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May 1923

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*Mr Baine 28/31 May 1923*

SOTHEBY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W.(1).

*WA/Hmm/cm/Sal/20/569*

CATALOGUE

OF

Valuable Printed Books  
AND A FEW MANUSCRIPTS,

CHIEFLY OF THE NINETEENTH CENTURY,

COMPRISING

The Property of J. H. Graham, Esq.,

*of Carfin, Carlisle, Lanarkshire,*

AND

The Property of the late Sir William Garth, K.C.,

*Sold by order of the Executors.*

Days of Sale :

FIRST DAY	....	Monday,	May 28	....	Lots	1 to	284
SECOND DAY	....	Tuesday,	May 29	....	Lots	285 to	570
THIRD DAY	....	Wednesday,	May 30	....	Lots	571 to	789
FOURTH DAY	....	Thursday,	May 31	....	Lots	790 to	992

1923.



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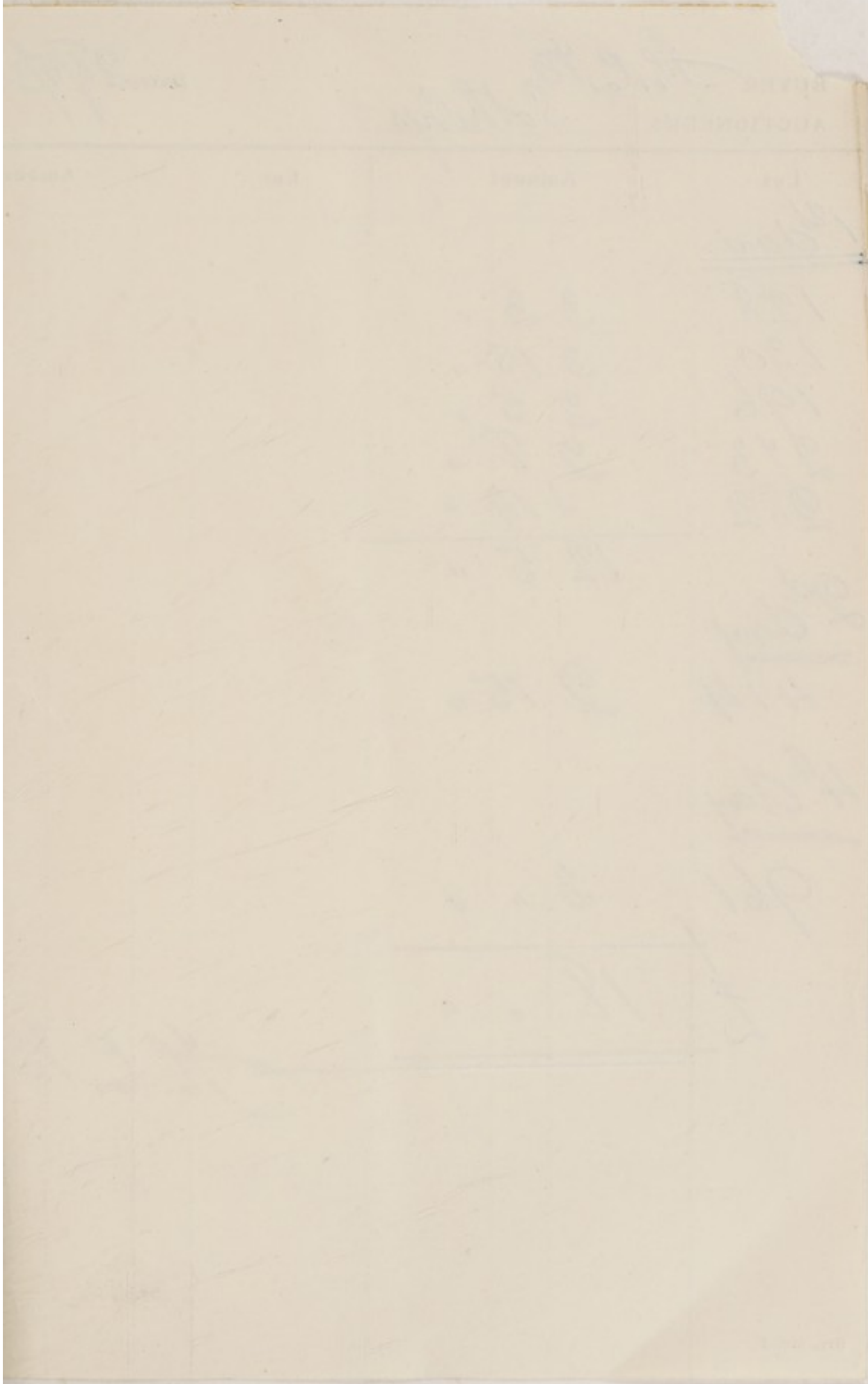
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Antiquities (Primitive, Egyptian, Greek, etc.) .. ..	0	1	6
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Japanese Colour Prints and Works of Art .. ..	0	1	6
Persian Drawings and Works of Art .. .. .	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	0	5	0
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Japanese Colour Prints and Works of Art .. ..	0	5	0
Persian Drawings and Works of Art .. .. .	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	1	0	0
	<u>£5</u>	<u>5</u>	<u>0</u>





BUYER

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H. C. 10  
Sothebys

Date

28/5/23

AUCTIONEERS		Sotherby		Lot		Amount	
Lot	Amount	Lot	Amount				
	£ s. d.		£ s. d.				
<u>1<sup>st</sup> day</u>							
128	3 3 "						
130	3 15 "						
196	2 5 "						
243	2 8 "						
282	" 14 "						
	12 5 "						
<u>2<sup>d</sup> day</u>							
414	2 15 "						
<u>4<sup>th</sup> day</u>							
961	3 " "						
£	18 " "						
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12,500

# CATALOGUE OF VALUABLE BOOKS,

CHIEFLY OF THE NINETEENTH CENTURY,

COMPRISING

**The Property of J. H. Graham, Esq.,**  
*of Carfin, Carlisle, Lanarkshire,*

INCLUDING

AN EXTENSIVE COLLECTION OF WORKS RELATING TO SCOTLAND

BOOKS ON THE FINE ARTS—EXTRA-ILLUSTRATED BOOKS—GOULD'S ORNITHOLOGICAL  
WORKS—BOOKS WITH COLOURED PLATES—ENGLISH LITERATURE  
—AN IMPORTANT HERALDIC MANUSCRIPT BY SIR BEVILL  
SKELTON, 1680—FINE BINDINGS, ETC.,

ALSO

**The Property of the late Sir William Garth, K.C.,**  
*Sold by Order of the Executors,*

INCLUDING

MANY FIRST EDITIONS OF THE WORKS OF

J. M. BARRIE, LORD BEACONSFIELD, MAX BEERBOHM, GEORGE BORROW,  
EDWARD BRADLEY, THE BRONTË SISTERS, JOSEPH CONRAD, C. L. DODGSON,  
GEORGE ELIOT, HENRY FIELDING, J. A. FROUDE, GEORGE GISSING,  
THOMAS HARDY, RICHARD JEFFERIES, HENRY KINGSLEY,  
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OF THE WORKS OF  
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BY MESSRS.

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*Auctioneers of Literary Property & Works illustrative of the Fine Arts.*

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On MONDAY, MAY 28th, 1923, and three following days,  
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May be Viewed Four Days prior.

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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CATALOGUE  
OF  
VALUABLE PRINTED BOOKS,  
AND A FEW MANUSCRIPTS,  
MOSTLY OF THE 19TH CENTURY.

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FIRST DAY'S SALE.

MONDAY, MAY 28TH, 1923.

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The Property of J. W. Graham, Esq.,  
*of Carfin, Carlisle, Lanarkshire.*

OCTAVO.

LOT 1.



DAMS (John)] Observations on Paine's Rights of Man, in a Series of Letters by Publicola, *calfs*, *Edinb.*, J. Dickson (c. 1793)—Pym (A. G.) Narrative, comprising the Details of a Mutiny, Famine, and Shipwreck, *half morocco (rubbed)*, *g. t.*, 1838; and others (8)

- 2 Ainsworth (W. H.) Jack Sheppard, a Romance, FIRST EDITION, 3 vol. *plates by G. Cruikshank*, *cloth* 1839
- 3 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., third edition, *coloured plates by H. Alken and T. J. Rawlins*, *red morocco gilt extra*, *silk linings*, *g. e.*, *advertisements (8 pp.) and cloth covers preserved* 1851

- 4 [Apperley (C. J.)] *Memoirs of the Life of the late John Mytton, Esq., by Nimrod, with a Memoir of Nimrod by R. S. Surtees, 20 coloured illustrations by H. Alken, cloth, g. t.* 1899
- 5 [Apperley (C. J.)] *Memoirs of the Life of the late John Mytton, another copy, half morocco, g. t.* (1)
- 6 [Apperley (C. J.)] *Life of a Sportsman, by Nimrod, 36 coloured illustrations by H. Alken, cloth, g. t.* 1901
- 7 *Artist's Repository and Drawing Magazine, 4 vol. engraved titles, and full-page and folding plates, many printed in sanguine, contemporary tree calf C. Taylor (1784-88)*
- 8 Bain (F. W.) *Indian Stories, vol. 1 to 12, no. 35 of 500 sets on hand-made paper, boards, canvas backs, g. t.*  
Riccardi Press, 1913-19
- 9 Baker (H. Barton) *The London Stage, its History and Traditions from 1576 to 1888, 2 vol. extra-illustrated by about 150 portraits, 8 play-bills, and 8 autograph letters, red morocco, g. t.* 1889
- 10 Bewick (T.) *General History of Quadrupeds, Newcastle upon Tyne, 1792; History of British Birds, 2 vol. ib. 1797-1804, FIRST EDITIONS, contemporary half morocco, uniform* (3)
- 11 Binding. Campbell (T.) *Poetical Works, portrait, and vignettes after Turner, brown morocco, with vari-coloured inlays, red g. e., with 3 miniature paintings on the fore-edge by De Sauty* 1837
- 12 Blew (W. C. A.) *The Quorn Hunt and its Masters, map and 26 illustrations by H. Alken (12 coloured by hand), cloth, g. t.* 1899
- 13 Blew (W. C. A.) *History of Steeple-Chasing, 28 illustrations chiefly by H. Alken (12 coloured by hand), cloth, g. t.* 1901
- 14 Boccaccio. *Decameron, faithfully translated by J. M. Rigg, 2 vol. 15 plates by Louis Chalon, one of 1,000 copies, édition-de-luxe, silk boards* Privately printed, n. d.
- 15 Boswell (J.) *Life of Samuel Johnson, LL.D., plates, 4 vol. EXTRA-ILLUSTRATED by 87 portraits, etc., contemporary straight-grained morocco gilt, g. e.* 1816
- 16 Boswell (J.) *Life of Samuel Johnson, LL.D., edited by Arnold Glover, with an Introduction by Austin Dobson, 3 vol. 100 illustrations by Herbert Railton, and many portraits, one of 150 L.P. copies, buckram, covers damp-stained* 1901



- 17 Bradley (C.) Good Sport, seen with some Famous Packs, 1885-1910, 10 *plates* (6 in colour), and many text cuts, (1912); Fox-Hunting from Shire to Shire, with many Noted Packs, 13 *plates* (6 in colour) and over 100 text cuts, 1912, cloth, g. t., uniform (2)
- 18 BRYAN (J.) DICTIONARY OF PAINTERS AND ENGRAVERS, edited by R. E. Graves and Sir W. Armstrong, 2 vol. imp. 8vo, EXTENDED TO 12 VOL. with specially printed titles, and EXTRA-ILLUSTRATED BY ABOUT 1,350 PORTRAITS of painters and engravers (some coloured), specimens of their work, including engravings by Aldegrevier, H. S. Beham, T. Bewick (proof of a rejected and unpublished cut), Dürer, W. Hollar, Lucas van Leyden, G. Cruikshank (title to Grimm, 1823, in first state), and others, several original drawings and about 200 Autograph Letters, morocco, g. t. 1902
- 19 Budge (E. A. Wallis) The Egyptian Sûdân, its History and Monuments, 2 vol. many illustrations, cloth, g. t. 1907
- 20 Byrom (J.) Universal English Short-hand, 7 *plates*, large paper, contemporary red morocco, g. e., Manchester, 1767—Milton. Paradise Lost, portrait, contemporary red morocco, g. e., 1764—Watts (I.) Horæ Lyricæ, portrait, contemporary morocco, gilt tooled sides, g. e., 1715 (3)
- 21 Calvert (A. F.) The Alhambra, 80 coloured plates, and many other illustrations, cloth, g. e., 1904—De Becker (J. E.) The Nightless City, many illustrations (some coloured), cloth (c. 1908) (2)
- 22 Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable Persons from 1688 to the end of the reign of George II, 4 vol. plates, contemporary dark blue morocco, tooled in gold and blind, g. e. 1819-20
- 23 Caulfield (J.) Another copy, 4 vol. contemporary red morocco, tooled in gold and blind, g. e. (4)
- 24 Cervantes. Don Quixote, translated by Thomas Shelton, with an Introduction by Royal Cortissoz, 4 vol. 260 drawings by Daniel Vierge reproduced in photogravure, one of 155 copies on deckle-edged paper, buckram, g. t., in drop-fronted box 1906
- 25 Challenge (The) Sent by a Young Lady to Sir Thomas —, &c., or, the Female War, Wherein the Present Dresses and Humours, &c. of the Fair Sex are Vigorously attackt and as Bravely defended, 12mo, calf (worn) E. Whitlock, 1697
- 26 [Clarke (J. Clayton)] Character Sketches from Dickens, by "Kyd," 29 named water-colour drawings, mounted in 1 vol. morocco, g. e. (1)



- 27 [Combe (W.)] Poetical Sketches of Scarborough, 21 *coloured plates by Rowlandson after J. Green, contemporary half calf* 1813
- 28 Copinger (W. A.) Heraldry Simplified, an Easy Introduction to the Science and a Complete Body of Armory, *nearly 3,000 examples, buckram, g. t., Manchester, 1910—Gardner (J. Starkie) Foreign Armour in England, 8 coloured plates, buckram, g. t., 1898* (2)
- 29 Cruikshank (G.) A Handbook for Posterity, or Recollections of "Twiddle Twaddle," 62 *illustrations, no. 35 of 50 coloured copies, roxburgh, 1896—Thackeray (W. M.) Mrs. Perkins's Ball, illustrations, pink boards (soiled, back slip missing), 1847* (2)
- 30 Davies (E. W. L.) Memoir of the Rev. John Russell and his out-of-door Life, *illustrations by N. H. J. Baird, coloured by hand, ONE OF 75 ON JAPANESE VELLUM, buckram, g. t.* 1902
- 31 Denton (S. F.) Moths and Butterflies of the United States, 2 vol. 56 *coloured plates and over 400 photographic illustrations, one of 500 copies, levant morocco, g. e.* Boston (1900)
- 32 Dibdin (Dr. T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *plates, green morocco extra, g. e., by Carss, Glasgow, 1829; and others* (9)
- 33 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *portrait, and 12 illustrations by S. L. Fildes, half morocco, sprinkled edges, a specimen wrapper preserved, presentation inscription from Dutton Cook on title* 1870
- \* \* \* Inserted is an interesting A. L. s. by Charles Dickens, 1½ pp. 8vo, black ink, from Gad's Hill Place, Dec. 22, 1866. It relates to Eliza Fenning, executed for murder in 1815, on insufficient evidence Dickens thinks.
- 34 Distinguished Characters from undoubted Originals, 2 vol. in 1, 200 *portraits, half morocco, g. t., 1824—A Series of 60 Etchings illustrative of the History of Reynard the Fox, half morocco (broken), g. t., 1845* (2)
- 35 Dobson (Austin) The Ballad of Beau Brocade, and other Poems of the 18th century, 50 *illustrations by Hugh Thomson, édition-de-luxe, the plates on Japanese and the text illustrations on india paper, vellum, back and upper cover painted, g. e., by the Guild of Women-Binders* 1892
- 36 Egan (P.) Sporting Anecdotes, 4 (should be 6) *plates after S. Alken and I. R. Cruikshank, two coloured, morocco, g. e., 1825—Songs of the Chace, &c., frontispiece and engraved title, half morocco, g. t., uncut (1810)* (2)

- 37 Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, Hedley Peek, and F. G. Affalo, 2 vol. *plates and text illustrations, buckram, g. t.* 1897
- 38 Esquemeling (J.) History of the Bucaniers of America, *copperplates, scribbled in, soiled and defective, w. a. f., rough calf* 1699
- 39 Grimble (A.) Leaves from a Game Book, FIRST EDITION, 20 *plates, one of 250 copies, half vellum, g. t.* 1898
- 40 Grimble (A.) Leaves from a Game Book, *another copy* 1898
- 41 Hogg (T. J.) Life of Percy Bysshe Shelley, *portrait*, vol. 1 and 2 [*all published*], FIRST EDITION, *extra-illustrated by 49 portraits and 14 views, polished calf (backs slightly rubbed), g. e.* 1858
- 42 Holmes (Oliver Wendell) The Autocrat, Professor, and Poet at the Breakfast Table, 3 vol. *illustrations by H. M. Brock, one of 250 L.P. copies, cloth, g. t.* Dent, 1902
- 43 James (R. N.) Painters and their Works, a Dictionary of Great Artists, 3 vol. *frontispieces, cloth, 1896-7; and others* (7)
- 44 Johnson (Capt. Chas.) Lives and Adventures of the most celebrated Highwaymen, Street Robbers, &c., *engraved title, and 9 coloured plates, half red morocco, g. t., uncut* Hodgson & Co. (1822)
- 45 Kennedy (J.) Treatise upon Planting, Gardening, and the Management of the Hot-House, 2 vol. *brown morocco, g. e., 1777*—Gilpin (W.) Remarks on Forest Scenery, 2 vol. *aquatint plates, half morocco, g. t., 1808; and others* (11)
- 46 [Lever (C.)] Arthur O'Leary, 10 *plates by G. Cruikshank, cloth, 1845*—Ainsworth (W. H.) Tower of London, FIRST EDITION, *plates by G. Cruikshank, old calf, 1840*—Smith (A.) The Pottleton Legacy, FIRST EDITION, *plates by H. K. Browne, half calf, 1849; and others* (7)
- 47 Lübke (W.) History of Art, 2 vol. 1874; History of Sculpture, 2 vol. 1878, translated by F. E. Bunnett; Ecclesiastical Art in Germany during the Middle Ages, translated by L. A. Wheatley, *Edinb., 1873, together 5 vol. many illustrations, tree calf, g. e., uniform, the last vol. stilted* (5)
- 48 Mackail (J. W.) Life of William Morris, 2 vol. *illustrations, half green morocco, g. t., 1899*—Hunt (W. Holman) Pre-Raphaelitism and the Pre-Raphaelite Brotherhood, 2 vol. 40 *photogravures and other illustrations, half red morocco, g. t., 1905, FIRST EDITIONS* (4)



