

Sales catalogue: Sotheby's

Publication/Creation

April 1923

Persistent URL

<https://wellcomecollection.org/works/zkxm2384>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr Boome 16/18 April 1923

Boome

SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

W.A.H.M.M./cm/8a/129/558

CATALOGUE

OF

PRINTED BOOKS

AND A FEW MANUSCRIPTS,

COMPRISING

The Property of Frank E. Bliss, Esq.;

The Property of Robert E. Graves, Esq. (DECEASED)

(formerly of the British Museum),

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY	Monday,	16th April	Lots 1 to 318
SECOND DAY	Tuesday,	17th April	Lots 319 to 644
THIRD DAY	Wednesday,	18th April	Lots 645 to 980

1923.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES, FOR ONE SEASON.

PLAIN CATALOGUES.

(To include postage).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	1	6
Autograph Letters ...	0	2	0
Books and Manuscripts ...	0	5	0
Coins and Medals ...	0	2	6
Engravings, Etchings, Drawings and Pictures ...	0	2	6
Japanese Colour Prints and Works of Art ...	0	1	6
Persian Drawings and Works of Art ...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	5	0
	£ 1	1	0

ILLUSTRATED CATALOGUES.

(To include postage, and also plain copies where no Illustrated Catalogues are issued).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	5	0
Autograph Letters ...	0	5	0
Books and Manuscripts ...	2	0	0
Coins and Medals ...	0	10	0
Engravings, Etchings, Drawings and Pictures ...	0	17	6
Japanese Colour Prints and Works of Art ...	0	5	0
Persian Drawings and Works of Art ...	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£ 5	5	0

1875

1875

1875

1875

1875

1875

BUYER

AUCTIONEERS

Date

17/4/23

Lot	Amount	Lot	Amount
	<i>2nd day</i>		
325	8 -		
332	16 -		
333	6 -		
365	15 -		
534	45 -		
539	2126		
590	215 -		
602	14 -		
	<hr/> 1346		
<i>3rd day</i>			
698	4 - 10 -		
721	10 10 -		
774	2 10 -		
833	5 -		
893	2 10 -		
906	1 -		
941			
	<hr/> <hr/> £3496		

H. E. 13

CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

COMPRISING

The Property of Frank E. Bliss, Esq.

(Sold owing to his having given up his Residence, 21, Holland Park, W.);

The Property of Robert E. Graves, Esq. (DECEASED)

(formerly of the British Museum),

AND OTHER PROPERTIES,

AND INCLUDING

A VERY EXTENSIVE COLLECTION OF BIBLIOGRAPHICAL
WORKS; LIBRARY AND MUSEUM CATALOGUES, AND
PUBLICATIONS OF LEARNED SOCIETIES;

BOOKS RELATING TO THE FINE ARTS;

ENGLISH LITERATURE OF THE XVII AND XVIII CENTURIES.

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY, WILKINSON & HODGE,

The Rt. Hon. Sir MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 16th of APRIL, 1923, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited: and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address:

"Abinitio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785

In sending Commissions this Catalogue may be referred to as "VESTA."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

Monday, April 16th, 1923.

The Property of Frank E. Bliss, Esq.

*Sold owing to his having given up his Residence, 21, Holland
Park, W. 11.*

OCTAVO ET INFRA.

LOT 1.



DAM OF ST. VICTOR. Liturgical Poetry, from the text of
Gautier, translated by D. S. Wrangham, 3 vol. *half red
morocco, g. t.* 1881; and others (14)

- 2 Addison (J.) and others. The Spectator, with Introduction and
Notes by G. A. Aitken, 8 vol. *portraits, original buckram,*
Nimmo, 1898—Memoirs of Count Grammont, by Hamilton,
edited by Gordon Goodwin, 2 vol. *portraits, A. H. Bullen*,
1903; and others (19)
- 3 Allot (R.) England's Parnassus, edited by C. Crawford, *Oxford*,
1913—Aucassin and Nicolette, translated by L. Housman,
plates, parchment, n. d.—A Book of Cambridge Verse, edited
by E. E. Kellett, *Cambridge*, 1911; and other Poetical
Works (17)
- 4 Apuleius (L.) Marriage of Cupid and Psyche, done into English
by W. Adlington, *illustrations*, 1887—Barlaam and Josa-
phat: English Lives of Buddha, edited by J. Jacobs, 1896—
Tyson (S.) The Pygmies of the Ancients, edited by B. C. A.
Windle, 1894—The Fables of Æsop, edited by J. Jacobs,
2 vol. *illustrations*, 1889; *together 5 vol. limited editions*
(Bibliothèque de Carabas Series), wrappers, except the first
which is in half vellum 1887-9

- 5 Arabian Nights Entertainments, with Introduction by J. Scott, 4 vol. 1883—Defoe (D.) Robinson Crusoe, 2 vol. 1882—Sterne (L.) Tristram Shandy, 2 vol. 1883—Swift (J.) Gulliver's Travels, 1882—Tale of a Tub, 1882; *together* 10 vol. LARGE PAPER (150 copies so done), *portraits and plates, original cloth, uncut* Nimmo and Bain (10)
- 6 Armstrong (Sir Walter) Gainsborough and his place in English Art, *plates*, 1904; Sir Joshua Reynolds, *plates*, 1905—Rivers (John) Greuze and his Models, 1912; *all original cloth*; and other Art Books (9)
- 7 Arnold (Sir Edwin) The Light of Asia, *plates, vellum*, 1908—Prior (M.) Poems on Several Occasions, *Cambridge*, 1905—Cowley (A.) Poems, *Cambridge*, 1905; and other Poetical Works (17)
- 8 Athenian Drama (The), edited by G. C. W. Warr, 3 vol. *illustrations, original cloth*, 1900-2—Bigandet (Bishop P.) Life or Legend of Gaudama, 2 vol. (*Trübner's Oriental Series*), *original cloth*, 1911-12; and others (17)
- 9 Augustine (Saint) Confessions, translated by E. B. Pusey, *coloured plates, vellum*, 1912—Ditchfield (P. H.) The Parish Clerk, *illustrations, original cloth*, 1907—Budge (E. A.) The Paradise, or Garden of the Holy Fathers, 2 vol. *facsimiles, original cloth*, 1907; and others, similar (18)
- 10 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, edited by Bon Gaultier, *illustrations by A. Crowquill and R. Doyle, original cloth*, 1849—Ramsay (A.) A Collection of Choice Songs, 2 vol. *blue morocco gilt, g. e. Glasgow*, 1871—Hewlett (M.) Artemision, FIRST EDITION, *original cloth*, 1909; and others (20)
- 11 Barham (R. H.) The Ingoldsby Legends, *illustrated by Herbert Cole*, 1903—Suckling (Sir J.) Works, edited by A. H. Thompson, 1910—Rossetti (D. G.) Poetical Works, 1907—Calverley (C. S.) Complete Works, *portrait*, 1901; and other Poetical Works (24)
- 12 Beaumont and Fletcher: Works, 10 vol. (*Cambridge English Classics*), *original cloth, g. t.* Cambridge, 1905-12
- 13 Beaumont and Fletcher: Works, variorum edition, vol. I-III (*all published*), *original cloth*, 1904-8—The Early English Versions of the Gesta Romanorum (*Early English Text Society, Extra Series*), *wrappers*, 1898; and others (7)
- 14 Bell (Mrs. Arthur) Lives and Legends of the Evangelists, Apostles, and other early Saints, 1901; Lives and Legends of the Great Hermits and Fathers, 1902; The English Bishops and Kings, etc. 1904; *together* 3 vol. *plates, original cloth*; and others (5)

- 15 Benham (W. G.) Book of Quotations, *n. d.*—Hoyt (J. K.) and A. L. Ward: Cyclopædia of Practical Quotations, *New York*, 1882—Brewer (E. C.) Dictionary of Phrase and Fable, *n. d.*; and other similar Works (11)
- 16 Bentham (G.) Handbook of the British Flora, with the vol. of Illustrations, 2 vol. 1904-5—Scott (D. H.) Structural Botany, 2 vol. *illustrations*, 1906-4—Wood (J. G.) Insects Abroad, *plates*, 1892; and others; *all in original cloth* (16)
- 17 Bie (Oscar) History of the Pianoforte and Pianoforte Players, translated by E. E. Kellett and E. W. Naylor, *portraits, illustrations and facsimiles*, 1899—Fuller-Maitland (J. A.) The Consort of Music, *Oxford*, 1915—Parry (C. H. H.) Studies of Great Composers, *n. d.*; and other vol. on same subject; *all in original cloth* (14)
- 18 Boccaccio (G.) The Decameron, translated by John Payne, *illustrated by Louis Chalon*, 2 vol. *original cloth imp. 8vo.* 1893
- 19 Botnel (Théodore) Chansons de Chez Nous, 1909; Chansons en Sabots, 1912; Refrains de Guerre, first and second series, 2 vol. *n. d.*; *all half red morocco, g. t.*—Balzac: Maximes, *wrappers*, 1912; and other vol. in the Royal library, *all enclosed in cases*; and others (15)
- 20 Bradley (A. G.) In the March and Borderland of Wales, 1911; Highways and Byways in the Lake District, 1901—Bates (K. L.) Spanish Highways and Byways, 1900; *all with illustrations, original cloth*; and others (15)
- 21 Brown (G. B.) Rembrandt, 1907—Moore (T. S.) Albert Dürer, 1905; Correggio, 1906—Waldstein (Sir C.) Greek Sculpture and Modern Art, *Cambridge*, 1914; *all with illustrations, original cloth*; and others (14)
- 22 Brown (H. F.) Venice, 1895—Blashfield (E. H. and E. W.) Italian Cities, 2 vol. *plates, New York*, 1902—Hutton (E.) Florence, *coloured plates*, 1908; and others on Italy; *all original cloth* (14)
- 23 Brown (H. F.) Studies in the History of Venice, 2 vol. 1907—Pears (Edwin) The Destruction of the Greek Empire, *maps and illustrations*, 1903; and others (15)
- 24 Bryan's Dictionary of Painters and Engravers, new edition, revised and enlarged under the supervision of G. C. Williamson, 5 vol. *numerous illustrations, original cloth imp. 8vo.* 1903-5
- 25 Burney (F.) Evelina, *n. d.*—Austen (J.) Pride and Prejudice, 1894—Mitford (M. R.) Our Village, 1893—Reade (C.) Peg Woffington, 1899; and others; *all illustrated by Hugh Thomson, original cloth, g. e.* (8)

- 26 Butler (A. J.) *The Arab Conquest of Egypt, maps and plans, Oxford, 1902*—Abbott (G. F.) *The Tale of a Tour in Macedonia, plates, 1903*—Mansûr (A.) *The Land of Uz, plates, 1911*; and others; *all original cloth* (13)
- 27 Cameron (D. Y.) *Cameron's Etchings: a Study and a Catalogue, by Frederick Wedmore, one of 155 copies, original boards* 1903
- 28 Carpenter (W. B.) and W. H. Dallinger: *The Microscope, 2 vol. numerous illustrations, 1901*—Spiers (W.) *Nature through the Microscope, plates, n. d.*; and others; *all in original cloth* (6)
- 29 *Catalogue of an Exhibition illustrative of a Centenary of Artistic Lithography, 1796-1896, limited edition, portrait, facsimile and plates, half morocco, g. t. The Grolier Club, 1896*
- 30 Chappell (W.) *Popular Music of the Olden Time, 2 vol. facsimiles, original cloth, loose in covers* n. d.
- 31 Charlevoix (Rev. P. F. X. de) *History and General Description of New France, translated by J. G. Shea, 6 vol. (one of 750 copies), portraits and maps, half morocco, g. t.* 1902
- 32 Churchill (W.) *The Crisis, 1903*—Zangwill (I.) *The Master, 1909*—Jacobs (W. W.) *Many Cargoes, coloured plates, 1912*; and other Novels and Tales (30)
- 33 Clare (John) *Poems, portrait, 1920*—Hewlett (M.) *The Agonists, 1911*—*Oxford Book of Victorian Verse, 1912*; *all original cloth*; and other Poetical Works (30)
- 34 Conrad (Joseph) *Within the Tides, 1915*; *The Shadow-Line, 1917*; *both FIRST EDITIONS, original cloth* (2)
- 35 Courtney (W. L.) *The Literary Man's New Testament, 1915*—Hackwood (F. W.) *Christ Lore, illustrations, 1902*—Thode (H.) *Saint François d'Assise, plates, wrappers, Paris, n. d.*; and others (14)
- 36 Crowe (J. A.) and G. B. Cavalcaselle: *A History of Painting in Italy, edited by L. Douglas, 6 vol. 1903-14*; *History of Painting in North Italy, edited by T. Borenius, 3 vol. 1912*; *together 9 vol. plates, original cloth, uniform, g. t.* (9)
- 37 Davies (G. S.) *Ghirlandaio, 50 plates, 1908*—*Michelangelo, 126 plates, 1909*—Ricketts (C.) *Titian, 181 plates, 1910* (*Classics of Art*); and others in same series, *original cloth* (7)
- 38 Davenport (C.) *Mezzotints, 1904*—Wedmore (F.) *Etchings, 1911*; *both with plates (The Connoisseur's Library), original cloth, g. t.* (2)
- 39 Delteil (Léo) *Annuaire des Ventes d'Estampes, vol. I-V, 1911-21, plates, half red morocco, g. t. Paris* (5)

- 40 Dillon (Edward) Glass, 1907; Porcelain, 1904; *both with coloured and plain plates (The Connoisseur's Library), original cloth, g. t.* (2)
- 41 Dobson (Austin) At Prior Park and other Papers, 1912—Rosalba's Journal and other Papers, 1915—Addison (J.) Essays; edited by Sir J. G. Fraser, 2 vol. 1915; and others (21)
- 42 Doyle (Sir A. Conan) Novels, author's edition, 12 vol. *illustrations, original cloth* 1903
- 43 Du Cane (E.) and R. Bagot: The Italian Lakes, 1905—Kelly (R. T.) Egypt, 1902—Headlam (E. and C.) Venetia and Northern Italy, 1908; and other books, *with coloured plates, original cloth* (8)
- 44 Duff (J. Wight) A Literary History of Rome, *frontispiece*, 1909—Symons (Arthur) Studies in Prose and Verse, FIRST EDITION, *portrait* [1904]—Leacock (S.) Essays and Studies, 1916; and others: *all in original cloth* (20)
- 45 Dunsany (Lord) A Dreamer's Tales, *original cloth*, 1910—Tales of Wonder, *half holland*, 1916; *both* FIRST EDITIONS, *with illustrations by S. H. Sime* (2)
- 46 Eccles (F. Y.) A Century of French Poets, 1909—Lowell (Amy) Six French Poets, *New York*, 1915—Hope (L.) The Garden of Kama, 1910—Davies (Sir J.) Complete Poems, edited by A. B. Grosart, 2 vol. 1876; and other Poetry (20)
- 47 Edwards (Osman) Japanese Plays and Playfellows, 12 *coloured plates*, 1901—Perugini (M. E.) The Art of Ballet, *plates*, 1915 (2 copies); *all original cloth*; and others (14)
- 48 Elizabethan Sonnets, with an Introduction by Sidney Lee, 2 vol. (An English Garner), 1904—Simpson (H.) A Century of Ballads, 1810-1910, *plates*, 1910—Stephen (J. K.) Quo Musa Tendis? 1891—Lapsus Calami, 1891; *both limited editions, Cambridge*; *all in original cloth*; and others (18)
- 49 English Lyrics from Spenser to Milton, with Introduction by J. Dennis, 1898—Minor Poems of John Milton, 1898—Poems by John Keats, 1897, *together* 3 vol. *limited edition on Japanese vellum, illustrations (The Endymion Series), original holland* (3)
- 50 Epictetus: Discourses; translated by G. Long, 2 vol. (*one of 250 copies*), *half vellum*, 1902—A'Kempis, On the Imitation of Christ, *coloured plates by W. R. Flint, parchment*, 1908 (3)
- 51 Esquemeling (J.) The Buccaneers of America, *plates*, 1898—Headland (J. T.) Home Life in China, *illustrations*, 1914—Gostling (F. M.) The Bretons at Home, *coloured and plain plates*, 1909; and others; *all in original cloth* (12)
- 52 Evelyn (John) Diary, with Introduction and Notes by Austin Dobson, 3 vol. *portraits, original cloth*, 1906—Pennell (E. R. and J.) Life of James MacNeill Whistler, new and revised edition, *illustrations, original boards*, 1911 (2 copies) (5)

- 53 Fagan (Louis) Collectors' Marks, *frontispiece by the author, vellum, g. t.* 1883—Einstein (M. I. D.) and M. A. Goldstein, Collectors' Marks, *original cloth, Saint Louis*, 1918; and another (3)
- 54 Ferrero (G.) The Greatness and Decline of Rome, translated by A. E. Zimmern, 5 vol. 1907-9 — Mommsen (T.) The Provinces of the Roman Empire, translated by W. P. Dickson, 2 vol. *maps*, 1909; and others on Rome; *all original cloth* (10)
- 55 Ford (P. L.) Janice Meredith, 2 vol. *illustrations, New York*, 1899—Aucassin and Nicolette, edited by F. W. Bourdillon, 1887; and others (19)
- 56 Gautier (T.) Charles Baudelaire, *portraits*, 1915 — Turquet-Milnes (G.) The Influence of Baudelaire, 1913—Symons (A.) Charles Baudelaire: A Study, *illustrations*, 1920; *all original cloth*; and others (16)
- 57 Gillanders (A. T.) Forest Entomology, 351 *illustrations*, 1908—Kearton (R.) Our Rarer British Breeding Birds, *illustrations*, 1899—Johns (Rev. C. A.) Flowers of the Field, *coloured plates*, 1907; and others; *all in original cloth* (7)
- 58 Goldsmith (Oliver) The Vicar of Wakefield, *illustrations by W. Mulready, cloth*, 1855—De Coster (C.) The Legend of Ulenspiegel and Lamme Goedzak, translated by F. M. Atkinson, 2 vol. *half cloth*, 1922; and others (9)
- 59 Gomes (E. H.) Seventeen Years among the Sea Dyaks of Borneo, 1911—Swann (A. J.) Fighting the Slave-Hunters in Central Africa, 1910—Fujimoto (T.) The Nightside of Japan, *n. d.*; *all with plates and in original cloth*; and others (11)
- 60 Gosse (Edmund) Collected Poems, *portrait*, 1911—Brooke (Rupert) Collected Poems, *portrait*, 1918—A Book of Light Verse, edited by R. M. Leonard, 1910, *original cloth*; and other Poetical Works (12)
- 61 Gregorovius (F.) History of the City of Rome in the Middle Ages, translated by Mrs. G. W. Hamilton, 8 vol. in 13, *portrait, original cloth* 1900-2
- 62 Guerber (H. A.) Myths and Legends of the Middle Ages, *plates*, 1909—Spence (Lewis) Myths of the North American Indians, *plates*, 1914; and others in same series; *all in original cloth* (10)
- 63 Haden (Sir F. S.) A Descriptive Catalogue of the Etched Work of Francis Seymour Haden, by Sir W. R. Drake, with Supplement by H. N. Harrington, 2 vol. *original cloth* 1880-1903
- 64 Hallé (Sir Charles) Life and Letters, edited by his Son, *portraits*, 1896—Dole (N. H.) Famous Composers, 2 vol. *portraits*, 1903; and other Lives of Musical Composers; *in original cloth, etc.* (27)

- 65 Hardy (E. J.) John Chinaman at Home, *illustrations*, 1905—De Amicis (E.) Morocco, 2 vol. *plates*, Philadelphia, 1897—Hartshorne (A. C.) Japan, 2 vol. *plates*, *ib.* 1902; and others; *all in original cloth* (18)
- 66 Hardy (Thomas) A Changed Man, etc. *frontispiece*, *original cloth*, 1913—Squire (J. C.) Collected Parodies, *original boards*, *n. d.*; *both* FIRST EDITIONS—Whibley (C.) Literary Portraits, *original cloth*, 1920; and others (20)
- 67 Hare (A. J. C.) Walks in Rome, 2 vol. 1897; Days near Rome, 1906; Florence, 1896; Venice, 1896—Little Books of Art Series, 14 vol. 1903-4; and others; *all with illustrations*, *original cloth* (25)
- 68 Hare (C.) Most Illustrious Ladies of the Italian Renaissance, *portrait*, 1904—Cartwright (Julia) Isabella d'Este, Marchioness of Mantua, 1474-1539, 2 vol. *portraits*, 1903—Pasolini (Count P. D.) Catherine Sforza, *portrait and illustrations*, 1898; and others (9)
- 69 Herbert (George) English Works, edited by G. H. Palmer, 3 vol. *portraits*, *facsimiles*, etc. 1905—Senior (D.) Some Old English Worthies, 1912—Davidson (A. F.) Victor Hugo: his Life and Character, *portraits*, 1912; and others; *all in original cloth* (9)
- 70 Hewlett (Maurice) Little Novels of Italy, 1902—Wallace (L.) Ben Hur, 2 vol. *New York*, 1899; and other Novels, *in original cloth* (16)
- 71 Heywood (W.) A History of Perugia, 1910—Ady (C. M.) Milan, 1907—Allen (A. M.) Verona, 1910—Hutton (E.) In Unknown Tuscany, 1909; *all with illustrations*; and others; *all in original cloth* (10)
- 72 Hind (Arthur M.) Rembrandt's Etchings: an Essay and a Catalogue, 2 vol. *plates and reproductions*, *original cloth* 1912
- 73 Hoffmann (E. T. W.) Weird Tales, a new Translation, with a Memoir by J. T. Bealby, 2 vol. *etchings by A. Lalauze*, *parchment* 1885
- 74 Hume (Martin) The Court of Philip IV, *portrait*, 1907; The Wives of Henry VIII, 1905—Annesley (M.) My Parisian Year, 1912; *all with plates*, *original cloth*; and others (11)
- 75 Hume (M.) The Court of Philip IV, *portrait*, 1907—Ferrero (G.) The Women of the Cæsars, *plates*, 1911—McCabe (J.) The Empresses of Rome, *plates*, 1911; and others; *all in original cloth* (9)
- 76 Irving (W.) Old Christmas, FIRST EDITION, *illustrated by R. Caldecott*, *lacks one end-paper*, 1876—Austen (J.) Emma, *illustrated by C. Hammond*, 1898—Swift (J.) Gulliver's Travels, 100 *illustrations by C. E. Brock*, 1894; and others; *all original cloth gilt* (8)

- 77 Jacobs (J.) English Fairy Tales, 1890; More English Fairy Tales, 1894; Celtic Fairy Tales, 1892; More Celtic Fairy Tales, 1894; Indian Fairy Tales, 1892—Lang (A.) Blue Fairy Book, 1889; *all* FIRST EDITIONS, *illustrations, original cloth*; and other Fairy Tales by Lang and others (14)
- 78 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. 1848; Legends of the Monastic Orders, 1850—Jameson (Mrs.) and Lady Eastlake: The History of Our Lord, 2 vol. 1864; *together* 5 vol. FIRST EDITIONS, *illustrations, original cloth* 1848-64
- 79 Jātaka (The); or, Stories of the Buddha's former Births, translated from the Pāli by various hands, under the Editorship of Professor E. B. Cowell, 7 vol. including index vol. *original cloth* Cambridge, 1895-1913
- 80 Jonson (Ben) Works, with Notes by W. Gifford, Introduction and Appendices by Lt.-Col. F. Cunningham, 9 vol. *original cloth, dull* 1875
- 81 Kipling (R.) Plain Tales from the Hills, 1908—Scott (Sir W.) Waverley, 1901; Kenilworth, 1901—Meredith (G.) The Egoist, 1917; *all in red leather*; and others (11)
- 82 Kunog (J.) Forty-four Turkish Fairy Tales, *coloured illustrations by W. Pogany, New York, n.d.*—Bain (R. N.) Russian Fairy Tales, *illustrations*, 1915—Petrovitch (W. M.) Hero Tales and Legends of the Serbians, *coloured illustrations*, 1914; and others, similar; *all in original cloth* (13)
- 83 Kyd (Thomas) Works, edited by F. S. Boas, 1901; The Complete Works of John Lyly, edited by R. Warwick Bond, 3 vol. 1902; Plays and Poems of Robert Greene, edited by J. Churton Collins, 2 vol. *facsimile*, 1905; *together* 6 vol. *original cloth* Oxford, 1901-5
- 84 La Fontaine (J. de) Fables, illustrated by J. J. Grandville, 2 vol. *calf rebacked, Boston*, 1841; and others (12)
- 85 Lalanne (M.) A Treatise on Etching, *plates*, 1880—Von Schubert-Soldern: Das Radierte Werk des Anders Zorn, *plates, boards, Dresden*, 1905; and others (5)
- 86 Lamb (Mary and Charles) Tales from Shakespeare, with Introductions and Additions by F. J. Furnivall, 2 vol. *portraits and plates, original buckram, g. t.* 1901
- 87 Lenotre (G.) The Flight of Marie Antoinette, 1906; Last Days of Marie Antoinette, 1907; Romances of the French Revolution, 2 vol. 1909; The Tribunal of the Terror, 1909; A Gascon Royalist in Revolutionary Paris, 1910; Tragic Episodes of the French Revolution, 1912; *together* 7 vol. *portraits, original cloth* 1906-12
- 88 Lewis (C. T.) and C. Short: A Latin Dictionary, Oxford, 1907—Boiello (J.) A New French and English Dictionary, *n. d.*; and others, similar (8)

- 89 Locker-Lampson (F.) Selection from the Works of, with illustrations by Richard Doyle, *portrait*, 1868; London Lyrics, *autograph signature of the Author in pencil on title*, 1881; *both original cloth*; and others (4)
- 90 Longus. Daphnis and Chloe, ÉDITION DE LUXE, *illustrations in different colours, original cloth, stained*, H. S. Nichols, 1896—Uchard (M.) My Uncle Barbasson, *illustrations by Paul Avril, original cloth*, 1888; and others (4)
- 91 Lovelace (R.) Lucasta: The Poems, now first edited with Notes, etc. by W. Carew Hazlitt, 1864—Shelley (W. B.) Poetical Works, *portrait*, Oxford, 1904—Vaughan (H.) Works, edited by L. C. Martin, 2 vol. Oxford, 1914; Oxford Book of English Verse, Oxford, 1907; and other Poetical Works; *all in original cloth* (10)
- 92 Lugt (F.) Les Marques de Collections de Dessins et d'Estampes, *numerous marks, original cloth*, Amsterdam, 1921; and others *imp. 8vo.* (3)
- 93 Lyrics from the Dramatists of the Elizabethan Age, edited by A. H. Bullen, 1891—England's Helicon, edited by A. H. Bullen, 1899—Dobson (A.) The Story of Rosina, etc. *illustrations by H. Thomson*, 1894; and others, *in original cloth gilt* (8)
- 94 Maeterlinck (M.) The Blue Bird, FIRST EDITION, 1909—Poems of Places, edited by H. W. Longfellow, 2 vol. 1877; *both original cloth*; and other Poetical Works (27)
- 95 Mau (August) Pompeii, its Life and Art, *plates, half calf*, New York, 1899—James (E. E. C.) Bologna, its History, Antiquities, etc. *illustrations, original cloth*, 1909—Cust (R. H. H.) Giovanni Antonio Bazzi: The Man and the Painter, *plates, original cloth*, 1906; and others (14)
- 96 Marion Press (The), Classic English Odes from Spenser to Tennyson (*one of 75 copies printed on Japanese vellum*), 1900; Poems of John Donne (*one of 100 copies printed on Japanese vellum*), *portrait*, 1905; *both half rough calf*, Jamaica, Queensborough, New York (2)
- 97 Masefield (J.) On the Spanish Main, FIRST EDITION, *illustrations and a map, lacks advertisement leaves at end, original cloth*, 1906—Tagore (R.) The Gardener, FIRST EDITION, *portrait, original cloth*, 1913; and others (6)
- 98 Maskell (Alfred) Ivories, *plates (The Connoisseur's Library)*, *original cloth, g. t.* 1905
- 99 Masuccio (S.) The Novellino, now first translated by W. G. Waters, illustrated by E. R. Hughes, 2 vol. *original cloth imp. 8vo.* 1895
- 100 Masuccio (S.) The Novellino, 2 vol. another copy, *original cloth imp. 8vo.* 1895

- 101 Molmenti (P.) Venice, translated by H. F. Brown, 6 vol. *coloured frontispieces and numerous plain plates*, 1906-8—Machiavelli (N.) The Florentine History, translated by N. H. Thomson, 2 vol. 1906 ; and others (10)
- 102 Monkhouse (Cosmo) History and Description of Chinese Porcelain, *coloured and plain plates, original cloth, g. t.* n. d.
- 103 Montaigne (Michael, *Seigneur de*) Essayes, done into English by John Florio, with an Introduction by T. Seccombe, 3 vol. *portraits, half buckram*, 1908 ; and others (11)
- 104 Moore (George) The Brook Kerith, 1916—Hardy (T.) Wessex Tales, 1903 ; and other Novels ; *all in original cloth* (20)
- 105 Motley (J. L.) Works, 9 vol. *portraits, original buckram* 1903-4
- 106 Mudge (J. G.) and M. Earl Sears : A Thackeray Dictionary, 1910—Young (W. A.) Dictionary of the Characters and Scenes in the Stories and Poems of Rudyard Kipling, n. d.—Bartlett (J.) Familiar Quotations, 1891 ; and others ; *all in original cloth* (11)
- 107 Musical Miscellany (The), being a Collection of Choice Songs set to the Violin and Flute, FIRST EDITION, 6 vol. *frontispieces by Vanderbank, old calf, joints broken* 12mo. 1729-31
- 108 Nashe (Thomas) Works, edited from the original texts by R. B. McKerrow, 5 vol. *facsimile, original cloth* 1904-10
- 109 Oxford English Texts. The Shirburn Ballads, 1585-1616, 1907 ; Works of Thomas Deloney, 1912 ; Poetical Works of Edmund Spenser, 3 vol. 1910-11 ; The Poems of John Donne, 2 vol. 1912 ; Complete Poetical Works of S. T. Coleridge, 2 vol. 1912 ; Poetical Works of Robert Herrick, 1915 ; Minor Poets of the Caroline Period, vol. III *only*, 1921 ; *together* 11 vol. *original cloth* Oxford, 1907-21
- 110 Pater (Walter) Marius the Epicurean, 2 vol. 1910 ; Greek Studies, *portrait*, 1910 ; Imaginary Portraits, 1910 ; The Renaissance, 1904 ; Miscellaneous Studies, 1904 ; *together* 6 vol. *original cloth* 1904-10
- 111 Pelham (C.) The Chronicles of Crime, 2 vol. *plates by Phiz, original cloth*, 1887—Magnial (E.) Casanova and his Time, *portrait*, 1911 ; and others (8)
- 112 Percy (Bishop) Folio Manuscript : Ballads and Romances, with the Loose and Humorous Songs, edited by J. W. Hales and F. J. Furnivall, 3 vol. *half roan* 1867-8
- 113 Plutarch's Lives, the translation called Dryden's corrected from the Greek and revised by A. H. Clough, 5 vol. *original cloth, g. t.* J. C. Nimmo, 1893
- 114 Prescott (W. H.) Conquest of Mexico, 3 vol. 1901—Conquest of Peru, 2 vol. 1902—Ferdinand and Isabella, 3 vol. 1902 ; *together* 8 vol. *original cloth* ; and others (26)

