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Date

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Lot	Amount			Lot	Amount		
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64	2	0	0				
218	4	5	0				
227	2	0	0				
236	4	15	0				
250	4	15	0				
257	4	15	0				
258	4	15	0				
259	4	5	0				
269	4	5	0				
336	1	10	0				
359	4	10	0				
	41	15	0				

Srv. Mu. 3



Good hunting scene.

- 5 Baz Bahadur and Rupmati on horseback hunting deer, Rupmati leaning from her horse and catching one with her bow ; $6\frac{1}{4}$ in. by $8\frac{7}{8}$ in. ; *Mughal School*
- 6 Venu Gopal, the child Krishna standing beside a cow under a tree playing the flute, on one side two boys with drum and cymbals, and on the other a man and woman ; in the lake beyond are lotuses and mermaids, on the far shore women getting water, and behind the mountain background, glimpses of cities ; surrounding this is a floral border with four amorini at the corners and four oval vignettes ; 13 in. by $10\frac{1}{8}$ in. ; *Garwhal School* 25/-
- 7 Dole-Leela, or The Holi Festival, with a group of women squirting saffron, and three other Miniatures ; $9\frac{1}{2}$ in. by $6\frac{3}{4}$ in. ; *Rajput School* (4) 25/-
- 8 Nūr Jahān Begam, the favourite wife of the Emperor Jahāngīr, seated, holding the stem of a hukā, $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in., *Lucknow School* ; and Maharājā Bahadur Singh, son of Rājā Man Singh Kachwaha, a pen portrait enriched with gold, $3\frac{3}{4}$ in. by $1\frac{7}{8}$ in., *Lucknow School* (2) 18/-
- 9 The Emperor Aurangzēb, bust portrait, $6\frac{1}{2}$ in. by $4\frac{3}{4}$ in. ; and a Mughal Prince standing fondling a lady, $7\frac{1}{8}$ in. by $4\frac{1}{8}$ in. ; both pen sketches enriched with gold ; *Mughal School* (2) 18/-
- 10 A Prince, riding on a dappled horse, holding a bow ; 8 in. by $5\frac{1}{2}$ in. ; *Delhi School* 12/-
- 11 A Prince, riding a grey horse, holding a riding cane, $8\frac{1}{4}$ in. by 6 in., signed MOLA RAM, SON OF HARNAND, with coloured floral margins, and a Qata' on the back ; and another equestrian portrait ; $10\frac{1}{4}$ in. by $7\frac{3}{4}$ in. ; *Rajput School* (2) 2/15/-
- 12 Two Young Princes in the howdah on an elephant, attended by footmen carrying spears, $12\frac{1}{2}$ in. by $11\frac{3}{4}$ in. ; and a Prince on a white horse, carrying a spear and attended by footmen ; 12 in. by $9\frac{1}{4}$ in. ; *Cashmiri School* (2) 12/-
- 13 Nawab Asaf-ud-daula of Lucknow, seated, his murchal bearer behind him, 10 in. by $6\frac{3}{4}$ in., *Rajput School* ; and an interview between a Sikh Chieftain and Ranjit Singh, a water-colour sketch by Kafu Singh of Amritsa ; 5 in. by $8\frac{1}{2}$ in. (2) 22/-

- 14 The Sikh Guru Harkissen, seated between attendants and worshippers, an outline drawing, $8\frac{1}{4}$ in. by $6\frac{5}{8}$ in.; a Woman and Children on the bank of a river, a sketch in three stages of development, $6\frac{7}{8}$ in. by $5\frac{1}{8}$ in.; Siva and his Family, an outline sketch in red; $8\frac{1}{2}$ in. by 6 in.; all *Lahore School* (3)
- 15 Two small Portraits; a Study for a Wedding Ceremony on two sides of a sheet in red outline; three other Sketches; an unfinished colour Drawing; and a Pounce for a floral design; all by *Lahore artists* (8)
- 16 Krishna and Rhada in a shamiana in a thunder-storm, $7\frac{1}{8}$ in. by $4\frac{7}{8}$ in.; a Nayika smoking, $6\frac{5}{8}$ in. by $4\frac{1}{4}$ in.; and a Nayika watching a bird flying, $6\frac{1}{2}$ in. by $3\frac{1}{4}$ in.; *Kangra School* (3)
- 17 Two Warriors meeting, a King on horseback and a General on foot, 7 in. by 5 in., *Indo-Persian*; and three Ladies on an elephant arriving at a castle, $6\frac{5}{8}$ in. by $4\frac{7}{8}$ in.; *Persian* (2)
- 18 Two Chinese Ink Drawings, Kwan Yin seated, and Tamon Ken standing; and seven other Drawings (various) (9)
- 19 Siva awakened in time to prevent Parvati being seized by a Rakshasha, and eight other Brahmanical religious pictures (9)
- 20 Two Drawings by modern Hindu Artists: "Closed Doors," a woman standing outside, by C. Roy, $9\frac{1}{8}$ in. by $4\frac{7}{8}$ in.; and "Autumn," with a flowering bush, by Durga Shankar, $4\frac{1}{2}$ in. by $11\frac{1}{8}$ in. (2)

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- 86 A pair of cloisonné enamel Altar Ornaments, one surmounted by The Wheel of the Law, and the other by a Conch ; $14\frac{1}{4}$ in. high (2) 4/10/-
- 87 A pair of Holy Water Vases in Canton enamel ; 6 in. high (2)
- 88 A Canton enamel Tray, quatrefoil shape, with two Cups, Covers, and Stands, blue, with plum blossom and cracked ice designs (7) 2/5/-
- 89 A Canton enamel Ewer, $18\frac{3}{4}$ in. high ; two small Cups ; and a boat-shaped Tray ; all faulty (4) 2/5/-
- 90 A Soochou lacquer Box, compressed globular, cinnabar, carved with two Sages seated at a Go board under trees on the lid, and groups of flowers in panels round the sides ; 4 in. high, $7\frac{1}{4}$ in. diam. 3/5/-

- 91 A Soochou lacquer Box, globular, cinnabar, carved with three priests studying a scroll in a landscape within a floral border on the lid, and a similar border round the lower part ; $4\frac{3}{4}$ in. high, 6 in. diam. 3/5/-
- 92 A pair of Soochou lacquer Boxes, compressed globular, cinnabar, carved with a lady under a tree being waited upon by a servant within a floral border on the lids, and similar borders round the lower parts ; 2 in. high, $3\frac{1}{2}$ in. diam. (2) 2/-
- 93 A pair of tiny Soochou lacquer Boxes, carved with FENG birds, $1\frac{1}{8}$ in. diam. ; two metal-lined Bowls of wood ; two vesica-shaped carved Bowls ; and a silver and ivory Perfume Case (7) 30/-
- 94 A green jade Snuff Bottle ; and a pale jade Snuff Bottle, with dark markings ; both with stoppers (4) 32/-
- 95 A jade Snuff Bottle, with emerald veinings ; and an agate Bottle, the crust carved with figure of a Sage ; both with stoppers (4) 38/-
- 96 Four stone Snuff Bottles (various), one with stopper (5) 38/-
- 97 A porcelain Snuff Bottle with figures of the 18 Lohan in relief, jade stopper, in case ; and another, glazed blue, with white design, with stopper (5) 2/-
- 98 A silver-pierced Snuff Bottle, Tibetan ; another, amber ; and a large cameo glass Bottle, ruby on frosted white ; each with stopper (6) 2/5/-
- 99 Five Snuff Bottles, one amber, and four in glass imitation of stone, four with stoppers (9) 32/-
- 100 Six Cameo glass Snuff Bottles, all but one in two colours, four with stoppers (10) 2/12/6
- 101 Two Cameo glass, one painted inside ; two glass imitations of stone, both painted inside ; one Attar of Roses Bottle ; and an aubergine Vase ; fine ; with stoppers (11) 2/-
- 102 A wooden Tibetan Powder Horn, brass bound ; another, horn, white metal mounted ; a carved Tusk with a Tibetan inscription ; and a carved Tusk of Congo style (4) 30/-

103 A Tibetan DAMARU, or Hand Drum, lacquered wood sides, with figures of tantric necromancers, $7\frac{1}{4}$ in. diam.; and another, 4 in. diam. (2)

104 An Indian lacquered Huka Stand; 6 in. high; in box (2)

105 An Indian green transparent enamel Box, with gilt figures of horsemen and footmen hunting on the lid and four sides; 1 in. high by $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in.

