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Telephone No. 4725 (Gerrard).

65:2
WAAMM/cm/sal/18/115
SALE No. 4,964.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman and from
various other sources;

SIGNED PROOF ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, OCTOBER 6TH, 1910,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

Lots 64 19. 6
 Full price 1 10
 & carman

 65 1 4

CATALOGUE.

On THURSDAY, OCTOBER 6th, 1910,

At ONE o'clock precisely.

ENGRAVINGS AND ETCHINGS.

LOT

- | | |
|--|--|
| <p> <i>Bram 40/-</i>
 <i>endwood 34/-</i>
 <i>21/-</i>
 <i>9 1/2/-</i>
 <i>12/-</i>
 <i>28/-</i>
 <i>Agnew 10/-</i>
 <i>14/-</i>
 <i>12/-</i>
 <i>46/-</i>
 <i>20/-</i>
 <i>13/-</i>
 <i>25/-</i>
 <hr/> <i>38/-</i>
 <i>30/-</i>
 <hr/> <i>167/-</i>
 <hr/> <i>40/-</i>
 <i>5/-</i>
 <i>5/-</i>
 <i>14/-</i>
 <i>6/-</i> </p> | <p> 1 Innocent Recreation, in colours, by BONNEFOY, and A Scene from Shakespeare, after REV. W. PETERS, 2
 2 Venus Attired by the Graces and The Judgement of Paris, oval, after KAUFFMAN, a pair
 3 The Expected Meal, mezzotint, after MORLAND
 4 The Triumph of Venus and Companion, circular, in brown
 5 Two Proof Engravings, after E. LONG, R.A., and 2 others, 4
 6 Seven coloured Sporting Prints, by J. LEECH
 7 Six ditto
 8 REMBRANDT. Four Etchings
 9 ROWLANDSON and BUNBURY. Six Caricatures
 10 ROWLANDSON and CRUICKSHANK. Six ditto ✓ S.L.
 11 REMBRANDT. Two Etchings
 12 Four Glass Pictures, George III., Duke of Cumberland, William Pitt, and Queen Charlotte
 13 An old Map of London, in two parts
 14 A Book of Japanese Prints, on vellum
 15 Two Plaster Bas-reliefs, a BAXTER Print, and another, 2
 16 Six Italian Drawings, in sepia, unframed 10/-
 17 REMBRANDT. An Etching, Christ Preaching. (1656)
 18 REMBRANDT. A ditto, Christ before Pilate
 19 REMBRANDT. A ditto, The Crucifixion. (1633)
 20 REMBRANDT. A ditto, St. Francis Praying </p> |
|--|--|

LOT

- 8/- 21 REMBRANDT. An Etching, Burgomaster Six
 40/- 22 REMBRANDT. Two ditto, Old Man with Bag and The Star
 of the Kings
 15/- 23 VANDYCK. Two ditto, "Ecce Homo" and Portrait of Lucas
 Vostermans
 2/- 24 BOTH. A Landscape, and another, P. POTTER, 2
 2/2/- 30/- 25 Lord Nelson, in colours
 20/- 26 WATTEAU. A red chalk Drawing
 11/- 26A A pair of Glass Pictures
 26B The Surrender of Tippo Sahib, 2

The Property of a Gentleman.

SIGNED PROOF ENGRAVINGS and ETCHINGS

- 20/- 27 "Where nought is heard," PETER GRAHAM
 20/- 28 South Ambulatory, Westminster, by A. S. ILLINGWORTH,
 and 3 others, 4
 29 The Falconer, by LE COUTEUX, and Lingering Autumn, by
 C. O. MURRAY, after MCWHIRTER, 2
 30 The Haunted Grange, by WILFRID BALL
 31 The Bracelet, and Lachrymae, by LORD LEIGHTON
 32 The Duchess of Gordon, by J. B. PRATT, after ROMNEY
 33 The Angry Monarch and The Otter Hunt, by J. B. PRATT, 2
 34 Wedded, by G. H. EVERY, after LORD LEIGHTON
 35 The Passing of Arthur, by GERALD ROBINSON, after
 F. DICKSEE
 36 The Cornfield and The Lock, by E. L. HAYNES, after
 CONSTABLE
 36A Three Lithographs, by FANTIN LATOUR

