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*Mr Bousme 5/6 Nov. 1924*  
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SOTHEY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF  
THE SECOND AND FINAL PORTION  
OF A COLLECTION OF  
DRAWINGS AND ENGRAVINGS

ILLUSTRATING THOMAS PENNANT'S  
"SOME ACCOUNT OF LONDON,"

The Property of a Gentleman;

ALSO A SMALL  
COLLECTION OF ENGRAVINGS RELATING TO LONDON,  
The Property of a Lady.

Days of Sale.

THIRD DAY ..... Wednesday, 5th November ..... Lots 374 to 518  
FOURTH DAY ..... Thursday, 6th November ..... Lots 519 to 653

1924.



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BUYER

*H. C. 49*

AUCTIONEERS

*Sothelys 4<sup>th</sup> day*

Date

*6/11/24*

| Lot        | Amount |          |           | Lot | Amount |    |    |
|------------|--------|----------|-----------|-----|--------|----|----|
|            | £      | s.       | d.        |     | £      | s. | d. |
| <i>624</i> |        | <i>5</i> | <i>5</i>  |     |        |    |    |
| <i>634</i> |        | <i>1</i> | <i>18</i> |     |        |    |    |
|            |        | <i>7</i> | <i>3</i>  |     |        |    |    |



CATALOGUE  
— OF —  
THE SECOND & FINAL PORTION  
OF A COLLECTION OF  
DRAWINGS & ENGRAVINGS  
ILLUSTRATING THOMAS PENNANT'S  
"SOME ACCOUNT OF LONDON,"  
*The Property of a Gentleman.*

THE ENGRAVINGS AND DRAWINGS, WHICH FOLLOW THE LETTERPRESS  
OF THE BOOK, RELATE TO THE FOLLOWING PLACES:—

|              |                   |                |
|--------------|-------------------|----------------|
| ALDGATE      | GUILDHALL         | MILE END       |
| BILLINGSGATE | LEADENHALL STREET | NEWGATE        |
| BISHOPSGATE  | LONDON BRIDGE     | ROYAL EXCHANGE |
| CHEAPSIDE    | LONDON WALL       | ST. PAULS      |
| CORNHILL     | MANSION HOUSE     | THE TOWER      |

AND INCLUDE

DRAWINGS IN PENCIL, SEPIA AND WATER-COLOURS,  
BY T. C. DIBDIN, G. P. HARDING, T. MALTON, G. SHEPHERD, C. TOMKINS,  
R. B. SCHNEBBELIE, C. J. M. WHICHELO;

FINE DRAWINGS IN WATER-COLOURS, BY T. ROWLANDSON,  
OF BATTERSEA, KEW, PUTNEY AND RICHMOND BRIDGES;

AQUATINTS IN COLOURS BY D. HAVELL AND J. C. STADLER, ETC.;

ALSO

A SMALL COLLECTION OF ENGRAVINGS RELATING TO LONDON,  
*The Property of a Lady.*

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEY, WILKINSON & HODGE**

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E.    G. D. HOBSON, M.V.O.    F. W. WARRE, O.B.E., M.C.  
C. G. DES GRAZ, B.A.    MISS E. BARLOW.

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On WEDNESDAY, 5th of NOVEMBER, 1924, and following Day,  
AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.  
To prevent confusion no purchases can be claimed or removed during the sale.

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*Telegraphic Address:*

*"Abinitio, Wesdo, London."*

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*Mayfair 1784, 1785*

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CATALOGUE  
OF  
THE SECOND AND FINAL PORTION  
OF AN IMPORTANT COLLECTION OF  
DRAWINGS & ENGRAVINGS  
ILLUSTRATING THOMAS PENNANT'S  
"SOME ACCOUNT OF LONDON."

THIRD DAY'S SALE.

Wednesday, November 5th, 1924.

The Property of a Gentleman.

IN THE PORTFOLIO.

(The order of the Engravings follows the letterpress of the book).

LONDON WALL AND ALDGATE.

LOT

- 374 Sion College, by W. Wise and other engravers; St. Alphage Church, exterior and interior views; Lamb's Chapel, Hart Street, Cripplegate, *two drawings in water-colours*; and The same; and Monument to Lamb, by Prattent, *sepia drawings*; Sir Thomas White, by J. Faber; etc. 17
- 375 Old Houses in Grub Street, 1793, *sepia drawing*; Bethlem Hospital, and St. Luke's Hospital, by various engravers; Palais des Thuilleries, by Perelle; Portraits of John Fox, J. Elwes, George Whitefield, etc. 42



- 376 Louis XIV, by R. Nanteuil (*Dumesnil*, 153), *first state* 1
- 377 Peerless Pool, Interior of Bath House, by G. Shepherd, 1813;  
and The same, exterior view, by Nash, *drawings in water-  
colours* 2
- 378 The same, by G. Shepherd, 1811, *drawing in water-colours* 1
- 379 St. Luke's Church, Old Street, by Shepherd, *drawing in water-  
colours*; The same, *pencil drawing*; and another 3
- 380 Ambrose Dudley, Earl of Warwick, by G. P. Harding, *drawing  
in water-colours* 1
- 381 Charles II, by W. Hollar, after Vandyck; The same, by J.  
Meurs; Edward Vere, Earl of Oxford, by G. P. Harding,  
*drawing in water-colours*; and other Portraits and Views 10
- 382 Charles II as a boy, by G. P. Harding, *drawing in water-colours* 1
- 383 Spitalfields Church, by J. Whichelo, 1803, *drawing in water-  
colours* 1
- 384 Devonshire Square, by S. Nicholls; Plan of Spittle Fields and  
Place adjacent; Views in Bishopsgate and Butcher Row;  
Samuel Butler, by G. Vertue; Jane Shore, by F. Bartolozzi;  
and other Portraits and Views 26
- 385 Clerkenwell, by R. B. Schnebbelie, *sepia drawing* 1
- 386 Catherine Wheel Alley, Bishopsgate, by T. C. Dibdin, *drawing  
in water-colours* 1
- 387 S. W. View of an Ancient Structure, Ship Yard, Temple Bar,  
by R. B. Schnebbelie, *drawing in water-colours* 1
- 388 Old Houses in Bell Alley, Temple Bar, by R. B. Schnebbelie,  
*drawing in water-colours* 1
- 389 Old Houses in Bell Alley, Temple Bar, by R. B. Schnebbelie,  
*drawing in water-colours* 1
- 390 Houndsditch, by T. C. Dibdin, *drawing in water-colours*; Plan  
of Duke's Place, and Ruins of Priory of Holy Trinity,  
Duke's Place Court, *drawings in sepia*; etc. 10
- 391 Ruins of part of the Priory of Holy Trinity, by R. B. Schneb-  
belie, *drawing in water-colours*; and the engraving of the  
same 2
- 392 Thomas Lord Audley, by G. P. Harding, *drawing in water-  
colours* 1

