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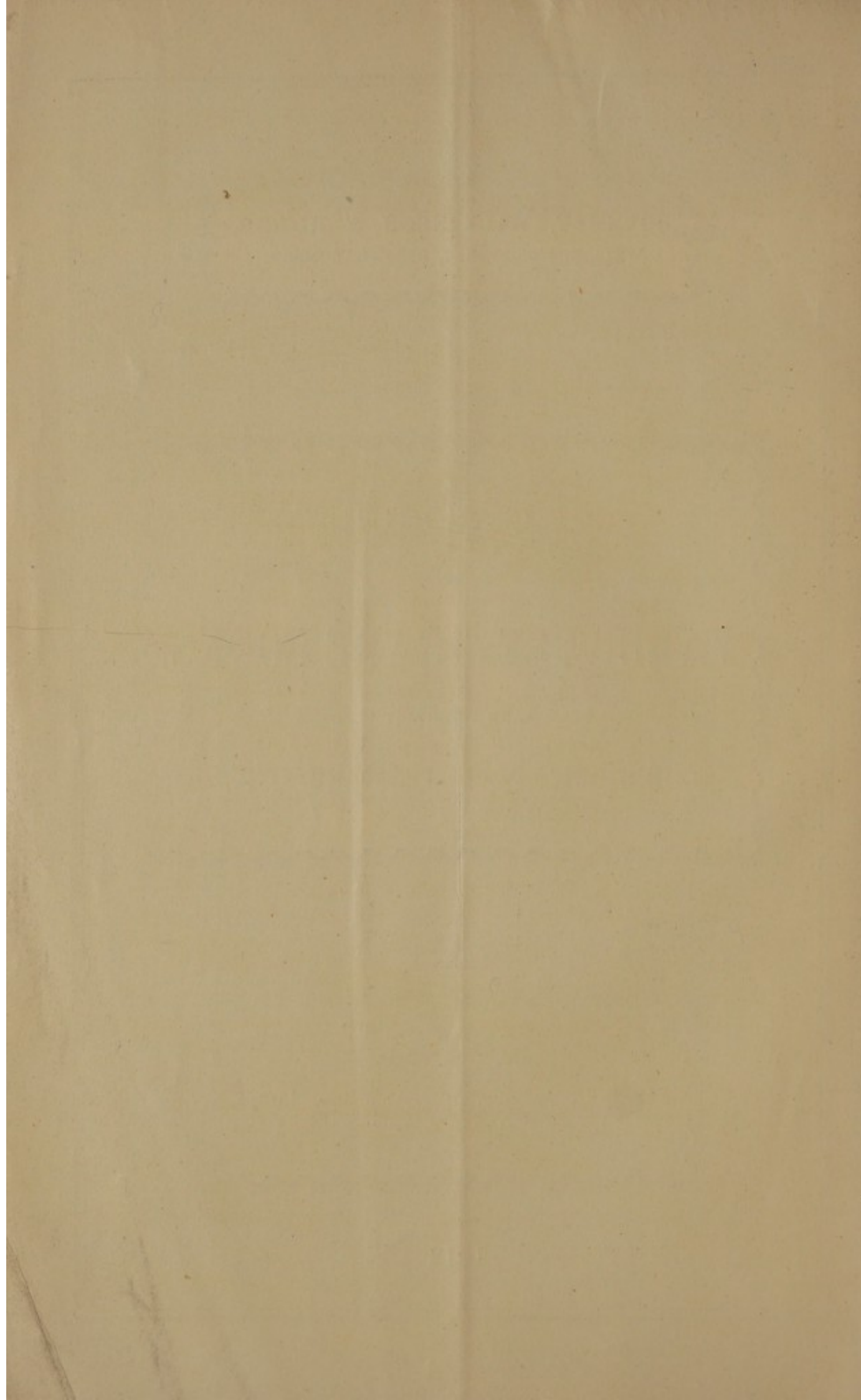
CATALOGUE  
OF  
VALUABLE & RARE BOOKS  
AND IMPORTANT  
Illuminated & other Manuscripts.

Days of Sale.

FIRST DAY ... Thursday, 27th June ..... Lots 1 to 244  
SECOND DAY . Friday, 28th June ..... Lots 245 to 465

1912





CATALOGUE  
OF  
**Valuable & Rare Book**  
*ANCIENT AND MODERN*

AND IMPORTANT  
**Illuminated & other Manuscripts**

INCLUDING SELECTIONS FROM THE  
LIBRARIES OF ANDREW C. DRUMMOND Esq., AND OTHERS

COMPRISING

Numerous Illuminated Horæ & other Early Service Books,  
HISTORICAL AND LITERARY MANUSCRIPTS, AUTOGRAPH  
LETTERS, PERSONAL RELICS OF QUEEN VICTORIA;

BURNS MANUSCRIPTS;

A MOST IMPORTANT GEOGRAPHICAL MANUSCRIPT BY HENRICUS GLAREANUS,  
AND OTHER RARE EARLY BOOKS ON AMERICA;

FIRST EDITIONS OF SHAKESPEARE, MILTON (INCLUDING COMUS & LYCIDAS),  
BURNS, GOLDSMITH, AND OTHER ENGLISH WRITERS, INCLUDING  
WALTON AND COTTON'S ANGLER, 1653, THACKERAY'S  
FLORE ET ZEPHYRE, 1836, THE RARE KILMARNOCK  
BURNS, 1786, WORKS ON THE FINE ARTS, &c.

KELMSCOTT PRESS PUBLICATIONS;

EDITIONES PRINCIPES AND OTHER PRODUCTIONS OF THE FIFTEENTH  
CENTURY CONTINENTAL AND ENGLISH PRESSES;

THE CONSTITUTIONS OF POPE CLEMENT V, ON VELLUM, FUST & SCHOEFFER,  
1460; CICERO'S OFFICES, FUST & SCHOEFFER, 1465; EARLY WOODCUT BOOKS;

**THE ANCIENT BOOKS & MANUSCRIPTS**

*from the Library at Oxton Hall, Southwell, the Property of Capt. Sherbrooke,*

MOSTLY IN CONTEMPORARY STAMPED ENGLISH BINDINGS, INCLUDING

A FINE CODEX ON VELLUM OF THE VULGATE, BY AN  
ENGLISH SCRIBE OF THE XIIIth CENTURY, ETC.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 27th of JUNE, 1912, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.



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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

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CATALOGUE  
OF  
VALUABLE BOOKS,  
Illuminated and other Manuscripts, and  
Autograph Letters.

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FIRST DAY'S SALE.

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OCTAVO ET INFRA.

LOT 1.



HOOD (Thomas) Up the Rhine, FIRST EDITION, *original cloth, uncut*, PRESENTATION COPY WITH THE AUTHOR'S AUTOGRAPH INSCRIPTION: "*W. A. Folkard, Esq. with kind regards from Thos. Hood*" 1840

- 2 Carleton (William) Traits and Stories of the Irish Peasantry, a new edition, with an Autobiographical Introduction, Explanatory Notes, and numerous Illustrations on Wood and Steel by Harvey, "Phiz," Franklin, Macmanus, Gilbert and other Artists of Eminence, *first edition with these illustrations*, 2 vol. *original cloth*, Charles Lever's (the novelist) copy, with his autograph signature on the title-page of each volume  
Dublin, 1843

- 3 Smith (Horace) Poetical Works, now first collected, 2 vol. *portrait, original cloth, uncut* 1846

\* \* \* FIRST EDITION, and a presentation copy from the author to Mrs. Barron Field, with inscription on title.



- 4 Newton (John, of Olney, Bucks.) A Review of Ecclesiasticall History, FIRST EDITION, *original calf, a most interesting copy, being the one the author presented to his friend Cowper the poet, with the following inscription on fly-leaf: "To his much respected and endeared Friends, William Cowper, Esqre. and Mrs. Unwin, This book is humbly presented in testimony of his cordial friendship and respect by The Author," and on the half-title is the poet's own autograph, "Wm. Cowper, 1797"* 1770
- \* \* \* The well-known connection between Cowper, Newton and Mrs. Unwin makes this a volume of unique interest.
- 5 Scott (William Bell) Poems, Ballads, Studies from Nature, Sonnets, etc. *illustrated by 17 etchings by the author and L. Alma Tadema, original white cloth (leather wrapper)* 1875
- \* \* \* The author's own copy, presented by him to H. Virtue Tebbs, with the following inscription: "W. B. Scott to his dear friend, H. Virtue Tebbs, July, 1882, in memoriam D.G.R."
- 6 Fitzgerald (Edward) Rubaiyát of Omar Khayyám; and the Salámán and Ábsál of Jámi; rendered into English Verse (fourth edition), *frontispiece, roxburghe sq. 8vo. B. Quaritch, 1879*
- 7 Fitzgerald (Edw.) Aristophanes Comoediae, ex editione R. F. P. Brunck, 12mo *interleaved 8vo size, with numerous notes in the hand of Edward Fitzgerald, half red morocco Oxon. typis N. Bliss, 1814*
- 8 Gower (Jean Milze, of Denver, Colorado) A few Verses, written 1883-91, *printed in red on one side of the page only, a few copies only printed for presents, morocco extra sq. 8vo. Denver, 1891*
- 9 Digby (Kenelm H.) The Broad Stone of Honour: or Rules for the Gentlemen of England (with the Alterations from the First Edition), *vignettes, thick boarded brown morocco gilt, t. e. g. other edges uncut Printed for C. and J. Rivington, 1823*
- 10 Gnomici Poetae Graeci ad optimorum fidem exemplarium emendavit R. F. Ph. Brunck, FINE PAPER, *old English straight-grained red morocco, line tooled, g. e. (Roger Payne) Argent. 1784*
- 11 Seneca (L. A.) Opera Omnia, cum Notis Gronovii, *Editio Elzeviriana, 4 vol. old calf, Amst. ap. Elzevirios, 1659—Xenophontis Institutio Cyri ex Ed. T. Hutchinson, 4 vol. old calf gilt, g. e. Glasguae, Foulis, 1757 (8)*
- 12 A Manuscript from an Egyptian Mummy Case in the Cufic or early Arabic characters (6 ll.)
- 13 Fielding (Henry) Amelia, FIRST EDITION, 4 vol. *original calf A. Millar, 1752*
- 14 World (The) in Miniature, edited by Frederic Shoberl, 37 vol. *(one odd), with numerous beautifully coloured plates, original boards, uncut R. Ackermann, n. d.*



- 15 Ackermann (R.) The Poetical Magazine, 4 vol. *with original impressions of the coloured plates illustrating the "School-master's Tour" (Dr. Syntax), and other illustrations in colours, some ll. missing in vol. III (see slips inserted), original half russia, sold not subject to return* 1809-11
- 16 GOLDSMITH (Oliver) THE VICAR OF WAKEFIELD: a Tale. Supposed to be Written by Himself, vol. II, FIRST EDITION, *part of a figure of pagination torn off on page 23, a sound and clean copy, in mottled calf gilt, y. e.*  
*Salisbury, printed by B. Collins, 1766*
- 17 Audubon (J. J.) and J. Bachman. The Quadrupeds of North America, 3 vol. *numerous coloured plates, black morocco imp. 8vo. New York, 1851-54*
- 18 AUDUBON (J. J.) The Birds of America from Drawings made in the United States and their Territories, 7 vol. *numerous coloured plates (a few missing), vol. IV and V with many leaves from a shorter copy, half blue roan, sold not subject to return* *imp. 8vo. ib. 1840-44*
- 19 Virgilius: Opera, *portrait, blue morocco gilt, g. e. W. Pickering, 1821—Pomponius Mela de Situ Orbis, etc. cum notis variorum, engraved title, vellum, Lugd. Bat. 1646—Valerius Maximus: Dictorum Factorumque Memorabilium lib. IX, engraved title, vellum, Amstelod. D. Elzevier, 1671; and other small Classics* (14)
- 20 Dante. Divina Commedia, *col sito et forma dell' Inferno, tratta dalla Istessa Descrittione de Poeta, italic letter, large wood-cut at end, margins as usual of that and of the next three pp. shorn, taking away little more than portions of the border lines, and the first leaf of the poem is mended, otherwise a good copy, with the Aldine anchor at beginning and at the end, old vellum*  
*Impresso in Vinegia nelle case d' Aldo & d' Andrea . . . . 1515*
- 21 MISSALE AD SACRO SANCTE ROMANE ECCLESIE USUM, *nū diligetissime revisum ac correctū, cū multis additiōib<sup>9</sup>, gothic letter, RED AND BLACK, full-page and other copper cuts, all in FINE UNCOLOURED STATE, folio XLII of the second part is missing, and the corner of p. 88 is defective, otherwise in fairly good state, vellum gilt, g. e.*  
*Paris. Johannis Kerver alias Huguelin, Johānē adam socios. Impēsis eorū dē ac J. Petit. n. d. [? 1516]*
- \* \* AN EXTREMELY RARE ISSUE, apparently not seen by Mr. Weale.
- 22 Binding. Petit Souvenir Calendrier Portatif, *pretty coloured engravings representing the various sports, etc. for each month, enclosed in an elaborate binding formed of mother-o'-pearl, mounted in embossed brass gilt, and inlaid all round with blue turquoises* *Paris, 1820*
- \* \* A most uncommon specimen of dainty binding, measuring only 3 ins. by 2 $\frac{1}{4}$  ins.



- 23 Pleasures of Matrimony (The) intermix'd with a Variety of Merry and delightful Stories, *frontispiece and numerous crude cuts (some bottom margins cut into)*, Printed for and Sold by A. Wilde in Golden-Lyon-Court Aldersgate-Street, 1758—Aristotle's Works Completed, in Four Parts, *woodcuts (first title and next leaf defective)*, half morocco, T. Hodges on London Bridge, 1738 (2)
- 24 Medici (Lorenzo de') Poesie Volgari nuovamente stampate, Edizione d' Aldo, green morocco plain, inside dentelles, g. e. by Bauzonnet-Trautz, Renouard's copy with his device and initial R in gold on sides Vinegia, Casa d' Aldo, 1554
- 25 Bible. Authorised Version, 2 vol. old Scotch red morocco, covered with rich gilt Etruscan ornaments, g. e. Edinb. A. Kincaid, 1778—Common Prayer, red morocco richly gilt, 1818 (3)
- 26 [Zeillerus (Mart.)] Regnorum Daniae & Norwegiae ut & Ducatum Slesvici & Holsatiae Regionumque ad ea spectantium Descriptio Nova, 24 folded views of cities, etc. vellum, UNCUT, Amst. Ægid. Jansson. 1655—Luiken (Jan) Tafereelen der eerste Christenen, 92 fine double copperplate engravings, vellum, ib. G. de Groot, etc. 1740 (2)
- 27 Whitefield (Rev. George) Journal of a Voyage from London to Savannah in Georgia, in three parts (and various Sermons, Hymns, etc. by the same), in 1 vol. old calf 1739-[38, etc.]
- 28 Bible. Authorised Version, engraved title with views of London below (some margins frayed), old blue morocco gilt, printed by John Field, one of his Highness's Printers, 1658; another copy (margins cut into), old red morocco gilt, g. e. ib. 1658; another edition, with Notes (by J. Pasham), old blue morocco, J. W. Pasham, 1776 (3)
- 29 Drayton (Michael) Poems, newly corrected by the Authour (some head-lines cut into), sold not subject to return W. Stansby [1610]
- 30 Songs. The Choice, being a Collection of 750 celebrated Songs, 3 vol. tree calf extra, g. e. by Clarke & Bedford, sold not subject to return 1729-33
- 31 Bliss (Frank E.) In Praise of Bishop Valentine. (Poems from various sources), frontispiece, original vellum, with ties privately printed, 1893
- 32 Facetiae. Musarum Deliciae, 1656—Wit Restored, 1658—Wit's Recreations, 1640; 2 vol. LARGE AND FINE PAPER, half morocco, t. e. g. Hotten, n. d.
- 33 Musa Proterva: Love Poems of the Restoration, edited by A. H. Bullen, half calf, t. e. g. privately printed, 1889
- 34 Speculum Amantis: Love Poems from rare Song-Books and Miscellanies of the 17th century, edited by A. H. Bullen, half calf, t. e. g. ib. 1889
- 35 Dutuit (E.) Manuel de l'Amateur d'Estampes, Introduction, première partie, Écoles Flamande et Hollandais, vol. I, II, III and 4to vol. of facsimiles (all published), 5 vol. plates imp. 8vo. Paris, 1881-5



- 36 Audsley (E. A. and J. L. Bowes) *Keramic Art of Japan, coloured plates* roy. 8vo. 1881
- 37 Bowes (J. L.) *Japanese Marks and Seals, facsimiles* ib. 1882
- 38 Japan Society of London. *Transactions and Proceedings*, vol. VI (part 3) to vol. IX, *plates* 1903-11
- 39 Davis (C. H.) *North Polar Expedition, by the "Polaris," plates* roy. 8vo. *Washington*, 1876
- 40 Shakespeare's Works, edited by W. Aldis Wright (Cambridge Shakespeare) 40 vol. *edition on hand-made paper* roy. 8vo. 1893-95
- 41 American Penny Broadside Ballads (over one thousand), published by H. De Marsan, New York a *parcel*
- 42 Lowell (James Russell) *Writings*, 11 vol. *portraits, one of 25 copies printed for Europe, LARGE PAPER, original boards, uncut* Cambridge, *Riverside Press*, 1890-92
- 43 Dibdin (T. F.) *Bibliographical, Antiquarian and Picturesque Tour in France and Germany, second edition, portraits and woodcuts*, 3 vol. *blue morocco gilt, g. e.* 1829
- 44 Rosario della gloriosa Virgine Maria, di nuovo stampato, con nuove & belle figuri, *printed throughout within woodcut borders, with many large woodcuts also within borders, vellum, rough edges* Venetia al Segno della Regina, 1579
- 45 Watson (Rich.) *Aphorismes, Divine, Moral, Politick, scattered in the Books, Speeches, Letters, etc. of K. Charles the First, new calf antique (title written on), R. Horn*, 1661—*Seller (John) A Pocket Book containing Severall Choice Collections in Arithmetic, Navigation, Astronomy, Astrology, etc. plates, old calf, n. d.*—*Letters to and from the Earl of Danby 1676-78, 1710—Poems on Affairs of State from Oliver Cromwell to K. Jas. II. 1697; and 1 other* (5)
- 46 Sallustius: *Opera Omnia, excusa ad Editionem Cortii, etc. finely printed on LARGE PAPER, old yellow morocco, line tooled, joints, g. e. imp. 8vo, T. & T. Payne*, 1789—*Musae Anglicanae*, 2 vol. *old russia gilt, g. e. by C. Hering, Tonson*, 1761—*Morellus (Fed.) Ludovici XIII Regis Christianis. Genethliacum ad V. Kal. Octob. alia quaedam Idyllia et Epigr. etc. Paris. F. Morellus*, 1614; and 2 others (6)
- 47 *Book of Common Prayer, etc. Baskerville's finely printed edition, old red morocco richly gilt, Cambridge, J. Baskerville*, 1762—*Novum Testamentum Graecum, typis Jo. Baskerville, Oxon.* 1763 imp. 8vo. (2)
- 48 Milton (John) [Works], *Baskerville's finely printed edition*, 2 vol. *old calf gilt, m. e. (worn)* imp. 8vo. *Printed by John Baskerville for J. & R. Tonson*, 1758
- 49 Marguerite de Navarre: *L'Heptaméron, avec une Introduction, des Notes, etc. par Félix Frank*, 3 vol. *portrait, and designs of Sahib, engraved by Prunaire, half vellum, t. e. g. one of 500 copies* Paris, *Liseux*, 1879



- 50 Satyre Menippée de la Vertu du Catholicon d'Espagne, et de la tenue des États de Paris, 3 vol. *portraits and plates, crimson morocco extra, g. e.* Ratisbone, 1711
- 51 Cent Nouvelles. Les Dix Dizaines des Cent Nouvelles Nouvelles, réimprimées, avec Notice, Notes et Glossaire par Paul Lacroix, 4 vol. *illustrations by Jules Garnier, crimson morocco extra, uncut, t. e. g.* Paris, 1874
- 52 Marot (Clement, *Valet de Chambre du Roy*) Œuvres, 2 vol. *blue morocco extra, g. e. by Henderson and Bisset, fine copy* La Haye, 1700
- 53 L'Alcoran des Cordeliers, en Latin et en François, 2 vol. *with numerous plates from designs by B. Picart, calf, rebound, Amst. 1734; and others (one damaged)* (4)
- 54 London and its Environs described, 6 vol. *map, plan and plates, several stained, half calf, 1761; and others (small), calf* (14)
- 55 Jesse (J. H.) Memoirs of the Pretenders and their Adherents, 2 vol. FIRST EDITION, *portraits and facsimiles, half calf gilt* 1845
- 56 Walpole (Horace, *Earl of Orford*) Letters, edited by Peter Cunningham, now first chronologically arranged, 9 vol. *portraits, half calf* 1857-9
- 57 D'Arblay (Madame) Diary and Letters [1778-1840], 7 vol. *portraits, original cloth* 1843
- 58 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. 1879
- 59 [Deloney (Thos.)] The Delightful, Princely and Entertaining History of the Gentle Craft, etc. 3 *woodcut frontispieces and cuts in the text, tree-calf gilt (upper cover broken), J. Rhodes at the corner of Bride Lane in Feet (sic) Street, 1725—The Testament of the Twelve Patriarchs, Sons of Jacob, black letter, cuts (soiled), T. Milbourn for the Co. of Stationers, 1699 [at end 1693]—Tyll Eulenspiegels seltzame und wunderbarliche Historien, black letter, cuts (imperfect), Gedruckt in diesen Jahr 15 Bögen* (3)
- 60 Erasmus (Des) Wit against Wisdom; or the Praise of Folly made English by an Eminent Hand, third edition, *portrait and plates after Holbein, new calf antique, J. Wilford, 1722; Mōrias Enkōmion, sive Stultitiae Laus, cum Commentariis G. Listrii, etc. portrait and woodcuts from Holbein's designs, old calf, Basil. G. Haas, 1780; Mōrias Enkōmion, Stultitiae Laudatio, Editio Castigatissima, frontispiece after Gravelot, old calf gilt, Paris. Barbou, 1765* (3)
- 61 Chap Books. A Pleasant History of the Life and Death of Will Summers, *plates, J. Caulfield, 1794—Memoirs of the Life of Col. Despard, with his Trial, etc. printed by A. Swindells, Hanging-bridge, Manchester (1803)—Trial of Capt. Gambier for Crim. Con. 1757—Chap Songs, mostly single sheets, with cuts, chiefly printed in London; etc.*



- 62 Dent (Arthur) *The Plaine Mans Path-Way to Heaven*, black letter (*wants 2 ll.*) *limp vellum*, *Co. of Stationers*, 1605—Wales (Sam.) *Totum Hominis, or the Whole Dutie of a Christian*, *limp vellum*, *J. Haviland for W. Sheffard*, 1627—*Causes of the Decay of Christian Piety*; and *The Gentleman's Calling*, *cut on first title of the Burning of Old St. Paul's*, by *Hollar*, and *plates*; in 1 vol. *old calf*, 1672-3—*Treatise of Fornication*, by *W. B. M.A. John Dunton*, 1690—*Of the Immortality of the Soul*, black letter (*imperfect, beginning on Bi*), *J. Daye*, 1582; and 1 other (6)
- 63 Milton (John) *Poetical Works*, with a *Life of the Author*, 4 vol. *JAPANESE VELLUM PAPER*, *one of 50 sets, numerous illustrations with borders, blue morocco extra, uncut, t. e. g.*  
*Boston, n. d.*
- 64 JESSE (J. H.) *Works*, "Westminster Edition," 30 vol. *portraits and illustrations, buckram, uncut, t. e. g. limited to 800 numbered copies*  
*ib. n. d.*
- 65 Jesse. *Works*, "Westminster Edition," 30 vol. (*as the preceding*)  
*ib. n. d.*
- 66 Bewick. *A History of British Birds, the numerous beautiful figures engraved on wood by T. Bewick*, 2 vol. *tree-calf, m. e.*  
*Newcastle, 1816*
- 67 Sinistrari: *De la Demonialité*, *half morocco, uncut, t. e. g. Paris, Liseux*, 1876—*Le Miroir du Pêcheur, avec Cantiques et Figures Diaboliques* (2 copies, *one with first wrapper*), *Troyes, chez Baudot, s. d.*—*La Misère des Domestiques (en Vers)*, *ib. Veuve Garnier, s. d.*—*La Misère des Garçons Boulangers*, *ib.* (5)
- 68 Bewick. *The Dance of Death, from the Original Designs of Hans Holbein, with 52 woodcuts engraved by Thomas and John Bewick*, FIRST EDITION, *original cloth, uncut, Newcastle, printed for Wm. Charnley*, 1789—*Gay (John) Fables*, complete in two parts, *with cuts by T. Bewick of Newcastle, original boards, uncut, York, T. Wilson*, 1811—*Brathwaite (R.) Drunken Barnaby's Four Journeys to the North of England*, LARGE PAPER, *engraved vignettes by Harding, half calf, with original label on upper cover, J. Harding*, 1805 (3)
- 69 Eliot (George) *Silas Marner, the Weaver of Raveloe*, FIRST EDITION, *original cloth, uncut, Blackwood*, 1861—*Cruikshank's Comic Almanack*, 1835-38; in 1 vol. *green cloth, C. Tilt—Barton (B.) Selections from his Poems and Letters (with Memoir by E. Fitzgerald), portrait*, 1849—*Swinburne (A. C.) Poems and Ballads*, fifth edition, *Hotten*, 1873; etc. (5)
- 70 Dickens (C.) *Sunday under three Heads, facsimile reprint of first edition*, 1836—*Wrangham (Francis) Poems, half bound, privately printed, sold by J. Mawman*, 1795—*Lewis (M. G.) The Monk*, FIRST EDITION, vol. I-II, *Waterford*, 1796—*Burton (R.) Emblems Divine and Moral, cuts*, 1684; and 1 other (6)