The following are after **MEISSONIER.**

- 37 "1806," remarque proof, by J. JACQUET
 38 Staff Officer, ditto, by COUNTRY
 39 The Stirrup Cup, ditto, by JACQUET
 40 "Dimanche," ditto, by BOULARD FILS
 41 Les Ordonnances, ditto, by JACQUET

LOT

7 1/2 g/s	42	Post Horses, by L. MONZIES
6 1/2 g/s	43	La Rixe, remarque proof, by CHIQUET
5 1/2 g/s	44	Le Maréchal Ferrant, ditto, by MIGNON
6 1/2 g/s	45	The Card Party, ditto, by LALAURE, and Soldiers Gambling, ditto, by JAMAT

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
3/10/- J. FAULKNER . . .	46	A View in Wales
Williamson 30/- MRS. MASSINGHAM . . .	47	A Lane near Norton, and A Water- fall, E. A. WARRINGTON, 2
Bewick 3 g/s E. A. WARRINGTON . . .	48	In the Woods, and Autumn Woods, T. IRELAND, 2
40/- ARTHUR WILSON . . .	49	The Tomb of Buckingham, and The Timber Waggon, SYLVESTER STANNARD, 2
38/- J. G. SYKES . . .	50	Over the Moors, and A Heath Scene, D. COX, 2
2/5/- C. PEARSON . . .	51	Instow, North Devon, and A June Afternoon, N. HOWROY, 2
30/- HARDY . . .	52	A Coast Scene, and Off Whitby, T. MORTIMER, 2
35/- J. G. SYKES . . .	53	Hathersaye and Bradfield, a pair, and Dogs' Heads, a pair, 4

PICTURES.

20/- J. W. BOOTH . . .	54	The Cornfield, and Plums, K. COLE, 2
34/- E. ZAMPIGHI . . .	55	The Meal
21/- FRENCH SCHOOL . . .	56	Diana and Callisto

The Property of a Lady.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NEAPOLITAN SCHOOL.	57	The Duet
5/200 2/1/86 2/3 40/- 85/- F. COTES, R.A.	58	A Portrait of a Lady
F. COTES, R.A.	59	A Portrait of a Naval Officer
38/- DE HEUSCH	60	A River Scene
20/- STROEBEL	61	Interior of a Hall and River Scenes, 2-3
5/200 2/1/86 2/3 VAN LINT	62	A View on the Tiber
BREUGHEL	63	Two small Landscapes
VERBOECKHOVEN	64	Ball, Sheep and Goat
40/- 85/- WESTALL (after)	65	The Blind Beggar, Girl with Flowers, and 3 others, 5 2 5/- ea ✓
40/- NORWICH SCHOOL	66	A River Scene
30/- HOGARTH	67	Gay, the Poet
2/31- 53/- SHAYER	68	Cattle in a Landscape

Different Properties.

20/- ENGLISH SCHOOL	69	A Portrait of a Lady, pencil and colour
18/- ITALIAN SCHOOL	70	St. Jerome
5/80 HOGARTH	71	A Portrait of a Lady
2/1/89- 4/1/87- 6/2/85- VAN OS	72	A Vase of Flowers, water-colour, and 2 gouache Drawings, 3 ✓
4/1/87- 6/- NORWICH SCHOOL	73	The Watermill
6/2/85- VAN VEEN	74	The Four Elements
4/1/87- 6/- G. JONES, R.A.	75	The Battle of Waterloo cc 4/86 ✓
4/- ENGLISH SCHOOL	76	A Portrait of a Lady
10/1/85- ENGLISH SCHOOL	77	A Portrait of a Lady
3/31- C. PYNE	78	Hoggs Mill Stream, Malden, water- colour
20/- 60/- DUTCH SCHOOL	79	Landscapes, a pair ✓
4/- S. GRANT ROWE	80	The Old Bridge ✓
5/- STORCK	81	A Harbour Scene ✓
28/- WHITTLE	82	Fruit ✓