55/- 106 A Tibetan RUS-RGYAN, or Necromancer's Sash and Apron, of carved human bones, used by the NAG-PA, or Experts in incantations when warring with the demons, composed of seven pointed plaques with figures of tutelaries and strings of round beads united by square plaques and terminating in bells; 2 ft. across, 2 ft. 4 in. long

50/- 107 A Tibetan RUS-RGYAN of carved bone, composed of five pointed plaques with four others smaller in between, otherwise similar to the foregoing, $18\frac{1}{2}$ in. wide, 27 in. long; parts of another; and a similar Armlet (4)

108 Three Tibetan Belts with metal mounts; an iron Horse's Bit with gilt metal ornaments; and three other pieces of gilt metal Horse Trappings (7)

109 An Indian rhinoceros-hide Shield, lacquered, $13\frac{1}{2}$ in. diam.; an Indian Fan, lacquered, $21\frac{1}{2}$ in. across; and a broad-brimmed Chinese Hat in cotton case, $15\frac{1}{2}$ in. across (4)

110 A French cloisonné enamel Cigarette Case; a Japanese Tobacco Pouch with netsuké; a wood Netsuké; two Boar Tusks; a copy of Tasso, Florence, 1824; and a wood Block of a saint (7)

111 Three Chinese carved wood Boxes, with panels of figure subjects and floral ornament; and Keys; varying sizes, $12\frac{1}{4}$ in. by 8 in. to $9\frac{1}{2}$ in. by $5\frac{1}{4}$ in. (6)

TEXTILES.

112 A Persian gold brocade Hat, conical shape, vertically ribbed; $8\frac{1}{2}$ in. high

113 A SELSELEH SOUZANI Scarf with broad borders and wider ends of Kirman needlework, on very fine woollen fabric of crimson colour; 7 yds. 8 in. by 1 ft. 11 in.

- 114 An Indian JAMA, or Dress Coat, woven fabric with cone pattern, the edges bound with gold braid in knop and flower design ; *back 3ft. 9in.*
- 115 An Indian MUSNOD, or Table Cloth, with KINKHAB embroidery, broad borders on various colours, the centre green with gold floral scrolls over the whole surface ; *6ft. square*
- 116 An Indian KHES, or Scarf, of cream muslin, with end borders of pale blue cone design ; *8ft. by 3ft. 5in.*
- 117 An Indian KHES of pale pinkish-yellow muslin, with double borders at the ends in crimson, pale blue and grey, cone design ; *7ft. 8in. by 3ft. 11in.*
- 118 A Cashmir DJADOR, or Head Covering and Scarf for a lady, creamy-white cashmere with deep borders at the ends, and narrow side borders of cone design ; *9yds. by 4ft. 7in.*
- 119 An Indian KINKHAB Panel of gold and silver embroidery, on wine-coloured satin with open centre ; *3ft. 6in. by 1ft. 5in.*
- 120 An Indian needlework MUSNOD, oval centre and corner pieces in red, yellow and dark blue, the field with cone design, on a buff woollen fabric ; *5ft. 1in. by 4ft. 6in.*
- 121 An Indian Shawl, with borders, corner-pieces and centre-piece, and cone design on a crimson ground, the side margins in various colours ; *5ft. 6in. by 5ft. 1in.*
- 122 Three pieces of Indian woven Fabric ; and an Indian printed Curtain, *6ft. 4in. by 3ft. 5in.* (4)
- 123 A Table Centre in old Indian silk needlework, with seven rows of repeated birds and flowers on a black ground, with crimson margins, *2ft. square* ; and a loose Front with collar, in KALABATUN, gold thread embroidery on scarlet, *21in. long* (2)
- 124 A Chinese tapestry Mandarin's Coat, wine-coloured silk with dragon design, the lower border of rich gold work ; *back 4ft. 3in.*
- 125 A Chinese tapestry Fire-place Curtain, *4ft. 10in. by 3ft.* ; a tapestry Collar ; and three other pieces of Chinese Tapestry (5)
- 126 An antique Chinese Rug, chrome ground with a chevron border, the field with floral design in two blues and white ; *3ft. 4in. by 2ft.*

TIBETAN SKU-T'AN, OR HANGING PICTURES FOR ALTARS.

- 127 P'YAG-RDOR A-TSA-RYA (Skt. Vajrapani Acārya), one-headed, two-armed, standing trampling on a nude woman, the god blue and in flames, in a mountainous country with Buddhas in caves ; in colours and gold on silk
- 128 'Od-pag-med (Skt. Amitābha), seated, holding a begging bowl, above him Vajra-satva, in the two top corners Avalokita and Padma-Sambhava, and below, a number of Bodhisatvas with the green Tārā in the centre ; in colours and gold on silk ; with veil
- 129 A MANDALA with lotus petals containing nine forms of Tārā, above its Man-bla, the Buddha of Medicine, flanked by two disciples, in the lower corners two other forms of Tārā, in the centre Yama, the God of Hell, and, surrounding these, various Buddhist scenes ; with inscription and date 900, Nepalee year = 1780 A.D. ; in colours and gold on silk ; with veil
- 130 A MANDALA with nine forms of Amitayus, the Buddha of Boundless Life, above in the centre b'Tson-K'a-pa, the reformer of Lamaism, with two of his principal Lama pupils, in the lower left corner is Ushnishavijaya, and on the right the white Tārā ; in colours and gold on silk ; with veil
- 131 RDORJE SEMS-DPA (Skt. Vajrasatva), in YAB-YUM form, with his Sacti, and in front of the lotus asana are the Five Symbols, a lute, a couch, a mirror, two peaches, and a silk bow ; above in a circle are Amitayus, Ushnishavijaya, and the White Tārā, and flanking them the Dhyanī Buddhas Akshobhya and Vairocana ; the sides by the central figure are occupied by eight Lama Saints all named ; below these Manjusri and the green Tārā, and below Pal-ldan Lha-mo and others ; in colours and gold on silk ; with veil. On the back is an original outline drawing, apparently a study for this subject, but with variations

