

## **Sales catalogue: Sotheby's**

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SOTHEBY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W. 1.

CATALOGUE  
OF  
PRINTED BOOKS

COMPRISING

*The Property of*

Sir Spencer Moryon-Wilson, Bt., of Eastborne;

The late Sir Francis Mowatt, G.C.B.;

H. W. Wykeham-Musgrave, Esq., of Barnsley Park,  
Cirencester;

Mrs. Michael Coombs (deceased);

S. M. Robins, Esq. (deceased);

A. H. Bates, Esq. (deceased), of Edgbaston, Birmingham,

*and other Properties.*

Days of Sale.

FIRST DAY	....	Wednesday, May 12	....	....	Lots 1 to 342.
SECOND DAY	....	Thursday, May 13	....	....	Lots 343 to 677.
THIRD DAY	....	Friday, May 14	....	....	Lots 678 to 1068.

1920.

TERMS OF SUBSCRIPTION  
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Antiquities (Primitive, Egyptian, Greek, etc.) .. .. .			
Works of Art (including Carpets, China, Furniture, Glass, Jewellery, Lace, Silver, etc.) .. .. .	0	2	6
Autographs .. .. .	0	1	6
Books and Manuscripts .. .. .	0	5	0
Coins and Medals .. .. .	0	2	6
Engravings, Pictures and Etchings .. .. .	0	2	6
Japanese Works of Art and Colour Prints .. .. .	0	2	6
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Coins and Medals .. .. .	0	12	6
Engravings, Pictures and Etchings .. .. .	0	12	6
Japanese Works of Art and Colour Prints .. .. .	0	10	6
	3	12	0
	3	12	0

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and other Properties,

AND INCLUDING

BOOK PLATES AND EMBLEM BOOKS—WORKS ON BIBLIOGRAPHY  
AND THE FINE ARTS—BOOKS ILLUSTRATED BY G. CRUIKSHANK—  
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WITH COLOURED PLATES, AND BOOKS IN FINE BINDINGS—SPORT,  
TRAVEL, NATURAL HISTORY, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND  
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On WEDNESDAY, MAY 12th, 1920, and two following days.

AT ONE O'CLOCK PRECISELY.

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Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
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- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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CATALOGUE  
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PRINTED BOOKS

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FIRST DAY'S SALE.

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The Property of  
Sir Spencer Mayson-Wilson, Bt.,  
*of Eastborne.*

OCTAVO.

LOT 1



MOLLETT (T.) *The Adventures of Peregrine Pickle*, FIRST EDITION, 4 vol. *original calf*

*Printed for the Author, 1751*

- 2 RICHARDSON (S.) *Pamela: or, Virtue rewarded*, FIRST EDITION, Vol. I-II only, *original calf, rubbed and joints of 1 vol. broken* For C. Rivington and J. Osborn, 1741
- 3 Lloyd (L.) *Field Sports of the North of Europe*, second edition, 2 vol. *plates on india paper, presentation copy from the author with inscription, cloth*, 1831—Dillon (A.) *A winter in Iceland and Lapland*, 2 vol. *frontispieces, cloth*, 1840, *with others on Iceland, Greenland, etc.* (14)
- 4 Polack (J. S.) *New Zealand*, 2 vol. *folding map and plates, binder's cloth*, 1838—Kolben (Peter) *The Present State of the Cape of Good-Hope*, *plates, half calf*, 1731—Keppel (Hon. H.) *The Expedition to Borneo of H.M.S. Dido for the suppression of piracy*, 2 vol. *portrait (foxed), and plates, cloth*, 1846, etc. (14)

- 5 Clio and Euterpe, or British Harmony. An admired and rare Collection of the most celebrated old English and Scotch Songs, cantatas, duets and trios, 4 vol. *engraved throughout, frontispiece to each vol. and engraving at the head of nearly every page, old calf, worn*  
*Printed and sold by John Welcker, n.d.*
- 6 Lodge (E.) Portraits of illustrious personages of Great Britain, 12 vol. in 7, 240 *portraits, boards, cloth back*  
*Imp. 8vo. For Harding and Lepard, 1829-35*
- 7 Yarrell (W.) A History of British Birds, 3 vol., *woodcuts, cloth, 1845*—A History of British Fishes, with supplement in 2 parts, 3 vol., *woodcuts, cloth (binding of supplement stained), 1836-9, etc.* (7)
- 8 Harris (W. C.) The Wild Sports of Southern Africa, fourth edition, *coloured plates, original cloth, g. e.* 1844
- 9 Lloyd (L.) The Game Birds and Wild Fowl of Sweden and Norway, FIRST EDITION, *plates in colours and woodcuts, original cloth, gilt, g. e., back slightly damaged* 1867
- 10 Bewick (T.) History of British Birds. The figures engraven on wood by T. Bewick, 2 vol., FIRST EDITION, LARGE PAPER, *cut on p. 285 of vol. 1 before the bar, half calf, gilt, one joint broken* Newcastle, 1797-1804
- 11 Binding. Luther (M.) *Vieler Schönen Sprüche aus göttlicher Schrift, gothic letter, title and margin of next few ll., and several ll. at end mended, contemporary Low Country binding, blind stamped calf over wooden boards, the centre panel depicting a naked man with banner in left hand, the right pointing upwards, head with halo, borders of figures representing Prudence, Lucretia, etc., with binder's initials P.B. and date 1543, sold not subject to return* Wittemberg, Hans Luft, 1549
- 12 SOWERBY (J.) English Botany; or, coloured figures of British plants with general indexes, 37 vol. in 20, *coloured plates, half calf, gilt backs* 1790-1814
- 13 Curtis (W.) Botanical Magazine; or, Flower-Garden displayed, Vol. 1-44 in 18 vol., *coloured plates, half calf* 1787-1817
- 14 Hooker (Sir W. J.) Botanical Miscellany, 3 vol., *plates, some coloured, a few plates foxed, cloth* 1830-3

- 14A Percy (Bp. Thomas) Reliques of Ancient English Poetry, 3 vol. *straight-grained morocco, g. e.*, 1812—Kirby (R. S.) Wonderful and Scientific Museum, 4 vol., *portraits and plates, a few foxed, half calf*, 1803-13 (7)
- 15 Binding. Holy Bible, 1 vol. in 2, *contemporary red morocco, gilt panel tooling on sides and back, g. e.*, bookplate of Miss Jane Weller, 1711—Holy Bible, 1 vol. in 2, *contemporary red morocco, gilt, g. e.*, 1722; *sold not subject to return* (4)
- 16 Binding. Petit tableau de la France ou Cartes géographiques, *contemporary red morocco, gilt line tooling on sides, gilt back, g. e.*, Paris, 1764, etc.; *sold not subject to return* (2)
- 17 Binding. The Christian Sacrifice, by Simon Lord Bishop of Ely, *contemporary black morocco, gilt panel tooling on sides with ornament at corners, gilt backs*, 1693—Palairret (John) A Short treatise upon Arts and Sciences, *contemporary red morocco, broad gilt border on sides, gilt back, g. e.*, 1757, etc.; *sold not subject to return* (4)
- 18 Aesop. Fables, with a life of the Author, 2 vol., *engraved titles and 110 plates after W. Blake, Stothard, and others, title to Vol. 1 slightly foxed, cloth*  
Printed for John Stockdale, 1793
- 19 Gay (John) Fables, *frontispiece and plates, calf*, 1793—Mundy (Captain Rodney) Narrative of events in Borneo and Celebes, 2 vol., *portrait, maps and plates, cloth*, 1848, etc. (10)
- 20 Akerman (J. Y.) Tales of other days, with illustrations by George Cruikshank, *plates spotted, boards, uncut*, 1830—Angelo (D.) The School of Fencing, 44 *plates only, wants title, cloth, oblong, 8vo (? 1783)*; *sold not subject to return* (2)
- 21 Park (J. J.) The Topography and Natural History of Hampstead, *plates (a little discoloured), half calf, g. t.*, 1818—Rogers (S.) Italy, a poem, *a good many ll. slightly foxed, boards, uncut*, 1830; etc. (7)
- 22 Modern British Drama, 5 vol., *calf, gilt backs*  
For William Miller, 1811
- 23 Army Lists. A List of the Officers of the Army and the Marine Forces, 1782 and 1784-98, 16 vol., *contemporary red morocco, gilt border on sides, gilt backs, g. e.*, *not quite uniform* 1782-98



- 24 Napoleonic Histories. Journal by the Count de las Cases, 4 vol., *portraits (foxed), and coloured plates*, 1824—Memoirs dictated by the Emperor at St. Helena, *facsimiles and maps*, 1823-4—Original Journals of the 18 campaigns of Napoleon, 2 vol., *n.d.*, etc., 29 vol., *uniform half calf gilt, slightly rubbed* (29)
- 25 Pepys (S.) Diary and Correspondence, edited by Lord Braybrooke, 5 vol., *portraits (slightly foxed), and plates, half calf, g. t.* 1828
- 26 Ariosto (L.) Orlando Furioso, 5 vol., *portraits, Milano*, 1812-14—Dante, La divina commedia, 4 vol., *portrait, Livorno*, 1807-13—Tasso (T.) Lettere ed altre prose, LARGE PAPER, *Milano*, 1822, etc., *all in vellum, gilt, not uniform* (14)
- 27 Moliere (J. B. P.) Oeuvres, 7 vol., *Paris*, 1817—Voltaire (F. M. A. de) Poésies, 5 vol., *ib.*, 1823—Racine (J.) Oeuvres, 5 vol., *ib.*, 1813, etc. (*Collection des meilleurs ouvrages de la langue française*), 62 vol., *uniform calf, gilt backs, m. e.* (62)
- 28 Lewes, Clayton, etc. Eight deeds, many with seals attached of the reigns of Henry V, VI, and Edward IV, including two earlier deeds without date, *both with fine seals* (8)
- 29 Gustavus Adolphus II. Document on vellum signed "Gustavus Adolphus," with seal attached in silver case acknowledging the Order of the Garter 1627
- 30 [Edward VI]. Grant of Crown Lands, Doc. on vellum with fine impression of Great Seal 1547
- 31 Howard (Charles, Baron Effingham). Doc. on vellum signed "C. Howard" with seal, also signed by his son "W. Howard" with seal, 20 May 1597, *with other documents temp. Elizabeth relating to Sussex, etc., some with seals* (10)
- 32 America. The History of the Bucaniers of America, translated into English, the fourth edition, *portraits and plates, original calf* 1741
- 33 Dugdale (Sir W.) The Antient Usage in bearing Arms with a Catalogue of the Present nobility, *first word of title shaved, old calf, Oxford*, 1682—A Catalogue of Nobility, *half calf*, 1662—A New Catalogue of Dukes, Marquesses, Earls, etc., collected by T. W., *pagination of several ll. shaved, calf*, 1658, etc. (7)

- 34 Manuscript on vellum (? Danish) written in a neat **gothic** hand on 167 leaves, *large initials in gold (rubbed) on decorated backgrounds in red and brown, one (on fol. 17 verso), containing a portrait of a man's head in a conical hat, another a grotesque figure hanging on a gallows, numerous small initials in red, brown, yellow and green, headlines of some ll. shaved, old blind stamped calf over wooden boards* XVI CENT.
- 35 Statutes. The greate abbrydgement of all ye statutes of Englāde, untyl the xxxiii yere of . . . King Henry the eyght, **black letter, old calf** *Wyllyam Myddylton, 1542*
- 36 Gorion (Joseph Ben) A Compendious and most marueylous History of the latter times of the Jewes . . . translated into Englyshe by Peter Morvvyng of Magdalen Colledge in Oxford, **black letter, old calf** *Rycharde Jugge, 1561*
- 37 Metastasio (Pietro) Opere, 14 vol., *portraits and plates, calf, gilt* *Prato, 1820*

## QUARTO.

- 38 Ackermann (R.) The History of the Abbey Church of St. Peter's, Westminster, its antiquities and monuments (by W. Combe), 2 vol., *portrait and coloured aquatints by Pugin and others, half calf, joints cracked* *For R. Ackermann, 1812*
- 39 ACKERMANN (R.) The Microcosm of London, 3 vol., *coloured aquatints by Rowlandson and Pugin, old half russia* *n. d. (1808-10)*
- 40 Strutt (J.) Compleat View of the Manners, Customs, Arms, Habits of the Inhabitants of England, 3 vol. in 1, *plates, half calf, broken, 1775-6*—Pugh (E.) Cambria Depicta: a tour through North Wales, *plates, half calf, 1816; etc.* (5)
- 41 Kimbell (J.) Account of the legacies, gifts, etc., appertaining to Greenwich, *folded map, half calf (rubbed), 1816*—Locker (E. H.) Memoirs of celebrated naval Commanders, *portraits and plates (some foxed), cloth, 1832*—Park (J. J.) Topography and natural history of Hampstead, *frontispiece, map, and plates, cloth, 1814; etc.* (5)
- 42 Freeman (S.) The Art of Horsemanship altered and abbreviated according to the Principles of Sir Sidney Medows, *plates, cloth, 1806*—Lawrence (R.) Inquiry into the structure and animal œconomy of the horse, *plates, half calf, Birmingham, printed for the author, 1801* (2)

- 43 Horsfield (T. W.) History, Antiquities and Topography of Sussex, 2 vol., *portraits, plates and woodcuts, frontispieces foxed, half morocco, g. t., rubbed* 1835
- 44 Ross (Sir John) Narrative of a second voyage in search of a North-West passage 1829-33, *plates (some coloured), cloth*, 1835—Mackenzie (Sir G. S.) Travels in Iceland, *folding map and plates, calf*, 1812—Brooke (A. de C.) A winter in Lapland and Sweden, *plates, boards, cloth back, binding broken*, 1827; etc. (5)
- 45 White (John) Journal of a Voyage to New South Wales, *engraved title, coloured plates, half calf*, 1790—Tench (Watkin) A complete account of the settlement at Port Jackson, *folding map, half calf*, 1793 (2)
- 46 Stedman (J. G.) Narrative of an expedition against Surinam in Guiana, 2 vol., *plates, half calf*, 1806—Skinner (Joseph) The present state of Peru, *coloured plates, calf*, 1805—Portlock (N.) A Voyage round the world, but more particularly to the North-West coast of America, 1785-8, *portrait and plates, half calf, joints cracked*, 1789 (4)
- 47 James I. His Maiesties Commission . . . touching the Creation of Baronets, *R. Barker*, 1611—The Decree and Establishment of the Kings Maiestie upon a Controuersie of Precedence, *ib.*, 1612—Three Patents concerning . . . Baronets, *ib.*, 1617, in 1 vol., *slightly shaved, half calf; sold not subject to return* (1)
- 48 Horticultural Society of London, Vol. 1-6, *numerous plates (many in colours), half morocco*, 1820-6
- 49 Betham (W.) The Baronetage of England, 5 vol., *plates of arms, mottled calf*, 1801-5—The Scrope and Grosvenor controversy, edited by Sir N. Harris Nicolas, *a few ll. slightly foxed, cloth*, 1832 (7)
- 50 Horsfield (T. W.) History and Antiquities of Lewes, 2 vol., *plates (some foxed), half calf*, 1824-7—Grose (Francis) Antiquities of Scotland, 2 vol., *plates, russia*, 1789-91; etc. (8)
- 51 Cordiner (James) A Description of Ceylon, 2 vol., *plates, titles and 2 or 3 ll. discoloured, calf*, 1807—Parsons (A.) Travels in Asia and Africa, *plates, half calf*, 1808; etc. (4)
- 52 Berry (W.) Encyclopaedia Heraldica, or complete Dictionary of Heraldry, 4 vol., *titles foxed, numerous plates of arms, half calf gilt, joints weak, back of 1 vol. broken*  
*Sherwood Gilbert and Piper, n. d.*

- 53 Hay (William) Works, 2 vol., *portrait, contemporary straight grained green morocco, gilt, g. e.* J. Nichols, 1794
- 54 Lysons (D.) Environs of London, 2 vol. in 4, *portraits and plates, a few ll. discoloured, calf*, 1810-11—Malcolm (J. P.) Londinium Redivivum or description of London, 4 vol., *plates, half calf*, 1803-7 (8)
- 55 Ellis (H.) Journal of the late embassy to China, *portrait, maps and coloured plates, half calf* 1817
- 56 Fialetti (O.) Briefve (*sic*) Histoire de l'institvtion des ordres religieux, *copperplates of costumes, some ll. water-stained, old calf, Paris*, 1658—Liber Albus: the White Book of the City of London, *vellum*, 1861; etc. (15)
- 57 Cortano (L.) Good Newes to Christendome. Sent to a Venetian in Ligorne, from a Merchant in Alexandria. Discouering a wonderfull and strange Apparition, visibly seene for many dayes together in Arabia, ouer the place, where the supposed Tombe of Mahomet (the Turkish Prophet) is inclosed: By which the learned Arabians prognosticate the Reducing and Calling of the great Turke to Christianitie, *woodcut on title, wants first leaf (probably a blank), imprint on title shaved, last leaf and one or two other ll. soiled, one catchword slightly shaved, half calf, joints cracked* For Nathaniel Butter (? 1620)
- 58 Marozzo (A.) Opera nova de Achille Marozzo Bolognese, maestro generale de l'arte de l'Armi, *numerous woodcuts, the woodcut title, fore-edge of two or three leaves, and headlines of a few ll. at end slightly shaved, old half vellum* No place, printer or date (15—)
- 59 White (Gilbert) The Natural History and Antiquities of Selborne, FIRST EDITION, *folding frontispiece (imprint at foot slightly shaved) and plates (one just touched), half russia, one joint cracked* T. Bensley, 1789
- 60 Vitruvius. Architecture in ten books, translated by Joseph Gwilt, *plates, half calf*, 1826—Evelyn (John) Silva: or, a Discourse of Forest-trees, with notes by A. Hunter 2 vol., *portrait and plates, half morocco, gilt*, 1825; etc. (6)
- 61 Orkneyinga Saga sive historia Orcadensium, edidit Jonas Jonaeus, *half calf, Hafniae*, 1780—Snorre Sturlesons Norske Kongers chronica, **gothic letter**, *title soiled and slightly defective, a few signatures and catchwords and fore margins of a few ll. shaved, calf, Kiobenhafn*, 1633, etc. (4)

## FOLIO.

- 62 Gerarde (J.) The Herball or Generall Historie of Plantes, very much enlarged and amended by Thomas Johnson, Citizen and Apothecarye of London, *engraved title by J. Payne slightly shaved at foot, no printed title, numerous woodcuts, 1 leaf (sign. Vvvvvv3) defective and following leaf missing and supplied in old MS., 1 leaf of table torn and mended and 2 or 3 ll. at end somewhat soiled, old calf, rubbed, joints cracked; sold not subject to return*  
Adam Islip, Joice Norton and Richard Whitakers,  
1633
- 63 Hasted (E.) History of Kent, corrected and enlarged from the collections of Thomas Streatfeild, etc., edited by H. H. Drake, Part I., The Hundred of Blackheath (*all published*), *plates, cloth* 1886
- 64 Bible. The Holy Bible conteyning the Old Testament and the New (with Apocrypha, Prayer Book, 1633, Genealogies and Metrical Psalms, 1632), *ruled in red throughout, old black morocco, gilt arabesque ornament in centre and at corners, gilt back, g. e., rubbed, with bookplate of Miss Jane Weller*  
Robert Barker and the Assignes of John Bill, 1633
- 65 Morant (Philip) The History and Antiquities of Essex, 2 vol., LARGE PAPER, *maps and plates with the view of Audley End, russia, gilt, joints weak* 1768
- 66 China. The Costume of China, with explanations in English and French, by G. H. Mason, 60 *coloured plates*, 1800—  
The Punishments of China, 22 *coloured plates*, 1801,  
2 vol., *uniform half calf, gilt backs* (2)
- 67 HASTED (E.) History and Topographical Survey of the County of Kent, 4 vol., FIRST EDITION, *maps and plates (including the Hundred of Worth), russia, gilt, rebacked*  
Canterbury, printed for the Author, 1778-99
- 68 DUGDALE (W.) Monasticon Anglicanum: a history of the Abbies and other Monasteries, hospitals, frieries, etc., enlarged by Caley, Ellis and Bandinel, 8 vol. *portraits and plates after Hollar, etc., half morocco (rubbed), g. t., uncut* 1846
- 69 Harraden (R. B.) History and Description of the University of Cambridge, illustrated by a series of engravings, LARGE PAPER, *plates on india paper, coloured plates of costumes, some additional plates added, half red morocco, rubbed, gilt panelled back, g. e.* 1822

- 70 Johnson (S.) A Dictionary of the English language, 2 vol.,  
FIRST EDITION, *half calf, joints cracked* 1755
- 71 Dugdale (Sir W.) History of St. Paul's Cathedral, with a  
continuation by Henry Ellis, *portrait and plates, cloth* 1818
- 72 Favine (Andrew) The Theater of Honour and Knight-hood,  
*woodcuts of arms, etc., old calf, rubbed*  
William Iaggard, 1623
- 73 Salmon (W.) Botanologia. The English Herbal, *frontis-  
piece and numerous woodcuts, a few ll. discoloured, original  
calf, worn, joints cracked*, 1710—Martyn (W. F.) A new  
dictionary of Natural History, 2 vol. in 1, *coloured  
plates, half calf, covers loose*, 1785 (2)
- 74 Kip (J.) Views of the principal Seats of the Nobility and  
Gentry of Great Britain, 60 *double-page plates only, no  
title or list of plates, half calf, joints weak, sold not subject  
to return* n. d.
- 75 Berry (W.) Pedigrees of the families of Kent, 2 parts in  
2 vol., *coats of arms, boards (broken), uncut* 1830
- 76 Berry (W.) Pedigrees of the families of Sussex, 2 parts in  
2 vol., *coats of arms, boards (back of 1 vol. broken), uncut*  
1830
- 77 National Manuscripts [of England]. Facsimiles from  
William the Conqueror to Queen Anne, photo-zinco-  
graphed by Colonel Sir Henry James, 2 vol., *cloth* 1865
- 78 Thornton (R. J.) Temple of Flora, *coloured frontispiece by  
Burke after Cosway, and 28 coloured plates, text separate,  
no title*, 2 vol., *unbound, sold not subject to return* 1812
- 79 Orme (E.) An Essay on Transparent Prints, and on trans-  
parencies in general, *with examples of coloured trans-  
parencies and other engravings, boards, uncut*, 1807—  
Whichcord (J.) History and Antiquities of All Saints,  
Maidstone, *plates (slightly foxed), several coloured, half  
roan*, 1845; etc. (5)
- 80 Stockdale (F. W. L.) Etchings of Antiquities in Kent,  
LARGE PAPER, *plates, boards*, 1810—Britton (J.) Illus-  
trations of Fonthill Abbey, *plates (several foxed), 2 coloured,  
boards, back gone*, 1823—Albin (Eleazar) Fifty coloured  
plates of butterflies, insects, foliage, etc., *without title or  
text, old calf* (1714); etc. (8)

- 81 Buck (S. and N.) 23 Views in Sussex, Surrey, Middlesex (The Twelfth Collection of Twenty-four Views, one missing), *boards, oblong folio*, 1737; etc. (2)
- 82 Godby (James) Italian Scenery from drawings by P. van Lerberghi, *coloured plates, boards, back defective, for E. Orme*, 1806—Smith (J. T.) Ancient Topography of London, *plates, half calf, back defective*, 1815; etc. (7)
- 83 Bartolozzi (F.) Prints engraved by F. Bartolozzi, etc., from the original drawings of Guercino in the collection of His Majesty, 2 vol., 155 *plates, half calf, binding of Vol. 2 broken* John and Josiah Boydell, n. d.
- 84 Twopeny (W.) Specimens of antient wood-work etched from drawings, *plates, boards*, 1859—Allason (T.) Picturesque views of the Antiquities of Pola, *plates, half roan*, 1819—Nash (F.) Picturesque views of Paris and its environs, LARGE PAPER, *plates on India paper, morocco, gilt (rubbed)*, 1820; etc. (4)
- 85 Rossini (L.) 77 plates of Roman temples, arches, antiquities, etc., *text imperfect and without title, edges uncut, loose, in half leather portfolio, sold not subject to return* elephant folio. (? Rome, 1822)
- 86 Middleton (J. J.) Grecian Remains in Italy, *folded coloured frontispiece, 2 double-page and 20 full-page coloured plates, and 2 uncoloured plates at end, old half roan, rubbed* For Edward Orme, 1812
- 87 Blagdon (F. W.) A Brief History of Ancient and Modern India, with colored engravings from pictures painted by Mr. Daniell and Colonel Ward in India, *coloured emblematic frontispiece, coloured plate of portraits of Native judges (shaved at foot), and 24 coloured plates*, Edward Orme, 1805—Hunter (James) Picturesque Scenery in the Kingdom of Mysore, *coloured portrait of Tippu Sultan and 40 coloured plates*, 1805, in 1 vol., *half russia* (1)
- 88 Fraser (L. B.) Views in the Himala Mountains, *coloured pictorial title (somewhat foxed) and 20 coloured plates, half russia, joints cracked* Atlas folio, Rodwell & Martin, 1820
- 89 Salt (Henry) Views in India, Egypt, Ceylon, Abyssinia, etc., engraved under the inspection of Robt. Havell, *coloured pictorial dedication and 24 coloured plates (no printed title), half calf, joints broken* Atlas folio, William Miller, 1809

- 90 Rogers (C.) A Collection of Prints in imitation of drawings from celebrated masters, *portrait of Rogers and plates by Bartolozzi, W. W. Ryland and others, half calf*  
*Joseph Kay (1778)*
- 91 Biblia, das ist : die gantze heilige Schrifft Altes und Neues Testaments (Luther's version), *frontispiece, portraits and plates, old calf over wooden boards, gilt tooling on side with black interlacing fillets to a geometrical design, g. e., metal catches and clasps, edges rubbed, g. e.* Nürnberg, 1768
- 92 Dugdale (W.) The Antiquities of Warwickshire illustrated, *title loose, portrait, maps and plates, original calf*  
*Thomas Warren, 1656*
- 93 Philipott (T.) Villare Cantianum : or Kent surveyed and illustrated, *large folded map and copperplates in text, wants 2 ll. of "addenda," original calf, 1659*—Wilson (A.) The History of Great Britain, being the life and reign of King James the First, *portrait of James I by Vaughan, original calf, 1653 ; etc.* (3)
- 94 Melzo (Fr. Lod.) Regole militari sopra il governo e servizio della cavalleria, *engraved title and double-page copperplates, original calf, in Anversa appresso Gioachimo Trognaesio, 1611*—La Suntuosa illuminazione della citta di Torino per l'augusto spozalizio di Carlo Emmanuele Re di Sardegna e di Elisabetta Teresa, etc., *old calf, arms on sides, Torino, 1737*—Sweriges rikes Ridderskaps och Adels Wapen Bok, *numerous woodcuts of coats-of-arms, half calf, Stockholm, 1746 ; etc.* (4)

### Other Properties.

#### OCTAVO ET INFRA.

- 95 Catalogue des Livres, imprimés et manuscrits, de la Bibliothèque de feu Monseigneur le Prince de Soubise, Maréchal de France, dont le vente sera indiquée par affiches au mois de Janvier, 1789, ORIGINAL EDITION, *rare*  
*Paris, 1788*
- 96 Berquin. Le Petit Grandisson, *frontispiece and 3 plates, contemporary red morocco, g.e., 1798*—Rennerville (de) La Fée Bonfaisante, ORIGINAL EDITION, *frontispiece by G. Morghen, old vellum, Paris, 1829*—The Infant School Grammar, *frontispiece and woodcuts, half calf, New York, 1832* 3 vol.



- 97 Le Sage. Le Diable Boiteux, nouvelle édition, augmentée d'une journée des Parques, *frontispiece and 12 unlettered proof plates, French marbled calf, full gilt backs, Paris Damonville, 1756* 3 vol.
- \* \* \* This copy contains 3 more plates than usual, and is, moreover, on large paper ; very rare
- 98 [Montluc (Adrian de, Comte de Cremail)] La Comédie de Proverbes, pièce comique pour la récréation des mélancoliques, *half vellum, rare Rouen, 1645*
- 99 Nouveau Testament de Notre Seigneur Jesu-Christ, traduit en François, 2 vol. *frontispiece and numerous copperplate vignettes, original impressions, old French marbled calf, full gilt backs A Mons, 1697*
- \* \* \* "Recherché à cause des gravures."—Brunet.
- 100 Dante. Le Terze Rime, *Aldine edition, two leaves in A missing and ending at G III, in the old Italian binding, calf (sold not subject to return)*
- 101 Macrini (S.) Hymnorum libri VI., *device on title, Paris. R. Stephani, 1537 ; Macrini Hymnorum libri III., ib. 1540 ; Macrini Odarum libri III., ib. 1546 ; in 1 vol. old calf, rare*
- 102 Holmes (Oliver Wendel) Poetical Works, *portrait, original cloth, uncut Boston, 1883*
- \* \* \* Author's Autograph Letter, dated August 20th, 1887, inserted
- 103 Wordsworth (W.) The River Duddon, a series of Sonnets, *half morocco, g.e. 1820 ; The Prelude, original cloth uncut, 1850—Opie (Mrs.) The Warrior's Return, and other Poems, FIRST EDITIONS, frontispiece, calf gilt, 1808* 3 vol.
- 104 Longfellow (H. W.) Evangeline, a Tale of Arcadie, *original cloth, uncut Boston, 1848*
- \* \* \* Presentation copy to Lady Ashburton by Edward Everett (the famous author and orator) in his autograph on fly-leaf.
- 105 Lowell (James Russell) Among my Books, Six Essays, *original cloth, uncut, 1870 ; Among my Books, Second Series, FIRST EDITION, original cloth, uncut, Boston 1876* 2 vol.
- 106 Children's Books, *with coloured illustrations, wrappers* 6 vol.

