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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE  
OF  
PRINTED BOOKS

COMPRISING

The Property of Sir Francis Peck, Bt. :  
The Property of Major and Mrs. Disraeli :  
and other properties

Days of Sale

FIRST DAY	Monday, Feb. 22nd	Lots 1 to 314
SECOND DAY	Tuesday, Feb. 23rd	Lots 315 to 579

1937

# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

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Antiquities .. .. .	0	1	6
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Etchings (Modern) .. .. .	0	2	0
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Drawings and Pictures .. .. .	1	15	0
Engravings (Old) .. .. .	1	15	0
Etchings (Modern) .. .. .	0	15	0
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CATALOGUE  
OF  
PRINTED BOOKS

COMPRISING

ENGLISH NOVELISTS, ESPECIALLY NOVELS AND OTHER BOOKS BY B. DISRAELI ;  
ILLUSTRATED BOOKS ON TOPOGRAPHY, GARDENING, ARCHITECTURE,  
FURNITURE, ETC.,

INCLUDING ACKERMANN, BOYDELL, PYNE AND REPTON ;

*The Property of Major and Mrs. Disraeli.  
Hughenden Manor ;*

NATURAL HISTORY ; VOYAGES AND TRAVELS ; INCLUDING ANGAS'S SOUTH  
AUSTRALIA, CATESBY'S CAROLINA, GOULD'S BIRDS OF GREAT BRITAIN,  
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COPIES ; COSTUME PLATES ; A COLLECTION OF G. A. HENTY'S NOVELS ;  
ACOSTA'S EAST AND WEST INDIES ; BLACKMORE'S LORNA DOONE ; ETC.

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*Auctioneers of Literary Property & Works illustrative of the Fine Arts*

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 22nd of FEBRUARY, 1937 and following day

AT ONE O'CLOCK PRECISELY EACH DAY

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On view at least Two Days prior.

Catalogues may be had.

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A Printed List of all Prices and Buyers' Names at this sale can be  
supplied for four shillings, and for all sales at low subscription rates

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No imperfect book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE  
OF  
PRINTED BOOKS

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FIRST DAY'S SALE

Monday, 22nd February, 1937

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The Property of a Collector

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OCTAVO ET INFRA

LOT 1



COSTA (JOSEPH DE) THE NATURALL AND MORALL HISTORIE  
OF THE EAST AND WEST INDIES, translated into English  
by E. G[rimestone?], FIRST EDITION IN ENGLISH, *with  
blank A 1 at beginning and blank b 4 at end, ink stain on  
p. 165, a few fore-margins water-stained, natural flaw in  
E 5, old calf, gilt centrepieces, re-backed, early 18th Century  
signatures of Anne Conway and Anne Hall on A 1 and  
title respectively V. Sims for E. Blount and W. Aspley,*  
1604

- 8 Daniel Press. Pater (Walter) An Imaginary Portrait,  
LIMITED EDITION, *no. 68 of 250 copies only, original grey  
wrapper, repaired, uncut* Oxford, 1894
- 9 Fielding (Henry) The History of Tom Jones, a Foundling,  
4 vol., *third edition, old calf* for A. Millar, 1749
- 10 Gould (Robert) Poems, chiefly consisting of Satyrs and Saty-  
rical Epistles, FIRST EDITION, *name stamped on title, old  
calf, worn* 1689

- 11 Greenaway (Kate). Taylor (J. and A.) *Little Ann and other Poems*, FIRST EDITION, *coloured illustrations by Kate Greenaway, original quarter cloth, covers soiled*  
G. Routledge, [1883]
- 12 King (C. W.) *The Gnostics and their Remains*, second edition, *illustrations, original cloth, upper cover slightly ink-stained*  
1887
- 13 [Lytton (Lord)] *The Last Days of Pompeii*, 3 vol., FIRST EDITION, *errata slip in each vol., 6 ll. of advertisements, dated Sept., 1834 at beginning of vol. 1, one margin in vol 3 a little torn, original boards, UNCUT, no back-strip to vol. 1, back-strips to vol. 2 and 3 defective*  
1834
- 14 Mornay (Philip of) *A Worke concerning the trunesse of Christian Religion*, translated by Sir Philip Sidney and Arthur Golding, **black letter**, *old calf, worn*  
for G. Purslowe, 1617
- 15 Nonesuch Press. Homer. *The Iliad, Greek text with Pope's translation opposite, original niger morocco, uncut, t. e. g., in slip case*  
1931
- 16 [Scott (Sir Walter)] *Life of Napoleon Buonaparte*, 9 vol., FIRST EDITION, *errata slips in vol. 1, 2, 3, 5, 6 and 8, half morocco, m. e.*  
Edinburgh, 1827
- 17 Yeats (W. B.) *The Wanderings of Oisín and other Poems*, FIRST EDITION, *original cloth, uncut*  
1889

#### QUARTO

- 18 Bone (James) *The London Perambulator*, FIRST EDITION, *ILLUSTRATIONS BY MUIRHEAD BONE, PRESENTATION COPY INSCRIBED BY THE AUTHOR, THE HALF-TITLE SIGNED BY THE ILLUSTRATOR, original cloth, stains on upper cover*  
1925
- 19 Hoccleve (Thomas) *Poems, never before printed : selected from a MS. in the possession of George Mason*, FIRST EDITION, *half parchment gilt, t. e. g.*  
1796
- 20 Shakespeare Head Press. Spenser (Edmund) *Works*, edited by W. L. Renwick, 8 vol., LIMITED TO 375 COPIES, *printed in red, blue and black, coloured woodcuts, original quarter green leather*  
Oxford, 1930-32

## FOLIO

- 21 Enderbie (Percy) *Cambria Triumphans, or Britain in its Perfect Lustre, coats-of-arms, quarter calf, joint cracked, uncut* 1661 [Reprint, 1810]
- 22 Hasted (Edward) *History of Kent, edited by H. H. Drake, part 1: the Hundred of Blackheath [all published of this edition], portraits, maps, pedigrees, and illustrations, blue morocco gilt, panelled sides, inside borders, g. e.* 1886
- 23 [Hildyard (J.)] *An Accurate Description and History of the Metropolitan and Cathedral Churches of Canterbury and York, engravings, many folding, old calf, joints cracked* 1755
- 24 Houbraken (I.), G. Vertue and T. Birch. *The Heads of Illustrious Persons of Great Britain, 2 vol. in 1, portraits, a few slightly cut into, old calf* 1747-52
- 25 JOHNSON (CAPTAIN CHARLES) *A GENERAL HISTORY OF THE LIVES AND ADVENTURES OF THE MOST FAMOUS HIGHWAYMEN, MURDERERS, STREET-ROBBERS, etc., . . . to which is added a Genuine Account of the Voyages and Plunders of the most notorious Pyrates, 26 plates, frontispiece neatly repaired, two plates a little torn in the margins, one plate stained and about five plates discoloured, many leaves of text discoloured or spotted, old mottled calf, re-backed, r. e. (14  $\frac{1}{2}$  in. by 9  $\frac{1}{2}$  in.)* 1736
- 26 ROXBURGHE CLUB. *Ballads and Broad-sides chiefly of the Elizabethan Period, edited by H. L. Collmann, facsimiles, original half morocco, uncut, t. e. g.* Oxford, 1912

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### Other Properties

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## OCTAVO ET INFRA

- 27 *Antiquaries' Journal (The), vol. 4 to 16 (nos. 1 and 2) only, in 50 parts, illustrations, original wrappers* 1924-36
- 28 Combe (William) *The Three Tours of Doctor Syntax, 3 vol., 2 coloured vignette titles and coloured plates by Rowlandson, half red morocco gilt, t. e. g.* Nattali & Bond, n. d.
- 29 Dumas (Alexandre) *Celebrated Crimes, translated by I. G. Burnham, 8 vol., plates, half red morocco gilt, uncut, t. e. g.* H. S. Nichols, 1895

- 11 Greenaway (Kate). Taylor (J. and A.) Little Ann and other Poems, FIRST EDITION, *coloured illustrations by Kate Greenaway, original quarter cloth, covers soiled*  
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- 29 Dumas (Alexandre) *Celebrated Crimes, translated by I. G. Burnham, 8 vol., plates, half red morocco gilt, uncut, t. e. g.* H. S. Nichols, 1895

- 30 Conrad (Joseph) *Victory*, FIRST EDITION, 18 ll. of advertisements, original cloth, a clean copy, 1915—Ellen Terry and Bernard Shaw. A Correspondence, edited by C. St. John, original buckram, t. e. g., in slip-case, New York, 1931 ; and another (2)
- 31 A'Beckett (G. A.) *Comic History of England*, 2 vol. in 1, Bradbury Agnew, n. d. ; *Comic History of Rome*, *ib.*, n. d. ; together 2 vol., coloured plates by Leech, original cloth, g. e.—Egan (Pierce) *Finish to Life in and out of London*, coloured plates by R. Cruikshank, frontispiece slightly defective and repaired, original cloth gilt, J. C. Hotten, n. d. (3)
- 32 Flaubert (Gustave) *Madame Bovary*, translated by W. Walton, 2 vol., *Japanese Vellum Paper Edition*, plates, original cloth, t. e. g., Walpole Press, 1902—Beckford (W.) *Vathek*, limited to 450 copies, plates, cloth, t. e. g., 1893 ; and another (4)
- 33 Hakluyt Society. *Select Documents illustrating the Four Voyages of Columbus*, translated and edited by Cecil Jane, 2 vol., portrait, facsimiles and maps, original cloth 1930-33
- 34 Stevenson (R. L.) *Works*, 19 vol., only, (should be 20 vol., vol. 4 wanting), Pentland Edition, plates, original buckram, uncut, t. e. g. 1906-07
- 35 Poe (E. A.) *Complete Works*, 10 vol., *Twentieth Century Edition*, frontispieces, half leather gilt, t. e. g., backs a little worn n. p. ; n. d.
- 36 Wilde (Oscar) *Works [with Life]*, 15 vol., *Sunflower Edition*, plates, original buckram, t. e. g., two or three lettering pieces slightly rubbed New York, 1909
- 37 Boccaccio (Giovanni) *Le Decameron*. Traduction Nouvelle par A. Sabatier de Castres, 11 vol., portrait, engraved titles and plates after Gravelot and others, contemporary tree calf gilt, vol. 10 repaired Paris, 1801-2
- 38 Smibert (Thomas) *The Clans of the Highlands of Scotland*, coloured plates, many fore-margins stained, original cloth gilt, g. e., somewhat soiled Edinburgh, 1850
- 39 *Views in London, etc., on 31 cards, in slip-case* (4½ in. by 3 in.), R. Miller [circa 1825]—La Couprière. *Manuel de l'Amateur des Oiseaux de Chambre*, pretty coloured plates, modern boards, uncut, Paris, 1829 (2)