- 49 Malet (Capt.) *Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain, to which are added, Essays on the Road by Nimrod, FIRST EDITION, 10 coloured plates and 3 woodcuts, red cloth gilt* 1876
- 50 Masuccio. *Novellino, now first translated into English by W. G. Waters, 2 vol. 18 plates by E. R. Hughes, one of 1,000 copies, silk boards* 1895
- 51 Maxwell (W. H.) *History of the Irish Rebellion in 1798, FIRST EDITION, portraits, and plates by G. Cruikshank, half calf* 1845
- 52 Millais (J. G.) *Life and Letters of Sir John Everett Millais, P.R.A., 2 vol. 24 photogravure plates, facsimile letters, and 310 text illustrations, one of 360 copies, special edition with a duplicate set of plates in portfolio, cloth, covers damp-stained* 1899
- 53 Mills (J.) *D'Horsay, or the Follies of the Day, with an Introduction, Key, etc., by J. Grego, 12 etchings by "George Standfast," and one by D. Maclise, ONE OF 100 COPIES WITH THE PLATES COLOURED* 1902
- 54 Mitford (M. R.) *Our Village, with an Introduction by Anne Thackeray Ritchie, 100 illustrations by Hugh Thomson, one of 470 large paper copies, buckram, uncut* 1893
- 55 Morier (J.) *Adventures of Hajji Baba of Ispahan, edited by C. J. Wills, illustrations, cloth, g. t., 1897—Hutton (A.) The Sword and the Centuries, illustrations, cloth, g. t., 1901; and others* (9)

## QUARTO.

- 56 Adam (Patrick W.) *"Interior" Paintings, with an Introduction and Biographical Note by P. J. Ford, plates, some coloured, no. 142 of 300 copies, half parchment, g. t. Glasgow, 1920*
- 57 Angelo (Henry) *Reminiscences, with an Introduction by Lord Howard de Walden, 2 vol. 68 plates (some in colours), ONE OF 75 COPIES ON HAND-MADE PAPER, with a portfolio containing 10 portraits and 2 extra plates, printed in colours, cloth, g. t.* 1904
- 58 Angelo (H.) *Reminiscences, 2 vol. 68 plates (some in colours), one of 1,000 copies, cloth, g. t.* 1904
- 59 Angelo's *Pic Nic, with a Prefatory Note by C. Swynnerton, 26 plates (some in colours), ONE OF 50 COPIES ON HAND-MADE PAPER, half leather, g. t.* 1905



- 60 Antoninus (Emperor Marcus Aurelius) Thoughts, translated by George Long, *one of 225 copies, vellum gilt, g. t.* 1902
- 61 Antoninus (Emperor Marcus Aurelius) Thoughts, translated by George Long, *12 coloured plates by W. Russell Flint, one of 500 copies on hand-made paper, limp vellum, g. t.*  
*Riccardi Press, 1909*
- 62 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, 2 vol. *36 coloured illustrations by H. Alken, ONE OF 60 COPIES, the plates in two states, plain and coloured, half morocco, g. t.* 1901
- 63 [Apperley (C. J.)] Nimrod's Hunting Tours, 18 *coloured plates after B. Marshall, J. Barenger, etc., ONE OF 50 COPIES, THE PLATES IN TWO STATES, plain and coloured, quarter vellum, g. t.* 1903
- 64 Arnold (Matthew) The Scholar Gipsy & Thyrsis, 10 *coloured plates by W. Russell Flint, NO. 28 OF 100 SIGNED COPIES ON JAPANESE VELLUM, VELLUM, g. t.* 1910
- 65 Baddeley (St. Clair) and Lina Duff Gordon. Rome and its Story, *over 140 illustrations (many coloured) by Aubrey Waterfield, one of 150 L.P. copies, white cloth gilt, g. t.* 1904
- 66 Baker (C. H. Collins) Lely and the Stuart Portrait Painters, a Study of English Portraiture before and after Van Dyck, 2 vol. *240 plates (some coloured), buckram, g. t.* 1912
- 67 Barrington (Mrs. Russell) Life, Letters and Work of Frederic Leighton, 2 vol. *156 illustrations, ONE OF 60 COPIES ON HAND-MADE PAPER, quarter vellum* 1906
- 68 Barrington (Mrs. Russell) Life, Letters and Work of Frederic Leighton, 2 vol. *156 illustrations, buckram, g. t.* 1906
- 69 Basan (F.) Recueil d'Estampes gravées d'après les Tableaux du Cabinet du Duc de Choiseul, *portrait, engraved title, and 130 plates, half red morocco, g. t.* 1771
- 70 Basan (F.) Collection de 120 Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, *120 plates, half red morocco, g. t.* 1781
- 71 Bédier (J.) The Romance of Tristan and Iseult, translated by H. Belloc, *coloured illustrations by R. Engels, one of 300 copies, special edition, wrappers* 1903
- 72 Beruete (Aureliano de) Velasquez, mit einem Vorwort von Léon Bonnat, *portrait and 63 plates, ONE OF 25 ON ROYAL JAPANESE PAPER, parchment boards* *Berlin, 1909*

- 73 Binding. Fortnum (C. B. E.) *Maiolica, a Historical Treatise on the Glazed and Enamelled Earthenwares of Italy, illustrations, maroon morocco extra, the borders and back with pale blue inlays of dolphins and cherubs' heads in white, doublures panelled with vellum, g. e., in lined morocco box, exhibited at Paris and Glasgow*  
Oxford, 1896
- 74 Bing (S.) *Artistic Japan, a Monthly Illustrated Journal of Arts and Industries, 6 vol. plates, some coloured, and text illustrations, half cloth*  
1888-91
- 75 Bocchius (Achilles) *Symbolicarum questionum de universo genere quas serio ludebat libri quinque, FIRST EDITION, 151 engravings by Bonasone (one stained), old red morocco, g. e.*  
Bononiæ, 1555
- \* \* Plate 18 shows an early form of guillotine.
- 76 Bouchot (H.) *Catherine de Médicis, coloured frontispiece, plates, and text illustrations, wrappers*  
Goupil, 1899
- 77 Bouchot (H.) *La Miniature Française, ONE OF 20 COPIES ON JAPANESE PAPER, with a duplicate set of plates, printed in colours on tinted paper, in the original 5 parts, designed silk portfolios*  
Goupil, 1907
- 78 Bouchot (H.) *La Miniature Française, 1750-1825, plates and illustrations in the text (some coloured), one of 200 copies, in the original 5 parts, designed silk portfolios*  
Goupil, 1907
- 79 Brangwyn (Frank) *Catalogue of the Etched Work of, 107 plates, half vellum, g. t., ends damp-stained*  
Fine Art Society, 1912
- 80 Brinton (S.) *The Renaissance, its Art and Life, Florence (1450-1550), coloured frontispiece, plates, and text illustrations, no. 37 of 100 copies on Japanese paper, wrappers*  
Goupil, 1908
- 81 Browne (Edgar) *Phiz and Dickens, as they appeared to Edgar Browne, illustrations by H. K. Browne (some coloured), one of 175 numbered copies, white buckram, g. t.*  
1913
- 82 [Bunbury (H. W.)] *An Academy for Grown Horsemen, portrait laid down and damaged in the plain margin, 1808; Annals of Horsemanship, 1808, plates, 2 vol. in 1, half morocco*  
1808
- 83 Burne-Jones (Edward) *The Flower Book, Reproductions of 38 Water-Colour Designs, 38 coloured plates, one of 300 copies, morocco, g. t., in padded cloth box*  
Fine Art Society, 1905



- 84 Bute (John, Earl of) Botanical Tables, containing the different Familys of British Plants, 9 vol. *coloured plates, calf, Bute arms on sides* [1785]

\* \* \* ONLY 12 COPIES WERE PRINTED, FOR PRESENTS.

- 85 BYRON (LORD) Poetical Works, 8 vol. in 9, *portrait, large paper*, 1839—Medwin (T.) Journal of the Conversations of Lord Byron, noted during a Residence with his Lordship at Pisa, in the years 1821 and 1822, 1824—Hunt (Leigh) Lord Byron and some of his Contemporaries, 6 *portraits and facsimile*, 1828—Kennedy (J.) Conversations on Religion with Lord Byron and others, *no facsimile*, 1830—Moore (T.) Letters and Journals of Lord Byron, with Notices of his Life, 2 vol. 1830—Conversations of Lord Byron with the Countess of Blessington, *inlaid to 4to size*, 1834, together 15 vol. *extra-illustrated* BY ABOUT 900 PORTRAITS, VIEWS, ETC., MOSTLY FINE IMPRESSIONS OR PROOFS, MANUSCRIPTS AND AUTOGRAPH LETTERS, *and printed matter, inlaid to size when necessary, uniformly bound in green morocco extra, contents lettered, g. e. by Hering* (15)

\* \* \* Including numerous engraved portraits of Byron, and an original pencil drawing of him by Richard Westall, R.A. The manuscripts include an A. L. s. (initials) by Lord Byron introducing Medwin to Hobhouse; South Sea warrants signed by Richard William and Juliana Byron; a bill of exchange signed by John Byron, and an A. L. s. by him to Admiral Lord Anson: notes written by Lady Byron and Mrs. Shelley; an autograph alteration of a passage in Byron's Age of Bronze; 2 A. Ls. s. by Medwin respecting his work, corrected proof-sheets of 7 pp., one containing the suppressed song on the Rev. Dr. Nott, and the original MS. of Medwin's Letter to Hobhouse in reply to his attack in the *Westminster Review*. The printed matter added includes an improved version of "The Irish Avatar," John Murray's "Notes on Captain Medwin's Conversations of Lord Byron," and Lady Byron's "Remarks occasioned by Mr. Moore's Notices of Lord Byron's Life."

- 86 Cartwright (Julia) Jean François Millet, his Life and Letters, 9 *photogravures, one of 50 L.P. copies, buckram, g. t.* 1896
- 87 Caulfield (J.) The High Court of Justice, comprising Memoirs of the principal Persons who sat in judgment on Charles I, 24 *portraits, half morocco (rubbed), g. e.*, 1820—Original Etchings from Antient and Modern Masters, *oblong 4to, half morocco, n. d.*; and others (11)



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- \* \* \* Collation :—3 preliminary leaves, including one leaf (a dedication to Q. Elizabeth), which was apparently absent from the Huth copy, and A to N3 in fours.
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- 204 Costumes of British Ladies from the time of William I to the reign of Q. Victoria, engraved title, and 48 plates of costume, all coloured, cloth (worn) Dickinson & Son, n. d. 5/-
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- 206 Crozat Gallery. Recueil d'Estampes d'après les plus beaux Tableaux et Desseins qui sont en France, dans le Cabinet du Roy, dans celui de Monseigneur le Duc d'Orleans, etc., 2 vol. 155 plates, including François I, some in tints in imitation of the original drawings (should be 183 plates, some are stained), mottled calf, *g. e.* 1729-42 5/5/-
- 207 Cruikshank (G.) Phrenological Illustrations, oblong folio, 6 coloured plates, wrappers, uncut, in cloth case 1827 10/-
- 208 Cruikshank (G.) The Tooth-Ache, Imagined by Horace Mayhew, and Realized by G. Cruikshank, 43 coloured illustrations, slightly damaged, laid down in 1 vol. folio, half morocco, *g. t.*, D. Bogue, n. d.; and three others (4) 25/-
- 209 Cruikshank (G.) Steel Etchings to the Comic Almanacks, 1835-1853, complete set of proof impressions on india paper, no. 37 of 50 sets, green levant morocco, *g. e.* Pickering and Chatto, n. d. 32/-
- 210 Curtis (C. B.) Rembrandt's Etchings, with Biography and Descriptive and Historical Notes, 50 photogravures, cloth, *g. t.* 1889 45/-
- 211 Cust (Lionel) Anthony Van Dyck, an Historical Study of his Life and Works, 61 photogravure plates, 16 colotype reproductions from drawings, and 4 reproductions of etchings, printed on hand-made paper, cloth, *g. t.* 1900 60/-
- 212 Cust (Lionel) Description of the Sketch-book by Sir Anthony Van Dyck, used by him in Italy, 1621-1627, preserved in the Collection of the Duke of Devonshire, 47 plates, boards, linen back, *g. t.* 1902 20/-



- 213 Daniel (George) An Elizabethan Garland, being a Descriptive Catalogue of Seventy Black-Letter Ballads printed between 1559 and 1597, in the possession of G. Daniel, ONE OF 25 COPIES PRINTED FOR PRIVATE CIRCULATION, 1856, *small 4to*, INLAID TO FOLIO SIZE, AND EXTRA-ILLUSTRATED by upwards of 260 portraits, views, prints of characters and scenes, etc., etc., including about 150 portraits of Q. Elizabeth and events in her life, a coloured folio portrait of her by J. Simon after F. Hillyard, R. Houston's mezzotint portrait of her, Faithorne's Charles II, the fan-shaped aquatint view of Bartholomew Fair, 1721, published by J. F. Setchel, and other prints, morocco (hinges chafed), g. e. 1856 £25/-
- 214 DANIELL (W.) AND R. AYTON. VOYAGE ROUND GREAT BRITAIN, vol. 1 to 4 (only), coloured aquatints (no map), russia gilt, g. e. 1814-20 £29
- 215 D'Avesnes (Prisse) La Décoration Arabe, 110 plates, mostly coloured, half morocco (rubbed) 1885 60/-
- 216 De Bock (Th.) Jacob Maris, with 90 Photogravures from his Works, and a portrait by M. Van Der Maarel, 184 illustrations, one of 100 copies on hand-made paper, white cloth gilt, g. t. [c. 1903] 70/-
- 217 Della Bella (S.) A Collection of Etchings, with a Biographical Memoir by T. Dodd, 180 plates, morocco (rubbed), g. e., 1818—Dietrich (C. G. E.) Oeuvre, 87 etchings on 58 leaves, half morocco (rubbed), Dresde, n. d.; and others (5) 14/-
- 218 Denon (Vivant) L'Œuvre Originale, avec une Notice très-détaillée sur sa Vie Intime, ses Relations, et son Œuvre par A. de la Fizelière, 2 vol. 317 etchings (including the Sujets Galants), no. 11 of 100 numbered copies, half red morocco, g. t. 1873 90/-
- 219 Deuchar (D.) A Collection of Etchings after the most Eminent Masters of the Dutch and Flemish Schools, 2 vol. india paper impressions, morocco gilt, g. e. Edinb., 1803 ~~£11~~
- 220 Dibdin (T. F.) Typographical Antiquities, enlarged from J. Ames and W. Herbert, 4 vol. portraits, facsimiles, etc., Large Paper, red morocco, sides panelled in gold, g. e. 1810-19 £11
- 221 Dixon (C.) Game Birds and Wild Fowl of the British Islands, 41 coloured plates, representing 56 coloured illustrations, cloth, parchment back, g. e. Sheffield, 1900 22/-
- 222 Doré Illustrations. L'Inferno di Dante, half morocco, g. t., Parigi, 1861—Cervantes. Don Quichotte, traduction de L. Viardot, 2 vol. cloth (worn), 1863—Perrault (C.) Contes, morocco, g. t., 1864—La Sainte Bible, 2 vol. 60/-



## Lot 222—continued.

- morocco, g. e., Tours, 1866—Tennyson. Idylls of the King, 4 vol. in 1, morocco, g. e., 1868—Doré and Blanchard. London, a Pilgrimage, half morocco, g. e., 1872, all illustrated by Gustave Doré* (8)
- 223 [Doyle (J.)] Political Sketches, &c., by H. B., 1829 to 1849, 9 vol. 916 coloured plates, T. McLean, n. d.; Illustrative Key to nos. 1 to 1800, 2 vol. in 1, 8vo, *ib.*, 1841-4, half *morocco, g. e.* (10)
- 224 Doyley (C.) Costume and Customs of Modern India, with a Preface and copious Descriptions by Capt. T. Williamson, 20 coloured plates, engraved by J. H. Clark and C. Dubourg, half *morocco (rubbed), g. e.* E. Orme, 1813
- 225 Dresden Gallery. A Collection of 64 plates, *india paper impressions, issued by F. Hanfstaengl, in 1 vol. elephant folio, half morocco (rubbed and cracking), g. e.* (c. 1842)
- 226 Duplessis (G.) Oeuvre de Martin Schongauer, 117 plates, half *levant morocco, g. t.* 1881
- 227 Eglinton Tournament (The) from Drawings by J. N. Nixon, with Notices by J. Richardson, engraved title and 20 coloured plates (a little foxed), half roan (loose), 1843; Account of the Tournament at Eglinton, 4to, 4 double-page coloured plates after W. Gordon, cloth, *Edinb.*, 1839 (2)
- 228 Engravings after J. M. W. Turner, some in early states, loose in portfolio, and other prints, photographs, etc. (a large parcel)
- 229 Epithalamia Oxoniensia, sive Gratulationes in Augustissimi Regis Georgii III et Illustrissimæ Principissæ Sophiæ Charlottæ, Nuptias Auspicatissimas, vignette on title, contemporary red *morocco (rubbed), sides panelled in gold, g. e.* Oxonii, 1761
- \* \* \* The presentation copy from the University of Oxford to William Pitt, Earl of Chatham; see inscription within signed by Dr. Wm. Mavor.
- 230 Exposition d'Œuvres de l'Art Français au XVIIIème siècle, Académie Royale des Arts, Berlin, 1910. Catalogue, avec une Introduction du Prof. Dr. Seidel, *photogravure plates, no. 33 of the Japan paper issue, stained calf, g. t.* 1910
- 231 Favine (A.) Theater of Honour and Knight-hood, plates, and cuts, a few fore-margins slightly defective, modern calf W. Jaggard, 1623

- 232 Fêtes Publiques données par la Ville de Paris à l'occasion du Mariage de Monseigneur le Dauphin, 1745, *engraved title, and 20 plates (some double-page), mottled calf (re-backed) rubbed, arms of Paris in gold on the sides, g. e.* 1745 70/-
- 233 Flaxman (J.) Compositions to Homer's Iliad and Odyssey, 2 vol. in 1, *water-stained*, 1805; Æschylus, 1831, and Hesiod, 1817, 2 vol. in 1, together 2 vol. *oblong folio, engravings by T. Piroli, William Blake, etc., morocco, g. e.* (2) 40/-
- 234 Florence Gallery. Die Königlichen Gemäldesammlungen von Florenz, Die Meisterwerke der Akademie, der Uffizien und des Palazzo Pitti, 200 *plates of Great Masters, in 10 nos. as issued*  
*Photographische Gesellschaft, Berlin, n. d.* 60/-
- 235 Foster (J. J.) Miniature Painters, British and Foreign, 2 vol. 123 *plates representing 220 subjects, one of 175 copies, édition-de-luxe, vellum, g. t.* 1903 57/5/-
- 236 Foster (J. J.) French Art from Watteau to Prud'hon, together with an Introduction and some Studies in the Social History of the period by various Authors, 3 vol. *coloured frontispieces and 149 plates (some coloured), NO. 7 OF 35 COPIES EDITION ROYALE, ON JAPANESE VELLUM, including 47 coloured plates which are not in the ordinary edition, 31 of which were issued with this edition only, vellum, g. t.* 1905-7 £14/-
- 237 Foster (J. J.) French Art from Watteau to Prud'hon, 3 vol. *ONE OF 35 COPIES ON JAPANESE VELLUM, numerous plain and coloured plates, édition royale with extra plates, vellum, g. t., in slip cases* 1905-7 14/10/-
- 238 Fothergill (G. A.) Notes from the Diary of a Doctor, Sketch Artist, and Sportsman, 220 *illustrations, pictorial cloth, g. t.* York, 1901 5/-
- 239 Fothergill (G. A.) Twenty Sporting Designs, with Selections from the Poets, *one of 300 copies, édition-de-luxe, boards, holland back* Edinb., 1911 57/-
- 240 Fothergill (G. A.) Twenty Sporting Designs, *another copy* 1911 57/-
- 241 Frankau (Julia) Eighteenth Century Colour Prints, an Essay on certain Stipple Engravers and their Work in Colour, 52 *plates printed in colours, one of 200 copies, silk boards* 1900 £9
- 242 Frankau (Julia) An 18th century Artist and Engraver, John Raphael Smith, his Life and Works, *a portfolio containing 50 examples of Stipple, Mezzotints, Paintings, and Drawings, printed in colours and monochrome, with text in 8vo, 30 photographures, buckram, g. t., 1902* (2) £8