- 132 **SGROL-MA DKAR-PO** (Skt. Syamavarna Tārā), the green Tārā, seated in Bodhisat pose, and her other 20 forms, with the Dyhani Buddha Amitabha above ; in colours and gold on silk ; with veil
- 133 **SPYAN-RAS-GZIGS** (Skt. Avalokita) in his 11-headed form, surrounded by his 21 other forms, and some other deities, with a company of worshippers in the left lower corner ; in colours on silk ; with veil
- 134 The **Yi-dam bDe-mc'og** (Skt. Samvara), three-headed, 10-armed, holding his Sacti in his arms, standing, trampling on a red and blue human figure, surrounded by various other deities ; in colours and gold on silk. An inscription records the deed of gift on the occasion of the establishment of a pedestal, and the images of Chakra-Samvara, and of Vajravahari ; dated Kastha-mandapa (Katmandu) Samvat 741 = 1621 A.D.
- 135 **SGROL-MA DKAR-PO** (Skt. Syamavarna Tārā), the green Tārā, seated in Bodhisat pose, holding two lotus flowers, with Amitabha in the crown, with other forms of the same deity and others, with inscription below ; dated Samvat 985 = 1865 A.D. ; in colours on silk ; with veil
- 136 **SIVA AND PARVATI**, a very early Nepalese Brahminical Banner. The god seated with four hands, holding Parvati on his knee, and other figures around him, in colours on canvas, showing strong traces of the Ajanta traditions in the faces and the striped colouring of the clothes
probably XIV cent.
- 137 **'Jam-dpal ye-ses sems-dpa** (Skt. Manjusri), seated, four-headed, 10-armed, holding a sword above his head, arrow dorje, lotus, bow, snare, and a red Sacti on his left knee, surrounded by the Five Dyhani Buddhas and other figures, in colours and gold, on silk ; with Newari inscription stating that this, with an image of the Bagiswara Manjusri, were prepared and dedicated on Thursday, constellation Nasta, 14th day of the bright half of the month of Chaitra 892 = 1772 A.D.
- 138 **S'akya-t'ub-pa** (Skt. Sakyamuni) seated in the Witness attitude, surrounded with scenes in his life, in colours and gold on silk, with veil ; below is a hymn in Sanskrit,

Lot 138—*continued*.

and an inscription stating that this banner represents all the incidents in the Life of Buddha described in the Lalita Vistara. It was prepared in Nepal in the city of Kautipru (Lalit-pura) on Sunday, Navami Tithi, in the year Bhutatmaka-Sri-Kara-naga-Varsha 845 = 1725 A.D.

- 139 sPYAN-RAS-GZIGS (Skt. Avalokita) in his polycephalous form, with a thousand eyes to see and a thousand arms to save, standing with his feet upon two rows of gods, men and animals, the rows of heads erected in a lofty block coloured red, white, yellow, blue and green, with two Dhyani Buddhas and three tutelaries; in colours and gold on silk; dated Samvat 930 = 1810 A.D.
- 140 'OD-PAG-MED (Skt. Amitabha) seated in his paradise, Sukhāvātī, within an architectural structure in which Tārā is seated above and surrounded by other figures, in colours and gold on silk, with inscription; dated Samvat 935 = 1815 A.D.
- 141 KYE-RDORJE (Skt. Hevajra), seven-headed, 16-armed, the right hands holding skull cups with reclining animals, the left hands holding skull cups with gods of the Elements, standing, trampling on prostrate divinities; above in the centre, Vajradhara, with the Guru Tai-lo-pas on the right and the Monk Nāro on the left; in left top corner dGe-dun, in right top corner 'P'ags-pa bLo-gros rygal-mts'an, and four other Tibetan Saints; below, eight Dakini; in colours and gold on silk, with Tibetan inscription; with veil
- 142 BLO-BZAN SKAL-LDAN RGYA-MTS'V, the seventh Dalai Lama (1705–1758), seated holding a lotus and a book of the Scriptures, above him is bTson-K'a-pa and to the right his disciple rGyal-ts'ab-(rje) or Yuvarāja; below various Lama priests are worshipping; in colours and gold on silk; with veil
- 143 The PADAH, or Footprints, of Sakyamuni within a lotus leaf circle surmounted by the Royal Umbrella and a number of worshippers adoring; in gold and colours on silk; with inscription in Sanskrit

- 144 SLOB-DPON PAD-MA 'BYUN-GNAS (Skt. Padmasambha), the founder of Buddhism in Tibet, seated, holding the trident of the King of Death, with other figures, and at the bottom Dor-je Legs on a tiger and another fiend who became his disciples ; in colours on silk ; with veil
- 145 G'SAN-'DUS (Skt. Guhyukāla), in Yab-yum form, four-headed, 12-armed, the lower left hand holding a group of human heads, his apron circled with skulls and pendant human heads, clasping his Sacti in his arms, standing, trampling on a black and red human being, surrounded by Dakini and other tutelaries ; in colours and gold on silk, with dedicatory inscription ; with veil
- 146 The YI-DAM BDE-MC'OG (Skt. Samvara), four-headed, 10-armed, holding his Sacti in his arms, standing, trampling on a red and blue human figure, two rows of deities across the top, and along each side and at the bottom panels of figures with animals ; in colours and gold on silk, with an inscription consisting of a hymn in honour of Samvara, from the Mahāguhya Tantra
- 147 S'AKYA-T'UB-PA (Skt. Sakyamuni) seated in Witness attitude, the right shoulder bare and golden, the halo crowned with a Garuda and an Umbrella, flanked by standing figures of Maudgalyayāna and Sāriputra, other Buddhas around, and at the lower left-hand corner the Monk Sānta Rakshita, to whom offerings are being made ; in colours and gold on silk ; with veil
- * * * From the Tangyeling Monastery at Lhāsa.
- 148 The White TĀRĀ, a Chinese Lamaist picture, seated in Bodhisat pose on a lion, with Amitabha in the crown, sun and moon above, and below two saints, to whom offerings are being made ; painted in distemper on canvas
- 149 RIN-'BYUN (Skt. Ratnasambhava) seated in the " best bestowing " attitude, golden coloured, surrounded by 78 Buddhas, and at the bottom Mahakala, Yamantaka and a Lama holding a begging bowl ; in colours and gold on silk ; with veil

* * * From the Tangyeling Monastery.

- 150 A Paradise, apparently of Samvara, with many small compartments in which various scenes are being enacted ; in colours and gold on silk, with Newari inscription ; dated Samvat 935 = 1815 A.D.
- 151 A long Scroll, apparently having been a wall-hanging, painted in colours and gold with various religious scenes and figures, in two registers, with Newari text adjoining, and dated Samvat 755 = 1635 A.D.
- 152 Five SKU-T'AN, various subjects, more or less faded and stained (5)
- 153 Five others, similar but smaller (5)
- 154 A Chinese Portrait Group of a Mandarin, his wife and daughter, seated, each in a chair, in ceremonial robes, in colours on silk, in pure Chinese style ; in iron case (2)
- 155 Another Chinese Portrait Group of an official of high rank, his wife and daughter, similar, in colours on paper, in pure Chinese style
- 156 " The Great Ascent of T'E-TI POU-SA and IN-LU WANG POU-SA in a group." A Chinese group of three Bodhi-sattvas, a male saint and four attendants on clouds, in colours on silk, with inscription describing it as the gift of the Dowager Empress to the Imperial Temple, and dated WAN LI 13th year = 1585 A.D.

Other Properties.

PERSIAN AND INDIAN TEXTILES, ETC.