- 71 Kelsey (Richard) Alfred of Wessex [an Epic Poem], 2 vol. *half morocco, g. e. Battle, Sussex, printed by F. W. Ticehurst, 1852; and 2 others* (4)
- 72 Ruskin (John) Complete Works, "LIBRARY EDITION," edited by E. T. Cook and Alexander Wedderburn, 37 vol. *with numerous beautiful illustrations and facsimiles, buckram, uncut, limited issue* *imp. 8vo. George Allen, 1903-9*
- \* \* The purchaser will be entitled to the two Index volumes, shortly to be published, at subscription price.
- 73 KEATS (John) ENDYMION: a Poetic Romance, "The Stretched Metre of an Antique Song," FIRST EDITION, *a fine uncut copy, in the original boards, with the paper label; a list of the publications of Taylor and Hessey at end (has the leaf of Erratum; autograph signature of H. F. Cary, English translator of Dante, on fly-leaf)*  
*Printed for Taylor and Hessey, 1818*
- 74 Coleridge. THE WATCHMAN. Published by the Author, S. T. Coleridge, Bristol: a Weekly Miscellany, No. 1, March 1, 1796, to No. 10, May 13, 1796 (*all published*), *sprinkled calf gilt, y. e. by J. Larkins* *in 1 vol.*
- 75 Coleridge. A MORAL AND POLITICAL LECTURE [on the principles of freedom], delivered at Bristol by S. T. Coleridge, of Jesus College, Cambridge, *modern morocco gilt, g. e. very scarce (title and last leaf mounted), some MS. corrections appear to have been made on pp. 13-18* *n. d. (1795)*
- \* \* This varies materially, both in omissions and additions, from the edition in 12mo called "Conciones ad Populum," published in 1795. Some interesting MS. memoranda inserted.
- 76 Rossetti (D. G.) Poems, FIRST EDITION, *original cloth, uncut, scarce* *F. S. Ellis, 1870*
- 77 Pater (Walter) Appreciations, with an Essay on Style, FIRST EDITION, *original cloth, uncut* *1889*
- 78 Shaw (G. Bernard) The Quintessence of Ibsenism, FIRST EDITION, *original cloth, uncut* *1891*
- 79 Stevenson (R. L.) An Inland Voyage, FIRST EDITION, *original cloth* *1878*
- 80 Tennyson (Alfred Lord) Life and Works, "ÉDITION DE LUXE," 12 vol. *illustrations and facsimiles, silk binding, uncut, limited issue* *1898-99*
- 81 Bridges (Robert) Eros and Psyche, a Poem in twelve Measures, FIRST EDITION, *half parchment, uncut* *sq. 8vo. 1885*
- 82 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, a plain and literal Translation, with Introduction, Notes, etc. by Sir R. F. Burton, 10 vol. *Benares, 1885—Supplemental Nights, 6 vol. with Notes, ib. 1886; "BURTON CLUB" limited issue, with illustrations on Japan paper, original cloth* (16)



- 83 SWIFT (DEAN) Works, containing Additional Letters, Tracts and Poems not hitherto published, with Notes and Life by Sir Walter Scott, SECOND AND BEST EDITION, 24 vol. *half calf gilt, g. e. by Riviere and Son* Edinb. 1824
- 84 Fraser's Magazine for Town and Country, from its commencement in 1830 to 1882 (*Old Series*, 80 vol. *New Series*, 26 vol.) *with numerous portraits by D. Maclise, etc. half calf* (106)
- 85 Baily's Monthly Magazine of Sports and Pastimes, and Racing Register, vol. I to LX, *bound in 35 vol. with numerous portraits and plates, half calf (first vol. in calf), not uniform* 1860-1893
- 86 Burney (Frances, *Madame D'Arblay*) CAMILLA: or a Picture of Youth, FIRST EDITION, 5 vol. UNCUT, *fine clean copy* 1796  
\* \* \* VERY SCARCE IN UNCUT STATE.
- 87 Swinburne (Algernon Charles) Ode on the Proclamation of the French Republic, FIRST EDITION, *original printed wrappers, fine clean unopened copy* F. S. Ellis, 1870
- 88 Blake (William) There is No Natural Religion, *a series of 12 (including title-page) designs in colours, from the original, loose in wrappers* *privately printed*, 1886  
\* \* \* One of fifty copies facsimiled from the rare original edition. So rare, indeed, is the original that Gilchrist could only cite eight leaves out of the twelve in his *Life of Blake*.
- 89 Cruikshank (George) Twelve Illustrations to Wm. Harrison Ainsworth's celebrated Romance of Rookwood, ORIGINAL ISSUE, *wrappers loose, scarce* (1836)
- 90 Shakespeare. Macbeth/ A/ Tragedy/ by/ William Shakespeare/ to which is added all the/ Original Songs/ with the/ Life of the Author/  
*Edinburgh, printed by and for Martin and Wotherspoon*, 1768
- 91 Shakespeare. The/ Tempest/ A/ Tragedy/ by Mr. William Shakespeare/ Collected and Corrected by the Former Edition/ by Mr. Pope  
*Dublin*, 1725
- 92 Shakespeare. The/ Tragedy/ of/ Macbeth/ written by Mr. W. Shakespeare/ collated with the oldest copies, and corrected; with/ Notes Explanatory and Critical/ by Mr. Theobald/  
*pp. 88*  
*Dublin / printed by M. Rhames / for J. Smith, Bookseller, at the Philoso/phers-Heads on the Blind Quay. And/ Abraham Bradley, at the/ Two Bibles in Dame's-Street/* 1739  
\* \* \* Rare imprint. Cannot trace a copy offered for sale for the last twenty years.
- 93 Panorama of the Thames, *beautifully coloured, on 18 cardboards, with the front illustrated cover*
- 94 Fashion and Folly: or the Buck's Pilgrimage, *a finely coloured picture roll, 20 feet long by 4 $\frac{3}{4}$  inches wide, in the original glazed wooden cylinder* William Sams, 1822



- 95 Cruikshank (R.) Going to a Fight: the Sporting World in all its variety of Style and Costume along the Road, from Hyde Park Corner to Moulsey Hurst, *a finely coloured ribbon picture, 13 feet long by 2½ inches wide, in the original glazed wooden cylinder*
- 96 Hood (Tom) The Epping Hunt, *illustrated by George Cruikshank, 1830* — Cowper (William?) The Yorkshire Hunt, or the Extraordinary Chase of the Parson and the Cat, *illustrations by M. U. Sears, 1830* — Tom Thumb altered from Fielding by K. O'Hara, *illustrated by George Cruikshank, 1830*; FIRST EDITIONS; and 6 others, in a vol. *calf gilt* (1)
- 97 Devil's Progress, a Poem, *illustrated by Seymour, 1830* — The Devil's Walk, a Poem, *illustrated by R. Cruikshank, n. d.* — The Devil's Visit, *illustrated by R. Cruikshank, 1830* — LAMB (Charles) SATAN IN SEARCH OF A WIFE, with the Whole Process of His Courtship and Marriage, and who danced at the wedding, *illustrated, 1831* — The Blue Devils or New Police, *illustrated, 1830* — Coffey (C.) The Devil to Pay, with remarks by W. T. Moncrieff, *and illustrations by R. Seymour, 1831* — Bombastes Furioso, *illustrated by George Cruikshank, 1830* — Moncrieff (W. T.) Old Booty, *illustrated by R. Cruikshank, 1830*; FIRST EDITIONS; in 1 vol. *calf gilt* (1)
- 98 Egan (Pierce) The Show Folks, Illustrated by Theodore Lane, to which is added a sketch of the Artist's Life, FIRST EDITION, 1831 — CRUIKSHANK (George) Twelve Sketches illustrative of Sir Walter Scott's Demonology and Witchcraft, 1830 — Lowth (Rev. Robert) BILLESDON COPLOW, A POEM DESCRIPTIVE OF A REMARKABLE DAY'S SPORT IN LEICESTERSHIRE, *frontispiece and vignettes, VERY SCARCE, 1830* — Dibdin (Charles) The High Metalled Racer, Illustrated by R. Cruikshank, *title cut into, 1830*; and 3 others, in a vol. *calf* (1)
- 99 Plates to Illustrate Dickens, Thackeray and Lever, *chiefly by Cruikshank and H. K. Browne* — Portraits; and Cruikshank Illustrations to Ainsworth's James II, etc. *a parcel*
- 100 Magazines (Various), containing Original Articles by A. C. Swinburne, Oscar Wilde and J. A. Symonds (19)
- 101 Marshall (G. W. *Rouge Croix*) The Genealogist's Guide, *buckram, uncut, privately printed for the author by Billing & Sons, Guildford, 1903* — Yacoub Artin Pacha, Contribution à l'Étude du Blason en Orient, *coloured plates, 300 copies printed, B. Quaritch, 1902* (2)
- 102 Seebohm (Henry) Coloured Figures of the Eggs of British Birds, with descriptive notices, edited by R. B. Sharpe, *portrait, and 59 coloured plates representing several hundred coloured figures, uncut*  
*imp. 8vo. Sheffield, Pawson & Brailsford, 1896*
- 103 BELL'S BRITISH THEATRE, LARGE ISSUE, *brilliant impressions of the portraits and scenic plates*; EACH PLAY SEPARATELY BOUND IN BOARDS, UNCUT, *and arranged in an Alphabet of Authors, 70 separate vol.* *J. Bell, 1792, etc.*



- 104 Birch (Jonathan) Fifty-one Original Fables, with Morals and Ethical Index, etc. *embellished with eighty-five original designs by R. Cruikshank (2 copies), one cloth, one half morocco*  
Hamilton Adams, 1833
- 105 Emmerich (Col. A.) The Culture of Forests : with an Appendix, in which the State of the Royal Forests is Considered, and a System proposed for their Improvement, 1789, *old calf gilt*  
1789  
\* \* From the library of Richard Brinsley Sheridan, Esq. with his name in gold letters on front cover. Probably presented to him by the author.
- 106 Damascenus (J.) THEOLOGIA, *fore-margins of folio 113 shaved, unbound*  
Paris. H. Stephanus, 1507
- 107 Shakespeare. Coriolanus / or the / Roman Matron / A / Tragedy / taken from Shakespear and Thomson. / As it is Acted at the / Theatre-Royal / in Smock-Alley / to which is added / The Order of the Ovation / pp. 64  
Dublin / printed by M. Williamson, in Dame-Street / 1757
- 108 Shakespeare. The Historical / Tragedy / of / Macbeth / written originally by Shakespeare / with the / Songs / Alterations / and / Additions / now first printed as performed at the / Theatres in London and Dublin / pp. 64  
Dublin / printed for W. Whitestone, in Skinner Row / 1761  
\* \* First Irish edition of Macbeth in this altered state.
- 109 Bridges (Robert) The Growth of Love, a Poem in Twenty-four Sonnets, 1876 — Poems, by the Author of the Growth of Love, 1872 ; FIRST EDITIONS (2)
- 110 Lover (Samuel) Songs and Ballads, FIRST EDITION, *original cloth, PRESENTATION COPY FROM THE AUTHOR, with inscription in his handwriting on title-page, and having the bookplate of Anthony Trollope inside cover*  
1839
- 111 Barker (T.) THE ART OF ANGLING, wherein are discovered many rare secrets, *contemporary green morocco extra, sides neatly tooled in geometrical gold lines, dolphins with trident in centres, the back having designs of creels, etc. a very nice example of T. GOSDEN'S BINDING, with his book-plate inside cover*  
[1651], reprinted 1820
- 112 Campbell (Thomas, Poet) Inaugural Discourse on being installed Lord Rector of the University of Glasgow, FIRST EDITION, *original wrappers, uncut*  
Glasgow, 1827  
\* \* PRESENTATION COPY FROM THE AUTHOR to Miss Morse, with inscription in his handwriting ; also a short Note addressed to the recipient.



## The Property of a Gentleman.

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### KELMSCOTT PRESS PUBLICATIONS.

#### SIZES MIXED.

- 113 Morris (Wm.) Poems by the Way, *red and black, with woodcut border and ornamental initials, vellum, uncut sm. 4to.* 1891
- 114 Morris (Wm.) The Defence of Guenevere, *black and red, ornamental border and initials, vellum, uncut sm. 4to.* 1892
- 115 Golden Legend (The), translated by Wm. Caxton, re-edited by F. S. Ellis, *2 full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials, 500 copies printed, 3 vol. half buckram, uncut folio.* 1892
- 116 Ruskin (J.) The Nature of Gothic, a Chapter of the Stones of Venice, *woodcuts, vellum, uncut sm. 4to.* 1892
- 117 Reynarde the Foxe, done into English and out of Dutch by W. Caxton, now corrected for the press by H. H. Sparling, *woodcut initials, many with borders, vellum, uncut sm. fol.* 1892
- 118 Morris (Wm.) News from Nowhere, or an Epoch of Rest, FIRST EDITION, *in black and red, full-page woodcut by C. M. Gere, border and ornamental initials, 300 copies printed, vellum, uncut sm. 4to.* 1892
- 119 Shakespeare (Wm.) Poems, printed after the original copies, edited by F. S. Ellis, *black and red, woodcut borders and initials, 500 printed, vellum, uncut sm. 4to.* 1893
- 120 Caxton (W.) Godeffroy of Boloyne, done after the first edition, Corrected for the Press by H. H. Sparling, *fine woodcut initials, many with borders, vellum, uncut sm. folio.* 1893
- 121 Morris (Wm.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, *ornamental initials, uncut 12mo.* 1893
- 122 The Tale of King Florus and the Fair Jehane, *in black and red, with woodcut borders and initials, uncut 12mo.* 1893
- 123 Morris (Wm.) The Story of the Glittering Plain, or the Land of Living Men, *250 copies printed, in black and red, with 23 designs by Water Crane, borders and initials, vellum folio.* 1894
- 124 Tale of the Emperor Coustans, and of Over Sea, done into English by William Morris, *in red and black, with borders and initials, uncut 12mo.* 1894
- 125 Swinburne (Algernon C.) Atalanta in Calydon, *250 copies printed, in black and red, ornamental borders and initials, vellum, uncut folio.* 1894



- 126 Morris (Wm.) *The Wood beyond the World*, FIRST EDITION, 350 copies printed, in black and red, with full-page woodcut by Sir E. Burne-Jones, border and ornamental initials, vellum, uncut sm. 4to. 1894
- 127 Psalmi Penitentiales, edited from a Gloucester Horæ of 1440 by F. S. Ellis, 300 copies printed, in black and red, with borders and initials, boards, uncut sm. 4to. 1894
- 128 Shelley (P. B.) *Poems*, overseen by F. S. Ellis, 250 copies printed, in red and black, with borders and initials, 3 vol. vellum, uncut 8vo. 1894-95
- 129 Morris (Wm.) *Child Christopher and Goldilind the Fair*, 600 copies printed, in black and red, woodcut borders and initials, 2 vol. boards, uncut 12mo. 1895
- 130 Rossetti (D. G.) *Hand and Soul*, 525 copies printed, in black and red, with borders and initials, vellum, uncut 12mo. 1895
- 131 Herrick (Rob.) *Poems chosen out of his Works*, edited by F. S. Ellis, 250 copies printed, in black and red, with borders and initials, vellum, uncut sm. 4to. 1895
- 132 Beowulf. *The Story of Beowulf*, done out of the Old English tongue by W. Morris and A. J. Wyatt, woodcut initials, with borders, limp vellum sm. folio. 1895
- 133 Morris (Wm.) *The Water of the Wondrous Isles*, 250 copies printed, in black and red, with borders and initials, vellum, uncut folio. 1897
- 134 Syr Isambrace, edited by F. S. Ellis, 350 copies printed, in black and red, design by Sir E. Burne-Jones, borders and initials, boards, uncut sm. 4to. 1897
- 135 Morris (Wm.) *The Sundering Flood*, overseen for the press by May Morris, 300 copies printed, in black and red with map, borders and initials (*Morris's Last Romance*), boards, uncut sm. 4to. 1897
- 136 Morris (W.) *Love is Enough, or the Freeing of Pharamond*, 2 full-page woodcuts by Sir E. Burne-Jones, and ornamental borders, limp vellum, uncut sm. folio. 1897
- 137 Morris (W.) *Note on his Aims in founding the Kelmscott Press*, together with a short Description of the Press by S. C. Cockerell, and an annotated List of the Books printed thereat, woodcuts sm. 4to. 1898

## OCTAVO ET INFRA.

- 138 English Dramatists (The), edited by A. H. Bullen; Marlowe, 3 vol.; Middleton, 8 vol.; Marston, 3 vol.; Peele, 2 vol.; together 16 vol. LARGE PAPER, as issued Nimmo, 1885-88
- 139 Ruskin (John) *Fors Clavigera: Letters to the Workmen and Labourers of Great Britain*, 8 vol. in 96 parts, with indices, as issued, in four red cloth slip cases 1871-84
- 140 Ruskin (J.) *Praeterita: Outlines of Scenes and Thoughts perhaps worthy of Memory in my past life*, 3 vol. in 28 parts, as issued, in two red cloth slip cases 1885-88



## QUARTO.

- 141 Tudor Translations, edited by W. E. Henley: Adlington's Apuleius; Florio's Montaigne, 3 vol.; North's Plutarch, 6 vol.; Urquhart and Le Motteux Rabelais, 3 vol.; The English Bible, 6 vol.; and Boccaccio's Decameron, 4 vol.; *together* 23 vol. *as issued* D. Nutt, 1893-1909
- 142 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. *numerous finely coloured plates after Rowlandson and Pugin, half green morocco, uncut* R. Ackermann, 1808

## Other Properties.

- 143 Formularium Instrumentorum, lit. goth. *parva, long lines, 55 to a full page, 118 ll. without marks* [begins, without formal title: "Absolutio simpliciter vel ad cautelam vigore Commissiones Apostolice ab excommunicatione lata ob non Solutionem Pecuniarum"], vellum (not in Hain or Proctor) *absque ulla nota* [14—]
- 144 Armenian Liturgical Manuscript on 189 ll. of paper, *finely written* (8 by 5 $\frac{3}{4}$  in.), *with a full-page painted and illuminated miniature of S. Phillip, and painted floral decorations in margins, etc. old calf gilt, with figures of the Virgin and a crucifix in centres, gilt gauffered edges* SÆC. XVII?
- 145 David (P. Joannes) Veridicus Christianus, *engraved title and 100 fine full-page copper-plate engravings, calf gilt, g. e.* Antwerpiae ex Off. Plantin. 1601
- 146 Cartari (Vincenzo) Le Imagini de I Dei degli Antichi con molta diligenza reviste, corrette, &c. in molti luochi ampliate, *numerous fine full-page copper-plate engravings (by Francesco Marcolino?), vellum* Venet. J. Zilleti, 1587
- 147 Faustus Andrelinus (Publius). Faustus de Neapolitana. Felix quam faciunt aliena pericula cautum; Est fortunatus felix divesq; beatus, lit. goth. *fine woodcut device on title within an ornamental border, with the word "Felix" in centre, new violet morocco, with blind stamped fleurs-de-lis* Impresse Parisius in Campo Gaillardo per Guidonem Mercatorem, anno 1496
- 148 Shakespeare (W.) Macbeth / a / Tragedy / with all the / alterations / Amendments / Additions / and / New Songs / As it is now acted at the Theatre Royal / London *Printed for H. Herringman and R. Bentley, and are to be / sold by Thomas Chapman at the Chyrurgeon's Arms over against the Mewse near Charing-Cross, 1687*
- 149 Ackermann's Hunting Sketches. A Series of Thirty-six Coloured Plates, engraved by J. Harris, after H. Alken, etc. *half calf extra, g. e.* oblong 4to. 1850-1861



- 150 Prayer. A Booke of Christian Praiers, collected out of the ancient Writers, and best learned in our time; worthy to be read with an earnest mind of all Christians, etc. *black and roman letter, printed within woodcut borders of the Dance of Death, scriptural and classical subjects, etc. after Dürer and Holbein, title within border of the Stem of Jesse, with portrait of Q. Elizabeth on reverse, original calf extra, centre gilt ornament, plain edges, rebacked (a few plain margins slightly wormed and stained; otherwise perfect)*  
*Printed for the Company of Stationers, 1608*  
 \* \* This is the last of the old editions of "Q. Elizabeth's Prayer-Book."
- 151 Bate (John) The Mysteries of Nature and Art in foure severall Parts; of Water Works, Fire Works, Drawing, Washing, Limning, Painting and Engraving, and Sundry Experiments, the second edition with many additions, *numerous woodcuts (title mounted, pp. 39-40 slightly defective), calf*  
*R. Mabb, 1635*
- 152 Bible. [Bishops' Version, FIRST 4TO EDITION], with a Table, *black letter (wants all preliminary ll. title to N. T. soiled, 2 ll. in Genesis torn, otherwise good), R. Jugge, 1569—Whole Booke of Psalmes in Metre, by Sternhold and Hopkins, etc. with apt notes, black letter (wants last leaf), J. Daye, n. d.; in 1 vol. contemporary binding of oak boards and stamped leather with metal rims, bosses, centre-pieces, and clasp catches, with name of original owner and date "Thomas Wakefield, 1570" (rebacked)*
- 153 Phaedrus. Fabularum Æsopiarum Libri V, notis in usum Delphini D. Hoogstratanus, *engraved title and fine copper-plate engravings in circular form, 6 to each plate, and vignettes by A. Vranen, half calf gilt, g. e. Amst. Fr. Halmae, 1701*
- 154 Michael de Hungaria. Sermones Michaelis de Ungaria, predicabiles per totum annum licet breves, *lit. goth. double columns, 34 lines with signs. (title and table, 10 ll. numbered 1-5, a-q 6 in alternate 4's and 8's, 102 ll.), [Hain \*9049; Proctor 738], new limp vellum*  
*sm. 4to. Impressum Argentine, 1494, s. n. imp. [Husner?]*
- 155 Carriages. A Fourth Book containing Twelve Imitations of Drawings of Modern Carriages on a half inch scale to a foot, *12 coloured plates, original wrapper, with name G. WOLFFS in stencil*  
*oblong. R. Ackermann, 1797*
- 156 Reynard the Fox. The most Delectable History of: newly corrected and purged from all grossness in phrase and matter, *numerous curious woodcuts, black letter, the final leaf (U 4) containing Catalogue of Books Printed, etc. is wanting, otherwise a good copy, modern calf*  
*sm. 4to. 1676*  
 \* \* Early edition, two other parts were published, but this volume is complete in itself.



- 157 Camden (W.) Remaines of a greater Work concerning Britaine . . . Speeches, Poesies and Epitaphes, FIRST EDITION, *lower margin of A 3 cut into, and a few head-lines slightly shaved, modern calf neat, some MS. notes and markings in a contemporary hand in the margins here and there* sm. 4to. S. Waterson, 1605
- \* \* \* On p. 8, Poems, there is a list of several Elizabethan poets, amongst them *William Shakespeare*.
- 158 Costume. Collection de Costumes Nationaux D'Allemagne dessinées et gravées à l'eau forte, par A. Schott et H. Knauth, *a series of 20 COLOURED PLATES, enclosed loosely in the original covers, scarce* 4to. Francfort, 1832
- 159 Hindi. A Printed Book in the Hindi character (84 ll. first and last ll. within woodcut borders) oblong
- 160 Bowen (Emanuel) Britannia Depicta, or Ogilby Improved, *engraved throughout, bound in 2 vol. old calf, printed for and sold by Tho. Bowles, etc.* 1720—Wither (George) Select Lyrical Poems, written about 1622, *printed upon tinted paper, half morocco, Kent, printed at the Private Press of Lee Priory,* 1815 (3)
- 161 Trial, etc. of the Nine-and-twenty Regicides, the Murtherers of his late Sacred Majesty, Oct. 1660 (An Exact and Impartial Account of the), *slightly wormed, old calf, printed for A. Clark, etc.* 1660—Burnet (Thos.) Archaeologiae Philosophicae. sive Doctrina Antiqua de Rerum Originibus, EDITIO PRIMA, *old calf, typis R. N.* 1692—Jo. Buridani Quaestiones in Octo Libros Politicorum Aristotelis, *old calf, Oxon.* 1640 (3)
- 162 Charles I. The Kings Declaration concerning Lawful Sports to bee Used, ORIGINAL EDITION (12 ll. the first and last blank, the first marked A within an ornament), *new half morocco, UNCUT (stained, plain corners of every leaf mended), R. Barker, etc.* 1633—Bugg (Fr.) The Quakers set in their true Light . . . historically collected out of their approved Authors from 1650 to 1696, ORIGINAL EDITION, *unbound, printed for the Author,* 1696—The Missionaries Arts Discovered (against the Jesuits), *unbound,* 1688; and three other old Tracts (*imperfect*) (6)
- 163 Goldsmith (Oliver) Retaliation, a Poem, including Epitaphs on the most distinguished Wits of this Metropolis, FIRST EDITION (*wants half-title and 2 ll. of notes at end, last leaf reprinted*), *crushed brown morocco extra, by Riviere* G. Kearsley, 1774
- 164 Maupassant (Guy de) Pierre et Jean, *illustrations par Ernest Duez and Albert Lynch, papier vélin, planches imprimées en noir, wrapper, uncut* Paris, Boussod, 1888
- 165 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, with Introduction and Descriptive Notes, *illustrated by a series of 50 plates in colours, drawn by William Gibb, impression limited, half crimson morocco, g. e. imp. 4to. Edinb.* 1888



- 166 Clowes (W. L.), etc. *The Royal Navy, a History from the Earliest Times to the Present*, 7 vol. *with photogravures and many full-page and other illustrations, maps, charts, etc. buckram, uncut, t. e. g.* 1897-1903
- 167 Drolleries. *Jordan's Poetical Varieties*, 1637; *Poems and Songs of Love and Drollery*, 1654; *Sportive Wit*, 1656; *Wit and Drollery*, 1661; *Jordan's Royal Arbor of Loyal Poesie*, 1664; *Oxford Drollery*, 1671; *Windsor Drollery*, 1672; *Covent Garden Drollery*, 1672; *Holborn Drollery*, 1673; *London Drollery*, 1673; *Bristol Drollery*, 1674; *Grammatical Drollery*, 1682; *Wit and Drollery*, 1682; *Mock Songs and Joking Poems*, n. d.; *very clearly written transcripts, on one side of the paper only, of the foregoing rare or unique printed drolleries* a parcel
- 168 Japanese (A) Collection, made by Michael Tomkinson, 2 vol. *with numerous beautiful plates, on india paper, and a portrait, one of 200 numbered copies, vellum, uncut, t. e. g. by Mansell* royal 4to. George Allen, 1898
- 169 Planche (J. R.) *Twelve Designs for the Costume of Shakespeare's Richard the Third*, by C. F. Tomkins, after drawings, with *Descriptions, illuminated title-page and 12 plates, in gold and colours, uncut* Colnaghi, 1830
- 170 Campbell (Thomas) *Gertrude of Wyoming, a Pennsylvanian Tale, and other Poems*, FIRST EDITION, *green morocco, uncut, by Riviere & Son* 1809
- \* \* \* Inserted is the original receipt, signed by the poet, for "A Volume of Poetry to be delivered to G. W. Ormerod."
- 171 Smith (George) *The Cabinet-Maker's and Upholsterer's Guide* being a complete Drawing Book, to which is added a complete series of new and original designs for Household Furniture and Interior Decoration, 153 *coloured and plain plates, original printed boards, UNCUT* 1830
- \* \* \* Very scarce in this fine state.
- 172 Paris. *Picturesque Views of Public Edifices in Paris*, by Messrs. Segard and Testard, aquatinted in imitation of the Drawings by Mr. Rosenberg, 20 *plates, BEAUTIFULLY COLOURED, original boards (rebacked), uncut, scarce* 1814
- 173 Baker (Sir Richard) *Cato Variegatus, or Catoes Moral Distichs: Translated and Paraphrased with variations of expression, IN ENGLISH VERSE, FIRST EDITION, large copy, with blank leaf forming A 1, and the errata leaf O 4, scarce* sm. 4to. A. Griffin, 1636
- 174 MILTON (JOHN) *PARADISE LOST*, a Poem in Ten Books, the Author J. M. Licenced and Entred according to Order, FIRST EDITION, with the third title-page; address of the Printer to the Reader, *three lines, lower margin of title slightly torn, a few margins stained, else a sound copy, in the original calf* Printed, and are to be sold by Peter Parker, etc. 1668



- 175 Swinburne (Algernon C.) *ATALANTA IN CALYDON*, a Tragedy,  
FIRST EDITION, *in the original cloth, uncut, rare* Moxon, 1865
- 176 Coleridge (S. T.) *Fears in Solitude*, written in 1798, during the  
Alarm of an Invasion. To which are added, *France*, an Ode ;  
and *Frost at Midnight*, FIRST EDITION, *wants part of a*  
*letter and a few headlines are cut close, modern dark blue*  
*morocco, t. e. g.* 1798
- 177 Tarlton's Jests. Drawne into these three parts. His Court-  
wittie Jests, His sound Cittie Jests, His Country prettie  
Jests, black letter, *title with woodcut of Tarlton, front margin*  
*cut into, and first 15 ll. (only) stained, unbound ; an edition*  
*undescribed by Lowndes* printed for John Budge, 1613
- 178 Talleyrand-Périgord. *Rapport sur l'Instruction Publique, fait . . .*  
*à l'Assemblée Nationale, 1791, folding tables, blue morocco,*  
*m. e.* 1791
- 179 Morris (William) Gossip about an old House on the Upper  
Thames, woodcuts of the exterior and interior of the Manor  
House at Kelmscott, in Oxfordshire ; published in the  
"Quest," for November, 1895, and fifty copies done in this  
separate form, *original boards, uncut*  
*printed at the Press of the Birmingham Guild of Handicraft,*  
*November, 1895*  
\* \* This is the only copy that has occurred for sale.
- 180 *AURORA AUSTRALIS*. Published at the Winter Quarters of the  
British Antarctic Expedition, 1907, during the Winter  
Months of April, May, June, July, 1908, *illustrated with*  
*lithographs and etchings, by George Marston* 1908  
\* \* The first book ever printed in the Polar Regions, edited by  
E. H. Shackleton. The covers of the book are made from  
the wood of the packing cases which contained the pro-  
visions. Only 90 copies were printed, the majority of which  
are in the hands of members of the party.

