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19
CATALOGUE

OF VALUABLE

BOOKS & MANUSCRIPTS

COMPRISING THE PROPERTIES OF

The Rev. J. C. Gawthorn, of the Mill House, Dersingham, Norfolk;

John Rhind, Esq. of 2, Saxe-Coburg Place, Edinburgh;

Colonel Hope Millis; The Countess of Mayo;

The late R. A. Potts, Esq.;

Miss Edgeworth, of 22, Bedford Gardens, Camden Hill, W.;

The Society of Biblical Archaeology; and others.

INCLUDING

BOOKS ON ART, AND RELATING TO AMERICA;

AN INTERESTING COLLECTION OF WORKS ON ORNITHOLOGY
AND NATURAL HISTORY;

CHILDREN'S BOOKS;

FIRST EDITIONS OF DICKENS, THACKERAY, THOMAS HARDY, KIPLING, ETC.;

SCIENTIFIC AND SPORTING BOOKS;

ILLUSTRATIONS BY CRUIKSHANK;

A RARE PENTATEUCH MANUSCRIPT,

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 2nd of DECEMBER, 1918, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited: and if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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CATALOGUE
OF VALUABLE
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Property of the Rev. J. C. Gawtherne,
The Mill House, Dersingham, King's Lynn.

OCTAVO ET INFRA.

LOT 1.



WIFT (J.) The Works of J. S., D. D., D. S. P. D., 6 vol. *por-*
trait and frontispiece, old calf, gilt backs
Dublin, G. Faulkner, 1738-7

2.

Young (E.) Night Thoughts, with the Life of the Author,
and Notes, critical and explanatory, *portrait, plates after*
Stothard, sprinkled calf gilt 1795

40.
mgo 18- 3 Raleigh (Sir W.) Maxims of State, whereunto is added his In-
structions to his Sonne. And The Son's Advice to his aged
Father, *portrait by R. Vaughan, a few head-lines slightly*
shaved, 1651; Observations touching Trade and Commerce
with the Hollander, one leaf cut close at fore-edge, 1653;
Sceptick, portrait, a few head-lines shaved, 1651; in 1 vol.
calf gilt 1651-3

4 Du Bartas (G. S.) Domini Guillelmi Salustii Bartassii, . . .
Hebdomes, opus gallicum a Gabriele Lerneo nobili Volca
Latinate donatum, *italic type, ruled in red throughout, old*
red morocco gilt, with blind initials R.H. excudebat G. Car-
terius, 1596; and another (2)

5 Jewel (J.) The Apology of the Church of England, translated by
T. Cheyne, *some ll. foxed, panelled calf, 1719 — Guardian*
(The), 2 vol. frontispieces by C. Grignion, calf, 1751 —
Chesterfield (Lord) Advice to his Son, old sheep, 1778 (4)

B

- 6 Binding. The Book of Common Prayer, and Administration of the Sacraments, *portrait of George I and 54 plates, ruled in red throughout, J. Baskett, & the Assigns of T. Newcomb & H. Hills, 1713*; The Whole Book of Psalms in English Metre, by T. Sternhold, J. Hopkins, etc. *ruled in red, W. Pearson for the Company of Stationers, 1715*; in 1 vol. in contemporary Scottish binding of gilt tooled red morocco, in three main divisions, the upper and lower being tooled in the cottage-roof style, with floral and leafy ornaments, and the rose and thistle, and the central part being divided into nine oblong compartments, the inmost having an inlay of gilt tooled dark blue morocco, the four corner ones with diagonal lines forming compartments, in which are thistles and roses, the four inner being tooled in conventional patterns, two with vine-leaves, grapes and roses, gilt scroll and floral tooling in compartments on the back, back worn at bottom, and upper and lower covers very slightly rubbed, otherwise a fine specimen 1713-5 85/1
Lugao
- Engravings, etc. A Collection of upwards of Eight Hundred and seventy Engravings, Photographs, etc. *consisting chiefly of portraits of celebrated people, scenes from history, views, etc. mostly inlaid and mounted, bound in 4 vol. half red morocco gilt, g. e.* (4)
- 8 Bloomfield (R.) Wild Flowers, *woodcuts, tree-calf, 1806*—Crabbe (G.) Tales, 2 vol. *boards, uncut, 1812*—Goldsmith (O.) Poems, *Manchester, 1798*—Campbell (T.) The Pleasures of Hope, *Edinburgh, 1800*—Milton (J.) Poetical Works, 4 vol. *sheep, ib. 1776*; etc. (32)
- 9 Spectator (The), 8 vol. *vignette titles after Hayman, name on first title, mottled calf gilt* 1747 14/
- 10 Walton (I.) The Life of Dr. Sanderson, FIRST EDITION, *portrait by R. White, calf, 1678*—Wake (W.) The Principles of the Christian Religion explained, *blue morocco, gilt bordered ornaments, g. e. 1769*—The Primer set forth by the kinges maiestie, *black letter, panelled calf, Imprinted at London... by R. Grafton, 1546*; Reprinted without any Alteration (*n. d.*); etc. (20) 85/1
- 11 Children's Books. Edgeworth (M.) The Parent's Assistant, 6 vol. 1826—Aikin (L.) Juvenile Correspondence, 1826—Scenes for Children, by a Lady, *n. d.*; etc. (53) 22/
- 12 Children's Books. The Adventures of a Whipping-Top, written by Itself, *woodcuts, original fancy boards, J. Marshall, n. d.*—Juvenile Trials, *woodcuts, original fancy boards, 1796*—[Wynne (J. H.)] Tales for Youth, *engraved frontispiece (coloured by hand), woodcuts by Bewick (some coloured by hand), calf, 1794*—Mather (C.) The Young Man's Preservative, *name on title, calf, 1702*—Trimmer (Mrs.) Prints taken from the Old Testament, the New Testament, Ancient History, Roman History, English History, with Descriptions, *plates*; together 11 vol. *sheep, 1821-3*; etc. (30) 10/

