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*The Property of J. Hector Thomson, Esq.:*

*AND OTHER PROPERTIES.*

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FIRST DAY... Monday, 14th May ... Lots 1 to 299  
SECOND DAY. Tuesday, 15th May ..... Lots 300 to 610

1928.



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CATALOGUE  
OF  
PRINTED BOOKS

COMPRISING

The Property of Charles C. Lindsay, Esq. (*deceased*)  
(SOLD BY ORDER OF HIS EXECUTORS);

The Property of J. Hector Thomson, Esq.  
*Eastbank, Lenzie, near Glasgow;*

The Property of the Rt. Honble. Lord Berwick,  
*Attingham Park, Shrewsbury;*

AND OTHER PROPERTIES,

AND INCLUDING

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CATALOGUE  
OF  
PRINTED BOOKS

FIRST DAY'S SALE.

Monday, May 14th, 1928.

The Property of Charles C. Lindsay Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS].

OCTAVO ET INFRA.

Lot 1



Ashton (Lord) Lectures on the French Revolution, 1910—  
Wheeler (H. F. B.) The French Revolution, *illustrations*,  
1913, *original cloth*; and others (9)

- 2 Ashton (J.) English Caricature and Satire of Napoleon I, 2 vol.  
1884—Rose (J. H.) Life of Napoleon I, 2 vol. 1902, *plates*,  
*original cloth*; and others (11)
- 3 Auscher (E. S.) History and Description of French Porcelain,  
translated by W. Burton, *no. 384 of 1250 copies, coloured*  
*plates, etc. cloth, g. t.* 1905
- 4 Ball (Sir R. S.) The Story of the Heavens, *plates, original cloth*,  
1890; and others (19)
- 5 Belloc (Hilaire) Danton, a Study, *portrait*, 1899—McCabe (Joseph)  
Talleyrand, 25 *portraits*, 1906, FIRST EDITIONS, *original*  
*cloth*; and others (9)



- 6 Black's Beautiful Books, with Illustrations in Colour, 15 vol.  
*various, original cloth* (15)
- 7 Boigne (Comtesse de) Memoirs, 3 vol. *portraits*, 1907-8—  
Panmure Papers, 2 vol. *frontispieces*, 1908, *original cloth*;  
and others (17)
- 8 Buchanan (Sir G.) My Mission to Russia, FIRST EDITION,  
2 vol. 1923—Dennis (G.) The Cities and Cemeteries of  
Etruria, 2 vol. 1883, *illustrations, original cloth*; and  
others (9)
- 9 Budge (Sir E. A. Wallis) The Dwellers on the Nile, 1926—  
Waddell (L. A.) Lhasa and its Mysteries, 1905, *illus-*  
*trations, original cloth*; and others (15)
- 10 Cambridge Natural History, edited by S. F. Harmer and A. E.  
Shipley, 10 vol. *illustrations, original cloth* 1895-1909
- 11 Cambridge Modern History, edited by A. W. Ward, G. W.  
Prothero, and S. Leathes, 13 vol. *original buckram, g. t.*  
1907-11
- 12 Carlyle (T.) The French Revolution, 2 vol. *illustrations by*  
*E. J. Sullivan, original cloth, g. t.* 1910
- 13 Chaffers (W.) Marks and Monograms on Pottery & Porcelain,  
*over 3,000 marks, original cloth*, 1876; and others (6)
- 14 Chambers's Encyclopædia, 10 vol. *maps and plates, half*  
*morocco* 1908
- 15 Chatterton (E. K.) Ships & Ways and other Days, *illus-*  
*trations*, 1913—Ordnance Gazetteer of Scotland, *Edinb.*  
1901, *original cloth*; and others (7)
- 16 Churchill (Rt. Hon. Winston S.) The World Crisis, 1911-  
1914, FIRST EDITION, 2 vol. *maps, etc. original cloth*  
(1923); and others (8)
- 17 Clouston (R. S.) English Furniture and Furniture Makers  
of the 18th Century, *illustrations, original cloth*, 1903;  
and others (19)
- 18 Cook (E. T.) Life of John Ruskin, 2 vol. 1911—Greenwood  
(Alice D.) Horace Walpole's World, 1913, *plates, original*  
*cloth*; and others (13)
- 19 Crawford (F. M.) Gleanings from Venetian History, 2 vol.  
*plates*, 1905—Rosebery (Lord) Chatham, 1910, FIRST  
EDITIONS, *original cloth*; and others (20)

- 20 Crawley (E.) *The Tree of Life*, FIRST EDITION, *original cloth*, 1905; and others (9)
- 21 Ditchfield (P. H.) *The Parish Clerk*, FIRST EDITION, 31 *illustrations*, *original cloth* (1907); and others (14)
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- 23 Dunsany (Lord) *Tales of Wonder*, *illustrations by S. H. Sime*, *original boards*, 1916—Stevenson (R. L.) *Records of a Family of Engineers*, *original buckram*, *g. t.* 1912, FIRST EDITIONS—Du Maurier (G.) *Trilby*, *first illustrated edition*, *original cloth*, 1895; and 3 others (6)
- 24 EVERYMAN'S LIBRARY, 374 vol. *various*, *limp leather*, *gilt backs*, *g. t.* J. M. Dent and Co. v. d.
- 25 Freeman (E. A.) *Life and Letters*, by W. R. W. Stephens, 2 vol. *original cloth*, 1895—Pennell (E. R. and J.) *The Whistler Journal*, *original boards*, *Philad.* 1921, FIRST EDITIONS, *illustrations*; and others (18)
- 26 Garnett (R.) and Sir E. Gosse. *English Literature*, an *Illustrated Record*, 4 vol. *plates*, *original cloth*, *g. t.* 1903
- 27 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, with *Notes* by Milman, Guizot, and Smith, 8 vol. *portrait and maps*, *original cloth* 1908
- 28 Gooch (G. P.) *History of Modern Europe*, 1878-1919, *original cloth*, 1923; and others (15)
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- 30 Graves (R.) *Lawrence and the Arabs*, FIRST EDITION, *illustrations*, *original cloth*, 1927; and others (17)
- 31 Griser (H.) *History of Rome and the Popes in the Middle Ages*, authorised English Translation, edited by L. Capadelta, 3 vol. *illustrations*, *original cloth*, *g. t.* 1911-2
- 32 Hamilton (A.) *Memoirs of the Count de Grammont*, edited by Count A. Hamilton, 2 vol. *etchings*, *original cloth* 1889



- 33 Haeckel (E.) The Evolution of Man, 2 vol. *plates, original cloth*, 1910; and others (17)
- 34 Headlam (Cecil) Venetia and Northern Italy, *coloured plates by Gordon Home*, 1908—Allen (Grant) Evolution in Italian Art, 65 *plates*, 1908, *original cloth*; and others (14)
- 35 Helps (Sir A.) The Spanish Conquest in America, 4 vol. *maps, original cloth*, 1900; and others (19)
- 36 Henderson (E. F.) Symbol and Satire in the French Revolution, 1912—Ducros (L.) French Society in the 18th Century, 1926, *illustrations, original cloth*; and others (9)
- 37 Henderson (T. F.) Mary Queen of Scots, 2 vol. *plates, original cloth*, 1905; and others (14)
- 38 Herriot (E.) Madame Récamier, from the French by A. Hallard, 2 vol. 1906—Williams (H. Noel) Madame du Barry, 1909; Madame de Montespan and Louis XIV, 1910; Queen Margot, 1911; Madame de Pompadour, 1912, *portraits, original cloth*; and others (11)
- 39 Hind (A. M.) A Short History of Engraving & Etching, 1908—Prideaux (S. T.) Aquatint Engravings (1909), FIRST EDITIONS, *illustrations, original cloth*; and others (5)
- 40 Hubbard (E. H.) On Making & Collecting Etchings, *original boards*, 1920—Lippmann (Fr.) Engraving and Etchings, 1906, *illustrations*; and others (17)
- 41 Intellectual Observer, 12 vol. *plates, some coloured, cloth* 1862-8
- 42 Joyce (P. W.) Old Irish Folk Music and Songs, *with music, original cloth*, 1909; and others (18)
- 43 Lang (Andrew) James VI and the Gowrie Mystery, 1902—Portraits and Jewels of Mary Queen of Scots, *Glasgow*, 1906, FIRST EDITIONS, *plates, original cloth*; and others (15)
- 44 Lawrence (T. E.) Revolt in the Desert, *plates, original cloth* 1927
- 45 Low (Edward Bruce) With Napoleon at Waterloo, 32 *illustrations*, 1911—Richardson (H. N. B.) A Dictionary of Napoleon, *maps*, 1920, *original cloth*; and others (10)



- 46 Lübke (W.) Outlines of the History of Art, edited by Russell Sturgis, 2 vol. 1904—Barrington (Mrs. R.) Life, Letters and Work of Frederic Leighton, 2 vol. 1906, *plates, original cloth* (4)
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- 51 Motley (G. L.) Works, 9 vol. *plates, original buckram, g. t.* 1903-4
- 52 Mumm (A. L.) Five Months in the Himalaya, 1909—O'Connor (V. C. Scott) Mandalay, 1907, *illustrations, original cloth*; and others (9)
- 53 Napoleon I. Letters to Josephine, translated by H. J. Hall, *portrait*, 1901—Usher (Sir T.) Napoleon's Last Voyages, with Notes by J. H. Rose, *plates*, 1906, *original cloth*; and others (10)
- 54 Pater (W. H.) Studies in the History of the Renaissance, FIRST EDITION, *some illustrations added, half morocco, g. t.* 1873
- 55 Quennell (Marjorie and C. H. B.) A History of Everyday Things in England, 1066-1499, *illustrations* (1920)—Buchan (John) The Marquis of Montrose, *plates*, 1913, FIRST EDITIONS, *original cloth*; and others (16)
- 56 Rackham (B.) A Book of Porcelain, *coloured plates by W. Gibb*, 1910—Melville (Lewis) The Beaux of the Regency, 2 vol. *plates*, 1908, *original cloth*; and others (15)
- 57 Rodd (Sir J. Rennell) Social and Diplomatic Memories, 2 vol. *two portraits*, 1922-3—Dorman (M. R. P.) A History of the British Empire in the 19th Century, 2 vol. *plates*, 1902, FIRST EDITIONS, *original cloth*; and others (13)



- 58 Rose (J. Holland) William Pitt and the Great War, 1911—William Pitt and the National Revival, 1912, *FIRST EDITIONS, plates, original cloth*; and others (9)
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- 60 Saint-Simon (Duke de) Memoires, an Abridged Translation, with Notes by F. Arkwright, 6 vol. *plates, original cloth, g. t.* (1918)
- 61 Sandars (Mary F.) Lauzun, Courtier and Adventurer, 2 vol. *plates, original cloth*, 1908; and others (13)
- 62 Shaw-Sparrow (W.) Frank Brangwyn and his Work, *illustrations, original cloth, g. t.* 1910; and others (22)
- 63 Sichel (W.) Sheridan, 2 vol. 1909—Lang (A.) John Knox and the Reformation, 1905, *FIRST EDITIONS, plates, original cloth*; and others (15)
- 64 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol, *plates, original cloth* 1911
- 65 Smith (J. T.) A Book for a Rainy Day (1905)—Seymour (Lady) The "Pope" of Holland House, 1906, *illustrations, original boards*; and others (13)
- 66 Sollas (W. J.) Ancient Hunters and their modern Representatives, 1911—Chatterton (E. K.) King's Cutters and Smugglers, 1912, *illustrations, original cloth*; and others (16)
- 67 Spitta (E. J.) Microscopy, 1907—Carpenter (W. B.) The Microscope and its Revelations, 1901, *illustrations original cloth*; and others (8)
- 68 Symonds (J. A.) Renaissance in Italy (vol. III), The Fine Arts, *second edition, original cloth*, 1882—Life at Benvenuto Cellini, *portrait, half morocco, g. t.* 1889—Pattison (Mrs. Mark) The Renaissance of Art in France, *FIRST EDITION*, 2 vol. *plates, original cloth*, 1879 (4)
- 69 Symonds (J. A.) Renaissance in Italy, vol. I, II, and IV to VII, *portrait*, 1897-8—Sketches and Studies in Italy and Greece, 3 vol. 1898, *cr. 8vo. original cloth* (9)
- 70 Trevelyan (Sir G. O.) George III and Charles Fox, 2 vol. *two maps*, 1912-4—Dimock (A. W. and J. A.) Florida Enchantments, *illustrations*, 1909, *original cloth*; and others (11)

- 71 Walpole (Horace, Earl of Orford) Letters, edited by Peter Cunningham, 9 vol. 64 portraits, *original cloth, g. t.*  
Edinb. 1906
- 72 Wartenburg (Count Y. von) Napoleon as a General, 2 vol.  
*original cloth*, 1902; and others (13)
- 73 Wheatley (H. B.) Hogarth's London, FIRST EDITION, *plates, original cloth*, 1909; and others (15)
- 74 Williams (L.) The Arts and Crafts of Older Spain, 3 vol. *illustrations, original cloth*, 1907; and others (21)
- 75 Wilson (D.) Prehistoric Man, *two coloured plates, and 69 figures*, 1865—Cleland (J.) Annals of Glasgow, 2 vol. Glasgow, 1816, *half calf*; and others (13)

## QUARTO.

- 76 Belloc (H.) The Old Road, *illustrations by W. Hyde, original cloth, g. t.*  
1904
- 77 Brangwyn (Frank) and W. Shaw Sparrow. A Book of Bridges, 1915—Johnston (Sir H.) The Uganda Protectorate, 2 vol. 1904, *plates, some coloured, original cloth*; and others (8)
- 78 Dodgson (C.) Etchings and Dry Points by Muirhead Bone, *lacks portrait, original half leather*, 1909—White (Gleeson) The Master Painters of Britain, *illustrations, original cloth*, 1909; and others (7)
- 79 Dodgson (C.) The Etchings of J. McN. Whistler, *plates, original quarter vellum, g. t.*  
1922
- 80 Fabrès Book of Insects, *coloured plates by E. J. Detmold, Hodder, n. d.*—Thackeray (W. M.) Vanity Fair, *coloured plates by L. Baumer, ib. original cloth*; and others (7)
- 81 Green (J. R.) A Short History of the English People, *illustrated edition*, 4 vol. *illustrations, some coloured, half morocco, g. t.*  
1892-4
- 82 Hamerton (P. G.) Landscape, *original etchings, etc. original half morocco, uncut*  
1885
- 83 Hardie (M.) Frederick Goulding, Master Printer of Copper Plates, no. 44 of 350 copies, *original quarter parchment*  
Stirling, 1910



- 84 Hardie (M.) *The Etched Work of W. Lee-Hankey, no. 164 of 350 copies, plates, original cloth* (1920)
- 85 Harrington (H. N.) *The Engraved Work of Sir Francis Seymour Haden, an Illustrated and Descriptive Catalogue, one of 225 copies, 109 plates containing reproductions of 250 etchings, original cloth, g. t. Liverpool, 1910*
- 86 Hubert (H. J.) *The Etched Work of Jozef Israëls, no. 111 of 280 copies, plates, original boards Amsterdam (1909)*
- 87 Kipling (R.) *A Song of the English, coloured plates by W. Heath Robinson, n. d.—Besant (Sir W.) London in the Time of the Stuarts, illustrations, 1903, original cloth; and others* (4)
- 88 Menpes (M.) *Whistler as I Knew Him, FIRST EDITION, plates, some coloured, original cloth, g. t. 1904*
- 89 Omar Khayyam. *Rubaiyat, illustrations in colour and line by René Bull, Hodder, n. d.—Basile (G. B.) Stories from the Pentamerone, coloured illustrations by Warwick Goble, 1911, original cloth; and others* (6)
- 90 Pennell (J.) *Etchers and Etchings, plates, original buckram 1920*
- 91 Rabelais. *Works, 2 vol. illustrations by W. Heath Robinson, original white buckram, g. t. 1904*
- 92 Rinder (D. Y.) *D. Y. Cameron, an Illustrated Catalogue of his Etched Work, no. 341 of 700 copies, original cloth, g. t. Glasgow, 1912*
- 93 Rinder (F.) and W. D. McKay. *The Royal Scottish Academy, Glasgow, 1817—Barrington (M.) Grahame of Claverhouse, 1911—Marwick (Sir J. D.) The River Clyde, Glasgow, 1909, plates, original cloth; and 2 others* (5)
- 94 Scotland. *Extracts from the Records of the Royal Burgh of Lanark, no. 311 of 400 copies, original cloth, Glasgow, 1893—Crawfurd (G.) and G. Robertson, General Description of the Shire of Renfrew, stained, old half calf, Paisley, 1818; and others* (5)
- 95 Shaw (H.) *Art of Illumination, loose, 1870—Lacroix (P.) The Arts of the Middle Ages, n. d. illustrations, some coloured, original cloth; and others* (5)



- 96 Standard Dictionary of the English Language, 2 vol. *coloured plates, etc. morocco* 1909
- 97 Wace. The Conquest of England, now first translated into English Rhyme by Sir A. Malet, *photographs from the Bayeux tapestry, original roxburghe* 1860

## FOLIO.

- 98 Desgodetz (A.) Les Edifices Antiques de Rome, *half calf*, 1682—Il Nuovo Teatro delle Fabriche, et Edificii, in Prospettiva di Roma Moderna, 4 vol. in 1, *old calf, obl. folio*, 1665-99—Edwards (E.) The Napoleon Medals, *half calf*, 1837 (3)
- 99 Holme (C.) The "Old" Water-Colour Society, *édition-de-luxe*, 40 *coloured plates, in original portfolio, Studio*, 1905—Shaw (R. Norman) Architectural Sketches from the Continent, *original quarter morocco, g. e.* 1872; and another (3)
- 100 Nüchter (F.) A. Dürer, translated by Lucy D. Williams, *original boards*, 1911—Michel (E.) Rembrandt, a Memorial of his Tercentenary, *original cloth*, 1906; and 2 others (4)
- 101 Portfolio (The) An Artistic Periodical, edited by P. G. Hamerton, 1889, 1890, 1892, and 1893 (4)—Portfolio Monographs, *various*, 24 vol. in 4, *roy. 8vo. var. d. illustrations, binder's cloth* (8)
- 102 Studio Special Nos. 18 vol. *various, mostly in binder's cloth*
- 103 Venice. Streets and Canals in Venice, edited by F. Ongania, 100 *plates, original quarter morocco, g. t.* 1893

