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SOTHEBY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS

INCLUDING THE

*Modern Portion of the Library of the late*  
RT. REV. JOHN GOTT, D.D.  
*LORD BISHOP OF TRURO,*

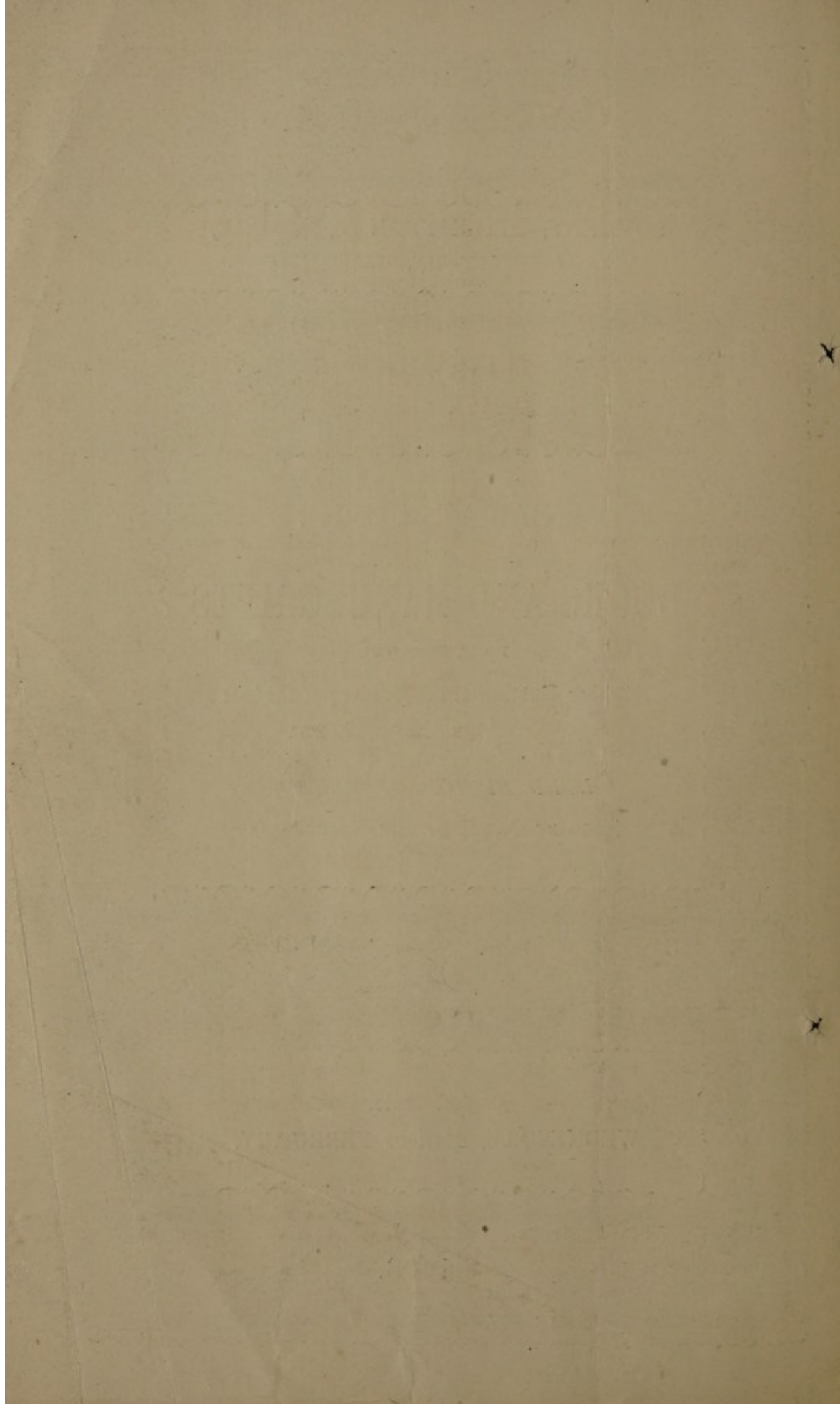
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Day of Sale.