- 13 Charles I. ΕΙΚΟΝ ΒΑΣΙΛΙΚΗ. The Pourtraicture of His Sacred Majestie, *folding frontispiece (shaved and letterpress cut off at foot), vellum, Printed Anno Dom. 1648—The Life of Sir Walter Raleigh, with his Tryal at Winchester, original calf, 1677 ; and another* (3) *2/1 Dore*
- 14 Children's Books. Salzmann (C. G.) Elements of Morality, 3 vol. fourth edition, *plates by Blake, name on titles, 1799* — The Book of English Trades, and Library of the Useful Arts, 70 *engravings, 1824 ; etc.* (7) *12/1*
- 15 Hoyle (E.) Games of Whist, Quadrille, Piquet, Chess and Back-Gammon, *name on title, signed copy, sheep, n. d.* — [Clarke (S.)] The British Botanist, *plates, boards, uncut, 1820—The Complete Pocket Book for 1765, frontispiece, armorial book-plate inserted, numerous MS. entries in the diary, morocco, 1764* — Kearsley's Pocket Ledger for 1814, *numerous MS. entries, morocco with flap (1813)—[More (H.)] Observations upon [T. Vaughan's] Anthroposophia Theomagica, by Alazonomastix Philalethes, name on title, British Museum stamp on verso, green morocco gilt, 1650—Constantinus: Itinerarium Benjamins, original calf, Lugd. Batarorum, ex officina Elzeviriana, 1633 ; etc.* (15) *12/1*
- 16 Riecraft (J.) A Survey of England's Champions, printed . . . 1647, *plates, boards, uncut, n. d. (reprint) ; etc.* (19) *4/1*

QUARTO.

- 17 Britton (J.) The Architectural Antiquities of Great Britain, vol. I-IV, *engraved titles, numerous plates, russia extra, gilt and blind-tooled, g. e. joints* 1807-14 *30/1*
- 18 Thoroton (R.) History of Nottinghamshire, re-published, with large additions by John Throsby, 3 vol. *portraits, plates and map, title to vol. III wanting, a duplicate of vol. I supplied (foxed and repaired), a few plates slightly foxed, half morocco* 1790 *62/1*
- 19 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol. *plates, original boards, uncut* 1814-7 *10/1*
- 20 Howlett (B.) A Selection of Views in the County of Lincoln, *plates (a few foxed), half russia, 1801* — Britton (J.) The History and Antiquities of the Cathedral Church of Oxford, *plates, 1836* (2) *5/1*
- 21 Deering (C.) An Historical Account of the Ancient and Present State of the Town of Nottingham, *plates (some foxed), calf Nottingham, 1751* *20/1*
- 22 Bible (The), that is the Holy Scriptures, with the Prayer Book and Psalms in Metre, with musical notation (Sternhold and Hopkins), *partly black letter, imperfect at beginning, and several ll. damaged, original stamped calf, rebacked leather, remains of clasps ; sold not subject to return, 1608* — The Minor Prophets, with a Commentary by E. B. Pusey, *half morocco, 1895* (2) *1/1*

FOLIO.

- 23 Dillenius (J. J.) Horti Elthamensis Plantarum Rariorum a J. J. Dellenio descriptarum Elthami in Cantio, in Horto J. Sherard, 2 vol. in 1, *plates, half vellum, uncut*
Lugduni Batavorum, 1774
- 24 Scrap-book, containing Newspaper Cuttings of the late XVIIth and early XVIIIth Centuries, Engravings, including plain and coloured Plates by Cruikshank after Woodward, Figures cut out of coloured plates of fashion, MS. Notes, etc. *half calf*
- 25 More (H.) A Collection of several Philosophical Writings, *old calf*, 1662—Hooker (R.) Of the Lawes of Ecclesiastical Politie, eight Bookes, *engraved title, four titles within borders, original calf*, W. Stansbye, n. d. (2)
- 26 Deeds. A Collection of Deeds, including Indentures, Wills, Licenses and other Documents, *chiefly concerning the family of Statham of Loughborough in Leicestershire, many on vellum, others on paper, some with seals attached, 17th-19th centuries* a parcel

The Property of an Officer.

OCTAVO ET INFRA.

- 27 Sporting Magazine (The), or Monthly Calendar of the Transactions of the Turf, the Chace, and every other Diversion interesting to the Man of Pleasure and Enterprize, vol. I-L (*wanting vol. 2, 21, 22, 25-27, 49*), *numerous plates, name on titles (a few titles and frontispieces missing), half calf, uncut (except vol. 20, 23, 24 which are cut down)*, 1793-1817—The New Sporting Magazine, vol. I-XVII, *plates (some foxed and cut into), half calf*, 1831-39—The Sporting Magazine, Second Series, vol. XXIV, XXV; Third Series, vol. I, II, *plates, half calf*, 1842-3; together 64 vol.; *sold not subject to return* (64)
- 28 Butler (S.) Hudibras, corrected and amended, *portrait, plates (some coloured by hand), a few ll. foxed, MS. notes, calf, rebaked*, 1709; Another edition, *plates by W. Hogarth, calf gilt*, 1761 (2)

QUARTO.

- 29 Shakespeare (W.) The Whole Historical Dramas of William Shakespeare, illustrated by an assemblage of Portraits of the Royal, Noble, and other Persons mentioned, 2 vol. in 1, *LARGE PAPER, plates of portraits (including two of Jane Shore) and views, many in colours, red morocco*
for E. Jeffery, 1811

- 30 Dunkin (J.) Oxfordshire: The History and Antiquities of the Hundreds of Bullington and Ploughley, 2 vol. *plates (a few foxed), some ll. slightly stained, one of 100 copies printed, original boards, uncut* 1823 2/1
- 31 Bayley (J.) The History and Antiquities of the Tower of London, 2 vol. *portrait (foxed), plates, calf (rubbed)* 1821-5 14/1
- 32 Prayer. The Book of Common Prayer, and Administration of the Sacraments (*temp. Charles II*), *engraved title, ruled in red throughout, contemporary red morocco, elaborately gilt tooled, with floral border, corner and central ornaments, and floral and leafy sprays, with grapes, tulips, etc. g. e. (rubbed)* *Oxford, printed at the Theater, for Moses Pitt, for T. Gray, etc. n. d.* 15/1 m9
- 33 Story (G.) An Impartial History of the Wars of Ireland, 2 parts in 1, *maps, plans, etc. (two torn across), name on title, original panelled calf* 1693 36/1

FOLIO.

- 34 Le Petit (J.) La Grande Chronique ancienne et moderne, de Hollande, Zelande, West-Fries, etc. jusques à la fin de l'An 1600, 2 vol. *engraved title, portrait and plates by Christoffel von Sichem, some ll. discoloured, old calf, gilt ornamental frame sides, gilt backs (slightly damaged)* *à Dordrecht, 1601* 2/1
- 35 Herbert of Cherbury (Lord) The Life and Reign of King Henry VIII, *portrait by Faithorne (damaged), calf, broken* 1683 10/1
- 36 [Defoe (D.)] Jure Divino: a Satyr, FIRST EDITION, *portrait by V. der Gucht, panelled calf* 1706 10/1
- 37 Mathieu (P.) The History of Lewis the Eleventh, translated by E. Grimestone, *title-page imperfect, original calf, gilt medallions* *G. Eld, 1614* 10/1

The Property of a Gentleman.