- 157 A Gabri, or Zoroastrian Shirt, in stripes of blue and green silk and crimson linen, embroidered with figures and emblems in coloured silks ; back 3ft. long
- 158 A Square of Naksh Needlework with border, lined ; 24in. by 26in.
- 159 A piece of Naksh Needlework with triple border on one side ; 23in. by 29in.

- 160 A piece of Naksh Needlework with border on one side, lined ; 22in. by 25in.
- 161 A Square of Naksh Needlework with single border and Ispahan brocade borders, lined ; 18½in. by 19½in.
- 162 Two small Squares of Naksh Needlework with borders, lined ; 17in. by 13¼in. and 14½in. (2)
- 163 An Ispahan Shawl, red ground, with cone design ; 4ft. 9½in. by 5ft. 4in.
- 164 A Mosaif needlework Table Centre with Ispahan brocade borders, lined ; 34in. square
- 165 A Kashan velvet DJADJIM, or Bed Spread ; 3ft. 6½in. by 4ft. 5in.
- 166 Another, similar ; 3ft. 8½in. by 4ft. 9in.
- 167 A piece of Persian figured Velvet, grey and buff on a yellow ground, worked with gold thread ; 25in. by 34in.
- 168 A pair of pieces of Naksh Needlework, lined ; 17¼in. by 22½in.
- 169 A Turcoman Tent Band, brown canvas embroidered with angular designs of various patterns ; 12 yards long by 8½in. wide
- 170 A pair of KALAMKĀR Curtains with a fine flowing floral design and broad borders, and spiked tops ; 8ft. 1in. long by 5ft. wide (2)
- 171 Two KALAMKĀR DJADJIM, or Bed Spreads, both lined ; 4ft. 2in. by 2ft. 9in., and 3ft. 11in. by 2ft. 8in. (2)
- 172 Two KALAMKĀR Curtains, one with red centre, 9ft. 8in. by 4ft. 4in. ; and one with white centre, 7ft. 8in. by 4ft. 6in. (2)
- 173 A glazed KALAMKĀR Curtain, 8ft. 8in. by 4ft. 5in. ; and a glazed Table Cover, 4ft. 5in. by 3ft. (2)
- 174 A Cashmiri Bedroom Set, white silk embroidered with coloured silks in floral designs with peacocks, consisting of a Bed Spread, 4ft. 8in. by 7ft. 8in., a Toilet Table Cover, three various size Squares, an oblong Piece and six square Mats ; all hemstitched (12)

- 175 A Bokhārā embroidered Portière, mainly crimson, on linen, lined ; 7ft. 4in. by 3ft. 5in.
- 176 A KASHAN SOKME Panel of drawn thread and white silk embroidery, old work ; 33in. by 19in.
- 177 Two KASHAN SOKME Table Centres ; 36in. by 34in., and 32in. by 22in. (2)
- 178 Ten KASHAN SOKME Doilies ; about 11in. square (10)
- 179 Another ten ; about 8½in. square (10)
- 180 Another ten, sizes mixed, from 7½in. square to 16in. square (10)
- 181 A blue silk Table Cloth, embroidered with symmetrical floral design within borders ; 3ft. 11in. by 3ft. 9in.
- 182 A set of five Chinese Wall Hangings, paintings of flowering trees, shrubs, and bamboos, with birds and insects, in colours on paper mounted on canvas, with wood rollers ; 3ft. 10in. wide by 11ft. 5in. long (5)

INDIAN DURBAR EMBROIDERIES.

THE PROPERTY OF the late General Owen Williams.

- 183 A **Shamianā**, or Canopy, green velvet, with deep end borders and narrower side borders in gold and silver, in highly raised fan and star designs, with spiky floral corner-pieces, the edges fringed with knotted trellised silk and long tassels in squares of various colours ; 5yds. long by 2yds. 1ft. 7in. wide
- 184 A **Durbar Carpet**, purple velvet, with heavy gold borders within bright green bands, great gold corners with purple conventional flowers and green leaves, octafoil centre of the same design, the remainder of the field latticed in gold with gold lozenges and plentifully sprinkled with sequins ; 8ft. 8in. square

* * * The foregoing embroideries were used at the Durbar at Delhi when the late King Edward, as Prince of Wales, visited India in 1876.

SECOND DAY'S SALE.

TUESDAY, DECEMBER 11TH, 1923.

INDIAN MINIATURES AND DRAWINGS,

the Property of Professor H. H. Gangulee,
of The University of Calcutta.

LOT

185 RAMAKALĪ, a Rāginī of Rāg Hindola, one of the pictured Musical Expressions: A lady in her apartments, a lover kneeling to kiss her foot, and her maid seeking to restrain him, within an apartment of a palace, $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in., with a coloured floral border on a gilt ground; *Rajput School*

*** This was taken from the Court of Delhi to Hyderabad during the Deccan Expedition of Aurungzeb, and belongs to the Pre-Muhammadan Period.

186 HINDOLA, another Rāg-mala, or pictured Musical Expression: Krishna and Rhada in a swing, a woman swinging them and five other ladies around in an open glade, the swing fastened to a tree; *8 in. by $5\frac{1}{2}$ in.*; with two gilt borders on coloured grounds; *Kangra School*

187 A **Rainy Day**, by G. N. Tagore: A wide landscape with a river and a few thatched huts in the foreground, under a leaden sky, and a few figures in the distance, under umbrellas, in water-colours on paper; $8\frac{3}{8}$ in. by 7 in.; *framed*

*** Exhibited at the Bombay Fine Art Gallery.

"RUPAM" says "the works of Mr. G. N. Tagore stand on a very unique pedestal. They are in a way realistic, but the twilight and night effects of his impressionistic sketches have a quality all their own and cannot be traced to any models in the East or the West."

- 188 "MORICHKA," BY ASITA KUMAR HALDAR, a pupil of Dr. Tagore's School at Shantiniketan: A back view of a woman seated on a dark ground before a glowing sky; water-colours on paper; $7\frac{1}{2}$ in. by $5\frac{1}{4}$ in.

* * Haldar is one of the exhibitors at the Indian Society of Oriental Art.

- 189 "THE LAST JOURNEY," BY ASITA KUMAR HALDAR: An old man with a load on his back, bottle in one hand, and leaning on a staff, is walking towards the edge of a precipice, while on the plain below is a path leading up to the setting sun; water-colours on paper; $5\frac{1}{2}$ in. by $3\frac{1}{4}$ in. hooked

- 190 "SEEKING THE LIGHT," BY HALDAR: An old man coming up from a dark cave supporting loose stones above him, with hand outstretched towards a lamp, and a woman behind seated in radiant sunlight; water-colours on paper; $5\frac{1}{4}$ in. by $7\frac{1}{2}$ in.

- 191 "OLD AND NEW," BY HALDAR: A Hindu of the past, half clad, pushing along a modern bassinet in which is a child with the latest type of clothes; water-colours on paper; $5\frac{1}{4}$ in. by $7\frac{1}{2}$ in.

- 192 "A PRIEST," BY GUPTA: Seated inside by the door of his hut he holds a bell and is in the act of worship; water-colours on paper; $6\frac{1}{2}$ in. by $3\frac{3}{4}$ in.

* * Moni Bhusan Gupta is another exhibitor at the Indian Society of Oriental Art.

- 193 "FAIRY TALES," BY MRS. R. TAGORE: An old woman seated by the wall of a house in the evening telling a story to a small boy looking up at her with eager eyes, as he sits holding the reins of a wooden horse, and a girl asleep beside them; water-colours on paper; $7\frac{3}{4}$ in. by 7in.