- 393 Synagogue, Duke's Place, by Sutherland; Interior of Synagogue, *line plate*; Views of Duke's Place; St. Botolph, Aldgate; Portraits; etc. 15
- 394 South Entrance, Duke's Place, by Green, 1792, *drawing in water-colours* 1
- 395 Interior of the Synagogue, Duke's Place, by Gravelot; and Exterior of the Synagogue, *drawings in sepia* 2
- 396 Aldgate, by R. B. Schnebbelie, *drawing in water-colours* 1
- 397 Sir Robert Shirley, *miniature drawing in water-colours* 1
- 398 Whitechapel Schools, by R. B. Schnebbelie, *drawings in water-colours* 2
- 399 London Hospital, Whitechapel Road, by Chatelain and Toms; Views of Brasenose College, Oxford; White Kennett, by J. Faber; and other Portraits, Plans of St. Mary, Whitechapel, and St. Dunstan's, Stepney; etc.
- 400 The Minories, by T. C. Dibdin; Convent of St. Clare, Minories, *drawings in water-colours*; etc. 9
- 401 Goodmans Fields Theatre, by W. Capon, *drawing in water-colours*, and the engraving of the same; The Painted Ceiling, by J. Stow, after Oram; and Portraits of Sir John Hawkins and Garrick 5
- 402 Crutched Friars, by T. C. Dibdin, *drawing in water-colours*; Sir T. Wyatt, by F. Bartolozzi, after Holbein, *in colours*; Anthony Wood, and other Portraits 7
- 403 Henry Earl of Surrey, *drawing in water-colours* 1
- 404 John Lord Lumley, by G. P. Harding, *drawing in water-colours* 1
- 405 The Navy Office, by T. Taylor, 1714; Church Yard of St. Olave, *pen and sepia drawing*; The Coal Exchange; All Hallows, Barking; Portraits of Duke of Northumberland, Duke of Norfolk, and others 25
- 406 Robert Earl of Essex, by W. Faithorne, after G. Dobson 1

### THE TOWER.

- 407 The Tower, by J. C. Stadler, after Farington; A True and Exact Draught of the Tower Liberties, by W. Hayward and J. Gascoyne; and other Views of The Tower, by Buck, T. Gardner, Miller, and other engravers; etc.



- 408 The Tower, two views by W. Hollar 2
- 409 The Tower, by T. Willson, 1747, *sepia drawing*; Tower Gate, *pencil drawing*; Steps leading to the Jewel Tower, *sepia drawing*; and the Jewel Tower, *drawing in water-colours* 4
- 410 Views of the Interior and Exterior of The Tower, by various engravers *a parcel*
- 411 Sir Thomas Overbury, by Harding, *drawing in sepia* 1
- 412 View of the Tower of London, by D. Havell, after J. Gendall, *aquatint, in colours* 1
- 413 View of the Tower of London and The Mint, by and after R. Havell; and View of the Tower, by Sutherland, after Rowlandson and Pugin, *aquatints, in colours* 2
- 414 Louis XI, by J. Morin; Tristan Lhermite, by Doret, after Du Guernier; Anne Boleyn, by J. Minasi, after Holbein, *in colours*; Lady Jane Grey; and other Portraits 24
- 414 A Lioness that whelp'd in the Tower of London, by G. Dawe, after J. Graham; Lions and Tigers in the Menagerie at the Tower; The Armoury, etc.; Greenwich Hospital, by Boydell; View of the Castle and Town of Dover, by J. Mason, after G. Lambert; etc. 20
- 415 Queen Mary, by F. Bartolozzi, and Lord Chancellor Rich, by R. Cooper, both after Holbein, *in colours*; Earl of Arundel, by L. Vorsterman; and other Portraits, Views of the Chapel of St. Peter in the Tower, etc. 13
- 417 Margaret Roper, by Harding; Sir Thomas Wyatt, and two others, *drawings in water-colours* 4
- 418 Greenwich, by W. Hollar 1
- 419 Antoine Barrillon de Morangis, by R. Nanteuil (*Dumesnil*, 31) 1
- 420 The Beheading of the Rebel Lords on Great Tower Hill, *published by R. Wilkinson*; Execution of Lords Kilmarnock and Balmerino, by J. M.; Duke of Monmouth, by W. Baillie; Lord Lovat; Earl Ferrers, and other portraits 12
- 421 Colonel Blood, *mezzotint*; Duke of Ormond; Sir F. Burdett; John Wilkes, and other portraits 20
- 422 Duke of Ormond, by S. Harding, *drawing in water-colours*; and the engraving of the same; and another 3

- 423 Prospect of Arundell Castle and Towne, by W. Hollar ; William Lord Russell, by Vander Banc, after Kneller ; Queen Elizabeth, by P. Gunst ; Louis XVI and Marie Antoinette, by Gabrielli, a pair ; and other portraits 19
- 424 Anthony Woodville, Earl Rivers, by G. P. Harding, *drawing in water-colours* 1
- 425 Mary Queen of Scots and Lord Darnley, by Harding, *drawing in sepia* 1
- 426 St. Katherine's Hospital, by W. Hollar and other engravers ; Sir Walter Raleigh ; Judge Jefferies ; Earl of Southampton, and other portraits 35
- 427 John Holland, Duke of Exeter, by G. P. Harding, *drawing in water-colours* 1
- 428 A Brewhouse Yard, by R. Earlom, after G. Garrard, *proof* 1
- 429 Calvert's Brewery, by R. B. Schnebbelie, *drawing in water-colours* 1
- 430 The Drunkard's Contrast ; The Funeral Procession of Madam Geneva, 1752, and other caricatures ; Humphrey Parsons, Lord Mayor ; Louis XV, by De L'Armessin ; Views of Amsterdam and Emmda, etc. 12
- 431 Meux's Brewery, by Shepherd, *drawing in water-colours* 1