OCTAVO ET INFRA.

- 38 Fur and Feather Series, edited by A. E. T. Watson, 9 vol. (*only*), *plates, stamp on half-titles* 1894-1906 14/1
- 39 Baldwin (W. C.) African Hunting and Adventure, *portrait, plates, 1863*—Livingstone (D. and C.) Narrative of an Expedition to the Zambesi, *illustrations, map, 1865*—Slatin Pasha (R. C.) Fire and Sword in the Soudan, *portrait, plates, 1896*—Speke (J. H.) Journal of the Discovery of the Source of the Nile, *portrait, plates, 1863* (4) 2/1

- 40 Morris (F. O.) A Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates, stamp on titles* 1892 20/
- 41 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. Bowdler Sharpe, *portrait, coloured plates, stamp on title* Sheffield, 1896 50/
- 42 Butler (A. G.) British Birds' Eggs, *coloured plates, half morocco, t. e. g. n. d.*—Johns (C. A.) British Birds in their Haunts, *illustrations*, 1888; etc. (6) 5/
- 43 Johnston (Sir H.) British Mammals, *coloured and plain plates*, 1903—Grimble (A.) Leaves from a Game Book, *portrait, plates, author's autograph presentation copy, one of 250 copies issued, half vellum, uncut, t. e. g.* 1898 (2) 12/
- 44 Badminton Library. Shooting, 2 vol.; Big Game Shooting, 2 vol.; together 4 vol. *illustrations*, 1893-4; etc. (10) 22/
- 45 Elliott (E. C.) Fifty Leaders of British Sport, with Biographical Notes and a Preface by F. G. Aflalo, 50 *portraits* *imp. 8vo.* 1914
- 46 Marryat (Capt.) The Pirate, and the Three Cutters, *plates after C. Stanfield*, 1864—Life aboard a British Privateer, being the Journal of Captain W. Rogers, *illustrations by R. C. Leslie*, 1889; etc. (11)

QUARTO.

- 47 Grimble (A.) Shooting and Salmon Fishing and Highland Sport, *plates, half parchment* 1902 20/
- 48 House Annual (The), *illustrations*, 2 vol. 1902-4; etc. (4) 1/

The Property of a Gentleman.

OCTAVO ET INFRA.

- 49 Collins (A.) The Peerage of England, 6 vol. *plates of arms*, 1741-50; The English Baronetage, 4 vol. in 5, *plates of arms*, 1741; together 11 vol. *calf gilt; from the Hartwell library, with book-plates of Sir W. Lee, etc. inserted* 1741-50 18/
- 50 Jacquemart (A.) A History of Furniture, translated from the French, edited by Mrs. Bury Palliser, *illustrations*, 1878—Burty (P.) Chefs-d'œuvre of the Industrial Arts, edited by W. Chaffers, *illustrations, name on title*, 1869—Marryat (J.) A History of Pottery and Porcelain, *coloured plates, illustrations* (3) 21/
- 51 Rosengarten (A.) A Handbook of Architectural Styles, translated by W. Collett-Sanders, *illustrations*, 1878—Britten (F. J.) Old Clocks and Watches and their Makers, *illustrations*, 1899—Wright (T.) A History of Domestic Manners and Sentiments in England, *illustrations by F. W. Fairholt*, 1862 (3) 10/

- 52 Howitt (W.) *The Rural and Domestic Life of Germany, illustrations, half calf, m. e.* 1842—Lytton (Lord) *Dramatic Works, now first collected, name on title, half calf*, 1841—Donaldson (J. W.) *The Theatre of the Greeks, plates, plain and coloured, green morocco gilt, Bishop's arms on sides, m. e.* 1860 (3)
- 53 Burke (J. and J. B.) *A Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England, Ireland and Scotland, second edition, portrait (foxed), woodcuts of arms* 1844
- 54 Taine (H.) *Notes on England*, 1872—Bridges (C.) *An Index to Printed Pedigrees of English Families*, 1867—Marshall (G. W.) *An Index to the Pedigrees contained in the Printed Heralds' Visitations*, 1866—*Proceedings of the Society of Antiquaries of London, series II, vol. XXIX*, 1917; etc. (7)
- 55 Cellini (B.) *La Vie de Benvenuto Cellini écrite par lui-même, traduction Léopold Leclanché, portrait, etchings by F. Laguillermie, wrappers, uncut* Paris, 1881
- 56 Xiphilinus (J.) *Histoire Romaine, écrite par Xiphilin, par Zonare, et par Zosime, traduite sur les Originaux Grecs, par M. Cousin, 2 vol. frontispiece by R. de Hooge, vignettes, a few small stains at beginning, name Jean Rod. Holtzen on titles covered with strips of paper, old French red morocco, gilt backs, gilt line tooling and corner ornament, with gilt arms and initials W. A. v. D in centres, m. e. pretty copy, RARE (Hollande) suivant la copie imprimée à Paris, 1686*
- 57 Play (A), in three Acts, in *Manuscript on 66 ll. with 5 full-page pen-and-ink sketches, signed A. Knight, and one pencil outline, half red morocco gilt, n. d.*—Moore (T.) *Irish Melodies, third edition, morocco gilt, g. e.* 1822—*Gradus ad Cantabrigiam, or the New University Guide, 6 coloured plates, some ll. foxed, editor's presentation copy with inscription on half-title, no title* (1824) (3)

QUARTO.

- 58 *International Fine Arts Exhibition, Rome, 1911, Souvenir of the British Section compiled by Sir I. Spielmann, numerous plates*
Issued under the Auspices of the Board of Trade (1911)
- 59 Facciolati (J.) *Totius Latinitatis Lexicon, opere et studio Æ. Forcellini, edidit J. Bailey, 2 vol. portrait, calf gilt*, 1828—*New Testament (The), engravings on wood from designs of Fra Angelico, Titian, Raphael, etc.* 1865—*Archæologia, vol. LXVIII (only), plates, Oxford, for the Society of Antiquaries*, 1917 (4)
- 60 Aiken (J.), etc. *General Biography, or Lives of the most Eminent Persons of all Ages, Countries, etc.* 10 vol. *a few ll. slightly foxed, half calf gilt, m. e.* 1799-1815

FOLIO.