WEDNESDAY, 26TH OF FEBRUARY.

1908.





CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS

INCLUDING THE

Modern Portion of the Library of the late  
RT. REV. JOHN GOTT, D.D.

LORD BISHOP OF TRURO

(SOLD BY ORDER OF THE EXECUTORS),

COMPRISING

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On WEDNESDAY, the 26th of FEBRUARY, 1908,

AT ONE O'CLOCK PRECISELY.

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- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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SOTHEY, WILKINSON & HODGE,

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# CATALOGUE

## OF

# BOOKS AND MANUSCRIPTS.

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The Property of A. Rogerson, Esq.  
Cheltenham.

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OCTAVO ET INFRA.

LOT

- 1 Richardson (R.) *Clarissa*, 8 vol. *frontispieces, half calf*, 1792 — Pope (Alex.) Works, edited by Warburton, 9 vol. *plates, calf*, 1751—Goldsmith (Oliver) Works, 4 vol. *portrait and plates, calf*, Bohn, 1845 (21)
- 2 Egan (Pierce) *Life in London*, FIRST EDITION, *with 36 coloured plates designed and etched by I. R. and G. Cruikshank, and woodcuts, a few of the plates and some of the text slightly soiled, half calf* 1821
- 3 Ellis (Mrs.) *Family Secrets*, 3 vol. *plates by Allom, etc. half calf, n. d.*—Trollope (Mrs.) *Domestic Manners of the Americans*, 2 vol. *plates*, 1832—Bulwer (E. L.) *The Student*, 2 vol. *half calf*, 1835; and others (9)
- 4 Du Maurier (Geo.) *Social Pictorial Satire, illustrations*, 1898—Smith (H. and J.) *Rejected Addresses, portraits, and woodcuts by G. Cruikshank*, 1847—Greenwood (F.) *The Path of Roses, illustrated by Birket Foster, Leech, etc. n. d.*; and others (8)
- 5 Rogers (S.) *Italy and Poems*, 2 vol. *numerous illustrations by Stothard, calf gilt, g. e. uniform, Moxon*, 1839—Moore (T.) *Lalla Rookh, morocco gilt, g. e.* 1853—Scott's *Marmion, illustrated*, 1855; and others (*small a parcel*)
- 6 Delolme (J. L.) *History of the Flagellants*, second edition, *plates, calf* 1783
- 7 Cervantes Saavedra (M. de) *Don Quixote de la Mancha*, translated by C. Jarvis, 2 vol. *illustrated by Tony Johannot and others, original cloth, uncut imp. 8vo. Bohn*, 1842



- 8 Radcliffe (F. P. Delmé) *The Noble Science*, a few general ideas on Fox-Hunting, new edition, edited by W. C. A. Blew, 10 *plates coloured by hand and wood engravings, original cloth, uncut, t. e. g. imp. 8vo. Nimmo*, 1893
- 9 Cross (T.) *Autobiography of a Stage-Coachman*, 3 vol. *frontispieces*, 1861—Brand (J.) *On Popular Antiquities*, edited by Sir Henry Ellis, 3 vol. *numerous illustrations*, 1841 (6)
- 10 Winkles. *Illustrations of the Cathedral Churches of England and Wales*, 2 vol. in 1, *numerous plates (some stained) from sketches by R. Garland*, with Descriptions by T. Moule, *stamped binding, g. e. imp. 8vo.* 1836
- 11 Train (The), a First-Class Magazine, vol. I to V, *illustrated, half calf*, 1856-8—Pierce Egan's *Book of Sports*, *woodcuts, some leaves soiled, half bound*, 1832—Sir Guy de Guy, a *Stirring Romaunt*, by Rattlebrain, *illustrated by "Phiz,"* 1864; and others (9)
- 12 Cleveland (John) *Works*, with *Life, portrait, calf gilt, y. e.* 1687—Virgil. *Works*, translated by John Dryden, 3 vol. *portrait and plates, calf*, 1709; and others (8)
- 13 Howitt's *Etchings*, 50 *designs of animals, oblong, n. d.*—Dixon (C.) *Among the Birds in Northern Shires*, *coloured frontispiece and 40 other illustrations by C. Whymper*, 1900; and others (7)
- 14 Hone's *Political Tracts*, *some with woodcuts by Geo. Cruikshank, half calf*, 1820, *etc.*—Ackermann's *Repository of Arts, Literature, etc. for 1809, coloured plates*; and others (7)
- 15 *Fortunes and Adventures of Raby Rattler and his man Floss*, *illustrations, slightly soiled*, 1846—Reynolds (G. W. M.) *Pickwick Abroad*, *plates by Alfred Crowquill and J. Phillips and woodcuts, loose in cover*, 1839; *uncut* (2)
- 16 Prévost (Abbé) *Manon Lescaut*, from the French, *illustrated by Tony Johannot, original cloth*, 1841—Zola (Émile) *Piping Hot! numerous illustrations*, 1886; and others (4)
- 17 Donovan (E.) *Natural History of British Insects*, 10 vol. in 5, *with numerous beautifully coloured plates, half bound, not uniform*, 1792-1801; and another (6)