- 107 Bijou Novel. The Discreet Princess, or, The Adventures of Finetta, a Novel, FIRST EDITION, *frontispiece, original wrappers* R. Bassan (1798)  
 \*\* The smallest novel extant ; *scarce*
- 108 Wilde (Oscar) Children in Prison and other Cruelties of Prison Life, FIRST EDITION, *original wrappers*, 1897 ; "Time" No. 1, containing an original Poem by Oscar Wilde, *original wrappers*, 1879 2 vol.
- 109 Poe (Edgar Allan) Works, 4 vol. *portrait and frontispiece, cloth, uncut*, 1874—Ingram (J. H.) Edgar Allan Poe, his Life, Letters and Opinions, 2 vol. *portraits of Poe and his mother, cloth gilt, uncut*, 1880 6 vol.
- 110 Tennyson. Poems by Two Brothers, *original cloth, uncut* 1893  
 \*\*\* An envelope addressed by Charles Tennyson, one of the brothers, bearing also his autograph signature, and post stamped 1830 inserted ; *scarce*
- 111 Irish Plays, 2 vol. containing Seventy Plays printed in England and America, FIRST EDITIONS, *frontispieces by R. Cruikshank and Pierce Egan (Autograph Letter inserted), half morocco*, 1807-67—Brough (R.) Seventeen Plays, in 1 vol. FIRST EDITION, *frontispieces, portrait and author's autograph note inserted, half morocco*, 1848-59 3 vol.
- 112 Grildrig (S. of Eton College) The Miniature, a Periodical Paper, nos. 1 to 33, *all published*, in 1 vol. FIRST EDITION, *tree-calf gilt*, 1805—Rack (Ed.) Essays, Letters and Poems, FIRST EDITION, *tree-marbled calf gilt*, 1781 2 vol.
- 113 [Smollett (T. G.)] The Adventures of Roderick Randon, FIRST EDITION, 2 vol. (*pp. 107-10 in Vol. 1 torn across, Vol. 2 small part of letterpress missing from pp. 293-4*), *original calf* J. Osborne, 1748
- 114 Dickens (Charles) The Pickwick Papers, FIRST EDITION, 1 vol. in 2, *The Tony Veller title, plates by Chas. Seymour, and Phiz [H. K. Browne], the two plates by Buss, and a set of 32 plates by Onwhyn added, calf m. e. (joints weak)* Chapman and Hall, 1837
- 115 British Poets, with Lives by Dr. Johnson ; edited by T. Park, 70 vol., *plates, straight-grained blue morocco gilt, broad ornamental side borders, g. e., J. Sharpe* 1808, etc.

- 116 Scott (Sir Walter) Waverley Novels, 48 vol., *frontispieces and vignette titles, half morocco gilt, m. e.*  
Edinburgh, Robert Cadell, 1844
- 117 Cumberland's British Theatre, *portraits*, 42 vol., *calf gilt, m. e.* (*Vol. 1-2 damaged and a few a little rubbed*), 1829 and *n. d.*—The Percy Anecdotes, 20 vol. *portraits, red calf, panelled backs, m. e.*, 1823 (62)
- 118 Wordsworth (W.) Lyrical Ballads and other Poems, second edition, 2 vol., 4 or 5 ll. *stained, upper corner margin of D7 torn off, and 7 ll. repaired in Vol. 1, half roan gilt*, 1800—Charpentier (M.) Nouveaux Contes Moraux, 3 vol. *sheepskin, Amsterdam*, 1768 (5)
- 119 Swift (Jonathan) Works, 17 vol. with General Index at end of Vol. 17; Letters, 6 vol.; Supplement to the Works, 2 vol., together 25 vol., *plates, calf uniform, some joints weak* 1755-79
- 120 Humphreys (H. Noel) The Art of Illumination and Missal Painting, *coloured plates, decorative leather, g. e.*, 1849—Sims (J. Russell) A Manual for the Genealogist, Topographer, etc., *original cloth*, 1856 (2)
- 121 Jesse (J. H.) Memoirs of the Court of England during the reign of the Stuarts, *frontispieces (foxed), original cloth (loose in covers), uncut* 1840
- 122 Breton (M.) China: its Costume, Arts, Manufactures, etc. 4 vol., *coloured plates, name on title, contemporary red morocco gilt, broad line and ornamental borders, g. e.*, 12mo, 1824—Beckford (Peter) Thoughts upon Hare and Fox Hunting, also An Account of the Dog Kennels in England, *plates, a few slight stains and one leaf slightly defective, calf Dublin*, 1797 (5)
- 124 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by John Leech, some ll. stained, and 2 or 3 plates slightly stained, half calf (dull), m. e.* 1853
- 125 Costume. Picturesque Representations of the Dress and Manners of the Turks, 60 *coloured plates, n. d.*—Dress and Manners of the Russians, 64 *coloured plates, n. d., half morocco, uniform g. t., name on titles* (2)
- 126 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 12 vol., 240 *plates, brown morocco, g. e.* 1823-34

- 127 Shakespeare's Seven Ages of Man illustrated, *coloured title, and 7 coloured plates by W. Bromley after T. Stothard, original cloth* W. Bromley, Hammersmith, 1799
- 128 [Dickens (Charles)] Oliver Twist; or, The Parish Boy's Progress, by "Boz," FIRST EDITION, 3 vol., *plates by George Cruikshank including the Fireside plate, a few plates discoloured, Vol. 3 wants half title, lower margin of title cut away and fore-edge margins of B2-3 defective, half calf, g. t.* Richard Bentley, 1838
- 129 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol., *plates by Marcus Stone, original cloth (dull and loose in covers)* Chapman and Hall, 1865
- 130 Greville (R. K.) Scottish Cryptogamic Flora, 6 vol., *coloured plates, half morocco gilt, g. e.* Edinburgh, 1823-8
- 131 Curtis (W.) Botanical Magazine, Vol. 1-20 with General Indexes, *bound in 8 vol., 4 vol. text and 4 vol. coloured plates, title to Vol. III only, sold not subject to return, cloth and half calf* 1787-1803
- 132 Costume. Picturesque Representations of the Dress and Manners of the English, 50 *coloured plates, n. d.*—A Collection of Swiss Costumes, 30 *coloured plates with descriptions in French and English, 1822*—The Dress and Manners of the Austrians, 50 *coloured plates, n. d.*—Dress and Manners of the Russians, 64 *coloured plates, n. d., calf gilt, and uniform* (4)
- 133 Onwhyn (T.) Etiquette illustrated, or Hints on how to conduct oneself in the best Society by X.M.C., *a sheet 10ft. long by 4½in., folded 12mo, containing numerous coloured sketches by T. Onwhyn, original cloth* Ackermann, n. d.
- 134 [Johnson (C.)] Chrysalis; or, The Adventures of a Guinea, 4 vol., *calf, g. e., 1785*—Busk (Hans) The Vestriad, a Poem, 4 *plates in bistre, by Wedgwood and Kennerley, original boards, 1819*—Mayne (J.) The Siller Gun, a Poem, original Poems, *Glocester, 1808*—H. (J.) Some Inspections made into the carriage and Consults of the late long Parlement, *old calf, 1655; and another* (8)
- 135 Shirley (James) The Sisters, a Comedie, as it was acted at a private House in Black Fryers, FIRST EDITION, *a little stained and frayed, inserted in a red leather cover* Printed for Humphrey Robinson at the Three Pigeons, etc., 1652

\* \* \* Coll. A4, B to E6 in eights.

- 136 Burns (Robert) Poems, chiefly in the Scottish Dialect, 2 vol., *portrait, name on titles, calf, s. e.*, 1798—Chambers (Robert) The Scottish Songs, 2 vol., *name on titles, half morocco (rubbed)*, 1829—Jamieson (R.) Popular Ballads and Songs, 2 vol., *name on titles, original boards (loose)*, 1806, *all Edinburgh* (6)
- 137 Pilon (F.) He would be a Soldier, 1786—Cowley (Mrs.) A School for Greybeards, 1786—[Burgoyne (Lieut.-Gen. John)] The Heiress, 1786, and other Plays, in 1 vol., *half calf*—Ross (Alexander, Schoolmaster of Lochlee) The Fortunate Shepherdess, *buckram, uncut, Aberdeen*, 1768—Beattie (James) Original Poems and Translations, *Ei-iv. slightly holed affecting 2 letters, buckram*, 1760; and others (5)
- 138 America. An Impartial History of the War in America between Great Britain and her Colonies, *map, name on title, calf, s. e.* F. R. Faulder, 1780
- 139 Dante. Lo amoroso Cōuiuio con la additione : nouamente stampato, *woodcut portrait on title, some ll. water-stained, original binding of a leaf of vellum from an old MS.*  
In Venetia, per Zuane Antonio and Fradelli da Sabio, 1521
- 140 Defoe (D.) The Life and strange surprizing Adventures of Robinson Crusoe . . . The fourth edition, *frontispiece and folding map, original calf, worn, joints cracked, for W. Taylor*, 1719—The farther Adventures of Robinson Crusoe; being the Second and Last Part of his Life, *FIRST EDITION, folding map, original calf, one cover loose, for W. Taylor*, 1719 (2)
- 141 Morris (F. O.) A History of British Birds, 6 vol., *plates in colours, half calf, gilt, binding rubbed*  
Groombridge and Sons, 1851-7
- 142 Shakespeare (W.) Plays and Poems, 11 vol., *portrait (slightly shaved), first few ll. of Vol. 1 slightly damaged at top, half roan, gilt, m. e.* William Pickering, 1825
- 143 Smith (Sir J. E.) The English Flora, 4 vol., *calf, defective and broken*, 1824-30—Introduction to Botany, *coloured plates*, 1819 (5)
- 144 Rogers (S.) Italy, 1830; Poems, 1834, *both FIRST EDITION, vignettes after Turner and Stothard, uniform calf, gilt (rubbed), g. e.*—Coleridge (S. T.) Poetical Works, 3 vol., *half calf, worn, W. Pickering*, 1829, etc. (7)

- 145 Percy (Bp.) Reliques of Ancient English Poetry, 3 vol. *frontispiece and vignette titles, contemporary calf, full gilt backs* 1767
- \* \* \* Inserted is an autograph note of the author as follows :  
 " Mr. M. to buy 2 or 3 boxes of best shaving soap I desire the favour of Mr. Nichols in Red Lion Passage to receive them and repay you the cost which I will remit him with thanks, Tho. Dromore, Nov. 15, 1784," *very scarce*
- 146 Kingsley (Charles) The Limits of Exact Science, as applied to History, FIRST EDITION, *half morocco, uncut*, 1860—Huxley (Thomas H.) Evolution and Ethics, FIRST EDITION, *original wrappers, uncut*, 1893—Wiseman (Cardinal) What are the Prospects for Good Architecture in London, FIRST EDITION, *original wrappers*, 1864 3 vol.
- 147 Steevens (George) Twenty of the Plays of Shakespeare, being the whole number printed in quarto during his life-time, or before the Restoration, collated where there were different copies and published from the originals, 4 vol. FIRST EDITION, *with all the separate titles, contemporary calf gilt, scarce* 1766
- 148 Smith (C. Roach) Rural Life of Shakespeare, *wrappers*, 1874—Traditional Anecdotes of Shakespeare, collected in Warwickshire in 1693, now first published from the Original Manuscript, FIRST EDITION, *original wrappers, uncut*, 1838—Shakespeare's Will . . . with facsimiles of the Original Autographs, FIRST EDITION, *original wrappers*, 1838, and two others relating to Shakespeare 5 vol.
- 149 Havelock (Capt. Henry) Narrative of the War in Affghanistan in 1838-9, 2 vol. FIRST EDITION, *folding map and two autograph letters of two Indian officers inserted, original cloth, uncut*, 1840—Ewart (Lieut.-Gen. John Alexander) The Story of a Soldier's Life, 2 vol. FIRST EDITION, *two coloured frontispieces of military costumes, original cloth, uncut*, 1881 4 vol.
- 150 Pamphlets. Benezet (Ant.) A Caution to Great Britain and her Colonies, in a short Representation of the calamitous State of the enslaved Negroes in the British Dominions, *Philadelphia printed, London reprinted*, 1767—Shearman (R.M.) Copy of a Plan for a Day and Night Telegraph and proposed General Communication of Intelligence throughout India, FIRST EDITION, *coloured folding plate, n.d.*—A Plan for a Field Telegraph, FIRST EDITION, *coloured folding plate, n.d.*—Fesh (W. de) Judith, an Oratorio, FIRST EDITION, *frontispiece by Hogarth*, 1733; and others, in 3 vol.

- 151 Rapin of Gardens, a Latin Poem, Englished by Mr. Gardiner, FIRST EDITION, *frontispiece and 4 folding plates of gardens, old calf* [1706]—[Garth (Sir Samuel M.D.)] The Dispensary, a Poem in 6 Cantos, *frontispiece*, 1709 2 vol.
- 152 Rules for Drawing Caricatures, with an Essay on Comic Painting, FIRST EDITION, *frontispiece and 3 plates*, 1788; The Delight of the Bottle . . . a Merry Poem by the Author of the Cavalcade, *frontispiece*, 1721 2 vol.
- 153 [Townsend (Lord)] Advice to the Officers of the British Army, *folding caricature (Rowlandson ?) calf gilt* 1783
- 154 Psalmanazar (George, *Native of Formosa*) Historieal and Geographical Description of Formosa giving an Account of the Religion, Customs and Manners, etc. of the Inhabitants, *plates of costumes, etc., old calf*, 1704; Memoirs . . . written by himself, containing an Account of his Travels, Adventures, etc., FIRST EDITIONS, *portrait, old calf*, 1764 2 vol.
- 155 Japan. Panorama of Eighteen Coloured Views of Japanese Trades, Promenades, Military Costumes, etc., *in the original covers, scarce*
- 156 Woltmann (Dr. Alfred) Holbein und seine Zeit, 2 vol. in 1, ORIGINAL EDITION, *portraits and plates (some extra ones loosely inserted), half calf* Leipzig, 1866-8
- 157 Semper (Gottfried) Die Textile Kunst für sich betrachtet und in Beziehung zur Baukunst, ORIGINAL EDITION, 125 *woodcuts in the text and 15 plates in gold and colours, half calf* Frankfurt, 1860
- 158 Bunyan (John) Pilgrim's Progress, *facsimile of the first edition*, 1895—Defoe, Robinson Crusoe, *reprint of the first edition*, with an Introduction by Austin Dobson, 1883—Walton (Isaac) Complete Angler, *facsimile reprint of the first edition*, 1896—Browne (Sir Thomas) Religio Medici, *facsimile of the first edition*, 1883 4 vol.
- 159 Macklin. Poetic Description of Choice and Valuable Prints at the Poets' Gallery, FIRST EDITION, LARGE PAPER, *frontispiece in stipple by Bartolozzi, original wrappers*, 1794—Willshire (W. H.) Catalogue of Early Prints in the British Museum, German and Flemish Schools, vol. II., 12 *plates, uncut, roy. 8vo*, 1883—Cotton (W.) Sir Joshua Reynolds' Notes and Observations on Pictures, chiefly of the Venetian School, being Extracts from his Italian Sketch Books . . . and some unpublished Letters of Dr. Johnson, etc., FIRST EDITION, *uncut, scarce*, 1859 3 vol.

- 160 Lee (Nathaniel) Plays, 3 vol. *old calf (vol. I. covers missing)*  
1722
- 161 Fielding (Henry) Joseph Andrews, 2 vol. 12 *unlettered proof plates by J. Hulett, FIRST ILLUSTRATED EDITION, old calf, scarce*  
1749
- 162 Waller (Edmond) Poems, the fourth edition, with several additions never before printed, 2 *portraits of Waller ætatis suæ 33 and 76 (these appear here for the first time)*  
*half calf* 1682
- 163 Sterne (L.) A Sentimental Journey through France and Italy by Mr. Yorick, *portrait and plates, FIRST ILLUSTRATED EDITION, old calf*  
1794
- 164 Cook (Colonel) Observations on Fox-hunting, and the management of hounds in the Kennel and the field, *FIRST EDITION, frontispiece and plates, binder's cloth*  
*Printed for the author, 1826*
- 165 Lamb (C.) Tales from Shakespear, designed for the use of young Persons, the second edition, 2 vol. in 1, *plates, half calf, m. e.*  
*For M. J. Godwin, 1810*
- 166 Dickens (C.) A Christmas Carol, *FIRST EDITION (first issue), coloured plates by Leech, soiled copy, last plate mended, original cloth, g. e., green end-papers*  
*Chapman and Hall, 1843*
- 167 Thackeray (W. M.) The English humourists of the Eighteenth Century, *FIRST EDITION, original cloth, binding worn, 1853, etc.*  
(2)
- 168 Lloyd (Charles) Poems on various subjects, *FIRST EDITION, leaf of errata at end, boards, back strip gone, uncut*  
*Carlisle, 1795*
- 169 Berry (Mary) Journals and Correspondence, 1783-1852, edited by Lady Theresa Lewis, 3 vol., *plates, cloth, 1865—Ramsay (Allan) The Gentle Shepherd, portrait plates and music, half calf, Glasgow, 1758*  
(4)
- 170 Fielding (H.) The Wedding-day. A comedy, *FIRST EDITION, title stained, for A. Millar, 1743, and other plays in 1 vol., old calf—Swift (J.) Travels into several Remote Nations of the World, By Captain Lemuel Gulliver, 2 vol., plates, a few ll. slightly shaved, original calf, 1727, etc.*  
(6)



- 171 Butler (S.) Hudibras, a poem, a new edition embellished with engravings, 2 vol., 12 *coloured plates by I. Clark, a few ll. at end of Vol. 2 water-stained, green morocco, gilt, g. e.* For Thomas M'Lean, 1819
- 172 Cromwell (O.) Memoirs of the Protector by Oliver Cromwell, 2 vol., *portraits, calf, gilt*, 1821—Cromwell's Letters and Speeches by T. Carlyle, 3 vol., *cloth*, 1857—Josephus (Flavius) Works, Whiston's translation, revised by A. R. Shilleto, 5 vol., *polished calf extra*, 1889-90, etc. (13)
- 173 Delany (Mrs.) Autobiography and correspondence of Mary Granville, Mrs. Delany, edited by Lady Llanover, both series, 6 vol., *portraits, cloth, back of one vol. damaged, ex-library copy* 1861-2
- 174 Cowper (W.) Poems, 2 vol., *plates after Westall, straight grained red morocco, gilt, g. e.*, 1810—L'Atlantis de Madame Manley, contenant les intrigues politiques et amoureuses de la Noblesse d'Angleterre, *frontispiece, piece cut from title, old half calf, worn*, 1714, etc. (13)
- 175 Elizabeth (Queen) and her times, a series of original letters, edited by T. Wright, 2 vol., *portraits and facsimile (foxed), calf, gilt*, 1838—Milton (John) Poetical Works, 2 vol., *engravings after W. Harvey, calf*, 1843, etc. (7)
- 176 Boswell (J.) Life of Johnson, edited by George Birkbeck Hill, 6 vol., *portrait plates and facsimiles, polished calf extra, m. e.* Oxford, 1887
- 177 Lecky (W. E. H.) A History of England in the Eighteenth century, third edition revised, 8 vol., *polished calf extra, g. t., by Riviere* 1883-90
- 178 Strickland (Agnes) Lives of the Queens of England, 8 vol., *portraits, calf extra, g. e.* 1851-2
- 179 Prescott (W. H.) Works, library edition, 12 vol., *portraits, etc., half calf extra, g. t.* George Routledge, n. d.
- 180 Le Sage (A. R.) The Adventures of Gil Blas of Santillana, translated by H. van Laun, 3 vol., *portrait and illustrations by A. Lalauze, half roan, g. t.* Edinburgh, 1886

## QUARTO.

- 181 Malapertius (Carolus) Austriaca sidera Heliocyclia astronomicis hypothesibus illigata, *numerous diagrams throughout the text, calf, one side loose* Douai, Baltazar Beller, 1633

- 182 Shirley (E. P.) Some Account of English Deer Parks, with Notes on the management of Deer, *frontispiece and illustrations, original cloth, library label on upper cover* 1867
- 183 Lawrence (Sir Thomas) Cabinet of Gems, *portrait and engraved title (foxed), tinted plates, original cloth, g. e.* 1837
- 184 Caldecott (Randolph) R. Caldecott Picture Books as published by George Routledge & Sons, *a complete set (16), bound in 2 vol. with the covers preserved, half roan, s. e.* (2)
- 185 Barrie (J. M.) The Admirable Crichton, "*Star and Garter*" *edition de luxe, illustrations, buckram, g. t.* 1916
- 186 Williamson (G. C.) The Imperial Russian Dinner Service. A story of a famous work by Josiah Wedgwood, *numerous plates, 300 copies printed, half parchment, g. t.* 1909
- 187 Tagore (S. M.) Six principal Rāgas, with a brief view of Hindu music, second edition, *lithograph plates, half morocco (rubbed), Calcutta, 1877—The ten principal Avatāras of the Hindus, lithograph plates, morocco, gilt, g. e., ib., 1880* (2)
- 188 Andreini (Giov. Batt.) L'Adamo, sacra rapresentatione, *FIRST EDITION, engravings by Cesare Bassani, wants portrait, morocco, gilt, g. e. Milano, Geron. Bordonni, 1613*
- \* \* \* Cette pièce passe pour avoir fourni à Milton le sujet et quelques détails du Paradis perdu. L'édition, de 1613 est la plus recherchée. Les planches sont d'après les dessins de Carl Antoni Procaccini.—Brunet.
- 189 Ariosto (L.) Orlando Furioso traduzido en romance castellano por el S. Don Hieronimo de Urrea, *woodcuts, inner margin stained and strengthened, wormhole through inner margin of several ll. at end, vellum*  
*Impresso en Venecia por Gabriel Giolito, 1553*
- 190 Binding. Libri Dialogorum sancti Gregorii Pape, *lit. goth. double columns, large and small capitals in red, contemporary binding, oaken boards, covered with leather, tooled with the symbol of Christ, crown of thorns, Virgin Mary's Initial M. surmounted by a crown, and fleurs-de-lys, in first rate preservation, very rare in such a state*  
*Basilee, per Michael Furter, 1496*

- 191 Shakesperiana. Ubaldino (Petruccio) *Le Vite delle Donne Illustri del Regno d'Inghilterra et del Regno di Scotia et di quelle chè d'altri poesi ne i due detti Regni sono stato maritate*, ORIGINAL EDITION, *old calf*  
Londra, G. Volfio, 1591
- \*\* RARE. With Dedication to Q. Elizabeth, and pages 3 and 4 devoted to Cordelia, daughter of King Lear.
- 192 Pope (A.) *An Essay on Man, vignettes and tail pieces, by Kent and Fourdrinier, first 4to and first illustrated edition, scarce* 1734
- 193 Catalogue of the Anglo-Jewish Historical Exhibition, Royal Albert Hall, 1887, compiled by Joseph Jacob and Lucien Wolf, EDITION DE LUXE, *etched portrait of Menasseh ben Israel after Rembrandt, and 27 plates, original wrappers, uncut* 1888
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## QUARTO.

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- 327 Bradley (E. T.) Annals of Westminster Abbey, many plates and other illustrations royal 4to. 1895
- 328 Johnson (S.) Life, by J. Boswell, newly edited with notes by R. Ingpen, 2 vol., *portraits, and many hundred illustrations in the text* 1907
- 329 Grillion's Club, a Chronicle 1812–1913, compiled by the Secretaries, *only 200 copies printed for the Club, half vellum, g. t.* Oxford, 1914

- 330 Ingram (J.) Saxon Chronicle, *map, russia m. e.*, 1823—Arts Decoratifs de Grande-Bretagne, *plates, Paris*, 1914; and another (3)
- 331 Mill (J.) History of British India, 3 vol., *half morocco* 1817
- 332 Hutchings (W. W.) London Town, Past and Present, 2 vol., *many plates* 1909
- 333 Littré (E.) Dictionnaire de la Langue Française, 4 vol., *half morocco royal 4to. Paris*, 1882
- 334 King Albert's Book, a Tribute to the Belgian King and People, Preface by Hall Caine, *coloured plates* 1914
- 335 Encyclopædia Britannica, Eleventh edition, edited by H. Chisholm, 29 vol., *morocco, g. t. Camb.*, 1910-11
- 336 Cowley (Abr.) Cutter of Coleman-Street, A Comedy, FIRST EDITION, *autograph of Fd; Agberowe, repeated, margins of title and a leaf slightly defective, half morocco* 1663
- 337 Buckingham (George, Duke of) The Rehearsal, as it was Acted at the Theatre Royal, FIRST EDITION, *John Genest's copy with his autograph, half calf* 1672
- 338 Webster (J.) Love's Graduate, a Comedy, *autograph of Spring-Rice the editor on title, only 150 copies printed at the Daniel Press, half vellum Oxford*, 1885
- 339 Carey (H.) Dramatic Works, *calf*, 1743—Cumberland (R.) Dramatic Works, 2 vol. in 1, *half morocco gilt, g. t.*, 1813; and another (3)
- 340 Henslowe's Diary, edited by W. W. Greg, 2 vol., *facsimiles* 1904-8

## FOLIO.

- 341 Aberdeen. Album of Recollections of Archie Gordon, prepared by his parents for themselves and their children, *plates, some coloured, morocco extra, g. e. Privately printed*, 1910
- 342 Turner (Dawson) Outlines in Lithography from a small Collection of Pictures, *plates, only 100 copies privately printed Yarmouth*, 1840





## SECOND DAY'S SALE.

The Property of  
H. W. Wykeham-Musgrave, Esq.,  
*Barnsley Park, Cirencester.*

OCTAVO.

