Sales catalogue: Stevens

#### **Publication/Creation**

18 December 1934

#### **Persistent URL**

https://wellcomecollection.org/works/dk2pzgh2

#### License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org WA/4mm/cm/Sal/21/906

SALE No. 15,113.

## STEVENS'S AUCTION ROOMS, LTD.

38, King Street, Covent Garden, W.C.2.

(Established 1760)

nes

## Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, December 18th, 1934
CHINA, GLASS, PLATE, IVORIES,
CARPETS AND RUGS.
PICTURES, PRINTS, BOOKS, Etc.,

- also -

NATIVE CURIOS, WEAPONS DRESSES, Etc.
(From the Collection formed by J. P. Mills, Esq., I.C.S. and others)

asks.

#### Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON. CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone: TEMPLE BAR 6882.

Telegrams:
Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

#### CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the autioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchasemoney (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

#### NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone— TEMple Bar 6882. Telegrams-Auks, Rand, London Lo Woln: 12.1.35.

Sots: - 930. (236.) 237.

244 (autographs) 2/18/-

BUYER AUCTIONEERS Strong.

18th.

Date 1934

Lot	Amount s. d.			Lot	Amount s. d.			
18	put ap an			2/4	5" 1			
2		10		236	1	1		1
9	ogue. /	17	6	237	,	10		
102	ond-Ny			244		9		
148	coper shall	14				-		-
146	3	10			\$ 54	*		
167	3	5			The State of the S		Quantities on Fig.	
169	1	17	6					
170	3			Linguist of Text				
172	,							
178		10						
180	A 2		*					
193/5	d	10						1
191/7	1	1						
147/20,	4							
	1	4						73
284	1	8						
205	A							
206	3	15						3
204	3	5						
208	1	10	*					
209	1	10						1
210	,					1		
211/	3							
226	2	5						1
287	2	1						1
230		7						
4								1
STY. Mu. 2		1						

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.-Buyers are requested to read carefully Rules v. and vi-

#### CATALOGUE

#### Tuesday, December 18th, 1934

At 1 o'clock precisely

#### ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

### CHINA, GLASS, PLATE, IVORIES, CLOCKS, JEWELLERY, ETC.

- The ornate stem of a German porcelain pipeA wood carving of "Man on Water Buffalo"
- 3 A pair of aluminium and mother o' pearl opera glasses with detachable handle (forming lorgnettes), in velvet bag
- 4 A mah-jong set in Chinese hardwood case, fitted 5 drawers
- 5 An early china Staffordshire dessert service, handpainted floral design comprising 3 shell-shape dishes, oval ditto, oblong ditto and 12 plates

- 6 A carved wood and painted Indian goddess-Kali
- 7 A bronze gilt figure of Buddha, on stand
- 8 A French bread scraper and a ditto wooden oil lamp
- 9 A Cromwellian helmet
- 10 An Italian rapier and 3 swords
- 11 A lead tobacco box
- 12 A silver mounted casket
- 13 A pair of heavily hand-cut lead crystal vases
- 14 A richly hand-cut lead crystal centre piece
- 15 Two large hand-cut lead crystal powder bowls
- 16 A richly hand-cut lead crystal basket
- 17 A pair of fine quality hand-cut lead crystal honies and a ditto sugar castor
- 18 A pair of richly hand-cut lead crystal vases
- 19 A heavily hand-cut lead crystal biscuit box
- 20 An extra finely hand-cut lead crystal salad bowl
- 21 A pair of fine quality hand-cut lead crystal vases
- 22 A massive hand-cut lead crystal centre piece
- 23 A richly hand-cut lead crystal 8 piece liqueur set
- 24 A large hand-cut and engraved bowl, on feet
- 25 A specimen hand-cut lead crystal lamp, fitted ready for use
- 26 An exhibition hand-cut lead crystal 9-piece trinket set
- 27 A set of 24 reproduction Georgian glasses, 6 each 4 sizes
- 28 A pair of heavily hand-cut lead crystal decanters 29 A very fine hand-cut lead crystal salad bowl
- 30 A heavily hand-cut lead crystal fruit or flower bowl
- 31 Four hand-cut lead crystal scent sprays, ass, colours
- 32 A ditto lot
- 33 An uncommon shape hand-cut lead crystal sugar and cream
- 34 A pair of heavily hand-cut lead crystal puff bowls and a ditto pair of candlesticks
- 35 A heavily hand-cut lead crystal centre piece
- 36 A set of six hand-cut lead crystal grape fruit glasses
- 37 A specimen hand-cut lead crystal jardiniere
- 38 A pair of very richly hand-cut lead crystal vases
- 39 A heavily hand-cut clear crystal butter dish and a ditto honey jar
- 40 A very heavy hand-cut lead crystal salad bowl
- 41 A pair of very fine quality hand-cut lead crystal vases