## Other Properties.

## OCTAVO ET INFRA.

- 105 Rousseau (J. J.) Confessions, now for the first time completely translated into English, 2 vol. *one of 1,000 copies, portraits, Privately printed*, 1896—Kipling (R.) Puck of Pooh's Hill, FIRST EDITION, *illustrations*, 1906, *original cloth* (3)
- 106 Shakespeare. Works, *Cambridge edition*, 9 vol. *half morocco, g. t.* 1894-5



- 107 Dickens (C.) Works, ÉDITION-DE-LUXE, 30 vol. *no. 547 of 1,000 copies, plates, original cloth, paper labels, uncut* 1881-2
- 108 Lytton (Lord) Novels, 27 vol. *various, half green calf, m. e. n. d.*
- 109 Boswell (J.) Life of Samuel Johnson, LL.D. SECOND EDITION (*with the additions in vol. I*), 3 vol. *portrait, old half calf* 1793
- 110 Harte (Bret) Works, 9 vol. *portrait*, 1901—McCarthy (J.) A History of Our Own Times, 2 vol. 1897, *half calf* (11)
- 111 Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, FIRST EDITION, 7 vol. *portrait, original cloth* 1837-8
- 112 Millais (Sir J. E.) Life and Letters, 2 vol. *illustrations*, 1899—Busch (M.) Bismarck, some Secret Pages, 3 vol. 1898, FIRST EDITIONS, *original cloth* (5)
- 113 Roberts (Lord) 41 Years in India, FIRST EDITION, 2 vol. *plates*, 1897—Rosebery (Lord) Napoleon, 1900, *original cloth* (3)
- 114 Mahan (Capt. A.) The Influence of Sea Power upon History, *n. d.*—The Influence of Sea Power upon the French Revolution and Empire, 2 vol. *n. d.*—Life of Nelson, 2 vol. 1897—Clowes (W. L.) The Royal Navy, vol. I, 1897, *plates, original cloth* (6)
- 115 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by Phiz (foxed), cloth, uncut* 1844
- 116 Muntz (E.) Raphael, his Life, Works, and Times, *plates and text engravings, half morocco*, 1882—Dickens (C.) Christmas Books, ÉDITION-DE-LUXE, *coloured and other plates, original cloth, label missing*, 1882; and others (8)
- 117 Machen (A.) Works, 9 vol. THE CAERLEON EDITION, *no. 188 of 500 copies signed by the author, portrait, original buckram* 1923
- 118 Peacock (T. L.) Works, edited by Richard Garnett, 10 vol. LARGE PAPER, *no. 30 of 100 copies, portrait, original buckram* 1891
- 119 SHAKESPEARE (W.) Plays and Poems, edited by E. Malone, 21 vol. *portrait, original boards, uncut* 1821
- 120 Morley (John, Viscount) Works, 15 vol. ÉDITION-DE-LUXE, *portrait, original cloth* 1921



- 121 Cambridge Modern History (The), edited by A. W. Ward, G. W. Prothero, S. Leathes, with Index and Atlas, 14 vol. *original buckram* Cambridge, 1907-12
- 122 Shakespeare (W.) Plays, text of G. Steevens, Notes by A. Chalmers, 3 vol. *portrait, contemporary mottled calf, contents lettered, some backs worn, and one label missing* 1805
- 123 Bradshaw Society Publications, vol. I to LXIV, 64 vol. *original cloth* 8vo and 4to. 1891-1926
- 124 Diable à Paris (Le), illustrations par Gavarni, *calf, Paris, 1845—[Hamilton (T.)] Men and Manners in America, 2 vol. morocco, 1834; and others* (5)
- 125 Davidson (John) New Ballads, 1897—Godfrida: a play, 1898, FIRST EDITIONS—Wyndham (Rt. Hon. G.) The Development of the State, *presentation copy with inscription by the author, sm. 4to, 1904, all original buckram* (3)
- 126 Kipling (R.) Letters of Marque, FIRST COMPLETE EDITION, *with advertisements, and publisher's stamp on fly-leaf, dated 17 Nov. '91, original cloth* Allahabad, 1891
- 127 Masfield (John) John M. Synge: A Few Personal Recollections, with Biographical Notes, *no. 282 of 350 copies, boards, The Cuala Press, 1915; Sonnets and Poems, linen, Letchworth, 1916; Good Friday. A Play in Verse, linen, ib. 1916* (3)
- 128 FLYING FAME PUBLICATIONS. A COMPLETE SET OF THE BROADSIDES, CHAPBOOKS AND GARLANDS published at the Sign of Flying Fame, 77 items in all, ALL DECORATED BY LOVAT FRASER, *the chapbooks in original wrappers, the remainder unbound, in 6 linen portfolios, as issued; sold as a collection, not subject to return* 1913-14

\*\* The set comprises: Chapbooks (20): Eve and Other Poems, The Bull, The Song of Honour, The Mystery and Other Poems, all by Ralph Hodgson; Five New Poems, by James Stephens; these are each in three forms (i) small paper, uncoloured (ii) large paper, hand-coloured, and (iii) limited edition (12 copies only, except *Eve*, 10 copies) on Japanese vellum, hand-coloured and signed by the author and by Lovat Fraser. There are also large and small paper copies of the second edition of *Eve* and small paper only of three other chapbooks.

Broadsides (48): Twelve in verse and one in prose by Walter de la Mare, Ralph Hodgson and others, each



Lot 128—*continued.*

in three forms (i) uncoloured, (ii) hand-coloured, and (iii) limited edition (12 copies) on Japanese vellum, hand-coloured and signed by the author or Lovat Fraser or by both; there are also coloured and uncoloured copies of the second edition of three of the poems and single copies of the two drawings by Lovat Fraser, *Captain Mackeath* and *The Lonely House* (the latter in colours), and of a broadside, *A Parable*, by him.

The set is completed by the Garlands (two, each in three forms as in the case of the Broad-sides), a card-board horn-book and two lists of publications at the Sign of Flying Fame.

- 129 Flying Fame Booklets.—Stephens (J.) Five New Poems; Hodgson (R.) The Song of Honour; The Mystery; The Bull, FIRST EDITIONS; Eve and other Poems, *second edition*, LARGE PAPER, with coloured woodcuts; a duplicate set of the same, with plain woodcuts, original wrappers. *Flying Fame*. 1913 (10)
- 130 Flying Fame Booklets, &c. A Garland of New Songs, by L. F.; A Garland of Portraits, 4 ll. 8vo, 1913; Broad-sides, 11½ in. by 6 in.; W. De la Mare, The Old Men; R. Hodgson, The Bird Catcher; The Gipsy Girl; L. Fraser, The Wind; O. Davies, Staffordshire; and others, 13 in all, coloured woodcuts with verses and a duplicate set uncoloured, etc. c. 1913. (31)
- 131 Yeats (W. B.) Poems, 1899-1905, FIRST EDITION, original cloth 1906
- 132 Kipling (R.) Soldiers Three, *second edition*, Allahabad, 1889; Under the Deodars, *second edition*, Allahabad, 1889, original pictorial wrappers, with advertisements, small piece torn from corner of each, and back strips defective! (2)
- 133 Kipling (R.) The Story of the Gadsbys, FIRST EDITION, with leaf of advertisements at front, and leaf of "L'Envoi" and four leaves of advertisements at end, original picture wrappers, corners worn, backs strip missing Allahabad, n. d. [1888]
- 134 Kipling (R.) The Phantom Rickshaw, FIRST EDITION, with one leaf of advertisements at beginning and four leaves at end, original picture wrappers, backs strip missing Allahabad, n. d. [1888]



- 135 Kipling (R.) *Wee Willie Winkie*, FIRST EDITION, *with one leaf of advertisements at beginning and three leaves at end, last one torn, original picture covers, loose, and corner torn away, back cover and back strip missing*  
Allahabad, n. d. [1888]
- 136 Kipling (R.) *The City of Dreadful Night*, FIRST EDITION, *with two leaves of advertisements at beginning and five leaves at end, small hole through front advertisements, making a slight abraision on title, original picture wrappers, torn, and back strip defective*  
Allahabad, 1891
- 137 Tennyson (A.) *Poems chiefly Lyrical*, FIRST EDITION, *with leaf of Errata, some leaves spotted, original boards, back strip defective*  
1830
- 138 Lyle (D.) *The Art of Shorthand Improved*, *engraved title and text, sheep*, 1762—Blanchard (W. I.) *The Complete Instructor of Shorthand*, *wrappers, sm. 4to*, 1770—Gurney (T. and J.) *Brachygraphy, or easy and compendious System of Shorthand*, *portrait, calf*, 1817 (3)
- 139 Thackeray (W. M.) *The Newcomes*, 2 vol. *illustrations by R. Doyle*, FIRST EDITION, *some plates and margins slightly spotted, half calf*  
1854-5
- 140 [Bronte (C.)] *The Proffessor* by Currer Bell, 2 vol. in 1, FIRST EDITION, *some margins soiled, original cloth, worn*  
1857
- 141 De la Mare (W.) *Peacock Pie*, FIRST EDITION, *some margins damaged by bad cutting, original cloth*  
1913
- 142 Eliot (G.) *The Mill on the Floss*, 3 vol. FIRST EDITION, *name on half-title, original cloth*  
1860
- 143 Holmes (O. W.) *The Iron Gate, and other Poems* *portrait*, Boston, 1880—Morse (J. T.) *Life and Letters of Oliver Wendell Holmes*, 2 vol. *portraits, etc.* 1896—Collingwood (S. D.) *Life and Letters of Lewis Carroll*, *portraits and illustrations*, 1898, FIRST EDITIONS, *original cloth*; and another (5)
- 144 Richardson (S.) *Novels*, 20 vol. *with reproductions of the engravings by Burney, Stothard, etc. original half sheep*  
Chapman & Hall, 1902
- 145 Fielding (H.) *Works*, 12 vol. edited by G. Saintsbury, *illustrations by H. Railton and others, original cloth, backs faded*  
J. M. Dent, 1893



- 146 Ferrier (S. E.) Novels, 6 vol. Introduction by Brimley Johnson, *portrait and illustrations, original cloth, backs faded* J. M. Dent, 1894
- 147 Thausing (M.) Albert Dürer, his Life and Works, edited by F. A. Eaton, 2 vol. *portrait and illustrations*, 1882—Conway (W. M.) Literary Remains of Albrecht Dürer, *facsimiles, Cambridge*, 1889, *original cloth*; and another (4)
- 148 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, *illustrated by G. Cruikshank and T. Johannot, original cloth, uncut* 1844
- 149 Germ, The [edited by W. M. Rossetti] no. I to IV (*all published*), FIRST EDITION, *etchings by W. Holman Hunt, Ford Madox Brown, J. Collinson and W. H. Deverell, original wrappers, nos. III and IV with title, Art and Poetry, no. III has stain on margin of etching, covers: slightly soiled and worn, other nos. unopened* 1850
- 150 Trollope (A.) The Prime Minister, FIRST EDITION, in 8 parts, in 1 vol. *with the original grey wrappers, and publisher's advertisements, dated Oct. 1875, bound-in, cloth* 1876
- 151 Arabian Nights, translated by Sir R. F. Burton, edited by L. C. Smithers, 12 vol. LIBRARY EDITION, *with illustrations by A. Letchford, half crimson morocco gilt, t. e. g. enclosed in a lined leather case* 1897
- 152 STEVENSON (R. L.) FAMILIAR EPISTLE IN VERSE AND PROSE, *one of 27 copies printed upon Whatman's hand-made paper, facsimile frontispiece, Japanese vellum paper boards*  
8vo. *Printed for private circulation, 1896, etc.* (3)
- 153 [DODGSON C. L.] ALICE'S ADVENTURES IN WONDERLAND, *second edition (generally known as the first edition), 42 illustrations by John Tenniel, PRESENTATION COPY from Andrew Lang with his inscription on half-title, margin of pp. 95-6 repaired, page numeral missing, and a few very slight stains, original cloth, dull, g. e.; sold not subject to return* Macmillan and Co. 1866
- 154 Hissey (J. J.) An Old-fashioned Journey through England and Wales, *illustrated*, 1884—Harper (C. G.) The Brighton Road, *illustrated*, 1906; and others (6)



- 155 Charles I. ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. The Portraiture of His Sacred Majesty King Charles I. To which is added The Royal Martyr by R. Perenchief, *folding frontispiece, mended, contemporary calf*, 1727—Buffon's Natural History, 10 vol. in 8, *plates, contemporary mottled calf*, 1797-8; and others (10)
- 156 Baily's Magazine, vol. LXI to LXX, 10 vol. *portraits and plates, half calf*, 1894-98—Badminton Library, 8 vol. 1889-95—Fur and Feather Series, 8 vol. 1895-8—Buxton (S.) Fishing and Shooting, 1902; and another, *illustrated, original cloth* (28)
- 157 Surtees (R. S.) Ask Mamma—Mr. Romford's Hounds, *coloured illustrations by J. Leech*—Hawbuck Grange, *coloured plates by H. K. Browne, etc. original cloth*, Bradbury, Agnew, n. d.—Hillingdon Hall, *coloured plates by Wildrake, Heath and Jellicoe, original cloth*, Nimmo, 1899 (4)
- 158 Ireland (W. H.) History of the County of Kent, 4 vol. *plates, half morocco*, 1829-30—Lambarde (W.) Perambulation of Kent, 1570, *reprint portrait, half roan*, Chatham, 1826—Brayley (E. W.) The Isle of Thanet and the Cinque Ports, 2 vol. *plates, half morocco*, 1817; and another (8)
- 159 Chaucer (G.) Poetical Works, 6 vol. *portrait, half morocco, t. e. g.* Pickering, 1852
- 160 Browne (Moses) Angling Sports, *third edition, frontispiece, half calf*, 1773—Brookes (R.) The Art of Angling, *fifth edition, frontispiece and cuts, half calf*, Dublin, 1778—Best (T.) Art of Angling, *half calf*, 1814—Salter (T. F.) The Angler's Guide, *frontispiece, plates, etc. half calf*, 1815; and others (10)
- 161 Scott (W.) The Life of Napoleon Buonaparte, 9 vol. FIRST EDITION, *calf gilt*, Edinburgh, 1827; and others (12)
- 162 Barham (R. H.) Ingoldsby Legends, edited by his daughter, 3 vol. *illustrations by Cruikshank, Leech, Tenniel, etc. original cloth* 1894
- 163 Egan (P.) Life in London, *coloured frontispiece, folding sheets of music, and 35 coloured plates by I. R. and G. Cruikshank, title torn, half calf, broken, and back defective* 1822
- 164 [Austen (J.)] Emma, 3 vol. FIRST EDITION, *no half-titles, and vol. II wants pp. 275-8, half calf; sold not subject to return* 1816



- 165 Campbell (Thomas) Poetical Works, *half calf*.  
E. Moxon, 1839
- \*\* Inscribed on half-title: "To Alexr Craig Esqr from The Author. 30<sup>th</sup> Nover. 1839," with a pencil note by A. Craig, describing the circumstances under which the book was given to him.
- 166 Thackeray (W. M.) The History of Samuel Titmarsh and the Great Hoggarty Diamond, FIRST ENGLISH EDITION, *with engraved title and nine plates by the author, some spotted, margins soiled, original boards, soiled, and back strip wanting* 1849
- 167 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, *with illustrations by G. Cruikshank, nos. I to IV only, in the original parts, with wrappers and most advertisements, publisher's address in part II, plates discoloured, and soiled throughout, corners of some leaves worn away, in wrappers with front cover of no. I and back cover of no. IV pasted down; sold not subject to return* 1837
- 168 Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, *illustrations by S. L. Fildes, in the original 6 parts, with wrappers and advertisements, front wrapper of part I loose and torn, back wrapper missing, some back strips defective, 1870—Hodgson (R.) The Bull—The Mystery and other Poems, decorations by Lovat Fraser, original wrappers, Flying Fame, 1913* (8)
- 169 Dickens (C.) Little Dorrit, *illustrated by H. K. Browne, FIRST EDITION, in the original 19/20 parts, with slip inserted at p. 481, wanting all wrappers and advertisements, except to part III, some plates spotted* 1855-7
- 170 [Dickens (C.)] The Posthumous Papers of the Pickwick Club, parts 3 and 18 only, *two plates by Buss in part III, but no advertisements, "With Illustrations" on wrappers, two plates by Browne, address by the Publishers, Pickwick Advertiser, and other advertisements in part 18, original wrappers, backs slightly defective* 1836-37
- 171 Swift (J.) Works, 24 vol. edited by T. Sheridan, revised by J. Nichols, *portrait, title of vol. I mended, contemporary mottled calf* 1803
- 172 Swift (J.) Works, 23 vol. edited by J. Hawkesworth, *plates, contemporary calf, gilt, some labels missing* 1766-9



- 173 Scott (Sir W.) Waverley Novels, 48 vol.; including Waverley, 3 vol. *third edition, wanting title to vol. I, some leaves loose*, 1814—Guy Mannering, 3 vol. FIRST EDITION, 1815; and others, *mostly* FIRST EDITIONS, *some leaves stained, contemporary calf* *Edinburgh, 1814-24*
- 174 Cuvier (G.) The Animal Kingdom, edited by E. Griffith, with Index, 16 vol. *coloured and other plates, half morocco* 1827-35
- 175 Dickens (C.) The Pickwick Papers, 1838; Nicholas Nickleby, 1839; Martin Chuzzlewit, 1844; Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1853, FIRST EDITIONS, *with illustrations by Phiz, some stained, half calf* (6)
- 176 Dickens (C.) Oliver Twist, FIRST OCTAVO EDITION, *with plates by G. Cruikshank, one loose and frayed at margins, half calf* 1846
- 177 Dickens (C.) Sketches by "Boz," 2 vol. FIRST EDITION, *plates by G. Cruikshank, front fly-leaf of both vol. removed, original green cloth* 1836
- 178 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *with illustrations by G. Cattermole and H. Browne, some margins spotted, and slightly soiled, half calf* 1840-1
- 179 Pennant (T.) Works, viz. Tours in Wales, 3 vol.; Journey to London; Some Account of London; British Zoology, 4 vol.; *together* 9 vol. *portraits and plates, original boards, leather backs, worn, uncut* 1810-13
- 180 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *with woodcuts in earliest state, name stamped on titles, titles damp-stained, and some margins spotted, half calf* *Newcastle, 1797-1804*
- 181 [Combe (W.)] Tour of Dr. Syntax through London, FIRST EDITION, *coloured vignette title, and 19 plates by I. R. Cruikshank, some loose, half calf, broken* 1820
- 182 Surtees (R. S.) Sporting Novels, 6 vol.; Mr. Sponge's Sporting Tour; Handley Cross; Ask Mamma; Plain or Ringlets?; Mr. Facey Romford's Hounds; Hawbuck Grange, *coloured plates by J. Leech and H. K. Browne, half morocco gilt, t. e. g.* *Bradbury, Agnew & Co. n. d.*