#### QUARTO.

- 18 Headlam (C.) *Oxford and its Story*, *with 24 lithographs and other illustrations by Herbert Railton, buckram, uncut, t. e. g.* 1904



- 19 Doyle (R.) The Foreign Tour of Messrs. Brown, Jones and Robinson, *humorous illustrations, original cloth, damaged* 1854
- 20 Ingoldsby Legends (The), by R. H. Barham, *illustrated by Cruikshank, Leech and Tenniel*, 1864; and another (2)
- 21 Bartlett (W. H.) Scenery and Antiquities of Ireland, vol. I, *numerous fine plates, n. d.*—Pardoe (Miss) Beauties of the Bosphorus, *numerous views from drawings by W. H. Bartlett, half morocco gilt, g. e. n. d.*; and others (5)
- 22 Greenwood (Jas.) The Hatchet Throwers, *with original designs by Ernest Griset*, 1866—Lear (Edward) A Book of Nonsense, *n. d.*—Nonsense Songs, etc. 1872; and others (7)
- 23 Payne's Book of Art, 2 vol. *numerous fine plates, half calf, n. d.*—Cruikshank (Geo.) My Sketch Book, vol. I, *37 etchings (reprint), oblong*; and other Illustrated Works (9)

## FOLIO.

- 24 Leech (John) Pictures of Life and Character, series I to IV, *in the original illustrated boards oblong*. 1854-63
- 25 Robson (George) Modern Domestic Building Construction, with Supplement, *60 plates of plans, sections and elevations, etc.* 1876
- 26 Shaw (R. N.) Architectural Sketches from the Continent, *100 large plates, original half binding, g. e.* 1872
- 27 Gallery. Estampes du Catalogue Raisonné et Figuré des Tableaux de la Galerie Electorale de Dusseldorff, *30 finely executed plates, half red morocco oblong. Basle*, 1778
- 28 Robson (G. F.) Scenery of the Grampian Mountains, *illustrated by 41 large and beautifully coloured plates, with an explanatory page to each plate, and a map, loose in the original binding (damaged)* 1819

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The Property of a Lady living in Ireland.

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## OCTAVO ET INFRA.

- 29 Plowden (F.) Historical Letter to Rev. Charles O'Connor, *frontispiece, Dublin*, 1812—Postliminious Preface to the Historical Review of the State of Ireland, *half calf, stained, ib.* 1804—Parsons (Sir L.) Observations on the Bequest of Henry Flood, Esq. to Trinity College, Dublin, *ib.* 1794; and others, chiefly relating to Ireland 14 vol.