## MILE END.

- 432 St. Dunstan's Church, Stepney, *sepia drawing* ; Plans of the Parish of St. Dunstan, Stepney, etc. 8
- 433 Shadwell, by Shepherd, *drawing in water-colours* 1
- 434 Blackwall and Limehouse Bridge, by J. Boydell ; Views and Plans of St. Paul's, Shadwell, Isle of Dogs, etc. 15
- 435 The Folly, opposite Greenwich 1
- 436 View of the Royal Hospital at Greenwich, *the large print, on two sheets* ; and A Perspective View of the Colonnades of the Royal Hospital at Greenwich, both by W. H. Toms, after T. Lawranson ; and other views of the Hospital, by T. Malton, J. Newton, and others 8



## CUSTOM HOUSE AND BILLINGSGATE.

- 437 The Custom House, by J. Bowles, R. Roffe and other engravers ; Rag Fair, *aquatint* ; and Richard Price, by T. Holloway, after B. West. 18
- 438 South View of the Custom House, by J. C. Stadler, *aquatint in colours* 1
- 439 The Custom House, in process of demolition ; and The Old Custom House, *drawings in water-colours* ; and two engravings 4
- 440 Queen Elizabeth, by F. Delaram, *in two states* 2
- 441 Charles II and Charles III of Spain, by J. Smith, after Kneller ; Rouen, by Haefnagle ; Views of the Trinity House ; Portraits, etc. 17
- 442 Sir John Leake, by J. Faber, after Kneller 1
- 443 Engravings of various Fishes, by G. King, G. Vander Gucht and A. Jongelineckx, after A. Van Haecken 8
- 444 Billingsgate, by G. Shepherd, *drawing in water-colours* 1
- 445 The View and Humours of Billingsgate, by A. Van Haecken ; Views and Caricatures of Billingsgate ; and Portraits of John Key, Henry VIII and William I 11

## LONDON BRIDGE.

- 446 Views of Old and New London Bridges, by E. W. Cooke, with the description ; Old London Bridge, by Martin, *lithographs* ; and Chapel of St. Thomas, London Bridge *a parcel*
- 447 Houses formerly standing on South Side of London Bridge, *drawing in water-colours* 1
- 448 London Bridge, by P. C. Canot, after S. Scott ; The same, by A. Walker, J. Boydell and other engravers ; Views of London Bridge after the Fire, 1758 ; and Portraits of the Duke of Leeds, Sir T. Wyatt, and others 19
- 449 Church of St. Magnus the Martyr, *pencil drawing* ; and The same, by B. Cole ; Shakespeare, by G. Vertue ; and another 4
- 450 Demolition of Old London Bridge, *coloured lithographs* ; London Bridge, by T. Malton, M. Dubourg, and other engravers ; Account of the Roman Antiquities discovered on the site of the Church of St. Michael, Crooked Lane, etc. *a parcel*

- 451 View of London Bridge, by J. C. Stadler, after J. Farington 1
- 452 Old Houses, London Bridge, *drawing in water-colours* 1
- 453 London Bridge, by G. Yates, 1835, *drawing in water-colours* 1
- 454 LONDON BRIDGE, by Sidney Shepherd, 1835, *drawing in water-colours* 1
- 455 LONDON BRIDGE, by T. Malton, *fine drawing in water-colours* 1
- 456 The Boar's Head, Eastcheap, *drawing in water-colours*, and  
The same, *sepia drawing* 2
- 457 Plans and Views of London after the Great Fire, by W. Hollar,  
and other engravers 7
- 458 Plans for the Rebuilding of London; Pye Corner, Smithfield,  
by G. Shepherd, 1812, *drawing in water-colours*; etc. 9
- 459 The Monument, by W. Lodge and S. Nicholls, and other  
engravings relating to the same 6
- 460 Fish Street Hill, by T. Morris, after W. Marlow 1
- 461 Gilbert Sheldon, *mezzotint*; and Portraits of Edward the  
Black Prince, and others 8
- 462 Sir William Walworth, by Harding, *drawing in water-colours* 1
- 463 Fishmongers' Alms Houses, Newington Butts, by R. B.  
Schnebbelie, *drawing in water-colours* 1
- 464 Steel Yard, *drawing in water-colours*; Fishmongers' Hall,  
*sepia drawing*; Views of Fishmongers' Hall, and other  
prints relating to the same 12
- 465 Sir Francis Drake, by Houbraken; Sir Richard Whittington,  
by R. Elstracke, and other portraits; Arms of the Vintners'  
Company; Vintners' Hall; Southwark Bridge; and other  
Views 20
- 466 Sir Francis Drake, *large early line engraving* 1
- 467 Old Swan Stairs, *drawing in water-colours* 1
- 468 Sketch of the Footing of the Surrey Bridge, Thames Street,  
and The Interior of Chapel in Three Crane Lane, *drawings*  
*in pen and sepia*, by R. B. Schnebbelie 2
- 469 Sir John Howard, first Duke of Norfolk, by G. P. Harding,  
*drawing in water-colours* 1



- 470 Greenhithe, by T. C. Dibdin, *drawing in water-colours* 1
- 471 Part of the Bridge at Blackfriars, by E. Rooker, and other Views; William of Wykeham, by J. Houbraken, *proof before letters*; William Camden; Earl of Lincoln; and other portraits 18
- 472 Painter Stainers' Hall, by C. J. M. Whichelo, *drawing in water-colours* 1
- 473 Plans of Baynard's Castle Ward; Philip IV of Spain, by P. Pontius, after Rubens; Richard III, by Cross; and other Portraits 16
- 474 Thames Street from College Hill, by R. B. Schnebbelie, *sepia drawing* 1
- 475 MS.: An Historical Account of the Case of the College of Physicians, London, June, 1689; Views of the College of Physicians, by D. Loggan, J. Mynde, and other engravers; and Portrait of Thomas Linacre 9
- 476 Sir Samuel Garth, by I. Simon, after Kneller; and Sir Christopher Wren, by E. Kirkall 2
- 476A Dr. Whistler, by Harding, *drawing in water-colours* 1
- 477 Statue of Sir J. Cutler, *sepia drawing*; and Portraits of Thomas Sydenham, Sir T. Browne, and other Doctors 9
- 478 William Harvey, by J. Houbraken; and T. de Mayerne, by I. Simon; W. Elder; and another 4
- 479 Sir Edmund King, by R. Williams, after Lely 1
- 480 Richard Mead, by B. Baron, after A. Ramsay; Charles II, by R. White, after Kneller; and other Portraits 8
- 481 Bell Inn, Warwick Lane, *sepia drawing*; Stationers' Hall, by B. Cole; John Boydell, by V. Green, C. Watson and H. Meyer; and other Portraits and Views 15
- 482 Tycho Wing, by G. White, after Vander Banc; and Vincent Wing, by T. Cross 2
- 483 William Dugdale, by W. Hollar, *in three states*, and other Portraits; The Town of Basle, *early line engravings*; and Holbein's Dance of Death, *published by G. Haas*; and The same, *published by Birmann* a parcel

