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CATALOGUE
OF VALUABLE
PAINTINGS
AND
WATER=COLOUR DRAWINGS
INCLUDING THE
COLLECTION OF THE LATE
RUDOLF LEHMANN, Esq.,
(By order of the Executors).
ALSO OF PROPERTIES OF
Mrs. HUNT, Mrs. PIERPOINT, and Others.

DAY OF SALE
THURSDAY, JUNE 21ST, 1906.
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MESSRS.
PUTTICK & SIMPSON
AUCTIONEERS
47, LEICESTER SQUARE, LONDON, W.C.



Telephone No. 1561 Gerrard.

CATALOGUE
OF A
COLLECTION OF
WATER-COLOUR DRAWINGS
AND
PAINTINGS

INCLUDING THE PROPERTY OF THE LATE
RUDOLF LEHMANN, Esq.,
(*By Order of the Executors.*)

ALSO OF
Mrs. HUNT, Mrs. PIERPOINT, and Others,
INCLUDING EXAMPLES ATTRIBUTED TO

| | | |
|------------------|------------------------|------------|
| SAM BOUGH. | J. GLOYER. | LEHMANN. |
| D. COX. | HARLOW. | MORLAND. |
| CONSTABLE. | KARL HEFFNER. | NIEMANN. |
| COLLINS. | J. F. HERRING. | SHAYER. |
| COTMAN. | J. C. HOOK. | STARK. |
| T. S. COOPER. | KNELLER. | SCHALKEN. |
| COPLEY FIELDING. | LANCRET. | R. WILSON. |
| | E. VERBËCKHOVEN., Etc. | |

Which will be sold by Auction
BY MESSRS.

PUTTICK & SIMPSON

AT THE SIR JOSHUA REYNOLDS AUCTION GALLERIES

47, LEICESTER SQUARE, LONDON, W.C.

On THURSDAY, JUNE 21st, 1906.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

On view two days prior and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions
faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of

Literary Property, Music, and Works of Art,

47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

On THURSDAY, JUNE 21st, 1906.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

- | | | |
|----|---------------------------------------|--|
| 1 | DAVID COX | Landscape |
| 2 | J. S. COTMAN | Landscape |
| 3 | HARLOW | The Proposal, <i>miniature</i> , with the engraving in colours of the same subject |
| 4 | COPLEY FIELDING | Landscape and River View, 12 by 16in., <i>an early work</i> |
| 5 | J. B. PYNE, 1845, <i>signed</i> | Landscape and figures, 13 by 18½in. |
| 6 | C. E. MOTTRAM, <i>signed</i> | A Seascape, 15 by 24in. |
| 7 | D. COX | Bettwys-y-Coed, 8 by 10½in. |
| 8 | F. H. HENSHAW | Llandudno, 10½ by 15¼in. |
| 9 | D. COX, <i>signed</i> | Seascapes <i>a pair</i> , 10 by 7in. |
| 10 | J. THORS | Upright Landscape and River Scene, 14 by 12in. |
| 11 | J. THORS | Landscape and Cottage, 10 by 14in. |
| 12 | DAVID COX | Cottage and Stream, 15 by 21½in. |
| 13 | CARRENTA | Strolling Players, 13 by 15in. |
| 14 | G. CATTERMOLLE, <i>signed</i> 1836 | Robber's Cave, 13 by 16½in. |
| 15 | ANGELICA KAUFFMAN | Classical female figure, <i>oval</i> , and a Swiss View |
| 16 | LEITCH | A Lake Scene, 4½ by 7in. |
| 17 | D. COX, <i>signed</i> | Landscape, <i>sepia</i> , 8 by 6in. |