- 243 Fry (F.) A Description of the Great Bible, 1539, the six editions of Cranmer's Bible, 1540 and 1541, and the editions, in large folio, of the Authorized Version, 1611 to 1640, *facsimiles, etc., on 51 plates, and original leaves of the editions described, half morocco (corners damaged, pp. 27/28 torn and repaired)* 1865 *5.10.*
- 244 Gage (T.) The English-American his Travail by Sea and Land, or, a New Survey of the West-Indies, FIRST EDITION, *old calf* 1648 *25/-*
- 245 Galerie de Florence. Tableaux, Statues, Bas-Reliefs et Camées de la Galerie de Florence et du Palais Pitti, dessinés par Wicar, peintre, et gravés sous la direction de C. L. Masquelier, avec les Explications par Mongez, 4 vol. *plates, morocco, g. e., one cover detached* 1819 *25/-*
- 246 Galerie du Palais Royal, avec un abrégé de la Vie des Peintres, et une Description Historique de chaque Tableau, gravée par J. Couché, 3 vol. *355 plates, morocco, gilt borders, g. e.* 1786-1808 *57/57-*
- 247 Galleria Pitti. L'Imperiale e Reale Galleria Pitti, illustrata per cura di Luigi Bardi, 4 vol. *fine plates after the Great Masters, red morocco super extra (a trifle rubbed), g. e.* Firenze, 1837-42 *50/-*
- 248 Garnier (E.) The Soft Porcelain of Sèvres, 50 *plates representing 250 water-colour subjects after the originals, half calf, g. e.* 1892 *28/-*
- 249 Gebhart (E.) Sandro Botticelli et son Epoque, 70 *plates (some in colours), ONE OF 50 COPIES ON JAPANESE PAPER, with a duplicate set of plates, in portfolio* Goupil, 1907 *75/-*
- 250 Gérôme (J. L.) Gérôme, a Collection of his Works, edited by E. Strahan, 2 vol. *100 photogravures, one of 1,000 copies, red morocco, gilt borders, g. t.* New York, 1881 *50/-*
- 251 Gibb and Skelton. The Royal House of Stuart, 40 *coloured plates drawn from relics of the Stuarts, half morocco, vellum sides, g. e.* 1890 *10/-*
- 252 Gibb (W.) Naval & Military Trophies & Personal Relics of British Heroes, a Series of water-colour Drawings, with Descriptive Notes by R. R. Holmes, and an Introduction by F. M. Viscount Wolseley, 36 *coloured plates, cloth, g. t.* 1896 *5/-*
- 253 Gibb (W.) Naval & Military Trophies, *another copy, covers damp-stained* 1896 *57/-*
- 254 Gillray (J.) Loose and Humorous Caricatures, 46 in 1 vol. *half morocco (rubbed), g. e.* n. d. *22/-*



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- 262 GOULD (J.) MAMMALS OF AUSTRALIA, 3 vol. 182 coloured plates, brown morocco (a little rubbed), gilt borders, g. e. 1863 } 19.10.0
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5-57
- 267 Guillim (J.) A Display of Heraldrie, FIRST EDITION, frontispiece, and woodcuts of arms (emblazoned), fore-margins of frontispiece and pp. 271 and 279 slightly cropped, red morocco, g. e., W. Hall for R. Mab, 1611—Another edition, old rough calf, badly stained, R. Badger for R. Mab, 1632; sold not subject to return (2)
- 268 Hamerton (P. G.) Man in Art, 46 plates, large paper, vellum 1892



- 269 Hamerton (P. G.) Etchings of Rembrandt, with an Annotated Catalogue of all Rembrandt's Etchings by Campbell Dodgson, 50 facsimiles in photogravure, one of 250 copies, the plates on Dutch hand-made paper, cloth, g. t. 1905 53/
- 270 Hardinge (Hon. C. S.) Recollections of India, 2 parts in 1 vol. lithographs by J. D. Harding, coloured and mounted as drawings, half morocco, g. e. 1847 57-
- 271 Hendley (T. H.) Memorials of the Jeypore Exhibition, 1883, 4 vol. plates (some in colours), designed cloth, g. e. (1884) 16/10/
- 272 Heraldry. A Collection of Coats-of-Arms, Crests, etc., of English families, drawn in colours on 91 ll., sm. folio (paged 24 to 204, the first 12 ll. missing), with MS. Index on 10 ll., old half calf 18th cent. 30/
- 273 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, 50 coloured plates by W. Gibb, half morocco, g. t. Edinb., 1888 75/-
- 274 Hodges (W.) Select Views in India, drawn on the spot in the years 1780-1783 (with descriptions in French and English), map and 48 aquatint plates, proofs before letters, contemporary red morocco gilt (rubbed), g. e. J. Edwards, n. d. 75/
- 275 Hogarth (W.) Les Satyres de, Oeuvre moral et Comique en LXXIX Sujets, 79 plates, and one added, half calf (cracking) R. Sayer, 1768 42/
- 276 Horne (H. P.) Alessandro Filipepi commonly called Sandro Botticelli, Painter of Florence, no. 79 of 225 numbered copies for sale, 42 plates, boards, holland back, boxed 1908 57/10/
- 277 Hortulus Animae (Cod. Bibl. Pal. Vindob. 2706) the Garden of the Soul; the Illuminated Manuscript in the Imp. Roy. Court Library at Vienna reproduced in facsimile, with an Introduction by Dr. F. Dörnhöffer, 11 parts and Elucidations (imp. 8vo), 109 plates printed in colours, and 857 in monotone, NO. 12 OF 75 COPIES, in three portfolios Utrecht, 1907-10 49/
- 278 Hugo (H.) De Militia Equestri antiqua et nova, engraved title (a trifle wormed), folding plates, and text illustrations, engraved on copper, contemporary stamped pigskin over wooden boards, with clasps, r. e. Antv., 1630 20/
- 279 Humphreys (H. Noel) Illuminated Books of the Middle Ages, coloured plates by Owen Jones, calf, blind-tooled sunk panels, g. e. 1849 71/-

- 280 Humphreys (H. Noel) Masterpieces of the Early Printers  
and Engravers, 81 *examples on 70 plates, half morocco,*  
*g. t.* 1870 3/2
- 281 The Ideal, a Quarterly Publication, vol. 1, part 1, *plates*  
*(some in colours), only 90 copies were printed, and this*  
*was the only part issued, boards, boxed* 11/-  
George Newnes, Ltd., 1903
- 357-282 Journal of Indian-Art, nos. 17 to 23, *Jan. 1887 to July 1888,*  
*and other odd vol.* (a parcel)
- 283 Kuhnert (W.) Animal Portraiture, being Fifty Studies,  
accompanied by a series of Original Articles by R.  
Lydekker, 50 *coloured plates, half morocco, g. t.*  
Warne, [c. 1903]
- 284 Kuhnert (W.) Animal Portraiture, being Fifty Studies,  
accompanied by a series of Original Articles by R.  
Lydekker, 50 *coloured plates, half morocco, g. t.* (1912)







## SECOND DAY'S SALE.

TUESDAY, MAY 29TH, 1923.

The Property of J. M. Graham, Esq.

(continued).

OCTAVO.

Lot 285.



REISS (H.) Collection of Miniatures reproduced (sic) in Facsimile from original MSS. chiefly of the XIV and XV century, 50 illuminations, no text, half morocco, g. t. Wien, 1863

- 286 Reynardson (C. T. S. Birch) "Down the Road," or Reminiscences of a Gentleman Coachman, coloured plates after H. Alken, red cloth gilt 1875
- 287 Ritson (J.) Robin Hood, a Collection of all the Ancient Poems, Songs and Ballads, now extant, relative to that celebrated English Outlaw, portrait, 9 etchings and 80 wood engravings by T. Bewick, printed on China paper, one of 100 fine L.P. copies, the portrait and etchings in duplicate, green levant morocco gilt (corners chafed), g. e. J. C. Nimmo, 1885
- 288 Roberts (W.) Memorials of Christie's, illustrations, 2 vol. cloth, g. t., 1897—Schreiber (Lady Charlotte) Journals, Confidences of a Collector of Ceramics and Antiques, 2 vol. 100 plates (including 8 in colour), cloth, g. t., 1911; and others (7)
- 289 Rogers (F.) Manual of Coaching, 34 plates, and over 180 figures, cloth, g. t. 1900
- 290 Ruskin (J.) Of Kings' Treasuries—Of Queens' Gardens, 2 vol. printed within ornamental borders with initials in red, vellum Ballantyne Press, 1902
- 291 Saint-Beuve (C. A.) Portraits of the 17th century, Historic and Literary, translated by K. P. Wormeley, 2 vol. plates, 1904; Portraits of the 18th century, translated by G. B. Ives, 2 vol. plates, 1905, buckram, g. t. (not uniform) (4)

- 292 Ser Giovanni. The Pecorone, now first translated into English by W. G. Waters, 11 *plates* by E. R. Hughes, one of 600 copies, silk boards 1897
- 293 Sevigné (Madame de) and her Contemporaries, 3 vol. EXTRA-ILLUSTRATED by 182 *portraits and plates* (some coloured), with specially-printed titles, levant morocco, g. e., an A. L. s. "J. W. Talbot" presenting this "unpublished book" in vol. 1 1861
- 294 Smith (John) Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, with Supplement, 9 vol. *plates*, cloth, some covers touched by damp 1908
- 295 Sterne (L.) A Sentimental Journey through France and Italy, 2 coloured *plates* by Rowlandson, levant morocco, g. e. T. Tegg, 1809
- 296 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, FIRST EDITION, 3 vol. *illustrations*, levant morocco, gilt backs, g. t. 1848
- 297 Stirling-Maxwell (Sir W.) Cloister Life of the Emperor Charles V, third edition, *portrait on title*, morocco, uniform with the foregoing lot 1853
- 298 Stirling-Maxwell (Sir W.) Velazquez and his Works, FIRST EDITION, *portrait on title*, morocco, uniform with the foregoing two lots 1855
- 299 Stirling-Maxwell (Sir W.) Velazquez and his Works, FIRST EDITION, *portrait on title*, citron morocco, g. e. 1855
- 300 Surtees (R. S.) Jorrocks's Jaunts and Jollities, with an Introduction by J. Grego, coloured *plates and text illustrations* by H. Alken, Phiz, and W. Heath, cloth, g. t. 1901
- 301 [Surtees (R. S.)] "Hawbuck Grange," coloured *plates* by Phiz, half morocco, g. t., name on half-title  
Bradbury, Agnew & Co., n. d.
- 302 Thiers (A.) A set of 50 portraits and other engravings to illustrate 13 vol. of Thiers' Consulat et Empire, in 1 vol. morocco (a little rubbed), g. e. n. d.
- 303 Thurston (E.) and K. Rangachari. Castes and Tribes of Southern India, 7 vol. *plates*, cloth Madras, 1909
- 304 Voragine (Jacobus de) Sermones quadragesimales, gothic letter, woodcut on title, and printer's device, a few headlines cut into, and a few letters touched by a worm-hole, vellum Papie, 1499



- 305 Walpole (Horatio, Earl of Orford) Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland, with Lists of their Works, enlarged and continued by T. Park, 5 vol. *portraits, russia* 1806
- 306 "Wanderer." Across Country, 1882; Fair Diana, 1884, FIRST EDITIONS, *coloured plates and text illustrations by G. Bowers, half red morocco, g. t., specimen wrapper preserved in each, uniform* (2)
- 307 Wilde (Oscar) Poems, third edition, *vellum, g. t.*, 1882—Kipling (R.) Soldiers Three, FIRST EDITION, *illustrations, cloth, g. e.*, 1896 (2)
- 308 Williamson (G. C.) Portrait Miniatures, from the time of Holbein, 1531, to that of Sir William Ross, 1860, a Handbook for Collectors, *many illustrations, one of 150 L.P. copies, buckram, g. t.* 1897
- 309 Wordsworth (W.) Poems, 2 vol. FIRST EDITION, *with the erratum leaf in vol. 1, green levant morocco, g. t., uncut, by F. Bedford* 1807
- 310 [Wordsworth (W.) and S. T. Coleridge] Lyrical Ballads, with a few other Poems, FIRST EDITION, *second issue, with the errata leaf, red levant morocco, g. e.* 1798
- 311 Wraxall (Sir N. W.) Historical and Posthumous Memoirs, edited by H. B. Wheatley, 5 vol. *portraits, calf (rubbed)*, 1884—Scott (Sir W.) Familiar Letters, 2 vol. *portrait, plan, and vignettes, half blue morocco, g. t., Edinb.*, 1894; and others (10)
- 312 Yule (Sir H.) The Book of Ser Marco Polo, the Venetian, second edition, 2 vol. *maps and illustrations, cloth* 1875

## QUARTO.

- 313 National Loan Exhibitions. Illustrated Catalogues of the Pictures and Drawings in the First National Loan Exhibition, (1909-10), and the Second (Woman and Child in Art, 1913-1914), together 2 vol. *white buckram, g. t.*, 1909-14 (2)
- 314 Nolhac (P. de) Louis XV et Marie Leczinska, *coloured frontispiece, plates, and illustrations in the text, wrappers* Goupil, 1900
- 315 Nolhac (P. de) Louis XV et Madame de Pompadour, *coloured frontispiece, plates, and text illustrations, one of 800 copies on hand-made paper, wrappers* Goupil, 1903

- 316 Nollhac (P. de) J.-M. Nattier, Peintre de la Cour de Louis XV, *plates (four in colours), and text illustrations, one of 425 copies on hand-made paper, wrappers* Goupil, 1905
- 317 Nollhac (P. de) J.-H. Fragonard, 1732-1806, *plates (four in colours), and text illustrations, NO. 95 OF 100 COPIES ON JAPANESE PAPER, with two additional sets of plates, wrappers* Goupil, 1906
- 318 Nollhac (P. de) François Boucher, Premier Peintre du Roi, 1703-1770, *plates (four in colours), and text illustrations, NO. 95 OF 100 COPIES ON JAPANESE PAPER, with two additional sets of plates, wrappers* Goupil, 1907
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- 320 Nollhac (P. de) Hubert Robert, 1733-1808, *plates (four in colours), and text illustrations, NO. 27 OF 75 COPIES ON JAPANESE PAPER, with two additional sets of plates, wrappers* Goupil, 1910
- 321 Nollhac (P. de) Le Trianon de Marie-Antoinette, *plates (four in colours), and text illustrations, NO. 52 OF 75 COPIES ON JAPANESE PAPER, with an additional set of plates, wrappers* Goupil, 1914
- 322 Okey (T.) Venice and its Story, *coloured plates by Nelly Erichsen, W. K. Hinchcliff, and O. F. M. Ward, one of 250 L.P. copies, white buckram gilt, g. t.* 1903
- 323 Palais de San Donato. Catalogue des Objets d'Art et d'Ameublement, Tableaux, *plates, and illustrations in the text, half morocco, g. t.* 1880
- 324 Parvus Mundus, *engraved title and 74 emblematical plates, a few letters in the preliminary ll. damaged, half calf*  
*Antv., Sumptibus I. Keerbergii, 1592 [At end 1584]*
- \* \* The printer, having impressed the copperplate for the title upside down, has covered it with an impression on thin paper.
- 325 Paul (H.) Q. Anne, *coloured frontispiece, plates, and text illustrations, no. 49 of 200 copies on Japanese paper, with a duplicate set of plates, wrappers* Goupil, 1906
- 326 Peladan (J.) Franz Hals, 1580 (?) - 1666, *plates (four in colours), and text illustrations, NO. 48 OF 75 COPIES ON JAPANESE PAPER, with two additional sets of plates, wrappers* Goupil, 1912



- 327 Pennell (E. R. and J.) Life of James McNeill Whistler, 2 vol. *illustrations, boards, linen backs* 1908
- 328 Pennell (J.) Pen Drawing and Pen Draughtsmen, 393 *illustrations, buckram* 1897
- 329 Petronius. A Revised Latin Text of the Satyricon with the earliest English Translation (1694), now first reprinted with an Introduction, 100 *illustrations by Norman Lindsay, one of 250 numbered and signed copies, quarter vellum, g. t. Privately printed by Ralph Straus, 1910*
- 330 Pollard (A. F.) Henry VIII. *coloured frontispiece, plates, and text illustrations, no. 229 of 250 copies on Japanese paper, with a duplicate set of plates, wrappers Goupil, 1902*
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- 463 Buchanan (W., of Auchmar) *Inquiry into the Genealogy and Present State of Ancient Scottish Surnames, with the Origin and Descent of the Highland Clans, and Family of Buchanan*, *frontispiece, boards, uncut, with contemporary MS. notes, in morocco case, Glasgow, 1820 ; and others* (8)
- 464 Chapbooks. Cumhadh do Dh' Iarla Earraghaidhail, 8 pp., 12mo, woodcut on title, *Printed for and Sold by the Publisher, Inverary, n. d.*—Oran do dh' Eoin breac Mac Leoid na Hearadh, le Ruaridh Mac Mhuirich, 8 pp., 12mo, woodcut on title, *ib., stitched* (2)
- 465 [Combe (W.)] *Tour of Doctor Prosody in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles*, FIRST EDITION, 20 coloured plates by C. Williams and G. Cruikshank, *morocco, g. e.* 1821
- 466 *Complete History of the Wars in Scotland under the Conduct of the Illustrious James Marquis of Montrose, contemporary red morocco, g. e., with autograph presentation inscription to Francis Lord Napier from the publisher, Wm. Adams* *Printed in the Year, 1710*
- 467 [Galt (John)] *The Spaewife*, FIRST EDITION, 3 vol. *grained calf, Edinb., 1823 ; and others* (6)
- 468 Gibson (J.) *History of Glasgow, folding plan, half calf, Glasgow, 1777*—Denholm (J.) *History of the City of Glasgow and Suburbs, 15 plates, calf (back damaged), g. t., uncut, Glasgow, 1804 ; and another* (3)
- 469 Glasgow. *Memorabilia of the City of Glasgow, selected from the Minute Books of the Burgh, 1588–1750, square 8vo, cloth, uncut*  
*Glasgow, Printed for private circulation, 1835*
- 470 Glasgow. *Topographical Picture of Glasgow, maps and views, printed boards, uncut, in morocco case, Glasgow, 1820 ; and others on Glasgow* (4)
- 471 Graham (Dougal, “Skellat” Bellman of Glasgow) *Collected Writings*, edited by G. MacGregor, 2 vol. *frontispieces, no. 176 of 250 copies, half blue morocco, g. t.*  
*For Subscribers and Private Circulation, Glasgow, 1883*



- 472 History of the Whole Realm of Scotland, Civil, Natural, and Ecclesiastical, *folded frontispiece, calf, Edinb.*, 1760—Montrose Redivivus, or the Portraiture of James late Marquess of Montrose, *portrait, calf, For J. Ridley*, 1652 (2)
- 473 Lanarkshire. Rankin (Dr. R. R.) Manuscripts, consisting of :—Historical Notes relating to the Parish of Carluke, etc., 3 vol. ; MS. additions to Wylie's Parish of Carluke, 1859 ; Extracts from the Parish Registers of Carluke, 1835 ; Description of the Sherifdome of Lanark, by W. Hamilton of Wishaw, *n.d.* ; Extracts from the Records of the Presbytery of Lanark, and the Records of Carluke, *n.d.*, all half bound (7)
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572 Audsley (G. A.) and J. L. Bowes. *Keramic Art of Japan, coloured and plain plates, a little discoloured throughout and some ll. repaired, buckram, 1881; and others* (4)

573 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, edited by Bon Gaultier, *FIRST EDITION, illustrations by A. Crowquill. original cloth, g. e.* 1845

574 BARRIE (SIR J. M., O.M.) [WORKS] Better Dead, 1888; Auld Licht Idylls, 1888; When a Man's Single, 1888; An Edinburgh Eleven, *some lines on reverse of title*, 1889; A Window in Thrums, *plates*, 1889; My Lady Nicotine, 1890; The Little Minister, 3 vol. 1891; Sentimental Tommy, 1896; Margaret Ogilvy, *portrait*, 1896; Tommy and Grizel, 1900; The Little Bird, *map*, 1902; Peter and Wendy, *engraved title and frontispiece, and plates* [1911]; Der Tag [1915]; What Every Woman Knows, 1918; Echoes of the War, 1918; Alice Sit-by-the-Fire, 1919—Ashford (Daisy) The Young Visifers, with a Preface by J. M. Barrie, *portrait and facsimile, wrappers in a folding cloth cover enclosed in a morocco case, uniform with the set*, 1919; Half Hours, *n. d., together 20 vol. all FIRST EDITIONS, half blue morocco, panelled backs, g. t., some original covers or parts of covers bound in; sold as a Collection and not subject to return* 1888–1919

- 575 BARRIE (SIR JAMES, O.M.) Allihakbarries C.C. Auto MS. 4 pp. with three proofs, one containing numerous auto. corrections, of the (privately) printed pamphlet, and a copy of the finished pamphlet, *half yellow morocco, t. e. g.* 1893

\* \* A most interesting relic of Barrie's journalistic days on the National Observer. The pamphlet contains :

I. A list of members of the cricket club, including

Hon. Presidents :	Beau Austin, Esq.
	Terence Mulvany, Esq.
	Old Mel, Esq.
	Sergeant Troy, Esq.
Subsidised Crowd :	Jerome, J. K.