- 183 Sowerby (J.) English Botany, vol. XIII to XXVII, and some fragments of earlier vol. in 8 vol. *coloured plates, half calf* 1801-8
- 184 Pope (A.) Works, with Warburton's Notes, 10 vol. *plates, old calf gilt*, 1757—Swift (J.) Miscellaneous Works, 8 vol. (*out of 10 vol.*), *frontispieces, etc. old calf*, 1745-7—Scott (Sir W.) Poetical Works, 8 vol. *portrait, calf gilt, Edinburgh*, 1822; and others (37)
- 185 Boswell (J.) Life of Samuel Johnson, 3 vol. *second edition, portrait*, 1793—Butler (S.) Hudibras, with Annotations by Z. Grey, 2 vol. *portrait and plates, Cambridge*, 1744; and 2 others, *contemporary calf* (7)

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 186 Strawberry Hill Press.—Whitworth (Chas. Lord) An Account of Russia as it was in the year 1710, *name on title, and small erasure slightly affecting the imprint, contemporary morocco, g. e.* 1758
- 187 Lamb (C.) Works, 2 vol. FIRST COLLECTED EDITION, *original cloth, labels slightly defective C. and J. Ollier*, 1818
- 188 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *no half-title, sprinkled calf gilt, g. e.* 1775—The History of Rasselas, Prince of Abbissinia, *calf, Edinburgh*, 1789 (2)
- 189 Howell (J.) Epistolae Ho-Eliaanae, *frontispiece, contemporary calf*, 1726—Franck (R.) Northern Memories, 1658, *new edition, with notes, calf, Edinburgh*, 1821 (2)
- 190 Erasmus (D.) et T. Morus. Joco-seria, id est Stultitiae Laudatio et Utopia Insula, *contemporary mottled calf gilt, Paris, Barbou*, 1777—Masenio (J.) Sarcotis Carmen, *smooth citron morocco, g. e. Paris, Barbou*, 1757 (2)
- 191 Eliot (George) Daniel Deronda, 4 vol. FIRST EDITION, *half morocco gilt, m. e.* 1876



- 192 Montagu (Lady Mary Wortley) Works, 5 vol. *portrait, calf gilt, m. e.* 1803
- 193 Barham (R. H.) The Ingoldsby Legends, edited by his daughter, 3 vol. *illustrations by Cruikshank, Leech, etc., half polished levant morocco gilt, t. e. g.* 1894
- 194 Dickens (C.) Edwin Drood, FIRST EDITION, in the original 6 parts, *wanting front wrapper of no. 1 and back wrapper of no. 6, with most of the advertisements*, 1870; Mrs. Lirreppers Lodgings, *original wrappers*, 1863 (2)
- 195 [Lever (C.)] Jack Hinton the Guardsman (vol. I of Our Mess), *plates by Phiz*, FIRST EDITION in the 12/13 parts, *front wrapper of last part missing, part 10 loose, most advertisements* Dublin, 1843
- 196 [Lever (C.)] Charles O'Malley, 2 vol. *illustrated by Phiz*, FIRST EDITION, in the 21/22 original parts, *with wrappers, some plates spotted* Dublin, 1841
- 197 [Lever (C.)] One of them, *with illustrations by Phiz*, FIRST EDITION, in the 14/15 original parts, *wrappers and advertisements* 1859-61
- 198 [Lever (C.)] Barrington, *illustrated by H. K. Browne*, FIRST EDITION, in the 12/13 original parts, *wrappers and advertisements* 1862-3
- 199 [Lever (C.)] Martins of Cro' Martin, *with illustrations by Phiz*, FIRST EDITION, in the original 19-20 parts, *wrappers and advertisements, front wrapper of part 8 missing* 1854-6
- 200 [Lever (C.)] Davenport Dunn, *with illustrations by Phiz*, FIRST EDITION, in the original 21/22 parts, *wrappers, those of parts 14, 17, 20, 21, 22 and back wrappers of four other nos. missing* 1857-9
- 201 Dickens (C.) Nicholas Nickleby, *with portrait and illustrations by Phiz*, FIRST EDITION, *first issue*, in the original 19/20 parts, *original wrappers and advertisements, name and booksellers ticket on front wrappers, back strips worn* 1838-9
- 202 Dickens (C.) Little Dorrit, *with illustrations by H. K. Browne*, FIRST EDITION, *with slip inserted at p. 481*, in the original 19/20 parts, *with wrappers and advertisements, front wrapper of no. 1 soiled, and some back strips worn at corners* 1855-7



- 203 Lever (C.) Luttrell of Arran, *with illustrations by Phiz*, FIRST EDITION, in the original 15/16 parts, *with wrappers and advertisements, no. 1 slightly torn in margin* 1865
- 204 Lever (C.) Roland Cashel, *illustrated by Phiz*, FIRST EDITION, in the original 19/20 parts, *wrappers (no. 1 loose and soiled) and advertisements* 1849-50

## QUARTO.

- 205 Gray (T.) Odes, FIRST EDITION, *no half-title, small stain on title, last two leaves neatly repaired, calf, g. t.* Strawberry-Hill, 1757
- 206 Thomson (J.) The Castle of Indolence, FIRST EDITION, *some leaves slightly stained, unbound* 1748

## FOLIO.

- 207 Weever (J.) Ancient Funeral Monuments, FIRST EDITION, *portrait and engraved title, old calf, broken, 1531—*  
Burnet (G.) The Memoires of James and William, Dukes of Hamilton and Castleherald, *portraits, old calf, 1677* (2)

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Other Properties.

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QUARTO.

- 208 Forrest (Lt.-Col.) A Picturesque Tour along the rivers Ganges and Jumna, *coloured vignettes and 24 plates, half morocco, rubbed* 1824
- 209 Tuer (A.) Bartolozzi and his Works, 2 vol. *plates, original parchment* 1881
- 210 Blake.—Blair (R.) The Grave, *with twelve etchings by L. Schiavonetti after W. Blake, original cloth* 1813
- 211 Rhodes (E.) Peak Scenery, 2 vol. 15 *plates, half calf*, 1818—  
19—Ferret (C. J.) Fulham Old and New, 3 vol. *illustrations, maps, etc. original cloth*, 1900; and 2 others (7)
- 212 Alken (Henry) The Sketch Book, 42 *coloured plates (all dated 1820), half roan, defective*  
*oblong. T. M'Lean, 1826*



- 213 ACKERMANN (R.) History of the University of Oxford, 2 vol. *portrait of Lord Grenville uncoloured, and coloured plates by Pugin and others, including the Costumes and FOUNDERS, some leaves of text stained by set-off from plates, straight-grained red morocco, gilt backs, sides with corner ornaments, within frame border, inside borders, silk ends, g. e.* 1814
- 214 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, *coloured plates and text illustrations, one plate loose and margin slightly frayed, original half morocco, worn and broken* 1844
- 215 Maund (B.) The Botanic Garden, 7 vol. LARGE PAPER, *coloured plates, some loose, half calf* 1827-30
- 216 White (G.) The Natural History and Antiquities of Selborne, *folding frontispiece and plates, half calf*, 1813—Pennant (T.) History of Quadrupeds, 2 vol. *plates, diced calf*, 1793 (3)
- 217 Kipling (R.) Just So Stories, *illustrated by the author*, 1902; Land and Sea Tales for Scouts and Guides, 1923, FIRST EDITIONS, *original cloth* (2)
- 218 Malory (Sir T.) Le Morte Darthur, with Introduction by Prof. Rhys, and *illustrations by AUBREY BEARDSLEY*, 2 vol. *original cloth gilt* 1893
- 219 Tissot (J. J.) Life of Our Saviour Jesus Christ, 2 vol. *coloured and other plates, original half parchment, enclosed in wooden cases*, 1897-8; and another (3)
- 220 Brouet (Auguste) Catalogue de son Œuvre Gravé précédé d'une Étude de G. Geffroy, 2 vol. *plates, original wrappers, stitching loose, Paris*, 1923—Stephens (F. G.) Notes on a Collection of Drawings and Woodcuts by Thos. Bewick, 32 *illustrations, original cloth*, 1881 (3)
- 221 BEWICK (THOMAS) "The Wild Bull, of the ancient Caledonian breed, now in the Park at Chillingham-Castle, Northumberland, 1789," *a fine original impression of this famous woodcut before the block was cracked*—"The remarkable Kylce Ox," *proof india-paper impression of this copperplate before the date was added after Newcastle on the left side, the description beneath slightly faulty*, BOTH VERY RARE (2)



- 222 Chamberlaine (J.) Imitations of Original Drawings by Hans Holbein, *tinted portraits, two in colours, half morocco, g. t. rubbed, card of E. Holbein, Sheffield, on inner cover* 1812
- 223 ROTHSCHILD COLLECTION. A Description of the Works of Art forming the Collection of Alfred de Rothschild, 2 vol. *plates, presentation inscription, signed "Alfred, 12 Feb. 1895," panelled blue morocco gilt, monogram in centre of sides, inside dentelles, g. e. by Zaehnsdorf* 1884
- 224 Williamson (G. C.) Andrew & Nathaniel Plimer, *no. 280 of 365 copies, plates, original cloth, g. t.* 1903
- 225 ENCYCLOPÆDIA BRITANNICA, *eleventh edition, 28 vol. thin paper, limp morocco, g. e.; and Index, thick paper, original buckram, g. t. in upright bookcase* Cambridge, 1910-1
- 226 Jewitt (Le) and W. H. St. J. Hope. The Corporation Plate and Insignia of Office of the Cities and Towns of England and Wales, 2 vol. *illustrated, original cloth* 1895
- 227 Bloomfield (R.) The Farmer's Boy, FIRST EDITION, *cuts by Bewick, name cut from title, half morocco, back defective, 1800—Scott (Sir W.) The Vision of Don Roderick, FIRST EDITION, original boards, uncut, Edinburgh, 1811* (2)
- 228 Bailly (W.) Histoire de L'Astronomie Moderne, 3 vol. *contemporary calf gilt* Paris, 1785
- 229 Dodgson (C. L.) The Formulae of Plane Trigonometry, *original wrappers, soiled, Oxford, 1861—Oppé (A. P.) Thomas Rowlandson: his Drawings and Watercolours, plates in colour and monotone, original half parchment, 1923* (2)
- 230 SHADWELL (T.) Plays. The Sullen Lovers, 1668; The Humorists, 1671; The Royal Shepherdess, 1663; The Virtuoso, 1676; Psyche, 1675; The Libertine, 1676; Epsom Wells, 1676; The History of Timon of Athens, 1678; The Miser, 1672; A True Widow, 1678; The Lancashire Witches, 1682; The Woman-Captain, 1680; Squire of Alsatia, 1693; Bury-Fair, 1689; The Amourous Bigotte (*date cut away*); The Scowrers, 1691; The Volunteer, 1693, in 2 vol. FIRST EDITIONS, *with the exception of Epsom Wells and Squire of Alsatia, margins cropped, some head-lines cut into, morocco* 1668-93



## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 231 A'Beckett (G. A.) *The Comic History of Rome, n. d.*; *The Comic History of England, 1864, with coloured plates by J. Leech, title of latter defective and some leaves soiled*—Mayhew (A.) *Paved with Gold, illustrations by H. K. Browne, stained, 1858*—Trollope (A.) *Orley Farm, 2 vol. illustrations by J. E. Millais, FIRST EDITION, fly-leaf removed, 1862, all original cloth*; and others (10)
- 232 Dodgson (C. L.) Lewis Carroll. *Sylvie and Bruno, 1889*; *Sylvie and Bruno Concluded, 1893, FIRST EDITIONS, with illustrations by H. Furniss*—Barrie (J. M.) *Peter Pan in Kensington Gardens, illustrations by A. Rackham, n. d. all original cloth* (3)
- 233 Gissing (G.) *The Crown of Life, FIRST EDITION, original cloth, 1899*—Irving (Washington) *Old Christmas, 1876*—Bracebridge Hall, 1877, *illustrated by R. Caldecott*—Christian Garland, *Christian Chaplet, and two others, coloured illustrations by Kronheim & Co. one without title, n. d. original cloth*; and 2 others (7)
- 234 Guarini (B.) *Il Pastor Fido, old calf, In Ferrara, 1590*—Norden (J.) *A Pensive Mans Practise, black letter, title slightly torn and frayed, corners worn away and rounded, some leaves stained, original limp vellum, wormed, 1634*—Mori (T.) *Utopia, old calf, Oxonii, 1663*; and 3 others; *lot sold not subject to return* (6)
- 235 Guay-Trouin (M. du) *Memoires, portrait and folding plates of naval engagements, calf, Amsterdam, 1740*—Adanson (M.) *Voyage to Senegal and the River Gambia, map, calf, Dublin, 1759*—China: *Its Costumes, Arts, &c. 4 vol. coloured plates, straight-grained morocco, 1813*—Tabart (B.) *Fairy Tales, coloured plates, calf, rebounded, 1817*; and others (9)
- 236 [Hume (S.)] *An Exhortation to the Inhabitants of the Province of South-Carolina, by S. H. old calf Philadelphia, n. d. (1747)*
- 237 Lewis and Clarke (Capt.) *Travels to the Source of the Missouri River, 3 vol. maps, some margins of vol. III slightly stained, original boards, uncut 1815*



- 238 Miniature Books. Schloss' Bijou Almanack for 1836, *portraits, in original slip case* ( $\frac{3}{4}$  in. by  $\frac{1}{2}$  in.)—The Miniature Melodist, selected from Lumsden and Son's Little Warbler, *frontispiece, original wrappers* ( $2\frac{3}{4}$  in. by  $1\frac{1}{2}$  in.), Glasgow, n. d. (2)
- 239 Painted Binding.—Oxford Prize Poems, *contemporary calf, with a sepia painting on each cover of a landscape, castle and river view, and a ruined gateway and cottage, etc. surrounded with a gilt frame border, back slightly defective* Oxford, 1819
- 240 Shakespeare (W.) Plays, 9 vol. *Pickering's Diamond Edition, original cloth, paper labels* 1825
- 241 Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, edited by Mrs. Shelley, 2 vol. FIRST EDITION, *name stamp on verso of title, fly-leaf removed from vol. II, a few margins stained, original cloth* Moxon, 1840
- 242 Stevenson (R. L.) The Black Arrow, *name on title and on p. 1, with relief stamped address*, 1888; The Master of Ballantrae, 1889; The Ebb-Tide, 1894, FIRST EDITIONS; Vailima Letters, *second edition*, 1895, *original cloth* (4)
- 243 Thackeray (W. M.) Roundabout Papers, FIRST EDITION, *illustrated, frontispiece spotted, and some margins soiled*, 1863—A Collection of Letters, 1847-1855, *portrait and facsimiles*, 1887, *original cloth* (2)
- 244 Walton (I.) and C. Cotton. The Compleat Angler, with Notes by Moses Browne, *plates, contemporary calf*, 1759—Companion to the Play-House, 2 vol. *calf*, 1764; and others (9)
- 245 Whitman (Walt.) Leaves of Grass, *portrait, Boston*, 1860-61—Hadow (W. H.) Studies in Modern Music, 2 vol. *portraits*, 1910-11, *original cloth*; and others (7)

## QUARTO.

- 246 Agricola (G. A.) Treatise on Husbandry and Gardening, translated by R. Bradley, *plates, calf*, 1721—Cordiner (J.) A Description of Ceylon, 2 vol. *plates, original boards, uncut*, 1807 (3)
- 247 Barbut (J.) Les Genres des Insectes de Linné, *coloured plates, half calf* 1781



- 248 Felix on the Bat, FIRST EDITION, *seven coloured and two plain plates, margins soiled and stitching loose, original cloth, soiled*, 1845; and another (2)
- 249 Swift (J.) Letters, with Notes, etc. by J. Hawkesworth, 2 vol. FIRST EDITION, *wrappers, uncut*, 1766—Hunt (Leigh) Lord Byron and some of his Contemporaries, *portrait, cloth*, 1828 (3)

## FOLIO.

- 250 Edmundes (C.) Observations on Caesar's Commentaries, *portrait and plates, some torn, engraved title and some leaves frayed, old calf, worn; sold not subject to return* n. d.

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Other Properties.

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FOLIO.

