

Sales catalogue: Phillips, Son and Neale

Publication/Creation

27th February 1919

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For **CONDITIONS OF SALE** see **Wednesday's Catalogue.**

MESSRS.

PHILLIPS, SON & NEALE'S SECOND DAY'S SALE,

At their Great Rooms, 73, New Bond Street, W.

On THURSDAY, 27th of FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

FURNITURE, &c.

The Remaining Contents of a Residence removed from Cricklewood.

LOT

- 251 *An inlaid mahogany Bedroom Suite*, consisting of a 6 ft. wardrobe, with bevelled glass door, dressing table, washstand, towel airer, and 2 chairs
- 252 A 5 ft. brass French bedstead, with spring mattress
- 253 *An elegant Bedroom Suite, in king-wood and parquetry, in Louis XVI design*, consisting of a lofty 7 ft. 6 wardrobe, enclosed by 2 panelled doors, dressing table with drawers, mirror and plate-glass top, washstand with marble top, bedside pedestal, and the 4 ft. 6 bedstead, with box spring mattress and hair mattress
- 254 A roll of pile stair carpet, in yds., with pads and rods
- 255 A sewing machine
- 256 A 3-fold screen, in tapestry
- 257 A 4 ft. 6 carved mahogany china cabinet, enclosed by 2 glazed doors

- 258 A shaped inlaid occasional table, with ormolu mounts, plate-glass top
- 259 An inlaid library table, with folding top, ormolu mounts.
- 260 A parquetry music cabinet, with ormolu mounts, marble top
- 261 An oval mirror, with leafage branches, and 2 Louis XVI chairs
- 262 A mahogany commode, with ormolu mounts
- 263 A games table, fitted drawer, folding top, and a Sheraton inlaid wheel barometer
- 264 A 3 ft. carved oak hall coat cupboard, panelled door
- 265 A 4 ft. carved oak hall table, and a mahogany umbrella stand, with brass rings and bands
- 266 Two coloured majolica jardinières and pedestals, and a Thibet rug
- 267 *Engravings.* Hunting Mare and Foal; The Cavaliers' Pets; "The Stag at Bay"; Off Portland; "Coward"; "Salmon Spearing"; Spaniel and Pheasant Retriever; "Street Cries," a set of 6, *coloured, in gilt frames*, and 2 water-colour drawings—Seascape and Rural Scene, *oak frames* 14
- 268 A china dessert service, painted with floral bouquets, gold leafage and scrolls, 33 *pieces*
- 269 A plated centrepiece, with cut-glass dish, and 2 marble obelisks
- 270 A plated afternoon tea service, comprising kettle, stand and lamp, copper pot, teapot, milk jug, and a sugar basin
- 271 An oval hot-water hash dish and cover, with moveable division, and 2 Sheffield Adam-pattern pillar candlesticks
- 272 An oblong entrée dish and cover, gadroon border, and an egg stand, with 6 cups and spoons
- 273 A pierced oval cake basket, pickle frame, with 2 cut-glass bottles and stoppers, and a cut-glass biscuit jar and cover
- 274 A pierced cake basket, embossed with scrolls, 2 dolphin sauce boats and one cover, and 2 ormolu candlesticks
- 275 An oval mirror, Adam pattern, in gilt frame
- 276 A carved mahogany coal cabinet, and a black sheep-skin rug
- 277 A club fender, with brass fire implements and stop
- 278 A 4-fold screen, with leather panels
- 279 Two carved oak panels
- 280 A Wilton pile carpet, by , and underfelt
- 281 A set of 6 coloured engravings, by Bartolozzi, after Hamilton "Children at Play," *gilt frames, oval*
- 282 Two Adam chairs, painted festoons, loose velvet seats
- 283 A Chesterfield settee, upholstered in silk tapestry, loose cover