LOT 343



COTT (Sir Walter) Waverley Novels, 48 vol., *frontispieces*  
*Edinb., 1829-33*

- 344 Butler (S.) Hudibras, with Notes by Zach. Grey, 2 vol.,  
*LARGE PAPER, plates by Hogarth, etc., calf Camb., 1744*
- 345 Shakespeare's Plays, with Notes by Johnson, Steevens, and  
Reed, 21 vol., *portrait* 1803
- 346 Curtis (W.) Botanical Magazine, vol. 1 to 38, bound in  
19 vol., *coloured plates, half calf* 1787-1813
- 347 Withering (W.) Botany, 4 vol., *plates, calf gilt, m. e.* 1810-12
- 348 Annual Register, vol. I to 75, and Index vol., 1758 to  
1819, 76 vol., *half calf, 1758-1833*
- 349 Lucrezio. Della Natura lib. sei tradotto A. Marchetti,  
2 vol., *ruled in red, plates and vignettes by Cochin, red*  
*morocco* *Amst., 1754*
- 350 Guicciardini (F.) Istoria d'Italia, ed. G. Rolandi, 10 vol.  
in 5, *portrait, calf gilt* 1822
- 351 British Drama, comprehending the Best Plays in the English  
Language, 5 vol., *calf gilt,* 1804
- 352 German Theatre, translated by B. Thompson, 6 vol., *LARGE*  
*PAPER, plates, calf gilt* 1801

- 353 Jonson (Ben.) Works, 6 vol., *portrait and plates, calf*, 1716—  
Spenser (E.) Works, 6 vol., *plates, calf*, 1715—Brown  
(T.) Works, 4 vol., *plates, calf*, 1760 ; and others (31)
- 354 Young (A.) Tour through England, 4 vol., *half calf*, 1771—  
Warrington (W.) History of Wales, 2 vol., *map, calf*,  
1791 ; and others (27)
- 355 Percy (T.) Reliques of Ancient English Poetry, 3 vol., *calf*,  
1765—Turkish Spy, 8 vol., *calf gilt*, 1753 ; and others  
(36)
- 356 Dickens (C.) Oliver Twist, 3 vol., FIRST EDITION, *plates by*  
*G. Cruikshank, original cloth* 1838
- 357 Hume and Smollett's History of England, 13 vol., *portraits,*  
*calf gilt*, 1802-4, ; and others (25)
- 358 Voltaire. Œuvres, Première édition, vol. I to XIX in 20  
vol., *portrait and plates, calf gilt, m. e.* Paris, 1757-63
- 359 Scott (Sir W.) Waverley Novels, various, 20 vol., *half calf,*  
*gilt* Edinb., 1822-29
- 360 Fabliaux or Tales abridged from French Manuscripts of the  
12th and 13th centuries, by M. Le Grand, 2 vol., *calf*  
*gilt*, 1800—Montaigne's Essays, translated by P. Coste,  
3 vol., *portrait, calf gilt*, 1811 ; and others (14)
- 361 Lee (Nat.) Dramatic Works, 3 vol., *plates, calf*, 1734—  
Vanbrugh's Plays, 2 vol., *calf*, 1735 ; and others (23)
- 362 Acosta (J.) De Natura Novi Orbis, *calf, Colon. Agrip.*, 1596—  
Collectanea Chymica, *calf*, 1684—Boyle (R.) On Bodies,  
*calf*, 1684 ; and others *a parcel*
- 363 Arithmetic. An Introduction of Algorisme to learn to  
reken with the Pen, or with the Counters, **black letter**  
*John Awdeley*, 1574
- 364 Miscellaneous Books *a large quantity*

## QUARTO

- 365 Virgillii Bucolica, Georgica et Æneis, *calf gilt*  
*Birm., J. Baskerville*, 1757
- 366 Cook (Capt.) Voyage to the Pacific Ocean, 3 vol., *maps,*  
*calf*, and Atlas, *folio* 1784

- 367 Tusser (T.) Five Hundred Points of Good Husbandry, *calf*, 1672—Smith (Capt. John) Seaman's Grammar and Dictionary, *calf*, 1692—Ashmole (E.) Theatrum Chemicum, 1652 ; and another (4)
- 368 Burney (C.) History of Music, 4 vol., *portrait, etc., calf* 1789
- 369 Hawkins (Sir John) History of Music, 5 vol., *russia extra, m. e.* 1776
- 370 Southey (Robt.) History of Brazil, 3 vol., *half calf* 1810-19
- 371 Milton (J.) History of Britain, *portrait by Faithorne*, 1672—Digby (Kenelm) On the Nature of Bodies, *calf*, 1658—Maieri (M.) Ænigmata Aureola, *calf, Francof.*, 1620 ; and others (5)
- 372 Charters of the N. American Provinces, *half calf*, 1766—Phipps (C. J.) Voyage to the North Pole, *plates, calf*, 1774 ; and others (6)
- 373 Grammont (Comte) Memoires avec Notes par Horace Walpole, *portraits, calf*, 1783—Limborch (P.) History of the Inquisition, 2 vol. in 1, *plates, calf*, 1731 ; and others
- 374 Newton (Sir I.) Traite d'Optique traduit par M. Coste, *plates, old red morocco extra, Paris*, 1722—Tournefort's Compleat Herbal, *plates, calf*, 1716 ; and others (5)
- 375 Norden (J.) Description of Cornwall, *maps, calf*, 1728—Willis (Browne) Survey of the Cathedrals of York, etc., *plates, calf*, 1727 ; and others (4)
- 376 Transcript from various old Poems and Plays, *MS., n. d., old stamped calf* ; and others (6)
- 377 Vectis Scenery, Views in the Isle of Wight, *plates by G. Brannon, half morocco*, 1848—Constantinople Illustrated, 2 vol. in 1, *plates by T. Allom, in 1 vol., half morocco gilt, g. e., n. d.* (2)

## FOLIO.

- 378 Topsel (E.) History of Four-footed Beasts and Serpents, and Theater of Insects by T. Muffet, *cuts, title repaired, calf* 1658
- 379 Hofland (T. C.) Account of the Mansion and Gardens of White-Knights, *plates on india paper, morocco extra, g. e. Privately printed* 1823

- 380 SHAKESPEARE (W.) Comedies, Histories and Tragedies, Published according to the true Originall Copies, THE SECOND IMPRESSION, *title including portrait by Droeshout, morocco extra, g. e.* Robt. Allot, 1632
- \* \* \* Wants the leaf of Ben Jonson's verses opposite title. Title and last leaf cut down and mounted from another copy, otherwise clean and sound.
- 381 Kip (I.) Britannia Illustrata, 2 vol. in 1, 144 *plates, calf gilt*; *not subject to return* 1707
- 382 Rushworth (J.) Historical Collections, 8 vol., *large paper, portrait, calf gilt* 1721
- 383 Wood (Ant.) Athenæ Oxonienses, 2 vol., *calf gilt* 1721
- 384 Martin (C. W.) History and Description of Leeds Castle, Kent, *plates* 1869
- 385 Winwood (Sir R.) State Papers, 3 vol., *portrait, calf*, 1725—  
Madox (T.) Firma Burgi, *calf*, 1726; and others (7)
- 386 Massæus (C.) Chronicorum Multiplicis Historiæ, *old oak boards covered with stamped leather*  
*Antv. J. Crinitus., 1540*
- 387 BREYDENBACH (BERNARD DE) [ITINERARIUM TERRÆ SANCTÆ] *gothic letter, long lines, 42-4 to the page, 137 leaves only* [*Hain \*3956; Proctor \*156*], *full page and other woodcuts, fore-edge of a few leaves frayed, 12in. × 8¼in., old calf; sold not subject to return*  
*Mainz, Erhard Renwich, 11 Feb. 1486*
- \* \* \* First Latin Edition, and EXTREMELY RARE. Bound in the same volume is an edition of the Fasciculus Temporum, with woodcuts, 71 leaves without place, printer, or date (c. 1480).
- 388 Raleigh (Sir W.) History of the World, with Life and Tryal, *engraved title, portrait and maps, calf* 1687
- 389 Heylyn (P.) Cosmographie, *engraved title and maps, calf* 1657
- 390 Jefferys (T.) Natural and Civil History of the French Dominions in America, 2 vol. in 1, *maps, calf gilt* 1761
- 391 De Solis (A.) Conquest of Mexico, translated by T. Townsend, *portrait, etc., calf* 1724
- 392 Harris (J.) Collection of Voyages and Travels, 2 vol., *maps and plates, calf* 1744

- 393 Guarnacci (M.) Vitæ Pontif. et Cardinal. a Clemente X usque Clementem XII, 2 vol., *portraits, calf* Romæ, 1751
- 394 Selden (J.) Titles of Honor, third edition, *portrait, calf* 1672
- 395 Pliny's Natural History, translated by P. Holland, 2 vol. in 1, *calf* A. Islip, 1635
- 396 Ackermann (R.) History of Westminster Abbey, 2 vol., *coloured plates, half morocco, gilt, g. e.* 1812
- 397 Goldwin (W.) Poetical Description of Bristol, 1712—Somerville (W.) Field-Sports, 1742; and other Poetical pieces (19), in a vol., *half calf*
- 398 Ovid's Metamorphoses, translated by the most Eminent Hands, *plates, autograph of "E. Marlborough, 1751," on title, calf* 1717
- 399 Juvenal's Satires, translated by Dryden, *autograph of E. Marlborough on title, calf* 1693
- 400 Bacon (Fr.) Reigns of Henry VII., etc., *portrait, calf*, 1676—Camden (W.) History of Q. Elizabeth, *portrait, calf*, 1688; and others (5)
- 401 Blackmore (R.) King Arthur, *calf*, 1697—Townshend (H.) Historical Collections, *calf*, 1680—Whitelocke (R.) Memorials, *portrait, calf*, 1713; and others (5)
- 402 Leybourn (W.) Compleat Surveyor, *portrait, calf*, 1653—Hooke (R.) Micrographia, *plates, calf*, 1665; and others (4)
- 403 Moll (H.) Description of England and Wales, *maps, calf*, 1724—Baker (Sir R.) Chronicle, *engraved title, calf*, 1674; etc. (4)
- 404 Gerarde (J.) Herbal, enlarged by T. Johnson, *engraved title mounted, woodcuts, last leaf slightly defective, calf* 1636
- 405 Purchas (S.) His Pilgrimage, FIRST EDITION, *calf* 1613
- 406 Linschoten (J. H. van) Discours of Voyages into the East and West Indies, **black letter**, *maps and plates, calf* J. Wolfe (1598)
- 407 Snape (A.) Anatomy of the Horse, *portrait by R. White, and plates, calf* 1683
- 408 Plot (R.) Natural History of Oxfordshire, *map and plates, calf* Oxford, 1677

- 409 Munster (Seb.) *Cosmographiæ Universalis, maps and many woodcuts, old stamped calf* *Basileæ, H. Petri, s. a.*
- 410 Stow (J.) *Survey of London, cuts, calf* 1633
- 411 Stafford (T.) *Pacata Hibernia, Ireland Appeased and Reduced, portraits and maps, calf* 1633
- 412 Shipping. *Plan de plusieurs Batimens de Mer, et les Pavillons et Enseignes, plates, half calf* *Amst., 1700*
- 413 Weever (J.) *Ancient Funeral Monuments of Great Britain, wants portrait, calf* 1631
- 414 Sidney (Sir Philip) *Countess of Pembroke's Arcadia, calf* 1629
- 415 Birch (T.) *Heads of Illustrious Persons of Great Britain with their Lives and Characters, 108 portraits by Houbraken and Vertue, calf (broken)* *royal folio, 1756*
- 416 Hall's *Chronicle of England, black letter, calf, armorial, ex-libris of Thos. Lord Trevor, 1738 ; sold with all faults* *R. Grafton, 1548*
- 417 Kempfer (E.) *History of Japan, with Life of the Author by H. Scheuchzer, 2 vol., plates, calf, ex-libris of the Hon. Thos. Trevor* 1727
- 418 Fencing. *Ecole des Armes, par M. Angelo, plates of fencing, half calf* *oblong. Dodsley, 1763*
- 419 Smyth (H.) *Views on the River St. Laurence, 6 plates, 1760—Short (R.) Views of the Principal Buildings in Quebec, 12 plates, 1761—Pownall (Gar.) Views in New York, New Jersey, etc., 6 plates, 1761, in 1 vol., half calf oblong*

### Other Properties.

#### OCTAVO.

- 420 Sketchley (W.) *The Cocker, containing every Information to the Breeders and Amateurs of that Noble Bird, etc. (REPRINT), coloured plates and other illustrations, with cuttings from Sporting Magazines inserted, green levant morocco extra, emblematically tooled, with tooled inlay in red on sides, inside borders with joints, flowered end-papers and linings, t. e. g.* *Burton-on-Trent, 1814*

- 421 Vyner (R. T.) *Notitia Venatica*, a Treatise on Fox Hunting, to which is added a Compendious Kennel Stud Book, *plates and woodcuts, half red morocco gilt, emblematically tooled, t. e. g. royal 8vo. R. Ackermann, 1841*
- 422 Scrope (W.) *The Art of Deer Stalking*, illustrated by a Narrative of a few days' Sport in the Forest of Atholl, etc. **FIRST EDITION**, *engravings and lithographs after E. and C. Landseer, etc., crushed red levant morocco gilt, t. e. g. with original covers bound in, FINE COPY* 1838
- 423 [Apperley (C. J.)] *Life of John Mytton*, *coloured plates by H. Alken and T. J. Rawlins, half blue calf, emblematically tooled, g. e. n. d.*
- 424 **ANNALS OF SPORTING AND FANCY GAZETTE**, vol. I-VI, Jan. 1822 to Dec. 1824, 6 vol. *only, numerous coloured plates, woodcuts, etc., calf, gilt backs* 1822-4
- 425 [Horlock (K. W.)] *Practical Lessons on Hunting and Sporting*, by "Scrutator," *calf gilt, t. e. g., by J. Larkins* 1865
- 426 [Horlock (K. W.)] *Horses and Hounds*, a practical treatise, by "Scrutator," *plates by H. Weir, half calf, g. t.* 1855
- 427 [Horlock (K. W.)] *Science of Fox Hunting*; by "Scrutator," *half red morocco, gilt fox-heads stamped on back, g. t.* 1868
- 428 Beckford (Peter) *Thoughts on Hunting*, *woodcuts, boards, uncut n. d.*
- 429 Walton and Cotton. *Compleat Angler*, with Notes by Moses Browne, *plates and woodcuts, old calf, rebacked* 1759
- 430 [Maxwell (W. H.)] *The Field Book, or Sports and Pastimes of the United Kingdom*, *woodcuts* 1833
- 431 Elmhirst (Capt. Pennell) *Fox Hound, Forest, and Prairie*, *coloured plates and other illustrations*, 1892—*Gun Rifle and Hound in East and West*, by "Snaffle," *numerous illustrations*, 1894 (2)
- 432 [Tongue (C.)] *Hunting Tours*, by "Cecil," *coloured plates, calf gilt, g. t. by H. Larkins* 1864
- 433 Hawker (Lt.-Col. P.) *Instructions to Young Sportsmen in all that relates to Guns and Shooting*, eighth edition, *plates and woodcuts* 1838
- 434 *Sporting Sketch Book (The)*, edited by J. W. Carleton, 11 *coloured plates, mottled calf gilt, t. e. g., others uncut* 1842

- 435 Fair Diana, by "Wanderer," coloured plates by G. Bowers, original cloth 1884
- 436 Selous (F. C.) A Hunter's Wanderings in Africa, numerous illustrations, 1881—Nisbet (H.) A Colonial Tramp, 2 vol. illustrations, 1891—Dunmore (Earl of) The Pamirs, 2 vol. illustrations, 1894, etc. (8)
- 437 EGAN (PIERCE) BOXIANA, or Sketches of Antient and Modern Pugilism, BOTH SERIES, 5 vol., numerous portraits, many leaves loose, various bindings; sold not subject to return 1818-29
- 438 Egan (P.) Book of Sports, woodcut illustrations, half green calf, m. e., 1836—Tolfrey (F.) The Sportsman in France, 2 vol., plates, half blue morocco, emblematic gilt tooling on back, g. t., 1841 (3)
- 439 Meynellian Science, or Fox-hunting upon System, red morocco extra, gilt line frames, with gilt fox heads at corners, g. e., scarce, 1848—[Bindley (C.)] Pocket and the Stud, by Harry Hieover, FIRST EDITION, frontispiece, half blue calf, 1848 (2)
- 440 Crests. Royal Book of Crests of Great Britain, Ireland, Dominion of Canada, India and Australiasia, 2 vol., plates, half calf gilt, m. e. royal 8vo (1883)
- 441 [Magna Carta cum Statutis antiquis Angliae], black letter. long lines, 40 to a full page (wants title, sold not subject to return), contemporary English binding of stamped leather, central figure of a Saint with legends on upper cover, and acorns within flower scrolls on the under (worn and illegible)  
[Colophon, in red and black] Here endeth Magna Carta, with divers other Statutes. Imprinted . . . in Flete Strete by me Robert Redman . . . Annodni MCCCCXXX
- 442 Saint German (Christopher) The Dyaloges in Englishe . . . newly corrected and imprinted with new addicions, black letter, title within a woodcut border, contemporary MS. notes in the margins, calf  
In aedibus Richardi Toteli, 1554
- 443 Statutes. The Abridgemēt of the Statutys made in the Parlyamēt holden in the XXII yere of the rayne of Kyng Henry the eyght, black letter (foreign type) (16 ll., signs. A-B), long lines, 33 to a full page (title torn and repaired) absque nota [Rastell?]



- 444 Saint German (Christopher) *Dialogvs de fundamentis Legum Angliae et de conscientia* (*slightly imperfect at the end*), *half morocco*,—Thomas Wight, 1604—Perkins (John) *A Profitable Booke of Mr. Iohn Perkins, Fellow of the Inner Temple, Treating of the Lawes of England*, *boards*, *printed by Miles Flesher*, 1639 (*lot sold not subject to return*) (2)
- 445 Littleton (Sir Thomas) *Les Tenures de Monsieur Littleton*, **black letter** (*one page torn and repaired making the text defective*), *half morocco*, *Cum Priuilegio Regiae Maiestatis*, 1591—*Les Tenures du monsieur Littleton*, **black letter** (*two leaves misplaced*), *half morocco*, *cum priuilegio*, 1583—*Natura Breuium in Englishe newly corrected*, *partly black letter* (*wants 8 leaves*), *half morocco*, *Imprinted in Fleetestrete by Richard Tottil*, *n. d.* (*lot sold not subject to return*) (3)
- 446 Kipling (Rudyard) *Plain Tales from the Hills*, **FIRST EDITION**, *small worm-holes throughout*, *half roan* Calcutta, 1888
- 447 Kipling (Rudyard) *Plain Tales from the Hills*, **FIRST EDITION**, *title and dedication from a shorter copy*, *4 or 5 upper corners repaired and one leaf of Advertisements wanted*, *half roan* Calcutta, 1888
- \* \* The Advertisement ll. in this copy are different to those in the preceding one.
- 448 Yarrell (William) *History of British Birds*, 3 vol. and Supplement, *woodcuts*, *half calf (rubbed)*, *supplement*, *wrappers*, 1843-5 (4)
- 449 *Comic Nursery Tales*, *illustrations by Leech and others*, *slightly thumbed*, *pictorial boards*, *g. e.*, 1844; and others (3)
- 450 Johnson (S.) *The Prince of Abissinia*, 2 vol., *on title of each is written: "The gift of H. L. Thrale, to Hester Bridge, 1770," sheepskin*, 1766—*The Idler*, 4 vol., *"The gift of H. L. Thrale, 1770" on titles*, *sheepskin (broken)*, 1767 (6)
- 451 Miles (H. O.) *Pugilistica: being 148 years of the History of British Boxing*, 3 vol., *portraits*, *original cloth*, *n. d.*; and others (5)
- 452 Egan (Pierce) *Life in London*, **FIRST EDITION**, *coloured plates by I. R. and G. Cruikshank*, *5 ll. and one plate wanted at end*, *a thumbed copy*, *half calf (rubbed)*; *sold not subject to return* 1821

- 453 Tattersall (George) The Pictorial Gallery of English Race Horses, *numerous plates, original cloth*, 1850—Gronow (Capt.) Reminiscences and Recollections, LARGE PAPER, 2 vol., *illustrations in 2 states (coloured and plain), original cloth, g. t. (vol. 2 slightly stained)*, 1889 (3)
- 454 Stud-Book. Officielles Gestüts-Buch für Oesterreich-Ungarn, vol. I-V, with Supplements; together 16 vol. *various* 1873-96
- 455 Owen (C. H.) Principles and Practice of Modern Artillery, *illustrations*, 1873—Jebb (J.) Practical Treatise on Strengthening and Defending Outposts, etc., *plates*, 1848—Denison (G. T.) Modern Cavalry, *plans and coloured plates*, 1868; and others (6)
- 456 Rice (J.) History of the British Turf, 2 vol., *two portraits*, 1879—Berkeley (Hon. G. F.) Anecdotes of the Upper Ten Thousand, 2 vol., 1867 (4)
- 457 Hood's Own, or Laughter from Year to Year, first and second series, 2 vol., *portrait and numerous woodcuts, yellow calf extra, m. e.* 1871-69
- 458 James (G. P. R.) History of Charlemagne, *portrait, boards, uncut*, 1832—Maxwell (W. H.) Victories of the British Armies, 2 vol., *frontispieces*, 1839—Bayley (J.) History and Antiquities of the Tower of London, *plates on india paper*, 1830; and others (7)
- 459 Nelson (H. Lord) Letters to Lady Hamilton, 2 vol., *portrait, half blue morocco, g. t.* 1814
- 460 Jackson (C. C.) The First of the Bourbons, FIRST EDITION, 2 vol., *portraits, original cloth* 1890
- 461 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol., *maps and plates* 1851
- 462 Forster (John) Life and Times of Oliver Goldsmith, 2 vol., second edition, *calf gilt* 1854
- 463 Freer (M. W.) Elizabeth de Valois, FIRST EDITION, 2 vol.; *portraits, original cloth, ex-library copy* 1857
- 464 Costello (L. S.) Memoirs of Eminent Englishwomen, 2 vol., *portraits* 1844
- 465 Letters of the Duke and Duchess of Buckingham, chiefly addressed to King James I of England, LARGE PAPER, *one of ten copies, uncut* Edinburgh, 1834

- 466 Lewis (Lady T.) Lives of the Friends and Contemporaries of Lord Chancellor Clarendon, 3 vol., *portraits, calf gilt, m. e.* 1852
- 467 Scott (W. B.) Albert Dürer, his Life and Works, *illustrations, half calf, r. e.* 1869—Cary (H.) Memoir of the Rev. H. F. Cary, 2 vol., *portrait, half calf, g. t.*, 1847—Prior (J.) Memoir of the Right Hon. E. Burke, 2 vol., *calf*, 1826 ; and another (6)
- 468 Chalmers (G.) Life of Mary Queen of Scots, drawn from the State Papers, with subsidiary Memoirs, second edition, 3 vol., *portraits and plates, vol. II wants frontispiece, half calf* 1822
- 469 Freer (M. W.) Henry III, King of France and Poland, FIRST EDITION, 3 vol., *original cloth* 1858
- 470 Costello (Louisa S.) Memoirs of Eminent Englishwomen, FIRST EDITION, *portraits, some ll. loose, original cloth* 1844
- 471 Pulszky (Theresa) Memoirs of a Hungarian Lady, 2 vol., 1850—Smith (Rev. Sydney) Works, *engraved title and portrait*, 1850—Shelley (P. B.) Works, edited by Mrs. Shelley, *engraved title*, 1847 ; and others (13)
- 472 Wharton (Grace) The Literature of Society, FIRST EDITION, 2 vol. 1862—Wharton (G. and P.) Queens of Society, *n. d.* ; etc. (4)
- 473 Pope (A.) Works, with Memoirs of the Life of the Author by W. L. Bowles, 10 vol., *portraits, old calf (damaged), name on titles* 1806
- 474 Schliemann (Dr. Henry) Troy and its remains. A narrative of researches and discoveries made on the site of Ilium, and in the Trojan plain, *cloth, John Murray*, 1875, etc. (5)
- 475 Arabian Nights Entertainments, edited by J. Scott, LARGE PAPER, 19 *original etchings by Lalauze*, 4 vols., *cloth* *Nimmo and Bain*, 1883
- 476 Hissey (James John) A Holiday on the Road, *plates, name on the half title, cloth, R. Bentley*, 1887—Through Ten English Counties, *plates, cloth, R. Bentley*, 1894 (2)
- 477 Hissey (J. J.) A Drive through England or a Thousand Miles of Road Travel, *plates, cloth, R. Bentley*, 1885—On Southern English Roads, *plates, cloth (slightly damaged), R. Bentley*, 1896 (2)

- 478 Gentleman's Pocket Magazine, vols. 1-5, coloured plates by G. and R. Cruikshank, woodcuts, etc., calf  
J. Robins, 1827-81
- \* \* \* The original issue, VERY RARE, vols. I and III contain the 24 London Characters. Vol. IV has 24 coloured plates by Robert Cruikshank
- 479 Smedley (Frank E.) Harry Coverdale's Courtship and what came of it, FIRST EDITION, plates by "Phiz," half morocco  
Virtue, Hall & Virtue, n. d.
- 480 Smedley (F. E.) Lewis Arundel or The Railroad of Life, plates by Phiz, calf gilt, g. e. Virtue & Co., 1855
- 481 [Smedley (F. E.)] Frank Fairlegh or Scenes from the Life of a private pupil, with illustrations by George Cruikshank, FIRST EDITION (slightly cut down), calf, gilt  
A. Hall, Virtue & Co., 1850
- 482 Cervantes de Saavedra (Miguel) The Life and Exploits of Don Quixote de La Mancha, Translated by Charles Jarvis, Illustrated by 24 Designs by Cruikshank, 2 vol., cloth  
Jones & Co., 1833
- 483 Colmache ( ) Revelations of the Life of Prince Talleyrand, second edition, portrait, tree calf extra, m. e., 1850—White (G.) Queens and Princesses of France, frontispiece, half blue calf, g. t., 1860—Maitland (F. L.) Narrative of the Surrender of Buonaparte, map, half red morocco, g. t., 1826 (3)
- 484 Walton and Cotton. Complete Angler, with Introductory Essay and Notes, plates and woodcuts, green calf gilt, inside dentelle borders, g. e. J. Major, 1823
- 485 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, old calf 1775
- 486 Shelley (P. B.) Poems Selected, with Preface by R. Garnett, LARGE PAPER, no. 27 of 50 copies printed, boards, uncut 1880
- 487 Wordsworth (W.) Poetical Works, new edition, 6 vol., portrait, half green morocco, m. e. 1857
- 488 Jesse (J. H.) Memoirs of the Life and Reign of King George the Third, second edition, 3 vol. 1867

- 489 Tennyson (A.) *Enoch Arden*, etc., 1864; *The Holy Grail*, 1870; *Gareth and Lynette*, etc., 1872; *Harold*, 1877; *The Lover's Tale*, 1879; *Demeter*, etc., 1889; together 6 vol., FIRST EDITIONS, *original cloth*; and another (7)
- 490 [James (G. P. R.)] *The Commissioner or De Lunatico Inquirendo*, FIRST EDITION, *plates by Phiz, half green morocco, g. t.* Dublin, 1843
- 491 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, *coloured plates and woodcuts by J. Leech, original cloth* 1853
- 492 [Surtees (R. S.)] *Handley Cross*, *numerous oddments of the original parts, coloured plates and woodcuts by J. Leech, many original wrappers; sold not subject to return* 1853, etc.
- 493 [Surtees (R. S.)] *Ask Mamma! or the Richest Commoner in England*, FIRST EDITION, *coloured plates and woodcuts by J. Leech, soiled, half calf gilt* 1858
- 494 *World in Miniature: England, Scotland and Ireland*, edited by W. H. Pyne, 4 vol., *coloured plates, old stamped marone morocco, g. e.* n. d.
- 495 Cruikshank (G.) *Christmas Stories*, second edition, 3 *plates, title slightly defective, Oxford*, 1827—Third edition, 3 *plates, ib.*, 1830; 2 vol. *marbled calf, blind stamp of S.P.C.K. on upper covers* (2)
- 496 Dickens (C.) *Posthumous Papers of the Pickwick Club*, FIRST EDITION, 43 *plates by R. Seymour and Phiz* 1837
- 497 Dickens (C.) *Life and Adventures of Martin Chuzzlewit*, FIRST EDITION, *illustrations by Phiz, original cloth* 1844
- 498 Dickens (C.) *Nicholas Nickleby*, *portrait, and illustrations by Phiz* 1854
- 499 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, *engraved title and plates by H. K. Browne, original red cloth, some ll. loose* 1859
- 500 Dickens (C.) *Bleak House*, FIRST EDITION, *illustrations by H. K. Browne, original cloth* 1852-3
- 501 [Smedley (F. E.)] *Frank Fairleigh*, FIRST EDITION, *engraved title and plates by G. Cruikshank, half calf, name on title, engraved title and frontispiece cut into at top, several plates foxed* 1850

- 502 Wraxall (Sir N. W.) Posthumous Memoirs of his own time, 3 vol., *portraits (spotted), original cloth, uncut*, 1836—  
Brydges (Sir E.) Autobiography, 2 vol., *portraits*, 1834  
(5)
- 503 Dickens (Charles) Posthumous Papers of the Pickwick Club, 13 parts only, viz. I, V, IX to XIX-XX, *original wrappers, with some advertisements preserved, plates by Phiz [H. K. Browne], some plates foxed, second state of the engraved title, Nos. 1, 5, 11 to 15, dated 1836, Nos. 16-19/20, 1837*  
(a parcel)
- 504 Dickens (C.) Nicholas Nickleby, 7 parts only; Dombey and Son, 12 parts only; Bleak House, 8 parts only; Master Humphrey's Clock, 4 parts only, *plates, all with original wrappers except 4; sold not subject to return* (a parcel)
- 505 SCOTT (SIR WALTER) [WORKS]:—Waverley, or 'Tis Sixty Years Since, 3 vol., *imprints*, 1814; Guy Mannering, 3 vol., *errata leaf*, 1815; The Antiquary, 3 vol., 1816; Tales of my Landlord, FIRST SERIES, 4 vol., 1816; Rob Roy, 3 vol., 1818; Tales of my Landlord, SECOND SERIES, 4 vol., 1818; Tales of my Landlord, THIRD SERIES, 4 vol., 2 ll. of advertisements, 1819; Ivanhoe, 3 vol., 2 ll. of advertisements, 1820; The Monastery, 3 vol., 1820; The Abbot, 3 vol., a leaf of advertisements, 1820; Kenilworth, 3 vol., 2 ll. of advertisements, 1821; The Fortunes of Nigel, 3 vol., 1822; The Pirate, 3 vol., 1822; Peveril of the Peak, 4 vol., 1822; Quentin Durward, 3 vol., 1823; St. Ronan's Well, 3 vol., 2 ll. of advertisements, 1824; \*Redgauntlet, 3 vol., 1824; \*Tales of the Crusaders, 4 vol., 1825; \*Woodstock, 3 vol., 1826; \*Chronicles of the Canongate, 2 vol., 1827; \*Chronicles of the Canongate, SECOND SERIES, 3 vol., 1828; \*Anne of Geierstein, 3 vol., 1829; Tales of my Landlord, FOURTH AND LAST SERIES, 4 vol. Vol. 1 contains *errata leaf, wants half title; Vol. 2 contains errata leaf*, 1832; ALL FIRST EDITIONS, together 74 vol., 8vo. and 12mo, *calfs, lettering on back rubbed, a sound set* Edinburgh, 1814-32
- \* \* \* Those with an asterisk want half titles. The lot, as usual in the case of sets, will be sold not subject to return.
- 506 Cushing (William) Anonyms: A Dictionary of revealed Authorship, 2 vol., *half roan, g. t.*, 1890; Initials and Pseudonyms, *original cloth, g. t.*, 1886 (3)
- 507 English Catalogue of Books, 1835 to 1900, in 6 vol., *half morocco (rubbed)*, 1901-14 in yearly vol., *cloth, together* 20 vol. 1864-1915