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	83	A Farm Scene and Cavalry Ambushed, 2
J. F. HERRING	84	Horses' Heads
T. S. COOPER, R.A., 1861	85	Cattle in Canterbury Meadows, water-colour
T. S. COOPER, R.A., 1861	86	Sheep, the Companion
R. NIBBS	87	Brixham Quay, North Devon
4/1- G. CHAMBERS	88	Seapieces, a pair
DUTCH SCHOOL	89	A Landscape, Cattle and Figures, and A Landscape and Ruins, 2
3/5- PERLAIN	90	Bruges, Moonlight
30/- REYNOLDS	91	Cupid
MULREADY	92	The Cottage Door
30/- W. H. MASON	93	Evening on the Arun
40/- A. A. HILL	94	"Timidity"
35/- REINAGLE	95	Coursing, a pair
T. CRESWICK, R.A.	96	A Waterfall, oval, and A Street Scene, BONINGTON, 2
38/- VERHOEVEN BALL	97	The Flower Market
3/- ETHOFER	98	The Music Lesson
4/10- VANDYCK	99	Portraits of two Men
18/- ENGLISH SCHOOL	100	The Meeting of Wellington and Blucher, unframed

The Property of a Gentleman.

34/- 6. R. T. BONE	101	A Portrait of Dr. Donne and a small Portrait of a Gentleman, 2
8/- UNKNOWN	102	Head of an Old Man and Mother and Child, 2
7/- NETSCHER	103	The Mask
44 8. EARLY FLEMISH SCHL.	104	Head of an Old Lady in lace Ruff and Cap
LAWRENCE	105	A small Portrait of the Artist. From the Collection of Lord Addington
14/- J. OPIE, R.A.	106	A Portrait of Coleridge

<i>By or attributed to</i>	LOT	<i>Subject.</i>
321- 3/17/6 Hewlett 201- 2/2/- 6 1/2/85	FRENCH SCHOOL . . . 107	Europa and the Bull
	ENGLISH SCHOOL . . . 108	An oval Portrait of a Naval Officer
	ENGLISH SCHOOL . . . 109	A small full-length Portrait of a Child in blue Dress
	ENGLISH SCHOOL . . . 110	A Portrait of a Lady seated in a Landscape holding a Child
	SIR G. KNELLER . . . 111	A bust Portrait of a Lady in red Dress, painted in an oval
457- 4/1/-	UNKNOWN 112	A Portrait of Joannes, Com. De Witgenstein
	EARLY ENGLISH SCHL. 113	A Portrait of a Lady in white Dress, standing by a Bank, $\frac{3}{4}$ -length
2/157- Hudson 4/1/-	HUDSON 114	A Portrait of an Old Lady
4895 5. Ford	J. L. AGASSE 115	Interior of a Stable, with white Horse in Foreground. Signed
6 1/2/85	SIR P. LELY 116	A Portrait of a Nobleman in Armour, oval
985 Jones 8.	J. CONSTABLE, R.A. . . 117	A Portrait of Miss E. Constable
4/18	EARLY FLEMISH SCHL. 118	The Nativity ✓ 4693
3/157- 14/-	EARLY ENGLISH SCHL. 119	A Portrait of a Gentleman in black Coat and white Cravat
	EARLY ENGLISH SCHL. 120	A full-length Portrait of a Boy standing in a Landscape
22/-	DUTCH SCHOOL 121	Cattle and Figures by a Tomb

Various Properties.

13	DUTCH SCHOOL 121A	Figures in a Wood ✓
	UNKNOWN 121B	Venice and A Fair Scene, 2
	F. WATTS 122	A River Scene, with Figures in a Punt
2/157- 13	C. STANFIELD 123	An Italian Lake Scene
38	J. BRETT, A.R.A. 124	A Coast Scene
50	WYCK 125	A Battle Scene ✓ cc 4748
10.	JANSENS 126	A Garden Scene, with Figures at a Feast