## The Property of a well-known Collector.

### OCTAVO ET INFRA.

- 181 Bryan (M.) *Dictionary of Painters and Engravers*, enlarged by  
R. E. Graves, 2 vol. *roy. 8vo.* 1886-9
- 182 Smith (John) *Catalogue Raisonné of the Works of the most*  
*Eminent Dutch, Flemish, and French Painters*, with the  
*Supplement*, 9 vol. *portraits, half red morocco gilt, g. t.*  
*roy. 8vo.* 1829-42
- 183 *Galérie du Musée de France publiée par Filhol et redigée par*  
*Lavallée*, 10 vol. *720 plates, half red morocco, uncut*  
*imp. 8vo. Paris, 1814*



## QUARTO.

- 184 Brockedon (W.) Passes of the Alps, vol. I, *plates by Finden*  
roy. 4to. 1828
- 185 Shakespeare's Works, edited by Chas. Knight, 4 vol. IMPERIAL  
EDITION, *plates by Frith, Maclise and others, red morocco*  
*extra, g. e.* imp. 4to. *Virtue, n. d.*
- 186 Redford (G.) Art Sales, a History of Sales of Pictures and other  
Works of Art, 1628 to 1887, 2 vol. *plates* roy. 4to. 1888
- 187 Collection Toscanelli, Album contenant la Reproduction des  
Tableaux et Meubles anciens, 52 *plates* roy. 4to. *n. d.*
- 188 Schubart (Dr. Martin) Gemälde-Sammlung, *many plates*  
imp. 4to. *München, 1899*

## FOLIO.

- 189 Works of Art in the Collections of England, drawn by Ed.  
Lièvre, 50 *plates, engraved by Bracquemond, Flameng,*  
*Rajon, and others, FINE PAPER PROOFS, one of 100 copies,*  
*half morocco, g. e.* imp. folio. *n. d.*
- 190 Giraud (J. B.) Meubles en Bois Sculpté ayant figuré à l'Expo-  
sition Rétrospective de Lyon, 1877, 50 *plates, half morocco,*  
*g. t.* 1880
- 191 Burlington Fine Arts Club. Exhibition of Early German Art,  
70 *plates* 1906
- 192 Teniers. Theatrum Pictorum Davidis Teniers, *engraved title,*  
*containing portrait, and 245 plates, calf* Antv. 1658
- 193 Spitzer. Catalogue des Objets d'Art et de haute Curiosité  
composant l'important et précieuse Collection Spitzer, 2 vol.  
*plates, half morocco* Paris, 1893
- 194 Le Brun. Galerie des Peintures Flamands, Hollandais et Alle-  
mands, 3 vol. *plates (wants titles to vol. II-III), half calf;*  
*sold not subject to return* ib. 1792
- 195 Guggenheim (M.) Le Cornici Italiane dalla meta del secolo XV  
allo scorio del XVI, 100 *plates* Milano, 1897
- 196 L'Art Ancien à l'Exposition Nationale Suisse, Supplément au  
Catalogue du Groupe 25, 70 *plates* Genève, 1896
- 197 REMBRANDT. The Complete Work of Rembrandt; history,  
description and reproduction of all the Master's pictures,  
with a study of his Life and Art, by W. Bode and H. De  
Groot, 8 vol. 600 *plates, half morocco, g. t. front portions of*  
*the original covers bound up* Paris, 1897-1906
- 198 Niel. Portraits des Personnages Français les plus illustres du  
16<sup>e</sup> siècle avec notices par P. G. N. Niel, 2 vol. 48 *delicately*  
*coloured portraits, half morocco* imp. folio. *ib.* 1848
- 199 Sanders (W. B.) Examples of Carved Oak Woodwork in the  
Houses and Furniture of the 16th and 17th Centuries, 25  
*plates* 1883
- 200 Portefeuille des Arts Décoratifs publié sous le patronage de  
l'Union Centrale des Arts Décoratifs par A. de Champeaux,  
3 vol. 1888-91



- 201 Destrée (Jos.) Tapisseries et Sculptures Bruxellois, 50 *plates*, in  
a *portfolio* *Bruxelles*, 1906
- 202 Feste Celebrate in Parma per le Nozze de Ferdinando di Borbone  
con l'Archduchessa d'Austria Maria Amalia, *plates*, half *calf*  
*imp. folio. Parma* (1769)
- 203 Gainsborough (Thos.) Engravings from his Works, vol. I, 100  
*plates*, engraved by Scott, Every, Sanders and others, india  
*paper*, half *morocco gilt*, g. e. *roy. folio. Graves, n. d.*
- 204 Stafford Gallery, with remarks on each Picture, by Ottley and  
Tomkins, vol. I, III, *plates on india paper*, half *russia*  
*atlas folio. 1818*
- 205 Richardson (C. J.) Studies from Old English Mansions, fourth  
series, half *morocco* *1848*

### Other Properties.

- 206 Beaumont (Francis) and John Fletcher. Fifty Comedies and  
Tragedies, all in one volume, published by the Author's  
Original Copies, the Songs to each Play being added, *with*  
*the rare portrait by Marshall, slightly defective and mounted,*  
*a sound copy in calf gilt* *1679*
- \* \* A leaf of contemporary MS. headed "Thierry and Theodoret"  
is inserted at the end of the Tragedy.
- 207 PARKINSON (JOHN) Paradisi in Sole Paradisus Terrestris; a  
Garden of all sorts of pleasant flowers which our English  
ayre will permitt to be noursed up, etc. FIRST EDITION, *with*  
*full-page woodcut title, and numerous woodcuts, a sound and*  
*clean copy, in the original calf* *H. Lownes and R. Young, 1629*
- 208 Irene Triumphant: the British Muse's Congratulatory Poem on  
the Peace [in English and Latin], *contemporary black morocco,*  
*with a large coat of arms on the sides* *1713*
- 209 Holinshed (R.) Chronicles of England, Ireland and Scotland,  
second edition supervised, corrected, and enlarged by  
Abraham Fleming, 3 vol. in 2, *black letter*, with the CASTRA-  
TIONS (*imperfect*) in a separate volume, *some leaves are defective,*  
*and a few mended, else a generally sound copy in old calf,*  
*binding damaged; the lot sold not subject to return* *1586-7*
- 210 Manuscript Record of the Westminster Committee, 1780-85;  
Charles James Fox and R. B. Sheridan, Chairmen, *with*  
*their autograph signatures, old calf* *in 3 vol.*
- 211 SHELLEY (P. B.) Life-size Portrait, in *colours*, head and shoulders  
*full face*
- 212 Ali Pacha. Historical Portraiture of Leading Events in the Life of  
Ali Pacha, 6 *coloured plates*, original boards *McLean, 1823*
- 213 Miscellaneous Books on Shakespeare, etc. (6)
- 214 Javanese Manuscript, on 94 leaves of the Talipot Palm Tree
- 215 Finiguerra (Maso) A Florentine Picture Chronicle, with a  
Critical and Descriptive Text by Sidney Colvin, *only 300*  
*copies printed, Art cloth, uncut roy. folio. B. Quaritch, 1898*



- 216 Nordenskiöld (A. E.) *Periplus*; an Essay on the Early History of Charts and Sailing Directions, translated from the Swedish Original by Fr. A. Bather, *numerous reproductions, half morocco imp. folio. Stockholm, 1897*
- 217 Schmoranz (Gustav) *Old Oriental Gilt and Enamelled Glass Vessels*, reproduced in their original colouring (English version), *32 plates in colours, 12 in photography, and 69 illustrations in the text, half morocco imp. folio. Vienna and London, 1899*
- 218 Tissot (J. James) *La Vie de Notre Seigneur Jesus Christ, trois cent soixante-cinq compositions d'après les quatre évangiles, avec des notes et des dessins explicatifs, édition sur grand velin des Papeteries du Marais avec une double suite des Planches hors texte (No. 75), 2 vol. Art canvas, uncut roy. folio. Tours A. Mame, 1896*
- 219 Holbein (Hans) *Facsimiles of the Original Drawings for the Portraits of Illustrious Personages of the Court of Henry VIII, engraved by F. Bartolozzi, with Biographical Notices by E. Lodge, published by John Chamberlaine, reprinted from the original plates, half red morocco gilt, t. e. g. uncut sup. imp. folio. Hamilton, Adams & Co. 1884*
- 220 Phiz. *Hunting Sketches, a Series of 12 Coloured Prints, by Phiz, Ackermann, 1868; The Tumbletown Steeple-chase, a Series of 12 Coloured Plates, by Phiz, in 1 vol. half calf extra, g. e. oblong folio. Ackermann, 1868*
- 221 Ackermann's *Costumes of the British Army, a Series of 15 Coloured Costume Plates of Various Regiments, half calf extra, g. e. Ackermann, 1856, 1858*
- 222 Australia. *The Australian Sketch Book, by S. T. G. printed in colours, 25 plates (including pictorial title) oblong folio. Hamel & Ferguson, Melbourne*
- 223 Hortus Botanicus Vindobonensis; seu Plantarum Rariorum quae in Horto Botanico Vindobonensi coluntur, centuriae tres, cura et sumptibus N. J. JACQUIN, 300 *finely coloured plates, 3 vol. old half calf gilt, uncut Vindobonae, 1770-76*  
 \* \* RARE, only 162 copies were printed, all numbered.
- 224 Montague (Charles) *Epistle to the Earl of Dorset and Middlesex, 1690—Stepney (G.) Epistle to Charles Montague on His Majesty's Voyage to Holland, 1691—Mr. CONGREVE'S PASTORAL upon the Death of the Queen, a MANUSCRIPT COPY (7 pp. of contemporary handwriting)—Stepney (G.) Poem on the late Queen Mary, 1695—CONGREVE (W.) PINDARIQUE ODE to the King on his taking of Namure, 1695—CONGREVE (W.) THE BIRTH OF THE MUSE, 1698—ADDISON (J.) THE CAMPAIGN, a Poem to the Duke of Marlborough (with half-title page), 1705—CONGREVE (W.) A Pindarique Ode to the Queen, 1706—Glanvill (J.) Poem occasioned by the Successes of the Present War, 1707—ROWE (N.) Poem upon the late Glorious Successes of Her Majesty's Arms, 1707—DRYDEN (JOHN) ALEXANDER'S FEAST: OR THE POWER OF MUSIQUE, an Ode in Honour*



## LOT 224—continued.

of St. Cecilia's Day (*with the half-title page*) Jacob Tonson, 1697—CONGREVE (W.) Tears of Amaryllis for Amyntas, a Pastoral, 1703—Smith (E.) A Poem on the Death of Mr. John Philips, author of the Splendid Shilling, etc. *n. d.* (1708)—[SWIFT (JONATHAN)] THE VIRTUES OF SID HAMET THE MAGICIAN'S ROD, 2 pp. *very scarce*, 1710, etc. in 1 vol. *old marbled paper boards*, EDGES MOSTLY UNCUT

\* \* ALL FIRST EDITIONS AND IN REMARKABLY FINE CONDITION, the original issue of *Dryden's Ode to St. Cecilia's Day* is extremely rare.

- 225 Rudder (Sam) New History of Gloucestershire, *map and fine views of seats, half calf, large and clean copy*  
Cirencester, S. Rudder, 1779
- 226 PTOLEMAEUS (CLAUDIUS) GEOGRAPHIAE OPUS, novissima traductione e Graecorum Archetypis castigatissime pressum; caeteris ante lucubrationum multo praestantius (per Jacobum Angelum) [duo partes], 48 *fine woodcut maps* (INCLUDING SOME OF AMERICA) *with contemporary colouring (inner margins guarded) some ll. of text wormed, and 1 or 2 maps slightly, otherwise fine, large and clean, contemporary German binding of oak boards and stamped leather, with metal rims and bosses and clasp catches*, RARE EDITION  
*large folio. Pressus Argentinae, Joannes Schottus*, 1513
- 227 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, *portrait by W. Marshall, half calf* 1679
- 228 CLUTTERBUCK (ROBERT) The History and Antiquities of the County of Hertford, compiled from the best Printed Authorities, and Original Records, 3 vol. *map, plans, and plates, wants leaf, directions to the binder for placing the plates in vol. III, half calf* 1815-21-27
- 229 Hamerton (P. G.) Landscape, LARGE PAPER, *with original etchings and many illustrations, from Pictures and Drawings, india proofs, parchment, uncut, limited issue* 1885
- 230 Aris's Birmingham Gazette, or the General Correspondent, various nos. between 1742 and 1747 *in a portfolio*
- 231 Bell (Malcolm) Edward Burne-Jones: a Record and Review, *with numerous large and beautiful illustrations, several of which are in two states, LARGE PAPER, one of 27 numbered copies, half parchment, uncut, t. e. g.* 1892
- 232 Boydell's Shakespeare Gallery. A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the artists of Great Britain, 2 vol. in 1, *portraits of King George III and Queen Charlotte, 2 vignettes, and 95 (should be 96) large and beautiful engravings, wanting plate 34 of vol. II, and plate 48 of vol. II is inserted in vol. I (cut round and mounted), original binding covered with American cloth (the "Seven Ages" is bound up in the middle of vol. I); sold not subject to return*  
J. and J. Boydell, 1803



## QUARTO.

- 321 ROWLANDSON. LOYAL VOLUNTEERS of London and Environs, Infantry and Cavalry, in their respective Uniforms, representing the whole of the Manual, Platoon and Funeral Exercise, in 87 *beautifully coloured plates, heightened with gold, designed and etched by T. Rowlandson*, with descriptive text, *presentation copy, with inscription on title, half calf*  
R. Ackermann (1799)
- 322 GOYA Y LUCIENTES (FRANCISCO, *Pintor*) [Bizarre Subjects with Portrait], 80 *fine plates, including portrait*, BRILLIANT ORIGINAL IMPRESSIONS, *old Spanish calf gilt, very rare*  
(no imprint) [Madrid, c. 1799]
- 323 AMERICA. A DECLARATION OF THE STATE OF THE COLONY AND AFFAIRES OF VIRGINIA, with the Names of the Adventurors and Summes Adventured in that Action By His Majesties Council for Virginia, 22 Jun. 1620 (*collation A to N in fours*), *this copy wants the two blank leaves, viz. A 1 and N 4, and there is a small defect on pp. 25 and 26, printed by T. Snodham, 1620*—WOOD (WILLIAM) NEW ENGLAND'S PROSPECT. A true, lively and experimentall description of that Part of America commonly called New England, Discovering the state of that Country, both as it stands to our new-come English Planters; and to the Native Inhabitants, *folding woodcut map of "The South Part of New England," shaved on one side affecting the T of "The" and the single border line which should continue down this side, otherwise a most excellent copy (collation A to O in fours, and the map)*, THE EXTREMELY SCARCE FIRST EDITION, T. Cotes for J. Bellamie, 1634—Wilson (Samuel) An Account of the Province of Carolina in America, the second edition corrected, *inserted (?) at end is a map, "Carolina Newly Described by John Seller," and there are a few interesting notes relative to the colony by a former owner added (collation, A to D 2 in fours), bound in a volume with two others (see note below), old boards, printed by G. Larkin, 1682*
- \* \* THE ORIGINAL EDITION (1634) OF WOOD'S NEW ENGLAND IS OF THE UTMOST RARITY INDEED, that we are unable to trace the sale of another copy by auction in this country within the last twenty-five years; the late Mr. R. Hoe had only the second edition (1635). It is not in the Huth Library catalogue. Besides the pieces enumerated above, the following are also bound in the volume: Williams (Sir Roger) The Actions of the Lowe Countries, *a tiny hole through the ornament on title-page [collation, ¶ 4 leaves (the first, a blank (?), missing), A 2 leaves, B to S in fours (S 4 blank is wanting)]*, printed by H. Lownes for M. Lownes, 1618—Account of the Proceeding against the Turks, with the Siege of Newheusel, *wants map, and some lower margins defective by being cut into (collation, A to Hi in fours)*, 1685.



20.  
15/18/-  
324 Palmistry, the Treatment of Horses, Astrology, etc. XVth Century MS. in English and Latin, dealing with these subjects

\* \* Altogether eight pages are taken up with directions as to the treatment of the ills of horses (a transcript of two pages accompanies the lot). This is probably one of the earliest English veterinary MSS. in existence. Many of the remedies are most curious. The dictionary of Latin and English names of plants is also of considerable importance, as also some of the palmistry treatises.

- 325 Scott (Edmund) An Exact Discourse of the Subtilties, Fashi-shions (*sic*), Pollicies, Religion and Ceremonies of the East Indians, as well Chyneses as Javans, there abyding and dwelling. Together with the manner of trading with those People as well by us English as by the Hollanders; as also what hath happened to the English Nation at Banton in the East Indies since 2 of February, 1602, until 6 Oct. 1605, etc. *title soiled, mended and backed, and slightly defective, margins of two leaves at end mended, some plain margins defective and wormed, wants 4, the last leaf consists of "fautes escaped in the printing," contains 52 leaves (sold not subject to return), half bound*

*sm. 4to. Printed by W. W. for Walter Burre, 1606*

\* \* An EXCESSIVELY RARE and early piece on the Chinese, of which Lowndes could only quote copies in the B. M. and Grenville Libraries, and no copy appears to have occurred for sale by auction.

- 326 Balbi. Hieronymi Balbi Poete Epigrammata [ad Guillerum de Rupe], lit. goth. long lines, 26 to a full page (28 leaves), signs. a—b in eights, including title, c—d in sixes, calf extra, g. e. by W. Pratt, FINE COPY OF A RARE EDITION  
*sm. 4to. "Finiunt epigrammata Hieronymi Balbi Poete"*  
[absque nota, 15—]

- 327 HENRY VIII. Assertio septem sacramentorum adversus Martin Lutherū, ædita ab inuictissimo Angliæ et Franciæ rege, et do. Hybernæ Henrico eius nominis octauo, *title within woodcut border, with the figures of Mutius and Porsenna at foot, with the initials H. H. copied from a border by Hans Holbein, roman letter, russia gilt* Richard Pynson, July 12, 1521  
[Colophon] *Apud inclytam urbem Londinum in ædibus Pynsonianis. AN. M. D. XXI. quarto idus Iulii / Cum privilegio a rege indulto.*

\* \* Collation, 4 leaves unsigned, b—t<sup>4</sup>, v<sup>2</sup>. FIRST EDITION of the book which gained for our Sovereigns the title of "Fidei defensor." Large clean copy, some wormholes throughout, title guarded. Bound in after the title is an apparently contemporary copy of the answer made in Latin by the Pope on receiving the book, beginning "Librum hunc omni alacritate atque hilaritate suscipimus."



- 233 Boydell's Shakespeare Gallery. A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the artists of Great Britain, 2 vol. *portrait of Queen Charlotte, the portrait of the King missing, wants 11 plates in vol. I, also the "Seven Ages," 7 plates; vol. II is perfect, but plate 48 is shorter, original half binding (broken); sold not subject to return J. and J. Boydell, 1803*
- 234 Prior (Mat) Poems on Several Occasions, *the original subscription edition, with list of subscribers, frontispiece and vignettes, old calf* Jacob Tonson, 1718
- \* \* \* Presentation Copy, with inscription signed by Prior himself on the fly-leaf, "To Mr. Twybell by his faithfull friend and humble servant, M. Prior." Presentation copies of Prior's Poems are exceedingly rare.
- 235 Bocalini (T.) I ragguagli Di Parnasso, or Advertisements from Parnassus, etc. now put into English by Henry (Cary) Earl of Monmouth, *portrait, old calf, rebaked, SAMUEL BUTLER'S COPY, see note below* 1674
- \* \* \* Formerly in the collection of James Crossley, he has inserted the following note giving an account of the volume: "This book came from the library of William Longueville, the admirable friend of Butler, the author of 'Hudibras,' and who afforded an asylum to the poet living, and when dead interred him at his own expense. He left his library, with Butler's MS. to the Clarkes of Cheshire. The MS. notes in this book are partly in the handwriting of Longueville and PARTLY IN THAT OF BUTLER HIMSELF, as I have ascertained on comparing them." On the cover is John Clarke's bookplate.
- 235A Bartholus (P. S.) Picturæ Antiquæ Crytarum Romanarum et Sepulcri Nasonum Delineatæ & Expressæ ad Archetypa . . . a J. P. Bellorio et M. A. Causseo, *numerous fine plates half russia, marbled paper sides* Romæ, 1750
- 235B Cruikshank (George) A complete set of the Etchings to the Comic Almanack, 1835-53, PROOFS ON INDIA PAPER, *enclosed in portfolio, cloth* n. d.
- \* \* \* One of 50 sets issued, and now scarce.
- 236 Gallucci (Jo. Paulus) Nova Fabricandi Horarium Mobilia, & Permanentia, tam acu magnetico, quam sine acu ad omnem latitudinem, Ratio nuper excogitata, et NUNC PRIMUM IN LUCEM EDITA, *woodcut title and cuts of globes, diagrams, etc. Venet. G. Perchacinus, 1596; Ejusdem de Fabrica, et usu Hemisphaerii Uranici; quo Instrumento nuper excogitato ea omnia observantur, etc. nunc primum in lucem editus, woodcuts of globes and other astronomical instruments, ib. Bern. Basa, 1596—Vieta (Franciscus) De Numerosa Potestatum ad exegesim Resolutione (old signatures 1623 on title), Paris. D. Le Clerc, 1600; Ejusdem Supplementum Geometriae ex opere restitutæ Mathematicæ Analyseos seu Algebra novâ, Turonis, J. Mettayer, 1593; Ad Problema quod omnibus Mathematicis totius orbis construendum proposuit Adrianus*



## LOT 236—continued.

- Romanus Fr. Vietae Responsum, *ib.* 1595; all FIRST EDITIONS, in 1 vol. *original vellum, with black ornaments, portrait and coat-of-arms in centres, surrounded by Latin mottoes (worn)*, RARE *sm. folio*
- 237 Galfridus Monemutensi ex antiquiss. Britannici Sermonis Monumentis in latinum traducta (editio secunda), *cut of "Prelum Ascensianum" on title, and woodcut initials, title written on, last leaf slightly defective, unbound*  
*sm. 4to. Paris. Ascensius, 1517*
- 238 Dictys Cretensis de Bello Trojano (Latinè per Septimum Romanum), *title in red gothic letter, with woodcut border, full-page cut on reverse, with an autograph of "D. Sinclair of Rawling, 1591," on first page of text, unbound*  
*sm. 4to. Lugduni, per Jo. Marion, 1520*
- 239 SHAKESPEARE (W.) Comedies, Tragedies and Histories, published according to the true Originall Copies, THE SECOND IMPRESSION, *wanting all the preliminaries, beginning on sign. A 2, and ending at p. 388 (the end of Antony and Cleopatra), half bound; sold not subject to return*  
*[Printed by Thomas Cotes, etc.] 1632*
- 240 Bible. [Genevan or Breeches Version, 1607] with Two Tables [*wants end of Second Table after "Gentiles"*], *engraved title by Hole, R. Barker, 1607—Book of Common Prayer, woodcut title (mounted) ib. 1607; in 1 vol. modern wooden boarded brown morocco with stamped antique ornaments, rough edges; sold not subject to return*
- 241 Milton (John) Paradise Lost, *with illustrations designed and engraved by John Martin*, PROOFS, 2 vol. *blue morocco extra, richly gilt, g. e.* *imp. 4to. S. Prowett, 1827*
- 242 Dryden (John) Fables, *ornamented with engravings from the pencil of Lady Diana Beauclerc, old straight grained red morocco gilt, g. e.*  
*Printed by T. Bentley for J. Edwards, 1797*
- 242A Rogers (J. E.) Ridicula Rediviva, *coloured plates, decorative boards* *oblong. Macmillan, 1869*
- 242B Costumes (Coloured); Coloured and other Views, Church Interiors, Portraits, etc. English and Foreign, 134 plates, *in a scrap book*
- 243 Portraits. Blanchard as Ralph, 1792; Miss Booth as Christine, 1822; Lord Villiers and his Sister, *after Kneller, by Smith, mezzotint*; Lord North and Grey, *after Kneller, by Simon*; Duke of Sussex in Highland Costume, *after Beechey, by Skelton*; and others (13)
- 244 Japanese Drawings of Fish, 12 *clever coloured drawings in mounts* (12)





## SECOND DAY'S SALE.

OCTAVO ET INFRA.

Lot 245.



DLERFELD (Gust.) *Histoire Militaire de Charles XII Roi de Suède, 1700-1709, 5 vol. old French bright red morocco, full gilt backs, line sides, g. e. (Derome)*

*Amst. Wetstein & Smith, 1740*

246 Marcus Aurelius. *The Golden Boke of Marcus Aurelius, Emperour and eloquent Oratour (englished by Lord Berners), black letter, title within woodcut border (hole in Ff 7; li 3 torn, and wants leaf of colophon), calf [T. Berthelet], 1557*

247 Horae B. V. M. ad Usum Romanum, cum Calendario. "*Officium beate Marie Virginis ad Usum Romane Ecclesie,*" lit. goth. red and black, PRINTED UPON VELLUM, *within fine woodcut borders of biblical subjects, Dance of Death, Occupations of the Months, signs of the Zodiac, figures of Saints, the Passion, etc. large and small woodcuts, etc. (wants A j of text, and sheet P, the latter supplied in MS.) old Italian calf, RARE*

*impressum Lugduni expensis Bonini de Boninis dalmatini Anno Domini MCCCCLXXXIX die XX Martii*

248 GOLDSMITH (OLIVER) *THE VICAR OF WAKEFIELD, A TALE SUPPOSED TO BE WRITTEN BY HIMSELF, 2 vol. crushed crimson morocco plain, inside dentelles, g. e. FINE COPY*

*Salisbury, printed by B. Collins for F. Newbery in Pater-Noster-Row, London, 1766*

\* \* THE EXCEEDINGLY RARE EARLIEST ISSUE OF THE FIRST EDITION with the misprint "*Waekcfield*" on p. 95, and the erroneous pagination 165 for 159, both errors occurring in volume two.