- 508 English Catalogue of Books, 1872 to 1900, in 4 vol., *half morocco (rubbed, and one vol. wants title and some ll. torn)*, 1901-9, 1912-14 in yearly vol., *cloth (some frayed)*, together 16 vol. 1882-1915
- 509 Index to the British Catalogue of Books, 1837-1857—The English Catalogue of Books, 1881 to 1900 in 3 vol., together 4 vol., *half morocco (a little rubbed)* 1888, 1891-1901
- 510 English Catalogue of Books, 1898-1900 in 1 vol., *half morocco (loose in cover)*, 1901—Yearly Catalogues, 1872-6 in 1 vol., 1883, 1884, 1886, 1890, 1891-2 in 1 vol., 1891 2 copies, 1892 (3), 1893 (3), 1894 (4), 1895 (4), 1896 (2), 1897 (2), 1898 (4), 1899 (2), 1900 (3), 1901, 1908 (2), 1912, 1913, in various bindings (some a little rubbed) (41)
- 511 American Catalogue of Books, 1866 to Jan. 1871, compiled by James Kelly, *cloth*, 1891—The Annual American Catalogue, 1887 to 1894, 1896, 1909, 1908-10 (in 1 vol.), and 2 Cumulated Catalogues for 1900-2, *half morocco, and cloth, New York* (14)
- 512 Dibdin (T. F.) *Bibliomania : or Book-Madness, portrait, and illustrations, half roan*, 1876—Conference of Librarians-Transactions, London 1877, Manchester 1879, 2 vol., *cloth*—Blackburn (C. F.) *Hints on Catalogue Titles, cloth*, 1884 ; and others (8)
- 513 CRUIKSHANK (G.) THE COMIC ALMANACK, 19 vol. complete set, *etchings and woodcuts, illustrated wrappers, and 4 in cloth* 1835-53
- \* \* \* 1838 wants pink slip at front ; 1839 wants yellow slip ; 1842 wants 5 ll. of advertisements at end ; 1843 and 1844 want covers and advertisements ; 1845 lower corners stained ; 1846 wants 2 pp. of advertisements at end ; 1847 wants 2 pp. of advertisements at front. The back strips of 3 vol. missing and some others a little frayed. *Sold not subject to return.*
- 514 Le Sage (A. R.) *The History and Adventures of Gil Blas of Santillane. In Two Volumes, vol. I (only), frontispiece, worm-hole through a few ll. old sheep, broken* for Jacob Tonson, 1716
- \* \* \* Collation : A6, B12-P12, Q8, R2, with a frontispiece. EXTREMELY RARE. A pamphlet on this edition accompanies the book.
- 515 Redgrave (S.) *Descriptive Catalogue of Water-colour Paintings in the South Kensington Museum, plates, mostly coloured, roxburghe*, 1877—Fagan (L.) *Handbook to the*

Lot 515—*continued.*

- Department of Prints and Drawings in the British Museum, *frontispiece*, 1876—Chaffers (Wm.) Hall Marks on Plate, *frontispiece*, 1872 (3)
- 516 Forbes (James) Letters from France written in 1803 and 1804, 2 vol. *frontispieces, presentation copy from the author, with inscription in his autograph, boards, uncut, FINE COPY* 1806
- 517 Keppel (The Hon. G.) Personal Narrative of a Journey from India to England, 2 vol., *coloured frontispieces, map and illustrations, boards, uncut*, 1827—Scoffern (J.) Stray Leaves of Science and Folk-lore, 1870—Stern (H. A.) Wanderings among the Falashas in Abyssinia, *map and plates*, 1862 ; and others (12)
- 518 Gilpin (Wm.) Observations on the River Wye, *plates, old calf*, 1792—Sketches of Portuguese Life, by A. P. D. G., *coloured plates, half pink calf*, 1826—Miller (G.) Description of the Cathedral Church of Ely, *plates, old calf, joints cracked*, 1808 ; etc. (5)
- 519 Faulkner (Thos.) Historical and Topographical Description of Chelsea, *map and plates, half green morocco, r. e.* 1810
- 520 Ramel (Général) Narrative of the Deportation to Cayenne of Barthélemy, Pichegru, Willot, Marbois, La Rue, Willet, etc., *half scarlet morocco, g. t., uncut* 1799
- 521 Smollett (T.) Miscellaneous Works, with Memoir of his Life by R. Anderson, 6 vol., *old calf, ex-library copy, Edinburgh*, 1800—Hazlitt (Wm.) Literary Remains, 2 vol., *portrait, half calf*, 1836 ; and others (13)
- 522 Eliot (G.) Scenes and Characters from the Works of, with Descriptive Letterpress by L. G. Seguin, *india proof plates*, 1888 ; Brother and Sister, Sonnets by Marian Lewes, *privately printed*, 1869 ; and others, together 4 vol., *prepared for binding* (4)
- 523 Lecky (W. E. H.) Leaders of Public Opinion, **FIRST EDITION**, *in brown cloth* 1861
- 524 Froude (J. A.) History of England, 12 vol., *original cloth* 1867-70
- 525 Froude (J. A.) Short Studies on Great Subjects, series I, II, 2 vol., *half red calf*, 1868-71 ; The Divorce of Catherine of Aragon, second edition, 1891—Morley (J.) The Struggle for National Education, 1873 ; etc. (5)



- 526 Froude (J. A.) *The English in Ireland*, FIRST EDITION, 3 vol. *soiled copy*, 1872-4; *Oceana*, FIRST EDITION, *frontispiece*, 1866—Thomas (W.) *The Pilgrim*, edited by J. A. F., 1861 (5)
- 527 Mommsen (T.) *History of Rome*, translated by W. P. Dickson, 4 vol. 1868; *Provinces of the Roman Empire*, 2 vol. *maps*, 1886 (6)
- 528 Hallam (H.) *Literary Essays and Characters*, *the Rev. E. Bradley's copy with his autograph signature on the cover, half dark blue calf, original wrappers in* 1852
- 529 Ramsay (Allan) *Works*, with *Life of the Author* by G. Chalmers, 3 vol., *engraved titles, portrait and frontispieces*, 1851-3—Franklin (J.) *Journey to the Shores of the Polar Sea*, 4 vol., *plates, original cloth, uncut*, 1829; and others (10)
- 530 Mill (J. S.) *Dissertations and Discussions*, Political, Philosophical and Historical, 3 vol., *half calf* 1859-67
- 531 Ford (John) *Works*, edited by Wm. Gifford, with additions by A. Dyce, 3 vol. 1895—*Genuine Remains of Ossian*, with a preliminary *Dissertation* by P. Macgregor, 1841 (4)
- 532 Müller (F. Max) *The Science of Thought*, 1887—Michelet (Mme.) *Nature*, *numerous illustrations by Giacomelli*, 1872—Bourazan (F.) *A Sacred Dictionary*, 1890; etc. (7)
- 533 Prescott (W. H.) *Biographical and Critical Miscellanies*, *portrait*, 1845; *Conquest of Mexico*, 3 vol., *portraits*, 1844-47; *Conquest of Peru*, 2 vol., *portraits*, 1847; *Ferdinand and Isabella*, 2 vol., *portraits*, 1851; *Philip the Second*, 3 vol., *portraits*, 1855-59—*Charles the Fifth*, 2 vol., *portraits*, 1857; *Life of W. H. Prescott*, by G. Ticknor, *portrait*, 1864, together 14 vol., *half green morocco gilt, g. e.*
- 534 James (William) *Naval History of Great Britain*, 5 vol., *calf gilt*, 1822—*Plutarch's Lives*, translated by J. and W. Langhorne, 6 vol., *frontispieces, mottled calf gilt*, 1792 (11)

## QUARTO.

- 535 Meissonier, his *Life and his Art* by Vallery C. O. Gréard, Translated by Lady Mary Loyd and Florence Simmonds, 38 *plates and 236 text illustrations, half morocco, full gilt back and cloth sides, g. e.* *royal 4to.* 1897

- 536 Morland (Geo.) Life, by G. Dawe, with Introduction and Notes by J. J. Foster, 52 *plates, half crimson morocco, gilt back, and cloth sides, g. t. (the Author's edition of 500 copies)* *ib.*, 1904
- 537 Romney. A Biographical and Critical Essay, with a Catalogue Raisonné of his Works by Humphry Ward and W. Roberts, 2 vol., 70 *portraits, half dark blue morocco, gilt back, cloth sides* *ib.*, 1904
- 538 Picturesque Palestine, Sinai and Egypt, edited by Sir Chas. Wilson and other eminent Palestine Explorers, with the Supplement, 5 vol., *many plates, and wood engravings, dark blue morocco extra, gilt sides, g. e.* *ib.*, n. d.
- 539 Staundforde (William) Les Plees del Conon, divisees in plusors titles and comon lieux, *woodcut title (last leaf slightly defective and some words scored through), calf, Imprinted in Flectestreate by Richarde Tottle, 1577 (3)*
- 540 Stansfeld (John) History of the Family of Stansfeld of Stansfeld in the Parish of Halifax, and its numerous Branches, with many Etchings and Illustrations, *coloured plate, Stansfeld Arms, crest and motto, original cloth (soiled), uncut,* *Leeds, 1885*
- 541 Scott (Sir Walter) The Lady of the Lake : a Poem, FIRST EDITION, *portrait, autograph of Mrs. H. L. Piozzi on fly-leaf, and a few MS. notes by her throughout the work, half calf, m. e.* *Edinburgh, 1810*
- 542 Walpole (H., *Earl of Orford*) Anecdotes of Painting in England, 4 vol., Catalogue of Engravers, together 5 vol., *plates, old calf* *Strawberry Hill, 1765*
- 543 Duppa (R.) Life and Literary Works of Michael Angelo Buonarroti, *portrait and plates, old russia gilt, m. e.* 1806
- 544 Cervantes (M. de) Plates Illustrative of Don Quixote from Designs by Coypell, 25 *plates, original covers, oblong, n. d.*
- 545 Vicars (J.) Gods Arke overtopping the World's Waves, or The Third Part of the Parliamentary Chronicle, *title, border and headlines cut into, half calf* 1646
- 546 Pinkerton (John) Scottish Gallery or Portraits of Eminent Persons of Scotland, 52 *plates, original half roan, uncut* 1799

- 547 Trench (F. W.) A Lithographic Sketch of the North Bank of the Thames from Westminster Bridge to London Bridge, *map and 10 folding coloured plates, half green morocco* 1825
- 548 Alciatus (A.) *Emblematum fontes quatuor*; an Account of the Original Collection made at Milan, 1522, and facsimiles of the editions, 1531, 1534 and 1546; edited by H. Green, *with cancelled title inserted, half blue calf*  
*Holbein Society, 1870*
- 549 Bennett (Chas. H.) Fables of Æsop and others translated into Human Nature, FIRST EDITION, *illustrations, original boards* (1857)
- 550 [Combe (Wm.)] History of the Abbey Church of St. Peter's, Westminster, 2 vol., *portrait, plan and coloured plates, old calf gilt, binding broken* 1812
- 551 [Bunbury (H.)] Academy for Grown Horsemen, *plates, frontispiece mounted inside upper cover, 1796*—Chesterfield (P. D. Earl of) The World, by Adam Fitz-Adam, number I-XXX, in 1 vol., *some ll. torn, old calf, 1753*; etc.; *lot sold not subject to return* (3)
- 552 Woodward (G. M.) An Olio of Good Breeding, *coloured caricature plates, half dark blue morocco, g. t.*  
*R. Ackermann, n. d.*
- 553 Clark (J. Clayton) The Seven Ages of Statesmanship, 9 *original drawings in pen-and-ink, unpublished* n. d.
- 554 [Swetnam (T.)] The Arraignment of Lewde, idle, frowarde and unconstant Women, 1615, *old calf, r. e., reprinted by J. Smeeton, 1807*—Bradley (E.) College Life, 24 *etched plates, some stained, old morocco gilt, rubbed* (1849)—Kains-Jackson (C. P.) Our Ancient Monuments and the Land around them, *name on title, half morocco, g. t.* 1880; etc. (6)
- 555 Painter (William) The Palace of Pleasure Beautified Adorned and Well Furnished with Pleasant Histories and Excellent Nouvelles, vol. I *only containing 227 ll., black letter, wants title and preliminary ll., folio 132, 205-8, 213-6, 229-32, 265, 296 and after 297, a little stained*; *sold not subject to return*; *old half calf*  
*sm. 4to. For Richard Tottell and W. Jones, 1566*

\* \* \* In a letter to "The Athenæum," a copy of which is appended in this Volume, the writer suggests that it formerly belonged to the Harts of Stratford, as the name of Hart appears on the margin of folio 32.

- 556 London Library Catalogue by C. T. Hagberg Wright and C. J. Purnell, 2 vol., *buckram* 1913-4
- 557 American Catalogue, Author and Title Entries of Books in Print and for Sale, July 1, 1876—Subjects Entries, 1876—Author and Title Alphabet and Subject Alphabet, 1876-95, in 3 vol., together 5 vol., *half morocco, m. e.* (2 vol. *damaged*) *New York*, 1880-96
- 558 Brooklyn Library Catalogue. Authors, Titles, Subjects and Classes, *half morocco, m. e.*, *Brooklyn*, 1881—Catalogue of the Liverpool Free Public Library, 2 vol., *half roan*, *Liverpool* 1872-81; and others (8)
- 559 Thorburn (A.) British Birds, 4 vol. and Supplementary Part, **LARGE PAPER COPY** (105 *so done, this is No. 74*), 82 *coloured plates showing over 400 species (the Supplement contains two coloured plates)*, *original red cloth, g. t.*, a *fine copy* 1915-8
- 560 Collinson (J.) The History and Antiquities of the County of Somerset, 3 vol., *wants the map and plates, half russia*; *sold with all faults* *Bath*, 1791
- 561 Godwin (F.) A Catalogue of the Bishops of England, *chiefly black letter (wants D1)*, *sold with all faults, calf, rebacked*, 1615—The Form and Order of the Service that is to be Performed, and of the Ceremonies that are to be Observed, in the Coronation of their Majesties King George II and Queen Caroline, *original calf gilt, ornamental frame sides, g. e.*, 1727 (2)
- 562 Kelmscott Press. Morris (W.) The Defence of Guenevere, and other Poems, *in black and red, with woodcut borders, limp vellum, with ties, the title inscribed by hand on the back (the only Kelmscott book so issued)* *sm. 4to.* 1892
- 563 Kelmscott Press. Morris (W.) A Dream of John Ball, and a King's Lesson, *in black and red, with borders, and a full-page woodcut designed by Sir E. Burne-Jones, limp vellum, with ties* *sm. 4to.* 1892

## FOLIO.

- 564 TURNER GALLERY, a series of 120 Engravings from the Works of J. M. W. Turner, with descriptive text by W. Cosmo Monkhouse, 3 vol., *half dark blue morocco, gilt, g. e.* *n. d.*
- 565 Turner. The Water-colour Drawings of J. M. W. Turner in the National Gallery, with descriptive text by T. A. Cook, 58 *coloured plates, half crimson morocco gilt, cloth sides* 1904

- 566 Wilkie Gallery, a Selection of the best Pictures by Sir David Wilkie including his Spanish and Oriental Sketches, with Notices biographical and critical, *half calf gilt, g. e. n. d.*
- 567 Royal Gallery. Engravings from the Private Collections of Pictures at Windsor Castle, Buckingham Palace and Osborne, edited by S. C. Hall, 2 vol., 144 *plates, half brown morocco, gilt, g. e. n. d.*
- 568 Herkomer (Hubert von) A Study and a Biography by A. L. Baldry, *plates and other illustrations* 1901
- 569 Moore (Albert) His Life and Works by Alfred L. Baldry, *one of 60 copies on large paper, plates, ornamented cloth* 1894
- 570 Habershon (W. G.) Records of Old London, Vanished and Vanishing, 36 *finely coloured plates, mounted on cardboard, loose in portfolio* *Virtue, n. d.*
- 571 Rastell (William) Entrees of Declarations, Bars, replication, etc., **black letter** (*wants title*), *calf, In aedibus Richardi Tottell, 1566*—Brook (Sir Robert) La Graunde Abridgement, Collecte et escrie per le Iudge tres reuerend Sir Robert Brooke, 2 parts in 1 vol., *calf (sides loose and back gone), Richard Tottell, 1586; lot sold not subject to return* (2)
- 572 Henry VII. The Statutes of Henry VII, in exact facsimile from the very rare original printed by Caxton in 1489, edited by John Rae, *boards, John Camden Hotten, 1869*
- 573 Henry VIII. Statutes, Anno Qvinto Henrici Octavi, **black letter, woodcut initials coloured, boards, absque nota**—Statuta, Anno XXI Henrici VIII, **black letter, half calf, in aedibus Thomae Bertheleti regii impressoris, s. a.**—Actes, Anno XXXV, Henrici VIII, **black letter, boards, Thomas Berthelet, 1544**—Statutes, Anno Tertio Henrici Octavi, **black letter (badly wormed, stamp on one page), half calf, Thomas Berthelet, s. a.** (4)
- 574 Year Books. Anno VII, Edwardi III (*wants 3 ll.*), *half morocco, Richard Pynson, 1518*—Anno XVII, Edward III, *half morocco, absque nota*—Anno XXI, XXIX, XXX, XXXVIII, XXXIX, Edward III (*some leaves badly wormed*), *boards, Richard Tottell, 1561; lot sold not subject to return* (3)
- 575 Year Books. Edward III, various years, **black letter, unbound (sold not subject to return), absque nota** (11)

- 576 Year Book. Anno XXXIII, Henrici VI, **black letter**.  
*unbound, Robert Redman, s. a.*—Year book, Anno I—XXII  
Edwardi IV, **black letter** (*wants first two leaves and some  
leaves damaged ; lot sold not subject to return*), boards (*one  
cover loose*) [*Wight and Norton, 1599*] (2)
- 577 Skene (Sir John) Regium Maiestatem Scotiae, Veteres Leges  
et Constitutiones, ex Archivis Publicis et Antiquis  
libris Manuscriptis Collectae, recognitae cum notis juris  
civilis, etc., EDITIO PRIMA, *old French olive morocco, gilt  
fleurons and line tooling, with monogram of Claude de  
Peiresc on the sides and the same impressed on the title,*  
*m. e.* *John Bill, 1613*
- 578 Bracton (Henr. de) De Legibus et consuetudinibus Angliae  
Libri quinque (*a small hole in the title-page and the  
Harvard book stamp, a few marginal notes*), *half morocco*  
*Apud Richardum Tottellum, An. do. 1569*
- 579 Lyndewood (William) Provinciales, **gothic letter**, *printed in  
red and black, woodcut title and another woodcut in the  
text (several leaves damaged and repaired ; sold not subject  
to return)*, *half vellum* *Paris, W. Hopylius, 1505*
- 580 Morris (Rev. F. O.) A History of British Birds, fourth edition,  
*coloured plates, 6 vol., half calf* *J. C. Nimmo, 1895*
- 581 Hoare (Alfred) An Italian Dictionary, *cloth*  
*Cambridge at the University Press, 1915*
- 582 Holbein (J.) Oeuvre de Jean Holbein ou Recueil de Gravures  
d'après ses plus beaux ouvrages . . . par Chrétien de  
Mechel, *plates, four parts, half calf*  
*A. Basle chez l'auteur, 1780*
- 583 Illustrations of Alnwick, Prudhoe and Warkworth, for  
private distribution, *plates, half morocco, absque nota*
- 584 Westall (R.) Victories of the Duke of Wellington, LARGE  
PAPER, *12 coloured plates from drawings with text, 2 end ll.  
foxed, original half roan (rubbed), with paper label on side,*  
*g. e.* *For Rodwell and Martin, n. d. [1819]*
- 585 De la Quintinye. The Compleat Gard'ner ; or, Directions  
for Cūtivating and right Ordering of Fruit-Gardens and  
Kitchen-Gardens ; made English by John Evelyn,  
*plates, wants portrait, a few ll. at end stained and frayed,*  
*old calf (damaged)* *Matthew Gillyflower, 1693*

- 586 Stafford Gallery. Catalogue of the Collection of Pictures of the Marquess of Stafford with Notices by John Young, 2 vol., *portrait and plates on india paper (a few slightly foxed), morocco gilt, g. e.* 1825
- 587 Gould (John) The Trochilidæ, or Humming Birds, 60 *coloured plates only, with descriptions, no title, half morocco gilt (a little rubbed), g. e.* n. d.
- 588 Gould (John) The Birds of Australia, 38 *coloured plates only, with descriptions, no title, one plate slightly cut into, half morocco gilt (a little rubbed), g. e.* n. d.
- 589 Meyrick (S. R.) and C. H. Smith. The Costume of the original Inhabitants of the British Islands, *coloured frontispiece and 24 coloured plates by R. Havell, one plate and one leaf torn, original red morocco (damaged), g. e., McLean, 1821—Scott (Sir Walter) Rokeby: a Poem; FIRST EDITION, half calf (4to), Edinburgh, 1813; and another* (3)
- 590 Chinese Drawings. Thirteen Chinese Water Colour Drawings on rice paper ( $7 \times 10$ in.) of Birds and Flowers—Ten Chinese Water Colour Drawings on rice paper ( $6 \times 7$ in.) of Studies in Flowers, 2 vol., *both loosely guarded with tapes on this paper, native figured silk covers* (2)
- 591 JOHNSON (SAMUEL) LONDON: A POEM, FIRST EDITION, 1738—Pope (Alexander) One Thousand Seven hundred and Thirty Eight, Dialogue I and II, both FIRST EDITIONS [1738] and 1738—Pope (A.) The Universal Prayer, FIRST EDITION, *slightly frayed*, 1738—Pope (A.) The First Epistle of the First Book of Horace imitated, FIRST EDITION, *fore-margins slightly wormed*, 1737—Pope (A.) The First (and Second) Epistle of the Second Book of Horace imitated, both FIRST EDITIONS, 1737, and 11 others in 1 vol., *boards (broken)*
- 592 Goos (Hermann) Winning Families: Dams of celebrated Racers traced to the first records of the Stud Book, 59 Genealogical Tables, *cloth, portfolio, Hamburg, 1886—Hamilton Palace Collection: Illustrated Priced Catalogue, 1882* (2)
- 593 Bible. The Bible, That is, The Holy Scriptures contained in the Old and New Testament, *Geneva Version, black letter, titles within woodcut borders, full page woodcut before Genesis, woodcuts in the text, A1 defective, Robert Barker, 1602—Book of Common Prayer, black letter.*

LOT 593—*continued.*

wants preliminary ll., *R. Barker, n. d.*—The Whole Booke of Psalmes, **black letter**, *imperfect at end, John Windet, 1599, 3 in 1, stamped leather with bosses, wanting catches and clasps ; sold not subject to return* (1)

- 594 Shakespeare (William) Fragments from the First Folio, 1623, viz. : The Tempest, and First page of The Two Gentlemen of Verona, being pp. 1-20 less pp. 17-18 ; A Midsummer Nights Dreame, being pp. 145-162 ; Twelwe Night, or what you will, being pp. 255-75, *together 29 ll., 3 ll. defective and a few cropped, the first named in a paper cover and the other two backed with used parchment, a facsimile title added ; and another (8vo) ; lot sold not subject to return* (a parcel)
- 595 Plutarch. Lives of the Noble Grecians and Romans, translated into English by Sir T. North, *woodcuts, wants title (supplied in MS.), one preliminary leaf and last leaf, dedication leaf mounted ; sold not subject to return, old rough calf, s. e., MS. title dated 1579 [? 1603]*
- 596 Book of Common Prayer, *ruled in red, engraved frontispiece, 2 ll. slightly defective, and 2 or 3 a little repaired, dark green morocco, the crowned cypher of George II on 6 panels on back, deep dentelle side borders with the Royal arms in the centre and lettered on the upper cover above the arms " St. James's Chapel, 1752," g. e. (a little rubbed), Thomas Baskett, 1751 ; and another (8vo)* (2)
- 597 Simpson (C.) The Division-Viol, or, The Art of Playing Extempore upon a Ground, SECOND EDITION, *illustrations, and musical notations, wants portrait, B2 slightly torn, and last leaf from a shorter copy, and repaired, binder's cloth* W. Godbid for Henry Brome, 1667
- 598 Pluvinel (Ant. de) L'Instruction du Roy, en l'Exercice de Monter à Cheval, *engraved title and portrait on reverse of dedication only, orange morocco with arms in gold on side, g. e.* Amsterdam, 1666
- 599 BLAEU (G. AND J.) LE THEATRE DU MONDE, ou Nouvel Atlas, contenant les chartes et descriptions de tous les Pais de la terre, 5 vol., *coloured maps, lower margin of vol. I and II badly water-stained and several slightly defective ; vol. II contains maps of America, with coloured figures and coats-of-arms ; vol. III water-stained and some ll. wormed ; vol. IV (containing England) wants the title, the arms of the principal English nobility coloured, some ll. of vol. V discoloured, original vellum, gilt tooling on sides and back, g. e. ; sold not subject to return* Amsterdam, 1647-52



## The Property of a Gentleman.

OCTAVO.