- 30 Leland (T.) History of Ireland, 3 vol. *Dublin*, 1814—  
Sadler (M. T.) Ireland, its Evils and their Remedies,  
1829 ; and others, chiefly odd volumes 22 vol.
- 31 Maxwell (W. H.) History of the Irish Rebellion in 1798,  
*portraits, and plates by G. Cruikshank*, 1852—Auldjo  
(J.) Journal of a Visit to Constantinople, etc. *plates by*  
*G. Cruikshank*, 1835—The Parson's Horn-Book, *illus-*  
*trations, Dublin*, 1831 ; etc. 6 vol.
- 32 Curry (J.) History of the Civil Wars in Ireland, with  
Introduction by C. O'Connor, *half calf, spotted, last*  
*leaves of index wanting, Dublin*, 1810 — Dickson  
(W. S.) Narrative of his Confinement and Exile, *title*  
*defective, ib. printed for the author*, 1812 ; etc. 8 vol.
- 33 Hutchinson (J. H.) Commercial Restraints of Ireland con-  
sidered, FIRST EDITION, *calf*, SCARCE *Dublin*, 1779  
\* \* Immediately after its publication, this work was sup-  
pressed and burnt by the common hangman, the Rt.  
Hon. Henry Flood stated in the Irish House of Com-  
mons that he would give one-thousand pounds for a  
copy.
- 34 [Le Fanu (S.)] Fortunes of Colonel Torlogh O'Brien, FIRST  
EDITION, *illustrations by H. K. Browne, half calf*,  
*Dublin*, 1847—Croker (T. Crofton) Popular Songs of  
Ireland, 1839 ; etc. 3 vol.
- 35 Walker (A.) Intermarriage, *illustrations*, 1838 — Free  
Thoughts on Seduction, Adultery and Divorce, 1771  
—Dictionary of Buckish Slang, University Wit, and  
Pickpocket Eloquence, 1811 ; etc. 10 vol.
- 36 Plowden (F.) Historical Disquisition of the Orange Societies  
in Ireland, *title repaired, calf, Dublin*, 1810—Memoirs  
of the Secret Societies of the South of Italy, *portraits,*  
*etc.* 1821 ; etc. 20 vol.
- 37 Borrow (G.) The Bible in Spain, 3 vol. 1843—Weise (A. J.)  
Discoveries of America to 1525, *maps, etc.* 1884—  
Baldwin (J. D.) Ancient America, *illustrations*, 1872 ;  
etc. 16 vol.
- 38 Ireland and its Rulers, 3 vol. 1843-44—The Sportsman in  
Ireland, 2 vol. *illustrations*, 1840—Kane (R.) Indus-  
trial Resources of Ireland, *Dublin*, 1844—Forbes (J.)  
Memorandums made in Ireland, 2 vol. *map and illus-*  
*trations*, 1853 ; etc. 14 vol.
- 39 Dickens (C.) Pictures from Italy, FIRST EDITION, *vignettes,*  
*original cloth*, 1846—Butler (S.) Hudibras, with Notes  
by T. R. Nash, 2 vol. *portraits, slightly stained*, 1845 ;  
etc. 6 vol.