<i>By or attributed to</i>	LOT	<i>Subject.</i>
57/107-6. BASSANO	127	The Flood. A Gallery work ✓ 4827
4/16/1-40/ MIERIS	128	An Interior
4/16/1-40/ DUTCH SCHOOL	129	Figures Outside an Inn
4/4- COOPER	130	Cattle in a Landscape
31/5- EARLY ENGLISH SCH'L. . . .	131	A Portrait of a Lady
2/157- REMBRANDT	132	A Figure Subject
57/107- BOTH	133	A Landscape and Figures
8/10/8 BERGHEM	134	Cattle and Figures at a Ruin
8/2/8 CLAUDE	135	A Landscape, Cattle and Figures
5/1/8 DE LOUTHERBOURG	136	The Battle of the Nile, engraved ✓ 4824
32/ LELY	137	Two Portraits
2/2/ GAINSBOROUGH	138	A Boy Singing
30/ J. WHEELER	139	The Beaufort Hunt
20/ LELY	140	An Old Lady
4/ KNELLER	141	Boy with Dog ✓ 4745
4/ DUTCH SCHOOL	142	A Cottage and Figures
35/ ITALIAN SCHOOL	143	Descent from the Cross
15/ TIEPOLO	144	Cupid with Cross and Milking Time, 2
DUTCH SCHOOL	145	An Interior and Figures and another, 2

The Property of a Gentleman.

80ys H. FANTIN LATOUR	146	THE BATHER. Panel. 14in. by 9
90ys H. FANTIN LATOUR	147	À STENDHALL. Canvas, 8½in. by 12½
Miss SHERBROOK	148	Roses, and The Mouse Trap, J. BURR, 2
60s. A. O'KELLY	148A	A Game of Draughts

WATER-COLOURS.

30/- A. G. ADAMS	149	On the Lynn and Surrey Pines, 2
30/- A. G. ADAMS	150	Point du Derrible, SARK
30/- R. E. STANTON	151	Bullfinches' Nest and Mushrooms, 2
26/- R. E. STANTON	152	Blenheim Oranges and 2 others, 3
20/- R. E. STANTON	153	Walnuts and 2 others, 3

Different Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
800 RUBENS . . .	154	The Choice of Paris
24 FRENCH SCHOOL . . .	155	Sleeping Nymph surprised by Satyr
3/10 DUTCH SCHOOL . . .	156	Still Life
2/157 R. LEHMAN . . .	157	Portrait of a Girl
381 SARTORIUS . . .	158	Racehorse and Jockey
2/157-20/- TURNER . . .	159	Venice and 2 Drawings, 3
Power 3/31- ENGLISH SCHOOL . . .	160	A Portrait of a Lady and Lord Nelson, 2
40/- UNKNOWN . . .	161	A Classical Encampment, A Village Scene, and A Venetian Scene, 3
2/107- DUTCH SCHOOL . . .	162	Figures at a Feast and Entrance Hall to a House, 2
30/- ENGLISH SCHOOL . . .	163	A Lake Scene
PELOUSSE . . .	164	A River Scene
40/- GEORGE SMITH . . .	165	"Have some Flowers" and companion
257- GAINSBOROUGH . . .	166	An Old Man
6/157- BARKER, of Bath . . .	167	Travelling Gipsies
257- WIMPERIS . . .	168	The Old Mill
2000 ITALIAN SCHOOL . . .	169	The Sacrifice of Abraham
40/- ✓ 6. HUNTER . . .	170	Lord Hawke, oval ✓
22/- RICHARDSON . . .	171	Children at a Stream
22/- A. HULK . . .	172	A Coast Scene and Boats
40/- DOMMERSSEN . . .	173	A Coast Scene, with Shipping
207- J. F. M. GOW . . .	174	A Portrait of a Lady
8. LELY . . .	175	A Portrait of a Nobleman ✓ 4825
40/- SPANISH SCHOOL . . .	176	The Holy Family
2/157- E. L. MEADOWS . . .	177	A Landscape and Cattle
41/- NASMYTH . . .	178	A Landscape, with Gipsies
8. PARKER . . .	179	Colliers playing at Quoits ✓
43 MARSHALL . . .	180	October in the Woods
40/- LE CAVE . . .	181	Cattle in a Landscape
207- DUNCAN . . .	182	A Scotch Drover
207- GAINSBOROUGH . . .	183	A Portrait of a Dog
WILKIE . . .	184	The Recruiting Sergeant
4. RUBENS . . .	185	An Allegorical Subject ✓