- 115 Print-Collector's Quarterly, vol. II, 1912, vol. III, Nos. 2-4 *only*, 1913, vol. IV-IX, 1914-22, and duplicates of vol. VI, VIII, and IX, 1921-22, *numerous illustrations, parts as issued* (a parcel)
- 116 Print Prices Current, vol. I-III, 1918-21, *original cloth* 1919-21
- 117 Rackham. Mother Goose, *n. d.*—Dodgson (C. L.) Alice's Adventures in Wonderland [1907], 2 *copies*, FIRST EDITIONS, with coloured plates by Arthur Rackham, *original cloth* (3)
- 118 Reade (C.) The Cloister and the Hearth, 2 vol. *illustrations*, New York, 1894—Kingsley (C.) Hypatia, 2 vol. *illustrations*, New York, 1895—Thackeray (W. M.) Henry Esmond, *illustrations by T. H. Robinson*, 1896; *all original cloth*; and other Novels (22)
- 119 Robinson (F. S.) English Furniture, *plates* (*Connoisseur's Library*), *original cloth, g. t.* 1905
- 120 Ruskin (J.) The Stones of Venice, 3 vol. 1898—Giotto and his Works in Padua, 1900—Ariadne Florentina, 1890; *all with illustrations, original cloth*; and others (14)
- 121 Scottish Ballads and Songs, edited by James Maidment, 2 vol. *Edinburgh*, 1868—Ritson's Scottish Songs, 2 vol. *Glasgow*, 1869—Ancient Ballads and Songs of the North of Scotland, with Notes by P. Buchan, 2 vol. *Edinburgh*, 1875; *all original cloth* (6)
- 122 Scott (Sir Walter) The Waverley Novels, 48 vol. *plates and numerous woodcuts, half roan* *Edinb.* 1865-8
- 123 Scott (Sir W.) Minstrelsy of the Scottish Border, edited by T. F. Henderson, 4 vol. *portrait, original cloth gilt*, 1902—Percy (T.) Reliques of Ancient English Poetry, edited by H. B. Wheatley, 3 vol. *portrait, original cloth*, 1876 (7)
- 124 Scott (Sir W.) Ivanhoe, *n. d.*; The Talisman, *n. d.*—Goldsmith (O.) Vicar of Wakefield, 1903; *all with coloured plates*; and others; *all original cloth* (10)
- 125 Shakespeare (W.) Works, edited with Notes by H. N. Hudson, *The Windsor Shakespeare*, 40 vol. *frontispieces, original cloth* *Edinburgh, n. d.*
- 126 Shakespeare (W.) Works, the Arden edition, edited by W. J. Craig and R. H. Case, 36 vol. *original cloth* *v. d.*
- 127 Shelley (P. B.) Essays, Letters from Abroad, etc. edited by Mrs. Shelley, 2 vol. *original cloth, dull*, 1848—The Friend of Sir Philip Sidney: Selections from the Works of Fulke Greville, Lord Brooke, by A. B. Grosart, *half morocco*, 1894; and others (19)
- 128 Shipley (Orby) Carmina Mariana, 2 vol. 1894-1902—Thureau-Dangin (P.) Life of S. Bernardino of Siena, *coloured plates*, 1909—The Dialogues of Saint Gregory, *coloured plates*, 1911; *all original cloth*; and others (21)

- 129 Souttar (R.) A Short History of Ancient Peoples, *maps*, 1904 ; A Short History of Mediæval Peoples, *maps*, 1907—Bradley (A. G.) The Fight with France for North America, *map*, 1900 ; and other Books of a similar character ; *all in original cloth* (10)
- 130 Strang (William) Catalogue of his etched Work, illustrated with 471 reproductions, with an Introductory Essay by Laurence Binyon, *one of 250 copies, original buckram, g. t.* Glasgow, 1906
- 131 Straparola (G. F.) The Nights, now first translated by W. G. Waters, illustrated by E. R. Hughes, 2 vol. *original cloth imp. 8vo.* 1894
- 132 Swinburne (A. C.) Mary Stuart, FIRST EDITION, *original cloth, water-stained*, 1881—Bridges (R.) Poetical Works, 6 vol. *original cloth*, 1898-1905 ; and others (15)
- 133 Swinburne (A. C.) Tristram of Lyonesse and other Poems, FIRST EDITION, *original cloth, a little stained*, 1882—Ledwidge (F.) Songs of the Field, FIRST EDITION, *original cloth*, 1916 ; and other Poetical Works (16)
- 134 Symonds (J. A.) Renaissance in Italy : The Revival of Learning, *second edition, original cloth* 1882
- 135 Symonds (J. A.) Wine, Women and Song, FIRST EDITION, *vellum, a fine copy* 1884
- 136 Symons (Arthur) Poems, 2 vol. *portrait*, 1902—A Treasury of Irish Poetry, edited by S. A. Brooke and T. W. Rolleston, 1900—Carols and Poems, edited by A. H. Bullen, *illustrations*, 1885 ; and others (16)
- 137 Synge (J. M.) In Wicklow and West Kerry, *half vellum, Dublin*, 1912—Garnett (R.) A Chaplet from the Greek Anthology, *original boards*, 1892—In Praise of Bishop Valentine, edited by F. E. Bliss, *one of 125 privately printed, vellum, with ties*, 1893 ; and other Poetical Works (14)
- 138 Tarver (J. C.) English-French, French-English Dictionary, 2 vol. 1879-96—Chambers (R.) The Book of Days, 2 vol. *n. d.* ; and others (9)
- 139 Tennyson (Alfred, Lord) Works, 10 vol. *portrait, original cloth gilt*, 1884-93—Meredith (G.) Poems written in Early Youth, etc. 1909 ; and others (17)
- 140 Tennyson (Alfred, Lord) In Memoriam, FIRST EDITION, *original cloth*, 1850 — Brooke (Rupert) "1914" : Five Sonnets, 4 leaves, *original wrappers*, 1915 (2)
- 141 Trollope (Anthony) The Barsetshire Novels, 8 vol. *original cloth, g. t.* 1906-10 ; and others (21)

- 142 Tudor Translations. The English Bible, translated out of the original tongues by the commandment of King James I, 6 vol. *original half buckram* 1903-4
- 143 Villon Society. The Book of the Thousand Nights and One Night, now first completely done into English prose and verse from the original Arabic by John Payne, *one of 500 copies*, 9 vol. *parchment, privately printed* 1882-4
- 144 Wace (H.) and W. C. Piercy: A Dictionary of Christian Biography and Literature, 1911—Linn (W. A.) The Story of the Mormons, *New York*, 1902—Oman (J. C.) The Brahmans, Theists and Muslims of India, *illustrations*, 1907; *all original cloth*; and others (7)
- 145 Walters (H. B.) The Art of the Greeks, *plates*, 1906—Bode (W.) Florentine Sculptors of the Renaissance, *plates*, 1908—Sturgis (R.) The Appreciation of Pictures, *plates*, *New York*, 1905; *all in original cloth*; and others (11)
- 146 Westminster Drolleries, 1671-2; Choice Drollery: Songs and Sonnets, 1656; Merry Drollery, compleat, 1661-91; *together* 3 vol. with Notes by J. W. Ebsworth, *original cloth*, *Boston, Linc.* 1875 (3)
- 147 Weyman (Stanley) The Abbess of Vlaye, 1904—Philpotts (E.) The Grey Room, *n. d.*—Lucas (E. V.) The Vermilion Box, 1916; and other Novels and Tales (33)
- 148 Whistler (J. McNeill) Nocturnes, Marines, and Chevalet Pieces, 16 *leaves*, *original wrappers*, *Chelsea* [1892]—Way (T. R.) Mr. Whistler's Lithographs: a Catalogue, *second edition*, *half vellum*, 1905—Etchings and Dry Points, by S. Tushingham, Notes by P. G. Konody, *original cloth*, *n. d.* (3)
- 149 Whitman (A.) Print-Collector's Handbook, 80 *illustrations*, 1902—Gulland (W. G.) Chinese Porcelain, 2 vol. *numerous illustrations*, 1898-1902—Hind (A. M.) A Short History of Engraving and Etching, *illustrations*, 1908; and others, *all in original cloth* (9)
- 150 Whitman's Print-Collector's Handbook, revised by M. C. Salaman, *plates*, 1912—Singer (H. W.) and W. Strang. Etching, Engraving, and other methods of Printing Pictures, *plates*, 1897; and others (4)
- 151 Whymper (E.) Scrambles amongst the Alps, 1860-69, *maps and plates*, 1900—Inchbold (A. C.) Under the Syrian Sun, 2 vol. *coloured plates*, 1906; Bradley-Birt (F. B.) Chota Nagpore, *map and illustrations*, 1903; and other Works of Travel, *all in original cloth* (18)
- 152 Williams (A.) The Romance of Modern Invention, 1903; Romance of Modern Locomotion, 1904; Romance of Mining, 1905, *all with illustrations*, *original cloth*; and others, similar (11)

- 153 Wood (J. G.) *Insects at Home, plates*, 1892—Jordan (D. S.) and V. L. Kellog: *Evolution and Animal Life, coloured plates*, 1902; and others (14)
- 154 Yeats (W. B.) *Ideas of Good and Evil, FIRST EDITION, original half cloth* A. H. Bullen, 1903

PUBLICATIONS OF MODERN PRIVATE PRESSES.

SIZES MIXED.

DANIEL PRESS.

- 155 Jones (Robert) *The Muses Garden for Delights*; edited with an Introduction by W. B. Squire (*one of 130 copies*), *original wrappers* sm. 4to. Oxford, 1901

ERAGNY PRESS.

- 156 Queen of the Fishes, adapted by Margaret Rust, 1894—The Book of Ruth and the Book of Esther, *Epping, Essex*, 1896—Laforgue (Jules) *Moralités Légendaires*, 2 vol. (Vol. I, *Epping, Essex*, and Vol. II, *Eragny Press*), 1897-8—Perrault (C.) *Deux Contes de ma Mère Loye*, 1899—Ballades de Villon, 1900—Flaubert (G.) *La Légende de St. Julien l'Hospitalier*, 1900; *Hérodias*, 1901; *Un Cœur Simple*, 1901—Verhaeren (E.) *Les Petits Vieux*, 1901—Villon (F.) *Autres Poésies*, 1901—Ronsard (P. de) *Choix de Sonnets*, 1902—Perrault (C.) *Histoire de Peau d'Ane*, 1902—Bacon (Sir F.) *Of Gardens*, 1902—Ronsard. *Abrégé de l'Art Poétique*, 1903—Aucassin and Nicolette, 1903—Moore (T. S.) *A Brief Account of the Origin of the Eragny Press*, 1903—White (D.) *The Descent of Ishtar*, 1903—Milton (J.) *Areopagitica*, 1904—Coleridge (S. T.) *Christabel*, etc. 1904—Browning (R.) *Some Poems*, 1904—*Some Old French and English Ballads*, edited by Robert Steele, 1905—Binyon (L.) *Dreams come True: Poems*, 1905—Moore (T. S.) *The Little School*, 1905—Jonson (Ben) *Songs*, 1906—Rossetti (C. G.) *Verses*, 1906—Riquet à la Houppe, 1907—Nerval (Gerard de) *Histoire de la Reine du Matin et de Soliman, Prince des Génies* (*one of 130 copies*), *in black and red, illuminated initials, woodcuts*, 1909—Gauthier (J.) *Album de Poèmes, tirés du Livre de Jade, printed on Japanese vellum, title and capitals illuminated in gold, coloured illustrations, heightened in gold*, 1911—Moselly (É.) *La Charrure d'Érable* (*one of 116 copies*), *tinted illustrations, Paris*, 1912; *together 30 vol. one in vellum, one in half vellum, three in limp calf, three in half holland, remainder in decorative boards* various sizes. 1894-1912

- 157 Perrault (C.) Deux Contes de ma Mère Loye, 1899 (2 copies); Histoire de Peau d'Ane, 1902—Moore (T. S.) A Brief Account of the Origin of the Eragny Press, 1903; together 4 vol. *decorative boards* 8vo. 1899-1903

VALE PRESS.

- 158 Longus. Daphnis and Chloe, translated by G. Thornley, *woodcuts*, 1893—Marlow (C.) and George Chapman. Hero and Leander, *woodcuts and border*, 1894—Milton (J.) Early Poems, edited by Charles Sturt, *woodcut frontispiece, border and initial letters, n. d.*—The Poems of John Suckling, edited by John Gray, *border and initial letters*, 1896—Spiritual Poems, chiefly done out of several languages by John Gray, *border and initial letters*, 1896—The Passionate Pilgrim, and The Songs in Shakespeare's Plays, *woodcut and border*, 1896—Drayton (M.) The Nymphidia and the Muses, edited by John Gray, *frontispiece, border and initial letters*, 1896—Campion (T.) Fifty Songs, *border and initials*, 1896—Arnold (M.) Empedocles on Etna, 1896—Blake (W.) The Book of Thel, etc. *borders*, 1897—Vaughan (H.) Sacred Poems, *woodcut frontispiece and border*, 1897—The Marriage of Cupide and Psyche, translated by W. Adlington, *in black and red, woodcuts*, 1897—Sidney (Sir Philip) Sonnets, *in black and red, border*, 1898—Keats (John) Poems, 2 vol. *borders and initial letters*, 1898—Shakespeare (W.) Sonnets, *woodcut initial and border*, 1899—Blake (W.) Poetical Sketches, 1899—Coleridge (S. T.) The Rime of the Ancient Mariner, *in red and black, border*, 1899—Guérin (M. de) The Centaur; The Bacchante, translated by T. S. Moore, *woodcuts*, 1899—Browning (R.) Dramatic Romances and Lyrics, *border and initials*, 1899—Ricketts (C.) A Defence of the Revival of Printing, *border*, 1899—Tennyson (Alfred, Lord) In Memoriam, *border*, 1900—Lyric Poems, *border*, 1900—The Rubáiyát of Omar Khá-yám, translated by Edward FitzGerald, *in black and red, borders*, 1901—De Cupidinis et Psyche Amoribus, *woodcuts, border*, 1901—Shelley (P. B.) Poems, 3 vol. *border*, 1901-2—Wordsworth (W.) Poems, *woodcuts, n. d.*—The Parables of the Gospels, *with ten original woodcuts designed by Charles Ricketts*, 1903—Moore (T. S.) Danaë, a Poem, *in black and red, woodcuts*, 1903—Marlow (C.) Doctor Faustus, 1903—A Bibliography of the Books issued by Hacon and Ricketts, *in black and red, woodcut frontispiece within a border, and a border*, 1904; together 33 vol. *variously bound in boards, half holland and buckram* various sizes. 1893-1904
- 159 Longus. Daphnis and Chloe, translated by G. Thornley, *woodcuts*, 1893—Milton (J.) Early Poems, edited by Charles Sturt, *woodcut frontispiece, border and initial letters, n. d.*—The Passionate Pilgrim, and The Songs in Shakespeare's Plays, *woodcut and border*, 1896—Marriage of Cupide and

Lot 159—*continued*.

Psyches, translated by W. Adlington, *in black and red, woodcuts*, 1897—Rubáiyát of Omar Kháyyám, translated by Edward FitzGerald, *in black and red, borders*, 1901—De Cupidinis et Psyches Amoribus, *woodcuts*, 1901—The Parables of the Gospels, *with ten original woodcuts designed by Charles Ricketts*, 1903—A Bibliography of the Books issued by Hacon and Ricketts, *in black and red, woodcut frontispiece within a border, and a border*, 1904; together 8 vol. *variously bound in half holland, buckram and cloth v. d.*

QUARTO.

- 160 Addison (J.) Works, 4 vol. *portrait, title, dedication, and a leaf at end of vol. slightly defective, half russia*
Birmingham, J. Baskerville, 1761
- 161 Æsop. Fables, *coloured plates by E. J. Detmold, n.d.*—Sterne (L.) A Sentimental Journey through France and Italy, *coloured plates by Hopkins, 1910; and others* (9)
- 162 Aristophanes. Comedies, edited and translated by B. B. Rogers, 11 vol. *original cloth* *sm. 4to. 1910-7*
- 163 Bartlett (J.) A New and Complete Concordance to Shakespeare, *original cloth*, 1906—Ellis (F. S.) A Lexical Concordance to Shelley, *half morocco, g. t. 1892* (2)
- 164 Bone (Muirhead) Etchings and Dry Points by Muirhead Bone, I.—1898-1907: a Catalogue by Campbell Dodgson (*one of 275 copies*), *portrait, half calf* 1909
- 165 Cable (G. W.) Old Creole Days, *illustrations by Albert Herter, 1897*—Bedier (J.) The Romance of Tristram and Iseult, *coloured plates, 1910*—Perrault's Popular Tales, edited by A. Lang, *Oxford, half vellum, 1888; and others* (11)
- 166 Dulac (Edmund) Fairy Book, *coloured plates, original cloth, n.d. (2 copies)*—Lear (Edward) Book of Nonsense to which is added More Nonsense, *illustrations, n.d.; all original cloth* (3)
- 167 Essex House Song Book, edited by C. R. and Janet E. Ashbee, 2 vol. (*one of 200 copies*), *printed in black and red, half vellum* *sm. 4to. 1905*
- 168 Farmer (John S.) Merry Songs and Ballads, 5 vol. *original boards* *sm. 4to. Privately printed, 1897*
- 169 Florence Press. The Book of the Little Flowers of Saint Francis of Assisi as translated from the Italian by Professor T. W. Arnold (*one of 500 copies*), *printed in black and red, limp vellum with ties* 1909

- 170 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, FIRST EDITION, 6 vol. *name on titles, calf, one cover loose*, 1776-88; Miscellaneous Works, 3 vol. FIRST EDITION, *half calf, broken*, 1796-1815 (9)
- 171 Haden (Sir Seymour) About Etching, *plates, half morocco, rubbed* 1879
- 172 Hardie (Martin) Frederick Goulding, Master Printer of Copper Plates, *portrait and plates, half parchment, Stirling*, 1910—Maclair (C.) Auguste Rodin: The Man—his Ideas—his Works; translated by C. Black, *plates*, 1909; and others (6)
- 173 Hastings (J.) Dictionary of the Bible, *half morocco*, 1909—Milton (J.) Early Poems (Vale Press), *original cloth, n. d.*; and others (13)
- 174 Herbert (George) The Temple (*two of 350 copies printed*), *portrait, original boards*, 1907; another edition (*The Chiswick Quartos*) (*one of 350 copies printed*), *portrait, original buckram*, 1904 (3)
- 175 Hogarth (W.) Analysis of Beauty, *half morocco*, 1753—Fuseli (H.) Lectures on Painting, *half russia, broken*, 1801—Daumier: Album Comique, *half morocco, g. e. Paris, n. d.* (3)
- 176 Hulme (F. E.) Butterflies and Moths of the Country Side, *coloured plates, n. d.*—Holland (W. J.) The Butterfly Book, *coloured plates, New York*, 1899; and others (4)
- 177 Lyra Elegantiarum, revised and enlarged edition, edited by F. Locker-Lampson (*one of 250 copies signed by the editor*), *half parchment, g. t.* 1891
- 178 [Mallet (D.)] Edwin and Emma, *half vellum, Birmingham, J. Baskerville*, 1760—Barclay (R.) Apology for the Quakers, *original boards rebaked in buckram, Birmingham, J. Baskerville*, 1765—Tasso (T.) Aminto, *half roan, Crisopoli*, 1789; and others (5)
- 179 Maclair (Camille) Louis Legrand, Peintre et Graveur, ÉDITION DE LUXE, *plates, Paris, n. d.*—Lafond (Paul) Degas, 2 vol. ÉDITION DE LUXE, *plates, Paris*, 1918-9; and others, similar; *all in original wrappers* (9)
- 180 Meier-Graefe (Julius) Modern Art, translated by F. Simmonds and G. W. Chrystal, 2 vol. *numerous illustrations, original cloth*, 1908—Stafford (F.) The Romance of the Jewel, *coloured plates, privately printed, half calf*, 1920; and another (4)
- 181 Pageant (The), edited by C. H. Shannon and J. W. Gleeson-White, 2 vol. 1896-7—The Venture, 1905; and others; *all with numerous illustrations, original cloth* (5)

- 182 Palgrave (F. T.) *The Treasury of Sacred Song, half vellum, Oxford, 1889—The Golden Treasury, half parchment, 1890, both limited editions, signed by the editor* (2)
- 183 Pennell (E. R. and J.) *The Life of James McNeill Whistler, FIRST EDITION, 2 vol. numerous illustrations, original boards* 1908
- 184 Perl (Henry) *Venezia, adapted from the German, by Mrs. Arthur Bell, illustrations, 1894—Schoener (R.) Rome, condensed and edited by Mrs. Arthur Bell, illustrations, 1898; and others* (8)
- 185 Ponting (Herbert G.) *In Lotus-Land Japan, coloured plates, 1910—Shea (J. G.) Discovery and Exploration of the Mississippi Valley, portrait, half holland, Albany, 1903; and others* (9)
- 186 Punch, vol. LXXXIV, LXXXIX, CXX-CXXIV, CXLVI-CLVIII; *together 20 vol. original cloth* v. d.
- 187 Rackham. Grimm (Brothers) *Little Brother and Little Sister, and other Tales, FIRST EDITION, with illustrations by Arthur Rackham, original cloth, 1917; and other works, illustrated by the same artist* (7)
- 188 Senefelder (A.) *A Complete Course of Lithography, portrait and plates, 1819—Hullmandel (C.) The Art of Drawing on Stone, plates [1824]; both in half red morocco* (2)
- 189 Shelley (P. B.) *A Proposal for putting Reform to the Vote throughout the Kingdom: a Fac-simile of Shelley's Manuscript (Shelley Society), original boards, 1887—Lives of Saints from the Book of Lismore (Anecdota Oxoniensia), wrappers, Oxford, 1890—Apocrypha Syriaca Studia (Sinaitica, No. XI), 1902; and others* (14)
- 190 Short (Sir F.) *On the Making of Etchings, plates, half cloth [1898]—Etchings and Engravings: what they are, etc. illustrations, original wrappers, 1911, two copies—Strange (E. F.) The Etched and Engraved Work of Frank Short, some lines scored in red ink, half holland, 8vo, 1908* (4)
- 191 Short (Sir Frank) *Etchings and Engravings: what they are, and are not, with some notes on the care of Prints, original wrappers, 1911, two copies; and various Catalogues, etc. (a parcel)*
- 192 Simpson (T.) *Modern Etchers and their Collectors (one of 450 copies), 25 plates, original cloth, 1919—The Etched Work of Jozef Israëls: an Illustrated Catalogue by H. J. Hubert (one of 280 copies), portrait and plates, boards, Amsterdam, n. d.* (2)
- 193 Stevenson (R. L.) *Poems, 1913—Toscani (F. C.) Folk Songs of the Tuscan Hills, coloured illustrations, 1914—Lullabies of the Four Nations, arranged by A. L. J. Gossett, 1915; all original cloth; and others* (8)

- 194 "Studio" Special Numbers. Modern Pen Drawings, 1901; Modern Etching and Engraving, 1902; Art in England, 1908; The Water-Colours of J. M. W. Turner, 1909; Modern Etchings, Mezzotints and Dry-Points, 1913; Great Painter-Etchers from Rembrandt to Whistler, 1914 (*two copies*); The Graphic Arts of Great Britain, 1917; Modern Woodcuts and Lithographs, 1919 (*two copies*); Pictures of London, 1919; *together* 11 vol. *original cloth or wrappers* 1901-19
- 195 Vasari (G.) Lives of Seventy of the most Eminent Painters, Sculptors and Architects, edited and annotated by E. H. and E. W. Blashfield and A. A. Hopkins, 4 vol. *plates, original cloth* *sm. 4to.* 1897
- 196 Virgilius Maro (P.) Bucolica, Georgica et Æneis, 1757; D. Junii Juvenalis et Auli Persii Flacci Satyrae, 1761; Catulli, Tibulli, et Propertii Opera, 1772; Publii Terentii Afri Comoediæ, 1772; C. Crispus Sallustius, et L. Annaeus Florus, 1773; *together* 4 vol. *calfs, not uniform, joints broken* *Birmingham, J. Baskerville, 1757-73*
- 197 Virgilius. Bucolica, Georgica, et Æneis, *old red morocco, rebounded, Birmingham, J. Baskerville, 1767*; and others (3)
- 198 Webster's International Dictionary of the English Language, 2 vol. 1902-3—The Century Cyclopedia of Names, edited by B. E. Smith, *New York* [1903]; *both half morocco* (3)
- 199 Wedmore (F.) Four Masters of Etching, *one of 150 copies, plates, half morocco, rubbed* 1883
- 200 Weever (John) Epigrammes in the oldest cut and newest fashion, 1599, edited by R. B. McKerrow, *Stratford-upon-Avon*, 1922—Greenes Newes both Heauen and Hell. By B. R. 1593, etc. edited by R. B. McKerrow, *Stratford-upon-Avon*, 1922; *both half holland*; and others (11)
- 201 Whistler (J. A. McNeill) The Gentle Art of making Enemies, third edition, 1904—Eden versus Whistler: The Baronet and the Butterfly, *Paris, n. d.*; *both original boards* *sm. 4to.* (2)

FOLIO.

- 202 Crauzat (E. de) L'Œuvre Gravé et Lithographié de Steinlen, *plates, and illustrations in the text, half brown morocco, g. t. Paris, 1913*; and others (3)
- 203 Furtwängler (A.) Masterpieces of Greek Sculpture, *plates and numerous illustrations in the text*, 1895—Stephens (F. G.) Twelve Etchings by Paul Adolphe Rajon, 1889; *both original cloth* (2)
- 204 Hamerton (P. G.) Etching and Etchers, third edition, *plates, half morocco* 1880

- 205 Hamerton (P. G.) *Man in Art*, 46 plates, original buckram 1892
- 206 Hobbes (Thomas) *Leviathan*, FIRST EDITION, engraved title, contemporary MS. notes on end papers, old calf, a little rubbed
Andrew Crooke, 1651
- 207 Holme (C.) *Representative Art of Our Time*, 8 parts, coloured and plain plates, wrappers, 1903; and others (a parcel)
- 208 Legros (Alphonse) *Histoire du Bonhomme Misère* (one of 60 copies), 6 plates, vellum, enclosed in a cloth case 1877
- 209 Legros (A.) *Histoire du Bonhomme Misère*, another copy (one of 60 copies), 6 plates, vellum, enclosed in a cloth case, 1877; together with a number of French Art Magazines, with articles therein relating to Legros (a parcel)
- 210 Nicholson (William) *An Alphabet*, the library edition, lithographed in colours, original cloth, 1898—D'Urfrey (T.) *Songs of the New Play of Don Quixote*, part II only, last leaf defective, half cloth, 1694; and another (3)
- 211 Pennell (E. R. and J.) *Lithography and Lithographers*, plates, original boards 1915
- 212 Pennell (E. R. and J.) *Lithography and Lithographers*, plates and illustrations in the text, original boards 1898
- 213 Portfolio, edited by P. G. Hamerton, 1870, 72, 1873-75, 1877 and 1893, also nos. 61-67, 69-84, 86-88, 90-140, 142-156, wrappers as issued, plates, 1875-82 (a parcel)
- 214 Browne (T.) *Pseudodoxia Epidemica*, FIRST EDITION, title and license leaf cut round and laid on, two or three head-lines cut into and a few stains, old calf, 1646—Sanderson (W.) *Graphice, portrait of the author by Faithorne only, and verso of a 1 pasted over*, half russia loose, 1658 (2)
- 215 Solon (L. M.) *Art of the Old English Potter*, second edition, LARGE PAPER (250 copies so done), illustrations on india paper, half morocco 1885
- 216 Strang (W.) *Death and the Ploughman's Wife: a Ballad made and etched by William Strang*, LARGE PAPER (one of 110 copies, each plate signed by the artist), half morocco 1894
- 217 Vauthier (C. M.) *L'Homme et son Image*, n. d.—Dayot (A.) *L'Image de la Femme*, 1899; *Les Portraits de L'Enfant*, n. d.; all with numerous illustrations, original wrappers, Paris (3)
- 218 Webb (J.) *The Most Notable Antiquity of Great Britain vulgarly called Stone-heng on Salisbury Plain*, restored by Inigo Jones, portrait of Jones by Hollar and plates, a few slight stains, old sheep, a little broken 1655

The Property of a Gentleman.

OCTAVO ET INFRA.