- 42 A richly hand-cut lead crystal cigarette box and 2 ditto ash trays
- 43 A pair of hand-cut lead crystal salad bowls
- 44 Four hand-cut lead crystal scent sprays, assorted colours
- 45 A set of 6 hand-cut lead crystal grape fruit glasses
- 46 Three pieces fine quality hand-cut lead crystal glassware
- 47 A similar lot, different assortment
- 48 A ditto lot
- 49 Two pairs hand-cut lead crystal vases
- 50 A specimen hand-cut lead crystal 9-piece trinket set
- 51 A pair of heavily hand-cut lead crystal vases
- 52 A massive hand-cut lead crystal centre piece
- 53 A 9-piece hand-cut trinket set in case
- 54 Two genuine enamelled child's brushes and combs, (16 ditto lots)
- 55 Two ditto, ditto cloth or hat brushes (6 ditto lots)
- 56 A genuine enamelled double cigarette box with ash trays (4 ditto lots)
- 57 A ditto, ditto lot with match holder (4 ditto lots)
- 58 A similar lot slightly smaller (4 ditto lots) 59 A ditto, ditto cigarette box (6 ditto lots)
- 60 A pair of Sèvres vases, light blue ground, gilt, with panels (a.f.)
- 61 Two Continental china tazzas (a.f.)
- 62 A pair of small Dresden china figures of lady and gentleman, and a Continental china ditto, "Child seated" (3)
- 63 Two small old Staffordshire groups, "Rustics" and "Child with Lamb"
- 64 Two old Staffordshire figures, "Dick Whittington" and "The Game-keeper"
- 65 Two ditto, "Rural Courtship" and "Boy with dog" (a.f.)
- 66 A pair of old Staffordshire "Dogs," with lustre decoration
- 67 A ditto pair of equestrian figures, female rider and attendant
- 68 An old Staffordshire group of "Robin Hood" and "Little John" (1)
- 69 An early Georgian silver watch and key, in working order; an old Persian scent bottle, inlaid silver

- 70 One pair of mahogany gentleman's hair brushes and 1 ditto in ivory with small ivory comb, 1 waistcoat pocket small whiskey flask, 1 bone hand-engraved stud box, 1 pigskin traveller's mirror and gentleman's manicure set, 1 pocket book in leather, silver bound, 1 crocodile cigar case, 2 travelling watches, John Pond & Co., Piccadilly, and 1 real amber cigar holder in case
- 71 An old English dessert service consisting of 12 plates and 6 fruit stands (2 a.f.)
- 72 Two Kaga ware bowls, 2 Spode plates and another (5)
- 73 Eight amber-coloured Venetian champagne glasses and 5 plain ditto (1.
- 74 Seven ruby-tinted claret glasses, 3 amber-coloured glasses, 16 plain wine glasses (various) (26)
- 75 Fourteen opalescent hock glasses, and 6 ditto small tumblers (20)
- 76 A pair of tall glass decanters, 7 cut-glass stoppered bottles, 10 cut-glass finger bowls and 5 other pieces of glass
- 77 A lady's 18 carat gold dress ring, inset rubies and diamonds
- 78 A silver cigarette lighter with watch enclosed and a plated box lined china
- 79 An old English bracket clock in oak case, strikes hours and halves
- 80 Two well-modelled groups, horses and men
- 81 An old plated coffee pot by Davenport, Sheffield, and 2 Chinese bronze vases
- 82 Three carved ivory netsuki
- 83 Three ditto
- 84 A terra cotta bust of Marie Antoinette
- 85 A small mahogany cabinet of 11 drawers, enclosed by 2 doors, containing some antique silver coins, a number of small pieces of stone cameo, etc., and 5 pieces of Egyptian antiquities
- 86 A tall glass decanter, a ditto cake stand, plated flower holder, 2 wall spill cases, 2 native combs, ditto gourd and 4 other pieces
- 87 A pair of engraved whale teeth, inscribed "from Capt. R. Topping, of Tasmania," and another with "Shipping" engraved (3)

