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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
THE VALUABLE AND EXTENSIVE COLLECTION  
OF  
**Greek, Roman, English and other**  
**COINS**  
THE PROPERTY OF  
JOHN GLAS SANDEMAN, ESQ. F.S.A.

Days of Sale.

FIRST DAY...	Tuesday,	13th June ...	Lots 1 to 123
SECOND DAY.	Wednesday,	14th June ...	Lots 124 to 272
THIRD DAY .	Thursday,	15th June ...	Lots 275 to 454
FOURTH DAY	Friday,	16th June ...	Lots 455 to 638
FIFTH DAY...	Monday,	19th June ...	Lots 639 to 829
SIXTH DAY .	Tuesday,	20th June ...	Lots 830 to 1092

1911.





CATALOGUE  
OF  
THE VALUABLE AND EXTENSIVE COLLECTION  
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JOHN GLAS SANDEMAN, Esq. F.S.A.

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

*Auctioneers of Literary Property & Works illustrative of the Fine Arts.*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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On MONDAY, the 19th of JUNE, and following Day,

AT ONE O'CLOCK PRECISELY.

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- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

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Scale of Sizes.

Scale of Mionnet.

# CATALOGUE

OF THE

## VALUABLE AND IMPORTANT COLLECTION

OF

### Greek, Roman, Byzantine & Oriental Coins, &c.

IN GOLD, SILVER AND COPPER,

INCLUDING

FOREIGN, ENGLISH AND ANGLO-GALLIC COINS

THE PROPERTY OF

JOHN GLAS SANDEMAN, ESQ. F.S.A.

*with which is incorporated the Finlay Collection bought by him privately  
in 1877.*

## FIRST DAY'S SALE.

### GREEK COINS.

LOT

- 1 HISPANIA. Æ Drachms of Emporia, Osca, with title of Cn. Domitius Calvinus (2), *fine*, and others (17), Belsinum (5), Aregrad (3), Segobriga (10), Iliberi, &c., chiefly with *obv.* Profile head and R Horseman and Celtiberian inscription 43
- 2 Æ Autonomous and Roman Imperial of Carteia, Carthagonova, Clunia, Corduba, Colonia Romula, Colonia Italica, Emerita, Ilerda, Osca, Segobriga, Ulia, Tarraco, Turiasio, &c., *various sizes* 98
- 3 GALLIA. Massalia, Æ Drachms (6), Head of Artemis and Lion; Obols (5), Head of Apollo and Wheel; and Gaulish Æ Drachm. Populonia, Etr., Æ Gorgon head and XX, R plain 13



- 4 CAMPANIA. **Cumae**,  $\mathcal{A}$  Obol, Head of Pallas,  $\mathcal{R}$  **KY**, Mussel-shell *fine*. **Neapolis**, Didrachms (4), Head of Parthenope,  $\mathcal{R}$  Androcephalous bull, varied symbols. **Phistelia**,  $\mathcal{A}$  Obol, Facing head and Lion, *chipped* 6
- 5 CALABRIA. **Tarentum**,  $\mathcal{A}$  Stater (*circa* B.C. 400-330), **TAPA**, Head of goddess to left, wearing stephanos adorned with palmettes, veil on back of head, earring and necklace; in front and behind head a dolphin;  $\mathcal{R}$  Horseman to right, crowned by Nike; beneath, **ΣΑ**; in field to right, dolphin downwards; between horse's forelegs an eight-pointed star; *wt.* 132.2 *grs.* (*Evans*, *pl.* v, 14), *fine and very rare* [Pl. I] 1
- \* \* \* From the Bank collection.
- 6 **Tarentum**,  $\mathcal{A}$  Didrachms (5), Horseman and Taras on dolphin, *varied* (3), Nike standing in front of horseman (*Ev.*, *pl.* iv, 7), and Campano-Tarentine, Female head to right,  $\mathcal{R}$  Horseman to right, *in good preservation* 5
- 6A Tarentine Didrachms (2), Helmeted horseman to left, beneath, **Σ**;  $\mathcal{R}$  Taras holding helmet and shield on dolphin to left, in front **Σ**; Naked youth on horseback galloping to right, beneath, **KAΛ A**;  $\mathcal{R}$  Taras holding shield on dolphin to right; in field, on either side, a star; beneath, **KAΛ**, *both in very good state, and scarce varieties* 2
- 7 **Tarentum**,  $\mathcal{A}$  Didrachms, Horseman and Taras (6);  $\mathcal{A}$  Obols, Kantharos on either side (4), Shell and Wheel;  $\mathcal{A}$  Litrae, Shell and Dolphin (3) 14
- 8 LUCANIA. **Herakleia**,  $\mathcal{A}$  Diobol, Head of Pallas,  $\mathcal{R}$  Herakles standing, crowned by Nike;  $\mathcal{A}$  Obol, Head of Pallas within border of serpents,  $\mathcal{R}$  Club and bow. **Metapontum**,  $\mathcal{A}$  Staters of early wide-spread type, Ear of corn,  $\mathcal{R}$  Same type incuse (2); another, of later thick fabric; and Sixth Stater, **MET**, Ear of corn,  $\mathcal{R}$  Head of bull incuse, *all good coins* 6
- 9 **Metapontum**,  $\mathcal{A}$  Didrachms (*circa* B.C. 330-300), Head of Demeter with corn-wreath to left (3),  $\mathcal{R}$  Ear of corn, symbols, tongs (2) and rake; Same head to right (2), symbols, plough, and Nike;  $\mathcal{A}$  Diobol, Head of Pallas to right,  $\mathcal{R}$  Ear of corn, *three fine* 6
- 10 **Poseidonia**,  $\mathcal{A}$  Stater (*circa* B.C. 550-480), **ΠΟΜ**, Poseidon standing to right, brandishing trident;  $\mathcal{R}$  **ΜΟΠ**, Incuse figure of Poseidon to left, hair dotted; another (*circa* B.C. 480-400), Poseidon wielding trident,  $\mathcal{R}$  Bull to left; and Sixth Stater, with bull to right, *all fair specimens* 3



- 11 **Sybaris**,  $\mathcal{A}$ R Sixth Stater, **YM**, Bull to right,  $\mathcal{R}$  Poseidon; another, Head of Pallas,  $\mathcal{R}$  **ΣΥΒΑ**, Bull to right. **Thurium**,  $\mathcal{A}$ R Didrachm, Head of Pallas, helmet bound with olive; another, with symbol, Pegasos on  $\mathcal{R}$ ;  $\mathcal{A}$ R Diobols (3) 7
- 12 **Thurium**,  $\mathcal{A}$ R Didrachms (*circa* B.C. 390-350), Head of Pallas, helmet adorned with figure of Scylla;  $\mathcal{R}$  **ΘΟΥΡΙΩΝ**, Bull butting to right; symbols, ivy-leaf and dolphin, *fine* 2
- 13 **Velia**,  $\mathcal{A}$ R Didrachm, Head of Pallas in helmet to left,  $\mathcal{R}$  Lion seizing upon stag; others, Head of Pallas to right,  $\mathcal{R}$  Lion to right,  $\odot$ , and Head to left (2),  $\mathcal{R}$  Lion to right and left, one with symbol, triskeles, *one fine, the rest good* 4
- 14 **BRUTTIUM. Bruttii**, Federal  $\mathcal{A}$ R, Veiled head of Thetis to right,  $\mathcal{R}$  **BPETTIΩΝ**, Poseidon standing to left, in field to left, crab; Winged head of Nike to right,  $\mathcal{R}$  Male figure standing, *two varieties, fine* 3
- 15 **Locri**,  $\mathcal{A}$ R Didrachm (*circa* B.C. 326-300), Laureate head of Zeus to left  $\mathcal{R}$  Eagle devouring a hare, fulmen in field, *very fine* [Pl. I] 1
- 16 **Croton**,  $\mathcal{A}$ R Didrachm, Tripod type, and another, Head of Apollo and tripod. **Terina**,  $\mathcal{A}$ R Didrachm, Head of nymph to right,  $\mathcal{R}$  Nike seated to left;  $\mathcal{A}$ R Drachms (2), and smaller coins (2) 7
- 17 **SICILY. Agrigentum**,  $\mathcal{A}$ R Diobol (*circa* B.C. 415-406), **AKP**, Eagle to left tearing serpent; on rocks, beneath feet  $\bullet \bullet$ ;  $\mathcal{R}$  Crab above dolphin, *wt. 21 grs., fine and a very rare variety* [Pl. I] 1  
\* \* \* From General Clerk's collection.
- 18 **Agrigentum**,  $\mathcal{A}$ R Tetradrachms (*circa* B.C. 472-415), **AKRAC ANTOΣ**, Eagle standing to left;  $\mathcal{R}$  Crab, *one fine* 5
- 19 **Agrigentum**,  $\mathcal{A}$ R Tetradrachm of transitional style, **AKRAC**  
**ΣΟΤΗΑ** Eagle to left with closed wings;  $\mathcal{R}$  Crab; beneath, Nike with spread wings and extended hands flying to right, *wt. 262.5 grs., fine and extremely rare* [Pl. I]
- 20 **Agrigentum**,  $\mathcal{A}$ R Tetradrachm of transitional style, **AKRA**  
**ΣΟΤΗΑ** Eagle to left;  $\mathcal{R}$  Crab, above  $\Phi$ , beneath, rose having two sprays on either side (*B. M. Cat. no. 45*), *fine and rare* [Pl. I] 1
- 21 **Agrigentum**,  $\mathcal{A}$ R Didrachm of same period, **AKRA**, Eagle to left,  $\mathcal{R}$  Crab; another, **AK** | **ΑΡ**, Eagle to right, and similar  $\mathcal{R}$ ; others, with **CΑΣ** and young male head to right beneath crab on  $\mathcal{R}$  (2), (*B. M. Cat. no. 36*), and Eagle standing to left beneath crab on  $\mathcal{R}$  (*cf. B. M. Cat. no. 28*), *the first three fine* 6



- 22 **Agrigentum**,  $\mathcal{A}$  Didrachm, **AKRA**  
**ΣΟΤΝ..** Eagle standing to left;  
R Crab; beneath, an olive-wreath; *wt.* 132 grs., *fine and a very rare variety* [Pl. I] 1
- 23 **Agrigentum**,  $\mathcal{A}$  Hemidrachm (*circa* B.C. 415-406), Eagle standing to right on hare; behind, barley-corn; R **A-K-A**, Crab and pistrinx holding fish in its mouth (*B. M. Cat. no.* 63), *very fine* [Pl. I] 1
- 24 **Camarina**,  $\mathcal{A}$  Didrachm (*circa* B.C. 461-405), Corinthian helmet on round shield; R **KAMA-PI**, Dwarf palm with fruit, between two greaves; *wt.* 131 grs. (*B. M. Cat. no.* 7), *fine and very rare* [Pl. I] 1
- 25 **Gela**,  $\mathcal{A}$  Tetradrachms (3), Forepart of river-god swimming to right; R Victorious quadriga to right, *varied*;  $\mathcal{A}$  Didrachms (3), of similar *obv.* type and with R Nude horseman to left (1), and right (2) 6
- 26 **Gela**,  $\mathcal{A}$  Tetradrachm of transitional style (B.C. 466-415), **CEΛΑΣ**, Forepart of river-god swimming to right; R Victorious quadriga to right; in exergue palmette and scrolls (*B. M. Cat. no.* 36), *very fine* [Pl. I] 1
- 27 **Gela**,  $\mathcal{A}$  Tetradrachm of similar type to the preceding, but with larger head and of unusual style, *wt.* 261.3 grs., *very fine* [Pl. I] 1  
\* \* \* From the sale of "A Well-known Amateur," May, 1905, lot 42.
- 28 **Gela**,  $\mathcal{A}$  Didrachm, **CEΛΑΣ** beneath forepart of River-god to right, R Nude horseman wearing Phrygian bonnet to left and wielding spear; another, of similar type, with horseman to left;  $\mathcal{A}$  Litra, similar *obv.* type, R Free horse to right, *all three fine*; also a Litra of Camarina, Pallas standing to left; R Nike flying; beneath, a swan, within olive-wreath, *very good* 4
- 29 **Herakleia Minoa**,  $\mathcal{A}$  Tetradrachm (*circa* B.C. 409-241), Head of Persephone to right, wearing corn-wreath; around, four dolphins; R Victorious quadriga to right, the horses in spirited action; above, Nike flying to left about to crown charioteer; Punic inscription in exergue; *wt.* 264 grs., *very fine and rare*; *from General Clerk's collection* [Pl. I] 1
- 30 **Herakleia Minoa**,  $\mathcal{A}$  Tetradrachm, Head of Persephone to left, wearing corn-wreath; around, three dolphins; R Victorious quadriga to left, horses in high action; Nike flying to right to crown charioteer; traces of Punic inscription in exergue, *fine* 1



- 31 **Himera**,  $\mathcal{A}$  Drachm (*before* B.C. 482), Cock to left,  $\mathcal{R}$  Hen to right in incuse square ;  $\mathcal{A}$  Didrachm, struck under Theron of Agrigentum (*circa* B.C. 482-472), **HIMERA**, Cock to left,  $\mathcal{R}$  Crab, *a very fine specimen* ;  $\mathcal{A}$  Drachm, Cock to left,  $\mathcal{R}$  **HIME R AION**, Astragalos (*B. M. Cat.*, no. 29), *not fine but very rare* 3
- 32 **Himera**,  $\mathcal{A}$  Didrachms of Theron, type of preceding coin ; one with a letter or symbol 2 in the field above cock 5
- 33 **Himera**,  $\mathcal{A}$  Tetradrachm (*circa* B.C. 472-415), **IMERAION**, Slow quadriga to left ; in field above, Nike flying to right about to crown charioteer ;  $\mathcal{R}$  The nymph Himera standing to left and sacrificing at an altar ; in field to right, Satyr standing in the bowl of a fountain washing himself in a jet of water which flows from a lion's head ; to left, conical altar ; *wt.* 269.4 *grs.*, *very fine and very rare* [Pl. I] 1
- 34 **Leontini**,  $\mathcal{A}$  Tetradrachm (*circa* B.C. 500-466), **VEONTINO**, Laureate head of Apollo to right, hair cut short over forehead, in formal curls over temple and plaited behind ; in field around, three laurel-leaves ; below truncation of neck, lion running to right ;  $\mathcal{R}$  Slow quadriga to right ; above, Nike flying to left crowning charioteer ; in exergue, lion running to right ; *wt.* 266.5 *grs.*, *of very fine late archaic style, extremely fine and very rare* [Pl. I] 1
- \* \* \* From the Sparkes sale, 1880.
- 35 **Leontini**,  $\mathcal{A}$  Tetradrachm (B.C. 466-422), Laureate head of Apollo to left, of fine transitional style ;  $\mathcal{R}$  **VEONTINON**, Lion's head to left with open jaws and protruding tongue ; around, four corn-grains (*B. M. Cat.*, no. 36), *an excellent specimen, finely toned* [Pl. I] 1
- \* \* \* From the Bank collection, 1878.
- 36 **Leontini**,  $\mathcal{A}$  Tetradrachm, **VEONTINON**, Lion's head to right with open jaws and protruding tongue ; around, four corn-grains ;  $\mathcal{R}$  Slow quadriga to right, Nike flying to right and crowning horses ;  $\mathcal{A}$  Didrachm, of similar *obv.* type,  $\mathcal{R}$  Nude horseman to right, *both fine coins* 2
- 37 **Leontini**,  $\mathcal{A}$  Tetradrachms (2) of type similar to preceding coin, one with head smaller ; another, Laureate head of Apollo to left, with laurel-wreath of three rows ;  $\mathcal{R}$  **VEONTINON** (in a straight line), Lion's head with open jaws and protruding tongue ; around, four corn-grains ; *wt.* 251.5 *grs.* (*cf. B. M. Cat.*, no. 37), *one fine, the other two in good state* 3



- 38 **Messana**,  $\mathcal{A}$  Tetradrachm (*circa* B.C. 420-396), Mule car to right, in exergue, laurel-leaf;  $\mathcal{R}$  **MESSENION**, Hare running to right, *two varieties*; another, Messana driving mule-car; above, Nike flying to right about to crown charioteer; in exergue, two dolphins meeting;  $\mathcal{R}$  **ΜΕΣ . . . ΝΙΟΝ**, Hare running to right; beneath, dolphin to right, *the last fine and from the Dundas sale, 1878* 3
- 39 **Naxos**,  $\mathcal{A}$  Tetradrachm of late archaic style (B.C. 466-415), Head of Dionysus, bearded and crowned with ivy, to right; dotted border;  $\mathcal{R}$  **NAXI ON**, Silenus, nude, seated on ground to front, holding kantharos in right; *wt. 267.9 grs. (B. M. Cat., no. 7), extremely fine specimen, of great rarity* [Pl. I] 1  
 \* \* From the Sparkes sale, 1880.
- 40 **Naxos**,  $\mathcal{A}$  Drachm, of similar type to the preceding coin, but of later style and period; *wt. 66.8 grs. (B. M. Cat., no. 9), fine and very rare* [Pl. I] 1
- 41 **Naxos**,  $\mathcal{A}$  Tetradrachm of the period of finest art (B.C. 415-403), Head of Dionysus, bearded and wearing broad diadem adorned with ivy-scroll, to right;  $\mathcal{R}$  **ΝΑΞΙΟΝ**, Silenus, nude, seated on ground to face, head to left, holding kantharos in right and thyrsos in left; to left, a vine; *wt. 254 grs. (B. M. Cat., no. 18), the  $\mathcal{R}$  has been a little cleaned, otherwise a very beautiful example of this very rare coin* [Pl. I] 1  
 \* \* From the Sparkes sale, 1880.
- 42 **Segesta**,  $\mathcal{A}$  Didrachm (*circa* B.C. 550-480), **ΣΑΛΕΣΤΑΙΙΒ**, Head of nymph Segesta to right, hair looped-up at back of neck, the ends falling down behind;  $\mathcal{R}$  Hound standing to right, his nose to the ground (*B. M. Cat., no. 1*); another, with inscription outside linear circle enclosing head of nymph, hair looped-up under a diadem, the ends showing above;  $\mathcal{R}$  Hound to right, head raised;  $\mathcal{A}$  Didrachm of transitional period, Head of nymph to left, hair turned up behind;  $\mathcal{R}$  Hound to left (*B. M. Cat., no. 16*);  $\mathcal{A}$  Litra, Laureate head to right;  $\mathcal{R}$  **ΣΑ**, Hound to left, *all in good state* 4
- 43 **Segesta**,  $\mathcal{A}$  Didrachm of archaic period, Head of nymph Segesta to right, hair turned up behind under diadem over which the ends fall;  $\mathcal{R}$  **ΣΕΛΕΣΤΑΤΙΒ**, Hound to right, his nose to the ground; *wt. 130 grs., fine and very rare, the  $\mathcal{R}$  of unusually fine style* [Pl. II] 1
- 44 **Selinus**,  $\mathcal{A}$  Didrachm (*before* B.C. 466), Selinon-leaf, four pellets in the field;  $\mathcal{R}$  Irregularly divided incuse; *wt. 130.2 grs.*; another, with broader leaf and incuse square of fifteen divisions, *wt. 111 grs.*; *the first very fine, from an Amateur's sale, 1905, lot 179* 2



- 45 Selinus,  $\mathcal{A}$ R Tetradrachm (*circa* B.C. 466-415), Apollo and Artemis in slow quadriga to right; above, traces of inscription;  $\mathcal{R}$  **ΣΕΛΙΝΟΝΤΙ - ΟΝ**, River-god Selinus, nude, standing to left, holding patera and lustral branch; before him, flaming altar, in front of which stands a cock; to right, altar with bull to left; in field above it, selinon-leaf; *wt.* 267 grs. (*B. M. Cat.*, no. 30), *very fine and a very rare variety* [Pl. II] 1
- 46 Selinus,  $\mathcal{A}$ R Didrachm, **ΣΕΛΙΝΟΝΤΙΟΝ**, Herakles contending with a wild bull to right;  $\mathcal{R}$  **ΗΥΨΑΣ**, Young River-god Hypsas sacrificing at altar; to right, selinon-leaf and heron; *wt.* 133 grs. (*B. M. Cat.*, no. 34), *very fine and rare; from the sale of an Amateur*, 1905, lot 179 [Pl. II] 1
- 47 Syracuse,  $\mathcal{A}$ R Tetradrachm of archaic style (*before* B.C. 500), **ΣΥΡΑ ♀ Ο ΣΙΟΝ** Slow quadriga to right;  $\mathcal{R}$  Incuse square divided into four parts; in the centre, a circular sinking with female head to left; *wt.* 263 grs. (*B. M. Cat.*, no. 2), *a fine and very rare coin* [Pl. II] 1
- 48 Syracuse,  $\mathcal{A}$ R Tetradrachm, of similar type to the preceding coin, with the inscription **ΣΥΡΑ** only (*B. M. Cat.*, no. 1), *wt.* 262.5 grs., *well-preserved and very rare* 1
- 49 Syracuse, Time of Gelon, B.C. 485-478,  $\mathcal{A}$ R Tetradrachm, **ΣΥΡΑ ♀ ΟΣΙΟΝ** around a linear circle enclosing female head to right, wearing plain diadem, hair indicated by parallel rows of dots; around, four dolphins;  $\mathcal{R}$  Victorious quadriga to right; *wt.* 262 grs. (*Head*, Pl. 1, 3; *Du Chastel* 4), *flaw under chin, otherwise fine, very rare* [Pl. II] 1
- 50 Syracuse, Time of Gelon,  $\mathcal{A}$ R Tetradrachm, **ΣΥΡΑΚΟΣΙΟΝ**, Female head to right, wearing diadem of pearls under which the hair is turned up behind, hair indicated by parallel rows of dots;  $\mathcal{R}$  Victorious quadriga to left; *wt.* 266 grs. (*cf. Du Ch.* 11) *very fine and a rare variety* [Pl. II] 1
- 51 Syracuse, Time of Gelon,  $\mathcal{A}$ R Tetradrachms, with similar archaic female head (*Du Ch.* 12, 14, 16, 19), *the third coin very fine* 4
- 52 Syracuse, Time of Gelon,  $\mathcal{A}$ R Tetradrachm, **ΣΥΡΑΚΟΣΙΟΝ**, Female head to right, wearing beaded diadem, hair turned up at back; around, four dolphins;  $\mathcal{R}$  Victorious quadriga to right; *wt.* 271 grs. (*Du Ch.* 12), *very fine* [Pl. II] 1
- 53 Syracuse, Time of Gelon,  $\mathcal{A}$ R Tetradrachm, similar to the preceding coin; other varieties (*Du Ch.* 15, 17, 19), *well-preserved* 4



- 54 **Syracuse**, Time of Gelon,  $\mathcal{A}$ R Tetradrachms, of similar types (*Du Ch.* 17, *two varieties, one with legend outside dolphins, and* 19);  $\mathcal{A}$ R Didrachms, similar archaic female head to right;  $\mathcal{R}$  Horseman to right (*Du Ch.* 120, 3 *var.*), and a Tetradrachm of later issue (*Du Ch.* 47), *none fine, except Du Ch. 19 which is very fine* 7
- 55 **Syracuse**, Time of Hieron I, B.C. 478-466,  $\mathcal{A}$ R Tetradrachm, Female head to right, hair waved in front and rolled behind, loose curls falling over temple; around **ΣΥΡΑΚΟΣ - ΙΟΝ** and four dolphins;  $\mathcal{R}$  Victorious quadriga to right; in exergue, pistrix to right; *wt.* 265 *grs.* (*Du Ch.* 27), *very fine* [Pl. II] 1  
 \* \* \* From the Dundas sale, 1877.
- 56 **Syracuse**, First Democracy, B.C. 466-412.  $\mathcal{A}$ R Tetradrachm, **ΣΥΡΑΚΟΣΙΟΝ**, Female head to right, laureated, wearing embroidered sakkos drawn up at top of head;  $\mathcal{R}$  Slow quadriga to right, above which Nike flying to right; *wt.* 265 *grs.* (*Du Ch.* 55), *very fine* [Pl. II] 1  
 \* \* \* From the Dundas sale, 1877.
- 57 **Syracuse**, First Democracy, Period II, after the defeat of the Athenians, B.C. 412-405, *A* *wt.* 18 *grs.*, **ΣΥΡΑ**, Head of Heracles in lion's skin to left;  $\mathcal{R}$  Female head to left within incuse circle in centre of quadripartite incuse square (*B. M. Cat.*, no. 137), *very fine* [Pl. II] 1
- 58 **Syracuse**, *A* *wt.* 17.8 *grs.*, similar to the preceding coin, but on  $\mathcal{R}$  **ΣΥΡΑ** on four corners of quadripartite square (*Du Ch.* 148), *fine* 1
- 59 **Syracuse**, First Democracy, Period II, B.C. 412-405, *A* Obol, *wt.* 11 *grs.*, **ΣΥΡΑ**, Helmeted head of Pallas to left;  $\mathcal{R}$  Snake-bordered Aegis of Pallas (*Du Ch.* 154), *very fine and rare* [Pl. II] 1
- 60 **Syracuse**, Dionysian Period, B.C. 405-345, *A* 50-Litra-Piece, **ΣΥΡΑΚΟΣΙΟΝ**, Young male head to left, the hair short and curly;  $\mathcal{R}$  Free horse leaping to right; on exergual line, **ΣΥΡΑΚΟΣΙΟΝ**; *wt.* 45 *grs.*, *has received a slight blow on the horse, otherwise very fine and very rare* [Pl. II] 1
- 61 **Syracuse**, Dionysian Period, B.C. 405-345.  $\mathcal{A}$ R Medallion or Dekadrachm, **ΣΥΡΑΚΟΣΙΩΝ**, Head of Persephone to left, crowned with corn-leaves, and surrounded by four dolphins; in front of neck **Ι**, and behind, a scallop shell;  $\mathcal{R}$  Fast quadriga to left; above, Nike flying to right about to crown charioteer; in exergue,



LOT 61—*continued.*

- prize armour; *wt.* 664 *grs.* (*Du Ch.* 144 *var.*), a most beautiful example of this artistic production of the engraver Evainetos [PI. II] 1
- 62 Syracuse, *AR* Medallion or Dekadrachm, Head of Persephone to left, etc., similar to last coin; scallop-shell behind neck; traces of **ΣΥΡΑΚΟΣΙΩΝ**; *R* Fast quadriga, etc.; *wt.* 665 *grs.*, fine and rare; from the Subhi Pacha sale, 1878 [PI. II] 1
- 63 Syracuse, Dionysian Period, B.C. 405-345. *AR* Drachm, Head of Athene, three-quarter face to left, wearing triple plumed helmet; *R* **ΣΥΡΑΚΟΣΙΩΝ** (*traces only*), Leukaspis, nude, in attitude of attack to right, wearing helmet, and armed with sword, spear and shield; behind him, a square altar, garlanded; in front, a sacrificial ram lying on its back; in exergue, **ΛΕΥΚΑΣΠΙΣ**; *wt.* 59.6 *grs.* (*Head*, v, 6), an unusually fine specimen of this very rare coin by the engraver Eukleides [PI. II] 1
- 64 Syracuse, Democracy re-established by Timoleon of Corinth, B.C. 345-317. *A* 30 Litra-Piece, **ΕΛΕΥ** . . . Laureate head of Zeus to left; *R* **ΣΥΡΑ**, Pegasos to left; in front **A**; beneath ∴; *wt.* 32.6 *grs.* (*Du Ch.* 155), fine and rare [PI. II] 1
- 65 Syracuse, Democracy, B.C. 345-317. Elect. 50-Litra-Piece, Laureate head of Apollo to left; behind, a star; *R* **ΣΥΡΑΚΟΣΙΩΝ**, Tripod-lebes; *wt.* 56 *grs.* (*Du Ch.* 166), very fine 1
- 66 Syracuse, Democracy, B.C. 345-317, *AR* Staters of Corinthian type, one with **ΣΥΡΑΚΟΣΙΩΝ** in front of head of Pallas, and another with legend on *R*, accompanied by symbols, triskeles and ear of corn, struck under Agathocles (B.C. 317-310), both fine 2
- 67 Syracuse, B.C. 500-478, *AR* Drachm, **ΣΥΡΑΚΟΣΙΩΝ**, Female head to right, *R* Horseman to right (*Head*, Pl. 1, 7); *AR* Litra, **ΣΥΡΑ**, Similar archaic head to right, *R* Sepia (*B. M. Cat.*, 49); *AR* Obol, Female head to right, *R* Wheel of four spokes (*B. M. Cat.* 55); B.C. 405-345, *AR* Litra, **ΣΥΡΑΚΟΣΙΩΝ**, Female head to left, of fine style, *R* Sepia (*Head*, Pl. v, 10), all fine coins 4
- 68 Syracuse, Agathokles, Period I, B.C. 317-318. *A* Drachm, Laureate head of Apollo to left; *R* **ΣΥΡΑΚΟΣΙΩΝ**, Biga to right; in the field, triskeles; *wt.* 65 *grs.* (*Du Ch.* 159), very fine and rare [PI. III] 1



- 69 **Syracuse, Agathokles, A** Drachm, similar to preceding coin, but with smaller head, behind which, ear of corn; *wt. 66.7 grs., very fine and rare* [Pl. III] 1  
 \* \* \* From General Clerk's collection.
- 70 **Syracuse, Agathokles, A** Drachm, of similar type; beneath head of Apollo  $\Sigma$ ; *wt. 67 grs., a well-centred specimen, very fine and rare* [Pl. III] 1
- 71 **Syracuse, Agathokles, First Period, B.C. 317-310.**  $\mathcal{A}$  Tetradrachm, Head of Persephone to left, crowned with corn-wreath; beneath, **NIK** (*monogram*);  $\mathcal{R}$  **ΣΥΡΑΚΟΣΙΩΝ** (*in exergue*), Fast quadriga to left; above, triskeles; *wt. 266 grs. (Du Ch. 97), extremely fine* [Pl. III] 1
- 72 **Syracuse, Agathokles, Period II, B.C. 310-307,**  $\mathcal{A}$  Tetradrachm, **ΚΟΡΑΣ**, Head of Persephone to right, hair falling at back;  $\mathcal{R}$  **ΑΓΑΘΟΚΛΕΙΩΣ**, Nike standing to right erecting a trophy; behind her, triskeles; *wt. 265.3 grs., one of the so-called African-work coins, issued by Agathokles during his victorious campaign in Africa against the Carthaginians; very fine, from the Dundas sale, 1877* 1
- 73 **Syracuse, Hieron II, B.C. 275-216, Class III, with name of Philistis:**  $\mathcal{A}$  16 Litra-Piece; Veiled head of Queen Philistis to left; behind, stalk of barley;  $\mathcal{R}$  **ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ**, Nike driving fast quadriga to right; to right **KI**, and beneath horses' front legs, an ear of barley; *wt. 209.5 grs. (B. M. Cat. 548), very fine* 1
- 74 **Syracuse, Hieron II, Class III, with the name of Philistis:**  $\mathcal{A}$  16 Litra-Piece, similar to preceding coin, symbol *on obv.* a torch,  $\mathcal{R}$  **E** (*B. M. Cat. 546*);  $\mathcal{A}$  5 Litra-Piece, similar type, symbol *on obv.* a wreath;  $\mathcal{R}$  Slow quadriga to right, to right  $\Phi$ ; *wt. 68 grs. (cf. Head, XI, 10), the second fine and rare* 2
- 75 **Syracuse, Hieron II, B.C. 275-216, Class II, with name of Gelon:**  $\mathcal{A}$  8 Litra-Piece, Diademed head of Gelon to left, behind cornucopiae;  $\mathcal{R}$  **ΣΥΡΑΚΟΣΙ . . | ΒΑ | ΓΕΛΩΝΟΣ**, Nike driving slow quadriga to right, in field to right **A**; *wt. 103 grs. (cf. Du Ch. 105), very fine and rare; from the Sparkes sale.* Democracy, B.C. 215-212,  $\mathcal{A}$  2½ Litra-Piece, *wt. 33 grs.*, Laureate head of Apollo to left;  $\mathcal{R}$  **ΣΥΡΑΚΟΣΙ . .** Female figure (Tyche?) standing to left with inflated veil; she holds in right a half-unfolded scroll; in field **AΦ** (*monogram*), *fine and very rare* 2



- 76 **Syracuse**, Democracy, B.C. 215-212,  $\mathcal{A}$  12 Litra-Piece, Head of Pallas to left, wearing crested helmet, adorned with griffin, a serpent coiled around the necklace in front;  $\mathcal{R}$  **ΣΥΡΑΚΟΣΙΩΝ**, Artemis huntress to left discharging an arrow from her bow, at her feet a hound running to left; in field left  $\begin{smallmatrix} \text{YA} \\ \text{ΣΛ} \end{smallmatrix}$  *wt.* 156.6 grs. (*B. M. Cat.* 652), *extremely fine and rare* [Pl. III] 1  
 \* \* \* From the Sparkes sale, 1880.
- 77 **Copper Coins of Neapolis Camp.** (2), Herakleia *Luc.* (*B. M. Cat.* 59), Bruttii, Rhegium *Brutt.*, Lion's mask and head of Apollo; Head of Apollo and Tripod; Janiform female head wearing modius,  $\mathcal{R}$  Asklepios seated; Gela *Sicil.*; Menaenum, Head of Ceres and two crossed torches; Syracuse, Head of Persephone,  $\mathcal{R}$  Bull butting (*B. M. Cat.* 363), *all very fine and patinated, the last a little gem* 10
- 78  $\mathcal{A}$  of the Frentani, Rubastini, Nuceria, Tarentum, Campania, Bruttium (2), Rhegium (2), Thurium, The Mamertini, Laureated head of Ares and Eagle, Menaenum, Syracuse (9), varied, *some fine and rare, chiefly from the Bank collection* 25
- 79 **MACEDON.** **Neapolis**,  $\mathcal{A}$  Hemidrachm, Gorgon-head and Head of the Parthenos of Neapolis. **Eion**,  $\mathcal{A}$  10 grs., Goose and lizard;  $\mathcal{R}$  Incuse square. **Lete**,  $\mathcal{A}$  Stater (*before* B.C. 500), Satyr and Maenad;  $\mathcal{A}$  1½ Obols (5), Satyr squatting (2) and kneeling (3), varied. **Acanthus**,  $\mathcal{A}$  Tetrobol, Forepart of lion;  $\mathcal{R}$  Quadripartite incuse square 9
- 80 **Lete**,  $\mathcal{A}$  Stater of archaic period and style: Nude Satyr, with horse's feet, seizing by the wrist a Maenad clothed in a sleeveless chiton; in the field, two pellets;  $\mathcal{R}$  Quadripartite incuse square; *wt.* 148.5 grs. (*B. M. Cat.* 22), *the head of Satyr not quite complete, but otherwise an unusually fine specimen* [Pl. III] 1
- 81 **Acanthus**,  $\mathcal{A}$  Tetradrachm of early archaic style (*circa* B.C. 500-424): Lion to right attacking bull to left; above  $\Theta$ ; in exergue, bucranium;  $\mathcal{R}$  Quadripartite incuse square; *wt.* 262.8 grs., *a very fine and very rare coin, from Lord Bagot's sale, 1884* [Pl. III] 1
- 82 **Olynthus**,  $\mathcal{A}$  Tetradrachm, of fine archaic style and lumpy fabric (*before* B.C. 500): Quadriga to right, driven by bearded charioteer, who holds a goad in his right and reins in both hands, horses walking slowly in step;  $\mathcal{R}$  Incuse square of irregular mill-sail pattern; *wt.* 259 grs., *very fine and excessively rare, probably unique* [Pl. III] 1  
 \* \* \* This identical coin was published by Dr. B. V. Head in *Num.*



## LOT 82—continued.

*Chron.*, N.S., XVIII (1878), p. 85, and is mentioned in *Historia Numorum*, ed. 1887, p. 185; ed. 1911, p. 208. It was originally in Mr. G. Finlay's collection, which Mr. Sandeman purchased in 1877. Dr. Head remarks: "The fine archaic style of the art on the obverse is a proof that the coin is the work of a skilful Greek engraver of an early period." In G. Finlay's "History of Greece," p. 86, M. Postolaka refers in a foot-note to the above described coin in the following terms: "Le superbe tétradrachme archaïque me semble à cause de l'aire creuse de fabrique macédonienne, mais de quelle ville je ne puis pas préciser."