- 251 Century Guild Hobby Horse, nos. 6, 7, 9 to 12, 14, 16, 18, 19, 23 to 26, 28; The Hobby Horse, nos. 1 to 3, *plates and illustrations, original wrappers* April, 1887-94
- 252 Dresden Gallery. Engravings from Pictures in the Dresden Gallery, 110 *plates on india paper, half morocco, t. e. g. Dresden, F. Hanfstaengl, n. d.*
- 253 Hering (G.) Sketches on the Danube, in Hungary, and Transylvania, *coloured title and 25 plates, half morocco* 1838
- 254 Bossoli (C.) Beautiful Scenery of the Crimea, 52 *coloured plates, original cloth*, 1856—Scott (Mrs. W. L.) Views in the Himalayas, 14 *lithograph plates, half morocco*, 1852—Pyne (J. B.) The English Lake District, *lithograph plates, uncoloured, spotted, half morocco*, 1853 (3)
- 255 Daniell (T. and W.) Oriental Scenery, 2 vol. six series, *containing 144 coloured plates, straight-grain morocco, gilt back, leaf spray borders, g. e.* 1812-15



- 256 Erskine (Mrs. S.) Lady Diana Beauclerk, her Life and Work, *Japanese paper, coloured and other plates, original buckram*, 1903—Ballantyne (J.) Life of David Roberts, *etchings and facsimiles, original cloth*, 1866 (2)
- 257 Arnold (G.) Picturesque Scenery of the River Meuse, 29 mezzotint engravings by S. W. Reynolds, C. Turner, etc., *some margins stained, half morocco* (1828)—Beauties of Claude Lorraine, 24 plates, *in portfolio*, 1825; and another (3)
- 258 Williamson (Capt. T.) Oriental Field Sports, 40 coloured plates after S. Howett, *frontispiece torn and mounted, half morocco, oblong* 1819
- 259 Hale (T.) A Compleat Body of Husbandry, *frontispiece and plates, original calf* 1756
- 260 Cluverius (P.) Italia Antiqua, 2 vol. 1624—Germaniae Antiquae, 1631, *together 3 vol. portraits and plates, russia, gilt panels, inside borders, g. e. cracked at joints, Lugd. Bat. ex officina Elzeviriana*, 1624-31
- 261 Armstrong (Sir W.) Turner, no. 304 of 1,000 copies on special paper, 103 illustrations, *original cloth* 1902
- 262 Columbus (C.) Antigüedades Mexicanas publicadas por la Junta Colombina de Mexico en el quarto centenario del descubrimiento de America, *coloured facsimiles, original half leather* Mexico. 1892
- 263 Goethe. Faust. mit siebzehn Lichtdrucktafeln nach den Lithographien von E. Delacroix, *original morocco, t. e. g. Leipzig*, 1912
- 264 Braungart (Dr. R.) Die Südgermanen, mit 334 Abbildungen und 9 Tafeln, 2 vol. *original buckram* Heidelberg, 1914
- 265 Braungart (Dr. R.) Another copy of the same, 2 vol. *wrappers ib.* 1914
- 266 Rogers (S.) Fifty-six Engravings illustrative of Italy, a Poem, *after Turner and Stothard, some spotted, half morocco n. d.*
- 267 Gilberti (M.) Diccionario de la Lengua Tarasoa ó De Michoacán impresso en Mexico el año de 1559, *reprint, original wrappers (2 copies)* Mexico 1901



- 268 Peñafiel (A.) Teotihuacán. Estudio histórico y Arqueológico textos Castellano, Francés é Inglés, 91 *plates, original cloth portfolio* Mexico, 1900
- 269 Howell (J.) The Parly of Beasts; or Morphandra Queen of the Inchanted Iland, *wanting portrait and frontispiece, old calf, worn* 1660
- 270 Jonson (Ben) Works, 2 vol. *engraved title, wanting portrail and title to vol. II, one leaf of Masques, pp. 79-80, in vol. II, margins cut close, some marginal notes cut into, half rough calf; sold not subject to return* 1640
- 271 British Museum. Reproductions of Prints, New Series parts I to VIII and X, and Original Series part III *only, in 10 portfolios, 1884-1901—Antiquities of Ionia published by the Society of Dilettanti, part IV, half morocco, 1881* (11)
- 272 MONTAIGNE (M. DE) The Essayes or Morall Politike and Millitaire Discourses . . . done into English by J. Florio, FIRST EDITION, *title in facsimile, wanting two leaves of errata at end, last leaf of The Table mended, many leaves slightly damp-stained, and some passages scored in ink, rebound calf* 1603

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 273 Baring-Gould (S.) The Life of Napoleon Bonaparte, *portraits and illustrations, 1908—Watson (T. E.) Napoleon, portraits and facsimiles, 1902—Low (E. B.) With Napoleon at Waterloo, illustrated, 1911—Rosebery (Lord) Napoleon, The Last Phase, ex-library copy, 1900—[Thackeray W. M.]) The Second Funeral of Napoleon, woodcuts, original wrappers, facsimile reprint, 1841; and other Napoleonic literature, original cloth* (23)
- 274 Bourienne (M. de) Memoirs of Napoleon Bonaparte, 4 vol. *portraits, name on titles, original cloth* 1836
- 275 Cambridge Modern History, The, edited by A. W. Ward, G. W. Prothero and S. Leather, 12 vol. *original buckram* Cambridge, 1902-10



- 276 Croker (J. W.) Correspondence and Diaries, 3 vol. *portraits*, 1885—Sandeman (G. A. C.) Metternich, *portraits*, 1911; and others, *original cloth* (13)
- 277 Curling (H.) Recollections of Rifleman Harris, FIRST EDITION. *wanting front fly-leaf, original cloth*, 1848—Journal of a Soldier of the 71st Regiment, *half calf, broken, uncut, Edinburgh*, 1822—Kincaid (Capt. J.) Adventures in the Rifle Brigade, *original boards*, 1830 (3)
- 278 Forsyth (W.) History of the Captivity of Napoleon at St. Helena, 3 vol. *portrait and map, half polished morocco gilt, t. e. g.* 1853
- 279 Hamley (Sir E. B.) The Operations of War, *maps, etc.* 1900—Smith (Sir Harry) Autobiography, 2 vol. *portraits and illustrations*, 1902; and others, *original cloth* (12)
- 280 Heweston (W. B.) History of Napoleon Bonaparte, 3 vol. *portrait and plates, one coloured, wanting engraved title to vol. I, half calf*, 1834—O'Meara (B. E.) Napoleon in Exile, 2 vol. *portraits, half polished calf gilt*, 1822 (5)
- 281 Las Cases (Count de) Journal of the Private Life and Conversations of the Emperor Napoleon, 4 vol. in 8, *frontispiece map, plans, half calf* Colburn, 1823
- 282 Maxwell (Sir H.) The Life of Wellington, *portraits, maps, etc.* 1907—Gleig (G. R.) Personal Reminiscences of the Duke of Wellington, 1904; and others, *original cloth* (8)
- 283 Morris (W. O'C.) The Campaign of 1815, *plans*, 1900—Houssaye (H.) 1815. Waterloo, 1900—Ropes (J. C.) The Campaign of Waterloo, *New York*, 1906, *with atlas, folio*, 1902; and others, *original cloth* (18)
- 284 Napier (Sir W.) Life of Gen. Sir Charles Napier, 4 vol. *portrait*, 1757—Life of Sir Wm. Napier, edited by H. A. Bruce, 2 vol. *portrait*, 1864—Frazer (Sir Augustus S.) Letters during the Peninsular War, *portrait*, 1859—Anderson (J.) Recollections of a Peninsular Veteran, *portrait*, 1913; and others, *original cloth* (14)
- 285 Oman (C.) History of the Peninsular War. vol. I to V, *portraits, map, plans, original cloth* Oxford, 1902-14
- 286 Political History of England, The, edited by S. Low and L. C. Sanders, 12 vol. *original cloth, backs slightly faded* 1906-7



- 287 Seeley (J. R.) Life and Times of Stein, 3 vol. *portrait, original cloth, Cambridge*, 1878—Rose (J. H.) William Pitt, 3 vol. *portraits, original cloth*, 1911-2 (6)
- 288 Siborne (W.) History of the Waterloo Campaign, 2 vol. *with the Atlas, folio, half calf*, 1844—Robinson (H. B.) Memoirs of Sir Thos. Picton, 2 vol. *portrait, original cloth, broken*, 1835—Leake (W.) The History of Lord Seaton's Regiment at Waterloo, 2 vol. *portrait*, 1856; and others, *original cloth* (14)
- 289 Thiers (M. A.) The History of the French Revolution, translated by F. Shoberl, 5 vol. *portraits and plates, some spotted, half calf*, 1838—Kropotkin (P. A.) The Great French Revolution, *original cloth*, 1909 (6)
- 290 Wilson (Sir Robert) The Invasion of Russia by Napoleon Bonaparte, *plans, etc. pencil marked*, 1860—Private Diary, 2 vol. 1861, *original boards*—Labaume (E.) The Campaign in Russia, *half calf*, 1815—Segur (Count P.) History of the Expedition to Russia, 2 vol. *portrait and map, cloth*, 1825; and others (11)

## QUARTO.

- 291 Chamberlain (H.) History and Survey of the Cities of London and Westminster, *plates, some extra inserted, calf, cracked at joints*, 1769—Maitland (W.) History of London, 2 vol. *maps and plates, half morocco, rubbed*, 1772 (3)
- 292 Lysons (D.) The Environs of London, 5 vol. *plates, half morocco, t. e. g.* 1800-11
- 293 Moore (J.) Campaign of the British Army in Spain commanded by Lt.-Gen. Sir John Moore, *portrait*, 1809—Porter (Sir R. K.) Narrative of the Campaign in Russia, 1812, *portraits and maps, both boards uncut*; and 2 others (4)
- 294 Pennant (T.) Some Account of London, *portrait inserted, and plates, half calf*, 1805—Bayley (J.) History and Antiquities of the Tower of London, 2 vol. in 1, *plates, calf, cracked at joints*, 1821; and 2 others (4)

## FOLIO.

- 295 MUDFORD (W.) Historical Account of the Battle of Waterloo, *coloured frontispiece, title and folding plate of the battle by G. Cruikshank, and 25 other coloured plates by J. Rouse, half morocco, gilt panelled back, g. e.* 1816



- 296 Rocques (J.) London and Environs, 16 maps, 1744—  
Horwood's Plan of London, Westminster and Southwark,  
33 maps, mounted on guards, 1799, half calf (2)
- 297 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. coloured  
and other plates, original cloth, 1896; and another (5)
- 298 Smith (J. T.) Antiquities of Westminster, coloured and other  
plates, with the 62 extra plates, calf, worn 1807
- 299 Stow (J.) Survey of London, Westminster and Southwark,  
2 vol. edited by J. Strype, sixth edition, maps and plates,  
old calf 1754-5







## SECOND DAY'S SALE.

Tuesday, May 15th, 1928.

### The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 300.



- ALLEN (T.) History and Antiquities of London, 5 vol. *plates, half calf, back of one vol. missing*, 1837—Brayley (E. W.) Londoniana, 4 vol. *plates, cloth*, 1828—Walford (E.) Londoniana, 2 vol. *half calf, t. e. g.* 1879; and others (20)
- 301 Ancestor, The, 12 vol. with Indexes, 3 parts, *illustrated, original boards*, 1902-1905; and others (27)
- 302 Arabian Nights, translated by Sir R. F. Burton, edited by L. C. Smithers, 13 vol. LIBRARY EDITION, *with illustrations by A. Letchford, half crimson morocco gilt, t. e. g. enclosed in a lined leather lock-up case* 1897
- 303 Atkins (S. E.) and W. H. Overall. Some Account of the Worshipful Company of Clockmakers, *half morocco, Privately printed*, 1881—Clode (C. M.) Early History of the Merchant Taylors' Company, 2 vol. *half morocco, and cloth*, 1888; and four others (7)
- 304 Aungier (G. J.) History and Antiquities of Syon Monastery, *plates, half polished morocco*, 1840—Burn (J. H.) London Tradesmen's Tokens, *portrait and plates, some stained*, 1855—Norman (P.) London Signs and Inscriptions, *illustrated, half polished calf*, 1893; and others (12)
- 305 Beaven (A. B.) The Aldermen of the City of London, 2 vol. 1908—Riley (H. T.) Chronicles of the Mayors and Sheriffs of London, 1863—Sharpe (R. R.) London and the Kingdom, 3 vol. *frontispieces*, 1894, *original cloth*; and others (15)



- 306 Cotton (Sir R.)—Cottoni Posthuma: Divers Choice Pieces, *portrait, old calf*, 1679—Hearne (T.) A Collection of Curious Discourses, 2 vol. *frontispiece, sprinkled calf gilt, g. e.* 1773—Declaration of the Merchants, Bankers, Traders, etc. of London, *old red morocco*, 1793 (4)
- 307 De-Laune (T.) The Present State of London, *frontispiece and engravings, one mended, margins shaved, old calf*, 1681; another copy, *rebound calf*, 1690—Brydall (J.) Camera Regis: or a short View of London, *old calf*, 1676—A New View of London, 2 vol. *with frontispieces, maps, etc. contemporary calf*, 1708; and others (7)
- 308 Dickens (C.) Pickwick Papers, 1837; Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1853; Our Mutual Friend, 2 vol. 1865, FIRST EDITION, *with illustrations by Phiz, M. Stone, etc. some spotted* (6)
- 309 Dickens (C.) The Poor Traveller: Boots at the Holly-Tree Inn: and Mrs. Gamp, FIRST EDITION, *original wrapper bound-in, smooth morocco gilt, t. e. g. uncut* 1858
- 310 Dorset.—Dorchester, Municipal Records, edited by C. H. Mayo, *original half parchment, Exeter*, 1908—Extracts from Records of The Company of Freemen, 1610, *MS. on 120 leaves, cloth (c. 1900)*—Moule (H. C. G.) Dorchester Poems, *presentation copy with inscription by the author, half morocco, n. d.* (1878); and others relating to the same (17)
- 311 Dorset Natural History and Antiquarian Field Club Proceedings, vol. X to XIII, *Dorchester*, 1889-92—Bayley (A. R.) The Great Civil War in Dorset, *Taunton*, 1910—Municipal Records of Dorchester, edited by C. N. Mayo, *Exeter*, 1908; and others, *original cloth* (15)
- 312 Dorset Parish Registers—Marriages, edited by W. P. W. Phillimore and E. Nevill, 7 vol. *one of 150 copies, original cloth*, 1906-14—Dorset Records, 2 vol. edited by E. A. and G. S. Fry, *half roan*, 1894-96—Minute Books of the Dorset Standing Committee, edited by C. H. Mayo, *facsimile, original cloth, Exeter*, 1902; and others relating (5)
- 313 Fielding (H.) Works, with Life of the Author, 13 vol. *portrait and frontispieces, contemporary calf, worn, cracked at joints, some labels missing*, 1783—Tennyson (A.) Works, *portrait*, 7 vol. *half calf*, 1884 (19)



- 314 Genealogist (The), edited by G. W. Marshall, vol. I to VII, old series, *complete*, and new series, vol. I to XII in 6 vol. *together 13 vol. illustrations, tables, etc. half calf* 1877-1894
- 315 Heath (J. B.) Some Account of the Worshipful Company of Grocers, *plates and facsimiles, morocco gilt, arms on sides, g. e. Privately printed, 1854*—Wadmore (J. F.) Some Account of the Worshipful Company of Skinners, *plates, etc. half polished calf, 1902*; and others (4)
- 316 Herbert (W.) History of the Twelve Great Livery Companies of London, 2 vol. *illustrated, half calf, 1837*—Arundell (T.) Historical Reminiscences of the City of London Livery Companies, *half polished calf, 1869*; and another (4)
- 317 Izacke (R. and S.) Antiquities of the City of Exeter, *plates, title and frontispiece mounted, old red morocco gilt, g. e. 1734*—Ellis (G. A.) History and Antiquities of Weymouth and Melcombe Regis, *half smooth morocco, 1829*—Municipal Records of Dorchester, edited by C. H. Mayo, *original half parchment, Exeter, 1908* (15)
- 318 Loftie (W. J.) A History of London, 2 vol. *maps and illustrations, 1883*—Besant (W.) London, 124 *illustrations, 1892*—Home (G.) Roman London, *illustrated, 1926*; and others, *original cloth* (18)
- 319 Nicholl (J.) History of the Worshipful Company of Ironmongers, *illustrated, buckram, 1851*—Jupp (E. B.) Historical Account of the Worshipful Company of Carpenters, *facsimiles, half polished calf, Pickering, 1848*—Historical Memoranda, Charters, Documents, &c. from Records of the Coopers Company, *half calf, 1848*; and others relating to City Companies (10)
- 320 Notes and Queries from Somerset and Dorset, vol. I to XIV, *plates cloth* Sherborne, 1890—1915
- 321 Poll Books.—Poll of the Livery-Men of the City of London at the Election for Members of Parliament, Oct. 9th, 1710; Ditto, Apl. 10th, 1722; Ditto, City and Liberty of Westminster, Nov. 22nd to Dec. 8th, 1749; Ditto, Liverymen of London, 1792; Ditto, County of Middlesex, 1802; and 2 others, *half calf* (7)

- 322 Sims (R.) Manual for the Genealogist, etc. 1856—Marshall (G. W.) Genealogist's Guide, 1885—Dictionary of National Biography, Index and Epitome, 1903; and others, *original cloth* (11)
- 323 Thornbury (W.) Old and New London, 6 vol. *illustrated, half morocco, n. d.*—Knight (C.) London, 6 vol. *woodcuts, half calf*, 1842 (12)
- 324 Waters (H. F.) Genealogical Gleanings in England, 2 vol. *Boston*, 1901—Foster (J.) Collectanea Genealogica, 2 vol. *Privately printed*, 1887, *both original cloth* (4)

## QUARTO.

- 325 Black (W. H.) History of the Worshipful Company of Leathersellers, *plates, morocco, g. e.*  
*Printed for private circulation*, 1871
- 326 Foley (E.) The Book of Decorative Furniture, vol. II, *coloured plates and text illustrations*, 1911.—Thomson (D. C.) Life and Works of Thomas Bewick, *illustrated*, 1882, *original cloth*; and others (7)
- 327 Hazlitt (W. C.) The Livery Companies of London, *coloured plates and illustrations*, 1892—Welch (C.) History of the Worshipful Company of Pewterers, 2 vol. *facsimiles, etc.* 1902; and others (5)
- 328 [Herbert (W.) and E. W. Brayley]. Lambeth Palace Illustrated, *coloured portraits and other plates, half roan*, 1806—Welch (C.) Modern History of the City of London, *illustrated, original cloth*, 1896; and others (5)
- 329 Mayo (C. H.) A Genealogical Account of the Mayo and Elton Families, second enlarged edition, *illustrated, presentation copy with inscription by the author, original buckram*  
*Privately printed*, 1908
- 330 Northouck (J.) The History of London, *plates and maps, old calf*, 1773—Grafton's Chronicle, with his Table of Bailiffs, Sheriffs and Mayors of the City of London, 2 vol. *half morocco, t. e. g.* 1809 (3)
- 331 Thornley (Y. C.) The Guilds of London and their Liverymen, *plates, original morocco, n. d.*—Gould (A. W.) History of the Worshipful Company of Fruiterers, *plates and facsimiles, original half calf, Privately printed*, 1912 (2)