- 194 "THE WIDOW," BY NANDA LALL BOSE: A woman standing before a door wringing her hands; very slightly tinted wash-drawing on paper; $5\frac{3}{4}$ in. by $4\frac{1}{4}$ in.

* * Nanda Lall Bose is one of the celebrated modern Indian artists.

- 195 "THE WIDOW," BY MUKUL DEY: A woman seated looking mournfully at a skull and crossed bones lying on the ground; a pen-and-ink sketch on paper; 5in. by 7in. hooked

Other Properties.

PERSIAN AND INDIAN MINIATURES.

IN THE PORTFOLIO.

- 196 Buzurjimihr, the wise minister of King Anūshirwān, explaining to the King a case before them between two disputants ; $11\frac{1}{2}$ in. by $6\frac{1}{2}$ in. XVIII cent.
- 197 Minū'chihr lifting Kaku from his horse by his girdle and flinging him to the ground ; $11\frac{1}{2}$ in. by $6\frac{1}{2}$ in. XVIII cent.
- 198 The Murder of Ardashir in his bed-chamber, the conspirators fighting without ; $11\frac{3}{4}$ in. by $6\frac{1}{2}$ in. XVIII cent.
- 199 Queen Humai on her throne listening to the counsels of her Minister ; $11\frac{1}{2}$ in. by $6\frac{1}{2}$ in. XVIII cent.
- 200 After an altercation Isfandiyar grasped the hand of Rustam and wrung it intensely, inviting him : " To-day let wine inspire our hearts " ; $11\frac{1}{2}$ in. by $6\frac{1}{2}$ in. XVIII cent.
- 201 The Battle between King Bahrām of Persia, and Sāwa Shāh of India, when the Persians were victorious ; $11\frac{1}{2}$ in. by $6\frac{1}{2}$ in. XVIII cent. 25/-
- 202 The Battle between King Dārāb of Persia and the Khāqān of Turkey, when the Persians were victorious ; $11\frac{1}{2}$ in. by $6\frac{1}{2}$ in. XVIII cent. 12/-
- 203 SHĀHZADA 'ALĪ KHĀN, the Prince on horseback holding a spear, on his way to a hunt, preceded by an attendant with bow and arrows, and flanked by murchal bearers, in a landscape ; $13\frac{1}{2}$ in. by $9\frac{3}{4}$ in. ; *Delhi School* 30/-
- 204 NAWĀB MUHAMMAD RAZA KHĀN of Cossimbazar, c. 1765-1772, seated on a bench against a strip of matting, holding the stem of his HUKA ; $11\frac{3}{4}$ in. by $9\frac{1}{4}$ in.
- 205 SA'ĀDAT KHĀN, styled BURHĀN-UL-MULK, Governor of Audh, 1724-1739, full length, standing on a garden terrace, hand on his sword and holding a flower ; 9 in. by $5\frac{1}{2}$ in. ; *Rajput School* 20/-
- 206 JAI SINGH, Raja of Kachhwāhā, 1664-1666, full length, standing, arms crossed and holding a crutch-stick ; $6\frac{7}{8}$ in. by $4\frac{1}{8}$ in. ; *Rajput School* 15/-

207 A Lady writing a letter ; a Lady having her feet massaged ; two Ladies on a terrace, one tapping a MRIDANGO, or drum ; a Servant serving a lady with refreshment ; all with landscape scenes ; *about 7in. by 4½in. ; Rajput School* (4)

208 Four RĀGINĪ : BILAWALĪ, a woman decking her ear with jewels and combing her hair before a mirror held by a servant ; TODĪ, a woman with a RAJANI-VINA attracting deer ; Bhairaveen, a woman with offerings worshipping the LINGAM-YONI ; Kedara, a male ascetic, under a tree and a woman presenting an offering ; *about 8½in. by 5in. ; Rajput School* (4)

209 A Young Woman, loosely clad, standing by a LINGAM-YONI shrine in a landscape ; a Lady, seated, nursing a cat, with landscape background ; Lovers seated on a couch ; a Lady on her knees reading a book ; all in ovals ; *about 4¾in. by 3½in. ; Rajput School* (4)

210 A SEPOY on guard at the gate of Mr. Wheler's house in Calcutta, *11¾in. by 8¾in. ;* a CHIRRO, or head servant, smoking a cigar, *10¾in. by 8¼in. ;* a JEMINDAR delivering a letter at a house, *11¼in. by 9in.* (3)

211 Various Classes of Servants, full-length figures, each named ; water-colour drawings on paper ; *about 6½in. by 4in. ; Rajput School* (4)

212 Various Classes of Servants, full-length figures, each named ; water-colour drawings on paper ; one signed BOTRIL ; *about 6½in. by 4in. ; Rajput School* (4)

213 Various Classes of Servants, full-length figures, each named ; water-colour drawings on paper ; *about 6½in. by 4in. ; Rajput School* (4)

214 The Mughal Emperors of India, a set of eleven portraits out of the fourteen, all standing on garden terraces ; *8½in. by 4¾in. ; Rajput School* (11)

215 The Mughal Emperors : Seven portraits by different artists, all standing on garden terraces but the last, Nadir Shāh, seated, and signed MUHAMMAD BANAH ; *Rajput School* (7)

PERSIAN AND INDIAN MINIATURES.

FRAMED.

The seven items following, being from the mystic MATHNAWI of JALĀLU'D DĪN-I-RŪMĪ, are exceptionally rare, as such religious works were very rarely illustrated. In the opinion of Dr. Martin they were printed at some time between 1550 and 1580, and no other miniatures of these subjects are known.

- 216 An Assembly of thirteen Prophets of Allāh, at the request of the people of Sheba, to bless and guide their beloved Queen Bilqīs in the affairs of government; they are standing in two rows, each crowned with flame; a leaf of a MS.; 10 $\frac{3}{4}$ in. by 6in. 5/1-

- 7-2-84/- 217 AL-MUJUSI, a famous physician, seated, feeling the pulse of a patient standing, and telling him that "Grief shortens life and not the number of days"; behind the doctor another man standing; background a flower-girt field 5/1- Davidson
4 $\frac{1}{2}$ in. by 5 $\frac{7}{8}$ in.

- 4/5/1- 7* 218 LAILĀ, the celebrated Arabian Princess, having her arm bled by a Persian barber-surgeon, seated by the side of her nurse, proving "the sameness of blood," and that "Love is the only cause of the unity of mankind"; the scene is an open field; part of a leaf of a MS.; 5 $\frac{1}{2}$ in. by 6in.