- 83 KINGS OF MACEDON. *Alexander I* (B.C. 498-454),  $\mathcal{A}$ R Tetradrachm, Macedonian horseman to right, wearing chlamys and carrying two spears; beneath horse, large  $\mathbf{A}$ ;  $\mathcal{R}$  Forepart of goat in incuse containing linear square; *wt.* 198 *grs.* *fine and extremely rare* [Pl. III] 1

\* \* \* From the Rome sale, 1904, lot 139.

- 84 *Alexander I* (B.C. 498-454),  $\mathcal{A}$ R Tetrobol, Horseman wearing kausia and armed with two spears, to right;  $\mathcal{R}$  Incuse square containing forepart of a lion, *wt.* 35.3 *grs.*; another variety, *not so fine*, and a third with adjunct symbol, a caduceus on  $\mathcal{R}$ , *all three coins from the Subhi Pacha sale*, 1878;  $\mathcal{A}$ R Tetrobols (2), Free horse,  $\mathcal{R}$  Incuse square containing a helmet, *the first fine* 5

- 85 *Archelaus I* (B.C. 413-399),  $\mathcal{A}$ R Stater, Young male head, wearing taenia, to right;  $\mathcal{R}$   $\mathbf{APXE \Lambda . . O}$  Free horse to right, *wt.* 157 *grs.*, *holed*;  $\mathcal{A}$ R Obol, Head of bearded Herakles in lion's skin to right,  $\mathcal{R}$   $\mathbf{APX}$  Forepart of wolf to right, beneath, club (*B. M. Cat.* 11), *wt.* 7.1 *grs.*; *both well preserved and very rare (Bank collection)* 2

- 86 *Amyntas III*, First Reign (B.C. 389-383),  $\mathcal{A}$ R Stater, Head of bearded Herakles in lion's skin to right;  $\mathcal{R}$   $\mathbf{AMY-NTA}$ , Horse standing to right in incuse containing linear square, *wt.* 124.2 *grs.*; another, a variety, with  $\mathbf{AMYN-TA}$ , *both fine; from the Subhi Pacha sale* 2

- 87 *Philip II* (B.C. 359-336),  $\mathcal{A}$ R Stater, Laureate head of Apollo to right, with short hair;  $\mathcal{R}$   $\mathbf{\Phi \iota \lambda \iota \pi \pi \omicron \upsilon \varsigma}$ , Biga to right, horses galloping; in field, beneath, a trident; *wt.* 132.5 *grs.* (*Müller*, 59), *a specimen of remarkably fine style, high relief, and finest state of preservation* [Pl. III] 1

\* \* \* From the Hamilton sale, 1882.

- 88 *Philip II*,  $\mathcal{A}$ R Stater, types as last coin, but of different style; kantharos beneath horses; *wt.* 133 *grs.* (*M.* 108), *extremely fine; from the Bank collection*, 1878 1



- 89 *Philip II, A Stater*, similar to last coins, but with adjunct symbols on R, a cornucopiae and monogram  $\text{X}$ ; *wt. 132.5 grs., extremely fine; from the Finlay collection* 1
- 90 *Philip II, A Stater*, similar types; trident beneath horses' feet; *wt. 132.8 grs. (M. 59), very fine, and well centred* 1
- 91 *Philip II, A Stater*, similar types and symbol to last, *wt. 132.8 grs., very fine; from the Bank collection* 1
- 92 *Philip II, A Stater*, similar types; in exergue, caduceus and spear-head, *wt. 131.5 grs. (M. 174)*; another, with symbol beneath horses' feet, radiate head of Helios and monogram  $\text{A}\Pi$ , *wt. 131.4 grs. (M. 205), both in very good state and rare varieties; from the Subhi Pacha sale, 1878* 2
- 93 *Philip II, A Stater*, similar types; symbol, Head of Helios and monogram  $\text{A}\Pi$  as last coin, *wt. 132.1 grs. (M. 205)*; another, with fly beneath horses and spear-head under  $\Phi\text{I}\Lambda\text{I}\Pi\Pi\text{OY}$ , *wt. 131.5 grs. (cf. M. 190), the first in fair state, the second only well preserved* 2
- 94 *Philip II, A Stater*, similar types, beneath horses a kantharos, *wt. 132.4 grs. (M. 108), holed, otherwise very fine*; another, with symbol, a buckler beneath horses, *wt. 131 grs. (M. 207), very good* 2
- 95 *Philip II, A Stater*, similar types, beneath horses a bee and  $\Lambda$ , *wt. 132.5 grs. (M. 194)*; *A*  $\frac{1}{12}$  Stater, Head of Apollo, laureated, to right, R  $\Phi\text{I}\Lambda\text{I}\Pi\Pi\text{OY}$ ; above, fulmen; beneath, head of Helios, *wt. 11.5 grs.; both in very good state* 2
- 96 *Philip II, A Tetradrachm*, Laureate head of Zeus to right; R  $\Phi\text{I}\Lambda\text{I}\Pi\Pi\text{OY}$ , Nude figure of youth on horseback to right, holding long branch of palm; beneath horse, a kantharos; *wt. 221.9 grs., a very fine coin; from the Sparkes sale, 1880 [Pl. III]* 1
- 97 *Philip II, A Tetradrachm*, similar types; beneath horse a fulmen, under exergual line  $\text{N}$ , *wt. 223.5 grs.*; another, with symbol, a star beneath horse, and head of Zeus, with triple laurel-wreath, *wt. 223.8 grs.; both very fine; from the Subhi Pacha sale, 1878* 2
- 98 *Philip II, A Tetradrachm*, Laureate head of Zeus to right; R  $\Phi\text{I}\Lambda\text{I}\Pi\Pi\text{OY}$ , Horseman to left, bearded, and wearing kausia; beneath off foreleg of horse  $\text{M}$ , *wt. 233.2 grs., a fine specimen; from the Sparkes sale, 1880* 1
- 99 *Philip II, A Tetradrachms* (2), of types of preceding coin, one with symbol, a trident, and the other with a star, *both holed*; others (3)



## Lot 99—continued.

- with nude figure of youth on horseback, varied symbols, *two very good*;  $\mathcal{R}$  Tetrobols (6), Laureate head of Apollo to right,  $\mathcal{R}$  Naked horseman prancing, *some fine* 11
- 100 *Alexander III (the Great)* (B.C. 336-323), *N* Distater, Head of Athene in crested Corinthian helmet adorned with griffin, to right;  $\mathcal{R}$  **ΑΛΕΞΑΝΔΡΟΥ**, Winged Nike holding naval standard and wreath; in field, to left, a kantharos; *wt. 266 grs. (M. 192), very fine and very rare; from the Subhi Pacha sale, 1878* [Pl. III] 1
- 101 *Alexander III*, *N* Distater, types as last coin, fulmen to left of Nike and  $\Lambda$  in field below; *wt. 266 grs. (M. 5), in excellent preservation and very rare; from the Bank collection* [Pl. III] 1
- 102 *Alexander III*, *N* Distater, similar types, symbol and monogram to the preceding coin, *wt. 265.5 grs., fine and very rare* 1
- 103 *Alexander III*, *N* Distater, similar types; symbol, a trident in field to left of Nike; *wt. 265 grs. (M. 104), fine and very rare; from the Subhi Pacha sale* 1
- 104 *Alexander III*, *N* Stater, Head of Athene in crested Corinthian helmet adorned with serpent, to right;  $\mathcal{R}$  **ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ**, Winged Nike standing to left holding naval standard and wreath; in field, to left, a helmet; *wt. 131 grs. (M. 190), of very fine style and preservation* 1
- 105 *Alexander III*, *N* Stater, types similar to last coin, two monograms in field of  $\mathcal{R}$  and **MI** (M. 731), *of exceedingly fine style and perfect preservation, the modelling of the Nike is exquisite, and the feathers of the wings are minutely detailed* [Pl. III] 1
- \* \* \* From the Dundas sale.
- 106 *Alexander III*, *N* Stater, similar types, monogram in wreath to left of Nike, to right **MI**; *wt. 132.4 grs. (M. 733), extra fine* 1
- 107 *Alexander III*, *N* Stater, similar types; in the field to left of Nike,  $\Phi$  and  $\Sigma$ ; another, with  $\Lambda$ Y to left of Nike, and  $\Omega$  to right (M. 1271), *the first fine, the second in good condition* 2
- 108 *Alexander III*, *N* Stater, similar types; behind Head of Athene on *obv.*  $\Theta$ ;  $\mathcal{R}$  in field to left of Nike, caduceus, monogram and  $\Theta$  (M. 214), *very fine style and excellent state of preservation* 1
- 109 *Alexander III*, *N* Stater, similar types, but on  $\mathcal{R}$  the legend is **ΑΛΕΞΑΝΔΡΟΥ**, monogram on either side of Nike, *wt. 132 grs. (M. 1593), very fine* 1



- 110 *Alexander III, A Stater*, similar to the preceding coin, symbol, to left of Nike, fulmen, *wt. 132.8 grs. (M. 2), very fine; from the Finlay collection* 1
- 111 *Alexander III, A Staters (2)*, similar types; symbols, trident (*M. 105*) and amphora, with monogram (*M. 596*), *good* 2
- 112 *Alexander III, A Staters (2)*, similar types; symbols, trident and star (*M. 114*), and ΠΟΥ (mon.), *both very good, and from the Subhi Pacha sale, 1878* 2
- 113 *Alexander III, A Staters (2)*, similar types; symbol, trident (*M. 105*) and nude figure standing to left with both hands extended, and monogram Α (*M. 639 b.*), *both well preserved* 2
- 114 *Alexander III, A Stater*, similar types; in field Κ and ΑΡ at the feet of Nike (*cf. M. 1611*), *very fine* 1
- 115 *Alexander III, A Stater*, similar types; in field to left, at feet of Nike, a star, and to right Δ (*M. 157*), *of good style and fine* 1
- 116 *Alexander III, A Tetradrachms*, Head of Herakles in lion's skin to right; R ΑΛΕΞΑΝΔΡΟΥ, Zeus seated on throne holding eagle and resting on sceptre; symbols: dolphin and Π (*M. 542*), crescent-moon and ΘΕ (*M. 268*), rose and ΡΟ, ΣΤΑΣΙΑΝ (*M. 1166*), race-torch and kantharos Λ (*M. 60*), race-torch Λ and Κ (*M. 38*), race-torch  $\frac{\Lambda}{\Gamma}$  and ΙΓ; race-torch Λ and Ν; Θ under throne; Phoenician date (*cf. M. 1429*), *all fine* 9
- 117 *Alexander III, A Tetradrachms*, similar types; symbols: fisherman with net, and monogram (*M. 868*), Phoenician date (*M. 1448*), Macedonian helmet, ΘΕ and >Ε (*M. 225*), figure of Pallas to left and ΘΕ (*M. 882*), race-torch, star and Μ (*M. 68*), race-torch and kantharos (*M. 60*), race-torch, Λ and monogram (*M. 37*), race-torch and wreath, race-torch and monogram (*M. 53*), race-torch and tripod (*M. 59*), *chiefly fine* 10
- 118 *Alexander III, A Tetradrachms*, similar types; symbols: race-torch Λ and kantharos (*M. 90*), race-torch and monogram (*M. 53*), star, monogram and Μ; Θ under throne; Nike flying to right and monogram (*M. 199*), race-torch and monogram (*M. 34*), aplustrum and monogram (*M. 280*), and others, *some fine* 9
- 119 *Alexander III, A Tetradrachms*, of similar types, varied symbols and adjuncts, *all good* 10



- 120 *Alexander III*,  $\mathcal{A}$  Tetradrachms, same types as before, varied symbols and adjuncts 16
- 121 *Alexander III*,  $\mathcal{A}$  Tetradrachms, a similar lot to last, including five coins of larger size and posthumous issues; varied symbols and adjuncts 20
- 122 *Alexander III*,  $\mathcal{A}$  Drachms (6), of similar types to the Tetradrachms, varied symbols and adjuncts, *all very fine*;  $\mathcal{A}$  Hemidrachm, Head of young Herakles in lion's skin;  $\mathcal{R}$  Eagle to left, looking back, in linear square, *rare, but in poor state*;  $\mathcal{A}$  Triobol, of type of Drachm, *well preserved* 8
- 123 *Alexander III*,  $\mathcal{A}$  Drachms, same types as before, varied symbols and adjuncts, *some fine* 22
-

## SECOND DAY'S SALE.

## LOT

- 124 MACEDON. *Philip III (Aridaeus)*, B.C. 323-316. *A* Stater, Head of Athene in crested Corinthian helmet adorned with serpent, to right; **ΦΙΛΙΠΠΟΥ | ΒΑΣΙΛΕΩΣ**, Nike holding naval standard and wreath to left; in field **ΛΥ** (*M.* 96), *well preserved; from the Subhi Pacha sale* 1
- 125 *Philip III*, *A* Stater, as preceding coin, monogram and cornucopiae in front of Nike; the **ΒΑΣΙΛΕΩΣ**. in the legend omitted (*M.* 60); *A* Quarter Stater of *Philip II* (B.C. 359-336), Head of young Herakles in lion's skin; **ΦΙΛΙΠΠΟΥ**, Club between bow and trident, *wt.* 33.4 *grs.*; Another, with bow between kantharos and club; *the first has been mounted, otherwise fine, the two last only well preserved* 3
- 126 *Philip II*, *A* Stater, similar to last coin, symbol, a serpent and monogram (*M.* 77); *A* Quarter Stater of *Philip II*, similar to that in preceding lot, **ΦΙΛΙΠΠΟΥ** between fulmen and club, and beneath, bow, *two varieties* 3
- 127 *Philip III*, *A* Stater, similar types, symbol, a serpent and monogram (*cf.* *M.* 78); Another, with the legend **ΦΙΛΙΠΠΟΥ | ΒΑΣΙΛΕΩΣ**, and adjunct letters **ΛΥ-Μ** (*M.* 97); *A* Quarter Stater, *wt.* 34 *grs.*, of *Philip II*, Head of young Herakles in lion's skin; **ΦΙΛΙΠΠΟΥ**, Forepart of lion to right, *of doubtful authenticity*; and  $\frac{1}{8}$  Stater, with similar *obv.*, and **ΦΙΛΙΠΠΟΥ**, Kantharos, *holed* 4
- 128 *Philip III*, *AR* Tetradrachm, Head of young Herakles in lion's skin to right; **ΒΑΣΙΛΕΩΣ | ΦΙΛΙΠΠΟΥ**, Zeus seated on throne to left, and holding eagle and sceptre, adjunct letters **Μ** and **Β** (*M.* 103); Another, of the same mint, with **Μ** and monogram (*M.* 104), attributed by Müller to Mallus, *both fine, but with slight chisel cuts*; *AR* Drachms (3), of similar type, varied symbols and adjuncts, *fine* 5



- 129 *Philip III*, *AR* Tetradrachms (4), of similar types to preceding, with adjuncts **M** and monogram (*M.* 104), **M** and **B** (*M.* 103), **M** and **ΛΥ** (*M.* 99), wheel and monogram (*M.* 29); *AR* Drachms (8), types of last, varied symbols and adjuncts, *well preserved*; *chiefly from the Bank collection* 12
- 130 *Demetrius Poliorcetes* (B.C. 306-283), *AR* Tetradrachm, Nike standing on prow to left, blowing trumpet and holding naval standard; *℞* **ΔΗΜΗΤΡΙΟΥ** | **ΒΑΣΙΛΕΩΣ**, Poseidon standing to left and thrusting with trident; in field, to left, a monogram, and to right, a star, *wt.* 263·6 *grs.*, *fine and rare*; *from the Subhi Pacha sale, 1878, lot 143* [Pl. III] 1
- 131 *Demetrius Poliorcetes*, *AR* Tetradrachm, similar type to preceding coin, a monogram on either side of Poseidon, **ΑΙ** and **ΠΑΡ**; *wt.* 261 *grs.* *a very good specimen and rare, but figure of Nike incomplete*; *from the Bank collection* 1
- 132 *Demetrius Poliorcetes*, *AR* Tetradrachm, Diademed head of Demetrius with bull's horn to right; *℞* **ΒΑΣΙΛΕΩΣ** | **ΔΗΜΗΤΡΙΟΥ**, Poseidon standing to left, one foot resting on rock, holding long trident; monogram **Ξ** and **ΔΡ**; *wt.* 260 *grs.*, *a fine specimen*; *from Admiral Bowden Smith's collection* 1
- 133 *Demetrius Poliorcetes*, *AR* Tetradrachm, types of the preceding coin, *wt.* 259·6 *grs.*, *struck on a large flan split at the sides, well preserved* 1
- 134 *Antigonus Doson* (B.C. 229-220), *AR* Tetradrachm, Head of Poseidon to right, wearing wreath of marine plant; *℞* **ΒΑΣΙΛΕΩΣ** | **ΑΝΤΙΓΟΝΟΥ** inscribed on prow, upon which Apollo is seated naked holding bow to left; beneath, a monogram; *wt.* 263 *grs.*, *an unusually fine specimen*; *from the Bank collection* [Pl. III] 1
- 135 *Antigonus Gonatas* (B.C. 277-239), *AR* Tetradrachm, Macedonian shield, the border ornamented with stars in lunettes; in the centre, a head of Pan to left with pedum over shoulder; *℞* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ**, Athene Alkis of archaistic style, hurling fulmen and holding shield; in field to left, Macedonian helmet, and to right **ΗΛ** (*mon.*); *wt.* 264 *grs.*, *an excellent specimen*; *from the Bank collection, 1878* 1
- 136 *Antigonus Gonatas*, *AR* Tetradrachm, types as last coin, monogram **ΗΡ** to right of Athene; *wt.* 263 *grs.*, *fine*; *from the Subhi Pacha sale, 1878* 1



- 137 *Antigonus Gonatas*,  $\mathcal{A}$  Tetradrachms, similar types, both with monogram  $\widehat{\text{EPM}}$ , both of inferior style 2
- 138 *Philip V* (B.C. 220-179),  $\mathcal{A}$  Tetradrachm, Macedonian shield, with portrait of Philip's son, Perseus, in the centre, wearing winged Phrygian cap;  $\mathcal{R}$   $\text{ΒΑΣΙΛΕΩΣ} \mid \PhiΙΛΙΠΠΟΥ$ , Club in oak wreath, and three monograms; *wt.* 252 grs., not fine but very rare 1
- 139 *Philip V*,  $\mathcal{A}$  Didrachm, Head of Philip V, diademed, to right;  $\mathcal{R}$   $\text{ΒΑΣΙΛΕΩΣ} \mid \PhiΙΛΙΠΠΟΥ$ , Club in oak wreath and three monograms  $\widehat{\text{IO}}$ ,  $\widehat{\text{DI}}$  and  $\widehat{\text{BE}}$ ; *wt.* 139.5 grs., fine and rare; from the Bank collection, 1878 [Pl. III] 1
- 140 *Philip V*,  $\mathcal{A}$  Didrachm, types of last coin, monograms  $\widehat{\text{IO}}$ ,  $\widehat{\text{DI}}$  and  $\widehat{\text{BE}}$ ; *wt.* 129.5 grs., fine and rare 1
- 141 *Perseus* (B.C. 178-168),  $\mathcal{A}$  Tetradrachm, Diademed head of Perseus to right;  $\mathcal{R}$   $\text{ΒΑΣΙΛΕΩΣ} \mid \text{ΠΕΡΣΕΩΣ}$ , Eagle on fulmen to right, and three monograms  $\widehat{\text{IO}}$ ,  $\widehat{\text{IO}}$  and  $\widehat{\text{SI}}$ ; the whole within a wreath of oak; *wt.* 264 grs., fine and rare; from the Bank collection 1
- 142 *Macedon under the Romans* (B.C. 158-149),  $\mathcal{A}$  Tetradrachm, Macedonian shield, the border ornamented with stars in lunettes, in the centre a diademed bust of Artemis, with bow and quiver at shoulder;  $\mathcal{R}$   $\text{ΜΑΚΕΔΟΝΩΝ} \mid \text{ΠΡΩΤΗΣ}$ , Club in oak-wreath, fulmen to left, and three monograms in field; *wt.* 259 grs., fine 1
- 143 *Macedon under the Romans*,  $\mathcal{A}$  Tetradrachms, of similar types to the preceding coin; varied monograms; well preserved 3
- 144 *Macedon a Roman province*; Julius Caesar, praetor; Aesillas, quaestor (B.C. 93-92),  $\mathcal{A}$  Tetradrachm,  $\text{ΜΑΚΕΔΟΝΩΝ}$ , Head of Alexander the Great with flowing hair and Ammon's horn, to right; behind it  $\Theta$ ;  $\mathcal{R}$   $\text{AESILLAS Q}$ , Club between fiscus and quaestor's chair; the whole in laurel-wreath; *wt.* 247 grs., very fine 1
- 145 *Macedon a Roman province*,  $\mathcal{A}$  Tetradrachms (4), similar types to the preceding coins; also  $\mathcal{A}$  Tetradrachm of *Patraus*, King of Paeonia (B.C. 340-315), Laureate head to right,  $\mathcal{R}$  Horseman spearing prostrate foe 5
- 146 *Macedon*. Autonomous issues (*circa* B.C. 185-168),  $\mathcal{A}$  Tetrobols (2),  $\text{MA} \mid \text{KE}$  and club in centre of Macedonian shield,  $\mathcal{R}$  Macedonian shield and varied monograms; others (2), Macedonian shield with



## Lot 146—continued.

- crescent-rayed star in centre, R **MAKE** | **ΔΟΝΩΝ**, After-part of ship; others (3), with similar R to last, and Head of Maenad in vine-wreath on *obv.*, *some fine*; Æ Coins of Perdiccas III, Amyntas III, Philip II, Cassander (3), varied types, *chiefly fine* 17
- 147 Civic Autonomous, Regal and Roman Imperial Æ of Macedon, *all varied, some fine* 68
- 148 THRACE. **Aenus**, Æ Tetradrachm of fine style and period (*circa* B.C. 400-350), Head of Hermes three-quarter face to left, wearing narrow-brimmed petasos ornamented with a beaded band; R **AINIO**, Goat standing to right; *wt. 237.5 grs., has suffered a little from oxydisation, otherwise very fine and very rare* [Pl. III] 1
- 149 **Aenus**, Æ Tetradrachm of similar types to last coin; **AINION** on R, and goat standing in front of a trophy; *wt. 238 grs., fine and very rare* [Pl. III] 1
- \* \* From the Rome sale, 1904, lot 5 (£26).
- 150 **Maroneia**, Æ Stater (*circa* B.C. 450-400), Horse prancing to left, with loose rein; R **ΕΠΙΑΡΕΛΛΕΩ** around border of incuse square, within which a linear square containing a vine; *wt. 173 grs. (B. M. Cat. 20), very good*; Æ Drachm, Forepart of horse to left; R **M-A**, Incuse square, in which grapes; late Æ Tetradrachm, Head of young Dionysos; R Dionysos standing 3
- 151 **Abdera**, Æ Tetrobol, Griffin with pointed wing to left; R **ΝΥΜΦΑΓΟΡΗΣ** around linear square enclosing a dolphin (*B. M. Cat. 43*); *wt. 37.7 grs.*; another, **ΑΒΔ** | **ΠΙΤΕ**, Winged griffin to left; R Head of Apollo to right; *wt. 38.2 grs.* **Byzantium**, Æ Drachm (*B. M. Cat. 93*). **Istrus**, Æ Drachm, Two heads united in opposite directions; R **ΙΣΤΠΙΕ**, Sea-eagle on dolphin to left. **The Thracian Chersonesus**, Æ 27 *grs.*, Lion's head to right; R Incuse square, in which head of Athene to right. **Thasos**, Æ  $\frac{1}{8}$ -Drachm (*circa* B.C. 411-350), Head of Satyr to right; R **ΘΑ**, between two dolphins; *wt. 7 grs., the two last rare* 6
- 152 **Thasos**, Æ Stater (*circa* B.C. 550-463), Naked ithyphallic Satyr, with horse's feet, kneeling to right and carrying a nymph, who is struggling in his arms; R Quadripartite incuse square; *wt. 149 grs., of very archaic style and treatment, and fine preservation; from the Dundas sale* 1
- 153 **Thasos**, Æ Archaic Staters (2), of similar types to the preceding; another, of later style and period (B.C. 465-411); Æ Drachm, similar; Æ  $\frac{1}{4}$ -Drachm, Satyr kneeling to left; R **ΘΑΣ** | **ΙΩΝ**, Amphora, holed, *chiefly in good state* 5



- 154 **Thasos**,  $\mathcal{A}$  Tetradrachm, of late type (struck after *circa* B.C. 146), Head of youthful Dionysos to right, wearing ivy-wreath;  $\mathcal{R}$  **ΗΡΑΚΛΕΟΥΣ - ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ**, Nude figure of Herakles standing to left; **M** in field; others (5), with different monograms, including two of very late barbarous style, *the first four in good preservation* 6
- 155 **Panticapaeum**,  $\mathcal{A}$  Stater (*circa* B.C. 350), Head of bearded Satyr to left, wearing ivy-wreath with korymbi of berries;  $\mathcal{R}$  . . **AN**, Winged panther, with horned goat's head and spear in mouth, standing on stalk of corn; *wt. 131 grs., the coin has suffered from a heavy blow, otherwise fine, of good style, and very rare; from Lord S. de Redcliffe's sale* [Pl. IV] 1
- 156 **KINGS OF THRACIA**. *Lysimachus* (B.C. 323-281),  $\mathcal{A}$  Stater, Deified head of Alexander the Great to right, diademed, and with horn of Zeus Ammon;  $\mathcal{R}$  **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**, Pallas Nikephoros seated to left; in field, monogram **ME**; in exergue, a dolphin (?); *wt. 132 grs., extremely fine and rare; from a sale at Frankfurt-on-Main, 15 October, 1903, lot 180 (£16)* [Pl. IV] 1
- 157 *Lysimachus*,  $\mathcal{A}$  Stater; types as last coin; monogram  $\mathcal{R}$ E, *very fine and rare; from the same sale as last, lot 197* 1
- 158 *Lysimachus*,  $\mathcal{A}$  Stater, of posthumous issue; similar types; in front of Pallas, **AC** (monogram); on throne, **BY** (*Byzantium*); in exergue, a trident; *fine; from the Subhi Pacha sale, 1878* 1
- 159 *Lysimachus*,  $\mathcal{A}$  Stater (posthumous); similar types to preceding; monogram in front of Pallas, **AVP**; on throne, **BY** (*Byzantium*); in exergue, a trident; *a fine coin; from the same provenance as last* 1
- 160 *Lysimachus*,  $\mathcal{A}$  Stater (posthumous); similar types; monogram in front of Nike, **BY**; on throne, **BY**; in exergue, a trident; *very well preserved* 1
- 161 *Lysimachus*,  $\mathcal{A}$  Tetradrachm, Diademed head of Alexander the Great to right, deified and with horn of Zeus Ammon;  $\mathcal{R}$  **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**, Pallas Nikephoros seated to left, her left elbow resting on shield; in exergue, **K**; another, with monogram **MA** in front of Pallas, and crescent moon beneath; *both fine; from the Subhi Pacha sale, 1878* 2
- 162 *Lysimachus*,  $\mathcal{A}$  Tetradrachm; types as last coin; in field to left of Pallas, Terminal figure with Priapus; *fine, and a rare variety; from the Dundas sale, 1877* 1



- 163 *Lysimachus*,  $\mathcal{A}$  Tetradrachms (2), of types of preceding, varied monograms, *one in good state*; another, with *obv.* type, Head of young Herakles in lion's skin, but  $\mathcal{R}$  type and inscription of Lysimachus, *poor*;  $\mathcal{A}$  Drachm of type of the first two Tetradrachms, *not fine* 4
- 164 THESSALY. *Lamia*,  $\mathcal{A}$  Hemidrachm and Obol, Head of young Dionysos and Amphora, *poor, the second holed*. *Larissa*,  $\mathcal{A}$  Drachm (*circa* B.C. 480-430), Athlete running beside and seizing bull by the horns to left;  $\mathcal{R}$   $\Lambda\text{API} \mid \Sigma\text{AIA}$ , Horse with trailing rein, galloping to right; *very fine, and a rare variety; from the Rome sale, 1904* 3
- 165 *Larissa*,  $\mathcal{A}$  Stater (*circa* B.C. 400-344), Head of fountain nymph Larissa, three-quarter face to left (a copy of Kimon's full-face head of Arethusa on a Syracusan coin);  $\mathcal{R}$   $\Lambda\text{API}$ , Horse prancing to right; *wt. 183 grs., of remarkably fine style, fine and very rare* [Pl. IV] 1
- \* \* \* From the Rome sale, 1904, lot 47 (£44).
- 166 *Larissa*,  $\mathcal{A}$  Drachm, Head of Larissa facing to left;  $\mathcal{R}$  Horse grazing to right; *wt. 90 grs., the head of unusual and very fine style* [Pl. IV] 1
- 167 *Larissa*,  $\mathcal{A}$  Drachm, of similar types to the preceding, but different style, *fine, from the Bank collection*;  $\mathcal{A}$  Trihemionbol, Horseman to right,  $\mathcal{R}$   $\Lambda\text{ARIZ}\text{A}$ , Nymph Larissa on chair to right, holding a mirror before her face; another variety, of the same type, *wt. 17.8 and 21.2 grs. respectively, very good*. *Phalanna*,  $\mathcal{A}$  Drachm, *poor*. Thessalian Confederacy,  $\mathcal{A}$  Double Victoriatos 5
- 168 ILLYRICUM. *Dyrrhachii*,  $\mathcal{A}$  Stater of the Coreyrean standard, Cow to right suckling calf, above  $\Gamma$ ,  $\mathcal{R}$   $\Delta\text{YP}$ , Double stellate square, below, club to right (*B. M. Cat. 21*); another, with cow to left (*B. M. Cat. 8*), *both very fine, the second a rare variety* 2
- 169 *Dyrrhachii*,  $\mathcal{A}$  Stater, of similar types to the preceding, with cow to right, above  $\text{A}$  (*B. M. Cat. 20*), *very good*; another, cow to left, but no letter on  $\mathcal{R}$ , *poor*;  $\mathcal{A}$  Drachms (B.C. 229-100), of similar types, names of magistrates,  $\text{APXIMH}\Delta\text{H}\Sigma$  and  $\text{AYCIPPOY}$  (*B. M. Cat. 99*), *very fine*;  $\text{KALLONOC}$ , *holed*;  $\text{APICTAPXOC}$  and  $\text{EYME}$ ; and  $\mathcal{A}$  Drachm of Apollonia, Head of Apollo to left,  $\mathcal{R}$  Three nymphs dancing around a fire, exergue,  $\Phi\text{ILOK}\Lambda\text{H}\Sigma \mid \Gamma\text{EN}$  6
- 170 EPIRUS. *Alexander*, son of Neoptolemus (B.C. 342-326),  $\mathcal{A}$  Stater, Head of Zeus Dodonaeos to right, wearing oak-wreath;  $\mathcal{R}$



LOT 170—*continued.*

(ΑΛΕΞΑΝΔΡΟΥ | ΤΟΥ ΝΕΟΠΤΟΛΕΜΟΥ), *blurred Fulmen; wt. 167.8 grs., an exceedingly rare coin, of great artistic merit, but only well preserved* [Pl. IV] 1

- 171 AETOLIA.  $\mathcal{A}$  Tetradrachm of Federal coinage (*circa* B.C. 279-168), Head of Herakles in lion's skin to right;  $\mathcal{R}$  ΑΙΤΩΛΩΝ, Aetolia, wearing kausia, short chiton, chlamys and andromides seated to right on a pile of Gaulish arms; monograms in field to right and in exergue, *wt. 265.3 grs., very rare and exceedingly fine* [Pl. IV] 1

\* \* \* From the Rome sale, 1904, lot 6 (£46).