- 332 Vivian (J. L.) Visitations of Cornwall, *half morocco, rubbed, Exeter, 1887*—Masters' History of the College of Corpus Christi in Cambridge, with continuation by J. Lamb, *plates, some spotted, half morocco, rubbed, 1831; and others* (4)
- 333 Vivian (J. L.) Visitations of the County of Devon, 2 vol. *polished morocco gilt, inside borders, t. e. g. Exeter, n. d.*
- 334 Wright (A.) Court Hand Restored, *cloth, 1776*—Moule (H. J.) Charters and Documents of Weymouth and Melcombe Regis, *half morocco, Weymouth, 1883*—Black (W. H.) Catalogue of Ashmole MSS., *original cloth, repaired, Oxford, 1845; and others* (15)
- 335 Young (S.) Annals of the Barber-Surgeons of London, *portraits and facsimiles, half morocco, t. e. g. 1890*—Gould (A. W.) History of the Worshipful Company of Fruiterers, *plates and facsimiles, half polished calf, Privately printed, 1912* (2)

## FOLIO.

- 336 Archer (J. W.) Vestiges of Old London, *with 37 plates, half morocco, 1851*—Niven (W.) London City Churches destroyed since 1800, or now threatened, *with 18 etchings and seven photolithographs, original cloth, 1887* (2)
- 337 Camden (W.) Britain, translated by P. Holland, FIRST EDITION, *maps, frontispiece soiled, margins defective, and mounted title written on and mended, some margins frayed and soiled, old calf rebaked; sold not subject to return* 1610
- 338 Dorset.—Cruttwell's Sherborne, Shaftesbury and Dorchester Journal, from vol. IV, no. 163, Jan. 15th, 1771. to vol. VII, no. 70, Dec. 26, 1771, *a few of the first and last nos. damp-stained and slightly defective, boards; Victoria History of Dorset, vol. II only, plates and maps, original cloth, n. d.; and another; lot sold not subject to return* (3)
- 339 Engravings.—A Collection of 42 Woodcuts, Etchings, Copperplates, &c. representing the Fall of Man, *mostly mounted, a few loose, and 7 London views loose, in a cloth portfolio, c. 1529-1900; and another* (2)

- 340 Gwillim (J.) *A Display of Heraldry, third edition, woodcuts, damp-stained, old calf*, 1638—Crisp (F. A.) *List of Parish Registers and other Genealogical Works, half parchment, Privately printed*, 1901—Burke (A. M.) *Key to the Ancient Parish Registers of England and Wales, facsimiles, original cloth*, 1908; and others (7)
- 341 Hutchins (J.) *History and Antiquities of the County of Dorset, second edition, 4 vol. plates and maps, half morocco* 1796
- 342 Hutchins (J.) *History and Antiquities of the County of Dorset, third edition, revised by W. Shipp and J. W. Hodson, 4 vol. plates and maps, half morocco, rubbed* 1861-70
- 343 Maitland (W.) *History of London, 2 vol. plates and maps, calf, rebaked*, 1756—Harrison (W.) *History and Survey of London and Westminster, half calf*, 1776—Thornton (W.) *New History, Description and Survey of London and Westminster, plates and maps, old calf*, 1784 (4)
- 344 Stow (J.) *Survey of the Cities of London and Westminster, corrected by J. Strype, 2 vol. plates and maps, one loose and mended*, 1720—Chamberlain (H.) *History and Survey of London and Westminster, plates and maps, 1770, both old calf* (3)
- 345 Walter (J.) *Shakespeare's True Life, portraits, illustrations and facsimiles, original cloth, For private circulation*, 1890 (2 copies); another, *second edition, presentation copy with inscription by the author*, 1896 (3)

### Other Properties.

#### OCTAVO ET INFRA.

- 346 Housman (A. E.) *Last Poems, 1822—[Russell (G. W.)] Voices of the Stones, by A.E. 1925, both in original cloth, covers slightly stained—Davies (W. H.) Secrets, original boards, 1924—For Love of the King [wrongly attributed to Oscar Wilde], cloth, 1922, all FIRST EDITIONS—Cupid and Psyche, translated by C. Stuttaford, linen, 1903* (5)
- 347 Vale Press.—Drayton (M.) *Nimphidia and The Muse's Elizium, frontispiece and border by C. Ricketts, boards* 1896



- 348 Nonesuch Press.—Donne (J.) *Paradoxes and Problemes*, *boards*, 1923—Apuleius, *Cupid and Psyche*, translated by W. Adlington, *boards*, 1923—Mother Goose & The Book of the Bear, 2 vol. *coloured illustrations, half cloth*, 1925-6 (4)
- 349 Nonesuch Press.—Elizabeth Raper's Receipt Book, *cloth*, 1924—Hotson (J. L.) *The Death of Christopher Marlowe*, *cloth* 1925—Cobbett (W.) *Peter Porcupine*, *half cloth*, 1927 (3)
- 350 Nonesuch Press.—Pure Poetry, an Anthology, edited by George Moore, *boards* 1924
- 351 Nonesuch Press.—Moore (G.) *Ulick and Soracha*, *buckram* 1926
- 352 Nonesuch Press.—Vaughan (H.) *Poems*, *boards*, 1924—King (Bishop Henry) *Poems*, edited by J. Sparrow, *parchment boards*, 1925 (2)
- 353 Dumas (A.) *Celebrated Crimes*, translated by I. G. Burnham, 8 vol. *illustrated with photogravures, original cloth* 1895
- 354 Masefield (J.) *Rosas*, with autograph signature of the author, *original boards, parchment back* New York, 1918
- 355 Masefield (J.) *Good Friday. A Play in Verse; The Locked Chest; The Sweeps of Ninety-Eight; Two Plays in Verse; Sonnets and Poems; John M. Synge*, all in *original wrappers, Letchworth*, 1916; and another (5)
- 356 Shakespeare. *Works*, edited by W. G. Clark and J. Glover, 9 vol. *original cloth* Cambridge, 1863-6
- 357 Cambridge Natural History, edited by S. F. Harmer and A. E. Shipley, vol. I, II, III, V, VI, VIII, IX, X, 8 vol. *illustrated, original cloth* 1896-1906
- 358 Fowler (W. W.) *The Coleoptera of the British Islands*, 5 vol. *coloured plates, original cloth* 1887-91
- 359 Morris (F. O.) *History of British Birds*, 8 vol. *coloured plates, original cloth* Groombridge, n. d.
- 360 Zetterstedt (J. W.) *Diptera Scandinaviae disposita et descripta*, 14 vol. *original cloth, Lundae*, 1842-60—Curtis (J.) *British Entomology-Diptera*, *coloured plates, half cloth*, 1862—Verrall (G. H.) *List of British Diptera*, *interleaved*, 2 vol. *half calf, sm. 4to*, 1888; and another (18)

- 361 Verrall (G. H.) British Flies—Syrphidae, *illustrated, original cloth*, 1901—Giles (G. M.) Gnats and Mosquitoes, *plates, original cloth*, 1900—Schiner (J. R.) Fauna Austriaca—Diptera, 2 vol. *half calf*, Wien, 1862; and others (13)
- 362 Lodge (J.) and M. Archdall. The Peerage of Ireland, 7 vol. *plates, half calf*, Dublin, 1783—Burke (J. and J. B.) Extinct Peerages of Great Britain and Ireland, *original cloth*, 1840; and another (9)
- 363 O'Hart (J.) Irish Pedigrees, 2 vol. *portrait*, Dublin, 1892; The Irish and Anglo-Irish Landed Gentry, Dublin, 1892, *both original cloth* (3)
- 364 Bristol and Gloucestershire Archæological Society Transactions, vol. I to XII, with Domesday Survey and Abstract of Wills; *together* 14 vol. *half roan* 1876-1888
- 365 Dodgson (C. L.) Lewis Carroll. Aventures d'Alice au Pays des Merveilles, traduit de l'Anglais par H. Bué, ouvrage illustré de 42 vignettes par J. Tenniel, FIRST FRENCH EDITION, *original cloth, damp-stained*, 1869—Alice's Abenteuer in Wonderland, 3 Auflage, *original cloth*, Leipzig, n. d. (2)
- 366 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, 16 *coloured plates* by H. Alken, *frontispiece loose, margin frayed, some margins soiled, original cloth, slightly damp-stained* 1869
- 367 [Surtees (R. S.)] "Ask Mamma," with illustration by J. Leech, FIRST EDITION, 13 *coloured plates, some spotted, and margins damp-stained or soiled, half calf* 1858
- 368 Scott (W.) Waverley Novels, vol. I to XII only, *original library edition, vignette titles, some leaves slightly damp-stained, half calf*, Edinburgh, 1822—Evans (E. B.) Description of the Mulready Envelope, *facsimiles, half morocco*, 1891; and 4 others (17)
- 369 Morris (F. O.) The Nests and Eggs of British Birds, 3 vol. *coloured plates, original cloth* 1875
- 370 Fashion Plates—Journal Des Dames et Des Modes, *coloured plates, half calf*, Paris, 1819-20—The World of Fashion, vol. V, VI, VII in 1 vol. 41 *coloured plates, sm. 4to, half calf*, 1828-30; and another (3)



- 371 Dickens (C.) *Dombey and Son*, 1848; *Bleak House*, 1853; *Little Dorrit*, 1857, FIRST EDITIONS, *with illustrations by H. K. Browne, some plates spotted, half calf, one vol. broken; and 5 others; lot sold not subject to return* (8)
- 372 Moir (D. M.) *Poetical Works*, vol. I, *portrait*, CHARLES DICKENS' copy, *bearing his book-plate and library label, original cloth*, 1852—Whitman (W.) *Leaves of Grass, portrait, original cloth*, 1860-1 (2)
- 373 Bewick (T.) *A History of British Birds*, the figures engraved on wood by T. Bewick, 2 vol. with Supplements, LARGE AND THICK PAPER, *original boards, covered morocco, circuit top, UNCUT* Newcastle, 1821
- 374 Molière. *Oeuvres, avec des Remarques par M. Bret*, 6 vol. *portrait and 33 plates by Moreau, contemporary tree-calf gilt, one vol. cracked at joints* Paris, 1773  
 \*\* Bears the book-plate of George Keate.
- 375 Dickens (C.) *The Chimes, publisher's name engraved, title and frontispiece spotted*, 1845; *The Battle of Life, fourth issue*, 1846; *The Haunted Man*, 1848, FIRST EDITIONS, *original cloth* (3)
- 376 Stevenson (R. L.) *Catriona, name on fly-leaf*, 1893; *In the South Seas*, 1900, FIRST EDITIONS, *original buckram* (2)
- 377 Yarrell (W.) *A History of British Fishes*, 3 vol. LARGE PAPER, *woodcuts, diced russia gilt, rubbed at joints* 1836-60
- 378 [Barrett (E. S.)] *The Tarantula; or the Dance of Fools*, 2 vol. *folding coloured frontispieces*, 1809—Ebrietatis Encomium: or the Praise of Drunkenness, by Boniface Oinophilus, *frontispiece*, 1812—Combe (W.) *Letters to Marianne, silhouette portrait*, 1823, *all original boards* (4)
- 379 Landor (W. S.) *The Last Fruit off an Old Tree*, FIRST EDITION, *Moxon*, 1853; *Works*, 2 vol. *Moxon*, 1846, *both original cloth* (3)
- 380 Southey (R.) *The Life of Nelson*, 2 vol. *portrait, spotted, half roan*, 1813—Wordsworth (W.) *The Prelude, original cloth*, 1850, FIRST EDITIONS (3)
- 381 [Carleton (W.)] *Traits and Stories of the Irish Pesantry, with etchings by W. H. Brooke*, 2 vol. in 1, *half calf*, 1830—[Leigh (P.)] *The Comic English Grammar, illustrations by J. Leech*, 1840—*A Little Tour in Ireland*, by



Lot 381—*continued*.

- an Oxonian, coloured frontispiece and illustrations by J. Leech, stitching loose, both original cloth, FIRST EDITIONS (3)
- 382 [Chatterton (T.)] Poems supposed to have been written at Bristol by Thomas Rowley and others, *frontispiece, half calf, Cambridge, 1794*—Jones (H.) Poems on Several Occasions, *contemporary smooth red morocco, gilt dentelle border, g. e. from the Heber library, 1749*; and others (6)
- 383 Veccellio (Cesare) *Habiti Antichi ouero raccalto di figure delineate dal Gran Titiano, e da Cesare Veccellio suo Fratello, 415 engravings of costumes, modern vellum, t. e. g. uncut Venetia, 1664*
- 384 Symonds (J. A.) *Memoirs of Count Gozzi, 2 vol. no. 150 of 520 copies, etchings and coloured plates, original cloth, leather back 1890*
- 385 [Thackeray (W. M.)] *The Paris Sketch Book, by Mr. Titmarsh, 2 vol. FIRST EDITION, with plates by the author, half calf 1840*
- 386 Molière. *Ceuvres, 8 vol. portrait and plates, contemporary mottled calf Paris, 1770*
- 387 Pompadour (Madame La Marquise) *Mémoires écrits par elle-même, 5 vol. portraits, autograph signature of Princess Elizabeth, daughter of George III on titles, contemporary tree-calf, gilt borders and initial E on sides Paris, 1808*
- 388 Magna Carta. *The Great Charter called Magna Carta (translated by G. Ferrers), black letter, names erased on title, half calf T. Petyt, 1542*
- 389 Dauncey (J.) *Chronicle of the Kingdom of Portugal, frontispiece, half calf, 1661*—Zouch (T.) *Life of Isaac Walton, frontispiece and plates, half morocco, 1823*—Douce (F.) *The Dance of Death, facsimiles, roxburgh, Pickering, 1833*; and another (4)
- 390 *Remembrances for Order and Decency to be kept in the Upper House of Parliament by the Lords when His Majesty is not there . . . MS. neatly written on 60 leaves, 15 blank ruled in red throughout, smooth morocco, with royal arms, George I, on sides c. 1721*



- 391 Dickens (C.) *Edwin Drood*, with illustrations by L. Fildes, FIRST EDITION, in the original 6 parts, wrappers and advertisements 1870
- 392 Dibdin (T. F.) *A Bibliographical Antiquarian and Picturesque Tour in France and Germany*, 3 vol. portrait and plates, spotted, and text stained by set-off, calf gilt 1829
- 393 Walpole (H.) *A Catalogue of Royal and Noble Authors*, enlarged by Thos. Park, 5 vol. portraits, straight-grain crimson morocco, gilt borders, g. e. 1806
- 394 Æsop. *Fables*, with a Life of the Author, embellished with 112 plates, some spotted, 3 vol. LARGE PAPER, russia Stockdale, 1793
- 395 [Apperley (C. J.)] *The Life of John Mytton*, third edition, with 18 coloured plates by H. Alken and T. J. Rawlins, margins soiled throughout, original cloth, soiled and worn 1851
- 396 Ainsworth (W. H.) *The Star Chamber*, illustrated by Phiz, with 1 page autograph letter of the author, signed with initials, addressed to W. Charles Kent, Esq. Brighton, Jan. 27, 1861, referring to his book "*The Constable of the Tower*," and the envelope bearing his autograph signature inserted, original cloth, 1857
- 397 Shelley (P. B.) *Hellas. A Lyrical Drama*, FIRST EDITION, back margins soiled with gum, some leaves separated after adherence, affecting some lines of text in the preface and notes, some outer margins soiled, original wrappers, white label on side, rebacked; sold not subject to return 1822
- 398 Cocker's *Arithmetic* corrected by G. Fisher, woodcut portrait, half cloth, 1758—*The Citizen's Companion: being a concise Account of all the Companies belonging to the City of London*, woodcut arms, interleaved, and MS. notes in an 18th Century hand, old vellum, n. d.—*Letters from Mrs. Delany to Mrs. F. Hamilton*, silhouette portrait, morocco gilt, 1821; and others (9)
- 399 [Ruskin (J.)] *The King of the Golden River*, illustrated by R. Doyle, FIRST EDITION, original boards, back strip missing 1851
- 400 Binding.—*The Book of Common Prayer*, ruled in red throughout, morocco, with silver rims, corners and central ornament with monogram, and clasps Oxford, J. Baskett, 1727



- 401 Livius (T.) *Decas tertia, title written on, and some margins stained, calf, Venetiis, Aldus, 1519—Dante. L'Amoroso Convivio, woodcut borders to title, half vellum, Vinegia, 1531; and others* (4)
- 402 Hallam (H.) *Works: Europe in the Middle Ages, 3 vol.; History of England, 3 vol.; Literary History, 3 vol. together 9 vol. library edition, half polished morocco, t. e. g. 1853-4*
- 403 Immerzeel (J. and C. H.) *De Levens en Werken der Hollandsche en Vlaamsche Kunstschilders, Beeldhouwers, Graveurs, 2 vol. portraits, half morocco, Amsterdam, 1842—Wornum (R. N.) Life and Works of Hans Holbein, portrait and illustrations, original cloth, 1867; and others* (6)
- 404 Dennis (G.) *Cities and Cemeteries of Etruria, 2 vol. map and illustrations, original cloth, damp-stained, 1878—Diez (F.) Worterbuch der Romanischen Sprachen, half morocco, Bonn, 1853; and others* (5)
- 405 Ritson (J.) *Ancient Songs and Ballads, 2 vol. half polished morocco, t. e. g. 1829—Scott (Sir W.) Familiar Letters, 2 vol. FIRST EDITION, portraits, half morocco, t. e. g. 1894; and others* (9)
- 406 Stirling-Maxwell (Sir Wm.) *Don John of Austria, 2 vol. illustrated, original cloth, 1883; and 2 others* (4)
- 407 Boswell (J.) *An Account of Corsica, FIRST EDITION, folding map slightly torn, half calf Glasgow, 1768*
- 408 Barth (H.) *Travels and Discoveries in North and Central Africa, 5 vol. coloured plates, maps, etc. a few passages underlined, original cloth 1857-8*
- 409 Burton (R. F.) *The Lake Regions of Central Africa, 2 vol. FIRST EDITION, tinted plates and illustrations, 1860—Petherick (J.) Egypt, The Soudan and Central Africa, 1861; and others, with some passages underlined in colour, original cloth* (6)
- 410 Stephens (J. L.) *Central America, Chiapas, and Yucatan, 2 vol. plates, 1846—Stansbury (H.) Expedition to the Great Salt Lake of Utah, plates, Philadelphia, 1852; and 4 others, some passages underlined in colour, original cloth* (7)