- 88 An Indian silver bowl, "Hunting" scenes, 16½oz., with stand
- 89 An 18ct. gold 3 stone diamond ring

90 A ditto 5-stone diamond and sapphire ditto

- 91 Two small oak timepieces, 8-day movement, in perfect order
- 92 A mahogany ditto, ditto
- 93 A leather covered timepiece, 8-day, French movement, perfect order
- 94 A lac ditto, ditto

95 A walnut ditto, ditto

- 96 A bakelite square case 8-day English Lever movement
- 97 A Georgian mahogany sofa table, in excellent condition 98 An old personal weighing machine, with weights, installed in a London shop in Gower Street, circa 1826

99 A pair of well executed marble plaques of Mr. and Mrs. J. S. Lee, by T. S. Lee, sculptor

101 A rare old stone carving 102 Four old Indian bronzes

103 A pair old bronze stork candlesticks

104 A rare old and finely carved water carrier 105 Three VIII, century needlework panels

106 Six old Bristol glass bowls

107 Four prize cups 108 An old pewter jug

109 Two fine old carved wood figures

110 Three fine old Sevres china groups (a.f.)

An old Limoges enamel cadcasA box of interesting oddments

113 An old match box striker and candle lancet case and 2 spectacle cases

114 Two heavy ivory African bangles, unusual size

115 An early Victorian parasol with finely carved ivory handle

116 An antique quadrant and ship's compass

117 Two fine old carved ivory, silver and turquoise snuff bottles

118 Two silver and turquoise ditto

119 Four well decorated snuff bottles

120 An old I.P. china clock

121 A bronze figure of a bull, a dog and a lion

122 A fine bronze vase

123 A curious old carved ebony figure

124 A fine old bronze, numerous figures

125 Two masonic aprons in leather case

126 Two old stained glass medallions

127 An old brass oil crusie lamp and 2 old pewter pots

128 A fine old plated jug

129 Two old Oriental china vases, fine colour

- 130 Six old china plates and 3 Rockingham vases (a.f.)
- 131 A large blue and white dish and cover and 2 vases

132 A well decorated china vase

133 Three cameras

134 Two pictures on glass

- 135 A set of 3 Ridgway jugs with panels of flowers on blue and gilt ground
- 136 A handsome Davenport china dinner service of 53 pieces
- 137 A part china coffee service of 5 cups and 6 saucers, in lined case

ANTIQUE FURNITURE, ETC.

138 An old rosewood clock case decorated mother-o-pearl

139 A small 2-flap table on twisted legs

140 An 18in. antique mahogany cabinet with lift-up top, fitted cupboard and drawer

141 A mahogany inlaid 10in, 2-tier stand with brass gallery top

142 An antique mahogany carved pedestal stand

- 143 An antique walnut footstool upholstered in gold brocade, on cabriole legs
- 144 A mahogany Georgian display table, shaped lift-up top, on centre support and quadruple feet

145 A small oak gate-leg coffee table

- 145A An old bow-fronted toilet swing mirror fitted with 3 drawers
- 146A A white alabaster reclining figure of woman on dittobase, under glass shade

146 An antique mahogany shaving glass on pillar and claw

147 A small brass fender and 3 irons

148 An antique copper image of "Jakshina," the Goddess of Wealth, 18in, high, rare piece

149 Two plated oval salts, blue glass liners; 3 pairs of tongs, and a small plated sugar bowl

150 A pair of water-colour drawings—Sportsmen going out and returning, by R. de Prades, signed, framed and glazed, in gilt