II. Characters of the eleven, *e.g.* : Barrie (Capt.)

An Incomparable Captain. The life and soul of his side. A treat to see him tossing the penny. Hits well off his pads. Once took a wicket.

One of the members is described as "The worst batsman in the world. Equally at home with the ball,"

III. Hints to the Team by their Captain, *e.g.* :

Should you hit the ball, run at once. Don't stop to cheer.

IV. Remarks on the Great Match at Shere :

The Captain . . . received valuable help from Watson (who played a masterly innings of 2) from Whibley (who defied the best bowling in Shere for nearly a minute), from the hard-hitting Partridge (who would be invaluable against his own bowling), and from Tomson, who looked like scoring at any moment, etc.

The volume was given to a former owner by James Nicol Dunn, managing editor of the National Observer, and bears his autograph inscription.

- 576 Bartlett (J.) Familiar Quotations, *tree calf gilt*, 1902—Brewer (Rev. E. Cobham) Dictionary of Phrase and Fable, 1 vol. in 2, *half calf gilt, n. d.* ; and another (4)

- 577 BEACONSFIELD (BENJAMIN DISRAELI, EARL OF) [WORKS] The Life of Paul Jones, 1825 ; The Star Chamber, vol. 1, part 1 (nos. 1-9), 1826 ; Vivian Grey, 5 vol. 1826-7 ; The Voyage of Captain Popanilla, 1828 ; The Young Duke, 3 vol. 1831 ; Contarini Fleming, 4 vol. 1832 ; Alroy, 3 vol. 4 or 5 corner margins torn off affecting the numerals, and repaired, 1833 ; The Genius of Judaism, 1833 ; The Revolutionary Epick, 1834 ; Vindication of the English Constitution, 1835 ; The Letters of Runnymede, 1836 ; Henrietta Temple, 3 vol. 1837 ; Venetia,



Lot 577—*continued*.

3 vol. 1837 ; Tragedy of Count Alarcos, 1839 ; Coningsby, 3 vol. 1844 ; [North] Anti-Coningsby, 2 vol. 1844 ; Sybil, 3 vol. 1845—Pamphlets in covers or unbound in one morocco case uniform with the bound set:—Addresses by B. Disraeli, Esq., and others, 1843—Speech, 1849—Speech at Manchester, 1872—Speech at Glasgow, 1873—Jerrold (B.) The best of all good company, 1873 ; Tancred, 3 vol. 1847 ; Lord George Bentinck, 2 vol. 1852 ; Lothair, 3 vol. 1870 ; Endymion, 3 vol. 1880, together 48 vol. and 5 pamphlets enclosed in a case, half blue morocco gilt, some covers and labels bound in, g. t. by Morrell ; sold not subject to return for missing half titles 1825–80

- 578 Beerbohm (Max) The Happy Hypocrite, FIRST EDITION, boards, original wrappers bound in (Bodley Booklets Number One) John Lane, 1897
- 579 Beerbohm (Max) Yet Again, FIRST EDITION, original cloth Chapman and Hall, 1909
- 580 Beerbohm (Max) Zuleika Dobson, original cloth, slightly stained, 1911 ; Seven Men, original cloth, 1919, both FIRST EDITIONS (2)
- 581 Benson (E. F.) Dodo, 2 vol. 1893 ; The Rubicon, 2 vol. 1894 ; Six Common Things, 1894 ; The Judgment Books, 1895, all FIRST EDITIONS, and other works by the same author, mostly FIRST EDITIONS, all in original cloth (48)
- 582 Beveridge (H.) The Trial of Maharaja Nanda Kumar, Calcutta, 1886—Chailley (J.) Administrative Problems of British India, 1910—Chirol (V.) Indian Unrest, 1910, all original cloth ; and others relating to India (17)
- 583 Bibliography. Thomson (J. C.) Charles and Mary Lamb, Hull, 1908—Monkshood (G. F.) The less familiar Kipling and Kiplingiana, 1917—Danielson (H.) Modern Authors, 1921—Sadleir (M.) Excursions in Victorian Bibliography, 1922, all in original cloth (4)
- 584 Book-Prices Current, vol. 24, 1909–10 to vol. 35, 1920–21, 12 vol. original cloth 1910–21
- 585 [Borrow (George)] Celebrated Trials, 6 vol. plates (some folding), half brown morocco, g. t. Knight and Lacey, 1825
- 586 Borrow (George) The Zincali, FIRST EDITION, 2 vol. original cloth, vol. 1 a little loose John Murray, 1841

- 587 BORROW (G.) *The Bible in Spain*, FIRST EDITION, 3 vol. *presentation copy inscribed on title "The Editor, With the Publisher's Compliments," original cloth, dull*  
John Murray, 1843
- 588 BORROW (G.) *Lavengro*, FIRST EDITION, 3 vol. *portrait, a little stained, original cloth, dull* John Murray, 1851
- 589 BORROW (G.) *The Romany Rye*, FIRST EDITION, 2 vol. *original cloth, a little stained* John Murray, 1857
- 590 [BORROW (G.)] *The Sleeping Bard, or Visions of the World, Death and Hell*, by Elis Wyn. Translated from the Cambrian British by George Borrow, FIRST EDITION, *title and preface slightly frayed, half cloth*  
John Murray, 1860
- 591 BORROW (G.) *Wild Wales*, FIRST EDITION, 3 vol. *original cloth, dull* John Murray, 1862
- 592 BORROW (G.) *Romano Lavo-Lil: Word-Book of the Romany*, FIRST EDITION, *original cloth, dull*, 1874; *The Death of Balder*, from the Danish of J. Ewald (1773), translated by G. Borrow, FIRST EDITION (*one of 250 copies*), *original cloth*, 1889; and another (3)
- 593 [BRADLEY (EDWARD)] *Adventures of Mr. Verdant Green*, 1853; *Further Adventures of Mr. Verdant Green*, 1854; *Adventures of Mr. Sydenham Greenfinch*, 1854; *Motley*, 1855; *Love's Provocations*, 1855; *Photographic Pleasures*, 1855; *The Shilling Book of Beauty*, 1856; *Tales of College Life*, 1856; *Nearer and dearer*, 1857; *Mr. Verdant Green married and done for*, 1857; *Fairy Fables* [1857]; *Happy Hours*, 1859; *Glencreggan*, 2 vol. 1861; *Our New Rector*, 1861; *The Curate of Cranston*, 1862; *A Tour in Tartan-Land*, 1863; *The White Wife, etc.*, 1865; *The Rook's Garden*, 1865; *Mattins and Muttons*, 2 vol. 1866; *Fotheringay and Mary, Queen of Scots*, 1886; *Medley*, *n. d.*; *Little Mr. Bouncer*, *n. d.*; *Figaro at Hastings St. Leonards*, *n. d.*, together 25 vol. *mostly FIRST EDITIONS, with illustrations by the Author, polished calf gilt, some original covers and wrappers bound in, g. t. by Morrell; sold not subject to return for missing half titles* 1853-86
- 594 *British Poets. The Works of the English Poets, with Specimens of the Less-Known Poets, with Memoirs and Critical Dissertations* by George Gilfillan, 48 vol. *half vellum, g. t.* Edinburgh, v. y.
- 595 BRONTË (THE SISTERS) [WORKS, WITH LIFE] *Poems, with substituted title-page, errata slip, and one leaf of advertisement at end*, 1846; *Jane Eyre*, 3 vol. 1847; *Wuthering*



Lot 595—*continued*.

- Heights, 3 vol. 1847; The Tenant of Wildfell Hall, 3 vol. 1848; Shirley, 3 vol. 1849; Villette, 3 vol. 1853; The Professor, 2 vol. 1857—Gaskell (E. C.) Life of Charlotte Brontë, 2 vol. *portrait and plate*, 1857, together 20 vol. *all FIRST EDITIONS, polished calf gilt, g. t. by Zaehnsdorf; sold not subject to return for missing half titles and advertisements* 1846-57
- 596 Brontë (Charlotte) The Adventures of Ernest Alembert, a Fairy Tale, now first printed from the original Manuscript, edited by Thomas J. Wise, *one of 30 copies printed, facsimiles, original boards*  
*Printed for private circulation only, 1896*
- 597 Bryce (James) The American Commonwealth, FIRST EDITION, 3 vol. *half blue morocco, panelled gilt backs, g. t.* 1888
- 598 Burnand (Sir F. C.) [Works] Fowl Play, *n. d.*; The Frightful Hair, *n. d.*, 2 in 1; Out of Town, 1868; More Happy Thoughts, 1874; Happy-Thought Hall, *illustrations*, 1872; New History of Sandford and Merton, *illustrations by L. Sambourne*, 1872; My Health, 1872; MoKeanna! *illustrations*, 1873; My Time, and what I've done with it, 1874; About Buying a Horse, 1875; Round about my Garden, etc., 1876; The Ride to Khiva, 1877; Strapmore! 1878; One-and-Three, 1878, 2 in 1; The "A. D. C." 1880; Chikkin Hazard, 1881; Gone Wrong, 1882, 2 in 1; Faust and Loose, *n. d.*; Rather at Sea, *illustrations*, 1890; Quite at Home, *illustrations*, 1890; Happy Thoughts, *illustrations*, 1890; Very much abroad, *illustrations*, 1890; Some Old Friends, *illustrations*, 1892; The Real Adventures of Robinson Crusoe, *illustrations*, 1893, together 24 vol. in 21, *mostly FIRST EDITIONS, 12mo and 8vo, uniformly bound in half red calf, g. t.* 1868-93
- 599 C[alverley] (C. S.) Fly Leaves, *brown morocco*, 1872—S[tephen] (J. K.) [Lapsus Calami, *original cloth, label removed from upper cover*, 1891; Quo Musa Tendis? *original cloth*, 1891, *all FIRST EDITIONS* Cambridge (3)
- 600 Campbell (John, Lord) Lives of the Lord Chancellors and Keepers of the Great Seal of England, with the Life of Lord Lyndhurst, and Index to the entire Work, 8 vol. 1845-69; Lives of the Chief Justices of England, 3 vol. 1849-57, together 11 vol. *half calf, panelled gilt backs* 1845-69
- 601 Carlyle (T.) Collected Works, library edition, with Index, *portraits, original cloth* 1869-2
- 602 Casanova de Seingalt (J.) Memoirs, a new and abridged edition, 2 vol. *portraits, half parchment* 1902

- 603 Chambers's Cyclopædia of English Literature, new edition, by David Patrick, 3 vol. *illustrations and facsimiles, original cloth, g. t.* *imp. 8vo.* 1906
- 604 Chesterton (G. K.) The Wild Knight and other Poems, 1900 ; The Defendant, 1901 ; The Napoleon of Notting Hill, 1904 ; Heretics, 1905, *and other Works by the same author, FIRST EDITIONS, in original cloth or wrappers* (43)
- 605 Cockton (H.) Life and Adventures of Valentine Vox, 1840 ; Sylvester Sound the Somnambulist, 1844, *both FIRST EDITIONS. with plates by T. Onwhyn, polished calf gilt, g. t. by Riviere* (2)
- 606 Conrad (Joseph) The Nigger of the "Narcissus," FIRST ENGLISH EDITION, *with 4 pp. of advertisements at end, registered "S" and 16 pp. dated 1897, original cloth* Heinemann, 1898
- 607 Conrad (J.) The Nigger of the "Narcissus," "Preface," 4-ll. From the New Review, Dec. 1897
- \* \* \* Autograph signature of the Author on page 1 and the following note in his handwriting at end, "This preface suppressed on the advice of the publishers was printed by Mr. Henley at the end of serial publication in the N.R. as an afterword. J. C."
- 608 Conrad (J.) Tales of Unrest, FIRST EDITION, *with 14 pp. of advertisements at end, original cloth, dull, and library label removed from upper cover* T. Fisher Unwin, 1898
- 609 Conrad (J.) Lord Jim : a Tale, FIRST EDITION, *original cloth, dull* Edinburgh, W. Blackwood and Sons, 1900
- 610 Conrad (J.) The Inheritors, FIRST ENGLISH EDITION, *with 32 pp. of advertisements at end, original cloth, library label removed from upper cover* W. Heinemann, 1901
- 611 Conrad (J.) Youth : a Narrative and other Stories, FIRST EDITION, *with 32 pp. of advertisements at end* Edinburgh, W. Blackwood and Sons, 1902
- 612 Conrad (J.) Typhoon and other Stories, FIRST EDITION, *with 32 pp. of advertisements at end, lacks the half title, original cloth* Heinemann, 1903
- 613 Conrad (J.) Romance, FIRST EDITION, *with 8 pp. of advertisements at end, original cloth, library label removed from upper cover* Smith, Elder & Co., 1903
- 614 Conrad (J.) Nostromo, FIRST EDITION, *original cloth* Harper & Brothers, 1904



- 615 Conrad (J.) *The Mirror of the Sea*, FIRST EDITION, with 40 pp. of advertisements, last leaf bearing imprint on reverse placed at the end of the advertisements, original cloth  
Methuen & Co., 1906
- 616 Conrad (J.) *The Secret Agent*, FIRST EDITION, with 40 pp. of advertisements at end dated September 1907, original cloth  
Methuen & Co., 1907
- 617 Conrad (J.) *A Set of Six*, FIRST EDITION, second issue, with 40 pp. of advertisements at end dated August 1908, original cloth, slightly stained  
Methuen & Co., 1908
- 618 Conrad (J.) *Under Western Eyes*, FIRST EDITION, with 32 pp. of advertisements at end dated September 1911, original cloth  
Methuen & Co., 1911
- 619 Conrad (J.) *Twixt Land & Sea*, FIRST EDITION, original cloth with correct lettering on upper cover  
J. M. Dent & Sons, Ltd., 1912
- 620 Conrad (J.) *Some Reminiscences*, FIRST EDITION, original cloth  
Everleigh Nash, 1912
- 621 Conrad (J.) *Chance*, FIRST EDITION, first issue with 32 pp. of advertisements dated July 1913, original cloth  
Methuen & Co., 1913
- 622 Conrad (J.) *Chance*, with the spurious title (but without the stub), with 8 ll. of advertisements dated Autumn 1913, stamp erased from title and corners of some ll. a little stained, original cloth, 1913; the Second Issue, with 8 pp. of advertisements dated Autumn 1913, followed by 32 pp. dated July 1913, original cloth, 1914 (2)
- 623 Conrad (J.) *Within the Tides*, 1915; *Victory*, 1915, both FIRST EDITIONS, in original cloth (2)
- 624 Conrad (J.) *The Shadow-Line*, 1917; *The Arrow of Gold*, 1919, both FIRST EDITIONS, in original cloth (2)
- 625 Conrad (J.) *One Day More: a Play in one Act*, one of 250 copies, hand-made paper, half buckram  
Beaumont Press, 1919
- 626 Conrad (J.) *The Rescue*, FIRST AMERICAN EDITION, New York, 1920; another edition, THE FIRST PUBLISHED ENGLISH EDITION, 1920, both original cloth (2)
- 627 Conrad (J.) *Notes on Life & Letters*, FIRST EDITION, original cloth, 1921—Sutherland (Captain J. G.) *At Sea with Joseph Conrad*, portrait, half holland, 1922 (2)
- 628 Conrad (J.) *Notes on my Books*, one of 250 copies numbered and signed by the author, half parchment  
W. Heinemann 1921

- 629 Conrad (J.). Wise (T. J.) A Bibliography of the Writings of Joseph Conrad (1895-1921), second edition, *portrait, original boards*  
*sm. 4to. Printed for private circulation, 1921*
- 630 Crabbe (Rev. George) Poetical Works, 8 vol. *vignette titles and frontispieces, calf gilt*, 1834—Boswell (J.) Life of Samuel Johnson, 5 vol. *portrait, calf*, 1821 ; and others (15)
- 631 Creevey Papers (The), edited by Sir Herbert Maxwell, 2 vol. *portraits, half morocco, g. t.*, 1903 ; Correspondence of Princess Lieven and Earl Grey, edited by Guy Le Strange, 3 vol. *portraits, half calf, g. t.*, 1890—Atlay (J. B.) The Victorian Chancellors, 2 vol. *portraits, half calf, g. t.*, 1906-8 (7)
- 632 Creighton (M.) A History of the Papacy, FIRST EDITION, 5 vol. *half brown morocco, gilt, g. t.* 1882-94
- 633 DICKENS (CHARLES) WORKS, with Introductions, General Essay, and Notes by Andrew Lang, GADSHILL EDITION. 34 vol. *plates by Phiz and others, half brown morocco, g. t. by Riviere* n. d.
- 634 Dickens (C.) The Posthumous Papers of the Pickwick Club, *illustrated by Cecil Aldin*, 2 vol. *one of 250 copies signed, coloured plates, vellum gilt, g. t.* *imp. 8vo.* 1910
- 635 Dillon (Edward) Porcelain, *coloured and plain plates, original cloth (The Connoisseur's Library)* 1904
- 636 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, FIRST EDITION, *illustrations by John Tenniel, red morocco, panelled back, inside panels, original covers bound in, g. e. by Riviere* Macmillan and Co., 1866
- 637 [Dodgson (C. L.)] Phantasmagoria and other Poems, 1869 ; Rhyme ? and Reason ?, *illustrations by A. B. Frost and H. Holiday*, 1883, both FIRST EDITIONS, *in original cloth* (2)
- 638 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations by J. Tenniel, original cloth, a little dull, g. c.* Macmillan and Co., 1872
- 639 Dodgson (C. L.) The New Belfry of Christ Church, Oxford, Oxford, 1872 ; Facts, Figures, and Fancies, Oxford, 1874 ; Syzygies and Lanrick, 1893, *all in original wrappers*—Dodgson (C. L.) and his Sister. An Index to "In Memoriam," *wrappers*, 1862 (4)