- 284 Two easy chairs, en suite, loose covers
- 285 Two occasional chairs, and a music stool, loose covers
- 286 Two down squab cushions, in black silk and tapestry, cushion in linen, pile hearth rug, 2 curtains, and 3 fur mats
- 287 A brass fender, a set of brass fire implements, brass helmet coal scuttle, and a black Thibet rug
- 288 Six mahogany frame dining-room chairs, and 2 tall oak bookcases
- 289 A mahogany overmantel, with bevelled plate, 3 brass and steel fenders, 3 sets of fire implements, and a coal scuttle
- 290 A 6 ft. inlaid mahogany Sheraton pattern sideboard
- 291 A pair of Vienna china vases, painted with scenes, after Frieberger
- 292 A pair of ormolu vases
- 293 A pair of Sèvres vases, painted with flowers
- 294 A china bowl, turquoise ground, painted with flowers, in panels, gilt traced ormolu mounts
- 295 A pair of Sèvres vases, painted with flowers, ormolu mounts
- 296 A basket-work jardinière, encrusted with coloured flowers, and a silk embroidered table cover, with birds and flowers, silk fringe border
- 297 Four afternoon tea cloths, and 8 short silk curtains
- 298 A fine linen table cloth, 2 sideboard cloths, and 11 serviettes
- 299 Two china compotiers, with figure supports, encrusted with coloured flowers, and a mahogany tea caddy
- 300 A set of 5 plated dish covers, and a large syphon
- 301 A garden roller

Other Properties.

- 302 A marcella counterpane, and 6 sheets
- 303 Six pillow slips, 5 serviettes, 2 afternoon table cloths, 5 toilet covers, 2 tray cloths, 9 towels, a pair of plush casement curtains, and a bedspread
- 304 Four blankets
- 305 A cartel clock, in ormolu case
- 306 A pair of plated 3-light candelabra, and a 3-light branch for ditto
- 307 A Louis XVI carved and gilt centre table, with marble top
- 309 A coloured drawing—Admiral Lord Jellicoe
- 310 An oak pedestal writing table, fitted drawers, leather-lined top

- 311 A red lac and gilt circular work table
- 312 An oblong lac tray
- 313 An oval ditto
- 314 A revolving music stool, with leather top
- 315 Two Persian rugs
- 316 "Le Colombier du Mareschal," after P. Wouvermans, and
"Le Soir" after Berghem, *a pair*; and "La Sultane" and
"La Confidence," *a pair*
- 317 "There's many a Slip," after J. S. Noble; London Bridge,
after Duncan, *mezzotint*, and "The Dancing Lesson," after
Maude Goodman
- 318 Three sketches, by Hardy; 3 others, by T. Brown, and 3
others, by Phil May
- 319 A 24 in. inlaid walnut-wood chess-top table, lined green
cloth, fitted with drawer, and a foot stool
- 320 An antique brass stand, with fire implements
- 321 A pair of Dresden vases and covers, painted in figures, and
stands, 20 in. high
- 322 An 18 in. circular satin-wood and pine-lined bookstand,
with ormolu surround
- 323 An actor's black satin Japanese embroidered wall decora-
tion, a Chinese fisher's straw net jacket, Algerian brown
coverlet, and a cushion, in part bead-work case
- 324 A French curio table, with ormolu mounts
- 325 A set of 6 mahogany frame shield-back chairs, with loose
seats, and a pair of ditto elbow chairs
- 326 A 5 ft. brass French bedstead, chain spring mattress, hair
overlay with extra cover, bolster and 2 pillows
- 327 A walnut-wood writing table, fitted with drawer, inset with
china plaques and ormolu mounts
- 328 Five 9 in. Oriental plates
- 329 Nine ditto bowls
- 330 An antique oak open arm chair, with leather seat and
back
- 331 A pair of ditto, seats and backs covered in crimson tapestry
- 332 A 26 in. French commode, fitted with 2 drawers, marble
top (A. F.) and ormolu mounts
- 333 A 4-tier mahogany and inlaid whatnot, fitted with drawers
- 334 A Louis XVI oval mirror, in ormolu frame, with candle
branches for 10 lights
- 335 A pair of smaller ditto, with candle branches for 5 lights
each
- 336 An antique brass footman, on 6 feet