## ST. PAUL'S.

- 484 St. Paul's Cathedral, by D. King, H. Terasson and J. Harris;  
and two others 5
- 485 Views of the Exterior and Interior of St. Paul's; and Por-  
traits of W. Hollar, all by W. Hollar 16
- 486 Erasmus, by L. Vorsterman; The Standard Bearer, by De  
Gheyn; and other Portraits; Monuments in St. Paul's, by  
W. Hollar; etc. 26
- 487 Dean Colet, by Bocquet, after Holbein, *in colours*; The same,  
by W. Hollar and Wedgwood; Invitation Cards to St.  
Paul's School, by J. Sturt; and Views of St. Paul's School 8
- 488 Prince Arthur of Wales, by G. P. Harding, *drawing in water-  
colours* 1
- 489 Pope Urban IV, by G. P. Harding, *sepia drawing*; St. Paul's  
Cross, *drawing and engraving*; Portraits of Henry VIII,  
Francis I, Jane Shore, and other Portraits 14
- 490 Alexander Nowel, by S. Harding, *drawing in water-colours*;  
and the engraving of the same 2
- 491 Sir Thomas More, by T. Cheesman, after Holbein, *in colours*;  
Shakespeare, by G. Vertue; Mary, Queen of Scots, and  
other Portraits; Chiswick House, by Kip; and other  
Views and Subjects 24
- 492 Margaret, Queen of James IV of Scotland, by G. P. Harding,  
*drawing in water-colours* 1
- 493 St. Paul's Cross, *drawing in water-colours*; and the engraving  
of the same 2
- 494 James I, by C. Pass 1
- 495 Views of St. Paul's, by various engravers *a parcel*
- 496 Royal Procession in St. Paul's on St. George's Day, 1789, by  
J. Neagle, after E. Dayes; Interior of St. Paul's, *drawing  
in water-colours*; Bishop Compton, by I. Beckett, after  
Riley; and other Portraits and Views 11
- 497 Funeral Procession of Lord Nelson, by J. Godby, after W. M.  
Craig, *aquatint in colours*; Ticket for the Funeral of Lord  
Nelson, and other engravings, drawings and newspapers  
relating to the same; Grant from the Patriotic Fund to  
Seaman Charles Williams; etc. *a parcel*



- 498 Lord Nelson's Funeral Procession by Water from Greenwich to Whitehall, after Turner; and The Ceremony of Lord Nelson's Interment in St. Paul's, after W. Orme, by J. Clark, H. Merke and J. Hamble, *aquatints in colours* 2
- 499 Duke of Wellington, by S. Cousins, after Sir T. Lawrence, *proof before letters*; The same, by A. Solomon; Tickets of Admission to the Funeral of the Duke of Wellington; lithographs, newspaper cuttings, etc. relating to the same *a parcel*
- 500 Views of the Heralds' College and Doctors Commons; Edward, Earl of Derby, by F. Bartolozzi, after Holbein, *in colours*; J. C. Brooke, by E. Bell, after Maynard; Samuel Garth; and other Portraits 14
- 501 Edward, Earl of Derby, by G. P. Harding, *drawing in water-colours* 1
- 502 S.W. View of Gerard's Hall, by C. J. M. Whichelo, *drawing in water-colours*; and the engraving of the same; and Gerard's Hall, *sepia drawing*; and the engraving of the same 4
- 503 Thomas Linacre, by W. Alexander, *drawing in water-colours* 1

## CHEAPSIDE AND NEWGATE.

- 504 Cheapside and Newgate Street from Foster Lane to St. Martin's Le Grand, by R. B. Schnebbelie, *drawing in water-colours* 1
- 505 Goldsmiths' Hall, by G. Shepherd, *drawing in water-colours* 1
- 506 Queen Elizabeth's Cup, Goldsmiths' Hall, by T. C. Dibdin, *drawing in water-colours*; St. Dunstan, *drawing in water-colours, from the picture in Goldsmiths' Hall*; Invitation Ticket to Goldsmiths' Hall, and Views of Goldsmiths' Hall; Sir Hugh Middleton, by G. Vertue, after C. Jansen; etc. 14
- 507 Benn's Club, by J. Faber, after T. Hudson 1
- 508 Child's Bank, Fleet Street, by T. C. Dibdin, *drawing in water-colours*; and Portraits of Francis Child, Sir Josiah Child, E. Backwell and Thomas Coutts 5
- 509 John Gay, by F. Kyte, after W. Aikman 1
- 510 View in St. Martin's Le Grand, by W. Capon, *pencil drawing*; The New Post Office, and other Views in the Neighbourhood; and St. Martin's Le Grand, by J. Baily, after T. Girtin, *aquatint* 6

- 511 View of a Crypt on the Site of the late College of St. Martin's Le Grand, by R. B. Schnebbelie, *drawing in water-colours*, and the engraving of the same 2
- 512 Crypt in Foster Lane, by R. B. Schnebbelie, *drawings in water-colours*; and pen and wash drawings of the Site of St. Leonard's Church, Foster Lane, by R. B. Schnebbelie 5
- 513 St. Mary Le Bow, Cheapside, by Bowles, S. Nicholls and other engravers; Cheapside Cross; Procession of Marie de Medici; etc. 16
- 514 Sir Thomas More, by Harding, *drawing in water-colours* 1
- 515 Thomas Bullen, Earl of Wiltshire, by G. P. Harding, *drawing in water-colours* 1
- 516 The Bayninge Monument in St. Olave's, Hart Street, by T. C. Dibdin, *drawing in water-colours*; The Sessions House, Clerkenwell, by T. Malton and J. Bluck; Henrietta Maria, by P. Gunst; Charles I and Henrietta Maria, by R. Van Voerst; Duke of Dorset, by G. Vertue; and other Portraits 24
- 517 Blossom's Inn, Lawrence Lane, by T. C. Dibdin, *drawing in water-colours* 1
- 518 Fye Foot Court, Bread Street, by T. C. Dibdin, *drawing in water-colours* 1



## FOURTH DAY'S SALE.

Thursday, November 6th, 1924.