- 219 Aeschylus. Tragoediae [Graece], *old Italian red morocco, heavily gilt sides and back, g. e.* *sm.* 8vo. *Parisiis*, 1552
- 220 Aldine Press. Quintus Curtius, *anchor and dolphin device on title and last leaf*, 1520, etc. (2), *morocco gilt, g. e.*; *from the Syston Park library*; and others from the Press (5)
- 221 Arabum Proverbia, illustravit G. W. Freytag, 3 vol. in 2, *half morocco*, Bonn, 1838-43—S. Alphonsi de Ligorio: Theologia Moralis, 4 vol. *half morocco*, *Parisiis*, 1884; and others (13)
- 222 Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates by De Longueil, De Launay and Bartolozzi, after Eisen, Cochin and Cipriani (a few foxed, wanting the errata, and binding defective), old russia* *Birmingham, J. Baskerville*, 1773
- 223 Behn (Mrs. Aphra) Poems upon Several Occasions, FIRST EDITION (*a few head-lines and margins cut*), 1684; and Lycidas, with a Miscellany of New Poems (*title defective*), 1688; in 1 vol. *panelled calf gilt* *sm.* 8vo
- 224 Bentley's Miscellany, vol. V to XIII in 8 vol. *plates by G. Cruikshank, J. Leech and others (a few repaired), half calf* 1839-42
- 225 Berquin. Idylles, 24 *plates after Marillier (name on title), old French morocco gilt, g. e.* 12mo. [*Paris*], n. d.
- 226 Booth (C.) Life and Labour of the People in London, 9 vol. and two supplementary volumes; *together 11 vol. cloth and maps in case*, 1892-7; etc. (33)
- 227 Catlin (G.) The North American Indians, FIRST EDITION, 2 vol. *plates (no folio atlas), half morocco, g. t.* 1841
- 228 Cervantes (M. de) Don Quixote, translated by P. A. Motteux, 4 vol. *plates on india paper by Lalauze, cloth, uncut* *Edinburgh*, 1879
- 229 Cleveland (J.) J. Cleaveland Revived, fourth edition (*soiled throughout*), *sm.* 8vo, *calf*, 1668—[Burnet (Bp. G.)] The Life of William Bedell, *with signature on title "Gi: Burnet" old morocco gilt (rubbed), g. e.* 1685; and others (9)
- 230 Cowper (W.) Extracts of Literary Criticisms from "The Monthly Review," *with several interesting marginal notes and comments in the handwriting of William Cowper, some in pencil, others in ink (in some cases cut into by the binder), calf* 1783-5

- 231 Defoe (D.) A True Collection of the Writings of the Author of the True Born English-man, FIRST EDITION, *portrait, old calf (back slightly defective)* 1703
- 232 [Defoe (D.)] The Consolidator, FIRST EDITION (*some leaves discoloured*), *old calf, rebacked* B. Bragg, 1705
- 233 [Defoe (D.)] The Secret History of the White-Staff [part I], FIRST EDITION (*one leaf slightly torn and some leaves stained*), *half calf*, 1714; and two others (3)
- 234 [Defoe (D.)] Minutes of the Negotiations of Mons. Mesnager . . . Done out of French, FIRST EDITION, *a large copy, old calf, neatly rebacked* S. Baker, 1717
- 235 [Defoe (D.)] The Life and Adventures of Mr. Duncan Campbell, FIRST EDITION, *portrait and three plates (some leaves stained)*, *half calf* E. Curll, 1720
- 236 [Defoe (D.)] Religious Courtship: being Historical Discourses on the Necessity of Marrying Religious Husbands and Wives only, FIRST EDITION (*corner torn from one leaf and many leaves soiled*), *old calf, rebacked* 1722
- 237 [Defoe (D.)] The Memoirs of an English Officer . . . by Capt. George Carleton, FIRST EDITION, *a large and clean copy, half calf* E. Symon, 1728
- 238 Des Essarts (le Chevalier) Le Livre à la Mode, Amst. 1770; Le Livre de Quatre Couleurs, *printed in green, yellow, brown and orange, n.d.*; in 1 vol. *half calf*; Corneille (P.) Le Théâtre, 6 vol. *portrait, old calf, Paris*, 1747; and others (12)
- 239 English Dialect Society (The), Publications: Glossaries for Cumberland, Yorkshire, Hampshire, etc. 13 vol. *half calf* 1873-83
- 240 Examen du Livre intitulé Reflexions Politiques sur les Finances [attributed to Deschamps], 2 vol. *contemporary French red morocco gilt, g. e.* La Haye, 1740
- 241 Fauriel (C.) La Poésie Provençale, 3 vol. *calf gilt, Paris*, 1847; Chateaubriand: Mémoires d'Outre-Tombe, 6 vol. *half calf, m. e. ib.* 1860; and others (16)
- 242 Fielding (H.) Works, edited with a Biographical Essay by Leslie Stephen, ÉDITION DE LUXE, 10 vol. *plates in two states, buckram, paper labels, uncut* 1882
- 243 Fielding (H.) The Miser; a Comedy, FIRST EDITION, *half calf* J. Watts, 1733
- 244 Fielding (J.) The Fathers . . . a Comedy, FIRST EDITION, *half calf*, 1778; The Historical Register for 1736, *half calf*, J. Roberts, n. d.; and Elizabeth Canning, *boards*, 1753 (3)
- 245 Forbes and Hanley. British Mollusca, 4 vol. *plates, cloth* 1853

- 246 Ford (J.) *Dramatic Works*, by W. Gifford, 2 vol. *half calf*, 1827—Foote's *Dramatic Works*, 2 vol. *calf gilt (joints broken)* [1795]; and others (9)
- 247 Gambara (Veronica) *Rime e Lettere*, *two plates, calf gilt, Brescia*, 1759—Boccaccio: *Il Decameron*, 5 vol. in 2, *calf, Firenze*, 1827; etc. (11)
- 248 Gay (J.) *Achilles: an Opera*, FIRST EDITION, *with music*, 1733—Savage: *Love in a Veil*, FIRST EDITION, 1719; and others, *calf and half calf* (6)
- 249 Goethe's *Werke*, 36 vol. in 18, *portrait, half calf Stuttgart*, 1866-81
- 250 Goldsmith (O.) *The Bee*, being *Essays on the most Interesting Subjects*, FIRST EDITION, *original calf J. Wilkie*, 1759
- 251 Gumble (T.) *La Vie du General Monk*, *portrait, 12mo, morocco gilt, g. e. R. Scot*, 1672; *The History of Charles II* [by J. Davies], *portrait (cut and some leaves stained), 12mo, calf*, 1660; and others (15)
- 252 Horatii *Poemata*, a I. Bond illustrata, *sm. 8vo, old red morocco gilt, g. e. J. Bill*, 1620—*Opere di Tacito*, tradotte da Bernardo Davanzati, 2 vol. *sm. 8vo, red morocco gilt, g. e. by Chatelain, Parigi*, 1760; and others (10)
- 253 Household Books, edited by Bp. Percy, Sir F. Madden and Sir H. Nicolas, 4 vol. *a complete series*, 1827-30; and *Select Tracts relating to the Civil War*, 2 vol. 1815, 6 vol. *polished calf gilt, m. e.*
- 254 Kipling (R.) *The Story of the Gadsbys*, *Allahabad, A. H. Wheeler & Co. n. d.*; *Under the Deodars*, *ib. n. d.*; and one other, *original wrappers (slightly defective)* (3)
- 255 Kipling (R.) *The Phantom Rickshaw*, *Allahabad, A. H. Wheeler & Co. n. d.*; and *Wee Willie Winkie*, *ib. n. d.*; *original wrappers* (2)
- 256 La Vaillant (F.) *Voyage dans l'Intérieur de l'Afrique*, 2 vol. *coloured plates, with a duplicate set plain, calf gilt Paris*, 1798 *gone*
- 257 Machiavelli (N.) *Discorsi . . . sopra la prima deca di Tito Livio (a few ll. stained)*, *old red morocco, gilt back, g. e. sm. 8vo, Vinegia*, 1543; *Il Petrarca*, revisto da L. Dolce, *folding plate and portrait (a few ll. stained)*, *calf, 12mo, ib.* 1557; and others (6)
- 258 Nerval (Gérard de) *Sylvie. etchings by E. Rudaux*, *crushed levant morocco, gilt floral borders on sides, repeated on inner covers, gilt back, with green inlays on back and in corners, g. e. by David, Paris*, 1886; Delepierre: *Supercherries Littéraires*, LARGE PAPER, *with A. L. s. from the author, half morocco*, 1872 (2)

- 259 Propertii Carmina, recensuit, illustravit C. T. Kuinoel, 2 vol. *old blue straight-grain morocco, borders on sides of grayes and vine-leaf pattern, tooled backs and inner borders, g. e. Lipsiae, 1805; and one other* (3)
- 260 Quarles (F.) Fons Lachrymarum, *portrait by W. Marshall and engraved title (portrait, title and a few ll. repaired, stained), 1677; etc. (2), sm. 8vo, calf—[Scudamore (Lord)] Homer à la Mode, sm. 8vo, half morocco, Oxford, 1665; and others* (6)
- 261 Quinault (P.) Comédies, *separate titles and frontispiece to each play, blue morocco gilt, g. e. 12mo, Amst. 1697; and others* (12)
- 262 Rabelais (F.) Œuvres, 3 vol. *frontispieces, red morocco, gilt tooled and bevelled sides, full gilt back and elaborate inner borders, silk linings, uncut 12mo. La Haye, 1789*
- 263 Roscommon (Earl of) Poems, FIRST EDITION, J. Tonson, 1717—Oldham (J.) Works and Remains, 1698; and two others; *old calf* (4)
- 264 Rose (H. J.) A Biographical Dictionary, 12 vol. 1848—Chambers' Cyclopaedia of English Literature, 2 vol. 1860; and others; *half calf gilt* (37)
- 265 Rough (M.) The Eddystone Light-House: a Poem, *two coloured plates and two duplicates uncoloured, inlaid, boards, 12mo, 1823; and others* (12)
- 266 Seller (J.) A Pocket Book, containing severall Choice Collections in Navigation, Geography, etc. *maps [including America] and tables, engraved throughout (many leaves mounted), old calf 12mo. n. d.*
- 267 Shakespeare (W.) Works, edited by Howard Staunton, 3 vol. *woodcuts, half calf, 1860-4—Green: Shakespeare and the Emblem Writers, plates, cloth, 1870; etc.* (6)
- 268 Sheridan (R. B.) The Duenna: a Comic Opera, FIRST AUTHORISED EDITION, *morocco gilt, g. e. 1794*
- 269 Surrey Parish Register Society. Richmond, by J. C. C. Smith, 2 vol. 1903-5; and Godalming, part I, by H. C. Malden, 1904; 3 vol. *red crushed levant morocco gilt, g. e.*
- 270 [Tuvill (D.)] Vade Mecum: a Manuall of Essayes (*stained, old calf, 12mo, 1629—Laud: A Summarie of Devotions, old calf (back defective), 12mo, 1667; etc.*) (3)
- 271 Whymper (E.) The Great Andes of the Equator, FIRST EDITION, 2 vol. (*only*), *cloth, 1891-2—[Swinburne] The Heptalogia, FIRST EDITION, half calf, 1880; and others* (9)
- 272 Viollet-le-Duc. Dictionnaire Raisonné du Mobilier Français, 3 vol. *coloured plates, half calf Paris, 1868*

- 273 Virgil. The XII Aeneids of Virgil . . . translated into English deca-syllables by John Vicars, FIRST EDITION, *engraved title (title and a few leaves repaired, a few letters defective), crushed levant morocco, gilt panelled sides and back, g. e. by Zaehnsdorf* sm. 8vo. Ni: Alsop, 1632
- 274 [Voltaire (F. M. Arouet de)] Dictionnaire Philosophique, Portatif [*burnt by the Public Executioner when issued*], *old calf gilt, no place*, 1765; Le Vice Puni, Poëme, *plates by J. B. Scotin (a few leaves stained), old calf, Paris*, 1726 (2)
- 275 Wellington (Duke of) Dispatches, compiled by J. Gurwood, vol. I-XII, 12 vol. *half calf*, 1837-8; and three others (15)

QUARTO.

- 276 Addison (J.) Works, 4 vol. (*wanting the portrait and plates*), *calf gilt* Birmingham, J. Baskerville, 1761
- 277 Alfieri (V.) Opere, 22 vol. in 11, *portrait, Italia*, 1805-15; and six others, *calf* (17)
- 278 Beattie (W.) Switzerland, 2 vol. *plates*, 1836; The Waldenses, *plates*, 1838; 3 vol. *half morocco*—Cordiner: A Description of Ceylon, *folding plates*, 2 vol. *old calf*, 1807; and two others (7)
- 279 Bowles's Practice of Perspective, *plates, old calf*, 1782; Elements of Navigation, MANUSCRIPT, *tree-calf gilt [ca. 1850]*; and others (18)
- 280 Broughton (T. D.) Letters written in a Mahratta Camp, 10 *coloured plates (one plate and some leaves stained, binding defective), boards*, 1813—Dorn: A Chrestomathy of the Afghan Language, *cloth, St. Petersburg*, 1847 (2)
- 281 David (F. A.) Antiquités d'Herculaneum, 12 vol. *numerous plates, cloth (dull)* Paris, 1780-1803
- 282 [Denham (Sir J.)] Cooper's Hill: A Poëme (*signatures and catch-words cut, strip pasted on title*), *half roan* sm. 4to. no place or date
- 283 Doyle (R.) The Foreign Tour of Brown, Jones and Robinson, *illustrations, cloth*, 1855 — Sketches by Seymour, *half morocco, J. C. Hotten, n. d.*; and others (4)
- 284 Gray (T.) Poems and Letters, *photo plates, calf, g. e. (rubbed)*, Chiswick Press, 1879—Cawthorn (J. Master of Tunbridge School) Poems, *half calf*, 1771; and others (9)
- 285 Grose (F.) The Antiquities of England and Wales, *numerous engravings*, 4 vol. *old calf (joints of vol. I broken)* 1773-6
- 286 Hefner-Alteneck (J. H. de) Costumes du Moyen-Age Chrétien, 3 vol. *numerous plates, uncoloured (spotted throughout), half morocco gilt, g. t.* imp. 4to. Francfort and Darmstadt, 1840-54

- 287 Lucretius. De Rerum Natura libri sex, curante S. Havercampo, 2 vol. *plates, old red morocco, g. e.*
Lugd. Bat. 1725
- 288 Parkinson (S.) A Journal of a Voyage to the South Seas, *portrait, map and plates, LARGE PAPER, old calf (broken)*
1773
- 289 Solis (Antonio de) Historia de la Conquista de Mexico, 2 vol. *portraits and plates by Tejada after Ximeno, old calf (rubbed)*
Madrid, 1783-4
- 290 Strong (S. A.) A Catalogue of Letters and Documents at Welbeck, *portraits and facsimiles, half morocco, g. t.* 1903
- 291 Supino (I. B.) Arte Pisana, *plates, boards, Firenze, 1904*—
Rooses (M.) Les Peintres Néerlandais du XIXième Siècle, *plates, wrappers, Paris, n. d.; and others* 2 *parcels*
- 292 Uzanne (O.) Le Miroir du Monde, *coloured illustrations after P. Avril, half levant morocco gilt, g. t. Paris, 1888; and others* (4)
- 293 Virgil. The Thirteene Bookes of Aeneidos, translated by T. Phaer and T. Twyne, *black letter (wanting title and 3 preliminary leaves stained); sold not subject to return, half calf* sm. 4to. [? 1584]
- 294 Wise (T. A.) Paganism in Caledonia, *illustrations, cloth, 1884*
—Stephens: Handbook of Runic Monuments, *plates, half cloth, 1884; and others* (5)

FOLIO.

- 295 Blanc (C.) Histoire des Peintres, 3 vol. *illustrations, half morocco* Paris, 1855
- 296 Boydell's Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 2 vol. *portraits, vignette titles and 88 plates only (wanting 8), by R. Thew, L. Schiavonetti and others, after R. Smirke, R. Westall, W. Peters, etc. contemporary morocco gilt, g. e. (rubbed)* atlas folio. 1803
- 297 Canova (A.) Works in Sculpture and Modelling, engraved by H. Moses, 2 vol. LARGE PAPER, *portrait and plates (a few foxed), half morocco, m. e.* 1824
- 298 Costume of Austria, with Introduction by Bertrand de Moleville, 50 *coloured plates, old straight-grain morocco gilt, g. e.* 1804
- 299 Dart (J.) Westmonasterium, or the History and Antiquities of Westminster Abbey, 2 vol. LARGE PAPER, *portrait and plates, old calf gilt, rebound* n. d.

- 300 Drake (F.) The History and Antiquities of the City of York, *folding maps and plates, old calf (joints cracked)* 1736
- 301 Dubourg (M.) Views in Rome and its Vicinity, ORIGINAL EDITION, 26 *coloured aquatints, half morocco gilt, g. e.* 1820
- 302 Galleria Pitti. L'Imperiale e Reale Galleria Pitti illustrata per cura di L. Bardi, 4 vol. *numerous plates, morocco extra, gilt back and borders on sides, g. e. by Wright*
imp. folio. Firenze, 1837-42
- 303 Grosvenor Gallery Publications. Drawings by Leonardo da Vinci, and by Raffaele and Michel Angelo, etc., in 4 *portfolios, autotype reproductions* *imp. folio.* 1878
- 304 Henderson (E. G. and A.) The Illustrated Bouquet, consisting of Figures with Descriptions of New Flowers, 3 vol. 85 *coloured plates, half morocco, g. e.* 1857-64
- 305 Hogarth (W.) Works, from the Original Plates, restored by J. Heath, with Essay, etc. by J. Nichols, ORIGINAL ISSUE OF THIS EDITION, with 23 of the original wrappers bound in (without the suppressed plates), *half morocco*
atlas folio. 1822
- 306 Holbein (J.) Recueil de Gravures, 2 parts in 1 vol. *plates (stained throughout), old blue morocco gilt, g. e.* Basle, 1780
- 307 Lang (A.) Oxford, *etchings and vignettes, cloth*, 1882—Aucassin and Nicolette, by M. S. Henry and E. W. Thomson. *one of 25 copies on Japanese vellum, calf, Edinb.* 1902; and others (9)
- 308 Mayer (L.) Views in Turkey in Europe and Asia, *numerous coloured plates engraved by W. Watts, half calf, m. e.*
W. Watts, 1801[-6]
- 309 Meteyard (E.) Memorials of Wedgwood, *phototype plates, cloth (worn)*, 1874—Jacob and Hendley: Jeypore Enamels, *coloured plates, boards (broken)*, 1886; etc. (3)
- 310 Nash (T.) Collections for the History of Worcestershire, 2 vol. *folding map and plates, with the Appendix, old calf gilt (joints broken)* 1781-2
- 311 Paquot (R.) La Céramique Musicale, *coloured plates, in portfolio, Paris*, 1889—Fairholt and Wright: Miscellanea Graphica, *plates, some coloured (loose), cloth*, 1857; and one other (4)
- 312 Pococke (R.) A Description of the East, 2 vol. *plates, old calf gilt*, 1743-5; and 3 others (5)
- 313 Roberts (D.) Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, 6 vol. *numerous litho plates, some tinted, half morocco (slightly rubbed), g. e.* 1842-9

- 314 Rothschild (J., *éditeur*) *Les Arts en Italie*, 45 *etchings and numerous illustrations, one of 50 copies "non destinés au Commerce," unbound, in cover imp.folio. Paris, 1888*
- 315 Smith (J.) *Views of the Lakes*, 20 *plates by F. Merigot (some stained and one repaired)*, 1791-5 ; Six similar *Views*, after J. Farington, by B. T. Powney, 1785 ; in 1 vol. *half calf, oblong* ; *Flowers from an Indian Garden, coloured plates, boards (broken), n. d. ; etc.* (4)
- 316 Smith (J. T.) *The Antiquities of Westminster*, *numerous plates, some coloured, mounted on guards*, LARGE PAPER [21½ in. by 16 in.] (*title foxed*), *half morocco, g. e.* J. Booth, 1816
- 317 Strong (S. A.) *Drawings by the Old Masters at Wilton House*, 6 parts *as issued, facsimile reproductions, in cloth portfolio* 1900-2
- 318 Turner (J. M. W.) *The Seine and the Loire, with Introduction by M. B. Huish, plates on india paper, in cloth case*, 1886 ; *The Chatsworth Raffaelles, 20 autotypes (margins spotted), boards, morocco back*, 1872 ; and 2 others (4)





SECOND DAY'S SALE.

Tuesday, April 17th, 1923.

Other Properties.

OCTAVO ET INFRA.

LOT 319.



REBE-COEUR d'un païsan sur la mouert de son ay eme la souffranco et la miseri dei forcas que son en galero, *woodcut on title, portrait of Paulet Montabouro on the verso, a few numerals shaved, the date on the title-page altered to 1651, old calf gilt* A. Marseyeou, sur ley Galero dou rey, 1751

- 320 Gay (J.) *The Distress'd Wife*, 1750—Garrick (D.) *Lethe*, *uncut*, 1767; etc. (10)
- 321 Gurney (T.) *Brachygraphy: or, Short-Writing, portrait, engraved examples, etc. contemporary calf* n. d.
- 322 Vignier (M.) *Le Chasteau de Richelieu, ou l'Histoire des Dieux et des Héros de l'Antiquité, vellum, Saumur, 1676—La Vie de Claire-Isabelle, Archiduchesse d'Inspruk, old calf, with arms on sides, joints cracked [s. l.], 1696; etc.* (7)
- 323 Glover (R.) *Leonidas, a Poem, 2 vol. portrait by Fittler, numerous engravings by Bartolozzi, Heath, etc. green morocco extra, g. e.* T. Bensley, 1798
- 324 Frail (John) *The Lost Letter, or the Confessions of Conscience; a Dramatic Sketch, name on title, limp cloth*, 1841; etc. (5)
- 84/ 325 Gomme (G. L.) *Index of Archæological Papers, 1665-1890, cloth, 1907; Index of Archæological Papers, published 1892-1904, 13 vol. in 2, vellum, t. e. g. 1893-1905; etc.* a parcel
- 326 Forain (J. L.) *La Comédie Parisienne, 250 dessins, half morocco, original wrappers bound-in*, 1896; and another (2)
- 327 Thiers (A.) *Histoire du Consulat et de l'Empire, 21 vol. calf gilt, m. e.* Paris, 1845-69
- 328 Davies (E.) *Celtic Researches, name on title (binding defective), 1804; The Cambrian Visitor (binding defective), Evansca, 1813; etc.* (7)
- 10/ 20/ 14/-

- 329 [Cooke (Alexander)] Johanna Papissa toti Orbi manifestata, *woodcut on title, Oppenheimii*, 1616—Dornavius (C.) Dulc-Amarum. Soliloquia, *Bethaniæ* [1618]; in 1 vol. MS. presentation inscription signed "Adamus Baro à Budowa 8 Feb. 1620," contemporary vellum, with arms on upper cover and the date 1618—Spontoni (Ciro) Le Metoposcopia, *woodcuts of the lines of the forehead, engraved title, Venetia*, 1626; and others (5) 30/-
- 330 [PRIOR (MATHEW)] Poems on Several Occasions, FIRST EDITION, with the leaf of "Books Printed" before the title-page, *calf extra, g. e.*
Printed for R. Burrough and J. Baker, at the Sun and Moon in Cornhill, and E. Curll, at the Peacock without Temple-Bar, 1707 31/-
- * * The very rare FIRST COLLECTED EDITION, issued surreptitiously by Curll and others without the author's leave, and denounced by him in the authorised edition of 1709.
- 331 Suetonius Tranquillus (C.) Duodecim Caesares, ex Erasmi recognitione, *device on title-page, woodcut initials, old red morocco gilt, g. e.* *Parisiis, S. Colineus*, 1543 5/-
- 75/- 332 Maw (H. L.) Journal of a Passage from the Pacific to the Atlantic, *folding map, half calf*, 1829—Granger (Rev. J.) Letters between him and many of the most Eminent Literary Men of his time, *frontispiece and plates, half calf*, 1805; etc. (10) W
- 60/- 333 Snodgrass (Maj. J. J.) Narrative of the Burmese War, *map, woodcuts, half calf*, 1827—Wordsworth (Dr. C.) Diary in France, *cloth*, 1845; and others (7)
- 334 Verucci (V.) Li Diversi Linguaggi, Comedia, *red morocco, inside gilt borders, by Delanoe père* *Vinegia*, 1609 2/-
- 335 Le Noir (J.) Les nouvelles lumières politiques pour le Gouvernement de l'Eglise, *green morocco gilt, g. e. Cologne*, 1687; etc. (4) 5/-
- 336 India. Narrative Sketches of the Conquest of the Mysore, effected by the British Troops and their Allies, etc. *Hull, W. & M. Turner*, 1804—Letters to the Directors and Proprietors of East-India Stock, 1782—Falknor (W. H.) Rights of Man invaded; being an exposition of the Tyranny of our India Governments, 1792; etc. (10) 9/-
- 337 Chauncy (M.) Innocentia, et constantia victrix; sive Commentariolus; de vitæ ratione, et Martyrio 18 Cartusianorum, *Wirceburgi*, 1608—Havensius (A.) Historica Relatio XII. Martyrum Cartusianorum, 1608, *engraved title, plates, red morocco extra, g. e.*; 2 vol. in 1 14/-
- 338 Heraldry. Menestrier (P. C. F.) La Science de la Noblesse, *plates, old calf broken, Paris*, 1691—L'Art Héraldique, *plates, calf, rebounded, Paris*, 1672; and others (5) 15/-

- 339 Dobbs (Arthur) Remarks upon Capt. Middleton's Defence, *wrappers (no map)*, 1744—Sturt (Charles) Two Expeditions in S. Australia, 2 vol. *maps and plates, some coloured, cloth, uncut*, 1834; *sold not subject to return* (3) 26/
- 340 Herrera (Ant. de) The General History of the vast Continent and Islands of America, translated by Capt. John Stevens, the second edition, 6 vol. *portrait and plates (5 missing, also one map), calf*; *sold not subject to return* 1740 90/-
- 341 Select Trials at the Sessions-House in the Old-Bailey, 4 vol. *frontispieces (p. 253 in vol. IV defective), calf*; *sold not subject to return* 1742 55/-

QUARTO.

- 342 Henry, Prince of Wales. Luctus Posthumus, sive Erga Defunctum Illustrissimum Henricum Walliæ Principem, Collegii Beatæ Mariæ Magdaleniæ apud Oxonienses Mecænatem longè indulgentissimum, *blank corner torn off last leaf* Oxoniæ, 1612 24/-
- * * * Among the writers of these Poems on the Death of Prince Henry was John Hampden.
- 343 Bonespes (N.) Elucidarius Carminum, & historiarum seu Vocabularius poeticus, *device of Denis Roce on title, half calf* *Venundatur parrhisiis i vico sancti Jacobi sub inter-signio diui Martini [s. a. vers 1507]* 24/-
- * * * ROBERT BROWNING'S COPY, with his signature on the fly-leaf.
- 344 Baxter (R.) Of Saving Faith: that it is not only gradually, but specifically distinct from all Common Faith, FIRST EDITION *Printed by R. W. for Nevill Simmons, Bookseller in Kederminster*, 1658 14/-
- 345 Boissardus (J. J.) Res Turcicæ, id est, plena & succincta descriptio vitæ Rerumque gestarum imperatorum Turcicorum, Principum Persarum, etc. *engraved title, and numerous portraits by DE BRY, brown morocco, gilt borders, crest and monogram of the Duke of Queensbury inlaid on sides, g. e.* *Sumptibus Guil. Fitzeri*, 1632 40/-
- 346 Abernethie (T.) Abjuration of Poperie in the Grayfrier Church, the 24 of August, 1638, *Edinburgh, G. Anderson*, 1638—Articles of Militarie Discipline, *J. Bryson*, 1639—The Confession of the Faith, and Doctrine believed and professed by the Protestants of Scotland, 1638; and 20 other tracts, printed at Edinburgh, Aberdeen, and the "Richt Right Press"; in 1 vol. *calf, g. e.* £12
- 347 Bridge (W.) A Sermon preached unto the Voluntiers of the City of Norwich and also to the Voluntiers of Great Yarmouth in Norfolk *Printed by J. F. for Ben. Allen*, 1642 5/-

- 348 Cheshire. *Magnalia Dei*. A Relation of some of the many Remarkable Passages in Cheshire before the Siege of Namptwich, *uncut* Printed for Robert Bostock, 1644 14/
- 349 Everett (G., *Shipwright*) Encouragement for Seamen and Mariners, *text cut into* 1695 30/
- 350 [Bacon (Sir F.)] Certaine Considerations touching the better Pacification and Edification of the Church of England, *brown morocco extra, g. e.* Printed for Henry Tomes [1604] £15/-
- * * Two editions were printed for Henry Tomes, this and another, dated 1604, but it is uncertain which is the first.
- 351 Alken (Henry) Illustrations to Popular Songs, 43 *coloured plates, half morocco, defective* 1831 75/-
- 352 Alken (H.) Symptoms, vol. I, *engraved title and 41 plates, all coloured (one torn and mended, margin of another torn), half morocco, defective* 1822 50/
- 353 Herbert (Edward, Lord, of Cherbury), Life, written by himself, *folding plate, calf (rubbed)*, 1770—Allen (William) Killing no Murder, *slightly stained, half roan*, 1689; etc. (6) 13/
- 354 Shrewsbury [A History of the Ecclesiastical Buildings in Shrewsbury], MANUSCRIPT on paper, wrappers, *uncut, c. 1830—Parentalia spectatissimo Rolando Cottono Equiti Aurato Salopiensi, cut into, title stained, half morocco*, 1635; etc. (7) 30/
- 355 Virgil. The *Æneid*, translated into blank verse by J. Beresford, *some leaves slightly foxed, boards, uncut*, 1794—Bentley (R.) *Epistolæ, boards, uncut (back torn)*, 1807 (2) 1/-
- 356 Printseller's Associations. List of Engravings declared, 1847-91, with Index of Printers and Engravers, 2 vol. *half morocco*, 1892-4—Cass (F. C.) South Mimms, *plates, vellum, t. e. g. interleaved*, 1877; etc. 20/
- 357 Alfieri (F.) La Picca, *portraits and 12 plates*; La Bandiera, 28 *plates*; L'Arte di ben Maneggiare la Spada, 2 parts, *engraved title, two portraits and 35 plates*; Lo Spadone, 17 *plates*; in 1 vol. *boards (joint broken)* oblong sm. 4to. Padova, S. Sardi [1638]-1653 120/
- 358 Knight (R. P.) A Discourse on the Worship of Priapus, *plates, half morocco, g. t.* sm. 4to. Privately printed 1865 (Reprinted 1894) 65/
- 359 BOOK OF COMMON PRAYER. WELSH [Llyfr Gweddi Gyffredin], black letter, *wants title and last leaf of the first sheet, sig. ff 1-2, and all after Gg 1 (? = 13 ll. in all), a good many leaves somewhat soiled and water-stained, 4 or 5 ll. defective and mended, some head-lines shaved, old calf; sold not subject to return, EXTREMELY RARE* [Deputies of C. Barker, 1599] 90/

- 360 Common Prayer and Psalter, black letter (*no title, imperfect at end*); *sold not subject to return, old calf* sm. 4to. 1627 2/
- 361 Bravo de Mendoza (L. M.) *Historia Evangelica metrice compacta ex ipsis evangelistarum verbis, original limp vellum* [Matriti, 6151] [sic pro 1651] 14/
- 362 James (T.) *A Treatise of the Corruption of Scripture, Councels, and Fathers, 5 parts in 1 vol. old red morocco gilt, with arms of Dr. Herbert Norman Evans on sides, g. e.* *H. L[ownes] for Mathew Lownes, 1612* 20/
- 363 LONDON BOOKPLATES. A large Collection, including the Goldsmiths, Drapers and other City Companies; Company of Parish Clerks; College of Arms; Inner Temple Library, *by J. Kirk*; Gray's Inn Library; Trinity House, *large early Jacobean*; Royal Society, *by J. Mynde*; St. Pauls Cathedral; Honourable Artillery Company; and 290 other plates (300) 45/
- 364 WHITINTON (ROBERT, *of Lichfield*) DE HETEROCLITIS NOMINIBUS. *Grammaticæ Whitintonianæ Liber tertius de nominum heteroclisi, partly black letter, woodcut border to title, dark blue morocco, g. e.* *Impressum per me Petrum Treueris [Southwark, circ. 1530]* 16/10/
- *** The earliest of the editions of this work printed by Treveris, consisting of 8 ll. without pagination.
- 50 | 365 Trade. Considerations requiring greater care for Trade in England, *title and some leaves cut into* S. Crouch, 1695
- 366 S. (R.) *The Counter-Scuffle. Whereunto is added the Counter-Rat (in verse), with curious engraving on title, and woodcut of the exterior of Wood Street Compter, some worm-holes, calf* sm. 4to. *Printed by J. C. for Andrew Crook, 1670* 20/
- 367 Nithardus. *De Nithardo Caroli Magni Nepote. Ac tota eiusdem Nithardi Prosapia, engraving on back of title-page, unbound, uncut, Parisius, 1613—Mabillon (J.) Επεὶ νικτωρ Rhythmo Teutonico Ludovico Regi acclamatum, cum Nortmannos an. 883 vicisset, engraved vignettes, folding table, Argentorati, 1696; etc.* (5) 9/
- 368 Ryves (T.) *The Poore Vicars Plea, FIRST EDITION, title-page torn, small hole in last leaf, a few worm-holes, some stains, brown morocco gilt, g. e.* John Bill, 1620
- 369 Hawkesworth (John) *Voyages in the Southern Hemisphere, 3 vol. second edition, maps and plates, vol. I wants pp. 13-20, calf, 1773—Philip (Arthur) Voyage to Botany Bay, maps and plates, edges frayed, some leaves loose, half calf, 1789; sold not subject to return* (4) 22/

FOLIO.