- 172 LOCRI. Locri Opuntii,  $\mathcal{A}$  Stater, Head of Persephone to left, crowned with corn;  $\mathcal{R}$  ΟΠΟΝΤΙΩΝ, Nude figure of the Locrian Ajax charging to right, armed with helmet adorned with fulmen and griffin; on the ground, between the hero's legs, broken spear and wreath (?), *wt. 187 grs., fine and very rare* [Pl. IV] 1

- 173 Locri Opuntii,  $\mathcal{A}$  Hemidrachms (5) of similar types to the Stater in preceding lot, one with head to left, *varied*;  $\mathcal{A}$  Obols (5), ΟΠΟΝ, Amphora;  $\mathcal{R}$  Star, *varied*; also  $\mathcal{A}$  Hemidrachms (4) of the Aetolian Confederacy, Head of Aetolia wearing kausia;  $\mathcal{R}$  ΑΙΤΩΛΩΝ, Kalydonian boar; in exergue, spear-head; varied monograms, *some well preserved* 14

- 174 PHOCIS.  $\mathcal{A}$  Triobol (*circa* B.C. 550-480), Bull's head, facing, of massive archaic style;  $\mathcal{R}$   $\begin{smallmatrix} \text{K} \text{I} \\ \Phi \text{O} \end{smallmatrix}$  Incuse square in which archaic female head to right (*B. M. Cat., pl. III, 3*); another, of different style, head to right, hair hanging down  $\begin{smallmatrix} \text{—} \Phi \\ \text{—} \text{O} \end{smallmatrix}$  (*B. M. Cat. pl. III, 7*); another *circa* B.C. 421-371), Bull's head, facing, bound with sacrificial fillet;  $\mathcal{R}$  Incuse square, within which female head to right, wearing ampyx (*B. M. Cat. pl. III, 14*); another (B.C. 357-346), Bull's head facing;  $\mathcal{R}$   $\Phi \Omega$ , Laureated head of Apollo to right, with flowing hair; behind, lyre (*B. M. Cat. pl. III, 19*), *all fine coins and rare* 4

- 175 PHOCIS.  $\mathcal{A}$  Triobols (10) of varied types and periods;  $\mathcal{A}$  Obols (4) of usual types, and  $\mathcal{A}$   $1\frac{1}{2}$  Obol of Delphi, Ram's head;  $\mathcal{R}$  Goat's head between two dolphins, *three of the Obols very fine* 15

- 176 BOEOTIA.  $\mathcal{A}$  Staters (4) of Thebes (B.C. 379-338), Names of magistrates ΑΓΛΑ (2), ΑΝΔΡ and ΚΑΛΛ;  $\mathcal{A}$  Drachms (2) of earlier period (B.C. 550-480);  $\mathcal{A}$  Hemidrachms (4) of the Federal



LOT 176—*continued*.

coinage (B.C. 338-315);  $\mathcal{A}$ R Drachms (2), Head of Poseidon and Nike (B.C. 197-146);  $\mathcal{A}$ R Drachm and Hemidrachms of **Tanagra** (*B. M. Cat.*, pl. IX, 6-7);  $\mathcal{A}$ R Obol of **Haliartus**, &c., *some in good state* 16

177 **EUBOEA. Chalcis**,  $\mathcal{A}$ R Didrachm (*before circa* B.C. 507), Archaic wheel with transverse spokes;  $\mathcal{R}$  Incuse square diagonally divided (*Babelon, Traité*, pl. XXXIII, 14, *supra Athens*), *wt. 135 grs., fine and very rare* [Pl. IV] 1

178 **Chalcis**,  $\mathcal{A}$ R Obols (7), Wheel of four spokes;  $\mathcal{R}$  Incuse square diagonally divided, *two varieties*;  $\mathcal{A}$ R Drachms (5) of later date (B.C. 369-336), Female head;  $\mathcal{R}$  **XAA**, Flying eagle holding serpent;  $\mathcal{A}$ R Hemidrachms (2) of same type. **Eretria** (or uncertain of the Cyclades?),  $\mathcal{A}$ R, *wt. 89 grs.*, Male head, facing, with protruding ears;  $\mathcal{R}$  Incuse square, *rare*;  $\mathcal{A}$ R Drachms (2), Head of nymph;  $\mathcal{R}$  **EY**, Head and neck of bull, *two varieties*; &c., *none fine* 18

179 **Histiaea**,  $\mathcal{A}$ R Drachm (B.C. 369-336), Head of Maenad to right;  $\mathcal{R}$  **ΙΣΤΙ**, Bull standing to right;  $\mathcal{A}$ R Tetrobols (8) of later period (B.C. 313-265), Head of Maenad;  $\mathcal{R}$  Nymph Histiaea seated on stern of galley and holding a trophy stand; varied adjuncts and monograms, *chiefly fine* 9

180 **Copper Coins**, Civic autonomous and Imperial of Macedon, Thrace, Thessaly, Epirus, Aetolia, Acarnania, Locris, Phocis, Boeotia, etc., all varied, *some in good preservation and rare* 54

181 **ATTICA. Athens**,  $\mathcal{A}$ R Stater (*circa* B.C. 393-339), Head of Athene, with eye in profile, to right;  $\mathcal{R}$  Owl to right, head facing; behind, olive-spray, *wt. 132.5 grs., an extremely rare coin, but in indifferent state; from the Finlay collection* [Pl. IV] 1

182 **Athens**,  $\mathcal{A}$ R Tetradrachm of the Pisistratid period and lumpy archaic style (B.C. 566-514), Head of Athene, wearing close-fitting crested helmet, to right;  $\mathcal{R}$  Incuse square, within which owl to right, head facing, and wings closed; behind, olive-spray; to right  $\Theta$  (*B. M. Cat.* pl. 1, 4), *fine and rare* [Pl. IV] 1

183 **Athens**,  $\mathcal{A}$ R Tetradrachm (archaic) of the time of Hippias, B.C. 514-511, and down to *circa* B.C. 407, Head of Athene to right, wearing plumed helmet, adorned in front with three olive-leaves erect, etc.;  $\mathcal{R}$  **AΘE**, Incuse square, within which owl to right, head facing;



LOT 183—*continued.*

- behind, olive-spray and crescent-moon ;  $\mathcal{A}$  Drachm of similar type ;  $\mathcal{A}$  Hemidrachm, Owl facing between olive-branches ;  $\mathcal{B}$  Trihemiobol, Two owls ;  $\mathcal{B}$  Obol and Hemiobol, *an interesting set, chiefly fine, the Hemiobol perfect* 6
- 184 Athens,  $\mathcal{A}$  Tetradrachms (2) of same types as last, Drachm, Hemidrachms (2), Obol and Hemiobol, *the last two very fine* 7
- 185 Athens,  $\mathcal{A}$  Tetradrachms (5) of same period, including one of the earlier globular type, *in good state* 5
- 186 Athens,  $\mathcal{A}$  Tetradrachm (*circa* B.C. 393-339), Head of Athene with eye in profile, etc. ;  $\mathcal{B}$   $\mathcal{A}\Theta\mathcal{E}$ , Owl to right, etc. ;  $\mathcal{A}$  Drachm, Triobol, Diobol, Obol, Tritartemorion, Hemiobol, Trihemitartemorion, Tetartemorion, and Hemitartemorion, *an interesting set, some in very good state* 10
- 187 Athens,  $\mathcal{A}$  Tetradrachms (2), types of last ;  $\mathcal{A}$  Drachms (6) ;  $\mathcal{A}$  Tetrobols (5), Two owls side by side ;  $\mathcal{A}$  Triobols (5),  $\mathcal{A}$  Diobols (7), Double-bodied owl ;  $\mathcal{A}$  Obols (2), Four crescents back to back ;  $\mathcal{A}$  Tritartemoria (6), Three crescents ;  $\mathcal{A}$  Trihemitartemorion ;  $\mathcal{A}$  Tetratemoria (7), Crescent, horns upwards 40
- 188 Athens,  $\mathcal{A}$  Pentobol, *wt.* 50 *grs.* (*B. M. Cat.*, *pl.* v, 11), *poor* ;  $\mathcal{A}$  Triobol, *wt.* 33 *grs.*, Head of Athene to right ;  $\mathcal{B}$   $\mathcal{A}\Theta\mathcal{E}$ , Incuse square, within which female head to right of archaic style (*cf.* *B. M. Cat.*, *pl.* II, 9), *both very rare* ;  $\mathcal{A}$  Obols (3) of early archaic type, and  $\mathcal{A}$  Hemiobols (3), *the last six very fine* 8
- 189 Athens,  $\mathcal{A}$  Drachm, Trihemiobols, Obols, Hemiobols, and smaller divisions, varied, *an interesting lot, some fine* 44
- 190 Athens,  $\mathcal{A}$  Tetradrachm of the new style (*circa* B.C. 229-86), Head of Athene Parthenos to right ;  $\mathcal{B}$   $\mathcal{A}\Theta\mathcal{E}$ , Owl to right, with closed wings, standing on amphora ;  $\mathcal{E}\Upsilon\mathcal{M}\mathcal{A}\mathcal{P}\mathcal{E}\mathcal{I}\Delta\mathcal{H}\Sigma$   $\mathcal{K}\mathcal{L}\mathcal{E}\mathcal{O}\mathcal{M}\mathcal{E}\mathcal{N}$   $\Delta\mathcal{H}$ , Triptolemos in car drawn by winged serpents ; on amphora  $\mathcal{E}$  ; beneath  $\Sigma\Omega$  (*cf.* *B. M. Cat.* 405) ; another,  $\mathcal{A}\mathcal{P}\mathcal{I}\Omega\mathcal{N}$   $\Phi\mathcal{I}\mathcal{A}\Omega\mathcal{N}$   $\Theta\mathcal{E}\mathcal{O}$ , Pegasos drinking (*B. M. Cat.* 331) ; another,  $\Delta\Omega\mathcal{P}\mathcal{O}\mathcal{Θ}\mathcal{E}$   $\Delta\mathcal{I}\mathcal{O}\mathcal{K}\mathcal{L}\mathcal{E}$   $\Delta\mathcal{I}\mathcal{O}\Phi$ , Forepart of lion ; beneath  $\Sigma\Phi$  (*cf.* *B. M. Cat.* 392), *in unusually good state* 3
- 191 Athens,  $\mathcal{A}$  Tetradrachms of similar types to the preceding ;  $\mathcal{M}\mathcal{I}\mathcal{K}\mathcal{I}$   $\Theta\mathcal{E}\mathcal{O}\Phi\mathcal{P}\mathcal{A}$ , Nike in quadriga ;  $\Delta\mathcal{A}\mathcal{M}\mathcal{O}\mathcal{N}$   $\Sigma\Omega\Sigma\mathcal{I}\mathcal{K}\mathcal{P}\mathcal{A}\mathcal{Θ}\mathcal{H}\Sigma$ , etc., Quiver and bow ;  $\mathcal{M}\mathcal{I}\mathcal{K}\mathcal{I}$   $\Omega\mathcal{N}$   $\mathcal{E}\Upsilon\mathcal{P}\Upsilon\mathcal{K}\mathcal{L}\mathcal{E}$   $\mathcal{A}\mathcal{P}\mathcal{I}\Sigma\mathcal{T}\mathcal{O}$ , The Dioscuri (*B. M. Cat.* 459) ;  $\mathcal{H}\mathcal{P}\mathcal{A}\mathcal{K}\mathcal{L}\mathcal{E}$   $\mathcal{E}\Upsilon\mathcal{K}\mathcal{A}\mathcal{H}\Sigma$   $\Delta\mathcal{I}\mathcal{O}\mathcal{N}$  . .



Lot 191—*continued*.

- ΟΓ**, Tyche ; **ΘΕΜΙΣΤΟ ΘΕΟ ΠΟΜ ΠΟΣ ΑΡΙΣ**, Trophy on prow ; **ΗΡΑ ΑΡΙΣΤΟΦ ΑΡΙΣΤΟΚ**, Club, lion's skin and bow in case ; **ΔΙΟΓΕ ΠΟΣΕΙ ΔΙΟ**, Demeter : **ΜΙΚΙΟΝ ΕΥΡΥΚΛΕ ΕΥ ΑΝ**, The Dioscuri, *all in indifferent state, the last holed* 8
- 192 **Athens**, **Α** Tetradrachms of similar types ; varied names of magistrates and symbols, *some in fairly good state, one a curious strike* 10
- 193 **Athens**, **Α** Tetradrachms, similar ; *varied, but in poor state* 13
- 194 **Athens**, **Α** Late Tetradrachms, of wide spread fabric, with monograms on **Β** (*cf. B. M. Cat. 282, 285, 290, 302, 307 and 311*), *one in fair state (B. M. Cat. 302), the others poor* 6
- 195 **Athens**, **Α** Late Tetradrachms (7) of similar types to last, varied monograms and symbols ; also **Α** Tetradrachm and Drachm (*circa* B.C. 150), without **ΑΘΕ**, attributed by Dr. Head to the mint of the Athenian Kleruchy in Delos (*B. M. Cat. pl. XIII, 7 and 8*), *all in bad condition* 9
- 196 **Athens**, **Α** Drachms of the "new style" (B.C. 229-86) ; similar types to the Tetradrachms ; names of magistrates : **ΑΝΤΙΟ ΝΙΚ ΙΚ**, Elephant's head ; on amphora **Β** ; **ΜΕΝΕ ΕΠ ΕΠ**, Serpent-staff ; **ΛΥ-ΓΛΑ ΦΙΛΟ**, Cicada (2) ; **ΕΡΑΚΛΕ ΔΗΣ ΕΥΚ ΔΗΣ**, Tyche ; and **Α** *wt. 22 grs.* of Megara, Head of Apollo ; **Β** Three crescents, *all well preserved* 6
- 197 **Athens**, **Α** Drachms of the same period as last ; varied monograms and names of magistrates (21), and lower denominations (3), *some fairly good specimens* 24
- 198 **Athens**, Autonomous **ΑΕ** down to Imperial times ; *rev.* types, Two owls, Owl, Pig, Cicada, Calathos, Plemochoé, including **ΑΕ** of Eleusis (3), *very well preserved for these coins, some rare* 30
- 199 **Athens**, Autonomous **ΑΕ**, similar to the preceding lot ; varied types, *some well preserved, mostly of the smaller sizes* 159
- 200 **Athens**, Imperial **ΑΕ** ; *rev.* types, Athene standing, Aesculapius, Tree between amphora and owl, Bucranium, Agonistic table on which head of Athene, Soldier on galley, Laurel tree, Nike in quadriga, Athene standing near tree, Demeter holding two torches, the Acropolis with view of Parthenon, Athene Parthenos holding round shield, Theseus to right, etc., *mostly fine* 27



- 201 **Athens**, Imperial  $\mathcal{A}$ E, varied types and sizes, *some well preserved, an interesting lot* 70
- 202 **Athens**, Imperial  $\mathcal{A}$ E, varied types and sizes (40), *lead* Tesserae and fragments of coloured glass *a lot*
- 203 **AEGINA**.  $\mathcal{A}$ R Staters (2) of early type (*circa* B.C. 700-550), Tortoise with plain shell,  $\mathcal{R}$  Rough incuse square;  $\mathcal{A}$ R Drachms (2), Triobols (2), Obols (3), Hemiobol and Tetartemorion, *well preserved* 11
- 204 **AEGINA**.  $\mathcal{A}$ R Stater of period B.C. 550-480, Tortoise with plain shell,  $\mathcal{R}$  Incuse square divided by broad bands;  $\mathcal{A}$ R Triobol, *wt.* 46 grs.;  $\mathcal{A}$ R Obols (6), Hemiobols (8), *some in very good state of preservation* 16
- 205 **AEGINA**.  $\mathcal{A}$ R Stater (*circa* B.C. 600-550), Sea-turtle, the division of the shell into plates roughly indicated;  $\mathcal{R}$  Irregular incuse with four deep and three shallow depressions, of "mill-sail" pattern; *wt.* 189 grs. (*Earle Fox, Corolla Numismatica, pl.* 1, 26), *a fine example of this very rare variety* [Pl. IV] 1
- 206 **AEGINA**.  $\mathcal{A}$ R Stater (B.C. 456-431), Sea-turtle, the structure of the shell indicated,  $\mathcal{R}$  Incuse square divided by broad bands into a conventional pattern of five compartments (*B. M. Cat. pl.* XXIV, 12); another, similar, and  $\mathcal{A}$ R Drachm, with . . in lower compartment of *rev.* (*B. M. Cat. pl.* XXIV, 13);  $\mathcal{A}$ R Stater (B.C. 404-350), Land-tortoise, etc.,  $\mathcal{R}$  Shallow incuse square of the conventional pattern, in upper compartments **A-IT** and in left a dolphin (*cf. B. M. Cat. pl.* XXV, 3), *all fine*: also Drachm, Triobol, and Obols (6) of similar types 12
- 207 **AEGINA**. Autonomous and Imperial  $\mathcal{A}$ E;  $\mathcal{R}$  types, Two dolphins, Ram's head, Bucranium, Zeus, Hekate, Temple, Poseidon, Britomartis and Zeus, &c.; others of **Megara**, varied types, &c., *some fine* 50
- 208 **CORINTHIA**. **Corinth**,  $\mathcal{A}$ R Stater, time of Periander (B.C. 625-585),  $\mathcal{P}$  Pegasos with curled wing walking to left,  $\mathcal{R}$  Incuse of swastika pattern (*B. M. Cat. pl.* 1, 3); and others (3), with Pegasos cantering (*B. M. Cat. pl.* 1, 5);  $\mathcal{A}$ R Drachm, of similar type;  $\mathcal{A}$ R Hemi-drachm, Half Pegasos to left;  $\mathcal{A}$ R Hemiobols, Pegasos to left (2) and right, *two of the staters in very good state, all scarce* 9
- 209 **Corinth**,  $\mathcal{A}$ R Stater, of archaic style (*circa* B.C. 500-430),  $\mathcal{P}$  Pegasos with curled wing, to right,  $\mathcal{R}$  Incuse square within which head of Athene Chalinitis, helmeted, and  $\mathcal{P}$ ; another, without  $\mathcal{P}$  on  $\mathcal{R}$ ;



LOT 209—*continued*.

- Æ Drachm (*B. M. Cat. pl. II, 8*) ; Æ Hemidrachm, Half Pegasos, R Female head to left ; Æ Diobol, Head of Pegasos, R Δ (*B. M. Cat. pl. II, 15*) ; Æ Trihemiobol, Pegasos to left, R Gorgon head in incuse square (*B. M. Cat. pl. II, 17*) ; Æ Obol, Forepart of Pegasos, R Incuse of "swastika" pattern, *all very well preserved and rare* 7
- 210 **Corinth**, Æ Staters (4) of the same period as the preceding, *varied* ; Æ Drachms (5), as last, one with head of Athene in linear square within incuse ; Æ Diobol and Trihemiobols (4) of the Gorgon-head type, *well preserved and rare* 14
- 211 **Corinth**, Æ Stater (*circa* B.C. 430-400), ♀ Pegasos with curled wing to right, R Head of Athene of transitional style, to left (*B. M. Cat. pl. II, 21*) ; Æ Trihemidrachm, ♀ Bellerophon riding on Pegasos to right, R Chimaera to left, *wt. 64 grs., very rare, but in indifferent state* ; Æ Diobols (4), Pegasos to left, R ΔIO, Pegasos prancing to front, *scarce* 6
- 212 **Corinth**, Æ Staters of the fine style period and later (*after* B.C. 400), Pegasos to left, flying ; R Head of Athene, helmeted, to left ; symbols, Δ and palmette ; ΔI ear of corn ; boar to left ; Γ dove in wreath ; chimaera to left, and one without symbol, *all fine* 6
- 213 **Corinth**, Æ Staters of the fourth and third centuries, with varied symbols and adjuncts 13
- 214 **Corinth**, Æ Drachms of the fine style period and later ; ♀ Pegasos with pointed wing, to left or right ; R Head of Aphrodite to left or right, variously represented, *all varied and fine, illustrating various styles of female head-dress in classic times* 10
- 215 **Corinth**, Æ Drachms, of similar types to preceding lot (7) ; Æ Hemidrachms (3), Half Pegasos, R Head of Aphrodite ; Æ Diobols (7), Pegasos on either side ; Æ Obol, Pegasos and cross of swastika form ; and others (2), Pegasos and Trident, &c., *some fine* 24
- 216 **COLONIES OF CORINTH**. Æ Drachm and Hemidrachm of Dyrrhachium ; Æ Stater of Ambracia, symbol, a bee ; others, of Anactorium, Argos, Amphiloichium, Leucas (2), and one uncertain, with Σ behind head of Pallas ; also Æ Didrachms of Coreyra, with head of Dionysos and Pegasos, and Corinthian Staters (2) and Drachm, the last of the archaic period 12
- 217 **Corinth**, Autonomous Æ (29), R types, Trident, Pegasos, Bellerophon, &c. ; others of Julius Caesar, Mark Antony, Augustus (varied types, three with head of Aphrodite, one with heads of



LOT 217—*continued*.

- Caius and Lucius on *rev.*), Claudius (one with temple on the Acrocorinth), Agrippina, Nero (some with head of the Senate), &c., varied types, *some very good* 56
- 218 **Corinth**, Imperial  $\mathcal{A}$ , of early times, from Augustus to Hadrian, varied types, *many in fair state of preservation* 59
- 219 **Corinth**, Imperial  $\mathcal{A}$ , from Domitian downwards, R types, Poseidon, Melikartes riding on dolphin, **ISTHMIA**, Hermes seated, Circular temple of Melikartes, Bellerophon taming Pegasos, Herakles, Nike, Isthmos seated on a rock, Isis Pharia, Tyche standing, Asklepios and Hygieia, and others, *well preserved for this series* 30
- 220 **Corinth**, Imperial  $\mathcal{A}$ , from Domitian downwards, varied rulers and types, *some in good state* 70
- 221 **Corinth**, Imperial  $\mathcal{A}$  of various rulers, types, &c., *mostly poor*, including a *leaden* sling Bullet, inscribed **KOP** 150
- 222 **SICYONIA**. **Sicyon**,  $\mathcal{A}$  Staters,  **$\Sigma$ E** Chimaera to left; R Dove to left in laurel-wreath; another, with **A** in front of bird, and a third with types to right;  $\mathcal{A}$  Drachms (2);  $\mathcal{A}$  Triobol of early type,  **$\Sigma$ T** on R, and others (8), of later period;  $\mathcal{A}$  Obols and Hemiobols, varied; and small  $\mathcal{A}$  of Phlius, Forepart of bull to left, R  $\Phi$ , *some of the Triobols fine* 22
- 223 **ACHAIA**. **Achaean League** (*circa* B.C. 280-146),  $\mathcal{A}$  Hemidrachms, Head of Zeus Amarios, R The Achaean monogram, in wreath—of various cities; Aegeira (Half Goat), Aegium (**APICTOΔA MOC**), Dyme (fish), Patrae (dolphin), Tegea (**TE**), Lacedaemon (pilei of the Dioscuri), Messene (tripod), Cleitor (Head of Helios), Megara (lyre), Corinth (Pegasos), Elis (**FA**/**AN**), Epidaurus (serpent), Antigoneia (**AN**/**EY**), Argos (club), Sicyon (dove), Troezen (trident), Caphyae (head of Athena), and others of the same mints, *mostly fine* 26
- 224 **Achaian League**,  $\mathcal{A}$  Hemidrachms, same types as last lot, of Aegira, Dyme, Elis, Argos, Epidaurus, Caphyae, Pallantium (trident erect), Tegea, Megara, Messene, Mantinea, Corinth, and others, *mostly in very good state* 31
- 225 **Achaean League**,  $\mathcal{A}$  Hemidrachms, same types as last lot, of the various mints of the League, *chiefly very good* 30
- 226 **Achaean League**,  $\mathcal{A}$  Hemidrachms, of similar types, issued by various mints of the League, *mostly in good state* 51



- 227 **Achaean League**, Æ Coins of various mints, and others of the Peloponnesus, minted at Aegium, Aegira, Elis, Pellene, Phlius, Epidaurus, Tegea, Elis, Stymphalus, Thelpousa, &c., *some fine* 118
- 228 **PELOPONNESUS. Patras**, Autonomous and Imperial Æ, of varied types, Athena, Neptune, Colonist, Temple, galley, Nike, &c., including a very fine Dupondius of Nero, with ADVENTVS AVGVSTI CP and galley on rev., *many well preserved* 46
- 229 **Lacedaemon**, Autonomous and Imperial Æ, Heads of Dioscuri, & ΛΑ in wreath, *holed*, similar *obv.*, & Two amphorae; Head of Herakles, & Club in wreath; Head of Lycurgus, & Club and caduceus combined; Head of Atratinus, & Eagle; Claudius, & Caps of Dioscuri; Hadrian, & Dioscuri; another, & Club; Female head, & Artemis; Head of Apollo, & The Dioscuri on horseback; and others, *some fine and patinated* 35
- 230 **Pellene**, Æ Triobol, Laureate head of Apollo, & ΠΕΛ in wreath; Phlius, Æ Triobol or Hemidrachm, *wt.* 44 *grs.*, Bull butting to left, & Φ in wreath, *fine*; Patrae, Æ Hemidrachm, Head of Aphrodite, & ΔΑΜΑCΙΑC; Corone, Æ Tetrobol, Head of Pallas, & Grapes in ivy-wreath; Lacedaemon, Æ Tetrobol, Head of Herakles, & Amphora between the pilei of the Dioscuri; Argos, Æ Hemidrachms (8) of the early and later periods, *three very fine*; Æ Obol, with wolf's head 14
- 231 **ARCADIA. Heraea** (B.C. 550-490), Æ Triobols (3), Zeus enthroned, & Archaic female head in incuse square (*cf. B. M. Cat. pl.* XXXI, 13, 24); Æ Obols (2), & as *B. M. Cat. pl.* XXXI, 14, and one with female head facing to right (*cf. B. M. Cat. pl.* XXXII, 6). **Arcadian League** (B.C. 373-300), Æ Triobols (3), Head of Zeus, & Pan seated on rock, ΑΡΚ and various adjuncts; Æ Obol, Head of Pan, & Arcadian monogram and syrinx; Cleitor, Æ Triobols (2), Head of Helios, & Rushing bull, and symbols; Megalopolis, Æ Triobols (4), Head of Zeus Lykaios, & ΜΕΓ, Pan seated on rocks, various adjuncts, *some fine and others rare* 15
- 232 **Peloponnesian** Autonomous and Imperial Æ of various mints and rulers, including Coins of Argos, Sicyon, Messene, &c., *some in very good preservation and patinated* 57
- 233 **THE CYCLADES. Naxos**, Æ Stater (B.C. 600-490), Kantharos bound with ivy wreath, and bunch of grapes hanging from each handle; above, an ivy-leaf; & Rough incuse square, quartered; *wt.* 189.5 *grs.*, *very fine and very rare*; from the Bank collection [Pl. IV] 1



- 234 BITHYNIA. **Nicomedes II** (B.C. 149-120),  $\mathcal{A}$ R Tetradrachm, Diadem head of the king, to right;  $\mathcal{R}$  **ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ**, Zeus Stephanephoros standing to left, holding sceptre; in field to left, eagle on fulmen, and two monograms; *wt.* 261 grs.; *well centred and very fine* 1
- 235 MYSIA. **Cyzicus**,  $\mathcal{A}$ R Rhodian Stater (*circa* B.C. 400-280), **ΣΩΤΕΙΡΑ**, Head of Kore Soteira wearing corn-wreath and veil, to left;  $\mathcal{R}$  **ΚΥΪΚΗΝΩΝ**, Lion's head to left; beneath, tunny; *wt.* 233 grs., *the rev. is very fine, but the obv. only well preserved, rare* [Pl. IV] 1
- 236 Lampsacus,  $\mathcal{A}$ R Stater (*circa* B.C. 394-350), Head of Satyr, three-quarter face, to left, with long pointed ears;  $\mathcal{R}$  Forepart of winged horse; *wt.* 129 grs., *in fair state, but has suffered rough treatment, of extreme rarity* [Pl. IV] 1
- 237 Parium,  $\mathcal{A}$ R Persic Hemidrachm, Gorgoneion and bull; **Sinope**, Paphl.,  $\mathcal{R}$  Drachms (2), Head of Sinope;  $\mathcal{R}$  Sea-eagle on dolphin, &c.; **Pergamum**,  $\mathcal{R}$  Cistophorus;  $\mathcal{R}$  Drachm of Ariobarzanes of Cappadocia, and other small  $\mathcal{A}$ R of Velia, Macedon, Aradus, &c., including  $\mathcal{A}$ R Didrachm of Ephesus, with bust of Nero, *rare* 16
- 238 TROAS. **Abydus**,  $\mathcal{A}$ R Tetradrachm of spread fabric (after B.C. 196), Bust of Artemis to right, draped, wearing a stephane, bow and quiver at her shoulder;  $\mathcal{A}$ R **ΑΒΥΔΗΝΩΝ**, Eagle with open wings to right; in front, palm-branch; in exergue, magistrate's name, **ΑΠΟΛΛΟΦΑ-ΝΟΥ**, within laurel wreath; *wt.* 245 grs. (*B. M. Cat. pl. II, 11*), *fine and rare* [Pl. IV] 1
- 239 AEOLIS. **Myrina**,  $\mathcal{A}$ R Tetradrachm (B.C. 197), Laureate head of Apollo, to right;  $\mathcal{A}$ R **ΜΥΡΙΝΑΙΩΝ**, Apollo of Grynium in himation standing to right, holding filleted lustral branch; at his feet, omphalos and large amphora; in field, behind, **ΑΚ** (*monogram*), the whole within laurel wreath; *wt.* 256 grs., *very fine and of unusually good style; from the Rome sale, 1904* [Pl. IV] 1
- 240 IONIA. **Erythrae**,  $\mathcal{A}$ R Tetradrachm (B.C. 387-300), Head of young Herakles in lion's skin, to right;  $\mathcal{R}$  **ΕΡΥ**, Club and bow in case; between them **ΑΡΕΛΛΑΣ**; in field, owl; *wt.* 226 grs. (*cf. B. M. Cat. pl. XV, 9*), *fine and very rare* [Pl. IV] 1
- 241 Miletus,  $\mathcal{A}$ R, 18-19 grs., Forepart of lion;  $\mathcal{R}$  Incuse square containing ornamental star (5); **Samos**,  $\mathcal{A}$ R Drachms (4) and Hemidrachm (*circa* B.C. 494-438), Forepart of winged boar;  $\mathcal{R}$  Lion's scalp



Lot 241—*continued*.

within dotted square (*B. M. Cat. pl. XXXIV, 16*), and Lion's head to right (*B. M. Cat. XXXIV, 19*), *the last very fine*;  $\mathcal{A}$  Didrachm of Rhodian standard (B.C. 322-205), Lion's scalp;  $\mathcal{R}$   $\Sigma A$ , Forepart of bull to right; above,  $\text{ΕΠΙΓΕΝΗ}$  (*B. M. Cat. 161*), *fine, but holed*

11

- 242 **Chios**,  $\mathcal{A}$  of Imperial times, Antonine Period: 3 Assaria, **ACCAPIA TPIA**, Sphinx seated to left;  $\mathcal{R}$  Apollo and Dionysos; 2 Assaria, **ACCAPIA ΔΥΟ**, Sphinx to right;  $\mathcal{R}$  Nude male figure standing, facing (*B. M. Cat. 120*), *fine*; Assaria (3), Sphinx and Amphora, 3 *var.*, *one holed*; Time of Gallienus: 3 Assaria, Sphinx and Amphora (*B. M. Cat. 129*), *fine*; 2 Assaria,  $\mathcal{R}$  Nude male figure (*B. M. Cat. 131*), *holed*;  $1\frac{1}{2}$  Assaria, Two thyrsi crossed (*B. M. Cat. 136*), and others

10

- 243 **CARIA. Cnidus**,  $\mathcal{A}$  Drachm (B.C. 550-500); Forepart of lion to right;  $\mathcal{R}$  **KNI**, Archaic head of Aphrodite to right, in incuse square, *wt. 96 grs.*, *very fine*, and others, *all varied*

7

- 244 **RHODES. Rhodus**,  $\mathcal{A}$  Didrachms (3), *circa* B.C. 304-189, Radiate head of Helios, facing;  $\mathcal{R}$  Rose; names of magistrates, **ΑΓΗΣΙ ΔΑΜΟΣ** and **ΑΝΑΣΙΜΑΧΟΣ**; and late  $\mathcal{A}$  Didrachm, **ΡΟ ΔΙΟΙΥΠΕΡ ΤΩΝ ΣΕΒΑΣΤΩΝ**, Bust with mural crown;  $\mathcal{R}$  **ΔΙΑΡΑΧΜΟΝ**, Apollo crowning trophy (*Mionnet III, 427*), *the last a fine and interesting coin*

4

- 245 **PAMPHYLIA. Side**,  $\mathcal{A}$  Tetradrachm (B.C. 193-36), Head of Pallas in crested helmet, to right;  $\mathcal{R}$  Nike Stephanephoros flying to left; in the field, **ΚΛΕΥΧ** and pomegranate;

**PISIDIA. Selge**,  $\mathcal{A}$  Stater (*circa* B.C. 300), Two wrestlers contending; between them **K**;  $\mathcal{R}$  **ΣΕΛΓΕΩΝ**, Slinger to right; *wt. 157.8 grs.*;  $\mathcal{A}$  Obols (3), Gorgoneion;  $\mathcal{R}$  Head of Athene, *all good coins*

5

- 246 **CILICIA. Tarsus, Datames** (B.C. 378-372),  $\mathcal{A}$  Stater, *Ba'altarz*, Baal seated, with sceptre, ear of corn and grapes; within circle of battlements;  $\mathcal{R}$  *Tadumu* and **ΣΝ** (*Ana*), Datames in attitude of adoration before the god Ana; between them thymiaterion; *wt. 154 grs. (cf. B. M. Cat. XXIX, 15)*, *fine and very rare* [Pl. IV]

1

- 247 **Tarsus, Datames**,  $\mathcal{A}$  Stater, Baal enthroned to right, holding ear of corn and grapes; in field, thymiaterion and *Ba'altarz*; beneath throne, bull's head facing; the whole within circle of battlements;  $\mathcal{R}$  *Tadumu*, Draped figure of Satrap seated to right and testing an



## Lot 247—continued.

arrow; in field, bow, and winged solar emblem; in thin circle of dots; *wt.* 162 *grs.* (*B. M. Cat.* XXIX, 12), *very fine and very rare* [Pl. IV] 1

\* \* \* From the sale of An Amateur, 1905, lot 236.

248 Tarsus, *Datames*, *Æ* Stater; similar type to the preceding, beneath throne, forepart of humped bull; *wt.* 149 *grs.* (*B. M. Cat. pl.* XXIX, 13), *very well preserved and very rare* 1

249 Tarsus, *Mazaeus* (B.C. 361-333), *Æ* Stater, *Ba'altarz*, Baal enthroned to left, head facing, with ear of corn, grapes and sceptre; in field, eagle to right; beneath throne, *M*; to left, *N T* (?); *℞ Mazelai*, Lion attacking bull, on hind quarter of which *M*; beneath *V*; *wt.* 168.5 *grs.*, *very fine and rare* [Pl. IV] 1

\* \* \* From the sale of An Amateur, 1905, lot 237.