### IN THE PORTFOLIO.

#### THE COLLECTION OF DRAWINGS AND ENGRAVINGS ILLUSTRATING PENNANT'S "SOME ACCOUNT OF LONDON"—*continued*.

(The order of the Engravings follows the letterpress of the book).

#### GUILDHALL.

##### LOT

- |     |   |    |
|-----|---|----|
| 519 | The Guildhall, by various engravers ; Sir M. Hale, by G. Vertue ; Queen Philippa and Walter Stapledon, by J. Faber ; and other Portraits and Views                                  | 24 |
| 520 | Meeting of the Merchants in Guildhall after the Destruction of the Royal Exchange, <i>drawing in water-colours</i>  | 1  |
| 521 | The Palatine Family, <i>early line engraving</i>  | 1  |
| 522 | Elizabeth of Bohemia, by W. Delff, after Mireveld   | 1  |
| 523 | Frederick and Elizabeth of Bohemia, by W. Hondius, a pair   | 2  |
| 524 | Views of the Guildhall and Chapel of St. Mary Magdalen ; Tickets for the Guildhall Banquets ; Caricatures relating to the Guildhall ; Portraits of George III, Charles I and others | 23 |
| 525 | Chapel, Guildhall Passage, by R. B. Schnebbelie, <i>drawing in water-colours</i>  | 1  |
| 526 | West Front Entrance of Blackwell Hall, and Plan of Blackwell Hall, by R. B. Schnebbelie, <i>drawings in water-colours</i>   | 2  |
| 527 | St. Lawrence Jewry, by T. Malton, <i>proof</i>  | 1  |
| 528 | Sir John Cutler, by G. P. Harding, <i>drawing in water-colours</i>  | 1  |
| 529 | Views of Blackwell Hall ; Mercers' Hall and Grocers' Hall ; Arms of the Grocers' and Mercers' Companies ; Portraits of Pope, Sir W. Portman and others                              | 25 |

- 530 Cornelius de Witt, by A. Blooteling, after J. de Banc; John and Cornelius de Witt, by Picart; and The Assassination of the same 4

- 531 Bucklersbury, by T. C. Dibdin, *drawing in water-colours* 1

#### MANSION HOUSE.

- 532 The Mansion House, by Foudrinière, J. Bluck and other engravers; St. Stephen's, Wallbrook, by T. Malton, G. Marshall, J. S. Muller and other engravers; Portraits of B. West, Catharine Macaulay, William III, by J. Smith, and other Portraits 19

- 533 The Mansion House, by S. Wale, *pen and sepia drawing* 1

#### ROYAL EXCHANGE.

- 534 View of the Stocks Market, by Fletcher, after Nichols; The same, by S. Nicholls; Sir Thomas Gresham, by R. Thew, after Sir A. More; and other Portraits and Views 15

- 535 The Royall Exchange of London, by W. Hollar, *two different engravings* 2

- 536 The same, by R. White; and A View of the Inside of the Royal Exchange, *published by R. Marshall* 2

- 537 The same, by Hulsbergh and other engravers; Proclamation of Peace at the Royal Exchange, 1802; etc. 12

- 538 View of the Inside of the Royal Exchange, by F. Bartolozzi, after De Loutherbourg 1

- 539 The Royal Exchange, by D. Havell, after T. H. Shepherd, *aquatint in colours* 1

- 540 Sir John Barnard, by J. McArdeU, after A. Ramsay; The same, by J. Faber and J. S. Muller; Queen Elizabeth, by C. Turner; and other Portraits 11

- 541 Charles I on horseback, *early line plate* 1

- 542 Dean Swift, by P. Foudrinière, after C. Jervas 1

- 543 Pulling down St. Bartholomew's Church, by G. S. Shepherd, *drawing in water-colours* 1

- 544 Church of St. Bartholomew's, by R. S. Miles, *four sepia drawings*; Plan of the Houses destroyed in the Great Fire, 1748; and other Views 15



## CORNHILL AND LEADENHALL STREET.

- 545 Cornhill, South-East Side, 1821, by R. B. Schnebbelie, *drawing in water-colours* 1
- 546 Pope's Head Alley, by T. C. Dibdin, *drawing in water-colours* 1
- 547 Leadenhall, by R. B. Schnebbelie, *sepia drawing* 1
- 548 Houses on the North Side of Leadenhall Street, and Vestiges of a Crypt in Leadenhall Street, *sepia drawings*, and the engravings of the same 2
- 549 Leadenhall Market, by R. B. Schnebbelie, *drawing in water-colours* 1
- 550 Leadenhall Street and St. Mary Axe, by R. B. Schnebbelie, *sepia drawing* 1
- 551 East India House, *drawings in pencil, pen and wash*; Leadenhall, by Dibdin, *drawing in water-colours*; and Views in Leadenhall Street and East India House, by various engravers 19
- 552 East India House, by J. C. Stadler, after T. H. Shepherd, *aquatint in colours* 1
- 553 Gateway to the Priory of Cree Church, by R. B. Schnebbelie, *drawing in water-colours* 1
- 554 William Prynne, by G. P. Harding, *drawing in water-colours* 1
- 555 Views of the Churches of St. Catharine Cree and St. Andrew Undershaft; Archbishop Laud, by D. Loggan; and other Portraits 15
- 556 Bevis Marks, by T. C. Dibdin, *drawing in water-colours* 1
- 557 Bank of England, previous to the alterations, by S. Coffart, *sepia drawing*; North Front of the Bank, by T. Malton; and other views of the Bank, by various engravers; and Portraits: Samuel Pepys, Sir J. Houblon and others 28
- 558 A View of the Bank of England, by D. Havell, after T. H. Shepherd, *aquatint in colours* 1
- 559 Samuel Pepys, by R. White 1
- 560 Sir John Houblon, by Harding, *sepia drawing* 1
- 561 Houblon House, by T. C. Dibdin, *drawing in water-colours* 1
- 562 Merchant Taylors School, by J. Mynde and other engravers; Hackney Church, *sepia drawing*; Views of St. John's College, Oxford; John Speed, by Savery; Sir Thomas White and Richard Fox, by J. Faber; and other Portraits and Views 22