- 411 Wilcocke (S. H.) History and Description of the Republic of Buenos Ayres, *coloured frontispiece, original boards, uncut*, 1820—Ferrier (W.) History of the Afghans, 1858—Barr (W.) Journal of a March from Delhi to Cabul, *plates*; and others, *some with underlining in colour, original cloth* (9)
- 412 Falconer (W.) The Shipwreck, edited by J. S. Clarke, *plates, half calf, uncut*, 1804—Egan (P. the younger) Robin Hood, 1843; Fair Rosamond, 1844, *etchings and woodcuts, half calf*—Brayley (E. W.) Londoniana, 4 vol. *plates, calf*, 1829; and others (15)
- 413 Scrope (G. P.) Geology and Extinct Volcanos of Central France, *illustrated*, 1858—Viollet-Le-Duc, (E.) Mont Blanc, 120 *illustrations*, 1877, *original cloth*; and others (8)
- 414 H[owlett] (R.) The Angler's Sure Guide, *frontispiece and plate, damp-stained throughout, original calf* 1706
- 415 Surtees (R. S.) Mr. Sponge's Sporting Tour, 13 *coloured plates by John Leech, wanting title, some leaves and plates loose, and margins frayed and soiled, half roan* (? 1852); *sold not subject to return*
- 416 Egan (P.) The Life of an Actor, *coloured frontispiece and 23 plates (should be 26), wanting also six leaves of text, some plates soiled and text stained by set-off from plates, half morocco*; *sold not subject to return* 1825
- 418 Jones (Inigo) Designs published by I. Ware, 53 *plates, some slightly damp-stained, contemporary calf* 1743
- 419 Johnson (S.)—Johnsoniana; or a Collection of Bon Mots, &c. by Dr. Johnson and others, *portrait, one leaf torn*, 1776; and other pieces in 1 vol. *half calf, broken, sm. 8vo*, 1775-81; and 2 others (3)
- 420 Fielding (Henry) The Life of Mr. Jonathan Wild the Great, *first separate edition, two words cut off last leaf, sheep, back gilt, bookplate of Francis Longe of Spixworth Park inside upper cover and his crest in gilt on sides*; *sold not subject to return for A. Miller*, 1754
- 421 Clio and Euterpe or British Harmony: A Collection of Songs and Cantatas, *embelish'd with designs adapted to each Song*, 3 vol. *frontispieces and vignettes, vol. I wants four leaves, diced calf*; *sold not subject to return* 1762



- 422 Voltaire. Romans, 3 vol. plates by Moreau (one missing in vol. III), contemporary straight-grain morocco gilt, g. e. sold not subject to return Paris, 1809
- 423 Goldsmith (O.) Poetical Works. A new edition, name on title, original calf W. Osborne and T. Grippin, 1784
- 424 Philips (J.) Cider. A Poem, FIRST EDITION, frontispiece, contemporary calf 1708
- 425 Gray (T.) Poems, FIRST COLLECTED EDITION, last leaf loose, some stained and soiled, original calf, broken 1768
- 426 Stark (Adam) The History and Antiquities of Gainsburgh and Stow (Lincs.), map and plates, THE AUTHOR'S COPY, interleaved, with copious notes, corrections and alterations in his hand, also original MSS. documents, plates, illustrations, news cuttings, etc. original calf, repaired, enclosed in a slip cover, calf circuit edges 1817
- 427 Bellamy (G. A.) An Apology for the Life of George Anne Bellamy, written by herself, 6 vol. contemporary calf gilt 1785
- 428 Butler (S.) Hudibras, 2 vol. 12 coloured plates by I. Clark, original boards, uncut 1819
- 429 Burton (R. F.) Wit and Wisdom of West Africa, original cloth 1865
- 430 Fielding (H.) Amelia, 4 vol. FIRST EDITION, mottled calf gilt, some covers loose and backs of two vol. slightly defective 1752
- 431 Fielding (H.) Tom Jones, vol. IV, V, VI only, FIRST EDITION, mottled calf gilt, backs worn, one label missing 1749
- 432 [Bronte (C.)] Villette by Currer Bell, 3 vol. FIRST EDITION, name on titles, inscription on Contents in vol. I and III, and p. 1 of vol. II, original cloth, worn 1853
- 433 Thackeray (W. M.) Vanity Fair, with illustrations by the author, FIRST EDITION, first issue, some plates spotted, and margins soiled, half calf, worn, 1848; and another (2)
- 434 Morris (F. O.) A History of British Birds, 6 vol. coloured plates, one loose, original cloth 1863-4
- 435 Falaschi (Victor) La Gerarchia Ecclesiastica e la Famiglia Pontificia, 76 coloured plates, text in Italian and French, vellum gilt Macerata, 1828



- 436 Cicero (M. T.) *Sententiarum Apophthegmatum similium, piarumque Sententiarum*. A. P. Lagnerio edita, *stitching loose, some margins frayed, old stamped calf, worn*  
*Francofurdi, 1593*
- 437 Pennell-Elmhirst (Capt.) *The Cream of Leicestershire, 1883*  
*—Across County by "Wanderer," 1882, coloured plates, original cloth* (2)
- 438 [Surtees (R. S.)] *Mr. Facey Romford's Hounds, with illustrations by J. Leech and H. K. Browne, FIRST EDITION, 24 coloured plates, half calf*  
*1865*
- 439 Bunyan (J.) *The Pilgrim's Progress, the Third Part, twelfth edition, lacks frontispiece, one leaf torn, some stained, unbound, n. d.; another edition, embellished with cuts, old sheep, 1794; another, one cover wanting, 1797; The Holy War, title soiled, old sheep, one cover loose, Edinburgh, 1775; and 2 others; lot sold not subject to return* (6)
- 440 Bunyan (J.) *Doctrine of the Law and Grace Unfolded, fifth edition, old sheep, one cover missing, 1751; another edition, 1781; Divine Emblems, portrait and woodcuts, sheep, Coventry, n. d.; The Heavenly Footman, wrappers, 1792—The Remarkable Life of John Bunyan, woodcut, 8 pp. n. d.; and 3 others; lot sold not subject to return*  
*(8)*
- 441 Baily (L.) *The Practice of Piety, woodcut title, old calf, 1676*  
*—Dent (A.) The Plain Mans Path-way to Heaven, partly black letter, wants some leaves, all after sig. T of Prayers at the end, bottom of title torn away, some margins frayed, old calf (1610); lot sold not subject to return* (2)
- 442 Binding.—*La Bible, ruled throughout in red, smooth red morocco, sides tooled all over in small floral design in diamond shaped compartments surrounded with frame border, diamond compartments repeated on back, g. e. clasps missing*  
*A Geneve, 1605*
- 443 Binding.—*La Bible, ruled in red throughout, smooth red morocco, gilt tooled back, the sides tooled all over in a geometrical design, with fleurs de lys in corners, surrounded with conventional floral border, g. e. brass corners, and one clasp missing*  
*A Sedan, 1633*
- 444 *Æsopicae Fabulae, cum vita Æsopi composita J. Cemerarii, woodcuts, small hole in title mended, old vellum*  
*Lugduni, 1571*

- 445 Psalterium cum canticis, MANUSCRIPT ON VELLUM, 158 leaves, initials in red or blue, imperfect at beginning and end; sheep over wooden boards, brass clasp, catch wanting (94 mm. by 77 mm.) c. 1400

## The Property of J. Hector Thomson, Esq.,

*Eastbank, Lenzie, nr. Glasgow.*

### OCTAVO ET INFRA.

- 446 Chatto (W. A.) and J. Jackson. Treatise on Wood Engraving, with additions by H. G. Bohn, *illustrations and facsimiles, cloth, morocco back, n. d.*—Timperley (C. H.) Encyclopædia of Literary and Typographical Anecdotes, *original cloth*, 1842 (2)
- 447 Cleavland (J.) Poems with Additions never before printed, *wanting portrait, name on title, and slight stain on one leaf, calf* 1661
- 448 Dampier (W.) Collection of Voyages, vol. I and II only, *maps, some torn and mended, last leaf of index, vol. II, wanting, old calf*, 1729—Holles (Denzil, Lord) Memoirs, *old calf, worn and cracked at joints*, 1699
- 449 Des Cartes (R.) Les Passions de l'Ame, *name on title, Rouen*, 1651—Cervantes (M. de) Vida y Hechos Don Quixote de la Mancha, 2 vol. *plates, some loose, name on titles, soiled, Leon de Francia*, 1736, *old calf*; and 5 others (8)
- 450 Dickens (C.) Nicholas Nickleby, *illustrations by Phiz, FIRST EDITION, first issue, a few plates slightly stained, one mended, half morocco, rubbed* 1839
- 451 Gower (Lord Ronald) Joan of Arc, *no. 63 of 208 copies with etchings, on Japanese paper, proofs before letters, original cloth* roy. 8vo. J. C. Nimmo, 1893
- 452 [Hamilton (A.)] Memoirs of the Life of Count de Grammont, translated by Mr. Boyer, *contemporary calf gilt* 1714
- 453 Horatius. Opera, aenis tabulis incidit Johannes Pine, 2 vol. *second ("potest") issue, calf, vol. I rebacked, not uniform* 1733-7



- 454 Kelmscott Press.—More (Sir Thos.) *Utopia*, printed in black and red, woodcut borders and initials, original limp vellum, with ties 1893
- 455 Landon (C.) *Annales du Musée et de l'Ecole Moderne des Beaux-Arts*, 15 vol. plates, contemporary calf gilt, back of one vol. slightly defective Paris, 1801-8
- 456 Montaigne (M.) *Essayes* done into English by John Florio, edited by T. Seccombe, 3 vol. portrait, original half cloth 1908
- 457 Motley (J. L.) *John of Barneveld*, 2 vol. illustrated, half calf gilt, 1874—Blades (W.) *William Caxton*, facsimiles, etc. original cloth, 1877; and 2 others (5)
- 458 Rabelais (F.) *Works*, translated by Sir Thos. Urquhart and P. A. Motteux, illustrations by L. Chalon, 3 vol. original buckram 1904
- 459 Sallust (C. C.) *The Historian made English*, by John Rowe. FIRST EDITION, boards, cloth back, 1709—Wycherley (W.) *Plays*, calf, rubbed, 1731—Milton. *Works*, 2 vol. calf, worn, Birmingham, J. Baskerville, 1760 (4)
- 460 Stevenson (R. L.) *Ballads*, FIRST EDITION, original buckram 1890

## QUARTO.

- 461 Appianus Alexandrinus. *De bellis civilibus in latinum tractos*, roman letter, 212 leaves, with woodcut border on first page, woodcut initials, thick paper, wide margins [*Hain-Copinger*, \*1307; *Proctor*, 4368), smooth red morocco  
Venice, B. Pictor, E. Ratdolt and P. Lostein, 1477
- \*\* Bears the book-plate of Thomas Walpole, great nephew of Sir Robert Walpole, and his name is also stamped on the binding.
- 462 Dickson (R.) and J. P. Edmond. *Annals of Scottish Printing*, one of 500 copies, original buckram  
Cambridge, 1890
- 463 Agostini (L.) *La Gemme Antiche*, 2 vol. in 1, engraved title and plates, old vellum, Roma, 1657—Ovide. *Metamorphoses en Rondeaux*, enrichis de figures, calf, Paris, 1676 (2)

- 464 Latymer (H.) Frutefull Sermons, 1571; Seven Sermons made upon the Lordes Prayer, 1572; Other Sermons, 1572; in 1 vol. *black letter*, woodcut titles and full page woodcut of Latimer preaching, some passages scored in ink, morocco, g. e. J. Daye, 1571-2
- 465 Mackenzie (A.) Voyages from Montreal through the Continent of North America, portrait and maps, contemporary calf 1801
- 466 Pugin (A. W.) Ornaments of the 15th and 16th Centuries, plates, half morocco, t. e. g. 1836; The Illuminated Magazine, edited by Douglas Jerrold, 4 vol. coloured and other plates by J. Leech, half calf, 1843-5 (5)
- 467 [Lerstegan] (R.) A Restitution of Decayed Intelligence, engravings, title mended, some margins stained, calf, 1605—L'Estrange (R.) His Apology, 1650; A Memento directed to all Those that Truly Reverence the Memory of K. Charles the Martyr, in 1 vol. titles written on, first title soiled, vellum, 1660-1 (2)
- 468 Whitney (G.) A Choice of Emblemes and other Devises, woodcuts, title shorn of margin inserted, some margins mended, corners worn away, title and some leaves stained, old calf, rebaked 1586

## FOLIO.

- 469 Actis and Constitutionnis of the Realme of Scotland. "The Black Acts," *black letter*, woodcut arms on title, with lower margin cut away, some MS. notes in margins, olive green morocco gilt, g. e. Edinburgh, R. Lekprevik, 1536
- 470 Ammianus Marcellinus. The Roman Historie, translated into English by Philemon Holland, margins of title and a few leaves slightly stained, contemporary calf, worn and cracked A. Islip, 1609
- 471 Anderson (J.) Selectus Diplomatum et Numismatum Scotie Thesaurus, 180 plates, and several duplicates, many being proofs before numbering, and with titles in MS. possibly the author's copy, morocco gilt, g. e. Edinburgh, 1739
- 472 Baldry (A. L.) Albert Moore. His Life and Works, LARGE PAPER, no. 30 of 60 copies, with duplicate set of plates on Japanese and India paper, original cloth 1894



- 473 BIBLE. The holie Bible [The Bishops'], FIRST EDITION, *black letter*, engraved title with portrait of Queen Elizabeth, portraits of Lord Leicester and Cecil Lord Burleigh, woodcuts and maps, title discoloured, a few margins slightly damp-stained, autograph note of Francis Fry inserted, morocco, blind borders, *g. e. the Makellar library copy*, FINE R. Jugge, 1568
- 474 Clouet (P.) Three hundred French Portraits representing Personages of the Courts of Francis I, Henry II and Francis II, autolithographed by Lord R. Gower, 2 vol. *original cloth* 1875
- 475 CHRONYCLE OF ENGLONDE with the fruyte of tymes. The Descrypeyon of Englonde, *black letter*, woodcuts, wanting first leaf, one leaf sig. c 6, fol. 18, has a piece torn away, and two other leaves slightly torn and mended, some margins written on in an old hand, and the word "Pope" erased with ink throughout, a few slight stains, old calf Wynkyn de Worde, 1515
- 476 Dürer. Oeuvre de Albert Dürer reproduit et publié par Amand-Durand, texte par G. Duplessis, 108 facsimiles, half polished morocco, *t. e. g.* Paris, n. d.
- 477 Hamerton (P. G.) Man in Art, etchings and engravings, original buckram, 1892—Armstrong (W.) Memoir of Peter De Wint, plates, original cloth, oblong, 1888 (2)
- 478 Ingelo (N.) Bentivolio and Urania, in four Bookes, FIRST EDITION, contemporary calf 1660
- 479 James I. The Workes of the High and Mightie Prince James, portrait and title soiled and mended, some leaves damp-stained, contemporary calf, worn 1616
- 480 Linton (W. J.) The Masters of Wood-Engraving, one of 500 copies, signed, facsimiles, original cloth Issued to subscribers only, 1889
- 481 Livius. Romanae Historiae Principis, woodcut title and engravings by I. A. (Jost Amman), old calf Franco-furti ad Moenum, 1568
- 482 MAFEKING MAIL (THE), Special Siege Slips, A COMPLETE SET, nos. 1 to 152, with Contents Bills of Feb. 28th and March 8th, the cancelled no. 45, the printed slip explaining why no issue numbered 56 appeared, and the 2 ll. of preface and Roll-Call, printed on paper of various kinds, sizes and colours, three nos. of "The Ladysmith Lyre"



Lot 482—*continued.*

*loosely inserted, binder's cloth; sold not subject to return*  
*Mafeking, Nov. 1, 1899 to May 31, 1900*

**\*\*** Rudyard Kipling's "The Absent-minded Beggar" is  
 printed in no. 61.

- 483 Moryson (Fynes) An Itinerary : containing his Ten Yeeres Travell, *FIRST EDITION, woodcuts, titles stained, margins frayed and mended, small hole in margin of last two leaves, tear in one leaf, sig. ccc, p. 281, and slight damp-stains in margins, old calf, rebaked* 1617
- 484 Ottley (W. Y.) Facsimiles of Scarce and curious Prints, *plates on india paper, plate 22 wanting, half morocco, faded and rubbed, 1828—Humphreys (H. N.) History of the Art of Printing, 100 facsimiles, original cloth, 1868* (2)
- 485 Ovidius. Quindecim Metamorphoses libri cum ipsius poetæ vita et ejus operibus diligentissime collecta, *gothic letter, in black and red, woodcut borders, initials and woodcut illustrations, some small worm-holes, title and some margins soiled, some leaves damp-stained, calf*  
*Lugd. 1510*
- 486 Poliphilus. Facsimiles of 168 Woodcuts in the Hypnerotomachia Poliphi Venice, 1499, *original cloth, 1885—Chaucer. The Story of Anelida and the false Arcite, printed by W. Caxton, c. 1477, facsimile, original boards, parchment back, Camb. 1905—Green (H.) Shakespeare and the Emblem Writers, facsimiles, original cloth, 1870* (3)
- 487 Shakespeare. Comedies, Histories and Tragedies. Facsimile of the first folio edition, 1623, with Introduction, &c. by S. Lee, *one of 1000 copies, signed by S. Lee, original rough calf, ties* Oxford, 1902
- 488 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, *no. 190 of 550 copies, with a duplicate set of the engravings on india paper, in portfolio, original half vellum, t. e. g.* 1897
- 489 Turrecremata (J. de) Contemplaciones Devotissimæ, *gothic letter, double columns, 38 lines, 15 fol. painted initials in red and blue, rubricated [Hain, \*15721; Proctor, 1131], modern vellum, uncut*  
*S.L.A [Cologne, J. Solidi, c. 1476]*



- 490 Wann (P.) Sermones de Tempore, **gothic letter**, double columns, 51 lines, 249 fol. (should be 266), wanting 19 leaves [Hain, \*16146; Proctor, 13201], Hagenau, H. Gran, 1499—Lochmair (M.) Sermones de Sanctis, **gothic letter**, double column, 51 lines, 244 fol. (should be 251), wanting 7 leaves [Hain, \*10173; Proctor, 3187], Hagenau, H. Gran, 1497; in 1 vol. painted initials in red and blue, and rubricated capitals throughout, some MS. annotations and scoring in text, slight tear in margins of two leaves, and some leaves damp-stained, modern half pigskin; sold not subject to return  
Hagenau, 1497-9

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## Other Properties.