- 337 TWO PAIRS OF LOUIS XVI ORMOLU ELECTRIC WALL BRACKETS, with cupids and candles for 2 lights each
- 338 Two pairs of ditto en suite
- 339 A LOUIS XV FINE QUALITY TULIP-WOOD LADY'S ESCRITTOIRE, fitted numerous drawers and divisions, with chased ormolu mounts and Sèvres china panels in cupids
- 340 AN OCCASIONAL TABLE, fitted with drawer, en suite
- 341 The companion table
- 342 A DITTO CIRCULAR GUERIDON, with Sèvres china top, richly inlaid and mounted in ormolu, on reeded legs
- 343 An inlaid marquetry commode, fitted with drawer and enclosed by a pair of panelled doors, on tapered legs
- 344 A fine terra-cotta group — Pan and Orpheus, 24 in. high
- 345 A 5 ft. mahogany Hepplewhite sideboard, fitted with drawers and cupboards
- 346 A 5 FT. 6 EMPIRE CYLINDER BUREAU, fitted drawers, with finely chased ormolu mounts and marble top
- 347 A Turkey carpet, by
- 348 A pair of bronzed figures
- 349 An Axminster carpet, 15 ft. by 9 ft. 6
- 350 *A Japanese lacquer 4-fold screen*, with raised decorations
- 351 A mahogany Chippendale circular table
- 352 A LOUIS XVI CLOCK, in ormolu case, surmounted by emblems of doves and roses, with Sèvres china panels, and a pair of candlesticks
- 353 An oval pastel—Portrait of a Lady, in carved gilt wood frame
- 354 An old oil painting—Portrait of a Lady with lamp, in gilt frame
- 355 An antique Chippendale pedestal floor lamp with brass lantern, 7 ft. high, on reeded column and claw and ball feet
- 356 A set of 4 lacquered quartette tables
- 357 A pair of ditto occasional chairs, with cane seats, inlaid mother-o'-pearl
- 358 A PAIR OF FINELY-MODELLED BRONZE EWERS, in classical subjects, with snake handles, 17 in. high, on Sienna marble bases
- 359 A pair of Empire ditto candelabra for 3 lights each, 20 in. high, supported by female figures
- 360 A ditto bust of a Laughing Girl, by Van der Straten, on red marble base

- 361 *A walnut-wood Bed-room Suite*, comprising a 6 ft. wardrobe, enclosed by 2 silvered glass doors, dressing table, fitted drawers and swing glass over, washstand with marble top, pedestal cupboard, towel airer and 3 chairs
- 362 A 4 ft. mahogany cupboard, and a plaster figure (A.F.)
- 363 A set of 4 bronze figures representing "The Seasons," and the scagliola pedestals
- 364 A mahogany and inlaid satin-wood dressing table, fitted 4 drawers and oval swing glass over
- 365 A pair of Louis XVI gilt chairs, covered in tapestry
- 366 A 4 ft. 6 Italian rose-wood inlaid Boule sofa table, fitted 4 drawers
- 367 A 6 ft. mahogany and inlaid shaped-front Sheraton side-board, fitted cupboards and drawers, with rail back
- 368 A 7 ft. Chesterfield settee, covered in figured tapestry, and loose cover
- 369 A pair of divan easy chairs, ensuite (1 loose cover)
- 370 Six mahogany dining-room chairs, with loose leather seats
- 371 A mahogany cane-seat chair, dwarf nursery fender, and an ottoman, covered in cretonne
- 372 A 3 ft. 6 mahogany writing table, fitted 5 drawers, with leather-lined top, and 2 glass ink receivers
- 373 A monk's 3 ft. 6 carved oak bench
- 374 Two shaped deal window seats, a 4 ft. dwarf deal cupboard, and a seat, covered in tapestry
- 375 A 6 ft. mahogany and inlaid wardrobe, fitted drawers and sliding trays, and enclosed by 2 mirror doors
- 376 A bronze Chinese duck
- 377 A satin-wood pole fire screen, with embroidered panel
- 378 VAN BREUGHEL—Landscapes, *a pair*
- 379 Two miniatures of Ladies, and 2 French gilt frames
- 380 An Old English mahogany folding table, with satin-wood banding, on brass claw feet
- 381 An easy chair, covered in velvet
- 382 A large silk portière, and a smaller ditto, lined sateen
- 383 An oval mahogany table, on column supports
- 384 A pair of coloured pictures of Ladies, in oak frames
- 385 A mahogany folding card table
- 386 A carved mahogany cheval fire screen, with silk panel
- 387 Two miniatures of Ladies, in ormolu frames
- 388 A large parian group, under glass shade, on gilt stand
- 389 A satin-wood cylinder-front bureau, with tulip-wood band, brass gallery top, square tapered legs