- 640 [Dodgson (C. L.)] *Hunting of the Snark, illustrations by H. Holiday, title a little stained, 1876 ; A Tangled Tale, illustrations by A. B. Frost, frontispiece a little stained, 1885, both FIRST EDITIONS, in original cloth ; and others by same author* (8)
- 641 Dodgson (C. L.) *An Easter Greeting to every Child who loves "Alice," FIRST ISSUE, 2 ll., dated Easter 1876 ; another edition, dated Easter 1880, and one undated ; Mischmasch, 2 ll., 1882 ; Lawn Tennis Tournaments, 6 ll., 1883, and 16 other leaflets, pamphlets and cards by the same author, all enclosed in a lined cloth case, lettered "Dodgson Pamphlets"* (20)
- 642 Dodgson (C. L.) *A Charade with two characteristic Sketches, 2 ll. written with a cyclostyle* 1878
- 643 [Dodgson (C. L.)] *The Game of Logic, FIRST EDITION, PRESENTATION COPY, with inscription by the author on the half-title, frontispiece, together with envelope containing diagram and 9 counters, original cloth, g. e. Macmillan and Co., 1887*
- 644 ELIOT (GEORGE) [WORKS AND LIFE] *Scenes of Clerical Life, 2 vol. 1858 ; Adam Bede, 3 vol. 1859 ; The Mill on the Floss, 3 vol. 1860 ; Silas Marner, 1861 ; Romola, 3 vol. 1863 ; Felix Holt, 3 vol. 1866 ; The Spanish Gypsy, 1868 ; Agatha, unbound, 1869 ; Brother and Sister, original wrappers, 1869, the two enclosed in a morocco drop case, uniform with the bound set ; Middlemarch, 4 vol. 1871-2 ; Legend of Judal, and other Poems, 1874 ; Daniel Deronda, 4 vol. 1876 ; Impressions of Theophrastus Such, 1879 ; Essays and Leaves from a Note-Book, 1884 ; Life by J. W. Cross, 3 vol. portraits, 1885, all FIRST EDITIONS, together 32 in 31 vol. half green morocco, floreate gilt backs, g. t. by Riviere 1858-85*
- 645 Erskine (Thomas, Lord) *Speeches, collected by James Ridgway, 5 vol. LARGE PAPER, portrait, in the upper cover of vol. 1 is inserted a copper medal struck to commemorate the acquittal of Hardy, Horne Tooke, and others charged with high Treason, in 1794, red morocco, g. e. by Tout 1810-12*
- 646 Etonian, vol. 1-2, Oct. 1820-Aug. 1821, calf, rebacked, Windsor, 1821—Chalmers (A.) *History of the Colleges, Halls, etc. of Oxford University, 2 vol. plates, calf, 1810 ; and others* (9)
- 647 FIELDING (H.) *The History of the Adventures of Joseph Andrews, 2 vol. FIRST EDITION, 1742 ; The History of Tom Jones, 6 vol. second edition, lacks blank ll., 1749 ; Amelia, 4 vol. FIRST EDITION, vol. 1 lacks a blank leaf, 1752, together 12 vol. mottled calf gilt by Riviere 1742-52*

- 648 First Edition Club. A Bibliographical Catalogue of the First Loan Exhibition of Books and Manuscripts held by the First Edition Club, 1922, *one of 500 copies printed, half buckram, uncut* *Privately printed* [1922]
- 649 First Edition Club. A Bibliographical Catalogue, *another copy, half buckram, uncut* *Privately printed* [1922]
- 650 FRANCE (ANATOLE) WORKS IN ENGLISH, with Life and Letters, edited by Frederic Chapman, James L. May and B. Miall, 34 vol. *portraits and plates, original cloth*  
1908-21
- 651 FREER (M. W.) [WORKS] Life of Marguerite d'Angoulême, 2 vol. 1854 ; Jeanne d'Albret, 2 vol. 1855 ; Elizabeth de Valois, 2 vol. 1857 ; Henry III of France and Poland, 3 vol. 1858 ; History of the reign of Henry IV, both parts, 4 vol. 1860-1 ; Last Decade of a glorious Reign, 2 vol. being part III of Henry IV, 1863 ; Married Life of Anne of Austria, 2 vol. 1864 ; The Regency of Anne of Austria, 2 vol. 1866, together 19 vol. *all FIRST EDITIONS, half green morocco, panelled backs, covers bound in, g. t., uniform ; A FINE SET, but sold as a Collection and not subject to return*  
1854-66
- 652 FROUDE (J. A.) [WORKS] Shadows of the Clouds, 1847 ; The Nemesis of Faith, 1849 ; The Book of Job, *wrappers*, 1854 ; Influence of the Reformation on the Scottish Character, *wrappers*, 1865 ; Bunyan, *original cloth*, 1880 ; Luther, *original cloth*, 1883 (4 vol. *enclosed in one morocco case uniform with the set*) ; History of England, 12 vol. 1856-70 ; The Pilgrim, 1861 ; Short Studies, 1867-83 ; The English in Ireland in the 18th Century, 3 vol. 1872-74 ; Cæsar, *portrait*, 1879 ; Two Lectures on South Africa, 1880 ; Inaugural Address at St. Andrews, 1869 ; Calvinism, 1871, 3 in 1 vol. ; The Cat's Pilgrimage, *illustrated* (4to, *Edinburgh*), 1870 ; Reminiscences by Thomas Carlyle, edited by J. A. Froude, 2 vol. 1881 ; Thomas Carlyle, 4 vol. *portraits*, 1882-4 ; Letters and Memorials of Jane Welsh Carlyle, edited by J. A. Froude, 3 vol. 1883 ; Oceana, *plates*, 1886 ; The English in the West Indies, *plates*, 1888 ; The Two Chiefs of Dunboy, 1889 ; Lord Beaconsfield (*one of 250 copies*), *portrait*, 1890 ; The Divorce of Catherine of Aragon, 1891 ; The Spanish Story of the Armada, etc., 1892 ; Life and Letters of Erasmus, 1894 ; English Seamen in the 16th Century, 1895 ; Lectures on the Council of Trent, 1896 ; My Relations with Carlyle, 1903, together 50 in 45 vol. *all FIRST EDITIONS (except one), half brown morocco, panelled backs, g. t. ; sold not subject to return for half-titles, etc.*  
1847-1903



- 653 GARDINER (S. R.) HISTORY OF ENGLAND, 1603-16, 2 vol. 1863 ; Prince Charles and the Spanish Marriage, 1617-23, 2 vol. 1869 ; The Duke of Buckingham and Charles I, 1624-8, 2 vol. 1875 ; The Personal Government of Charles I, 1628-37, 2 vol. 1877 ; The Fall of Charles I, 1637-49, 2 vol. 1882 ; The Great Civil War, 1642-9, 3 vol. 1886-91 ; The Commonwealth and Protectorate, including Supplementary Chapter, 1649-56, 3 vol. 1894-1901, together 16 vol. *uniform brown morocco, panelled backs, g. t., A FINE SET* 1863-1901
- 654 Garth (Sir Samuel) Works. *portrait (laid on), and vignettes, Horace Walpole's copy with his autograph signature on reverse of title, and several MS. notes in the text, calf gilt, g. e., Dublin, 1769 ; Ovid's Metamorphoses, published by Sir S. Garth, frontispiece, 2 vol. 1727—[Smith (H. and J.)] Rejected Addresses, FIRST EDITION, brown morocco, g. c., 1812 ; and others* (6)
- 655 Gibbon (Edward) History of the decline and fall of the Roman Empire, with Notes by Dean Milman and M. Guizot, edited by W. Smith, 8 vol. *portrait and maps, half green morocco, panelled gilt backs, g. t.* 1854-5
- 656 Gilbert (W. S.) The "Bab" Ballads, 1869 ; More "Bab" Ballads, *n. d., FIRST EDITIONS, both with illustrations by the author, original cloth, dull ; and others by the same author* (13)
- 657 Gissing (George) The Unclassed, FIRST EDITION, 3 vol. *ex-library copy, labels removed from end papers, original cloth Chapman and Hall, 1884*
- 658 [Gissing (G.)] Demos, FIRST EDITION, 3 vol. *original cloth, Smith, Elder & Co., 1886*
- 659 Gissing (G.) Thyrsa, FIRST EDITION, 3 vol. *original cloth Smith, Elder & Co., 1887*
- 660 Gissing (G.) A Life's Morning, 3 vol. 1888 ; The Nether World, 3 vol. 1889, *both FIRST EDITIONS, ex-library copies in original cloth, 3 vol. frayed and one cover loose* (6)
- 661 Gissing (G.) The Emancipated, FIRST EDITION, 3 vol. *ex-library copy, original half cloth R. Bentley, 1890*
- 662 Gissing (G.) New Grubb Street, FIRST EDITION, 3 vol. *original cloth, 1891 ; Born in Exile, FIRST EDITION, 3 vol. original cloth, 1892, both ex-library copies* (6)
- 663 Gissing (G.) Denzil Quarrier, *original cloth, 1892 ; The Odd Women, 3 vol. original cloth, ex-library copy, 1893, both FIRST EDITIONS* (4)



- 664 Gissing (G.) *In the Year of Jubilee*, 3 vol. *ex-library copy*, 1894 ; *Eve's Ransom*, *original cloth*, 1895 ; *The Paying Guest*, *original cloth*, 1895, *all* FIRST EDITIONS (5)
- 665 Gissing (G.) *Sleeping Fires*, *ex-library copy*, 1895 ; *The Whirlpool*, 1897 ; *Human Odds and Ends*, 1898 ; *The Town Traveller*, 1898, *all* FIRST EDITIONS, *original cloth* (4)
- 666 Gissing (G.) *Charles Dickens : a Critical Study*, 1898 ; *The Crown of Life*, 1899 ; *Our Friend the Charlatan*, *illustrations*, 1901, *all* FIRST EDITIONS, *original cloth*, *the second a little frayed* (3)
- 667 Gissing (G.) *Veranilda*, 1904 ; *Will Warburton*, *ex-library copy*, 1905 ; *The House of Cobwebs*, 1906 ; *The Private Papers of Henry Ryecroft*, 1903, *all* FIRST EDITIONS, *all original cloth* (4)
- 668 [Gissing (G.)] *The Private Life of Henry Maitland : a Record dictated by J. H., revised and edited by Morley Roberts*, FIRST EDITION, 1912 ; *The Private Papers of Henry Ryecroft*, 1904, *both original cloth* (2)
- 669 Gleig (Rev. G. R.) *Memoirs of the Life of Warren Hastings*, 3 vol. *portrait, half green morocco, g. t.*, 1841—Bancroft (G.) *History of the American Revolution*, 3 vol. *plan, half red morocco, g. t.*, 1852 (6)
- 670 Goldsmith (Oliver) *The Vicar of Wakefield*, with 32 illustrations by W. Mulready, *green morocco, g. e.*, 1843 ; and others (7)
- 671 Green (J. R.) *History of the English People*, 4 vol. *maps*, 1877–80 ; *Making of England*, *maps*, 1881 ; *The Conquest of England*, *portrait and maps*, 1883 ; *Letters of John Richard Green*, edited by Leslie Stephen, 1902, together 7 vol. *half green morocco, panelled backs, g. t.* 1877–1902
- 672 Gulland (W. G.) *Chinese Porcelain, illustrations, half morocco, g. t.*, 1899—Bahr (A. W.) *Old Chinese Porcelain and Works of Art in China, coloured and plain plates, original cloth*, 1911 (2)
- 673 [Guthrie (T. A.)] *Vice Versâ*, 1882 ; *The Black Poodle*, etc., *frontispiece*, 1884 ; *The Giant's Robe, fore-margin of one leaf defective*, 1884 ; *A Fallen Idol*, 1886 ; *The Tinted Venus, Bristol*, 1885 ; *The Pariah*, 1890, *all* FIRST EDITIONS ; and others by the same author, *uniformly bound in half morocco, g. t.* (20)
- 674 HALIBURTON (THOMAS C.) [WORKS] *Historical and Statistical Account of Nova-Scotia*, 2 vol. *folding map (mounted) and plates, Halifax*, 1829 ; *The Bubbles of*



Lot 674—*continued.*

Canada, 1839 ; Letter Bag of the Great Western, 1840 ; The Clockmaker, 3 vol. *plates*, 1843 ; The Attaché, *both Series*, 4 vol. 1843-4 ; The Old Judge, 2 vol. 1849 ; The English in America, 2 vol. 1851 ; Traits of American Humour, 3 vol. 1852 ; Sam Slick's Wise Saws, 2 vol. 1853 ; The Americans at Home, 3 vol. 1854 ; Nature and Human Nature, 2 vol. 1855 ; The Season-Ticket, 1860, together 26 vol. *all* FIRST EDITIONS (*except one*), *half dark green morocco, original covers (except one) bound in, g. t. ; sold not subject to return for half titles, etc.*

1829-60

- 675 [HARDY (THOMAS)] DESPERATE REMEDIES, FIRST EDITION, 3 vol. *binder's boards*, UNCUT, *in a folding cloth cover, the whole enclosed in an open cloth case and lettered, in fine clean state*, RARE Tinsley Brothers, 1871
- 676 [HARDY (T.)] UNDER THE GREENWOOD TREE, FIRST EDITION, 2 vol. *a few very slight stains, original cloth, library labels removed from upper covers* Tinsley Brothers, 1872
- 677 Hardy (T.) A Pair of Blue Eyes, FIRST EDITION, 3 vol. *a few slight stains, original cloth frayed and library labels removed from upper covers, recased* Tinsley Brothers, 1873
- 678 Hardy (T.) Far from the Madding Crowd, FIRST EDITION, 2 vol. 12 *illustrations*, vol. 1 *lacks last leaf, a blank, original cloth, a little frayed and dull* Smith, Elder & Co., 1874
- 679 Hardy (T.) The Hand of Ethelberta, FIRST EDITION, 2 vol. 11 *illustrations, original cloth, a fine copy* Smith, Elder & Co., 1876
- 680 Hardy (T.) The Return of the Native, FIRST EDITION, 3 vol. *sketch map, original cloth, dull, and recased* Smith, Elder & Co., 1878
- 681 Hardy (T.) The Trumpet-Major, FIRST EDITION, 3 vol. *original cloth, loose in covers and library labels removed from end papers* Smith, Elder & Co., 1880
- 682 Hardy (T.) A Laodicean, FIRST EDITION, 3 vol. *half-title and title of vol. 3 slightly torn, original cloth, library labels removed from upper covers, and vol. 3 lacks one end paper* Sampson Low, etc., 1881
- 683 Hardy (T.) Two on a Tower, FIRST EDITION, 3 vol. *original cloth, library labels removed from upper covers and vol. 2 loose in cover* Sampson Low, etc., 1882
- 684 Hardy (T.) The Mayor of Casterbridge, FIRST EDITION, 2 vol. *original cloth, library labels removed from upper covers* Smith, Elder & Co., 1886

- 685 Hardy (T.) *The Woodlanders*, FIRST EDITION, 3 vol. vol. 1 lacks advertisement leaf at end, original cloth, upper cover of vol. 3 ink-stained Macmillan and Co., 1887
- 686 Hardy (T.) *Wessex Tales*, FIRST EDITION, 2 vol. Publisher's stamp on title of vol. 1, original cloth, a little stained Macmillan and Co., 1888
- 687 Hardy (T.) *Tess of the D'Urbervilles*, FIRST EDITION, 3 vol. original cloth, library labels removed from upper covers James R. Osgood, etc., 1891
- 688 Hardy (T.) *A Group of Noble Dames*, 1891; *Life's Little Ironies*, 1894, both FIRST EDITIONS, in original cloth (2)
- 689 Hardy (T.) *Jude the Obscure*, frontispiece, 1896; *The Well-beloved*, frontispiece, 1897, both FIRST EDITIONS, in original cloth—Johnson (L.) *The Art of Thomas Hardy*, portrait, original boards (3)
- 690 Hardy (T.) *Wessex Poems, and other Verses*, 30 illustrations, original cloth, g. c., 1898; *Poems of the past and the present*, original cloth, library label removed from upper cover, 1902, both FIRST EDITIONS; *Society for Protection of Ancient Buildings, 29th Annual Report of the Committee*; and *Paper read by Thomas Hardy, Esq., June 1906*, original wrappers [1906] (3)
- 691 Hardy (T.) *The Dynasts*, 3 vol. vol. 1 dated 1904, vol. 2-3 FIRST EDITIONS, original cloth, library label removed from upper cover of vol. 3 1904-8
- 692 Hardy (T.) *Time's Laughingstocks, and other Verses*, upper cover slightly stained, 1909; *A Changed Man*, etc., frontispiece, blind-stamp on title, 1913; *Satires of Circumstances*, 1914; *Moments of Vision*, 1917; *Late Lyrics and Earlier*, 1922, all FIRST EDITIONS, in original cloth (5)
- 693 Hardy (T.) Webb (A. B.) *A Bibliography of the Works of Thomas Hardy, 1865-1915*, portrait, original cloth, g. t. 1916
- 694 Hayward (A.) *Biographical and Critical Essays*, 5 vol. 1858-74; *Sketches of eminent Statesmen and Writers*, 2 vol. 1880; *A Selection from the Correspondence of Abraham Hayward, from 1834-84*, edited by H. E. Carlisle, 2 vol. presentation from editor with inscription on title, 1886, together 9 vol. half calf gilt uniform 1858-86
- 695 Hearnshaw (F. J. C.) *Democracy at the Crossways*, 1918—Macassey (Sir L.) *Labour Policy*, 1922; and others (2 parcels)