- 563 Sir Thomas White, Sir Thomas Rowe, and Merchant Taylors School, 1805, *drawings in water-colours* 3
- 564 Lord Anson, by C. Grignion, after A. Bond ; and The same, by J. Houbraken 2
- 565 South Sea House, by Bowles and other engravers ; The Bubbler's Mirrour, or England's Folly ; The Bubbler's Melody, and other Caricatures relating to the South Sea Bubble ; and Portraits of J. Spence and Magliabecchi 12
- 566 St. Martin Outwich ; St. Peter Le Poor and Allhallows Churches, *drawings and engravings* ; Winchester House ; Winchester Street ; and Views of Venice ; Arms of the Drapers' Company ; etc. 31
- 567 Sir Robert Clayton, by J. Smith, after J. Riley ; Mary, Queen of Scots, by F. Bartolozzi, after Zacchero ; and F. Bartolozzi, by Bouillard, *proof* 3
- 568 Drapers' Hall, by T. C. Dibdin, *drawing in water-colours* 1
- 569 Drapers' Alms Houses, by R. B. Schnebbelie, *drawing in water-colours* 1
- 570 William Paulet, First Marquis of Winchester, by G. P. Harding, *drawing in water-colours* 1
- 571 Dutch Church, Austin Friars, *drawings in sepia and pencil* 2
- 572 Sir Thomas Gresham, *pencil drawing* 1
- 573 Gresham College ; John Wilkins, by A. Blooteling ; Seth Ward, by D. Loggan ; Robert Boyle ; Thomas Willis ; and other Portraits 17
- 574 Sir William Petty, by J. Smith, after Closterman 1
- 575 Daniel Colwal, *drawing in water-colours* 1
- 576 Crane Court, Fleet Street, by C. Tomkins, 1799, *drawing in water-colours* 1

## BISHOPSGATE.

- 577 Interior of Crosby Hall, by Nash, *sepia drawing* ; and Views of the Interior and Exterior of Crosby Hall, by various engravers 12
- 578 Specimens of Architecture in Crosby Hall, and Cellarage, Crosby Hall, by R. B. Schnebbelie, *drawings in water-colours*, and the engravings of the same 4



- 579 Messrs. Holmes & Co.'s Warehouse, Crosby Square, by R. B. Schnebbelie, *drawing in water-colours* 1
- 580 Sir Paul Pindar's Lodge, Half Moon Alley, by R. B. Schnebbelie, *drawing in sepia*, and the engraving of the same 2
- 581 Ludgate Prison, by R. B. Schnebbelie, *sepia drawing*, and the engraving of the same; Views of Sir Peter Pindar's Lodge; and Portraits of Sir P. Pindar and Richard III 12
- 582 James I, by L. Johnson; and Charles I, by W. Marshall 2
- 583 South East View of the Nunnery of St. Helen, Bishopsgate Street, by Nash, *sepia drawing*, and the engraving of the same 2
- 584 Robert Rogers' Alms Houses, Hart Street, London Wall, by R. B. Schnebbelie, *drawing in water-colours* 1
- 585 St. Helen's, Bishopsgate; The Crypt, *two sepia drawings*, by W. Capon, and the engravings of the same; The Seals of the Nunnery, *wash drawings*, and the engravings of the same; Plan of the Crypt, and the engraving; and another drawing, *in sepia*, by R. B. Schnebbelie 11
- 586 Volunteer Parade in Churchyard of St. Helen's, Bishopsgate, by C. Grignon, after E. Dayes, *proof*, and other Views of, and Portraits relating to, St. Helen's 32
- 587 St. Helen's, Bishopsgate, by R. B. Schnebbelie, *drawing in sepia* 1
- 588 Sir Julius Cæsar, by G. P. Harding, *drawing in water-colours* 1
- 589 Monument of Sir Andrew Judd, by Fisher, *drawing in water-colours*, and the engraving of the same, and drawings, *in water-colours*, of other Tombs and Monuments in St. Helen's, Bishopsgate 30
- 590 Lombard Street, and The Old Post Office, by T. C. Dibdin, *drawings in water-colours* 2
- 591 Ironmongers' Hall, Fenchurch Street, by Bowles; Arms of the Ironmongers' Company; Account of the Discoveries in Digging a Sewer in Lombard Street; The Post Office, *coloured aquatint*; The Town of Hull, by W. Hollar; and other Views and Portraits *a parcel*
- 592 Henry VII with Sir R. Empson and Sir E. Dudley, by G. P. Harding, *sepia drawing* 1
- 593 King's Head Tavern, Fenchurch Street, by R. B. Schnebbelie, *drawing in water-colours* 1

- 594 Hudson Bay House and Fenchurch Street, by T. C. Dibdin, *drawing in water-colours* 1
- 595 Views of Chelsea and Chiswick, by J. B. Chatelain; Battersea Church and Putney, by Boydell, and other Views on the Thames, Hackney and Tottenham *a parcel*
- 596 The Thames at Chelsea, by T. C. Dibdin, *drawing in water-colours* 1
- 597 Jack Oakham throwing out a Signal, by R. Dighton, *drawing in water-colours, engraved* 1
- 598 Samuel Dale, by G. Vertue, *wash drawing*, and the engraving of the same; and John Hunter 3
- 599 N.W. View of the Fair on the River Thames during the Great Frost, 1683, *sepia drawing*, and the engraving of the same 2
- 600 Frost Fair on the Thames, 1683, *published by W. Warter*; and Ezra Pater's Prophecy or Frost Faire, 1683, *published by J. Harris* 2
- 601 Frost Fair on the Thames, 1715, by C. Woodfield, *proof, with title written in* 1
- 602 Frost Fair on the Thames, 1740, three different line engravings of the same 3
- 603 Frost Fair on the Thames, 1740, *published by Eliz. Foster*; and two different engravings of the Frost Fair on the Thames, 1814 3
- 604 Frost Fair on the Thames, 1814, *aquatint in colours, published by Burkitt and Hudson* 1
- 605 The same, *drawing in water-colours* 1