249 GERM (THE), being Thoughts towards Nature in Poetry, Literature and Art, 4 nos. 4 *etchings, with the "Art and Poetry" slips pasted over "The Germ" on covers of nos. 1 and 2, as issued* 1850

\* \* This copy is the property of Miss Tupper, the daughter of G. F. Tupper of Clement's Lane, Lombard Street, who printed the work.



- 250 Byron (Lord) HOURS OF IDLENESS, FIRST EDITION, LARGE PAPER, *original boards, uncut* Newark, 1807  
 \* \* Unusually fine copy with the half-title.
- 251 Bloome (Hans) THE BOOKE OF FIVE COLLUMNES OF ARCHITECTURE, Drawne and Counterfeited after the right Semetry and Cunning Measure of FREE-MASONS gathered with great diligence out of Antiquities for the Benefit of FREE-MASONS, CARPENTERS, GOLDSMITHS, PAINTERS, CARVERS, INLAYERS, ANTIQUE-CUTTERS, and all others that delight to practice with the compasse and square, translated into English by J. T. black letter, *woodcuts, top margins of 7 ll. defective, old vellum folio. Printed for Hans Wontneel, 1601*  
 \* \* A VOLUME OF EXTREME RARITY, POSSIBLY UNIQUE. In the British Museum there is a later issue, viz. *printed for the widow of Hans Wontnell by S. Stafford, 1608*; but we are unable to trace another copy of the 1601 edition, nor does it appear to be known to any bibliographers. Bound at end of vol. is a MANUSCRIPT (*contemporary?*) *well written in red and black, 36 pp.* "A TREATISE ON ARCHITECTURE BY JOHN SHUTE," to which is prefixed a dedication to Queen Elizabeth.
- 252 BROWNING (Elizabeth Barrett) A Selection from the Poetry *Chapman & Hall, 1866*  
 \* \* PROOF SHEETS, with the careful and numerous corrections, additions, alterations, and excisions, mostly in the autograph of Robert Browning, who prepared the volume for press.
- 253 THACKERAY (W. M.) Works: *Vanity Fair, with autograph inscription on the fly-leaf*: "P. Fraser with the author's kind regards, October 11, 1855," 1848 — *The Newcomes, 2 vol. with autograph inscription on the fly-leaf of vol. I*: "P. Fraser with the author's kind regards," 1855 — *History of Pendennis, 2 vol. FIRST EDITION, 1849-50—The Virginians, 2 vol. FIRST EDITION, 1858-59; with illustrations on steel and wood by the author and R. Doyle, half calf gilt, m. e. uniform* (7)
- 254 BROWNING (ROBERT) Poetical Works, FIRST EDITIONS, *with inscriptions by the author*: *Sordello, with inscription on fly-leaf*: "Miss Haworth, from R. B." *russia, watered silk linings, g. e. Moxon, 1840* — *Men and Women, 2 vol. with inscription on fly-leaves*: "E. Fanny Haworth, from Robert Browning," *original cloth, uncut, Chapman & Hall, 1855* — *Dramatis Personae, with inscription on half-title*: "E. Fanny Haworth, from her affectionate friend, Robert Browning, London, June 9, '64," *original cloth, uncut, ib. 1864* — *Dramatic Idyls (first series), with inscription on half-title*: "Fanny Haworth, from hers affectionately ever R. B. April 26, '79," *original cloth, uncut, Smith, Elder, 1879* (5)



- 255 Burton (Sir R. F.) The Lake Regions of Central Equatorial Africa, *presentation copy with inscription on title, in Burton's handwriting*: "With the author's kind regards," *folding map, half calf* 1860
- 256 Hannoverscher Haushaltungs Kalender auf das Jahr 1843, *Queen Adelaide's copy, bound in red morocco gilt, with monogram, crown and date on side*
- 257 Bewick. A HISTORY OF BRITISH BIRDS, 2 vol. IMPERIAL PAPER, *the numerous beautiful figures engraved on wood by T. Bewick, with the exception of margins of a few leaves being torn, and two leaves somewhat soiled, a fine UNCUT copy in the original boards (loose), with most part of the paper labels at back* Newcastle, 1805
- \* \* \* A most interesting 4to signed Autograph Letter of Thomas Bewick, dated *Newcastle, 18 April, 1806*, accompanies the work (the letter is addressed to Mr. Isaac Taylor, senr. Engraver, Hampstead): "After the slipping away of nearly 29 years . . . it may be supposed that I have forgotten you . . . I was then in the hey-day of youth, compleatly like a wild colt . . . regardless of money making, and fearless as to the future . . . I now beg your acceptance of these two volumes of British Birds, . . . the greater part of the cuts were done by candle light . . . I have abused my sight so much, that I cannot now continue long at Engraving. . . ."
- 258 Ackermann's Repository of Arts, Literature, Commerce, Manufactures, Fashions, etc. three series, *several hundred coloured plates of views in Great Britain and the Continent, costumes, etc.* 40 vol. (*all published*), *half morocco*  
roy. 8vo. Ackermann, 1809-28
- \* \* \* Wanting one leaf in July, 1826, three coloured plates, ten needlework patterns, and some pieces of textile fabrics.
- 259 HARCOURT (ROBERT) A RELATION OF A VOYAGE TO GUIANA; describing the Climat, Scituation, Fertilitie, Provisions and Commodities of that Country, containing Seven Provinces and other Signiories within that Territory; together with the manners, customes, behaviours and dispositions of the people, etc. (with Harcourt's Patent), ORIGINAL EDITION (A-L in 4's, *plain inner margins of last 2 ll. torn; no text injured*), *old tree-calf gilt, y. e.*  
sm. 4to. Printed by John Beale for W. Welby in Pauls Churchyard at the signe of the Swan, 1613
- \* \* \* The blank verso of the last leaf is filled with contemporary MS. notes (perhaps by the author) giving particulars of the time taken up by the Voyage, the Climate, the Productions, etc. "This is a general rule for all men that shall travel hereafter the Indies where poisoned arrows are used, that they must abstain from drink," etc. VERY RARE.



- 260 LESCARBOT (MARC) HISTOIRE DE LA NOUVELLE FRANCE ; contenant les navigations, découvertes, & habitations faites par les François es INDES OCCIDENTALES, & NOUVELLE-FRANCE, souz l'aveu & autorité de noz Rois Tres-Chrétiens, etc. [avec, LES MUSES de la Nouvelle France], PREMIÈRE ÉDITION, *with the 3 original maps, newly mounted on linen (title and last leaf soiled ; otherwise good), crushed green morocco extra, inside dentelles, g. e. by Zaehnsdorf, RARE*  
Paris, Jean Millot, 1609

- 261 WOOD (WILLIAM) NEW ENGLAND'S PROSPECT. A true lively and experimentall description of that part of America, commonly called New England, discovering the state of that Countrie, both as it stands to our new-come *English* Planters ; and to the old inhabitants, etc. [Second Issue], WITH THE VERY RARE ORIGINAL WOODCUT MAP of "*The South part of New-England as it is planted this yeare, 1635*" (*in fine state*), (*title and last leaf strengthened and slightly mended ; otherwise very good*), modern blue morocco gilt, g. e. VERY RARE  
*sm. 4to. Printed by Thos. Cotes for John Bellamie at the three Golden Lyons in Cornhill, 1635*

- 262 Horae B. V. M. ad Usus Romanum, cum Calendario. [FRENCH, LATE XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (98 ll. 6½ in. by 4¾ in.) *written in neat gothic letter, long lines, 17 to a full page, Calendar in French in red and black, several pages with three-quarter decorative borders of floreate scrolls, numerous large and small illuminated ornamental initials, and textual ornaments ; 7 FINELY PAINTED AND ILLUMINATED LARGE MINIATURES, representing S. John in Patmos ; The Annunciation ; The Crucifixion ; Pentecost ; The Nativity ; David Penitent ; Trois Morts et trois Vifs ; surrounded by rich borders of floreate scrolls (the Annunciation in an architectural frame), old boarded black morocco, with the sacred monogram in centres* SÆC. XV

- 263 HORAE B. V. M. cum Calendario. [DUTCH, XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (223 ll. 5 by 3¾ in.) *written in gothic letter, long lines, 14 to a full page ; with many illuminated borders, ornamental initials and text decorations, 4 borders with historiated miniature initials and 1 full-page miniature of a funeral service (rubbed), contemporary binding of oak boards, leather with stamped panel arabesques and clasps (well preserved)* SÆC. XV

\* \* \* Contains names in the Calendar and Litany which show Utrecht origin.

- 264 Breviarium Secundum Consuetudinem Romanae Curiae ; cum Calendario. MANUSCRIPT ON VELLUM (423 ll. 5 by 3¼ in.) *written in small contracted gothic letter, double columns, 31 lines, red rubrics, several pp. with decorative borders, and*



LOT 264—*continued*.

many painted and illuminated ornamental initials, etc. modern brown morocco (leaf of Calendar and last leaf wormed) SÆC. XV (1472)

- \* \* An inscription at end gives the name of the scribe and date: "Ego Johannes Thome . . . Ecclesie sci. Michael de Corsagna scripsi hoc Opus," etc. 1472.

- 265 HORAE B. V. M. AD USUM PARISIENSEM? [FRENCH, XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON THIN VELLUM (124 ll.  $4\frac{1}{2}$  by 3 in.) written in neat lettres bâtarde, long lines, 18 to a full page, Calendar in French in red, blue and gold; 12 finely painted and illuminated miniatures of the usual subjects, within borders of decorative flower scrolls, 16 small square miniatures of Saints, Evangelists, etc. and numerous ornamental capitals, etc. old Lyonnese brown calf, with inlayings of pink, white and red, with gilt line scrolls and grotesque figures, silver clasps, g. e. (well preserved)

SÆC. XV

- 266 Breviarium Germanicum cum Calendario. [Low German, SÆC. XV]. MANUSCRIPT ON PAPER (327 ll.  $5\frac{3}{4}$  by  $3\frac{3}{4}$  in.) written in bold gothic letter, red and black, long lines, 20 to a full page [begins, on the leaf following the Calendar: "Hir begynt de Vesper van der glorioser, hilger dryveldultz"] and ends with an office for St. Anne, many fine large painted decorative initials, some heightened in gold and numerous smaller initials painted in blue and red, modern vellum late XVTH CENT.

- 267 Psalterium, Dominicalium, cum Canticis, Hymnis, Litanis Sanctorum, Credis, Cursus B. V. M. etc. [GERMAN XVTH CENTURY]. MANUSCRIPT ON VELLUM (186 ll. 6 by  $4\frac{1}{2}$  in.) written in bold gothic letter, long lines, 18 to a full page, borders to first page painted in natural flowers, with an illuminated initial miniature of David praying, with a painting in the lower margin of a nun, three nude winged children, two of which are learning the alphabet from a horn book, etc. 10 other pages with similar borders, some introducing crucifixion implements, each border connected with a fine illuminated ornamental or historiated initial, and numerous painted capitals in blue and red, contemporary binding of oak boards and red vellum, with panels of decorated floreate scrolls, clasps (rebacked) [late XVTH or early XVIth CENT.]

- 268 Album Amicorum of "Adrien Gerard de Züerzerenge Utricaesien," containing 19 finely emblazoned Coats-of-Arms with inscriptions by the Bearers, and 7 other pages with inscriptions chiefly German, the volume containing many blank leaves; the first page bears the following inscription: "Jy Pense J'apper-tienne a Adrien Gerard de Zuezerenge, Utricaesen l'an 1613 au 10me du May," old Lyonnese calf, with semis of tongues and corner and centre ornaments, gilt gauffred edges with ties (well preserved) oblong. 1613



- 269 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO [FRENCH XV CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (175 ll.  $6\frac{3}{4}$  by  $4\frac{3}{4}$  in.) written in bold gothic letter, long lines, 18 to a full page, Calendar in French, in blue, red and gold, prayers at end in French, every page with a lateral border of rich decorative flower scrolls, fine ornamental initials and capitals and textual ornaments, 15 VERY GOOD ARCHED MINIATURES finely painted and richly illuminated, with rich surrounding borders of decorative flower work in compartments, 16 small square initial miniatures of evangelists and saints, etc. old French calf gilt, with red velvet side panels, g. e. SÆC. XV

\* \* \* The large miniatures in this richly decorated MS. represent the following subjects:—St. John in Patmos; The Annunciation; The Visitation; The Nativity; The Shepherds; Offerings of the Magi; Presentation in the Temple; Massacre of the Innocents; Coronation of the Virgin; David Slaying Goliath; The Crucifixion; Pentecost; Job and his Friends; Virgin and Infant Jesus (Angels Playing Musical Instruments); Deity and Dead Christ.

- 270 Epistolae Canonicae cum Glossis interlinearis et marginalibus. MANUSCRIPT ON VELLUM, XII CENTURY (88 ll.  $7\frac{3}{4}$  by 4 in.) the text in the centre in gothic letter, the glosses in a smaller character, original oak boards, leather back SÆC. XII

- 271 "HORAE DEIPARE VIRGINIS MARIE SECŪDŪ USUM ROMANŪ plerisq<sub>ue</sub> biblie figuris atq<sub>ue</sub> chorea lethi circumunite, novisq<sub>ue</sub> effigiebus adornate," etc. lit. rom. red and black, printed within remarkable woodcut borders of scriptural and classical subjects, nude figures, Dance of Death, arabesques, grotesques, etc. Kerver's large device on title, astrological man, 44 fine large woodcuts within borders and several small initial woodcuts, PERFECT, containing A-R 4 in eights, new blue velvet binding, g. e. VERY RARE

Parisiis Opera & impensis Vidue defuncti Spectabilis Vir Thielmanni Kerver, etc. 1526

- 272 Heures à l'Usage de Romme, cum Calendario. "Ces Presentes heures à l'usage de Romme ont este faictes pour Simon Vostre, Libraire demourant à Paris à la rue neuve nostre dame," etc. lit. goth. long lines, 27 to a full page, PRINTED UPON VELLUM, within woodcut compartmental borders of scriptural subjects, Dance of Death, sibyls, rustic and grotesque scenes, arabesques, signs of the Zodiac and occupations of the month, etc. Pigouchet's device on title, astrological man, 15 fine full-page woodcuts of the usual subjects, numerous small illuminated initials, etc. [contains signatures a-m 4 in eights, and is apparently perfect, but has no colophon], old rough calf with the sacred monogram and a coronetted monogram A.V.R. within a gilt nimbus in centres (binding broken and back damaged), but the text is in very good state, A RARE EDITION [Paris. P. Pigouchet pour S. Vostre, Almanack 1502-20]



273 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM CUM CALENDARIO. [FRENCH XVTH CENTURY]. MANUSCRIPT ON VELLUM (163 ll.  $6\frac{1}{2}$  by 5 in.) written in bold gothic letter, long lines, 16 to a full page, Calendar in red and blue (first 6 ll. stained), nearly every page with a side border of fine decorative flower scrolls, 5 small miniatures of the Three Evangelists and the Virgin with the Infant Jesus and Dead Christ, within  $\frac{3}{4}$  decorative borders, numerous large and small illuminated ornamental initials and textual ornaments, AND 5 LARGE FINELY PAINTED AND ILLUMINATED ARCHED MINIATURES, surrounded by floral borders, representing ST. JOHN IN PATMOS; THE NATIVITY; THE VISITATION; OFFERINGS OF THE MAGI; AND CORONATION OF THE VIRGIN, old French calf gilt, g. e. sqre. 8vo. SÆC. XV

274 HORAE BEATAE MARIAE VIRGINIS ad Usus Romanum, cum aliis Officiis, Proprium Sanctorum, etc. cum Calendario [FRENCH, LATE XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (107 ll.  $6\frac{3}{4}$  by  $4\frac{1}{4}$  in.) written in neat lettres bâtarde, long lines, 31 to a full page, full calendar in French in brown and blue, 65 PAINTED AND ILLUMINATED MINIATURES, 31 of which are nearly full page with architectural and landscape backgrounds, measuring 5 by  $2\frac{3}{4}$  in. and 34 are smaller ( $3\frac{3}{4}$  by 3 in.) representing saints and their emblems and the life of the B. V. M. all without borders (22 ll. are either wanting or damaged, and 2 or 3 of the miniatures are slightly damaged, but they are generally good), bound in old Lyonnese brown morocco (17th century) covered with rich gilt tooled ornaments of pellets, leafy scrolls, points with ornamental design in oval centres (very well preserved), with an Indian silk scarf wrapper SÆC. XV

\* \* AN INTERESTING MS. REMARKABLE FOR THE NUMBER OF ITS MINIATURES. Some of the subjects are unusually treated. They represent S. John in Patmos (*slightly damaged*); S. Luke painting the Virgin; S. Matthew with his Angel; S. Mark writing (the Ascension of Christ in a background of bronze); The Agony in Gethsemane; Christ Mocked; David and Goliath (the latter in rich armour); Christ seated with the Virgin Crowned, Saints adoring; Trois Morts et trois Vifs; A Funeral Procession (one figure damaged); A Penitent praying in a landscape; another of the same subject, differently treated; A Nude Penitent and the Jaws of Hell; Christ and the Virgin Enthroned; The Trinity in Heaven adored by Pope, Cardinals and Saints; Ascension of Christ; The Crucifixion (tall crosses); Descent from the Cross; Entombment (*slightly damaged*); Pentecost; Annunciation; Visitation; Nativity (*slightly damaged*); Shepherds; Wise Men's Offerings; Presentation in Temple; Flight; Jonah in Nineveh; Baptism of Converts (*slightly damaged*); Burial of the Virgin by Angels; Death of Lazarus. The smaller miniatures represent figures of Christ and the Deity. S. Dunstan and the Devil, SS. Peter (as Pope), Philip and



LOT 274—*continued.*

James, Thomas, Christopher, Sebastian, George, Utropus, Giles, Anthony, Albin, Hubert, Katharine (3), Barbara, Radegunde, Anne, All Saints, Justina, Michael, and 10 connected with the Virgin Mary. [On the reverse of leaf 4 of the text is an old MS. note with signature of "RENEE DE BOURBON."]

**From the Library of J. S. Burra, Esq. (DECEASED),**  
*of Bockhanger, Ashford, Kent.*

(SOLD BY ORDER OF THE EXECUTORS).

- 275 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM, CUM CALENDARIO. ITALO-FLEMISH (EARLY XVTH CENTURY). RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (151 ll. 7 by 5 in.) *written in bold gothic letter, long lines, 18 to a full page, with catchwords, calendar in gold, blue and red, gold and red rubrics, numerous beautiful large and small illuminated ornamental initials and decorative details, 17 FULL-PAGE MINIATURES (some modern), within rich arabesque and architectural borders, with opposite borders of elaborate floreate scrolls, interspersed with birds, grotesques, insects, natural flowers, etc. and 9 smaller miniatures of saints within architectural borders, old French red morocco (17th century), sides elaborately tooled, full gilt back, g. e. (Eve)*

*sq. 8vo. SÆC. XV-XVI*

\* \* \* AN ILLUMINATED MANUSCRIPT OF THE LATE PERIOD OF THE ITALIAN RENAISSANCE WITH SOME OLDER BORDERS BY A FLEMISH ARTIST. ALL THE DETAILS SHOW THAT THIS MANUSCRIPT WAS EXECUTED FOR A MEMBER OF THE MEDICI FAMILY, and it is suggested from the Coat-of-Arms of Imperial Austria, occurring in one of the borders, that it was done in Florence for the Duchess Joanna, the first wife of Francesco Maria de Medicis Second Grand Duke of Tuscany, and daughter of the Emperor Ferdinand I. It probably afterwards was in the possession of Marie de Medicis, wife of K. Henri IV. It came later from the collection of the Prince de Conty, when it was valued at 2500 *livres*.

- 276 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM, CUM CALENDARIO. [OFFICIA: SEPTEM PSALMI PENITENTIALES, ORATIONES, LITANIA SANCTORUM, CANTICA, CREDO, etc.] ITALIAN XVTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (162 ll. 6½ by 4½ in.) *written in Italian gothic letter, long lines, 16 to a full page, calendar*



## LOT 276—continued.

*in blue and gold, rubrics in gold letters, text decorated with ornamental initials, flowers and floreate scrolls, with occasional figures of animals, a cat and mouse, peacock and other birds, ELEVEN FULL - PAGE MINIATURES (some modern), THE OPPOSITE PAGES TO EACH SURROUNDED BY RICH DECORATIVE BORDERS INTRODUCING A VARIETY OF FIGURES, a few leaves are soiled and some portions of the text erased, the text probably wants two or three leaves, but the miniatures, though cut close in the margins and some re-margined outside, are intact and in good condition, without text on reverse, modern boarded blue velvet with silver-gilt clasps*

*sq. 8vo. LATE XVTH CENTURY*

- 277 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM, CUM CALENDARIO. FRENCH XVTH CENTURY, ILLUMINATED MANUSCRIPT ON STOUT VELLUM (123 ll.  $8\frac{1}{2}$  by  $5\frac{3}{4}$  in.) *written in bold gothic letter, long lines, 16 to a full page, calendar in red and black, red rubrics, many hundred large and small illuminated initials and decorations, three initial figures of Evangelists, and THIRTEEN FULL - PAGE PAINTED AND ILLUMINATED MINIATURES (some modern), within architectural and floral borders of various designs, modern boarded red velvet*

*sm. 4to. SÆC. XV*

- \* \* AN INTERESTING MS. WITH MINIATURES OF UNUSUAL SIZE, DESIGN, TREATMENT AND COLOURING. From the legend "A TOUS ACCORDS" on the scroll borne by the angel below the miniature of the Presentation in the Temple, the MS. would seem to have been executed for an ancestor of Tabourot, the author of the "*Bigarrures et Touches du Seigneur des Accords*." The Calendar for January bears the inscriptions "A tous Accords. A moy Tabourot 1606," and at the end are three pages of Birth Entries of the Bernard-Tabourot family from 1606 to 1645.

## QUARTO.

- 278 PSALTERIUM DAVIDIS REGIS, CUM CANTICIS, CREDO S. ATHANASII, etc. Latinè, lit. goth. *magna* (162 ll.) *long lines, 19 to a full page, without marks, painted ornamental initials, [Hain \*13473, Proctor 2180], oak boards, leather with stamped centre halos enclosing figures of a crucifix and the Virgin and Child, metal clasps and corners (16th cent.) well preserved*

*finit Psalterium Impressū per Fridericū Crewsner de Nurenberga, Laus deo Clementissimo, s. a. (1473 ?)*

- \* \* A Rare Edition of the Psalter in Latin. Contains also the *Cantica Consueta, Canticum Augustini et Ambrosii & Symbolum Athanasii*. There are several leaves missing, some being supplied in manuscript, also additional MS. offices and prayers in the volume and some crude drawings.



- 279 Arias Montanus (B.) *Humanae Salutis Monumenta* per B. Ariae Montani Studio constructa et decantata, *engraved head of the Saviour and fine full-page engravings, with borders of flowers, fruit, birds and insects, with marks P. H. A-d-b, P. B. H. W. Peter Huse, J. Wiercks, A. de Bloemart, etc. plate 62 "The Crucifixion" missing (one blank page has the outlines of a design for another border), green morocco gilt, with arms of Gomez de la Cortina, g. e. Antwerpiae, C. Plantin. 1571*

## FOLIO.

- 280 BIBLIA. LOW GERMAN (LUTHER) 1533. *Der Biblie uth der uthlegginge Doctoris Martinus Luthers yn dyth düdesche utilien uth utegesettet, mit sundergen underrichtingen also men seen mach, lit. goth. double columns, full-page woodcut title, full-page cut of Adam and Eve in Paradise and numerous other fine large and small spirited German woodcuts and Gothic initials (3 smaller ll. of the Genealogy of the Patriarchs inserted from another edition), wormed and the last 3 leaves slightly defective, contemporary German binding of oak boards, stamped ornamental pig-skin (clasps missing), r. e. rebacked morocco, FINE COPY*

*In der keyserliken Stadt Lübeck by Ludowich Dietz gedrucket MDXXXIII [at end] "Ym Dusent vyff hundert unde veer unde dörstigsten yare" (1533-4)*

\* \* \* THE FIRST EDITION IN LOW GERMAN OF LUTHER'S COMPLETE TRANSLATION OF THE BIBLE; EXTREMELY RARE.

- 281 Boetius (A. T. S.) *Libri de Consolatione Philosophiae & Commentatoris eximii praeclarisq. doctoris Sancti Thomae super eosdem, lit. rom. et goth. double columns, with 77 spirited German woodcuts and ornamental initials, wanting o.ii and v, duplicate of o.iii and iv inserted, contemporary oaken boards, leather, with elaborate blind stamped ornamental panels, metal bosses, centre-pieces and clasps, gilt and gaufréd edges, well preserved (Syston Park copy)*

*Argentinae per Johannem Grüninger, 1501*

\* \* \* FIRST EDITION of Boetius with these remarkable cuts. Though wormed, it is a clean and generally sound copy, and the binding is interesting.

- 282 JONSON (BEN.) *THE WORKES OF BENJAMIN JONSON, FIRST COLLECTED EDITION, with all the genuine pieces belonging to it, portrait by Ro. Vaughan, and engraved title by W. Hole in vol. I (an old reprint of the portrait published by W. Humble inserted); Vol. II has Allot's title to "Bartholomew Fayre," dated 1631, and other separate titles, this vol. has been made up from the second edition, a few leaves slightly defective, 2 vol. speckled calf extra, inside dentelles, g. e. by F. Bedford Printed for W. Stansby and are to be sould by Rich. Meighen, 1616—Printed for Richard Meighen, 1640*



- 283 Linschot (J. Hugues de) Histoire de la Navigation et de son Voyage es Indes Orientales ; contenant diverses descriptions des Pays, Costes, Havres, Rivières, Caps et autres lieux jusques à present descouverts par les Portugais, etc. avec Annotations de Bernard Paludanus, etc. nouvellement traduit en François. PREMIÈRE ÉDITION EN FRANÇAIS, *original folding maps (the first slightly defective, and that at p. 6 missing, also several leaves damaged), and copperplate vignettes, brown boards, UNCUT*  
Amst. de l'Imprimerie de Theodore Pierre, 1610
- 284 Linschoten (Jan Huygen Van) Itinerarium, ofte Schipvaert Naer Cost ofte Portugaels Indien. Inhoudende een beschrijvinghe dier Landen, Zee-Custen, Havens, Riviaren Hoechen ende Plaetsen, met de ghedenckwaerdigste Historien der Selve, etc. op't nieuwe gecorrigeert en verbeterd, lit. goth. *engraved title, portrait (no maps), and numerous fine copperplate engravings by Joann. a Doet (inlaid), few leaves defective, half vellum*  
Amst. Jan Evertz. Cloppenburch, 1614
- 285 Luther (Martin) Husz-Postilla, aver de Evangelia der sondage unde vornemsten feste dorch da gantze Jar. Upt nye aversehen unde vormehret, sampt de Passion unde lydende Jhesu Christi, uth der latesten Huszpostillon Yn dörtem Predigten gestellet dorch Vitum Theodorum, black letter (*wants f. 62, 231 and 340*), *numerous large and spirited German woodcuts with figured initials, old calf, very rare*  
Witeberch, dorch Georgen Ehuwen Erven, 1563
- 286 Parkinson (John) Theatrum Botanicum ; the Theater of Plants or an Herball of a Large Extent, *many hundred woodcuts of plants (title slightly torn and the engraved one missing), old calf, with arms of Ralph Sheldon of Weston, Long Compton, Warwickshire (rebacked), good copy Printed for T. Cotes, 1640*

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## Other Properties.