#### PERSIAN AND OTHER CARPETS, RUGS, ETC.

- 151 A super quality hand-made Tabriz strip, 8ft. 6in. x 2ft. 3in.
- 152 A Teheran design carpet, 6ft. x 4ft.
- 153 A hand-made super quality Tabriz rug, 4ft. 0in. x 2ft. 8in.
- 154 A Persian design super dining room carpet, 11ft. x 8ft.
- 155 A super quality Shirvan style carpet, 6ft, x 4ft.
- 156 A genuine hand-made Persian corridor carpet, 10ft. 10in. x 3ft. 1in.
- 157 A Kozak pattern hall carpet, 8ft. 6in. x 3ft. 0in.
- 158 A blue and cream ground hand-made Persian Nomad carpet, 6ft. 1in. x 4ft. 1in.
- 159 Isfahan Persian style carpet, 6ft, x 4ft.
- 160 A pair of Oriental design rugs, each 5ft, x 3ft.
- 161 A super Garabag style corridor carpet, 8ft. 6in. x 2ft. 3in.
- 162 An Armenian design carpet, 6ft. x 4ft.
- 163 A super Chinese design carpet, 6ft. x 4ft.
- 164 A hand-made super quality Persian Sineh Kelim reversible carpet, 6ft, 4in, x 4ft, 4in.
- 165 A pair of Garabag style rugs, each 5ft. x 3ft.

#### NATIVE CURIOS, DRESSES, WEAPONS, ETC.

- 166 A very fine combined blow-pipe and spear of hardwood, from Borneo
- 167 A large Maon axe-shaped club, intricately carved; and a fine hani
- An interesting collection of arrows from various South Sea Islands, many finely carved and decorated
- 169 A rare obsidian-headed spear from Admiralty Islands, and a curious carved wood ceremonial staff (a.f.)
- 170 A boat deity of carved black wood, decorated with mothero'-pearl, from Solomon Islands (a.f.)
- 171 Three extremely fine New Guinea lime spatulea of carved black wood
- 172 A shell pendant, with tortoiseshell "fretwork" decoration; and a curious shell bracelet, from Solomon Islands
- 173 An old wooden pot cover, used by members of the noted Leopard Society of West Africa
- An interesting collection of medals illustrating scientific and philosophical subjects, struck by Thomason about 1800, in original case, with magnifying glass

175 Twelve scarabees, 2 cats, 16 buttons and other ancient Egyptian curios, etc., and a box containing Greek, Roman and other pottery

176 An interesting collection of ancient British flints

177 A Polynesian knobkerry

178 A collection of African beadwork, comprising 7 pieces

179 Two large Egyptian embroideries

The following lots are from the Collection of J. P. Mills, Esq., I.C.S. Mr. Mills will be pleased, upon request, to authenticate

any of the Lots purchased.

A cloth, called "Litashi," Sema Naga, Naga Hills, Assam; Worn by a wife till her husband completes ceremonies a year after marriage; and a rich man's body cloth—Thado Kuki Tribe, Naga Hills, Assam

A body cloth of a man who has given preliminary Feasts of Merit—Konyak Naga, Naga Hills, Assam; and a woman's body cloth—Independent Chang Naga, Naga

Hills, Assam

A man's body cloth of cotton and dyed dog's hair, worn only by man who has both given all Feasts of Merit and taken a head—Independent Yimsungr Naga, Naga Hills, Assam; and a baldric of cotton and dyed dog's hair, Shaki village, Independent Konyak Naga, Naga Hills, Assam

A bride's marriage cloth with tassel of goat's hair and orchid skin—Seromi village, Sema Naga, Naga Hills, Assam; a woman's body cloth—Tseminyu Village; cloth with tassel of goat's hair and orchid skin, worn by man who has given all Feasts of Merit—Nagutomi