- 40 Woods (John) History of London, edited by W. G. Fearnside, and T. Harral, *plates, cloth, g. e., loose in cover, W. S. Orr, n. d. ; and others ; lot sold not subject to return* (9)
- 41 BLACKMORE (R. D.) LORNA DOONE, 3 vol., FIRST EDITION, 8 ll. of advertisements dated March, 1869 at end of vol. 3, original blue cloth, uncut, re-sewn, name on front end-papers, in a cloth slip-case 1869
- 42 [D'Arblay (Madame)] Camilla, 5 vol., FIRST EDITION, advertisement leaf at end of vol. 1, one margin and two or three corners defective, old calf, rubbed, and one joint cracked 1796
- 43 [D'Arblay (Madame)] The Wanderer, 5 vol., FIRST EDITION, no half-title to vol. 2, some leaves discoloured, half calf, 1814 ; etc. (8)
- 44 Sterne (Laurence) Works, 10 vol., portraits and plates, Sterne's last letter to Eliza written at end of vol. 10, old tree calf gilt, two or three joints cracked 1783
- 45 Trollope (Anthony) Rachel Ray, 2 vol., title to vol. 1 stamped in blind, margin of last leaf in vol. 1 defective, half green calf, uncut, t. e. g., 1863 ; The Last Chronicle of Barset, 2 vol. in 1, illustrations, half morocco, 1867 ; etc., 5 vol., all FIRST EDITIONS
- 46 Dickens (Charles) A Tale of Two Cities, FIRST EDITION, FIRST ISSUE, p. 213 misnumbered 113, engraved title and plates by H. K. Browne, original red cloth, uncut, top of one joint a little worn, faint stain on spine, bookplate of G. H. Virtue 1859
- 47 Dickens (C.) Bleak House, engraved title and plates by H. K. Browne, original cloth, uncut, bookplate of G. H. Virtue, 1853 ; Hard Times, original cloth, uncut, slight stains on lower cover, 1854 ; Our Mutual Friend, 2 vol., illustrations, advertisement leaf at end of vol. 2, cloth, 1865 ; together 4 vol. ; FIRST EDITIONS
- 48 Thackeray (W. M.) Pendennis, 2 vol., 1849-50 ; The Virginians, 2 vol., advertisement leaf at end of vol. 1, 1858-9 ; together 4 vol. ; FIRST EDITIONS, engraved titles, plates and woodcuts, a few plates slightly stained in the margins, original cloth, uncut, bookplate of G. H. Virtue in each vol. ; etc. (10)
- 49 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, with the reading " illustrious Leech " in the preface, coloured plates and woodcuts by Leech, original cloth gilt, uncut, lower cover stained 1854

- 50 [Surtees (R. S.)] "Ask Mamma", FIRST EDITION, *coloured plates and woodcuts by Leech, original cloth gilt, uncut* 1858
- 51 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *with the dedication to Lord Elcho, calf gilt, g. e., back rubbed*, 1853 ; "Plain or Ringlets ? ", *engraved title torn across at foot, original cloth, uncut*, 1860 ; Mr. Facey Romford's Hounds, *original cloth, uncut, back defective at top, upper cover badly stained, specimen wrapper preserved*, 1865 ; together 3 vol. ; FIRST EDITIONS, *coloured plates and woodcuts by Leech*
- 52 MILITARY COSTUME. A COLLECTION OF ABOUT 268 COLOURED PLATES OF FRENCH AND EUROPEAN MILITARY COSTUME [period 1808-17], *many chez Martinet, n. d. (a few signed "Maleuvre sculp")*, the rest by Canu, *one plate torn, others a little stained*, in 3 vol., *uniform quarter red morocco, UN CUT ; sold not subject to return* Early 19th Century
- 53 Dickens (C.) Works, *Reprints of the First Editions, with Introductions by Charles Dickens the Younger*, 17 vol., *illustrations, original cloth* cr. 8vo Macmillan, 1903-11
- 54 Thackeray (W. M.) Works, *reprints of the first editions*, 20 vol., *illustrations, original cloth* cr. 8vo Macmillan, 1902-12
- 55 Hughes (Thomas) Memoir of a Brother, *portrait*, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *original cloth, blistered, uncut*, 1873—Jacobs (W. W.) Many Cargoes, 2 A. Ls. s. *from Will Owen loosely inserted*, 1896 ; etc. ; 4 vol. ; FIRST EDITIONS, *original cloth* ; and another (6)
- 56 Masfield (John) Right Royal, 1920 ; Enslaved, 1920 ; King Cole, 1921 ; Melloney Holtspur, 1922 ; The Dream, *illustrations, n. d. ; together 5 vol.*, LIMITED EDITIONS, SIGNED, *original quarter parchment*
- 57 Masfield (J.) Good Friday, FIRST EDITION, LIMITED TO 200 COPIES, *original wrapper, uncut, Letchworth*, 1916 ; etc. (3)
- 58 Priestley (J. B.) The Good Companions, 1929 ; etc., 4 vol.—Herbert (A. P.) The Water Gipsies, 1930 ; and another ; together 6 vol., FIRST EDITIONS, *original cloth, with dust-wrappers*
- 59 M'Leod (John) Voyage of H.M.S. Alceste, along the Coast of Corea to the Island of Lewchew, *portrait and coloured aquatint plates, half cloth, uncut*, 1818 ; and others (9)

60 Miscellaneous Books, *some sewn* (a small stack)

61 HENTY (G. A.) A COLLECTION OF THE WRITINGS OF G. A.

HENTY, *comprising* :

The March to Magdala, 1868  
Friends, though Divided, 1883  
True to the Old Flag, 1885  
St. George for England, 1885  
The Dragon and the Raven, 1886  
Through the Fray, 1886  
The Lion of the North, 1886  
In the Reign of Terror, *a little loose*, 1888  
For the Temple, 1888  
Captain Bayley's Heir, *a little loose*, 1889  
The Lion of St. Mark, 1889  
By Pike and Dyke, *ink-stains on cover*, 1890  
With Lee in Virginia, 1890  
By Right of Conquest, 1891  
In Greek Waters, 1893  
Beric the Briton, *cover stained*, 1893  
Through the Sikh War, *somewhat loose*, 1894  
A Jacobite Exile, *cover stained*, 1894  
Wulf the Saxon, *slightly soiled*, 1895  
A Knight of the White Cross, 1896  
The Tiger of Mysore, 1896  
At Agincourt, *front end-paper defective*, 1897  
On the Irrawaddy, 1897  
With Moore at Corunna, 1898  
Colonel Thorndyke's Secret, *slightly soiled*, 1898  
A March on London, *front end-paper defective*, 1898  
Winning his Spurs, 1898  
Yule-Tide Yarns, 1899  
Both Sides the Border, 1899  
No Surrender ! 1900  
Out with Garibaldi, 1901  
In the Irish Brigade, 1901  
To Herat and Cabul, 1902  
With Roberts to Pretoria, 1902  
At the Point of the Bayonet, 1902  
The Treasure of the Incas, 1903  
With the Allies to Peking, 1904  
Through Three Campaigns, *soiled*, 1904  
By Conduct and Courage, 1905  
In the Hands of the Malays, *cover stained*, 1905  
A Soldier's Daughter, 1906  
The Young Buglers, *soiled*, Griffith, Farran, *n. d.*  
In Times of Peril, *ib.*, *n. d.*  
Bonnie Prince Charlie, *Blackie*, *n. d.*  
Facing Death, *loose*, *ib.*, *n. d.*  
Held Fast for England, *front end-paper defective*, *ib.*, *n. d.*  
Orange and Green, *ib.*, *n. d.*  
For Name and Fame, *soiled*, *ib.*, *n. d.*  
Maori and Settler, *ib.*, *n. d.*  
Through Russian Snows, *ib.*, *n. d.*  
St. Bartholomew's Eve, *loose*, *ib.*, *n. d.*  
A Final Reckoning, *cover stained*, *ib.*, *n. d.*  
In the Hands of the Cave-Dwellers, *front end-paper defective*, *ib.*,  
*n. d.*

LOT 61—*continued.*

With Kitchener in the Soudan, *cover stained, ib., n. d.*

With Buller in Natal, *half-title and frontispiece pasted together, ib., n. d.*

*together 55 vol., FIRST EDITIONS ; and 29 others, not first editions ; the whole forming A COMPLETE SET OF HENTY'S WRITINGS (with the exception of " All But Lost "), with Fenn (G. Manville) George Alfred Henty, 1911 ; in all 85 vol., illustrations, original cloth, many names, etc. on end-papers ; sold as a collection, not subject to return*

- 62 [Brontë (Charlotte)] *The Professor*, 2 vol. in 1, FIRST EDITION, *one leaf of advertisements at end of vol. 1, 4 ll. at end of vol. 2, and catalogue dated December 1858, 8 ll., original cloth, uncut* 1857
- 63 Kingsley (Charles) *At Last*, 2 vol., FIRST EDITION, *illustrations, 2 ll. of advertisements at end of each vol., original cloth gilt, uncut, name on end-papers* 1871
- 64 Tully (R.) *Letters written at the Court of Tripoli*, 2 vol., *coloured aquatints and map, half calf, soiled, 1819—Bewick (T.) British Birds*, 2 vol., *woodcuts, half morocco, t. e. g., Newcastle, 1847 ; and others* (8)
- 65 Lever (Charles) *The Daltons*, 2 vol., FIRST EDITION, 1852 ; *etc., 16 vol., plates, original cloth, uncut*
- 66 WOOD (Mrs. Henry) *East Lynne*, 3 vol., FIRST EDITION, *some discolorations, half green calf gilt, sprinkled edges* 1861
- 67 A Kempis (Thomas) *The Following of Christ*, translated by F. B., *third edition, title defective, stained, old vellum, with ties, [cf. S.T.C., 23990] ; sold not subject to return*  
16mo [? St. Omer], *Permissu Superiorum*, 1624
- 68 Crabbe (George) *Works*, 8 vol., *contemporary red straight-grained morocco gilt, g. e.* 1823
- 69 HOBSON (R. L.) *CHINESE POTTERY AND PORCELAIN*, 2 vol., *coloured and plain plates, original buckram gilt, t. e. g., with dust-wrappers* 1915
- 70 Colburn and Bentley's *Standard Novels* by Capt. Marryat, J. Fenimore Cooper, Ainsworth and others, 41 vol., *frontispieces and vignette titles, uniform calf gilt, t. e. g., 1 vol. not quite uniform* 1831-9

- 71 [Peacock (T. L.)] *Rhododaphne*, FIRST EDITION, *contemporary red straight-grained morocco gilt, g. e.*, 1818—Wilkinson (I.) *Mary Stuart, a Poem, Presentation Copy, Cockermouth, [circa 1824]* ; etc., 2 vol. in 1, *half calf* ; and 4 others (6)
- 72 Dickens (Charles) *Edwin Drood*, FIRST EDITION, *portrait, engraved title and illustrations, original cloth, uncut, name on end-paper*, 1870 ; and 4 others (5)
- 73 Green (J. R.) *Short History of the English People*, 4 vol., *Illustrated Edition, original cloth gilt* 1902-3
- 74 Werner (E. T. C.) *Myths and Legends of China, coloured plates, cloth, t. e. g., with dust-wrapper*, 1922—Ferguson (J. C.) *Outlines of Chinese Art, illustrations, cloth, Chicago*, 1919—Parker (E. H.) *Studies in Chinese Religion, plates, cloth*, 1910 ; and 4 others relating to China (7)
- 75 Coleridge (S. T.) *Poetical and Dramatic Works*, 4 vol., *half brown morocco gilt, uncut, t. e. g.*, 1877—Wordsworth (W.) *Poetical Works*, 6 vol., *green morocco gilt, with red inlays, g. e.*, 12mo, 1858 (10)
- 76 [Bodenham (John)] *England's Helicon (1600)*, edited by A. H. Bullen, *limited to 500 copies, blue morocco gilt, uncut, t. e. g.* J. C. Nimmo, 1887
- 77 La Bruyère (J. de) *Les Caractères*, 2 vol., *portrait, half green morocco, uncut, t. e. g.*, Paris, 1871—Perrault (C.) *Contes, plates, half blue morocco, uncut, t. e. g., ib.*, 1880—Virgillii Opera, 3 vol., *plates by Duflos after Cochin, vignettes, mottled calf gilt, g. e. by Tout, slightly rubbed, ib.*, 1745 (6)
- 78 Walpole (Horace) *Anecdotes of Painting in England, with Additions by James Dallaway*, 5 vol., *portraits on India Paper, and woodcuts, crimson morocco gilt, g. e., slightly worn* 1828
- 79 *Real Life in London, by an Amateur*, 2 vol., FIRST EDITION OF VOL. 1, *coloured engraved titles and coloured aquatint plates, mostly repaired, one defective, half red morocco gilt, g. e. ; sold not subject to return* 1821-24
- 80 Lloyd (L.) *Scandinavian Adventures*, 2 vol., *tinted lithographs, one stained in the margin, some spotted, map and woodcuts, original cloth gilt, uncut* 1854