- 61 Guillim (J.) A Display of Heraldry, the first edition much enlarged, to which is added a Treatise of Honour, Military and Civil, by J. Logan, *woodcut arms and plates of arms emblazoned in colours by hand, woodcut head and tail pieces, and plates coloured by hand, good copy on thick paper, name on title, diced russia gilt, rebounded* 1679
- 62 Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin, 120 *plates, buckram gilt* 1901
- 63 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, 162 *plates, buckram gilt* 1908
- 64 L'Art Ancien, ou l'Exposition de 1878 par MM. E. de Beaumont, T. Biais, E. Bonnaffé, etc. sous la direction de M. Louis Gonse, *plates, illustrations in the text, wrappers* Paris, 1879

Various Properties.

OCTAVO ET INFRA.

- 65 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, *coloured plates and numerous wood engravings by J. Leech, original cloth gilt, g. e. n. d.*; The Comic History of Rome, *coloured plates and numerous wood engravings by J. Leech, FIRST EDITION, original cloth gilt, g. e. n. d.* (2)
- 66 Hawkins (F. W.) The Life of Edmund Kean, 2 vol. 1869
- 67 Mask (The), A Humorous and Fantastic Review of the Month, edited by A. Thompson and L. Lewis, vol. I, February to December, 1868, *numerous illustrations* 1868
- 68 Costume. Picturesque Representations of the Dress and Manners of the Turks, 60 *coloured plates, half morocco* n. d.
- 69 D'Aulnoy (Mme.) Contes Choisis, *coloured plates, Paris, 1822—Le Simplon: Promenade Pittoresque de Genève à Milan, coloured plates, morocco gilt, g. e. ib. n. d.* (2)
- 70 [Combe (W.)] The Tours of Dr. Syntax. The First Tour, in Search of the Picturesque, third edition (*engraved frontispiece, ninth edition*), R. Ackermann, n. d.; The Second Tour, in Search of Consolation, third edition, *ib. n. d.*; The Third Tour, in Search of a Wife, third edition, *ib. n. d.*; together 3 vol. *coloured plates by T. Rowlandson, brown cloth gilt* (3)
- 71 Cervantes de Saavedra (M.) The Life and Exploits of Don Quixote, translated by C. Jarvis, 2 vol. *half calf*, 1828—The Lion's Parliament, *coloured plates, for J. B. Batchelor*, 1808; etc. (10)

- 72 Dickens (C.) Dealings with the Firm of Dombey and Son, 19 parts in 18 (*only, wants part IV*), FIRST EDITION, *plates by H. K. Browne, two wrappers defective and one upper and one lower wanting, advertisements incomplete, a few wrappers written on* 1846-8 65/
- 73 Dickens (C.) Little Dorrit, FIRST EDITION, 20 parts in 19, *plates by H. K. Browne, with the author's slip at p. 481, part XVI, some advertisements wanting, name on wrappers* 1855-7
- 74 Kipling (R.) In Black and White, FIRST EDITION, *with 5 ll. of advertisements (no. 3 of the Indian Railway Library), original pictorial wrappers* *A. H. Wheeler & Co. Allahabad, n. d.* 60/
- 75 Kipling (R.) Wee Willie Winkie, FIRST EDITION (*no. 6 of the Indian Railway Library*), *original pictorial wrappers, A. H. Wheeler & Co. Allahabad, n. d.*; The Story of the Gadsbys, second edition (*no. 2 of the Indian Railway Library*), *original pictorial wrappers, ib.* 1889 (2) 20/
- 76 Thackeray (W. M.) History of Pendennis, 2 vol. 1849; The Newcomes, 2 vol. 1854; The Virginians, 2 vol. 1858; *all FIRST EDITIONS, plates, half calf* 6 vol. 14/
- 77 Thackeray (W. M.) The Rose and the Ring, *frontispiece, 7 plates and numerous other illustrations, half vellum, g. e. (original illustrated front cover preserved), scarce* 1855 44/
- 78 Thackeray (W. M.) Vanity Fair, a Novel without a Hero, FIRST EDITION, *earliest issue, with the rustic letters, and the woodcut of the Marquis of Steyne, plates by the author, old half calf* 1848 60/
- 79 Napoleon I. Funérailles de l'Empereur Napoléon, Relation Officielle de la Translation de ses restes mortels depuis l'Île Sainte Hélène jusqu'à Paris, et Description du Convoi funèbre, illustré d'après les dessins de Daubigny, ORIGINAL EDITION, *illustrations after Daubigny, half calf, rare* *Paris, Curmer, 1840* 28/
- * * This was the foundation for Thackeray's "Second Funeral of Napoleon."
- 80 Nelson. Heath (Charles) Descriptive Account of the Rymin Pavilion and Beaulieu Grove, with their various views, also the Naval Temple, with new Notices of Buckstone, a supposed Druidical Relique near it; to which is added Lord Nelson's Visit to Monmouth, his Speeches and Conversations at Dinner Table, his own Remarks on his important Victories, with his Public Reception at Rudhall, Hereford and other Places on his Tour, FIRST EDITION, *half calf Monmouth, n. d.* 24/
- * * King William IV's own copy, presented to him by the author, who has written at the end the following: "His Royal Highness, the Duke of Clarence, from the Author, July 27, 1827."

- 81 McCatchie (Interpreter, Consular Service, Japan) Japanese Plays, FIRST EDITION, *plates*, Yokohama, 1879; another edition, *plates*, 1890—Hayashi (Viscount) For his People, FIRST EDITION, *plates*, 1903—Michie (A.) The Siberian Overland Route from Peking to Petersburg, FIRST EDITION, *frontispiece and illustrations*, 1864—Meignan (V.) From Paris to Peking, over Siberian Snows, FIRST EDITION, *map and numerous illustrations*, 1885—Curzon (Honble. R.) Visits to Monasteries in the Levant, FIRST EDITION, *frontispiece and illustrations*, 1850 6 vol.
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- 95 Officium. B. Mariæ Virginis, nuper reformatum, et Pii V, Pont. Max-jussu editum: ad instat Breviarij Romani sub Urbano VIII recogniti, *printed in red and black, old morocco, metal clasps, g. e.* *Antverpiæ, ex typographia Plantiniana*, 1715 90/
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- 148 Dickens (C.) Sketches by Boz, Both Series, FIRST EDITIONS, 3 vol. *illustrations by George Cruikshank, First Series (2 vol.) bound in dark blue polished levant morocco, g. t. inside dentelles, and Second Series in olive green morocco, g. t. uncut* 1836-7
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- 156 Civil War Tracts. Plain English: or, A Discourse concerning the Accommodation, The Armie, The Association, *title and some top edges repaired, 1643—Considerations touching the Late Treaty for a Peace held at Vxbridge, Oxford, 1645—Goodwin (J.) Right and Might well met, one leaf slightly holed, 1648—Marten (H.) The Independency of England, a little stained, 1648—Trial of Lieut. Collonell John Lilburne . . . 24, 25, 26 of Octob. 1649. Published by Theodorus Verax, imprint cut into, some ll. at the end wanted, and a few others cut into—An Account of the Proceedings at Guild-Hall, London . . . held 24th June, 1676, relating to the Cities Petitioning His Majesty for a new Parliament (7 ll. no title), n. d. 6 vol. black morocco uniform, all (except one) padded with blanks* sm. 4to. (6) 30/