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| 18 | D. COX, <i>signed</i> | Landscape, <i>sepia</i> , 4½ by 7in. |
| 19 | HENRY BIRTLES | Highland Cattle, 9 by 13in. |
| 20 | T. M. RICHARDSON | A Lake Scene, 9 by 13½in. |
| 21 | JOHN GLOVER | Drawing the Nets, 20 by 28in. |
| 22 | JAMES PRICE | Landscape, 29½ by 21½in. |
| 23 | C. F. ALLBON | ON THE SCHELDT, 1892 (<i>signed and dated</i>) |
| 24 | — | FISHING BOATS AND FIGURES ON THE SANDS, 1891 (<i>signed and dated</i>) |
| 25 | — | NEAR OXFORD AND EDGWARE, 1891 (<i>signed and dated</i>) |
| 26 | F. FOSTER | Cattle and Sheep |
| 27 | S. A. FRIPP, <i>signed</i> | Loch Scene |
| 28 | SAM BOUGH | A River Scene, 13 by 8in. |
| 29 | SAM BOUGH | A Landscape, with Inn and figures 13 by 8in. |
| 30 | SAM BOUGH | A SCENE ON THE BORDER, 20½ by 31½in. |
| 31 | ALEXANDER FRASER | The Smuggler |
| 32 | F. NICHOLSON | Landscape and figures in <i>sepia</i> , 7½ by 10in. |
| 33 | T. W. | Figure of a Girl, 8 by 11in. |
| 34 | OTTO WEBER | At Llanrist |
| 35 | DAVID COX | River Scene, <i>signed</i> |
| 36 | W. BENNETT | River Scene, with Cattle, 8 by 12in. |
| 37 | G. CATTERMOLLE, <i>signed</i> | The Armoury, 10½ by 14½in. |
| 38 | WALKER | Landscape with figures, 15 by 21in. |
| 39 | W. DOBSON, <i>signed</i> 1876 | Portrait of a Girl, 18 by 15in. |
| 40 | S. PROUT | Landscape with Building, 7½ by 11½in. |
| 41 | T. M. RICHARDSON | Coast Scene, <i>sepia</i> , 5 by 8in. |
| 42 | J. AUMONIER | Venice, 6 by 9½in. |

PAINTINGS.

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| 43 | EUGENE BURNAND, 1878 | An Orchard in Brittany, 25 by 32in. |
| 44 | CROME | A Woody Landscape, 36 by 29in. |

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| 45 | E. ELLIS, <i>signed</i> | Toilers of the Sea, 19 by 36in. |
| 46 | C. MARSHALL | His Lordship's Hunter, 28 by 36in. |
| 47 | J. SPIRIDIN, 1873 | The Rehearsal, <i>on panel</i> , 11 by 8in. |
| 48 | UNKNOWN | Portrait of a Gentleman, <i>half length</i> , 26 by 31in. |
| 49 | R. WILSON, R.A. | Landscape, 12 by 10in. |
| 50 | UNKNOWN | Portrait of a Boy, 20 by 25in. |
| 51 | UNKNOWN | Head of a Girl, 14 by 11in. |
| 52 | ROLFE | Fish, 14 by 17in. |
| 53 | T. S. COOPER, R. A. | The Sandtip, <i>on panel</i> , 18 by 10½in. |
| 54 | W. ANDERSON | A Seascape, <i>on panel</i> , 11½ by 15in. |
| 55 | <i>Dutch School</i> | The Card Players, <i>on panel</i> , 13 by 16in. |
| 56 | POLEMBERG | Diana and Acteon, <i>on panel</i> , 13 by 10½in. |
| 57 | R. J. AUMONIER | Landscape, 9 by 18in. |
| 58 | JULIUS FAURE | View on the Conway, 10 by 14in. |
| 59 | E. S. SERMEVOWSKI | A Turkish Beauty, <i>on panel</i> , 10 by 13½in. |
| 60 | JAMES PRICE, <i>signed</i> | Cottage and Figures, 14 by 18½in. |
| 61 | G. W. HORLOR | Dog and Wild Duck, 24 by 18in., <i>signed</i> |
| 62 | THOS. WORSEY | Flowers, <i>signed</i> , 21 by 18in. |
| 63 | W. COLLINS, R.A. | Coast Scene with figures, 18 by 24in. |
| 64 | <i>Dutch School</i> | Landscape with Goats, <i>on panel</i> , 16 by 22in. |
| 65 | SCHALKEN | Dutch Interior with figures, candle-light effect, <i>on panel</i> , 19 by 23½in. |
| 66 | J. CONSTABLE | A CORNFIELD, 8 by 13in. |
| 67 | J. STARK | Village Scene, 30 by 25in. |
| 68 | FLEMISH SCHOOL | A GROUP OF FIGURES, with French and German Verses in Gothic Characters, 17 Century, <i>on panel</i> , 29 by 42in. |
| 69 | DUTCH SCHOOL | Portrait of a Boy in elaborately Embroidered Dress, <i>full length</i> , early 17th Century, 45 by 36in., in <i>carved frame</i> |
| 70 | J. STARK | A SCENE ON THE BROADS, 41 by 56in. |