- 81 Magrath (J. R.) *The Queen's College*, 2 vol., *frontispiece in gold, silver and colours, and plates, original buckram*  
Oxford, 1921
- 82 *Arabian Nights (The)*, translated by E. W. Lane, 3 vol.,  
FIRST EDITION, *wood engravings by William Harvey, original cloth, uncut*  
1839-41
- 83 *Historians' History of the World (The)*, edited by H. S. Williams, 25 vol., *illustrations, original cloth, t. e. g.* 1908
- 84 *Walpole (Horace) Letters*, edited by Peter Cunningham, 9 vol.,  
*Library Edition, portraits, original cloth gilt, t. e. g.*  
Edinburgh, 1906
- 85 Wordsworth (W.) *Memorials of a Tour on the Continent, some leaves soiled*, 1820—Hazlitt (W.) [and Leigh Hunt] *The Round Table*, 2 vol., *ex-library copy, one leaf crudely repaired, Edinburgh, 1817 ; together 3 vol., FIRST EDITIONS, original boards, uncut, back-strips defective* (3)
- 86 Godwin (William) *Memoirs of [Mary Wollstonecraft]*, FIRST EDITION, *portrait, with errata leaf, but wanting half-title and leaf of advertisements, half calf* 1798
- 87 Burns (Robert) *Works*, 4 vol., *portrait, contemporary tree calf gilt*, 1801—[Wolcott (John)] *Works of Peter Pindar*, 5 vol., *portrait, contemporary tree calf, red morocco gilt backs*, 1794-1801 (9)
- 88 Mirabeau (Count de) *Enquiries concerning Lettres de Cachet*, 2 vol., *old tree calf gilt*, 1787—[Holbach (Baron d')] *The System of Nature*, 4 vol., *portrait and frontispieces, old tree calf gilt*, 1795-6 (6)
- 89 Hamerton (P. G.) *Etching and Etchers*, FIRST EDITION, *etchings, including one by Seymour Haden, half-title inscribed and ink-stained, original cloth, roan back, worn, g. e.* 1868
- 90 James (M. R.) *The Western Manuscripts in the Library of Trinity College, Cambridge*, vol. 1 to 3, *original buckram, t. e. g.* Cambridge, 1900-2
- 91 Blomefield (Francis) *Collectanea Cantabrigiensia, or Collections relating to Cambridge*, 3 or 4 *engravings, etc., inserted, old red morocco gilt, g. e., re-backed* Norwich, 1751

\*\* THE DEDICATION COPY TO THOMAS PELHAM-HOLLES, DUKE OF NEWCASTLE, WITH A LONG INSCRIPTION IN THE AUTHOR'S HANDWRITING, ON BOTH SIDES OF THE FLY-LEAF.

- 92 Gradus ad Cantabrigiam, by a Brace of Cantabs., 6 coloured aquatint plates, title and five leaves of text stained by the offsets, original boards, uncut, back-strip defective 1824
- 92A University of Cambridge. Luard Memorial Series. Grace Books, A, B, Γ, and Δ, 5 vol., original buckram, uncut, t.e.g. Cambridge, 1897-1910
- 93 Cooper (C. H.) Annals of Cambridge, 5 vol., vol. 1 to 4 original quarter cloth, uncut, vol. 5 quarter calf, worn, Cambridge, 1842-1908—Cooper (C. H. & T.) Athenæ Cantabrigienses (1500-1609), 2 vol., original cloth, ib., 1858-61—Mullinger (J. B.) The University of Cambridge, 3 vol., original cloth, ib., 1873-1911 (10)
- 94 [Victor (Benjamin)] The Widow of the Wood, FIRST EDITION, with half-title, some margins stained, old sheep, worn 1755
- 95 Plays. [Young (Edward)] The Brothers, FIRST EDITION, 1753—Foote (Samuel) The Bankrupt, 1776—Colman (George) The Spleen, 1776—[Home (John)] Alonzo, 1773; etc., 17 in 2 vol., half calf and calf, worn
- 96 Younger Brother (The) a Tale, 2 vol., with half-titles, last page of vol. 1 stained, old calf, worn 1770-2
- 97 Wilson (C. H.) The Wanderer in America, or Truth at Home, original boards, uncut Thirsk, 1824
- \*\* On the upper board the date has an 8 printed over the 4, making it 1828.
- 98 Shaw (G.) and J. F. Stephens. General Zoology, 14 vol. in 28, 1800-26—Shaw (G.) Zoological Lectures, 2 vol., 1809; together 30 vol., engraved titles and plates, some spotted, uniform contemporary diced russia gilt, g. e., some bindings a little rubbed
- 99 Thackeray (W. M.) Works, 22 vol., Library Edition, illustrations, original green cloth gilt, uncut, 1 vol. slightly loose 1867-9
- 100 Dampier (William) A New Voyage round the World, FIRST EDITION, 4 maps, errata and 3 pp. of advertisements at end, corner of title repaired, modern half calf, r. e. 1697
- 101 Yarrell (William) History of British Birds, revised by A. Newton and H. Saunders, 4 vol., wood engravings, A. L. from Professor Newton and A. L. s. from J. van Voorst inserted, half green morocco gilt, g. e. 1871-85

- 102 Gay (John) Fables, 2 vol., *engraved titles, 2 flourishes cut into, plates by Blake and others, old tree calf, joints cracked*  
J. Stockdale, 1793
- 103 Phillpotts (Eden) Children of the Mist, FIRST EDITION, *frontispiece, 4 ll. of advertisements at end, original cloth, uncut, label removed from front end-paper, somewhat spotted* 1898
- 104 Nash (Thomas) Christs Teares over Jerusalem, *second edition, ¶3 wanting, title defective and repaired, green calf gilt, inside borders, g. e., by Zaehnsdorf; sold not subject to return for T. Thorp*, 1613
- 105 BUCH (DAS) DER TAUSEND NÄCHTE UND DER EINEN NACHT. Vollständige und in keiner weise gekürzte Ausgabe nach den vorhandenen orientalischen Texten besorgt von Cary von Karwath, 18 vol., LIMITED TO 500 SETS, *illustrations by Choisy le Conin, original blue silk gilt, uncut, t. e. g., with silk markers, each vol. in a slip-case* Wien, 1906-14
- 106 Praxis Grammatica in Decalogum. Opera et studio H.T., *folding table, old sheep* Londini, J. Young, 1647
- 107 Linnæus (C.) Reflections on the Study of Nature, *modern cloth*, 1785; and another (2)
- 108 Motte (Andrew) Treatise of the Mechanical Powers, *plates and woodcut diagrams, with leaf bearing errata and advertisements, old calf, joints cracked* 1727
- 109 Ens (Caspar) Thaumaturgus Mathematicus, *woodcuts, badly wormed at beginning, stained, binding defective; sold not subject to return, Coloniae*, 1636—Robertson (J.) Treatise of Mathematical Instruments, *plates, boards, calf back*, 1747—Martin (B.) Description and Use of both the Globes, *plates, foxed, calf, broken, n. d.*—Euclid's Elements of Geometry, demonstrated by E. Stone, *diagrams, old calf, worn*, 1728
- 110 Malton (Thomas) The New Royal Road to Geometry, 2 parts in 1 vol., *folding diagrams, some leaves stained*, 1793—Newton (T.) Short Treatise on the Conic Sections, *folding diagrams, badly stained, Cambridge*, 1794—Howard (John) Treatise on Spherical Geometry, *folding diagrams, stained, Newcastle*, 1798—Cambridge Problems, *diagrams, Cambridge*, 1810—Bland (Miles) The Elements of Hydrostatics, *some leaves stained, one leaf of preface defective, ib.*, 1824—Davidson (John) A System of Practical Mathematics, *diagrams, Edinburgh*, 1824—Gregory (Olinthus) Mathematics for Practical Men, 3 *folding plates of steam engines, etc., stained*, 1825—Lardner (Dionysius) The Elements of Euclid, *diagrams*, 1828; together 8 vol., *buckram, library stamps on backs, titles, etc.* (4)

- 111 Binding. The Book of Common-Prayer, *portrait, a little defective, and plates, crudely coloured, a few leaves cut into, old red morocco, stamped in blind, silver centrepieces, bearing the arms of the Browns of Rokewood and Weald Hall, Essex, and a monogram, silver corner-pieces, clasps and catches, gilt and gauffred edges*; sold as a binding, not subject to return 1678
- 112 Lister (Martin) *Historiæ Animalium Angliæ Tres Tractatus, with Appendix*, in 1 vol., *folding plates, AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, SIGNATURE OF DAINES BARRINGTON ON TITLE, old calf, worn*; sold as an association book, not subject to return  
Londini, 1678; Eboraci, 1681
- 113 Bunyan (John) *The Pilgrim's Progress, the second part, eleventh edition, cuts, binding defective*, 1719; and 2 others; lot sold not subject to return (3)
- 114 BUNYAN (J.) *THE PILGRIM'S PROGRESS, THE RARE SEVENTEENTH EDITION, engraved portrait, stained and rendered slightly defective by a hole, cuts, D 3, D 4 and I 11 torn, the last leaf defective, slightly discoloured throughout, old calf*; sold not subject to return for N. Boddington, 1710
- 115 Walton (Izaak) *Lives of Donne, Wotton, Hooker and Herbert, FIRST COLLECTED EDITION, 4 portraits, one becoming detached from the margin, name erased from title, corrections in a contemporary hand, old calf, badly worn* 1670
- 116 Bulkeley (Peter) *The Gospel-Covenant . . . Preached in Concord in New-England, second edition, some side notes shaved, old half morocco gilt* 1651
- 117 Sheppard (William) *Englands Balme : or, Proposals by way of Grievance & Remedy . . . towards the Regulation of the Law, stained, old sheep* 1657
- 118 Luis de Granada. *Of Prayer and Meditation* [translated by Richard Hopkins,] *last two leaves defective, half calf, r. e. [S.T.C. records only one copy of this edition], Rouen, G. L'Oiselet, 1584—Becon (Thomas) The Sick Man's Salve, black letter, woodcut device at end, no title, old calf, [S.T.C. does not record this edition], J. Daye, 1580*; lot sold not subject to return (2)

- 119 Glanvill (Joseph) *The Vanity of Dogmatizing* [*containing the story of the Scholar Gipsy utilized by Matthew Arnold in his poem of that name*], FIRST EDITION, *a portion of one letter and part of the imprint effaced on title, inner margin of title repaired, E. C. for Henry Eversden, 1661 ; Lux Orientalis, FIRST EDITION, 1662 ; in 1 vol., old calf, broken*
- 120 Linnæus (C.) *Amœnitates Academicæ*, 2 vol., *folding plates, old calf, worn, Colon., 1786 ; Philosophia Botanica, plates, old calf, worn, Vienna, 1783—Ray (J.) Catalogus Plantarum Angliæ, old calf, London, 1677 ; Synopsis Methodica Avium et Piscium, folding plates, old calf, a little worn, ib., 1713 ; etc., 3 vol.—Des-Cartes (R.) Opera Philosophica, diagrams and woodcuts, old calf, re-backed, Amsterdam, 1663-4—Cardan (H.) De Utilitate ex Adversis capienda, engraved title, old vellum, ib., 1672* (8)
- 121 Comenius (J. A.) *The Visible World* [in Latin and English], *cuts, half morocco gilt, London, 1777—Leland (J.) Commentarii De Scriptoribus Britannicis, 2 vol. in 1, old sheep, worn, Oxon., 1709—[Thomas (W.)] Antiquitates Prioratus Majoris Malverne, map, plan and plate, old panelled calf, London, 1725—Gosse (P. H.) A Naturalist's Sojourn in Jamaica, coloured and tinted plates, original cloth, uncut, 1851 ; and others, miscellaneous* (16)
- 122 OLD BOOK AUCTION SALE CATALOGUES, *a collection of about 700 different sale catalogues for the years 1854 to 1879 ; including many important Collections ; sold not subject to return* (4 parcels)
- 123 [Parsons (R.)] *A Conference about the next succession to the Crowne of Ingland, no folding table, 1594 ; and others* (6)
- 124 Junius (H.) *The Nomenclator, or Remembrancer of Adrianus Iunius Physician, diuided in two Tomes, . . . Written in Latine, Greeke, French and other forrein tongues : and now in English, by Iohn Higinis, wants two leaves (pp. 337-8, 351-2), old calf*  
*Imprinted at London for Ralph Newberie,*  
*and Henrie Denham, 1585*
- 125 Digby (Sir K.) *Observations vpon Religio Medici, FIRST EDITION, wants last leaf, sewed, uncut, in a cloth case*  
*Printed by R. C. for Daniel Frere, 1643*
- 126 [Rothery (C. W.)] *Notes on a Yacht Voyage to Hardanger Fjord, map and plates, cloth, Keswick, [1855]—Beauclerk (Lady Di) A Summer and Winter in Norway, plates, cloth, 1868 ; and others* (13)