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### QUARTO.

- 491 Biblia Latina, **gothic letter**, 407 (should be 408) leaves, wants a 1 (recto blank, verses on verso), initials supplied in red, a 3 defective at foot, a number of stains, stamped calf, rebaked [Hain, \*3091; Pellechet, 2318; Proctor, \*4693]  
Venice, Johann Herbert, 30 Apr. 1484
- 492 Casas (Bartholomeo de las) Narratio Regionvm Indicarvm per Hispanos quosdam deuastarum verissima, FIRST EDITION, engraved title (defective) and 17 engravings in the text, wants two preliminary leaves and s 2-4, vellum, in a shagreen slip case; sold not subject to return  
Frankfort, T. de Bry, 1598
- 493 Lambarde (W.) A Perambulation of Kent, **black letter**, with map and "Carde of the Beacons," corner of two leaves, sig. c 5-6 burnt, slightly affecting text, old panelled calf  
1596
- 494 Bible (The), translated according to the Ebrew and Greeke, Genevan, or "Breeches" Version, **black letter**, woodcut title, corners of a few leaves torn, slightly affecting text, some stained and soiled, Prayer Book lacking title and some leaves loose and defective at beginning, and Sternhold and Hopkins Psalms at end, old calf, worn; sold not subject to return  
R. Barker, 1602
- 495 Luther (M.) A Commentarie upon the Epistle of S. Paule to the Galatians, **black letter**, some margins stained, old calf, worn  
1588



- 496 Latimer (H.) Fruitfull Sermons, ~~black~~ letter, small hole in title and a few leaves, title, last leaf and some margins stained, margin of title partly cut away, half russia, joints cracked J. Daye 1584
- 497 Epicedia . . . Mariae Principis Arausionensis, half vellum, 1651; and others (9)
- 498 MUSA HOSPITALIS ECCLESIAE CHRISTI OXON. In adventum . . . Iacobi Regis, Annae Reginae, & Henrici Principis ad eandem Ecclesiam (A-F in fours), corner torn from title affecting one letter, half calf gilt  
Oxford, J. Barnes, 1605

\*\* On the verso of the last leaf is a long note in the hand of Thomas Baker, the *Socius Ejectus*: "My Lo<sup>d</sup> Suffolks directions for entertainment of the two embassdors from the King of Spaine & Archdutchess . . . (2) The vice can: to offer and also give the precedency, unless he be twice urged to take it, to goe between them, & they to be tould, the place is yeilded to y<sup>m</sup>: out of courtesy, et non sic alliis (3) The comedy to be rendred, if they like the subject of it, w<sup>ch</sup> must be told them, that they take no distast . . . (5) To give them a Present of good Fyshe & wine. Mem<sup>d</sup>: . . . (2<sup>ly</sup>) To have no flesh drest at all in Publick, during their abode there./ MS D<sup>rs</sup>: SmythColl: Magd: Praes."

- 499 THE STATELIE TRAGEDIE OF CLAUDIUS TIBERIUS NERO, ROMES GREATEST TYRANT. Truly represented out of the purest Records of those times. Et Studio, et Labore (A-N in fours), wants A 1 (? blank or with signature only), and N 4 (? blank), dedication (to Sir Arthur Mannering) shaved at fore-edge, woodcut head-piece on A 4 recto touched, a number of head-lines shaved or cut into, apart from these defects an excellent copy, half morocco  
London Printed for Francis Burton, dwelling in Paules Church-yard at the signe of the Flower-de-luce and Crowne. 1607

\*\* EXCEEDINGLY RARE. *The Short-Title Catalogue* records only one copy (Bodleian) of this issue. Another issue, with a slightly different title, appeared in the same year, but there seems to be no evidence as to which is the earlier.

Narcissus Luttrell's copy, with his note "pretium—1s — N : L : " on title; subsequently in the collection of Dr. Bandinel and purchased at the sale of his library in Wellington St. in 1861 (lot 989) by Charles Francis Wvatt, whose book-plate it carries.



- 500 Harris (Robert) *The Drvnkerds Cvp* (A-E in fours), *marginal note touched on page 2, a few small stains, half roan*  
*London, Printed by the Assignes of Thomas Man, &c.*  
*and are to be sold by Iohn Bartlet . . . 1630*
- \*\* RARE. *The Short-Title Catalogue* records four editions, of each of which only two copies are listed (B.M. 2, Bodleian 3, U.L.C. 2, and Jaggard), none of which are in America. The dedication and the sermon both contain curious information as to drinking habits and social customs.
- 501 [Cartwright (William)] *The Royal Slave. A Tragi-Comedy, FIRST EDITION, (A-I 2 in fours), sprinkled calf gilt*  
*Oxford, Printed by William Turner for Thomas Robinson. 1639*
- 502 Horti Carolini Rosa Altera (2 ll. unsigned; \*, \*\*, A F 2, a-c in fours; cc, 2 ll.; d, e, in fours), *a few rules touched at fore-edge, portrait inserted, 41 poems in English, half calf*  
*Oxford, L. Lichfield, 1640*
- 503 Collins (John) *Geometrical Dyalling* (2 ll. unsigned; B-L in fours, besides 19 plates), *diagrams in the text, unbound, London, Printed by Thomas Johnson for Francis Cossinet, and . . . Henry Sutton Mathematical Instrument-Maker . . . 1659; and another* (2)
- 504 Verses by the University of Oxford. *On the Death of . . . Sir Bevill Grenvill (title, 1 leaf; A-G in fours), wants last leaf, unbound; sold not subject to return*  
*Printed at Oxford . . . 1643, and now Reprinted at London, 1684*
- \*\* Contains, besides 13 poems in English on Sir B. Grenville, an account of the fight between the Revenge and the Spanish fleet in 1591 (pp. 29-46).
- 505 Norden (J.) *Description of Hartfordshire, amended, illustrated and enlarged by T.L. manuscript clearly and neatly written in late 17th Century hand on 60 pages, Norden's text occupies 28 pages, the additions the remainder, the lower margins of first 26 pages appear to have been damaged by mice, affecting only a few words of text, half calf, broken, c. 1700—The Kingdomes Weekly Intelligencer, no. 295, Jan. 16, 1648—The Moderate, no. 28, Jan. 16, 1649, unbound* (3)
- 506 Junius (F.) *The Painting of the Ancients, damp-stained, contemporary calf* 1638



- 507 Atlas. Sanson (N.) *L'Europe et L'Asie*, 2 vol. 31 maps, *outlines coloured, contemporary calf, joints cracked*  
Paris, 1652
- 508 Cowper (W. *Minister of Perth*) *Heaven Opened*. The fifth edition newly amended and enlarged, *half calf* 1619
- 509 Plays.—Jonson (B.) *The Foixe*, *wanting title and all before ¶ 2 The Epistle* (1607)—Davenant (J.) *Love and Honour*, *wanting title, last leaf torn affecting a few words of Epilogue* (1649)—Brome (A.) *The Cunning Lovers*, *name erased with ink on title*, 1654—Beaumont and Fletcher. *Wit without Money*, *second impression, name erased on title, some margins stained and frayed*, 1661—A King and No King, *fourth edition, name erased on title*, 1661—Brome (R.) *A Jovial Crew*, *wanting title, last leaf torn* (1652)—Shirley (J.) *The Gentleman of Venice*, *wanting title* (1665)—Hemings (W.) *The Fatal Contract*, *wanting title, some headlines shaved* (1653)—Falkland (H. Lord) *The Marriage Night*, *wanting title, sig. A 2 slightly defective* (1664)—Cartell (L.) *The Passionate Lover*, part 2, *wanting title* (1655), *some margins stained; sold not subject to return*
- 510 Bryce (W. M.) *The Scottish Grey Friars*, 2 vol. *illustrated*, 1909—*The Black Friars of Edinburgh*, *illustrated*, *Edinburgh*, 1911—*History of the Old Greyfriars' Church*, *Edinburgh, portraits and illustrations*, 1912, *presentation copies from the author, original cloth* (4)
- 511 Rosa (Salvator) *Has Ludentis otii Caroleo Rubeo Singularis Amicitiae pignus*, D.D.D. *engraved title and 59 etchings, old vellum* n. d.
- 512 Cats (J.) *Hovwelick, dat is Het gansch Beleyt des Echten-Staets*, *plates, some damp-stained, calf* [1625]
- 513 Boccaccio (G.) *Il Decamerone*, *title and device outlined in gold, calf* Firenze, P. Giunta, 1527
- 514 Dickson (R.) and J. P. Edmond. *Annals of Scottish Printing*, *one of 500 copies, facsimiles, original buckram, damp-stained, Cambridge*, 1890—Blades (W.) *The Pentateuch of Printing*, *illustrated, original cloth, Chicago*, 1891 (2)
- 515 Buchot (H.) *The Book*, edited by H. Grevel, 172 *facsimiles, original cloth*, 1890—*Catalogue of the Huth Collection of Printed Books and Illuminated Manuscripts*, 4 vol. *facsimiles, half morocco, t. e. g.* 1911-4—Hamilton (W.) *Dated Book-Plates*, *illustrated, original cloth*, 1895 (6)



- 516 Blackfriars of Perth (The) The Chartulary and Papers of their House, edited with Introduction by R. Milne, *no. 144 of 250 copies, original buckram, Edinburgh, 1893; and others* (4)
- 517 Goldsmith (O.) The Traveller, *sixth edition, title and some margins soiled, unbound, 1770—Bloomfield (R.) Good Tidings; or News from the Farm, original wrappers, 1804* (2)
- 518 Welch (J.) A List of Scholars of St. Peter's College, Westminster, *frontispiece spotted, half calf, uncut* 1788
- 519 Gay (J.) Fables, FIRST EDITION, *name erased with ink on title, margins damp-stained, old calf, one cover loose* 1727
- 520 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. *potrrait, foxed, 1776-88—Miscellaneous Works, 3 vol. portrait, 1796-1815, FIRST EDITIONS, contemporary calf, worn and broken* 1776-1815
- 521 Chesterfield (Earl of) Letters to his Son, 2 vol. FIRST EDITION, *portrait, contemporary calf gilt, worn* 1774
- 522 HOWITT (SAMUEL) AND OTHERS. Foreign Field Sports, 110 *coloured plates, panelled roan gilt, covers loose, back wanting, g. e.* 1819
- 523 GOUVERNEMENS MILITAIRES DE FRANCE, revu et corrigé en Aoust 1763, *manuscript on paper, 119 leaves, neatly written within borders painted green, giving the name of the Governor of every fortified town or garrison in France, with details of his emoluments and those of his subordinates in the more important posts, contemporary red morocco gilt, arms of Charles O'Brien, seventh and last Viscount Clare and tenth and last Earl of Thomond, on sides, and charges from his arms in five panels on back, inside borders, g. e.* 1763
- 524 Fénélon (F. de S. de la Motte) Les Avantures de Télémaque, 2 vol. *plates by Tilliard after Monnet, mottled calf gilt, g. e. [Paris], de l'Imprimerie de Monsieur, 1785*
- 525 Statutes of the Order of St. Michael and St. George, *eight coloured plates of insignia, etc. cloth*  
*Privately printed, 1832*
- 526 [Camden (W.)] Remains concerning Britaine, *some margins slightly stained, calf* 1614

- 527 [Leigh (Sir G.)] *The Accedence of Armorie, engraved title and woodcuts, some margins written on, and slight scoring in text, calf* 1612
- 528 *Heraldic MS.*—Copy of a Contemporary Roll with the names and Arms of the Sovereign and all the Spiritual and Temporal Peers who sat in Parliament, held at Westminster on Feb. 5th, in the sixth year of the reign of K. Henry VIII, A.D. 1515, 50 coats-of-arms emblazoned in gold and colours, and eight leaves of text (by Philip Absolom), half calf c, 1830
- 529 *Heraldic MS.*—The Boke of St. Albans: conteynng the lynage of coot armuris togedyr with the blasynge of Armys. 1486, MS. copy on 38 leaves, finely written in an old style hand with five painted and illuminated miniatures, including a view of the Abbey of St. Albans, Madonna and Child, etc. and finely executed capitals, and hundreds of coats-of-arms emblazoned, by Philip Absolom, russia gilt, frame border enclosing a circular ornament, g. e. 1818
- 530 W. (J.) *The Valiant Scot, title discoloured and library stamp on verso, half morocco* 1637
- 531 B[ate] (J.) *The Booke of Extravagants: wherein amongst others is principally contrived divers excellent and approved Medicines for severall maladies, woodcuts, wanting sigs. B 2, B 3, N 1, s 4 ll. T 1, v 4, Hh 2, Mm 4 ll. Nn 4 ll, qq 1, piece torn from sig. A 2 and kk 2, many leaves stained and soiled, binder's cloth, 1635—The Wonderful Discouerie of the Witchcrafts of Margaret and Philip Flower, woodcut on title, wants all after sig. c, soiled throughout, unbound, 1619; lot sold not subject to return.* (2)
- 532 Beardsley.—Malory (Sir T.) *La Morte Darthur, with illustrations by Aubrey Beardsley, 2 vol. FIRST EDITION, original cloth gilt* 1893-4
- 533 Beardsley (A.) *The Early Work, with prefatory note by H. C. Marillier, 1899; The Later Work, 1901; The Uncollected Work, with introduction by C. L. Hind, FIRST EDITIONS, portraits and plates, original cloth* (3)
- 534 Finberg (A. J.) *The History of Turner's Liber Studiorum, with a Catalogue Raisonné, plates, original buckram* 1924
- 535 Boccaccio (G.) *Il Decameron, italic type, woodcut initials, straight-grain morocco, g. e. Fiorenza, 1573*



- 536 Owen (H.) and J. B. Blakeway. The History of Shewsbury,  
2 vol. *plates, text illustrations, etc. diced calf, rebacked*  
1825
- 537 Baskerville Press.—Catullus. Tibullus et Propertius. Opera,  
*contemporary calf, cracking at joints* Birmingham, 1772
- 538 Campbell (T.) Gertrude of Wyoming, FIRST EDITION, *original*  
*boards, uncut, back strip missing* 1809
- 539 Fielding (T. H.) and J. Walton. Picturesque Tour of the  
English Lakes, 48 *coloured plates, half calf* 1821
- 540 Wright (T.) History and Topography of the County of Essex,  
2 vol. *maps and plates, some spotted, calf gilt* 1831
- 541 Denham (D.) and H. Clapperton. Travels and Discoveries in  
Northern and Central Africa, 2 vol. *maps and plates,*  
*some coloured, half calf* 1826
- 542 Tuer (A. W.) History of the Horn Book, 2 vol. *plates, and*  
*seven facsimile horn books in pockets, presentation copy*  
*to Miss Day, mentioned on p. 65, vol. II, of the book, with*  
*author's inscription, original vellum, gilt, t. e. g.* 1896
- 543 Nonesuch Press.—Thomson (J.) The Seasons, *coloured illus-*  
*trations, cloth, 1927*—Toller (E.) Brokenbrow, translated  
by V. Mendel, *illustrations, boards, n. d.* (2)
- 544 Hardy (T.) Selected Poems, *portrait by W. Nicholson,*  
*Riccardi Press, 1921*—Gibson (W. W.) The Web of Life,  
*one of 300 copies, Samurai Press, 1908*—Boccaccio's  
Olympia, by I. Gollancz, *Florence Press, 1913, all in half*  
*linen* *sm. 4to.* (3)

## The Property of the Rt. Hon. Lord Berwick,

*Attingham Park, Shrewsbury.*

### QUARTO.

- 545 Bodoni Press.—Le pui insigni Pitture Parmensi, *plates,*  
*original boards, uncut* Parma, 1809
- 546 Cockburn (J.) Swiss Scenery, 1820—Batty (Miss) Italian  
Scenery, 1820—Batty (R.) French Scenery, 1822—German  
Scenery, 1823—Light (Maj.) Sicilian Scenery, 1823,  
5 vol. LARGE AND THICK PAPER, *plates and vignettes, some*  
*slightly spotted, uniform green morocco gilt, g. e.* 1820-3

- 547 Gell (Sir Wm.) and J. P. Gandy. Pompeiana, both series, 3 vol. in 2, LARGE PAPER, *plates, some slightly spotted, morocco gilt, g. e.*
- 548 Howlett (B.) Views of the County of Lincoln, LARGE PAPER, *map and plates, russia gilt* 1805
- 549 Stark (J.) Picturesque Views on and near the Eastern Coast of England, LARGE PAPER, 36 *plates on india paper, some spotted, morocco gilt* 1834
- 550 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. in 1, *plates and vignettes, some spotted, morocco gilt, g. e.* 1826