- 600 Johnson (S.) Works, with Life by A. Murphy, 12 vol.,  
*portrait, half russia* 1810
- 601 Pater (Walter) Works, including Essays from the Guardian,  
9 vol., *issue limited to 775 copies* 1900-1
- 602 Addison (J.) Works, edited by Tickell, 6 vol., *portrait, calf*  
1804
- 603 Cervantes. Don Quixote, translated by P. A. Motteux,  
Library edition, 4 vol., 37 *etchings by Lalauze*  
*Edinb.*, 1902
- 604 Shakespeare's Works, edited by Howard Staunton, 3 vol.,  
*many illustrations by Sir J. Gilbert, tree calf gilt, g. e.*  
*royal 8vo. n. d.*
- 605 Fitzgerald (Edw.) Works, edited by W. Aldis Wright, 7 vol.,  
*portrait, and plates, issue limited to 775 copies* 1902-3
- 606 Shorthouse (J. H.) John Inglesant, a Romance, 3 vol.,  
*portrait, edition limited to 510 copies* 1902
- 607 More (Sir Thos.) Utopia, translated, etc., by T. F. Dibdin,  
with additional notes, *one of 100 copies printed on toned*  
*ribbed paper, portrait, parchment* *Boston*, 1878
- 608 Stage. The London Stage, the most reputed Tragedies,  
Comedies, Farces, etc., performed at the Theatres Royal,  
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- 609 Rabelais (Fr.) Gargantua and Pantagruel, translated by  
Urquhart and Motteux, with Introduction by A. de  
Montaignon, 2 vol., *plates by L. Chalon, 1,000 copies*  
*printed* *royal 8vo*, 1892
- 610 Straparola. The Nights, now first translated by W. G.  
Waters, 2 vol., *plates by E. R. Hughes, 1,000 copies printed*  
*royal 8vo*, 1894
- 611 Masuccio. The Novellino, now first translated by W. G.  
Waters, 2 vol., *plates by E. R. Hughes, 1,000 copies printed*  
*royal 8vo*, 1895
- 612 Catullus. Carmina, translated by Sir R. Burton, with  
Notes by L. Smithers, *1,000 copies printed, front half*  
*vellum* 1894

- 613 Omar Khayyam. The Rubaiyat, in English Verse by E. Fitzgerald, with the original prefaces and notes, vellum 1899
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- 616 D'Arblay (Mdme.) Camilla, 5 vol., FIRST EDITION, half calf 1796
- 617 Johnson (S.) Life, by J. Boswell, 10 vol., plates, half calf 1844
- 618 Secundus. Kisses, translated, with the Latin Text, frontispiece by Bartolozzi, half calf gilt, g. e. 1778
- 619 Shelley (P. B.) Six Weeks' Tour through part of France, Switzerland, Germany and Holland, FIRST EDITION, calf T. Hookham and C. and J. Ollier, 1817
- 620 Eliot (Geo.) Romola, 3 vol., FIRST EDITION, half bound 1863
- 621 Dickens (Chas.) Pickwick Papers, FIRST EDITION, plates by Seymour and Phiz, also the 2 plates by Buss, half calf 1837
- 622 Dickens. Memoirs of Joseph Grimaldi, 2 vol., FIRST EDITION, portrait by Greatbatch, and plates by G. Cruikshank, half calf 1838
- 623 Dickens. Nicholas Nickleby, FIRST EDITION, portrait by Maclise, and plates by Phiz, half calf 1839
- 624 Dickens. Master Humphrey's Clock, 3 vol., FIRST EDITION, illustrations by G. Cattermole and Hablot Browne, cloth 1840-41
- 625 Dickens. Pictures from Italy, FIRST EDITION 1846
- 626 Dickens. Dombey and Son, FIRST EDITION, plates by H. K. Browne, half calf 1848
- 627 Dickens. Our Mutual Friend, 2 vol., FIRST EDITION, plates by Marcus Stone, original parts (part 1 wants first leaf of wrapper) 1865
- 628 Dickens. The Cricket on the Hearth, 1846 ; Battle of Life, 1846 ; Haunted Man, 1848, FIRST EDITIONS, frontispieces, etc., original cloth, g. e. (3)

- 629 Dickens. *Little Dorrit*, plates by *H. K. Browne*  
*Chapman and Hall, n. d.*
- 630 Dickens. *Little Dorrit*, plates by *H. K. Browne, ib., n. d.* ;  
*Nicholas Nickleby*, plates by *Phiz, imperfect, 1839* (2)
- 631 Prescott (W. H.) *History of the Reign of Ferdinand and*  
*Isabella*, 3 vol., 1838 ; *Conquest of Mexico*, 3 vol., 1843 ;  
*Conquest of Peru*, 2 vol., 1847, *cloth* ; *Philip the Second*,  
3 vol., *half calf gilt*, 1855-59 ; *Charles the Fifth*, 2 vol.,  
*calf gilt*, 1859, together 13 vol., *portraits*
- 632 Scott (Sir Walter) *Kenilworth*, 3 vol., *half calf gilt, Edinb.*,  
1821 ; *Peveril of the Peak*, 4 vol., *ib.*, 1822 ; *Anne of*  
*Geierstein*, 3 vol., *ib.*, 1829, etc. (17)
- 633 Scott. *Miscellaneous Prose Works*, 6 vol., *Edinb.*, 1827 ;  
*Life*, by *J. G. Lockhart*, 7 vol., *portrait, Edinb.*, 1837 (13)
- 634 Swinburne (A. C.) *A Song of Italy*, FIRST EDITION, *calf extra*,  
1867 ; *Bothwell*, 2 vol., *ib.*, 1875 ; *Tristram of Lyonesse*,  
1882 ; and others by same author (7)
- 635 Thackeray (W. M.) *History of Pendennis*, plates by the  
*author*, 2 vol., *half morocco, m. e.* 1849
- 636 Thackeray. *The Newcomes*, 2 vol., FIRST EDITION, plates  
by *R. Doyle* 1854
- 637 Thackeray. *The Virginians*, 2 vol., FIRST EDITION, plates  
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- 638 Thackeray. *Journey from Cornhill to Grand Cairo*, FIRST  
EDITION, *coloured frontispiece* 1846
- 639 Thackeray. *English Humourists of the 18th Century*,  
FIRST EDITION, 1853 ; *The Four Georges*, FIRST EDITION  
(*soiled copy*), 1861 ; and others (5)
- 640 Thackeray. *Sultan Stork, and other Stories*, 1887—Crowe  
(E.) *With Thackeray in America*, plates, etc., 1893 ;  
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- 641 Symonds (J. A.) *Sketches in Italy and Greece*, 1874 ; *Many*  
*Moods*, 1878 ; *New and Old*, 1880 ; *Boccaccio*, 1895 ;  
and other FIRST EDITIONS (7)
- 642 Meredith (Geo.) *One of Our Conquerors*, 3 vol., FIRST  
EDITION, 1891 ; *The Amazing Marriage*, 2 vol., 1896 (5)

- 643 Lang (Andrew) Old Friends, LARGE PAPER, *one of 150 copies, frontispiece* 1890
- 644 Morris (W.) The Well at the World's End, 2 vol., 1896 ; Art and Beauty, *Kelmscott Press*, 1898 ; Address at Birmingham, *ib.*, 1898 4 vol.
- 645 Stephen (J. K.) Quo Musa Tendis ? FIRST EDITION, *Camb.*, 1891 ; Lapsus Calami, *ib.*, 1891, *only 150 copies of each on hand-made paper* (2)
- 646 Ruskin (J.) Lectures on Architecture and Painting, *plates*, 1855 ; Selections from his Writings, *portrait*, 1864 ; Political Economy of Art, 1857 ; and others (5)
- 647 Stevenson (R. L.) Island Nights, FIRST EDITION, *plates*, 1893—Vailima Letters, *ib.*, *portrait*, 1895 ; and another (3)
- 648 Kipling (Rudyard) Barrack-room Ballads, *Calcutta*, 1892 ; Seven Seas, 1896, FIRST EDITIONS (2)
- 649 Kipling. Wee Willie Winkie, etc., 1892 ; Many Inventions, 1893 ; Life's Handicap, 1891 ; and other FIRST EDITIONS (8)
- 650 Kipling. Soldiers Three, 1892 ; The Jungle Book, 1894 ; Stalky and Co., 1899 ; and other FIRST EDITIONS (7)
- 651 Kipling. From Sea to Sea, 2 vol., 1900 ; Just So Stories, *plates by the author*, 1902 ; and others (12)
- 652 Kipling. Works, Vol. 13 to 20, EDITION DE LUXE, 8 vol., 1899-1901
- 653 Browning (Robt.) The Ring and the Book, 4 vol., FIRST EDITION, 1868 ; Christmas-Eve, FIRST EDITION, 1850 (5)
- 654 Browning. Aristophanes' Apology, 1875 ; Pacchiarotta, 1876 ; Asolando, 1890 ; and other FIRST EDITIONS (6)
- 655 Browning. Balaustion's Adventure, *R. H. Horne's copy*, 1871 ; The Inn Album, 1875 ; Dramatic Idyls, *both series*, 1879-80 ; Ferishtah's Fancies, 1884, and other FIRST EDITIONS (8)
- 656 Watson (W.) Excursions in Criticism, 1893 ; The Father of the Forest, *portrait*, 1895 ; The Year of Shame, *frontispiece*, 1897 ; and other FIRST EDITIONS (5)

- 657 Watson. *Lachrymæ Musarum*, 1892 ; *The Prince's Quest*, 1893 ; *Odes*, 1894 ; and other FIRST EDITIONS (5)
- 658 Froude (J. A.) *Divorce of Catherine of Aragon*, *author's inscription on fly-leaf*, 1891 ; *Spanish Story of the Armada*, 1892 ; *Lectures on the Council of Trent*, 1896 ; and others (13)
- 659 Symonds (J. A.) *Renaissance in Italy*, vol. 2, 3, 6, 7, 4 vol. 1882-86
- 660 *Wind along the Waste*, 130 copies printed, *Daniel Press, Oxford*, 1902 ; *Book of the Horace Club, Oxford* (1901) ; *Lucian's True History, plates by Strang and others* (3)
- 661 [Calverley (C. S.)] *Fly Leaves, Camb.*, 1872 — *Woods (Margaret) Princess of Hanover*, 1902 ; and other FIRST EDITIONS (11)
- 662 Cunningham (B.) *Nell Gwyn, frontispiece*, 1852 ; *Book of Ballads*, edited by Bon Gaultier, *cuts by Leech, etc., n. d.*—*Dobson (Austin) Ballad of Beau Brocade, plates by H. Thomson*, 1892 ; and others (8)
- 663 *Comic Almanack*, 1835-53, 2 vol., *plates by G. Cruikshank, n. d.* ; *Loving Ballad of Lord Bateman, plates by G. Cruikshank*, 1884 ; and others (9)
- 664 Rogers (S.) *Italy, a Poem, vignettes by Turner and Stothard*, 1836—*Johnson (L.) Art of Thos. Hardy, portrait by Strang*, 1894 ; and others (10)
- 665 Sue (E.) *Mystères de Paris*, 4 vol., *cuts, half calf, Bruxelles*, 1845 ; *Burlesque Translation of Homer*, 2 vol., *plates, calf*, 1797 ; and others (a parcel)

## QUARTO.

- 666 Worlidge (T.) *Antique Gems, portrait and 182 plates with 4 extra, crimson morocco extra, sides covered with gold tooling, g. e.* 1768
- 667 Morris (Wm.) *The House of the Wolfings, Chiswick Press* 1901
- 668 Morris (Wm.) *Homer's Odyssey, done into English verse* *ib.*, 1901
- 669 Morris. *The Roots of the Mountains* *ib.*, 1901

- 670 Morris. The *Æneids* of Virgil done into English verse  
*Chiswick Press*, 1902
- 671 Morris. Hopes and Fears for Art : Signs of Change  
*ib.*, 1902
- 672 Morris. Architecture, Industry and Wealth *ib.*, 1902
- 673 Morris and Magnusson. Volsunga Saga : Three Northern  
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- 674 Morris and Magnusson. The Story of Grettir the Strong  
*ib.*, 1901
- 675 Lakes. Picturesque Tour of the English Lakes, 48 coloured  
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*Ackermann*, 1821
- 676 Scott (Sir W.) Lord of the Isles, *half calf, Edinb.*, 1815—  
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*piece*, 1806 ; and another (3)

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- 679 Prescott (W. H.) Works, edited by J. F. Kirk, 12 vol. *plates, half red morocco, gilt, m. e.* 1878-81
- 680 D'Arblay (Madame) Diary and Letters, edited by her niece, Charlotte Barrett, 4 vol. *portraits, tree calf, m. e. n. d.*
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- 682 Hodder (E.) The Life and Work of the Seventh Earl of Shaftesbury, 3 vol. *portrait frontispieces, blue calf, gilt, m. e.* 1887, 6
- 683 Crowe (J. A.) and Cavalcaselle (G. B.) The Life and Times of Titian, 2 vol. *portrait, plates, half yellow morocco, t. e. g.* 1881
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- 687 Darwin (C.) The Life and Letters of Charles Darwin, edited by his son, Francis Darwin, 3 vol. *portraits*, 1887—Forster (J.) The Life and Times of Oliver Goldsmith, 2 vol. *portraits, illustrations*, 1877, together 5 vol. *uniformly bound in calf, gilt backs, m. e.* (5)
- 688 James (W.) The Naval History of Great Britain, edited by Captain Chamier, 6 vol. *portraits, MS. inscription on titles, half calf, gilt, m. e.* 1837
- 689 Smith (J. T.) Nollekens and his Times, 2 vol. *portrait, blue calf, gilt, m. e.*, 1828—Frith (W. P.) My Autobiography and Reminiscences, 2 vol. *portraits, half green calf, t. e. g.*, 1887 (4)
- 690 Dickens (C.) Works, 18 vol. *illustrations by Phiz, Cruikshank, etc., half blue calf, gilt* n. d.
- 691 Morris (F. O.) A History of British Birds, 8 vol. *coloured plates, half olive morocco, t. e. g.* n. d.
- 692 Eliot (George) Novels, 8 vol. in 7, *illustrations, half red morocco, t. e. g.* n. d.
- 693 Trollope (A.) Works, 18 vol. *illustrations, half calf* 1870-3 and n. d.
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- 695 Grote (G.) A History of Greece, 12 vol. *portraits, maps, calf, gilt, m. e.* 1869
- 696 Hood (T.) Works, edited by his son and daughter, 10 vol. *portrait, illustrations, calf, gilt, m. e.* 1869-73
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- 698 Edgeworth (M.) Tales and Novels, 10 vol. *engraved titles and frontispieces, calf, gilt, m. e.* 1857



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- 700 *Pictorial History of England (The)*, 8 vol. *woodcut illustrations, tree calf, gilt, m. e.* 1837-44
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- 702 Greville (C. C. F.) *A Journal of the Reign of Queen Victoria*, 5 vol. (Greville Memoirs, parts II and III), *tree calf, gilt, m. e.* 1885-7
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- 704 Hallam (H.) *View of the State of Europe during the Middle Ages*, 3 vol. ; *Constitutional History of England*, 3 vol. ; *Introduction to the Literature of Europe*, 4 vol. *portrait, together 10 vol. tree calf, gilt, m. e.*, 1873 (10)
- 705 Milton (J.) *Poetical Works, portrait, illustrations, calf, gilt, m. e., n. d.* and 6 other vol. of the "Lansdowne Poets"—Longfellow (H. W.) *Poetical Works, illustrations, russia, gilt, m. e.*, 1852 ; etc. (8)
- 706 Motley (J. L.) *The Rise of the Dutch Republic*, 3 vol. *calf, gilt, m. e.*, 1889—Strickland (A.) *Lives of the Queens of England*, 8 vol., *wants plates, calf, gilt, m. e.*, 1866 (11)
- 707 Forster (J.) *The Life of Charles Dickens*, 3 vol. *portraits, plates, tree calf, gilt, m. e.*, 1872-4—*Reliques of Ancient English Poetry* by T. Percy, edited by H. B. Wheatley, 3 vol. *tree calf, gilt, m. e.*, 1886 (6)
- 708 Scott (Sir W.) *Waverley Novels*, 25 vol. ; *Poetical Works* 2 vol. *portrait, illustrations, together 27 vol. (Centenary Edition), half calf* *Edinburgh, 1871, 2*
- 709 Le Sage (A. R.) *The Adventures of Gil Blas of Santillane*, translated from the French, 4 vol. *plates after R. Smirke, half green calf, gilt, m. e.* 1822
- 710 Kingsley (C.) *Works*, vol. I-IV, VI, VIII, XI, *portrait, half red morocco, m. e.*, 1884-8—Byron (Lord) *Works*, vol. I-IX, XI (*wants vol. X*), *half morocco, gilt*, 1827, 8 (17)

- 711 Wraxall (Sir N. W.) Posthumous Memoirs of his own Time, 3 vol. *portraits, tree calf, gilt, m. e.*, 1836—The Life and Times of Henry Lord Brougham written by himself, 3 vol. *portrait, tree calf, gilt, m. e.*, 1871—Smith (G. B.) The Life and Speeches of the Right Hon. John Bright, M.P., 2 vol. *portrait, blue calf, gilt, m. e.*, 1881 (8)
- 712 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *illustrations in steel and wood by the author, half red morocco, gilt, m. e.* 1858, 9
- 713 Burns (R.) The Life and Works of Robert Burns, edited by R. Chambers, 4 vol. *calf, m. e., n. d.*—Jefferies (R.) Nature near London, 1883 ; and another (6)
- 714 Trollope (A.) Orley Farm, 2 vol. FIRST EDITION, *illustrations by J. E. Millais, half calf, gilt, 1862* ; The Small House at Allington, 2 vol. FIRST EDITION, *illustrations by J. E. Millais, half morocco, 1864* (4)
- 715 Bunn (A.) The Stage : both before and behind the Curtain, 3 vol. *blue calf, 1840*—Edmund Yates, his Recollections and Experiences, 2 vol. *portraits, 1884* ; etc. (7)
- 716 Evelyn (J.) Diary and Correspondence, edited by W. Bray, 4 vol. *portrait, tree calf, gilt, m. e. (one label wanting on back), 1854*—Froude (J. A.) Short Studies on Great Subjects, 3 vol. *tree calf, gilt, m. e.*, 1878 (7)
- 717 Haydn's Dictionary of Dates by Benjamin Vincent, 1889—A key to the Portraits in the Engraving of the House of Lords, *folding plate in linen, 1832* ; and another (3)

## The Property of

S. M. Robins, Esq. (deceased).

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- 718 Dickens (C.) Posthumous Papers of the Pickwick Club, illustrations by R. Seymour and Phiz, FIRST EDITION, *with the two Buss plates, specimen wrapper and "Pickwick Advertiser," bound at end, inner margins of engraved title repaired, polished calf extra, inside gilt borders, g. e., by F. Bedford* Chapman and Hall, 1837

- 719 DICKENS (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION in the original parts, Tony Veller title, parts 3, 5 and 9 want wrappers, parts 1-9 have plates stained and backs of several wrappers defective, several parts want advertisements, all the wrappers dated 1836 except part 15, part 2 wants 1 plate and has duplicates of the other 3, part 7 wants 1 plate; sold not subject to return  
1836-7
- 720 DICKENS (C.) The Village Coquettes: a comic opera, In two acts. The music by John Hullah, FIRST EDITION, polished calf extra, inside borders, g. e., by F. Bedford  
R. Bentley, 1836
- 721 [Dickens (C.)] Sketches of Young Ladies, by Quiz, with six illustrations by Phiz, sixth edition, 1838—Sketches of Young Gentlemen, with six illustrations by Phiz, fourth edition, 1838, 2 vol. uniform polished calf extra, inside border, g. e., by F. Bedford, original front wrapper bound in (2)
- 722 Dickens (C.) Memoirs of Joseph Grimaldi. Edited by "Boz." With illustrations by George Cruikshank, FIRST EDITION, 2 vol. polished calf extra, inside borders, g. e., by F. Bedford  
R. Bentley, 1838
- 723 Dickens (C.) Oliver Twist, A new edition, 3 vol. plates by George Cruikshank, polished calf extra, inside borders, g. e., by F. Bedford  
R. Bentley, 1839
- 724 DICKENS (C.) The Life and Adventures of Nicholas Nickleby, with illustrations by Phiz, FIRST EDITION, with wrappers and advertisements bound separately (those for No. 17 missing), 2 vol. publisher's imprint on plates to page 45, and "visiter" for "sister" on. p. 123, l. 17, polished calf extra, inside border, g. e. Chapman and Hall, 1838-9
- 725 Dickens (C.) Nicholas Nickleby, with illustrations by Phiz, FIRST EDITION, portraits and some plates slightly foxed, presentation copy from the publishers with inscription on fly-leaf "to their trusty and faithful Frederick Griffiths from Chapman & Hall, Feby. 1, 1840," the 2 ll. containing the "Proclamation" by Boz inserted, morocco, gilt, g. e.  
Chapman and Hall, 1839
- 726 Dickens (C.) Sketches by Boz, with forty illustrations by George Cruikshank, new edition, complete, FIRST OCTAVO EDITION, polished calf extra, inside borders, g. e., by F. Bedford  
Chapman and Hall, 1839

- 727 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *illustrations by George Cattermole and Hablot Browne, specimen green wrapper and several white wrappers bound in, polished calf extra, inside borders, g. e., by F. Bedford Chapman and Hall, 1840*
- 728 Dickens (C.) *American Notes for general circulation*, 2 vol. 1842; *The Mystery of Edwin Drood*, with 12 illustrations by S. L. Fildes and a portrait, *specimen green wrapper bound at end, 1870, both FIRST EDITIONS, polished calf extra, inside border, g. e. by F. Bedford* (3)
- 729 DICKENS (C.) *A CHRISTMAS CAROL*, FIRST ISSUE OF THE FIRST EDITION, *with title in red and blue and "Stave I," 4 coloured plates and other illustrations by John Leech, PRESENTATION COPY FROM THE AUTHOR with inscription by him on half-title "Samuel Rogers Esquire with sincere regards from Charles Dickens, seventeenth December, 1843," polished calf extra, inside gilt border, g. e., by F. Bedford, original brown cloth, front cover bound in Chapman and Hall, 1843*
- 730 DICKENS (C.) *The Life and Adventures of Martin Chuzzlewit*, with illustrations by Phiz, FIRST EDITION, *with the wrappers and advertisements bound separately, 2 vol. a few plates slightly discoloured, polished calf extra, inside gilt border, g. e., by F. Bedford Chapman and Hall, 1843-4*
- 731 Dickens (C.) *The Chimes*, FIRST ISSUE OF THE FIRST EDITION, *with publisher's name within engraved portion of title, illustrations by Maclise, Leech and Stanfield, polished calf extra, inside border, g. e., by F. Bedford, original crimson cloth, upper cover bound in Chapman and Hall, 1845*
- 732 DICKENS (C.) *THE CRICKET ON THE HEARTH*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with inscription by him on title: "Samuel Rogers Esqre. from his friend Charles Dickens, 18th December 1845," illustrations by Maclise, Stanfield, Leech and Doyle, polished calf extra, inside border, g. e., by F. Bedford, original crimson cloth, upper cover bound in Bradbury and Evans, 1846*
- 733 Dickens (C.) *Pictures from Italy*, 1846; *The Battle of Life*, 1846; *The Haunted Man*, 1848, all FIRST EDITIONS, *illustrations, polished calf extra, inside gilt border, g. e., by F. Bedford, original crimson cloth, upper cover bound in last two* (3)

- 734 Dickens (C.) *Dombey and Son*, with illustrations by H. K. Browne, FIRST EDITION, with specimen wrapper bound in, a few plates slightly stained, polished calf extra, inside gilt border, g. e. *Bradbury and Evans*, 1848
- 735 Dickens (C.) *David Copperfield*, with illustrations by H. K. Browne, FIRST EDITION, with wrappers and advertisements bound separately, 2 vol. engraved title dated 1850, polished calf extra, inside gilt border, g. e. *Bradbury and Evans* 1849-50
- 736 Dickens (C.) *Bleak House*, with illustrations by H. K. Browne, FIRST EDITION, with specimen wrapper bound in, polished calf extra, inside gilt border, g. e. *Bradbury and Evans*, 1853
- 737 Dickens (C.) *A Child's History of England*, FIRST EDITION, 3 vol. frontispieces by F. W. Topham, no half titles, polished calf extra, inside border, g. e., by F. Bedford, original red cloth, upper cover of vol. 1 bound in *Bradbury and Evans*, 1852-3-4
- 738 Dickens (C.) *Little Dorrit*, with illustrations by H. K. Browne, FIRST EDITION, with wrappers and advertisements bound separately, 3 vol. with the slip at p. 481, margins of a few plates discoloured, polished calf gilt, inside borders, g. e., by F. Bedford *Bradbury and Evans*, 1855-7
- 739 Dickens (C.) *A Tale of Two Cities*, with illustrations by H. K. Browne, FIRST EDITION, polished calf extra, inside borders, g. e. *Chapman and Hall*, 1859
- 740 Dickens (C.) *Our Mutual Friend*, with illustrations by Marcus Stone, FIRST EDITION, with wrappers and advertisements bound separately, 3 vol. with the slip at beginning of vol. 1, polished calf extra, gilt inside borders, g. e., by F. Bedford *Chapman and Hall*, 1864-5
- 741 Dickens (C.) *Oliver Twist*, third edition, 3 vol. plates by G. Cruikshank, original cloth, 1841; *The Mystery of Edwin Drood*, with 12 illustrations by S. L. Fildes, and a portrait, FIRST EDITION, original cloth, 1870; etc. (6)
- 742 Vertot (L'abbé de) *Oeuvres*, 12 vol. calf gilt, gilt back, arms on sides, by C. Lewis *Paris*, 1819-30
- 743 BRUNET (J. C.) *Manuel du libraire et de l'amateur de livres*, 6 vol. half morocco *Paris*, 1860-5

- 744 LORRIS (G. DE) AND JEHAN DE MEUNG. LE ROMAN DE LA ROSE, nouvelle édition, reue et corrigée par M. Leon, 4 vol. *portrait and plates after Ch. Monnet, crushed red morocco, 3-line fillet tooled round edges and large spray of roses on each cover, panelled back, inside border, g. e., FINE COPY* Paris, P. Didot l'ainé, 1814
- 745 Grimm (Baron de) and D. Diderot. Correspondance littéraire, philosophique et critique adressée à un souverain d'Allemagne, 17 vol. *portrait, a few ll. foxed, vellum gilt, gilt backs* Paris, 1813
- 746 Pascal (Blaise) Pensées fragments et lettres publiés pour la première fois par M. Prosper Faugère, 2 vol. *portrait and facsimiles, crushed red morocco, sides plain except for 3-line fillet round edges, panelled back, g. e., inside gilt border, by Rivière, FINE COPY* Paris, Andrieux, 1844
- 747 Boileau Despréaux (N.) Oeuvres, nouvelle édition, avec des dissertations critiques par M. de Saint-Marc, 5 vol. *portrait after Rigaud, fleurons on titles by Boucher after Eisen, vignettes after Eisen and tailpieces, and 6 plates for "Le Lutrin" by Cochin fils, morocco tooled in blind, g. e., by Hayday* Paris, 1747
- 748 Gower (John) Confessio Amantis, edited by Dr. Reinhold Pauli, 3 vol. *tree calf extra, inside gilt border* Bell and Daldy, 1857
- 749 Racine (J.) Oeuvres avec des commentaires par M. Luneau de Boisjermain, seconde édition, 7 vol. *portrait and plates after Gravelot, contemporary calf, gilt* Paris, de l'imprimerie de Pougin, 1796
- 750 Boccaccio (G.) Decamerone, 3 vol. *portrait and plates after Stothard, morocco, gilt inside border, g. e.* Guglielmo Pickering, 1825
- 751 Roquefort (J. B. B.) Glossaire de la langue romane, with Supplement, 3 vol. *calf (back of vol. 1 broken), Paris, 1808-20—Thucydides, translated into English, with notes, etc., by B. Jowett, cloth, 1881; etc.* (11)
- 752 Duchatelet (A. J. B. P.) De la prostitution dans la ville de Paris, 2 vol. *calf, g. t., Paris, 1836—Balzac (H. de) Les contes drolatiques, dessins par G. Doré, cloth, Paris, n. d.; etc.* (5)
- 753 Butler (S.) Hudibras, traduit en vers françois [by John Towneley], 3 vol. *French and English on opposite pages, portrait and plates, only 200 copies printed, polished calf extra, y. e.* Londres, 1757

- 754 Fenelon (F.) *Les aventures de Telemaque*, 2 vol. *portrait and plates, calf, g. e., Paris, 1740*—Horace. *Poemata, red morocco, g. e., Paris, R. Stephanus, 1544*—The Anglo-Saxon Poems of Beowulf, edited by J. M. Kemble, *polished calf extra, g. t., W. Pickering, 1833*; etc. (30)

## FOLIO.

- 755 Sotheby (S. L.) *Specimen of Principia Typographica, facsimiles, half morocco, g. t., 1858*—Observations on the handwriting of Philip Melanchthon and Martin Luther, *facsimiles, some plates foxed, half morocco, g. t., 1839*; etc. (5)

**The Property of**  
**Alexander Herbert Bates, Esq. (deceased),**  
*of Edgbaston, Birmingham.*

## OCTAVO.

- 756 Gilchrist (Alexander) *Life of William Blake, FIRST EDITION, 2 vol. portrait, illustrated from Blake's Own Works in facsimile, by W. J. Linton and with a few of Blake's original plates, original cloth, water-stained* 1863
- 757 Merian (Gasper) *Views of Towns, Castles, and Palaces in Germany, engraved by G. Merian, 80 plates mounted, oblong, calf* no place, 1656
- 758 Daniel (G.) *Merrie England in the Olden Time, FIRST EDITION, 2 vol. etchings by J. Leech, and other illustrations, 2 or 3 plates slightly foxed, original cloth, uncut* Bentley, 1842
- 759 Haslem (John) *The Old Derby China Factory, marks and coloured plates, original cloth, g. t.* 1876
- 760 Collier (J. Payne) *A Bibliographical and Critical Account of the rarest Books in the English Language, 2 vol., half roan* 1865
- 761 SHELLEY (P. B.) *PROMETHEUS UNBOUND. A Lyrical Drama in four Acts, with other Poems, FIRST EDITION, wants half-title, a few very slight stains, blue morocco, full gilt back, g. e.* C. and J. Ollier, 1820

- 762 Æsop. Fables, with Life of the Author, 2 vol. *with 112 plates by Blake, Stothard, and others, calf, g. e.*  
John Stockdale, 1793
- 763 Boccaccio (G.) Contes et Nouvelles. Traduction nouvelle augmentée de divers Contes et Nouvelles en vers, etc., par A. Sabatier de Castres, 11 vol. *numerous plates after Gravelot, half calf gilt, m. e.* 16mo. Paris, 1801
- 764 Roberts (J. and H.) The Sportsman's Pocket Companion : being a Striking Likeness or Portraiture of the most eminent Race Horses and Stallions that ever were in the Kingdom, 40 *portraits of horses with pedigrees, engraved throughout, a few slight stains, calf* c. 1720
- 765 Neeti Sunkhulun (The), or, Collection of the Sanskrit Slokas trans. in English by Muha Raj Kalee Krishen Bahadur, *from the Serampore Press, 1831—Rasselas by Samuel Johnson, trans. into Bengalee, title repaired, Calcutta, 1833, and others in 1 vol., red morocco gilt, ornamental side borders and centre panels, g. e.* (1)
- 766 Hassell (J.) Tour of the Grand Junction, with a description of the parts of Middlesex, Hertfordshire, Buckingham, etc., 16 *(only) coloured plates, a little stained, morocco gilt* 1819
- 767 Artist's Repository (The) 4 vol. *engraved titles, numerous portraits and oval plates printed in red in the style of Bartolozzi, half calf (dull)* T. Williams, n. d.
- 768 Davenport (C.) English Heraldic Book Stamps, *numerous illustrations, original buckram, g. t., 1909—Eve (G. W.) Decorative Heraldry, printed on Japanese vellum (120 so done), coloured frontispiece and illustrations, paper wrappers, 1897* (2)
- 769 Binding. Nouvel Abrégé Chronologique de l'histoire des Empereurs, *contemporary French calf gilt with arms of Madame de Pompadour in gold on sides, r. e.* Paris, 1753
- 770 [Billingsley (J.)] The Epitome of the whole Art of Husbandry, *engraved title in compartments, n. d.; New Additions to the Art of Husbandry, title in compartments, 1685, 2 in 1, old sheepskin with ex-libris of John Ludford* (1)
- 771 French Engravings. Sixty plates after H. Gravelot and Fifty-one plates after C. P. Marillier and G. Zocchi taken from various works and mounted in 2 vol. *straight grained brown morocco gilt* (2)



- 772 ADVENTURES OF A POST CAPTAIN. By a Naval Officer, *coloured title and 24 coloured plates by Williams, a few slight stains, binder's cloth, s. e.* J. Johnston [1817]
- 773 Guigard (J.) Armorial du Bibliophile avec illustrations dans le texte, 2 vol. in 1, *half morocco, g. t., by Tout* Paris, 1870-3
- 774 Brunet (J. C.) Manuel du Libraire et l'Amateur de Livres, 5 vol. *half russia, g. t.* Paris, 1842-4
- 775 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath, and Jellicoe, original cloth, uncut* 1888
- 776 National Portrait Gallery, with Memoirs by W. Jerdan, 4 vol. (only), *numerous portraits, morocco gilt, g. e.* 1830-3
- 777 Grammont. Hamilton (Count A.) Memoirs of Count Grammont translated from the French, 2 vol. *numerous portraits, morocco gilt, g. e.* 1828
- 778 Nisard (Charles) Histoire de Livres Populaires ou de la Littérature du Colportage, *illustrations*, 2 vol. *half morocco, g. t.*, 1854 ; Iconographie des Estampes a sujets Galants, *half morocco, g. t.*, 1868 (3)