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- 160 Journal of Hellenic Studies, vol. I-XXXVII, part 1; vol. I-XXXII, in 16 vol. *half morocco*, vol. XXXIII-XXXVII, part 1, *in parts as issued*, also Folio Atlas of plates to vol. I-VIII, *half morocco*, and Catalogue of Books and Lantern Slides, *wrappers*; together 22 vol. and 1 part 1880-1917
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- 162 Ireland (J.) The Laboryouse Journey & Serch of Johan Leylande for Englandes Antiquities, geuen of hym as a newe yeares gyfte to Kynge Henry the VIII in the XXXVII yeare of his Reygne, with declaracyons enlarged: by Johan Bale, *black letter, margins of title, A ij and A iij slightly defective, margins of title written on, some ll. a little stained, polished calf, r. e.* 12mo. [Colophon] *Emprented at London by Johan Bale, Anno M.D.XLIX*
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- 165 Japanese Books. Kaiji en Gwaden, 3 vol. in 1, 1813—Kochō Gwafu, 1824; and 30 other Japanese illustrated books (32)
- 166 Japanese Books. 23 vol. by Hokusai and Pupils (23)

QUARTO.

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- 168 Australia. Collins (Lieut.-Col.) Account of the English Colony in New South Wales, *engravings, half morocco, uncut* 1804
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- 171 Baird (W.) John Thomson of Duddington: Catalogue of his Paintings and a Critical Review of his Works, *portrait and illustrations*, 1895—Blackburn (H.) The Art of Illustration, 1894—Maclise (Daniel) A Gallery of Illustrious Literary Characters (1830-8), *plates, n. d.*; and another (4)
- 172 Blake (W.) Burger (G. A.) Leonora, a Tale, translated and altered from the German by J. T. Stanley (*wanting pp. 1-4 of the German text*), COLOURED FRONTISPIECE AND TWO COLOURED VIGNETTES BY W. BLAKE, *title defective and ll. thumbbed and frayed, wrappers (soiled and torn); sold not subject to return* 1796
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- 174 Caldecott (R.) A Sketch-Book, *original cloth, Routledge, oblong, n. d.*; The Hey Diddle Diddle Picture Book, *pictorial cloth, ib. n. d.*; Picture Book (No. 2), *pictorial cloth, ib. n. d.*; all with coloured illustrations (3)

- 175 Catalogues. Society of British Artists, Exhibition Catalogues from 1824 to 1846 (1st to 23rd), in 1 vol. (*one year loosely inserted*), *half calf*; The same, 1847-1871 (24th to 48th, *wanting 31st for 1854*) (4to), and 1875-1899-1900 (*not consecutive, with a few duplicates*), *wrappers as issued* (8vo) *a bundle*
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- 177 Elmes (J.) Memoirs of the Life and Works of Sir Christopher Wren, *original boards*, 1823—Lear (E.) Journal of a Landscape Painter in Corsica, *illustrations*, 1870 — British Painters of the 18th and 19th Centuries, *illustrations, stamp on title, n. d.*—Quilter (Harry) Giotto, *coloured frontispiece, illustrations*, 1880; and 3 others (7)
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 "Handwritten note: 'Hark! we there in Silence' with a large 'H' and 'W' and some scribbles."

Handwritten note in blue ink:
 "26 45" with some scribbles.

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- 672 Ewing (J. H.) Jackanapes, *illustrated by R. Caldecott, boards*, 1884 ; Daddy Darwin's Dovecot, *illustrated by R. Caldecott, boards, n. d.* ; and others (17)
- 673 Fitzgerald (Edward) Letters and Literary Remains, *portrait, etc.* 3 vol. *cloth*, 1889 ; Life of Edward Fitzgerald, by E. Clodd, *portrait, cloth*, 1900 ; and others (13)
- 674 Friendship's Offering, a Literary Album, *fine engravings*, 6 vol. *stamped calf*, 1830-5 ; and others (43)
- 675 Gaskell (Mrs.) Cranford, FIRST EDITION, *with illustrations by Hugh Thomson, cloth gilt*, 1891—Sir Roger de Coverley, *with notes and illustrations by W. H. Wells, engravings by Thompson, half morocco, g. e.* 1863 ; and others (24)
- 676 Goldsmith (O.) The Vicar of Wakefield, *with 32 illustrations by W. Mulready*, FIRST EDITION, *green morocco, g. e.* 1843—Macaulay (Lord) Lays of Ancient Rome, *illustrated by G. Scharf, red morocco, richly tooled sides, g. e. n. d.* (2)
- 677 Gray (T.) Poems, FIRST EDITION, *calf, J. Dodsley*, 1768—Wordsworth (W.) Lyrical Ballads, second edition, 2 vol. *calf*, 1800—More (Sir T.) Utopia, *with fine portrait, half calf, sprinkled edges, Glasgow*, 1743 ; and others (14)
- 678 Grote (George) Plato and the other Companions of Sokrates, 2 vol. *cloth*, 1867—Macaulay (Lord) History of England from the Accession of James II, vol. I-II, *half morocco*, vol. III-V, *cloth*, 1849-68 ; and others (16)