250 Soli-Pompeïopolis, *Æ* Stater (circa B.C. 450-386), Archer kneeling to left; *℞ ΣΟΛΕΩΝ*, Bunch of grapes, tendrils attached to the stalk; in field to right, a fly (*B. M. Cat. pl.* XXV, 3), *wt.* 163 *grs.*, *blurred on obv., but with fine reverse, rare* 1

251 SYRIA. Antiochus I (B.C. 293-261), *Æ* Tetradrachm, head of king to right; *℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ*, Apollo seated on omphalos to left; varied monograms; Antiochus VII (B.C. 138-129), *Æ* Tetradrachm, Head of king to right; *℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ*, Athene Nikephoros standing to left, *both very good* 2

252 PHOENICIA. Aradus, *Æ* Tetradrachms (2), Head of Tyche, veiled and turreted, to right; *℞ ΑΡΑΔΙΩΝ*, Nike standing to left; in field *ΗQP Λ ΕΣ* = 198, *fine*; the other dated *ΓQP ΣΙΑΣ* = 193; Sidon, *Æ* Double Shekel (probably struck under Artaxerxes III); *obv.* Galley to left; waves represented formally; above *I* (date letter); *℞* King and charioteer in chariot to left; behind, an attendant, *in very good state, and rare; the last from the Rome sale, 1904, lot 88* 3

253 JUDAEA. Simon Maccabaeus (B.C. 143-135), *Æ* Shekel of Jerusalem, 1st year, *Shekel Israel* Chalice, above which *F*; *℞ Jerusalem Kedoshah*, Branch with three buds; *wt.* 218.4 *grs.*, *very fine and rare* 1

254 Simon Maccabaeus, *Æ* Shekel of year 3, similar type to the preceding, but *ZW* above chalice; *wt.* 218.8 *grs.*, *very fine and rare* 1



- 255 **Simon Maccabaeus**,  $\mathcal{A}$  Half Shekel of year 3, types of the preceding coin, *very fine, but slightly oxydated on rev., rare* 1
- 256 **PERSIA.**  $\mathcal{A}$  Daric, King clad in long robes, kneeling to right, holding spear and bow;  $\mathcal{R}$  Irregular incuse; *wt. 127 grs.;*  $\mathcal{A}$  Sigloi (3) of similar type 4
- 257 **BACTRIA.** *Menander (circa B.C. 160-140)*,  $\mathcal{A}$  Bilingual Stater, Diademed head to right;  $\mathcal{R}$  Athene fighting, *wt. 155 grs., fine and rare;*  $\mathcal{A}$  Drachms (3), two varieties, *very fine;* *Hermaeus*,  $\mathcal{A}$  Quarter Staters (3) and two doubtful Staters of Hermaeus and Agathocles (*cast*); also Parthian Tetradrachm of Arsaces XV, and Drachms (2) of other Parthian rulers, *one holed* 12
- 258 **Bactrian**  $\mathcal{A}$  of Eucratides (4, square, *one very fine*), Apollodotus (3), Hermaeus, and others; Indo-Scythic  $\mathcal{A}$  of Azes, Huvishka, &c., *many well preserved* 35
- 259 **EGYPT.** Arsinoë II (+ B.C. 270),  $\mathcal{A}$  Octadrachm, of late date, Head of queen to right, veiled and wearing stephane; behind,  $\mathbf{K}$ ;  $\mathcal{R}$   $\mathbf{\Lambda P \Sigma I N O H \Sigma \Phi I \Lambda \Delta E \Lambda \Phi O Y}$ , Double cornucopiae, filleted; *wt. 431.9 grs., very fine* [Pl. V] 1
- 260  $\mathcal{A}$  Tetradrachms of Alexander IV (2), Head of Alexander the Great in elephant's skin;  $\mathcal{R}$   $\mathbf{\Lambda \Lambda \Xi \Lambda \Delta \rho \omicron \Upsilon}$ , Athene Promachos hurling fulmen; varied monograms; and another of Ptolemy XIII; Alexandrine billon Tetradrachms issued by Roman emperors, chiefly of the early reigns, including coin of Claudius with Messalina on  $\mathcal{R}$ , and others of Nero, with Octavia, and Poppaea (2), *some very well preserved* 31
- 261 **CYRENAICA.** **Cyrene**,  $\mathcal{A}$  Stater (B.C. 431-321),  $\mathbf{KYPANA}$  . . . Male charioteer in quadriga to right; above, star;  $\mathcal{R}$  Zeus seated to left; in front, an eagle with a serpent in its talons; behind,  $\mathbf{I \Lambda \Sigma \omicron \Nu \omicron \Sigma}$ ; *wt. 133 grs., fine and rare* [Pl. V] 1
- 262 **ZEUGITANA.** **Carthage**,  $\mathcal{A}$  Tetradrachm of Siculo-Punic issue (*circa* B.C. 410-310), Free horse galloping to right; above, Nike flying to right, and crowning the horse; no inscription in exergue;  $\mathcal{R}$  Date palm; *wt. 268 grs., fine and very rare, from General Clerk's collection* [Pl. V] 1
- 263 **Carthage**,  $\mathcal{A}$  Tetradrachm of Siculo-Punic issue; Forepart of horse to right; in front, corn-grain; above, Nike flying to right about to crown the horse;  $\mathcal{R}$  Date-palm and Punic inscription; *wt. 256 grs., fine and very rare; from General Clerk's collection* [Pl. V] 1



- 264 **Carthage**,  $\mathcal{A}$  Tetradrachm, Siculo-Punic, Head of Persephone to left, crowned with corn-leaves; around, four dolphins;  $\mathcal{R}$  Horse's head to left; behind, date-palm; beneath truncation of neck, *Am Machanat* in Phoenician letters; *wt. 264 grs., very fine and of good style, rare* [Pl. V] 1
- 265 **Carthage**,  $\mathcal{A}$  Tetradrachm, Siculo-Punic, Head of youthful Herakles to right, wearing lion's skin;  $\mathcal{R}$  Horse's head to left; behind, date-palm; below truncation of neck, *Amhe-Machanat* in Phoenician letters; *wt. 267 grs., very fine and well-centred* [Pl. V] 1
- 266 **Carthage**,  $\mathcal{A}$  Tetradrachm, Siculo-Punic, Head of Persephone to right;  $\mathcal{R}$  Horse to right; behind, date-palm; another, with head of Persephone to left;  $\mathcal{R}$  Horse's head of peculiar work, with ears back and scared eyes, *both in very good state* 2
- 267 **NUMIDIA. Juba I** (B.C. 60-46)  $\mathcal{A}$  Drachms (2), Bearded bust to right;  $\mathcal{R}$  Temple, *one very fine*
- MAURETANIA. Juba II** (B.C. 25-A.D. 23),  $\mathcal{A}$  Drachm, Bust to right;  $\mathcal{R}$   $\mathcal{R} \cdot \mathcal{X} \cdot \mathcal{L} \cdot \text{VIII}$  Double cornucopiae; *Juba and Cleopatra*  $\mathcal{A}$  Drachms,  $\mathcal{R}$  Crocodile; *Ptolemy* (A.D. 23-40),  $\mathcal{A}$  Drachms (4),  $\mathcal{R}$  types, palm-tree, capricorn, wreath on sella curulis with sceptre leaning against it, *all fine* 8
- 268 Roman Imperial  $\mathcal{A}$  Tetradrachms of **Antiochia ad Orontem**, with busts of Nerva,  $\mathcal{R}$  **ΕΤΟΥΣ ΝΕΟΥ ΙΕΡΟΥΑ** Eagle on fulmen; Trajan (2),  $\mathcal{R}$  Laureate bust of Herakles; The Tyche of Antioch seated to right; Septimius Severus,  $\mathcal{R}$  Eagle standing on a quadruped's thigh; Macrinus,  $\mathcal{R}$  Eagle on fulmen, *all fine* 5
- 269 Roman Imperial  $\mathcal{A}$  Tetradrachms of **Antiochia ad Orontem**, with busts of Nero (1); Vespasian, three with  $\mathcal{R}$  Eagle; Vespasian and Titus, their respective busts on either side, *rare*; Domitian (2),  $\mathcal{R}$  Eagle; Nerva,  $\mathcal{R}$  Eagle, *all in good state* 8
- 270 Roman Imperial  $\mathcal{A}$  and *billon* Tetradrachms of **Antiochia ad Orontem**, with busts of Trajan (6), varied types; Hadrian,  $\mathcal{R}$  Eagle; Caracalla; Philip Senior (2), Diadumenian, *fine and rare*; and Trajan Decius 12
- 271 Roman Imperial  $\mathcal{A}$  Tetradrachms of Cyprus, with bust of Vespasian and  $\mathcal{R}$  Temple of the Paphian Venus; Bithynia of Trajan,  $\mathcal{R}$  **TR. POT. . . COS II** Legionary eagle between two standards; Didrachms of Caesareia Cappadociae of Hadrian (2),  $\mathcal{R}$ 's Pallas, Club; Antoninus Pius,  $\mathcal{R}$ 's **ΕΥΚΕΒΕΙΑ** Female standing near altar; Mount Argaeus; and Septimius Severus,  $\mathcal{R}$  Tyche seated to left, *some rare* 7



- 272 Greek Autonomous and Imperial Coins of the Achaean League, Orre, Brundisium, Catana, Tauromenium, Rhegium, Carthage (2), Egypt, Money of Account, &c. (4), Leucas, Kyme, Lacedaemon of Gallienus, Larissa, the Mamertini (*one very fine*), Naxos, Thessali, **ΝΙΚΕΩΝ ΘΕΩΚΑΛΩΝ** and **ΚΑΒΙΡΟC**, Malta, Head of Herakles; in front, caduceus; **Ρ** Sacrificial cap in wreath, and others, *some very fine and beautifully patinated, and others rare* 48
- 273  $\Xi$  Greek Autonomous, Regal and Imperial  $\mathcal{A}$  of various mints and rulers, including Amisus, Rhodes, Acarnania, Carthage, Syracuse, Sicyon, Megara, the Cimmerian Bosphorus, Lacedaemon, Cnossus, Chios; including a few Indo-Scythic Coins and Greek Imperial  $\mathcal{A}$  Medallions of Pergamum, Byzantium, &c., *in poor state* 116
- 274 Forgeries in  $\mathcal{A}$  of Greek Coins: Athenian Dekadrachm, Tetradrachm of Amphipolis, Stater of Archelaus I of Macedon, &c.; including a few Genuine Coins in poor condition 27
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## THIRD DAY'S SALE.

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### ROMANO-CAMPANIAN COINS.

*The Nos. refer to Babelon's "Monnaies de la République Romaine."*

LOT

- 275 *Gold.* Campanian Piece of Sixty-Sesterces, Helmeted head of Mars to right; behind,  $\nabla \times$  (60);  $\mathcal{R}$  Eagle standing to right on fulmen; below, ROMA (*Babelon 29*), *extremely fine, rare* 1
- 276 Sixty-Sesterces as before, but a variety with larger head of Mars and with anchor in front of eagle, *not nearly so fine as the previous piece* 1
- 277 *Silver.* Head of Minerva to right, wearing helmet of Perseus surmounted by eagle's head,  $\mathcal{R}$  ROMANO, Victory attaching wreath to palm-branch (*Bab. 7*); Beardless head of Hercules to right,  $\mathcal{R}$  Wolf and twins, with ROMANO in exergue (*Bab. 8*); Laureated head of Apollo to right,  $\mathcal{R}$  ROMA, Free horse galloping to left (*Bab. 37*); Helmeted head of Mars to right, with club behind,  $\mathcal{R}$  Free horse galloping to right, with club above and ROMA below (*Bab. 32*); Another variety with griffin on helmet, and  $\mathcal{R}$  Head of bridled horse with ROMA below (*Bab. 34*), *all fine and scarce* 5
- 278 Campanian Coins, types of *Bab. 7, 8, 32 and 37*, as in previous lot, *but in finer condition* 4
- 279 Head of Minerva, wearing helmet of Perseus surmounted by eagle's head as before (*Bab. 7*), but a variety with knotty stick behind and MM in field on *rev.*; Head of Apollo,  $\mathcal{R}$  Free horse as before (*Bab. 37*); Denarii with head of Janus (3), varieties with ROMA incuse, and in relief (*Bab. 23 and 24*); Roman Autonomous Denarii (8), Quinarii (3) and Sestertii (2), with marks of X, V and II, for value, *all good coins* 18
- 280 Campanian Denarii with young janiform head (3), with ROMA incuse on tablet below quadriga to right (*Bab. 23*); Two other Denarii, similar but of smaller module, and with ROMA in relief (*Bab. 24*); Quinarius, similar *obv.* but  $\mathcal{R}$  Quadriga to left with ROMA in exergue (*Bab. 25*), *a very fine lot* 6



- 281 Roman Autonomous Denarii (6), Quinarii (7) and Sestertii (4), usual type with helmeted head of Minerva, R Dioscuri on horseback, and marks of X, V and II for value, *all very fine* 17
- 282 Roman Autonomous Denarii (2), Rome seated to right on bucklers, with wolf and twins in front (*Bab.* 176), and another with R Diana in a biga of stags with crescent below (*Bab.* 101); Victoriati (10), Laureated head of Jupiter to right (*Bab.* 24), and Half Victoriati (5) with head of Apollo to right, *some fine* 18
- 283 Roman Republican Denarii (7) of the social war period, B.C. 89-54; and various "Brockages" of Roman Consular Denarii (8), *some scarce* 15

## ROMAN CONSULAR AUREI and DENarii.

*References to Babelon's "Monnaies de la République Romaine."*

- 284 *Silver.* **Aburia**, C. Aburius Geminus (*Bab.* 1), and M. Aburius Geminus (*Bab.* 6). **Accoleia**, P. Accoleius Lariscolus (3), the three figures of the "Nymphæ Querquetulanæ" (*Bab.* 1). **Acilia**, Manius Acilius Balbus (*Bab.* 1); M. Acilius M. F., Hercules in slow quadriga to right, carrying trophy and club (*Bab.* 4); Man. Acilius Glabrio (3), Salus standing, leaning against a column and feeding a serpent (*Bab.* 8). **Aelia**, P. Aelius Pactus, the Dioscuri on horseback to right (*Bab.* 3); C. Allius Bala (3), Diana in biga of stags to right (*Bab.* 4), *chiefly very fine* 15
- 285 **Aemilia**, Manius Aemilius Lepidus, B.C. 112, Equestrian statue on triumphal arch (*Bab.* 7); M. Aemilius Scaurus (3), B.C. 58, King Aretas kneeling beside camel (*Bab.* 8); Paulus Aemilius Lepidus (2), B.C. 54, Diademed and veiled head of Concord to right (*Bab.* 10), others (2), R The kerb-stone of the famous Scribonian well, decorated with garland between two lyres (*Bab.* 11); Marcus Aemilius Lepidus, B.C. 60, Equestrian statue of M. Lepidus to right (*Bab.* 20), and another, R Side view of the Basilica Aemiliana (*Bab.* 25), *chiefly very fine, the last very rare* 10
- 286 **Afrania**, Spurius Afranius, B.C. 200, Victory with whip in fast biga (*Bab.* 1). **Alliena**, Aulus Allienus, B.C. 47, Diademed head of Venus to right; R Trinacrus (the son of Neptune) from whom Sicily obtained its name (Trinacria), standing with right foot on prow, and holding triquetra in right hand (*Bab.* 1, 80 *frs.*). **Annia**, C. Annius Luscus (4), B.C. 82-87, Diademed bust of Anna Perenna to right (*Bab.* 2). **Antestia**, C. Antestius Labeo (2), B.C. 174, Dioscuri on horseback with dog (*Bab.* 1); L. Antestius



Lot 286—*continued*.

- Gragulus (2), B.C. 124, Jupiter in fast quadriga (*Bab. 9*); C. Antistius Reginus, B.C. 18, Bare head of Augustus to right, & Lituus, simpulum, tripod, and patera (*Bab. 18*); C. Antistius Vetus, B.C. 16, Diademed bust of Venus to right (*B. 24, 20 frs.*), *chiefly very fine, the second and last rare* 12
- 287 **Antia**, C. Antius Restio, B.C. 43, Bare head of the tribune Antius Restio to right; & Hercules with club, trophy and lion's skin (*Bab. 1*). **Antonia**, Q. Antonius Balbus (7), B.C. 82, Laureated head of Jupiter to right; M. Antonius, B.C. 43, Lituus, præfericulum and raven (*Bab. 7, Quinarius*); other Quinarii (*Bab. 32*) (2), Winged bust of Fulvia to right; Bare head of Antony to right, & Head of Octavius to right (*Bab. 40*); Quinarii (3), Veiled head of Concord to right (*Bab. 42*); Piety standing to left, holding cornucopiæ and gubernaculum, at her feet a stork (*Bab. 44, 15 frs.*); Radiated head of the sun to right (*Bab. 80*), *chiefly in fine state* 17
- 288 **M. Antony's Legions.** I (*altered from II*), II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, *several very fine* 23
- 289 **Chortium Prætoriarum**, Legionary eagle between two standards (*Bab. 102*); **CHORTIS . SPECVLATORVM**, Three military ensigns (*Bab. 103*), *two specimens from different dies*; Legion IX, variety with VIIII (*Bab. 115*); Legion XII (2), one reading LEG. XII. ANTIQVAE (*Bab. 119, 120*); Legion XIV, variety with XIII (*Bab. 122*); Legion XVII, variety reading CLASSICAE (*Bab. 128*); Legion XVIII, variety reading LYBICAE (*Bab. 130*), *chiefly fine and scarce* 9
- 290 **Appuleia**, L. Appuleius Saturninus, B.C. 58, Saturn in fast quadriga to right (*Bab. 1*). **Aquillia**, Manius Aquillius, B.C. 94, Radiated head of the sun to right (*Bab. 1*); Man. Aquillius M. F., B.C. 54, Helmeted bust of Valour to right, *two specimens* (*Bab. 2*). **Atilia**, Atilius Saranus, B.C. 194, SAR. ROMA, Victory in fast biga to right (*Bab. 1*); M. Atilius Saranus, B.C. 174, Dioscuri on horseback to right (*Bab. 9*); L. Atilius Nomentanus, B.C. 136, Victory with whip in fast biga to right (*Bab. 16, 50 frs.*) **Aurelia**, M. Aurelius Cotta, B.C. 154, Hercules in biga of centaurs to right (*Bab. 16*); Aurelius Rufus, B.C. 139, Jupiter in fast quadriga to right (*Bab. 19*); M. Aurelius Scaurus, B.C. 92, Gaulish warrior with carnyx, buckler, &c. in biga to right (*Bab. 20*); L. Aurelius Cotta, B.C. 90, Eagle displayed on a fulmen, four pieces varying in details (*Bab. 21*), *chiefly fine, one rare* 14



- 291 **Axsia**, L. Axsius Naso, B.C. 69, Head of Mars to right, with helmet adorned with two plumes; R L. AXSIVS L. F, Diana in biga of deer to right, with three hounds (*Bab.* 1, 30 *frs.*) **Baebia**, M. Baebius Q. F. Tampilus, B.C. 144, Apollo with bow and arrow in quadriga to right, *three specimens* (*Bab.* 12). **Barbatia**, M. Barbatius Philippus, B.C. 41, Head of M. Antony to right; R Bare head of Octavius to right (*Bab.* 2), *all fine, the first and last rare* 5
- 292 **Caecilia**, C. Cæcilius Metellus Caprarius, B.C. 134 (2), Jupiter in biga of elephants to left, with Victory above (*Bab.* 14); Q. Cæcilius Metellus, B.C. 129, Jupiter with fulmen and palm in slow quadriga to right (*Bab.* 21); M. Cæcilius Metellus Q. F., B.C. 122, Macedonian buckler (*Bab.* 28); Q. Cæcilius Metellus Pius, B.C. 99, Piety in biga to right, with elephant's head under horses (*Bab.* 38); and three specimens of *Bab.* 43, Elephant to left, and *Bab.* 44, Lituus and præfericulum within wreath; L. Cæcilius Metellus, B.C. 89 (2), Victory crowning Rome holding sword and lance, and seated on bucklers (*Bab.* 45); Q. Cæcilius Metellus Pius Scipio, B.C. 48-46, Terminal head of Jupiter, bearded and laureated, to right (*Bab.* 47). **Caesia**, Lucius Caesius, B.C. 104 (3), Diademed and young bust of Apollo Vejovis, hurling a bundle of arrows, to left (*Bab.* 1). **Calidia**, M. Calidius, B.C. 108, Victory with wreath in fast biga to right (*Bab.* 1), *all fine* 15
- 293 **Calpurnia**. Cn. Calpurnius Piso, B.C. 179, Victory crowning female with whip, in fast biga to right (*Bab.* 2); L. Calpurnius Piso Cæsoninus, B.C. 100, The two Quæstors Piso and Calpio seated together on the subsellium between two ears of corn (*Bab.* 5); L. Calpurnius Piso Frugi, B.C. 89, L. PISO. FRVGI, Horseman with palm, racing to left (*Bab.* 8); Horseman with palm, racing to right (*Bab.* 11 and 12), *six varieties*; *Quinarius*, L. PI-SO divided by Victory standing, and FRVGI below (*Bab.* 13 *var.*); M. Calpurnius Piso Frugi, B.C. 64, Diademed and young bust of the god Terminus to right, between a crown and patera (*Bab.* 23, 25 *frs.*); C. Calpurnius Piso Frugi, B.C. 64, Horseman with palm, racing to right (*Bab.* 24), *ten varieties*; Horseman to right, as before, but without palm (*Bab.* 26), *chiefly fine, a few very fine* 22
- 294 Cn. Calpurnius Piso, B.C. 49 (2), Head of Numa wearing diadem, to right, R Prow of vessel to right (*Bab.* 30, 15 *frs.*) **Carisia**, T. Carisius, B.C. 48, Head of Juno Moneta to right, R Implements of coining (*Bab.* 1); Winged bust of Victory to right (*Bab.* 3);



LOT 294—*continued.*

- Laurel wreath enclosing sceptre, globe, cornucopiæ, and gubernaculum (*Bab.* 4); Sphinx seated to right (*Bab.* 10), *two varieties*; P. Carisius, B.C. 25, Bare head of Augustus to right, & Military trophy mounted on a pyramid of Spanish arms (*Bab.* 18, 15 *frs.*); Spanish helmet adorned with double plume, between sword and bipennis (*Bab.* 23, 30 *frs.*); Quinarius, Head of Augustus (*Bab.* 20); *all good coins, the first very fine, some rare* 10
- 295 **Cassia.** C. Cassius Longinus, B.C. 109 (3), Liberty with sceptre and bonnet, in fast quadriga to right (*Bab.* 1); L. Cassius Cæcianus, B.C. 90 (2), Two oxen put to a plough to left (*Bab.* 4); L. Cassius Q. F., B.C. 79 (4), Head of Liber (Bacchus), & Head of Libera (Persephone) crowned with pampas (*Bab.* 6); Q. Cassius Longinus, B.C. 60 (3), Eagle on fulmen between lituus and præfericulum (*Bab.* 7), *chiefly fine* 12
- 296 Three others, & Curule chair within Temple of Vesta between a voting urn, and tablet (*Bab.* 8); two other varieties, with veiled head of Vesta to right (*Bab.* 9); L. Cassius Longinus, B.C. 54 (3), Veiled head of Vesta to left, with simpulum behind (*Bab.* 10); Præfericulum and lituus type (3), varieties with head of Liberty to right, veiled, and unveiled (*Bab.* 16 and 18), *all fine* 11
- 297 **Gold.** C. Cassius Longinus, Diademed head of Liberty to right; & LENTVLVS. SPINT, Præfericulum and lituus (*Bab.* 15), *rare, but only well preserved* 1
- 298 C. Cassius Longinus, C. CASSI. IMP., Laureated head of Liberty to right; & M. SERVILIUS. LEG., Acrostolium (*Bab.* 20, 300 *frs.*), *very fine and rare* [Pl. V] 1
- 299 Another Aureus of same family and type, *but not so fine* 1
- 300 **Cestia.** Lucius Cestius, and Caius Norbanus, B.C. 44, Head of Africa to right, wearing elephant's skin head-dress, no legend; & Curule chair on which is a helmet, between SC and PR, above L. CESTIVS, and below C. NORBA (*Bab.* 1, 200 *frs.*), *fine and very rare* [Pl. V] 1
- 301 **Silver.** **Cipia,** Marcus Cippius, B.C. 94, Victory with palm, in fast biga to right (*Bab.* 1). **Claudia,** Ti. Claudius Nero, B.C. 84 (3), Bust of Diana to right, with bow and arrow behind (*Bab.* 5); P. Cornelius P. F. Lentulus Marcellinus, B.C. 45 (2), & M. Claudius Marcellus consecrating the spoils of Viridomar the Gaul in the temple of Jupiter Feretrius (*Bab.* 11); C. Clodius C. f. Pulcher,



LOT 301—*continued.*

- B.C. 43, VESTALIS, The Vestal Claudia Quinta seated to left holding simpulum (*Bab.* 13); P. Clodius Turrinus, B.C. 43 (2), Diana Lucifera standing, holding a long torch in each hand (*Bab.* 15); others (3), & Lunar crescent surrounded by five stars (*Bab.* 17); C. Claudius Marcellus, B.C. 49, Jupiter standing by an altar, holding fulmen and eagle (*Bab.* 10), *chiefly very fine* 13
- 302 Another of P. Clodius Turrinus, CAESAR. III. VIR. R.P.C, Bare head of Octavius to right; & P. CLODIVS M.F, Mars helmeted, leaning on a spear, and holding parazonium (*Bab.* 21, 40 *frs.*) **Cloulia**, T. Cloulius, B.C. 101, Victory crowning trophy, below which is a captive (*Bab.* 2), *Quinarius*. **Coelia**, C. Coilius Caldus, B.C. 94 (3), Victory in quadriga type, two varieties, reading C. COIL, with CALD in exergue, and CALD with letter in exergue (*Bab.* 2 and 3); C. Coelius Caldus, B.C. 54 (3), Head of Consul C.C. Caldus to right, & Radiated head of the sun to right (*Bab.* 4); two others, & Figure on lectisternium between two trophies (*Bab.* 7 and 8), *chiefly fine, some scarce* 10
- 303 **Considia**, C. Considius Nonianus, B.C. 60 (4), Diademed and laureated head of Venus Erycina to right, & Temple of this goddess (*Bab.* 1); C. Considius Paetus, B.C. 49 (3), Curule chair, on which is a wreath (*Bab.* 2 and 3); Helmeted bust of Pallas to right (*Bab.* 5); Diademed and laureated head of Venus Erycina to left (*Bab.* 7), *chiefly fine* 9
- 304 **Coponia**, C. Coponius, B.C. 49, Diademed head of Apollo to right, & Club of Hercules, covered with lion's-skin between bow and arrow (*Bab.* 1), six pieces, some varieties. **Cordia**, Manius Cordus Rufus, B.C. 49 (2), Jugate heads of the Dioscuri to right (*Bab.* 1); Cupid on dolphin to right (*Bab.* 3); Corinthian helmet surmounted by owl (*Bab.* 4); **Cornelia**, P. Cornelius Sula, B.C. 200 (*Bab.* 1); C. N. Cornelius L. f. Sisenna, B.C. 135, Jupiter slaying the Giant Typhon, in field, sun, moon and two stars (*Bab.* 17), *chiefly fine* 12
- 305 **Cornelia**, Cn. Cornelius Blasio, B.C. 99 (2), Head of Scipio Africanus, Senr., to right (*Bab.* 19); L. Cornelius Scipio Asiagenus, B.C. 90 (3), Laureated head of Saturn to left (*Bab.* 24); P. Cornelius Lentulus Marcellinus, B.C. 89 (3), ROMA bust of young Hercules to right, with lion's-skin and club (*Bab.* 25); another variety, reading P.E.S.C. (*Bab.* 26, 20 *frs.*); L. Cornelius Sylla Felix,



LOT 305—*continued*.

- B.C. 88-81, Diademed head of Venus to right, with Cupid in front (*Bab.* 29); Head of Venus to right, & Double cornucopiae filled with fruit (*Bab.* 33), two specimens, *chiefly fine* 12
- 306 Cn. Cornelius Lentulus P. f. Marcellinus, B.C. 84, Three-quarter bust of young Mars helmeted to right (*Bab.* 50), three specimens; *Quinarius*, Victory crowning trophy (*Bab.* 51); Terrestrial globe between a sceptre and wreath on one side, and gubernaculum on the other (*Bab.* 54), six pieces; Another variety, reading LENT. CVR. \* FL (*Bab.* 55); Faustus Cornelius Scylla, B.C. 64 (2), The Kings Bocchus, and Jugurtha kneeling before Sylla, who is seated on an estrade (*Bab.* 59), *chiefly fine* 13
- 307 Faustus Cornelius Sylla, FELIX, Diademed bust of Jugurtha to right, with lion's-skin around shoulders (*Bab.* 60); Terrestrial globe in centre of four wreaths, &c. (*Bab.* 61), four pieces; Three trophies between lituus and præfericulum (*Bab.* 63), two pieces; Cornelius Lentulus Crus., B.C. 49, Triquetra with Medusa's head in centre, and an ear of corn between each limb (*Bab.* 64), Jupiter standing by an altar, holding fulmen and eagle (*Bab.* 65), two pieces; The Ephesian Diana with her attributes (*Bab.* 66, 50 frs.), *all fine, the last rare* 12
- 308 L. Cornelius Balbus, B.C. 41, Bare head of Octavius to right; & Club (*Bab.* 78), *gilt*. Cosconia, L. Cosconius, B.C. 92, the Gaulish chief Bituitus with carnyx, buckler and javelin in fast biga to right (*Bab.* 1). Cossutia, L. Cossutius C. f. Sabula, B.C. 54, Bellerophon on pegasos flying to right (*Bab.* 1), two pieces; C. Cossutius Maridianus, B.C. 44, Laureated and veiled head of Julius Cæsar to right; & C. COSSVTIVS MARIDIANVS A.A.A.F.F., arranged crosswise (*Bab.* 2, 20 frs.). Crepusia, P. Crepusias, B.C. 84, Laureated head of Apollo to right, & Horseman to right brandishing lance (*Bab.* 1), six varieties; Diademed and veiled head of Venus to right (*Bab.* 3), *chiefly fine, some scarce* 12
- 309 Cupiennia, L. Cupiennius, B.C. 164, Dioscuri on horseback to right (*Bab.* 1). Curiatia, C. Curiatius Trigemini, B.C. 144, Goddess in fast quadriga to right (*Bab.* 1). Critonia, Marcus Fannius, B.C. 80, M. FAN. L. CRIT., Togated figures of the two Aediles M. Fannius and L. Critonius seated on subsellium (*Bab.* 1). Curtia, Q. Curtius, B.C. 114, Jupiter with sceptre and fulmen in fast quadriga to right (*Bab.* 2), three pieces. Decimia, C. Decimius



LOT 309—*continued.*

Flavus, B.C. 254, Diana with whip, in fast biga to right (*Bab.* 1).  
**Didia**, P. Fonteius Capito, B.C. 54, Diademed and veiled head of Concord to right; R the façade of the Villa Publica (*Bab.* 1); T. Deidius, B.C. 112, the Praetor whipping a slave, armed with sword and shield (*Bab.* 2). **Domitia**, Cn. Domitius Ahenobarbus, B.C. 42-36, Bare head of Ahenobarbus to right; R Prow of vessel to right, surmounted by trophy (*Bab.* 21, 20 *frs.*), *chiefly fine, last scarce* 10

- 310 **Domitia**, Cn. Domitius Ahenobarbus, B.C. 114, Jupiter with fulmen and laurel branch in slow quadriga to right (*Bab.* 7); Victory in fast biga to right, below which is a warrior fighting a large hound (*Bab.* 14); Cn. Domitius Calvinus, B.C. 40, Denarius struck at Osca in Spain, with head of Hercules (*Bab.* p. 457); Cn. Domitius Ahenobarbus, B.C. 42-36, Bare head of Ahenobarbus to right, R CN. DOMITIVS. IMP., Prow of vessel to right, surmounted by trophy (*Bab.* 21, 20 *frs.*), two specimens, *all fine, the last two very fine, and rare in this state* 5

- 311 **Durmia**, M. Durmius, B.C. 20, Bare head of Augustus to right; R M.DVRMIVS. III. VIR., Lion attacking a stag to left (*Bab.* 9, 40 *frs.*).  
**Egnatia**, C. Egnatius Maximus, B.C. 69, MAXSVMVS, Diademed head of Liberty to right (*Bab.* 2), two varieties, one reading MASXVMVS-EGNATVLEIA.; C. Egnatuleius, B.C. 101, Victory inscribing on buckler of trophy (*Bab.* 1), two Quinarii. **Eppia**, M. Eppius, B.C. 48-44, Head of Africa with elephant's-skin head-dress to right (*Bab.* 1, 15 *frs.*). **Fabia**, Q. Fabius Labeo, B.C. 144, Jupiter with fulmen and sceptre in quadriga to right (*Bab.* 1); Q. Fabius Maximus Eburnus, B.C. 123, Cornucopiæ and fulmen in saltire within wreath (*Bab.* 5); N. Fabius Pictor, B.C. 110, the "Flamen Quirinalis"; Q. Fabius Pictor seated to left, with left hand on buckler, &c. (*Bab.* 11); C. Fabius C. F. Buteo, B.C. 89, Veiled and turreted head of Cybele to right (*Bab.* 14), three pieces, *chiefly fine, the first rare* 12

- 312 **Fannia**, M. Fannius C. f., B.C. 149, M.FAN.C.F., Victory with wreath in fast quadriga to right (*Bab.* 1). **Farsuleia**, L. Farsuleius Mensor, B.C. 82, Helmeted warrior in biga to right, assisting a togated person to mount (*Bab.* 2). **Flaminia**, L. Flaminius Cilo, B.C. 94 (*Bab.* 1), two pieces; L. Flaminius Chilo, B.C. 44, Diademed head of Venus to right (*Bab.* 2). **Fonteia**, C. Fonteius, B.C. 112, Laureated and janiform head of Fontus (*Bab.* 1), two pieces;