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### AUTOGRAPH LETTERS.

#### SIZES MIXED.

- 287 RICHELIEU (Card. de) Doc. s. 2 pp. large folio, "Armand Card. de Richelieu," and others, 1636, *a fine document, complete, with fly-leaf*
- 288 FERDINAND OF ARAGON (Patron of Columbus), Doc. s. "Yo el Rey," 1 p. folio, *Burgos, October 29th, 1507, concerning the Monastery of San Geronimo at Cordova, in splendid condition*



- 289 CROCE (St. Paul de la) L. s.  $1\frac{1}{4}$  pp. 4to, 1765, *with cover and seal, rare*
- 290 WELLINGTON (Duke of) A. L. s.  $5\frac{1}{2}$  pp. 4to, *Aug. 11th, 1812*, to Commodore Sir Home Popham, written at *Torre Lodones, near Madrid*; a magnificent war letter, detailing his and Marmont's movements, and giving his opinion of Spanish troops, mentioning the siege of Burgos and the needlessness of using cypher in communicating with Popham. He hopes to be in Madrid next day, "and if I can give the King a blow . . . I may turn my attention towards the North," etc. He also speaks of the guerilla warfare in the North, and advises that villages which supply the enemy should be destroyed. "If the Spaniards wont raise regular armies, and fight like other people, we must make the whole population enter into the war, if they chuse to continue it."
- 291 PITT (William, Earl of Chatham), A. L. s. 1 full p. 4to, *Bath, Oct. 22, 1744*, to "My Lord," thanking him "for the obliging manner in which you do me the honour to inform me of the Dutchess of Marlborough's great goodness to me; the sort of regard I feel for her memory I leave to your Lordship's heart to suggest to you," etc.
- \* \* The Duchess had died a few days previously, and bequeathed to Pitt a legacy of £10,000, to which he evidently alludes.
- 292 WEBER (C. M. von) A. Notes, 2 pp. 4to, on the state of music in various German towns
- 293 HEINE (Heinrich) A. MS. 2 pp. folio and 4to, about Jean Paul Richter; from "Die Romantische Schule," 45 lines
- 294 WAGNER (Richard) A. L. s. 3 very full pp. large 4to, *Albisbrunn, 21 Nov. '51*, with Address to Von Ziegesar, Weimar, who had commissioned him to write an opera for Weimar. Wagner returns the 200 thalers paid on account, and states his inability, through press of other work, to carry out the agreement. He states that he has to decline it for the poetical matter for the work "in der Folge sich mit ganz anderen, und bei weitem ausgedehnteren Anforderungen für seine Künstlerische Darstellung, meinem Bewusstsein zu erkennen gab, so dass ich mich jetzt mit einem Gegenstande zu beschäftigen habe, der mir—bei bester Gesundheit, auf die ich rechne—mindestens volle drei Jahre Arbeit geben wird." The original theme is called "*Der junge Siegfried*," and grew in the sequel into part of the "*Nibelungenring*"
- \* \* An important letter, described in *Altmann* under the date Nov. 20th, 1851, with Ziegesar's endorsement on the first and fourth pages. A small hole in the margin of the last page, and a few letters missing where the seal has been torn away; otherwise in fine condition.



- 295 HENRY IV (King of France and Navarre) Assassinated by Ravallac in 1610, A. L. s. 1 p. folio, *about* 1588, as King of Navarre, to Henri III, informing him that in company with the Marshal de Matignon and M. de Bellievre they were in consultation as to what could best be done for the King and his people :

Il playra a Vre Majeste avoir pour agréable ce qui a este resolu, et croyre que je n'ay autre but ne plus grand desyr en se monde que d'avoyr cest heur d'estre perpetué en vre bonne grase ; etc.

\* \* Fine example of the Huguenot King's State papers.

- 296 LOUIS (Grand Dauphin of France), 1661-1711, Son of Louis XIV and Marie Thérèse, A. L. s.  $\frac{1}{2}$  p. 4to, with Address and two fine and perfect impressions in red wax of the Dauphin's Seal, *Versailles*, Jan. 30, 1683, to Cardinal Casanova, addressed "Mon Cousin," and thanking him for fêtes lately prepared in his honour by the Cardinal ; signed "Louis"

\* \* Holograph Letters from Le Grand Dauphin are extremely rare.

- 297 LOUIS XVI. "Lettre de Cachet," ordering that Jean Antoine Chaise should be detained at Charenton during the King's pleasure, *Fontainebleau*, 1783 ; together with the Order for the Release of the said prisoner four years later ; both 1 p. folio, and signed by the King, the latter countersigned by the Minister De Breteuil, *Versailles*, 1787 (2)

- 298 BUSSY-RABUTIN (Author of "L'Histoire Amoureuse des Gaules") Legal Agreement, written on 9 pp. of vellum, between Le Sieur Joly, Pierre Belin, and the Comte de Bussy, *folio, red French morocco extra, Dijon*, 1668

\* \* A fine, bold and characteristic specimen of this extremely rare French Autograph.

- 299 SEVIGNÉ (Mme. de, Author of the famous "Letters" to her daughter) Very fine and characteristic A. L. s. 6 pp. 4to, *Paris, Vendredi, 8 Mars (about 1670)* :

J'en serois bien fâché Monsieur que nostre Commerce finit, avec le Temple de Montpellier, et tout ce que vous distes en cet endroit en faisant l'honneur de vos lettres et croyant que c'est une menace de m'assurer de leur Continuation . . . ne vous garantiront pas de mes reproches. Concludes : Je vous donne le plaisir de vous assurer de ma sincere et fidelle amitié.

*red morocco extra, silk linings*

- 300 LOUIS XIV. SECRET CORRESPONDENCE OF THE KING OF FRANCE AND HIS MINISTER, HUGUES DE LIONNE, regarding the Marriage of Prince Charles and the Mission of Count Furstemberg from the Court of Bavaria in relation to the same, 29 $\frac{1}{2}$  pp. folio

\* \* The series of Six Letters, showing the progress of this



Lot 300—*continued*.

famous Court intrigue, are all in the handwriting of De Lionne, with his signature. On the very wide margins the King has written his observations of approval and suggestions, amounting to no less than 291 lines of auto. notes, with the King's signature repeated six times. In the letters are constant reference to the Spanish Ambassador, Prince Charles, Colbert, the Queen of England, the Duke of Lorraine, the English Parliament, Duke of York, Mdle. de Nemours, and many other historical personages of the English and French Courts. Bound in full red morocco, tooled with fleurs-de-lys in gold in the corners, blue silk linings, Paris, November-December, 1661. HISTORICAL DOCUMENTS OF SURPASSING INTEREST AND VALUE. It was in the year 1661 that Louis XIV began to govern France personally after the death of Mazarin. Hugues de Lionne, his very able Minister, will be remembered for having negotiated the sale of Dunquerque by Charles II to the French.

- 301 MARRIAGE CONTRACT. The Original Contract of the Marriage of Henri de Troubleau and the Demoiselle Magdelaine de Vauvure, 21 pp. folio, in blue silk case, *Paris* (1650). The Contract bears the signature of Anne of Austria, wife of Louis XIII, mother of Louis XIV, and Regent during his minority; also the rare Autograph of François de la Rochefoucauld (the author of the famous "Maximes"), François de Lospital, Philippe de la Tremouille, and many others

\* \* A document of great historical interest.

- 302 MARRIAGE CONTRACT. The Original Marriage Contract solemnised between Louis François Armand du Plessis de Richelieu (afterwards Marshal of France) and Anne Marie de Noailles in the Palace of Versailles in the presence of Louis XIV and his family and Court, 13 pp. folio, in blue silk case, *Versailles*, 1702. Among the signatures to the Contract are those of Louis XIV, Louis le Grand Dauphin (his son), Louis Duc de Bourgogne, Marie Adelaide Duchesse de Bourgogne, Charles Duc de Berry, Elizabeth Charlotte Duchesse d'Orléans, Marie Françoise de Bourbon (wife of the Regent), François Louis, Prince de Conti, Armand Jean du Plessis de Richelieu, the Cardinal Archbishop de Noailles, and many other members of the Royal Family, the Court, the Noailles and Richelieu families, etc.; in all about sixty signatures

- 303 MARRIAGE CONTRACT. The Original Contract of the Marriage of François Henrion (Treasurer of France) and the Demoiselle Marie Clotilde Daumont de Joucy, 12 pp. folio, in silk case, *Versailles*, 1729. The marriage was celebrated at Versailles



LOT 303—*continued.*

before the Court of Louis XV, and bears his signature and those of Cardinal Fleury, the Duc d'Aumont, Phelippeaux (the King's minister), and numerous others

- 304 MARRIAGE CONTRACT. The Original Marriage Contract of Jean Louis Félicité de Bruères Chalabre (Comte de Bruyères) and Anne Françoise Bouret d'Erigny, 24 pp. folio, in silk case, *Paris*, 1784. The ceremony was performed at Paris before the Court, and the Contract bears the signatures of Louis XVI, Marie Antoinette, Louis Stanislas, Xavier (afterwards Louis XVIII) and his wife, Marie Josephine Louise, Charles Philippe (afterwards Charles X), Marie Thérèse, the three daughters of Louis XV (Madame Elizabeth, Madame Adelaide, and Madame Victoire), the Duc d'Angoulême, and the Duc de Berry

\* \* A remarkable collection of the autograph signatures of Louis XVI and his family.

- 305 LOUIS XV. A. L. s.  $\frac{1}{2}$  p. 4to, *St. Hubert*, June 27, 1771, addressed to the Duchesse de Brancas:

Ma Cousine,—Je vous ay dit ce que le C. de Provence m'a dit, et je n'en scay pas davantage. Dans les deux cas il est plus prudent de faire gras a la Comtesse de provence, mais auparavant raisonnons en avec la Faculté.

LOUIS.

\* \* Holograph letters of Louis XV are rare.

- 306 BONAPARTE (Charles-Marie) Husband of Letitia Ramolino, and father of Napoleon I, Auto. MS. in Latin, being a philosophical or metaphysical treatise, with diagrams, 36 pp. sm. 4to, signed on title "Carolus Bonaparte," and dated *May 8*, 1764, *bound in straight-grained green morocco extra*

\* \* The rarest of the Bonaparte family autographs.

- 307 MARIE ANTOINETTE (Queen of France) guillotined in 1794, Doc. s. (twice), 1 p. folio, *Versailles*, July 1, 1783, ordering her Treasurer to pay her maître d'hôtel two hundred livres to pay for the officers' uniforms

- 308 CAMPAN (Madame) A collection of Twelve A. L. s. and Six A. L. in all about 40 pp. Autograph Letters, *Paris*, 1779-1821, with other letters from members of her family, *all bound in 1 vol. folio, old red morocco, richly gold and blind tooled, blue silk end papers*

\* \* At the age of fifteen Madame Campan was reader to the daughter of Louis XV, and three years later became lady-in-waiting to Marie Antoinette. Ruined by the Revolution, she opened a school at Saint Germain, where Hortense de Beauharnais became her pupil, and through this acquaintance was appointed by Napoleon head of the famous Maison Impériale Napoleon at Ecouen. A VERY INTERESTING COLLECTION.



- 309 ELIZABETH (Madame) Sister of Louis XVI, guillotined in 1794, Auto. Verses, 10 lines, on 1 p. 4to, being complimentary verses addressed to Louis XVI on his birthday, *with a brilliant impression of the rare portrait of Mme. Elizabeth by Le Beau, after La Fontaine, bound in French red morocco extra, with fleur-de-lys in gold in the corners, sm. 4to*

\* \* \* These verses were probably written about 1776, when Mme. Elizabeth was about ten years old; they were no doubt learnt off by heart and written down phonetically. We transcribe them as written, and give a copy in more normal spelling; it will be noticed that in the original the verses are not indicated:

Vive loui.

Cher loui voisi le iouri de te  
marquie mon namour ela comman  
trouverons nous des ieui osi des  
ros ela comman trouverons nous  
des mots choisi les plu dou per-  
mete que leui dune fleur je te  
done et je te done permets coleui  
dune fleur je te done isi mon  
ceur.

Vive Louis.

Cher Louis, voici le jour  
De te marquer mon amour.  
Hélas ! Comment trouverons nous  
Des œillets aussi des roses,  
Hélas ! Comment trouverons nous  
Des mots choisis les plus doux ?  
Permits qu'au lieu d'une fleur  
Je te donne et je te donne,  
Permits qu'au lieu d'une fleur  
Je te donne ici mon cœur.

- 310 AMERICA AND FRANCE, 1796. Long and important A. L. s. 4 pp. folio, on the official paper of the French Republic, *St. Ildefonse*, 1796, from the Citizen Mangourit, who apparently wished to be appointed Chargé d'Affaires in America, to the French Directory, explaining the actual status of France at the time in the U.S., and asking for instructions and a line of policy to pursue. He states that the attitude of the Government of Louis XVI was a failure, and that what the English had lost by arms they had regained by commerce, that Washington was always very undecided in his attitude towards France until after the success of the Revolutionary armies:

Si Jefferson ou le Général Clinton sont élus, la politique redeviendra française. Jefferson est républicain par sentiment et par esprit, Clinton l'est par principes et par habitude. Si John Adams est nommé, attendons-nous à plus de politique avec nous, etc.

\* \* \* HIGHLY INTERESTING AMERICAN HISTORICAL DOCUMENT.

- 311 LAFAYETTE. A Collection of rare Portraits of the Marquis, accompanied by Autograph Letters written either by or to Lafayette, 1775-1830, *all bound in 1 vol. folio, brown morocco, line borders on sides, tooled back, red silk linings and fly-leaves, gilt edges*

\* \* \* The letters include an official document signed by Lafayette as Commander of the National Guard of Paris, a very interesting L. s. with auto. postscript to M. Pougens, his book-dealer, regarding certain purchases and books he wanted; a L. s. to a colleague about his relations with Napoleon Bonaparte, with auto. postscript: subscription form for the benefit of "The Osage Indians" at present in Paris, being without means to return to their native forests, the undersigned



LOT 311—*continued.*

citizens of the U.S. of America, desirous of relieving them from their present embarrassments and of restoring their 'Red Brethren' to their country, have subscribed, etc.," the list being first signed by Lafayette with a donation of 100 francs; an official invitation to the banquet given to Lafayette by the City of Paris in 1830; also an A. L. s. 1 p. 8vo, of his son, George Washington Lafayette; and other interesting letters and documents. The series of very fine portraits of Lafayette are all contemporary, and include some extremely rare plates.

- 312 NAPOLEON III. A Collection of Autograph Letters of the Emperor and his family, accompanied with scarce portraits, *Paris, 1822-1872, 4to, dark green levant morocco, arms of the Emperor in gold in the centre of each cover, green silk linings and fly-leaves, gilt edges, by Thierry*

\* \* \* A collection of the greatest interest. It contains six A. L. s. from Louis Napoleon, written as a boy, to his nurse, Madame Bure, whom he addresses as "Ma chere Tete," living at Arenenburg with the Prince's mother, the Duchesse de Saint Leu, better known as Queen Hortense; L. s. by Napoleon, as President of the French Republic, dated from the Elysee in 1850; autograph telegrams to M. Mayne and Marshal Niel, dated from St. Cloud on July 13, 1869; L. s. from the Empress Eugénie, dated 1856; a very fine A. L. s. 3 pp. from Queen Hortense to the Marquis de Lavalette, mentioning Bourrienne's Memoirs, and condemning them as absolutely false, vulgar and malicious; other autograph telegrams from the Emperor and Empress, mentioning their son, the Prince Imperial; a photograph of the Prince, with three lines in his autograph, signed "Napoleon"; and also an extremely rare L. s. from him, written in Arenenburg in 1876, addressed to the owner of the above collection. UNIQUE RELIC OF THE THIRD EMPIRE, rendered particularly attractive by the addition of many fine contemporary portraits of the various members of the Imperial family. The collection was owned by a well-known statesman and intimate friend of Napoleon III and his family, and sumptuously bound for his own use.

- 313 GODWIN (William) Auto. Catalogue of his library, on about 32 pp. sm. 4to, dated *May 15, 1817*
- 314 GISSING (George) New Grub Street, the author's Original Autograph Manuscript of this well-known novel, bearing the printer's marks, over 200 pp. 4to, lacking p. 19, vol. I, *Oct.-Dec. 1890*
- 315 GISSING (G.) Born in Exile, the author's Original Autograph Manuscript of this important novel, originally called Godwin Peak, bearing the printer's marks, about 230 pp. 4to, *March 1891-Feb. 1892*



316 BALLADS. *The following XVIIth and early XVIIIth Century Ballads are written by various hands on sheets of paper; some at least, judging from corrections which have been made, appear to be original compositions:*

Ballad headed "A new Ballad to ye Tune of ye Black Smith."

Commences:

Since Monarchs were Monarchs it never was known  
That so Little Power belong'd to a Clowne,  
Or yt made by a Mob they may so be puld down,  
Which no Body dares deny.

The ballad consists of 21 verses, and is written on two sides of a folio sheet; one verse refers to Sir Christopher Wren:

To worke in a hurry Sir Christopher falls,  
And fetches his Men and his Boards from St. Paul's;  
I'm glad at my heart they pass'd clear by White Hall,  
Which no Body . . . .

\* \* Evidently written in Queen Anne's reign.

Ballad headed "From W. T. in ye Marshelsea to C. W. in Newgate." Tune "To all ye Ladies." First verse:

From me Dear Charles, inspired with Ale,  
To thee this letter comes,  
To try if scribbling can prevail  
To Moderate our Dooms;  
Tho pent in cage, the Black-Bird swings,  
Yet still he hops and struts and sings, with a fa-la-la, etc.

\* \* Nine verses on two 4to leaves.

Ballad headed "The Tryall and Sentance of Poland." Commences:

How does it conflict with ye Oath of Allegiance  
To punish ye Teacher of Passive Obedience,

Ends:

And Tamely Permitted ye K—gs Decollation  
As now this Combustion and Late Toleration.

\* \* Thirty-six lines on one side of a folio sheet.

Ballad headed "The Cutlers Libery." Commences:

Lay by yor pleading,  
Love lyes a bleeding,  
Burne all yor studyes downe  
& throw away yor Readings.

Ends:

It battered their Gun-Kirke  
& soe it did their Don firke,  
That hees fledd and swears  
The Deevell is in Dun Kircke.

\* \* Sixty-four lines on one side of a folio sheet; at the end are written two lines of music.

Ballad recording an incident which happened to Colonel Alderman Atkins "in the generall trayning, May 10, 1642." Commences:

I sing the strange adventures, and sad fate  
Which did befall a Colonell of late;  
A portlie Squire, a warlick Lordy wight  
And pity 'tis wee cannot call him knight,  
Stout man at Custard, and a sonne of Mars, etc.

\* \* Forty-two lines on a folio sheet.



- 328 BALLAD. The Country Parson's Honest Advice to that Judicious Lawyer and Worthy Minister of State my Lord Keeper, 18 lines on a leaf of 4to paper about 1700

Be wise as Somersett, as Somers Brave,  
As Pembroke Airy, and as Richmond Grave,  
Humble as Oxford be, and Wharton's Zeal,  
For Church and Loyalty, would fit thee well, etc.

- 329 PEPYS (SAMUEL) MEMOIRS in the Reigns of Charles II and James II, comprising his Diary from 1659 to 1669, and a Selection from his Private Correspondence, edited by Richard, Lord Braybrooke, 2 vol. *portraits and engravings, morocco extra, g. e. by Riviere* royal 4to. Colburn, 1825

\* \* \* THICK PAPER, one of twelve copies only printed for presentation. An original and interesting autograph letter of SAMUEL PEPYS to his friend John Evelyn of Wotton is inserted in vol. II. Correspondence, page 119, also a note to the publisher, from Lord Braybrooke, the editor, at the end of the Preface. Proof impressions of the plates from Evelyn's Diary, and also from Burton's Diary, are also added.

- 330 Milton (John) The Reason of Church-Government urg'd against Prelaty, FIRST EDITION, *small hole in signature G, and the first 4 leaves and the last page are cut into in lower lines, printed for J. Rothwell, 1641*—An Apology against a Pamphlet called a modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus, FIRST EDITION (*very scarce*), *ib.* 1642—The Doctrine and Discipline of Divorce: Revised and much augmented, *Errata on last page is a little cut into*, 1645—Colasterion: A Reply to a nameless Answer against the Doctrine and Discipline of Divorce, FIRST EDITION, *tiny rust-hole in pp. 25-6*, 1645—Tetrachordon: Expositions upon the foure chief places in Scripture which treat of Marriage, FIRST EDITION, 1645—Eikōnoklastēs: In Answer to a Book Intitl'd Eikōn Basilikē, the Portrature of his sacred Majesty in his Solitudes and Sufferings, FIRST EDITION, *M. Simmons*, 1649—The Tenure of Kings and Magistrates, FIRST EDITION, *ib.* 1649; *bound in a volume, contemporary calf* sm. 4to

\* \* \* A remarkable collection of Milton's Prose Tracts in original state, with the exception of the few trifling blemishes stated above, and a few corners being stained, the whole are in VERY FINE CONDITION, with blank leaves, etc.

- 331 MILTON (John) PARADISE LOST. A POEM IN TEN BOOKS, FIRST EDITION (FOURTH TITLE, *with five-line Address, Argument and Errata, first added with this issue*), *original calf, FINE CLEAN AND PERFECT COPY, with original blanks at beginning and end (2), making up the sheet of 4's for Vv, RARE IN THIS FINE STATE*

*sm. 4to. Printed by S. Simmonds, and to be Sold by S. Thomson at the Bishops-Head in Duck Lane, etc. 1668*



- 332 MILTON (John) PARADISE LOST. A Poem in Ten Books, FIRST EDITION (SEVENTH TITLE, *with five-line Address, Argument and Errata*), *title slightly soiled and some ll. stained, but text perfect (no blanks), old MS. notes in margins, old calf sm. 4to. Printed by S. Simmons, and are to be Sold by T. Helder at the Angel in Little Britain, 1669*
- 333 MILTON (John) PARADISE LOST [as above], FIRST EDITION (SEVENTH TITLE, *with five-line Address, Argument and Errata*), *violet morocco antique, g. e. by Zaehnsdorf, LARGE COPY, but title backed and slightly mended, last page soiled, plain margin of a leaf of Argument mended, otherwise good (with ex-libris of Joseph Knight)*  
*sm. 4to. (imprint as above), 1669*
- 334 MILTON (John) PARADISE REGAIN'D, a Poem, in IV Books; to which is added SAMSON AGONISTES, FIRST EDITION (*printed on stouter paper than usual*), *original calf, fine and perfect, with the two original blanks to complete sheet A*  
*8vo. Printed by J. M. for John Starkey at the Mitre in Fleetstreet near Temple-Bar, 1671*
- 335 PSALTERIUM CUM KALENDARIO, MANUSCRIPT ON THICK VELLUM (88 ll.) *illuminated initials, written in bold gothic characters by an English scribe, at the end of the 14th or quite the beginning of the 15th century*
- \* \* \* There are seven large illuminated initials executed in marone and blue on burnished gold backgrounds in the typically English style of the period; from these issue illuminated spray borders to three sides of the page; other initials are executed in blue with red pen-ornamentation. The Psalter is preceded by a Kalendar full of names of English Saints. On June 7 is noted "obit' nicholai Calcote ⁊ elizabeth vii<sup>o</sup> die Iuni a<sup>o</sup> dñi 1442." In the Kalendar there are also a large number of long entries, for the most part in English, of births, etc. of members of the Alman family of (as appears from fol. IX of the Psalter) "eston mandeth" (*i.e.* Easton Maunduit in Staffordshire).
- 336 ELIZABETHAN ACTORS. A Panoplie of Epistles, or a looking Glasse for the vnlearned. Conteyning a perfecte plattform of inditing letters of all sorts, *title within border, slightly defective, some headlines shaved, and pp. 337-8 slightly defective, contemporary stamped calf, rebacked*  
*For Ralph Newberie, 1576*
- \* \* \* On the reverse of dedicatory leaf is written in a contemporary hand the well-known epigram "The Fooles of the Cittie":
- List unto my dittie  
Alasse the more the pittie  
From Troynouaunts olde cittie  
The aldermen and Mayer  
Haue driun eche poore plaier.  
They wiselye doe complaine  
Of Wilson and Jacke lane, etc.
- Collier prints this piece in his "Annals of the Stage," and



LOT 336—*continued*.

says "it was copied on the fly-leaf of a book, published a few years before the expulsion of the actors from London into the Liberties." This expulsion took place in 1575, and it will be noticed that this book is dated the following year. Fleay ("History of the Stage," 1890, p. 49) reprints the verses, and discusses the question whether the ballad is genuine or forged by Collier, deciding that it is genuine. According to Collier, Wilson is mentioned in the licence to Lord Leicester's players; and Jack Lane may be either a different performer, or John Laneham, with his name abridged for the sake of the rhyme.

- 337 BURLINGTON FINE ARTS CLUB. Exhibition of Bookbindings, 113 coloured plates, in a fine and characteristic French binding of the 18th century, by Courteval, straight-grained red morocco extra, the sides and back fully decorated with gilt and blind tooling, deep inside borders, gilt tooled, watered silk linings and fly-leaves, *g. e.* three double clasps with silver mounts (one fastening broken) large 4to. 1891

- 338 HORÆ BEATÆ MARIE VIRGINIS ad Usus Romanum cum Calendario. "Ces presentes heures a l'usage de Romme tout au long sans riens requerir. Avec les Grans Suffrages ont est nouvellement imprimees a Paris, par Gillet Hardouyn," etc. lettres bâtarde, long lines, 33 to a full page, PRINTED UPON VELLUM, WITHIN PAINTED AND ILLUMINATED architectural and floreate scroll borders; 18 fine full-page woodcuts, and 18 smaller figures of Evangelists and Saints, VERY FINELY PAINTED AND ILLUMINATED (3 slightly damaged), and numerous illuminated initials and textual decorations (contains a-L in eights, title slightly mended; 2 ll. of Calendar and last 2 ll. slightly soiled; otherwise perfect and good), old French black morocco (18th cent.) the sides covered with elegant gilt tooling of geometrical lines and involved leafy scrolls in the Grolier manner (well preserved), VERY RARE  
Paris. G. Hardouyn, s. d. [Almanack 1509-28]

\* \* \* The illumination work in this rare edition of the Paris Hours was probably done by Gillet Hardouyn, the brother of printer Germain.