- 679 Hodgson (C. L.) *Alice's Adventures in Wonderland, with 42 illustrations by J. Tenniel, cloth, g. e. 1867*; *Through the Looking Glass, with 50 illustrations by J. Tenniel, cloth, 1873*; *The Hunting of the Snark, FIRST EDITION, with 9 illustrations by H. Holiday, cloth, 1876* (3)
- 680 Hogg (James) *Works of the Ettrick Shepherd, with engravings, cloth, 1866*; *The Philobiblion, calf gilt, 1861*; etc. (29)
- 681 Hone (William) *Popular Works, with upwards of 600 engravings, 4 vol. cloth, 1864*—Haydon (B. R.) *Correspondence and Table Talk, portrait and facsimile illustrations from his Journal, 2 vol. cloth, 1876*; and others (15)
- 682 Hunt (Leigh) *The Feast of the Poets, FIRST EDITION, boards, 1814*; *The Story of Rimini, FIRST EDITION, boards, 1819*; *The Religion of the Heart, half calf, uncut, t. e. g.*; and others (29)
- 683 Hunt (Leigh) *The Town, its Remarkable Characters and Events, with 45 illustrations, 2 vol. original cloth, 1848*; *Memoirs of Women and Books, portrait, 2 vol. original cloth, 1847*; and others (10)
- 684 Irving (Washington) *Old Christmas, FIRST EDITION, illustrated by R. Caldecott, cloth gilt, g. e. 1876*—Mitford (M. R.) *Our Village, FIRST EDITION, illustrated, cloth gilt, 1893*; etc. (34)
- 685 Irving (W.) *Bracebridge Hall, illustrated by R. Caldecott, FIRST EDITION, cloth gilt, 1877*—Austin (Alfred) *Savonarola, cloth, 1881*; and others (20)
- 686 Jackson (J.) *A Treatise on Wood Engraving, with upwards of 300 illustrations (and the Baxter prints at page 712), half morocco, uncut, t. e. g. 1839*—Colvin (Sidney) *Children in English and Italian Designs, illustrated, cloth, 1872*; and 2 others (4)
- 687 Keats (John) *Poetical Works, edited by H. Buxton Forman, illustrated, cloth, 1895*—Collins (J. C.) *Studies in Shakespeare, cloth, 1894*; and others (32)
- 688 Keats (J.) *Letters of, edited by H. Buxton Forman, portrait, cloth, 1895*; *Poetical Works of John Keats, portrait and illustrations, cloth, 1866*; and others (25)
- 689 Kipling (Rudyard) *Soldiers Three, 1890, In Black and White, Wee Willie Winkie, etc.*; *all in wrappers* (7)
- 690 Lamb (Charles) *Works, with introduction by A. Ainger, ÉDITION DE LUXE, 12 vol. cloth gilt, uncut, t. e. g. 1899*
- 691 Lamb (C.) *Elia, second series, half cloth boards, 1835*; *The Letters of C. Lamb, edited by A. Ainger, 2 vol. cloth, 1914*; and others (18)
- 692 Lamb (Charles and Mary) *Works in Prose and Verse, 2 vol. half calf (interleaved), n. d.*—Tennyson (Alfred, Lord) *The Works of, portrait, morocco, g. e. 1878*; and others (25)
- 693 Landor (W. S.) *The Works of, 2 vol. cloth, 1846*; *The Last Fruits of an Old Tree, cloth, 1853*; *Imaginary Conversations, cloth, 1853*; and others (23)

- 694 London Magazine (The), from the commencement in Jan. 1820 to Dec. 1825 (N.S. vol. III), edited by John Scott, assisted by C. Lamb, De Quincey, etc. *plates*, 13 vol. *half calf* (*binding broken and IV half bound*); and others (26)
- 695 Longfellow (H. W.) The Song of Hiawatha, *cloth*, 1845; Evangeline, FIRST EDITION, *polished calf gilt, uncut, t. e. g. Boston*, 1847; and others (9)
- 696 Montgomery (Robert) Poems, 6 vol. *vellum gilt, g. e.* 1839-43—Rossetti (Christina) Speaking Likenesses, *illustrated, cloth*, 1874; and others (30)
- 697 Moore (T.) Poetical Works of the late Thomas Little, *morocco gilt, g. e.* 1822—Le Sage. Gil Blas, 4 vol. *calf*, 1809; and others (73)
- 698 Old World Series, including the Works of Richard Jefferies, R. L. Stevenson, etc. *vellum*, 1896; etc. (17)
- 699 Novelist's Magazine (The), containing the Works of Fielding, Smollett, Richardson, Le Sage, etc. *with engravings, calf*, 1780-8 (23)
- 700 Poetical Register and Repository of Fugitive Poetry, 8 vol. *half cloth*, 1801-11—Burton's Anatomy of Melancholy, *frontispiece*, 2 vol. *half calf gilt, g. e.* 1826; and others (17)
- 701 Praed (W. M.) Poems, with Memoir by Rev. Derwent Coleridge, *portrait*, 2 vol. *cloth*, Moxon, 1864—Longfellow (H. W.) Poems of Places, *maps*, 2 vol. *cloth*, 1877; and others (44)
- 702 Rabelais (F.) Works, *with numerous illustrations by Gustave Doré, cloth gilt, n. d.*—Hook (Theodore) The Choice Humorous Works of, *illustrated, cloth, n. d.*; and others (41)
- 703 Rossetti (Christina) The Goblin Market, and other Poems, with 4 Designs by D. G. Rossetti, *morocco, g. e.* 1875—New Poems, edited by W. M. Rossetti, *portrait, cloth*, 1896; and others (22)
- 704 Rossetti (Dante Gabriel) Letters and Memoirs, *portraits, etc.* 2 vol. *cloth*, 1895—Hazlitt (W. C.) Four Generations of a Literary Family, *portraits*, 2 vol. *cloth*, 1897; and others (14)
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- 709 Shelvocke (Capt. G.) *Voyage Round the World, map and folding plates, calf, y. e.* 1726—Milton (John) *Paradise Lost and Regain'd, plates, 2 vol. calf, 1778; and others* (35)
- 710 Stevenson (R. L.) *Letters, edited by Sidney Colvin, portraits, FIRST EDITION, 2 vol. original cloth, t. e. g.* 1899—*The Life of R. L. Stevenson, by Graham Balfour, FIRST EDITION, portrait, 2 vol. original cloth, 1901* (4)
- 711 Swinburne (C.) *Under the Microscope, printed on Van Gelder paper, one of 450 copies, boards, Portland, Mass. 1899—The Germ, printed on Van Gelder paper, one of 450 copies, Portland, Mass. 1898; and others* (12)
- 712 Swinburne (A. C.) *The Question, printed on VELLUM, loose in wrappers; Another copy, on paper, sewn—A Word for the Navy, printed on VELLUM, loose in wrappers; Another copy, printed on paper, 1887—The Jubilee, printed on VELLUM, loose in wrappers; Another copy, printed on paper, sewn, 1887* (6)
- 712A [Swinburne (A. C.)] *Children of the Chapel, second edition, original cloth, 1875—Dickens (C.) Pictures from Italy, FIRST EDITION, vignettes by Palmer, a few slight stains, original cloth (loose), 1846; and others* (5)
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- 714 Tennyson (Alfred, Lord) *In Memoriam, second edition, cloth, 1850; Another copy, cloth, 1850; The Princess, a Medley, green levant morocco, uncut, t. e. g.* 1850; and others (19)
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- 719 Villon (Francis) *Poems, by John Payne, boards, 1881—Swinburne (A. C.) A Year's Letters, boards, Portland, Maine, 1901; and others* (44)
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- 724 Wise (T. J.) *A Bibliography of Wordsworth, George Borrow, and S. T. Coleridge, 3 vol. boards and half cloth, 1913-16; and another* (4)
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- 726 Wordsworth (William) *Poetical Works, edited, with a Memoir, by E. Dowden, portrait, 7 vol. cloth, 1905—Coleridge (S. T.) Poetical Works, with Notes by T. Ashe, portrait, cloth, 1885; and others* (49)
- 727 Wordsworth (W.) *Poems, including Lyrical Ballads, frontispieces, 2 vol. half morocco, uncut, t. e. g. 1815; The Sonnets of W. Wordsworth, tree-calf gilt, uncut, t. e. g. 1838; and others* (6)
- 728 Wordsworth (W.) *Miscellaneous Poems, frontispieces, 4 vol. original boards (back damaged), 1820; The Prose Works of Wordsworth, edited by A. B. Grosart, 3 vol. cloth, 1876; Lyrical Ballads, reprinted from the FIRST EDITION of 1798, edited by E. Dowden, LARGE PAPER, half vellum, 1890; and others* (22)
- 729 Wordsworth (W.) *Peter Bell, a Lyrical Ballad, FIRST EDITION, wanting frontispiece (portrait and MS. notes added), half calf, uncut, t. e. g. 1819*
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- 731 Wordsworth Society (Transactions of), *with portraits added, 8 parts in 3 vol. half polished morocco, uncut, t. e. g.—Bibliography of Robert Browning, by T. Wise, 8 parts, sewn; and others* (8)