- 127 Castelnau (Le Marquis G. de) Essai sur l'Histoire ancienne et moderne de la Nouvelle Russie, 3 vol., *plates, maps and plans, old half calf, Paris, 1827 ; and others* (15)
- 128 Gomare (Lopez de) Histoire generale des Indes Occidentales traduite en françois par M. Fumee, FIRST EDITION IN FRENCH, *stained, and last leaf wanting,; sold not subject to return*  
*A Paris, chez Michel Sonnius, 1568*
- 129 Aldus Manutius. Orthographiae Ratio collecta ex libris antiquis, etc., *Venetiis, apud Aldum, 1591 ; and others, in old vellum* (5)
- 130 Vitruvius iterum et Frontinus a Iocundo revisi, *woodcuts, numerous marginal and interlinear notes, C 3 defective, old stamped pigskin ; sold not subject to return*  
*Florence, Giunta, 1513*

## PLAYING CARDS

## EACH IN A GLASS-TOPPED BOX

- 131 Italian : *Minchiate*. Complete Pack of 97, suits of coins, cups, swords and clubs, with 4 Court Cards to each suit ; followed by 41 *Atutti*, the first 35 of which are numbered, the other five called *Papi* unnumbered, but ending with *Matto* the Fool, *publisher Ali Aquila of Bologna, 1763, figured backs uncoloured, in two boxes* (2)
- 132 Italian : *Minchiate*. Incomplete Pack of 52, *blue patterned backs ; and 25 Others from two separate packs, with mostly pink patterned backs, circa 1800 ; in two boxes* (2)
- 133 Italian : *Tarocchini*. A complete and important Pack of 62, in which the 2, 3, 4 and 5 of each suit is suppressed, *with finely engraved subjects designed from the Bentivoglis family, of Bologna, the ace of clubs bears the motto : " Virtus Ardua ", and two of the cards bear the name of the celebrated engraver Gioseppe Maria Mitelli, leaves unmounted, circa 1700*
- 134 Italian : Geography. Complete Pack of 52 descriptive of the four continents with suits of cups, coins, sword, and clubs, *numbered throughout, and 8 descriptive cards, issued by Giambattista Albrizzia S. Benedetto, of Venice, circa 1769, star diced backs*

- 135 Italian : Scripture Subjects. Incomplete Pack of 50 out of 52 cards, with suits of circles, hearts, vases and diamonds, *tinted in colours, beginning with the creation of Adam, the subjects being in the centre of each, printed from engraved copper plates, issued by Nisentini in 1748, mottled backs*
- 136 Italian : Subjects as above, another Pack of 48 out of 52, *with plain backs*
- 137 Italian : Geography and History. An incomplete Pack of 53 out of 56 cards, *suit marks indicated by coloured labels in the top left corners, court cards of king, queen, cavalier and knave, the bodies of the cards with printed questions and answers, mottled backs, circa 1780 ; and another Pack of 52, similar, but mostly with uncoloured labels, in two boxes* (2)
- 138 Italian : Old Testament History. Complete Pack of 48, *numbered throughout, with circular medallions engraved with Biblical characters or scenes, and text below, issued by A. Vissentini, circa 1780 ; plain backs ; and four other Cards* (2)
- 139 Indian : *Gunjfa*. Complete Pack of 120 lacquered circular cards, *in variously coloured suits, representing the Ten Avatars of Vishnu, ten with emblems and two as court cards to each suit, in wood box with figures of Vishnu* (2)

## QUARTO

- 140 BINDING. Barre (Joseph) *Histoire Générale d'Allemagne*, 10 vol. in 11, *frontispiece, portrait, engraved head-pieces and folding maps, 18th Century red morocco gilt, with the arms of the King of Prussia on sides, inside borders, silk linings, g. e., a little worn in places ; sold as a binding, not subject to return* Paris, 1748
- 141 BINDING. Rapin de Thoyras (Paul) *Histoire d'Angleterre*, 16 vol., *frontispiece, portraits, folding maps and tables, 18th Century red morocco gilt, with the arms of the Earl of Darnley stamped in blind on sides, g. e., a little worn in two or three places ; sold as a binding, not subject to return* a la Haye, 1749
- 142 History of Northumberland (A), edited by E. Bateson, J. C. Hodgson and others, vol. 1 to 11, *plates, maps and illustrations in the text, original cloth, t. e. g., backs of vol. 2 and 10 damaged at top* Newcastle-upon-Tyne, 1893-1922

- 143 Howard (H. Eliot) *The British Warblers*, 9 parts in 10, *coloured and plain plates, original boards* 1907-14
- 144 Play. *Arabella, or the Fatal Alliance*, MANUSCRIPT on paper, 44 ll., boards, back-strip wanting *early 19th Century*  
 \*\* A Memorandum on p. 2 states " This Piece was written in 1782—& approved of by the Elder Colman . . . He intended Patronizing, & bringing it out at the Winter Theatre where Mrs. Siddons was engaged—as, it was his Opinion, at that time—none but Mrs. Siddons could do justice to *Arabella* ".
- 145 India. Account of Lord Cornwallis' Campaign against Tippoosahib in 1791, MANUSCRIPT on 52 ll., 1 plan, old morocco *late 18th Century*
- 146 Homer. *The Iliad [and Odyssey]* Translated by Alexander Pope, 11 vol., FIRST EDITIONS, plates and vignettes, extra-illustrated by the insertion of plates by Lombart and others, contemporary mottled calf gilt, with arms of Wm. Putland in gilt on sides and initials and crest of General Hon. Robert Taylor on backs, some joints broken 1715-26
- 147 Burney (C.) *A General History of Music*, 4 vol., plates, woodcuts, engraved and printed music, vol. 1 wants portrait and plate 3, half calf (vol. 1 loose in covers), 1782-9; and others; sold not subject to return (8)
- 148 Preston (John) *The Breast-Plate of Faith and Love*, title within woodcut border defective at foot, 1634; *Life Eternal*, 1634, in 1 vol., old calf gilt (binding repaired); and others (4)
- 149 Cervantes (Michael) *The History of Don Quixote*, translated into English [by Thomas Shelton], 2 vol., no title-page to vol. 1, but with printed title to vol. 2, some leaves in MS. and otherwise imperfect, half calf; sold not subject to return  
*Printed for Edward Blount, 1620*
- 150 Scacchi (Durante) *Sussidii di medicina*, wormed, limp vellum; and others (5)
- 151 Fabricius (J. A.) *Bibliotheca Latina*, 2 vol., vellum  
*Venetiis, 1728*
- 152 Brooke (A. de Capell) *A Winter in Lapland and Sweden*, 2 vol., plates, map and vignettes, boards, 1827; and others (9)

- 153 Hanway (Jonas) Historical account of the British Trade over the Caspian Sea (with the Revolutions of Persia), 4 vol. in 3, *engraved titles, maps and plates, old calf gilt* 1753
- 154 Lyall (Robert) The Character of the Russians, and a detailed history of Moscow, *coloured plates, half calf* 1823
- 155 Oddy (J. J.) European Commerce, with a General View of the Trade of Great Britain and Ireland, *map, original boards, uncut* 1805
- 156 Representation of the Cloathing of His Majesty's Houshold and of all the Forces upon the Establishments of Great Britain and Ireland, 1742, *title and 94 plates of military costume, loose ; sold not subject to return* [Reproduced, n. d.]
- 157 Thomson (James) Works, with his last corrections and improvements to which is prefixed an account of his Life and writings, 2 vol., *contemporary calf gilt* A. Millor, 1762
- 158 Parkinson (T.) A System of Mechanics, *folding plates, original wrapper, back-strip defective* Cambridge, 1785
- 159 Ferguson (James) Astronomy explained upon Sir Isaac Newton's Principles, *third edition, folding plates, mostly stained, old calf, worn*, 1764 ; Lectures on Select Subjects in Mechanics, Hydrostatics, Pneumatics and Optics, *plates, some discoloured, old calf, roughly re-backed*, 1773 (2)
- 160 Maw (G.) Eighty-one Coloured Plates, 2 Charts and a Map from Monograph of the Genus Crocus, *in cloth portfolio ; sold not subject to return* 1886
- 161 AMERICA. The Memorials of the English and French Commissaries concerning the Limits of Nova Scotia or Acadia and St. Lucia [in English and French], 2 vol., *folding map, old calf, worn* 1755
- 162 Ibbetson (J.) J. Tookey and J. Church. A Cabinet of Quadrupeds, 2 vol., *engraved titles and plates, some stained in vol. 1, quarter morocco, worn* 1805
- 163 Maxwell (Sir Herbert) Fishing at Home and Abroad, *limited edition, coloured and plain plates, original morocco, cover somewhat marked, uncut, t. e. g.* 1913
- 164 Gun at Home and Abroad (The), 4 vol., *limited edition, coloured and plain plates, original morocco, uncut, t. e. g., covers of vol. 1 and 2 somewhat marked* 1912-15

- 165 Smith (Thomas) *The Life of a Fox*, 1920 ; etc., 2 vol., *coloured plates, stamp on titles, quarter cloth*—Cotton (Fred) *Full Cry, limited to 350 copies, coloured frontispiece, plates, quarter roan*, 1902 ; and others (9)
- 166 Webber (Byron) *James Orrock, R. I. Painter, Connoisseur, Collector*, 2 vol., *limited edition, plates, buckram gilt, uncut, t. e. g.* 1903
- 167 Ackermann's *History of the Abbey Church of St. Peter's Westminster*, 2 vol., *portrait, plan and coloured aquatint plates, one half-title and some leaves of text stained by the off-sets, old calf gilt, 2 joints cracked, vol. 2 slightly repaired* 1812
- 168 Brangwyn (Frank) *Catalogue of the Etched Work of Frank Brangwyn, portrait and plates, quarter buckram* 1912
- 169 *Historical Portraits*, 3 vol., *plates, half red morocco gilt, t. e. g., worn* 1876
- 170 *Century Dictionary (The)*, 8 vol. in 16, *coloured plates and illustrations in the text, half morocco gilt, t. e. g.* New York, 1900
- 171 PYNE (W. H.) *THE HISTORY OF THE ROYAL RESIDENCES OF WINDSOR CASTLE, ST. JAMES'S PALACE, ETC.*, 3 vol., 100 COLOURED AQUATINT PLATES, *a few margins a little dust-soiled or spotted, the list of portraits, etc., 8 ll., bound up at end of vol. 2, half russia, backs defective and joints cracked* (13 $\frac{5}{16}$  in. by 10 $\frac{5}{8}$  in.) 1819
- 172 Schreber (J. C. D.) *Die Säugthiere*, vol. 1 to 4, in 3 vol., *numerous coloured plates, boards, Erlangen, 1775-8*—Schkuhr (C.) *Deutschlands Kryptogamische Gewächse*, part 1 only, 49 *coloured plates, boards, Wittenberg und Leipzig, 1804 ; lot sold not subject to return*
- 173 Guérin (F. E.) *Dictionnaire Pittoresque d'Histoire Naturelle*, 9 vol., *numerous coloured plates, no titles to vol. 2 and 3, quarter calf gilt ; sold not subject to return* Paris, 1833-9
- 174 Beaumarchais (P. A. C. de) *Œuvres Complètes, quarter red morocco gilt, t. e. g., Paris, [1875]*—*Le Théâtre Français au XVIe et au XVIIe Siècle, quarter maroon morocco, t. e. g., ib., [1871] ; together 2 vol., coloured plates*
- 175 Beardsley (Aubrey) *The Early and Later Work of, plates, 2 vol., cloth* 1912