- 40 Celtic Society. The Book of Rights, edited with Translation and Notes by J. O'Donovan, *Dublin*, 1847—Betham (Sir W.) Irish Antiquarian Researches, Part I, *plates*, *Dublin*, 1826—Giles (H. A.) Gems of Chinese Literature, 1884; etc. 8 vol.
- 41 Ottley (H.) Dictionary of Painters and Engravers, *some portraits enclosed*, *imp. 8vo*, 1866—Fagan (L.) Handbook to the Department of Prints and Drawings in the British Museum, *frontispiece*, 1876—Hogarth (W.) Complete Works, 3 vol. in 1, *plates*, 1838; etc. 11 vol.
- 42 Croker (T. Crofton) Popular Songs of Ireland, FIRST EDITION, 1839—Hazlitt (W.) Lectures on the English Poets, first American edition, *calf*, *portion of title torn off*, *Philadelphia*, 1818—Lectures on the English Comic Writers, 1841, *portraits*; etc. a parcel
- 43 Clarendon (Earl of) History of the Rebellion and Civil Wars in Ireland, *portrait*, *old russia gilt*, *g. e.* 1740—Clanricarde (Marq. of) Memoirs, containing Original Papers, etc. *portrait inserted*, *calf*, *Dublin*, 1744—Wilkins (J.) Mathematical and Philosophical Works, *engravings*, 1708; etc. 8 vol.
- 44 Davies (Sir J.) True Causes why Ireland was never subdued, *calf*, *Dublin*, 1761—Cocker (E.) Arithmetick, published by J. Hawkins, *portrait*, *small piece torn off corner*, *half calf*, *soiled*, 1716—History and Art of Ingraving, *half calf*, 1747; etc. 14 vol.
- 45 Dibdin (T. F.) Library Companion, *half calf*, 1825—Nichols (T.) Handy-Book of the British Museum, *illustrations*, 1870—Bibliotheca Hibernicana, a Descriptive Catalogue of a Select Irish Library, *Dublin*, 1823; etc. 6 vol.
- 46 Heraldic Manuscript. 377 leaves and Index, with Drawings of Tricks, etc. *some leaves defective and stained*, *imp. 8vo*, SÆC. XVII—Brydson (T.) Summary View of Heraldry, *roy. 8vo*, 1795—Heylyn (P.) Help to English History, *plates of arms*, etc. *calf*, 1773; etc. 7 vol.
- 47 Stokes (W.) Early Christian Architecture in Ireland, *frontispiece*, 52 *plates and woodcuts* *imp. 8vo*. 1878
- 48 Kilkenny Archæological Society: Transactions, vol. IV, Fourth Series, *illustrations*, *half calf*, *Dublin*, 1879—Proceedings and Papers of the Royal Society of Antiquaries of Ireland, vol. I and II, Fifth Series, 2 vol. *portrait and plates*, *half calf*, *ib.* 1892; Journal, vol. I, part 1, Fifth Series, *illustrations*, *half calf*, *ib.* 1890—Taylor and Skinner's Maps of the Roads of Ireland, *engraved throughout*, *roy. 8vo*, 1783 5 vol.



- 49 Mac Curtin (H.) Elements of the Irish Language, *old binding, printed at Louvain*, 1728—Neilson (W.) Introduction to the Irish Language, *Dublin*, 1808—Irish-English Dictionary, *ib. published for the Irish Society*, 1849; etc. 10 vol.

## QUARTO.

- 50 Davies (Sir John) A Discoverie of the State of Ireland, with the true causes why that Kingdom was never entirely subdued, *old calf, slightly stained*  
*J. Jaggard*, 1613
- 51 Erasmus. The Praise of Folie, englished by Sir Thomas Chaloner, FIRST EDITION, black letter, *wants title and preface, last leaf repaired, sold not subject to return*  
*imprinted at London in Fletestrete in the house of Thomas Berthelet*, 1569
- 52 Ireland. A Natural History of Ireland, by several Hands, Gerard Boate, Thomas Molyneux, etc. *plates, calf*  
*Dublin*, 1726
- 53 Bacon (Nath.) Historicall Discourse of the Uniformity of the Government of England, with the Continuation, FIRST EDITION, *no frontispiece, half calf antique, r. e. title and some leaves repaired, stained throughout, sold not subject to return* 1647-51
- 54 Hunting. An Essay on: by a Country Squire, *only 100 copies printed, frontispiece and vignette on title*  
1733, reprinted *Smeeton, n. d.*
- 55 Manuscript Journal of the Rev. W. R. Payne, Chaplain of H.M.S. Forte, relating to Gibraltar, Africa, and West Indies, *with original drawings, maps, etc. calf, g. e.* 1822-24—Public Buildings, Monuments, etc. in Dublin, *plates by R. Pool and J. Cash, one mended, half calf, Dublin*, 1780; etc. 8 vol.
- 56 Irish Archæological Society. Description of West or H-Iar Connaught, by R. O'Flaherty, edited by J. Hardiman, *map, Dublin*, 1846—Hogan (E.) Description of Ireland in 1598, *ib.* 1878 2 vol.
- 57 Archdall (M.) Monasticon Hibernicum, edited by P. F. Moran, vol. I, *frontispiece, coloured portraits, etc. Dublin*, 1893—Montagu (J. A.) Guide to the Study of Heraldry, *woodcuts, Pickering*, 1840—Simon (J.) Historical Account of Irish Coins, *a little soiled, Dublin*, 1749 3 vol.
- 58 Grose (F.) Antiquities of Ireland, vol. II, *plates, LARGE PAPER*, 1791; etc. 6 vol.