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| 71 | P. NASMYTH | A Landscape with Buildings and Cattle in the Foreground, 24 by 20in. |
| 72 | <i>Venetian School</i> | Portrait of a Nobleman, 26 by 19in. |
| 73 | RUYSDAEL | Upright Landscape, on panel, 18 by 22in. |
| 74 | UNKNOWN | Portrait of a Gentleman in early 18th Century Dress |
| 75 | MORLAND (after) | The Ale House Door |
| 76 | <i>English School</i> | Oval Portrait of a Lady |
| 77 | <i>Ditto</i> | Ditto, the Companion Portrait of a Gentleman |
| 78 | J. C. HOOK, R.A. | Preparing for Sea, 18 by 24in. |
| 79 | W. MEADOWS, <i>signed</i> | St. Mark's Column, 22 by 16in. |
| 80 | W. HALL, <i>signed</i> | Near Bartley Green, Worcestershire, 13 by 17in. |
| 81 | R. BEAVIS, R.W.S. | The Morning Ride, 24 by 30in. |
| 82 | N. P. LINDNER, 1884 | Aberdovey, 14 by 26in. |
| 83 | J. C. HORSLEY, R.A. | Feeding the Robin, 18 by 25in. |
| 84 | <i>English School</i> | Landscape, 20 by 24in. |
| 85 | CHAS. MARSHALL, <i>signed</i> | Autumn Moonlight, 18 by 25in. |
| 86 | AIKMAN, <i>signed</i> | On the Coast of Iona, 20 by 29in. |
| 87 | R. WILSON | A Large Landscape with Cattle, 30 by 44in. |
| 88 | C. S. LIDDERDALE | At the end of the Lane, 22 by 27in. |
| 89 | RUBENS | The Crucifixion, 24 by 43in. |
| 90 | SIR J. REYNOLDS | Cupid, carved frame, 12 by 14½in. |
| 91 | H. ALKEN, <i>signed</i> | The Duke with the Hounds, 11 by 15in. |
| 92 | <i>Unknown</i> | Portrait of the Duke of Marlborough, 16 by 12½in. |
| 93 | <i>Unknown</i> | Portrait of the Young Duke of Marlborough, 16 by 12in. |
| 94 | <i>Unknown</i> | The Companion, 15½ by 12½in. |
| 95 | PRITCHETT | Canal Scene, Venice, 10 by 14in. |
| 96 | EUGENE VERBOECKHOVEN | THE COMING STORM, gallery size |

Thursday, June 21st.