QUARTO.

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- 733 Caldecott (R.) *Some of Æsop's Fables, illustrated by, cloth, 1883—Caldecott's Picture Books, wrappers, 6 vol.; and others* (14)

- 734 Burton (Capt.) The Kasidah of Hâji Abdû El-Yezdi, translated by his friend and pupil, F. B. *half polished morocco* 1880
- 735 Omar Khayyam Rubâiyyât, translated by Edward Fitzgerald, facsimile of the FIRST EDITION of 1859, *half calf, uncut, t. e. g.*—Wharton (H. T.) Sappho, LARGE PAPER, *frontis-piece, vellum*, 1887; and others (20)
- 736 Pater (Walter) Marius, the Epicurean, *printed on Van Gelder paper (one of 450 copies), portrait*, 2 vol. boards, Portland, Mass. 1900—Swinburne (A. C.) Laus Veneris, Poems and Ballads, *printed on Van Gelder paper (one of 450 copies), boards, Portland, Mass.* 1899; and others (10)
- 737 Shelley (Percy Bysshe) Adonais, *printed on VELLUM in facsimile of the First Edition, Pisa*, 1821, boards (1880)
- 738 Shelley (P. B.) Epipsychidion, *a facsimile of the First Edition of 1821, printed on VELLUM in sheets*, 1887—Swinburne (A. C.) Grace Darling, *printed on VELLUM, in sheets, privately printed*, 1893; and others (4)
- 739 Shelley (P. B.) Poems and Sonnets, *printed on VELLUM, and privately printed, Philadelphia*, 1887; Another copy, *printed on paper, ib.* 1887 (2)
- 740 Shelley Society (The), Inaugural Address by the Rev. S. A. Brooke, *printed on VELLUM, in sheets*, 1886—Shelley Society, 13 odd parts, *bound and sewn*; and others (13)
- 741 Sonnets of Three Centuries, edited by T. Hall Caine, *cloth gilt*, 1882—Poet's Wit and Humour, *illustrated, cloth gilt, g. e. n. d.*—Old English Ballads, *illustrated, cloth gilt, n. d.*; and others (13)
- 742 Tennyson (Alfred, Lord) Three Poems, *illustrated by E. Lear, vellum paper, half morocco, uncut, t. e. g.* 1889—Blake (William) Milton and Jerusalem, edited by E. R. D. Maclean and A. G. B. Russell, 2 vol. boards, 1904-7; and others (7)
- 743 Wordsworth (William) The White Doe of Rylstone, FIRST EDITION, *boards, uncut*, 1815—The Excursion, FIRST EDITION, *calf*, 1814; and others (11)

FOLIO.

- 744 Caldecott (R.) Graphic Pictures, *coloured illustrations, boards*, 1883—Illustrations to Robert Browning's Poems, 3 parts, *boards*; and others *a parcel*
- 745 Robinson (G. F.) Views of the Cities of England, *fine plates, half calf*, 1826; and others (6)
- 746 Tennyson (Alfred, Lord) The Lover's Tale, *facsimile of the MS. half morocco* (1833)—Blackburn (Mrs. Hugh) Birds Drawn from Nature, *plates, cloth*, 1868; and others (8)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 747 Gautier (J. A.) Histoire de Genève, vol. I-VI, *portrait, vol. I-III half bound, vol. IV-VI wrappers, uncut*
Genève, 1896-1903
- 748 Gallatin (A.) The Writings, edited by H. Adams, 3 vol. *Philadelphia*, 1879—Adams (H.) The Life of Albert Gallatin, *ib.* 1880 ; together 4 vol. 1879-80
- 749 Claudianus (C.) Opera quam diligentissime castigata, quorum indicem in sequenti pagina reperies, *italic letter, Aldine anchor on title and at end, old tooled panelled calf, gilt back, and line tooling, m. e.*
Venetiis in aedibus Aldi et Andrew Asulani Soceri, mense Martio M.D.XXIII (1523)
- 750 Spectator (The), Tatler, and Guardian, with the Miscellaneous Works in Verse and Prose of Joseph Addison, and his Remarks on several Parts of Italy, together 20 vol. *frontispiece after Hayman to The Spectator and The Guardian, stamp on a few titles, and MS. notes on first frontispiece, bound in old panelled calf with a mosaic design on sides, gilt tooled backs and gilt line tooling on sides, with ornamental corners* 1746-57
- 751 Army Lists. Lists of the Officers of the Army, 1778, 81, 82, 3 vol. *calf* 1778-82
- 752 Walton (I.) and Cotton (C.) The Complete Angler, with an Introductory Essay, illustrative Notes, etc. by John Major, 2 vol. in 1, *portraits, plates, woodcuts, second edition, French calf, gilt back* 1824
- 753 Le Sage (A. R.) Le Diable Boiteux, avec une notice par J. Janin, *illustrations by T. Johannot, frontispiece on india paper, calf gilt (rubbed), Paris, 1840—Comines (P.) Mémoires, revus et corrigés par D. Godefroy, calf, r. e. A la Haye, 1682 ; etc.* (4)
- 754 Cervantes de Saavedra (M.) El Ingenioso Hidalgo Don Quijote de La Mancha, nueva Edición corregida por Don E. de Ochoa, *frontispiece, EXTRA ILLUSTRATED by the insertion of 16 plates, 14 being by George Cruikshank, calf, r. e.*
Paris, 1844
- 755 Comédie (La) de Notre Temps (2nd série), *illustrations by Bertall, half morocco* *Paris, 1875*
- 756 Fieffé (E.) Histoire des Troupes Étrangères au Service de France, 2 vol. *coloured plates of military costume, etc. half red morocco gilt, uncut, t. e. g. signed copy*
Paris, Librairie Militaire, 1854