## FOLIO.

- 551 Bodoni Press.—Tacitus (C. C.) Opera, 3 vol. *one of 30 copies, frontispiece, original boards, morocco back, uncut* Parma, 1795
- 552 Bodoni Press.—Correggio. Pitture di Antonio Allegri detto Il Correggio esitenti in Parma nel monistero di San Paolo, *plates, original boards, uncut* Parma, 1800
- 553 Bodoni Press.—La Rochefoucauld (Duc de) Maximes et Réflexions Morales, *original boards, uncut* A Parme, 1811
- 554 Brockedon (W.) Illustrations of the Passes of the Alps, 2 vol. LARGE PAPER, *plates on india paper, some slightly spotted, crimson morocco, gilt, g. e.* 1828-9
- 555 COSTUME.—Mason (G. H.) The Costume of China, 60 *coloured plates* 1800; The Punishments of China, 22 *coloured plates*, 1801; The Costume of Turkey, 60 *coloured plates*, 1802; The Costume of the Russian Empire, 73 *coloured plates*, 1803; The Costume of Austria, 50 *coloured plates*, 1804—Pyne (W. H.) The Costume of Great Britain, 60 *coloured plates*, 1808; The Military Costume of Turkey, 30 *coloured plates*, 1818, A COMPLETE SET, 7 vol. *uniform red straight-grain morocco, gilt, g. e. faded and rubbed* Miller and M'Lean, 1801-18
- 556 Hakewill (J.) A Picturesque Tour of Italy, *plates after J. M. W. Turner and the author, morocco gilt, g. e.* 1820



- 557 Le Brun. Peintures de C. Le Brun et D'Eustache Le Sueur qui sont dans l'Hotel du Chastelet, *engraved title and plates by Picard, contemporary mottled calf gilt*  
Paris, 1711
- 558 London. Plans and Drawings referred to in the third Report upon the Improvement of the Port of London, 21 *plates, original wrappers*, 1800; and another (2)
- 559 [Mancinus (H.)] Templum Famae, S.R.E. Principi Eminen-  
tissimo J. Mazarino, carmen heroricum, *portrait, russia, arms on sides, from the Cobert library, Parisiis*, 1657—  
Genealogical Tables, *ten plates and text engraved through-  
out by J. Malder, contemporary mottled calf* [1706] (2)
- 560 Milton (J.) Poetical Works, with Life by W. Hayley, 3 vol.  
*portrait and plates, some spotted, russia gilt*  
Boydell, 1794
- 561 Orleans. Description des principales Pierres Gravées du  
cabinet de M. le Duc D'Orleans, 2 vol. *plates and vig-  
nettes, contemporary mottled calf, g. e.* Paris, 1780
- 562 Peck (F.) Academia tertia Anglicana; or Antiquarian Annals  
of Stanford, LARGE PAPER (15 in. by 9½ in.), *folding fron-  
tispiece and plates, russia* 1727
- 563 Shakespeare (W.) Dramatic Works, revised by George  
Steevens, 9 vol. *portrait and plates by Smirke and others,  
in two states, some spotted, straight-grain red morocco,  
gilt back, broad frame borders, contents lettered, g. e.*  
1802
- 564 Valentia (G. Viscount) Voyages and Travels in India, Ceylon,  
etc. 3 vol. *plates, half calf gilt, g. e.* 1809
- 565 Virgil. L'Eneide recata in versi Italiani da A. Caro, 2 vol.  
*plates, morocco, inside borders, g. e.* Roma, 1819
- 566 Winwood (Sir Ralph) Memorials of Affairs of State in the  
reigns of Q. Elizabeth and K. James I, 3 vol. *portrait,  
contemporary calf, rebaked* 1725
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## Other Properties.

## FOLIO.

- 556A English Pilot (The), part I, describing the Sea-Coasts, Capes, Bays, Harbours, &c. in the Southern Navigation, *charts and plates, contemporary half calf* 1749
- 567 Boccaccio (Giovanni) De Claris Mulieribus, *woodcuts, Berne, M. Apiarius, n. d.*; Ovid. De Tristibus cum commento, *Milan, 1510*; and another, 3 vol. in 1, *sheep, back gilt, sides worn*
- 568 Bible. The Holy Bible, Bishops' Version, *black letter, with the reading "tryaele," Jeremiah, VIII, 22, margins of two leaves torn, corners of last leaf torn away and mended, several margins mended, title and some leaves stained, old russia, cracked at joints* C. Barker, 1585
- 569 Braun (G.) and Hogenburg. Civitates Orbis Terrarum, *some sections of this work containing 112 double-page plates, one coloured, and 9 half-page plans by G. Houfnagle, pagination and signatures irregular, no title, old calf, back defective; sold not subject to return* c. 1574-1600
- 570 Speed (J.) Theatre of the Empire of Great Britaine, *engraved title and maps, mounted on guards, map of Kent torn and roughly mended, many margins and joints mended, some maps and coats-of-arms coloured by hand, half morocco, worn and broken; sold not subject to return* 1611
- 571 Atlas. Hydrographie Francoise par M. Bellin, 2 vol. *containing 92 maps (some missing), uncoloured, including 22 maps of America and Canada, mostly loose, and two loose maps by Deslisle of Africa, 1787, and America, 1790, coloured outlines inserted, mottled calf* Paris, 1753-1790
- 572 Diodorus Siculus. Scriptoris Graeci libri duo, *latinitate donavit A. Lopus, title within woodcut border, stamp and slight stains, boards, leather back, Venetiis, 1517*—Thucydides. De Bello Peloponnesiaco, libri octo, *woodcut border and device on title, ink-stained, some margins wormed, Ascensio, 1538*—Æsop. Vita et Fabula, *Gr. device on title, wrappers, Lutetiae, R. Stephani, 1546* (3)



- 573 Tacitus. The Annales [translated by R. Grenewey], *some leaves damp-stained and mended, old calf* 1604
- 574 Fox (J.) Acts and Monuments, 3 vol. *portrait and plates, title of vol. II defective and last leaf missing, except a fragment, old calf, broken, with one clasp and attachment for chain on vol. I; sold not subject to return* 1684
- 575 Jonson (B.) Workes, *engraved title, wanting portrait, 8vo portrait inserted loose, small tear in title, and a few slight damp-stains in margins, tall copy (11½ in. by 7 in.), old calf* 1640
- 576 Lacroix (P.) Les Arts au Moyen Age, 77 *chromolithographs, original cloth gilt* Paris, 1869
- 577 Stephens (P.) Views of Italy etched by various Artists, 200 *plates, old blue smooth morocco gilt, g. e.; from the library of the Duke of Buccleuch oblong.* 1767
- 578 Atlas, containing 116 coloured maps by J. G. Schreiber (9½ in. by 6½ in.), *some loose and soiled (including that of America), old calf oblong. Leipzig, c. 1700*
- 579 Gray (T.)—Designs by Mr. R. Bentley for six Poems of Mr. T. Gray, *wanting one leaf of text, supplied in MS. old half russia, broken* 1766
- 580 Douglas (J.) Nenia Britannica: or a Sepulchral History of Great Britain, 35 *plates, boards, vellum back, uncut* 1793
- 581 Bolton (J.) Filices Britannicae; an History of the British Proper Ferns, 31 *plates (uncoloured), original boards, uncut n. d. (1785)*
- 582 Rogers (C.) A Collection of Prints in Imitation of Drawings, to which are annexed lives of their Authors, 2 vol. *portrait and 100 plates, some margins soiled, vol. I half cloth, vol. II half leather, worn and defective* 1788
- 583 Baskerville Press. The Holy Bible, *smooth red morocco gilt, tooled borders with corner ornaments, and inside borders* Cambridge, 1763
- 584 BODONI (G.) Manuale Tipografico, 2 vol. *printed within line boards, wants three leaves at end of vol. II, stamped calf; sold not subject to return* Parma, 1818

- 585 Hogarth (W.) Works from the original plates restored by J. Heath, and explanations by J. Nichols, 116 *plates, half morocco* Baldwin & Cradock, n. d.
- 586 Illuminations. A Collection of water-colour copies of miniatures from fine manuscripts of the XIVth, XVth and XVIth Centuries, 23 in all, *mounted on cardboard, a list giving particulars of the MSS. from which the copies were made inserted loose, panelled roan gilt, g. e.* c. 1840
- 587 Costume. Raccolta di Vestiture della Sicilia, 28 *coloured plates, some spotted, loosely inserted in slotted leaves, half roan* n. d.
- 588 Levaillant (F.) Histoire Naturelle des Perroquets, 2 vol. 139 *coloured plates, straight-grain morocco gilt, gilt panelled sides, rubbed* 1801-5
- 589 Normand (A.) and A. Pugin. A New Parallel of the Orders of Architecture, *text and 64 plates, half morocco*, 1829; and another (2)
- 590 Jack (Lt.-Col.) Six Views of Kot Kangra and the surrounding Country, *text and coloured plates, with three additional coloured plates of Indian scenery inserted, original half leather portfolio* 1847
- 591 Lewis (F. C.) Sketches of Spain and Spanish Characters 24 *plates, facsimile colour drawings, mounted, loose in half morocco portfolio, worn* 1843
- 592 Atkinson (J.) Sketches in Afghaunistan, 26 *coloured plates, mounted in half morocco portfolio, worn* n. d.
- 593 Roberts (D.) The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, 3 vol. 117 *coloured plates, mounted and loose in two portfolios, half morocco* 1842
- 594 Italian Views. Seven water-colour drawings of Naples and its vicinity, including two views of Vesuvius in eruption, *size 25 in. by 17½ in. and one size 18½ in. by 13 in. 8 in all, unmounted* c. 1820
- 595 Hoare (Sir R.) History of Ancient Wiltshire, 2 vol. LARGE PAPER, *portrait and plates, some spotted, half russia, cracked at joints and backs defective* 1810-21



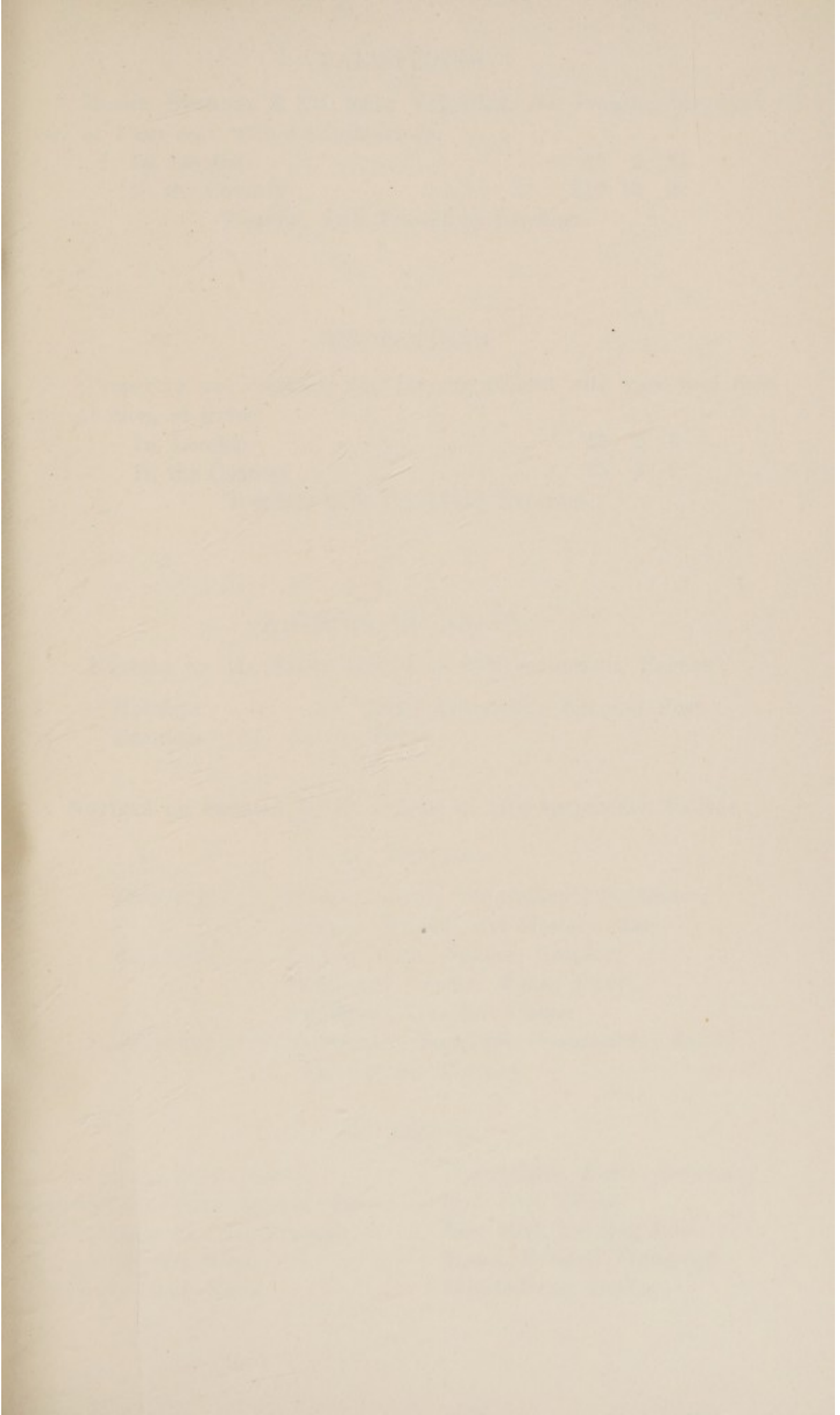
- 596 Naylor (Sir Geo.) Coronation of King George IV, *coloured plates, half morocco* 1824
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- 598 Kipling (R.) The Absent Minded Beggar, FIRST EDITION, *portrait by J. Collier, and illustration by R. Caton Woodville, text printed in green on a three-fold sheet, 5 copies* 1899
- 599 Heckethorn (C. W.) The Printers of Basle in the XV and XVI Centuries, *illustrations and facsimiles, original buckram, damp-stained* 1897
- 600 Nonesuch Press.—The Apocrypha, *gilt boards* 1924
- 601 Nonesuch Press.—Donne (J.) Ten Sermons, chosen by G. Keynes, *boards, linen back* 1923
- 602 Armstrong (W.) Gainsborough, *coloured and other plates, frontispiece loose, original cloth* 1898
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- 604 King (D.) A Description of Chester, *engraved title and plates, old panelled calf* 1656
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- 606 Fuller (T.) The Holy and Profane State, FIRST EDITION, *engraved title and portraits, slightly damp-stained, old calf, worn* 1642
- 607 Milton (J.) Poetical Works, with Life by Hayley, 3 vol. *portrait and plates, some foxed, straight-grain blue morocco, gilt panels, rubbed* Boydell, 1794

- 608 Audsley (G. A.) and J. L. Bowes. *Keramic Art of Japan*,  
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- 610 Haden (Seymour) *About Etching, etching and facsimiles*,  
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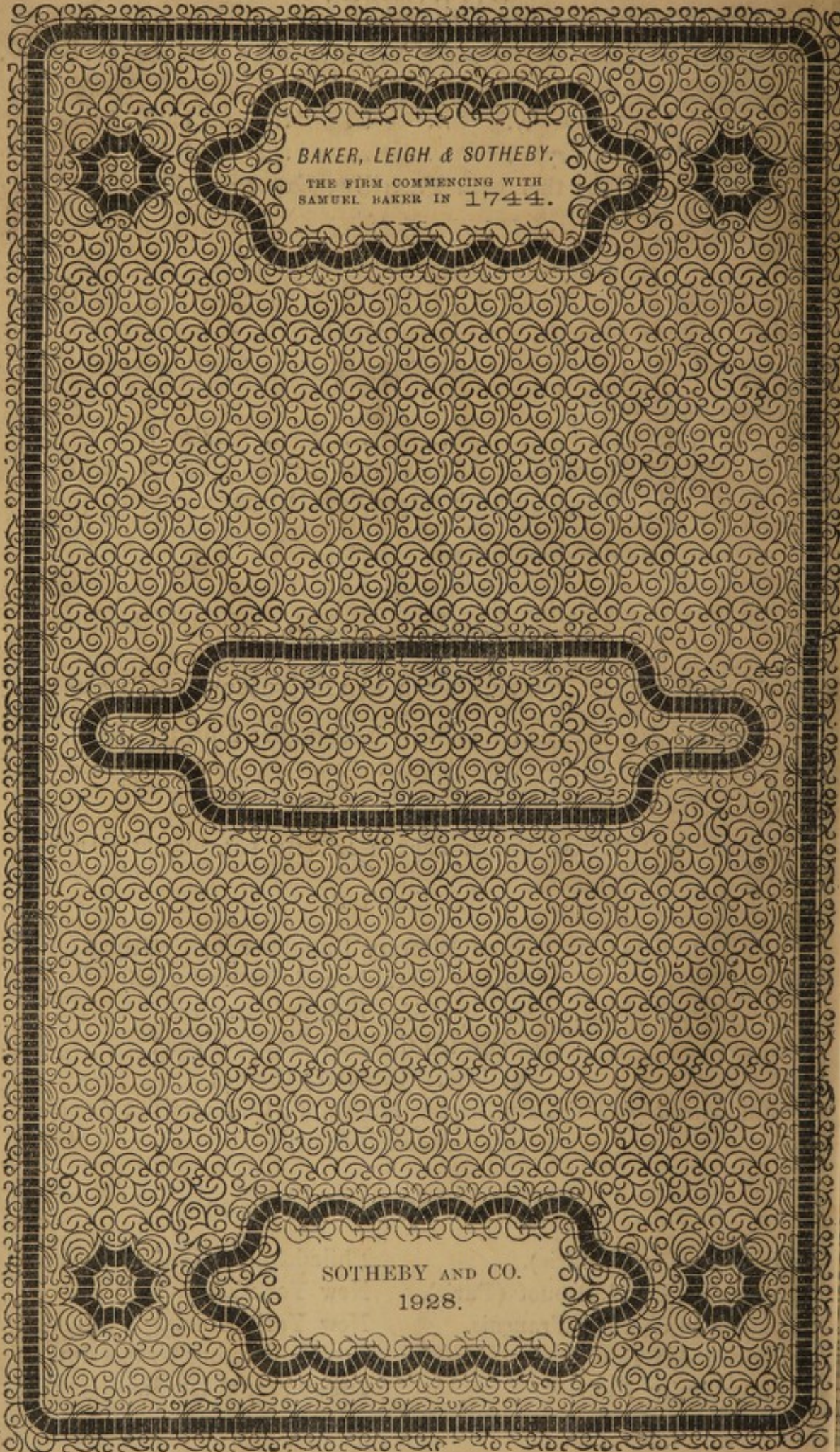
### A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
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### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
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