## T. ROWLANDSON.

*The four following Drawings are in water-colours, and very fine.*

- 606 RICHMOND BRIDGE, size  $10\frac{1}{2}$  in. by  $16\frac{7}{8}$  in. 1
- 607 KEW BRIDGE, size  $10\frac{7}{8}$  in. by  $16\frac{7}{8}$  in. 1
- 608 PUTNEY BRIDGE, size  $9\frac{3}{4}$  in. by  $16\frac{1}{4}$  in. 1
- 609 BATTERSEA BRIDGE, size  $10\frac{7}{8}$  in. by 17 in. 1
- 610 Cries of London, by P. Sandby, the set of twelve etchings 12



# A COLLECTION OF ENGRAVINGS RELATING TO LONDON.

## The Property of a Lady.

- 611 London from Southwark, 1657; The Prospect of London and Westminster, by W. Hollar, *on four sheets*; A Prospect of Westminster, about 1680, *large folding sheet*; others showing the Great Fire; Roque's Map of London; etc. 19
- 40% 612 Old Inns of London, including some drawings; and The Churches of London, by W. H. Toms 62
- 613 The City. Enthusiasm Displayed (Whitfield preaching on Moorfields); A View of Stocks Market, by Fletcher, after Nichols; The Church of St. Helens and Leather-sellers' Hall, by C. Grignion, after E. Dayes; and Entrée de la Reine Mère, by La Serre, 1639, showing Cheapside with the two crosses 4
- 614 A Fleet Wedding, by J. June; The Imports of Great Britain from France, by L. P. Boitard; others of and relating to the Guildhall, Newgate and Old Bailey 12
- 615 Old St. Paul's, The Nave, and The Chapel of St. Faith, by W. Hollar; Ludgate Street, by T. Morris, after W. Marlow; Frost Fairs on the Thames, 1789, 1814 and 1855; Church of St. Catherine near the Tower, by W. Hollar; London Bridge, *a drawing*, after T. H. Shepherd; others relating to Old and New London Bridges; and A View of Fish Street Hill, by T. Morris, after W. Marlow 25
- 616 The Church of St. Bartholomew the Great, *three drawings, etc.*; Bartholomew Fair, by J. Nixon, after Rowlandson, *coloured*; and others relating to the same 19
- 40% 617 Clerkenwell. The Monastery of St. John of Jerusalem, by W. Hollar, with a copy of the same; Merlin's Cave, and Old Timber House formerly opposite St. James's Church, *drawings in water-colours*; The Sessions House, by T. Malton, *aquatint*; Views of the Cold Baths, Old St. James's Church, etc. 17
- 85  
Spencer  
75  
Bloom

- 618 Covent Garden and West Central District. The Covent Garden Morning Frolic, by L. P. Boitard ; others of Covent Garden, Temple Bar, Exeter Change, etc. 20
- 619 The Piazza, Covent Garden ; London from the top of Arundel House ; London, and Whitehall ; all by W. Hollar ; and two copies 6
- 620 Arundel House, *two views*, by W. Hollar 2
- 621 Strand, Charing Cross and Whitehall. Procession of the Scald Miserable Masons, by A. Bencist ; Northumberland House, by J. Bowles, *coloured* ; Fireworks on the Occasion of the General Peace concluded at Aix-la-Chapelle, 1748 ; three engravings, by Kip ; etc. 12
- 622 Westminster. The Trial and Execution of the Earl of Strafford ; West and North Views of Westminster Abbey ; Westminster Hall and Abbey, and Whitehall ; all by W. Hollar ; A View on Westminster Bridge, by T. Malton, *aquatint* ; Views of St. James's Park, etc. ; The Trial of Charles I, frontispiece and description from the rare tract by Nelson, 1684 19
- 623 THE ENCAMPMENTS in Hyde Park, St. James's Park, Museum Garden and Blackheath, by P. Sandby, *aquatints*, a set of four 4
- 624 King's Cross, Paddington and Western Districts. Eight Views of the Foundling Hospital ; Views of King's Cross, Tottenham Court Road, Montague House ; Mr. Bullock's Exhibition of Laplanders, Egyptian Hall, by Rowlandson, *aquatint in colours* ; The Tea Garden, Bayswater Road, and The Site of the South Kensington Museum, *drawings* ; A View of Paddington Green, *published by R. Sayer* ; Views of Paddington Church, and East Acton 31
- 625 South-West Districts. Views of Chelsea, Vauxhall Gardens, Ranelagh Gardens, Richmond, Wimbledon Common, Chiswick, Wandsworth and Battersea 42
- 626 South London. St. Saviour's, Southwark, by W. Hollar ; The Dog and Duck, St. George's Fields ; Old Mill at Lambeth, by P. Sandby, *the etching and the aquatint* ; Views of Camberwell, Clapham, Dulwich College ; London from Brixton ; Bermondsey Abbey, *eight plates* ; Beulah Spa ; Cremorne Gardens ; Rosherville Gardens ; and Views of Eltham Palace and Gravesend 36



- 551  
5.
- 627 Regent's Park, St. Pancras and Marylebone. The Colosseum, Regent's Park, *a set of five aquatints published by R. Ackermann*; Views of St. Pancras Church; The Queen's Head and Artichoke; Marylebone Gardens; etc. 27
- 628 Kentish Town, Chalk Farm, Willesden, Kilburn and Kingsbury. The Old Castle Tavern, Kentish Town; The Bull, Kentish Town; Old Farm, and View at Gospel Oak; View looking towards Kilburn; Views at Willesden and Kilburn, drawings, etc.; Tottenham Court Road Turnpike, *from Ackermann's Repository*; etc. 34
- 629 Hornsey, Wood Green and Caledonian Road. An Ancient Beech Tree formerly standing near the Green, Hornsey, *drawing*; Hornsey Lane, *two drawings in water-colours*; The New River at Hornsey, *two drawings in water-colours*; Views of the Church, The Green, Three Compasses Tea Gardens; The Old Cock Tavern, Wood Green, *sepia*; Near the Caledonian Asylum, *sepia*; etc. 30
- 630 Highbury. Highbury Barn, *drawing in water-colours*; North View of Highbury and Canonbury Places, by R. Pollard, after R. Dodd, *etching, coloured*; Demolition of Highbury Barn, *pen drawing*; The Leviathan Platform; The Assembly House; and Highbury College 6
- 631 Canonbury. A South View of Canonbury House, *published by J. Boydell, two impressions (one coloured)*; Canonbury House, *sepia*; Willow Walk and Canonbury Lane and Square, *water-colours*; others of Canonbury House, etc. 21
- 632 Islington. The New River Head, by W. Hollar, a set of six; The New River Head near Sadlers Wells, *drawing*; The New River Head and New Tunbridge Wells, *drawing*; others of New Tunbridge Wells and Islington Spa 11
- 633 Islington. New River Head, etc.; The North Prospect of London taken from the Bowling Green at Islington, by J. Bowles, *coloured*; other Views of the City from Islington; Views of the New River Head; etc., *some drawings* 13
- 634 Islington. The Sluice House, etc.; The Old Sluice House; The Sluice House Tavern; The Sluice House from the Seven Sisters' Road; etc., *mostly drawings* 17
- 635 Islington. White Conduit House and Gardens, and Copenhagen House, Hagbush Lane, *water-colours*; Early Cricket Prints, Handbills, Drawings, etc. 21
- W