- 219 A Dragon, ascending from a hole below some rocks, attacking a group of four men climbing up the rocks, the one on top turning to shoot an arrow at the beast; a leaf of the MS.; 9 $\frac{3}{4}$ in. by 6in. 2/1-

- 220 A Prince on horseback shooting an arrow at a dragon which is fighting with and enfolding a bear; the dragon is the emblem of selfish desire; part of a leaf much damaged; 8 $\frac{1}{4}$ in. by 6in. 10/1-

- 84/- 221 JĀLĪNŪS, a famous physician, founder of an Arabian School of Medicine, being consulted by a patient suffering from melancholia, in a garden; 4 $\frac{7}{8}$ in. by 6in. Davidson 5/1-

- 222 A Group of five men standing beside a deer which has been shot by one of them, disputing over the subject; scene, an open field with rocky distance; 6 $\frac{1}{4}$ in. by 6in.; mounted, but unframed 30/1-

- 223 Moses, having changed his staff into a huge dragon, from whose mouth serpents are issuing, is standing watching the effect upon Pharaoh and the Egyptians ; a leaf from a MS. with Qur'anic text ; 9in. by 6in. XVI cent. 3/4ms
- 224 IMĀM 'ALĪ, Muhammad's son-in-law, riding on his heavenly horse DOLDOL, holding his famous sword ZULFIQAR, discussing with a general of the enemy of the faith the creed of Islam, to the discomfiture of the enemy ; 5½in. by 6½in. XVI cent. 2/5/-
- 225 GHAZWATU'L-BADR : " The First Battle of Badr " fought between the prophet Muhammad and the Quraysh, March, 624 A.D. While the prophet was on a mountain praying, angels descended, armed, and fought for him against his enemies, thus consolidating his power. It is regarded by Muslim historians as one of the chief events of history ; a leaf from a MS. ; 10¼in. by 6¾in. XVI cent. 4/15/-
- 226 YŪNUS : The Miracle of the Prophet Jonah. When Jonah first exhorted the people to repentance, they turned from him and derided him, so that he left the city, when immediately the heavens darkened, and great tongues of fire appeared ; then, humbling themselves, they repented, and asked Jonah to stay the Lord's hand ; a leaf from a MS. ; 9½in. by 6¼in. XVI cent. 4/15/-
5. (227) ZAMZAM : The Sacred Well within the precincts of the Mosque at Meccā, supposed to be the spring from which Hagar and Ishmael drank in the wilderness. An official of the mosque drawing water for a diseased patient ; a leaf of a MS. in praise of its curative properties ; 8¼in. by 5¼in. XVI cent. 4/15/-
- 228 The Feasting at the Coronation of King Jamshid ; a leaf from a Shāh Nāmāh, dated 1651 ; 9¾in. by 5¾in. 4/15/-
- 229 Rustam's grief on knowing that he had given his own son a mortal wound ; a leaf from a Shāh Nāmāh, dated 1651 ; 9¾in. by 5¾in. 3/10/-
- 230 Rustam tearing off the ears of the keeper of the forest who had complained that Rustam's horse was eating the green corn ; a leaf from a Shāh Nāmāh ; 11½in. by 5¾in. XVII cent. 35/-

231 Karun having slain Barman and cut off his head carries it away hanging to his saddle ; a leaf from a Shāh Nāmāh ; $11\frac{1}{2}$ in. by $5\frac{3}{4}$ in. XVII cent.

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6. 236

HAKIM KHĀQĀNĪ : Portrait of a celebrated Turkish physician and medical writer, seated against a cushion, one hand on a vase holding a brush, the other holding some writing on his knee, a book beside him ; inscribed : "Portrait of Hakim Khāqānī of Turkey" ; 9 in. by $5\frac{3}{4}$ in. XVII cent.

75 on name

5.

237 SUZ-U-GUDAZ : A Love Story with a complete set of eight miniatures illustrating the SATI, or "Burning" of Lovers, composed by Muhammad Rizā Nauī of Khabushan, Persia, at the request of Prince Danial, son of Akbar the Great, about 1606 A.D., with the artist's colophon : "PAINTED BY THE SLAVE MUHAMMAD YUSUF 1068," A.H. = 1657 A.D. ; with a typewritten translation of the text (10)

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** The British Museum copy contains only three miniatures.

238 A pair of Plans of the Shrines of Mecca and Medīna, the birthplace and tomb of Muhammad. A. shows the site and buildings of the KA'BA, or Sacred Cube of Mecca, and B. the MASJIDUL-HARĀM, the temple in which is placed the HAJARU'L-ASWAD, or Black Stone, with descriptions of the main places of interest in Persian text ; $10\frac{1}{2}$ in. by $5\frac{1}{2}$ in. (2)

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241 An Indo-Persian Miniature of Lailā and Majnūn, she seated with a lute looking over a book which Majnūn, seated before her, is showing; in the foreground Majnūn is seated on an emaciated horse, who is drinking at a stream in which Lailā's camel is also drinking; $9\frac{3}{4}$ in. by 7 in.; framed

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242 QUR'AN. An Arabic MS., written in the Hausa characters, as used by the Muhammadan tribes of West Africa. This copy was taken from Foday Silah's village during the Gambia Expedition of 1895; *loose leaves in cardboard; small 4to*

243 A SEFER TORAH, or Roll of the Law, for use in a Synagogue. A Hebrew MS., written in 113 columns on sheepskins; *a little faulty at the end; 21½ in. high*

244 The KĀNG-GYUR: "The Translated Commandment." A Tibetan MS., written in silvery ink upon black smeared pages of paper made from the inner bark of the shrub *Daphne cannabina*. The 219 leaves form the first vol. of the great Lamaist Scriptures, the 100,000 slokas of Transcendental Wisdom; *a few leaves damaged; 19½ in. by 5½ in.*

* * * From the Buddhist Monastery near Sungpan, Sichwan, West China.

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* * Brockleemann mentions two existing copies, one in Vienna, the other in Leyden, but both are late copies. As the author lived until 1705, and as this copy does not seem to have been previously catalogued, it is probably the autograph copy.

- 247 **ZIJ-I-ULUGH BEG**: The Astronomical and Astrological Tables of Ulugh Beg, founder of the Samarkand Observatory (1421 A.D.). A Persian MS., written in Nasta'liq in single column within gold and coloured rules, the explanations and identifications of the stars in blue ink, with illuminated Sarlough, the first two pages with gilt floral borders; and dated 1087 A.H. = 1676 A.D.; *gold tooled russia binding; 8vo* 10/-

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8. 262

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- 299 Two Vases, ovate and nearly globular, glazed in a bluish green tone with blue ornament, one in squares and the other in scrolls ; 8in. and 8½in. high (2)
- 300 Two Vases, ovate bodies, flat blue dashed rims, white glaze, with diagonal stripes in blue ; 6½in. and 7in. high (2)
- 301 Two Vases, nearly globular, short broad rims, white glaze, one with blue, the other with black ornament ; 7in. high (2)
- 302 Two Vases, one ovate, the other bulbous, the first with blue daisy and trellis design, the latter with vertical panels of foliage in black and blue ; 7½in. and 8¼in. high (2)
- 303 Two Vases, one nearly globular, the other bulbous, white glaze, the first with faint blue foliated scrolls on the shoulders, the latter with vivid blue running design ; 7½in. and 9in. high (2)

POTTERY, METAL WORK, ETC.