LOT 312—*continued.*

- Man. Fonteius, B.C. 104, Laureated and jugate heads of the Dioscuri to right (*Bab. 7*), two pieces, *chiefly fine, one of Farsuleia (from the Sparkes sale), extremely fine* 10
- 313 **Fonteia**, Man. Fonteius C. f., B.C. 88, winged genius of Apollo Vejovis mounted on the goat Amalthea to right (*Bab. 9*), four varieties; Another variety, with goat dividing the hats of the Dioscuri (*Bab. 12*); P. Fonteius P. f. Capito, B.C. 54, Helmeted head of Mars, with trophy behind (*Bab. 17*), four pieces; Façade of the Villa Publica (*Bab. 18*), *chiefly fine* 10
- 314 **Fufia**, Q. Fufius Calenus, B.C. 61, Reconciliation of Rome and Italy (*Bab. 1*), *two varieties, one extremely fine*. **Fulvia**, Cnæus Fulvius, B.C. 108 (*Bab. 1*). **Fundania**, C. Fundanius, B.C. 101, Victory crowning a trophy, with captive in front (*Bab. 2*), *two quinarii*. **Furia**, L. Furius Purpureo, B.C. 214, Diana in fast biga to right (*Bab. 13*); M. Furius L. f. Philus, B.C. 104, Laureated head of Janus (*Bab. 18*), two pieces; P. Furius Crassipes, B.C. 83, Turreted head of Cybele to right (*Bab. 19*), two pieces; L. Furius Cn. f. Brocchus, B.C. 53, Head of Ceres crowned with corn between a grain of barley and ear of corn (*Bab. 23*), *chiefly fine* 11
- 315 **Furia**, L. Furius Cn. f. Brocchus, Head of Ceres crowned with corn between a grain of barley and an ear of corn (*Bab. 23*), *three varieties, one in perfect condition*. **Gellia**, Cn. Gellius, B.C. 149, Mars in quadriga to right, carrying away the goddess Nerio Neriensis (*Bab. 1*). **Herennia**, M. Herennius, B.C. 99, Amphinomus fleeing to right, carrying his father (*Bab. 1*), five varieties, *chiefly fine* 9
- 316 **Gold**. **Hirtia**, A. Hirtius, B.C. 46, C. CAESAR COSTER., Veiled head of Piety to right; R. A. HIRTIVS PR., lituus, praefericulum and axe (*Bab. 1*), *very fine and scarce* [Pl. V] 1
- 317 Another of the same type, but only *well preserved* 1
- 318 **Silver**. **Hosidia**, C. Hosidius Geta, B.C. 54, The Kalydonian boar pierced by an arrow, and attacked by a hound, to right (*Bab. 1*), four pieces, one an *unpublished* variety *without* arrow piercing boar; Bust of Diana without diadem to right (*Bab. 2*). **Hostilia**, L. Hostilius Saserna, B.C. 46, Bearded head of Pallor to right, with oval buckler behind (*Bab. 2*); Ephesian Diana with spear in left hand, and holding a stag by its antlers with her right (*Bab. 4*), three pieces; Victory to right carrying a trophy and caduceus, *chiefly fine* 11



- 319 **Julia**, L. Julius Caesar, B.C. 136, Dioscuri (*Bab. 1*), two pieces; L. Julius Caesar f. B.C. 106 (*Bab. 3*); L. Julius L. f. Caesar, B.C. 90, Venus Genetrix in car drawn by two amorini to left (*Bab. 4*); L. Julius Bursio, B.C. 88, Laureated head of Apollo Vejovis to right, with trident behind (*Bab. 5*), three varieties; C. Julius Caesar, B.C. 50, Elephant to right, treading under foot the Dragon standard of the Germans (*Bab. 9*), seven pieces, *chiefly very fine* 14
- 320 **Julia**, C. Julius Caesar, Diademed head of Venus to right, with Cupid behind (*Bab. 11*); Diademed head of Venus to left, with Cupid and lituus in front (*Bab. 12*); Aeneas fleeing carrying his father Anchises and the Palladium (*Bab. 10*), three pieces, *one of which is in perfect state and well centred*; Head of Ceres to right, crowned with corn (*Bab. 16*), two pieces; Trophy with oval buckler and carnyx and axe to right (*Bab. 25*), *two pieces*; POPVLI JVSSV, Horseman to left (*Bab. 97*), *chiefly very fine* 10
- 321 **Julia**, Octavius as a legionary to left, with right arm extended and holding a spear in the left (*Bab. 105*), two pieces; Octavius as a legionary to right, with spear and uplifted arm (*Bab. 107*); Head of Octavius to right, & A winged caduceus (*Bab. 60*); Victory with palm and wreath, on prow (*Bab. 154*), two pieces; Pontifex putting two oxen to the plough (*Bab. 156*); Naval trophy with prow, anchor and gubernaculum at the base (*Bab. 157*); Round buckler, inscribed CAESAR on two lances in saltire (*Bab. 164*), *chiefly fine* 9
- 322 **Junia**, C. Junius C. f. B.C. 204, Dioscuri (*Bab. 1*); M. Junius Silanus, B.C. 174, Dioscuri (*Bab. 8*); D. Julius Silanus, B.C. 89, D. SILANVS. L. F. ROMA, two varieties, one *without* L. F. in legend (*Bab. 15 and 16*); Diademed head of Salus to right, within wreath (*Bab. 17*); Q. Caepio Brutus, *circa* B.C. 58, Bare head of L. Junius Brutus Senr. to right (*Bab. 29*), two pieces; Brutus Senior walking to left between two lictors, &c., in exergue BRVTVS (*Bab. 31*), two pieces, *all fine* 9
- 323 **Juventia**, C. Juventius Talna, B.C. 194, Victory with whip, in biga to right (*Bab. 7*). **Licina**, C. Licinius L. f. Macer, B.C. 82, Diademed and youthful bust of Apollo Vejovis hurling a bundle of arrows to left (*Bab. 16*), two pieces; P. Licinius Crassus Dives, B.C. 58, Horseman with spear and buckler standing beside horse (*Bab. 18*); P. Licinius Crassus Junianus, B.C. 48-46, Turreted head of Cybele to right, between ear of corn and caduceus, &



LOT 323—*continued.*

Trophy between lituus and præfericulum (*Bab.* 22, 25 *frs.*); A. Licinius Nerva, B.C. 49-45, Horseman to right, dragging a captive by his hair (*Bab.* 23, 25 *frs.*). **Livineia**, L. Livineius Regulus, B.C. 43-42, Two Bestiarii in combat with lion, tiger and boar (*Bab.* 12), two pieces. **Lollia**, M. Lollius M. f. B.C. 45, The orators' estrade (*Bab.* 2), two pieces, *chiefly fine* 10

- 324 **Lucilia**, M. Lucilius Rufus, B.C. 89, Victory with whip, in biga to right (*Bab.* 1), two pieces. **Lucretia**, Cn. Lucretius Trio, B.C. 164, Dioscuri (*Bab.* 1); L. Lucretius Trio, B.C. 74, Cupid on dolphin to right (*Bab.* 3), two varieties; Lunar crescent surrounded by the seven stars of the "Great Bear" constellation (*Bab.* 2). **Lutatia**, Q. Lutatius Cerco, B.C. 104, Galley with helmeted head at prow, and acrostolium at stern, the *rare* variety without CERCO in front of Rome's head (*Bab.* 3, 50 *frs.*). **Maenia**, P. Maenius Antiaticus, B.C. 110, Victory with wreath in quadriga to right (*Bab.* 7), two pieces. **Maiania**, C. Maianius, B.C. 194, Victory with whip in biga to right (*Bab.* 1), *chiefly fine, one a rare variety of Lutatia* 10

- 325 **Mamilia**, C. Mamilius Limetanus, B.C. 84, Ulysses recognised by his dog Argos (*Bab.* 6). **Manlia**, L. Manlius Torquatus, B.C. 104, Horseman to left with buckler, and lance in rest (*Bab.* 2); L. Manlius, B.C. 81, Sylla in slow quadriga to right, being crowned by Victory (*Bab.* 7), two pieces; L. Manlius Torquatus, B.C. 54, a tripod surmounted by a præfericulum between two stars, &c. (*Bab.* 11), two varieties. **Marcia**, Q. Marcus Libo, B.C. 174, Dioscuri (*Bab.* 1); M. Marcus M. f. B.C. 119, Victory in biga with two ears of corn below (*Bab.* 8); Q. Marcus Philipus, B.C. 169, Philip of Macedon on horseback to right (*Bab.* 11); L. Marcus Philippus, B.C. 112, Head of Philip V of Macedon to right (*Bab.* 12); C. Marcus Censorinus, B.C. 84 (*Bab.* 18), two pieces, *chiefly fine* 12

- 326 **Marcia**, C. Marcus Censorinus (*Bab.* 19); L. Marcus Censorinus B.C. 84, The Satyr Marsyas to left in front of column surmounted by a draped statue (*Bab.* 24), *two pieces, one from the Sparkes sale, in extremely fine state*; Marcus Philippus, B.C. 60, Diademed head of King Ancus Marcius to right (*Bab.* 28), *six pieces with two varieties*. **Maria**, C. Marius C. f. Capito, B.C. 84, Colon putting two oxen to the plough (*Bab.* 9), *two varieties, chiefly fine* 11



- 327 **Matiena**, Matienus, B.C. 234, Dioscure (Bab. 1); Quinarius of same type, but reading MAT only in *mon.*, from the Sparkes sale, *extremely fine*. **Memmia**, L. Memmius, B.C. 94, Dioscure standing beside their horses (Bab. 1); Venus in biga, crowned by Cupid (Bab. 2), *two varieties*; C. Memmius C. f. B.C. 60, Bearded and laureated head of Romulus to right (Bab. 9), *two varieties, one of which in extremely fine state is from the Sparkes sale*; Trophy of Oriental arms, at the base of which is a kneeling captive (Bab. 10), *three pieces, all fine* 10
- 328 **Mescinia**, L. Mescinius Rufus, B.C. 16, Laureated head of Augustus to right; R Mars with lance and parazonium standing on a cippus inscribed S.P.Q.R. V. S. PRO. S., &c. (Bab. 1, 30 frs.). **Minucia**, Q. Minucius Rufus, B.C. 149, Dioscure (Bab. 1); C. Minucius Augurinus, B.C. 129, Ionic column surmounted by a statue between two togated figures (Bab. 3); Ti. Minucius Augurinus, B.C. 114, similar type (Bab. 9); L. Minucius Thermus, B.C. 106 (Bab. 15); Q. Minucius Thermus, B.C. 90 (Bab. 19). **Mucia**, Mucius Cordus, B.C. 82, Jugate heads of Honor and Valour to right (Bab. 1), *chiefly fine* 8
- 329 *Gold*. **Munatia**, L. Munatius Plancus, B.C. 46-45, C. CAESAR. DIC. TER., Winged bust of Victory to right; R L. PLANC. PRAEF. VRB., praefectus (Bab. 2), *rare, but only well preserved* 1
- 330 *Silver*. **Mussidia**, L. Mussidius Longus, B.C. 43-42, Winged bust of Victory to right (Bab. 4); Two persons, each with hand on a cippus, standing in vessel inscribed CLOACIN, &c. (Bab. 6), *three varieties*; Full-faced and radiated bust of the Sun (Bab. 7), *two varieties*. **Naevia**, C. Naevius Balbus, B.C. 74, Victory in triga to right (Bab. 6), *three varieties*. **Nasidia**, Q. Nasidius, B.C. 38-36, Bare head of Pompey to right, with dolphin below, and trident in front; R Galley in full sail to right (Bab. 1, 30 frs.), *chiefly fine, the last rare and very fine* 10
- 331 **Nasidia**, Q. Nasidius, Head of Pompey, R Galley as in previous lot (Bab. 1). **Neria**, Cn. Nerijs, B.C. 49, Legionary eagle between two military ensigns (Bab. 1, 12 frs.), *two varieties*. **Nonia**, M. Nonius Sufenas, B.C. 60, Victory standing to left, crowning Rome seated on bucklers to left (Bab. 1), *three pieces*. **Norbana**, C. Norbanus, B.C. 84, Ear of corn, fasces and caduceus (Bab. 2), *six varieties, chiefly fine, the first rare* 12



- 332 *Gold.* **Norbana**, C. Norbanus Flaccus, B.C. 44-43, Bust of Venus to right; R. Cybele seated on car drawn by two lions to left, above s.c. (*Bab.* 5, 200 frs.), *very rare but poor* 1
- 333 *Silver.* **Ogulnia**, Ogulnius, Gargilius, and Vergilius, B.C. 81, Head of Apollo Vejovis to right, with fulmen below; R. Jupiter hurling fulmen in quadriga to right (*Bab.* 1, 50 frs.), *two varieties, one without legend.* **Opeimia**, L. Opeimius, B.C. 134 (*Bab.* 12). **Papia**, L. Papius, B.C. 79, Griffin to right, with symbol below (*Bab.* 1), *seven varieties of symbols*; L. Papius Celsus, B.C. 45, Wolf and eagle with flames between them (*Bab.* 2), *chiefly fine, the first rare* 11
- 334 **Pedania**, Pedanius Costa, B.C. 44-42, BRVTVS IMP. Military trophy (*Bab.* 1, 20 frs.). **Petillia**, Petillius Capitolinus, B.C. 43, R. Temple of six columns (*Bab.* 1), *two varieties*; Eagle with outspread wings standing on fulmen, R. Temple of six columns surmounted by statues (*Bab.* 2), *three varieties.* **Petronia**, P. Petronius Turpilianus, B.C. 20, Parthian warrior kneeling to right, presenting a military ensign in token of submission (*Bab.* 9), *all very fine* 7
- 335 **Petronia**, P. Petronius Turpilianus, type and reference as in previous lot; Head of Liber crowned with ivy to right (*Bab.* 10); Bare head of Augustus to right, R. Tarpeia crushed under the Sabine bucklers (*Bab.* 19, 20 frs.). **Pinaria**, Pinarius Nata, B.C. 200 (*Bab.* 1), *three varieties*; L. Pinarius Scarpus, B.C. 31, Head of Jupiter Ammon to right, R. Victory (*Bab.* 9, 12 frs.). **Plaetoria**, M. Plaetorius Cestianus, B.C. 69, R. Curule chair (*Bab.* 3), *two varieties, chiefly fine* 9
- 336 **Plaetoria**, M. Plaetorius Cestianus, Eagle with outspread wings standing on fulmen (*Bab.* 4); Head of Bonus Eventus to right, R. Caduceus (*Bab.* 5); Another, with similar R, but with female head to right on *obv.* (*Bab.* 6); Another, R. Praefericulum and lighted torch (*Bab.* 7); L. Plaetorius Cestianus, B.C. 44-42, Female laureated and veiled bust, with modius on head to right, R. BRVT. IMP. Axe and simpulum (*Bab.* 12, 20 frs.). **Plancia**, Cn. Plancius, B.C. 54, Cretan buck to right, with bow and quiver behind (*Bab.* 1). **Plautia**, P. Plautius Hypsaecus, B.C. 58, King Aretas kneeling by the side of a camel (*Bab.* 8); Head of Neptune, with trident behind (*Bab.* 11); Diademed head of Leuconoë to right (*Bab.* 12), *chiefly fine* 9



- 337 **Plautia**, A. Plautius, B.C. 54, BACCHIVS. IVDAEVS (*Bab.* 13); L. Plautius Plancus, B.C. 45, Aurora with torch to right guiding the four horses of the Sun's chariot (*Bab.* 14), *two varieties*. **Plutia**, Caius Plutius, B.C. 214, Dioscuri to right (*Bab.* 1). **Poblicia**, C. Poblicius Malleolus, B.C. 89, Nude hero with sword, between a trophy and prow (*Bab.* 6); Another variety, with hero between a trophy, and tablet inscribed C. MAL (*Bab.* 8); C. Poblicius Q. f. B.C. 79 (*Bab.* 9); M. Poblicius, B.C. 46-45, Cnaeus Pompey landing in Spain (*Bab.* 10), *three pieces, chiefly fine* 10
- 338 **Pompeia**, Sex. Pompeius Fostulus, B.C. 129, Wolf and twins (*Bab.* 1); Q. Pompeius Rufus, B.C. 58, R Bare head of Sylla to right (*Bab.* 4); Curule chair between an arrow and branch of laurel (*Bab.* 5), *four pieces*; Sex. Pompeius Magnus, B.C. 43, Neptune with foot on prow, between Anapias and Amphinomus (*Bab.* 27, 15 frs.); Head of Neptune to right, with trident behind, R PRAEF. CLAS. ET. ORAE. MARIT EX. S. C. Naval trophy, with trident, prow, anchor, and two marine monsters (*Bab.* 21, 30 frs.), *chiefly fine, the last rare* 8
- 339 **Pomponia**, Q. Pomponius Musa, B.C. 64, HERCVLES MVSARVM, Hercules Musagetes to right (*Bab.* 8, 10 frs.); Calliope Muse of Epic poetry (*Bab.* 9); Clio Muse of History (*Bab.* 11); Euterpe Muse of Lyric poetry (*Bab.* 13); Melpomene Muse of Tragedy (*Bab.* 14); Terpsichore Muse of Choral Dance and Song (*Bab.* 17); Thalia Muse of Comedy (*Bab.* 19); Urania Muse of Astronomy (*Bab.* 22), *all fine* 9
- 340 Clio (*Bab.* 11), *two pieces*; Hercules Musagetes (*Bab.* 8); Euterpe (*Bab.* 13); L. Pomponius Melo, B.C. 94, Numa sacrificing a buck before a lighted altar (*Bab.* 6, 12 frs.); L. Pomponius Cn. f. B.C. 92, Bituitus with buckler, spear and carnyx in fast biga to right (*Bab.* 7), *three pieces*. **Porcia**, P. Porcius Laeca, B.C. 110, Roman warrior between lictor with fasces, and a togated citizen (*Bab.* 4); M. Porcius Cato, B.C. 101, Winged Victory seated to right, with palm and patera (*Bab.* 5); Quinarii (2), same reverse (*Bab.* 7); M. Porcius Cato, B.C. 48-46, M. CATO PRO. PR (*Bab.* 11); Quinarius, *chiefly fine* 13
- 341 **Postumia**, L. Postumius Albinus, B.C. 134, Mars with trophy, lance, and buckler in quadriga to right (*Bab.* 1); A. Postumius Albinus Sp. f. B.C. 89, Bust of Diana to right, with bow and quiver behind (*Bab.* 4); The Dioscurii standing by their horses, which are drinking (*Bab.* 5); A. Postumius A. f. Sp. n. Albinus, B.C. 74, Priest



Lot 341—*continued*.

sacrificing bull near a lighted altar (*Bab. 7*), *three pieces*; Togated person standing between a legionary eagle and a Consular fasces (*Bab. 8*), *two pieces*; C. Postumius, B.C. 64, Hound racing to right (*Bab. 9*), *two pieces, all fine* 10

342 D. Postumius Albinus Bruti f. B.C. 44-43, Two hands clasped over a winged caduceus (*Bab. 10*), *three pieces*; Helmeted head of Mars to right (*Bab. 11*), *three varieties*; ALBINV BRVTI. F in two lines, within a wreath of corn (*Bab. 14*), *two varieties, all fine* 8

343 **Procilia**, Lucius Procilius, B.C. 79, Juno Sospita with lance and buckler to right (*Bab. 1*); Head of Juno Sospita to right (*Bab. 2*). **Quinctia**, T. Quinctius Flaminius, B.C. 134, Dioscuri to right (*Bab. 2*); Ti. Quinctius Trogus, B.C. 104, Bust of Hercules to left, with club on shoulder (*Bab. 6*). **Renia**, C. Renius, B.C. 154, Juno Caprotina in a biga drawn by goats (*Bab. 1*). **Roscia**, L. Roscius Fabatus, B.C. 64, Draped female feeding a serpent in front of her (*Bab. 1*), *three varieties*. **Rubria**, L. Rubrius Dossenus, B.C. 83, Triumphal car drawn by four horses and surmounted by Victory (*Bab. 1*); and a Quinariarius with Victory to right, with altar in front (*Bab. 4*), *chiefly fine* 10

344 **Rustia**, L. Rustius, B.C. 71, Ram to right (*Bab. 1*); Q. Rustius, B.C. 19, Jugate busts of Fortuna felix and Fortuna vietrix to right (*Bab. 3, frs. 10*). **Rutilia**, L. Rutilius, B.C. 79, Victory with crown, in biga to right (*Bab. 1*). **Sanquinia**, M. Sanquinius, B.C. 17, Laureated and youthful head of Julius Caesar deified to right, above, a comet, R AVGVST. DIVI. F. LVDOS, SAEC. Salian priest clothed in stola and helmet to right, holding a winged caduceus and round buckler (*Bab. 1, 35 frs.*); same *obv.*, but *rev.* Bare head of Augustus to right (*Bab. 3, 30 frs.*), *all fine, the last two rare* 5

345 **Sanquinia**, M. Sanquinius, same type as last coin in previous lot (*Bab. 3*), *but not fine*. **Satriena**, P. Satrienus, B.C. 74, Wolf bitch to left (*Bab. 1*), *two pieces, one extremely fine, from the Sparkes sale*. **Saufeia**, L. Saufeijs, B.C. 200 (*Bab. 1*), *two pieces*. **Scribonia**, L. Scribonius Libo, B.C. 54, Curb-stone of the famous Scribonian well decorated with two lyres and laurel garland (*Bab. 8*), *two varieties*. **Sempronia**, L. Sempronius Pitio, B.C. 174, Dioscuri to right (*Bab. 2*). **Sentia**, L. Sentius C. f. B.C. 89 (*Bab. 1*) *chiefly fine* 9



- 346 **Sergia**, M. Sergius Silus, B.C. 197, Armed Roman horseman to right carrying head of a vanquished Gaul (*Bab. 1*), *three pieces*. **Servilia**, C. Serveillius M. f. Augur, B.C. 124, Dioscuri riding in opposite directions (*Bab. 1*), *two pieces*; C. Serveillius, B.C. 123, Armed horseman riding after another and piercing him with his lance (*Bab. 7*); P. Servilius M. f. Rullus, B.C. 89, Victory in biga to right (*Bab. 14*); C. Serveillius C. f. B.C. 64, Two armed warriors face-to-face mutually saluting with their swords (*Bab. 15*), *four varieties*; Q. Servilius Caepio Brutus, B.C. 43-42, Bare head of Liberty to right, R Lyre between plectrum and laurel branch (*Bab. 21*, 10 frs.), *chiefly fine* 12
- 347 **Sestia**, L. Sestius, B.C. 44-42, Veiled bust of Liberty to right, R Q. CAEPIO. BRVTVS. PRO. COS, Tripod between an axe and simpulum (*Bab. 1*, 25 frs.) **Sicinia**, Q. Sicinius, B.C. 49, Winged caduceus and palm in saltire with wreath above (*Bab. 5*). **Spurilia**, Aulus Spurilius, B.C. 214, Diana in biga to right (*Bab. 1*). **Sulpicia**, C. Sulpicius C. f. B.C. 94, Jugate and laureate heads of the gods Penates to left (*Bab. 1*), *two varieties*; P. Sulpicius Galba, B.C. 69, Sacrificial knife, simpulum and axe (*Bab. 6*); L. Servius Sulpicius Rufus, B.C. 43, Bare head of the Monetary Tribune to right, R Nude figures of the Dioscuri armed with spears and parazonium, standing side by side (*Bab. 10*, 60 frs.), *chiefly fine, the last rare* 7
- 348 **Tarquitia**, C. Tarquitiuſ, B.C. 80, Diademed bust of Anna Perenna to right (*Bab. 1*). **Terentia**, C. Terentius Lucanus, B.C. 214, Dioscuri on horseback to right (*Bab. 10*); M. Terentius Varro, B.C. 49, Sceptre between eagle and dolphin (*Bab. 15*, 12 frs.). **Thoria**, L. Thorius Balbus, B.C. 94, Wild bull bounding to right (*Bab. 1*), *four varieties*. **Titia**, Q. Titius, B.C. 90, Bearded and diademed head of Mutinus Titinus to right, R Pegasus (*Bab. 1*); Head of Bacchus to right, crowned with pampas (*Bab. 2*); Winged bust of Victory to right (*Bab. 3*), Quinarius, *chiefly fine* 10
- 349 **Titinia**, C. Titinius Gadaeus, B.C. 136, Victory with whip in biga to right (*Bab. 7*). **Tituria**, L. Titurius L. f. Sabinus, B.C. 88, The Rape of the Sabine women (*Bab. 1*), *four pieces*; Tarpeia crushed by Sabine bucklers (*Bab. 4 and 5*), *three pieces, two varieties*; Victory in biga to right (*Bab. 6*). **Trebania**, L. Trebanius, B.C. 139 (*Bab. 1*). **Tullia**, M. Tullius Decula, B.C. 135 (*Bab. 1*), *chiefly fine* 11
- 350 **Valeria**, C. Valerius C. f. Flaccus, B.C. 209 (*Bab. 7*); L. Valerius Flaccus, B.C. 104, Mars standing to left with trophy and lance



LOT 350—*continued*.

between an apex and barleycorn (*Bab.* 11); C. Valerius Flaccus, B.C. 81 (*Bab.* 12); L. Valerius Acisculus, B.C. 46-45, Valeria Luperca with veil unrolled seated on heifer to right (*Bab.* 17), two varieties; Siren with body of eagle and helmeted head of Minerva to right, carrying buckler and flute within wreath (*B.* 18, 10 *frs.*); Radiated head of the sun to right (*Bab.* 20). **Vargunteia**, M. Vargunteius, B.C. 129 (*Bab.* 1). **Vettia**, P. Vettius Sabinus, B.C. 101, Quinarii (*Bab.* 1), two varieties, *chiefly fine* 10

351 **Vettia**, T. Vettius Sabinus, B.C. 69, Bearded head of Tatius King of the Sabines to right (*Bab.* 2), *three pieces, one of which, in perfect condition, is from the Sparkes sale*. **Veturia**, Titus Veturius, B.C. 129, Two armed warriors sacrificing a young pig in the arms of the Sacerdos feialis who is kneeling (*Bab.* 1), *two pieces*. **Vibia**, C. Vibius C. f. Pansa, B.C. 90, Laureated head of Apollo to right (*Bab.* 1 and 2), *three varieties, chiefly fine* 8

352 **Vibia**, C. Vibius C. f. Pansa, Pallas in biga to left (*Bab.* 3); C. Vibius C. f. C. n. Pansa, B.C. 43, Ceres crowned with corn, walking to right, holding in each hand a lighted torch (*Bab.* 16); Jupiter Axur with head radiated, enthroned to left, and holding patera and spear (*Bab.* 18), *two varieties*; Two hands clasped over a winged caduceus (*Bab.* 22); C. Vibius Varus, B.C. 43-42, Panther trying to jump on an altar, on which are a thyrsos and mask of Pan (*Bab.* 24), *two pieces*; Nude Hercules standing to left, with right hand on club, and lion's skin on left arm (*Bab.* 26), *two pieces, chiefly fine* 9

353 **GOLD**. **Vibia**, C. Vibius Varus, Laureated head of Venus to right; R. C. VIBIVS. VARVS, three-quarter back view of semi-nude Venus standing by a column, viewing herself in a mirror that she holds in her hand (*Bab.* 27, 200 *frs.*), *fine and rare* [Pl. V] 1

354 **SILVER**. **Voconia**, Q. Voconius Vitulus, B.C. 43, Laureated head of Caesar, R. Calf walking to left (*Bab.* 1, 12 *frs.*). **Vinicia**, L. Vini-  
cius L. f. B.C. 16, Equestrian statue of Augustus to right on a pedestal inscribed S.P.Q.R. IMP. CAES. (*Bab.* 3, 30 *frs.*). **Volteia**, M. Volteius M. f. B.C. 88, Tetrastyle temple of Jupiter Capitolinus (*Bab.* 1), *three pieces*; The Erymanthean boar running to right (*Bab.* 2); Ceres in car drawn by two dragons to right (*Bab.* 3); Cybele in car drawn by two lions (*Bab.* 4), *two varieties, chiefly fine, the second rare* 9



355	Roman Consular Denarii of various families, <i>some scarce varieties</i>	50
356	Another lot, <i>varied</i>	50
357	Another assortment, <i>varied</i>	50
358	Another assortment, <i>varied</i>	56

## ROMAN IMPERIAL COINS,

### IN GOLD AND SILVER.

#### *References to Cohen's "Médailles Impériales."*

- 359 *Silver.* **Pompey Magnus**, B.C. 48-45, Denarii (4), (*Coh.* 1) Pompey standing on prow presenting a palm to a female; (*Coh.* 4) Prow; (*Coh.* 17) Anapius and Amphinomus with Neptune in centre; (*Coh.* 20) Galley in full sail, with rowers, *three fine* 4
- 360 Pompey Magnus, Denarius (*Coh.* 5), CN. MAGNVS. IMP., Bare head of Pompey to right; R M. MINAT. SABIN. PR. Q, Cnaeus Pompey junior disembarking and presenting his hand to a turreted female walking over arms, *fine and extremely rare* [PI. V] 1
- 361 Pompey Magnus, Denarius (*Coh.* 15), SEX. MAGNVS SAL. IMP., Bare head to left; R PIETAS, Piety standing to left holding branch and sceptre, *fine and very rare* [PI. V] 1
- 362 *Gold.* **Julius Caesar**, B.C. 48-44, Aureus (*Coh.* 31); R L. PLANG. PRAEF. VRB (VR *mon.*), Sacrificial vase, *fine and rare* [PI. V] 1
- 363 Julius Caesar and Octavius, Aureus (*Coh.* 2), C. CAESAR. DICT. PERP. PONT. MAX. (NT and MA *mons.*), Laureated head of Julius to right; R C. CAESAR. COS. PONT. AVG (NT and AV *mons.*), *very rare, with small indentation in field on rev., otherwise very fine* [PI. V] 1
- 364 Julius Caesar and Octavius, as before, *but not so fine* 1
- 365 *Silver.* Julius Caesar, Denarii (2), (*Coh.* 8), C. COSSVTIVS MARIDIANVS. A.A.A.F.F. in a cruciform arrangement; (*Coh.* 47) TI. SEMPRONIVS. GRACCHVS. Q. DESIG, Military ensign, plough and sceptre, *the former extremely fine, the latter with fine portrait but not struck up on rev., both scarce* 2
- 366 Julius Caesar, Denarii (6), (*Coh.* 10) CAESAR. DICT. IN. PERPETVO, Venus to left with victory and buckler, at her feet a globe; (*Coh.* 38 and 39) Varieties with head bare, and veiled; (*Coh.* 41) CAESAR. IMP., laureated head to right, with star behind; Julius Caesar and M. Antony (*Coh.* 1), Laureated head of Julius Caesar to right on *obv.* and bearded head of M. Antony to right on *rev.*; Julius Caesar and Octavius (*Coh.* 1), Laureated and youthful head of Julius Caesar deified to right, above a comet, *rev.* AVGVST.



LOT 366—*continued.*

- DIVI. F., bare head of Octavius to right; (*Coh.* 22) Venus with small victory; (*Coh.* 25) caduceus and fasces in saltire with globe, axe, clasped hands and L. BVCA in angles, *chiefly fine* 8
- 367 *Gold.* **M. Junius Brutus**, B.C. 44-42, Stater of Coson in Thrace, *obv.* The Consul Brutus walking to left between two lictors, in exergue **ΚΟΣΩΝ**, and in field **BR** (mon.); *rev.* Eagle to left holding wreath, *very fine* 1
- 368 *Silver.* **M. Junius Brutus**, Denarius (*Coh.* 15), BRVT. IMP. L. PLAET. CEST., bare head to right; R EID. MAR., cap between two poignards, *somewhat oxydated, otherwise fine, extremely rare* [PI. V] 1
- 369 *Silver.* **M. Junius Brutus**, Denarius (*Coh.* 3), BRVTVS. IMP., Victory walking on a broken sceptre to right, holding a palm and tearing a diadem. **C. Cassius Longinus**, B.C. 44-42, Denarius (*Coh.* 5), C. CASSI. IMP. LEIBERTAS, diademed and veiled head of Liberty to right; *the former very fine and scarce* 2
- 370 *Gold.* **Sextus Pompey**, B.C. 38-35, Aureus (*Coh.* 1), MAG. PIVS. IMP. ITER., bearded head of Sextus Pompey to right, all within a wreath of oak; R PRAEF. CLAS. ET. ORAE. MARIT. EX. S. C., bare heads of Pompey Magnus and Cnaeus Pompey face to face between a lituus and tripod, *very fine and very rare* [PI. V] 1
- 371 *Silver.* **Sextus Pompey**, Denarii (3), (*Coh.* 1) Head of Neptune to right with trident behind, R PRAEF. CLAS. ET. ORAE. MARIT. EX. S. C., Naval trophy, *two pieces*; (*Coh.* 2) The Pharos of Messina on a galley bearing the Roman eagle on prow, &c., *the first two very fine, one being the Sparkes specimen, all scarce* 3
- 372 **M. Aemilius Lepidus**, B.C. 43-36, Denarius of Lepidus and Octavius (*Coh.* 1), LEPIDVS. PONT. MAX. III. VIR. R. P. C., Bare head of Lepidus to right; R Bare head of Octavius to right  
**Marcus Antonius**, B.C. 43-31, Denarii (4), (*Coh.* 1) Head of Jupiter Ammon to right; (*Coh.* 12) Full-faced and radiated head of the sun in a temple of two columns; (*Coh.* 19), Bare head of Antony to right, R Tiara with bow and arrow in saltire; (*Coh.* 83) Restitution Denarius by M. Aurelius and L. Verus of Antony's Sixth Legion, *all well preserved and scarce* 5
- 373 **Marcus Antonius**, Denarii (4), (*Coh.* 2) ANTONIVS. AVG. IMP. III in two lines across field; (*Coh.* 5) Winged caduceus; (*Coh.* 12) Radiated head of the sun in a temple of two columns; (*Coh.* 16)



LOT 373—*continued*.