7

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| 97 | T. SIDNEY COOPER | Cows |
| 98 | F. GOODALL, R.A. | Fetching Water on the Nile |
| 99 | F. GOODALL, R.A. | Goats and Camels |
| 100 | KNELLER | Portrait of a Lady |
| 101 | LUCAS VAN LEYDEN | Christ before Pilate |
| 102 | D. MACLISE | Robinhood entertaining Richard Cœur de Lion, <i>gallery size</i> |
| 103 | HERRING | A Seascape |
| 104 | <i>Early English</i> | Portrait of a Lady in Jacobean attire |
| 105 | BARBARA | Scriptural Subject, <i>triptych</i> |
| 106 | CLAYTON ADAMS, <i>signed</i> | A Cornfield, 60 by 40in. |
| 107 | KARL HEFFNER, | A Coast Scene, with figures and Cattle, 40 by 16in., <i>signed</i> |
| 108 | L. MUNTHE | A Coast Scene, with Cottages and Breakwater, 30 by 22in. |
| 109 | T. S. COOPER | Cattle in Landscape |
| 110 | DITTO | Ditto |
| 111 | SIR E. LANDSEER, <i>signed</i> , 1830 | THE QUEEN'S FAVORITES, 20 by 23in. |
| 112 | TINTORETTO (after) | Scriptural Subject, replica of the Picture in the Golden Hall, San Rocca, at Venice, 48 by 28in., <i>in Florentine frame</i> |
| 113 | <i>Unknown</i> | Figures in a Landscape, with buildings, 38 by 21in., <i>in Florentine frame</i> |
| 114 | <i>Early English</i> | River Scene, with Watermill, <i>on panel</i> , 10 by 14in. 1 |
| 115 | <i>Unknown</i> | Landscape and Cattle, 11 by 6in. |
| 116 | O'CONNOR | Landscape and figures, 10 by 14in. |
| 117 | AIKMAN, R.S.A. | A Reverie, 20 by 30in. |
| 118 | <i>Unknown</i> | Hen and Chicks, 17 by 22in. |
| 119 | AUMONNIER, R.I. | Sunny Landscape, 5½ by 8in. |
| 120 | T. M. HALE | A Raid of Vikings, <i>on panel</i> , 6 by 10in. |
| 121 | IBBETSON | A Landscape <i>on panel</i> , 7 by 8in. |
| 122 | H. MORLAND | Small Pastel Portrait of a Lady, <i>oval</i> , and two Portraits of Gentlemen 3 |

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Thursday, June 21st.

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| 123 | Unknown | Duke of Marlborough, Miniature on copper, <i>carved frame</i> |
| 124 | R. P. BONINGTON | The Smugglers, 9 by 11in. |
| 125 | Dutch School | Scriptural Subject on copper, 8 by 10in. |
| 126 | ZOFFANY | Full Length Portrait of a Gentleman. 12½ by 17½in. |
| 127 | W. MULLER | Landscape, <i>sketch on panel</i> , 9 by 13in. |
| 128 | P. R. MORRIS, R.A. | Shepherd Boy Resting, 11 by 15in. |
| 28/ 129 | French School | Cattle in a Landscape, 8½ by 10½in. |
| 130 | Unknown | Portrait of a Lady, 11 by 9in. |
| 131 | KNELLER | Portrait of a Gentleman, ¾ length, 36 by 28in. |
| 132 | T. DURY, <i>signed</i> | Dead Game, 28 by 36in. |
| 133 | J. THORS | The Edge of the Wood, <i>signed</i> , 20 by 16in. |
| 2/ 134 | J. FINNIE, 1888 | The Deserted Cottage, <i>signed</i> , 14½ by 21in. |
| 2/ 135 | Early English | Landscape and figures, 20 by 24in. |
| 11 ½ 136 | W. DANIELL | A SET OF FOUR ORIENTAL VIEWS, with Animals, (26½ by 31½in.), <i>ovals</i> |
| 2/ 137 | R. WILSON (after) | Italian Landscape (20 by 24in.) |
| 2/ 138 | English School | Upright Landscapes with cattle 20 by 24in. |
| 50/ 139 | Early English | PORTRAIT OF A GENTLEMAN, ¾ length in Court Costume, (40 by 51in.), <i>in carved frame</i> |
| 50/ 140 | Dutch School | Italian Seaport View (27 by 36in.) |
| 40/ 141 | VANDER NEER | Moonlight Scene, 18 by 24in. |
| 27/6 142 | Early English | A Cavalier in Armour, 24 by 31in. |
| 70/ 143 | UNKNOWN | Portrait of Captain Philip Stopford in regimentals, 25 by 30in. |
| f 4.17.6 144 | Dutch School | Market Place and Fair with numerous figures, 21 by 27in. |
| 20/ 145 | Early English | Portrait of a Gentleman, half length, 25 by 30in., <i>in carved frame</i> |
| 14/ 146 | VICAT COLE | Moor Scene |