- 696 Hewlett (M.) *A Masque of Dead Florentines*, illustrations by J. D. Batten, 1895 ; *Songs and Meditations*, 1896 ; *Artemision*, 1909 ; *Song of the Plow*, *one of 100 copies signed by the author*, 1916 ; and other poetical Works by the same author, *all FIRST EDITIONS, in original covers* (9)
- 697 Hewlett (Maurice) *The Forest Lovers*, 1898 ; *The Life and Death of Richard Yea-and-Nay*, 1900 ; *New Canterbury Tales*, 1901 ; *Little Novels of Italy*, 1902 ; *The Queen's Quair*, 1904 ; *The Road to Tuscany*, 2 vol. *illustrations*, 1904 ; and other Works by the same author, *mostly FIRST EDITIONS, in original cloth* (25)
- 698 Hichens (R.) *Egypt and its Monuments, plates, original cloth*, 1908—Crockett (S. R.) *The Sticket Minister*, with a prefatory Poem by R. L. Stevenson, *one of 350 copies signed by the author, original buckram*, 1894 ; and others (6)
- 699 Hichens (R. S.) *An Imaginative Man*, 1895 ; *The Folly of Eustace*, 1896 ; *Flames*, 1897 ; *The Londoners*, 1898 ; *Byeways*, 1898, and other Novels by the same author, *all FIRST EDITIONS, all original cloth* (25)
- 700 Hole (S. R.) *A Little Tour in Ireland*, *FIRST EDITION, coloured folding frontispiece and plain plates by J. Leech, corner of lower margin of title torn off, original cloth, g. e.*, 1859—A'Beckett (A. W.) *The Comic Blackstone*, new and revised edition, *in the 9 original numbers, coloured plates by H. Furniss, original wrappers*, 1887 (2)
- 701 Horace. *Opera*, 2 vol. "POST. EST" EDITION, *engraved throughout, illustrations, old red morocco, rubbed and one cover loose, g. e.* J. Pine, 1733-7
- 702 [Hughes (Thomas)] *Tom Brown's School Days*, 1857 ; *Tom Brown at Oxford*, 3 vol. 1861, *both FIRST EDITIONS, original cloth, all dull, the former rebaked and the latter a little frayed* Cambridge (4)
- 703 [Hughes (T.)] *Scouring of the White Horse*, *FIRST EDITION, illustrations by Doyle, original cloth, Cambridge*, 1859 ; *Tom Brown's School Days*, second edition, *original cloth, a little frayed, Cambridge*, 1857 ; another edition, *illustrations, original buckram gilt*, 1913 ; and others (6)
- 704 Hutchinson (A. S. M.) *If Winter Comes, n. d.* ; *The Clean Heart*, 1914 ; *This Freedom, First Proof Copy*, 1922—Harland (H.) *The Cardinal's Snuff-Box*, 1900 ; and others (24)



- 705 Ireland (Samuel) Picturesque Views with an historical Account of the Inns of Court in London and Westminster, *the plates coloured, calf gilt* 1800
- 706 JACKSON (CATHERINE CHARLOTTE, LADY) [WORKS] Old Paris, 2 vol. 1878 ; The Old Régime, 2 vol. 1880 ; French Court and Society—Louis XVI, 2 vol. 1881 ; Court of the Tuileries, 2 vol. 1883 ; Court of France in the 16th Century, 2 vol. 1886 ; The Last of the Valois, 2 vol. 1888 ; The First of the Bourbons, 2 vol. inserted in vol. 1 A. L. s. from author (1½ pp.), 1890, together 14 vol. FIRST EDITIONS, *portraits, half brown levant morocco, panelled gilt backs, g. t. by Morrell; sold as a collection, and not subject to return* 1878-90
- 707 Jacquemart (A.) History of the Ceramic Art, translated by Mrs. Palliser, *plates*, 1877—Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, 3,000 *Potters' Marks and illustrations*, 1886, *both half citron morocco uniform* (2)
- 708 JEFFERIES (RICHARD) [WORKS] A Memoir of the Goddards of North Wilts, *privately printed, Coats, Swindon* [1873] ; Jack Brass, Emperor of England, *wrappers bound in*, 1873 ; Reporting, Editorship & Authorship, *boards, enclosed in a morocco case, uniform* [1873] ; Suez-Cide!! *wrappers bound in*, 1876 ; The Scarlet Shawl, 1874 ; Restless Human Hearts, 3 vol. 1875 ; World's End, 3 vol. 1877 ; The Gamekeeper at Home, 1878 ; Gamekeeper at Home, FIRST ILLUSTRATED EDITION, 1880 ; The Amateur Poacher, 1879 ; Wild Life in a Southern Country, 1879 ; Hodge and his Masters, 2 vol. 1880 ; Greene Ferne Farm, 1880 ; Round about a Great Estate, 1880 ; Wood Magic, 2 vol. 1881 ; Bevis, 3 vol. 1882 ; Nature near London, 1883 ; Story of my Heart, 1883 ; Red Deer, 1884 ; Dewy Morn, 2 vol. 1884 ; Life of the Fields, 1884 ; After London, 1885 ; The Open Air, 1885 ; Amaryllis at the Fair, 1887 ; Field and Hedge-row, 1889 ; The Eulogy of Richard Jefferies, by Walter Besant, *portrait*, 1888 ; The Toilers of the Field, *portrait*, 1892 ; T. T. T. (*one of 100 copies*), *wrappers, enclosed in a morocco case uniform, Wells*, 1896 ; Jefferies' Land, edited with Notes by Grace Toplis, *map and illustrations*, 1896 ; The Early Fiction of Richard Jefferies, edited by Grace Toplis, *portrait*, 1896, together 39 vol. *all FIRST EDITIONS, half red morocco, floreate backs, some original covers bound in, g. t.; sold not subject to return for half-titles, etc.* 1873-96
- 709 JESSE (J. HENEAGE) [WORKS] Memoirs of the Court of England during the reign of the Stuarts, 4 vol. *plates*, 1840 ; Memoirs of the Court of England from the Revolution in



Lot 709—*continued*.

1688 to the death of George II, 3 vol. *plates*, 1843 ; George Selwyn and his Contemporaries, 4 vol. *plates*, a library stamp on p. 1 vol. 4, 1843 ; Memoirs of the Pretenders and their Adherents, 2 vol. *plates*, 1845 ; Literary and Historical Memorials of London, 2 vol. *folding map and plates*, 1847 ; London and its Celebrities, 2 vol. 1850 ; Memoirs of Richard III, *plates*, 1862 ; Memoirs of George III, 3 vol. 1867 ; Memoirs of celebrated Etonians, 2 vol. 1875, together 23 vol. *all* FIRST EDITIONS, *half brown morocco, panelled gilt backs, original covers bound in, g. t. ; sold not subject to return for missing half titles* 1840-75

- 710 Junius. Letters, 2 vol. *portraits and vignettes, russia (re-backed)*, 1801—Acton (J. E. E., Baron) Historical Essays & Studies, *half morocco, g. t.*, 1907 ; and others (12)

- 711 [Keble (J.)] The Christian Year, FIRST EDITION, 2 vol. *red morocco gilt, inside dentelles, g. t., a fine copy* 12mo. Oxford, 1827

- 712 Kemble (Frances Anne) [Works] Journal, 2 vol. 1835 ; A Year of Consolation, 2 vol. 1847 ; Record of a Girlhood, 3 vol. 1878-9 ; Records of later Life, 3 vol. 1882 ; Further Records, 2 vol. *lacks portraits*, 1980, together 12 vol. *half dark blue calf, g. t.* 1835-90

- 713 KINGSLEY (HENRY) [WORKS] Recollections of Geoffry Hamlyn, 3 vol. *Cambridge*, 1859 ; Ravenshoe, 3 vol. *Cambridge*, 1862 ; Austin Elliot, 2 vol. 1863 ; The Hillyars and the Burtons, 3 vol. 1865 ; Leighton Court, 2 vol. 1866 ; Silcote of Silcotes, 3 vol. 1867-8 ; Made-moiselle Mathilde, 3 vol. 1868 ; Stretton, 3 vol. 1869 ; Tales of old Travel, *plates*, 1869 ; The Lost Child, *illustrations*, 1871 ; Hetty, *frontispiece*, 1871 ; Old Margaret, 2 vol. 1871 ; The Harveys, 2 vol. 1872 ; Valentin, 2 vol. 1872 ; Hornby Mills, etc., 2 vol. 1872 ; Reginald Hetherege, 3 vol. 1874 ; Number Seventeen, 2 vol. 1875 ; Fireside Studies, 2 vol. 1876 ; The Grange Garden, 3 vol. 1876 ; The Mystery of the Island, 1877, together 44 vol. *all* FIRST EDITIONS, *uniformly bound in half red morocco, panelled backs, g. t. by Morrell ; sold as a Collection and not subject to return* 1859-77

AN EXTENSIVE COLLECTION OF  
THE WRITINGS OF RUDYARD KIPLING.

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SIZES MIXED.

PAMPHLETS, &c.

IN THE ORIGINAL WRAPPERS.

- 714 KIPLING (R.) WHITE HORSES, 6 ll. (*the last blank*), *original lilac wrappers*, RARE  
12mo. *Printed for private circulation*, 1897
- 715 KIPLING (R.) THE WHITE MAN'S BURDEN, 6 ll. (*the first and last blank*), *original lilac wrappers*, *uniform with the preceding lot*, RARE  
12mo. *Printed for private circulation*, 1899
- 716 Kipling (R.) France, *issued for copyright purposes only*, 2 ll., *original light yellow wrappers*  
*cr. 8vo. New York, Doubleday, Page & Company*, 1913
- 717 Kipling (R.) Tales of "The Trade," 3 parts, *each containing 6 ll.*, *issued for copyright purposes only*, *original yellow wrappers*  
*cr. 8vo. New York, Doubleday, Page & Company*, 1916
- 718 Kipling (R.) The Neutral, 4 ll., *issued for copyright purposes only*, *original yellow wrappers*  
*cr. 8vo. New York, Doubleday, Page & Company*, 1916
- 719 Kipling (R.) "The Holy War," 4 ll. (*the last blank*), *issued for copyright purposes only*  
*cr. 8vo. New York, Doubleday, Page & Company*, 1917
- 720 KIPLING (R.) THE IRISH GUARDS, AUTOGRAPH EDITION  
(*limited to 100 copies*) *for a Concert in aid of the Irish Guards, March 18, 1918*, *original cream wrappers*, *a fine copy*, RARE  
4to. *No printer or place* [1918]
- 721 [Kipling (R.)] A Collection of Newspaper Extracts being R. K.'s Contributions to Indian and English Journals and marked the "Croft Collection," 3 or 4 *have notes and comments by the author, together with two photographs as a young man, mounted, the whole enclosed in a red morocco drop case*, lettered *Micellaneous Items* folio (1)



## BOOKS, CONTRIBUTIONS TO BOOKS, &amp;c.

The following (Lots 722-64 inclusive) are uniformly bound in half red morocco, g. t. (except 4 or 5 cased in full red morocco) by Zaehnsdorf. They will first be offered in one lot, but if the reserve price be not reached each lot will immediately be sold as catalogued. Sold not subject to return if sold in one lot.

- 722 KIPLING (RUDYARD) SCHOOLBOY LYRICS (*Printed for private circulation only*), presentation copy from A. Kipling, original wrappers in a folding cloth case, the whole enclosed in a drop morocco case, EXCEEDINGLY RARE

16mo. Lahore, Printed at the "Civil and Military Gazette" Press, 1881

- 723 [KIPLING (R.)] UNITED SERVICES COLLEGE CHRONICLE, Nos. 2-7, 10-30, 35, 36, 40, 41, 45, 47, 50 and 58, 1878-94 [several nos. contains contributions by R. K.] in 1 vol. RARE 4to. (1)

- 724 [KIPLING (RUDYARD AND BEATRICE)] ECHOES. By Two Writers, name on recto of blank leaf preceding title, original wrappers bound in, upper wrapper slightly defective, EXCEEDINGLY RARE

16mo. [at foot of cover] Lahore, The "Civil and Military Gazette" Press [1884]

- 725 [KIPLING (R.)] 1885, QUARTETTE, The Christmas Annual of the Civil & Military Gazette. By Four Anglo-Indian Writers, with 13 pp. of advertisements on tinted paper, lacks a blank leaf at end, presentation copy from R. Kipling with inscription, also an A. L. s. (1½ pp.) from same, dated Lahore, Dec. 20th, 1885, inserted, original wrappers, bound in, VERY RARE

8vo. Lahore, The "Civil and Military Gazette," Press, 1885

\* \* In the A. L. inserted Mr. Kipling states :—"The Quartette is of course my Father, Mother, Sister and Myself. I have marked my share by a dot on the contents table." The dotted items are Divided Allegiance ; At the Distance ; The Unlimited "Draw" of "Tick" Boileau ; A Tragedy of Teeth ; The Second Wooing ; The Strange Ride of Morrowbie Jukes, C. E. ; My Christmas at the Ajaibgaum Exhibition ; The Phantom 'Rickshaw ; From the Hills.

- 726 KIPLING (R.) DEPARTMENTAL DITTIES AND OTHER VERSES, FIRST EDITION, printed on one side only, 3 or 4 words cut into, original folding wrapper, very slightly defective and laid on (No. 1 of 1886), RARE

Size 10½in. by 4in. Lahore, The "Civil and Military Gazette" Press, 1886

- 727 Kipling (R.) Departmental Ditties and other Verses, second edition, *upper corner of half-title cut off, immediately beneath the cut away portion appears the author's inscription, "W. C. C. d. d. R. K. 1-1-87," original wrappers bound in sm. 8vo. Calcutta, Thacker, Spink and Co., 1886*
- 728 Kipling (R.) Departmental Ditties and other Verses, third edition, *presentation copy inscribed by the author, "W. C. C. from Kipling, 264, 11-5-88," original wrappers bound in sm. 8vo. Calcutta, Thacker, Spink and Co., 1888*
- 729 Kipling (R.) Departmental Ditties and other Verses, seventh edition *sm. 8vo. Thacker, Spink and Co., 1892*
- 730 Kipling (R.) Departmental Ditties and other Verses, ninth edition, EDITION-DE-LUXE (*one of 150 copies printed with two extra illustrations*) *8vo. W. Thacker & Co., 1897*
- 731 KIPLING (R.) PLAIN TALES FROM THE HILLS, FIRST EDITION, *with 24 pp. of advertisements at end, original cloth, in a drop morocco case cr. 8vo. Calcutta, Thacker, Spink and Co., 1888*
- \* \* \* Presentation copy inscribed by the author:—"To W. C. C. from "Kipling 264" in sign of attachment and respect 3/88.
- " But we—brought forth and reared in hours  
 " Of change, alarm, surprise—  
 " What shelter to grow ripe is ours  
 " What leisure to grow wise?"
- 732 KIPLING (R.) Soldiers Three, a Collection of Stories, FIRST EDITION, *original wrappers bound in 8vo. Allahabad, Printed at the "Pioneer" Press, 1888*
- 733 KIPLING (R.) The Story of the Gadsbys, a Tale without a Plot, FIRST EDITION, *original wrappers bound in 8vo. A. H. Wheeler & Co. [1888]*
- 734 KIPLING (R.) In Black & White, FIRST EDITION, *lacks advertisement ll. at end, original wrappers bound in 8vo. A. H. Wheeler & Co. [1888]*
- 735 KIPLING (R.) Under the Deodars, FIRST EDITION, *original wrappers bound in 8vo. A. H. Wheeler & Co. [1888]*
- 736 KIPLING (R.) The Phantom Rickshaw and other Tales, FIRST EDITION, *original wrappers bound in 8vo. A. H. Wheeler & Co. [1888]*
- 737 KIPLING (R.) Wee Willie Winkie and other Child Stories, FIRST EDITION, *original wrappers bound in 8vo. A. H. Wheeler & Co. [1888]*



- 738 [KIPLING (R.)] "TURNOVERS" from the "Civil and Military Gazette," January to March 1888, *presentation copy from R.K. inscribed "W. C. C. from R. K. 17-5-88," original wrappers bound in*  
*8vo. Lahore, The "Civil and Military Gazette" Press [1888]*
- \* \* \* Mr. Kipling has initialed 9 items in the Contents table as being his work, viz.:—The New Year's Sermon; The Great Census; Mr. Anthony Dawking; The Luck of Roaring Camp; Bubbling Well Road; Landmarks in the Wilderness; The Wedding Guest; A Fallen Idol; The Minstrel.
- 739 Kipling (R.) Extracts from "The Pioneer Mail" (a few type written), being Rudyard Kipling's Contributions thereto during 1887-90, *laid on and bound in 1 vol*  
*folio. (1)*
- 740 Kipling (R.) 42 Extracts from Newspapers and Magazines, being Rudyard Kipling's Contributions during 1888-1906, *mostly laid on*, and inserted a copy of The Absent-Minded Beggar, published by The Daily Mail Publishing Co., 1899, with a type-written contents table of the whole  
*folio. (1)*
- 741 KIPLING (R.) THE CITY OF DREADFUL NIGHT and other Places, FIRST EDITION, *original wrappers bound in*  
*8vo. Allahabad, A. H. Wheeler & Co., 1891*
- 742 [Kipling (R.)] American Notes. By Rudyard Kipling, and The Bottle Imp. By R. L. Stevenson, second edition, *original wrappers bound in*  
*sm. 8vo. New York, M. J. Ivers & Co., 379 Pearl St., 1891*
- 743 KIPLING (R.) LETTERS OF MARQUE, FIRST COMPLETE EDITION *8vo. A. H. Wheeler & Co., Allahabad, 1891*
- 744 Kipling (R.) The Light that failed, FIRST ENGLISH EDITION, *lacks advertisement ll. at end*  
*cr. 8vo. Macmillan and Co., 1891*
- 745 [Kipling (R.)] Lippincott's Monthly Magazine [contains The Light that failed by R. K.], Jan. 1891; Extracts from Magazines, bound in 3 vol. *8vo. and 4to. (4)*
- 746 Kipling (R.) Life's Handicap, FIRST EDITION, *lacks publisher's catalogue at end* *cr. 8vo. Macmillan and Co., 1891*
- 747 Kipling (R.) and Wolcott Balestier. The Naulahka, FIRST EDITION, *lacks advertisement ll., 1892*—[Kipling (R.)] Steve Brown's Bunyip, etc., with Introductory Verses by R. Kipling, 1893 *cr. 8vo. (2)*

- 748 Kipling (R.) Barrack Room Ballads and other Verses, FIRST EDITION, EDITION-DE-LUXE, *one of 30 copies on Japanese vellum* Svo. Methuen and Co., 1892
- 749 Kipling (R.) Many Inventions, 1893 ; Out of India, *New York*, 1895, *both* FIRST EDITIONS ; 15 Magazine Articles, in 2 vol. 1893-99 *cr. Svo and Svo.* (4)
- 750 Kipling (R.) The Jungle Book, *illustrations*, 1894 ; The Second Jungle Book, *illustrations*, 1895, *both* FIRST EDITIONS *cr. Svo.* (2)
- 751 [Kipling (R.)] Extract from "Pall Mall Budget," Nov. 8, 1894—Nicholson (W.) An Almanack of twelve Sports, Words by R. Kipling, *Japanese vellum copy, original vellum, enclosed in a half morocco case*, 1898 ; Detroit Free Press Christmas Number [contains The Record of Badalia Herodsfoot, by R. K.], *n. d.* 4to and folio. (3)
- 752 Kipling (R.) The Seven Seas, FIRST EDITION (*one of 30 copies on Japanese vellum*) Svo. 1896
- 753 Kipling (R.) Soldier Tales, FIRST EDITION, *illustrations*, 1896 ; Kipling Birthday Book, compiled by Joseph Finn, 1896 ; The New Gallery, Tenth Summer Exhibition, 1897 [contains The Vampire, by R. K.], *original wrappers in a morocco drop case* [1897] *cr. Svo. and 12mo.* (3)
- 754 Kipling (R.) "Captains Courageous," *illustrations*, 1897 ; A Fleet in Being, 1898 ; The Day's Work, 1898, *all* FIRST EDITIONS (3)
- 755 [KIPLING (R.)] The School Budget [Horsmonden School, Kent], vol. 1, Nos. 13 and 14, *a cyclo-style production, original pink wrappers bound in, exceedingly rare* 12mo. 1898
- \* \* \* No. 13 contains a Letter from R. K., No. 14 a Letter from Max Beerbohm, and a caricature by him of R. K.
- 756 [Kipling (R.)] The Burning of the Sarah Sands, *extracted from the Christmas No. of "Black and White,"* 1898 ; The Captive, *extracted from the Summer No. of "The Illustrated Magazine,"* 1903 ; and 3 other Contributions, bound in 3 vol. *4to and folio.* (3)
- 757 Kipling (R.) Stalky & Co., 1899 ; Kim, *illustrations*, 1901, *both* FIRST EDITIONS *cr. Svo.* (2)
- 758 [Kipling (R.)] Clemens (W. M.) A Ken of Kipling, *portrait*, *Toronto*, 1899—Robertson (W.) The Kipling Guide Book, *Birmingham*, 1899, and two other Booklets relating to