- Trophy with four bucklers, two oval and two round. Marcus Antonius and Octavius (6), (*Coh.* 7) Bare head of Antony to right, BARBATVS in legend; R Head of Octavius to right; *chiefly fine* 10
- 374 *Gold*. Marcus Antonius, Aureus (*Coh.* 78), M. ANTONIVS. IMP. III. VIR. R. P. C. Bare head to right, with lituus behind; R PIETAS. COS. across the field, divided by Piety standing to left, holding lighted altar, and cornucopiae on which are two storks, *very fine and rare* [Pl. V] 1
- 375 Marcus Antonius and Octavius, Aureus (*Coh.* 2), M. ANTON. IMP. III. VIR. R. P. C., Bare head of Antony to right; R C. CAESAR. IMP. III. VIR. R. P. C., Bare head of Octavius to right, *very fine, and very rare, a variety not published by Cohen in gold* [Pl. V] 1
- 376 *Silver*. Marcus Antonius and Octavia, Asiatic Cistophori (4), (*Coh.* 2) Head of M. Antony, crowned with ivy, to right, R III. VIR. R. P. C., Head of Octavia to right on Cista Mystica between two serpents, *two pieces, one holed*; (*Coh.* 3) Jugate heads of M. Antony and Octavia, R Bacchus, draped, holding thyrsos and vase, standing on Cista Mystica between two serpents, *two pieces, one fine, all scarce* 4
- 377 Cleopatra and M. Antonius, B.C. 41-32, Denarius (*Coh.* 1), CLEOPATRAE. REGINAE, Diademed bust of Queen to right, with prow of vessel below; R ANTONIA. ARMENIA. DEVICTA, Bare head of M. Antony to right, with tiara behind, *two pieces, one in unusually fine state, both rare* [Pl. V] 2
- 378 Lucius Antonius and M. Antonius, B.C. 44, Denarii (2), (*Coh.* 1) L. ANTONIVS. COS, Bare head of L. Antony to right; R M. ANT. IMP. AVG. III. &c., ending NERVA. PROQ. P., Bare head of M. Antony to right, *both rare, one in unusually fine state* 2
- 379 *Gold*. Octavius Augustus, B.C. 43-14, Aurei (2), (*Coh.* 39) Caius Caesar on horseback to right, with two military ensigns and legionary eagle behind; (*Coh.* 42) Caius and Lucius Caesar standing together, each with spear and buckler, above a lituus and simpulum 2
- 380 Augustus, Aureus (*Coh.* 42), as last piece in previous lot, *but in extremely fine state* [Pl. V] 1
- 381 Augustus, Aurei (2), (*Coh.* 42) as before; (*Coh.* 174) IMP. XIII., German standing presenting an infant to Augustus seated to left on an estrade, *former fine, and the latter a rare type* 2



- 382 Augustus, Aureus (*Coh.* 113), Bare head of Emperor to right, R IMP. CAESAR, Full-faced Victory standing on globe, holding wreath and standard, *fine and scarce* 1
- 383 Augustus, Aureus (*Coh.* 152), Bare head of Emperor to right; R IMP. XII., Bull butting to right, *fine* 1
- 384 Augustus, Aureus (*Coh.* 301), Laureated head of Emperor to right; R TI. CAESAR. AVG. F. TR. POT. XV, Tiberius in quadriga to right, holding sceptre surmounted by eagle and laurel branch, two horses looking behind them, *very fine, but this variety in gold not quoted by Cohen* 1
- 385 Augustus, Quinarius (*Coh.* 317), AVGVSTVS DIVI. F., Laureated head to right; R TR. POT. XXX, Victory seated on globe to right holding wreath, *rare, with cut across the face, otherwise fine* 1
- 386 *Silver.* Augustus, Denarii (7), (*Coh.* 2) AEGYPTO. CAPTA, Crocodile to right; (*Coh.* 21) Capricorn to right, with gubernaculum, globe and cornucopiae; (*Coh.* 40) Caius Caesar on horseback to right, with two military ensigns and legionary eagle behind; (*Coh.* 43) Caius and Lucius standing together each holding spear and buckler; (*Coh.* 47) Two laurel branches with berries, *two pieces*; (*Coh.* 51), Round buckler inscribed CLV between two laurel branches, *chiefly fine, the first scarce* 7
- 387 Augustus, Denarii (7), (*Coh.* 60) Neptune standing to left with right foot on globe and holding trident and acrostolium; (*Coh.* 61) Nude Apollo seated on rock to right and playing lyre, *two pieces*; (*Coh.* 64) Victory with wreath and palm, standing on globe to left; (*Coh.* 69) Peace standing to left, holding olive-branch and cornucopiae; (*Coh.* 70) Emperor in military costume, walking to left with right arm extended and spear in left hand; (*Coh.* 72) Emperor to right, with right arm raised and spear in left hand; (*Coh.* 78) Roman eagle, imperial mantle, and wreath, *all very fine* 7
- 388 Augustus, Denarii (7), (*Coh.* 83) Triumphal arch surmounted by Emperor in quadriga between two Parthians; (*Coh.* 91) Simpulum, sprinkler, sacrificial vase and lituus; (*Coh.* 97 and 98) Comet, two varieties with head of Augustus to right and left; (*Coh.* 114) Term with radiated head of Augustus, below, a fulmen; (*Coh.* 115) Victory with wreath and palm standing on prow to right; (*Coh.* 117) Priest driving two oxen to right, *chiefly fine, the first scarce* 7



- 389 Augustus, Denarii (9), (*Coh. 122*) Façade of building inscribed IMP. CAESAR and surmounted by Victory between two figures; (*Coh. 119*) Naval trophy; (*Coh. 123*) Triumphal arch surmounted by Augustus in quadriga, *three pieces*; (*Coh. 124*) Statue on rostral column; (*Coh. 126*) IMP. CAESAR. DIVI. F around buckler, *two pieces*; (*Coh. 133*) Two soldiers each presenting an olive-branch to Augustus seated on an estrade, *chiefly fine, one of Coh. 119 in extremely fine state, is from the Sparkes sale* 9
- 390 Augustus, Denarii (10), (*Coh. 133*) Augustus seated on an estrade to left, accepting olive-branches from two soldiers; (*Coh. 144*) Draped Apollo standing to left, holding lyre and plectrum, *three pieces*; (*Coh. 146*) Diana with javelin and bow, in front, a hound; (*Coh. 153*) Bull butting to right, *four examples*; (*Coh. 208*) OB. CIVIS. SERVATOS within a wreath, *chiefly fine* 10
- 391 Augustus, Denarii (10), (*Coh. 108*) OB. CIVIS. SERVATOS within a wreath; (*Coh. 210 and 211*) OB. CIVIS. SERVATOS. outside a wreath of oak, two varieties with head to right and left; (*Coh. 246*) Equestrian statue of Augustus to left; (*Coh. 265 and 267*) A buckler inscribed CL. V between a Roman eagle and military ensign, two varieties with head to right and left; (*Coh. 272*) Quadriga to right, bearing a small quadriga and Roman eagle, S. P. Q. R. in exergue (*Sparkes sale*); (*Coh. 190*) Round temple of six columns in which are two ensigns and an eagle; (*Coh. 279 and 282*) Round temple of four columns, containing a small quadriga and Roman eagle, two varieties with head to right and left, *chiefly in fine state, the Sparkes specimen being extremely fine* 10
- 392 Augustus, Denarii (8), (*Coh. 279*) as in previous lot; (*Coh. 289*) Victory flying to right, placing a wreath on a buckler (inscribed CL. V) suspended from column; (*Coh. 293*) S. P. Q. R. CL. V inscribed on round buckler; (*Coh. 398*) Gate of city inscribed EMERITA (Merida); (*Coh. 400*) Lance-head, buckler and curved sword; (*Coh. 494*) Tarpeia crushed under the Sabine bucklers; (*Coh. 578*) Restitution Antoninianus under Gallienus, CONSECRATIO, Lighted altar; (*Coh. 328*) Quinarius, AVGVSTVS, Bare head to right, R Victory with wreath and palm, standing to left on prow, *chiefly fine, the last rare* 8
- 393 Augustus, Asiatic Quinarii (3), (*Coh. 14*) Victory on Cista Mystica, &c.; Asiatic Tetradrachms (4), (*Coh. 16*) Capricorn to right; (*Coh. 32*) A bundle of six ears of corn (*variety*); (*Coh. 218*) Peace to left holding a caduceus between PAX and Cista Mystica, *two examples, one fine* 7



- 394 Augustus, Asiatic Tetradrachm (*Coh.* 202), IMP. IX. TR. PO. V, Bare head of Augustus to right; R MART. VLTO Round temple of four columns, containing a military ensign, *very fine and rare* [Pl. V] 1
- 395 Caius Caesar, B.C. 26–A.D. 4 (*Coh.* 1), CAESAR, Bare head to right, the whole within a wreath of oak; R AVGVST, Large candelabrum within a wreath composed of flowers, bucrania and paterae, *fine and rare* 1
- 396 Gold. Tiberius, B.C. 10–A.D. 37, Aureus (*Coh.* 15), PONTIF. MAXIM. Livia seated to right, holding sceptre and flower, *fine* 1
- 397 Tiberius, Aureus, type as in previous lot, *and equally fine* 1
- 398 Tiberius, another Aureus of same type, *equally fine* 1
- 399 Tiberius, Aureus of same type, *well-preserved* 1
- 400 Tiberius, Aurei (2), one type as before, the other of Tiberius and Augustus (*Coh.* 1), TI. CAESAR. AVG. TR. POT. XV. Bare head of Tiberius to right; R Laureated head of Augustus to right, *former well-preserved, the latter poor and holed but rare* 2
- 401 Tiberius, Aureus (*Coh.* 7), Laureated head to right; R TR. POT. XVII. IMP. VII. Emperor in quadriga to right, holding sceptre and branch, *well-preserved and scarce* 1
- 402 Tiberius and Augustus, Aureus (*Coh.* 3), Laureated head of Tiberius to right; R DIVOS. AVGVST. DIVI. F. Laureated head of Augustus to right, with star above, *very fine and rare* [Pl. VI] 1
- 403 Tiberius, Quinarius (*Coh.* 53), Laureated head to right; R TR. POT. XXV. Victory seated to right on a globe and holding a diadem, *well-preserved and scarce* 1
- 404 Silver. Tiberius, Denarii (5), (*Coh.* 15), PONTIF. MAXIM. Livia seated to right with sceptre and flower; Another (*Coh.* 48), TR. POT. XVII. IMP. VII. Emperor in quadriga to right with sceptre, *two of the former type very fine* 6
- 405 Drusus and Tiberius, Denarius (*Coh.* 1), DRVSVS CAES. TI. AVG. F. COS. II. TR. (*mon.*) PIT, Bare head of Drusus to left; R TI. CAES. AVG. P. M. TR. P. XXXIV, Laureated head of Tiberius to right, *very rare and fine, but struck on an irregular flan* [Pl. VI] 1
- 406 Nero Drusus, B.C. 38–A.D. 9, Denarius (*Coh.* 1), NERO. CLAVDIVS. DRVSVS. GERMANICVS. IMP. Laureated head to left; R DE. GERM. Triumphal arch surmounted by equestrian statue of Drusus between two trophies, *fine and rare* 1



- 407 *Gold. Antonia*, B.C. 38–A.D. 39, Aureus (*Coh. 1*), ANTONIA. AVGVSTA. Bust crowned with corn to right; R CONSTANTIAE. AVGVSTI, Ceres standing, looking to right, holding cornucopiæ and lighted torch, *fine and very rare* [Pl. VI] 1
- 408 *Antonia Aureus* (*Coh. 4*), R SACERDOS. DIVI. AVGVSTI. Two lighted torches, joined by a festooned garland, *very rare, but poor* 1
- 409 *Silver. Antonia*, Denarius (*Coh. 2*), ANTONIA. AVGVSTA, Bust to right, crowned with corn; R CONSTANTIAE AVGVSTI, Ceres standing looking to right, and holding a cornucopiæ and lighted torch, *very fine and very rare* [Pl. VI] 1
- 410 *Antonia*, Denarius (*Coh. 2*), as before. Caligula and Augustus (*Coh. 4*), R Radiated head of Augustus to right. **Germanicus** and **Caligula**, A.D. 40, Denarii (2) (*Coh. 2*), Bare head of Germanicus to right, R Laureated head of Caligula to right, *one holed, the other fine* 4
- 411 *Gold. Agrippina and Caligula*, A.D. 37, Aureus (*Coh. 1*), AGRIPPINA. MAT. C. CAES. AVG. GERM., Bust of empress to right; R C. CAES. AVG. GERM. P. M. TR. POT., Laureated head of Caligula to right, *very fine and rare* [Pl. VI] 1
- 412 *Silver. Agrippina and Caligula*, Denarii (2) (*Coh. 2*), same legends and type as the aureus in previous lot, *one very fine, the other fine* 2
- 413 *Gold. Caligula*, A.D. 37–41, Aureus (*Coh. 20*), C. CAESAR. AVG. PON. M. TR. POT. III. COS III, Laureated head to right; R S. P. Q. R. P. P. OB. C. S. in three lines within wreath of oak, *well preserved and rare* 1
- 414 *Gold. Claudius*, A.D. 41–54, Aureus (*Coh. 17*), Laureated head to right; R DE. BRITANN inscribed on a triumphal arch surmounted by an equestrian statue to left between two trophies, *very fine and rare* [Pl. VI] 1
- \* \* \* From the Hamilton sale, 1882 (2077).
- 415 *Claudius*, Aureus (*Coh. 17*), as before, *but not quite so fine* 1
- 416 *Claudius*, Aureus, Laureated head to right; R IMPER. RECEPT inscribed on Praetorian camp with sentry at gate, *well preserved and scarce* 1
- 417 *Claudius*, Aurei (2), CONSTANTIAE. AVGVSTI, Constancy seated to left; PACI. AVGVSTAE, Peace to right holding caduceus 2
- 418 *Claudius*, Aureus (*Coh. 31*), DIVVS. CLAVDIVS. AVGVSTVS, Laureated head to left; R EX. S. C. (in exergue), Carpentum to right drawn by four horses, the chariot surmounted by quadriga between two Victories (struck under Nero), *very fine and rare* [Pl. VI] 1



- 419 Claudius and Agrippina, Aureus (*Coh. 3*), AGRIPPINAE AVGVSTAE, Bust of Empress to right, crowned with corn; R Laureated bust of Claudius to right, *rare and well preserved* 1
- 420 *Silver.* Claudius, Denarii (3), Constancy seated to left; Peace with attributes of Nemesis standing to right holding caduceus; S. P. Q. R. P. P. OB. C. S within wreath; Asiatic Medallion (struck at Pergamus) (*Coh. 3*), Bare head of Claudius to left, R COM. ASI., Temple of two columns, with Claudius being crowned by Fortune in the centre; Agrippina and Claudius, Denarius (*Coh. 4*), same type as aureus in previous lot, *well preserved and scarce* 5
- 421 *Gold.* Nero, A.D. 54-68, Aureus (*Coh. 42*), AVGVSTVS AVGVSTA, Nero radiated and Livia veiled, standing to right, the former holding sceptre and patera, and the latter with cornucopiæ and patera, *well preserved and scarce* 1
- 422 Nero, Aureus (*Coh. 44*), AVGVSTVS. GERMANICVS, Emperor standing facing, with radiated head, and holding laurel branch and Victory, *well preserved and scarce* 1
- 423 Nero, Aurei (2), one of same type as that in previous lot; the other R Temple of Janus closed 2
- 424 Nero, Aureus, R JANVM. CLVSIT. PACE. PER. TERRAM, &c., Temple of Janus closed, *well preserved* 1
- 425 Nero, Aurei (2), R IVPITER. CVSTOS., Jupiter seated to left, holding sceptre and fulmen 2
- 426 Nero, Aurei (2), same type as those in previous lot 2
- 427 Nero, Aurei (2), same type as before 2
- 428 Nero, Aurei (2), same type 2
- 429 Nero, Aureus (*Coh. 210*), NERO. CAESAR. AVG. IMP., Bare head to right; R PONTIF. MAX. TR. P. V. P. P around, and EX. S. C within a wreath of oak, *extremely fine* [Pl. VI] 1
- 430 Nero, Aureus, same type as that in previous lot, but *rev.* legend ending TR. P. VI. P. P., *very fine, and a variety of legend not in Cohen* 1
- 431 Nero, Aureus, same type as before, but *rev.* legend ending TR. P. VI. COS. IIII. P. P., *fine* 1
- 432 Nero, Aureus (*Coh. 221*), *obv.* as before; R PONTIF. MAX. TR. P. VII. COS IIII. P. P. EX. S. C., Rome standing to right in military costume, with foot on cuirass, and holding a buckler, on the ground are bucklers and sword, *extremely fine* [Pl. VI] 1

\* \* From Lord Bagot's sale, 20/5/'84.



- 433 Nero, Aureus (*Coh.* 219), *obv.* as before; R PONTIF. MAX. TR. P. VIII. COS. III. P. P., Mars standing to left with foot on cuirass, and holding a spear and parazonium, in the field EX—SC, *well preserved and scarce* 1
- 434 Nero, Aureus (*Coh.* 217), *obv.* as before; R PONTIF. MAX. TR. P. VII. COS. III. P. P., Ceres standing to left, holding two ears of corn, a poppyhead, and torch, *well preserved* 1
- 435 Nero, Aureus (*Coh.* 313), NERO. CAESAR AVGVSTVS, Laureated head to right; R SALVS (in exergue), Salus seated to left holding patera, *well preserved* 1
- 436 Nero, Aurei (2), type as that in previous lot 2
- 437 Nero, Aurei (2), same type 2
- 438 Nero and Agrippina, Aureus (*Coh.* 3), NERO. CLAVD. DIVI. F. CAES. AVG. GERM. IMP. TR. P. COS., Jugate heads of Nero and Agrippina to right; R AGRIPP. AVG. DIVI. CLAVD. NERONIS. CAES. MATER. EX. S. C., Quadriga of elephants to left, *rare and in good state* 1
- 439 *Silver.* Nero, Denarii (3), Jupiter Custos seated to left; Temple of six columns; EX. S.C. within oak wreath; Quinarius (*Coh.* 32), R ARMENIAC, Victory to right; Another, struck in Asia (*Coh.* 351), Victory writing on buckler to right; Nero and Claudius, Denarius (*Coh.* 5), Young bust of Nero to left, R Laureated bust of Claudius to right (*holed*); Medallion (*Coh.* 1), Laureate head of Nero to right, R Laureate head of Claudius to right; Denarius (*Coh.* 3), with heads of Nero and Claudius on opposite sides, struck at Caesarea in Cappadocia, *the four last scarce* 8
- 440 Nero, Denarius (*Coh.* 97), R EQVETER. ORDO. PRINCIPI. IVVENT in four lines on a buckler; Nero and Agrippina, Denarius (*Coh.* 7), Busts of Nero and Agrippina facing each other; small Asiatic Medallion, CLAVD. DIVI. CLAVD. F. CAESAR AVG, Laureate head of Nero to right, R AGRIPPINA AVGVSTA. MATER AVGVSTI, Bust of Agrippina to right, with countermark in field; Nero and Claudius, Denarius (*Coh.* 5), Young bust of Nero to left, R Laureate bust of Claudius to right, *all rare, and the last fine* 4
- 441 *Gold.* Galba, A.D. 68-69, Aureus (*Coh.* 235), IMP. SER. GALBA. CAESAR. AVG., Laureate bust of Galba to right; R SALVS. GEN. HVMANI, Female figure to left, with one foot on globe, holding a gubernaculum, and sacrificing at a lighted altar, *very fine and rare, but with small scratch in field on both sides* [Pl. VI] 1



- 442 Galba, Aureus (*Coh.* 286), IMP. SER. GALBA. AVG., Bare head to right ;  
 R S.P.Q.R. OB. C.S. within a wreath of oak, *very fine and rare, but  
 the final part of obv. legend not struck up* [Pl. VI] 1  
 \* \* From the Rome sale, 25/2/'04.
- 443 Galba, Aureus (*Coh.* 286), type as that in previous lot, *but not fine* 1
- 444 Galba, Aureus (*Coh.* 113), SER. GALBA. IMP. CAESAR AVG. P.M.TR.P.,  
 Head to right, crowned with oak ; R LIBERTAS. PVBLICA, Liberty  
 standing to left, holding hat and sceptre, *fine and rare* 1
- 445 Galba, Aureus (*Coh.* 96), Laureated head to right ; R IMP (in exergue),  
 Emperor on horseback to right, with uplifted hand 1
- 446 Galba, Aurei (2), (*Coh.* 199), ROMA. RENASC., Rome standing to right,  
 with Victory and spear ; (*Coh.* 354) IMP. CAES. TRAIAN. AVG. GER.  
 DAC. P. P. REST, Liberty to left, holding hat and sceptre, *the latter  
 a very rare restitution by Trajan* 2
- 447 *Silver.* Galba, Denarii (8), S.P.Q.R. OB. C.S. within wreath, four exam-  
 ples ; Livia standing to left, with patera and sceptre ; Female  
 figure to left sacrificing at a lighted altar ; Victory standing on  
 globe holding wreath and palm branch ; Helmeted head of Mars  
 to right, R SIGNA. PR., Legionary eagle, two standards and an altar ;  
 Quinarius, as *Coh.* 317, *chiefly good coins, the last two rare* 9
- 448 Galba, Denarii of Spanish fabric (2), (*Coh.* 77), GALBA. IMP. Emperor  
 on horseback to left, with uplifted hand, R HISPANIA, Female bust  
 to right between two spears and two ears of corn, below a buckler ;  
 (*Coh.* 431) Head of Liberty to right, R S.P.Q.R. on buckler, within  
 a wreath of oak, *both rare, and the former very fine* [Pl. VI] 1
- 449 *Gold.* Otho, A.D. 69, Aureus (*Coh.* 14), IMP. OTHO. CAESAR. AVG.  
 TR. P., Bare head to right ; R SECVRITAS. PR., Security standing to  
 left, holding wreath and sceptre, *very fine and very rare* [Pl. VI] 1  
 \* \* From the Rome sale, 26/2/'04.
- 450 Otho, Aureus (*Coh.* 14), same type as that in previous lot, *very rare,  
 but only well preserved* 1
- 451 *Silver.* Otho Denarii (7), Peace standing holding olive branch and  
 caduceus, *two examples* ; Equity standing to left, holding scales  
 and spear ; Security standing to right, holding wreath and sceptre,  
*four examples, one of which has the head of Otho to left, chiefly well  
 preserved* 7
- 452 *Gold.* Vitellius, A.D. 69, Aureus (*Coh.* 46), A. VITELLIVS. GERMAN.  
 IMP. TR. P., Laureate head to right ; R LIBERTAS. RESTITVTA, Liberty  
 standing, holding cap and spear, *very fine and rare, but part of  
 legend on obv. and rev. not struck up* [Pl. VI] 1



- 453 Vitellius, Aureus (*Coh.* 85), obv. as that in previous lot; R S.P.Q.R. OB. C.S. within an oak wreath, *very rare, but in poor state* 1
- 454 *Silver.* Vitellius, Denarii (9), Tripod, crow and dolphin, *three examples, one of which in very fine state is plated, and from the Sparkes sale*; Liberty standing, holding a hat and sceptre (2); Concord seated to left, holding patera and double cornucopiæ; Vesta, veiled, seated to right, holding patera and sceptre; Victory to left, holding buckler (2); and an autonomous Denarius of Spanish fabric, struck under Galba (*Coh.* 432), I. O. M. CAPITOLINVS, Jupiter's bust to left, R VESTA. PR. QVIRITIVM, Vesta seated to left, holding patera and lighted torch, *some fine, and the last very rare* 10
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## FOURTH DAY'S SALE.

## LOT

- 455 *Gold. Vespasian*, A.D. 69-79, Aureus (*Coh.* 130), IMP. CAESAR. VESPASIANVS. AVG., Laureated bust to right; R COS. VIII, Emperor standing to left in military costume, holding sceptre and scroll, and Victory behind, crowning him, *very fine and rare* [Pl. VI] 1
- 456 Vespasian, Aureus (*Coh.* 21), *obv.* as before; R AETERNITAS, Eternity standing to left, holding the heads of the Sun and Moon, at her feet a lighted altar, *fine* 1
- 457 Vespasian, Aureus, similar *obv.*, but legend reading from left to right, and larger bust; R COS. ITER TR. POT, Equity standing to right, holding sceptre and scales, *very fine* [Pl. VI] 1
- 458 Vespasian, Aureii (2), COS. ITER FORT. RED., Fortune standing to left, holding prow and cornucopiæ; ANNONA. AVG., Female seated to left 2
- 459 Vespasian, Aureus, Laureated head to right; R COS. ITER. TR. POT., Peace seated to left, holding olive branch and caduceus, *fine, but has received one or two cuts on obv. and rev.* 1
- 460 Vespasian, Aureus (*Coh.* 270), IMP. CAESAR. AVG. VESPASIANVS, Laureated head to right; R MARS VLTOR, Mars walking to right, carrying a spear and trophy, *fine* 1
- 461 Vespasian, Aureus (*Coh.* 586), Laureated and draped bust to right; R VIC. AVG., Victory to right on globe, holding wreath and palm, *well preserved* 1
- 462 Vespasian, Aurei (2), one of same type as that in previous lot; the other as *Coh.* 273, R NEP. RED., Neptune standing to left, with foot on globe, and holding the acrostolium and sceptre 2
- 463 Vespasian, Aurei (2), legends and type as those in previous lot 2
- 464 Vespasian, Titus, and Domitian, Aureus (*Coh.* 4), IMP. CAESAR. VESPASIANVS. AVG. Laureate head of Vespasian to right; R CAESAR. AVG. F. COS. CAESAR. AVG. F. PR. Bare heads of Titus and Domitian facing each other, *very fine, and rare* [Pl. VI] 1

- 465 *Silver.* Vespasian, Denarii (7), AVGVR. PON. MAX, Sacrificial instruments ; COS. VI, Eagle on cippus ; IMP. XIX, Sow and three piglets to left ; PACI. ORB. TERR. AVG, Turreted head of Peace to right ; PON. MAX. TR. P. COS. VI, Victory standing to left on a prow, holding wreath and palm branch ; TR. POT. X. COS. VIII, Radiated nude statue on a rostral column ; COS. ITER. TR. POT. Fortune seated to left holding olive branch and caduceus ; Quinarii (2), one R Victory seated to left holding wreath and palm branch ; the other (struck at Caesarea, in Cappadocia), with Victory seated on buckler to right, holding a scarf, *all fine and desirable types* 9
- 466 Vespasian, Denarii (13), Mars to right, with spear and standard ; IVDAEA, Jewish captive at foot of trophy (2) ; Fortune seated to right, with caduceus and branch ; Salus seated to left ; Mars to left, with sword and trophy ; Sacrificial instruments ; Victory placing wreath on standard to right ; Jupiter sacrificing at lighted altar ; S. C. on buckler, between two capricorns ; S. P. Q. R. O. B. C. S. within wreath ; winged caduceus ; Vesta standing to left, with simpulum and sceptre ; Quinarius, Victory seated to left, holding wreath and palm branch, *some fine* 14
- 467 Vespasian, Denarii (2), (*Coh.* 146) EX. S. C (in exergue), Carpentum to left drawn by four horses, decorated with bas reliefs, and surmounted by a quadriga between two victories ; (*Coh.* 559), TR. POT. X. COS. VIII, Statue with radiated head, on rostral column. Vespasian, Titus and Domitian, Denarius (*Coh.* 5), Laureated head of Vespasian to right, R CAESAR. AVG. F. COS. CAESAR. AVG. F. PR. Bare heads of Titus and Domitian facing each other, *all very fine, the last rare* 3
- 468 Domitilla (wife of Vespasian), (*Coh.* 3) DIVA DOMITILLA. AVGVSTA, Draped bust of Empress to right ; R FORTVNA. AVGVST. Fortune standing to right, holding gubernaculum and cornucopiae, *very fine, and very rare* [Pl. VI] 1
- \* \* \* From Lord Londesborough's sale in 1888.
- 469 *Gold.* Titus, A.D. 72-81, Aureus (*Coh.* 64), T. CAESAR. VESPASIANVS, Laureate bust to right ; R COS. VI (in exergue), Rome seated to right on bucklers, and holding spear between two birds flying, at her feet a she-wolf suckling Romulus and Remus, *very fine, and scarce* [Pl. VI] 1
- 470 Titus, Aureus (*Coh.* 349), T. CAES. IMP. VESP. PON. TR. POT. CENS, Laureate head to right ; R VESTA, Statue of Vesta within a round temple between two statues, *fine, and scarce* 1



- 471 Titus, Aureus (*Coh.* 347), T. CAES. IMP. VESP. CEN.; R Similar to previous piece, but with steps to temple, *well preserved, and scarce* 1
- 472 Titus, Aurei (2), VIC. AVG., Victory on globe, holding wreath and palm branch; COS. V, Cow standing to right 2
- 473 Titus, Aurei (2), Victory holding wreath and palm, standing on cista, with serpent on either side; PONTIF. TRI. POT. Titus seated to right, holding branch, *former a rare type* 2
- 474 *Silver.* Titus, Denarii (7), Genius standing to left holding patera and branch; Mars standing to left holding parazonium and trophy; Elephant to left (2), *one from the Sparkes sale*; TR. P. IX. IMP. XV. COS. VIII. P. P, A throne; Anchor and dolphin; Titus in slow quadriga to right; Quinarius (*Coh.* 356), Laureate head to right, R VICTORIA. AVGVST, Victory standing to right holding wreath and palm branch, *chiefly fine, the last scarce* 8
- 475 *Gold.* Domitian, A.D. 72-96, Aureus (*Coh.* 374), Laureated head to right; R PRINCEPS. IVVENTVT, Spes walking to left holding a flower, and raising her skirt, *very fine, but with cut on rev.* 1
- 476 Domitian, Aureus (*Coh.* 663), CAES. AVG. F. DOMIT. COS. II, Laureated head to right; R without legend, Emperor on horseback to left, with uplifted right arm, and holding sceptre in left hand, *very fine* [Pl. VI] 1
- 477 Domitian, Aureus (*Coh.* 182), R IMP. VIII. COS. XI. CENSORIA. POTESTAT. P. P. German captive weeping, *well preserved* 1
- 478 Domitian, Aurei (2), without legend, Emperor on horseback to left; cornucopiae filled with fruit and corn between COS — IIII, *fine state* 2
- 479 Domitian and Domitia, Aureus (*Coh.* 3), IMP. CAES. DOMITIANVS. AVG. P. M. Laureated head of Emperor to right; R DOMITIA. AVGVSTA. IMP. DOMIT. Bust of Domitia to right, with hair en queue, *very rare, well preserved* [Pl. VI] 1
- 480 *Silver.* Domitian, Denarii (3), (*Coh.* 77) COS. XIII. LVD. SAEC. FEC. Salian priest walking to left with buckler (on which the head of Mars is represented) and torch; (*Coh.* 71), A cippus inscribed LVD. SAEC. FEC. between COS — XIII, the whole within a laurel wreath; (*Coh.* 368), Eagle with out-spread wings standing on fulmen; Quinarii (2), (*Coh.* 78) Salian priest walking to left with buckler and torch; Victory walking to right, holding wreath and palm branch, *all very fine, and scarce; the third and last from the Sparkes sale* 5



- 481 Domitian, Denarii (8), Pallas standing to right with fulmen and spear; Pallas in fighting attitude to right; Pallas to right standing on prow, with owl at her feet; COS. V. Wolf and Romulus and Remus; Winged fulmen on throne; Two hands clasped around a legendary eagle placed on a prow; Helmet on throne; Lighted altar; Quinarius, Victory walking to right holding wreath and palm branch, *all fine, some scarce* 9
- 482 Domitian, Denarii (13), Cippus inscribed LVD. SAEC. FEC between COS — XIII; Wolf and Romulus and Remus; Pegasus walking to right; Dolphin around anchor; Salus seated to right, holding ears of corn and poppies; Pallas with fulmen, spear and buckler; and other types, duplicates of previous lot, *some fine* 13
- 483 Domitia, A.D. 82-150, Denarius (*Coh.* 11), DOMITIA. AVGVSTA. IMP. DOMIT. Bust to right with hair en queue; R DIVVS. CAESAR IMP. DOMITIANA. F. Nude infant seated on globe, with both arms uplifted, and surrounded by seven stars, *well preserved and very rare* 1
- \* \* \* From the Wylie sale, 10/7/'82.
- 484 Gold. Julia Titi, Aureus (*Coh.* 6), IVLIA. AVGVSTA, Bust to right with hair en queue; R DIVI. TITI. FILIA. Peacock in splendour, *fine, and extremely rare* [Pl. VI] 1
- 485 Nerva, A.D. 96-98, Aureus (*Coh.* 47), IMP. NERVA. CAES. AVG. P.M. TR. POT. Laureated head to right; R COS. III. PATER. PATRIAE, Simpulum, sprinkler, praefericulum, and lituus, *very fine, rare* [Pl. VI] 1
- 486 Silver. Nerva Denarii (7), Liberty standing to left holding cap and sceptre (*Sparkes collection*), *extremely fine*; Two hands clasped; Sacrificial instruments; Fortune standing to left with gubernaculum and cornucopiae, *two varieties*; Equity standing to left with scales and cornucopiae; Salus seated to left with serpents; Medallions of Caesarea (4), Club; Two hands clasped; Liberty standing to left with cap and sceptre; Mount Argaeus; *the Denarii chiefly fine, the medallions scarce* 11
- 487 Gold. Trajan, A.D. 98-117, Aureus (*Coh.* 168), IMP. TRAIANVS. AVG. GER. DAC. P.M. TR. P. COS. VI. P.P. Laureate and draped bust to right; R FORVM. TRAIAN, Façade of the Forum Trajanum surmounted by a chariot with six horses, containing Trajan crowned by Victory, on either side a trophy and Victory, *very fine, and rare* [Pl. VI] 1



- 488 Trajan Aureus (*Coh.* 187), Laureated, draped and cuirassed bust to right; R PARTHICA. P.M. T.R. P. COS. VI. P.P. S.P.Q.R. Radiated head of the sun to right, *fine and rare* 1
- 489 Trajan Aureus (*Coh.* 324), Laureated, draped and cuirassed bust to right; R REGNA. ADSIGNATA, Emperor seated on an estrade to right, behind him the Pretorian Prefect, in front, a soldier standing with spear, and three kings standing at the base of the estrade, *very fine and rare* [Pl. VII] 1
- \* \* From the Hamilton sale, 1882.
- 490 Trajan Aureus (*Coh.* 91), Bust as before; R COS. V. P.P. S.P.Q.R. OPTIMO. PRINC. Emperor walking to right holding spear, and with right arm raised, *very fine and rare* [Pl. VII] 1
- \* \* From the Sparkes sale, 4/2/'80.
- 491 Trajan Aureus (*Coh.* 268), Laureated and draped bust to right; R P.M. TR. P. COS. VI. P.P. S.P.Q.R. Jupiter standing with fulmen and spear, protecting the Emperor, on his right, *fine* 1
- 492 Trajan Aureus (*Coh.* 275), Bust as before; R P.M. TR. P. COS. VI. P.P. S.P.Q.R. Nude genius standing to left, holding patera and ears of corn, *fine* 1
- 493 Trajan Aureus (*Coh.* 581), Laureated, draped and cuirassed bust to right; R S.P.Q.R. OPTIMO. PRINCIPI. in three lines within an oak wreath, *rare, and well preserved* 1
- 494 Trajan Aurei (2), one of same type as that in previous lot, the other R Emperor on horseback spearing a foe, *the former rare and well preserved* 2
- 495 Trajan Aurei (2) (*Coh.* 290), Germania seated to left on bucklers, and holding an olive branch; (*Coh.* 41), Façade of the Basilica Ulpia, *the latter rare and well preserved* 2
- 496 Trajan Aurei (2), S.P.Q.R. OPTIMO. PRINCIPI. Nude Hercules with club and lion's skin, standing on altar; (*Coh.* 70), Liberty standing to left with cap and sceptre, *the former rare, not quoted by Cohen in gold* 2
- \* \* Both from the Conil Find, as also the two following lots.
- 497 Trajan, Aurei (2), types as those in previous lot, but one a variety with bare bust as *Coh.* 231 2
- 498 Trajan, Aurei (2), (*Coh.* 65) Ceres standing to left holding ears of corn and a torch, *one well preserved* 2



- 499 Trajan and his father, Aureus (*Coh. II*, 103-1), DIVVS. PATER. TRAIAN, Draped and bare-headed bust of Trajan Senior to right; R IMP. TRAIANVS. AVG. GER. DAC. P. M. TR. P. COS. VI. P. P., Laureated and draped bust of the Emperor Trajan to right, *very rare, and well preserved* [PI. VII] 1
- 500 *Silver*. Trajan, Denarii (8), Victory standing to left holding wreath and ears of corn; Dacian captive standing; Arabia standing holding branch and wand, at her feet a camel; Nude Mars walking to right holding spear and trophy; Genius standing to left with patera and cornucopiæ, at his feet a lighted altar (*on this piece the bust is to left*), *the four last coins are from the Sparkes' sale, 2/2/'80*; Rome in military costume standing to left, holding Victory and spear; Military trophy; Trajan column, *all very fine* 8
- 501 Trajan, Denarii (9), Military trophy, two varieties; Mars standing with spear and buckler, and looking to right; Vesta veiled seated to left holding patera and a torch; Equity seated to left holding scales and cornucopiæ; Peace standing to left holding olive branch and cornucopiæ; Fortune seated to left with gubernaculum and cornucopiæ; Peace standing to left with caduceus and cornucopiæ; Spes walking to left holding a flower and raising her skirt, *all fine* 9
- 502 Trajan, Denarii (12), Emperor standing, with parazonium and spear, being crowned by Victory, *two examples*; Victory walking to left with wreath and palm; Genius standing to left with patera and cornucopiæ, at his feet a lighted altar, and other types, duplicates of the two previous lots, *chiefly fine* 12
- 503 *Gold*. Plotina, A.D. 98-129, Aureus (*Coh. II*, 97-2), PLOTINA. AVG. IMP. TRAIANI, Diademed bust to right; R CAES. AVG. GERMA. DAC. COS. VI. P. P., Vesta seated to left, holding palladium and sceptre, *fine and very rare, but somewhat scratched on obv. and rev.* [PI. VII] 1
- 504 *Silver*. Plotina, Denarius (*Coh. II*, 97-3), PLOTINA. AVG. IMP. TRAIANI, Diademed bust to right; R CAESAR. AVG. GERMA. DAC. COS. VI. P. P., Vesta seated to left holding palladium and sceptre, *fine and very rare* [PI. VII] 1
- \* \* \* From the Wylie sale, 10/7/'82.
- 505 *Gold*. Hadrian, A.D. 117-138, Aureus (*Coh. 422*), HADRIANVS. AVGVSTVS, Laureated head to right; R COS. III., She-wolf suckling Romulus and Remus, *very fine* [PI. VII] 1
- \* \* \* From the Pembroke sale, 31/7/'48 (714).