*The following lots, Nos. 779—793, are sold as Bindings, and are not subject to return :*

- 779 Binding. The Roman Missal in Latin and English, vol. 2 and 3 only, *contemporary red morocco gilt, hexagon tooling on sides, g. e.* 1737-8
- 780 Binding. Book of Common Prayer, *contemporary red morocco gilt, lozenge centre inlaid with cream morocco surrounded with thistles and shamrock sprays, g. e., a little broken at top, label of Nichos. Gibton, Dublin. Dublin, 1766—Modern Natural History by Ward, vol. 9, old red morocco, inlaid diamond shaped centre-piece in olive, g. e. ; and another* (3)
- 781 Binding. The Royal Calendar for 1780, *original red morocco tooled all over with a "cottage" pattern, floral centre, flowers, stars, etc., wants clasp, g. e.—Rider's British Merlin, 1778, contemporary red morocco, floral centre, flowers, birds, etc., no clasps or catches, g. e.* (2)

- 782 Binding. Rider's British Merlin, 1767, *contemporary red morocco, tooled to a "cottage" pattern, floral centre, flowers, etc., catches, g. e.*—The Muse in Miniature, *old red morocco, floral side borders, g. e.*, 1771; and others (5)
- 783 Binding. The Book of Common Prayer, *old olive morocco gilt, deep dentelle side borders, g. e.*, Cambridge, 1762—Book of Common Prayer, *old red morocco gilt, panel sides with name "Eliz. Hickman" in centre, g. e.*, Cambridge, 1767; and three others (5)
- 784 Binding. Young (E.) Sermons, 2 vol. *old dark blue morocco gilt, panelled sides (not uniform), g. e.*, 1702-3—Wilkins (J.) Ecclesiastes, *olive morocco gilt, 2-line fillet border with centre panels and corner fleurons, g. e.*, 1693; and 3 others (5)
- 785 Binding. La Sainte Bible, 2 vol. *old red morocco gilt, dentelle side borders, g. e.*, Amsterdam, n. d.—A New Manual of Devotion, *dark blue morocco gilt, panelled sides, g. e.*, 1724; and three others (6)
- 786 Binding. Fleury (l'Abbe) Les Mœurs des Israelites, *contemporary calf gilt with arms of Cardinal Saint-Aignan on sides, g. e. (slightly damaged)*, Paris 1712—The Practice of Christianitie, *old calf, with the arms of Charles I in centre (damaged)*, 1619—Simds (L.) Pictura Loquens, *red morocco gilt, g. e.*, Amst., 1695; and others (5)
- 787 Binding. L'office de l'Eglise, *contemporary red morocco gilt, deep dentelle borders, g. e.*, 24mo., Paris, 1767; Book of Common Prayer, *dark blue morocco gilt, sides tooled to a "cottage" pattern, g. e. (slightly rubbed)*, 1758; and others (5)
- 788 Binding. Pelling (E.) Discourse upon Humility, *old red morocco gilt, 2-line fillet border, centre panels with corner fleurons, g. e.*, 1694—South (R.) Twelve Sermons, vol. 3 only, *red morocco, gilt, panelled gilt sides, g. e.*, 1698—Calmet (Abbé Augustin) Histoire de la Vie et des Miracles de Jesus-Christ, *contemporary red morocco gilt, g. e.*, Paris, 1720; and others (7)
- 789 Binding. La Logique ou l'Art de penser, *old calf with the arms of Napoleon 1st, on upper cover, Paris, 1775*—Etat general des Postes de France, 1793, *map, 5 front ll. and leaf defective, calf gilt, with the Stanhope arms on sides, Paris, 1793*; and another (3)

- 790 Binding. *Traite des Preuves de Théophraste traduit du grec ; avec des Notes Physiques & Critiques, traduites de l'Anglois de M. Hill, contemporary calf, with the arms of Elisabeth Farnèse, reine d'Espagne on sides, g. e., Paris, 1754 ; others* (6)
- 791 Binding. *The Bible, 1 vol. in 2, contemporary red morocco gilt, ornamental panel sides, g. e., corners a little rubbed and back of vol. 1 slightly defective, Oxford, 1770—Winter (G.) System of Husbandry, contemporary red morocco gilt, deep floral side borders, g. e., Bristol, 1787 ; and others* (5)
- 792 Binding. *Histoire Philosophique et Politique, 7 vol. frontispieces after Eisen, maps, title to vol. 2 defective, old calf, La Haye, 1774—Tablettes Chronologiques, 2 vol. old calf gilt, Paris, 1763, all with the Arms of the Marquis of Bute on sides* (9)
- 793 Binding. *A Collection of Pieces in Prose and Verse which have been published on occasion of the Dunciad, contemporary red morocco, ornamental side borders and centre pieces, L. Gilliver, 1732 ; and others* (3)
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- 794 Jewitt (L.) *Ceramic Art of Great Britain, numerous illustrations, original cloth, n. d.—Bowes (J. L.) Japanese Marks and Seals, numerous marks, original cloth, n. d.* (2)
- 795 Gessner (S.) *New Idylles, translated by W. Hooper, engraved title and plates, and portrait added, half morocco, g. t., 1776 ; and another* (2)
- 796 Hutton (Alfred) *Old Sword-Play, portrait, and 57 plates, original cloth, 1892 ; and another* (2)
- 797 Catalogues. *Lilly's Catalogues of Books (various) from 1860-70, 2 vol. ; Catalogues of Books and Autographs sold at Sotheby's during 1871-3 in 1 vol. together 3 vol. half morocco—Bibliotheca Nicotiana, collected by W. Bragge, A. L. s. (1 page) loosely inserted, half roan, interleaved, privately printed 1874 ; and another* (5)
- 798 Berjeau (J. Ph.) *Early Dutch, German and English Printers' Marks, engraved frontispiece, 100 marks, list of Printers, etc., 250 copies printed, half morocco, 1866—Levine (J.) Bibliography of 18th Century Art and Illustrated Books, plates, wrappers, 1898* (2)

- 799 French Engravings. Sixty-seven plates after C. F. Fritschius, J. B. Naigeon, and others, from various Works, *mounted (some cut close), half calf*—Œuvres complètes, J. La Fontaine, vol. 4-6 only, *plates after Moreau, green morocco gilt, g. e., Paris, 1814* (4)
- 800 Suit of Armour for Youth (A), *coloured plates by Armstrong and Wright, and coloured vignette on title and one coloured plate by H. Alken, original cloth, R. Ackermann, n. d. [1824]*—[Combe (W.)] Third Tour of Doctor Syntax, *coloured plates by Rowlandson, 2 or 3 slightly cut into, a few ll. stained a little, half sheepskin (12mo), 1823; and others* (12)
- 801 [Bunbury (W. H.)] Academy for grown Horsemen; and, Annals of Horsemanship, 2 in 1, *coloured plates by Rowlandson, 12mo., half roan, R. Ackermann, 1825*—The Sportsman's Magazine, vol. 1-3, *plates and woodcuts, vol. 2 wants title, 12mo, half calf, 1824; and others* (8)
- 802 Quarles (John) Fons Lachrymarum, *title mounted, some headlines cut into, half calf, g. e., 1649; Divine Meditations a few stains, half calf, g. e., 1671; The Beehive of the Romish Church, translated by George Gilpin, black letter, title a little defective and mounted calf, Mary Dawson, 1636, and others; the lot sold not subject to return* (8)
- 803 Brathwaite (R.) Love's Labyrinth [being the Second part of A Strappado for the Diuell], *headlines of last 3 ll. slightly cut into and repaired, half roan, printed by I. B. for Richard Redmer, 1615; Les Vies des Hommes illustres et Grands Capitaines François, portraits, red morocco, g. e., Paris, 1692* (2)
- 804 Wither (George) A Satyre, 3 or 4 ll. *slightly stained, a little cut into, calf, r. e., Thomas Snodham for George Norton, 16mo, 1615; Speculum Speculativum [in Verse], some numerals cut into, title mounted, a few slight stains, half calf, m. e., Written June XIII, imprinted in the same year, 1660, both FIRST EDITION* (2)
- 805 Wither (George) A Triple Paradox: Affixed to a Counter-Muve raised against the furious Batteries of Restraint, Slander and Poverty, the three Grand Engines of The World, the Flesh and the Devil [in Verse] *with the two additional lines at end, some headlines cut off or cut into, half calf, Printed for the Author, 1661; A Relation of the Fearefull Estate of Francis Spira in the year 1548, polished calf, g. e., 16mo, 1638; and another* (3)

- 806 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, edited by Bon Gaultier, illustrated by Alfred Crowquill, FIRST EDITION, *original cloth, g. e. (dull)*, 1845
- 807 Amours d'Ircandre et Siphonie, *some ll. slightly stained, calf (rebacked) with the Egerton arms stamped in gold on sides, Paris, 1637*; The Talisman of Romance, *coloured folding plates, original cloth, Derby, 1838*; and others (10)
- 808 Weston (Stephen) Short Notes on Shakespeare, *a few slight stains, polished calf, 1808*; The First (and Second) Book for the Instruction of Students in the King's College; 2 in 1, second edition, *plates by Seymour, half roan, n. d., and 1828—De Belley. Quatre Histoires, vellum, with ex-libris of R. Towneley, dated 1702, on reverse of title, 1630, and others* (15)
- 809 Dermott (Laurence) Ahiman Rezon: or, A Help to a Brother; shewing the excellency of Secrecy and the first Cause, or Motive, of the Institution of Free-Masonry, FIRST EDITION, *some ll. stained, old sheepskin (broken), printed for the editor* 1756
- 810 [Surtees (R. S.)] Mr. Romford's Hounds, *coloured plates by J. Leech and H. K. Browne, original cloth, loose in cover, n. d.—Rowe (S.) A Perambulation of the Forest of Dartmoor, third edition, large paper (200 so done), buckram, Exeter, 1896* (2)
- 811 Callot (J.) De Droeve Ellendigheden van den Ooloogh, *engraved title and 17 plates, half calf, oblong, no plate or date, 2 copies*; Thirty-four outline sketches after Callot, *mounted, old calf, n. d.* (3)
- 812 Earlom (Richard) and Charles Turner. Portraits of Characters illustrious in British History, 79 (only) *mezzotint portraits, all slightly stained, binder's cloth, imp. 8vo, S. Woodburn, n. d. [1814]*; Descriptive Catalogue of the Drawings of Old Masters forming the Collection of John Malcolm of Portallock, by J. C. Robinson, *original buckram, privately printed, 1869* (2)
- 813 [Dickens (C.)] Sketches by Boz, second series, second edition, *wants one plate, a few slight stains, half calf (rubbed), 1737*; Six Illustrations to Pickwick by Phiz [H. K. Browne], *original wrappers, n. d.*; Sunday under three heads, *illustrations, wrappers, 1836 (reprint)*; and another (4)

- 814 Charles I. Workes, *portrait, Hague, Printed by Sam. Browne, n. d.*—Eikon Basilike: The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, *two portraits inserted. Printed by W. D. in R. M., 1649, 2 in 1, half calf* (1)
- 815 Children's Books. About 100 small books issued for children many of which are adorned with woodcuts and a few coloured, *all enclosed in a box* (1)
- 816 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo by M. A. Titmarsh, *FIRST EDITION, coloured frontispiece, title and frontispiece slightly foxed, original cloth* 1846
- 817 Dawe (G.) Life of George Morland, *portrait and engraved title, original boards, 1807; 19 coloured Broadsides issued by Thomas Richardson of Derby; A coloured Plate, 9½ in. by 26 in., showing a Locomotive Engine and Train, dated March 30th, 1825; and others* (a parcel)
- 818 Miniature Books. The Bible in Miniature, *1 9/16 in. by 1 1/16 in., illustrations, calf, E. Newbury, 1780; Miniature History of England, 1 5/16 in. by 1 1/8 in., portraits, wrappers, Goode Bros., n. d.; Almanack for 1781, 2 1/4 in. by 1 1/4 in., consisting of 13 ll. giving the Calendar, Lord Mayors and Sheriffs, view of Stationer's Hall, etc., leather, enclosed in an open cardboard case (worn); and others* (10)
- 819 Chap-Books. A Collection of about 100 Chap-Books, a number have woodcuts and a few coloured folding frontispieces, *bound in 4 vol. half calf not quite uniform* c. 1800-30
- 820 Annals of Sporting by Caleb Quizem, Esqr., *plates by Rowlandson, half calf, Thomas Tegg, 1809; Romanorum principum Effigies, red morocco, g. e., Argentorati, 1552; and others* (4)

## QUARTO.

- 821 Tuer (Andrew) Bartolozzi and his Works, 2 vol. *engravings in tints, vellum, g. t.* [1881]
- 822 Tuer (Andrew W.) Bartolozzia and his Works, 2 vol. *engravings in tints, another copy, with a few extra plates added, vellum, g. t.* [1881]
- 823 Illumination. About 100 COLOURED ILLUSTRATIONS from Works of Art mainly dealing with Illumination, *some mounted, half morocco, g. t.* (1)

- 824 Hodgkin (J. E. and E.) Examples of Early English Pottery, *illustrations in tints*, and numerous Marks, *original cloth, g. t.* 1891
- 825 Binding. Book of Common Prayer, with The Whole Book of Psalms collected into English Metre by Sternhold, Hopkins, and others, 2 in 1, *contemporary dark green morocco gilt, deep dentelle side borders with name "Thomas Morgan, Esq., Brickendon, Bury," in centre of upper cover, and "All Saints, Hertford, 1758" in centre of lower cover, back slightly damaged, Thomas Baskett, 1753, and A. Wilde, 1757; sold as a binding and not subject to return* (1)
- 826 Howitt (Samuel) The British Sportsman, containing 72 plates, *a few slightly foxed, half roan*, 1834—Goodlake (T.) The Courser's Manual, or Stud-book, *portrait and woodcuts with a few plates added, half morocco, Liverpool*, 1828 (2)
- 827 Grego (Joseph) Rowlandson the Caricaturist, a Selection from his Works and a Sketch of his Life, 2 vol. *portrait and about 400 illustrations, half morocco gilt, g. t.* 1880
- 828 Grego (Joseph) Rowlandson the Caricaturist, 2 vol. another copy, *with an etched portrait by T. H. Parker added, half morocco gilt, g. t.* 1880
- 829 Caricatures. Album containing about 100 Caricatures, half of which number are coloured, including several by Heath and Hunt, *mounted or guarded, cloth* (1)
- 830 Vaticinia seu prædictiones illustrium virorum, *engraved title, 6 copperplates, 1 leaf slightly stained, half calf padded with blanks*  
*In Venetia, Gio. Battista Bertoni, sm. 4to.* 1605
- 831 Larwood (Jacob) and John Camden Holten. History of Signboards, *coloured frontispiece and plates*, 1868—Wright (T.) Caricature History of the Georges, *coloured portraits and plates, n. d., both large paper copies, half roan, g. t.* (2)
- 832 Mirovr for Magistrates (A) . . . newly enlarged with a last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed called England's Eliza, *title and last leaf stained and repaired, B2 and C1 defective, several ll. a little stained and a few margins repaired, old calf, blind stamped on sides*  
*sm. 4to. Felix Kyngston, 1610*

- 833 Plays. Cibber (C.) *Love's Last Shift*, 1702—[Vanbrugh (Sir John)] *The Relapse*, 1698—Dryden (J.) *All for Love*, *some headlines cut into*, 1703; *The Spanish Fryar*, 1704; *Auvenge-Zebe*, *some headlines cut into*, 1704—Congreve (W.) *Love for Love*, 1704; *The Batchelour*, 1697—Rowe (N.) *The Fair Penitent*, FIRST EDITION, 1703—[Baker (Thomas)] *Tunbridge Walks*, FIRST EDITION, 1703; and three others in 1 vol., *calf* (1)
- 834 PLAYS. Dryden (John) *All for Love*, FIRST EDITION, *title repaired, a little stained*, 1678; *Auvenge-Zebe*, FIRST EDITION, 1676; *Oedipus*, FIRST EDITION, *last 2 ll. ink-stained*, 1679; *The Indian Emperour*, 1681; *The State of Innocence*, 1678; *Trochus and Cressida*, FIRST EDITION, *margin of K3 holed*, 1679; *The Rival Ladies*, 1675; *Amboyna*, FIRST EDITION, 1673; and 2 others in 1 vol. *old calf (rebacked)* (1)
- 835 Bates (William) *George Cruikshank: the Artist, the Humourist, and the Man*, *illustrated from original drawings by the Artist, interleaved and numerous MS. notes by A. H. Bates, original half roan*, Birmingham, 1878—Bates (W.) *George Cruikshank*, second edition *with additional plates, etc., half morocco*, 1879 (2)
- 836 Howitt (Samuel) *Groups of Animals*, 44 *plates, half roan*, 1811—Bell (Malcolm) *Rembrandt and his Work*, *plates, original cloth gilt*, 1899 (2)
- 837 CORIATE (THOMAS) *Traveller for the English Wits, greeting from the Court of the Great Mogul, at the Towne of Ashmere, in Easterne India, name on title, half roan*, by W. Jaggard and H. Featherstone, 1616, FACSIMILE REPRINT
- 838 OMAR KHAYYAM. *Rubáiyát*, translated in English Verse [by Edward Fitzgerald], FIRST EDITION, *half cloth, s. e., padded with blank, a fine copy* Bernard Quaritch, 1859
- 839 Studio Special Numbers: *Modern Book-Plates*, 1898-9—*Modern Book-Binders*, 1899-1900—*Modern Pen Drawings*, 1901—*Modern Design in Jewellery and Fans*, 1902—*Modern Etching and Engraving*, 1902—*Daumier Gavarni*, 1904—*Art in England*, 1908—*Water-Colours of J. M. W. Turner*, 1909—*Pen, Pencil and Chalk*, 1911—*Old Houses in Holland*, 1913—*Modern Book Illustrators*, 1914—*The Art of the Book*, 1914—*Great Painter-Etchers*, 1914—*Old English Mansions*, 1915—*Sketches by Samuel Prout*, 1915, *original wrappers* (15)



- 840 Connoisseur. Extra Numbers: John Downman, by Williamson, 1907—Old Sporting Prints by R. Nevill, 1908—British Military Prints, by Ralph Nevill, 1909, *all with coloured and plain plates, original wrappers*; and others (5)
- 841 Mezzotints. Album containing about 100 mezzotint portraits of Admiral Penn, John Bunyan, W. Romaine, and others, Views, etc., *mostly cut close and mounted, half morocco*—An Album of original Sketches, Verses, etc., *including 3 lines in the autograph of Oscar Wilde, signed and dated Aug. 20, 1879, boarded leather, g. e.* (2)
- 842 Howitt (W.) Album containing about 130 etchings chiefly on Sport, *from various works, mounted, half roan*—Boxiana: Sketches of Antient and Modern Pugilism, 61 plates, *half roan, n. d.* (2)
- 843 Sport. Album containing 500 Racing, Hunting and Humorous plates, *including some coloured by H. Alken and J. Leech, and others, mounted and some cut close, half roan (rubbed)* (1)
- 844 Ridinger (J. E.) *Le Petit Manege*, 46 plates, *no title, polished calf gilt, r. e. no place or date*
- 845 Book-Plates. Fincham (H. W.) Artists and Engravers of British and American Book Plates, *illustrations, original cloth, 1897*—Vinycomb (J.) On the Processes for the production of Ex-Libris, *plates, 1894*; and others (a parcel)
- 846 Bacon (Lord) *The Essayes, or, Counsels, Civil and Morall, lower margins of 7 ll. slightly stained, wants A1 a blank, sm. 4to, old calf, r. e. (rebacked)* John Beale, 1639
- 847 DE LOIER (PETER) *A TREATISE OF SPECTERS OF straunge Sights, Visions, and Apparitions appearing sensibly unto men, title repaired and 2 or 3 headlines a little cut into, a few slight stains, half calf, r. e. sm. 4to. Val. S. for Mathew Lownes, 1605*
- 848 B[aildon] (J.) *The Rarities of the World, a little stained, sheepskin, 1651*—Geree (J.) *Astrologo-Mastix, lower corners repaired, half roan, 1646, both sm. 4to* (2)
- 849 Markham (Gervase) *A Way to get Wealth, containing six principal Vocations or Callings in which every good Husband or House-wive may lawfully imploy themselves*

LOT 849—*continued.*

[6 books, including the making of Orchards, by W. Lawson, each with separate title], *general and first title slightly repaired, half calf, r. e.*

*T. B. for Hannah Sawbridge, sm. 4to, 1683*

- 850 Caylus (Comte de) *Recueil des Pierres gravees du Cabinet du Roi, 306 etchings of gems, proofs before the numbers, no title, a few slightly stained, old calf gilt (rebacked)*  
*sm. 4to. n. d.*

\* \* \* An unfinished work, of which only a few impressions from the coppers were taken off as presents.

- 851 Donne (John) *A Declaration of that Paradoxe, or, Thesis, that Self-homicide is not so Naturally Sinne that it may never be otherwise, FIRST EDITION, lower margins of front ll. a little wormed, a few slight stains, sheepskin, printed by John Dawson [1644]—Latimer (H.) Fruitfull Sermons, engraved portrait, Thomas Cotes, for the Companie of Stationers, 1635, both sm. 4to* (2)

- 852 Peacham (H.) *The Compleat Gentleman, illustrations, engraved title cut close and mounted, russia, one cover loose, 1634—Torquemada (A. de) Spanish Mandevile of Myracles [translated by F. Walker], title defective, some headlines slightly cut into, calf, 1818; and another, sm. 4to* (3)

- 853 *Tracts. The Declaration of Captain James Hind . . . together with a perfect Narrative of all his strange proceedings and Travels, 4 ll., vignette portrait, folding plate inserted, 1 p. written on, Printed for G. Horton, 1651—Narrative of the Life, etc., of Robert Francis Damien who attempted to kill Lewis XV, translated by Thomas Jones, 1757; and others in 1 vol. half calf* *sm. 4to. (1)*

- 854 [Cooke (Alexander)] *More Worke for a Masse-Priest, engraved vignette on title, title and some ll. a little stained, half calf*  
*Printed by William Iones. sm. 4to, 1622*

- 855 *French Engravings. Volume containing about 90 Engravings after Eisen, Moreau, and others, mounted on thick paper (some cut close), and about 40 similar plates loosely inserted, calf* (1)

- 856 *Aberdeen Printing. The Pack-Man's Pater Noster, or A Dialogue betwixt A Chapman and a Priest, newlie translated out of Dutch by Sis., some sign. and catchwords*

LOT 856—*continued.*

*cut into, a little stained, sm. 4to, half morocco, padded with blanks*

*Aberdene, Printed by Edward Raban, for David Melvill, 1624*

\* \* \* Ascribed to Robert Sempill. Collation: A to C2 in fours, Ai and C2 with devices only.

857 Ford (John) *The Chronicle Historie of Perkin Warbeck, FIRST EDITION, fore-margins of 12 ll. defective, last leaf slightly defective and some corners repaired, half roan; sold not subject to return*  
*Printed by T. P. for Hugh Beeston, 1634*

858 [Wither (George)] *Respublica Anglicana, headlines cut into, half roan, F. Leach for George Thompson, 1650; The Starr-Prophet anatomiz'd and dissected, By J. S., cut into, half morocco, date cut off [circa 1630], and another; lot sold not subject to return* (3)

859 Turner (W.) *William Adams, an old English Potter, portraits and plates, original cloth, 1904; The Marlborough Gems: being a Collection of Works in Cameo and Intaglio catalogued with descriptions by Story-Maskelyne, LARGE PAPER, vellum, printed for private circulation, 1870; The Marlborough Gems Catalogue, 8vo copy, vellum, 1870* (3)

860 Caldecott (R.) *Picture Books, 9 vol. and 2 duplicates, coloured illustrations, original coloured wrappers (one frayed), all Routledge* (a parcel)

861 Plays. Beaumont (Francis) and John Fletcher. *The Spanish Curate, 2 or 3 headlines slightly cut into and some ll. a little stained, 1718; The Custom of the Country, 5 ll. at end stained, 1717; The Pilgrim, a few headlines cut off or cut into, some slight stains, 1718—Porter (T.) The Villain, a Tragedy, A2 repaired, a few slight stains, 1694; and another, imperfect, 5 in 1, calf* (1)

862 Lawrence-Archer (J. H.) *Monumental Inscriptions of British West Indies, engravings of arms of principal Families, original cloth* 1875

863 Strawberry Hill. *Miscellaneous Antiquities, 2 numbers, printed by Thomas Kirgate, 1772; Numerous Views, and portraits of Horace Walpole, Portrait of Kirgate, Mr. Horatio Walpole's Book-plate, mounted, etc., in 1 vol. half calf* (1)

- 864 Benson (Rev. George) History of the Life of Jesus Christ, *mezzo. portrait (mounted) contemporary red morocco gilt, deep dentelle borders, g. e. (a little rubbed)*, 1764—Duck (Stephen) Poems on several occasions, *title repaired, old calf. For the Author*, 1736—Browne (T.) Pseudodoxia Epidemica, *portrait, old calf (rebacked)*, 1669 ; and another (4)
- 865 Deuchar (D.) A Collection of Etchings after the most eminent Masters, *about 130 etchings in 2 vol. (only), printed on india paper laid down on thick tinted drawing paper, calf, g. e., Edinburgh*, 1803—Designs by Jno. Collett both Serious and Comic, *25 plates only, half cloth, oblong*, 1770 ; and others (6)
- 866 Philosophical Collections, Nos. 1-7, *plates, some ll. a little stained, old calf (joints cracked)*, No. 1, *n. d.*, Nos. 2-7, 1682, *with ex-libris of Sir Lister Holte of Aston*—Illustrium Hollandiæ and Westfrisiæ Ordinum Alma Academia Leidensis, *folding plate (mounted) and portraits, wants giii, half calf, Lugduni Batavorum*, 1614 (2)
- 867 Portraits. Het Gulden Cabinet Van de edele vry Schilder-Const door Corn: De Bie, *engraved title, numerous portraits by Meyssens, De Jode, Hollar and others, a few fore-margins repaired, old calf (rebacked)*, Ant. 1661 ; and another (2)
- 868 Hyginus. Astronomicon, *woodcut initials and woodcuts, half vellum* Venetius : T. de Blauis, 1488
- 869 Balzac (Jean Louis, Guez de) Letters, translated into English By W. T., *portrait inserted, title and one leaf Table a little repaired, last leaf slightly defective and mounted, half morocco, r. e.*, 1638—Fransius (A.) Insignium Armorum, *half calf, g. e.*, 1588 (2)
- 870 Danse des Morts, *engraved title, engravings by Merian, boards, A. Basle*, 1879—MS. Commonplace Book with 17 *coloured plates illustrating The Dance of Death, published by G. Smeaton*, 1823—A Vol. of Newspaper Extracts, *cuts from numerous Works on Dance of Death, including 2 coloured plates, half roan* ; and another (4)
- 871 Sadeler (Raph. et Joan) Solitudo sive patrum eremicolarum, *title and 29 engravings with descriptions, cut close and mounted, half calf, oblong, n. p., cir. 1600*—Natalis Comitum Mythologiæ sive explicationis Fabularum libri decem, etc., *woodcuts, half calf, vellum sides, Patavii*, 1616—Vol. containing numerous plates on Stained Glass. Altar-pieces (*some coloured*), *with MS. notes, half calf* (3)

## FOLIO.

- 872 Holbein (Hans) Portraits of Illustrious Portraits of the Court of Henry VIII, with Biographical and Historical Memoirs by E. Lodge, published by J. Chamberlaini, *portraits in tints including Holbein and his Wife, half morocco gilt, g. e., a fine copy* W. Bulmer, 1828
- 873 Jacquemart (A.) et E. Le Blant, Histoire Artisque, Industrielle et Commerciale de la Porcelaine, 26 *etchings by Jules Jacquemart, russia rebacked in calf, g. e.* Paris, 1862
- 874 Menestrier (C. F.) Histoire du Roy Lovis le Grand, par les Medailles, Emblèmes, Deuises, etc., *engraved title and plates interleaved with a Dutch MS. translation, vellum, blind stamped sides* Paris, 1693
- 875 Stafford Gallery. Ottley (W. G.) and P. W. Tomkins, Engravings of the Marquis of Stafford's Collection of Pictures, 4 vol. in 2, *morocco gilt, g. e.* 1818
- 876 Pennell (E. and J. R.) Lithography and Lithographers, with technical remarks and suggestions, *illustrations, a few fore-edges a little ink-stained, original boards*, 1898—The Bowdoin Collection, text by F. H. Allen, *plates, original cloth, Brunswick*, 1886 (2)
- 877 Ottley (W. Y.) A Collection of Scarce and Curious Prints of the Early Masters of the Italian, German and Flemish Schools, 129 *facsimiles with an original drawing by W. Y. Ottley added, half vellum* For the Proprietor, 1828
- 878 Marcenay de Ghuy (M. de) Œuvre, *engraved throughout, 53 plates, half morocco, g. t.* Paris, n. d.
- 879 Lièvre (Edouard) Les Collections celebres D'Œuvres D'Art, 2 vol. *numerous plates, half morocco* Paris, 1866-9
- 880 Shipping. Upwards of 80 Pencil and Wash Drawings of Shipping by E. W. Cooke and others, including a View on the Thames, Views of Dover, etc., *half vellum* c. 1830
- 881 Foster (J. J.) British Miniature Painters and their Works, numerous illustrations, *original buckram, g. t.* 1898
- 882 Gréard (Vallery C. O.) Meissonier: his Life and his Art translated from the French by Lady Mary Loyd and F. Simmonds, 38 *plates and 236 text illustrations, original cloth* 1897