<i>By or attributed to</i>	LOT	<i>Subject.</i>
14/- J. F. GILBERT . . .	186	Coltershaw Mill, Petworth, and A Figure Subject, 2
WILSON . . .	187	A Lake Scene
Smith 4/16/- WALRAVEN . . .	188	Harvesting and Feeding the Goat, a pair
30/- PETHER . . .	189	A Moonlight Scene
£3 FRENCH SCHOOL . . .	190	Portraits of King and Queen of Poland, 2
£5 SASSO-FERRATO . . .	191	The Madonna. From Sir John Mellor's Collection
CROME . . .	192	A Sketch, and A Portrait of a Soldier, SARGENT, 2
Lester 25/- WILKIE . . .	193	Fair Day
30/- VELASQUEZ . . .	194	A Study of Fish
Jones 10/6 T. J. BARKER . . .	195	In the Trenches before Sebastopol
20/- A. SCHEFFER . . .	196	Head of a Girl and Allegory of Death, 2
16/- J. BARKER . . .	197	Four Landscapes
17/- DUTCH SCHOOL . . .	198	A Landscape and Figures
18/- TINTORETTO . . .	199	A Venetian Reception
6/6/- DUTCH SCHOOL . . .	200	The Gardens of a Château
130/- ENGLISH SCHOOL . . .	201	A Portrait of a Boy and A Portrait of a Girl, 2
2/2/- SANT . . .	202	The Duchess of Manchester
21/- KNELLER . . .	203	A Portrait of a Lady
2/2/- JACKSON . . .	204	A Portrait of a Lady
5/5/- FYT . . .	205	Birds
5/5/- HERRING . . .	206	A Farmyard
20/- DUTCH SCHOOL . . .	207	A Landscape and Figure
19/- ENGLISH SCHOOL . . .	208	A Landscape
9/- UNKNOWN . . .	209	Two Drawings
30/- ENGLISH SCHOOL . . .	210	Mother and Children
30/- ENGLISH SCHOOL . . .	211	Still Life and The Orphan, 2
15/- SPANISH SCHOOL . . .	212	The Holy Family
£3 ITALIAN SCHOOL . . .	213	The Baptism of Christ
20/- 50/- UNKNOWN . . .	214	A small Portrait of Byron ✓
8/- UNKNOWN . . .	215	Seven unframed Portraits and 2 others, 9

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BAXTER	216	The Letter and 5 others, 6
GAINSBOROUGH	217	A Landscape and A Man's Head, 2
LEIGHTON	218	An Orientalist
GAINSBOROUGH (after)	219	Girl with Dog and another, 2
CRESWICK	220	Near Eltham, and 2 others, by BUCHANAN, 3
LEE HANKEY	221	The Vegetable Seller, and Italian Ruins, F. RAWLINGS, 2
D. COX	222	Four Figure Studies
F. BRETON, &c.	223	Four Drawings and 4 unframed Pictures, 8
UNKNOWN	224	A View on the Severn and 2 Views of Melrose Abbey, 3
UNKNOWN	225	Two Views of Windsor and another, 3
CATTERMOLE	226	A Drawing, another by NICHOL- SON, and 7 coloured Plates in 1 frame, 3
UNKNOWN	227	Five Drawings
POCOCK	228	A View in Wales and 3 others, 4
GILBERT	229	The Armoured Knight and 2 others, 3
AUBREY BEARDSLEY	230	Two black-and-white Drawings
W. HUNT	231	A Drawing and 3 others, 4
R. CALDECOTT	232	A Drawing and another, ROW- LANDSON, 2
K. GREENAWAY	233	Four Drawings
C. DIXON	234	A Drawing and another by SYER, 2
PHIL MAY	235	Two black-and-white Drawings
TOM BROWNE	236	Six ditto
STANFIELD	237	Two Drawings

FINIS.