- 757 Binding. Herodianus. *Historiæ de suis temporibus libri VIII, e Graeco quodam in linguam Latinam conversæ ab A. Politano* (Greek and Latin text), *name on title*, LOUIS XIII COPY, *in morocco, back and sides covered with gilt fleurs-de-lys, and the gilt arms of Louis XIII in the centre of both covers, g. e. a few neat repairs, otherwise well preserved* *Frankofurti ad Moenum, 1627*
- 758 *Etrennes de la Noblesse*, 6 vol. (*only*), with the Table, *Etat de la Noblesse, pour servir de continuation aux 9 premiers Volumes des Etrennes à la Noblesse, par M. de La Chenaye-Desbois*, 3 vol. (*only*), together 9 vol. *red morocco, gilt back, blind and gilt tooled borders, with gilt arms on upper cover and on one vol. the name Gallatin, g. e. book-plates of Gallatin inserted* *Paris, 1771-83*
- 759 Clark (H.) and Wormull (T.) *A Short and Easy Introduction to Heraldry, FIRST EDITION, plates of arms, a few ll. cut into at head and foot, and one leaf slightly defective, calf, tooled in diagonal lines, with coronets and the initial G in alternate compartments, borders of gilt inlaid balls, g. e. for the Count de Gallatin, by the Guild of Women Binders* 1775
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- 761 *Life Guards. Historical Record of the Life Guards, containing an account of the formation of the Corps in the Year 1660, and of its subsequent services to 1835, coloured plates, half red morocco gilt, t. e. g. by R. de Coverley* 1835
- 762 *Quatre Veuves (Les), ou Recueil d'Histoires Avantures Plaisantes, par M. ****, 2 parts in 1, *French calf, gilt back and line tooling, with gilt arms of MADAME DE POMPADOUR on sides, r. e.* *Londres, 1746*
- 763 *Almanach dédié aux Dames pour l'An 1813, engraved title, plates, Paris, 1813, et pour l'An 1824, engraved title, plates, ib. 1824; Almanach des Dames pour l'An 1825, engraved title, plates, ib. 1825; Almanach dédié au Demoiselles, plates, ib. n. d.; Le Parnasse des Dames, engraved title, plates, ib. n. d.; together 5 vol. in red figured cloth gilt, ornamental borders, g. e. in slip cases of the same* (5)
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- 765 Almanach des Modes, *coloured plates, coloured vignette on title, name in MS. scratched out of half-title, a few MS. marginal notes, cream satin gilt, with coloured vignettes on side, in corded satin covers, Paris, 1817.—La Regne de la Mode, coloured plates of fashion, blue boards, ib. n.d.* (2) 3/10/-
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- 768 Needlework Binding. Gothaischer Hof Kalendar zum Nutzen und Vergnügen auf das Jahr 1792, *plates, needlework binding of cream satin with sprays of flowers, and central ornaments worked in coloured silks and gold thread, with ornaments of silver beads, g. e. Gotha, C. W. Ettinger, 1792* 45/-
- 769 L'Echo des Bardes, *plates, musical notation, cream satin binding with coloured border and vignettes, g. e. in slip case of the same, Paris, n. d.—Les Fleurs du Parnasse, Almanach Lyrique des Dames, plates, pictorial boards, in slip case, ib. n. d.—Musée des Théâtres, coloured plates, pictorial boards, ib. n. d.—Almanac de Poche pour le beau sexe, plates, some ll. cut into, Vienna, 1802* (4) 65/-
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QUARTO.

- 773 Army List. A List of the General and Field Officers, of the Officers in the several Regiments of Horse, Dragoons and Foot of the British and Irish Establishments, etc., etc. *LARGE PAPER, MS. inscription on title, with armorial book-plate of Gallatin, red morocco, gilt back and ornamental borders, g. e.* 1777 *30/-*
- 774 Gasparri (F. M.) Lo Stato Geografico della Marca d'Ancona, *vignette (Cardinal's arms) on title, original red morocco, gilt back and ornamental borders, g. e.* *Roma, presso Gio. Maria Salvioni, 1726* *18/-*
- 775 Segoniz (C.) Mercure Armorial, FIRST EDITION, *woodcuts of arms, many coloured, engraved frontispiece, vellum* *Paris, 1649* *36/-*

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OCTAVO ET INFRA.

- 76 Walton (I.) The Compleat Angler, or the Contemplative Man's Recreation, the fourth edition, much corrected and enlarged, *musical notation (from type), engraved title and plates in the text by Lombart, wants one leaf of the Lawes of Angling (S 2) and last leaf of Table (S 8), four ll. defective (C 4, D 8, E 1, M 4), stain on one leaf, name Power Brecknock, 1697, in MS. on title, and names scribbled on ll. with music, calf* 16mo. *For R. Marriot, and are to be sold by Charles Harper, 1668* *85/-*
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- 778 Mason (F.) The Tame Fox, etc. FIRST EDITION, 6 coloured sporting plates, in the original cloth, uncut *n. d.* *20/-*
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