- 636 Islington. A View of the Cities of London and Westminster, by J. Swertner, *aquatint*; The Hare and Hounds, Upper Street; Old Houses opposite the Church; The Priory; The Green Gate Tavern; and other Drawings, etc. 38
- 637 Sadler's Wells. A View of Sadler's Wells, *drawing*; Angling at Sadler's Wells, by Woodward; and others 17
- 638 Bagnigge Wells, by Guyot, after Merigot, *in colours* 1
- 639 Bagnigge Wells. A Bagnigge Wells Scene, or No resisting Temptation; and Mr. Deputy Dumpling and Family enjoying a Summer Afternoon, *mezzotints, published by Carington Bowles*; The Road to Ruin (John Rann—Sixteen Spring Jack—as he appeared at Bagnigge Wells, on Sunday, 31st July, 1774), *published by Laurie and Whittle*; Drawings in Water-colours of the Tea Gardens and Bun House; Drawings of, and from, The Old Northumberland Arms 20
- 640 Hoxton. Seven Sisters Road, Stoke Newington and Kingsland; Views of Balme's House, Hoxton; The Seven Sisters; The New River; Tottenham Church; Old Houses, Stoke Newington; Rectorial House; etc., *some drawings* 22
- 641 Upper Holloway, Harringay and Finsbury Park. Views of Upper Holloway, Old Houses, Hangar Lane, near Finsbury Park, *water-colours*; Views of Harringay, etc., *many drawings* 16
- 642 Highgate. A large View from the Woodman Tavern, *sepia and indian ink*; Beaumont's Tea Gardens; The Crown Tavern, *drawings*; etc. 26
- 643 Hampstead. Linnell's Cottage, *water-colours*; The Cock and Hoop; Remains of Belsize Avenue; Near Jack Straw's Castle; Cottage at Child's Hill; and other water-colours, drawings, etc. 58
- 644 Hackney, Haggerston, Chigwell and Stratford. The Old King's Head (Dickens' "Maypole"), Chigwell, *two drawings*; Views of Hackney; Hackney Marsh; Stratford; Old Mill, Bow Common, *pencil drawing*; etc. 21
- 645 Enfield. The King and Tinker; The Fallow Buck, *water-colours*; etc. 10
- 646 P. de la Serre. Plates from L'Histoire de l'Entrée de la Reine Mère dans la Grande Bretagne, 1639, including the large folding plate of Cheapside 25



- 647 The Duchess of Grafton, by J. Smith; The Duke of Somerset, by G. Vertue; Albert Dürer, by W. Hollar; two water-colour drawings, attributed to De Wint; and a sepia drawing, by W. Harding; etc. 14
- 648 G. Cruikshank. Passing Events, or the Tail of the Comet of 1853; Illustrations to Jack Sheppard, Windsor Castle, and The Miser's Daughter 69

## FRAMED.

- 649 Sir A. Van Dyck. Titian and his Mistress; and Charles II, by W. Hollar, after Van Dyck 2
- 650 C. Van de Passe. Queen Elizabeth holding orb and sceptre 1
- 651 J. McARDELL. MARY DUCHESS OF ANCASTER, after T. Hudson, *second state* 1
- 652 W. Dickinson. A Country Girl, after W. Peters, *proof before letters* 1
- 653 J. HILL. VIEW OF THE HIGHGATE ARCHWAY, after A. Pugin, *aquatint, in colours* 1

END OF SALE.

## VALUATIONS.

Messrs. SOTHEBY, WILKINSON & HODGE make Valuations for Probate,  
Insurance, &c., at 1 per cent. with a minimum fee

|                   |     |     |     |     |             |
|-------------------|-----|-----|-----|-----|-------------|
| In London         | ... | ... | ... | ... | £ 5   5   0 |
| In the Country... | ... | ... | ... | ... | £10 10   0  |

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by  
Auction, at a fee

|                   |     |     |     |     |            |
|-------------------|-----|-----|-----|-----|------------|
| In London         | ... | ... | ... | ... | £2   2   0 |
| In the Country... | ... | ... | ... | ... | £3   3   0 |

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :—

|                     |     |                                 |
|---------------------|-----|---------------------------------|
| <i>Mondays</i> ...  | ... | Daily Telegraph ; Morning Post. |
| <i>Tuesdays</i> ... | ... | Times.                          |
| <i>Saturdays</i>    | ... | Spectator.                      |

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :—

### A. ENGLISH.

|                      |     |   |
|----------------------|-----|---|
| <i>Thursdays</i> ... | ... | Times Literary Supplement ; Scotsman,<br>and Glasgow Herald.                                    |
| <i>Saturdays</i> ... | ... | Country Life ; Sphere ;<br>Illustrated London News ; Field ;<br>Publishers' Circular ; Clique ; |

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury,  
and Bookman's Journal.

### B. FOREIGN.

|                                    |                              |
|------------------------------------|------------------------------|
| Journal des Arts (Paris).          | Philadelphia North American. |
| Gazette de l'Hotel Drouot (Paris). | New York Times.              |
| American Art News.                 | New York Evening Post.       |
| Chicago Daily News.                | Boston Evening Transcript.   |

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SOTHEBY, WILKINSON & HODGE.

1924.