- 370 Bilbao. Ordenanzas de la Ilustre Universidad y Casa de Contratacion de la Villa de Bilbao, *frontispiece, contemporary gilt leather, Madrid, 1819 ; etc.* (3)
- 371 Old Newspapers. Various numbers of a large variety of Old Newspapers, *many defective a parcel in a small portfolio.* 1719-1823
- 372 Trial of Elizabeth Duchess Dowager of Kingston for Bigamy, before the Right Honourable the House of Peers, *wrappers, 1776 ; etc.* (2)
- 373 Weideman (C. F.) XII Sonatos or Solos for a German Flute, with a Thorough Bass for the Harpsicord or Violincello, *engraved throughout, mottled calf extra, by F. Bedford Printed for & sold by Jno. Walsh, n. d.*
- 374 Royer (J. N. P.) Zaide, Reine de Grenade. Ballet Heroique ; mise en musique, FIRST EDITION, *engraved throughout, original calf Paris, Chés l'auteur, 1739*
- 375 BOHEMIAN BIBLE. Biblia Czeska, gothic letter, *double columns, numerous fine woodcuts and ornamental initials, wants one leaf in the Gospel of St. John, title and some leaves at the beginning and end defective, some roughly mended, marginal notes cut into, half bound ; sold not subject to return Prazskem, Bartholomege a Girijka Melantrich, 1549*
* * * Not in Darlow and Moule's Catalogue of Bibles.
- 376 Welsh Bible. y Bibl Cyssegr-Lan sef yr hen Destament a'r Newydd, second edition of the Welsh Bible, *black letter (title mounted, imperfect at each end) ; sold not subject to return, old calf* 1620
- 377 Welsh Bible, second edition, another copy (*no title, badly imperfect*) ; *sold not subject to return, old calf* 1620
- 378 Armstrong (Sir W.) Turner, 2 vol. limited edition, *on Japanese paper, reproductions, some in colours, 1902 ; with a duplicate Set of Plates, in case, buckram* (3)
- 379 Milton (J.) Paradise Lost, *plates (imperfect) ; sold not subject to return* 1692
- 380 Roberts (D.) The Holy Land, Egypt and Nubia, 3 vol. *litho plates, half morocco, g. e. atlas folio.* 1842-9
- 381 Camden (W.) Britannia, enlarged by R. Gough, 3 vol. *portrait, maps and plates, old calf* 1789
- 382 State Trials. A Complete Collection of State Trials, 11 vol. *old calf (binding worn and not uniform)* 1742-81
- 383 Rapin de Thoyras and Tindal (N.) The History of England, 5 vol. *plates, calf, 1743-7 ; Acta Regia, a few leaves foxed, a few worm-holes, calf, n. d.* (6)

- 384 Fox (J.) Acts and Monuments, 3 vol. black letter, *double columns, woodcut title-pages, woodcuts in the text, woodcut folding Table of the X first Persecutions of the Primitive Church mounted and loosely inserted, calf* 1631, 2
- 385 Pietro Soave Polano. The History of the Council of Trent, translated by N. Brent, *calf*, 1676—Taylor (J.) and Cave (W.) Antiquitates Christianæ, *plates, some slightly defective and mounted, half calf*, 1678; etc. (4)
- 386 HOUGHTON GALLERY. Set of Prints engraved after the most Capital Paintings in the Collection of the Empress of Russia, 2 vol. *portraits of the Empress and Sir R. Walpole, vignettes on titles and dedication, 27 plans, etc. on 18 ll. (wants no. 2) and 128 engravings on 106 ll. (wants no. 20 in vol. II), 6 plans creased, 3 torn, piece cut from margin of one plate, three slit round outer edge of engraved surface, morocco gilt (damaged), g. e.* 1788
- 387 Turnebus (A.) Adversariorum Tomi III, *woodcut device on title, contemporary English calf, centre-pieces containing the ARMS OF CAMBRIDGE UNIVERSITY in blind (with 4 ll. from an early printed book inserted as fly-leaves)* Basileæ, 1581
- 388 VAUXHALL GARDENS. A Collection of Views, Portraits, Tickets, Engraved and Printed Songs, Articles, Newspaper Cuttings, etc. relative to Vauxhall Gardens, *inlaid on stout paper, in three solander cases*
- 389 Reusner (N.) Icones sive Imagines Imp. Regum, Principum, Electorum et Ducum Saxoniae, 39 *woodcut portraits and large coat-of-arms (a few worm-holes), Jenæ, 1597* — Reusner (E.) Genealogiae Regum, Electorum, etc. *portrait and numerous genealogical trees, Lips. 1610; 2 vol. in 1, vellum*
- 390 Scotland. Acts made in the First Parliament of our Most High and Dread Sovereign Charles, *Edinburgh, 1633—Acts made in the Second Parliament... holden at Edinburgh, 1641, in 1 vol. old calf; etc.* (4)
- 391 Music. Songs, Catches, Operas, Overtures, etc. composed by Handel, Rossini, Shield, Hudson, etc. *a large parcel*
- 392 Charles I. Basilika: Workes of King Charles the Martyr, *frontispiece by W. Hollar, engraved title containing portrait of the King, by Hertocks, plates, original calf, with the ROYAL ARMS on sides James Flesher for R. Royston, 1662*
- 393 Colmenares (Diego de) Historia de la Insigne Ciudad de Segovia y Compendio delas Historias de Castilla. En esta Segunda Impresion Sale Anadido un Indice General dela Historia y las Vidas y Escritos de los Escritores Segouianos, *engraved title, plate and vignettes, imitation Spanish morocco extra, r. e. en Madrid por Diego Diez, 1640*

- 394 Gould (J.) The Birds of Australia, parts I and II *only*, 34
coloured plates, original boards, cloth backs
imp. folio. Dec. 1, 1840, and Mar. 1, 1841 20/
- 395 Dugdale (Sir W.) and R. Dodsworth Monasticon Angli-
canum, 3 vol. plates, old calf (binding defective) 12/
- 1682, '61, '73
- 396 Dugdale (Sir W.) Monasticon Anglicanum [abridged in English
by J. Stevens], 3 vol. in 1, plates, old calf (without the two
additional vols.) 5/-
- 1718
- 397 Stow (J.) The Survey of London, cuts of arms, etc. (some leaves
stained), old calf, rebaked 22/-
- 1633
- 398 Guillim (J.) A Display of Heraldry, portrait and plates, 1679;
and three others; lot sold not subject to return (4) 3/-
- 399 De la Jaisse (Leman) Carte Générale de la Monarchie Française,
vignettes, etc. old calf, with arms on sides (defective) 2/-
- Paris, 1733
- 400 Tacitus (Cornelius) The Ende of Nero and the Beginning of
Galba. The Life of Agricola [translated by Sir Henry
Savile] (wants sig. Ee 1 and 6), original vellum, Oxford,
J. Barnes, 1591; etc.; sold not subject to return (3) 9/-
- 401 Plowden (E.) Cy ensuont certeyne Cases (second part only),
black and roman letter, marginal MS. notes in a contem-
porary hand, original sheep (worn); sold not subject to
return 4/-
- R. Tottell, 1579

The Property of Robert E. Graves, Esq. (DECD.)

(Formerly of the British Museum).

OCTAVO ET INFRA.

- 402 A'Beckett (G. A.) The Comic Blackstone, illustrations by G.
Cruikshank, wrappers (defective), 1856—The Heraldry of
Nature, plates, burlesque arms for the whole peerage, the
names and titles (indicated by initials only in the text)
supplied in MS. calf (defective), 1785—Wright (Thomas)
Caricature History of the Georges, plates (one coloured) and
woodcuts, cloth [1868]; etc. (14) 13/-
- 403 Ainsworth (Harrison) Rookwood, fourth (first illustrated)
edition, portrait (spotted), after Maclise, and plates by G.
Cruikshank, presentation copy from the publisher, A. L. s.
from Macrone inserted loose, original cloth (faded), uncut
J. Macrone, 1836 150/-

- 404 À Kempis (Thomas) De Imitatione Christi, reproduced in facsimile from the original autograph MS. of à Kempis, introduction by Charles Ruelens, *modern stamped morocco, uncut and mostly unopened*, 1879—Parvum Missale, *morocco, g. e.* 1890—Breviarium Romanum, 4 vol. *printed in red and black, morocco, r. e.* 1889; etc. (10) *11/-*
- 405 Allibone (S. A.) Critical Dictionary of English Literature, 3 vol. *cloth*, 1859-71—Payne (J. B.) Haydn's Universal Index of Biography, 5 *copies*, 3 *unopened, cloth*, 1870 (8) *26/-*
- 406 Archæologica Cantiana, being Transactions of the Kent Archæological Society, vol. I, IV-XXXV, and extra vol. for 1907, *together* 34 vol. *cloth gilt* 1858 1921 *20/-*
- 407 Army. Returns of His Majesty's Forces, August, 1795, MANUSCRIPT *on paper*, 34 ll. *red morocco gilt, g. e.* 1795 *24/-*
- 408 Ballad Society. The Roxburghe Ballads, vol. IV, V and VI, part I, in 7 parts, *woodcuts, wrappers*, 1881-6; etc. *a parcel* *18/-*
- 409 Ballads. Alphabetical List of Black Letter Ballads and Broad-sides known as the Heber Collection in the possession of S. Christie-Miller, Esq. Britwell, Bucks, *A. L. s. from S. Christie-Miller inserted, half vellum*, 1872—Political Poems and Songs composed during the period Edw. III to Ric. III, edited by T. Wright, 2 vol. *half morocco*, 1859-61 (3) *28/-*
- 410 Ballads and Broad-sides chiefly of the Elizabethan Period at Britwell Court, edited by H. L. Collman, *facsimiles, half morocco, t. e. g. in a cardboard box*
Printed for the Roxburghe Club, Oxford, 1912 *£9 bound*
- 411 Beltz (G. F.) Memorials of the Most Noble Order of the Garter, *cloth*, 1841—The Book of Costume by a Lady of Rank, *woodcuts, cloth*, 1847—Ralston (W. R. S.) Songs of the Russian People, *cloth*, 1872; etc. (5) *21/-*
- 412 Bernard (Aug.) De l'Origine et des Débuts de l'Imprimerie en Europe, 2 vol. 13 *plates, half green morocco gilt*, 1853—Dupont (Paul) Histoire de l'Imprimerie, 2 vol. *half red morocco*, 1854 (4) *38/-*
- 413 Bible (The), 2 vol. *black morocco, gilt panelled sides pointillé ornaments in the corners, in the centre the initials M. C. surrounded by the figures 1738, each enclosed in a circle, g. e.* 1658; etc.; *lot sold not subject to return* (4) *15/-*
- 414 Bible (The), illustrated with Engravings by C. Heath, from the designs of Westall, 3 vol. *extra-illustrated with a very large number of engravings, including a few mezzotints and etchings, after Raphael, Rembrandt, Michael Angelo, Poussin, Marillier and others, some on india paper, all mounted or inlaid to size, blue morocco gilt, g. e.; sold not subject to return* 1815 *90/-*

- 415 Bible (The), 2 vol. *many engravings after Marillier and others inserted, half bound*, 1818; etc.; *lot sold not subject to return* *folio and 8vo.* (3)
- 416 Blades (William) Shakspeare and Typography, *presentation copy, cloth*, 1872; The Enemies of Books, LARGE PAPER, *presentation copy, woodcuts, roxburghe*, 1888; Les Livres et leurs Ennemis, LARGE PAPER, *presentation copy, woodcuts, parchment, unopened*, 1883; Bibliographical Miscellanies, nos. 1 and 2, *presentation copies, plates, wrappers*, 1890; and other tracts by Blades (7)
- 417 Blades (W.) Biography and Typography of William Caxton, *plates and woodcuts, presentation copy, A. L. s. from the author inserted loose, decorated cloth*, 1877; another edition, *plates and woodcuts, presentation copy, decorated cloth*, 1882 (2)
- 418 Boccaccio (Giovanni) Decamerone, edited by Ugo Foscolo, 3 vol. *portrait and plates after Stothard, cloth, uncut*, Pickering, 1825; etc. (9)
- 419 Books about Books, 6 vol. *illustrations, buckram gilt (one faded), uncut* 1893-4
- 420 Boswell (James) Life of Samuel Johnson, 4 vol. 40 *portraits on india paper inserted, some leaves stained by take off from plates, calf, gilt backs*; *lot sold not subject to return* 1826
- 421 British Anthology (The), 8 vol. in 4, *vignettes after Westall, green morocco gilt, g. e.* 1824-5; etc. (8)
- 422 British Museum. Catalogue of Maps, Prints, Drawings, etc. presented by H.M. King George IV, 2 vol. *boards, uncut*, 1829; etc. (5)
- 423 British Museum. Catalogue of Books in the Library to the Year 1640, 3 vol. *cloth*, 1884; List of Books of Reference in the Reading Room, *cloth*, 1859—Fortescue (G. K.) Subject Index of the Modern Works added to the Library, 1891-5, *cloth*, 1897 (5)
- 424 British Poets and Translations. Set of Illustrations to Sharpe's edition after Westall and others, *bound in 4 vol. some proofs before letters, others on india paper, straight-grained red morocco gilt, inside dentelles, g. e.*; *sold not subject to return* [1805, etc.]
- 425 Brunet (Gustave) La France Littéraire au XV^e Siècle, *roxburghe*, 1865—Théobrome (T. N.) Description Bibliographique d'un livre unique qui se trouve au Musée Britannique, no. 99 of 100 *copies, half red morocco, uncut*, 1849—Bonnardot (A.) L'Art de Restaurer les Estampes et les Livres; De la Réparation des vieilles Reliures, 2 vol. in 1, *half calf, t. e. g.* 1858; etc. (4)

- 426 BRUNET (J. C.) MANUEL DU LIBRAIRE et de l'Amateur de Livres ; Dictionnaire de Géographie ; Supplément ; *together* 9 vol. in 8, *half levant morocco, t. e. g.* FINE CLEAN SET Paris, 1860-80 *2 18/10/100*
- 427 Burns (Robert) Works, with Life by Allan Cunningham, 8 vol. *frontispieces and vignettes on titles, original cloth, uncut* 1834 *40/*
- 428 BYRON (George, Lord) Works, including Letters, Journals, etc with a Sketch of his Life, *portrait and facsimile, another portrait inserted, citron morocco gilt, panelled sides and back, elaborate inside borders, watered silk linings, gilt and gaufred edges, by Algernon Graves; sold not subject to return* New York, 1835 *85/*
- * * Under the gilt of the fore-edge is a sketch of a sea or river scene, with a ship in the foreground and a house or castle in the distance.
- 429 Cabinet de l'Amateur et de l'Antiquaire (Le), 4 vol. *etchings on india paper by Delacroix and E. Wattier, other plates (some coloured) and woodcuts, a few leaves foxed, half green morocco* 1842-6 *5/*
- 430 Calamy (Edmund) The Souldier's Pocket Bible, 1643, *facsimile reprint, limp calf, unopened*, 1895—The Gouvernaye of Helthe, reprinted from Caxton's edition, with notes by W. Blades, *presentation copy, 55 only printed, facsimile, blue morocco gilt*, 1858—The Order of the Communion, 1548, a facsimile of the British Museum copy, edited by H. A. Wilson, *presentation copy, cloth, uncut*, 1908 ; and two other reprints (5) *38/*
- 431 Campbell (M. F. A. G.) Annales de la Typographie Néerlandaise au XV^e Siècle, with Suppléments 1-3, *boards and wrappers*, 1874-89—Bradshaw (Henry) Collected Papers, 13 *plates, cloth, uncut*, 1889—Prothero (G. W.) Memoir of Henry Bradshaw, *portrait, cloth, unopened*, 1888 (6) *22/6*
- 432 Cave (William) Primitive Christianity, 2 vol. ; Antiquitates Apostolicae, 2 vol. ; *together* 4 vol. *red morocco, g. e.* 1834 ; etc. (10) *9/1*
- 433 Caxton Celebration Catalogue, edited by G. Bullen, no. 122 of 157 *LARGE PAPER copies, presentation copy, cloth, uncut [1877]* ; another copy, *small paper, half morocco gilt, interleaved* ; another copy, *small paper, presentation copy from Henry Stevens, author of pp. 77-192, cloth, uncut, original wrappers bound-in* ; another *presentation copy, small paper, cloth gilt, t. e. g.* (4) *23/*
- 434 Cervantes (M. de) Don Quixote, translated by Charles Jarvis, illustrated by Tony Johannot, 3 vol. *cloth, gilt backs* 1837 *32/*

- 435 Chesneau (Ernest) *Le Statuaire J. B. Carpeaux : Sa Vie et son Œuvre, illustrations, wrappers, uncut, 1880 ; etc.*
8vo and 4to. (a parcel)
- 436 Collins (A.) *Peerage of England, augmented by Sir E. Brydges, 9 vol. illustrations, calf, gilt backs, t. e. g.* 1812
- 437 Collins (William) *The New Vocal Miscellany, containing Sixty New Songs (not one of which ever appeared in print before), unbound, 1787—The Appeal of Madame La T . . . to the Publick. Being a short account of her Life and Amours ; written by Herself, unbound, 1741 ; etc.* (15)
- 438 [Commire (Jean)] *Le Baillon mis à la langue de M. Santeuil de S. Victor—Plaintede Joseph dans la Cisterne—La Naissance de l'An Nouveau Mil Six cens Soixante-quatre ; and nearly 100 others, mostly in French or Latin* (a parcel)
- 439 [Daniel (George)] *The Modern Dunciad, Vergil in London, and other Poems, portrait inserted, fragment of a letter with Daniel's signature pasted below, cloth, uncut, Pickering, 1835—The Chronicle of Jocelin of Brakelond, newly edited by Sir E. Clarke, frontispiece, half vellum, De la More Press, 1903 ; etc.* (4)
- 440 Davison (F. and W.) *Poetical Rhapsody, edited by A. H. Bullen, 2 vol. LARGE PAPER, presentation copy, A. L. s. from the editor inserted loose, buckram, uncut* 1890
- 441 Defoe (Daniel) *Robinson Crusoe, 2 vol. illustrations by G. Cruikshank, green morocco gilt, g. e.* J. Major, 1831
- 442 De Vinne (Theo.) *The Invention of Printing, illustrations, cloth, 1877—De Villiers (P.) The Signature of Gutenberg, 300 copies only, facsimile, wrappers [1878] ; etc.*
- 443 Dickens (Charles) *Sketches by Boz, second series, FIRST ISSUE OF FIRST EDITION with 10 illustrations only, plates by G. Cruikshank, red morocco gilt, inside borders, g. e.* 1836
- 444 Dickens (C.) *Pictures from Italy, FIRST EDITION, woodcuts by S. Palmer, blue cloth, slightly stained, uncut, 1846 ; Oliver Twist, green morocco gilt, g. e. by Algernon Graves, Paris, 1839* (2)
- 445 *Dictionary of National Biography, Index and Epitome, cloth, 1903—Cruden (A.) Concordance to the Holy Scriptures, portrait, morocco gilt, 1834* (2)
- 446 *Dove's English Classics, 75 vol. some duplicates, frontispieces and vignettes on titles, 20 vol. calf, 3 half morocco, remainder boards ; sold not subject to return 1822-8 and n. d.*
- 447 Duff (Gordon) *The Printers, Stationers and Bookbinders of London and Westminster in the Fifteenth Century, presentation copy, A. L. s. from the author inserted, wrappers, uncut, 1899—Ashbee (H. S.) Don Quixote and British Art, presentation copy, wrappers, uncut, 1900—Bradshaw (Henry) Godfried van der Haghen, wrappers, unopened, 1886 ; etc.* (8)

- 448 Dunbar (William) Poems, with Memoir and Notes by David Laing, 2 vol. FIRST COMPLETE EDITION, *citron morocco inlaid with green, gilt corners and backs, t. e. g. by Bedford* 1834 50/-
- 449 Edwards (Edward) Libraries and Founders of Libraries, *cloth, uncut*, 1864—Sinker (Robert) The Library of Trinity College, Cambridge, *plates, roxburghe*, 1891—Sims (R.) Index to the Pedigrees and Arms in the Heralds' Visitations, etc. in the British Museum, *cloth*, 1849; etc. (6) 20/-
- 450 Faber (R. S.) Bibliothèque de la Providence. Catalogue of the Library of the French Hospital, Victoria Park Road, London, no. 21 of 50 copies on LARGE PAPER, *wrappers*, 1901; etc. (12) 12/-
- 451 Fagan (Louis) The Life of Sir Anthony Panizzi, 2 vol. *illustrations, cloth*, 1880—Mérimée (Prosper) Lettres à M. Panizzi, 2 vol. *portraits, wrappers (one defective)*, 1881—Lettere ad Antonio Panizzi di Uomini illustri e di amici italiani, *portrait, wrappers*, 1880; etc. (22) 20/-
- 452 Faulkner (Thomas) History and Antiquities of Kensington, *plates, boards, uncut*, 1820; etc. (3) 26/-
- 453 Fielding (Henry) The History of Amelia, *with illustrations by G. Cruikshank*, 2 vol. 8 *plates, red morocco gilt, g. e.* 1832 18/-
- 454 Garnett (Richard) Twilight of the Gods, FIRST EDITION, *original cloth, unopened*, 1888—Reynard the Fox, *verse by F. S. Ellis, woodcuts by Walter Crane, buckram, uncut*, 1894 5/-
- 455 Garnett (R.) William Blake, Painter and Poet (Portfolio Monograph), 2 copies, *plates, some coloured, wrappers, uncut*, 1895—Nagler (G. K.) Neues Allgemeines Künstler-Lexicon, parts 1-36 (*only*) in 34, *wrappers*, 1870-85; etc. (55) 5/-
- 456 Goldsmith (Oliver) History of the Earth and Animated Nature, 3 vol. *plates, a number of others inserted, boards, uncut*, 1828—The Gardens and Menagerie of the Zoological Society delineated, vol. I Quadrupeds, vol. II Birds, *woodcuts after W. Harvey, cloth, uncut*, 1830-1; etc. (8) 5/-
- 457 Grand-Carteret (John) Les Almanachs Français, 1600-1895, Bibliographie-Iconographie, no. 227 of 1250 copies, *signed by author and editor, 5 coloured plates and 306 vignettes, half brown levant morocco, g. e. by Pratt* 1896 80/-
- 458 Greene (Robert) Menaphon, 1589, edited by E. Arber, *half morocco*, 1880—Smith (John) Works, 1608-31, edited by E. Arber, *boards*, 1884—William de Shoreham: Religious Poems, edited by T. Wright; Massinger (Philip) Believe as you list, edited by T. C. Croker, 2 vol. FIRST EDITIONS, *half morocco, unopened, Percy Society*, 1849; etc. (7) 16/-

- 459 Gresset (J. B. L.) *Ceuvres Choiesies, plates after Moreau, contemporary red morocco gilt, g. e.* 1794—Beveridge (W.) *The Church-Catechism Explained, old red morocco gilt, cottage pattern on sides, g. e.* 1720 ; lot sold not subject to return (2)
- 460 Grosley (P. J.) *A Tour to London, or New Observations on England and its Inhabitants, translated from the French by Thomas Nugent, 2 vol. old calf, rebacked* 1772
- 461 Guigard (J.) *Armorial du Bibliophile, 4 vol. illustrations, facsimiles of book-bindings on india paper, wrappers, 1870-2—Davenport (Cyril) English Heraldic Book-Stamps, illustrations, buckram, t. e. g.* 1909 (5)
- 462 Guigard (J.) *Nouvel Armorial du Bibliophile, 2 vol. illustrations, wrappers* Paris, 1890
- 463 HAKLUYT SOCIETY. *Publications, vol. I-XXXIII, with duplicates of 10 vol. ; Select Letters of Columbus, second edition ; Boutier and Le Verrier : Conquest of the Canarians ; Voyages of the Zeni ; together 46 vol. maps and plates, cloth gilt* 1847-73
- 464 Hamilton (G.) *The English School: A Series of the most Approved Productions in Painting and Sculpture executed by British Artists, 4 vol. plates, text in French and English, half morocco* 1831-2
- 465 Heath's *Picturesque Annual, 2 vol. plates, morocco, g. e.* 1832-3 — *The Oriental Annual, 7 vol. plates, morocco gilt, g. e.* 1834-40 ; etc. (11)
- 466 Heredia Library : *Catalogue de la Bibliothèque de M. Ricardo Heredia, 4 vol. illustrations, wrappers, 1891-4—Catalogue de la Bibliothèque de feu M. le Baron Ach. S[eillièrre], with index and list of prices, 2 vol. wrappers, 1890 ; etc.* (8)
- 467 Hogarth (William) *Hogarth, illustrated by John Ireland, 3 vol. plates, russia gilt* 1791-8
- 468 Homer : *Ilias, curante C. G. Heyne, accedunt scholia minora, etc. 2 vol. calf, Oxford, 1821—Justinian : Explication historique des Instituts, par M. Ortolan, 2 vol. Latin and French in parallel columns, commentary below, blue calf gilt, 1851 ; etc.* (5)
- 469 Hone (William) *Every-Day Book, 2 vol. first three leaves of vol. I mended, small defect in title, 1826-7 ; Table Book, 2 vol. 1827-8 ; Year Book, 1832, all FIRST EDITIONS, with 550 illustrations by G. Cruikshank and others ; The Apocryphal New Testament, 1821 ; Ancient Mysteries, FIRST EDITION, plates by G. Cruikshank and others and woodcuts, 1823 ; Strutt's Sports and Pastimes, 140 illustrations, 1834, together 8 vol. uniform half green morocco, uncut ; The Three Trials, and Trial by Jury, wrappers, 1818* (9)

- 470 Hood (Thomas) Whims and Oddities, both series, 2 vol. 80 *original designs by the author, half morocco gilt*, 1829—Defoe (Daniel) Robinson Crusoe, 2 vol. *half morocco gilt*, 1831—[Chatterton (Thomas)] Poems supposed to have been written at Bristol by Thomas Rowley, and others, *engraved title and facsimile, boards, uncut*, 1794 (5)
- 471 Hood (T.) Miss Kilmansegg and her Precious Leg, with 60 *illustrations by T. S. Seccombe, engraved throughout by F. Joubert, presentation copy, decorated cloth, g. e. Moxon*, 1870; etc. (3)
- 472 Horne (T. H.) Introduction to the Study of Bibliography, 2 vol. in 1, *plates, calf*, 1814—Gilbert (H. M.) Bibliotheca Hantoniensis, *half bound, n. d.*—Notice sur Colard Mansion, *plates, one coloured, boards*, 1829; etc. (6)
- 473 Hume (D.), Smollett (T.) and Jones (W.) History of England to 1820, 20 vol. *half calf*, 1828—British Essayists, edited by R. Lynam, 30 vol. *boards, uncut*, 1827 (50)
- 474 Irving (Washington) Life and Voyages of Christopher Columbus, 4 vol. FIRST EDITION, *map*, 1828; Conquest of Granada, 2 vol. FIRST EDITION, 1829; Bracebridge Hall, 2 vol. 1825; together 8 vol. *half brown morocco* (8)
- 475 Irving (W.) Bracebridge Hall, *illustrated by R. Caldecott, cloth gilt, g. e.* 1877; etc. (6)
- 476 Jal (A.) Dictionnaire Critique de Biographie et de l'Histoire, *half blue levant morocco, g. e. by Pratt* 1867
- 477 Johnson (J.) Typographia, 2 vol. *illustrations, half morocco*, 1824—Duplessis (M. G.) La Fleur des Proverbes Français, *polished calf gilt, inside dentelles, g. e. by Bedford*, 1851—Liddell (H. G.) and R. Scott: Lexicon (Abridged), *brown morocco, inside dentelles, g. e. by Pickering*, 1867; etc. (11)
- 478 Keepsake (The), 1828-32, 5 vol. LARGE PAPER, *plates on india paper, watered silk, slightly defective*, 1828-32—The Literary Souvenir, 1825-30, 5 vol. LARGE PAPER, *plates on india paper, original boards, uncut*, 1825-30—The Iris, LARGE PAPER, *plates on india paper, watered silk, defective*, 1830 (11)
- 479 Keepsake (The), *plates, blue morocco gilt, panelled back and sides, inside borders, g. e. by Algernon Graves*, 1828; etc.; lot sold not subject to return (21)
- 480 La Fayette (Marie de la Vergne, Comtesse de) Histoire de Madame Henriette d'Angleterre, *portrait, old calf, joints cracked, Amsterdam*, 1720—The Life of Sir Walter Raleigh, with his Tryal at Winchester, *corner torn from one leaf, old sheep, defective*, 1677 (2)
- 481 Lambert (B.) History and Survey of London, 4 vol. *plates, extra-illustrated by the insertion of many engravings, mostly inlaid to size, calf gilt* 1806