- 59 Anti-Union (The), nos. I-XXXII, all published, *half bound*,  
1798-99—Statute of Kilkenny, with Translation and  
Notes by J. Hardiman, *Dublin*, 1843—Armin (R.) The  
Italian Taylor and his Boy, *woodcuts*, 1609, *reprinted*  
*n. d.* 3 vol.
- 60 Connoisseur (The), vol. I-XII, *numerous illustrations, some*  
*coloured, original wrappers as issued* 1901-1905

## FOLIO.

- 61 Northampton (Henry Howard, Earl of) A Defensative  
against the Poyson of supposed Prophecies, *title within*  
*border, old calf, stained*, W. Jaggard, 1620 ; etc. 2 vol.
- 62 Terentius. Comoediae Sex, cum Commentariis Variorum,  
*woodcuts, old oaken binding, calf back, stained*  
*Paris*. 1552

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The Property of a Gentleman.

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## OCTAVO ET INFRA.

- 63 Strutt (J.) Sports and Pastimes of the People of England,  
edited by W. Hone, *woodcuts*, 1834—Keightley (T.)  
Mythology of Ancient Greece and Italy, *outline plates*,  
*half calf*, 1838—Treatise on Greyhounds, by a Sports-  
man, *frontispiece, calf*, 1825 ; etc. 8 vol.
- 64 Mitford (J.) My Cousin in the Army, *coloured plates, half*  
*morocco gilt, t. e. g.* *n. d.*
- 65 Mitford (J.) Adventures of Johnny Newcome in the Navy,  
*coloured plates, half morocco gilt, t. e. g. title and some*  
*leaves slightly repaired* 1823
- 66 Egan (P.) Life in London, FIRST EDITION, *coloured plates*,  
*by G. and R. Cruikshank, some wanting, several leaves*  
*stained and some injured, imperfect at the end* 1821
- 67 Racing Calendar, from commencement in 1773 to 1905  
(*wanting* 1903), 132 vol. ; Races to Come, 1847 to  
1906 (*wanting* 30 vol.) ; Steeple Chases Past, 1866 to  
1904, 38 vol. ; together 200 vol. *calf* (3 vol. *in cloth*)  
1773-1906
- 68 Racing Calendar, from 1777 to 1902 (*wanting* 20 vol.)  
104 vol. ; Races to Come, 1847 to 1859 (*wanting* 3 vol.),  
and 1897, 1898 and 1901 ; together 117 vol. *calf*  
1777-1902
- 69 Racing Calendar, from 1796 to 1852 (*wanting* 4 vol.)  
53 vol. *calf* ; and a quantity of duplicate volumes ; etc.  
4 parcels