Village

185 A poor man's body cloth—Apitomi Village, Sema Naga, Naga Hills, Assam; a body cloth of man who has given preliminary Feasts of Merit—Okotso Village; and a body cloth, elaborately decorated with cowries, worn by rich man who has also taken heads—In-

dependent Chang Naga, Naga Hills, Assam

Body cloth of cotton and dyed dog's hair, decorated with cowries, worn by man who has both given all Feasts of Merit and taken heads—Independent Chang Naga, Naga Hills, Assam; and body cloth of obsolete pattern, worn by man who has taken heads—Independent Yimsungr Naga, Naga Hills, Assam

- 187 Body cloth of rare type, elaborately decorated with tassels of dog's hair. Can only be worn by man who has given all Feasts of Merit and whose father and grandfather have done so—Chantongia Village, Aonaga, Naga Hills, Assam; and a woman's body cloth—Thado Kuki Tribe, Naga Hills, Assam
- A woman's skirt—Independent Yimsungr Naga, Naga Hills, Assam; man's body cloth with painted band, worn by man who has given all Feasts of Merit; and a man's body cloth of Yimsungr pattern, cotton and dyed dog's hair
- A coat with anthropomorphic pattern in cowries, worn by man who has taken heads—Chingmei Village, Independent Chang Naga, Naga Hills, Assam; and a man's body cloth, made by Ao Nagas for Independent Phom Nagas, Naga Hills, Assam
- 190 Body cloth of man who has given all Feasts of Merit a man's body cloth of cotton and dyed dog's hair, worn by man who has given all Feasts of Merit and taken heads
- 191 Body cloth of man who has given all Feasts of Merit— Sema Naga, Naga Hills, Assam; a body cloth of a man who has not taken a head—Independent Kalyo Kenyu Naga, Naga Hills, Assam; and another
- 192 Body cloth of man who has taken a head—Independent Kalyo Kenyu Naga, Naga Hills, Assam; a skirt of rich woman of the Chamy Phoratay, Ao Naga, Naga Hills, Assam; and a body cloth of son of rich man—Independent Chang Naga, Naga Hills, Assam
- 193 Unmarried girl's dancing skirt—Zemi Naga, Naga Hills,
  Assam; and an unmarried girl's dancing scarf with
  fringe of irridescent beetle wings—Kbui Naga, Naga
  Hills, Assam
- 194 Man's body cloth—Angami Naga, Naga Hills, Assam; another; and a woman's skirt—Sema Naga, Naga Hills, Assam
- 195 Woman's bag—Lhota Naga, Naga Hills, Assam; man's "lengta" Northern Sangtam Naga, Naga Hills, Assam; and a woman's skirt with tally of buffalo sacrificed by her husband—Melori Village, Eastern Rengma Naga, Naga Hills

196 Skirt of wife of poor man—Eastern Rengma, Naga Hills, Assam; ditto—different pattern

197 Young woman's skirt Eastern Angami Naga, Naga Hills, Assam; and two others—different patterns

- 198 Median band of same—different pattern; woman's body cloth—Thado Kuni Tribe, Naga Hills, Assam; and a body cloth of man who has given no Feasts of Merit—Tseminyu Village, Western Rengma Naga, Naga Hills, Assam
- 199 Unmarried man's cloth Lephori Village, Eastern Rengma Naga, Naga Hills, Assam; skirt of rich woman of Pongen clan—Ao Naga, Naga Hills, Assam; and another—different pattern
- 200 Woman's skirt—Kabui Naga, Manipuh State, Assam; man's body cloth—Zemi Naga, Naga Hills, Assam; and a body cloth of man who has taken a head— Lungchang Village, Ao Naga, Naga Hills, Assam
- 201 Skirt of wife of man who has given all Feasts of Merit—same village, etc., as above; man's body cloth—Thado Kuki Tribe, Naga Hills, Assam; rich girl's dancing skirt, embroidered with "swallow pattern"—Zemi Naga, Naga Hills, Assam
- 202 Body cloth of man who has given all Feasts of Merit, with Median band of cloth painted with sap—Lung-Chang village, Ao Naga, Naga Hills, Assam; a body cloth, with "ridged" seams, of man who has given all Feasts of Merit—Mem, Naga, Naga Hills, Assam; and a man's embroidered belt, Eastern Ancam Naga, Naga Hills, Assam
- A fine old carved head worn as chest ornament by a man who has taken a head—Independent Konyak Naga, Naga Hills, Assam; and a modern necklace and carved head worn by man who has taken head—Independent Konyak Naga, Naga Hills, Assam
- 204 Man's "lengta"—Sema Naga, Naga Hills, Assam; a belt for "dao" holder—Lhota Naga, Naga Hills, Assam; and a wooden "dao" holder—Sema Naga, Naga Hills, Assam