- 304 A bottle-shaped Vase with handle, deep blue, glazed with design in low relief around the shoulders, 6½in. high ; and a Bowl, deep blue, 2¾in. high ; both from Sultanabad (2)
- 305 A Jug, the top shaped as a bird's head, the sides eight-lobed, turquoise glaze ; 10in. high ; from Sultanabad
- 306 Two flat-rimmed Bowls, turquoise glaze ; 2½in. and 3¼in. high ; from Sultanabad
- 307 A Jug with broad neck, turquoise glaze ; 6in. high ; from Sultanabad
- 308 A KALAM-MISHKI spouted Vase, globular, turquoise glaze, with decoration in black, 6¼in. high ; and a turquoise glazed Jar, 4¼in. high (2)
- 309 A KALAM-MISHKI Bowl with flat rim, turquoise glaze, with black decoration ; 3½in. high ; from Sultanabad
- 310 A TALAI Bowl, the sides in compartments of lustred design, and a human bust in the centre, outside with a repeated inscription ; 2¾in. high ; from Rhages

- 311 A TALAI Figure of a man with a lion's head, seated, with hands on his knees, $4\frac{1}{2}$ in. high; and a KALAM-MISHKI Bowl, turquoise glaze, with black lines dividing the inside into four compartments, filled with scroll designs; outside vertical lines, $2\frac{1}{2}$ in. high; from Rhages
- 312 A TALAI Jug shaped as a cow standing on an oblong base, turquoise glaze, the body moulded with a scroll design in low relief; $7\frac{1}{2}$ in. high; from Sultanabad
- 313 A KALAM-ABI Bowl, with broad blue and alternate lustred stripes, $2\frac{5}{8}$ in.; another, with blue stripes only, $2\frac{1}{8}$ in. high; and two GOMBROON Bowls, both pierced in the form of birds, the piercing filled in with glaze, one blue and white, the other blue, black and white, 3in. high (4)
- 314 A GABRI Water-Jug with single handle, narrow neck, diagonally fluted body, dark glaze, $11\frac{1}{2}$ in. high; and two KASHI-KARI Vases, ovate, one with blue, the other black decoration; 10in. high (3)
- 315 /A SUFALI MINAI-TALAI Jug, bulbous body, broad neck, unglazed, with 12 cone-shaped and circular-pierced bosses round the sides, and neck with bands of colour and gilt designs; $6\frac{1}{4}$ in. high; from Khar
- 316 A large Panel composed of 15 Persian Tiles, each having an equestrian figure in relief, surrounded by a border of narrow tiles with portrait busts of women; 34in. by 4ft. 2in. 20/-
- 317 Four Persian Tiles, with coloured designs forming quarters of squares; $7\frac{1}{4}$ in. by 8in., and $9\frac{3}{4}$ in. square (4) 10/-
- 318 A star-shaped Persian Tile, and three others, quadrangular; various sizes (4) 22/-
- 319 Four Persian Tiles, and parts of two other border Tiles (9) 10/-
- 320 A Persian Border Tile with raised floral bands, the middle containing a Simurgh bird in flight pointing to the left amid clouds, all in relief, and showing white on a reddish-brown ground; $13\frac{1}{4}$ in. by $13\frac{1}{2}$ in. 15/-
- 321 Another of the same design, the bird's wings in blue on a lustre ground; $13\frac{3}{4}$ in. by 14in. 10/-

- 322 Another of similar design, but with a dragon pointing to the left, the scales in two blues, the clouds and floral bands white on a chrome ground ; $13\frac{3}{4}$ in. by 14in. 10/-
- 323 A Persian lustred Tile with slightly raised scroll border round three sides, in the middle a shaped panel with corner pieces of foliated design in relief, showing white ; 15in. by 11in. 8/-
- 324 A Persian lustred Tile, eight-pointed star shape, floral design with inscription in the outer border ; $11\frac{3}{4}$ in. diam. ; repaired 5/-
- 325 A lustred Tile with shaped panel and floral design in relief, $8\frac{1}{4}$ in. square ; and a Star Tile with a deer running amid shrubs, in relief on a reddish-brown ground ; $8\frac{1}{2}$ in. diam. 5/-
(2)
- 326 A modern Persian Vase with polychromatic decoration and figure subjects ; 17in. high 10/-
- 327 A KALIAN Water Retainer in leather with metal base and collar enamelled in floral designs ; $9\frac{1}{2}$ in. high 25/-
- 328 An iron Ewer and Basin for ablutions at meals, chased with floral design and damascened with gold ; ewer 16in. high, basin 12in. diam. 20/-
(2)
- 329 A lacquer Mirror Case with glass, the outsides and inside the lid painted with portraits of three of the Shāhs of Persia ; $11\frac{1}{8}$ in. by 7in. 25/-
- 330 A lacquer KALAMDĀN with panels of fair women between groups of roses fitted with DAVAT, spoon, scissors and reed pen ; 9in. long ; in silk case 25/-
(6)
- 331 A KHATAM GOUTI, or Box, of minute mosaic work on lacquer ; 8in. high by $17\frac{3}{4}$ in. by $12\frac{1}{2}$ in. 2/5/-
- 332 A KHATAM GOUTI of the same style, but with raised and sunk panels on the lid ; $4\frac{1}{4}$ in. high by $14\frac{1}{2}$ in. by $10\frac{3}{4}$ in. ; fitted with a mirror and a drawer as a toilet box 18/-
- 333 A Hispano-moresque Religious Plaque, circular, composed of nine lustred tiles, in the centre in relief the Virgin and Child beneath a crucifix surrounded by a border of cherubim in relief and circles of blue dots, and inscription : **VII Del Rosario Fabricada. Por Bautista. Casan. Y. Magdalena. Tos. ;** 22in. diam. 25/-

334 A large copper Ewer, with flattened sides, finely engraved, 18in. high; another similar, finely engraved, 18in. high; another of tinned copper, without lid, 13in. high; and another, with an ownership inscription on the handle, 13in. high (4)

25/-

335 A brass Incense Burner, oval box, with handle, pierced in floral design, 4½in. high; three copper Bowls, all engraved, 4in. to 6¾in. diam.; two brass Bowls, 5½in. and 6½in. diam.; a bronze Lamp Stand, 9in. high; and a Turkish Bowl, all engraved (8)

2/15/-

336 An octagonal BAZU-BAND for wearing on a warrior's arm; three cylindrical Amulet Cases; and an engraved Amulitic Pendant (5)

30/-

70/-

337 A copper KALIAN, with enamelled floral and portrait medallions, on a brass tripod stand, 17in. high; and two copper KALIAN Tops, with enamelled portraits of ladies in oval panels, 2½in. and 2¼in. high (4)

35/-

338 An old Persian lacquer Box, oblong, domed lid, decorated with a small floral design in shaped panelling; 8½in. high, by 16in. by 11in.

16/-

339 A large KALAMDĀN, with hinged cover and scalloped rims, decorated with panels filled with Naskh inscriptions, and dated 1325 A.H. = 1907 A.D.; 3½in. high, by 14½in. by 3¾in.

15/-

340 A lacquer Book Cover, floral design on a gilt ground, with floral borders on green; inside narcissi on red; 10in. by 6¼in.