- 339 Bonaventura (S.) Die Legend des heyligen Vatters Francisci. Nach der beschreybung des Engelischen Lerers Bonaventure, lit. goth. long lines, 33 to a full page, large cut of S. Francis receiving the Stigmata on recto of title (repeated before M 3 and O 3), full-length figure of the Saint on reverse (repeated before the first page of text); 2 other full-page cuts, and 49 smaller cuts in the text, some dated 1511, and all very spiritedly engraved by Caspar Rosenthal (according to Pas-savant), contemporary binding of oak boards and pigskin,



## Lot 339—continued.

*covered with elaborate stamped arabesques, with a full-length figure of the Madonna and Child, in black, in centres, clasps (well preserved), VERY RARE*

*sm. 4to. Gedruckt und Vollandt in .. Nuremberg durch Hieron. Höltzel; in Verlegung des Erben Caspar Rosentaler, etc. 1512*

- 340 Luther (Martin) Wider Hans Worst. D. Mart. Luther, ERSTE AUSGABE, lit. goth. title within fine woodcut border (wormed)  
*sm. 4to. Wittemburg durch Hans Lufft, 1541*

- 341 HORÆ BEATÆ MARIE VIRGINIS AD USUM ECCLESIAE ANGLICANÆ CUM CALENDARIO [ENGLISH, LATE XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (133 ll.  $7\frac{1}{4}$  by  $4\frac{3}{4}$  in.) written in bold gothic letter, red and black, long lines, 17 to a full page; the Calendar is surrounded with painted borders in which are depicted interesting scenes of the Occupations of the Month, with landscapes and buildings, and circular miniatures of the signs of the Zodiac; 10 LARGE PAINTED MINIATURES within rich borders of flowers, floreate scrolls, birds, peacocks, etc. only slightly heightened with gold, and numerous illuminated ornamental initials (the details in some of the miniatures are damaged, and at least 4 ll. are missing), old calf *sm. 4to. late XVTH or early XVIth CENTURY*

\* \* From the presence of the Royal Arms of England in the border of the first miniature representing S. George, this MS. is supposed to have been in the possession either of K. Henry VII or of Henry VIII when Prince. The arms are slightly defaced. The Calendar has many English names as Wulstan, Matilda, Bridget, Edward Rex, Cuthbert, Richard, Alphege, Dunstan, Adhelm, Edmund, Alban, Ethelreda, Thomas of Canterbury, Swithin, Osmund, Kenelm, Oswald, Cuthburga, Winifred, etc. The subjects represented in the miniatures are S. George (*border slightly damaged*); S. Christopher, S. Catherine, S. Barbara, a border of flowers with a miniature initial of the Virgin and Dead Christ (*slightly damaged*); The Annunciation (*damaged*); The Nativity, The Shepherds, Wise Men's Offerings, Massacre of the Innocents (*border slightly damaged*), and The Resurrection of Lazarus. Very little gold is used, the backgrounds being chiefly yellow, brown, slate-grey and pink.

- 342 HORÆ BEATÆ MARIE VIRGINIS AD USUM ECCLESIAE S. MACLOVII FANUM CUM CALENDARIO [FRENCH, XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON STOUT VELLUM (121 ll. 8 by  $5\frac{1}{2}$  in.) written in bold gothic letter, long lines, 14 to a full page, Calendar (in Latin), in red and black; numerous illuminated initials, decorative pen-letters, and textual ornaments; 9 LARGE FINELY PAINTED AND ILLUMINATED ARCHED MINIATURES within broad and rich borders of floreate scrolls, interspersed with dots; modern binding of oak boards and



LOT 342—*continued.*

*brown morocco, with panel stamps of flower branches and dots within small circles and squares, brass bosses and clasps (imitation antique)* sm. 4to. SÆC. XV

- \* \* The miniatures in this MS. are very good, the costumes, architecture and landscapes finely drawn, the conventional floreate borders deep and rich. The Miniatures represent the following subjects: AN ANGEL SUPPORTING A SHIELD OF ARMS (*Azure, on a bend gules, 3 stars Or; A Coquille, Or, in chief and base*), THE ANNUNCIATION, THE NATIVITY, THE SHEPHERDS, OFFERINGS OF THE MAGI, PRESENTATION IN THE TEMPLE, MASSACRE OF THE INNOCENTS, DAVID PRAYING (*on the Roof of a Palace*), A FUNERAL SERVICE (*Interior*); beside these there are four small historiated initial miniatures. Three leaves at the end are occupied by a Poem in French rhymed distichs, in honour of the Virgin.

## FOLIO.

- 343 GRANGER (JAMES) BIOGRAPHICAL HISTORY OF ENGLAND, adapted to a Methodical Catalogue of Engraved British Heads, fifth edition, *printed on LARGE PAPER for the purposes of illustration*, AND ILLUSTRATED WITH UPWARDS OF 1300 OLD AND MODERN PORTRAITS, *with a few mezzotints, many fine and scarce*, 3 vol. *interleaved and bound in 7 vol. (including General Index), half morocco gilt*

*Printed for Wm. Baynes and Son, 1824*

- 344 CHIPPENDALE (Thomas) THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR, a Collection of the most Elegant and Useful Designs of Household Furniture, in the Gothic, Chinese and Modern Taste, . . . and other Ornaments, FIRST EDITION, 161 *plates, the no. XXV repeated (wanting plate LIX), a portion of text of the lower portion of title defaced, and several leaves soiled, else a large and sound copy, in the original rough calf (sold not subject to return)* 1754

- 345 BANKS (Sir Joseph) Twenty-six Draft Letters and Documents, mostly dated from Soho Square, 1802-8, *bound up in a folio volume, green morocco*

- (1) Draft Letter to Wm. Daniell (?) on his collection of pictures, Feb. 1802
- (2) Draft Letter declining office as arbitrator, June 1802
- (3) Draft Letter to Angerstein, June 6, 1802
- (4) Draft Letter on the African Association, Aug. 1802
- (5-8) Draft Letters to Prof. Volta, and others
- (9) Draft Letter to a Member of the Institute of France, referring to the captivity of Mr. Osborn, and inquiring if any other members of the Royal Society are detained; also asking if Mr. Robert Ferguson is detained
- (10) Letter from Jas. Creasey, Crawley, Sussex, with Sir Joseph Banks' reply written on the reverse
- (11) Draft Letter respecting Capt. Cook's sister; and others



- 346 SURTEES (Robert) History and Antiquities of the County Palatine of Durham, 4 vol. *portraits, plates and pedigrees, uncut* 1816-40
- 347 [MATHEWS (Charles)] Mezzotint Portrait of Anthony Leigh as the Spanish Friar, by C. Smith, *margins cut, slightly damaged*, with an Auto. Note on Leigh, 12 lines, by Charles Mathews, and Note at the back by his son certifying the writing
- 348 ALKEN (HENRY) COLLECTION OF SPORTING AND HUMOROUS DESIGNS, comprising a variety of Entertaining Works, solely executed by Henry Alken, illustrative of the Manners, Customs, Sports and Pastimes of England, comprising British Sports, Symptoms of being Amused, Moments of Fancy, Tutor's Assistant, Comparative Meltonians, Hunting Tutor's Assistant, and several other Sets of Sporting Illustrations, 309 plates in all, of various sizes from 8vo to folio, neatly inlaid or mounted, with gilt borders, 3 large vol. full crimson morocco, extra gilt backs and sides, rare *imp. folio*. 1824  
 \* \* One of very few copies of sets made up by Thomas McLean, the publisher, and includes many rare plates.
- 349 THACKERAY (W. M.) FLORE ET ZEPHYRE, Ballet mythologique dédié à, par Théophile Wagstaff, 8 *humorous plates* by Thackeray lithographed by Edward Morton, printed on india paper, in original buff paper pictorial cover, 9 illustrations in all, very rare  
 London, published March 1st, 1836, by J. Mitchell, 33, Old Bond Street; à Paris, chez Rittner & Goupil, Boulevard Montmartre  
 \* \* With pencil note on wrapper: "By W. M. Thackeray. Given by him to John Leech." From the collection of the late Henry Silver, collaborator on "Punch" with Thackeray and Leech.
- 350 DÜRER (Albert) Wood Engravings, viz.: Apocalipsio cum Figuris (1511), 16 plates, including engraved title; The Greater Passion, 12 plates, including engraved title; The Last Supper; The Holy Family, with three rabbits; The Galloping Rider, etc.; in all 34 large woodcuts, mounted in scrap-book and bound in vellum, with clasps
- 351 DICKENS (Charles) Original Pencil Portrait, 1839, unpublished, with pencil note on the drawing: "With love . . . to my dearest Boy in Memory of March 9th, 1839"
- 352 SCOTT (Sir Walter) Original Water-colour Portrait, by E. Landseer, signed, with inscription: "Sir Walter Scott from Life—the Wizard of the North"; and on the back, "From the collection of the Rev. Oliver Raymond, LL.B."
- 353 ALKEN (H.) Panoramic View of the Funeral Procession of the Duke of Wellington, June 1852, ORIGINAL ISSUE, coloured, 66 ft. long by 5½ in. wide, folded in the original cloth portfolio



- 354 [MEREDITH (George)] Violin Schule von Hubert Ries, *Leipzig*, 1840

\* \* \* The inside of the back cover has been used as a commonplace book by George Meredith, and is covered with aphorisms and sayings in Meredith's own hand, many of them very characteristic, *e.g.* :

"Nature punishes nothing so severely as want of sense."

"Do we not know ourselves? Ay! so well that we one and all determine to know somebody else instead."

"The highest mountain in Britain—the mountain of Accumulated Humbug!"

- 355 Low Family. Emblazoned Armorial Pedigree of Robert Low of Merchistoun; prepared and signed by Alexander Areskine, Lyon King of Arms, 1695, "*Henricus Fraizer Faecialis Rossensis et Pictor*," with seal, in metal case, intact, document on vellum, 1 ft. 8 by 1 ft. 7, with 15 painted coats-of-arms, besides the Royal Scottish coat

- 356 Rubens (Peter Paul, *Painter*) Autograph Letter, signed, in Italian, 3 pp. folio, dated from *Brussels*, 18 Feb. 1627, headed "*molto illustre sign<sup>re</sup> mio osservand<sup>o</sup>*" (1)

- 357 HERALDIC MANUSCRIPT. "A Brieff table or Pedigree containing all ye right discente from Adam to Alfred Great, Kinge of England with the rest of the Kings of this realme of whom our Sovraine Lady Queene Elizabeth is linially descended, and so are all those that are of the house of Kinge Edward 3rd," A PARCHMENT ROLL, 12 ft. long by 2 ft. wide, with several hundred emblazoned coats and tricks of arms (ending with the House of Stafford) *temp. Q. Eliz.*

- 357\* HORN-BOOK. A Brass A.B.C. with a hole in the handle for hanging in a children's country school, 5½ by 2½ in., with an inscription on back, partly illegible, but in which the word "School" and date 1729 can be read, very rare

## PERSONAL RELICS OF QUEEN VICTORIA.

*The following 10 Lots will first be offered together, but if the reserve price is not realised, each lot will be sold separately as catalogued.*

- 358 Queen Victoria's First Parasol, made of blue silk, lined with white silk, ivory tip, and ivory terminals to the ribs
- 359 Bath Horticultural Society's Exhibition (1834). Queen Victoria's Copy of the Programme, *printed on silk*
- 360 Queen Victoria's Workbox when Princess Victoria; attached to the box is a small silver disc, engraved with the word "Princess Victoria"; also enclosed is a Letter certifying these relics to be genuine (the workbox contains beads, reels of silk, wool, purse, etc.)



- 361 Two Original Pencil Drawings, by Queen Victoria: No. 1: An Italian Swiss Scene: Peasants with Mules, signed in Her Majesty's autograph, "P.V. F(ecit), Oct. 21st, 1832, Chatsworth.—No. 2: Grisi in the Character of "Elvira," signed with inscription in Her Majesty's autograph, "Mdlle. G. Grisi as Elvira in S. Puritani in Her First Dress, Victoria Del., Aug. 14th, 1835"
- 362 Queen Victoria's Copy of Letts' Diary for the year 1835, with numerous entries in Her Majesty's autograph: On the inside of the front cover is the inscription, "For Her Royal Highness the Princess Victoria, St. Leonards"; all the entries refer to letters received: "Received a letter from Dss. of Northumberland," "Received a letter from Aunt Louisa," etc.
- 363 Two Sonnets in Italian addressed to Queen Victoria by G. P. Janer, Queen Victoria's copy, *specially printed on white silk*
- 364 Silver Medal, by Wyon. Obverse, the Queen's head facing to left, date 1837; reverse, inscription, "Her Royal Highness the Princess Victoria. Born XXIV May, 1819"
- \* \* \* Probably the last medal struck in honour of the Queen before she came to the throne.
- 365 Bronze Medal. A beautiful design by Wyon: Obverse, the Queen's head, hair ribboned to the head; reverse, inscription, "Victoria Britanniarum Regina, 20 June, 1837"
- 366 Large Bronze Coronation Medal. Designed by Barber: Obverse, inscription, "Victoria Dei Gratiae Regina," Queen's head facing to left; reverse, within oak and laurel leaves, the inscription, "Born 24 May, 1819, Ascended the Throne, June 20, 1837"
- 367 Fores' Coronation Procession of Queen Victoria. A long Panoramic Coloured Engraving in one continuous strip, 58 ft. long, and 4½ in. wide, in a cylindrical wooden box, the top of carved mother-o'-pearl, the bottom of a flat disc of mother-o'-pearl, and engraved with the Royal arms
- \* \* \* A Special Copy expressly made for Queen Victoria by Fores in 1838.

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FOLIO.

- 368 Sandeus (Felinus) Super Prohemio decretalium & titulo de Constitutionibus opus egregium, lit. goth. double columns, 70 lines (62 ll.) with signs. commences on a ij, (a I blank), unbound  
*Impressa Papie per Jo. Andream de Boscho & Michaellem Garaldum Socios, 1496*
- 369 Bible Illustrations. Historische Bilder-Bibel in funff Theil, 135 copperplate engravings (7 missing), and 17 extra plates loosely inserted, old calf Augspurg, J. U. Kraüssen, 1700



- 370 Castalio (Frid.) Anhang und ander Theil de französischen Academy, lit. goth. *contemporary pigskin, stamped in compartments of the Passion, the Virtues, etc. within ornamental borders, with figures of Judith and Holofernes in centres, and date 1594*  
*Gedruckt zu Mumpelgart durch Jac. Follet, 1594*
- 371 Magnus (Jacobus) De Omnibus Gothorum Sueonumque Regibus, etc. late varieque per Orbem gestis Opera Olai Magni in lucem edita, EDITIO PRIMA, *numerous historiated woodcut initials, old calf*  
*Romae, Jo. Maria de Viottis, 1554*
- 372 Chronicon Nurembergense. Register des Buchs der Croniken und geschichtens mit figuren und bildnüs von anbegin der Welt bis auf dise unser Zeit (durch Hartmann Schedel) ERSTE AUSGABE, lit. goth. *numerous spirited woodcuts by Wolgemut and Pleydenwurff (title mounted, several leaves supplied in MS. with facsimile drawings, wants blanks and "Sarmacia"; sold not subject to return), half modern morocco*  
*Nuremberg, A. Koberger, 1493*
- 373 Cats (Jacob) Alle de Wercken, *engraved frontispiece containing portraits and numerous fine copperplate engravings of emblems, 2 vol. old calf*  
*Amst. J. Van Heekeren, 1712*
- 374 Court of Requests. A Book of Entries of S<sup>r</sup> Thomas Alistory, late M<sup>r</sup> of Requests, May and September 1638, *neatly written MS. on paper, 93 ll. with a list of the names of the Petitioners on 4 ll., original limp vellum*
- 375 Common Place Book, containing Pedigrees of English Nobility, Extinct Peerages, *some with tricks of arms*, and other Pedigrees: An Account of the Order Observed in the Coronation of K. James I (*imperfect at beginning*); Copie of a Letter sent to the King by Sir Walter Raleigh; A Relation of Sir Walter Raleigh's Arraignement, with his last Letter to his wife; Forayne Princes Feodatories to the Kings of England; Divers Pre-eminentes & Privileges by Order of the Common Law of England due to Peers of the Realme and Knights; The Office of the Earle Marschall of England; The Creation of Henry Prince of Wales the 4. of June, 1610; A Decree and Establishment of the Kings Majestie to Meetinge the Controversie of Precedencie betweene the younger Sonnes of Viscounts and Barons and Baronets; All the Princes of Wales before the Conquest; The Kings Verses upon the death of the Queene; A Looking Glasse for Lawes and Lawiers; The Manner how Ye Defendaunte did Answere the Princes Highnes Challenge one twelke night being Saterdaye, 1610; Charactericall Anagrams on our Kings (William the Conqueror to James I), etc. *manuscript on paper (91 ll.) in several hands, signatures of Abraham Ortelius and (Sir) Rich. Ffanshawe (translator of "Il Pastor Fido"), and others on fly-leaf, inserted in a 14th century English binding of limp leather, stamped with flower scrolls, with long leather clasp; AN INTERESTING MS [16—]*



376 Navy under Prince Rupert. An Accompt of the Disbursement of all Moneys received by the Treasurer of his Mties. Navie upon ye Sale of Prize Shippes and Goods brought in by his Mties. Fleet under ye Command of his Highness Prince Rupert, 1648-1649, "*a true copy of the original document, by W. Dickinson, Deputy Treasurer*" (22 ll.) [17—]

377 James I. Original Drafts and Copies of Letters in Latin and English, from King James I to various European Monarchs and Princes, etc. Safe Conducts to various Celebrated Persons, from 1620 to 1623, *manuscript on paper, on 108 ll. neatly written, some portions crossed over in lines, vellum wrapper* [1623]

\* \* \* These appear to be the original drafts of Letters drawn up by Thomas Read, nephew to Sir Francis Windebank, appointed Latin Secretary to the Crown for Life in 1620. In the first cover is the following inscription: "*Ad illust<sup>mo</sup>. et Eccel<sup>mo</sup>. Sign<sup>r</sup>. Il Cavli. Arrigo Wottone Ambasciadore per la M<sup>ta</sup>. della Gran Bretagna presso la Ser<sup>mo</sup>. Republ<sup>ca</sup>. di Veneto,*" and one letter is addressed to Sir Henry Wotton. Also a Letter from James Quarrier, the King's Falconer, to Sir Edward Conway, with a note signed "*Thomas Montcreef Falconer, Ravens quils Promised me by both*"; also a Safe Conduct granted to "*Contarenius Palaeologus Thessalonicensis,*" dated March 20, 1623.

378 SHAKESPEARE (Wm.) MR. WILLIAM / SHAKESPEARE'S / COMEDIES / HISTORIES, AND / TRAGEDIES. / Published according to the true Originall Copies. / The second Impression. / [*Droeshout portrait*], *bound in red morocco super extra, Harleian gold tooling on sides, richly tooled backs, inside dentelles, gilt gaufréd edges, by C. Lewis*

*London / Printed by Tho. Cotes for Robert Allot, and are to be sold at the signe / of the Blacke Beare in Paule's Church-Yard, 1632. / [At end]: Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632*

\* \* \* THE SECOND FOLIO, size  $13\frac{3}{8}$  in. by  $8\frac{1}{8}$  in., title and verses guarded, the penultimate page edged, and last leaf neatly mended, and portions of rulings restored in facsimile, otherwise a very good copy, in good condition and genuine throughout.

379 SHAKESPEAR (Wm.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays never before printed in folio, THE FOURTH EDITION, *portrait by Droeshout cut and mounted, title and dedication to the Earl of Pembroke in facsimile, last leaf cut and mounted, and signs. E 3, K 6, Gg 2, Ii 4 and Fff 5, slightly defective, calf (rebacked)*

*Printed for H. Herringman, E. Brewster and R. Bentley, 1685*

\* \* \* Although all known imperfections are mentioned, the book will be sold not subject to return.



- 380 Shakespeare. Mr. William Shakespear's Comedies, Histories and Tragedies, reprint of the First Folio of 1623, *half morocco* (1807)
- 381 Miniatures [Franco-Flemish XV Century]. Nine illuminated Miniatures, *each measuring 2¼ in. by 2 in.*, depicting Scenes in the Life of Christ, *pasted upon a leaf of vellum from an ancient missal (9 in. by 9½ in.) with outer borders of rich floreate scrolls, interspersed with fruits*
- 382 Illuminated Initials. Sixteen large and finely Painted and brilliantly illuminated Initial Letters, cut chiefly from Antiphonarii and other Service Books of the 14th and 15th centuries, *mostly Italian, mounted on cartridge* (16)
- 383 ANTIPHONALE. [ITALIAN, XIVTH CENTURY]. NINE LEAVES FROM A LARGE AND BEAUTIFULLY DECORATED MANUSCRIPT ANTIPHONALE ON VELLUM (3 ft. by 2 ft.) *each leaf surrounded by a rich border of decorative flower scroll-work; with 10 LARGE AND BEAUTIFULLY PAINTED AND ILLUMINATED INITIAL MINIATURES, eight of which are historiated and two decorative, those historiated measuring generally 7 in. by 6½ in., those decorated 7¼ in. by 2¾ in.*
- \* \* \* THE MINIATURES AND BORDERS IN THIS MS. ARE OF VERY HIGH QUALITY. They represent the following subjects: (i) CHRIST HEALING A SICK MAN, the Saviour holding a scroll inscribed "*Misereatur tui,*" in an initial O. (ii) A KING KNEELING BEFORE A LECTERN on which is an open book, another book on the pedestal of the lectern, and a golden crown on the tessellated pavement below, in an initial S. (iii) THE DEITY CROWNED AS KING IN THE ACT OF BLESSING, in an initial E. (iv) THE ARCHANGEL MICHAEL SLAYING THE DRAGON, with emblems, in an initial B (*slightly damaged*). (v) CHRIST AND CAESAR'S TRIBUTE, the Saviour holding a scroll inscribed "*Ostendate michi numismacensis,*" in an initial D. (vi) On the reverse of this leaf is a fine large decorative initial D. (vii) A fine large decorative initial E. (viii) CHRIST IN GETHSEMANE, in an initial I. (ix) CHRIST AND THE SCRIBE, the latter holding a scroll inscribed "*Magister quod est mandatum magnum in lege,*" in an initial D. (x) ST. PAUL WRITING ON A SCROLL "*Sufficiencia nostre deus est. Etcetera. Paulus.*"
- 384 HORAE BEATAE MARIAE VIRGINIS SECUNDUM USUM SARUM (cum Calendario, Officiis, Suffragiis, Litanis Sanctorum; Precibus Privatis, etc.) lit. goth. long lines, printed in red and black, with numerous full-page and other woodcuts, English rubrics [IMPERFECT, wanting title and A 9 (first signature), A 3 (second sign.), C defective, E i-ii defective; wants H i, H 8, K 8; Q 7 defective; wants Q 8; sheets O,



## Lot 384—continued.

P, Q, R, S, wanting; ends with T 8 on fol. clii]; some ll. torn, and names of Popes, etc. erased, but containing many good and sound leaves, sold not subject to return, original oak boards and portion of leather cover

sm. folio. [Paris. J. Regnault, 1527 or 1536?]

\* \* \* These early Sarum Hours, from the press of Regnault, are always found more or less imperfect, and are all EXTREMELY RARE.

- 385 CLEMENS V PAPA. CONSTITUTIONES, UNA CUM APPARATU JO. ANDREAE, lit. goth. (two types), text in centre in two columns, surrounded by the Apparatus, the text having 27 lines to a column, the gloss 79 lines, without marks, rubricated in blue and red, the first page decorated with two painted and illuminated initials (one with a head of the Pope crowned), with a coat-of-arms in lower margin, half bound, large margins, measuring 19 in. by 13 in. imp. folio  
[Colophon (in red)] . . . "Artificiosa ad invētiōn imprēmēdi ac characterizandi, absq. ulla Calami sic effigiatus . . . per Johannez fust civē Moguntiā et Petrū Schoiffher de Gernszheim Clericū . . . Anno domini M.CCCC Sexagesimo XXV die Mensis Junii" (1460)

\* \* \* EDITIO PRINCEPS, and probably the second book printed at Mentz with a date. PRINTED UPON VELLUM. IMPERFECT, containing 39 ll. only, wanting ll. 9-14 inclusive, 22, 35, 36, 49, and the 2 ll. containing "The Execrable Constitution of Pope John XXII," and the "Regula S. Francisci." It has the original pin-holes used in fixing the sheets. It was the Sunderland copy, sold in December, 1881, and no other copy has occurred for sale by auction since. Enclosed in a new russia open case.

- 386 CYRILLUS ARCHIEP. ALEXANDRINI. LIBER QUE APPELLATUR THESAURUS adversus hereticos, quod filius et spiritus sanctus unus deus cum patre sunt, ad fratrem suum Nemesinum petentem conscriptus à Georgio Trapezuntio traductus (ad Alphonsum Regem Aragonum, etc.) MANUSCRIPT ON VELLUM (130 ll. 13 by 9 in.) written in very neat roman letters, long lines, 34 to a full page, by an Italian scribe, the first page surrounded by a finely decorative border of involved scrolls, white and red with triple gold lines, with a coat-of-arms below, and a large and finely painted and richly illuminated initial B at the head of the text; 87 FINELY PAINTED AND RICHLY ILLUMINATED DECORATIVE INITIALS IN THE TEXT of various sizes (apparently wants something at the end as the last leaf has the catchword "dei"); a woodcut of a Cardinal's Arms impressed on reverse of the first leaf, and on the opposite page in the lower margin is written: "Mons. Montis Morcini prope Augustam Perusiam," old calf, SÆC. XV

\* \* \* The illuminated border and initials in this MS. are of great beauty, and in the best style of the Italian Renaissance.



- 387 CHARLEMAGNE. EIN SCHÖNE WARHAFTIGE HYSTORY VON KEISER KAROLUS sun genant Loher oder Lotarius wie er verbannt ward sibem jar usz dem Künigreich und wie e sich die selbig zeit so ritterlich bruchte das er zuletzt Römischer Keiser und im uszgeschnitten ward, lit. goth. *double columns*, 39 lines, large woodcut on title and 36 large spirited cuts in the text by a German engraver (some double blocks), and numerous woodcut ornamental initials (slightly wormed, but large, good, sound and clean), modern blue morocco gilt, rough edges sm. fol. *Getruckt in . . . Strasburg vō Johannes Grieninger*, 1514

\* \* EXTREMELY RARE. THE FIRST EDITION of this work in German. On the back of the title is the printer's statement that the work was translated out of Latin into "*Welsch*" by Margaret Grevin, wife to Duke Frederick of Lotring, in 1405, and translated into German by Elizabeth von Lotring, daughter of the above, in 1407.

- 388 SCHATZBEHALTER (DER) oder Schrein der waren reichthümer des heils und ewyger seligkeit genant, lit. goth. *double columns*, 41-42 lines with signs. 95 spirited full-page German woodcuts, old MS. notes in margins, some ll. very slightly wormed but a large and sound copy, old boards and half leather

*Nurmberg durch Anthonien Koberger Ausgedruckt*, 1491

\* \* A VERY RARE BOOK, WITH REMARKABLE SPIRITED WOODCUTS, attributed to Wolgemut, the Master of Albert Dürer, depicting Scenes from the Old Testament, the Life of Christ, etc. Commences with "*Die erste Vorrede*" on aii; the signs. are a-z 6 in sixes, ab-ae 8 in sixes, A-Z in sixes, and Aa-Hh 9 in sixes; there is a duplicate of sheet Hh, containing 8 ll. only, in the centre of the vol. It contains the correct number of leaves, according to Hain \*14507, and a j was probably blank. Mr. Pollard draws special attention to the extraordinary cut of Samson destroying the Philistines.