- 176 Shepherd (T. H.) and J. Elmes. Metropolitan Improvements or London in the 19th Century, 2 vol., *plates on India Paper, half leather, somewhat worn*, 1827-9 ; and another (3)
- 177 Gavarni. Douze Nouveaux Travestissements, *Paris*, 1856—Compte-Calix (F.) Album Keepsake des Costumes de la Cour Française depuis Charles VII jusqu'à Louis XVI, *ib.*, 1854 ; Costumes Historiques Français, *ib.*, *n. d.* ; Costumes de l'Epoque de Louis XVI, *ib.*, *n. d.* ; together 4 vol., *coloured plates, original wrappers*
- 178 Burlington Fine Arts Club. Drawings by John Robert Cozens, *plates, original cloth, t. e. g.*, 1923—Goulding (R. W.) The Welbeck Abbey Miniatures, *plates, original buckram, t. e. g.*, *Oxford*, 1916 ; and 2 others (4)
- 179 Encyclopædia Britannica, 32 vol. in 16, *Twelfth Edition, plates, maps and illustrations in the text, cloth*  
*New York*, 1910-22
- 180 Willis (R.) and J. W. Clark. The Architectural History of the University of Cambridge, 4 vol., *illustrations and plans, original quarter buckram, uncut, t. e. g.* *Cambridge*, 1886
- 181 Cambridge. Miscellaneous Books and Volumes of Pamphlets, mostly relating to Cambridge *8vo and 4to* (38)
- 182 Hobson (R. L.) The Wares of the Ming Dynasty, *coloured and plain plates, original buckram* 1923
- 183 Hetherington (A. L.) The Early Ceramic Wares of China, *coloured and plain plates, original buckram* 1922
- 184 Tristram (W. Outram) Coaching Days and Coaching Ways, *illustrations by H. Railton and H. Thomson, original cloth gilt, uncut* 1888
- 185 Elwes (D. G. C.) The Castles, Mansions and Manors of Western Sussex, *illustrations, folding pedigrees, original cloth*, 1876 ; and 3 others (4)
- 186 Allom (T.) and G. N. Wright. China. 4 vol., *plates, straight-grained calf gilt, g. e.*, [1843]—Bartlett (W. H.) and N. P. Willis. American Scenery, 2 vol. in 1, *plates, morocco gilt, g. e.*, 1840 (5)

- 187 Hutchinson (W.) History of Cumberland, 2 vol., *engraved titles, maps, plates and engravings in the text, frontispieces spotted, diced calf gilt, m. e.* Carlisle, 1794
- 188 Collinson (John) History of Somerset, 3 vol., *map and plates, many spotted, some extra plates and 6 original water-colour views inserted, diced russia, re-backed* Bath, 1791
- 189 Binyon (Laurence) Painting in the Far East, *plates, buckram*, 1913—Gulland (W. G.) Chinese Porcelain, 2 vol., *plates, cloth, vol. 1 slightly soiled, 8vo*, 1902—Bushell (S. W.) Chinese Art, 2 vol., *plates, cloth, 8vo*, 1909 (5)
- 190 Bibliographical Society. Johnson (A. F.) Catalogue of Engraved and Etched English Title-Pages, *facsimiles, original quarter canvas, t. e. g.* 1934
- 191 Bibliographical Society. Hodnett (Edward) English Woodcuts (1480-1535), *facsimiles, original quarter canvas, t. e. g.* 1935
- 192 Bibliographical Society. The Library, vol. 14 to 16, in 12 parts, *with Supplements, nos. 9 to 11, facsimiles, in quarter canvas binding cases*, 1933-6—Cole (G. W.) Index to Bibliographical Papers, 2 *copies, wrappers, Chicago*, 1933—Handlist of Books in the Library of the Bibliographical Society, *quarter canvas*, 1935—Case (A. E.) Bibliography of English Poetical Miscellanies (1521-1750), *quarter canvas*, 1935 (8)
- 193 Walpole Society's Publications, vol. 11 to 23, *plates, original quarter linen* Oxford, 1923-35
- 194 Burlington Magazine (The), about 32 vol. of, in parts, *illustrations, some coloured, wrappers*, 1919-36; and others (a quantity)
- 195 Porter (Jane) Thaddeus of Warsaw, AUTHORESS'S ORIGINAL PROOF COPY FOR A NEW EDITION, *lightly mounted in a 4to vol., numerous corrections, 7 A. Ls. s. from the Authoress and other MS. matter inserted at beginning, about 88 pp. of notes in her handwriting at end, 5 original wash and other drawings to illustrate the book by Edward Corbould loosely inserted, half morocco, worn, bookplate of G. H. Virtue* [1844-5]
- 196 Restif de la Bretonne (N. E.) Monsieur Nicolas, translated by R. Crowdy Mathers, edited by Havelock Ellis, 6 vol., *limited edition, portrait and plates, quarter parchment, uncut, t. e. g., in slip-cases For Subscribers only*, J. Rodker, 1930-1

- 197 Villon (François) Poems, translated by John Payne, *limited edition, original quarter parchment, uncut, Villon Society, 1892—Meinhold (William) Sidonia the Sorceress, limited to 225 copies, illustrated by T. Lowinsky, original vellum, uncut, t. e. g., in slip-case, Julian Editions, 1926* (2)
- 198 Brantome (Pierre de Bourdeille, Seigneur de) Lives of Gallant Ladies, 2 vol., *limited edition, woodcuts by R. Gibbings, original quarter parchment, uncut, vol. 1 slightly worn, Golden Cockerel Press, 1924—Lucian. Dialogues, edited by N. M. Penzer, Edition de Luxe, limited to 225 signed copies, illustrations, quarter morocco, t. e. g., Privately Printed, 1930* (3)
- 199 Masfield (John) Reynard the Fox, *coloured and other illustrations by G. D. Armour, 1921; Right Royal, coloured illustrations by Cecil Aldin, 1922; together 2 vol., LIMITED EDITIONS, SIGNED BY AUTHOR AND ARTISTS, original parchment, uncut, t. e. g.*
- 200 Gifford (Humphrey) A Posie of Gilloflowers, *limited edition, facsimile, original buckram, uncut, t. e. g., Hawthornden Press, 1933—Russell (Lady) Swallowfield and its Owners, plates, cloth, 1901—Mortimer (J. R.) British and Saxon Burial Mounds of East Yorkshire, coloured frontispiece, illustrations, quarter morocco, 1905; and others* (8)

## FOLIO

- 201 Alcalde del Rio (H.), l'Abbé Henri Breuil et le R. Père Lorenzo Sierra. Les Cavernes de la Région Cantabrique (Espagne), *Presentation Copy from H. Breuil, plates and illustrations in the text, half morocco* Monaco, 1911
- 202 Breuil (l'Abbé H.), le Dr. H. Obermaier et H. Alcalde del Rio. La Pasiega a Puente-Viesgo (Santander) (Espagne), *Presentation Copy from H. Breuil, plates and illustrations in the text, half morocco, uniform with the preceding lot* Monaco, 1913
- 203 Breuil (L'Abbé H.), le Dr. H. Obermaier et le Colonel Willoughby Verner. La Pileta a Benaiojan (Malaga) (Espagne), *Presentation Copy from H. Breuil, plates and illustrations in the text, half morocco, uniform with the 2 preceding lots* Monaco, 1915

- 204 Cazalis de Fondouce (P.) *Allées Couvertes de la Provence, plates, half morocco, Montpellier et Paris, 1873*—Rivière (E.) *De l'Antiquité de l'Homme dans les Alpes-Maritimes, chromolithographs and woodcuts, cloth, Paris, 1887*—Stolpe (H.) et T. J. Arne. *Le Nécropole de Vendel, plates, one coloured, and illustrations in the text, wrapper, Stockholm, 1927*—Mortillet (G. et A. de) *Musée Préhistorique, plates, half calf, worn, Paris, 1881* (4)
- 205 Venius (Le Sieur Otho) et le Sieur de Gomberville. *Le Theatre Moral de la Vie Humaine, engravings, half morocco, worn, Bruxelles, 1678; and 2 others* (3)
- 206 Christoffel (Ulrich) *Meisterwerke Englischer Schabkunst von 1757 bis 1833, no. 37 of 140 copies with plates on Van Gelder paper, half morocco, uncut, a little worn, München, 1922*—Bode (W.) *Die Gemäldegalerie des weiland Herrn A. de Ridder, no. 10 of 15 copies, with plates on Chinese paper, morocco, t. e. g., scratched, Berlin, 1913* (2)
- 207 Blackwell (Elizabeth) *Herbarium Blackwellianum Emendatum et Auctum [text in Latin and German], vol. 1 and 2, and 4-6, TITLES IN GOLD AND COLOURS AND NUMEROUS COLOURED PLATES, vol. 1 and 2 old vellum, vol. 4 to 6 boards; sold not subject to return* Norimbergæ, 1750-73
- 208 Lavaleée (Joseph) *Voyage Pittoresque et Historique de l'Istrie et de la Dalmatie, plates, half morocco gilt, g. e., worn* [Paris, 1802]
- 209 Thomas (Capt. G. P.) *Views of Simla, 24 coloured lithographs, and map, mounted as drawings, some spotted, with text, in portfolio, worn* 1846
- 210 Guercino. *Raccolta di alcuni Disegni del Barberi da Cento detto il Guercino, plates by Bartolozzi and others, one repaired, half morocco, upper cover stained, Roma, 1764; and another* (2)
- 211 Viero (Teodoro) *Raccolta di Stampe, che rappresentano Figure ed Abiti di varie Nazioni, 3 vol. in 1, engraved titles, the first laid down, and over 350 plates of costume, including America, inserted in a 19th Century morocco gilt binding; sold not subject to return* Venet, 1783-90

- 212 Swiss Views, etc. Album containing 9 Coloured Aquatint Views of Swiss Scenery, *cut close*; Coloured Aquatint: "Les Lutteurs des Alpes"; 21 Coloured Plates of the Costume of Sicily, Constantinople, etc.; and 18 Original Sepia and other Views of Switzerland and Devonshire; etc., *half russia* *oblong*
- 213 Nash (Joseph) The Mansions of England in the Olden Time, re-edited by J. Corbet Anderson, 4 vol., *lithographs, some spotted, original cloth gilt, g. e.* 1869-72
- 214 Scrap Album, containing 4 coloured plates of the Native Costume of the West Indies, *cut close*; Coloured Portrait of D. Crisp the Celebrated Walker, etc., *half roan*
- 217 Walton (Izaak) A large silk Handkerchief printed with a design by John Potts, to commemorate Izaak Walton and incorporating directions for anglers, etc., *portrait of Walton in centre (34in. by 36in.)* 1830
- 218 Miller (Philip) Figures of the Most Beautiful, Useful, and Uncommon Plants described in the Gardeners Dictionary, 2 vol., 300 COLOURED PLATES, *some plates and leaves of text spotted, a few plates repaired, 19th Century half calf gilt, m. e.* 1760
- 219 Lerberghi (P. van), J. Godby, and M. Buonaiuti. Italian Scenery, 32 coloured plates of Italian Costume, Occupations, etc., *contemporary green straight-grained morocco gilt, emblematic stamps in centre of covers, and on back, g. e.* 1823
- 220 Percy (George) Conchology, or the Natural History of Shells, *coloured plates, some off-sets, old quarter morocco, worn, uncut* 1811
- 221 Raoul-Rochette (D.) et G. Engelmann. Lettres sur la Suisse, *part 2 only (Ancien Evêché de Bâle), coloured vignette title, 16 COLOURED LITHOGRAPHIC VIEWS BY ENGELMANN AFTER VILLENEUVE, and 4 coloured vignettes, 1 plate badly stained and others a little spotted, contemporary boards* Paris, 1824
- 222 Harrepeter (I. C., *translator*) Essai d'employer les Instruments Microscopiques avec Utilité et Plaisir dans la Saison du Printemps, traduit de l'Allemand [*in German and French*], *coloured engraved title and 12 COLOURED PLATES OF FLOWERS AND PLANTS, two or three leaves of text stained, old half parchment* Nuremberg, A. L. Wirsing, 1764