- 482 Landon (C. P.) *Annales de Musée*, vol. I-IV, 288 *plates*, *straight-grained blue morocco gilt, inside borders, g. e.* 1815
- 483 Landscape Annual (The), 1830-4 and 1837-8, *together* 7 vol. *LARGE PAPER, plates on india paper, 5 vol. morocco, g. e., 2 half morocco, gilt backs, t. e. g.* (7)
- 484 Landseer (John) *Lectures on the Art of Engraving, two plates, inserted loose, calf*, 1807—Fielding (T. H.) *The Art of Engraving, plates, cloth*, 1841—Didot (A. F.) *Essai sur l'Histoire de la Gravure sur Bois, wrappers*, 1863; another copy, *half blue levant morocco*, 1863; etc. (6)
- 485 Larchey (Lorédan) *Dictionnaire des Noms, green crushed levant morocco, inside dentelles, g. e. by Riviere*
Paris, aux frais de l'auteur, 1880
- 486 Latour (Tenant de) *Mémoires d'un Bibliophile, brown crushed levant morocco gilt, inside dentelles, g. e. by Riviere*
Paris, 1861
- 487 Lee (Sidney) *A Life of William Shakespeare, plates (one coloured) and other illustrations, cloth gilt, t. e. g.* 1899—*Notes and Emendations to Shakespeare's Plays, from a copy of the folio, 1632, in the possession of J. P. Collier, facsimile, calf gilt, g. e. by Bedford*, 1853; etc. (5)
- 488 Lowndes (W. T.) *The Bibliographer's Manual*, 6 vol. in 11, *cloth* 1857-64
- 489 [Lytton (E. R. B. Lord)] *Marah, parchment gilt, t. e. g. unopened*, 1892; etc. (9)
- 490 Macaulay (Lord) *Works, edited by Lady Trevelyan*, 8 vol. *portrait, tree-calf gilt* 1862-6
- 491 Maitland (S. R.) *Early Printed Books in the Archiepiscopal Library of Lambeth, half morocco, t. e. g.* 1843; *English Books printed before 1600 in the Library at Lambeth, cloth*, 1845—Sinker (R.) *English Books printed before 1601 in the Library of Trinity College, Cambridge, cloth*, 1885—*South Kensington Museum: Catalogue of the Printed Books bequeathed by John Forster, portrait, cloth*, 1888—*Appendix to the Rowfant Library Catalogue, frontispiece, roxburghe*, 1910 (5)
- 492 Major (A. H.) *Prince Henry of Portugal, surnamed the Navigator, presentation copy, map and plates (one coloured), cloth*, 1868—*Life of John Gibson, R.A. edited by Lady Eastlake, portrait, cloth, unopened*, 1870; etc.
- 493 Marolles (Michel de) *Le Livre des Peintres et Graveurs, revue par G. Duplessis, half red morocco gilt, t. e. g.* 1872—*Duchesne (Jean) Voyage d'un Iconophile, half red morocco gilt, t. e. g.* 1834—*Thomas (T. H.) French Portrait Engraving, 39 plates, linen, t. e. g.* 1910 (3)

- 494 Millin (A. L.) Dictionnaire des Beaux-Arts, 3 vol. *calf*, 1806
—Fairholt (F. W.) Dictionary of Terms in Art, 500 *woodcuts, cloth, n. d.* (4)
- 495 Milton (John) Works, edited by Thomas Newton, 4 vol. in 3,
portraits and plates, a few plates inserted, old calf gilt 1885-90 *42/*
- 496 Miniatures and Borders from a Flemish Horae, reproduced in
honour of Sir G. Warner, *portrait, 2 coloured, 21 photo-*
gravures and 20 collotype plates, roxburghe, printed for the
Subscribers, 1911; etc. (8) *60/*
- 497 Moore (Thomas) Poetical Works, *portrait, blue morocco gilt,*
panelled sides and back, elaborate inside borders, g. e. by
Algernon Graves; sold as a binding and not subject to
return Paris, 1827 *14/*
- 498 Motley (J. L.) Historic Progress and American Democracy,
parchment, unopened, 1869—Pfeiffer (J. da) Visit to the
Holy Land, Egypt and Italy, translated by H. W. Dulcken,
8 tinted plates, cloth gilt, g. e. 1852; etc. (5) *6/*
- 499 Neaume (Edouard) Recherches sur la Vie et les Ouvrages de
Jacques Callot, 2 vol. *half calf* 1860 *5/1/6*
- 500 Nicolas (Sir H.) Historic Peerage of England, revised by W.
Courthope, *cloth, uncut, 1857—Lower (M. A.) Curiosities*
of Heraldry, coloured title and woodcuts, cloth gilt, uncut,
1845; etc. (11) *5/*
- 501 Nisard (Charles) Des Chansons Populaires, 2 vol. *folding plate,*
polished calf gilt, inside dentelles, g. e. by Bedford 1867 *22/*
- 502 Northcote (James) Fables, Original and Selected, Second
Series, illustrated by 280 engravings on wood, *green morocco*
gilt, panelled back and sides, inside borders, g. e. by Algernon
Graves, 1833—Pollok (Robert) The Course of Time, por-
trait, green morocco gilt, g. e. 1860—White (Henry Kirke)
Poetical Works, portrait, blue morocco gilt, panelled back
and sides, inside borders, g. e. by Algernon Graves, 1830 (3) *20/*
- 503 Ottley (Henry) Dictionary of Recent and Living Painters and
Engravers, *signature of Geo. Will. Reid, 1876, on title, a*
large number of MS. notes of considerable interest, some in
the margins, some on slips and leaves inserted, cloth 1866 *5/*
- 504 Parry (W. E.) Journals of Three Voyages for the Discovery of
a North-West Passage, 5 vol. *plates, cloth, uncut, 1828;*
etc. (15) *5/*
- 505 Parthey (Gustav) Wenzel Hollar, Beschreibendes Verzeichniss
seiner Kupferstiche, *cloth, 1852—Franken (D.) L'Œuvre*
Gravé des Van de Passe, half calf, 1881—Bray (A. E.)
Life of Thomas Stothard (2 copies), plates, boards, 1851—
Cumberland (George) Anecdotes of Julio Bonasoni, blue
morocco gilt, interleaved, g. e. 1793; etc. (6) *60/*

- 506 Patmore (Coventry) Tamerton Church-Tower, *crushed blue levant morocco gilt, inside dentelles, t. e. g. by Bedford*, 1853; Florilegium Amantis, edited by R. Garnett (2 copies), *cloth, unopened, n. d.*; Principle in Art, etc. *cloth, uncut*, 1890 (4)
- 507 Payne (J. T.) and Henry Foss. Bibliotheca Grenvilliana, 2 vol. *cloth (joints breaking)*, 1842—Pye (R. A.) Catalogue of the Library of F. D. Mocatta, *portrait, half buckram, t. e. g.* 1904; etc.
- 508 [PEPYS (SAMUEL) DIARY, INDEX AND SUPPLEMENT, with Lord Braybrooke's Notes, edited with Additions by H. B. Wheatley, 10 vol. no. 38 of 250 copies on LARGE PAPER, *portraits, half vellum gilt, uncut* 1893-9
- * * * The half-title to vol. II has no Printer's Certificate on the verso. A leaf (blank on recto) bearing the certificate is inserted loose, also two copies of the ordinary half-title with certificate on the reverse.
- 509 Philidor (A. D.) Studies of Chess, *diagrams, calf*, 1825—Pohlman, Chess rendered familiar by Tabular Demonstrations, *frontispiece and diagrams, boards, uncut*, 1819—Strutt (Joseph) Sports and Pastimes, edited by W. Hone, *woodcuts, cloth gilt, g. e.* 1850; etc. (4)
- 510 Plutarch. Lives, translated with Notes and Life by J. and W. Langhorne, 6 vol. *frontispieces, russia gilt* 1792
- 511 Pollard (A. W.) An Essay on Colophons, with Specimens and Translations, 255 copies only, *facsimiles, boards, uncut, in cardboard case* Chicago, The Caxton Club, 1905
- ~~512~~ [Pope (Alexander)] The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus, *frontispiece of the ass on a pedestal of books, 2 pp. with "M. Scriblerus Lectori" after the index, unbound, L. Gilliver*, 1729—Bramston (James) The Art of Politicks, in Imitation of Horace's Art of Poetry, *frontispiece, unbound, L. Gilliver*, 1729—A New Version of the Psalms . . . the first Twenty, Fitted to the Tunes used in Churches, *unbound*, 1695; etc. (5)
- 513 Porson (Richard) The Devil's Walk, *woodcuts after R. Cruikshank, wrappers (back mended)*, 1830—The Real Devil's Walk, not by Professor Porson, *woodcuts after R. Cruikshank, wrappers (back mended)*, 1830—Burns (Robert) Tam O'Shanter, *woodcuts after T. Landseer, wrappers (back mended)*, 1830; Address to the Deil, *woodcuts after T. Landseer, wrappers*, 1830; etc. (6)
- 514 Proctor (Robert) Tracts on Early Printing, I-III, *presentation copies with autograph inscription by the author, no. 18 of 50 copies only in each case, plates, wrappers, unopened* 1895-7

- 515 Proctor (R.) Bibliographical Essays, no. 82 of 200 copies, *portrait and plates, roxburghe* 1905 *90r*
- 516 Punch's Pocket Books, 1844-6 and 1848-9, *coloured folding plates by Leech, leather; etc. lot sold not subject to return* (38) *38r*
- 517 Renouard Collection. Catalogue de Livres, Manuscrits, Auto-graphes, Dessins et Gravures de feu M. A. A. Renouard, *prices inserted in MS. throughout, half green morocco*, 1854—Catalogue of the Library [Works of Art] of Ralph Bernal, *portrait (duplicate on india paper) and plates, A. L. s. from R. Bernal inserted, red crushed levant morocco, g. e.* 1855; etc. (7) *38r*
- 518 Ritchie (Leitch) Wanderings by the Seine, *with 20 engravings from drawings by J. M. W. Turner, plates, morocco, g. e.* 1834—History of Switzerland, *vignette on title, brown morocco, blind tooled, gilt inside borders, g. e. by Algernon Graves*, 1832; etc. (5) *12r*
- 519 Rogers (S.) Italy, Poems, 2 vol. FIRST EDITIONS, *vignettes after Turner and Stothard, blue and green morocco gilt, delicately tooled sides and backs (not uniform), inside borders, g. e. by Algernon Graves* 1830-4 *38r*
- 520 Rogers (S.) Italy, Poems, 2 vol. FIRST EDITIONS, *vignettes after Turner and Stothard, portrait by Finden after Lawrence (cut close) inserted, A. L. s. from Edward Moxon inserted loose, boards (joints broken), uncut* 1830-4 *14r*
- 521 Roget (J. L.) A History of the "Old Water-Colour" Society, 2 vol. *cloth*, 1891—Marchese (P. L. V.) Memorie dei più insigni Pittori, Scultori e Architetti Domenicani, 2 vol. *portraits, wrappers (defective), Florence*, 1845—Levins (Th. van) Biographies d'Artistes Anversois, 2 vol. *wrappers, Antwerp*, 1880-1 (6) *40r*
- 522 Rye (W. B.) England as seen by Foreigners, *two presentation copies, illustrations, cloth*, 1865—Wright (Thomas) History of Domestic Manners in England during the Middle Ages, *illustrations, cloth*, 1862—Hone (William) Every-Day Book, *illustrations, half calf*, 1825; etc. (7) *34r*
- 523 Ryland (W. W.) Authentic Memoirs, containing a succinct Account of the Life and Transactions of that great but unfortunate Artist, to which is added His Trial, *plate, engraved portrait inserted, also an ORIGINAL PORTRAIT-SKETCH of Ryland, half calf* 1784 *51r*
- 524 Scott (Sir Walter) Waverley Novels, Author's Edition, 48 vol. *frontispieces, vignettes on titles, original cloth, uncut (the majority unopened), fine set* 1829-33 *41r*

- 525 Shakespeare (William) Plays, Steevens and Malone's Text, Life by A. Chalmers, 8 vol. *portrait, half green morocco, g. e.* 1826 42/
- 526 Shakespeare (W.) Plays, Poems, Life and Notes, edited by A. J. Valpy, with 170 Illustrations from the plates in Boydell's Edition, 15 vol. *original cloth, uncut and partly unopened* 1832-4 131/
- 527 Shakespeare (W.) Poems, *portrait, brown morocco gilt, panelled back and sides, inside borders, g. e. by Algernon Graves*, 1832 —[Percy (Thomas)] *Reliques of Ancient English Poetry*, 3 vol. *frontispiece, old calf, gilt back*, 1775—Pope (A.) *Poetical Works*, 3 vol. *portrait, brown morocco, g. e.* 1831 40/
—Byron (George, Lord) *English Bards and Scotch Reviewers, name on title, calf gilt*, 1810 (8)
- 528 Shakespeare Society. Publications, 5 vol. *cloth*, 1842-9—*Extracts from the Registers of the Stationers' Company*, edited by J. P. Collier, *cloth*, 1853—*A Decree of the Star Chamber concerning Printing, 1637, no. 100 of 150 copies, parchment gilt, reprinted by the Grolier Club [1885]; etc.* (8) 50/
- 529 Silvestre (L. C.) *Marques Typographiques*, 2 vol. in 16 parts, *reproductions, wrappers*, 1853-68—Baer (Joseph) & Co. *Incunabula Xylographica et Typographica, 1455-1500, with Supplements 2 and 3, many reproductions, priced catalogue, Frankfort, n. d.* (19) 115/
- 530 Slight (Henry) *True Stories of H. M. S. Royal George, plates, bound in oak boards from the wreck of the "Royal George," leather back, one board broken; sold not subject to return* 1841 11/
- 531 Smith (W.) *Dictionary of Greek and Roman Biography and Mythology*, 3 vol. *woodcuts, cloth gilt*, 1853-6; *Greek and Roman Antiquities, woodcuts, cloth gilt*, 1849—Knight (Charles) and H. Martineau, *Pictorial History of England*, 7 vol. *maps and woodcuts, cloth gilt backs*, 1855-8; etc. (13) 114/
- 532 Solar Library. *Catalogue de la Bibliothèque de M. Félix Solar, half red levant morocco, gilt back, t. e. g.* 1860—*Catalogue de la Bibliothèque du Prince Michel Galitzin, half morocco*, 1866; etc. (4) 50/
- 533 South Kensington Museum. *Catalogue of the Exhibition of Works of Art on Loan, June, 1862*, edited by J. C. Robinson, *LARGE PAPER, presentation copy, A. L. s. from the editor inserted, roxburghe*, 1863; *Catalogue of the Paintings, MSS. Autograph Letters, Pamphlets, etc. bequeathed by John Forster, roxburghe*, 1893—Way (Albert) *Catalogue of Antiquities, Works of Art and Historical Scottish Relics exhibited in Edinburgh, 1856, plates and woodcuts, A. L. s. from the author inserted, cloth gilt, t. e. g.* 1859; etc. (4) 4/

- 957- 534 Stevens (Henry) Benjamin Franklin. A Bibliographical Essay, *portraits and facsimile, cloth, uncut*, 1881; The Bibles in the Caxton Exhibition, *cloth, uncut*, 1878; American Books with tails to 'em, *cloth, uncut*, 1873; and others by the same, *five with autograph inscriptions by the author*; etc. (9) VV
- 535 Tennyson (Alfred, Lord) The Death of Ænone; The Foresters, FIRST EDITIONS, *green cloth, uncut*, 1892—Locker Lampson (Frederick) Patchwork, *cloth, uncut*, 1879 (3) 14 5 28
- 536 Thausing (Moritz) Albert Dürer, his Life and Works, edited by F. A. Eaton, 2 vol. *plates, one loose, cloth gilt, unopened*, 1882; etc. (3) 45
- 537 Thomas (Isaiah) History of Printing in America, 2 vol. *second and best edition, portrait, original cloth, Albany*, 1874—Vasenius (J.) History of Printing in Finland, translated (with notes) by E. D. Butler, *cloth*, 1898 (3) 60
- 538 Trollope (Frances) Domestic Manners of the Americans, 2 vol. *plates on india paper, morocco gilt, g. e.* 1832 W
- 707- 539 Turner (Hudson) [and J. H. Parker] Domestic Architecture in England from the Conquest to Richard II, 2 vol. *plates*, 1851-3—Fergusson (James) Illustrated Handbook of Architecture, 2 vol. 850 *woodcuts*, 1855; *together* 4 vol. *calf gilt, inside dentelles, g. e. by Holloway* (4)
- 540 Vasari (Giorgio) Le Opere, con nuove annotazioni e commenti di Gaetano Milanesi, 9 vol. *wrappers, uncut*, 1878-85—Descamps (J. B.) La Vie des Peintres Flamands, Allemands et Hollandois, 4 vol. *frontispiece and portraits, calf*, 1753-63 (13)
- 541 Vaux (W. S. W.) Handbook to the Antiquities in the British Museum, *woodcuts, calf gilt*, 1851—Exposition Universelle, Paris, 1855, Catalogue Officiel, *green crushed levant morocco, g. e. [1855]*; etc. (9)
- 542 Viollet-le-Duc (E.) Dictionnaire Raisoné du Mobilier Français de l'Epoque Carlovingienne à la Renaissance, 6 vol. *coloured and other plates and woodcuts, half morocco gilt, t. e. g.* 1872-5
- 543 Works of Art. Sale Catalogues of the Löwenstein, Brett, Hamilton Palace, and Beckett-Denison Collections, and of the Blenheim Limoges Enamels, 5 vol. *photographs*, 4 vol. *cloth, one boards* 1864-85
- 544 Yemeniz Library. Catalogue de la Bibliothèque de M. V. Yemeniz, *half green morocco, t. e. g.* 1867—Catalogue de la Bibliothèque espagnole de Don José Miro, *half calf, gilt back*, 1878—Catalogue de Livres rares et précieux, imprimés et manuscrits de M. L[ebeuf] de M[ontgermont], *roxburghe*, 1876; etc. (4)

QUARTO.

- 545 Archer (J. W.) Vestiges of Old London, *plates, half morocco*, 1851; etc. (3)
- 546 Aristophanes. Comoediae undecim (Graece), *names erased from title, a few leaves affected by damp, old calf*, Bâle, A. Cratander, 1532—Cicero (M. T.) *Le Oratione tradotte da L. Dolce*, 3 vol. *portrait and devices, vellum, Venice*, G. Giolito, 1562 (4)
- 547 Art Journal (The), 1849, '50 and 1860-78, *plates, one vol. half calf, rest wrappers, as issued*; etc. 5 parcels
- 548 Bale (John) A brefe Comedy or enterlude concernynge the temptatyon of our lorde and sauer Jesus Christ, by Satan in the desart. Compiled Anno MDXXXVIII, MANUSCRIPT *on paper*, 10 leaves (*first blank*), *ruled in red, unbound*, 19th Cent.; etc. a parcel
- 549 Bibliographica. Papers on Books, their History and Art, 3 vol. in the original 12 parts, *coloured plates and other illustrations, wrappers, uncut* 1895-7
- 550 BIBLIOGRAPHICAL SOCIETY. PUBLICATIONS, a nearly complete set, with several duplicates, comprising the illustrated Monographs, Nos. 1-18 (original issue and reprint of No. 1); Hand-Lists of English Printers, 4 parts, Printers and Booksellers, 1557-1667, Bibliographies of Coleridge, Landor, etc. in 29 parts or vol.; Transactions, vol. I-XV, with index to vol. I-X, and New Series, vol. I, parts 2 and 4, vol. II, and vol. III, part 1; News Sheets, Illustrations to Papers read to the Society, Reports and Lists of Members, etc. *together* 77 vol. or parts and 5 parcels, 16 vol. boards, canvas backs, remainder wrappers 1893-1922
- 551 Bigmore (F. C.) and C. W. H. Wyman. A Bibliography of Printing, 3 vol. 250 copies only, *facsimiles and portraits, etc. half morocco, uncut* 1880-6
- 552 Blades (William) The Life and Typography of William Caxton, 2 vol. FIRST EDITION, *plates, A. L. s. from the author inserted loose in each vol. also various printed papers relating to the Caxton Celebration*, 1877, etc. *half roan, uncut* 1861-3
- 553 Blades (W.) A List of Medals, Jettons, Tokens, &c. in connection with Printers and the Art of Printing, *presentation copy, one of 25 on LARGE PAPER, many plates, cloth gilt*, 1869; A Catalogue of Books Printed by (or ascribed to the Press of) William Caxton, LARGE PAPER, *presentation copy, wrappers*, 1865 (2)
- 554 Blades (W.) An Account of the German Morality Play, Depositio Cornuti Typographici, with a Rhythmical Translation and a Literal Reprint of the Original, *woodcuts, presentation copy, autograph inscription by the author.* 151

Lot 554—continued.

- boards, *unopened*, 1885; Numismata Typographica: or the Medallie History of Printing, *only a few copies printed*, 24 plates, *wrappers, unopened*, 1883—Cristyne de Pisan. Morale Proverbes, translated by Earl Rivers, reprinted from the edition of 1478 with introductory remarks by William Blades, *presentation copy*, 95 *only printed*, *wrappers*, 1859 (3)
- 555 Blore (Edward) Monumental Remains of Noble and Eminent Persons, 6 parts, LARGE PAPER, *plates, wrappers, unopened*, 1824-6—Batty (Robert) Select Views of the Principal Cities of Europe, 5 parts, LARGE PAPER, *plates, wrappers*, 1830-1; etc. (13) 3/
- 556 Bryan (Michael) Dictionary of Painters and Engravers, revised and enlarged by R. E. Graves, 2 vol. *half levant morocco*, *t. e. g. by Pratt* 1886-9 65/-
- 557 Bryan (M.) Dictionary of Painters and Engravers, revised and enlarged by G. C. Williamson, 5 vol. *plates, half buckram, t. e. g.* 1910-9 120/-
- 558 Buffon (G. L. Le Clerc, Comte de) Natural History, translated by W. Smellie, to which is added a History of Birds, Fishes, Reptiles and Insects, by H. A. Chalmers, 2 vol. *portrait (torn) and coloured plates, half vellum, uncut, n. d.*—Cuvier (Georges) The Animal Kingdom, translated by E. Blyth and others, with additions by W. B. Carpenter and J. O. Westwood, *plates (30 coloured) by T. Landseer, and 300 woodcuts, cloth gilt*, 1851 (3) 5/
- 559 Burnet (Gilbert) History of the Reformation, edited by E. Nares, 4 vol. *engraved title and 22 portraits on india paper, calf gilt*, 8vo, *n. d.*—Neal (Daniel) History of the Puritans, 2 vol. *old calf*, 1754 (6) 11/
- 560 Carpenter (W. H.) Pictorial Notices: Memoir of Sir A. Van Dyck, and particulars relating to other Artists patronized by Charles I, *portrait and facsimile, A. L. s. from the author and 4 other portraits inserted loose, cloth, uncut* 1844 4/-
- 561 Caulfield (James) Portraits, etc. of Remarkable Persons, 4 vol. in 2, LARGE PAPER, 155 *portraits (15 by G. Cruikshank)*, *straight-grained red morocco gilt* 1819-20 50/-
- 562 Clouston (W. A.) Hieroglyphic Bibles. A hitherto unwritten Chapter of Bibliography, *presentation copy, coloured and other plates, decorated buckram, t. e. g. in a stiff linen wrapper*, 1894; The Shorter Catechism, a facsimile of the first edition, with Bibliography by W. Carruthers, *presentation copy, A. L. s. from the author inserted, linen, uncut*, 1897—Sire Degarre, reprint from Copland's undated edition, *facsimiles, cloth*, 1849 (3) 21/

- 563 C[OKAYNE] (G. E.) Complete Peerage, 8 vol.; Complete Baronetage, vol. I-V, with Index and Appendix, *together* 14 vol. *boards* 1887-1909
- 564 Cooke (E. W.) Fifty Plates of Shipping and Craft, *half blue morocco, g. e.* 1829; etc. (5)
- 565 Crawford Library. Bibliotheca Lindesiana. Catalogue of English Ballads, XVIIth and XVIIIth Centuries, *no. 9 of 100 copies, presentation copy with autograph inscription signed "Crawford," half vellum, t. e. g.* 1890
- 566 Crawford Library. Bibliotheca Lindesiana. Catalogue of English Broad-sides, 1505-1897, *no. 21 of 100 copies, presentation copy, cloth gilt, arms on side, t. e. g.* 1898
- 567 Crawford Library. Bibliotheca Lindesiana, vol. I-IV, Catalogue of the Printed Books, vol. V, VI and VIII, Catalogue of Proclamations, 1485-1910, vol. VII, Catalogue of Philatelic Literature, *together* 8 vol. *facsimiles*, 200 copies only of vol. I-IV and VIII, *buckram gilt, arms on sides, t. e. g.* 1910-3
- 568 Crawford Library. Bibliotheca Lindesiana. Collations and Notes: No. V, Catalogue of English Newspapers, 1641-66; No. VI, Bulletin de l'Assemblée [la Convention] Nationale, 1792-5; No. VII, Catalogue of Tracts by Luther and his Contemporaries, 1511-98, 3 vol. *nos. V and VI 100 copies only, no. VII 150 copies, roxburghe* 1901-3
- 569 Crawford Library. Bibliotheca Lindesiana. Catalogue of Chinese Books and Manuscripts, *no. 32 of 100 copies, presentation copy, cloth gilt, arms on side, t. e. g.* 1895; Hand-List of Oriental Manuscripts, Arabic, Persian, Turkish, *no. 32 of 100 copies, presentation copy, cloth gilt, arms on side, t. e. g.* 1898; and other publications relating to the Library *4to and 8vo.* (5)
- 570 Cruikshank (George) Scraps and Sketches, parts I-III; Illustrations of Time; Phrenological Illustrations, *bound together, half calf oblong 4to.* 1827-31
- 571 Denis (F.), P. Pinçon, and De Martonne. Manuel de Bibliographie Universelle, 1 vol. in 2, *half morocco, t. e. g. interleaved*, 1857—Biographie Générale des Belges, 9 *lithographs, calf gilt*, 1850—Nouvelle Biographie Générale, vol. I-XII only, *interleaved, MS. additions, half morocco, Firmin Didot*, 1855 (15)
- 572 Dickson (Robert) and J. P. Edmond. Annals of Scottish Printing, *presentation copy, buckram, uncut*, 1890—Aldis (H. G.) List of Books printed in Scotland before 1700, *boards, canvas back*, 1904; etc. (3)
- 573 Didot Collection. Catalogue des Dessins et Estampes, Auction Catalogue and List of Prices, 2 vol. *plates, wrappers*, 1877; etc. (4)

- 574 Field (Michael) *The Tragic Mary*, no. 31 of 60 copies on LARGE PAPER, vellum gilt, emblematically tooled, unopened 1890 15/
- 575 Fletcher (W. Y.) *English Book Collectors, illustrations, buckram, t. e. g.* 1902—Arber (Edward) *A List of London Publishers, 1553-1640, boards*, 1890—Falkenstein (C. K.) *Geschichte der Buchdruckerkunst, many facsimiles, half red morocco gilt, interleaved*, 1856 (3) 60/
- 576 Forster (H. R.) *The Stowe Catalogue Priced and Annotated, plates, half bound*, 1848—Bromley (Henry) *A Catalogue of Engraved British Portraits, half calf, gilt back*, 1793; etc. (4) 4/
- 577 Gray (G. J.) *Bibliography of the Works of Sir Isaac Newton, frontispiece, boards*, 1907—Clark (J. W.) *Richard Bentley, A Bibliography, portrait, boards*, 1908; etc. (5) 13/
- 578 Griggs (W.) *Armorial Bookplates, both series, in the original 18 parts, 219 plates (one coloured), wrappers* 1884-92 61/
- 579 Harvey (Gabriel) *Four letters and certaine Sonnets*, 1592; *Pierces Supererogation*, 1593; *The Trimming of Thomas Nashe*, 1597—Nash (T.) *Strange Newes*, 1592, reprints, edited by J. P. Collier, 4 vol. *half bound, n. d.*; *The First Part of the Contention*, 1594; *The True Tragedy*, 1595, facsimile reprints by C. Praetorius, 2 vol. *half bound*, 1889-91 (6) 25/
- 580 Index Society Publications, vol. I-V and VII-XIV, 13 vol. *in all, original cloth, uncut*, 1878-83; etc. (16) 20/
- 581 James I. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, reprinted from the Edition of 1599, LARGE PAPER, *facsimiles, red velvet lined with green morocco gilt, within a panel formed by a two-line fillet with a thistle at each corner, the arms of James I, g. e. in a slip case of limp leather* Roxburghe Club, 1887 28/
- 582 Kristeller (Paul) *Early Florentine Woodcuts, no. 115 of 300 copies, reproductions, roxburghe, large 8vo*, 1897—Jennings (Oscar) *Early Woodcut Initials, reproductions, buckram, t. e. g.* 1908 (2) 90/
- 583 Labanoff (Prince Alexandre) *Notice sur la Collection des Portraits de Marie Stuart appartenant au Prince A. Labanoff, two plates and facsimiles, green crushed levant morocco gilt, broad inside borders, g. e. St. Petersburg*, 1860; etc. (2) 20/
- 584 Lacroix (Paul) *Les Arts au Moyen Age et à l'Epoque de la Renaissance, coloured plates and woodcuts, wrappers, uncut*, 1869—Cross (F. W.) *History of the Walloon & Huguenot Church at Canterbury, no. 8 of 14 copies on LARGE PAPER, plates on india paper, wrappers, unopened, Huguenot Society*, 1898; etc. (4) 10/