- 883 [NORTH (FRANCIS DUDLEY, LORD)] A FOREST PROMISCUOUS OF SEVERAL SEASONS PRODUCTIONS, 4 parts in 1, *wants A1 (? a blank), margin of A3 slightly repaired, old calf rebacked* Daniel Pakeman, 1659
- 884 Spenser (Edmund) View of the State of Ireland with Two Histories of Ireland by Edm. Campion, and Dr. Hanmer, and the Chronicle of Marleburrough published by Sir James Ware, *title within engraved border (cut into at base), some names on one leaf, a few ll. slightly frayed, one leaf repaired, and some a little stained, half calf, r. e.* Dublin, printed by the Society of Stationers, 1633
- 885 Herbert (Sir T.) Some Years Travel into divers parts of Africa and Asia the Great, the third impression, *engraved title (cut into), folding plate and engravings in the text, presentation copy from the Author to Lord Anglesey, some ll. stained and 2 or 3 slightly torn, old calf (rebacked)* J. Best for Andrew Crook, 1664
- 886 Plot (Robert) Natural History of Oxford-shire, *plates, wants map and two plates, Imprimatur leaf, title and one plate repaired, half roan, Oxford [1677]—Grew (N.) The Anatomy of Plants, plates, several wanting, calf, 1682; the lot sold not subject to return* (2)
- 887 Nicolay d'Arfeville (Nicholas de) Le Navigazioni et Viaggi fathi nella Turchia, *copperplates, some ll. a little stained and a few repaired, ends at p. 192; sold not subject to return; calf* In Venetia, 1580
- 888 Felltham (Owen) Resolves: Divine, Moral, Political, with several new Additions, *engraved title, 3 or 4 lower margins a little stained, old calf (rebacked), 1696—Du Bartas (G. Saluste, Seigneur) His Divine Weekes and Workes, translated by J. Sylvester, wants title and folding plate, last leaf repaired and a few stains, half calf (broken), (?) 1633* (2)
- 889 Scheffer (John) History of Lapland, wherein are shewed the original Manners, Habits, Marriages, Conjurations, etc., of that People, *engraved frontispiece, and woodcut illustrations, and 3 extra plates inserted, frontispiece and title a little stained, old calf* Oxford, 1674
- 890 Æsopus, Fabulæ Latine, **gothic letter**, 36 ll. only, 41 lines to a full page, *woodcut initials and 60 woodcuts, with sign. [? Hain 268], boards, no place or date; sold not subject to return* [c. 1480]

- 891 Lobel (M. de) [Opera Medico-Botanica]: In Rodelletti, Pharmaceuticam Officinam Animadversiones-Lobel et Petri Penæ Simplicium Medicamentorum explicationes et Stirpium adversaria, acc. altera pars cum illustrationibus, numerous woodcuts, title repaired, and lower edges stained throughout; sold not subject to return; old calf  
T. Purfoot, 1605
- 892 Tavernier (J. B.) Six Voyages through Turkey into Persia and the East Indies, made English by J. P[hillips], plates, a few slight stains, old calf (rebacked)  
W. Godbid for R. Littlebury, 1677
- 893 Guillim (John) A Display of Heraldrie, fourth edition, corrected and much enlarged, to which are added about 300 new coats, etc., faithfully collected by F. Nower, numerous coats of arms (some emblazoned), title mounted, wants one leaf, 2 or 3 ll. slightly repaired, thumbed, half calf, 1660—Merian (M.) Bybel Printen, numerous copper-plates, a few ll. a little stained, calf (rebacked), Amst. n. d.; lot sold not subject to return (2)
- 894 STIRLING (W. Alexander, Earl of) RECREATIONS WITH THE MUSES, title within woodcut border (cut close and mounted), old calf, r. e. (rebacked) Printed by Tho. Harper, 1637
- \* \* \* A-X in sixes; Y, 8 leaves; "Doomesday," with a new title and an introductory sonnet by W. Drummond, 2 leaves; B-Dd in sixes; Ee, 7 leaves, wants A1 and Ee8 both blanks, margins of O1 and Bb2-3 slightly defective, some ll. a little stained. Inserted at the beginning is a portrait of the author (margins cut close and mounted.) This collected edition exhibits the poems much altered, and the "Aurora" altogether suppressed. Following the leaf of contents is a long poem in 14 stanzas of 8 lines, addressed to Charles I. The poem called "Dooms-day" is greatly enlarged.
- 895 Davillier (Le Baron Ch.) Recherches sur L'Orfevrie en Espagne au Moyen Age et à la Renaissance, etc., plates and illustrations in the text, half calf gilt, m. e. 1879
- 896 Howard (Sir Robert) Four New Plays, viz., The Surprisal, The Committee, Comedies; The Indian-Queen, The Vestal-Virgin, Tragedies, FIRST EDITION, title discoloured and name cut away, half sheepskin (broken)  
Henry Herringham, 1665
- 897 Evelyn (John) The Compleat Gardiner, By the Famous Monsr. De La Quintinye, made English by John Evelyn, plates, numerous MS. notes in an old hand, wants portrait, a few slight stains, half calf, s. e.  
Matthew Gillyflower, 1693

- 898 Seneca. Tragoediae Senecae cum duobus commentariis: uidelicet Bernardini Marmitae & Danielis Galetani poe cla., roman letter, with sign., woodcut initials, a few end ll. wormed affecting text [Hain \*14670, Proctor 5452]; sold not subject to return  
*Venetius impressum per Joannem Tridinum de Cirveto alias Tacuinem, with device, 1498*
- 899 Goltz (H.) C. Julius Caesar sive historiae imperatorum Caesarumque Romanorum, plates, title a little short and mounted, fore-margins of a few end ll. wormed, old panelled stamped calf, showing the Crucifixion, Apostles, etc., signed B.S., rebacked and corners repaired *Brugis, 1563*
- 900 Etchings and Engravings. Volume containing about 50 engravings, and an original Sketch by John Deare, Sculptor [1759-98], mounted on thick paper, half morocco; About 80 etchings after old Masters, mostly cut close and mounted, half parchment; and others (4)
- 901 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia, now the fourth time published, with some new additions, wants title and dedication, ¶4, A1-2, Ff1, Ii 3-4 defective, sold not subject to return, old calf (rebacked)  
*L. H. for Mathew Lowndes, 1613*
- 902 Law. Tercera [e Quarta] Partida que fabla de la Justicia, 2 parts only in 1 vol. old calf with initials H. L. surmounted by a coronet stamped in blind on sides, En Valladolid, 1587—Wolfius (J.) Lectionum memorabilium et reconstitarum centenarii XVI. cum Indice J. J. Linsii, 2 vol. only, woodcuts, some ll. slightly stained, vellum, Lavingæ, 1600 (3)
- 903 Binding. Corelli (A.) Parte Prima Sonate Violino e Violone o Cimbelo, wants after p. 68, contemporary red morocco, Italian early Eighteenth Century, diamond shaped centre within an oval, the corners covered with leafy sprays, with an outer ornamental border, one corner damaged, and the others slightly damaged, several incisions made with a sharp knife; sold as a binding and not subject to return; oblong *no date or place, c. 1700*
- 904 Silk. A Spanish Manuscript on 68 ll. of vellum and 8 ll. on paper, for the most part written in the Sixteenth Century by several hands. Appears to be a work dealing with the manufacture and sale of silks from the merchandise point, old calf (rubbed)  
*XVI-XVII CENT., with additions by later hands*



## EMBLEMS.

## OCTAVO.

- 905 Iunius (H.) *Emblemata, portrait and woodcuts, parchment, Ant: ex officina C. Plantini, 1565; Centre Fabulæ ex antiquis auctoribus delectæ et A. Gabriele Faerno, woodcuts, vellum, Ant: ex officina C. Plantini, 1567* (2)
- 906 Costalius (P.) *Pegma cum narrationibus philosophicis, title within woodcut border, woodcuts with borders, half morocco, g. e., Lugduni, 1555—Magnus (O.) Historia de Gentibus Septentrionalibus, woodcuts, calf gilt, g. e., Ant: Plantin, 1558; and another* (3)
- 907 Ayres (P.) *Emblems of Love in four Languages, Dedicated to the Ladys, plates, engraved throughout by S. Nicholis, calf gilt. For John Wren, n. d.—Menestrier (P. C. F.) L'Art des Emblems, plates, margins of a few ll. a little wormed, morocco gilt, g. e., A. Lyon, 1662—Der Todtentantz der Stadt-Basel, woodcuts, half morocco, Basel, 1796* (3)
- 908 Schopperus (H.) *Vvlpeclvæ Reinikes, woodcuts, morocco, g. e., Francof ad Mœn, 1584—Quarles (F.) Emblems, woodcuts, polished calf, n. d.; and another* (3)

## QUARTO.

- 909 Jovius (Paulus) *Dialogo delas Empresas Militares, woodcuts, a few slight stains, title and reverse of last leaf written on old sheepskin, En Leon, 1561; Emblemata Amatoria, copperplates, title repaired, red morocco gilt, oblong, n. p. or d.* (2)
- 910 *Emblemata Anniversaria Academiæ, illustrations, wants title, old calf (rebacked and corners repaired), with the Berkeley arms stamped in gold on sides, Norimbergæ, 1597—Bornitius (J.) Emblematum Ethico-Politicorum, copper plates, old vellum Heidelbergæ, 1664* (2)
- 911 Bornitius (J.) *Emblemata Ethico Politica, copperplates, CONTEMPORARY BROWN MOROCCO, 3 fleurs-de-lys on four panels on back, the sides covered with a semis of fleurs-de-lys, within dentelle borders, g. e. (back and lower cover slightly defective) Lugdunum, 1669*

- 912 Redel (F. F.) Den Eerlycken-tydt cortter perthoont in Eenen Lusthoff gheplant vol Minne Suchtiens Herders dachten ende Lof-dichten ghemenghelt met Emblematas, etc., A MANUSCRIPT on paper, 236 ll., title within a heart-shaped illuminated border, numerous engravings from various works (6 of which are coloured), cut close and mounted, old calf gilt 1651
- 913 Stengelius (C.) Emblemata Iosephina, copperplates, half morocco, Aug. Vindellicorum, 1658; Parvus Mundus, copperplates, title and 1 leaf repaired, calf, g. e., Ant., 1579; Emblemes d'Amour, engraved throughout, 2 or 3 ll. slightly stained, polished calf, n. p. or date (3)
- 914 Burgundius (D. A.) Mundi Lapis Lydius, engraved throughout half morocco, Ant. n. d.—Mendo (A.) Principi perfecto y Ministros Aiustados, Documentos Politicos y Morales, copperplates, title defective, one leaf repaired and some ll. a little stained, calf gilt, En Leon de Francia, 1662; and another (3)
- 915 Horozco y Covarruvias (I.) Libro Tercero de las Emblemas Morales, woodcuts within borders, 2 or 3 ll. re-margined, old calf (rebacked), En Caragoça, 1604; and another (2)
- 916 Emblemata Selectiora, copperplates, old calf gilt, panelled sides with centre ornament, Amst. 1704—Fables of Æsop paraphras'd in Verse and adorned with Sculpture by J. Ogilby, plates only, cut close and mounted, old calf with arms in gold on sides [1651] (2)
- 917 Petra-Santa (S.) Symbola Heroica, engraved title by Galle, after Rubens, portrait, copperplates, title and 3 prel. ll. slightly stained, half parchment Amst. 1682
- \* \* \* Title has a narrow illuminated border and around plate on p. XVI is a broad illuminated border, both on vellum, taken from an old Manuscript.
- 918 Camerarius (J.) Symbolorum et Emblematum, copperplates, half calf, 1605—Bruck (I.) Emblemata Politica, engraved title, and copperplates, polished calf, Argentine, 1618; and another (3)
- 919 Weigel (C.) Ethica Naturalis sen Documenta Moralia, 100 copperplates with text, morocco, g. e., n. p. or d.—Vennes (A. vande) Tafercel vande Belacchende Werelt, engraved title and 12 copperplates, old calf, Graven-Hage, 1635; and another (3)

- 920 *Emblemata Evangelica ad XII signa coelestia*, engraved title and 12 plates by Sadeler, cut close and mounted, half morocco, oblong [1585]—Spinniker (A.) *Leerzame Zonnebeelden*, frontispiece and 50 engravings, calf gilt, panelled sides, g. e., Haarlem 1714; and another (3)
- 921 *Phaedrus. Fabularum Æsopiarum lib v. notis illustravit in usum Principis Nassavii D. Hoogstrantanus*, engraved title, folding portrait of the Prince of Nassau, 18 plates by Van Vranen each containing 8 circular subjects, and vignettes, calf, r. e. Amst. F. Halman, 1701

## FOLIO.

- 922 *Solorzano Pereira (Joannes de) Emblemata Regio Politica*, engraved title, woodcuts and engravings, old calf (worn), *Matriti*, 1653; and another (2)
- 923 *Saavedra Faxardo (D. Diego) Idea Principio Christiano-Politici centum symbolis expressa*, copperplates, title, and 4 preliminary ll. slightly repaired, half russia *Bruxellæ*, 1649
- 924 *Hyginus Augustus (C. Julius) Fabularum Liber*, woodcuts of the signs of the Zodiac and ornamental initial letters (a few somewhat crudely coloured), some lines scored and a few marginal pencil notes, name cut away from title, old stamped calf, *Basileæ*, 1549; and another (2)
- 925 *Theatre d'Amour*, title leaf of verses and 26 emblematical plates with mottoes in Latin or French, engraved throughout, last leaf cut close and mounted, boards, with water-colour drawings on end papers n. p. or d.

## BOOK-PLATES.

A Valuable Collection of over 5,000 Book-plates, including some duplicates, together with about 350 plates and labels of Public Institutions, Schools, etc. Some of the principal items are detailed below :—

- 927 EARLY ENGLISH : Sir Edward Blount of *Godington*; Charles, Viscount Bruce; Jacobi Birch; Hon. James Brydes of *Wilton Castle*, c. 1690; Algernon Capell, Earl of Essex, 1701; F. D'Oyly, 1st *Regt. of Foot Guards*; Thomas Foley of *Great Witley Court*; Thomas Fuller, M.D.; Robert Hunter, *Captain-General and Chief Governour of Jamaica*, signed A. Johnston; Anto. Holbeache, 1703;

LOT 927—*continued.*

Peter Hancocke of *Twining*; Stephen Jackson; William Jervis, *E. Coll: Exon. Oxon*; Right Honble. Robert Lord Viscount Killinorey, 1704; Sr. Richard Newdigate of *Arbury*, 1709; Fettiplace Nott of *the Middle Temple*; Francis Page of *the Inner Temple*, 1703; Henry Poley of *Badley*, 1703; Saml. Strode, 1723; Ebenezer Sadler in *Cecil Street*; Thomas Thoroton of *the Middle Temple*, 1703

928 JACOBAN: Thomas Bracken; Thomas Barrett of *Lee*; John Belfour; James Leigh, *Adlestrop*; Wrightson Mundy of *Markeaton*, 17—; Lord Mountgarrett's Library; The Honble. Ann North, *signed S. G[ribelin]*, RARE; Edward Simpson, LL.D., Doctors Commons

929 CHIPPENDALE: Sir Anthony Thomas Abdy, Bart.; Walter Blunt; John Bateman; Danl. Braithwaite; Thomas Beach; Joseph Brooks; Jas. Collinson, N.P.; Robert Clavering, 1748; Will Lacon Childe of *Kinlet*; Edvardi Cooper; John Daniell; Joseph Grove; Captain Thomas Graves of *the Royal Navy*, *signed Bayart*; Nathaniel Green, John Halifax, *Kenilworth*; Alexander Hamilton; Richard Jenkins, *Salop*; Richd. Morhall; Lodge Evans Morres; William Milbourne, of *Lincoln's Inn*; James Norris, *Norf.*; John Newton; Tho. Newnham; Edwd. Pughe of *The Gwyn*; Henry Stapelton, *Wighill*; Thos. Shafto of *Dunston*; W. Smith, *Surgeon, N. Castle*; John Whitfield, *Surgeon*; Wm. Watts; Chris. Wright

930 BOOK PILES: A. C.; John Curtis; Tho. Robinson; Saml. Wegg; John Walker, SCARCE; Will Worthington, M.A., Vicar of Blooswell in Shropshire (2 copies)

931 PICTORIAL, ETC.: Jas. Anderson; R. H. A. Bennet; James Bindley; G. C. Bambridge, *signed Howitt*; Jno. Brewster; R. C. Bruton, *signed W. C. M.*; Willm. Clark, *signed Wells*; Saml. Cave, M.D.; T. W. Greene, *Lichfield*; Rowland Hill, A.M., *signed Holloway*; John Mitford, *signed Sherwin*; Joseph Priestley, *signed Allen, Birmingham.*, SCARCE (2 copies); Thos. Palmer, *Bromley, Kent*, 1773; R. Richardson; John Ravenhill; John Sturgess, *Silver-Plater, Birmingham*; William B. Scott; William Tyson, F.S.A., *Bristol*; Jean Tommins, *signed Cipriani del., J. Frost, Sculpt.*

\*.\* All loose except about 300. The whole enclosed in a cloth covered case.

## Other Properties.

## OCTAVO.

- 932 Sterne (Laurence) *The Life and Opinions of Tristram Shandy, Gent.*, 3 vol. *calf*, *Edinburgh*, 1803 ; etc. (10)
- 933 Humble (An) *Declaration of the Apprentices and other young men of the City of London who were Petitioners for Peace, etc.*, *corner of title slightly damaged and bottom margin cut damaging woodcut border, one catchword cut into, boards, no printer's name*, 1642 ; etc. (3)
- \* \* With this petition originated the party designation "Roundhead."
- 934 Warwick (Sir Philip) *Memoires of the reign of King Charles I with a continuation to the Happy Restoration of King Charles II (several leaves stained and one leaf defective)*, *calf (back broken)*, *R. Chiswell*, 1701 (3)
- 935 Blomefield (Francis) *An Essay to-wards a Topographical History of the County of Norfolk*, *portrait*, 11 vol. *half calf* *W. Miller*, 1805-10
- 936 Poulson (George) *Beverlac or The Antiquities and History of the town of Beverley*, in 1 vol. *half morocco*, *G. Scaum*, 1829—Bigland (G.) *A Topographical and Historical Description of the County of York*, *half calf*, *Sherwood, Neely, and Jones, n. d.* ; etc. (3)
- 937 *Proceedings of the Society of Antiquaries of London*, vol. I-IV., first series ; vol. I-V, *second series*, 9 vol. *half calf* 1849-73
- 938 Twiss (Horace) *The Public and private life of Lord Chancellor Eldon*, *portrait, etc.*, 3 vol. *half calf*, *John Murray*, 1844—Wiffen (J. H.) *Historical Memoirs of the House of Russell*, *portrait*, 2 vol. *half calf*, 1833—Devereux (W. D.) *Lives and letters of the Devereux, Earls of Essex*, *portrait*, 2 vol. *cloth gilt*, *John Murray*, 1853 (7)
- 939 Thurlow (Edward, Lord) *Moonlight : The Doges Daughter, etc.*, *morocco gilt*, 1814—Collins (Arthur) *The Peerage of England*, 4 vol. *calf gilt*, 1735 ; etc. (11)
- 940 Wodderspoon (John) *Memorials of the Ancient Town of Ipswich*, *half calf*, *Ipswich*, 1850 ; *Proceedings in the County of Kent, A.D. 1642-1646*, 2 vol. *cloth* ; *The Camden Society*, 1854 ; etc. (5)

- 941 Campbell (Hugh) *The Love Letters of Mary, Queen of Scots, portrait, half calf* [1824]—Strickland (Agnes) *Letters of Mary, Queen of Scots, 2 vol. cloth, 1843* (4)
- 942 Lemon (Robert) *Catalogue of a Collection of Printed Broad-sides in the possession of The Society of Antiquaries of London, cloth, 1866*—The Surtees Society, vol. 2, 4, 5, 14 and 17, *cloth, 1835–43* (6)
- 943 Prayers. *Liber Precum Publicarum, seu Ministerij Ecclesiasticæ administrationis Sacramentorum, aliorumque rituum, & caeremoniarum, in Ecclesia Anglicana [cum Calendario], roman letter, calendar in red and black (cut into at fore-edge), title within woodcut border, blue morocco extra, gilt, g. e., by Larkins T. Vantrollier, 1574*
- 944 Browning (R.) *Poetical Works, 16 vol. portraits, half morocco, gilt, t. e. g. 1889*
- 945 Watson (T.) *Two notable Sermons . . . before the Queenes highnes, concernynge the reall presence, ORIGINAL EDITION, black letter, title within woodcut border, printer's device cut round and pasted on the verso, engraved frontispiece inserted, inner margin of title-page mended, small worm-hole in Aii, blind stamped morocco, g. e. J. Cawood, 1554*
- 946 Herman, Archbishop of Cologne. *A simple, and Religious Consultation by what meanes a Christian reformation . . . may be begon, etc., SECOND EDITION, black letter, woodcut on verso of title, and woodcut printer's device at end, first leaf and Aiiii slightly defective, old MS. marginal notes, old calf rebaked J. Daye and W. Seres, 1548*
- 947 *Cambridge Modern History, planned by the late Lord Acton, edited by A. W. Ward, G. W. Prothero, S. Leathes; The Cambridge Modern History Atlas, together 14 vol. maps, buckram, t. e. g. Cambridge, 1902–12*
- 948 *New Testament. The new Testament in Englishe after the Greeke translation annexed with the translation of Erasmus in Latin; English and Latin in parallel columns, English in black letter, Latin in roman letter, wants the first leaf (supplied in facsimile) and the leaf following, 6 ll. of Kalendar, and 3 ll. at end, several side notes cut into, small corner of Diiii torn away, D8 defective, calf; sold not subject to return T. Gaultier, pro I. C., 1550*

- 949 Prayer. Βιβλος της Δημοσιας Ευχης, 2 parts in 1, *Greek type, woodcut device on 2nd title, English straight grain red morocco, gilt, g. e.* Cambridge, J. Field, 1664, 5  
 \* \* \* The second version of the English Prayer Book in Greek. The translator was James Duport.
- 950 Prayer. Liturgia, sen Liber Precum Communium [by J. Durel], *roman letter, double columns, wants portrait of Charles II, calf* 1670
- 951 [Dodgson (C. L.)] Phantasmagoria and other Poems by Lewis Carroll, *FIRST EDITION, original cloth, gilt* 1869
- 952 Pater (W.) Marius the Epicurian, 2 vol. *FIRST EDITION, original cloth* 1885
- 953 Granger (J.) A Biographical History of England, 6 vol. fifth edition, *portraits, half bound* 1824
- 954 Kipling (R.) Many Inventions, *cloth*, 1893; Kim, *cloth*, 1901; The Five Nations, *buckram*, 1903, *all FIRST EDITIONS; and another* (4)
- 955 Trollope (A.) Orley Farm, with illustrations by J. E. Millais, 2 vol., *a few plates slightly stained, half calf*, 1862; The Last Chronicle of Barset, illustrations by G. H. Thomas, 2 vol. *half calf, gilt*, 1867, *FIRST EDITIONS; and others by Trollope* (10)
- 956 Malory (Sir Thomas) The History of King Arthur, edited by Thomas Wright, 3 vol. *calf gilt, g. e.*, 1858; etc. (11)
- 957 Costume. Picturesque Representations of the dress and manners of the Russians, 64 *coloured plates*; of the Austrians, 50 *coloured plates*, by William Alexander; of the Turks, 60 *coloured plates*; of the Chinese, 50 *coloured plates*, by W. Alexander, together 4 vol. *uniform marone morocco, broad gilt border on sides, g. e.*  
 For James Goodwin, n. d.
- 958 Chaffers (W.) Marks and Monograms on pottery and porcelain, *illustrations, cloth*, 1876; Hall Marks on gold and silver plate, *cloth*, 1876; etc. (5)
- 959 Charles I. Εικών Βασιλική, *folding plate of the King kneeling, defective and mounted, tear in 1 leaf (sign. B1), Prayer Book 1639 bound at beginning and Metrical Psalms 1640 at end, contemporary black morocco with portrait of Charles I within an oval with initials C.R. and royal crown stamped in gold on each side, binding rather worn and rubbed, g. e.; sold not subject to return*  
 Reprinted in R. M., An. Dom. 1648

- 960 [THACKERAY (W. M.)] Mrs. Perkin's Ball, by M. A. Titmarsh, FIRST EDITION, *coloured plates (one folding), by the Author, one or two slight stains otherwise FINE COPY, original pink glazed boards, g. e.* sq. 8vo. Chapman and Hall (1847)
- 961 [Thackeray (W. M.)] "Our Street." By Mr. M. A. Titmarsh, FIRST EDITION, *coloured illustrations by the Author, original pink pictorial boards, g. e.* sq. 8vo. Chapman and Hall, 1848
- 962 [Thackeray (W. M.)] Doctor Birch and his young friends, FIRST EDITION, *coloured illustrations by the Author, original pink pictorial boards, slightly soiled and back a little damaged* sq. 8vo. Chapman and Hall, 1849
- 963 [Thackeray (W. M.)] The Kickleburys on the Rhine. By Mr. M. A. Titmarsh, FIRST EDITION, *plates by the Author, original pink pictorial boards, slightly stained and back strip defective, several plates loose* sq. 8vo. Smith, Elder & Co., 1850
- 964 Thackeray (W. M.) Novels by eminent hands, and Character Sketches, 1856; Burlesques. A legend of the Rhine: Rebecca and Rowena, 1856; and three others, *all in original yellow wrappers* (5)

## QUARTO.

- 965 Garrick (David) The Private Correspondence of David Garrick with the most celebrated persons of his time, *portrait (some leaves slightly foxed), 2 vol. cloth* Henry Colburn and Richard Bentley, 1831
- 966 Suckling (The Rev. Alfred) The History and Antiquities of the County of Suffolk, *coloured plates, etc., 2 vol. half calf, Printed for the Author, 1848*—Cullum (Rev. Sir John) The History and Antiquities of Hawsted and Hardwick, in the county of Suffolk, second edition, *half calf, 1813*
- 967 Whitaker (T. D.) The History and Antiquities of the Deanery of Craven, in the county of York, *portrait, half calf, 1805*—Neall (J. P.) Views of the most interesting Collegiate and Parochial Churches in Great Britain, 2 vol. *cloth, 1824; etc.* (5)
- 968 Gurney (Daniel) Record of the House of Gournay from original documents, 1848; Supplement, 1858, *numerous plates, 5 vol. cloth* 1848-58

\* \* \* Inserted is an A.L. s. of the author.