196 Skirget wire at noor man - Easter

- 205 Exceptionally fine baldric of goat's hair, ornamented with orchid skin. Made by the greatest maker of these ornaments who ever lived—worn by warrior in dancing dress—Sema Naga, Naga Hills, Assam; another exceptionally fine specimen of the above; another; and a dancing baldric of embroidered cloth and goat's hair—Chingmei village, Independent Chang Naga, Naga Hills, Assam
- 206 The same, another pattern—Chingmirem village, Independent Chang Naga, Naga Hills, Assam; finest known specimen of straight human hair dancing tail—Asükukwomi village, Sema Naga, Naga Hills, Assam; and a curved pattern human hair dancing tail—Au Naga, Naga Hills, Assam
- 207 Very fine cowrie belt and dao holder, worn by rich men— Chang Naga, Naga Hills, Assam; chief's plumed helmet of dyed cane and orchid skin, with chin strap of leopard's claws, Naga Hills, Assam; and a tassel of wild Job's tears and goats hair, for corner of rich man's body cloth—Chingmei village, Naga Hills, Assam
- 208 Pair of human hair ear ornaments, with carved heads at top, worn by man who has taken a head—Konyak Naga, Naga Hills, Assam; a goat's hair chest ornament of man who has taken a head—Angami Naga, Naga Hills, Assam; and pair of girl's armlets of cane, cowries and orchid skin—Shiong village, Konyak Naga, Naga Hills, Assam
- 209 Rich man's leggings of cane and orchid skin—Changmei Village, Independent Chang Naga, Naga Hills, Assam; large drinking vessel of bamboo, ornamented with the tattoo pattern put on man's chest after he has taken a head; and another
- 210 "Lengta" of cloth and dog's hair, ornamented with cowries, of man who has taken a head—Sema Naga, Naga Hills, Assam; "Lengta" embroidered with human figure in cowries, worn by man who has taken a head—Independent Kalyo Kenyu Naga, Naga Hills, Assam

211 Spear with decorated shaft carried by man who has taken a head, the pale yellow lines indicate that the owner fulfilled a vow to avenge a head taken from his own village—Independent Konyak Naga, Naga Hills, Assam; the same, another pattern, the fringe of pig's bristles is intended to cut an enemy's eyeball if it passes across his face; another, long haired type; another, without pig's bristles; spear with decorated shaft

212 Two ditto, and a war spear—Independent Yimsungr Naga, Naga Hills, Assam. A Sema Naga who killed with this spear and his head taken; and another

- 213 War spear with shaft bound with red cane carried by man who has taken a head—Sampurr village, Independent Southern Sangtam Naga, Naga Hills, Assam; a pair of war spears—Naga Hills, Assam; two others; and a dao with chased blade and plumed handle carried by man who has taken a head, handle decorated by famous craftsman Kiyetha of Seromi—Sema Naga, Naga Hills, Assam
- 214 Two carved wood Burmese figures, 27in.

WATER COLOURS DRAWINGS, PAINTINGS, PRINTS, BOOKS, ETC.