- 390 A satin-wood 2-tier kidney-shaped occasional table
- 391 A 3-tier semi-circular thuya-wood étagère, with brass galleries and ebonized mouldings
- 392 A gilt bijoutry table, with under-tier, on garland shaped legs
- 393 An inlaid mahogany dwarf angular curio cabinet, with glass doors and bijoutry top
- 394 An Oriental carved black-wood stand, with sunk marble top, and a dwarf mahogany angular ditto, with drawer
- 395 A bronze classical female figure leaning against a fluted column, which supports the head of a satyr, 30 in. high
- 396 A spirally fluted verde antique marble pedestal
- 397 A deal case, containing South African guns (various)
- 398 A Dutch ebonized cabinet, with numerous drawers, the fronts painted with views, enclosed by 2 bevelled panelled doors, on stand
- 399 A Sicilian king-wood and tulip-wood commode chest of 2 drawers
- 400 Another of 3 drawers
- 401 A ditto pedestal cupboard, with panelled door and sunk white marble top
- 402 A Louis Seize gilt frame settee, in old rose brocade, on 10 legs
- 403 Two square back fauteuils, en suite
- 404 Two oval back ditto
- 405 A winged back ditto, with loose cushion seat, in fawn flowered brocade
- 406 A Spanish cabinet, inlaid with ivory and tortoiseshell (2 drawers missing)
- 407 A Sheraton rose-wood writing table, top lined baize, fitted 2 drawers, on end standards
- 408 A finely carved Genoese chair, with stuffed seat, in Cordova leather
- 409 Another, with stretcher rails, seat covered to match
- 410 A pair of Chippendale fret-work wall brackets
- 411 A curious Old English oval tip-up table, the top painted with harbour scene
- 412 An inlaid mahogany semi-circular folding-top card table, top lined baize
- 413 Another, nearly similar
- 414 A pair of small settees, in crimson damask
- 415 A divan easy chair, in loose blue linen cover

Buy this item from purchaser of lot 416
 6/5/ Commission would not get name 20

416 Three squabs, in flowered twill, circular bas-relief, representing a Jewish sacrifice, with mirror border, and 2 inlaid mahogany tea caddies, one fitted with 3 boxes

417 An oak folding writing table, with leather fittings, small mahogany revolving book stand, with brass mouldings, and 4 vols. of books

418 A dark mahogany octagonal table, with undershelf

419 A circular tulip-wood jardinière, with metal liner and undertier

420 A satin-wood octagonal-shaped vitrine, painted with flowers

421 A parquetry top occasional oblong table, and a curio case, with 2 glass doors

ENGRAVINGS, Etc.