- 969 Duchesne (L.) *Le Liber Pontificalis*, texte, introduction et commentaire, 2 vol. *plates of facsimile, half morocco* 1886
- 970 Kelmscott Press. *Laudes Beatæ Mariæ Virginis, printed in black, red and blue, woodcut borders and initials, original boards*  
*Printed by William Morris at the Kelmscott Press, 1896*
- \* \* \* The last book published at the Kelmscott Press during the life of Morris.
- 971 Creighton (Mandell) *Queen Elizabeth, portrait frontispiece in colours, plates, half vellum, t. e. g.*  
*Bonesod, Valadon & Co., 1896*
- 972 Skelton (Sir J.) *Charles I, portrait frontispiece in colours, plates, half vellum, t. e. g., Goupil & Co., 1898; Mary Stuart, second edition, portrait frontispiece in colours, plates, one of 500 copies, half vellum, t. e. g., ib. 1898 (2)*
- 973 Gardiner (S. R.) *Oliver Cromwell, portrait frontispiece in colours, plates, half vellum* *ib. 1899*
- 974 Lang (A.) *Prince Charles Edward, portrait frontispiece in colours, plates, one of a limited edition, half vellum, t. e. g.*  
*ib. 1900*
- 975 Airy (O.) *Charles II, portrait frontispiece in colours, plates, one of a limited edition, half vellum, t. e. g.* *ib. 1901*
- 976 Ward (A. W.) *The Electress Sophia and the Hanoverian Succession, portrait frontispiece in colours, plates, one of 1,000 copies, half vellum* *ib. 1903*
- 977 Pollard (A. F.) *Henry VIII, portrait frontispiece in colours plates, one of a limited edition, half vellum, t. e. g.* *ib. 190*
- 978 Paul (H.) *Queen Anne, portrait frontispiece in colours, plates, one of 800 copies, half vellum* *ib. 1906*
- 979 Henderson (T. F.) *James I and VI, portrait frontispiece in colours, plates, one of 800 copies, half vellum* 1904
- 980 Maskell (W.) *Monumenta Ritualia Ecclesiæ Anglicanæ, 3 vol. LARGE PAPER, W. Pickering, 1846, 7; The Ancient Liturgy of the Church of England, LARGE PAPER, ib. 1846, together 4 vol. half bound* (4)

- 981 Bible. The Bible [Geneva Version] with the Book of Common Prayer, Two right profitable and fruitfull Concordances, and the whole Booke of Psalmes by Sternhold and Hopkins, 4 parts in 1, **black letter**, *first title and calendar printed in red and black, 3 titles within woodcut borders, musical notation to the Psalms, slightly wormed at the end, a few ll. slightly defective, original oak boards covered with panelled calf, initials H. S. in gilt on sides, mended, rebounded, metal clasps; R. Barker [Psalms in Metre by J. Windet], 1602; and another edition, first leaf torn and mended, some margins cut into, last leaf defective, calf, ib. 1605 (Prayer book 1614, psalms in metre 1617); the lot sold not subject to return*
- \* \* \* The New Testament of the former is the edition of 1599, imprinted by the Deputies of C. Barker.
- 982 New Testament (The) of Iesus Christ, faithfully translated into English out of the authentical Latin . . . By the English college then resident in Rhemes, *roman letter, small hole in last 2 ll., some passages scored under, original vellum (damaged)*  
*Printed at Antwerp by Daniel Veroliet, 1600*
- \* \* \* The second edition of the Roman Catholic version of the New Testament in English.
- 983 Bromley (H.) A Catalogue of Engraved British Portraits from Egbert the Great to the Present Time, *half bound*  
1793
- 984 Bible. The Holy Bible faithfully translated into English out of the authentical Latin . . . by the English Colledge of Dovvay, 2 vol. *roman letter, a few margins mended at the beginning of vol. I, and margins of title of vol. II without the engraved title in either volume, stamps on title, blue morocco* [Rouen] *Printed by Iohn Covsturier, 1635*
- \* \* \* The second edition of the Roman Catholic version of the Old Testament in English.
- 985 White (Gilbert) Natural History of Selborne, with notes by F. Buckland, 2 vol. *illustrations, cloth, 1876; etc.* (4)
- 986 Brandon (R. and J. A.) Analysis of Gothick Architecture, 2 vol. *plates, title of vol. 2 slightly damaged, cloth, 1874*  
Scott (G. G.) An Essay on English Church Architecture, *plates, cloth, 1881; etc.* (4)
- 987 Chinese Drawings. Chinese water-colours on rice paper mounted in an album, 12 of costumes, 18 of flowers and fruit, 12 of ships (1)

## FOLIO.

- 988 Howard (H.) Indication of Memorials, Monuments, Paintings . . . of Persons of the Howard Family, *plates, cloth* (1834)
- 989 Vetusta Monumenta: quae ad rerum Britannicarum memoriam conservandum Societas Antiquariorum Londini sumptu suo edenda curavit, 5 vol. *half calf, vol. VI in the original wrappers; sold not subject to return* 1747
- 990 Moll (H.) Atlas, *numerous coloured maps, many with woodcuts, etc., half calf* D. Midwinter, n. d.
- 991 Medallie (The) History of England to the Revolution, *plates, half calf*, 1790—Hare Family. Engravings from Ancient Seals attached to Deeds and Charters in the muniment room of Sir Thomas Hare, Baronet of Stowe-Bardolph, *Privately printed, cloth* Stowe-Bardolph, 1847
- 992 Lindsay (Lord) Report of the Speeches of Counsel and of the Lord Chancellor and Lord St. Leonards . . . upon the claim of James, Earl of Crawford and Balcarres to the original Dukedom of Montrose, *cloth* John Murray, 1855
- 993 Hasted (Edward) The History and Topographical Survey of the County of Kent, *plates, etc., 3 vol. calf (2 covers loose), Canterbury*, 1778
- \* \* \* Inserted is an A. L. s. of the Author.
- 994 Holbein (H.) Facsimiles of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of illustrious persons of the Court of Henry VIII, with biographical notices by E. Lodge, *coloured engravings by F. Bartolozzi, half morocco, g. e.* 1884
- 995 PRAYER. [LAUD'S BOOK] THE BOOKE OF COMMON PRAYER AND ADMINISTRATION OF THE SACRAMENTS. And other parts of divine Service for the use of the Church of Scotland, 3 parts in 1, **black letter**, with the cancelled leaf Hh3 (the missing lines supplied in MS.) with the substituted leaf at end without the catchword "certaine," musical notation to the Psalms, first title printed in red and black (one letter defective), woodcut borders and initials, *half sheep* Edinburgh, 1637, 6. London, 1636

- 996 Wharton (H.) *Anglia Sacra, sive Collectio Historiarum, partim antiquitus, partim recenter scriptarum, de Archiepiscopis and Episcopis Angliæ*, 2 vol. *engraved arms, calf* 1691
- 997 Prayer. *The Booke of Common Prayer, and Administration of the Sacraments, black letter, 2 titles within woodcut borders, first title Calendar in red and black, woodcut initials, boards covered with velvet, g. e.*  
*R. Barker, and the Assignes of John Bill, 1636*
- 998 *Monumenta Historica Britannica, or Materials for the History of Britain, from the earliest period, volume I, prepared by H. Petrie and J. Sharpe, half calf, 1848*
- 999 Picard (B.) *Naaukeurige Beschryving der uitwendige Godtsdienst-Plichten, Kerk-Zeden en Gewoonters van alle Volkeren der Waereldt . . . uit het Fransch in Nederduitsch overgezet door A. Monbach, 6 vol. plates by B. Picard, vellum In's Gravenhage, etc., 1727-38*
- 1000 PYNE (W. H.) *History of the Royal Residences, LARGE PAPER, 100 COLOURED PLATES, 3 vol. calf, gilt, g. e.*  
*For A. Dry, 1819*
- 1001 Johnson (S.) *A Dictionary of the English Language, FIRST EDITION, 2 vol. calf gilt, slightly rubbed* 1755
- 1002 Le Brun (J. B. Pierre) *Galerie des peintres flamands, hollandais et allemands, 3 vol. in 1, 201 plates, straight-grained red morocco gilt, edges a little rubbed, g. e.*  
*Paris, 1792-6*
- 1003 Orme (E.) *Historic, Military and Naval Anecdotes in the war terminating with the Battle of Waterloo, 27 COLOURED PLATES (only) after J. A. Atkinson, W. Heath, Clark, etc., no title, a few plates very slightly damp-stained, half roan, rubbed; sold not subject to return*  
1815-18
- 1004 *Album containing 19 coloured illustrations by J. Leech and 5 coloured titles for Punch's Pocket-Book, coloured plates of Italian costumes, etc., half roan, binding damaged; and another* (2)
- 1005 *Stafford Gallery. Engravings of the Marquis of Stafford's Pictures with remarks, by W. Y. Ottley and P. W. Tomkins, 2 vol. a few plates slightly foxed, half morocco, rubbed, 1818; etc.* (3)

## From the Library of a Literary Man.

## OCTAVO.

- 1006 Thackeray (W. M.) The History of Samuel Titmarsh and the Great Hoggarty Diamond, FIRST EDITION, *engraved title (slightly cut at fore-edge), frontispiece, plates, calf, gilt extra, gilt back, g. e.* Bradbury and Evans, 1849
- 1007 Cellini (B.) The Life of Benvenuto Cellini newly translated into English by J. A. Symonds, 2 vol. *portrait and etchings by F. Laguillermie*, LARGE PAPER, *one of 750 copies, half bound* 1888
- 1008 Crowe (J. A.) and Cavalcaselle (G. B.) Raphael: his Life and Works, 2 vol. *green morocco extra, t. e. g. by Sotheran*, 1882; The Life and Times of Titian, 2 vol. *portrait illustrations, calf, gilt, t. e. g.*, 1881; A History of Painting in North Italy, 2 vol. *illustrations*, 1871 (6)
- 1009 Bullen (A. H.) *editor*. England's Helicon, a collection of lyrical and pastoral poems: published in 1600, 1887; Davison's Poetical Rhapsody, 2 vol. 1890, together 3 vol., *each one of 250 copies on LARGE PAPER, half bound, uncut, t. e. g.* (3)
- 1010 Vaughan (H.) Olor Iscanus. A Collection of some select Poems, and translations, formerly written by Mr. Henry Vaughan Silurist, Published by a Friend, FIRST EDITION, *engraved title by R. Vaughan, wants leaf of verses facing the engraved title, some headlines cut, dark blue morocco, gilt, g. e. by Riviere* 1651
- 1011 Villari (P.) Life and Times of Girolamo Savonarole, translated by L. Villari, 2 vol. *portrait, illustrations, half morocco, t. e. g.* 1888
- 1012 Saint-Priest (Le comte A. de) Histoire de la Conquête de Naples par Charles d'Anjou, 4 vol. *some ll. slightly foxed, a few MS. marginal notes in pencil, half red morocco, uncut, t. e. g., Paris, n. d.*—Buonsignori (V.) Storia della Repubblica di Siena, 2 vol. in 1, *half red morocco, gilt, t. e. g., Siena, 1856* (5)
- 1013 Backhouse (E.) and Tylor (C.) Storia della Chiesa Primitiva; Testimoni di Cristo e Memorie della Chiesa dal IV al XIII secolo, traduzione dall' Inglese, 2 vol. *coloured and plain plates, half morocco gilt, t. e. g.* Roma, 1890, 3

- 1014 Crashaw (R.) Complete Works, edited by A. B. Grosart, 2 vol. (Fuller Worthies' Library), 106 copies printed, printed for private circulation 1872
- 1015 Wordsworth (W.) Sonnets, with a few additional ones, now first published, *autograph signature of A. C. Swinburne*, 1887, on title, original cloth boards E. Moxon, 1838
- 1016 Surrey and Wyatt. The Poetical Works of Surrey and Wyatt, 2 vol. *portraits (slightly foxed)*, LARGE PAPER, original cloth, uncut, W. Pickering, 1831—Burns (R.) Poetical Works, 2 vol. *portrait, Pickering's Aldine edition*, original cloth, uncut, with all the advertisements, 1830 (4)
- 1017 Rossetti (D. G.) Poems, FIRST EDITION, printed on Whatman paper, author's autograph letter to Mr. Heaton, dated 18 Sept. 1865, inserted, original boards, uncut, F. S. Ellis, 1870
- 1018 Morris (W.) A Tale of the House of the Wolfings and all the Kindreds of the Mark, FIRST EDITION, 1889; The Life and Death of Jason, second edition, name on title, 1868—Lang (A.) XXII Ballades in Blue China, FIRST EDITION, original printed vellum covers, uncut, 1880—McCarthy (J.) Violets, author's autograph presentation copy, with inscription on fly leaf, original wrappers, 1881 (4)
- 1019 Hunt (L.) A Book for a Corner, 2 vol. FIRST EDITION, woodcuts, name on title, calf gilt extra, uncut, t. e. g. 1849
- 1020 Hunt (L.) The Indicator and Companion, 2 vol. *wants portrait, presentation copy from the author to Anna Maria Dashwood, with autograph inscription on title, other MS. inscriptions on title, original cloth*, 1834; The Literary Examiner, FIRST EDITION, the 26 nos. with Index and title bound together, half green morocco, t. e. g., 1823, 4; The Companion, FIRST EDITION, Nos. I–XXIV, original upper wrappers to part V bound in at end, half green morocco, t. e. g., 1828; The Liberal, 4 parts, FIRST EDITION, original wrappers, uncut, 1822, 3 (8)
- 1021 Hunt (L.) The Feast of the Poets, FIRST EDITION, name on title, name T. Jolley on fly leaf, boards, uncut, 1814; Another issue, author's presentation copy with autograph inscription on half title, 13 ll. advertisements at end, original boards, uncut, 1814; Foliage, FIRST EDITION, boards, uncut, 1818; Amyntas, from the Italian of Torquato Tasso, FIRST EDITION, portrait, original boards, uncut, 1820; Juvenilia, FIRST EDITION, frontispiece, name on title, original boards, uncut, 1801 (5)

- 1022 Hunt (L.) *Critical Essays on the Performers of the London Theatres*, FIRST EDITION, *engraved title, calf gilt, uncut, t. e. g.*, 1807; *The Feast of the Poets*, *half morocco, t. e. g.*, 1815; *The Descent of Liberty*, *boards*, 1816; *Bacchus in Tuscany*, from the Italian of Francesco Redi, FIRST EDITION, *calf, g. e.*, 1825; *A Legend of Florence*, *author's presentation copy with autograph inscription on fly leaf, original wrappers*, 1840; *The Palfrey*, FIRST EDITION, *woodcuts, calf, uncut, t. e. g.*, 1842; *Table-Talk*, FIRST EDITION, *original cloth*, 1851; *Readings for Railways*, *original boards, advertisements at end, n. d.* (1849) (8)
- 1023 Talfourd (T. N.) *Final Memorials of Charles Lamb*, 2 vol. *original cloth*, 1848—[Caulfield (Mrs. E. T.)] *The Innocents*, *original boards, uncut, Bath*, 1824—Horne (R. H.) *Cosmo de Medici*, *frontispiece, author's autograph signature inserted*, 1879—Hazlitt (W.) *The Round Table*, 2 vol. *half calf*, 1817—Ireland (A.) *List of the Writings of William Hazlitt and Leigh Hunt*, *author's presentation copy, with autograph inscription on fly leaf, and autograph letter inserted, stating that only 200 copies were printed, half bound*, 1868—Blades (W.) *The Enemies of Books*, *plates*, 1880 (8)
- 1024 Ruskin (J.) *The Stones of Venice*, 3 vol. *illustrations by the author, tree calf, gilt, g. e.* 1874
- 1025 Caesar. *Commentariorum de bello Gallico; De bello ciuili pompeiano; De bello Alexandrino; De bello Africano; De bello Hispaniensi, etc.* [ed. J. Jocundus], *woodcuts (the double page map at the beginning coloured), anchor device on title, on kk8 verso and at end, some ll. slightly cut into, a few contemporary MS. marginal notes, old italian morocco gilt, sides tooled with an interlaced strapwork design, with the initials M. F., and four birds, gilt and tooled edges*  
*Venetiis in œdibus Aldi, et Andreæ Soceri, 1513*
- 1026 Cookery. *A Closet for Ladies and Gentlewomen. Or, The Art of Preseruing, conseruing, and candying*, *title and each page of text within a narrow woodcut border, title very slightly defective and mended at foot*, 1630—[Platt (Sir H.)] *Delights for Ladies, to adorne their Persons, Tables, Closets and Distillatories*, *one p. of text within woodcut borders, a few ll. slightly cut into, and a few very slight defects*, 1630, *bound together in 1 vol. calf extra, gilt, g. e., with Royal book-plate of George III (?) on inside cover* 12mo

- 1027 Clio and Euterpe or British Harmony, vol. III only, *engraved throughout, musical notation, vignette head-pieces, a few ll. cut into, one leaf (pp. 57, 8)), defective, half olive morocco, t. e. g., 1762—Gay (J.) The Beggars' Opera, ? FIRST EDITION, wants title, musical notation, a few ll. slightly defective and mended, panelled calf, gilt (? 1728) (2)*
- 1028 Shelley (P. B.) The Masque of Anarchy, now first published, with a Preface by Leigh Hunt, FIRST EDITION, *advertisements at end, a few ll. slightly foxed, original cloth boards 1832*
- 1029 Lamb (C.) Specimens of English Dramatic Poets, *half morocco gilt, t. e. g., 1813—Procter (B. W.) English Songs and other Small Poems by Barry Cornwall, FIRST EDITION, title in 2 states, morocco gilt, g. e. with initials A. B. P. within a wreath on upper cover (Mrs. A. B. Procter), g. e., 1832; and another (3)*
- 1030 Crashaw (R.) Steps to the Temple, the Delights of the Muses and Carmen Deo Nostro, The 2d Edition, *engraved frontispiece (mounted), title mounted, calf, rebacked 1670*
- \* \* \* Although labelled second edition, this is really the third.
- 1031 Pinaroli (J. P.) *Traité des Antiquités de Rome, 3 vol. text in Italian and French, folding plates, vellum, Rome, 1725—Eschinardi (F.) Descrizione di Roma e dell'agro Romano, vignette on title, folding plates, armorial book-plate of the Earl of Gainsborough, ib. 1750—Crulli de Marsucci (J.) Grandezze della Citta di Roma antichi and moderne, engraved title, numerous plates in text, one leaf (DS) mended, some ll. foxed, limp vellum, Roma 1625 (5)*
- 1032 Gamucci (B.) *Le Antichita della Citta di Roma, raccolte sotto brenta de diuersi antichi and moderni Scrittori, chiefly italic letter, numerous woodcuts, woodcut device on title and at end, vellum, ex-libris of J. Rossi on inside cover, Vinezia, 1569; Another copy, name on dedication leaf, vellum, ib. 1569—Mauro (L.) Le Antichita della citta di Roma, italic letter, woodcut device on title and at end, vellum, ib. 1562—Biondo da Forli, Roma ristaurata, et Italia illustrata tradotte in buono lingua uolgare per Lucio Fauno, italic letter, woodcut device on title and at end, stamps on title, some ll. stained, vellum, ib. 1548—Lætus (P.) De Antiquitatibus urbis Romæ libellus longe utilissimus, topographiæ veteris Romæ Io. Bartholomæi Marliani Patricij Mediolanensis, epitome, some ll. foxed, original limp vellum, Basileae, 1538 (5)*



- 1033 Teresa (S.) The Flaming Hart or the Life of the Glorious S. Teresa, written in Spanish and translated into English by M. T. [Sir Tobie Matthews], FIRST EDITION, vellum, RARE, Antwerpe, 1642—Tiraboschi (G.) Storia delle Poesia Italiana, 4 vol. in 2, portrait, autograph signature of Leigh Hunt on title, half calf, Londra. 1803 (3)
- 1034 Catullus (C. V.) The Carmina, Englished into Verse and Prose by Sir R. F. Burton and L. C. Smithers, portrait frontispiece, half vellum, uncut  
Printed for the Translators, for private subscribers,  
1894
- 1035 Pelayo (M. M.) Historia de los Heterodoxos Espanoles, 3 vol. Spanish calf, Madrid, 1880, 1—Werunsky (E.) Geschichte Kaiser Karls IV undseinez Zeit, 3 vol. buckram, Innsbruck, 1880-92—Buchon, Recherches Historiques sur la Principauté Française de Morée et ses hautes Baronniez, vol. I and vol. II, part i, some ll. foxed, green cloth boards, uncut, t. e. g., Paris, 1845, 3—Renan (E.) Averroes et l'Averroisme, half calf, t. e. g., ib. 1866 (9)
- 1036 Geiger (L.) Renaissance und Humanismus in Italien und Deutschland, numerous plates, half morocco, Berlin, 1882—Rosenberg (M.) Der Goldschmiede Merckzeichen, numerous illustrations of marks, half morocco, Frankfurt am Main, 1890 (2)
- 1037 Passerini (L.) Famiglie Illustri, bound in 2 vol. coats-of-arms emblazoned in colours, half russia, gilt Firenze, n. d.

## QUARTO.

- 1038 Cecco. Lo illustro poeta Cecho dalcoli : con el comento nouamentè trouato & nobilimente historiato : reuiso : and emendato : & da molta incorrectione extirpato & da antiquo suo uestigio exemplato [del Massetti], woodcut on title, signed L. F., numerous woodcuts in text, Sessa device at end, russia, gilt, from the Sunderland Library, Blenheim Palace  
Venetia, M. Sessa and Piero di rauani Bersans,  
1516
- 1039 Baddeley (R.) The Boy of Bilson : or, a True Discovery of the late notorious Impostures of certaine Romish Priests in their pretended Exorcisms, or expulsion of the Diuell of a Young Boy, a few headlines shaved, half calf, stamp of the William Salt Library on title and at end 1622

- 1040 Al-Makkari (A. I. M.) The History of the Mohammedan Dynasties in Spain, translated by P. de Gayangos, 2 vol. *russia extra, gilt, y. e.* 1840, 3
- 1041 Ordo et modus induendi Habitum Monachalem & Profitendi Regulam S. Benedictiab. secundum consuetudinem Monasterii S. M. Magdalenæ, olim positi extra Portam S. Crucis, nunc vero in loco S. Blasii ep. Mart. Paduæ, MANUSCRIPT ON VELLUM, 32 ll., *roman letter, long lines written in red and black, title in gold, initials in gold with red pen ornamentation, 2 full page miniatures in gold and colours, full-page coat-of-arms in gold and colours, and other ornaments (one signed E. G. S.), red morocco, gilt ornamental borders, corner and centre-pieces, full gilt back, g. e., green silk linings* 1756
- 1042 Papon. Histoire Générale de Provence, 4 vol. *maps, plates, old calf* Paris, 1777-86
- 1043 Giannome (P.) Istoria civile del Regno di Napoli, 4 vol. *frontispiece, some ll. slightly discoloured, a few small worm-holes, Haia, 1753; Opere Postume, Polmyra, 1760, together 5 vol. old calf, gilt backs*
- 1044 Villanova (Arnaldus de) Regimen Sanitatis cum expositione Magistri Arnaldi de Villa Nova Cathellano noviter impressus (*a-p in fours*), *roman letter (2 sizes), long lines, large woodcut on title, portion of blank margin of title repaired, a few small worm-holes, red morocco gilt, extra t. e. g., by Biskers*  
*Impressum Venetiis per Bernardinum Venetum de Vitalibus, n. d.*
- 1045 Fulvius (A.) Antiquaria Urbis (*A6, B-Q in fours*), *roman letter, long lines, woodcut arms on title, calf, gilt, g. e., RARE*  
*Impressum Romæ per magistrum Iacobum Mazochium, 1513*
- \* \* Brunst gives wrong collation: "58 ff."
- 1046 Skelton (J.) Mary Stuart, second edition, *portrait frontispiece in colours, plates, wrappers as issued, one of 500 copies* Goupil & Co., 1898
- 1047 Virgilius. A Series of 57 engravings on vellum by Pietro Santi Bertoli from the Vatican Codex of Virgil, *green morocco, g. e.* *oblong, n. d.*
- \* \* \* EXCEEDINGLY RARE. Only a very few copies having been struck off.

- 1048 Curita (G.) Anales de la Corona de Aragon, 7 vol. *printed in double columns, woodcut arms on titles, woodcut arms on the verso of ¶11, vol. I, etc. ¶11 defective*), side notes cut into in vol. IV, calf, gilt  
Caragoça, L. de Robles, 1610-21
- 1049 Mascardus (V.) Festa, fatta in Roma Alti 25 di Febraio 1634, *engraved title, plates (one loose), vellum* Roma, 1634
- 1050 Browne (W.) Original Poems, never before published [edited by Sir E. Brydges], *one of 80 copies, half morocco, t. e. g.*  
[Lee Priory Press, 1815]
- 1051 Scotus (Michael) Expositio super auctorem speræ cum questionibus, **gothic letter**. 40 ll. (a8, b-i in fours), *long lines, printer's woodcut device at end (white on black ground), small defect on last leaf, wrappers* [Hain \*14555, Procter 6661]  
Bononia, per Justinianum de Ruberia, 1495
- 1052 Donatus (A.) Roma vetus ac recens, *frontispiece, plates (title mounted), half calf, Amstelædami*, 1694; Another edition, *some ll. discoloured, vellum, Romæ*, 1725—Giorgi (F.) Descrizione Istorica del Teatro di Tor di Nona, *plates, ib.* 1795; 36 etchings, Views of Rome, *some signed G. M. F., and others G. B. M., one dated 1642, some plates discoloured, some foxed, vellum* (1642)  
(4)
- 1053 Southey (R.) Madoc, FIRST EDITION, 2 parts in 1, *engraved title and vignettes, some ll. foxed, half calf, Edinburgh*, 1805—Junius [Letters], *plates by E. Bocquet, some ll. foxed, russia*, 1813—Journal of the Conversations of Lord Byron, by T. Medun, *facsimile frontispiece, half morocco*, 1824; etc.  
(5)
- 1054 Fraser (J. B.) Journal of a Tour through part of the snowy range of the Himālā Mountains, *folding map (foxed), russia, blind and gilt tooled borders, g. e.*, 1820—Morgan (Lady) Italy, 2 vol. *half calf*, 1821—Gyll (G. W. J.) History of the Parish of Wraysbury, Ankerwycke Priory and Magna Charta Island, *map*, 1842  
(4)
- 1055 Du Chesne (A.) Histoire Genealogique des Ducs de Bourgogne la la Maie in de France, *half bound, Paris*, 1628; Memoires pour servir a l'Histoire de France et de Bourgogne, *calf*, 1729  
(2)

## FOLIO.

- 1056 Riemer (J. de) Beschryving van 's Graven-Hage, 2 vol. in 3, *engraved titles, plates, calf, gilt ornamental frame sides with crest in centres* Delft, 1730-9
- 1057 Shaw (T.) Travels or Observations relating to several parts of Barbary and the Levant; A Supplement to a Book entitled Travels, or Observations, etc., 2 vol. *map, plates, red morocco, gilt ornamental borders on sides, gilt back, g. e.* Oxford, 1738-46
- 1058 Canina (L.) Descrizione dell'Antico Tusculo, *plates (some in colours), roan, gilt* Roma, 1841
- 1059 Daniel (S.) The Collection of the History of England, *title within woodcut border (slightly shaved at fore-edge), calf* 1621
- 1060 Browne (T.) Pseudodoxia Epidemica: or Enquiries into very many received Tenets, and commonly presumed Truths, FIRST EDITION, *old calf, rebacked* 1646
- 1061 Laurus (J.) Antiquæ Urbis Splendor, *engraved plates, old panelled calf, gilt, mended and rebacked, oblong, Romæ, 1692; and another* (2)
- 1062 Bocatius (J.) Peri Genealogia deorum, libri 15, cum annotationibus Iacobi Micylli, *roman, italic and greek letter, woodcut device on title and at end, woodcuts in text, woodcut initials, small defect in title (mended), a few worm-holes in blank margins, vellum* Basileæ, apud Io. Hervaguim, 1532
- 1063 Marlianus (B.) Urbis Romæ Topographia, *italic letter, woodcut illustrations, large woodcut device at end, Romæ in ædibus Valerij, dorici & Aloisij fratris, 1543—Panvinius (O.) De Ludis Sæcularibus Liber, woodcut device on 2 titles, and at end, Venetiis ex officina Erasmiana apud Vincentium Valgrisum, 1558, in 1 vol. calf; from the Sunderland Library, Blenheim Palace*
- 1064 Architecture. Regole Generali di Architettura sopra le cinque maniere de Gliedifici [Libro Quarto], *italic letter, title within woodcut border (coloured), numerous woodcuts, Venetia, per F. Marcolini da Forli, 1537—Serlio (S.) Il Terzo Libro (d'architettura), woodcut title-page, numerous woodcuts, printer's device at end, ib. 1540, in 1 vol. brown calf, blind tooled frame sides with initials,*

LOT 1064—*continued.*

- P. V. P. on upper cover*—Labacco (A.) Libro appartenente a l'Architettura nel qual si Figuraro alcune notabili antiquita di Roma, *engraved title (bottom margin mended), plates, half russia, Roma, 1554* (2)
- 1065 Giannone (P.) The Civil History of the Kingdom of Naples, translated into English by J. Ogilvie, 2 vol. *old calf, rebacked* 1729
- 1066 Book covers. Blank leaves, *bound together in old red morocco, elaborate gilt borders on sides, and large Royal arms in centres (a Princess of the House of France quartered with a Prince of Poland)*—A book cover in brown calf, *with elaborate gilt borders and corner-pieces on sides, and a large wreath with thistles in centres* (2)
- 1067 Bocalini (T.) Iragguagli di Parnasso ; or, Advertisements from Parnassus, put into English by Henry, Earl of Monmouth, *portrait, old calf, rebacked, 1674 ; etc.* (4)
- 1068 Boccacio. Jeham Bocacio de las mugeres illustres en romāce, *gothic letter, woodcut initials, wants title, slightly wormed, calf* *Seuilla, J. Cromberger, 1528*



## NOTICES OF SALES.

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NOTICES OF ALL FORTHCOMING SALES APPEAR IN THE FOLLOWING PAPERS :—

*Mondays* .. .. Daily Telegraph ; Morning Post.  
*Tuesdays* .. .. Times.

SHORT NOTICES OF SALES TO BE HELD IN THE FOLLOWING WEEK APPEAR IN THE FOLLOWING PAPERS :—

*Wednesdays* .. .. Pall Mall Gazette.  
*Saturdays* .. .. Country Life.  
*Sundays* .. .. Observer and Sunday Times.

NOTICES OF IMPORTANT FORTHCOMING SALES APPEAR DURING THE SELLING SEASON IN :—

Burlington Magazine. Connoisseur.

NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING PAPERS :—

### A. ENGLISH.

*Thursdays* .. .. Times Literary Supplement.  
*Saturdays* .. .. Spectator.  
.. .. .. Athenæum.  
.. .. .. Bookman's Journal.  
.. .. .. Clique.  
.. .. .. Publishers' Circular.  
.. .. .. Field.  
*Mondays* .. .. Sporting Life.  
.. .. .. Sportsman.

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
American Art News.	Boston Transcript.
Philadelphia North American.	Chicago News.

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