- 215 A fine water colour drawing of full rigged ship under storm canvas "Running down the Roaring Forties" by Wilson
- 216 A water colour, framed—The London Pool
- 217 A large framed print—"Panoramic View of Naples and the Bay"
- 218 A pair of old coloured engravings-The Royal Exchange
- 219 Dutch School—a pair of oil paintings (Flowers), and another
- 220 A small oil painting "Landscape" in gilt frame
- 221 A pair of terra cotta placques and 11 other small items
- 222 Capt. Cook's Voyages (illus.), 1 vol.
- 223 The Works of Josephus, 1 vol. (London 1737)
- 224 Sydney's History of England, 1 vol. (London 1774) and The University Atlas, 1 vol.
- 225 Six prints of native scenes, etc., framed and glazed
- 226 An album containing a large number of prints relative to American Indians

A large collection of prints, etc., of India and Indian life, mounted in an album

228 Prayer book with Psalms, 1681, fine Charles II binding,

and another (2)

229 A Victorian child's scrap book (1878) containing many coloured Christmas and birthday cards, coloured chromographs amongst which is an interesting one of Shakespeare; quantity of etchings, books, Stereoscope

230 A framed coloured cartoon of Sir Henry Irving with CE 9493 complete autograph letter (signature showing), written by him to John L. Toole, from the Garrick Theatre

(guaranteed authentic)

"More Queer Things About Japan," with 10 double-page 231 Hokusai illustrations, by Douglas Sladen and N. Lorimer; Granville Sharp—a manuscript referring to the people's right and share in legislature, the laws of nature and principles of action in men; 85 pp., some marginal notes: in 1 volume, bound in parchment; and a letter of Napoleon Buonaparte to Abbé Raynal, in facsimile (original in British Museum)

232 A parcel of photographs of antiquities, etc.: Life and Travels of David Livingstone, illustrated with early lithographs (rare), Thomas Inglefield, Andrew Whiston, etc.; Miss Grahn, known as D' de Verdion, and others; General Reid, John Bellingham, and other curious characters; Mr. Stoneham, jailor at Maidstone, water-colour, etc.; Henry Jenkins, aged 169 years, Jane Scrimshaw, and others; Miss Hawtin, born without arms, Chevalier D'Eon, etc.

A large collection of prints, engravings, etc. 233

234 "The Mysteries of Udolpho," a romance by Ann Radcliffe, 4 volumes, 1794

235 Three black-and-white drawings of scenes from the River Scene

236 Two books of autographs

237 A set of 4 engravings of native scenes in New Zealand, PROGALO - HY Hawaii Islands and New Hebrides, and a set of 4 early engravings of native figures of Donalaskka and Prince William's Sound

238 "Humorous Sketches of the World we live in," by R. W. Lodwick, 1 vol., illus. numerous lithographs, Bombay, 1856

239 A pair of oil paintings—Landscapes: Waterfall, River Hoogly, by Ghose, framed and glazed

240 "The Gilbert & Sullivan Birthday Book,," with the autograph of Roger Casement (Sept. 1st); a small parcel of coloured engravings; manuscript periodical (illustrated); The New London Gazette, 16 Nos., 1845-6, including verses to new aerial machine; The Halfpenny Mag., 1832, 1st vol., 19 Nos.; a copy of the Farthing Journal; and Toby, 1st vol., 1868 (4)

241 A curious coloured print of Master Wybrants—the child freak of nature

242 An album containing 43 pen drawings of Schiller's "Song of the Bell," complete; ascribed to Moritz Reitch, inventor and delinavit

243 The Siege of Lucknow, 1 vol.; The Mammals of Australia, 1 vol.; Views on the Himalaya Mountains, 1 vol.; all illustrated (3); a large classified collection of excerpts from old periodicals relating to science, art, exploration, etc., invaluable for reference purposes; and quantity of engravings on anatomy

244 A collection of fossils, sea-horses, wasp nest, etc.; a ship's sextant in case with 2 books relating to same

245 A set of 4 engravings of native scenes in New Zealand, Hawaii Islands and New Hebrides, and a set of 4 early engravings of native figures of Donalaskka and Prince William's Sound

A folio of water-colour drawings, etc.; Ross's Arctic Voyages, coloured plates; another, coloured lithographs; and David Livingstone in Africa, with lithograph plates (3 vols.)

247 The warrant for the execution of Charles I—an engraving pub. in London 1750, framed and glazed

#### END OF SALE.

# ANNOUNCEMENTS of forthcoming SALES BY AUCTION appear in the "Daily Telegraph," London, every Saturday.

Jest 1/8

Speci