Thursday, June 21st.

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| £2.15.0 | 147 | NIEMANN | Richmond, Yorks., 13 by 20in. |
| 15/- | 148 | Dutch School | Man Smoking, <i>on panel</i> , 17 by 13in. |
| 5/- | 149 | SHAYER | View in Westmorland, 8½ by 11in. |
| 10/- | 150 | A. NASMYTH | A Landscape, 11 by 15½in. |
| £1.15.0 | 151 | CALLCOTT | The Wreck, 13 by 20in. |
| £3.5.0 | 152 | W. KIDD | Snowballing, <i>with engraving of the same</i> , 15 by 18½in. |
| £4.10.0 | 153 | A. VICKERS | At the base of Snowden, 1865, 6 by 10in. |
| 15/- | 154 | Unknown | Moonlight Scene, 8 by 12in. |
| £3. | 155 | ARTHUR WARDLE, <i>signed</i> | A Reverie, 15½ by 12in. |
| 37/6 | 156 | ARMFIELD | Sporting Spaniels in Landscapes, <i>a pair</i> , 10 by 12in. |
| 26/- | 157 | French School | A Cow in a Landscape, 10 by 15in. |
| 17/- | 158 | Dutch School | Game, 7½ by 10½in. |
| 25/- | 159 | Unknown | Portrait of Garrick, 25 by 30in. |
| 42/- | 160 | DAVID COX | Landscape, <i>on panel</i> , 11 by 15in. |
| 5.10.0 | 161 | Dutch School | Still Life, <i>on panel</i> , 19 by 25in. |
| 65/- | 162 | W. COLLINS, R.A., <i>signed</i> | The Fisherman's Children, 16 by 18½in. |
| 55/- | 163 | J.B. KNIGHT, 1891, <i>signed</i> | Sheep, <i>a pair</i> , 13 by 19in. |
| 55/- | 164 | English School | Landscape, <i>on panel</i> , 14 by 17½in. |
| 20/- | 165 | EDWIN ELLIS | Landscape, 13 by 20in. |
| 24/- | 166 | G. COLE | The New Forest, 10 by 12in. |
| 20/- | 167 | E. TOFANO | Pastel, The Mask |
| 10/- | 168 | UNKNOWN | Portrait of a Divine, 21 by 27in. |
| Bought in go 200 | 169 | VAN DE VOS | THE CRUCIFIXION, 48 by 40in. |
| 20/- | 170 | S. RICHARDSON Senr. | Sir Joshua Reynolds, <i>on panel</i> , 12½ by 16½in. |
| £3. | 171 | Dutch School | Italian Scene |
| £5. | 172 | Italian School | Virgin and Child, <i>on panel</i> , 7 by 10in. |
| 29/- | 173 | French School | Pair of Classical Scenes, <i>pastel</i> |
| 30/- | 174 | TURNER (after) | St. Michael's Mount, 10 by 7in. |
| 19/2 | 175 | MORLAND | Feeding Pigs |
| 22/6 | 176 | Spanish School | Portrait of a Spanish Nobleman, 26 by 20in. |