422 Portrait of the Rev. John Shuckbury, by Henry Myer, after Samuel Woodford, another of James Curtis; John Gregory, by J. R. Smith, and a gentleman with white cravat and holding a pipe in his left hand

422A A bust portrait of a Lady, after Gainsborough, *pastel*

423 "The Modern Husband"; "Fatal Curiosity"; another, a set of 3, *coloured*, and another—"Ganymede and the Eagle"

424 Woodcock Shooting (2); Hare Shooting, and Partridge Shooting, a set of 4

425 "Finery," after W. Arland; Venus, Cupid and Satyr, 3 *pencil drawings, in one frame*; Cavalry Scenes, and 4 other pictures

426 Venus de Velasquez, by J. Hamilton Crawford, *proof*

427 "Delilah in Town" and "Delilah in the Country," *ovals, a pair, coloured*, and "Favourite Chickens," by T. Burke, after W. R. Bigg, *coloured*

428 "The Monarch of the Glen," after Landseer; Classical Figures, a set of 6 *photographs*, and 2 *coloured prints* of ladies

429 A pair of Chippendale mahogany standard chairs, with loose seats in crimson damask, claw and ball feet

430 A large roll of brown carpet paper, and a roll of linen felt

431 A French mahogany 3-tier kidney-shaped étagère, with brass gallery and white marble top

432 A Grandfather winged back easy chair, in crimson twill, loose cushion seat

433 Two pairs of green silk damask curtains, lined and gimp trimmed pelmets and band holders

- 434 A pair of green velvet curtains, and a canary silk and velvet bordered table cover
- 435 A crimson plush table centre, and a crimson velvet curtain
- 436 A Louis Seize gilt settee, with cane seat and back and loose squab
- 437 A pair of king-wood and marquetry encoigneurs, with marble tops
- 438 A French 2-tier parquetry and marquetry occasional table, with ormolu mounts and moulding
- 439 A dwarf Boule and tortoiseshell corner cupboard, with shelves over, 2 brass fire standards, and 3 ditto implements (shovel A. F.)
- 440 A camp bed in canvas, and leather bound case, and a gas stove, on enamelled metal stand
- 441 A 3-tier white painted hanging bookshelf, and a 3-tier mahogany ditto
- 442 A bordered Persian rug, with brick red medallion centre
- 443 A green serge curtain, with terra-cotta cloth table cover, with ball fringe trimming, and a pair of flowered tapestry curtains
- 444 Two pairs of salmon-pink silk tapestry curtains, with tasselled and corded valances
- 445 A cerise silk piano cover, embroidered with gold tinsel, and 6 pairs of cream lace curtains
- 446 A brown bear-skin rug, mounted on blue cloth, and a small black fur ditto
- 446A A Sheffield dish cover, with stag handles, and a deal chest
- 447 A blue, red and green bordered Turkey carpet, ft. by ft.
- 448 A Chippendale mahogany 3-chair back settee, stuffed seat in green striped silk damask
- 449 A white china model of a State elephant, a pastoral group of 2 figures and a dog, a soapstone teapot, and 2 opaque glass cornucopiæ, on marble bases
- 450 Five circular china stands, 2 ditto revolving tea trays, oblong china tray, and 12 pieces of toilet ware
- 451 Four glass pillar candlesticks, 6 decanters, jam dish and cover, and 38 wines (various)
- 452 A 7-OCTAVE UPRIGHT GRAND PIANOFORTE, in rose-wood case, by C. Bechstein
- 453 Three large cushions, covered in silk
- 454 A Chinese lac lady's work table, with carved ivory fittings
- 455 A 3 ft. 6 mahogany and inlaid secretaire chest, fitted drawers under, enclosed by 2 panelled doors