- 506 Hadrian, Aureus (*Coh.* 863), HADRIANVS. AVG. COS. III. P. P., Draped bust to right; R IOVI. VICTORI, Jupiter seated to left, holding Victory and sceptre, *extremely fine* [Pl. VII] 1  
\* \* \* From the Conil Find.
- 507 Hadrian, Aureus (*Coh.* 410), HADRIANVS. AVGVSTVS P. P., Bust of Hadrian laureated, draped and cuirassed to right; R COS. III., Emperor on horseback to right and raising his arm, *very fine* 1
- 508 Hadrian, Aureus (*Coh.* 1003), Bust of Hadrian laureated, draped and cuirassed to right; R DIVI. NER. NEP. P. M. TR. P. COS., Radiated bust of the sun to right, below ORIENS, *fine, scarce* 1
- 508\* Hadrian, Aureus (*Coh.* 492), HADRIANVS. AVGVSTVS, Draped bust to left; R COS. III. P. P., Emperor on horseback to right, with flowing mantle, and spear in rest, *fine* 1
- 509 Hadrian, Aurei (2), one of same type as that in previous lot, but with laureated head to right; the other R COS. III., Wolf and twins, *the former well preserved, and found at Kirby Thore, Westmoreland* 2
- 510 Hadrian, Aureus (*Coh.* 1321), IMP. CAESAR. TRAIAN HADRIANVS. AVG., Laureated and draped bust to right; R P. M. TR. P. COS. III, Semi-nude male figure to right (with attributes of Eternity) holding a phoenix on a globe, the whole within an oval glory, *fine, and a very rare type* 1
- 511 Hadrian, Aureus (*Coh.* 488), Bare bust to left; R COS. III. P. P., Hadrian in military costume standing to left with spear, with two military ensigns in front of him, and one behind, *well preserved and scarce* 1
- 512 Hadrian, Aurei (2), P. M. TR. P. COS. III, Rome seated on arms to left, holding spear and Victory; COS. III., Sun in fast quadriga to left, with whip in hand 2
- 513 Hadrian, Aureus, R P. M. T. R. P. COS. III, Jupiter seated on throne to left, holding fulmen and sceptre; Quinarius (*Coh.* 389), R COS. III, Spes walking to left, holding a flower and raising her skirt, *both well preserved, the latter rare* 2
- 514 Hadrian and Trajan, Aureus (*Coh.* II, 245-3), IMP. CAES. TRAIAN. HADRIANO. OPT. AVG. G. D. PART. Laureated, draped and cuirassed bust of Hadrian to right; R DIVO. TRAIANO. PATRI. Laureated and draped bust of Trajan to right, *very fine and very rare* [Pl. VII] 1

\* \* \* From the Hamilton sale, 1882.



- 515 *Silver.* Hadrian, Denarii (7), COS. III. Victory seated to left, holding a wreath and palm; Diana standing to right, with bow and arrow; Galley to left; Star within horns of crescent (*Sparkes collection*); Justice seated to left, holding sceptre and patera; Liberalitas seated on estrade to left; Salus standing to right, feeding serpent coiled round an altar, *all very fine* 7
- 516 Hadrian, Denarii (8), AEGYPTOS, Egypt reclining to left, *two examples, one from the Sparkes collection*; AFRICA, Africa reclining to left; GERMANIA, Germania standing to left with spear and buckler; NILVS, the Nile reclining to right; RESTITVTORI. GALLIAE, Emperor raising Gallia from kneeling posture, *two examples*; RESTITVTORI. HISPANIAE, Emperor raising Hispania from kneeling posture, *all fine and interesting coins* 8
- 516\* Hadrian, Denarii (8), RESTITVTORI. AFRICAE.; RESTITVTORI. HISPANIAE. *two varieties*; Spes walking to left, holding flower and raising her skirt; Star within horns of crescent; Piety veiled standing to right raising both hands; Felicitas standing to left, with caduceus and cornucopiæ; Equity standing, with scales and cornucopiæ; Quinarius struck at Antioch, R Victory; and a *plated* Denarius, with Fortune seated to left with rudder and cornucopiæ, *some fine* 10
- 517 *Gold.* Sabina, A.D. 100-136, Aureus (*Coh.* 79), SABINA AVGVSTA, Diademed bust to right, with back hair in knot; R VESTA, Vesta seated to left, holding palladium and sceptre, *extremely fine, rare* [PI. VII] 1
- 518 *Silver.* Sabina, Denarii (9), Concord seated to left holding patera, *three varieties*; Juno standing to left, *three varieties, one with bust to right*; Venus Genetrix, *three varieties*; *chiefly very fine* 9
- 519 *Gold.* Lucius Aelius, A.D. 136-139, Aureus (*Coh.* 12), L. AELIVS. CAESAR, Bare head of Aelius to left; R TRIB. POT. COS. II. Concord seated to left holding patera, with cornucopiæ below left arm, *fine and rare* [PI. VII] 1
- 520 *Silver.* Lucius Aelius, Denarii (4), TR. POT. COS. II, with CONCORD in exergue, Concord seated to left holding patera and resting left elbow on cornucopiæ, *three varieties, one with head to right*; Felicitas standing to left, holding caduceus and cornucopiæ; PIETAS (in field), Piety standing to right in front of a lighted altar, *all fine, scarce* 5
- 521 *Gold.* Antoninus Pius, A.D. 138-161, Aureus (*Coh.* 308), ANTONINVS. AVG. PIVS. P. P. TR. P. XVI, Draped and cuirassed bust to left; R COS. IIII, Emperor standing to left, holding a globe, *extremely fine* [PI. VII] 1



- 522 Antoninus Pius, Aureus (*Coh.* 630), Laureated head to right; R PIETATI. AVG. COS. IIII, Piety standing to left between two children, and carrying two others in her arms, *very fine* [Pl. VII] 1
- 523 Antoninus Pius, Aureus (*Coh.* 305), ANTONINVS AVG. PIVS. P. P. TR. P. XV, Laureated head to right; R COS. IIII, Emperor standing to left, holding globe, *very fine* 1
- 524 Antoninus Pius, Aureus, similar legends and type, but *obverse* legend terminating XVII, *fine* 1
- 525 Antoninus Pius, Aureus (*Coh.* 235), Laureated and draped bust to right; R COS. IIII, Equity standing to left, holding scales and cornucopiæ, *very fine* 1
- 526 Antoninus Pius, Aureus (*Coh.* 237), similar type, but with bare-headed and cuirassed bust to right, *fine* 1
- 527 Antoninus Pius, Aurei (2), Equity type as before, but with bare head and bust to right; Laureated head with bare bust to right, R TR. POT. XIX. COS. IIII. Victory walking to left, holding wreath and palm, *both well-preserved, the former holed* 2
- 528 Antoninus Pius, Aureus (*Coh.* 1013), *obv.* as before, TR. POT. XX. COS. IIII. Victory walking to left, holding wreath and palm, *fine, but with small cut across emperor's neck* 1
- 529 Antoninus Pius, Aureus (*Coh.* 485), Laureated head with bare bust to right; R LIBERALITAS (around) with AVG. III (in exergue), Emperor seated to left on estrade, with Liberality standing at his side holding tessera and cornucopiæ, at the foot of the estrade, is a man spreading out his clothes in the act of receiving largesse, *fine and rare* 1
- 530 Antoninus Pius, Aurei (2), (*Coh.* 128) Concord seated to left holding patera and resting her left arm on a statue of Spes, under the seat, a cornucopiæ; Antoninus veiled standing to left, sacrificing at a tripod, *both well-preserved* 2
- 531 Antoninus Pius, Aurei (2), Salus standing to left, feeding serpent coiled round altar; Victory walking to left, holding wreath and palm, *the former well-preserved, the latter poor and has been mounted* 2
- 532 *Silver.* Antoninus Pius, Denarii (17), Emperor sacrificing at a tripod; Apollo with lyre; Funeral pyre; Altar (2); Peace standing; Vesta standing, with patera and sceptre; Eagle on globe; Vesta seated to left, with patera and sceptre; Concord standing to left, with patera and double cornucopiæ; Salus feeding serpent coiled round



LOT 532—*continued.*

- an altar; Wolf and twins; Nude genius standing and holding patera and two ears of corn; Italia seated to left on globe, holding sceptre and cornucopiæ; Antoninus, R Bare head and draped bust of M. Aurelius, *three varieties, one very fine; chiefly fine* 17
- 533 *Gold.* **Faustina I**, died A.D. 141, Aureus (*Coh.* 95), DIVA. FAVSTINA, Bust draped to right; R AVGVSTA, Ceres veiled standing to left, holding torch and sceptre, *very fine, scarce* [PI. VII] 1
- 534 Faustina, Aureus, legends and type as in previous lot, *fine* 1
- 535 Faustina, Aureus (*Coh.* 5), *obv.* as before; *rev.* AETERNITAS, Eternity standing to left, holding globe, and gubernaculum, *very fine* 1
- 536 Faustina, Aureus (*Coh.* 2), similar type, but Eternity holding a patera, and a gubernaculum resting on a globe, *very fine, scarce* [PI. VII] 1
- 537 Faustina, Aureus (*Coh.* 2), legend and type as in previous lot, *fine* 1
- 538 *Silver.* Faustina, Denarii, AETERNITAS, Eternity standing to left, *four varieties*; CONSECRATIO. Peacock to right; AVGVSTA, Ceres veiled and standing to left, holding a torch and two ears of corn, *four examples*; Ceres standing to left holding two lighted torches; Ceres with torch, and raising her robe; Vesta standing to left, holding palladium and sceptre; AED. DIV. FAVSTINAE, Temple of six columns, with statue of Faustina within, *all fine, the last scarce* 13
- 539 *Gold.* **Marcus Aurelius**, A.D. 140-180, Aureus (*Coh.* 267A), M. ANTONINVS. AVG. TR. P. XXVI, Laureated draped and cuirassed bust to right; R IMP. VI. COS. III, Semi-nude Victory standing to right, and attaching to a tree a buckler inscribed VIC. GER., *extremely fine, rare* [PI. VII] 1
- 540 M. Aurelius, Aureus (*Coh.* 680), AVRELIVS. CAESAR. AVG. PII. FIL, Bare head with draped bust to right; R TR. POT. VIII. COS. II, Rome in military costume standing to left, holding Victory and parazonium, *very fine* [PI. VII] 1
- 541 M. Aurelius, Aureus (*Coh.* 680), legends and type as in previous lot, *equally fine* 1
- 542 M. Aurelius, Aureus (*Coh.* 883), M. ANTONINVS. AVG. ARM. PARTH. MAX. Laureated draped and cuirassed bust to right; R TR. P. XXI. IMP. IIII COS. III. Victory walking to left holding wreath and palm, *very fine* 1
- 543 M. Aurelius, Aureus, similar type, but with laureated head and bare bust to right, and R legend TR. P. XXII. IM. P. V. COS. III, *extremely fine* [PI. VII] 1



- 544 M. Aurelius, Aureus, same legends and type, *equally fine* 1
- 545 M. Aurelius, Aureus (*Coh.* 475), ANTONINVS. AVG. ARMENIACVS, Bare head with draped bust to right; R P.M. TR. P. XIX. IMP. II. COS. III, Victory standing to right, attaching to a palm tree a buckler inscribed VIC. AVG., *well preserved, scarce* 1
- 546 M. Aurelius, Aureus (*Coh.* 475), legends and type as in previous lot, but a variety with head laureated, *fine and scarce* 1
- 547 M. Aurelius, Aureus (*Coh.* 177), M. ANTONINVS. AVG. TR. P. XXIII, Laureated and draped bust to right; R FELICITAS. AVG. COS. III, Felicity standing to left, holding caduceus and sceptre, *fine* 1
- 548 *Silver.* M. Aurelius, Denarii (10), Equity seated to left, holding scales and cornucopiæ; Youth standing to left holding patera and putting incense on a lighted candelabrum (2); German captive seated to right at foot of trophy; Concord seated to left holding patera, with cornucopiæ behind; Sacrificial instruments; Providence standing to left holding globe and cornucopiæ (2); Abundantia standing to left holding two ears of corn over a modius, &c.; and Genius of the army standing to right holding legionary eagle and patera, at his feet a modius, *chiefly fine* 10
- 549 *Gold.* Faustina II, died A.D. 175, Aureus (*Coh.* 260), FAVSTINAE. AVG. PH. AVG. FIL., Draped bust of the Empress to right, with back hair in knot and with diadem; R VENVS, Venus standing to left holding apple, and a gubernaculum resting on a dove, *an extremely fine piece in high relief, a perfect gem* [Pl. VII] 1
- \* \* \* From the Sparkes sale, 4/2/80.
- 550 Faustina junior, Aureus (*Coh.* 129), Draped bust to right; R IVNO, Juno Lucina seated to left, with child on her knees, and holding a sceptre, in front of her, another child standing holding two ears of corn, *very fine, and scarce* [Pl. VII] 1
- 551 Faustina junior, Aureus (*Coh.* 233), Draped bust of Empress to right with diadem; R VENERI GENETRICI, Venus Genetrix standing to left holding an apple, and an infant in swaddling clothes, *fine and scarce* 1
- 552 Faustina junior, Aureus (*Coh.* 198), FAVSTINA AVGVSTA, Draped bust to right; R SALVTI. AVGVSTAE, Salus seated to left feeding a serpent coiled round an altar, *fine* 1
- 553 Faustina junior, Aureus (*Coh.* 60), Draped bust to left; R CONCORDIA, Dove to right, *well preserved* 1



- 554 *Silver.* Faustina junior, Denarii (8), Ceres veiled seated to left, holding a torch and two ears of corn; Concord standing to right holding cornucopiæ and flower; Hilaritas standing to left holding cornucopiæ and palm; Fecundity standing to left between two young girls, and carrying two others in her arms (2); SAECVLI. FELICIT. Throne on which Commodus and his twin brother are playing (2); Juno standing to left holding a patera and sceptre, at her feet, a peacock, *all fine* 8
- 555 *Gold.* Lucius Verus, A.D. 161-169, Aureus (*Coh.* 171), IMP. CAES. L. VERVS. AVG, Bare head with draped bust to right; R SALVTI. AVGVSTOR TR. P. III. COS. II. Salus standing to left feeding a serpent coiled round an altar, *extremely fine* [PI. VII] 1
- 556 Lucius Verus, Aureus (*Coh.* 86), IMP. L. AVREL. VERVS. AVG. Bare head with draped bust to right; R FORT. RED. TR. POT. II. COS. II. Fortune seated to left holding a rudder and cornucopiæ, *extremely fine* [PI. VIII] 1
- 557 Lucius Verus, Aureus (*Coh.* 157), L. VERVS. AVG. ARMENIACVS, Laureated head with draped bust to right; R TR. P. IIII. IMP. II. COS. II., and in exergue REX ARMEN. DAT., Emperor seated on an estrade to left between two attendants, at the base, stands Soemius, King of Armenia, *fine and rare* 1
- 558 Lucius Verus, Aureus (*Coh.* 276), L. VERVS. AVG. ARM. PARTH. MAX., Laureated head with draped and cuirassed bust to left; R TR. P. VI. IMP. IIII. COS. II., Semi-nude Victory to right, attaching to a palm-tree a buckler inscribed VIC. PAR., *fine* 1
- 559 Lucius Verus, Aureus (*Coh.* 275), Laureated head with bare bust to right; R TR. P. V. IMP. III. COS. II., Emperor on horseback to right with lance, trampling a foe under his horse's feet, *well preserved and scarce* 1
- 560 Lucius Verus, Aureus (*Coh.* 51 *var.*), Bare head and bust to right; R CONCORDIAE. AVGVSTOR. COS. II, L. Verus and M. Aurelius clasping hands, *fine, and a scarce variety* 1
- 561 Lucius Verus, Aureus (*Coh.* 44), similar type, but a variety of legend on *rev.*, with TR. P. II before COS. II  
*Silver.* Denarii (5), Providentia standing to left with globe and cornucopiæ; Pax standing to left with olive-branch and cornucopiæ; Mars to right, with spear and buckler; Equity standing to left holding scales and cornucopiæ; Funeral pyre, *the Denarii chiefly fine* 6



- 562 *Gold. Lucilla* (died A.D. 183), Aureus (*Coh.* 69), LVCILLAE. AVG. ANTONINI. AVG. F., Draped bust to right; R VENVS., Venus standing to left holding apple and sceptre, *extremely fine and rare* [Pl. VIII] 1
- 563 *Lucilla*, Aureus (*Coh.* 69), same legends and type as that in previous lot, *and equally fine and rare* 1
- 564 *Lucilla*, Aureus (*Coh.* 69), same legends and type as before, *but not so fine*
- Silver. Denarii* (5), Concord seated to left holding patera; Juno Lucina seated to left holding a flower and infant in swaddling clothes (2); VOTA. PVBLICA in three lines within laurel-wreath (2); *all fine* 6
- 565 *Gold. Commodus*, A.D. 175-192, Aureus (*Coh.* 89), IMP. L. AVREL. COMMODVS. AVG. GERM. SARM, Laureate and young beardless head with draped bust to right; R TR. P. II. COS. P. P., Heap of bucklers, cuirass and other military arms, and in exergue DE. GERM., *very fine and rare* [Pl. VIII] 1
- \* \* \* From the Finlay collection.
- 566 *Commodus*, Aureus (*Coh.* 324), L. AEL. AVREL. COMM. AVG. P. FEL., Laureated and bearded head with draped bust to right; R LIB. AVG. VIII. P. M. TR. P. XVII. COS. VII. P. P., Liberalitas standing to left holding tessera and cornucopiæ, *extremely fine, rare* [Pl. VIII] 1
- \* \* \* From the Sparkes' sale, 4/2/'80.
- 567 *Commodus*, Aureus (*Coh.* 778), L. AVREL. COMMODVS. AVG., Laureated and beardless head with draped bust to right; R TR. P. V. IMP. III. COS. II. P. P., Victory seated to left holding patera and palm
- Silver. Denarii* (3), Pietas standing to left dropping incense on a lighted altar (2); Rome in military costume standing to left holding Victory and spear, *all fine, and the first rare* 4
- 568 *Gold. Crispina* (died A.D. 183), Aureus (*Coh.* 39), CRISPINA. AVGVSTA, Draped bust to right; R VENVS. FELIX, Venus seated to left holding Victory and sceptre, under the seat, a dove, *extremely fine and rare* [Pl. VIII] 1
- \* \* \* From the Sparkes' sale, 4/2/'80.
- 569 *Pertinax*, A.D. 193, Aureus (*Coh.* 42), IMP. CAES. P. HELV. PERTIN. AVG., Laureated head with bare bust to right; R PROVID. DEOR. COS. II, Providence standing to left raising her right hand towards a radiated globe, *very fine and rare* [Pl. VIII] 1
- \* \* \* From the Rome sale, 25/2/'04.



- 570 **Pertinax, Aureus** (*Coh.* 19), Obverse as before ; R LAETITIA. TEMPOR. COS. II., Joy standing to left holding wreath and sceptre, *fine and rare* 1
- 571 **Silver. Didius Julianus, A.D. 193, Denarius** (*Coh.* 10), IMP. CAES. M. DID. IVLIAN, Laureated head to right ; R P. M. TR. P. COS., Fortune standing to left holding rudder and cornucopiæ, *fine and very rare* [Pl. VIII] 1
- 572 **Didius Julian, Denarius** (*Coh.* 15 *var.*), IMP. CAES. M. DID. SEVER. IVLIAN. AVG, Laureated head to right ; R RECTOR. ORBIS, Julian standing to left, holding globe and book, *well preserved, and apparently an unpublished variety with this obv. legend* 1
- 573 **Pescennius Niger, A.D. 193-194, Denarius** (*Coh.* 16), IMP. CAES. C. PESC. NIGER. IVS. AVG. COS. II, Laureated head to right ; R FELICITAS. TEMPORVM, Basket filled with fruit, with grapes overhanging, *well preserved and very rare* 1
- 574 **Pescennius Niger, Denarius** (*Coh.* 75), Laureated head to right ; R VICTORIAE. AVG, Semi-nude Victory standing to left, holding wreath and palm, *well preserved and very rare* 1
- 575 **Manlia Scantilla, A.D. 193, Denarius** (*Coh.* 2), MANL. SCANTILLA, AVG., Draped bust to right ; R IVNO. REGINA, Juno standing, holding patera and sceptre at her feet, a peacock, *very fine and very rare* [Pl. VIII] 1
- \* \* \* From the Wylie sale, 10/7/'82.
- 576 **Didia Clara, A.D. 193, Denarius** (*Coh.* 3), DIDIA CLARA AVG., Draped bust to right ; R HILAR. TEMPOR, Hilaritas standing to left, holding cornucopiæ and long palm, *well preserved and very rare* 1
- \* \* \* From the Wylie sale, 10/7/'82.
- 577 **Clodius Albinus, A.D. 193-197, Denarii** (6), (*Coh.* 1), AEQVITAS. AVG. COS. II, Laureated head to right, R Equity standing to left, holding scales and cornucopiæ ; (*Coh.* 22), FIDES. LEGION. COS. II., Two hands clasped round a legionary eagle on a fulmen, *five examples, all very fine* 6
- 578 **Gold. Septimus Severus, A.D. 193-211, Aureus** (*Coh.* 364), L. SEPT. SEV. PERT. AVG. IMP. IIII., Laureated head of Emperor to right ; R PART. ARAB. PART. ADIAB, Military trophy with two captives at the foot, *extremely fine and rare* [Pl. VIII] 1
- \* \* \* From the Sparkes' sale, 4/2/'80.
- 579 **Septimus Severus, Aureus** (*Coh.* 4), SEVERVS. PIVS. AVG. P. M. TR. P. X., Laureated head with draped and cuirassed bust to right ; R FELICITAS. SAECVLI, Full-faced bust of Julia Domna between the



LOT 579—*continued.*

laureated and draped bust of Caracalla to right and bare head with draped bust of Geta to left, *extremely fine and rare* [Pl. VIII] 1

\* \* \* From Sparkes' sale, 4/2/'80.

- 580 *Silver.* Severus, Denarii (11), Annona standing to left with foot on prow; Victory walking to left, with wreath and palm (2); Severus standing to left, veiled, holding olive-branch and book; Roman eagle between two military ensigns; Liberty standing to left holding cap and sceptre; Trophy and two captives; Fortune seated to left with rudder and cornucopiæ (2); Providence standing to left holding wand and sceptre, with globe at her feet; VICTORIAE. BRIT., Two varieties, with Victory standing to right and seated to left, *chiefly fine* 12
- 581 *Gold.* Julia Domna, died A.D. 217, Aureus (*Coh.* 193), IVLIA. DOMNA. AVG. Draped bust to right; R VENERI. VICTR., Back view of semi-nude Venus looking to right, and holding apple and palm, *very fine and rare* [Pl. VIII] 1
- 582 *Silver.* Julia Domna, Denarii (7), Concord seated to left holding patera and cornucopiæ; Felicity standing to left, with caduceus and sceptre; Fortune seated to left, with rudder and cornucopiæ; Cybele seated to left between two lions; Pudicitia seated to left, with sceptre; Venus Genetrix seated to left extending right arm and holding sceptre (2); Venus Victrix standing to left holding helmet and palm; Antoninianus, Diana in biga to left; Julia Domna and Geta, Denarius (*Coh.* IV, 139-1), IVLIA. AVGVSTA, Draped bust of Julia to right, R P. SEPT. GETA. CAES. PONT. Young bust of Geta to right, *chiefly fine, the last rare, but oxidated* 10
- 583 *Gold.* Caracalla, A.D. 196-217, Aureus (*Coh.* 401), ANTONINVS. PIVS. AVG. GERM. Laureated head with draped and cuirassed bust to right; R P. M. TR. P. XX. COS. IIII. P. P. Radiated lion running to left with fulmen in mouth, *very fine and rare* [Pl. VIII] 1
- \* \* \* From the Wigan and Finlay collections.
- 584 Caracalla, Aureus (*Coh.* IV, 243-1), ANTONINVS PIVS. AVG. PON. TR. P. IIII. Laureated head with draped and cuirassed bust to right; R CONCORDIAE AETERNAE, Jugate busts to right of Severus and Julia, *very fine and rare* [Pl. VIII] 1
- 585 Caracalla, Aureus (*Coh.* 504), M. AVR. ANTON. CAES. PONTIF, Youthful bust draped and cuirassed to right; R PRINCIPI. IVVENTVTIS, Caracalla standing to left, with wand and sceptre, behind him a trophy, *very fine, rare* 1



- 586 Caracalla, Aureus, ANTONINUS. PIUS. AVG. Laureated head with bare bust to right; R. PONTIF. TR. P. XII. COS. III. Mars walking to left, holding a laurel branch and trophy, *very fine and rare, this type not quoted by Cohen in gold* [Pl. VIII] 1
- 587 Caracalla, Aureus (*Coh.* 347), ANTONINVS. PIVS. AVG. GERM. Laureated head with draped and cuirassed bust to right; R. P. M. TR. P. XVIII. COS. III. P. P. Serapis standing to left, raising right hand, and holding a sceptre in his left, *fine and rare* 1
- 588 *Silver.* Caracalla, Denarii (8), LAETITIA. TEMPORVM, Galley surrounded by quadrigæ and wild animals; Rome standing to left holding Victory and spear; Serapis standing to left; Emperor standing to left with branch and short sceptre; Military faith standing between two ensigns; Nude Apollo standing, holding laurel branch and lyre resting on altar; Radiated figure of the Sun standing to left with raised right hand, and left holding whip; Emperor sacrificing, *all fine, and the first rare* 8
- 589 Caracalla, Denarii (15), Felicitas, Moneta, Providentia, Adventus, Venus Victrix, Rector Orbis, Emperor in front of two standards, Military trophy, and other types, *some fine and scarce* 15
- 590 Plautilla, died A.D. 211, Denarii (9), Concord, four varieties, *one of which, in perfect condition, is from the Sparkes sale*; Piety, two varieties; PROPAGO. IMPERI, Emperor and Empress clasping hands, *two examples*; Venus Victrix with Cupid, *all fine* 9
- 591 Geta, A.D. 198-211, Denarii (8), Felicitas, Minerva, Nobilitas, Prince of Youth, Securitas, and other types, *chiefly very fine* 9
- 592 Macrinus, A.D. 217-218, Denarii (8), Equity with scales and cornucopiæ; Military faith and four standards; Jupiter Conservator; Salus seated to left; Fidelity standing between four ensigns, and other types, *chiefly fine, some scarce* 8
- 593 Diadumenian, A.D. 217-218, Denarii (2) (*Coh.* 3), Bare headed and draped bust to right; R. PRINC. IVVENTVTIS, Prince standing to left, looking to right, with three standards, *both fine and scarce, one being exceptionally fine* 2
- 594 *Gold.* Elagabalus, A.D. 218-222, Aureus (*Coh.* 222), IMP. CAES. ANTONINVS. AVG. Laureated bust to right; R. PONTIF. MAX. TR. P. II. COS. II. P. P. Rome seated to left, holding Victory and sceptre, behind, a shield, *very fine and rare* [Pl. VIII] 1



- 595 Elagabalus, Aureus (*Coh.* 74), IMP. ANTONINVS. PIVS. AVG. Laureated and draped bust to right; R P. M. TR. P. II. COS. II. P. P. and in exergue LIB. AVG. II. Emperor seated to left on an estrade, and holding a parazonium, in front of him Liberalitas standing holding a tessera and cornucopiæ; at the base of the estrade, a citizen mounting the steps, *very fine and very rare* [PI. VIII] 1  
\* \* \* From the Rome sale.
- 596 Elagabalus, Aureus (*Coh.* 18), *obv.* as before; R P. M. TR. P. IIII. COS. III. P. P. Sun standing to left, and holding a whip, in the field, a star, *very fine and rare* [PI. VIII] 1
- 597 *Silver.* Elagabalus, Denarii (2), Military faith seated to left; Elagabalus as Priest of the Sun sacrificing; Antoniniani (2) *varieties.*  
Julia Paula, A.D. 219, Denarii (2), Concord seated to left.  
Aquila Severa, A.D. 220, Denarii (2), Concord standing to left near lighted altar, and holding double cornucopiæ.  
Julia Soaemias, died A.D. 232, Denarii (3), Venus Caelestis standing to left with apple and sceptre, and also seated to left, with apple and sceptre, at her feet a child.  
Julia Maesa, died A.D. 223, Denarii (4), Juno standing to left, with sceptre and patera; Pudicitia seated to left; Felicity standing to left with caduceus, and sacrificing, *chiefly fine* 14
- 598 *Gold.* Severus Alexander, A.D. 222-235, Aureus (*Coh.* 268), IMP. C. M. AVR. SEV. ALEXAND. AVG. Laureated and draped bust to right; R P. M. TR. P. IIII. COS. P. P. Emperor standing to left, holding globe and reversed spear, *very fine and scarce* [PI. VIII] 1
- 599 Severus Alexander, Aureus (*Coh.* 555), IMP. SEV. ALEXAND. AVG. Laureated head to right; R VICTORIA. AVG. Victory standing to left holding wreath and palm, *very fine, and scarce* 1
- 600 *Silver.* Severus Alexander, Denarii (15), Annona; Jupiter Propugnator; Mars Ultor; Pax; Spes; VICTORIA. GERM. Victory standing to left with wreath and palm, and other types, *chiefly very fine, one of Jupiter Propugnator from the Sparkes collection* 15
- 601 Barbia Orbiana, A.D. 227, Denarius (*Coh.* 1), CONCORDIA. AVGG. Concord seated to left, with patera and double cornucopiæ.  
Julia Mamaea, died A.D. 235, Denarii (4), Felicitas, and Vesta types.  
Maximinus I, A.D. 235-238, Denarii (9), Military faith, Pax; Providentia; Salus; Victory; and other types, *all fine, the first scarce* 14
- 602 Paulina, Denarius (*Coh.* 1), DIVA. PAVLINA, Veiled bust to right; R CONSECRATIO, Peacock in splendour.  
Maximus, A.D. 235-238, Denarius (*Coh.* 10), Bare head with draped



LOT 602—*continued*.