- 70 Thacker (T.) The Courser's Annual Remembrancer and Stud-Book, vol. I-XVIII (*wanting vol. X*) 1842-58
- 71 Thacker (T.) The same, vol. V-XVIII (*wanting 3 vol.*) 1845-58 ; The Courser's Companion, 2 vol. *plates, piece cut off top of titles*, Derby, 1834—Hunt's Yachting Magazine, edited by W. Knight, vol. I and part of vol. II in 1 vol. *plates*, 1853 ; etc. 17 vol.
- 72 Pond (J.) Sporting Kalendar, 1755 and 1757, 2 copies, 3 vol. *old calf*, 1755-57—Tuting and Falconer's Sporting Calendar, 3 vol. *old calf*, 1770—Heber (R.) Historical List of Horse Matches Run, 10 vol. (various), *calf*, 1754-69 ; etc. 17 vol.
- 73 Hulme (F. E.) Familiar Wild Flowers, 5 vol. in 2, *coloured plates, n. d.*—Swaysland (W.) Familiar Wild Birds, 4 vol. *coloured plates, n. d.*—Boulger (G. S.) Familiar Trees, 2 vol. *coloured plates, n. d. half calf, uniform Cassell, n. d.*
- 74 Hooker (Sir W. J.) Century of Ferns, 1854 ; Second Century of Ferns, 1861, 2 vol. 200 *coloured plates, half bound, uncut imp. 8vo.* 1854-61
- 75 Wood (W.) Zoography, or the Beauties of Nature Displayed, 3 vol. *numerous engravings by W. Daniell, half russia, m. e. imp. 8vo.* 1807
- 76 Stainton (H. T.) Manual of British Butterflies and Moths, 2 vol. *woodcuts*, 1857—Selby (P. J.) Illustrations of British Ornithology, Text, 2 vol. *Edin.* 1825 ; etc. 7 vol.
- 77 Whyte (J. C.) History of the British Turf, 2 vol. *portrait and frontispiece*, 1840—Rice (J.) History of the British Turf, 2 vol. 2 *portraits*, 1879—Chetwynd (Sir G.) Racing Reminiscences, 2 vol. 1891 6 vol.
- 78 Darvill (R.) Treatise on the English Race Horse, 2 vol. *plans*, 1846—Fores's Sporting Notes and Sketches, vol. II, *illustrations, title wanting, n. d.*—Kent (J.) Racing Life of Lord George Cavendish Bentinck, *portrait and illustrations*, 1892 ; etc. 6 vol.
- 79 Reynardson (C. T. S. Birch) Sports and Anecdotes of Bygone Days, *coloured illustrations*, 1887—Day (Wm.) Reminiscences of the Turf, 1886—Eardley-Wilmot (Sir J. E.) Reminiscences of T. A. Smith, Esq. *portrait and illustrations*, 1860 3 vol.
- 80 Goodlake (Thomas) The Courser's Manual or Stud-Book, *portrait on india paper, and vignettes, roy. 8vo, Liverpool*, 1828—Walsh (G. H.) British Rural Sports, by Stonehenge, *portrait and illustrations*, 1871 4 vol.
- 81 Surtees (R. S.) Mr. Sponge's Sporting Tour, First American edition, *coloured illustrations by Leech, half morocco, t. e. g* New York, 1856



## QUARTO.

- 82 Bourke (Hon. A.) History of White's, with the Betting Book from 1743 to 1878, and List of Members from 1736 to 1892, *one of 500 copies, numerous portraits, etc.* 2 vol. *original cloth, uncut* 1892
- 83 Norman (P.) Scores and Annals of the West-Kent Cricket Club, *portrait and illustrations*, 1897—Cricket, vol. XVI-XX, in 3 vol. *illustrations*, 1897-1901 4 vol.
- 84 Malcolm (J. P.) Art of Caricaturing, *illustrations*, 1813—Bowes (G.) Hunting in Hard Times, 20 *coloured plates, oblong, n. d.*—Stanley (Mrs. H. M.) London Street Arabs, *portrait and plates*, 1890—Comical People, 16 *coloured plates by Grandville*, 1852 4 vol.
- 85 Roosevelt (T.) Ranch Life and the Hunting-Trail, *illustrations by F. Remington, n. d.*—Cassell's Popular Natural History, 4 vol. *illustrations, half calf, n. d.* 5 vol.

## FOLIO.

- 86 Pinelli (B.) Raccolta di Costumi Pittoreschi, 50 *plates, Roma*, 1809 ; another edition, 49 *plates, half bound, ib.* 1815, *oblong*—Gaster (M.) Hebrew Illuminated Bibles, *facsimiles*, 1901 3 vol.
- 87 Gambado (G. *i.e.* Capt. Grose) Academy for Grown Horsemen, *portrait, and 12 plates by Bunbury, slightly repaired, binding broken* Dublin, 1788

## THE MODERN PORTION OF

The Library of the Rt. Rev. John Gott, deceased,  
*Lord Bishop of Truro*

(SOLD BY ORDER OF THE EXECUTORS).

## OCTAVO ET INFRA.

- 88 Miscellaneous Books and Pamphlets *in a box*
- 89 Fuller (M.) Primary Sayings of Our Lord, 1901—Aglen (A. S.) Lessons in Old Testament History, *n. d.*—Church (R. W.) Village Sermons, 1892 ; etc. 32 vol.
- 90 Gore (C.) The Body of Christ, 1901—Bonaventure (S.) Life of Christ, translated and edited by W. H. Hutchings, 1881—Mills (B. R. V.) The Marks of the Church, etc. 1901 ; and others 34 vol.