- 585 Landseer (Thomas) Characteristic Sketches of Animals, with Descriptive Notices by J. H. Barrow, 1832; Monkeyana, 1827, *bound together*, LARGE PAPER copies, plates on india paper, green morocco gilt, g. e.; Monkeyana, another copy, plates on india paper, half red morocco; Characteristic Sketches, another copy, plates, cloth (3)
- 586 Librarians' Conference, London, 1877. Transactions and Proceedings, Articles by Richard Garnett, Henry Stevens, H. B. Wheatley, etc. wrappers, unopened, 1878; Transactions and Proceedings of the Second International Library Conference, London, 1897, Articles by Sidney Lee, A. W. Pollard, Richard Garnett, etc. buckram, t. e. g. 1898—Satchell (Thomas) Bibliography of Izaak Walton's Complete Angler, presentation copy, boards, 1882; etc. (4)
- 587 Lockwood (Frank) Sketch Book, wrappers, in a linen portfolio, 1898—Pietsch (Ludwig) Contemporary German Art, translated by N. D'Anvers, 2 vol. plates, red morocco gilt, arms on sides, 1888; etc. (9)
- 588 Lysons (Daniel) The Environs of London, 4 vol. only, many portraits and views inserted, mounted or inlaid to size, old russia (worn) 1792-6
- 589 Madan (Falconer) A Chart of Oxford Printing, '1468'-1900, with Notes and Illustrations, presentation edition, no. 54 of 100 copies, boards, uncut 1903
- 657- 590 Major (R. H.) Memoir on a Mappemonde, by Leonardo da Vinci, the earliest known containing the name America, plates, cloth, 1865; The Discovery of Australia by the Portuguese in 1601, cloth, 1861; The True Date of the English Discovery of the American Continent, wrappers, 1870; Further Facts relating to the Discovery of Australia, wrappers, 1873; with two others, all presentation copies, with authors' autograph inscriptions (6)
- 591 MALONE SOCIETY. Publications, 47 vol. facsimile reproductions, boards, canvas back, uncut, fine set 1907-14
- ~~592~~ New Testament. Jang Ampat Evangelia . . . the Gospels and the Acts translated into the Malayan tongue, no dedication, wrappers (defective), 1677; etc. (2)
- 593 Noble (Mark) A Catalogue of Engravers, Natives of Great Britain or Ireland: or Foreign Artists who have resided in these Kingdoms, MS. on paper, 130 leaves, a few small etchings, etc. inserted, original vellum 1806
- 594 Noel (Amelia) Six Coloured Etchings, dedication to Princess Charlotta (sic) at beginning and end, no title, straight-grained red morocco lettered "H.R.H. P.A." g. e. 1797
- 595 Petherick (E. A.) Catalogue of the York Gate Library, second edition, facsimiles, presentation copy, A. L. s. from S. W. Silver inserted, vellum, t. e. g. 1886—Libri Library Sale Catalogues, 4 vol. cloth, 1859-62 (5)

- 596 PROCTOR (ROBERT) Index to the Early Printed Books in the British Museum, part I and part II, section 1 (*all issued*), together 5 vol. *wrappers, uncut* 1898-1903
- 597 Reynard the Fox, translated from the German by E. W. Holloway, 37 *plates after Leutemann, cloth gilt, g. e.* 1852 —Engravings on Wood and Metal, *sæc. XV-XVIII, catalogue and 18 reproductions on india paper, levant morocco gilt, inside dentelles, lettered on back "Engravings—Huth's Collection," n. d.* (2)
- 598 Reynolds (Sir Joshua) A Discourse delivered at the Opening of the Royal Academy, Jan. 2, 1769; A Discourse delivered to the Students of the Royal Academy on the Distribution of Prizes, Dec. 11, 1769; and 13 other Discourses by the same; 14 vol. in 1, *the majority with presentation inscriptions from the author, five addressed to Joseph Nollekens, the sculptor, two leaves wanting and supplied in MS. small defect in one leaf, calf* 1769-91
- 599 Roberts (David) Views in the Holy Land, etc. with descriptions by G. Croly and W. Brockedon, 6 vol. *coloured lithographs, original wrappers, backs broken*, 1855-6; etc. (68)
- 600 Rochester Press. Roffe (R. C.) My Diary of Sixty-three Days; Leeds: Our Grandfather's Native Village, 2 vol. *30 copies only printed of each, plates and woodcuts, half bound* 1858-9
- 601 Roscommon (Wentworth Dillon, Earl of) An Essay on Translated Verse, FIRST EDITION, *introductory verses by Dryden and others*, 1684; another (second) edition, *uncut*, 1685; etc. (25)
- 602 Savery (Thomas) Navigation Improved: or, the Art of Rowing Ships . . . also, a Description of the Engine that performs it, *no. 36 of 70 copies, presentation copy, half vellum, uncut*, 1698 *reprinted* 1880—A Relation or rather a true Account of the Island of England, about 1500, translated from the Italian by C. A. Sneyd, *cloth, Camden Society*, 1847; with other Camden Society Publications, 1843-50 (5)
- 603 South Kensington Museum. Catalogue of the Exhibition of Portrait Miniatures on loan, June 1865, *LARGE PAPER, half mauve morocco, gilt back, g. e.* 1865—The Hamilton Palace Collection, Illustrated Priced Catalogue, *cloth, uncut*, 1882; etc. (3)
- 604 Spence (Joseph) [Anecdotes, Observations and Characters of Books and Men, collected from the Conversation of Mr. Pope and others. With Notes and a Life of the Author by S. W. Singer], *one of 50 copies on LARGE PAPER, wants title, extra-illustrated with about 400 portraits, unbound* [1820]

- 605 THANE (JOHN) *British Autography*, 3 vol. in 1, *wants title to vol. I, half calf; sold not subject to return* n. d.
- * * * This copy was previously in the possession of Thomas Thane, the author's son, a pencil sketch of whom is inserted loose. It contains a portrait of John Thane (also a proof before letters of the same portrait inserted loose), 241 portraits on india paper, 4 plates of facsimiles, and a plate of the Earl and Countess of Bridgwater, titles to vol. II and III and MS. index. Opposite each of the india-paper portraits is a MS. biography, apparently in the writing of Thomas Thane.
- 606 Thoinan (Ernest) *Les Relieurs Français, 1500-1800, illustrations, wrappers, uncut* 1893
- 607 TYPE FACSIMILE SOCIETY. *Publications, 10 parts, plates, titles and registers, in 10 envelopes as issued* 1900-1909
- 608 Vertue (George) *Description of the Works of W. Hollar, vignettes, wrappers, loose, uncut, 1759 — Reiffenberg (F. A. F. Baron de) La plus ancienne Gravure connue avec une date, plates, one coloured, half calf, Brussels, 1845* (2)
- 609 Vertue (G.) *Medals, Coins, etc. of Thomas Simon, engraved title and 38 plates, green morocco, g. e. 1780—The Pageant, contributions by Swinburne, Yeats, Verlaine, Maeterlinck, and others, and by Whistler, Watts, Rossetti, Rothenstein, Shannon and others, plates, cloth gilt, uncut, 1896; etc.* (8)
- 610 Walpole (Horace) and G. Vertue. *Anecdotes of Painting in England, 4 vol.; Catalogue of Engravers, FIRST EDITIONS, plates, Strawberry Hill, 1762-71; Edwards (Edward) Anecdotes of Painters, portrait, 1808; bound together, 6 vol. in 3, old red morocco gilt, panelled backs and sides, inside borders, g. e.* (3)
- 611 Webster (N.) *International Dictionary, portrait and cuts, half morocco, 1890—Hilpert (J. L.) Dictionary, English-German and German-English, 2 vol. half morocco, 1857—Fleming and Tibbins: Royal Dictionary, English-French and French-English, 2 vol. half morocco, 1849* (5)

FOLIO.

- 612 Allason (Thomas) *Picturesque Views of the Antiquities of Pola, 10 plates and 4 vignettes, cloth, 1819—Picturesque Scenery on the River Meuse, engraved in mezzotinto by S. W. Reynolds, C. Turner, W. Ward and others, from drawings by G. Arnold, 30 plates, half morocco, g. e. n. d.* (2)
- 613 [Blackmore (Sir Richard)] *Instructions to Vander Bank, 1709* — [Bramston (James)] *The Man of Taste, plate, 1733* — [Akenside (Mark)] *The Voice of Liberty, plate, 1738* — Churchill (Charles) *The Rosciad, fourth, seventh and ninth editions, 1761-5; The Apology, second, fifth and sixth*

LOT 613—*continued*.

- editions, 1761-3; The Ghost, Books I-IV in 3 vol. FIRST EDITIONS, 1762-3; The Conference, FIRST EDITION, 1763; The Prophecy of Famine, first, second and fourth editions (*last with plate*), 1763; Gotham, Books I-III, FIRST EDITIONS, 1764; The Duellist, first and second editions, 1764; The Candidate, The Times, Independence, Farewell, *all* FIRST EDITIONS, 1764; The Journey, FIRST EDITION, 1765; and others; *all in grey wrappers; sold not subject to return* folio and 4to. (32)
- 614 British Museum. Index to the Additional Manuscripts, with those of the Egerton Collection, acquired 1783-1835, *calif*, 1849—The Golden Legend, facsimile reprint, with an introduction by A. Aspland, *cloth gilt, uncut, Holbein Society*, 1878 (2)
- 615 British Museum. Illuminated Manuscripts: Miniatures, Borders and Initials reproduced in Gold and Colours, text by G. F. Warner, series I-IV (*all issued*), 60 *plates and text loose in 4 portfolios, as issued, original issue of series I* 1899-1903
- 616 British Museum. Facsimiles from Early Printed Books exhibited in the King's Library, 32 *plates (some coloured) by W. Griggs, text and plates loose in portfolio, as issued*, 1897
- 617 British Museum. Facsimiles of Autographs, edited by G. F. Warner, series I-V, 150 *plates, half levant morocco, t. e. g.* 1895-9
- 618 British Museum. Facsimiles of Autographs, series I-V, 150 *plates and text loose in folders, as issued*, 1895-9—Netherclift (F. G.) The Autograph Souvenir, in the original 12 parts, *plates, wrappers, 4to*, 1863 (17)
- 619 British Museum Marbles. Forty Plates in outline of Antiquities in the Towneley Collection, by H. Moses, after H. Corbould, *proofs on india paper (loose), unpublished*, 1856; another set, *ordinary proofs*, 1856; *with some hundreds of other plates of marbles and other antiques* 3 *parcels*
- 620 Burns (Robert) Tam O'Shanter, *illustrated by John Faed, vignettes and 6 plates, boards*, 1855; The Soldier's Return, *illustrated by John Faed, 6 plates, cloth*, 1857—Six Engravings in illustration of Guy Mannering, *plates after M'Whirter and others, cloth*, 1866 (3)
- 621 Crawford Library. Bibliotheca Lindesiana. First Revision. Handlist of Proclamations, vol. I-III and Supplement, 4 vol. *no. 15 of 50 copies, cloth* 1893-1901
- 622 Crawford Library. Bibliotheca Lindesiana. Collations and Notes, No. IV: Autotype Facsimiles of Three Mappemondes (*circa 1536, '46, '50*), with Introduction by C. H. Coote, *no. 38 of 100 copies, text, 4to, half morocco, maps, atlas folio, boards; together 4 vol. in a cloth case* (1)

- 623 Dart (John) History of the Cathedral Church of Canterbury, *plates, calf (worn)*, 1726—Lambeth Palace Illustrated, *plates (the coloured plates inlaid to size), unbound*, 1806 (2)
- 624 Dart (J.) Westmonasterium: the History and Antiquities of St. Peters, Westminster, 2 vol. in 1, *plates, extra-illustrated with mezzotints by G. White and J. Watson (shaved), and engraved portraits by Vertue, Lombart, Houbraken and others, diced calf* 1742
- 625 Dictes and Sayings of the Philosophers (The) A Facsimile Reproduction of the First Book printed in England by William Caxton, 2 copies, *stamped boards* 1877
- 626 Duff (E. G.) Early English Printing, no. 86 of 300 copies, *facsimiles, text and plates loose in portfolio as issued* 1896
- 627 Edmond (J. P.) The Aberdeen Printers: Edward Raban to James Nicoll, 1620-1736, *presentation copy, autograph inscription by the author, no. 23 of 25 copies on LARGE PAPER, facsimiles, roxburghe, Aberdeen*, 1886; Last Notes on the Aberdeen Printers, *presentation copy, no. 35 of 56 printed, wrappers, sm. 4to*, 1888 (2)
- 628 Flaxman (John) Acts of Mercy, *title and 8 plates, unbound*, 1831—Art Union of London, Publications, 12 vol. *including some duplicates, 3 vol. cloth, rest boards, wrappers or unbound*, 1844-66; etc. 8vo, 4to and folio. (15)
- 629 Fletcher (W. Y.) English Bookbindings in the British Museum, no. 51 of 500 copies, 66 coloured lithographs by W. Griggs, *cloth, t. e. g. in a cardboard box* 1895
- 629A Fletcher (W. Y.) English Bookbindings, another copy, no. 16, *cloth, t. e. g. in a cardboard box* 1895
- 630 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, no. 227 of 500 copies, 65 coloured lithographs by W. Griggs, *presentation inscription from the author inserted, cloth, t. e. g. in a cardboard box* 1896
- 631 GALERIE DU PALAIS DU LUXEMBOURG, Peinte par Rubens, 3 portraits and 22 other plates by Audran, Duchange and others, *all except the last before the numbers, brown morocco gilt, panelled back and sides, inside borders, g. e. by J. Wright* 1710
- 632 Garnett (Richard) Three Hundred Notable Books added to the British Museum under his Keepership, *portrait and illustrations, roxburghe* 1899
- 633 Habington (William) The Historie of Edward the Fourth, *wants portrait, original calf (defective)*, 1640—Howard (Sir Robert) Five New Plays, viz.: The Surprisal, Committee, Comedies, and The Indian Queen, Vestal Virgin, Duke of Lerma, Tragedies, the second edition corrected, *discoloured throughout, old calf*, 1692 (2)

- 634 Hood (Thomas) *Poems, illustrated by Gustave Doré, presentation copy, plates, cloth gilt, g. e.* 1870—Emerson (P. H.) *Pictures from Life in Field and Fen, 20 plates (loose in portfolio),* 1887; etc. (3)
- 635 INTERNATIONAL CALCOGRAPHICAL SOCIETY. Publications, in 14 vol. portfolios or envelopes, *as issued* 1886-97
- 636 Layard (Sir A. H.) *The Monuments of Nineveh, both series, 171 plates (some coloured) and text, in two portfolios as issued* 1853
- 637 Norden (John) *Map of Sussex (slightly defective), laid down and mounted),* 1595—A Collection of Maps, mostly 19th Century, *in a portfolio* (2)
- 638 Palaeographical Society. Facsimiles of Ancient Manuscripts, Oriental Series, edited by W. Wright, in the original 8 parts, 100 plates, *with title and text (loose in folders)* 1875-83
- 639 Reynolds (Sir Joshua) *Continuation of the Engraved Works, 3 vol. in 40 parts, 200 plates (a few spotted), wrappers (some defective), H. Graves & Co. 1861-8; etc. a parcel*
- 640 VERSAILLES. Plans, Vues et Ornemens de Versailles, 78 plates by Jean Le Pautre, Israel Silvestre and others, *no text, original red morocco gilt (somewhat defective), arms of Louis XIV on sides and his crowned monogram on back, g. e.; sold not subject to return about* 1690
- 641 Williamson (G. C.) and H. L. D. Engleheart. George Engleheart, 1750-1829, Miniature Painter to George III, *no. 30 of 53 copies only, many plates, 10 of which are HAND-PAINTED, linen, t. e. g. in a cardboard box*
Privately printed, 1902
- 642 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters: Their Life and Works, *plates, canvas, t. e. g.* 1903
- 643 Woburn Abbey Marbles. Outline Engravings, 47 plates only, *wants vignette of Jupiter's Eagle, proofs on india paper, unbound, 1822—British Museum, Catalogue of the MSS. in the Cottonian Library, half bound, 1802; etc.*
4to and folio. a parcel
- 644 Wyngaerde (Antony van den) *View of London (about 1550), reproduction on seven sheets (each plate 21½ in. by 16½ in.), loose in a portfolio*
Topographical Society, 1881





THIRD DAY'S SALE.

Wednesday, April 18th, 1928.

Other Properties.

OCTAVO ET INFRA.

LOT 645.



ALLAM (H.) Constitutional History of England, 3 vol.; Europe during the Middle Ages, 3 vol.; *together* 6 vol. *calf gilt*, 1832-7; etc. (13)

- 645A Sévigné (Madame de) *Lettres à sa fille et à ses amis*, 7 vol. *only* (*wants vol. V*), *portraits, half polished calf* Paris, 1806
- 646 Strickland (Agnes) *Lives of the Queens of England*, 8 vol. *portraits, half morocco* 1854
- 647 Morley (J.) *Life of Gladstone*, 3 vol. *portraits, cloth*, 1903—
Hume (D.) *A Treatise of Human Nature*, 2 vol.; *Essays*, 2 vol.; *together* 4 vol. edited by T. H. Green and T. H. Grose, *cloth*, 1898-1907 (7)
- 648 Boileau (N.) *Œuvres*, 5 vol. *copy on papier de Hollande, fleurons on titles, three frontispieces, plates to "Le Lutrin" by Picart, EXTRA ILLUSTRATED, with a set of proof plates by Choquet, a set of fleurons by Picart, and a set of plates by Hersent and others, polished calf, gilt back, inside border, g. e. (two or three joints weak)* Amsterdam, 1772
- 649 Swinburne (A. C.) William Blake. *A Critical Essay with illustrations from Blake's designs in facsimile, coloured and plain, FIRST EDITION, cloth* 1868
- 650 Hanotaux (G.) *Contemporary France*, translated by J. C. Tarver, 4 vol. *portraits, cloth*, 1903-9; etc. (8)
- 651 Camoens (L. de) *The Lusiad*, translated by W. J. Mickle, 2 vol. *contemporary red morocco, g. e.* 1798
- 652 Shaftesbury (Earl of) *Characteristicks*, 3 vol. *portrait, old calf gilt* Birmingham, J. Baskerville, 1773

- 653 MARGUERITE DE VALOIS. *Les Nouvelles*, 3 vol. *frontispiece by Dunker to vol. I (only), and 73 plates after Freudenberg, vignettes and culs-de-lampe, three plates misplaced, half-title, and engraved title to vol. I (no printed title), engraved title (only) to vol. II, half-title, engraved title and printed title, dated 1781 to vol. III, old red morocco*
Berne, chez la Nouvelle Société Typographique, 1792
- 654 Rousseau (J. J.) *Emile, ou de l'éducation*, 4 vol. FIRST EDITION, *five plates after Eisen, vol. I, wants half-title, frontispiece slit and mended, other half-titles somewhat soiled, original calf, gilt backs*
à La Haye, 1762
- 655 Molière (J. B. P.) *Œuvres avec des remarques par M. Bret*, 6 vol. *portrait of Molière and plates by Moreau, original calf gilt*
Paris, 1804
- 656 Liechtenstein (Princess) *Holland House*, 2 vol. *plates and other illustrations, cloth, 1874*—Berquin (M.) *Romances*, 2 parts in 1 vol. *music, plates before letters, boards, uncut, Paris, 1797*—Idylles, II^e édition, *plates after Marillier, half leather, n. d.; etc.*
 (20)
- 657 Jameson (Mrs.) *Memoirs of the Beauties of the Court of Charles II*, fourth edition, *portraits, calf gilt, g. e. 1861*—Rawlinson (E.) *History of Phoenicia, illustrations, cloth, 1889; etc.*
 (9)
- 658 Walton (I.) *Lives of Dr. John Donne, Sir H. Wotton, etc., portraits, calf gilt, g. e. J. Major, 1825*—Hamilton (A.) *Memoirs of Count Grammont, extra-illustrated with 66 portraits (the portraits issued with this edition are all wanting but three), half crushed purple morocco, g. e. 1811; sold not subject to return*
 (2)
- 659 Pater (W.) *The Renaissance, cloth, 1893*—Wedmore (F.) *Fine Prints, cloth, 1905; etc.*
 (11)
- 660 Combe (W.) *The Three Tours of Dr. Syntax*, 3 vol. *coloured plates after Rowlandson, original cloth, Nattali & Bond, n. d.; Tour in Search of the Picturesque, fifth edition, coloured plates, calf gilt, 1813; etc.*
 (5)
- 661 [Combe (W.)] *The Three Tours of Doctor Syntax*, 3 vol. third collected edition [containing the ninth edition of the First Tour], *coloured plates by T. Rowlandson (some margins soiled and a few leaves loose), original cloth gilt, g. e.*
R. Ackermann, n. d.
- 662 Macaulay (Lord) *Complete Works*, edited by Lady Trevelyan, 8 vol. library edition, *portrait, polished calf gilt, m. e. 1871*
- 663 Gibbon (E.) *The Decline and Fall of the Roman Empire*, by Milman and Smith, 8 vol. *portrait and maps, tree-calf gilt, m. e.*
 1862

- 664 Uhlands Gedichte, *numerous illustrations, red crushed levant morocco, gilt back, panelled sides and inner borders, g. e.*
imp. 8vo. Stuttgart, 1867
- 665 Dickens (C.) David Copperfield, *plates by H. K. Browne (a few foxed), half calf gilt, m. e. Chapman & Hall, n. d.; etc.* (7)
- 666 Shakespeare (W.) Works, edited by C. Knight, with Biography,
8 vol. in 9, *vignette illustrations, half vellum gilt, m. e. n. d.*
- 667 Bowlker (C. of Ludlow) The Art of Angling, *frontispiece (stained), 1792—Nouvelle Collection de Costumes Suisses, 60 coloured plates by Koenig, etc. Zurich, n. d. boards*
12mo. (2)
- 668 Eyriès (J.-B.-B.) La Suisse, ou Costumes, Mœurs et Usages
des Suisses, *64 coloured plates (one leaf and margin of one plate torn), half calf, g. e.* no place or date 100/-
- 669 Galerie (La) des Etats Généraux, *stipple portraits, some in colours, old calf [? Paris], 1789—Charlevoix: A Voyage to North America, 2 vol. maps and plates, calf, Dublin, 1766; etc.* (8) 90/-
- 670 Milton (J.) Literae Pseudo-Senatûs Anglicani, FIRST EDITION,
original sheep (worn, one sheet loose) 12mo. 1676 10/-
- 671 Macgillivray (W.) History of British Birds, 5 vol. *numerous engravings, half calf* 1837-52 23/-
- 672 Johnson (S.) Works of the English Poets from Chaucer to
Cowper, the additional Lives by A. Chalmers, 21 vol. *straight-grained green morocco, contents lettered, g. e.* 1810 120/-
- 673 Dixon (W. H.) Her Majesty's Tower, 4 vol. *folding frontispiece, 1870-1; Royal Windsor, 4 vol. folding frontispiece, 1879-80, both original cloth (a little dull)* (8) 2/-
- 674 Guilding (Rev. J. M.) Reading Records: Diary of the Corpo-
ration, 1431-1654, 4 vol. *portraits, original cloth* 1892-6 5/-
- 675 Roberts (Field-Marshal Lord) Forty-one Years in India, 2 vol.
portraits and maps, name torn off half-title, vol. I, 1897—Hamilton (Sir Ian) A Staff Officer's Scrap-Book, 2 vol. plates, maps, etc. (some loose), 1905-7, both original cloth; and others (11) 14/-
- 676 Dickens (C.) The Battle of Life, FIRST EDITION, fourth issue,
1846; The Haunted Man, FIRST EDITION, 1848, *both with illustrations, original sheets* (2) 100/-
- 677 Bentham (G.) Handbook of the British Flora, 2 vol. *illustrations, original cloth (worn), 1865—Koch (D. G. D. J.) Synopsis Florae Germanicae et Helveticae, 2 vol. half calf, Lipsiae, 1857—Sweet's Hortus Britannicus, calf, 1839; and others, similar* (12) 5/-

- 678 London (J. C.) A Catalogue of all the Plants in Britain, *original cloth, n. d.*—Berkeley (Rev. M. J.) Introduction to Cryptogamic Botany, *illustrations, original cloth*, 1857 — Rousseau (J. J.) Letters on the Elements of Botany, *coloured plates, calf*, 1794; and others, similar (18) 5/-
- 679 Williams (B. S.) The Orchid-Grower's Manual, *numerous illustrations*, 1885—Thomson (D.) Handy Book of the Flower Garden, *folding plates*, 1876—Glenny (G.) Handbook to the Flower Garden and Greenhouse, *coloured frontispiece, n. d. all original cloth*; and others, similar (24) 22/-
- 680 Thackeray (W. M.) Works, 12 vol. *illustrations, half red calf*, 1883-5; etc. (27) 30/-
- 681 Hamilton (Sir W.) Lectures on Metaphysics and Logic, 4 vol. *cloth*, 1882-74—Crookshank (E. M.) History and Pathology of Vaccination, 2 vol. *plates, cloth*, 1889; etc. (17) 16/-
- 682 Ruskin (J.) Stones of Venice, 3 vol. *plates, cloth*, 1858-67; etc. (21) 38/-
- 683 Blake (W.) Poetical Works, edited by E. J. Ellis, 2 vol. *portrait, half buckram*, 1906—Boccaccio (G.) Le Décaméron traduction complète par Antoine Le Maçon, 4 vol. *half red morocco, Paris*, 1879; etc. (31) 15/-
- 684 Dilke (Lady) French Engravers and Draughtsmen of the XVIIIth Century, *plates, cloth*, 1902—Litchfield (F.) Illustrated History of Furniture, *cloth*, 1899; Pottery and Porcelain, *plates, cloth*, 1900 *large 8vo.* (3) 80/-
- 685 Renan (E.) Vie de Jésus, 1863; and other Works by Renan, 8 vol. *half black morocco gilt*; etc. (23) 48/-
- 686 Dibdin (T. F.) Bibliomania; or Book-Madness, *illustrations, half leather*, 1876 — Cohen (H.) Livres à Figures du XVIII Siècle, *half roan*, 1876; etc. (17) 65/-
- 687 Way (G. L.) Fabliaux or Tales, abridged from French Manuscripts of the XIIth and XIIIth Centuries, 3 vol. *woodcuts by Bewick, half calf, joints cracked*, 1815; etc. (33) 58/-
- 688 Hunt (Leigh) Poetical Works, FIRST EDITION, *half crushed morocco, g. t. by Zaehnsdorf*, 1832 — Coleridge (S. T.) Literary Remains, 4 vol. *calf gilt, neatly rebacked, W. Pickering*, 1836-9; etc. (14) 32/-
- 689 Swinburne (A. C.) A Song of Italy, FIRST EDITION, *original cloth*, 1867 (2 copies)—Dickens (C.) Bleak House, *with illustrations by H. K. Browne*, FIRST EDITION, *original cloth*, 1853; etc. (14) 48/-
- 690 Thackeray (W. M.) The Newcomes, *with illustrations by R. Doyle*, 2 vol. FIRST EDITION, *original cloth*, 1854-5—Hogg (T. J.) Life of P. B. Shelley, 2 vol. *library stamp on titles, half morocco (rubbed)*, 1858—Ainsworth (W. H.) Windsor Castle, *illustrated by G. Cruikshank and Tony Johannot, fine copy, original cloth*, 1844 (5) 52/6

- 691 Harford (J. S.) Life of Michael Angelo Buonarroti, 2 vol. plates, cloth, 1857—Slater (J. H.) Engravings and their Value, plates, half leather (worn), 1900; etc. (18)
- 692 Reresby (Sir J.) Travels and Memoirs, portraits and plates, some coloured, morocco (rubbed) 1813
- 693 Cuciniello e Bianchi. Eleven Coloured Lithographs, representing Games, Street Traders, etc. in Italy, oblong, half morocco, n. d.; and 3 others (4)
- 694 Boccaccio (G.) The Decameron, now first completely done into English by John Payne, 3 vol. parchment gilt, g. t. The Villon Society, 1886
- 695 Real Life in London, . . . by an Amateur [vol. I], frontispiece, title and 17 coloured plates by Alken, Dighton, Rowlandson, etc. (a soiled copy, margins of 2 plates defective), calf gilt Jones & Co. 1821
- 696 Fagan (L.) Collectors' Marks, plates, vellum, g. t. 1883
- 697 Moore (G.) The Brook Kerith, FIRST AMERICAN EDITION, with autograph presentation inscription on half-title, signed and dated, original cloth New York, 1916
- 698 [Combe (W.)] A History of Madeira, coloured vignette title and 27 coloured plates, original cloth gilt (slightly worn), g. t. other edges uncut imp. 8vo. R. Ackermann, 1821
- 699 A'Beckett (G. A.) The Comic History of England, vol. II only, woodcuts and coloured plates by J. Leech, original cloth, 1853; The Satirist, vol. II only, coloured and other plates, by G. Cruikshank, calf, 1808 (2)
- 700 Byron (Lord) Childe Harold's Pilgrimage (Cantos I and II), second edition, original russia gilt 1812
- 701 Charles I. Histoire entiere & veritable du Procez de Charles Stuart, old calf, gilt back 1650
- 702 Charles I. Another issue, a few small worm-holes, old vellum, uncut 1650
- 703 [COMBE (W.)] The Life of Napoleon, FIRST EDITION, 30 coloured plates by G. Cruikshank, line morocco gilt, g. e. by Riviere 1815
- 704 Cruikshank (G.) George Cruikshank's Table-Book, edited by G. A. A'Beckett, FIRST EDITION, plates and woodcuts, original green cloth gilt, g. e. 1845
- 705 Penrose (T.) Poems, FIRST EDITION, old calf 1781
- 706 Real Life in London, by an Amateur, 2 vol. coloured plates by Heath, Alken, Dighton, Rowlandson, etc. (a few letters missed in printing in vol. II), new boards, uncut, original labels on the back T. Johnston & Co. n. d.