- 223 Dulwich Gallery [A Series of 25 Coloured Aquatint Plates (*should be 50 plates*) from the most celebrated Pictures in the Dulwich Gallery, by R. Cockburn], *mounted as drawings, red straight-grained morocco gilt, g. e., in a leather slip-case* n. d.
- 224 Varenus (B.), N. Sanson [and R. Blome] Cosmography and Geography, in 2 parts, *folding maps, coloured in outline, with coloured coats-of-arms and cartouches, including a Mappe—Monde and North and South America, many top margins of text stained, old calf, badly worn* 1682-80
- 225 Engravings. 17 Coloured Lithographs of Female Historical Costume by Cattier and Lemercier after A. Devéria; 20 Coloured lithographs from "Les Graces: Danses Cosmopolites" by Régnier after Guérard, *a few duplicate*; 12 Coloured Lithographs of Female Historical Costume, by Thierry frères after A. Colin; 7 Coloured Lithographs of Female Costume by Régnier and Bettannier after Numa; and 12 other Engravings (*a parcel*)
- 226 Theatri Geographiæ Veteris (Ptolemaeus Geographiæ. Abraham Ortelii Geographiæ veteris Tabulæ) 2 vol. in 1, *engraved titles, numerous maps (2 of Europe wanting), contemporary calf with gilt devices on sides, old re-backing; sold not subject to return* Lugd. Bat., tpeis, 1618
- 227 Woodcuts of the Triumphs of Emperor Maximilian, after the designs of Hans Burgkmair, *numbered 1-50, 57-88, 90-111; sold not subject to return* n. d.
- 228 Handel (G. F.) Full Scores of: Anthems for the Coronation of George II, 1843-4; Esther: an Oratorio, 1844-5; Belshazzar: an Oratorio, 2 vol., 1847-8; Ode for Cecilia's Day, 1844-5; The Dettingen Te Deum, 1846-7; Chamber Duets and Trios, 1852; *together 7 vol. (out of 12) of the Handel Society's edition of Handel's Works, brown morocco gilt, g. e.*
- 229 Mexio (Pedro) The Treasure of Auncient and Moderne Times, 2 vol., *one leaf (pp. 929-30) wanting in vol. 1, signature of Robert Cholmondeley on first title, old calf; sold not subject to return* 1613-19
- 230 Munster (Sebastian) La Cosmographie Universelle, *numerous woodcut maps and woodcuts, old panelled calf, imperfect at end; sold not subject to return* 1552

- 231 Pliny. The Historie of the World, translated by Philemon Holland, 2 vol. in 1, *one title only and defective at end ; sold not subject to return* 1634
- 232 Raphael. A Collection of 29 plates from Raphael's "Loggie nel Vaticano", *mostly coloured in imitation of the original paintings, half red morocco* 1774-76
- 233 Marcello (B.) Estro, Poetico-Armonico. Parafrasi sopra li primi Venticinque Salmi, Tomo Primo, *plate, the music printed, old calf, Venezia, 1724 ; and others* (7)
- 234 Kollman (A. F. C.) An Essay on Musical Harmony, *with engraved music, boards, 1796*—Burney (F. H.) The Musical Bijou, *plates and music, boards, 1839 ; and others* (9)
- 235 Martyn (W. F.) New Dictionary of Natural History, 2 vol., *98 coloured plates of birds, butterflies, etc. (plate 27 wanting), contemporary calf gilt* 1785
- 236 Virgil. The Eclogues. An English Version by Samuel Palmer, *illustrations by the translator, two or three preliminary leaves stained, original cloth, uncut* 1883
- 237 Collection (A) of Original Etchings, 200 *plates, mounted, contemporary straight-grained morocco gilt, g. e., lower cover badly damaged, J. M'Creery, 1816*—Reproductions of Ancient Engravings, by Amand Durand, 41 *plates, unbound, in cardboard cover, n. d.* (2)
- 238 Bowyer (R.) The Triumphs of Europe, 11 *coloured aquatint views, morocco, g. e.* 1814
- 239 Bowyer (R.) The Campaign of Waterloo, 6 *coloured aquatint views on 4 plates, 2 plain plates and 1 map, original boards, uncut, re-backed* 1816
- 240 Bowyer (R.) An Illustrated Record of the Important Events in the Annals of Europe, 12 *coloured aquatint plates, facsimile and map, original boards, morocco back, uncut* 1820
- 241 Bowyer (R.) An Impartial Historical Narrative, 3 *coloured aquatint plates, 5 plain plates, original boards, uncut, re-backed* 1823
- 242 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, 19 *coloured aquatint plates, half morocco, warped, 1819 ; and another* (2)

- 243 Dubourg (M.) Views of the Remains of Ancient Buildings in Rome, 26 coloured aquatint plates, original quarter roan, g. e.  
1820
- 244 Daniell (Thomas & William) A Picturesque Voyage to India ; by the way of China, 50 coloured aquatint plates on stiff paper, a few foxed, diced russia gilt, joints cracked, back defective at top (13 $\frac{1}{8}$ in. by 10 $\frac{1}{4}$ in.)  
1810
- 245 Meyer (H. L.) Illustrations of British Birds, 4 vol., Original Edition, 320 coloured plates, russia gilt, stamps of birds in corners and on backs, g. e., somewhat worn  
Longman & Co., n. d.
- 246 [Harding (E.)] Costume of the Russian Empire, coloured vignette title and 72 coloured plates, a few spotted, contemporary straight-grained morocco gilt, g. e., upper cover a little worn  
1811
- 247 Albinus (B. S.) Explicatio Tabularum Anatomicarum Bartholomæi Eustachii, plates, old tree calf gilt, m. e., lower cover a little worn  
Leidæ, 1761
- 248 [Defoe (Daniel)] Jure Divino: a Satyr, FIRST GENUINE EDITION, portrait, portrait and some margins at end stained, old panelled calf, a little worn  
1706
- 249 [Burton (Robert)] The Anatomy of Melancholy, by Democritus Junior, Second [or First Folio] Edition, title defective in the margins and mounted, margin of dedication leaf repaired, stained at end, calf, worn ; sold not subject to return  
Oxford, 1624
- 250 Spenser (Edmund) Works, whereunto is added, an Account of his Life, frontispiece, calf, worn  
1679
- 251 Beaumont (Francis) and John Fletcher. Comedies and Tragedies, FIRST EDITION, portrait of Fletcher by W. Marshall, laid down, fore-margins of title and a few leaves at beginning and end repaired, old calf, re-backed ; sold not subject to return  
1647

\*\* The plays in this copy have been bound up in a different order from that prescribed in the "catalogue". Inserted after g 2 is a MS. list in a 17th Century hand, giving the present order of the plays and a note explaining the owner's reasons for having them so bound up.

- 252 Constable (John) English Landscape Scenery, 40 *mezzotints* by David Lucas, cloth, t. e. g. H. G. Bohn, 1855
- 253 Portraits (Les) des Hommes Illustres François, *engraved coat-of-arms and 26 portraits by Heince and Bignon, old calf, re-backed and worn* Paris, 1650
- 254 Strange (Sir Robert) A Collection of Prints, 27 *plates, old red morocco gilt, g. e., a little worn, n. d.*; and 2 others; lot sold not subject to return (3)
- 255 Mount (Richard) The Sea-Coasts of France, from Calais to Bayone, 15 *double-page charts, boards, sheep back, worn* 1701
- 256 Bradshaw (Percy V.) The Art of the Illustrator, 20 parts, *plates, some coloured, wrappers, in a box* [1924]
- 257 Aldrovandus (U.) De Quadrupedibus Digitatis Viviparis, *engraved title, woodcuts, X 4 wanting, binding defective, Bonon., 1637*; and others, miscellaneous; lot sold not subject to return (10)
- 258 Lyra (Nicolaus de) Postillæ super Bibliam cum additionibus Pauli Burgensis, 205 ll. only, wants ff. 206-1286, **gothic letter**, 2 columns, 62 lines, *initials and headlines in red, water-stained, contemporary stamped pigskin over wooden boards, wormed, clasps wanting* [Hain, \*10366; Proctor, 223] (401 mm. by 287 mm.; 15 $\frac{1}{16}$  in. by 11 $\frac{3}{16}$  in.); sold not subject to return [Strassburg, Johan Mentelin, circa 1472]
- 259 Russell (Patrick) Descriptions and Figures of Two Hundred Fishes collected at Vizagapatam on the Coast of Coromandel, 2 vol. in 1, *plates, russia, worn* 1803
- 260 Biblia [German], 2 titles *within woodcut borders and woodcut illustrations, coloured throughout, many leaves discoloured, old stamped pigskin, clasps and three corner-pieces wanting, Franckfurt, 1614*; and 3 others; lot sold not subject to return (4)
- 261 Maps. A Collection of 53 Maps by Ortelius, Visscher De Wit and others, *including America (cut into), re-backed throughout, 1 map defective, quarter leather*; and another; lot sold not subject to return (2)
- 262 [Vivian (W.), T. M. Baynes and C. Hullmandel] Views of the Great Falls of Niagara, *printed title and 5 lithographs on India Paper, one mount a little cut down, unbound oblong* R. Ackermann, n. d.

- 263 Stevenson (R. L.) Edinburgh. Picturesque Notes, FIRST EDITION, *plates and wood engravings, original cloth gilt, g. e., a little ink-stained* 1879
- 264 Thoresby (Ralph) and T. D. Whitaker. Ducatus Leodiensis, with Loidis and Elmete, 2 vol., *plates, vignettes and coats-of-arms, some margins stained in vol. 2, calf, re-backed* 1816
- 265 Digby (Sir Kenelm) Demosthenis et Æschinis Opera [Greek and Latin], *contemporary calf gilt, with the fleur-de-lys of Sir Kenelm Digby on sides and his initials on spine, badly worn; sold as an association book, not subject to return* Francofurti, 1604
- 266 BINDING. Missale Romanum, *printed in red and black, musical notation, engraved illustrations and borders, some leaves stained, early 17th Century brown morocco, with the arms of Pope Paul V within gilt tooled borders on sides, gilt stamps of dragons and eagles in corners and on spine, g. e., repaired; sold as a binding, not subject to return* Salmanticæ, 1589
- 267 BINDING. Missale Romanum, *printed in red and black, musical notation, engraved illustrations and borders, some leaves stained or discoloured, 18th Century morocco, with the arms of Joseph of Braganza, King of Portugal (before accession) on sides, gilt tooled back, g. e., clasps missing; sold as a binding, not subject to return* Antverp, ex officina Plantiniana, 1677
- 268 ANTIPHONALE. MANUSCRIPT ON VELLUM, 246 ll., 7 lines to a page, *square musical notation in black on red 4-line staves, 13 large painted initials, numerous smaller painted initials, capitals in red, blue and violet, imperfect at beginning and end, old stamped leather over wooden boards, iron corner-pieces, with bosses in the form of acorns, one thong wanting* [20 $\frac{3}{16}$  in. by 14 $\frac{1}{4}$  in.] Italian, 15th Century
- 269 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, *Facsimile Reprint of the Third Edition, 1794, cloth* B. T. Batsford, 1897
- 270 Johnson (Samuel) A Dictionary of the English Language, 2 vol., FIRST EDITION, *title to vol. 2 repaired, some leaves in vol. 1 and most leaves in vol. 2 stained, spotted, or discoloured, calf gilt by Zaehnsdorf, in a maroon morocco gilt case* 1755

- 271 Newcastle (Margaret Cavendish, Duchess of) *The Description of a New World, called the Blazing-World, portrait, a few margins stained, old calf, worn* 1668
- 272 Newcastle (Duchess of) *Grounds of Natural Philosophy, second edition, old calf, worn* 1668

The Property of Sir Francis Peek, Bt.