## Lot 758—continued.

- him, *all enclosed in a drop morocco case*—Knowles (F. L.)  
 A Kipling Primer, *portraits*, 1900—Le Gallienne (R.)  
 Rudyard Kipling: a Criticism, *portrait*, 1900  
 12mo. and cr. 8vo. (4)
- 759 [Kipling (R.)] A Kipling Note Book, Nos. 1–12 *facsimiles*,  
*original wrappers, in a drop morocco case*  
 8vo. M. F. Mansfield and A. Wessells, New  
 York, 1899–1900
- 760 Kipling (R.) Works of Rudyard Kipling: the description of  
 a Set of the First Editions of his Books, in the Library  
 of a New York Collector, with *facsimiles, one of 77 copies*  
*printed, portrait*  
 8vo. New York, Dodd, Mead & Company, 1901
- 761 Kipling (R.) Just So Stories, illustrated by the author,  
 FIRST EDITION, 4to, 1902 (1)
- 762 Kipling (R.) The Five Nations, *one of 30 copies printed on*  
*Japanese paper* 8vo. (1)
- 763 Kipling (R.) Traffics and Discoveries, 1904; Puck of Pook's  
 Hill, *illustrations*, 1906; Actions and Reactions, 1909,  
*all FIRST EDITIONS* cr. 8vo. (3)
- 764 Kipling (R.) Rewards and Fairies, 1910; Sea Warfare,  
 1916; A Diversity of Creatures, 1917, *all FIRST EDITIONS*  
 cr. 8vo. (3)
- 
- 765 Kipling (R.) Verse, inclusive edition, 1885–1918, 3 vol.  
*one of 100 copies numbered and signed by the author*,  
*vellum, g. t.* 8vo. 1919
- 766 Kipling (R.) Letters of Travel, 1892–1913, being vol. 31 of  
 the Edition-de-Luxe of the Works, *original cloth*, 1920;  
 The Years between, FIRST EDITION, *original cloth*, 1919;  
 and others (6)
- 

## OCTAVO.

- 767 [LAMB (C.)] ELIA. Essays which have appeared under that  
 signature in the London Magazine, FIRST EDITION, FIRST  
 ISSUE (*no half-title issued*), with 3 ll. of *advertisements at*  
*the end, the last leaf contains the advertisement of Keats'*  
*Lamia and Endymion, half cloth, one cover loose, uncut*,  
*Printed for Taylor and Hessey, Fleet Street, 1823; THE*  
 LAST ESSAYS OF ELIA, being a Sequel to Essays pub-

LOT 767—*continued.*

lished under that name, FIRST EDITION, *with half-title, but lacking 2 ll. of advertisements at the end, cloth, uncut*  
*London/Edward Moxon, Dover Street, 1833*

\* \* Both vol. are in folding cloth covers and enclosed in cloth cases with leather backs, lettered Lamb's Elia I and II.

- 768 Lang (Andrew) The Blue Fairy Book, 1889 ; The Red Fairy Book, 1890 ; Green Fairy Book, 1892 ; The Pink Fairy Book, 1897, *all* FIRST EDITIONS, *illustrations* ; and other Fairy Books and Poetry Books for Children, edited by the same author, *original cloth, g. t.* (23)
- 769 Leacock (Stephen) Nonsense Novels, 1911 ; Literary Lapses, 1911 ; Sunshine Sketches of a little Town, 1912 ; Behind the beyond, 1914 ; Moonbeams from the larger Lunacy, 1916, and other Works by the same author, *all* FIRST EDITIONS, *in original cloth* (13)
- 770 Locke (W. J.) At the Gate of Samaria, 1895 ; The Demagogue and Lady Phayre, 1896 ; Derelicts, 1897 ; The Usurper, 1902, and others by the same, *all* FIRST EDITIONS, *original cloth* (24)
- 771 Lover (S.) Handy Andy, *plates by the author, polished calf gilt, covers bound in, g. t., 1846*—Mayhew (A.) Paved with Gold, FIRST EDITION, *plates by H. K. Browne, polished calf gilt, g. t., 1858* (2)
- 772 Lucas (E. V.) Highways and Byways in Sussex, *illustrations by F. L. Griggs, 1904* ; A Wanderer in Holland, *coloured plates, 1905* ; Life of Charles Lamb, 2 vol. *portraits and plates, 1905* ; A Wanderer in London, *coloured plates, 1906* ; and other Works by the same author, *mostly* FIRST EDITIONS, *in original cloth* (38)
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## QUARTO.

- 777 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. *coloured plates by Pugin and Rowlandson, calf, rebaked, g. e. n. d.*
- 778 BAIN (F. W.) [Works]. A Digit of the Moon, 1899 ; The Descent of the Sun, 1903 ; The Great God's Hair, 1904 ; A Heifer of the Dawn, 1904 ; A Draught of Blue, 1905 ; An Essence of the Dusk, 1906 ; An Incarnation of the Snow, 1908 ; A Mine of Faults, 1909 ; The Ashes of a God, 1911 ; Bubbles of the Foam, 1912, together 10 vol. *with frontispieces, all FIRST EDITIONS, original boards*
- 779 Barrie (J. M.) The Admirable Crichton, *n. d.* ; Quality Street, 1901, 2 vol. *both with coloured plates and other illustrations by Hugh Thomson, edition-de-luxe, vellum gilt, g. t., etc.* (3)
- 780 Beerbohm (Max) Fifty Caricatures, FIRST EDITION, *original cloth* sm. 4to. W. Heinemann, 1913
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- 782 Beerbohm (Max) Rossetti and his Circle, *one of 380 copies signed by the author, original cloth, g. e.* 1922
- 783 Brayley (E. W.) A Topographical History of Surrey, 5 vol. *plates, half russia, rubbed and joints weak* 1850
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- 785 Dodgson (C. L.) An Elementary Treatise on Determinants, *presentation copy from the author with inscription on the title, original cloth* 1867

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- 788 Hayden (Arthur) The Furniture Designs of George Hepplewhite, arranged by J. Munro Bell, *buckram*, 1910 ; etc.  
(12)
- 789 KIT-CAT CLUB, done from the original paintings of Sr. Godfrey Kneller by Mr. Faber, *engraved title, dedication and 47 portraits by Faber*, FINE IMPRESSIONS, *russia gilt*  
1735







## FOURTH DAY'S SALE.

THURSDAY, MAY 31ST, 1923.

OCTAVO.

LOT 790.



MARRYAT (CAPT. FREDERICK) NOVELS, 19 vol. *The King's Own Edition* (one of 125 copies), plates, half blue morocco, panelled backs, g. t. by Riviere, 1896-8; Stories for Young People, 5 vol. plates, bound similar to the Novels, n. d. (24)

### A COLLECTION OF THE WRITINGS OF JOHN MASEFIELD.

OCTAVO ET INFRA, unless otherwise stated.

- 791 [Masefield (J.)] Wolverhampton Art and Industrial Exhibition, 1902; Catalogue of the Exhibits in the Fine Art Committee [the Introduction, though unsigned, is believed to be by the Secretary to the Fine Art Committee, John E. Masefield, and to be his first published work, *original wrappers* *Wolverhampton* [1902]
- 792 Masefield (J.) Salt-Water Ballads, FIRST EDITION, PRESENTATION COPY, on the fly-leaf the author's mark in ink (a pirate dancing on a barrel), *original buckram*, RARE *Grant Richards*, 1902
- 793 Masefield (J.) Ballads, FIRST EDITION, *original wrappers*, *uncut* *Elkin Mathews*, 1903
- 794 Masefield (J.) A Mainsail Haul, FIRST EDITION, *frontispiece by Jack B. Yeats*, *buckram* *Elkin Mathews*, 1905
- 795 Masefield (J.) On the Spanish Main, FIRST EDITION, *map and illustrations*, *original cloth* *Methuen & Co.*, 1906
- 796 Masefield (J.) A Tarpaulin Muster, FIRST EDITION, *presentation copy*, *inscribed by the author*, *original cloth* *E. Grant Richards*, 1907
- 797 Masefield (J.) Captain Margaret, FIRST EDITION, *original cloth* *Grant Richards*, 1908

- 798 Masfield (J.) *The Tragedy of Nan, and other Plays*, FIRST EDITION, *original cloth, uncut* Grant Richards, 1909
- 799 Masfield (J.) *The Tragedy of Pompey the Great*, FIRST EDITION, *original cloth* Sedgwick and Jackson, 1910
- 800 Masfield (J.) *Ballads and Poems*, FIRST EDITION, *first issue, original cloth* Elkin Mathews, 1910
- 801 [Masfield (J.)]. Visiak (E. H.) *Buccaneer Ballads*, with Introduction by J. Masfield, *frontispiece*, 1910—Defoe (*Masters of Literature*), edited by John Masfield, *portrait, blind presentation stamp on title*, 1909, *both original cloth* (2)
- 802 Masfield (J.) *A Book of Discoveries* illustrated by Gordon Browne, FIRST EDITION, *original cloth*, 1910—Reynolds (J. H.) *The Fancy*, with a Memoir and Notes by J. Masfield, FIRST EDITION, *lilac wrappers* [1905] (2)
- 803 Masfield (J.) *Lost Endeavour*, *coloured frontispiece*, 1910 ; Martin Hyde, *plates*, 1910 ; Jim Davis, 1911, *all FIRST EDITIONS, in original cloth* (3)
- 804 Masfield (J.) *The Widow in the Bye Street*, FIRST EDITION, *original cloth* Sedgwick & Jackson, 1912
- 805 Masfield (J.) *Dauber : a Poem*, 1913 ; *The Daffodil Fields*, 1913 ; *The Faithful*, 1915, *all FIRST EDITIONS, in original cloth* (3)
- 806 Masfield (J.) *John M. Synge, a few personal recollections, with Biographical Notes*, FIRST EDITION (*one of 250 copies printed*), *original half holland* The Cuala Press, 1915
- 807 Masfield (J.) *Gallipoli*, FIRST EDITION, *maps and illustrations, original cloth* W. Heinemann, 1916
- \* \* \* One of a small number of early copies which were bound in blue grey cloth, and used for review and presentation purposes. See note from Publishers enclosed.
- 808 MASEFIELD (J.) *The Locked Chest ; The Sweeps of Ninety-eight ; Two Plays in Prose*, 1916 ; *Good Friday*, 1916 ; *Sonnets and Poems*, 1916 ; *John M. Synge : a Few Personal Recollections, with Biographical Notes*, 1916, together 4 vol. *all FIRST EDITIONS, except the last named, 200 copies of each issued, original wrappers, uncut, Letchworth* (4)
- 809 Masfield (J.) *Lollingdon Downs, and other Poems, with Sonnets*, 1917 ; *The Old Front Line*, *folding map and plates*, 1917 ; *Esther*, 1922, *all FIRST EDITIONS, in original cloth ; and others* (5)



- 810 Masfield (J.) *The Battle of the Somme*, FIRST EDITION, *one of 250 copies issued, half parchment, g. t.*  
William Heinemann, 1919
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- 812 Masfield (J.) *Reynard the Fox*, illustrated by G. D. Armour, *one of 380 copies signed by the author and illustrator, coloured plates, original parchment*  
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William Heinemann, 1920
- 815 Masfield (John) *John Ruskin*, FIRST EDITION, *limited to 150 copies, signed by the printers, 8 ll. (the last two blank), stitched 4to. Printed at the Yellowsands Press, being the private press of Bembridge School*, 1920
- 816 Masfield (J.) *Right Royal*, LARGE PAPER, *one of 525 copies signed by the author, half parchment, g. t.*  
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- 817 Masfield (J.) *Right Royal*, LARGE PAPER, *another copy*  
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- 820 Masfield (J.) *The Dream*, illustrated by Judith Masfield, *limited edition signed by the author and illustrator, half linen*  
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- 895 STEVENSON (R. L.) War in Samoa, 16 ll., including 2 blanks, original red wrappers 8vo. Reprinted from The Pall Mall Gazette, 1893
- 896 [Stevenson (R. L.)] A Letter to Mr. Stevenson's Friends, 20 ll., issued without wrappers, slight crease before printing in 2 ll. sm. 8vo. For private circulation only [Samoa] 1894
- 897 [Stevenson (R. L.)] Half morocco case with spring catch,  $11\frac{1}{2}$  in. by  $7\frac{3}{4}$  in., lettered Pamphlets, R. L. Stevenson (1)

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## BOOKS AND CONTRIBUTIONS TO BOOKS AND PERIODICALS.

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- 898 [Stevenson (R. L.)] Edinburgh University Magazine, Nos. 1-4, Jan.-April 1871 [*contains "College Papers," "Philosophy of Umbrellas," "An Old Scotch Gardener," and "The Philosophy of Nomenclature," by R. L. S., wrappers bound in* 8vo. Edinburgh, 1871]
- 899 Stevenson (R. L.) John Knox and his relations to Women, *from Macmillan's Magazine, Sept. and Oct., 1875; The Gospel according to Walt Whitman, from the New Quarterly Magazine, Oct., 1878; and 2 other Magazine Articles, extracted and bound in 1 vol.* 8vo. (1)
- 900 STEVENSON (R. L.) An Inland Voyage, FIRST EDITION, *frontispiece by Walter Crane* sm. 8vo. C. Kegan Paul & Co., 1878
- 901 STEVENSON (R. L.) Edinburgh, picturesque notes, FIRST EDITION, *plates and text illustrations* folio. 1879
- 902 STEVENSON (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece by Walter Crane* sm. 8vo. C. Paul Kegan & Co., 1879
- 903 STEVENSON (R. L.) AND W. E. HENLEY. Deacon Brodie, or The Double Life, FIRST EDITION, *a few scorings, and some pen corrections in the handwriting of Henley* sm. 8vo. Privately printed, 1880
- 904 Stevenson (R. L.) and W. E. Henley. Deacon Brodie [revised version], *presentation copy inscribed by Henley* cr. 8vo. Edinburgh, *for private circulation only*, 1888
- 905 STEVENSON (R. L.) Virginibus Puerisque and other Papers, FIRST EDITION, *lacks advertisements* cr. 8vo. C. Kegan Paul & Co., 1881
- 906 Stevenson (R. L.) Virginibus Puerisque, etc., LARGE PAPER EDITION (50 copies so done) 4to. Chatto and Windus, 1887
- 907 STEVENSON (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *lacks advertisements* cr. 8vo. Chatto and Windus, 1882

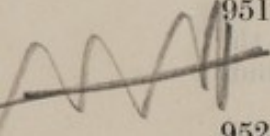
- 908 Stevenson (R. L.) Familiar Studies of Men and Books,  
LARGE PAPER EDITION (100 copies so done)  
4to. Chatto and Windus, 1888
- 909 STEVENSON (R. L.) NEW ARABIAN NIGHTS, FIRST EDITION,  
2 vol. lacks advertisements at end of vol. 2  
cr. 8vo. Chatto & Windus, 1882
- 910 Stevenson (R. L.) New Arabian Nights, LARGE PAPER  
EDITION, (100 copies so done)  
4to. Chatto and Windus, 1889
- 911 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION,  
frontispiece, lacks advertisements  
cr. 8vo. Chatto and Windus, 1883
- 912 Stevenson (R. L.) Treasure Island, FIRST EDITION, *facsimile*  
*of chart, lacks advertisement*  
cr. 8vo. Cassell & Company, 1883
- 913 Stevenson (R. L.) Treasure Island, FIRST ILLUSTRATED  
EDITION, lacks advertisements at end  
cr. 8vo. Cassell & Company, 1885
- 914 STEVENSON (R. L.) AND W. E. HENLEY. Admiral Guinea :  
a Melodrama in Four Acts, FIRST EDITION  
cr. 8vo. Printed by R. & R. Clark, Edinburgh,  
for private circulation only, 1884
- 915 STEVENSON (R. L.) AND W. E. HENLEY. Beau Austin :  
A Play in Four Acts, FIRST EDITION  
cr. 8vo. Printed by R. & R. Clark, Edinburgh,  
for private circulation only, 1884
- 916 [Stevenson (R. L.)] Pall Mall Christmas "Extra" [contains  
The Body Snatcher by R. L. S.], wrappers (lower one a  
little defective) bound in 4to. 1884
- 917 STEVENSON (R. L.) PRINCE OTTO, FIRST EDITION, lacks  
advertisements at end cr. 8vo. Chatto & Windus, 1885
- 918 STEVENSON (R. L.) A CHILD'S GARDEN OF VERSES, FIRST  
EDITION 12mo. Longmans, Green and Co., 1885
- 919 Stevenson (R. L.) and Fanny Van de Grift Stevenson.  
More New Arabian Nights—The Dynamiter, FIRST  
EDITION cr. 8vo. Longmans, Green and Co., 1885
- 920 STEVENSON (R. L.) AND W. E. HENLEY. Macaire : a  
Melodramatic Farce in Three Acts, FIRST EDITION  
cr. 8vo. Printed by R. & R. Clark, Edinburgh,  
for private circulation only, 1885
- 921 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION,  
sketch map, lacks advertisement ll. at end  
cr. 8vo. Cassell & Company, 1886



- 922 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde*,  
FIRST EDITION *cr. 8vo. Longmans, Green and Co., 1886*
- 923 [Stevenson (R. L.)] *The New Amphion : Being the Book of  
the Edinburgh University Union Fancy Fair* [contains  
"Some College Memories," by R. L. S.], LARGE PAPER  
EDITION (100 so done), *vellum gilt enclosed in a morocco  
drop case*  
*12mo. Edinburgh, Imprinted at the University  
Press by T. & A. Constable, 1886*
- 924 [Stevenson (R. L.)] *Unwin's Annual, 1886 : The Broken  
Shaft* [contains "Markheim," by R. L. S.] *4to. 1886*
- 925 Stevenson (R. L.) *Yule-Tide : Cassell's Christmas Annual*  
[contains "The Misadventures of John Nicholson,"  
by R. L. S.], *front cover inserted* *folio. 1887*
- 926 Stevenson (R. L.) *The Merry Men and other Tales and Fables*,  
FIRST EDITION, *lacks Publisher's List of Books at end*  
*cr. 8vo. Chatto & Windus, 1887*
- 927 Stevenson (R. L.) *Memories & Portraits*, FIRST EDITION  
*sm. 8vo. Chatto and Windus, 1887*
- 928 Stevenson (R. L.) *Memories & Portraits*, LARGE PAPER  
EDITION (50 copies so done) *4to. Chatto and Windus, 1887*
- 929 Stevenson (R. L.) *Underwoods*, FIRST EDITION, *lacks Pub-  
lisher's List of Books at end*  
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(50 copies so done) *4to. Chatto and Windus, 1887*
- 931 [Stevenson (R. L.)]. Jenkin (F.) *Papers, Literary, Scien-  
tific, &c.*, edited by Sydney Colvin and J. A. Ewing, with  
a Memoir by R. L. Stevenson, 2 vol. *portrait*, 1887 ;  
*Voluntaries for an East London Hospital. By The*  
*Earl of Lytton, R. L. Stevenson and others, frontispiece,*  
1887 *8vo. (3)*
- 932 [Stevenson (R. L.)] *Alma Mater's Mirror*, edited by T. S.  
Baynes and L. Campbell [contains "The House Beauti-  
ful," by R. L. S.], *original boards gilt, enclosed in a half  
morocco drop case* *12mo. Saint Andrews, 1887*
- 933 STEVENSON (R. L.) *TICONDEROGA*, FIRST EDITION, *one of  
50 copies printed*  
*4to. Edinburgh, Printed for the Author  
by R. & R. Clark, 1887*