- 706A Discourse (A), wherein is debated whether it be expedient that the Scripture should be in English for al men to reade that wyll, black letter, *with leaf of Faults escaped, wants sig. H 4 and a few marginal notes shaved, half sheep; sold not subject to return* R. Cayly, 1554 38/-
- 707 Stephanus (P.) and Brouneus (G.) Catalogus Horti Botanici Oxoniensis, *dark blue morocco, gilt ornamental frame sides, gilt borders, gilt ornaments on the back, g. e. in the style attributed to the Mearnes* Oxonii, 1658 18/-
- 708 Xenophon. Treatise of Household (translated by Gentrian Hernet), black letter. *title within a border, very slight defects in the first 2 ll. old vellum, RARE* A. Veale, 1557 50/-
- 709 Journal of a Party of Pleasure to Paris, third edition, *plates in aquatinta by J. Hill, with slip of errata; autograph letter of Alfred Elwes to E. Stock inserted, half morocco, uncut* 1814 32/-
- 710 L'Ardeche (L. de) History of Napoleon, *illustrations after H. Vernet, original cloth* n. d. 5/-
- 711 Lever (C.) Jack Hinton, *portrait, plates and illustrations by H. K. Browne, original cloth* Dublin, n. d. 6/-
- 712 SCOTT (SIR WALTER) Waverley Novels, the Border edition, with Introductory Essays and Notes by Andrew Lang, 48 vol. *etchings, original cloth, g. t.* Nimmo, 1892-4 8/-
- 90/- 713 Naval Chronicle (The), complete from its commencement in 1799 to 1818, 40 vol. *illustrated with many portraits and engravings of sea-fights, some plates and leaves foxed, calf* 1799-1818 6/5/- David
- 714 Curtis's Botanical Magazine, vol. I-LX and two Index vol. *together 62 vol. numerous coloured plates, half roan (rubbed)* 1793-1833 95/-
- 715 Gordon (G.) The Pinetum, *original cloth, 1858—Bentham (G.) Labiatarum Genera et Species, title cut round and mounted and preliminary leaves stained, half calf, 1835—Lee (Mrs. R.) Trees, Plants and Flowers, coloured plates, original cloth, 1859; and others, similar* (15) 11/-
- 716 Surrey Parish Register Society, vol. I-VII, *original cloth, uncut* 1903-9 5/-
- 717 Wornum (R. N.) Life and Works of Hans Holbein, *portraits, original cloth, 1867—Volkman (L.) Iconografia Dantesca, one of 250 copies, half parchment (rubbed), 1899—Henderson (E. F.) Side-Lights on English History, portraits, original cloth, 1900; and others* (15) 4/-
- 718 Chitty's Collection of Statutes of Practical Utility, fourth edition, edited by J. M. Lely, vol. II, III and VI (only), 1880—Rawlins (W. D.) and M. M. MacNaghten, Law and Practice in relation to Companies, 1901; *both original cloth; and another* (5) 2/-

- 10/1
557
- 719 Book-Lover's Magazine, vol. VI-VIII, 1905-8, *parts as issued with cases for vol. VI and VII* imp. 8vo. (3)
- 720 CASANOVA (J.) MEMOIRS, translated into English, 12 vol. *original boards, gilt* Privately printed, 1894 14/
- 721 Yates (W. H.) Modern History and Condition of Egypt, 2 vol. *illustrations, original cloth*, 1843—Beaufort (E. A.) Egyptian Sepulchres and Syrian Shrines, 2 vol. *coloured plates (one folding), lacks the map, half roan*, 1861 (4)
- 722 Book of Common Prayer (The), *printed in red and black, ruled in red throughout, 55 woodcuts (including Gunpowder Treason and Martyrdom of Charles I) illuminated in gold and colours*, Oxford, J. Baskett, 1716; Psalms, collected into English Metre, by T. Sternhold, J. Hopkins and others, *printed in red and black, S. Gilbert*, 1716; *bound together, black morocco (one joint breaking), with clasps, g. e.* (1)
- 723 Sterne (L.) Works, 10 vol. *portrait, plates after Hogarth, etc. (vol. II wants 2 leaves, vol. VIII wants 3 leaves), half morocco, g. e.; sold not subject to return* 1788 45/
- 724 Pepys (S.) Memoires Relating to the State of the Royal Navy of England, For Ten Years, Determin'd December 1688, FIRST EDITION, LARGE PAPER, *with the title printed in red and black and no publisher's name, portrait, no folding table, name on first 2 leaves, damp-stained, affecting a few numerals, calf; sold not subject to return* Printed Anno MDCXC 105/
- 725 CONFESSION OF AUGSBURG. The Confessyon of the faythe of the Garmaynes exhibited to the mooste victorious Emperour Charles the V in the Councell or assemblie holden at Augusta, the yere of Our Lorde 1530. To which is added the Apologie of Melancthon, who defendeth with reasons invincible the aforesayde Confessyon, translated by RYCHARDE TAVERNER at the commandement of Lorde Thomas Cromwell . . . FIRST EDITION (?), *black letter, title within woodcut border (sign. B 6 and P 4 slightly defective, and a few marginal notes shaved, but generally FINE AND LARGE), new crushed blue morocco, line tooled, plain edges (some rough), VERY RARE; sold not subject to return*
Imprynted . . . in Flete Strete by me, Robert Redman, dwellynge at the Sygne of the George nexte to Saynte Dunstones Church, n. d. 10/
- 726 Dupuis (C.) Recueil de Vases, *engraved title, re-margined at foot, and 12 plates all on guards, half morocco, Paris, n. d.*
—Vespasiano. Opera, *woodcut ornamental alphabets (some leaves defective), calf, oblong, Venetia, 1583*—Simpson (S.) A New Book of Cyphers, *engraved throughout (title and 2 or 3 end-leaves defective); and others; the lot sold not subject to return* (5) 50/
- 727 Thiers (L. A.) History of the Consulate and the Empire under Napoleon, 12 vol. *plates, cloth* 1893-4 50/

- 728 Marguerite de Valois. The Heptameron, translated with an Essay by George Saintsbury, 5 vol. *plates after Freudenberg on Japanese vellum, buckram, g. t.* Navarre Society, 1922 40/-
- 729 Boccaccio (G.) The Decameron, translated by J. M. Rigg, with *illustrations after Louis Chalon*, 2 vol. Navarre Society, 1921—Rabelais (F.) Works, *illustrated by W. Heath Robinson*, 2 vol. *ib.* 1921, buckram, g. t. (4) 40/-
- 730 Smith (John) A Catalogue Raisonné of the works of the Dutch, Flemish and French Painters (with the Supplement), 9 vol. *portraits, half polished red calf* 1829-42 10/-
- 731 Grote (G.) History of Greece, 12 vol. *portrait and maps, calf gilt* 1846-56 40/-
- 732 Sévigné (Madame de) Lettres (with the "lettres inédites"), 13 vol. *portraits, half polished green calf* Paris, 1823-7 105/-
- 733 Quincey (T. de) Works, 15 vol. *illustrations, half morocco* Edinburgh, 1863 80/-
- 734 Portfolio (The) Monographs on Artistic Subjects, 7 vol. *plates, cloth* imp. 8vo. 1894-5 35/-
- 735 Bonhote (J. L.) Birds of Britain, *plates in colour, cloth*, 1907—White (G.) Natural History of Selborne, *plates in colours by G. E. Collins, buckram*, 1911; etc. (8) 40/-
- 736 Spencer (H.) A System of Synthetic Philosophy, 10 vol. *cloth*, 1898-1900; etc. (18) 80/-
- 737 Mitford (M. R.) Our Village, *plates in colours, illustrations in the text by Hugh Thomson, cloth, g. t.* 1910—Chatto (W. A.) A Treatise on Wood Engraving, *illustrations, half leather, n. d.*; etc. (5) 24/-
- 738 La Fontaine (J. de) Œuvres, nouvelle édition revue par C. A. Walckenaer, 6 vol. *portrait and plates, calf, rubbed and rebaked* Paris, 1822-3 55/-
- 739 Musée de Peinture et de Sculpture de l'Europe avec des notes par Louis et René Ménard, 10 vol. *plates, half morocco, g. t.* Paris, 1872 32/-
- 740 Dobson (G.) Russia, *plain and coloured plates, cloth*, 1913—Calthrop (D. C.) English Costume, *coloured plates and other illustrations, cloth*, 1907; etc. (10) 30/-
- 741 Gilbey (Sir W.) George Morland, *coloured plates, cloth*, 1907—William Callow, an Autobiography edited by H. M. Cundall, *plain and coloured plates, cloth*, 1908; etc. (6) 34/-
- 742 Bacon (Sir F.) Essays, edited by Sydney Humphries, *cloth*, 1912—History of Doctor John Tauler, *cloth*, 1857; etc. (7) 18/-
- 743 Coxhead (A. C.) Thomas Stothard, *plates, cloth*, 1906—Memoirs of Count Grammont, edited by Sir W. Scott, *plates, cloth*, 1905; etc. (11) 16/-

The Property of a Gentleman.

OCTAVO ET INFRA.

- 744 Antiquarian Itinerary (The), vol. I-VI in 3, *plates*, LARGE PAPER, *old calf gilt*, 1815-17; and others (36)
- 745 [Combe (W.)] The Three Tours of Doctor Syntax, third collected edition, 3 vol. *coloured plates (one defective)*, *original cloth*, *backs worn* R. Ackermann, n. d.
- 746 Marmontel (J. F.) Contes Moraux, 3 vol. *portrait, engraved titles and plates*, *old calf*, *joints broken* Amst. 1779
- 747 Melancthon (P.) Loci Communes Theologici, *contemporary gilt stamped morocco over wooden boards*, with 2 *portraits, initials* A. S., date 1538, and *motto on sides, gilt and gauffred edges with motto "Verbum Domini manet in eternum" (worn)*; *sold not subject to return* sm. 8vo. Vitebergæ, 1538
- 748 Eliot (George) Romola, 2 vol. *plates by Sir F. Leighton*, *buckram, imp. 8vo*, 1880; Mémoires de Madame de Rémusat, 3 vol. *half morocco, g. t. Paris*, 1881 (5)

QUARTO.

- 749 Reuchlin Phorcensis (J.) Sergius vel Capitis caput cum cōmentario G. Simler Vuimpinēsis, *woodcut device (one head-line shaved and pen marks on one leaf)*, *red morocco gilt, g. e.* sm. 4to. Phorce in ædibus T. Anshelmi, 1508
- 750 Carleton (G.) A Thankfull Remembrance, *engraved title and vignettes (title mounted and many leaves stained)*, *old calf* sm. 4to. 1630
- 751 Akerman (J. Y.) Remains of Pagan Saxondom, *coloured plates, cloth*, 1855; Ackermann's Designs for Iron and Brass Work, *plates, cloth*, 1836; etc. (5)
- 752 Robertson (A.) Survey of the Great Road from London to Bath and Bristol, 2 vol. *plates*, LARGE PAPER, *half calf (worn)*, 1792—Dymond and Tomkins: Warlebury, Somersets. *plates, cloth, Privately printed*, 1886; etc. (6)
- 753 Bruce (J.) Travels to discover the Source of the Nile, 5 vol. *maps and plates*, LARGE PAPER, *half morocco gilt, g. t. other edges uncut* Edinb. 1790
- 754 Lysons (D. and S.) Topographical Account of Devonshire, 2 vol. *plates, half bound, n. d.*; etc. (5)
- 755 Cook (Capt. J.) A Voyage to the Pacific Ocean, 3 vol. *calf*, 1785; and the folio atlas of plates, *half calf, binding broken* (4)
- 756 Addison (J.) Works, 4 vol. *portrait, old calf*, 1741; etc. (11)

FOLIO.

- 757 Turner and Ruskin, edited with a Biographical Note by Sir F. Wedmore, 2 vol. ÉDITION DE LUXE, *photogravures, with a duplicate set of plates in case, cloth (covers stained)*, 1900 (3) 32/
- 758 NATTES (J. C.) Bath, illustrated by a Series of Views, with Description to each plate, 2 *vignettes and 28 coloured aquatint views, by I. Hill, after J. C. Nattes (one repaired), contemporary morocco gilt, g. e. (rubbed)* 1806 125/
- 759 Lysons (S.) A Collection of Gloucestershire Antiquities, *plates, a few coloured, half morocco*, 1804—Hall: Picturesque Memorials of Salisbury, *plates on india paper, LARGE PAPER, half morocco gilt*, 1834; and another (3) 5/
- 760 Britton (J.) Essay relating to Redcliffe Church, Bristol, *plates in various states, with A. L. s. from the author, half morocco*, 1813—Prout: Antiquities of Bristol, *lithos. on india paper (foxed), half bound, n. d.; etc.* (5) 5/
- 761 Hefner-Altenneck (I. H. de) Serrurerie, ou les Ouvrages en Fer forgé du Moyen-Age, *plates (a few foxed), half morocco, g. t.* Paris, 1870 5/
- 762 Chinese Costume, 23 *coloured plates by Dudley (one stained), cloth* W. Miller, 1799 5/
- 763 Coney (J.) Beauties of Continental Architecture, *etchings (spotted), cloth, B. B. King, n. d.*—Le Héricher: Mont Saint-Michel, *litho. plates, half calf, Caen*, 1848; etc. (7) 10/
- 764 Gille (P.) Corona Gratulatoria, *plates of emblems (title stained), vellum, Salisburgi*, 1681; etc. (7) 5/
- 765 Thomson (J.) The Seasons, *stipple engravings by F. Bartolozzi and P. W. Tomkins, after W. Hamilton, old russia, g. e. (covers loose)* 1797 14/
- 766 Gloucestershire. About 180 old engraved Views, Maps, etc. of Gloucestershire, mostly relating to Bristol, *mounted in a large album (binding defective)* (1) 110/

Other Properties.

QUARTO.

- 767 Jovius (P.) Vitae duodecim Vicecomitum Mediolani Principum, woodcut portraits, half cloth, Lutetiae, 1549—Le Pois: Discours sur les Medalles, plates (title stained), old calf, Paris, 1579 (2)
- 768 Doucet (G.) Peintres et Graveurs libertins du XVIII^e Siècle, reproductions, wrapper, Paris, n. d. — Nicholson: An Almanac of Twelve Sports, words by Rudyard Kipling, coloured illustrations, boards, 1898 (2)
- 769 Burlington Fine Arts Club. Catalogue of a Collection of Objects of British Heraldic Art, plates, buckram, g. t. 1916
- 770 Holland. Representations of Dresses, Morals and Customs of Holland, frontispiece and 20 coloured plates (one torn at the plate mark), boards, back defective, Amsterdam, E. Maaskamp, 1808; and 2 others (3)
- 771 Gray (T.) Odes by Mr. Gray, FIRST EDITION, vignette view of Strawberry Hill on title (half-title and verso of last leaf soiled, wrappers missing), sewed, uncut
Printed at Strawberry-Hill . . . 1757
- 772 Diccionario de la Lengua Castellana . . . por la Academia Española, half morocco Paris, 1886
- 773 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, First Series, vol. I-V, LARGE PAPER, plates on india paper, old russia, g. e. (covers loose), 1818-22; and one other (6)
16. 774 Goya y Lucientes (F.) Caprichos, 80 plates, some a little foxed, old vellum, rebacked oblong. n. d. (reprint)
- 775 Vuës des Villes & Edifices de Londe (sic), d'Oxford, Yorck, L'Escosse & d'Irlande, 42 maps and plans and 235 views by Kip, title pasted over cancel title, original boards, uncut n. d.
- 776 CHARLES I. Angliae Fairfaxismos, ou Tyrannie Angloise, contenant l'Exécution inouyie du Roy Charles Stuart, engraved title-page with 7 portraits (mounted), 7 full-page portraits and one plate of the execution by P. Huybrechts, half morocco, RARE Rouen, 1649
- 777 FIELDING (T. H.) AND WALTON (J.) A PICTURESQUE TOUR OF THE ENGLISH LAKES, 48 coloured plates, original half cloth R. Ackermann, 1821
- 778 Forssell (C.) Une Année en Suède, 48 coloured plates of costumes, black morocco, gilt ornamental borders on sides, full gilt back, g. e. Stockholm, 1836

- 779 Autographs. Visitors' Book, containing 92 autograph signatures, chiefly of social and political interest, *brown morocco gilt, g. e.* 1860
- 780 Laporte. A Collection of Thirty-one Etchings on 23 leaves, after J. Laporte, *no title, original boards* 1798-1802
- 781 Nieu (Een) liet of verheel van't geen de Quakers, etc. 2 ll. gothic letter, *double columns, woodcuts, no title, vellum* s. n. [? London]
- * * A collection of five songs on the Quakers and William of Nassau.
- 782 Williamson (T.) Oriental Field Sports, being Wild Sports of the East, second edition, 2 vol. in 1, *coloured plates, vol. II wants title and preliminaries, corner of a few leaves stained, calf gilt* 1819
- 783 Walpole (Horace) Anecdotes of Painting in England: A Catalogue of Engravers, 5 vol. *numerous portraits, old red morocco, 2-line fillet round edges, gilt back Strawberry Hill, 1765-71*
- 784 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait and coloured plates, half morocco* 1812
- 785 Voltaire (F. M. A. de) La Henriade, *portrait, plates after J. M. Moreau, half crushed brown morocco, g. t.* 1789—Racine (J.) Œuvres, 3 vol. *original calf, gilt, joints worn, g. e. Paris, A. Didot l'aîné, 1783* (4)
- 786 Bromley (H.) A Catalogue of Engraved British Portraits, *cloth, 1793—D'Argenville (D.) Abrégé de la vie des plus fameux peintres, 3 vol. portraits, original sheep, 1745-52* (4)
- 787 Whitman (A.) Nineteenth Century Mezzotinters: S. W. Reynolds, 1903; Samuel Cousins, 1904; Charles Turner, 1907, 3 vol. *plates, cloth* (3)
- 788 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. LARGE PAPER (12¼ in. by 9¾ in.), *proof portraits on india paper, half red leather* 1835
- 789 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original buckram, a little stained and slightly defective* 1865
- 790 Tuer (A. W.) Bartolozzi and his Works, 2 vol. *plates, boards* 1881
- 791 Addison (Joseph) Works, 4 vol. *portrait after Kneller, plates by Grignion, after F. Hayman, etc. old red morocco* Birmingham, J. Baskerville for J. & R. Tonson, 1761
- 792 Addison (J.) Works, 4 vol. another copy, *old calf gilt, neatly rebound* ib. 1761

- 793 CONNOISSEUR (THE), an Illustrated Magazine for Collectors, vol. I-XXVIII, *plates in colours and other illustrations, red leather gilt, arms on sides* 1901-10
- 794 Wilkes (B.) English Moths and Butterflies, 120 *coloured plates, old morocco gilt, g. e. (rubbed)* 1773
- 795 White (G.) The Natural History and Antiquities of Selborne, with an Appendix, FIRST EDITION, *plates (inscription on one plate slightly cut, small rust-stain on two leaves and one margin repaired), original half calf, marbled sides* 1789
- 796 White (J.) Journal of a Voyage to New South Wales, *coloured plates, old calf gilt (slightly worn)* 1790
- 797 Neale (A.) Travels in Germany, Poland, etc. *coloured plates, boards, uncut (back defective), 1818—Murphy: A General View of Portugal, plates, half calf, 1798; etc.* (4)
- 799 Groen (J. Vander) Des Nederlandtsen Hovenier, *woodcuts of mazes and designs for gardens, margins of engraved title defective and a few slight stains, Amsterdam, 1683; and others; in 1 vol. half calf (broken)* sm. 4to
- 800 Keatinge (Colonel) Travels in Europe and Africa, *plates, calf, (joints broken), 1816—Park (Mungo) Travels in the Interior Districts of Africa, 1795-7; etc.; 2 vol. in 1, portrait, maps and plates, half calf, 1816-15; and others* (4)
- 801 Temple (A. G.) Art of Painting in the Queen's Reign, *plates, 1897—Rhys (E.) Frederic, Lord Leighton: An Illustrated Record of his Life and Work, 1898; and others* (5)
- 802 Clarke (M. U.) Nature's Own Garden, *coloured plates, 1907—Hibberd (Shirley) Rustic Adornments, new edition, illustrations, 1895; both original cloth, g. t.* (2)
- 803 Huggins (Sir W.) Scientific Papers, 66 *illustrations, original cloth, 1909—Smyth (C. P.) Micrometrical Measures of Gaseous Spectra under high dispersion, original cloth, Edinburgh, 1886 (three copies); and another* (5)
- 805 Tate (N.) Characters of Vertue and Vice, attempted in Verse from Bishop Hall's Characters, 1691; etc.; *unbound* sm. 4to. (20)
- 806 S. (R.) The Counter Scuffle. Whereunto is added, the Counter-Ratt, FIRST EDITION, *vignette engraving on title and full-page woodcut on verso of D 4 (margin of title and of 4 ll. defective, rust-hole in one leaf and some margins stained)* [collation: A-G3 in fours], London, Printed by William Stansby, n. d.—Fitz-Geffry (C.) The Blessed Birth-Day . . . also Holy Raptures, FIRST EDITION, Oxford, 1634—Cowley (A.) Ode, Upon The Blessed Restoration . . . of Charles the Second, FIRST EDITION (*head-line of title and a few page numerals*)

LOT 806—continued.

- cut, some leaves stained*), 1660—D'avenant (Sir W.) Poem, to the King's Most Sacred Majesty, FIRST EDITION, 1663—Three Poems upon the Death of his late Highnesse Oliver, Lord Protector, written by Mr. Edm. Waller, Mr. Jo. Dryden, Mr. Sprat, FIRST EDITION (*two leaves and a few margins defective*), 1659—[Phillips (J.)] A Satyr against Hypocrites (*stain on title*), 1674—Cartwright (W.) November; or, Signal Dayes observed in that Month in relation to the Crown (*head-line of title cut*), 4 leaves, 1671—W. (J.) English Iliads, or a Sea-Fight Reviewed in a Poem, J. Edwin, 1674—Death Repeal'd celebrating the Noble Deserts of Paule, late Lord Vis-Count Bayning [containing Poems by W. Cartwright, R. Burton, etc.] (*two margins defective*), Oxford, 1638—[Llewellyn (M.)] Wickham Wakened (*no title*) [1672]—Chaucer: The Ploughman's Tale (*title and a few margins defective*), 1606; etc. (18); in 1 vol. *half calf*; sold not subject to return sm. 4to
- 807 Aristotelis Organum [Graece], numerous contemporary MS. notes in margins, old blind stamped pigskin, with arms of Louis VI, Count Palatine on upper cover, and of his wife, Elizabeth of Hesse, on lower cover, surrounded by borders composed of symbolical figures in compartments (somewhat worn) sm. 4to. Francofurti, A. Wechelus, 1577
- 808 Pinkerton (John) General Collection of Voyages and Travels in all parts of the World, 17 vol. with nearly 200 engravings by Cooke, some plates and leaves foxed, calf, joints broken and some with covers loose 1808-14
- 809 Sheridan (R. B.) The School for Scandal, illustrated by Hugh Thomson, plates in colours, cloth, n. d.—Shakespeare (W.) The Merry Wives of Windsor, illustrated by Hugh Thomson, plates in colours, cloth, 1910—A Midsummer Night's Dream, illustrations in colours by Arthur Rackham, cloth, 1908 (3)
- 810 Gerning (J. J. von) A Picturesque Tour along the Rhine from Mentz to Cologne, maps and 24 coloured plates, calf gilt, g. e. R. Ackermann, 1820
- 811 Whitman (A.) British Mezzotinters, edited by Alfred Whitman; Valentine Green by A. Whitman; James McArdell by G. Goodwin; Thomas Watson, James Watson, Elizabeth Judkins by G. Goodwin, together 3 vol. plates, buckram 1902-4
- 812 Crane (Walter) The Art of Walter Crane by P. G. Konody, plates in colours and other illustrations, 1902—Erskine (Mrs. S.) Lady Diana Beauclerk, her Life and work, plates in colours and other illustrations, cloth, 1903 (2 copies); etc. (6)

- 813 Choiseul (Duc de) Recueil d'Estampes gravées d'après les Tableaux du Cabinet de M. Le Duc de Choiseul par les Soins du S^r Basan, *portrait and plates, half calf* 1771 95/
- 814 Willshire (W. H.) An Introduction to the Study and Collection of Ancient Prints, second edition, 2 vol. LARGE PAPER, *frontispieces, boards, uncut* 1877 50/
- 815 Barrow (John) Travels into the Interior of Southern Africa, second edition, 2 vol. *folded maps and coloured plates, calf gilt*, 1806—A Voyage to Cochinchina in 1792-3, *map and coloured plates, calf, rebacked*, 1806; etc. (5) 40/
- 816 Grant (M. H.) The Makers of Black Basaltes, *plates, cloth, g. t.* 1910—Hope (W. H. St. John) The Stall Plates of the Knights of the Order of the Garter, 1348-1485, *plates in colours, half morocco, g. t.* 1901 (2) 45/
- 817 Golden Verses with illuminations and miniatures from Missals and Books of Hours of the XIV and XV Centuries, *plates in colours, green morocco gilt, g. e. n. d.*—Marcus Aurelius Antoninus, *crushed crimson morocco, g. t.* 1908; etc. (6) 55/
- 818 Fénelon (F.) Les Aventures de Télémaque, *portrait, plates after Picart and others, original calf gilt, rebacked*, Amsterdam, 1734; etc. (3) 35/
- 819 Dayot (A.) L'Image de la Femme, *plates and illustrations, red leather gilt*, 1899—Whitman (A.) The Masters of Mezzotint, *plates, cloth*, 1898—Burnet (J.) A Treatise on Painting, *plain and coloured plates, half leather*, 1880; etc. (6) 110/
- 820 Bradley (E. T.) Annals of Westminster Abbey, *illustrations, original cloth*, 1898—Huish (R.) Life of George III, *portrait and other illustrations, half morocco (rubbed)*, 1821; and others (5) 3/
- 821 Military Costume. 86 coloured Plates of Foreign Military Costume, *a few a little defaced, red morocco (a little rubbed)* [circa 1800] 55/
- 822 Sharpe (R. B.) and Claude W. Wyatt: A Monograph of the Hirundinidæ, parts I-XII (*only*), *coloured plates, wrappers; sold not subject to return* 1885-9 5/
- 823 Album of upwards of 100 Water-colour Sketches (a few in pencil) of Yachts, Sailing Boats, etc. *about 4½ in. by 3 in. (a few larger), mounted on cardboard, half morocco, g. e. oblong* 20/
- 824 Rackham (A.) Tales from Shakespeare by Charles and Mary Lamb, illustrated by Arthur Rackham, LARGE PAPER EDITION, *signed by the artist, coloured plates, original buckram, with ties, g. t.* 1909 50/
- 825 Rackham (A.) Siegfried and the Twilight of the Gods by Richard Wagner, with [coloured] illustrations by Arthur Rackham, *original cloth* 1911 12/

- 826 Rackham (A.) English Fairy Tales retold by Flora A. Steel, illustrated by Arthur Rackham (*one of 500 copies signed by the artist*), *coloured plates, original parchment, g. t.* 1918 28/
- 827 Asplund (Karl) Anders Zorn: his Life and Work, *coloured and plain plates, half parchment*, 1921—Pilkington (M.) and H. Fuseli: A Dictionary of Painters, *portraits inserted and price records, etc. noted in some margins, half roan (broken)*, 1805 (2) 55/
- 828 Denon (V.) Voyage dans la Basse et la Haute Égypte, and folio vol. of plates, *half calf (broken)* Paris, 1802 ?
- 829 EGYPT. Publications of the Egyptian Research Account and British School of Archæology in Egypt, vol. XII-XXI, XXIII-XXVII, XXIX, XXXI-XXXII, and Studies Series vol. III; *together 19 vol. numerous plates, half cloth* 1906-21 200/
- 830 Dodgson (Campbell) The Etchings of Charles Méryon, 47 *plates, half parchment, g. t.* 1921 40/
- 831 Rackham (A.) Cinderella retold by C. S. Evans and illustrated by Arthur Rackham, ÉDITION DE LUXE, *signed by the artist, coloured frontispiece, half buckram* 1919 12/
- 832 ELWES (H. J.) AND A. HENRY: The Trees of Great Britain and Ireland, 7 vol. in 15 parts, *plates, wrappers, in 7 portfolios* Edinb. privately printed, 1906-13 £46
- 833 Malton (J.) Designs for Villas, *plates, boards (broken), n. d.*—Ornamental Designs applicable to Furniture, etc. chiefly after T. Chippendale, 24 *plates, original cloth, n. d.*—Smith (G.) Cabinet-Maker's and Upholsterer's Drawing Book, *engraved title and plates (some coloured), half calf, defective, and covers loose [1825]; and others* (7) 50/
- 834 D'Argenville (D.) Abrégé de la vie des plus Fameux Peintres, 3 vol. *portraits, original calf gilt, Paris, 1745-52; etc.* (5) 16/
- 835 Gessner (S.) Mort d'Abel, 6 *plates, after Monsiau, printed in colours, calf gilt, g. e.* Paris, 1793 252/
- 836 Maaskamp (E.) Tableaux des habillements, des mœurs et des coutumes en Hollande au commencement du XIX siècle, 21 *coloured plates, half morocco* Amsterdam (1811) 80/
- 837 Harral (T.) Picturesque Views of the Severn, 2 vol. *numerous coloured plates (3 missing), half morocco; sold not subject to return* 1824 15/
- 838 Worlidge (T.) Collection choisie de desseins tirés de pierres précieuses antiques gravés dans le goût de Rembrandt, 2 vol. *portrait and plates, the vol. number on title of vol. II inserted in ink, red morocco, gilt border on sides, gilt back, g. e.* 1768 30/

- 839 Freshfield (D. W.) The Exploration of the Caucasus, 2 vol. *one of 100 copies on LARGE PAPER, plates and illustrations, half vellum, g. t.* 1896 *40/*
- 840 Gosse (E.) British Portrait Painters and Engravers of the 18th Century, Kneller to Reynolds, *fine paper edition, frontispiece in colours and numerous plates, wrappers* Goupil & Co. 1906 *35/-*
- 841 Gower (Lord R. S.) George Romney, *plates, buckram, g. t.* 1904 *24/-*
- 842 Jameson (Mrs.) Beauties of the Court of Charles II, *portraits, morocco, g. e.* 1833—Hayden (A.) Royal Copenhagen Porcelain, *plain and coloured plates, cloth*, 1911 (2) *32/*

FOLIO.