QUARTO

- 273 Punch, vol. 1 to 100, *illustrations, vol. 1 to 20 and vol. 23 half calf, the remainder original cloth* 1841-91

FOLIO

- 274 ANDREWS (H. C.) *COLOURED ENGRAVINGS OF HEATHS, vol. 1 to 3, wanting vol. 4, 220 COLOURED PLATES, a few plates and some leaves of text spotted, two leaves of text defective, half green morocco, UNCUT (17 $\frac{7}{16}$ in. by 10 $\frac{3}{8}$ in.)* 1802-9
- 275 ANGAS (GEORGE FRENCH) *SOUTH AUSTRALIA ILLUSTRATED, coloured title and 60 coloured lithographs, many foxed, half morocco, worn* 1847
- 276 Atkinson (James) *Sketches in Afghanistan, 26 coloured lithographs, mounted as drawings, foxed, with leaf of text, in portfolio, worn, [1842]—Prisse (E.) and J. A. St. John. The Valley of the Nile, 31 coloured lithographs, mostly foxed, half morocco gilt, g. e., 1851; and another* (3)
- 277 Book of Common Prayer (The), *Facsimile Reproduction of the Black-letter Edition of 1636, original cloth, uncut, 1870—Facsimile of the Original MS. of the Book of Common Prayer, 1661-2, original cloth, uncut, 1891* (2)
- 278 Book of the Dead (The) : *Facsimile of the Papyrus of Ani in the British Museum, coloured plates, half morocco* 1890
- 279 Bossoli (Carlo) *The Scenery of the Crimea, coloured lithographs, mounted as drawings, mounts foxed, half red morocco gilt, g. e., 1856—Simpson (William) The Seat of War in the East, 2 vol. in 1, tinted lithographs, foxed, half green morocco gilt, g. e., a little worn, 1855-6* (2)

- 280 CATESBY (MARK) THE NATURAL HISTORY OF CAROLINA, FLORIDA, AND THE BAHAMA ISLANDS, revis'd by Mr. Edwards [*Text in English and French*], 2 vol., including *Appendix, coloured map and 220 COLOURED PLATES OF BIRDS, BEASTS, FISHES, SERPENTS, INSECTS AND PLANTS, titles and some plates a little spotted, one plate stained in the margin, plate 97 in vol. 1 wrongly bound up, half russia, g. e., somewhat worn (20½ in. by 13½ in.)* 1754
- 281 Cooke (E. W.) Views of the Old and New London Bridges, *proof plates on India Paper, spotted, cloth, covers stained, uncut, 1833; and 3 others* (4)
- 282 Cotman (J. S.) and Dawson Turner. Architectural Antiquities of Normandy, 2 vol., *cloth, uncut, 1822—Carter (J.) The Ancient Architecture of England, plates, some off-sets, half morocco, t. e. g., 1837* (3)
- 283 Devonshire. A Collection of about 87 portraits of Devonshire Worthies, *mounted in a folio vol., half morocco gilt—Oliver (G.) Monasticon Dioecesis Exoniensis, with 2 Supplements, in 1 vol., illuminated frontispiece, plates and map, foxed, half morocco gilt, t. e. g., Exeter, 1846-54* (2)
- 284 Dickinson's Comprehensive Pictures of the Great Exhibition of 1851, 2 vol., *coloured lithographs, proof impressions, a few spotted, half maroon morocco gilt, very slightly worn* 1854
- 285 Donn (Benjamin) A Map of the County of Devon, with the City and County of Exeter, 12 sheets and key map, *all coloured in outline, a few discolorations and stains, half calf, badly worn* 1765
- 286 Doyle (John) Political Sketches, etc., by H. B., 19 vol. in 14, *lithographs, some foxed, half morocco, g. e., somewhat worn oblong [1829-49]*
- 287 Du Halde (J. B.) Description de l'Empire de la Chine, 4 vol., *plates and maps, russia, g. e., broken, Paris, 1735; and others, miscellaneous folio and 4to (about 35)*
- 288 Farrar (F. W.) Life of Christ, 2 vol., *inlaid to folio size and extra-illustrated with numerous plates, brown morocco, brass bars and monograms on covers, broad gilt inside borders, silk linings, g. e., Cassell, n. d.—The Sermon on the Mount, illuminated by W. and G. Audsley, illustrated by Charles Rolt, chromolithographed by W. R. Tymms, morocco extra, g. e., Day & Son, n. d.* (3)

- 289 GOULD (JOHN) THE BIRDS OF EUROPE, 5 vol., 449 COLOURED PLATES, *some plates and leaves of text spotted, half green morocco gilt, g. e., slightly worn* (21 $\frac{3}{8}$ in. by 14 $\frac{1}{4}$ in.) 1837
- 290 GOULD (JOHN) THE BIRDS OF GREAT BRITAIN, 5 vol., 367 COLOURED PLATES, *half green morocco gilt, g. e.* (21 $\frac{1}{4}$ in. by 13 $\frac{1}{8}$ in.) 1873
- 291 GOULD (JOHN) AND R. BOWDLER SHARPE. A MONOGRAPH OF THE TROCHILIDÆ, OR FAMILY OF HUMMING-BIRDS, 6 vol., *including the Supplement*, 418 COLOURED PLATES, *very few spotted, half green morocco gilt, g. e.* (21 $\frac{3}{16}$ in. by 14 $\frac{5}{16}$ in.) 1861-87
- 292 Hogarth (William) Industry and Idleness, 12 *plates, coloured, one dust-soiled, framed and glazed*, 1747; and MISCELLANEOUS ENGRAVINGS (in 2 portfolios)
- 293 Hogarth (William) Works, *plates, including "Before" and "After", some foxed, half red morocco gilt, g. e., a little worn* for Baldwin and Cradock, n. d.
- 294 Illustrated London News (The), from the commencement in 1842 to 1900, *being vol. 1 to 117, numerous illustrations, half calf* 1843-1900
- 295 Jones (Owen) The Illuminated Books of the Middle Ages, *illuminated title and plates in gold and colours, many spotted, stamped calf gilt, g. e., worn* 1849
- 296 Le Hay. Recueil de Cent Estampes representant differents Nations du Levant, *engraved title and 7 ll. of text, plate of music, and 102 COLOURED PLATES, two a little torn in the margins, old mottled calf gilt, g. e., worn* Paris, Basan, 1714
- 297 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 4 vol., ORIGINAL EDITION, *portraits, some foxed, crimson morocco extra, g. e.* 1821-34
- 298 Manning (Owen) and William Bray. The History and Antiquities of the County of Surrey, 3 vol., *plates, facsimiles, maps and folding pedigrees, a few cut into, many spotted, russia gilt, panelled sides, m. e.* 1804-14
- 299 Massorah (The), compiled from Manuscripts. Alphabetically and lexically arranged by Christian D. Ginsburg, 3 vol., *Limited Edition, original boards, uncut* 1880-5

- 300 Miller (Philip) *The Gardener's Dictionary, plates, frontispiece repaired and stained, some leaves of text stained, old rough calf, worn, 1759; Figures of the Plants described in the Gardener's Dictionary, 2 vol. in 1, 300 plates, no title to vol. 2, old half rough calf, 1760* (2)
- 301 M'KENNEY (THOMAS L.) AND JAMES HALL. *HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA, 3 vol., 120 COLOURED PLATES, map and facsimiles, one plate ink-stained, a few plates spotted (one badly), many leaves of text also spotted, half crimson morocco gilt, emblematic stamps on backs, marbled paper sides, g. e. (20 $\frac{1}{2}$  in. by 30 $\frac{3}{4}$  in.) Philadelphia, 1838-44*
- 302 Musée Français, par Duchesne Ainé, 4 vol., *Paris, A. et W. Galignani, n. d.*; Le Musée Royal, publié par Henri Laurent, 2 vol., *ib.*, 1816-18; together 6 vol., numerous plates, some spotted, uniform half morocco gilt, uncut, t. e. g.
- 303 Nattes (J. C.) and J. Fittler. *Scotia Depicta, plates, boards, uncut, 1804; and another oblong* (2)
- 304 [Pennant (Thomas)] *The British Zoology. Quadrupeds and Birds, published under the Inspection of the Cymmrodorion Society, 132 COLOURED PLATES; BOUND UP AT THE END ARE 12 BEAUTIFULLY COLOURED PLATES OF BIRDS, WITH BACKGROUNDS OF ARCHITECTURE, FOUNTAINS, ETC., BY PETER CASTEELS, J. Bowles, n. d., and 12 COLOURED PLATES OF BIRDS BY H. FLETCHER AND J. MYNDE AFTER CHARLES COLLINS, a few margins discoloured, 1736; some extra coloured and plain engravings inserted in the body of the work, old half sheep, badly worn, UNCUT* 1766
- 305 Picart (Bernard) *The Ceremonies and Religious Customs of the various Nations of the Known World, 7 vol. in 6, plates, old boards, calf backs, badly worn, UNCUT* 1733-9
- 306 POMPEII. *Le Case ed i Monumenti di Pompei disegnati e descritti, 3 vol. in 6, NUMEROUS COLOURED AND PLAIN PLATES, some plates and leaves of text spotted, no titles to parts 2 and 3 of vol. 3, half green morocco, gilt, cloth sides, g. e. Napoli, 1854-96*
- 307 Roberts (David) *The Holy Land, 3 vol., 1842-9; Egypt and Nubia, 3 vol., 1846-9; together 6 vol., lithographs, some tinted, a few foxed, uniform half maroon morocco gilt, g. e., most backs slightly worn*

- 308 Russell (Patrick) Descriptions and Figures of Two Hundred Fishes : collected at Vizagapatam on the Coast of Coromandel, 2 vol. in 1, *plates, old half russia gilt, m. e., corners worn* 1803
- 309 SELBY (Prideaux John) Illustrations of British Ornithology, 2 vol., *coloured vignette titles, 219 COLOURED PLATES, and 4 plain plates, green morocco extra, gilt inside borders, g. e., wanting the 2 vol. of text (26  $\frac{3}{16}$  in. by 20  $\frac{3}{16}$  in.)* 1841
- 310 Stack (Lieut. F. R.) and Mrs. Ward. Souvenir of the Emperor Napoleon, 6 *tinted lithographic views of St. Helena, spotted, an extra lithograph by F. R. Stack, inserted, cloth* [1851]
- 311 Staunton (Sir George) Atlas of Maps and Plates to the Account of an Embassy to the Emperor of China, *half russia, joint cracked, uncut* [1797]
- 312 Turner Gallery (The), with Memoir and Illustrative Text by R. N. Wornum, *Large Paper, plates on India Paper, half morocco gilt, uncut, t. e. g., J. S. Virtue, n. d. ; The Royal Gallery of British Art, plates on India Paper, mostly foxed, crimson morocco extra, inside borders, g. e.* [1851] (2)
- 313 United States Exploring Expedition, 1838-42, under the command of Charles Wilkes, U.S.N. Atlas (Mammalogy and Ornithology), 53 *coloured plates, some foxed, half morocco* . Philadelphia 1858
- 314 Wallis (A.) Examples of the Book-binder's Art of the XVI and XVII Centuries, *limited to 100 copies, plates, half morocco, t. e. g., worn* 1890

END OF FIRST DAY'S SALE.