- 389 SEELEN-WURTZ-GARTEN. DAS BUCH DER SELEN WURTZ GARTEN GENANT, das ist gar kurtzweilig zelesen geistlichen und weltlichen menschen mit seinen Figuren und Exempeln, lit. goth. long lines, 47 to a full page, xci folioed ll. including title, 4 ll. of Register at end, unpagged, followed by an original blank; signs. A-Q in sixes, Q 6 being blank; title in large red and black gothic letter with a woodcut beneath, 93 large and spirited German woodcuts in the text (two full-page), some within floreate borders; old white boards; a large and generally fine and clean copy with rough edges, but a few ll. are very slightly wormed and stained

*Getruckt und Volendet in der Fryen Statt Straszburg durch Matheis Hupfuf; In dem Jahr nach der Geburt unsers Herren M.D<sup>c</sup> uñ xi* (1511)

\* \* AN EXCEEDINGLY RARE EDITION of this moral work, with very remarkable woodcuts of the block-book character. It is not recorded in Brunet, and no copy has apparently occurred for sale for many years.



- 390 MAGNA CHARTA CUM STATUTIS. Statuta Glocestriae, Westmonasteriensis, Eboraci, Londinensis, Hiberniae, etc. [9 Henry III–Henry VII], (with a Register in Norman-French), MANUSCRIPT ON VELLUM (125 ll. 10 by 6 $\frac{3}{4}$  in.) written in a neat legal hand by an English scribe, long lines, 41 to a full page, border of first page decorated, with a fine illuminated initial, numerous ornamental pen-letters with marginal flourishes in blue and red, thick boarded blind stamped modern russia sm. folio. SÆC. XV

- 391 CICERO. OFFICIORUM LIBRI III PARADOXA. VERSUS XII SAPIENTUM, ETC. [On recto of fol. 1, in red]: "Marci Tullii Ciceronis Arpinatis <sup>9</sup>sulisq, Romani ac oratorū maximi. Ad M. Tuliū Ciceronem filiū suū. Officiorz. liber incipit," lit. goth. parva, long lines, 27 to a full page (80 ll.) without marks, headings of sections and colophon in red, text rubricated, capitals painted in red (some plain margins stained and a few slightly wormed, otherwise very large and sound, measuring 10 $\frac{1}{4}$  by 6 $\frac{1}{2}$  in.) some old MS. interlinear and marginal notes

[Colophon] "Presens Marci tulii clarissimū opus. Johannes fust Mogūtinus Civis. nō atramēto. plumali cāna neq, aerea. Sed arte quadam perpulcri. Petri manu pueri mei feliciter effeci finitum. Anno. MCCCCXV"

\* \* EDITIO PRINCEPS OF THE FIRST PRINTED CLASSIC WRITER, also the FIRST book in which Greek type was used. This copy has the last line in red on verso of fol. 85, "Marci Tullii Ciceronis Paradoxa finit," not printed in all copies. All the leaves are of the genuine 1465 edition, and not made up with leaves from the 1466 edition, as some are. No paper copy appears to have occurred for sale by auction within the record period. This edition was issued without the double shield in the colophon. EXCESSIVELY RARE.

VINCENTIUS BELLOVACENSIS. DE MORALI PRINCIPIS INSTITUTIONE; De Nobilium Puerum Eruditione; De Consolatione Specialibus de Morte Filii, EDITIO PRINCEPS, lit. goth. long lines, 40 to a full page (149 ll.) without marks, some plain margins wormed (not in Hain, Copinger or Proctor, but see Reichling 358), [absque ulla nota; sed Rostochii, fratres domus Horti Viridi ad Sanctum Michaelē, c. 1476], EXTREMELY RARE

\* \* These two EDITIONES PRINCIPES are bound together in the original German binding of oak boards and leather with diagonal lines and small circular stamps of rosettes and fleurs-de-lis, with clasp catches (well-preserved).

- 392 COSTUME. COLLECTION D'HABILLEMENTS MODERNE ET GALANTS, dessiné par Desrais, Le Clerc, Watteau, etc. gravé par Deny, Dupin, etc. 117 plates (not consecutive) of ladies' costumes, head-dresses, etc. beautifully coloured, unbound, very rare à Paris, chez Basset, rue St. Jacques, A. P. D. R. n. d. (1770)



- 393 BURNS (Robert) A LEAF FROM THE OFFICIAL DIARY OF ROBERT BURNS IN HIS HANDWRITING, containing Accounts and a signed Report by the Poet, written in his best style, *folded and worn, and a few letters missing*

Honorable Sirs, The Collector attended and the whole collection of Fourth Round in this District as properly carried on. The duties were all placed forward in their several Legers, and copies of arrears, properly attested by Collector and Supervisor were left with each officer.

I have the honour to be with the most grateful respect

Your most obedient & very humble servant

ROBT BURNS.

- \* \* \* On the reverse page is a very appreciative and favourable report justifying his appointment as Collector of Customs, signed by his superior, Mr. John Mitchell, 1791. Referred to and described on page 141 in the January, 1912, number of the "Burns Chronicle and Club Directory."

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## The Property of the United Kingdom Alliance.

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- 394 BURNS (Robert) To Mr. Graham of Fintry, requesting a favour, AUTO. VERSES, 97 lines, on 3½ pp. folio, dated 1788, A FINE MANUSCRIPT, AND IN GOOD CONDITION

- \* \* \* It is interesting to note that the date of this manuscript confirms the conjecture of Messrs. Henley and Henderson that this poem is the one Burns refers to in a note to Miss Chalmers, of Sep. 16, 1788, as being "in the manner of Pope's *Moral Epistles*. It is only a short essay, just to try the strength of my Muse's pinion in that way." It begins :

When Nature her great masterpiece designed,  
And framed her last best work—the Human Mind;  
Her eye intent on all the mazy plan,  
She formed of various parts the various man.—

In the opening lines, and throughout the poem, there are slight differences from the printed version; at the end is a signed inscription by J. G. Burns, the poet's son, to the effect that the manuscript was presented to Dr. McCulloch, Feb. 21, 1838; by him it was given to the U. K. Alliance in 1856, to be sold at a bazaar held in that year for the benefit of their funds. It remained unsold, however, and has ever since been kept in the office of the U. K. A. either in Manchester or London. A typed extract from the Alliance Weekly News of Feb. 16, 1856, containing a copy of Dr. McCulloch's letter presenting the manuscript, accompanies the lot.



- 395 BURNS (R.) AUTO. VERSES, 22 lines on 1 p. folio, headed "To Miss Jenny Cruikshank," written in the blank leaf of a Song book, *laid down, very slightly defective at one of the joints*

\* \* \* These verses, which were first published in the Edinburgh edition of 1793, were addressed to the daughter of the poet's friend, Mr. William Cruikshank, of the High School, Edinburgh. The first two lines read in the manuscript:

Beauteous rosebud, young & gay,  
Blooming on the early day.

The second line is now printed:

Blooming on thy early May.

Another manuscript of this poem, the property of the late George Seton Veitch, Esq. was sold in these rooms on July 26, 1910. It is thought that this manuscript was presented to the U. K. Alliance by Dr. McCulloch at the same time as the preceding lot.

## The Property of Miss Gilchrist Clark.

### OCTAVO ET INFRA.

- 396 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, *straight-grained green morocco, back and sides tooled with gilt and blind straight lines, g. e. A FINE AND CLEAN COPY, size 8 in. by 5 in.*

KILMARNOCK: PRINTED BY JOHN WILSON, 1786

\* \* \* THE EXTREMELY RARE ORIGINAL KILMARNOCK EDITION.

- 397 BURNS (R.) Poems, chiefly in the Scottish Dialect, *portrait after Nasmyth by Beugo, straight-grained green morocco, uniform with the last lot, g. e. fine copy*

*Edinburgh; printed for the Author, and sold by William Creech, 1787*

\* \* \* THE FIRST EDINBURGH EDITION, and a copy of the issue which has the word *skinking* on p. 263. Some bibliographers say that this is the second issue; but Messrs. Henley & Henderson believed that it was earlier than the "*stinking*" reading, and therefore the first issue of this edition. On the title-page of this copy is written the name of a former owner, Ad. Rolland, which has been shaved by the binder.

- 398 [BURNS (R.)]. Young (Edward) The Complaint, or, Night-Thoughts on Life, Death, and Immortality, *original calf*

1788

\* \* \* PRESENTATION COPY FROM ROBERT BURNS, with autograph inscription on the fly-leaf: "To Mrs. McIlhose (*sic*) this Poem, the sentiments of the heirs of immortality, told in the



LOT 398—*continued*.

numbers of Paradise, is respectfully presented by Rob<sup>t</sup> Burns." Beneath this the recipient has written "Mrs. M<sup>c</sup>Lehose presents this Book to Mr. Calpatrick Sharp (*sic*) as a small return for all his kindness." On another page Mr. Sharpe has written "on the 2<sup>d</sup> of Oct<sup>r</sup> 1839 Mrs. M. sent me this book. C. K. S." It is unnecessary to dilate on the extraordinary interest of this volume, presented by Burns to his Clarinda (the lady to whom he addressed "*Ae fond kiss, and then we sever*," and so many other passionate lyrics), and by her given to Charles Kirkpatrick Sharpe, the well-known Edinburgh antiquary and friend of Scott, more than forty years after the poet's death, and only two years before she herself died.

Formerly the Property of  
MAJ.-GEN. EDWARD RENOARD JAMES, R.G.S.  
and now the Property of Miss James.

399 REFORMERS. A fine Collection of Original Letters and Transcripts of Letters from celebrated German, French and other Reformers, chiefly of the XVIth Century, including an Original A. L. in Latin, unsigned, by Ulrich Zwingli, and other Papers relating to him; A. L. s. 1 p. 4to, of Theodore Beza; Disputation on the necessity of the Holy Eucharist by Martin Bucer; L. sub. and s. by Rodolphus Gualterus, the Swiss reformer, 3 pp. folio, 24 *January*, 1578; A. L. s. of J. Cellarius, J. Buxtorfius Junin, J. J. Breilinger, J. N. Zimmermann and numerous others; also Copy of a Letter by Erasmus, and Treatises on Theological Subjects in Latin, Greek and Hebrew. Many of the Letters are dated from the Churches at Basle, and from other centres of the Reformation in Switzerland, *stitched together in a vol. folio*

400 GLAREANUS. [D. HENRICI GLAREANI POETAE LAUREATI DE GEOGRAPHIA LIBER UNUS], *neatly written ORIGINAL MANUSCRIPT on paper, 45 leaves followed by 2 blank leaves, with numerous diagrams in the text, together with seven full-page beautifully executed coloured WORLD-MAPS (after the manner of WALDSEEMÜLLER and other cartographers, as described below), WHICH MAY BE CLASSED AS AMONGST THE VERY EARLIEST KNOWN ON WHICH THE DELINEATIONS OF THE NEW WORLD ARE ACTUALLY NAMED AMERICA (c. 1510-1513 ?).* — GLAREANUS. DE ASSE COMPENDIUM, another Original Manuscript by the same author, *in similar form to the foregoing, 10 leaves + 3 blank leaves; the two manuscripts in 1 vol. old half vellum* *fcap. folio*

\* \* \* The importance of the first Manuscript from a geographical and cartographical point of view cannot be overrated, for, with



LOT 400—*continued.*

the possible exception of two others by the same author, preserved at Bonn and Munich (*cf.* "The Geographical Journal" for September 1897), it is believed to be the earliest known in which the New World is not only called AMERICA in the text, but in which the geographical representations of that glorious discovery are so named on maps.

The author, Henricus Loritus or Heinrich Loritz, is more generally known to posterity by his popular or adopted name of Glareanus (from Glarus in Switzerland). He has been described as one of the most accomplished men of his time, his studies embracing a wide range of subjects [*cf.* Fritzsche (O. F.) "Glarean, sein Leben und seine Schriften" (*with portrait*), Frauenfeld, 1890]. His astronomical and geographical knowledge is amply evidenced by his Treatise, "De Geographia," a work which, first printed at Basle in 1527, became so popular that no less than ten new editions appeared before the year 1550. The present Manuscript is undoubtedly an early draft of this printed Treatise. It contains practically the same text, but there are numerous corrections and marginal insertions in the Manuscript which are embodied in the printed work, while on the other hand there are additions of some length in the printed version, which are not to be found in the Manuscript. Hence it is clear that this Manuscript must be of an earlier date than the actual copy used for the printing in 1527, and internal evidence shows it to be very much earlier. The actual date is somewhat difficult to determine, but by analysis it can, we think, very fairly be placed between the years 1510 and 1513, as we hope to be able to show.

The printed Treatise of Glareanus is in small 4to form, comprising 40 chapters, illustrated by numerous diagrams, *but without any maps*. The Manuscript is in small folio form, neatly written on 45 leaves, and similarly divided into 40 chapters, with numerous diagrams in the text and margins, most of which are found reproduced in the printed volume. But the far greater importance of the Manuscript lies in the beautifully executed series of WORLD MAPS on seven full pages interspersed amongst the text, and which, as stated above, were not reproduced in the printed book.

The Manuscript itself bears no author's name, and has no general title-page, but commences with the heading of Chapter I, "De Gaeometriae principiis," etc. There is, however, absolutely no doubt that it is the actual work of Glareanus, for a comparison of the handwriting with that of the above-mentioned Glareanus Manuscripts preserved at Bonn (which are signed and dated 1510), shows them to be the work of the same hand. A further comparison seems to indicate that the Maps in the present Manuscript are slightly later than those at Bonn and Munich, judged by the fact that they are less crude, more detailed, and more carefully drawn to scale.



LOT 400—*continued*.

The Manuscripts at Bonn and Munich appear to be merely Maps with descriptive text written on the margins, but without any indications of ever having been intended as an actual treatise on geography. From their appearance, one would almost suppose them to be experimental drafts made by Glareanus to improve a method of projection with which he had recently become familiar. In fact, in the marginal notes, he tells us, in effect, that in making them, he has attempted to improve on the old representation of the world as known to Ptolemy, by adding such regions as have since come to knowledge, and in order so to do, he has carried his meridians of longitude right up to the Pole, and by inserting the recent discoveries on the North, South, East, and West, has thus been enabled to complete the whole circle of the Earth. He further states that, in making his maps, he has followed somewhat the "Deodatensian or Vosgean geographer" (*sequutus Geographum Deodatensium seu potius Vosagensem*). This reference to the St. Dié Geographer Waldseemüller is most important at so early a date. The Glareanus Maps at Bonn were discovered by Professor Elter about 1895 in a copy of the "Ulm Ptolemy" of 1482, preserved in the Library of the University, which doubtless formerly belonged to Glareanus himself. The Munich Maps, it is interesting to remember, are similarly added to a copy of the "*Cosmographiae Introductio*" of 1507, which also formerly belonged to Glareanus.

Professor Elter gives a most interesting account of his discovery of the Bonn maps in an Essay published at Bonn in 1896: "*De Henrico Glareano geographo et antiquissima forma 'Americae' commentatio*." The facsimiles accompanying the Essay enable the Bonn Maps to be compared with those at Munich, and also with some of those in the present Manuscript. At the time the Bonn Maps were discovered, it must be remembered that the large Waldseemüller Map of 1507 had not yet come to light, but the former enabled us to form some idea of what the St. Dié delineation of the world was likely to be if ever found. When the Waldseemüller Map was discovered in 1901, its geographical configurations were found, as expected, to agree pretty nearly with the Glareanus Maps, though no one was prepared for the enormous size (c. 8 ft. by 4 ft. 6 in.) of the "cartographical monster" which Professor Fischer so fortunately unearthed in the Library at Wolfegg Castle.

The series of Maps in the present Manuscript are elegantly drawn and coloured in a thoroughly artistic manner. All the meridians and parallels are accurately placed and numbered, and the shading, tinting and colouring (in many places heightened with gold) are so well done, that the geographical outlines stand out with perfect clearness in prominent relief. The first three, following closely on the rough drafts of Bonn and Munich, may thus certainly be described as direct



LOT 400—*continued.*

derivates from the Waldseemüller Map of 1507, with certain improvements in the projection introduced by Glareanus.

The seven pages of Maps are placed in the Manuscript between Chapters XVIII and XXI, which relate to the "Figure and Divisions of the Earth," and may thus be briefly described:

- (1) *On the recto of the 22nd leaf.* A Map of the whole world on a single plane, divided at the meridian of  $270^{\circ}$  on either side, and extending from America on the West to Zipangri on the East. The whole map is cut off at the bottom by the scale-border at  $50^{\circ}$  S. Latitude. At the top, the curved meridians of longitude of the two centre quadrants, from  $0^{\circ}$  to  $180^{\circ}$ , are continued right up to the North Pole, while the rest of the map (a quadrant of  $90^{\circ}$  on either side) extends only as far north as  $70^{\circ}$ . Allowing for distortion caused by the improved projection of Glareanus, the main geographical outlines are almost identical with the large single plane map of Waldseemüller of 1507. Both the Northern and Southern Continents of the New World are shown and are not joined together. The latter is clearly marked AMERICA in large letters.
- (2 and 3) *On the verso of leaf 24 and recto of 25.* Two hemispheres closely resembling the insets at the top of the large Waldseemüller Map of 1507, but exhibiting similar distortions by the alteration in the projection. The hemispheres being each of the same size as the No. 1 Map, the scale is thus twice as large. The meridians of both hemispheres are all carried right up till they converge at the North Pole, and both are cut off at the bottom by the scale-border at  $50^{\circ}$  S. Lat. The Eastern hemisphere extends from  $0^{\circ}$  to  $180^{\circ}$ , and the Western from  $180^{\circ}$  to  $360^{\circ}$ . Both continents of the New World are shown, and the southern one is marked AMERICA in large letters. These maps, although clearly derived from the two insets at the top of the large Waldseemüller Map of 1507, exhibit one most important difference. In the Waldseemüller insets the two American continents are shown joined by a narrow isthmus, but here they are shown divided by a space of about  $5^{\circ}$  of sea.
- (4 and 5) *On the verso of leaf 25 and recto of 26.* A close copy, somewhat reduced, of the famous map of John Ruysch, on a fan-shaped projection, which first appeared in the "Rome Ptolemy" of 1508. This map is of great interest, as showing that Glareanus was not content to derive his information from one source alone, but kept himself conversant with all the best maps of the period. This fact, as we hope to show later, has a distinct bearing on our hypothesis that this Manuscript cannot be later than 1513. In this map the southern continent of the



LOT 400—*continued.*

New World does not bear the name America, but is marked "Terra Sanctae Crucis sive novus mundus" exactly as in the Ruysch Map.

- (6 and 7) *On the verso of leaf 26 and recto of 27.* Two circular hemispheres drawn on an equi-distant polar projection, believed to be the invention of Glareanus himself. At all events they are (with the similar ones at Bonn) the earliest Maps known on which the figure of the Earth is projected in two circular hemispheres divided at the Equator, with the Poles as centres. The formula (with diagram) for drawing this projection is written underneath each hemisphere. It is believed that the earliest hitherto known instance in which this projection is used, is on the printed map which occurs in the new and important edition of Ptolemy in Italian, printed at Venice in 1561, edited by Girolamo Ruscelli. The present hemispheres show some advance on the similar ones preserved at Bonn. In the case of the Bonn drafts, the southern hemisphere is drawn on a scale only half the size of the northern one, and the projection, not being thoroughly understood, the outlines are "backwardized" or reversed, as explained by Glareanus himself in a marginal note (*retrogradum faciamus necessum habemus*). Here the two hemispheres are of equal size and correct outline. The two continents of the new world are not joined, and the southern one (which is cut through by the Equator) is shown partly in each hemisphere, both parts being marked AMERICA.

We have thus, in these seven pages of Maps, five separate representations of the New World, four of which are actually named AMERICA. It is obvious that they are slightly later than the Bonn drafts of 1510, but we have no hesitation in fixing the date as prior to 1513, because we fail to find any influence, either of the new maps which appeared in the Supplement to the 1513 Ptolemy, or of the second large Waldseemüller Map of 1516. The use made by Glareanus of the Waldseemüller Map of 1507, and the Ruysch Map of 1508, shows him to have been thoroughly conversant with the best maps of his time. His notes on the margins of his maps, preserved in the 1482 Ptolemy at Bonn, show him to have been a great student of Ptolemy; hence it is idle to suppose he would not immediately have become acquainted with the new Strasburg Edition of 1513, and been influenced by it, had the present maps been made after 1513. The same arguments would apply even more forcibly to the second large Waldseemüller Map of 1516.

The Manuscripts occur for sale through the recent decease of the late owner, Major-General E. Renouard James, R.E. He inherited them, by bequest, from his great-uncle, the Rev. George Renouard, whose mother was Mary Ott, a member



Lot 400—*continued.*

of the important Swiss family of that name, settled at Zurich as far back as the 14th century. The collection of documents, of which these Glareanus MSS. formed part, was made by an earlier member of the same family, and has never since passed out of the hands of his descendants. For the purposes of sale, the Glareanus MSS. have now been separated from the other papers, of an entirely different nature (mostly theological), which were formerly bound up with them in the same volume [see lot 399]. The Glareanus Manuscripts have been re-cased in the old half vellum cover.

Several more-technical accounts of the first Manuscript have been published, to which reference may be made, viz. "The Geographical Journal" for June 1905, and "The Royal Engineers' Journal" for June 1905 and September 1908. The two former contain a coloured facsimile of the Northern circum-polar hemisphere, while in the last will be found uncoloured diagrams, on a small scale, of the whole seven maps. The second Manuscript, "De Asse Compendium," relates to Roman weights, measures, coins, etc.

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## The Property of Andrew C. Drummond, Esq.

*Down Street, W.*

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### SIZES MIXED.

- 401 [Hamilton (Count A.)] Mémoires de la Vie du Comte de Grammont; contenant particulièrement l'Histoire Amoureuse de la Cour d'Angleterre sous le Règne de Charles II, PREMIÈRE ÉDITION, *crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt, FINE COPY, VERY RARE*  
12mo. à Cologne, chez Pierre Marteau, 1713
- 402 Dennis (John) Britannia Triumphans; or the Empire Sav'd and Europe Delivered by the Success of Her Majesties Forces under the Duke of Marlborough, a Poem, ORIGINAL EDITION, *old blue morocco, full gilt back and panel sides, g. e. (Sunderland copy)*  
8vo. printed for J. Nutt, 1704
- 403 SHAKESPEARE (WILLIAM) POEMS; / WRITTEN / BY / WIL. SHAKESPEARE, / Gent. / *brilliant impression of the portrait by W. Marshall, w. m. sculpsit (top margin cut close to the oval as usual; wants the undated title for A.j, otherwise perfect, genuine and sound throughout), old calf, m. e. (18th Cent.) sm. 8vo. printed by Tho. Cotes, and are to be sold by John Benson dwelling in St. Dunstan's Church-yard, 1640*

\* \* \* THE FIRST COLLECTED EDITION OF SHAKESPEARE'S POEMS;  
EXTREMELY RARE.



- 404 [Walpole (Horatio)] A Letter to the Editor of the Miscellanies of Thomas Chatterton, FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. (by Riviere)*  
*Strawberry Hill, printed by T. Kirgate, 1779*

\* \* HORACE WALPOLE'S OWN COPY, WITH NOTES AND CORRECTIONS IN HIS OWN HAND.

- 405 BACON (LORD) ESSAIES. RELIGIOUS MEDITATIONS. Places of Perswasion and disswasion. [Of the Colours of good and evill, a fragment]. Seene and allowed, *modern calf gilt, r. e. sm. 8vo. printed for John Jaggard, dwelling in Fleete Streete at the hand and Starre neere Temple-barre, 1606*

\* \* THE THIRD IMPRESSION; probably only a pirated reprint of the second edition, 1598. Contains A-G in 8's, but wanting the blank in A and G to complete the sheets. A TALL COPY; EXTREMELY RARE.

- 406 MORE (SIR THOS.) A FRUTEFUL AND PLEASAUNT WORKE OF THE BESTE STATE OF A PUBLIQUE WEALE AND OF THE NEWE YLE CALLED UTOPIA; translated into Englyshe by RAPHE ROBYNSON, Citizein and Goldsmythe of London, at the procurement, and earnest request of George Tadlowe, Citezein and Haberdasher of the same Citie, *black letter, woodcut ornamental initials, crushed crimson morocco extra, g. e. by Riviere, FINE AND PERFECT COPY*  
*8vo. imprinted by Abraham Vele dwelling in Pauls Churchyard at the Sygne of the Lambe, anno 1551*

\* \* The FIRST EDITION of the English translation of Utopia. EXTREMELY RARE, especially in this fine state.

- 407 WALTON (IZAACK) THE COMPLEAT ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION, *engraved title, and engravings of fish; margins of title slightly mended; and inner and top margins of R 1 mended and one whole letter and a half of two others supplied; otherwise FINE AND PERFECT (except that the blank for R 4 is wanting), with the marginal and musical notes intact, crushed brown morocco extra, inside dentelles, g. e. by F. Bedford*

*sm. 8vo. printed by T. Maxy for Rich. Marriot in St. Dunstan's Churchyard, Fleet-Street, 1653*

\* \* THE EXCESSIVELY RARE FIRST EDITION, AND A MOST DESIRABLE COPY. The erroneous paginations in sheet G have been corrected with a pen; but not those in F.

- 408 WALTON. [Cotton (Charles)] The Compleat Angler; Being Instructions how to Angle for a Trout or Grayling in a Clear Stream. Part II. FIRST EDITION of *Cotton's continuation of Walton (outer curve of the C in the monogram cut close, otherwise PERFECT AND CLEAN), original sheep, VERY RARE*  
*sm. 8vo. PRINTED FOR Richard Marriott and Henry Brome in St. Paul's Churchyard, 1676*



- 409 WALTON (IZAACK) THE LIVES OF DR. JOHN DONNE, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, with some Letters of George Herbert and Dr. Donne, 4 portraits: *Donne by Lombart, Wotton and Hooker by W. Dolle, and Herbert by R. White (the word misprinted "framed" for "famed" on p. 39 of Wotton's life has been corrected by erasing the letter "r"). On the blank reverses of the first three titles are written resumé's of the contents in a later hand, original calf, fine large copy, enclosed in a new slip red morocco gilt case*

8vo. Printed by Tho. Newcomb for Richard Marriott, 1670

\* \* \* FIRST EDITION. PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION ON TOP PLAIN MARGIN OF THE PORTRAIT OF DONNE, "*ffor my Honord Lady Margeret Countes of Salisbury, Iz. : WA. :*"

- 410 Bunyan (John) The Pilgrim's Progress from this World to that which is to come, delivered under the Similitude of a Dream, etc. "*The Fourth Edition, with Additions,*" portrait signed R. W. f. with Ponder's imprint beneath (a few headlines and marginal notes slightly cut into, H 2 slightly mended injuring three numerals and two letters in the margin; otherwise SOUND, CLEAN AND PERFECT, with one or two rough bottom margins), crushed red morocco extra, g. e. by F. Bedford, enclosed in new mottled calf flap case

sm. 8vo. Printed for Nathaniel Ponder at the Peacock in the Poultry near the Church, 1680

\* \* \* The GENUINE FOURTH EDITION, OF GREAT RARITY. The portrait by White is inserted from the third edition, and of course there are no plates, which only began to appear in the "Fifth Edition."