18/-

341 A lacquer Book Cover, floral design on an avanturine ground, inside gilt foliated scrolls on black; 8in. by 4¾in.

12/-

342 Two Specimens of Oriental Calligraphy, one written in Arabic Naskh and Thuluth, 20in. by 11½in.; and a QATA, written in Persian, 16½in. by 10¾in.; with ornamental borders; framed (2)

10/-

343 An Indian Miniature, three men seated by a pool in the evening, smoking, and in conversation, with a deer lying beside them; 4½in. by 2¾in.; with gilt floral borders; Delhi School; framed

18/-

L 1-5

- 344 A pair of leather Covers for a book, with lacquered paintings of Hindu deities, 12in. by 7½in.; six leather Discs, similarly lacquered, 10½in. diam.; and six water-colour Designs for Hindu inlaid work (14)
- 345 Two Boxes containing a large and assorted number of articles of Hindu Bijouterie in base metal, inlaid with pastes, etc. (2)
- 346 A Chinese CHUAN, a roll of drawings in black outline with a little grey wash representing the sixteen Lohan, or Disciples of Buddha, crossing the sea towards the Islands of the Blest, on paper; an old drawing remounted; signed TING YUN-P'ENG
- 347 A Chinese CHUAN with the Seven Sages of the bamboo grove and their attendants in a landscape, in colours on paper, with text at the end; dated CH'EN LUNG = 1743 A.D.
- 348 Four Chinese wood Panels, each with two of the PA SIEN, or eight Taoist Immortals, carved in various colours of steatite and sunk into the wood, with pierced brass handles for hanging; 3ft. 2½in. by 10¼in. (4)
- 349 Two Chinese wood Panels, each with two figure subjects, a boy, a bull, and a peasant with a mattock; and a wood gatherer and a peasant, similar to the foregoing, each with two brass handles; 17¾in. high by 32in. (2)
- 350 A Chinese bronze Bell, with double-headed dragon as loop for suspension, around the lower part the PA KWA tri-grams in relief, the sides panelled, with dedicatory inscriptions in relief, and dated K'ANG HSI 60, 3rd month, 18th day = 1721 A.D.; 20in. high
- 351 A Chinese carved wood Table, 7in. high, by 27½in. by 13½in.; on it a wood Tray inlaid with mother'-o-pearl, bearing a Pipe and other Implements for the opium smoker (19)
- 352 An inlaid Shrine, with pierced canopy and glazed and latticed sides, 25in. high by 13in. square, inside a seated figure of Kuan Yu, the God of War, gilded, on a red lacquer chair and base 14in. high; with another small Stand, and two blue and white porcelain Dogs (5)
- 353 A Persian pottery Plaque, circular, white glaze, with polychromatic view of a Royal feast within an ornamental border; 20½in. diam.

32/-

25/-

35/-

5/-

5/-

2/15/-

2/-/-

35/-

2/10/-

4/7/-

- 354 A MEGILLAH, or Scroll of The Book of Esther, on vellum, with painted ornamental borders and scenes in her life ; another, with printed borders from copper plates ; and a third with text only, on a wood roller (3) 5/4

- 357- 355 A pair of Persian BAZŪ-BAND, or Charm Boxes, for wearing on the arms of women with new-born children, oval, silver with niello designs of birds and flowers, each containing Arabic charms for protection against the evil-eye (2) 2/5/-
David

- 356 A bronze Pilgrim-shaped Bottle with two handles, for carrying water from the sacred well ZAMZAN within the precincts of the Mosque at Mecca. Hajis carry these bottles of water for presentation to friends who have not done the pilgrimage ; $4\frac{1}{2}$ in. high passed

- 357 A pair of bronze Powder Flasks, inlaid silver of separate designs, such as are used in Persia by the little Princes as ornaments for their girdles (2) 8/-

- 358 Tās, The Bronze Ablution Bowl of Moi'zz-uddin Husain Kart, the seventh King of the Kart dynasty (r. 732-771 A.H. = 1331-1369 A.D.). The body of the bowl is engraved with alternate circular panels of Angelic horsemen, and oval panels of inscriptions in Thuluth with traces of the original silver inlays. The inscriptions read : "The Sultan of the World, The Just, The Victorious, The Aided-by-the King of Heaven, Moi'zz-uddin The Great King" ; $4\frac{1}{2}$ in. high, 9 in. diam. 2/-

- 4/5/-
Very old
James
359 A Persian Magical Bowl, bronze, with incised Arabic formulae and cabalistic inscriptions on the inside, outside with Muhammadan holy names, the signs of the Zodiac and inlaid silver inscriptions in low relief ; in the base a six-armed seated figure. Water placed in such a bowl was believed to acquire medicinal virtue and was offered to the sick ; 2 in. high, $7\frac{1}{2}$ in. diam.

- 360 Kandil : A Persian Mosque Oil Lamp, jade, dark green, in bowl shape, drilled with holes for suspension. In ancient times these lamps were partly filled with water on which the oil and one or two wicks floated, giving a faint light ; 3 in. high, 5 in. diam. 2/5/-

* * * There is no example of this sort in our public museums.

- 361 CHĀHĀR-A-INA, "The four Mirrors" or plates of a Persian Cuirass, of the finest watered steel, with a chiselled arabesque design in low relief, and enriched with borders of Talismanic and Qur'anic inscriptions damascened in gold, lined with Persian brocades Early XV cent. (4) 351-
- 362 A Brassard for the right arm, very fine watered steel with chiselled design and damascened inscriptions, with chain-mail gauntlet, the DASTAWANA Early XV cent. 101-
- 363 SHAMSHIR, a Persian Sword, finely watered steel blade with a gold inlaid cartouche and inscription: BAUDA-I-SHĀH-I-WILĀYAT 'ABBĀS, "'Abbās, the servant of the King of the Universe," the motto and monogram of Shāh 'Abbās the Great (r. 1588-1629 A.D.), walrus ivory hilt broken, iron pommel engraved YĀ HANĀN, "Oh Thou Merciful One," the guard has apparently been encrusted with gems; *sharkskin scabbard* (2)
- 364 TALWĀR, an Indian Sword, with a very fine Khorassan watered blade in a gilt Indian hilt; *red velvet scabbard* (2)
- 365 SAIF, an Arabian religious processional Sword, straight double-edged blade, engraved over the whole surface with Arabic invocations in Thuluth and human and cabalistic figures, hilt with curved quillons terminating in dragon's heads; *blade 30in.*
- 366 TABARZIN: A Persian religious processional Battle Axe, crescent moon-shaped blade damascened with gold, and chased with two scenes of Darwishes smoking HASHISH, with the names of the four engraved in cartouches, two on each side: "BĀBĀ TAHER, BĀBĀ KŪHĪ and SULTĀN BAYAZID—SHAYKH ABUL-HASAN; these four PIRS are the founders of the Darwish orders of WAJD, "Ecstasy," JIKR, "Recitations," FANĀ, "Total absorption into God," and INSĀM-I-KĀMEL, "Perfect men"; *handle 28½in.*
- 367 A brass DAKHL-I-PUL, or Bowl, for holding copper money with circular medallions, filled with inscriptions in Kufic and Naskh characters; *4½in. high, 9½in. diam.*
- 368 A small JĀM, or Bowl, brass, finely engraved with Persian figures, *3½in. diam.*; and a silvered metal Box, with symmetrical floral design in relief; *2¾in. diam.* (2)

- 369 A cocoa-nut Water Bowl for a KALIAN, carved with figure subjects in ovals ; and two KALIAN Tops, one enamelled, the other damascened steel (3)
- 370 A lacquered Mirror Case, GUL-U-BULBUL design on a red ground ; $9\frac{1}{4}$ in. by $8\frac{1}{4}$ in. ; no glass
- 371 A KALAMDĀN, lacquered, with Persian historical scenes and bust of beautiful women, with metal DAVAT inside ; $8\frac{1}{2}$ in. long (2)
- 372 An antique Treasure Chest, brass, with engraved designs of human and mythological figures in compartments ; $5\frac{1}{2}$ in. high, by $6\frac{1}{4}$ in. by 5 in. ; from ruins at Hamadan

END OF SALE.

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and *Monthly* in the Burlington Magazine ; Connoisseur ;
London Mercury ; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

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