- 843 PURCHAS (SAMUEL) HAKLUYTUS POSTHUMOUS, or Purchas his Pilgrimes, 4 vol. [also] Purchas his Pilgrimage, or Relations of the World and the Religions observed in all Ages and places discovered; *together 5 vol. maps and woodcuts, old calf gilt, s. e. (some joints weak)* William Stansby for Henrie Fetherstone, 1625-6 *26/*
- * * Vol. I wants engraved title and blank leaf after p. 186, and printed title a little defective; vol. III wants map of N. America, one leaf torn across, last leaf of Table frayed, and map of Greenland repaired; vol. IV wants Alphabetical Table, 20 ll. and map of Virginia cut into; vol. V inner margins of title and preliminary leaves stained.
- 844 Canova (A.) Works in Sculpture and Modelling engraved in outline by Henry Moses, 2 vol. *LARGE PAPER, half roan (rubbed)*, 1824—Dawson (A.) Life of Henry Dawson, Landscape Painter, 1811-78, *plates, original cloth*, 1891 (3) *3/*
- 845 Rosapina (F.) La Pinacoteca della Pontificia Accademia delle Belle Arti in Bologna, *plates, half morocco, g. e.* Bologna, 1830 *10/*
- 846 Public Records. Calendarium Inquisitionum Post Mortem sive Exactarum, temp. Henry III-Edward III, 2 vol. *only (should be 4 vol.)*, 1806-8; and another (3) *5/-*
- 847 Dacheux (L.) Das Münster von Strassburg, *numerous plates, loosely inserted in case, Strassburg*, 1900; and another (2) *8/*
- 848 Archer (T.) Charles Dickens, with 18 full-page character Sketches by F. Barnard, *half morocco* n. d. *24/*
- 849 Album of 28 Drawings of the Indian Rajput School, and seven coloured Chinese Drawings of Flowers, Birds, etc. *all laid on, green morocco* (1) *24/*

- 850 Indian Drawings: 81 crude Water-colour Drawings, by a Native Artist, of Birds, the first representing a Cock Fight (12 in. by 7 $\frac{3}{4}$ in.), mounted in an album, half morocco (1)
- 851 Ornithology. "The Birds in Latham's General Synopsis: Drawn and Accurately Coloured by Sarah Amy Miller, 1809," 154 *finely executed* ORIGINAL WATER-COLOUR DRAWINGS (8 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.), in slip-in corner mounts, in an album, old calf (rubbed) (1)
- 852 West (H. A.) Views of Gibraltar, 2 parts in 1, 12 plates on china paper (some slightly foxed), half calf
R. Ackermann, 1828
- * * * Loosely inserted is a satirical plate of Gibraltar, published at Augsburg by J. M. Will (cut round).
- 853 ALKEN (H.) FLOWERS FROM NATURE, etc. by Peter Pasquin, 41 coloured plates, half calf 1824-5
- * * * The Collection includes Flowers from Nature, Drawing Book, Symptoms, British Proverbs, Involuntary Thoughts, etc.
- 854 Brannon (G.) Vectis Scenery, or a Series of Engravings comprising the Principal Seats and Villas . . . in the Isle of Wight, map, 27 plates on india paper, boards 1824
- 855 CARICATURES, COSTUME, ETC. A Collection of 48 coloured Plates, composed of 11 Plates of Caricature, and 37 Plates of Costume, including L'Incroyable, Voilà les Anglais! 12 Plates of Costumes Suisses, 4 of Costume Parisien, 16 of Costume Italien, etc. mounted and bound in a volume, half green morocco gilt, with the armorial book-plate of Sir William Augustus Fraser v. y.
- 856 Daniell (W.) Illustrations of the Island of Staffa, 9 coloured plates, boards oblong folio. 1818
- 857 Earlom (R.) and C. Turner. Portraits and Characters illustrious in British History, 97 mezzotint portraits, calf; sold not subject to return S. Woodburn, n. d.
- 858 Van Dyck (A.) Le Cabinet des plus beaux Portraits, 34 plates, calf, à La Haye, 1723—Estampes du Catalogue raisonné des Tableaux de la Galerie Electorale de Dusseldorf, plates, half morocco, Basle, 1778; etc.; sold not subject to return (3)
- 859 Cowley (Abraham) Works, fifth edition, portrait, original calf (joints worn), 1678—Rolt (R.) Lives of the Principal Reformers, mezzotint portraits by R. Houston, calf, 1759; etc. (3)
- 860 Bürger (G. A.) Leonora, with Designs by Lady Diana Beauclerc, plates and vignettes, calf, rebaked, 1796—Britton (John) The Fine Arts of the English School, portraits and plates, half morocco, 1812 (2)

- 861 Bateman (James) A Monograph of *Odontoglossum*, parts I-II only, plates in colours, loose in portfolio 1864-5 5/-
- 862 Frankau (Julia) Eighteenth Century Colour Prints: an Essay on certain Stipple Engravers and their work in colour, frontispiece in colours and 51 plates in monochrome, watered silk 1900 33/-
- 863 Barnard (George) [Sketches in Switzerland], 26 coloured lithographs on stiff mounts, loose in portfolio (back defective) (1840) 20/-
- 864 FRANKAU (JULIA) John Raphael Smith, his Life and Works, text in 1 vol. 8vo and large portfolio containing 50 examples of stipples, mezzotints, paintings and drawings printed in colours and monochrome, buckram 8vo and folio. 1902 180/-
- 865 Frankau (J.) William Ward and James Ward. Their Lives and Works, text in 1 vol. 8vo, and large portfolio of 40 engravings in mezzotint and stipple, printed in colours and monochrome, buckram 8vo. and folio. 1904 140/-
- 866 Recueil d'Estampes d'après les plus beaux Tableaux dans le Cabinet du Roy, dans celui de Monseigneur le Duc d'Orleans . . . avec une Description Historique, etc. 2 vol. plates, original calf Paris, de l'Imprimerie Royale, 1729-42 120/-
- 867 Voyage Pittoresque et Historique de l'Espagne, plates, margin of some plates slightly water-stained, half morocco, Paris, 1806—Descrizione delle Feste celebrate in Parma 1769 per le Nozze di l'Infante Don Ferdinando colla Arciduchessa Maria Amalia, half red morocco, g. t. Parma (1769) (2) 21/-
- 868 Recueil d'Estampes d'après les Tableaux des Peintres les plus célèbres d'Italie, des Pays-Bas et de France qui sont à Aix dans le Cabinet de M. Boyer d'Aguilles, gravées par Jacques Coelemans D'Anvers, good impressions of the plates, original calf gilt Paris, 1744 260/-
- 869 Rubens (P. P.) Achilles's Life painted by Peter Paul Rubens, Engrav'd by B. Baron, engraved title and 8 plates, old calf (defective), 1724; with two other vol. of Engravings (3) 83/-
- 870 Guercino. Raccolta di alcuni disegni del Barberi da Cento detto il Guercino, plates by Bartolozzi and others, limp boards large folio. In Roma, 1764 10/-
- 871 PYNE (W. H.) History of the Royal Residences, 3 vol. LARGE PAPER (16½ in. by 13¼ in.), 100 coloured plates, half red leather, UNCUT, FINE COPY 1819 240/-
- 872 Boucher (F.) L'Œuvre de Boucher, reproduit par Emile Wattier d'après la gravure des dessins originaux, plates in red, half red morocco Paris, n. d. 44/-

- 873 Williamson (T.) *Oriental Field Sports, being a Description of the Wild Sports of the East, 40 coloured plates, 5 plates cut round and mounted, margin of several leaves mended, last leaf of index at end defective, half leather; sold not subject to return* oblong folio. 1819
- 874 Grindlay (R. M.) *Scenery, Costumes and Architecture, chiefly on the Western Side of India, 2 vol. two titles and 36 coloured plates, half morocco* 1830
- 875 Bowyer (R.) *The Triumphs of Europe, 1814, An Illustrated Record of Important Events in the Annals of Europe, 1815, and The Campaign of Waterloo, 1816, 3 vol. numerous coloured aquatint plates, some folding, maps and portraits, original boards, uncut (backs defective)* (3)
- 876 Mayer (L.) *Views in the Ottoman Dominions, in Europe and Asia, etc. 1 vol. in 2, numerous coloured plates, half calf (covers loose)* R. Bowyer, 1810
- 877 Daniell (T. and W.) *Oriental Scenery, or Views in Hindostan, First and Second Series, ORIGINAL EDITION, two titles and 48 fine coloured aquatints mounted on guards, half calf, binding worn* elephant folio. 1795, 7
- ~~878~~ Vanity Fair Album (The), with biographical and critical notices by Jehu Junior, vol. I-III, VI-XXXIX, *coloured portraits, 1870-1907* (37)
- 879 Lafuente (Don Modesto) *Historia General de España, continuada por Don Juan Valera, 6 vol. plates, some in gold and colours, half morocco* Barcelona, 1877-82
- 880 Meyrick (S. R.) *A Critical Inquiry into Antient Armour, FIRST EDITION, 3 vol. plates, some coloured (a few leaves foxed and binding rubbed), half roan, uncut* 1824
- 881 Frankau (Julia) *Eighteenth Century Colour Prints, frontispiece in colours and plates, watered silk* 1900
- 882 Frankau (J.) *The Story of Emma, Lady Hamilton, 2 vol. plates in colours and photogravure illustrations, vellum gilt, g. t., in cardboard box* 1911
- 883 Cust (L.) *Anthony van Dyck: an Historical Study of his Life and Works, plates, cloth* 1900
- 884 Armstrong (Sir W.) *Sir Joshua Reynolds, plain and coloured plates, buckram* 1900
- 885 Armstrong (Sir W.) *Gainsborough, plates, cloth, g. t.* 1898
- 886 Milton (J.) *Poetical Works, with a Life of the Author by W. Hayley, 3 vol. portraits and plates by Earlom and others, after Westall, contemporary red morocco gilt, slightly rubbed, g. e.* 1794-7

- 887 Shakespeare (W.) Boydell's Graphic Illustrations of the Dramatic Works of Shakspeare, *old red morocco gilt, g. e.* 15/-
Boydell & Co. n. d.
- 888 GALERIE du Palais Royal gravée par J. Couché avec une description par l'Abbé de Fontenai, 3 vol. 355 *plates on india paper, marone morocco gilt, g. e.* FINE COPY Paris, 1786 and n. d. 50/-
- 889 Madrid. [Estampas del Rey de España], 54 *plates after Murillo, Raphael, Velasquez, etc., no title, half red morocco; sold not subject to return* elephant folio. n. d. 15/-
- 890 Engravings. A Collection of Thirty Engravings, after Domenichino, Poussin, Annibal Carracci and others, *half leather atlas folio.* (1728-44) 35/-
- 891 Thomson (J.) The Seasons, *engravings by F. Bartolozzi and P. W. Tomkins, after W. Hamilton, half red morocco, a little rubbed* 1807 14/-
- 892 Picken (Andrew) Madeira Illustrated, second edition, *coloured plates, half leather* 1842 50/-
- 893 Jardine (Sir William) The Ichnology of Annandale, or Illustrations of Footmarks impressed on the new red sandstone of Corncockle Muir, *tinted lithographs, loose in portfolio large folio.* 1853 60/-
- 894 Fraser (J. B.) Views in the Himala Mountains, *coloured title and 20 coloured plates, half red morocco atlas folio.* 1820 15/-
- 895 Salt (Henry) Twenty Four Views taken in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, *coloured title and 24 coloured plates, half calf, rebacked atlas folio.* 1809 12/-
- 896 Salt (H.) Twenty Four Views taken in St. Helena, the Cape, etc. *coloured title and 24 coloured plates, half calf, joints cracking atlas folio.* 1809 12/-
- 897 Johnson (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, *old calf, neatly rebacked* 1755 12/-
- 898 Galerie de Florence. Tableaux, Statues, Bas-Reliefs et Camées de la Galerie de Florence et du Palais Pitti dessinés par M. Wicar et gravés sous la direction de M. Lacombe, avec les explications par M. Mongez . . . imprimées sur papier-vélin superfin de Johannot d'Annonay, 2 vol. *numerous plates, old red morocco, tooling in blind and gold on sides, inside key-pattern border; sold as a binding and not subject to return* large folio. Paris, 1789 15/-
- 899 Guercino. Eighty-two Prints, engraved by Bartolozzi, etc., from drawings by Guercino, 2 vol. *unbound; sold not subject to return* n. d. 65/-
- 900 Cipriani (G. B.) A Collection of Prints, engraved by R. Earlom, *portrait of Cipriani, engraved title and 49 plates, half calf, one joint broken* 1789 15/-

- 901 Le Brun (J. B. P.) *Galerie des Peintres Flamands, Hollandais et Allemands*, 3 vol. in 1, *numerous plates, calf, neatly rebacked* Paris, 1792-6
- 902 Etruria Pittrice ovvero storia della Pittura Toscana dedotta dai suoi monumenti che si esibiscono in stampa dal secolo X fino al presente, 2 vol. *numerous plates, half morocco (slightly damaged)*, by Riviere Firenze, 1791-5
- 903 English Art in the Public Galleries of London, *plates, morocco gilt*, by Zaehnsdorf 1888
- 904 Picture of St. Petersburg, represented in a Collection of Twenty interesting [coloured] Views of the City, the Sledges, and the People, *engraved frontispiece, one plate of teat torn and frayed, original half roan, rubbed* Edward Orme, 1815
- 905 Wyon (A. B., and A.) The Great Seals of England, 56 *plates, presentation copy from A. Wyon, original cloth gilt, g. e. enclosed in a cloth case* 1887
- 906 Smith (Duncan) The Art of Penmanship Improved, *three or four plates a little discoloured, original boards, broken* [1817]—Cupilli (O.) *Caratteri Italiani, original boards* [1837]; both oblong; and others (4)
- 907 Rhenanus (B.) *Rerum Germanicarum libri tres*, Basileae, 1551; and another, in 1 vol. *old calf, panelled sides, in the centre a cartouche enclosing clasped hands, a flaming heart above, and an hour glass and arrows beneath (a little broken)* (1)
- 908 Adams (Louis) *Décorations intérieures et Meubles*, 100 *plates, in a case, with ties*, Paris, n. d.—Hondius (H.) *Institutio Artis Perspectivae, plates, vellum*, 1622; and another (3)
- 909 Doppelmaier (J. H.) *Atlas Novus Coelestis, engraved title and 30 coloured maps, old calf gilt, inside dentelles, rebacked, metal corners, clasps and catches; sold not subject to return* Nuremberg, 1742
- 910 Senex (J.) A New General Atlas of the World, *maps, partly coloured, and coats-of-arms, one leaf torn, old rough calf, broken*, 1721—A Volume containing Original Sketches, by Jos. Wilton, Sculptor [1722-1803], *old vellum* (2)
- 911 Jameson (Mrs.) *Beauties of the Court of Charles II, LARGE PAPER, portraits on india paper (some spotted), morocco gilt, g. e.* 1833
- 912 Shakespeare (W.) and J. Milton. A Series of magnificent Engravings to illustrate the folio or quarto editions of the works of Shakespeare and Milton, *plates by Bartolozzi and others, after Northcote, Peters, Stothard and others, straight-grained red morocco gilt, g. e.* J. Barfield for H. M'Lean, 1818

- 913 BIRCH (T.), J. Houbraken and G. Vertue. Heads of Illustrious Persons of Great Britain, *upwards of 100 portraits (no text), half leather; sold not subject to return* (plates dated 1738-50) 32/
- 914 BOYDELL (J.) HISTORY OF THE RIVER THAMES, 2 vol. 2 *folding maps, frontispiece and 76 coloured plates, old calf, rebacked morocco* 1794-6 250/-
- 915 BIRCH (T.), J. Houbraken and G. Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters, 2 vol. in 1, LARGE PAPER (20 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in.), *ruled in red, old calf gilt* For John and Paul Knapton, 1747-52 100/-
- 916 SHAKESPEARE (W.) A Collection of Prints, illustrating the Dramatic Works of Shakespeare, 2 vol. *portraits of George III and Queen Charlotte, and 96 plates, margins of a few plates foxed, contemporary green morocco gilt (some-what rubbed), g. e.* large folio. 1803 200/-
- 917 Shakespeare (W.) A Collection of Prints illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, *39 plates only, contemporary black leather gilt (binding worn and broken)* large folio. 1803 65/-
- 918 Versailles. La Grande Galerie de Versailles peinte par Charles Le Brun, dessinée par J.-B. Massé, *portrait and 52 plates, paper of a few plates discoloured, half morocco (slightly rubbed)* large folio. 1752 24/-
- 919 Sinclair (George) Hortus Gramineus Woburnensis; or, An Account of the Results of Experiments of different Grasses instituted by John Duke of Bedford, *numerous dried specimens (a few missing), boards, uncut* 1816 10/-
- 920 Quadreria nel Palazzo Pitti in Firenze, *126 plates (no title or text), original calf* atlas folio. n. d. (c. 1740) 20/-
- 921 CARICATURES. A Collection of Caricatures, in 2 vol.: (1) Fashion and Dress. Social Habits and Scandals; (2) The Duke of Wellington, Sir Robert Peel, Daniel O'Connell and others, *222 coloured caricatures by W. Heath, H. Alken, Seymour and others, temp. George IV and William IV, with special titles, half green morocco, g. t.* large folio. c. 1825 12/-
- 922 Gallerie (La) du Palais du Luxembourg peinte par Rubens, *portrait of Rubens and plates by Nattier, after Rubens, boards* large folio. Paris, 1710 40/-
- 923 Rogers (C.) A Collection of Prints in imitation of Drawings, to which are annexed Lives of their Authors, 2 vol. in 1, *frontispieces in red by Bartolozzi, mezzotint portrait of Rogers, and plates by Bartolozzi, Basire and others after Raphael, Guercino and others, old calf, rebacked morocco* 1778 10/-

- 924 COSTUME. The Costume of Turkey, 1803; The Military Costume of Turkey (1818); Costume of the Russian Empire, 1803; Costume of Great Britain, 1804; Costume of China, 1800; Punishments of China, 1801; Costume of the Hereditary States of the House of Austria, 1804; *together* 7 vol. *uniformly bound in straight-grained red morocco gilt, g. e.* FINE COPIES (7)
- 925 Godby (James) Italian Scenery, representing the Manners, Customs and Amusements of the different States of Italy, *coloured plates, red morocco, g. e.* 1806
- 926 Dryden (John) Fables, with Engravings by Lady Diana Beauclerc, *contemporary red morocco gilt, g. e.* 1797
- 927 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 4 vol. FIRST EDITION, *portraits, russia gilt, rebacked morocco, g. e.* 1821-34
- 928 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 4 vol. FIRST EDITION, *portraits, marone morocco gilt, g. e.* 1821-34

The following Five Lots will be Sold not subject to return.

- 929 Blome (R.) The Gentleman's Recreation, in 3 parts, *plates (one defective and frontispiece mounted, stains on a few leaves), panelled calf* 1710
- 930 Gould (J.) A Century of Birds from the Himalaya Mountains, *coloured plates (wants list of subscribers), half green morocco gilt, t. e. g.* 1832
- 931 Speed (J.) The Historie of Great Britaine, *woodcuts (wants portrait, zz 5 defective), calf, rebacked* 1632
- 932 James II. History of the Coronation of James II and of his Royal Consort Queen Mary, by Francis Sandford, *plates (one missing at p. 125), old marbled calf (joints cracked)* T. Newcomb, 1687
- 933 Virgilius. Works, translated into English verse by Mr. Dryden, FIRST EDITION, *copper-plate engravings (six missing and one a little defective), half russia (joints weak), g. e.* 1697

The Property of a Gentleman.

OCTAVO ET INFRA.

- 934 Bunyan (J.) *The Pilgrim's Progress*, the second part, twelfth edition, *woodcuts (a few head-lines cut and frontispiece pasted down)*, contemporary calf 12mo. J. Clarke, 1723 187
- 935 Bunyan (J.) *The Pilgrim's Progress* [part I], *portrait and woodcuts (some head-lines cut into and some leaves stained)*, J. Clarke, 1724; and the Third Part [not by Bunyan], twelfth edition, *woodcuts (frontispiece stained)*, 1733, contemporary calf 12mo. (2) 187
- 936 Bunyan (J.) *The Life and Death of Mr. Badman (stained)*, E. Johnston, MDCXVXXIV (*sic* ? 1724); *The Barren Fig-tree (stained and some leaves repaired)*, E. Robinson, 1728, modern calf 12mo. (2) 32
- 937 Ordinamenta Societatis disciplinatoꝝ Scī Michaelis de Camaiore [near Pisa] de anno 1321, MANUSCRIPT ON VELLUM, *written in Italian in clear gothic characters, titles and initials in red*, 11½ ll. with two additional leaves in a later hand, bound in contemporary oak boards, leather back (worn and clasp missing), the end leaves formed of a fragment of an early Antiphonale (7 in. by 5 in.) SAEC. XIV 22
- 938 Horatii Poemata (*some leaves stained*), old calf gilt, P. Stephanus, 1600; Valerii Flacci Argonauticon libri VIII, *woodcut title*, vellum, Antuerpiae, 1565; and others (38) 187
- 939 Elzevir. Plinii Historiae Naturalis, libri XXXVII, 3 vol. *engraved title*, Lugd. Bat. 1635; and others from the Elzevir Press, red morocco gilt 12mo. (7) 24
- 940 Elzevir. Hardouin de Perefixe. Histoire de Louis le Grand, *engraved title (some leaves stained)*, old French olive morocco, full gilt back, g. e. Amst. 1664; and 2 others (3) 26
- 50/ (941) Hori Apollinis Selecta Hieroglyphica, sive sacrae notae Aegyptiorum et insculptae imagines, numerous curious woodcuts, old red morocco, gilt back, line borders and centre panel on sides, g. e. with the Syston Park book-plate 24mo. Romæ, 1597
- 942 [Chorier (N.)] Joannis Meursii Elegantiae Latini Sermonis, 2 vol. *engraved title (slightly stained) and frontispiece*, red crushed levant morocco, gilt back, g. e. by Riviere 24mo. 1781

QUARTO.

- 943 Pontanus (P.) *Ars Versificatoria*, title in red and black, gothic letter; *Liber Figurarum*, device on title; and *Duplex Grammaticæ Artis Isagoge*, device on title, in 1 vol. (some leaves wormed), half vellum, Paris. J. Petit [1506]; *Octavii Cleophili libellus de coetu poetarum*, gothic letter (some margins wormed), stamp on title, vellum, Paris [1509] sm. 4to. (2)
- 944 Petri Hispani *Tractatus duodecim*, full-page woodcut and tables, Antuerpiæ, 1527; etc. 3 in 1 vol. sm. 4to, vellum; *Opera Sallustiana*, title in red and black within woodcut border of portraits, woodcuts in text, commentary in gothic letter (some leaves stained and wanting last leaf), vellum gilt, Lugduni, 1519 (2)
- 945 Platinae de Vitis Pontificum *Historia*, numerous woodcut portraits (some leaves stained), old calf with clasps, Colon. Agrippinae, 1611; and 3 others (4)
- 946 Barclay (R.) *Theologiæ Verè Christianæ Apologia*, crushed levant morocco, g. e. by Riviere, Amst. 1676—Mather (N. son of R. Mather of Dorchester, Mass.) *The Righteousness of God*, half calf, 1694; and others (5)
- 947 Peacham (H.) *Minerva Britannia, or a Garden of Heroical Devises*, furnished and adorned with Emblemes, ORIGINAL EDITION, numerous woodcuts in text (title and 7 leaves defective, marginal notes cut, and soiled throughout), modern calf sm. 4to. Wa. Dight [1612]
- 948 Bacon (Sir F.) *Two Bookes . . . of the Proficiencie and Advancement of Learning*, third edition (2 leaves wormed, discoloured), original limp vellum sm. 4to. Oxford, 1633
- 949 Dryden (J.) *The Rival Ladies* (some margins wormed), 1675; *An Evening's Love* (some leaves stained), boards, 1691; *Sr Martin Marr-all* (stained), half calf, 1691; etc. sm. 4to. (5)
- 950 Du Fresnoy (C. A.) *The Art of Painting*, translated by J. Dryden, FIRST EDITION, engraved title, fine armorial book-plate of Sir Thomas Hanmer, 1707, on verso of printed title, old panelled calf sm. 4to. 1695
- 951 H[aines] (R.) *The Prevention of Poverty: or a Discourse of the Causes of the Decay of Trade*, etc. half calf sm. 4to. N. Brooke, 1674
- 952 Quarles (F.) *Argalus and Parthenia*, engraved title (ink-stain on title and one leaf, binding defective), half bound, 1647; *Solomon's Recantation*, portrait (some leaves stained), calf, 1648 sm. 4to. (2)

We have
a) Folio. Oxford
1640
b) Folio. N.P.
N.D.

FOLIO.

- 953 Dugdale (Sir W.) The History of St. Paul's Cathedral, *portrait and plates, old calf (binding broken)* 1716
- 954 Purchas (S.) His Pilgrimage, or Relations of the World, second edition, *old calf, neatly rebacked* W. Stansby . . . 1614
- 955 Stirling (William, Earl of) Recreations with the Muses, *woodcut title (title defective and a few leaves stained), old calf, rebacked*, 1637 — Tacitus: The Annales [translated by R. Greenwey] (*title and a few leaves stained*), *old calf*, 1640 (2)
- 956 Ariosto (L.) Orlando Furioso, in English Heroical Verse by Sir J. Harington, *engraved title (margin of title and a few leaves defective), old calf, rebacked* 1634
- 957 Davenant (Sir W.) Works, FIRST COLLECTED EDITION, *portrait by W. Faithorne (title and a few leaves stained), old calf, rebacked* H. Herringman, 1673
- 958 Fuller (T.) The Church History of Britain, FIRST EDITION, *plates, old calf, neatly rebacked gilt* J. Williams, 1655
- 959 Defoe (D.) The History of the Union (*some leaves wormed*), Edinb. 1709; Jure Divino, *portrait (some leaves stained)*, 1706; *both FIRST EDITIONS; etc. old calf* (5)
- 960 Parrocel (C.) Ecole de Cavalerie, *plates (title repaired and one leaf defective), half calf* no place or date
- 961 Sandford (F.) The History of the Coronation of James II and Queen Mary, *plates (a few leaves stained and a hole in one plate), old calf, rebacked* 1687
- 962 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait by R. White (margin defective, pen notes on title), old calf, rebacked and worn* 1686
- 963 Machiavelli (N.) Works, translated into English, *with separate titles, old calf (joints broken)* 1680
- 964 Bible. The Holy Bible [with Apocrypha and Psalms in metre], *engraved title, old black morocco, gilt line panel on sides with centre and corner ornaments (slightly rubbed and ties removed), g. e.* R. Barker, 1639[-8]
- 965 Bible. The Historical Part of the Bible, described in above two hundred historical cuts, *plates (title repaired), contemporary red morocco gilt, dentelle borders on sides and gilt tooled oval green overlay in centre (slightly worn)* 1723
- 966 Cotgrave (R.) and R. Sherwood. A Dictionarie of the French and English Tongues, 2 vol. in 1, with Errata (*some margins wormed*), *calf* A. Islip, 1632

- 967 Spencer (J.) Things New and Old, FIRST EDITION, LARGE PAPER (some leaves stained), old calf, rebaked, 1658—Cooper: Thesaurus Linguae Romanae et Britannicae (title soiled), half calf, 1584; and one other (3)
- 968 Dryden (J.) Fables, FIRST EDITION (half-title repaired, some leaves stained), old calf, 1700; Virgil, translated by J. Dryden, plates (title defective, stained), cloth, 1697; etc. (3)
- 969 De Gomberville. The Doctrine of Morality, plates (stained), old calf, 1721—Bentley's Designs for Six Poems, by T. Gray, half calf, 1753—Kennedy: Dictionary of the Maratha Language, Bombay, 1824; etc. (7)
- 970 Bible. La Sainte Bible (a few leaves defective, stained throughout), old stamped calf over wooden boards, brass corner-pieces and clasps Geneve, 1693
- 971 Jonson (B.) Workes [part I] (wanting portrait and engraved title, imperfect at end), old calf, 1640; Purchas his Pilgrimage, third edition (title defective, binding broken), old calf, 1617 (2)
- 972 Fulke (W.) The Text of the New Testament, etc. (some leaves defective), old calf, 1589; La Sacra Bibbia da G. Diodati, engraved title (margin defective), old calf, Geneva, 1641 (2)
- 973 Fitzwilliam Music (The) edited by V. Novello, 5 vol. boards, n. d.—Concertos for the Pianoforte, by J. C. Bach—The Ephesian Matron, by C. Dibdin; and other old music, half calf, etc. (12)
- 974 Mortier (P.) Les Forces de L'Europe, Asie, Afrique et Amérique [Quebec, etc.], 14 vol. in 2, plates, oblong, old panelled calf gilt, g. e. Amst. n. d.
- 975 Dio Cassius. Dionis Historiarum Romanorum, lib. XXIII, FIRST EDITION (wanting first and last leaves), old russia, repaired, with ornamental fore-edge painting [Lutetiae, 1548]; Liber Sextus Decretalium Bonifacii Papæ VIII, calf, Lugduni, 1584; etc. (8)
- 976 Perottus (N.) Cornucopiæ, etc. device on title (coloured, some leaves stained), vellum, Venetiis, in aedibus Aldi, 1513; Nizolius, sive Thesaurus Ciceronianus (title defective, stained), old calf, ib. (date missing); etc. (6)
- 977 Aeneas Sylvius. Epistolæ Familiares [Hain-Copinger, *151; Proctor, 2008; Pellechet, 92], gothic letter, initials and paragraph marks in red (a few margins defective and some leaves badly wormed), vellum Nurenbergae, A. Koburger, 1481

- 978 Justinus. Epitome Historiarum Trogii Pompeii [*Hain*, *9657], gothic letter (*badly stained and wanting one leaf*), *Venetiis*, 1497; etc., 3 in 1 vol. vellum; Opuscula Plutarchi, *printing press device on title (a few leaves defective)*, old calf, in *Officina Ascensiana*, 1526 (2)
- 979 Ovid. P. Ovidii Nasonis Heroides, *title in red and black, woodcuts in text (some leaves stained)*, contemporary wooden boards, with medallion head on a gilt background on upper cover, calf back (*back defective and clasps missing*)
Venetiis, J. Tacuinus de Tridino, 1525
- 980 Suetonius. Duodecim Cæsares, cum P. Beroaldi Commentariis, *old morocco, sides covered with fleur-de-lys stamps, arms of Louis XIV in centre, g.e. (badly rubbed)* *Lugduni*, 1548

END OF SALE.



VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	...	...	...	...	£ 5	5	0
In the Country...	...	...	...	...	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country...	...	...	...	...	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

<i>Mondays</i> ...	...	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>...	...	Times.
<i>Saturdays</i>	...	Spectator; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

A. ENGLISH.

<i>Thursdays</i> ...	...	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i> ...	...	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

and International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1923.