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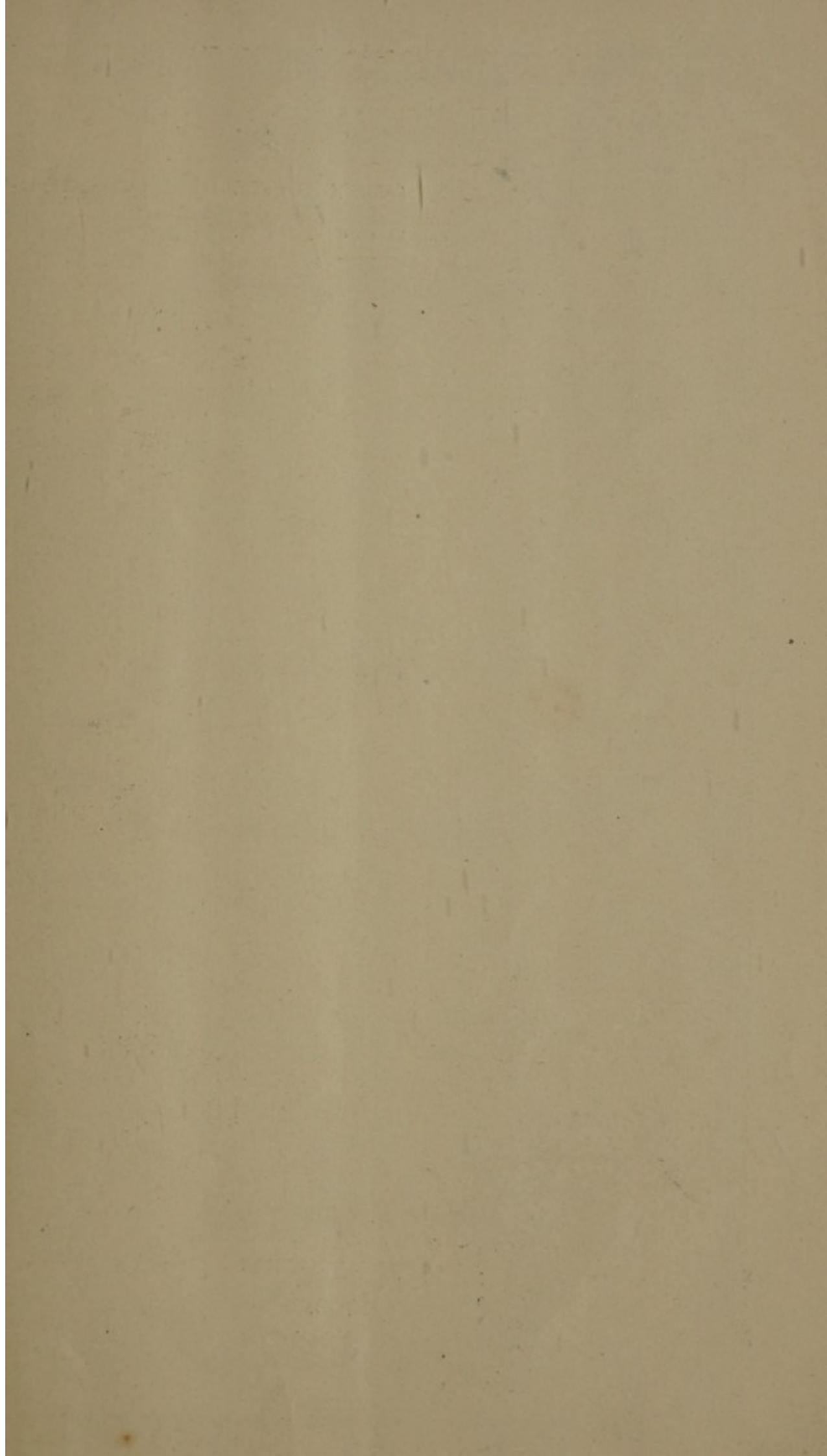
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