- 934 Stevenson (R. L.) *The Black Arrow*, FIRST EDITION, *lacks all advertisement ll.*, 1888 ; Epilogue to "An Inland Voyage," abstracted from "Scribner's Magazine," Aug. 1888  
8vo. (2)
- 935 [Stevenson (R. L.)] *The Scots Observer*, vol. I, Nov. 24, 1888 to May 18, 1889 [contains "Christmas at Sea," "The Wanderer," "Modern Men," and "In Memoriam, E. H." all by R. L. S.]  
folio. Edinburgh, 1888-9
- 936 Stevenson (R. L.) *The Master of Ballantrae*, FIRST PUBLISHED EDITION, *lacks all advertisement ll.*  
cr. 8vo. Cassell & Company, 1889
- 937 Stevenson (R. L.) and Lloyd Osbourne. *The Wrong Box*, *lacks Publisher's List of Works at end*, 1889 ; *The Wrecker*, *illustrations, lacks advertisement ll.*, 1892, both FIRST EDITIONS  
cr. 8vo. (2)
- 938 STEVENSON (R. L.) *FATHER DAMIEN : an open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson*, FIRST EDITION, 32 pp.  
8vo. Privately printed, Sydney, 1890
- 939 STEVENSON (R. L.) *FATHER DAMIEN*, SECOND PRIVATELY PRINTED EDITION (*one of 30 copies*), *Japanese vellum, portrait*  
8vo. Edinburgh, 1890
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8vo. David Nutt, 1892
- 946 Stevenson (R. L.) *A Footnote to History : Eight Years of Trouble in Samoa*, FIRST EDITION, *sketch map, lacks advertisements at end*  
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- 947 [Stevenson (R. L.)] *An Object of Pity ; or, The Man Haggard. A Romance. By Many Competent Hands [The Dedication and Chapter IV by R. L. Stevenson], some MS. notes sm. 4to. Imprinted at Amsterdam [1892]*
- 948 Stevenson (R. L.) *Island Nights' Entertainments, FIRST EDITION, illustrations, lacks advertisement ll. at end cr. 8vo. Cassell & Company, 1893*
- 949 Stevenson (R. L.) *Catriaana : a Sequel to Kidnapped, FIRST EDITION, lacks advertisement ll. at end, 1893 ; David Balfour, New York, 1893 cr. 8vo. (2)*
- 950 Stevenson (R. L.), and Lloyd Osbourne. *The Ebb-Tide, FIRST ENGLISH EDITION, 1894—Stevenson (R. L.) The Strange Case of Dr. Jekyll and Mr. Hyde, with other Fables, 1896 cr. 8vo. (2)* *£380*
- 951  Stevenson (R. L.) *Vailima Letters, FIRST EDITION, LARGE PAPER (one of 125 copies), portraits 8vo. Methuen and Co., 1895*
- 952 Stevenson (R. L.) *Weir of Hermiston, FIRST PUBLISHED EDITION, lacks advertisement ll. at end, 1896 ; Songs of Travel, FIRST EDITION, lacks advertisement ll. at end, 1896 (2)*
- 953 STEVENSON (R. L.) *FAMILIAR EPISTLE in Verse and Prose, one of 27 copies on Whatman's hand-made paper, fac-similes 8vo. Printed for private distribution, 1896*
- 954 [Stevenson (R. L.)] *A Mountain Town in France, plates, an extract from the Special Winter number of The Studio, 1896-7 ; the vol. also contains Pennell's Magazine Article on "Robert Louis Stevenson, Illustrator" folio. (2 in 1)*
- 955 Stevenson (R. L.) *St. Ives, FIRST AMERICAN EDITION, New York, 1897 ; St. Ives, FIRST ENGLISH EDITION, 1898 cr. 8vo. (2)*
- 956 Stevenson (R. L.) *A Lowden Sabbath Morn, illustrated by A. S. Boyd, 1898 ; The Anti-Philistine, vol. 1, June-Sept., 1897 [contains several references to R. L. S.] sm. 4to and cr. 8vo. (2)*
- 957 Stevenson (R. L.) *Letters to his Family and Friends, selected and edited by Sidney Colvin, FIRST EDITION, 2 vol. portraits 8vo. 1899*
- 958 Stevenson (R. L.) *Life. By Graham Balfour, FIRST EDITION, 2 vol. portraits, 1901—Hammerton (J. A.) Stevensoniana, new and revised edition, portraits and plates, Edinburgh, 1907 8vo. (3)*



- 959 Stevenson (R. L.). Prideaux (Col. W. P.) A Bibliography of the Works of Robert Louis Stevenson, *portrait, the author's own copy, with A. L. s. from Graham Balfour and others inserted at end* 8vo. 1903 *to here*

- 960 STEVENSON (R. L.) WORKS, VAILIMA EDITION, to be completed in 26 vol. *portraits, original buckram, g. t.* 1922-3 *£23*

\* \* The Subscription for the complete set has been paid and the remaining 8 vol. will be supplied free on publication to the purchaser of the above lot. A receipt for the subscription for the unpublished vol. will be sold with the lot.

## OCTAVO.

6. 961 Stowe (Harriet Beecher) Uncle Tom's Cabin: or, Life Among the Lowly, FIRST EDITION, *calf gilt, g. e. by Riviere* 8vo. Boston (Mass.), 1852

- 962 STRICKLAND (AGNES) [WORKS WITH LIFE] Letters of Mary, Queen of Scots, with an Introduction by Agnes Strickland, 3 vol. *portrait*, 1842-3; Lives of the Queens of England, 12 vol. *portraits*, 1842-48; Lives of the Princesses of England, 6 vol. *portraits*, 1849-55; Lives of the Queens of Scotland, 8 vol. *portraits*, 1850-9; Lives of the Bachelor Kings of England, *portraits*, 1861; Lives of the Seven Bishops, 1866; Lives of the Tudor Princesses, *portrait*, 1868; Lives of the last Four Princesses of the Royal House of Stuart, *portrait*, 1872; Life of Agnes Strickland by her Sister, Jane Margaret Strickland, 1887, in all 34 vol.—Hall (Mrs. Matthew) Queens before the Conquest, 2 vol. *portraits*, 1854, together 36 vol. *half red morocco uniform, panelled backs with the crowned Tudor rose in centre of 4 panels, g. t.; sold as a collection, and not subject to return* Edinburgh and London, 1842-87 *£15*

- 963 Swinburne (A. C.) Poems and Ballads, *Camden Hotten*, 1867; Songs before Sunrise, FIRST EDITION, *lacks half-title and fore-margin of contents repaired*, 1871, both *vellum gilt uniform*—Gordon (A. L.) Poems, *portrait, half morocco, g. t.*, 1901; and others (10)

- 964 SYMONDS (J. A.) [WORKS AND LIFE] The Escorial, *Oxford*, 1860; The Renaissance: an Essay, *unbound, Oxford*, 1863; Miscellanies by J. A. Symonds, M.D. (the Father), selected and edited with an Introductory Memoir by his Son, *portrait*, 1871; Renaissance of Modern Europe, *boards*, 1872; An Introduction to the Study of Dante, *portrait*, 1872; Miscellaneous Writings of John Conington, edited by J. A. Symonds, 2 vol. 1872; Studies of



LOT 964—*continued.*

the Greek Poets, 2 vol. 1873-6; Sketches in Italy and Greece, 1874; Renaissance in Italy, 7 vol. 1875-86; Shelley (English Men of Letters), *lacks half-title*, 1878; Many Moods, 1878; Sonnets of Michael Angelo Buonarroti and Tommaso Campanella, 1878; Sketches and Studies in Italy, *frontispiece*, 1879; New and Old, 1880; Anima Figura, 1882; Italian Byways, 1883; Shakspeare's Predecessors in the English Drama, 1884; Vagabunduli Libellus, 1884; Wine, Women, and Song, 1884; Sir Philip Sidney (English Men of Letters), 1886; Browne's Religio Medici, etc., edited by J. A. Symonds, 1886; Christopher Marlow, edited by H. Ellis, with a General Introduction by J. A. Symonds, *portrait* (Mermaid Series), 1887; Ben Jonson (English Worthies), 1888; Thomas Heywood, edited by A. W. Verity, with an Introduction by J. A. Symonds, *frontispiece* (Mermaid Series), 1882; Webster and Tourneur, with an Introduction and Notes by J. A. Symonds, *frontispiece* (Mermaid Series), 1888; Life of Benvenuto Cellini, 2 vol. (*one of 500 copies*), *portrait and etchings*, 1888; Essays, 2 vol. 1890; Memoirs of Count Carlo Gozzi, 2 vol. (*one of 500 copies*), *portrait and etchings*, 1890; [in Collaboration with his daughter Margaret] Our Life in the Swiss Highlands, *portrait*, 1892; Life of Michaelangelo Buonarroti, 2 vol. *portrait and plates*, 1893; Walt Whitman, *portrait and plates*, 1893; In the Key of Blue, etc., 1893; Giovanni Boccaccio as Man and Author, 1895; Blank Verse, 1895—Brown (H. F.) John Addington Symonds: a Biography, 2 vol. *portraits and plates*, 1895, together 48 vol. *all FIRST EDITIONS, all (except two) uniformly bound in half green morocco, panelled backs, original covers bound in, g. t. by Morrell, A FINE SET, but sold as a Collection, and not subject to return* 1860-95

- 965 Synge (John M.) Works, 4 vol. *portrait, original buckram, g. t.*  
1910
- 966 Tennyson (Alfred, Lord) Works, 9 vol. *portraits, half blue calf, panelled backs, g. t.*, 1888-1902—Cowper (W.) Works, and Life and Letters, edited by Rev. T. S. Grimshawe, 8 vol. *frontispieces and vignette titles, half calf gilt*, 1835 (17)
- 967 THACKERAY (W. M.) Works *Standard library edition*, 26 vol. *portrait, plates and woodcuts, half brown morocco, panelled gilt backs, g. t.* *Smith Elder, 1883-6*
- 968 Trevelyan (Sir G. O.) The Competition Wallah, *FIRST EDITION*, 1864—Stowe (H. B.) Uncle Tom's Cabin, *FIRST ENGLISH EDITION, illustrations by G. Cruikshank, a little thumbled, original cloth*, 1852; and others (12)



- 969 TROLLOPE (ANTHONY) [WORKS WITH LIFE], The Macdermots of Ballycloran, 3 vol. 1847; The Kelly and the O'Kelly, 3 vol. 1848; The Warden, 1855; Barchester Towers, 3 vol. 1857; Doctor Thorne, 3 vol. 1858; The Three Clerks, 3 vol. 1858; The Bertrams, 3 vol. 1859; West Indies and the Spanish Main, *map*, 1859; Castle Richmond, 3 vol. 1860; Framley Parsonage, 3 vol. *illustrations by J. E. Millais*, 1861; Tales of all Countries, 1861; Orley Farm, 2 vol. *illustrations by J. E. Millais*, 1862; North America, 2 vol. *map*, 1862; Rachel Ray, 2 vol. 1863; Small House at Allington, 2 vol. 1864; Can you Forgive Her? 2 vol. *illustrations*, 1864-5; Miss Mackenzie, 2 vol. 1865; Hunting Sketches, 1865; Clergymen of the Church of England, 1866; Travelling Sketches, 1866; The Belton Estate, 3 vol. 1866; The Claverings, 2 vol. *illustrations by M. Ellen Edwards*, 1867; The Last Chronicle of Barset, 2 vol. *illustrations by G. H. Thomas*, 1867; Nina Balatka, 2 vol. *Edinburgh*, 1867; Lotta Schmidt and other Stories, 1867; Linda Tressel, 2 vol. 1868; British Sports and Pastimes, 1868; Phineas Finn, 2 vol. 20 *illustrations by J. E. Millais*, 1869; He Knew he was Right, 2 vol. 64 *illustrations by Marcus Stone*, 1869; Struggles of Brown, Jones and Robinson, 4 *illustrations*, 1870; The Vicar of Bullhampton, 30 *illustrations by H. Woods*, 1870; An Editor's Tales, 1870; The Commentaries of Cæsar (Ancient Classics for English Readers), *Edinburgh*, 1870; Sir Harry Hotspur, 1871; Ralph the Heir, 3 vol. 1871; The Golden Lion of Granpere, 1872; The Eustace Diamonds, 3 vol. 1873; Australia and New Zealand, 2 vol. *folding map*, 1873; Phineas Redux, 2 vol. *illustrations*, 1874; Harry Heathcote, 1874; Lady Anna, 2 vol. 1874; Way we Live Now, 2 vol. 40 *illustrations*, 1875; The Prime Minister, 4 vol. 1876; The American Senator, 3 vol. 1877; Is he Popenjoy? 3 vol. 1878; South Africa, 2 vol. 1878; How the "Mastiffs" went to Iceland, *illustrations by Mrs. Hugh Blackburn (4to)*, 1878; John Caldgate, 3 vol. 1879; An Eye for an Eye, 2 vol. 1879; Cousin Henry, 2 vol. 1879; Thackeray (English Men of Letters), 1879; The Duke's Children, 3 vol. 1880; Life of Cicero, 2 vol. 1880; Ayala's Angel, 3 vol. 1881; Dr. Wortle's School, 2 vol. 1881; Why Frau Frohmann raised her Prices, etc., 2 vol. 1882; The Fixed Period, 2 vol. 1882; Kept in the Dark, 2 vol. *frontispiece by J. E. Millais*, 1882; Marion Fay, 3 vol. 1882; Lord Palmerston, 1882; Mr. Scarborough's Family, 3 vol. 1883; An Autobiography, 2 vol. *portrait, Edinburgh*, 1882; The Landleaguers, 3 vol. 1883; An Old Man's Love, 2 vol. 1884; Thompson Hall, 1885; Life of Trollope by Escott, 1913, together 137 vol. all FIRST EDITIONS (*except one*), a few slightly foxed, half brown morocco, panelled backs, g. t. by Morrell, the lot will be sold not subject to return for missing half-titles, etc. 1847-1913



- 970 TUDOR TRANSLATIONS (THE), edited by W. E. Henley,  
44 vol. *half brown morocco, panelled backs, g. e.*  
David Nutt, 1892-1909
- 971 Vachell (H. A.) *The Model of Christian Gay, presentation copy from the Author, 1895 ; The Procession of Life, 1899 ; The Hill, 1905 ; Sport and Life on the Pacific Slope, portrait and plates, 1908 ; and other Novels and Plays by the same author, all in original cloth* (29)
- 972 Walpole (Horatio) *A Catalogue of the Royal and Noble Authors, enlarged and continued by T. Park, 5 vol. portraits, some a little foxed, straight-grained red morocco gilt, broad ornamental borders round sides, g. e.* 1806
- 973 [Warren (Samuel)] *Passages from the Diary of a late Physician, 2 vol. original boards, back strips defective, 1832 ; Ten Thousand a Year, 3 vol. 1841, both FIRST EDITIONS, Edinburgh ; and others by the same author* (9)
- 974 WILDE (O.) *WORKS (including Dorian Gray, Paris, C. Carrington, 1908), 14 vol. edition, on hand-made paper, limited to 1,000 copies, buckram gilt, g. t., others uncut*  
Methuen, 1908

## QUARTO.

- 975 D'Oyley (Charles) *The European in India, from a Collection of Drawings, coloured plates by Clark and Dubourg, half morocco, g. e.* 1813
- 976 Dulac (E.) *Stories from the Arabian Nights Retold by Laurence Housman, coloured plates by Edmund Dulac, original cloth* 1907
- 977 Dunsany (Lord) *The Chronicles of Rodriquez, one of 500 copies, frontispiece by S. H. Sime, half vellum* 1922
- 978 Forrest (Lieut.-Col.) *A Picturesque Tour along the Rivers Ganges and Jumna in India, map and coloured plates, half green morocco, panelled back, g. t.* 1824
- 979 Gay (J.) *The Beggar's Opera, to which is prefixed the Music for each song, one of 430 copies, coloured plates by C. Lovat Fraser, and Introduction by J. Drinkwater, original buckram* 1921
- 980 Gissing (G.) *By the Ionian Sea, FIRST EDITION, coloured and plain plates, original cloth, library label removed from upper cover*  
Chapman and Hall, 1901
- 981 Grandier (Ernest) *La Céramique Chinoise, plates, dark green morocco, g. e.*  
Paris, 1894

- 982 Kipling (R.) *A Song of the English, coloured plates by W. Heath Robinson, original cloth, n. d. ; and another* (2)
- 983 Noyes (Alfred) *Poems, FIRST EDITION, A. L. s. (4 pp.) from author inserted, original cloth sm. 4to. Edinburgh, 1904*
- 984 Pennell (E. R. and J.) *The Life of James McNeill Whistler, FIRST EDITION, 2 vol. portraits and plates, original half brown boards* 1908
- 985 Rackham (A.). Barrie (J. M.) *Peter Pan in Kensington Gardens, coloured plates by Arthur Rackham, original cloth* 1906
- 986 Rackham (A.). Barham (R. H.) *The Ingoldsby Legends, coloured plates by Arthur Rackham, original cloth* 1907
- 987 Rackham (A.). [Dodgson (C. L.)] *Alice's Adventures in Wonderland, LARGE PAPER, coloured plates by Arthur Rackham, original cloth* n. d.
- 988 SHAW (G. B.) *Love Among the Artists, THE AUTOGRAPH MANUSCRIPT OF CHAPTER XIV, on 30 closely-written 4to pages, with many corrections and alterations by the author, who has cancelled long passages (in one case an entire page) of his MS. These are the original sheets sent to the printers for the first publication of this novel in Mrs. Besant's magazine "Our Corner," in a cloth cover enclosed in a red morocco slip case by Sangorski and Sutcliffe* (1)
- 989 Whistler (J. A. McNeill) *Mr. Whistler's "Ten O'Clock," FIRST EDITION, 1888 ; Noctures, Marines & Chevalet, small collection kindly lent by their owners, FIRST EDITION, FIRST ISSUE, Chelsea, n. d. [1892], both original wrappers* sm. 4to. (2)
- 990 Whistler (J. A. M.) *The Gentle Art of Making Enemies, original half brown covers* W. Heinemann, 1890
- 991 Whistler (J. A. M.) *Eden versus Whistler : The Baronet & the Butterfly, one of 250 copies on large paper, signed with the Butterfly, original half brown boards* Paris [1899]
- 992 Whistler (J. A. M.) *International Society of Sculptors, Painters & Gravers : Memorial Exhibition of the Works of Whistler, edition-de-luxe, portrait and plates, original half brown boards* [1905]

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<i>Tuesdays</i>	..	..	Times.
<i>Saturdays</i>	..	..	Spectator ; Saturday Review.

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<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	..	..	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ;  
London Mercury ; and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.
and International Studio.	



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