## SECOND DAY'S SALE

Tuesday, February 23rd, 1937

### The Property of a Collector

OCTAVO ET INFRA

Lot 315



'BECKETT (G. A.) Comic History of England, 2 vol. in 1, FIRST EDITION, *no half-titles*, 1847-8; Comic History of Rome, *Bradbury and Evans*, *n. d.*; together 2 vol., *coloured plates and woodcuts by Leech*, *uniform black morocco*, *g. e.*

- 316 Apuleius. The Golden Asse, *coloured and other illustrations by J. de Bosschère*, *original cloth gilt*, *uncut*, *t. e. g.*, 1923—Byron (Lord) Don Juan, *illustrations by John Austen*, *original buckram*, *uncut*, *t. e. g.*, 1926; and others (9)
- 317 Aventures du Gourou Paramarta, traduit par l'Abbé Dubois, *no 82 of 150 copies on Chinese Paper*, *illustrations by Bernay and Cattelain*, *some in 2 states*, WITH SOME OF THE ORIGINAL DRAWINGS FOR AND INTENDED FOR THE WORK INSERTED, *half brown morocco*, *uncut*, *t. e. g.* Paris, 1877
- 318 Bacon (Sir Francis) Works, 10 vol., *Library Edition*, *portrait and folding tables*, *calf gilt*, *m. e.*, *slightly rubbed* 1826
- 319 Beerbohm (Max) A Survey, *caricatures*, 1 *coloured*, 1921; etc., 3 vol., FIRST EDITIONS, *original cloth*—Symons (Arthur) Notes on Joseph Conrad, *portrait*, *original boards*, *with dust wrapper*, 1925; etc., 2 vol., FIRST EDITIONS (5)

- 320 Beyle (Henri—"Stendhal") *Le Rouge et le Noir*, 2 vol., *Limited Edition, coloured illustrations by Daniel-Girard, half maroon calf gilt, t. e. g., Paris, 1927*—Maurois (A.) *Les Silences du Colonel Bramble, Limited Edition, half maroon calf gilt, t. e. g., ib., 1921*—Nabuco (Joaquim) *Pensées Détachées et Souvenirs, Autograph Presentation Copy, maroon morocco gilt, inside dentelles, t. e. g., ib., 1906*—Delesalle (G.) *Dictionnaire Argot-Français et Français-Argot, half morocco, ib., 1896*; and others in French, *neatly bound* (12)
- 321 Binding. Eighteenth Century Red Morocco Gilt Cover with the arms of Clement XI on sides, *back worn*—18th Century Brown Morocco gilt Cover with the arms of a Cardinal on sides—Horatii Opera, *contemporary calf, the name Simon Staleus stamped within gilt centrepieces on sides, re-backed and broken, Antwerp, C. Plantin, 1566*—Sententiæ Veterum Poetarum, *contemporary calf gilt, ib., 1574*—Old Brown Morocco Gilt Pull-Off Case; and 3 others; *sold as bindings, not subject to return* (8)
- 322 Binding. The Holy Bible, *ruled in red throughout, old black morocco gilt, panelled sides, g. e., 1660*—The Holy Bible, in 2 vol., *old mottled morocco gilt, panelled sides, g. e., 1750*; and 4 others; *sold as bindings, not subject to return* (7)
- 323 BINDING. [Nicole (Pierre)] *Essais de Morale*, 14 vol., *Paris, [vol. 14 Luxembourg], 1730-33*; and 10 others by the same Author; *together 24 vol., old French red morocco gilt, g. e., 1 vol. odd, 2 vol. not quite uniform; sold as bindings, not subject to return* 12mo (24)
- 324 Binding. *Divote Preci, Napoli, 1775*; and 2 others, *inserted in an 18th Century brown morocco gilt binding, with the arms of Cardinal Richard Rezzonico (afterwards Pope Clement XIII) on sides; sold as a binding, not subject to return*
- 325 BINDING. Laing (Malcolm) *Disputatio Juridica, ad Tit. I. Lib. XLV. Digest. de Verborum Obligationibus, CONTEMPORARY SCOTTISH RED MOROCCO EXTRA, LARGE GILT TOOLED FAN IN THE CENTRE OF EACH COVER, WITH GILT STAMPS OF FLOWERS, MASONIC DEVICES, ETC., ABOVE AND BELOW, GILT BORDERS, BLUE AND GILT EDGES, lower cover a little worn; sold as a binding, not subject to return* Edinburgh, 1785
- 326 Boswell (James) *The Journal of a Tour to the Hebrides, with Samuel Johnson, LL. D., FIRST EDITION, with half-title and errata leaf, old calf, upper cover loose* 1785

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- 328 Casanova de Seingalt (J.) *Mémoires, 10 vol., Edition de Luxe on Papier Pur Fil Lafuma, limited to 250 copies, portraits, plates and other illustrations, original wrappers, uncut Paris, 1924-31*
- 329 Cazotte (Jacques) *Le Diable Amoureux, woodcuts by H. Bischoff, half green calf gilt, t. e. g., Paris, 1920*—Gautier (T.) *Les Jeunes-France, half roan gilt, t. e. g., ib., 1875*—Régner (H. de) *Vestigia Flammæ, half blue calf gilt, t. e. g., ib., 1921*; and others in French, *neatly bound* (12)
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12mo (10)
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- 334 [Dickens (C.)] *Sketches by Boz, FIRST OCTAVO EDITION, plates by G. Cruikshank, some off-sets, calf gilt, inside borders, t. e. g., other edges lightly trimmed, original back-strip preserved, by Root 1839*
- 335 Dickens (C.) *David Copperfield, FIRST EDITION, engraved title and plates by H. K. Browne, one margin repaired, half red morocco gilt, g. e. by Bayntun 1850*

- 336 Edgeworth (Maria) Tales and Novels, 10 vol., *frontispieces and vignette titles (no vignette title to vol. 10), calf gilt, m. e.* 1848
- 337 Eragny Press. Verhaeren (Emile) Les Petits Vieux, LIMITED TO 230 COPIES, *coloured woodcut and initials by Lucien and Esther Pissarro, green morocco, t. e. g. oblong* 1901
- 338 FORE-EDGE PAINTING. De Lolme (J. L.) The Constitution of England, *portrait, contemporary straight-grained morocco gilt, g. e., WITH A PAINTING OF A STAGE-COACH PASSING THROUGH A COUNTRY TOWN ON THE FORE-EDGE* 1816
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- 351 La Fontaine (J. de) *Tales and Novels in Verse*, 2 vol., *coloured plates after Eisen and others, original art cloth, uncut, t. e. g.*, Society of English Bibliophiles, n. d.—Margaret, Queen of Navarre. *The Heptameron*, 5 vol., *Limited Large Paper Edition, plates by Freudenberg on Japanese paper, head and tailpieces, original buckram, uncut, labels rubbed, ib.*, 1894—Ananga-Ranga, translated by [F. F. Arbuthnot and Sir R. F. Burton], *original parchment, uncut, Reprint, Cosmopoli, 1885* (8)
- 352 [Layard (A. H.) *Italian Fresco Painters*], 6 vol. in 1, *woodcuts, brown morocco gilt, g. e.*, by Zaehnsdorf [1856-8]—Ris-Paquot. *Manuel du Collectionneur de Faïences Anciennes, coloured plates, etc., brown morocco gilt, arms on sides, gilt inside dentelles, g. e.*, by R. Petit, Amiens et Paris, 1877-8; and 2 others (4)
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- 363 Oxford Poets. Chaucer, 1920 ; Spenser, 1924 ; Goldsmith, 1906 ; E. B. Browning, 1920 ; Poe, 1909 ; *together* 5 vol., *portraits, sprinkled calf gilt, inlaid panelled sides, gilt inside borders, g. e., by Riviere*
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- 365 Pennell (E. R. and J.) *The Whistler Journal, Autograph Edition, signed, limited to 150 copies, plates, original quarter parchment, uncut, t. e. g.* Philadelphia, 1921
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- 381 Calendrier Républicain (Le), 2 vol., *coloured and plain illustrations, red crushed morocco, gilt inside dentelles, uncut, t. e. g. by Riviere* Paris, Dentu et Cie, n. d.
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- 385 Grammont (Count) *Memoirs of*, by Count Anthony Hamilton [with notes by Sir Walter Scott], 2 vol., LARGE PAPER, *stipple portraits*, EXTRA-ILLUSTRATED WITH A SET OF PROOF PORTRAITS AND OTHER PLATES, *old red straight-grained morocco gilt, panelled sides, g. e., some off-sets and some plates spotted* 1811
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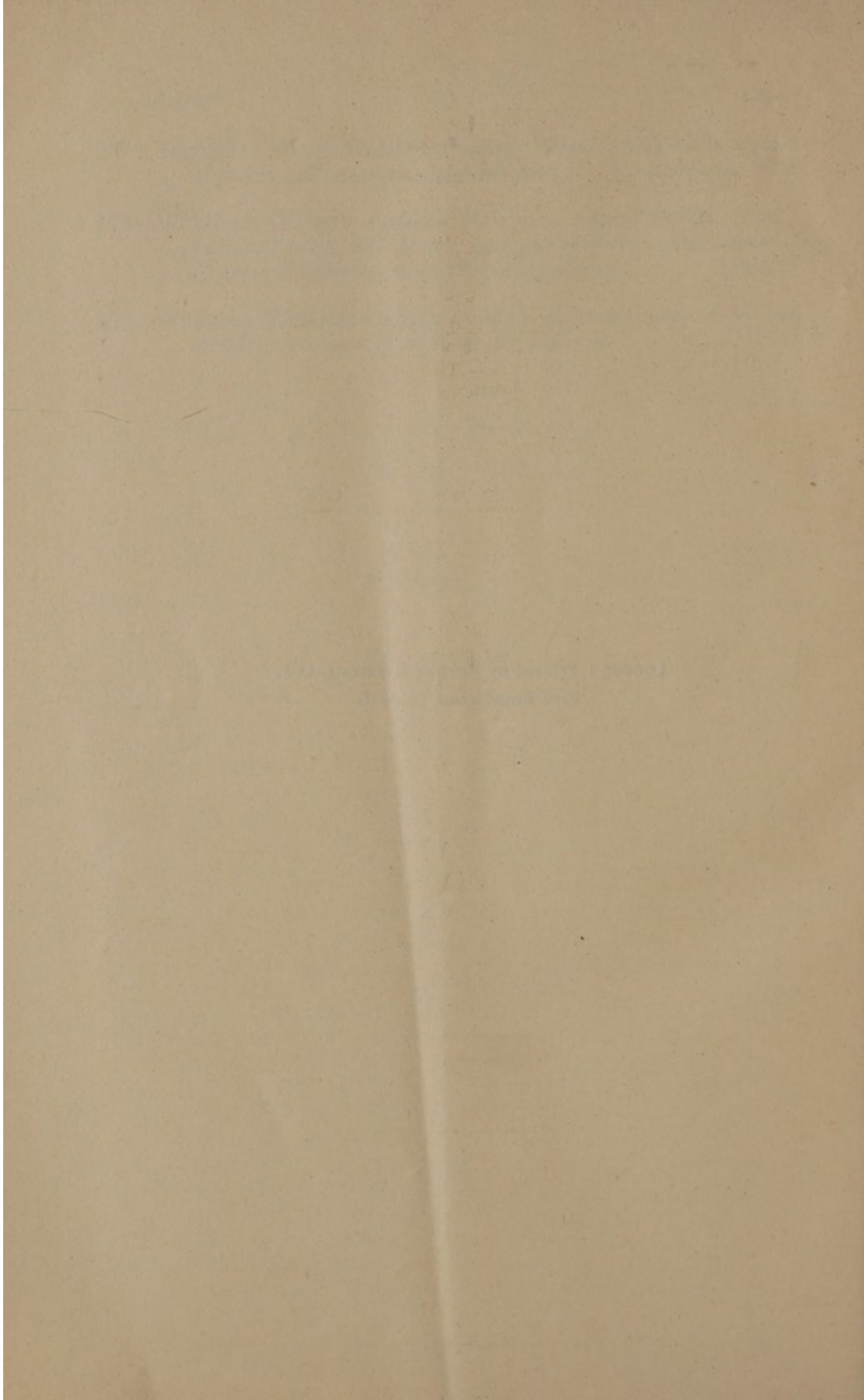
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