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| 10/ | 177 | W. B., <i>signed</i> | Birches and Surrey Pines, <i>a pair</i> | 2 |
| 10/6 | 178 | W. G. LOTT | Surrey Cottages, 1902, <i>signed</i> , 18 by 24in. | |
| 14/ | 179 | DITTO | The Red Lion, Alverstone, 1902, 16 by 23in. | |
| 12/ | 180 | DITTO | Bosham, 1902, 16 by 24in. | |
| 18/ | 181 | DITTO | Fylton, Somerset, 1902 (16 by 26in.) | |
| 6/2 | 182 | OLD WILLIAMS | Landscape and River View, 24 by 42in. | |
| 45/ | 183 | P. LINT | Scenes in the Mediterranean, <i>a pair</i> , 11 by 9in. | |
| 30/ | 184 | J. BOTH | Landscape and figures, 18 by 24in. | |
| 12/ | 185 | <i>English School</i> | Portrait of a Gentleman, 14½ by 18in. | |
| 75/ | 186 | MORLAND (after) | The Alehouse Door | |
| 35/ | 187 | RUYSDAEL | A Woody Landscape with figures, <i>on panel</i> , 24 by 33½in. | |
| 75/ | 188 | <i>Dutch School</i> | Portrait of a Lady in Embroidered Dress, ¾ length, 29 by 39in. | |
| 20/ | 189 | LANCRET | A garden Fête with numerous figures, <i>carved frame</i> , 50 by 40in. | |
| 50/ | 190 | J. F. HERRING | Interior of a sty with sow and pigs, 12 by 10in. | |
| 9½/ | 191 | J. F. HERRING | An English Farmyard Scene, 18 by 12in. | |
| 8½/ | 192 | J. F. HERRING | A Landscape with horses, pigs and poultry, 24 by 17in. | |
| 17/6 | 193 | NEIMENN, SENR. | Castle on a Rocky Promontory | 1 |
| 8/ | 194 | W. STEVENS, <i>signed</i> | View of Durley Chine, Bournemouth, and a pair of Loch Scenes, by J. WILSON | 3 |
| 16/ | 195 | W. YATES | Landscape, with Cottage and figures, <i>a pair</i> | 2 |
| 9/ | 196 | G. F. BUCHANAN | Loch Scene, with Fishing Boats | 1 |
| 8/ | 197 | DITTO | Fly Fishing | 1 |
| 35/ | 198 | C. T. BURT | A Loch Scene, Small Fishing Boats, and figures, etc. | 1 |
| | 199 | — | Waterfall and Ruins, and the Companion picture | 2 |

Thursday, June 21st.

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51-

- 200 C. T. BURT Gipsy Encampment, and two others 3
- 15- 201 TENIERS (after) The Alchymist and the Philosopher,
a pair 2
- 202 MORLAND Coast Scene and figures
- 203 MORLAND Portrait
- 204 *Old English* Landscape with man fishing
- 205 T. UWINS, R.A. "Dorothea" Nymph in a Landscape,
24 by 36in. (The Landscape painted
by Mrs. Arnold)
- 206 R. H. ROE The Lonely Lough, from the Suffolk
Gallery, 24 by 36in.
- 207 UNKNOWN Figures in a Landscape, 17 by 21in.
- 208 R. RUYSCH Group of Flowers
- 209 *Dutch School* Flower Pieces, *a pair*
- 210 *French School* Coast Scene, with Equestrian figures,
on panel
- 211 VANDER NEER A Seascape, *on panel*
- 212 RUDOLPH LEHMANN Hope's Farewell, *panel, signed*
- 213 DITTO Portrait of a Lady, *signed*
- 214 DITTO A Neapolitan Girl, *in crayons*
- 215 DITTO Two Portraits of Gen. Mohsin Khan,
Persian Ambassador
- 216 DITTO Undine, *gallery size*
- 217 DITTO The Angel Reaper, *gallery size*
- 218 DITTO Two unframed Sketches

END OF SALE.

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