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- 456 A 3 ft. 6 carved oak table, fitted drawer, and a ditto hall settle
- 457 Six coloured prints, by John Leech
- 458 Two Kidderminster carpets, mahogany bidet, a 3-fold screen in needlework, and a 4-fold screen
- 459 About 30 yds. of 36 in. green pile carpet and underfelt
- 460 Thirteen yds. of 27 in. ditto, and a landing carpet and felt
- 461 A walnut-wood dressing chest of drawers, with swing-glass over, and a ditto washstand, with tiled top and back
- 462 British Novelist, 47; The Statist, 10; Life and Writings of James I 58 vols.
- 463 Nine bundles of books (various)
- 464 A mahogany 2-flap table
- 465 A 5 ft. mattress, and a 2 ft. 6 wire spring
- 466 Five silver paint pictures, in white enamelled frames
- 467 A 6 ft. by 3 ft. mahogany frame billiard table, with slate bed, cues, marking board, and a set of ivory balls
- 468 A silver notepaper case, a bronzed flower trough, and an oil painting
- 469 A 3-tier oak cake stand, and a mahogany 2-fold fire screen
- 470 A silver coffee jug, with wood handle, plated goblet, silver cream jug, a ditto miniature cup, 6 fish knives and forks, and 6 ditto fruit knives and forks
- 471 Twenty-three tea spoons, 6 forks, soup ladle, 3 butter knives, 6 knives, corkscrew, 3 small fruit knives, sugar sifter, jelly spoon, 2 serviette rings, 2 mustard spoons, 2 glass dampers, small brass seal, a pair of gold spectacles, in case, 2 others, hair comb, and a lady's companion
- 472 A pair of gold earrings, in case, Japanese box of oddments, gilt frame, perfume well, razor in case, and 3 unframed photographs
- 473 A plated tea set, in 3 pieces, entrée dish and cover, with shifting handles, and a cake basket
- 474 A plated 2-division fruit dish, with glass liner, a single ditto, toast rack, jam dish frame, with liner (A. F.), a 3-division breakfast cruet, a pair of fish carvers, in case, a 2-division frame, plated cup, and 2 plated bases
- 475 A glass sugar sifter, with plated mounts, a ditto liqueur bottle, blue and white inkwell, 2 ash trays, 2 plated salt cellars, with glass liners, glass and silver-mounted pepper, salt and mustard pot, brass table bell (A. F.), a set of 4 scent bottles, in case, copper card tray, and a bridge box
- 476 A timepiece, in silver-mounted frame, and a Honiton lace veil

- 477 A pair of ormolu candelabras for 3 lights each
- 478 An Old English mahogany corner cupboard, enclosed by lattice door
- 479 An Old English inlaid marquetry work table
- 480 A child's mahogany angle chair, and a ditto stool, on ball and claw feet
- 481 A carved oak mirror
- 482 *A fine French bronze group, signed LEPANTRE, 25 in. high, on square ormolu base*
- 483 A pair of Early English paintings
6. 484 A Louis XVI massive gilt pedestal, decorated with rams' heads, festoons of flowers, with marble top
19. 485 A hall lamp, mounted in ormolu
- 486 A blue ground Oriental carpet
- 487 A Chinese square embroidery, on yellow satin ground
- 488 A set of 4 silver salt cellars and spoons, in case—4 ozs. 16 dwts.
- 489 A piano stool, on turned gilt legs, and a picture—The Ladies Waldegrave, after Reynolds
- 490 A pair of cut-glass decanters, and another
- 491 An Oriental embroidery, in colours
- 492 A pair of black and grey satin curtains, with Chinese figures
- 493 A water-colour drawing of a young girl, in gilt frame
- 494 A pair of 3 ft. iron bedsteads, wire springs and overlays

FINIS.

- 173 A paper of original correspondence for 1814-1815
 174 An Old English manuscript, probably written by
 175 A paper of original correspondence for 1814-1815
 176 A paper of original correspondence for 1814-1815
 177 A paper of original correspondence for 1814-1815
 178 A paper of original correspondence for 1814-1815
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