- 411 COCKER (EDWARD). COCKER'S ARITHMETICK, being a plain and familiar Method suitable to the meanest Capacity for the full understanding of that incomparable Art, as it is now taught by the ablest Schoolmasters in City and Countrey . . . perused and published by John Hawkins Writing Master near St. Georges Church in Southwark, by the Authour's correct copy, etc. Licensed Sept. 3, 1677, Roger L'Estrange, *brilliant portrait (outer margin cut close), original sheep (slightly repaired, with new end papers), plain edges, A SOUND AND CLEAN COPY, enclosed in a new wooden and calf-lined box, with catch*

8vo. Printed for T. Passinger at the three Bibles on London-Bridge, and T. Lacy at the Golden Lyon in Southwark. And sold by C. Passinger, etc. at the 7 Stars in the New Buildings upon London Bridge, 1678

\* \* \* A PERFECT COPY OF THE EXCESSIVELY RARE FIRST EDITION, of which not more than half a dozen copies are known. This copy contains six preliminary leaves, including portrait, and B-P in twelves; P 12 being occupied by Passinger's Advertisements. (This leaf is nearly always wanting.) It has also an original blank at beginning and end.



- 412 [Beckford (Wm.)] [Vathek]. An Arabian Tale, from an unpublished Manuscript; with Notes Critical and Explanatory, FIRST EDITION IN ENGLISH, *crushed olive morocco extra, inside dentelles, g. e.* FINE COPY  
8vo. printed for J. Johnson in Paul's Church-yard, 1786
- 413 [Macpherson (James), "Ossian"] Fragments of Ancient Poetry, collected in the Highlands of Scotland, and translated from the Galic or Erse Language, FIRST EDITION, 2 portraits, Autograph Letter, and Note of Macpherson inserted, half morocco  
8vo. Edinb. Hamilton & Balfour, 1760
- 414 Tennyson (Alfred, Lord) The Lover's Tale, and other Poems by Alfred Tennyson, now first collected, half green morocco, t. e. g. others uncut, scarce  
8vo. London, fifty copies printed for private circulation, 1875
- 415 Dante. Le Terze Rime, EDIZIONE PRIMA D'ALDO, old vellum gilt, r. e. Venetiis in Ædib. Aldi, 1502
- 416 Assises. The Abridgement of the Boke of Assises, lately pused over & corrected & now newlye imprinted by Rycharde Tottle ye last daye of Septēber An. Do. 1555, cum Privilegio, black letter, title within woodcut border, mottled calf extra, inside dentelles, g. e. by Riviere 8vo. R. Tottell, 1555
- \* \* ROGER ASCHAM'S COPY, who has written beneath the title, in Anglo-Saxon, four lines of an ancient Saxon Law in favour of Christianity and against heathenism, signed "ROGER ASCHAM, 15. October, 1556."
- 417 [Coleridge (S. T.) and Wm. Wordsworth] Lyrical Ballads, with a few other Poems, FIRST EDITION, 2 vol. mottled calf extra, y. e.  
8vo. Bristol, Biggs & Cottle for T. N. Longman, etc. 1798-1800
- \* \* The 1798 volume, in which the "Ancient Mariner" first appeared, contains an additional Stanza to that Poem, an alteration of two lines in another stanza and a note on the sailor's superstition about a star dogging the moon in S. T. Coleridge's handwriting [see pp. 18-19].
- 418 Butler (Samuel) Hudibras: the First Part, written in the time of the late Wars, first 12mo edition issued by the same publisher as the larger one; contains A-F 6 in 8's including the leaf of imprimatur, which has signatures of "Mary Cooke," "Madam Jean Heale," and there is one of "W. Crowe, 1772" on title, half calf  
8vo. Printed by J. G. for Richard Marriott, under St. Dunstons Church in Fleet-street, 1663
- 419 Grotius (Hugo) De Mari libero; et P. Merula de Maribus, etc. Editio Elzeviriana, engraved title of a ship in full sail, brown morocco plain, inside dentelles, g. e.  
12mo. Lugd. Bat. in off. Elzev. 1633



- 420 NAPIER (JOHN, *of Merchistoun*) A DESCRIPTION OF THE ADMIRABLE TABLE OF LOGARITHMES; with a Declaration of the most plentiful, easie and speedy use thereof in both kinds of Trigonometry; as also in all Mathematical Calculations, translated into English by Edward Wright; with an addition of the Instrumentall Table to finde the Part Proportionall described by Henrie Briggs, etc. *diagrams, etc.* (some marginal notes slightly cut into), calf extra, g. e. VERY RARE (not in Lowndes) 8vo. Printed for S. Waterson, 1618
- 421 Lottery Book (A New) of Birds and Beasts for Children to learn their letters as soon as they can speak, FIRST EDITION, 48 cuts by Thos. Bewick (containing some of his earliest known work), original flowered boards  
sm. 8vo. Newcastle, printed by T. Saint for W. Charnley, 1771
- 422 Herbert (George) The Temple; Sacred Poems and Ejaculations, second edition, the first really published, title within woodcut ornamental border (title and last 2 ll. weak and slightly mended; some headlines and fore-edges slightly cut into), crushed blue morocco extra, inside dentelles, g. e. by W. Pratt  
sm. 8vo. Cambridge, printed by Thom. Buck and Roger Daniel, 1633
- 423 MILTON (JOHN) POEMS; both English and Latin, composed at several times; printed by his true copies . . . printed and publish'd according to Order, FIRST EDITION, portrait by Marshall (backed and margins slightly defective; two or three ll. soiled, some head numerals cut close and two or three cut into; otherwise perfect but sold not subject to return); blue morocco extra, g. e. VERY RARE  
sm. 8vo. Printed by Ruth Raworth for Humphrey Moseley . . . at the Princes Arms in S. Pauls Churchyard, 1645
- 424 MILTON (J.) CONSIDERATIONS touching the likeliest means to remove Hirelings out of the Church. Wherein is also discours'd of Tithes, Church-fees, Church-revenues; and whether any maintenance of ministers can be settl'd by law. The Author J. M. small hole burnt in title injuring the last "s" in "Considerations," original sheep  
12mo. Printed by T. N. for L. Chapman at the Crown in Popes-head Alley, 1659
- \* \* FIRST EDITION, EXCESSIVELY RARE. A PERFECT COPY, with all the original blanks to complete sheets A and H. Contains A-H 6 in 12's, the title being on A 2.
- 425 Milton (J.) Joannis Miltoni Angli Epistolarum Familiarum liber unus; quibus accesserunt, ejusdem, jam olim in Collegio Adolescentis prolusiones quaedam oratoriae, EDITIO PRIMA, 2 head numerals slightly cut into, otherwise fine and perfect, sprinkled calf extra, inside dentelles, g. e. by F. Bedford  
sm. 8vo. Impensis Brabazoni Aylmeri sub Signo Trium Columnarum via vulgo Cornhill dicta An. Dom. 1674
- \* \* Contains A-K in 8's, A j and K 8 being blank, and K 7 a List of Aylmer's Publications. RARE.



- 426 MILTON (J.) ACCEDENCE COMMENC'T GRAMMAR, supplied with sufficient Rules, for the use of such as, Younger or Elder, are desirous, without more trouble than needs, to attain the Latin Tongue; the elder sort especially, with little teaching, and their own industry, J. M. *straight grained crimson morocco, line tooled, g. e. by F. Bedford, FINE COPY*  
12mo. Printed by S. Simmons next door to the Golden Lion in Aldersgate Street, 1669
- \* \* \* FIRST EDITION; it is noted by Lowndes that Todd states it was first printed in 1661, but no copy with this date appears to be recorded. Contains A-C XI in 12's; CXII was a blank and is wanting. EXCEEDINGLY RARE.
- 427 Milton (J.) Literae Pseudo-Senatus Anglicani, Cromwellii Reliquorumque Perduellium nomine ac jussu conscriptae a Joanne Milto, EDITIO PRIMA, *old red morocco, the sides covered with rich gilt tooling (back worn), g. e. 12mo. Impressae anno 1676*
- 428 MILTON (J.) PARADISE REGAIN'D, A POEM in IV Books. To which is added SAMSON AGONISTES, FIRST EDITION (*a few headlines slightly cut into*), otherwise perfect, with the leaves of License and Errata, sprinkled calf extra, g. e.  
8vo. Printed by J. M. for John Starkey at the Mitre in Fleet street near Temple-Bar, 1671
- 429 MILTON (J.) PARADISE LOST, a Poem in Ten Books, the Authour JOHN MILTON, FIRST EDITION (*fourth title-page; with 3 lines Address, Argument and Errata*), brown morocco extra, inside dentelles, g. e. by Holloway, FINE COPY  
sm. 4to. Printed by S. Simmons and to be sold by S. Thomson at the Bishops Head in Duck-Lane, H. Mortlack at the White Hart in Westminster Hall, etc. 1668
- 430 [MILTON (J.)] [COMUS]. A MASKE PRESENTED AT LUDLOW CASTLE, 1634; On Michaelmass night, before the Right Honorable John Earle of Bridgewater, Viscount Brackly, Lord President of Wales and one of his Majesties most honorable Privie Counsell, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*  
sm. 4to. Printed for Humphrey Robinson at the Signe of the Three Pidgeons in Pauls Church-yard, 1637
- \* \* \* FIRST EDITION OF MILTON'S COMUS, EXCEEDINGLY RARE. Published with a Preface by Henry Lawes. Contains A 2 ll. (comprising title and dedication) and B-F 2 in 4's, B 3 wrongly marked A 3. The title and last leaf are cracked, but it is perfect, and otherwise a very good copy.
- 431 MILTON (J.) AREOPAGITICA; A SPEECH OF MR. JOHN MILTON FOR THE LIBERTY OF UNLICENSED PRINTING. TO THE PARLIAMENT OF ENGLAND, FIRST EDITION (*contains A-F 2 in 4's, including title; with the original blank for F 2*), mottled calf gilt, plain edges, LARGE COPY, EXTREMELY RARE  
sm. 4to. Printed in the yeare 1644



- 432 [MILTON J.] [LYCIDAS]. JUSTA EDOVARDO KING Naufrago ad Amicis moerentibus, amoris & *μεινός χάρις*.; [with a second title] OBSEQUIES TO THE MEMORIE OF MR. EDWARD KING, Anno Dom. 1638; blue morocco extra, inside dentelles, g. e. by Clarke & Bedford, FINE AND PERFECT COPY, except that a small piece of the plain left top corner is neatly repaired sm. 4to. Cambridge, Tho. Buck & R. Daniel, printers to the Universitie of Cambridge, 1638
- \* \* EXCESSIVELY RARE; CONTAINING THE FIRST APPEARANCE OF LYCIDAS IN PRINT; being the last of the "Obsequies" in English. The volume contains for the Latin portion A-E 6 in 4's, and for the English, F-I 2 in 4's, including titles. Among the other contributors in English are Sir John Beaumont, John Cleveland, Henry King, Isaac Olivier, W. Hall, Samson Briggs, etc.
- 433 Milton (J.) The Doctrine and Discipline of Divorce; restored to the good of both sexes, from the bondage of the Canon Law, etc. . . . Now the second time revis'd and much augmented, in Two Books, *imprinted in the yeare 1645*; COLASTERION: A Reply to a nameles Answer against *The Doctrine and Discipline of Divorce* . . . by the former author J. M. FIRST EDITION, RARE, *ib.* 1645; TETRACHORDON: Expositions upon the four chiefe places in Scripture which treat of Mariage, or nullities in Mariage, by the former author J. M. FIRST EDITION, RARE, *ib.* 1645; in 1 vol. *mottled calf gilt, sprinkled edges* sm. 4to
- \* \* On the back of the title of the first piece are thirteen lines of a written account of Milton, probably in the handwriting of HORACE WALPOLE.
- 434 PASCAL (BLAISE) LETTRES À UN PROVINCIAL, écrites par un de ses Amis; et aux Pères Jesuites, *the complete series of 18 letters as originally issued, without printer's name or place of printing, with a "Refutation de la Réponse à la douzième Lettre"*; in 1 vol. *new vellum, line tooled, with centre gilt ornament, g. e.* RARE  
4to. Paris, Janvier 23, 1656-Mars 14, 1657
- 435 Campbell (Thomas) Gertrude of Wyoming: a Pennsylvanian Tale, and other Poems, FIRST EDITION (*in which "Ye Mariners of England," "Lochiel's Warning" and "Lord Ullin's Daughter" appeared for the first time*), *polished calf extra, inside dentelles, t. e. g.* OTHER EDGES UNCUT, by R. de Coverly, FINE COPY 4to. Published for the author by Longman, 1809
- 436 Hooker (Richard) Of the Lawes of Ecclesiasticall Politie. Eyght Bookes. [BOOKS I-IV]. FIRST EDITION (*plain margins of title and 3 other ll. slightly mended, last page soiled, otherwise good*), *portrait by Faithorne (1635) loosely inserted, new vellum, with gilt lines and corner and centre ornaments, g. e. (old style)*, RARE  
sm. folio. printed by John Windet at the Signe of the Crosse Keyes neere Powles Wharffe, n. d. (1594)



- 437 GALILEI (GALILEO) SIDEREUS NUNCIUS MAGNA, longeque admirabilia Spectacula pondens, suspiciendaque proponens uniuersae, praesertim vero Philosophis atque Astronomis, quae à Galileo Galileo perspicilli, etc. . . . atque Medicea Sidera nuncupandos decrevit, EDITIO PRIMA, LARGE PAPER, *copperplate engravings and woodcut diagrams, etc. original limp vellum (some ll. stained), enclosed in a new brown morocco flap case* 4to. Venetiis apud Thomam Baglionum, 1610

\* \* \* PRESENTATION COPY FROM THE AUTHOR, WITH AUTOGRAPH INSCRIPTION "*Al M. ill<sup>re</sup>. Sig. Gabriel Chiabrera; GALILEO GALILEI.*" Gabriel Chiabrera was a celebrated Italian lyric poet contemporary with Galileo [b. 1552, d. 1637]. Thos. Pope Blount notices this work in his "*Censura Celebrium Authorum*," 1690. VERY RARE. *Specimens of Galileo's handwriting are extremely scarce.*

- 438 Kelmscott Press. Caxton. The Golden Legend, edited by F. S. Ellis, 2 *full-page woodcuts by E. Burne-Jones, ornamental borders and initials (with the slip of instructions to the binder, loose)*, 500 copies printed, 3 vol. *half buckram, uncut large* 4to. Hammersmith, printed by Wm. Morris, Sept. 12, 1892

## The Property of Captain Sherbrooke,

*from the Library at Oxton Hall, Southwell.*

### OCTAVO ET INFRA.

\* \* \* *Most of these books, lots 439 to 465, are in poor condition, and some are imperfect; all therefore will be sold not subject to return. Some have contemporary and later signatures of the Sherbrookes of Norwich.*

- 439 Guillelmus s. Guilermus Carthus. Sermones super orationem dominicam, lit. goth. (Hain, \*8219), *fine woodcut device of Berchtold on verso of title (wanting sign. F 2), original Cambridge binding of stamped calf on oak boards, with the Tudor rose, pomegranate, turreted gateway with portcullis, and fleur-de-lys, each ensigned with the Royal crown, and binder's mark* n 4+ s on sides, back damaged

*Paris. U. Gering et B. Rembolt, 1493*

- 440 Repetitiones decem legum trium ff. veteris, totidem infortiati, et quattuor ff. novi, in quibus textus ad longum ponitur, cum decem tabulis aptissimis, lit. goth. *double columns, woodcut device of J. Petit on last leaf, original stamped calf on oak boards*

*Paris, 1507*



- 441 Institutiones imperiales sive quibus legum humanarum sacrorumqz canonum amator mancus est, lit. goth. *title in red and black, with device of J. Petit, imperfect at end, original stamped binding, with grotesques on front cover and figure of St. Roche on back cover, c. 1510—Erasmus. Lingua, limp vellum covers, from a XVth century MS. Basil. J. Froben. 1525* (2)

## QUARTO.

- 442 Missale secundum morem Romane curie, lit. goth. *printed in red and black, wanting the Calendar after August, leaf 118, 105-108 (containing the Canon of the Mass, supplied in MS. on vellum at end), MS. additions at end, modern stamped calf* (c. 1490)
- 443 Erasmus. The Praise of Folie. Moriae Encomium, Englished by Sir Th. Chaloner, FIRST EDITION, black letter, *woodcut border to title, imperfect, old calf, T. Berthelet, 1549—Du Bartas. His Divine Weekes and Workes, translated by J. Sylvester, engraved title, limp vellum, n. d.* (2)
- 444 Manipulus Curatorum, etc. lit. goth. *imperfect, original stamped calf, on oak boards* *absque ulla nota*
- 445 Rosa aurea, etc. lit. goth. *double columns, beginning on sign. a 2, original stamped calf, on oak boards, broken and defective* *Hagenau, 1510*
- 446 Antoninus, Archiepisc. Florent. Tractatus de instructione seu directione simplicium confessorum, etc. lit. goth. *s. l. et a.; Problemata Aristotelis, woodcut on first leaf, lit. goth. s. l. et a.; Casus papales episcopales et abbatiales, woodcut of emblems of the Four Evangelists on first leaf, and device on last, (imperfect), Antwerp. G. Back, n. d.; in 1 vol. limp vellum*
- 447 Sermones dormi secure de sanctis, lit. goth. *double columns, device on last leaf, old stamped calf, on oak boards, damaged* *Lugd. M. Huss, 1492*
- 448 Hieronymus (S.) Vitas Patrum, lit. goth. *double columns, old stamped calf on oak boards, Lugduni, J. Sachon, 1512; and a number of fragments and old covers*
- 449 Compendium Biblie quod & Aureum alias Biblie Repertorium nuncupatur, lit. goth. *double columns, 30 to a full page, with signs. (2 ll. in r defective), absque ulla nota [14—].—Mensa Philosophica, lit. goth. long lines, 29 to a full page, with signs. (with original blank for a j before the Table), Impressus Lovanii, per Joannem de Westphalia, s. a. [14—]; in 1 vol. contemporary oak boards and doeskin (worn) sm. 4to*

\* \* \* At the beginning of this volume are 8 ll. on vellum of a PASTORAL ISSUED BY WILLIAM BATEMAN, BISHOP OF NORWICH (1344-55) TO THE CLERGY OF HIS DIOCESE, dated from Norwich Palace, May 4, 1347, with impression of a missing seal; and at the end of the vol. is a Religious Treatise on 8 ll. of vellum of about the same period.



## FOLIO.

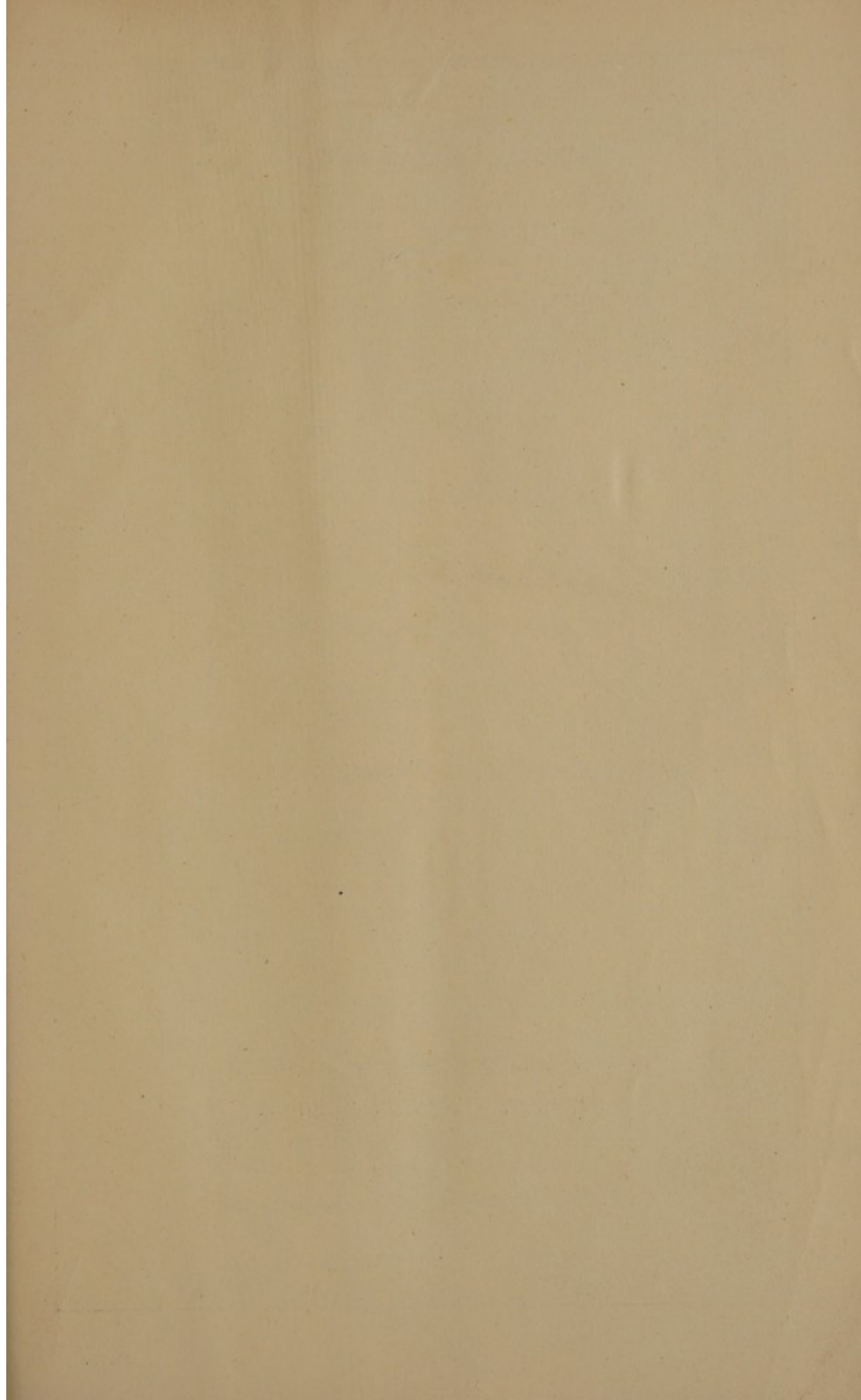
- 450 BIBLIA SACRA LATINA, VERSIO VULGATA CUM PROLOGIS S. HIERONYMI [ENGLISH SÆC. XIII], MANUSCRIPT ON VELLUM (292 ll. 15 by 9 $\frac{3}{4}$  in.) *finely written in neat and regular gothic letter, red and black, in double columns of 61 lines; a long illuminated strap initial F with a miniature of S. Jerome seated in a chair writing on first leaf; 115 LARGE FINELY PAINTED AND RICHLY ILLUMINATED DECORATIVE AND HISTORIATED INITIALS of involved scroll-work, some with grotesque figures, with strap marginal elongations, mostly in red, pink, white and blue, on rich gold grounds (four initials have been cut out and 4 ll. are loose; a leaf between the Prologue and the text of Genesis is missing), oaken boards, upper cover new, under cover original*  
SÆC. XIII
- \* \* A FINELY WRITTEN AND GENERALLY WELL-PRESERVED CODEX OF THE VULGATE, BY AN ENGLISH SCRIBE, AND ORIGINALLY BELONGING TO THE MONASTERY OF THE VIRGIN OF THE PRAEMONSTRATENSIA ORDER IN NORWICH. There are many nearly contemporary notes in an English hand in the margins, and at the end is a long note evidently written by WILLIAM CYRLEN, Abbot of the said Monastery.
- 451 Huloet (R.) Abcedarium Anglico-Latinum, FIRST EDITION, *black letter and roman, woodcut border to title, wormed, last leaf defective, original stamped calf on oak boards, wormed*  
W. Riddel, 1552
- 452 Speculum Exemplorum, ex diversis libris in unum laboriose collectum, lit. goth. *double columns, rubricated, imperfect at end, MS. fly-leaf on vellum with musical notation, old stamped calf with fleurs-de-lys in diamond compartments, on oak boards*  
thick folio. c. 1490
- 453 Turrecremata (Johannes de) Questiones evangeliorum tam de tempore quam de sanctis, lit. goth. 291 ll. *double columns, 47 lines (Hain, \*15713), slightly wormed, original pigskin on oak boards*  
absque ulla nota (c. 1480)
- 454 Theophylactus. In quatuor Evangelia enarrationes, denuo recognitae, J. Oecolampadio interprete, *woodcut border to title, original stamped calf on oak boards, wormed* Basil. 1525
- 455 Herolt (J.) Sermones de tempore et sanctis cum Promptuario exemplorum et de B. Virgine, lit. goth. *double columns, commences on sign. A 2, old stamped calf on oak boards* ib. 1482
- 456 Durandus (G.) Rationale Divinorum, lit. goth. *double columns (Hain, \*6489), original stamped calf, with Tudor rose, fleurs-de-lys, etc. on oak boards*  
Argent. 1484
- 457 Antoninus, Archiepisc. Florent. Summa Theologie, Pars Prima, lit. goth. *double columns, a few large capitals painted, old stamped calf on oak boards* s. l. et nom. typ. 1485



- 458 Aristotle. Recollecte Gaietani super octo libros physicorum cum annotationibus textuum, lit. goth. *double columns*, Venet. Jo. Hertzog, 1500; Joannis Canonici scotistarum. fere principis in libros auditus naturalis Aristotelis subtilissime questiones, lit. goth. *double columns*, Venet. L. de Giunta, 1516; in 1 vol. *original Cambridge binding of stamped calf, with a lion, wivern, gryphon, etc. and the binder's mark (Garret Godfrey), on oak boards*, A GOOD SPECIMEN
- 459 Turrecremata (Johannes de) Expositio brevis et utilis super toto psalterio, lit. goth. *double columns* (Hain, \*15703), *initials in red, first two with floreate decoration, oak boards*  
Argentine, 1482
- 460 Chaucer (G.) Workes, black letter, *commencing on sign. Bi, edges damp frayed and imperfect at end, old calf, worn* (? 1542)
- 461 Sermones notabiles atque putiles de sanctis p. circulu. anni, lit. goth. *double columns, rubricated in red and blue*, Nuremberg, A. Koburger, 1496; Sermones quadragesimales Thesauri novi, lit. goth. *double columns, rubricated in red and blue, ib.* 1496; in 1 vol. *old stamped calf, on oak boards*
- 462 Ludolphus de Saxonia, Meditationes vitae Jesu Christi, lit. goth. *double columns, rough edges, imperfect at end, old calf, on oak boards, broken*  
Colonia, 1487
- 463 Calepinus (A.) Dictionarium ex optimis quibusqz authoribus studiose collectum, etc. *woodcut border to title, with device, old stamped calf, on oak boards*, Paris, 1518—Natalibus (P. de) Catalogus Sanctorum, lit. goth. *double columns, old oak boards*, Argentine, M. Flach, 1513 (2)
- 464 Lyra (N. de) Glossae in Universam Bibliam, vol. I and III, lit. goth. *double columns, woodcuts, old stamped calf, on oak boards, not uniform*  
*absque ulla nota*
- 465 Aristotle. Andreae (Anton.) Quaestiones super XII libb. Metaphysicae Aristotelis, lit. goth. *double columns*, Venet. 1514; Scriptum aureum super Metaphysicam Aristotelis, lit. goth. *double columns*, Venet. A. de Strata, 1482; in 1 vol. *original stamped calf, wormed; and 4 others, all imperfect* (5)

END OF SALE.







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