- bust to right; R PRINC. IVVENTVTIS, Prince standing to left holding wand and spear, behind him, two standards, *both very fine, and scarce* 2
- 603 **Gordianus Africanus I**, A.D. 238, Denarius (*Coh.* 2), IMP. M. ANT. GORDIANVS. AFR. AVG. Laureated and draped bust to right; R P. M. TR. P. COS. P. P., Emperor standing to left holding branch and sceptre, *very fine and rare* [Pl. VIII] 1  
 \* \* \* From the Wylie sale, 10/7/'82.
- 604 **Gordianus Africanus II**, A.D. 238, Denarius (*Coh.* 5), IMP. M. ANT. GORDIANVS. AFR. AVG. Laureated and draped bust to right; R PROVIDENTIA. AVGG. Providence standing to left, holding wand and cornucopiæ, *fine and rare* [Pl. VIII] 1  
 \* \* \* From the Wylie sale, 10/7/'82.
- 605 **Balbinus**, A.D. 238, Denarii (3), Liberalitas standing to left, holding tessera and cornucopiæ; Providence standing to left, holding wand and cornucopiæ, at her feet a globe; Victory standing to left, with wreath and palm (*Sparkes collection*); Antoninianus, R Two hands clasped.  
**Pupienus**, A.D. 238, Denarius, R Felicity standing to left, holding caduceus and sceptre; Antoniniani (3), AMOR. MVTVVS AVGG., two hands clasped, and PATRES SENATVS, same type, *all very fine* 8
- 606 *Gold.* **Gordianus Pius**, A.D. 238-244, Aureus (*Coh.* 209), IMP. CAES. M. ANT. GORDIANVS AVG. Laureated and draped bust to right; R P. M. TR. P. COS. II. P. P. Emperor standing to left, veiled, holding a sceptre, and sacrificing at an altar, *fine and scarce* 1
- 607 **Gordianus Pius**, Aureus, type of the Quinarius (*Coh.* 346), IMP. GORDIANVS. PIVS. FEL. AVG. Laureated and draped bust to right; R VENVS VICTRIX, Venus standing to left, holding apple and transversed sceptre, *fine and very rare, an aureus of this type not quoted by Cohen* 1
- 608 *Silver.* **Gordianus Pius**, Denarii (2), one as Caesar; Antoniniani (13), Equity, Military Faith, Jupiter Stator, Mars Propugnator, Liberalitas, Providence, Victory, and other types.  
**Philippus Senior**, A.D. 244-249, Antoniniani (8), Adventus, Aeternitas, Cippus, Four standards, Rome seated, Wolf and twins, and other types, *chiefly fine* 23
- 609 *Gold.* **Otacilia**, Aureus (*Coh.* 2), M. OTACIL. SEVERA. AVG. Diademed bust to right; R CONCORDIA. AVGG. Concord seated to left, holding patera and double cornucopiæ, *fine and very rare* [Pl. VIII] 1



- 609\* *Silver*. **Tranquillina**, Antoninianus (*Coh.* 1), SABINIA. TRANQVIL-  
LINA. AVG, Diademed bust to right, within a crescent; R CON-  
CORDIA AVGG, Concord seated to left, holding patera and double  
cornucopiæ, *fine and extremely rare* (*Coh.* 800 frs.) 1  
\* \* From the Wylie sale, 18/7/'82.
- 610 **Otacilia**, Antoniniani (4), Concord, Pietas, &c.  
**Philippus Junior**, A.D. 244-249, Antoniniani (3), Equity, Prince of  
Youth, &c.  
**Trajanus Decius**, A.D. 249-251, Antoniniani (4), Abundantia,  
Adventus, Pannonia, Pax.  
**Etruscilla**, Antoninianus, R Pudicitia.  
**Hostilian**, A.D. 249-251, Antoniniani (2), Pudicitia seated, and  
Emperor standing with spear and ensign.  
**Trebonianus Gallus**, A.D. 252-254, Antoniniani (3), Juno Martialis,  
Liberty, Providence.  
**Volusian**, A.D. 251-254, Antoniniani (5), Concord, Temple of Juno  
Martialis, Pax, and Aemilian, R Roma, &c., *chiefly very fine* 23
- 611 **Cornelia Supera**, Antoninianus (*Coh.* 7), C. CORNEL. SUPERA. AVG.  
Diademed bust to right, within crescent; R VESTA, Vesta standing  
to left holding patera, and transversed sceptre, *fine and very rare*  
[Pl. IX] 1  
\* \* From the Wylie sale, 10/7/'82.
- 612 *Gold*. **Valerianus I**, A.D. 254-260, Aureus (*Coh.* 91), IMP. C. P. LIC.  
VALERIANVS. P. F. AVG. Laureated bust to right; R IOVI. CON-  
SERVATORI, Jupiter standing to left, with fulmen, *very fine and*  
*very rare* [Pl. IX] 1
- 613 *Silver*. **Mariniana**, Antoninianus, R Apotheosis of Empress.  
**Gallienus**, A.D. 254-268, Antoniniani (5), Adventus, and trophy  
types, &c.  
**Salonina**, Antoninianus, R Vesta seated.  
**Valerianus II**, died A.D. 268, Antoniniani (7), Pietas, Spes, Victory,  
and other types.  
**Probus**, A.D. 277-282, Antoniniani (3), Adventus, Mars Ultor,  
Securitas; *all fine* 17
- 614 *Gold*. **Gallienus**, A.D. 254-268, Aureus (*Coh.* 422), GALLIENVS. AVG.  
Bust to right with radiated head; R LAETITIA. AVG. Joy standing  
to left, holding wreath and anchor, *very fine and rare* [Pl. IX] 1
- 615 *Silver, &c.* **Saloninus**, A.D. 253-259, Quinarius, P. C. L. VALERIANVS.  
AVG. Draped bust with bare head to right; R VICTORIA. AVG.  
Victory walking to right, with wreath and palm (*not in Cohen*).  
**Macrianus**, A.D. 260-262, *silvered* Denarii (2), INDVLGENTIAE. AVG.



LOT 615—*continued*.

Indulgentia seated to left holding patera; IOVI CONSERVATORI,  
Jupiter seated to left.

Postumus, A.D. 259-267, *silvered* Denarii (6), Pax, Providence,  
Hercules, and other types.

Quintillus, A.D. 270, *silvered* Denarii (2), varieties.

Aurelian, A.D. 270-275, *silvered* Denarius, Victory type.

Numerian, A.D. 282-284, *silvered* Denarii (2), Prince of Youth, and  
Providence types; *chiefly fine, the first unpublished, and very  
rare* 14

- 616 *Gold*. Postumus, Aureus (*Coh.* 300), POSTUMUS. PIUS. AVG. Laureated head to right; R PROVIDENTIA. AVG. Providence standing to left leaning against a column, holding wand and cornucopiæ, at her feet a globe, *fine and very rare* [Pl. IX] 1

- 617 Aurelian, Aureus (*Coh.* 252), IMP. AVRELIANVS AVG. Laureated and cuirassed bust to right; R VICTORIA. AVG. Victory walking to left, holding wreath and palm branch, and a captive at her feet, *extremely fine and very rare* [Pl. IX] 1

\* \* \* From the Sparkes sale, 4/2/'80.

- 618 Numerian, Aureus (*Coh.* 86), IMP. NVMERIANVS. P. F. AVG. Laureated and cuirassed bust to right; R SALVS. AVG. Salus seated to left, feeding a serpent coiled around an altar, *extremely fine and very rare* [Pl. IX] 1

\* \* \* From the Sparkes sale, 4/2/'80.

- 619 Carinus, A.D. 282-284, Aureus (*Coh.* 133), IMP. C. CARINVS. P. F. AVG. Laureated and draped bust to right; R VICTORIA. AVG. Victory walking to right, holding wreath and palm, *extremely fine and very rare* [Pl. IX] 1

\* \* \* From the Sparkes sale, 4/2/'80.

- 620 Magnia Urbica, Aureus, MAGNIA VRBICA, Diademed bust to right, within crescent; R IVNO REGINA, Juno standing to left, holding patera and sceptre, *fine and very rare, unpublished in gold* [Pl. IX] 1

\* \* \* From Lord Bagot's sale, 19/5/'84.

- 621 Diocletian, A.D. 284-305, Aureus (*Coh.* 38), DIOCLETIANVS. AVGVSTVS. Laureated head to left; R CONCORDIAE. AVGG. N.N. the two Augusti seated to left, each holding a globe and parazonium, and crowned by a Victory between them, *very fine and very rare* [Pl. IX] 1



- 622 Diocletian, Aureus (*Coh.* 382), *DIOCLETIANVS. AVG.* Laureated head to right; *R* *PIETAS. AVGG. ET. CAESS. N.N.* Piety standing, holding child, at her feet another child, in exergue *TR* (Trèves), *fine and rare* 1
- 623 Diocletian, Aureus (*Coh.* 248), *IMP. C. VAL. DIOCLETIANVS. P.F. AVG.* Laureated and draped bust to right, *R* *IOVI. CONSERVATORI*, Jupiter standing to left, holding sceptre, and globe surmounted by a Victory, *fine and rare.* Silver, Miliarenses (4), one variety with *XCVII* and *AQ* within wreath, *rare* 5
- 624 Gold. Maximianus Herculeus, A.D. 286-305, Aureus (*Coh.* 369), *IMP. C.M. AVR. VAL. MAXIMIANVS P.F. AVG.* Laureated bust to right; *R* *IOVI. CONSERVATORI. AVGG.* Semi-nude Jupiter, with mantle flowing behind him, holding fulmen and sceptre, with *Ξ* in field, *extremely fine and rare* [*Pl. IX*] 1
- 625 Silver, &c. Carausius, A.D. 287-293, Denarius (*Coh.* 114 var.), *IMP. CARAVSIVS. P.F. AVG.* Laureated and draped bust to right; *R* *IXPICTATA*, Britannia standing, holding sceptre, and shaking Emperor's hand; and two small *Æ* of Carausius (Pax), and Allectus (Galley), *all fine, the first very rare* [*Pl. IX*] 3
- \* \* The first piece is from Lord Londesborough's sale (July, 1888).
- 626 Gold. Constantius Chlorus, A.D. 305-306, Aureus (*Coh.* 297), *CONSTANTIVS. N.C.* Laureated bust to right; *R* *VIRTVS. AVGG.* Nude Hercules standing to right, seizing by its antlers a stag on its haunches, in exergue *TR*, *well preserved and very rare* 1
- 627 Maximinus II, A.D. 305-313, Aureus (*Coh.* 154), *MAXIMINVS. P.F. AVG.* Laureated head to right; *R* *SOLI. INVICTO*, Sol standing to left, in exergue *SMAZ*, *very fine and rare* [*Pl. IX*] 1
- 628 Silver. Maximian Hercules, Miliarenses (7), *Adventus*; Four soldiers sacrificing at camp gate; Camp gate with four towers and open gate; *XCVI* within wreath; Constantius Chlorus (3), similar types; Galerius Maximian (2), Camp gate; and Four soldiers sacrificing at camp gate; Licinius Senr., *silvered* Denarius, *R* Jupiter standing, *chiefly fine* 13
- 629 Gold. Constantinus Magnus, A.D. 306-337, Aureus (*Coh.* 536), *CONSTANTINVS. P.F. AVG.* Laureated head to right; *R* *S.P.Q.R. OPTIMO. PRINCIPI.* Three military ensigns surmounted by a hand, Eagle on fulmen, and wreath, in exergue *PTR*, *very fine and rare* [*Pl. IX*] 1



- 630 Constantine the Great, Aureus (*Coh.* 412), CONSTANTINVS. P.F. AVG. Laureated head to right; R PRINCIPI. IVVENTVTIS, Emperor standing to right, holding a globe, and a transversed spear, *well preserved and scarce* 1
- 631 Constantine the Great, Aurei (2); R's Victory to left, with wreath and palm, and Emperor standing to left holding a globe, and with left hand on sword-hilt, *both rare types, but poor, and the former holed* 2
- 632 *Silver.* Constantine the Great, Denarii (2), R VIRTVS. MILITVM. Camp gate with three towers, *varieties*; Quinarius (*Coh.* 708), IMP. CONSTANTINVS. P.F. AVG. Laureated bust to right, R Legend as before, but camp gate surmounted by four towers, *all fine, two scarce* 3
- 633 *Gold.* Constans, A.D. 333-350, Aureus, FL. JVL. CONSTANS. P.F. AVG. Laureated bust to right; R VICTORIA. D.D. NN. AVGG. Victory walking to left holding standard and palm, in exergue SMAQ, *very fine and rare, apparently unpublished* [Pl. IX] 1
- 634 Constans, Aureus (*Coh.* 171), CONSTANS. AVGVSTVS, Diademed and draped bust to right; R VICTORIAE. DD. NN. AVGG. Two Victories standing, and holding between them a wreath inscribed VOT. X. MVL. XX. in exergue TR, *very fine* 1
- 635 Constantius II, A.D. 350, Aurei (2), varieties of the GLORIA REIPUBLICAE type, with VOT. XXXX, and VOT. XXX. MVL. XXXX in respective wreaths, *the former very fine, the latter only well preserved* 2
- 636 Constantius II, Aureus (*Coh.* 237), F. JVL. CONSTANTIVS. PERP. AVG. Laureated bust to right; R VICTORIA. AVGVSTORVM, Victory walking to left, holding a wreath, in which is XXV, a palm, and a trophy, at her feet a captive, *very fine and rare* [Pl. IX] 1
- 637 Constantius II, Aureus, Rome and Constantinople type; Triens (*Coh.* 246), R VICTORIA AVGVSTORVM, Victory seated to right, on buckler and cuirass, inscribing VOT. XXXX on a buckler that a winged genius presents to her, in exergue SMAN, *both fine, the latter scarce* 2
- 638 *Silver.* Constantius II, small Medallion (*Coh.* 327), Diademed and cuirassed bust to right, R VIRTVS. EXERCITVS, Helmeted soldier to right, holding spear reversed, and leaning on buckler; Denarius (*Coh.* 113), Full-faced bust, helmeted and cuirassed, with spear and buckler, R GLORIA. REIPUBLICAE, Rome and Constantinople, with buckler between them, inscribed VOT. XXX. MVL. XXXX; Three others, with VOT. XXX MVL. XXXX in four lines within wreath, *the two first scarce, all well preserved* 5



## FIFTH DAY'S SALE.

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LOT

- 639 *Gold, &c.* **Magnentius**, A.D. 350, Aureus (*Coh.* 48), Victory and Liberty standing with trophy between them.  
*Copper.* **Vetranion**, A.D. 350, middle Æ, D. N. VETRANIO. P. F. AVG. Laureated bust to right, behind, A, R HOC. SIGNO. VICTOR. ERIS, Vetranion crowned by Victory, *the former holed, and the latter fine and rare* 2
- 640 *Gold.* **Decentius**, A.D. 351, Aureus (*Coh.* 26), D. N. DECENTIVS. FORT. CAES, Bare-headed bust to right; R VICTORIA. AVG. LIB. ROMANOR, Victory and Liberty with trophy, in exergue TR, *very fine and very rare* [Pl. IX] 1
- 641 **Constantius Gallus**, A.D. 351-354, Aureus (*Coh.* 25), D. N. CONSTANTIUS. NOB. CAES. Bare-headed bust to right; R GLORIA. REIPUBLICAE, Rome and Constantinople with buckler between them, inscribed VOT. V. MVLTV. X, in exergue TES between two stars, *fine and very rare* [Pl. IX] 1
- 642 **Julianus II**, A.D. 335-363, Aureus (*Coh.* 78), FL. CL. IVLIANVS P. P. AVG. Diademed and bearded bust to right; R VIRTVS. EXERCITVS. ROMANORVM, in exergue CONSP. Emperor in military costume walking to right, with trophy over shoulder, and dragging a captive by his hair, *very fine and rare* [Pl. IX] 1
- 643 **Julianus II**, Aurei (2), FEL. TEMP. REPARATIO, and VIRTVS. EXERCITVS. ROMANORVM, Rome and Constantinople, and Emperor with captive, types, *both rare varieties* 2
- 644 **Julianus II**, Aureus, type as the latter in previous lot (*holed*); and *silver* Miliarenses (7) of this Emperor, VOTIS V MVLTVS X, and VOT. X. MVLTV. XX within wreath 8
- 645 **Jovianus**, A.D. 363-364, Aureus (*Coh.* 16), D. N. IOVIANVS. P. F. AVG. Diademed and draped bust to right; R SECVRITAS. REIPUBLICAE (*sic*), Emperor standing to left holding labarum and globe, in front of him a seated captive, *very fine, and rare* [Pl. IX] 1



- 646 Jovianus, Aureus (*Coh.* 8), Diademed and draped bust to right; R SECVKITAS. REIPVBLICAE, Rome and Constantinople seated with buckler inscribed VOT. V. MVL. X between them, in exergue ANTI, *fine and rare* 1
- 647 Valentinian I, A.D. 364-375, Aurei (2), VICTORIA. AVGG, Emperor and son seated, with Victory crowning them, and RESTITVTOR. REIPVBLICAE, Emperor standing with labarum and Victory; and three *silver* Miliarenses, types of Rome seated to left with Victory, and VOT. XV. MVL. XX within wreath, *all fine* 5
- 648 Valens, A.D. 364-378, Aurei (2), (*Coh.* 62) VICTORIA. AVGVSTORVM, Semi-nude Victory seated to right on a buckler and a cuirass, inscribing VOT. X. MVL. XX on a buckler resting on her knee, in field, Christian monogram; (*Coh.* 53), the two Augusti seated holding between them a globe, above a Victory crowning them, *both very fine* 2
- 649 Valens, Aurei (2), Emperor standing with labarum and Victory, and the two Augusti seated holding globe between them, with Victory above crowning them; and four *silver* Miliarenses, types of Rome seated, and VOT. V. or VOT. V. MVL. X within wreath, *all fine* 6
- 650 *Silver.* Procopius, A.D. 365-366, Aureus (*Coh.* 14), D. N. PROCOPIVS. P. F. AVG. Diademed bust to right; R VOT. V. within a wreath, in exergue C. B. *very fine, and very rare* [Pl. IX] 1  
\* \* \* From the Wylie sale, 10/7/'82.
- 651 *Gold.* Gratianus, A.D. 367-383, Aurei (2), the two Augusti seated crowned by Victory; and four *silver* Miliarenses, R's Rome seated, and VOT. X. MVL. XX within wreath, *all fine* 6
- 652 *Silver.* Gratian, Medallion (*Coh.* 52), D. N. GRATIANVS. P. F. AVG. Diademed and draped bust to right; R VIRTVS. EXERCITVS, Emperor in military costume standing to left holding standard, and leaning on a buckler, in the exergue TRPS, *fine and rare* 1
- 653 *Gold.* Valentinian II, A.D. 375-392, Aureus (*Coh.* 36), D. N. VALENTINIANVS. IVN. P. F. AVG. Diademed and draped bust to right; R VICTORIA. AVGG. the two Augusti seated with globe between them, above Victory crowning them, *an extremely fine specimen* 1
- 654 Valentinian II, Aurei (2), legends and type as before, *both very fine* 2
- 655 Valentinian II, Aurei (2), similar to preceding, *both fine* 2



- 656 **Theodosius I**, A.D. 379-395, Aureus (*Coh. 7*), D. N. THEODOSIUS. P. F. AVG. Helmeted and full-faced bust holding spear and buckler; R CONCORDIA. AVGGG. Rome seated to right, with right foot on prow, holding sceptre, and globe surmounted by Victory, in field a star, *an extremely fine specimen* 1
- 657 Theodosius I, Aureus, R Emperor standing with labarum and Victory, and with left foot on captive; and *silver* Miliarenses (6), types of Rome seated, Emperor with foot on captive, and VOT. X. MVLT. XX within wreath, *chiefly fine* 7
- 658 **Magnus Maximus**, A.D. 383-388, Aureus (*Coh. 4*), R RESTITVTOR. REIPVBLICAE, Emperor standing holding labarum and Victory, star in field; and *silver* Quinarii of Mag. Maximus (1), Rome seated holding globe; Eugenius (3), VRBS. ROMA, Rome seated to left with Victory, and VIRTVS. ROMANORVM, similar type; and Flavius Victor (*Coh. 6*), VIRTVS. ROMANORVM, *all scarce, the first fine* 6
- 659 **Honorius**, A.D. 395-423, Aurei (2), D. N. HONORIVS. P. F. AVG. Diademed bust to right; R VICTORIA. AVGGG, Emperor standing with foot on captive, and holding labarum and Victory, *both very well preserved* 2
- 660 Honorius, Aurei (2), two varieties, one with helmeted bust to right, R Emperor standing with right foot on a lion, and holding labarum, above a hand crowning him; the other with diademed bust to right, R VICTORIA. AVGGG. Emperor standing to right with foot on captive, and holding labarum and Victory, *both fine* 2
- 661 Honorius, Aurei (2), varieties of the Victory type, *both fine* 2
- 662 Honorius, Aurei (2), varieties of the Victory type, *both fine* 2
- 663 Honorius, Aurei (2), Victory type as before, *both well preserved* 2
- 664 Honorius, Aurei (2), varieties of the Victory type; and a Triens, R Victory standing with wreath and globe, with cross above, *all fine* 3
- 665 Honorius, Aurei (2), varieties of the Victory type, M-D in field, *both well preserved* 2
- 666 Honorius, Aurei (3), Victory type, varieties with M-D, R-N, and R-V in field, *one fine* 3
- 667 Honorius, Aurei (2), Victory type, with M-D in field, *both well preserved* 2
- 668 Honorius, Aurei (2), Victory type, with M-D in field, *well preserved* 2



- 669 Honorius, Aurei (2), Barbarian imitations of the Victory type, *found in Spain, both well preserved* 2
- 670 **Constantine III**, A.D. 421, Aureus (*Coh.* 6), VICTORIA. AA AVGGGG, Victory type, with L - D in field.  
**Johannes**, A.D. 423-425, Aureus (*Coh.* 4), D. N. IOHANNES. P. F. AVG. Diademed and draped bust to right; R VICTORIA. AVGGG. type as before, but with R - V in field, *former fine, latter holed* 2
- 671 **Valentinianus III**, A.D. 425-455, Aureus (*Coh.* 19), Diademed and draped bust to right, R VICTORIA. AVGGG. Emperor standing full-faced with foot on human-headed serpent, and holding long cross, and Victory on globe, in exergue CONOB. and in field R - V; Triens (*Coh.* 49), R no legend, a cross within laurel wreath, in exergue CONOB, *the former very fine, and the latter fine* 2
- 672 **Libius Severus**, A.D. 461-465, Aureus (*Coh.* 8), D. N. LIBIVS. SEVERVS. P. F. AVG. Diademed and draped bust to right, R VICTORIA. AVGGG, Emperor standing full-faced with foot on a serpent with human head, and holding a long cross and Victory on globe, in field R - V, and in exergue COMOB; Another variety, of Barbarian fabric, with R - A in field; Triens (*Coh.* 5), R Victory standing to left holding a cross, in exergue CONOB, *all fine, and scarce* 3
- 673 **Anthemius**, A.D. 467-472, Aureus (*Coh.* 6), D. N. ANTHEMIVS. P. F. AVG. Helmeted and full-faced bust, with spear and shield, R SALVS. REIPVBLICAE, Anthemius and Leo in military costume, standing and holding between them an orb, below in field, Christian monogram, and in exergue COMOB  
**Julius Nepos**, A.D. 474, Trientes (2), (*Coh.* 16) Diademed and draped bust to right, R no legend, cross within wreath, and in exergue CONOB, *all fine, and rare* 3
- 674 Trientes of Valentinian III (4), of Barbarian fabric, varieties of the Victory type and cross within wreath. Byzantine Triens of Justin, D. N. IVSTINVS. AVG. Laureated head to right on cippus, decorated with cross; R VICTORIA AVSTOR VA, Victory walking to right; and a blundered Denarius of Barbarian fabric 7
- 675 *Silver.* Roman Imperial Denarii of various rulers, including some *poor rarities* 38
- 675\* Another assortment, varied 38



## ROMAN, REPUBLICAN AND IMPERIAL COINS

## IN COPPER.

- 676 LATIUM, B.C. 338-268. *As*, Head of Janus, R Prow of galley and indication of value, *wt.* 3680 *grs.*; *Triens*, Helmeted head of Pallas to left, R Prow of galley, on either side . . . . *wt.* 1444 *grs.*, *the second fine and patinated* 2
- 677 *Semis*, Laureate head of Jupiter to left; R Prow of galley; above, S, *wt.* 1984 *grs.*; *Quadrans*, Head of Herakles in lion's skin; R Prow of galley, . . . on either side, *wt.* 1029 *grs.*; *Sextans*, Head of Mercury in petasos; R Prow of galley, . . on either side, *wt.* 758 *grs.*; *Uncia*, Head of Pallas; R Prow of galley, . on either side, *wt.* 259 *grs.* 4
- 678 *Triens*, Fulmen; R Dolphin and harpa, on either side . . . . *wt.* 1504 *grs.* (*Garucci*, XXXVI, 3); *Quadrans*, Hand to left; R Two barley corns, on either side . . . *wt.* 1148 *grs.* (*Gar.* XXXVI, 4); *Uncia*, Astragalos; R • (*Gar.* XXXVII, 6); APULIA, *Quincunx*, A cross with v and :: in two angles; R A cross (*Gar.* LXIV, 9), *the second fine and nicely patinated* 4
- 679 ROME. B.C. 268-217, *Asses* (4), *Semisses* (2); B.C. 217-154, *Asses* (2), *Semisses* (3), *Trientes* (3), *Quadrantes* (4), *Sextantes* (3) and *Triens* of earlier date with head of Pallas, helmeted, to right; R Prow of galley, . . . . on either side, *one of the Trientes very prettily patinated and very fine* 22
- 680 *Asses* of the Cornelia, Rubria, Saufeia and Tituria Families, &c., *Trientes*, *Quadrantes*, *Sextantes*, and *Unciae*, varied, &c., Romano-Campanian and others, *a few in fine state and patinated* 48
- 681 ROMAN IMPERIAL. FIRST BRASS: Julius Caesar and Augustus (2), Augustus (3), Tiberius (3), Nero Drusus, Agrippina Senior (2), Caligula (4), all varied types, *the Nero Drusus and Caligula (Coh. 11) in very good state* 15
- 682 Augustus, DIVI F. Bare head of Octavius to right; in front, a star; R DIVOS IVLIUS within laurel-wreath (*Coh.* 95), *very fine and patinated; from the Jessop sale, 1877* [Pl. X] 1
- 683 Livia, S. P. Q. R. IVLIAE AVGVST, Carpentum drawn by two mules to right; R TI CAESAR DIVI AVG. F AVGVST P. M. TR. POT XXIII around S. C. (*Coh.* 6), *a fine example of this coin* [Pl. X] 1



- 684 Claudius, TI · CLAVDIVS · CAESAR · AVG · P · M · TR · P · IMP · Laureate head to right ; R EX · S · C · OB CIVES SERVATOS within oak-wreath (*Coh.* 39), *very fine, with a brown tint* [Pl. X] 1
- 685 Claudius (5), Nero (3), R's Temple of Janus, Roma (2), Galba (2), R's Libertas, Salus ; Vitellius, R Pax (*Coh.* 67), *the three coins of Nero and one of Galba in very good preservation* 11
- 686 Nero, NERO CLAVD · CAESAR AVG · GERM · P · M · TR · P · IMP · P · P · Laureate head to right ; R DECVRSIO S · C · Emperor and attendant on horse-back to right (*Coh.* 83), *a very fine coin without patina* [Pl. X] 1
- \* \* \* From the Rome sale, 1904, lot 234.
- 687 Nero, similar type to the preceding coin (*Coh.* 83) ; and another, with Emperor riding to left followed by attendant (*Coh.* 92) ; R Triumphal arch (*Coh.* 307) ; R ROMA S · C · The goddess Roma seated to left, *all fine, the last with green patina* 14
- 688 Galba, SER · GALBA · IMP · CAESAR · AVG · TR · P · Laureated head to left ; R S · C · Victory holding wreath to right (*Coh.* 247), *very fine and patinated* [Pl. X] 1
- 689 Vitellius, A VITELLIVS GERMA IMP AVG PM TRP Laureated head to right ; R PAX AVGVSTI S · C · Peace to left, *well-preserved and rare* ; Vespasian, R PAX AVGVSTI S · C · Peace standing to left, *two varieties, very good* 3
- 690 Vespasian, IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · COS · III · Laureate head to right ; R IVDAEA CAPTA S · C · Judaea in mourning attitude seated to right at foot of palm-tree, behind which is a Jew captive with hands tied behind his back (*Coh.* 236), *an unusually fine specimen with fine olive-green patina* [Pl. X] 1
- 691 Vespasian (5), R's Judaea capta, *two varieties*, Mars Victor, Roma standing to left, and Valour advancing to right ; Titus (2), R's Spes to left, and Titus in quadriga to right (*Coh.* 231), *chiefly in good state, the last rare* 7
- 692 Domitian, R The secular games ; Nerva (3), R Libertas Publica ; Trajan (7), varied types, including Arabia, Octastyle temple, Fortune, &c. ; Hadrian (5), varied types, including two with triremes, *several in fair state, and others scarce* 17
- 693 Hadrian (4), R's COS III S · C · Diana standing to right (*Coh.* 316), *fine green patina*, Neptune standing to left with one foot on prow of galley (*Coh.* 312), FORT · RED · PONT · &c., Fortune seated to left ;



LOT 693—*continued.*

- Ælius, R Spes; Antoninus Pius (3), R's Peace to left, Octastyle temple (*Coh.* 803), Antoninus standing to left with radiate head (*Coh.* 318), *chiefly fine, some patinated* 8
- 694 Sabina, SABINA AVGVSTA HADRIANI AVG. P. P. Diademed and draped bust to right; R CONCORDIA AVG. S. C. Concord standing to left (*Coh.* 8), *very fine, but the rev. especially has suffered from cleaning* [Pl. X] 1
- 695 Antoninus Pius, ANTONINVS AVG PIVS P P, Laureated head to right; R TR. POT COS III ITALIA S. C. Italy seated to left (*Coh.* 471), *very fine and an interesting type* [Pl. X] 1
- 696 Antoninus Pius, ANTONINVS AVG PIVS P P TR P XXIII, Laureate head to right; R PIETATI AVG. COS. IIII S. C. Piety standing to left (*Coh.* 621), *very fine and beautifully patinated, greenish blue tint* 1
- 697 Antoninus Pius (3), R's Pax standing to left, Salus feeding serpent at altar to left, Wolf suckling twins; Faustina Senior (2), R's Juno and Piety, *fine, two patinated* 5
- 698 Antoninus Pius (7), Faustina Senior (2), Marc Aurelius (4), Lucius Verus (3), Faustina Junior (5), all varied types, *several in good preservation, some cleaned* 22
- 699 Antoninus Pius and Marcus Aurelius; Marc Aurelius, R SALVTI AVGVSTOR, &c., Salus feeding serpent at altar to left; Lucilla, R Juno standing to left; Commodus, R VICT. BRIT. P. M. TR. P. &c., Victory seated to right, *all very good, the Lucilla has been cleaned, the last patinated and scarce* 4
- 700 Lucilla, Commodus (7), Crispina, Pertinax, *rare but poor*, Manlia Scantilla (2), Didia Clara (2), Septimius Severus, Julia Domna (3), Caracalla, Geta (2), *all varied* 21
- 701 Caracalla (5), R's Providentiae deorum (*Coh.* 532), Caracalla in quadriga to right (*Coh.* 233), Victoriae britannicae (*Coh.* 639), Securitati perpetuae (*Coh.* 576), Caracalla standing to left, *the first three patinated, all in good state* 5
- 702 Elagabalus (2), R Victoria Antonini (*Coh.* 297), Macrinus (2), Paulina (*Coh.* 3), Julia Maesa, Julia Soaemias, Orbiana, *all cleaned, some rare* 8
- 703 Alexander Severus (6), Julia Mamaea, Maximinus (2), Maximus (2), Balbinus (2), Pupienus (3), Gordian III (4), Philip I (3), Philip II (2), Otacilia (5), all varied, *some in good state* 30



- 704 Septimius Severus, R P. M. TR. P. XVIII COS III P. P. S. C. Two Victories placing a shield on a palm-tree ; Alexander Severus (3), R's Mars, Sol, and Spes ; Julia Mamaea, R IVNO AVGVSTA S. C. Juno seated to left ; Maximus, R Princeps juventuti, *all fine and with fine patinas* 6
- 705 Didia Clara, R Hilaritas ; Manlia Scantilla, R Juno ; Gordian Africanus I, R PROVIDENTIA AVGG. S. C. Providence standing to left ; Balbinus, R Emperor standing to left, *all well-preserved and rare* 4
- 706 Julia Domna, Gordianus Africanus II, Philip I, Otacilia (*painted*), Julia Paula, Trajan Decius, [Double Sestertii (2)], Etruscilla (2), Hostilian, Trebonianus Gallus (2), Aemilianus, Volusian, Gallienus, Mariniana, Postumus (5), and others 28
- 706\* Diadumenian, R Princeps Juventuti type, struck on a large flan ; Trajan Decius, Double Sestertius, R FELICITAS SAECVLI ; Aemilianus, R Valour ; Valerian, R Victory to left ; Postumus, R LAETITIA AVG, Galley, *all scarce* 5
- 707 Maximinus, R VICTORIA AVG. S. C. Victory to right ; Maximus, R Princeps Juventuti type ; Gordian III (3), R's AETERNITATI AVG. S. C. Sol standing to left, Security, and Valour ; Philip Junior (2), R's Emperor standing to right, LIBERALITAS AVGG III S. C. The two Augusti seated to left ; Trajan Decius (2), R's Dacia, Pax Augusti ; Hostilianus, R Security standing ; Aemilianus, R Genius, *chiefly fine, some patinated and others rare* 11
- 708 Gordian III (3), R's Peace seated to left, Sol to left, Laetitia standing ; Maximus, R PIETAS AVG. S. C. Sacrificial implements ; Philip senior, R Laetitia standing ; Philip junior, R The two Augusti seated to left ; Trajan Decius, R Victory to left ; Hostilian, R Apollo seated to left ; Volusian, R Concord standing ; Aemilian, R VOTIS DECENNALIBVS. S. C. within wreath, *rare, chiefly fine, several beautifully patinated* 10
- 709 SECOND BRASS. Consular Asses (3) of the Calpurnia (*Bab.* 18), Titia (*Bab.* 4), and Tituria (*Bab.* 7) families ; Mark Antony and Octavia, their busts vis-à-vis, R Galley (*Coh.* 12) ; Augustus, R S. C. within wreath ; Livia, Diademed and veiled head of Piety to right, R L. RVSTICELIVS CORDVS II VIR QVINQ DD (*Coh.* 28) ; Octavia and Nero, Bare heads vis-à-vis, R Head of Nero to right (*Coh.* I, 313), two varieties), *all interesting types, some good and patinated* 8



- 710 Augustus (19), varied types, including Consular issues and restorations by Titus (3) and Nerva; Julius Caesar and Augustus (of Vienne); Julia, daughter of Augustus and Scribonia, Æ for Oea (*Coh.* 25); Livia (3, one of Alexandria), Augustus and Agrippa (Nismes, 2); Tiberius (5); Drusus; Antonia (2); Germanicus (3, including a restoration by Titus); Germanicus and Agrippina (Samos), *several good types* 38
- 711 M. Agrippa, R S.C. Neptune standing to left (*Coh.* 3); Augustus, restored by Nerva (*Coh.* 568); Tiberius, R PONTIF. MAXIM. TRIBVN. POTES XXIII around S.C. (*Coh.* 25); Caligula, R Vesta (*Coh.* 28); Claudius, R Liberty (*Coh.* 47), *all fine and patinated* 5
- 712 Caligula (2), Claudius (4), Nero Drusus and Tiberius (Colonial); Nero (7), *varied types*; Galba (5); Vitellius (3); Vespasian (6); Titus (2, Vesta, and Judaea Capta); Julia Titi, R Vesta; Nerva (4); Trajan (3); Hadrian (2), and others, *some good* 43
- 713 Nero (5), R's Genio Augusti, Roma (2), Securitas Augusti, S.C. Victory holding circular shield inscribed S.P.Q.R.; Galba, R S.P.Q.R. OB. CIV SER within oak-wreath; Titus, R Genius offering at altar, *all fine, some patinated* 7
- 714 Domitian (3), R's Fortune to left, Victory erecting trophy, and Valour; Nerva, R Fortune (*obv. very fine*); Trajan (8), R's Octastyle temple, Statue on column, Victory (3 *var.*), Emperor and Victory, S.P.Q.R. OPTIMO PRINCIPI S.C. within wreath, *all fine, several patinated* 12
- 715 Hadrian (9), R's Annona seated, Britannia (*Coh.* 197), *very rare*, Capadocia, Dacia, Fortune seated to left (2), Galley on sail (2), Salus, *chiefly fine* 9
- 716 Sabina, R Vesta seated; Aelius (3), R's Pannonia, and Spes, *one very fine*; Antoninus Pius (8), R's Ancillae, Britannia seated to left, Annona standing to left, Genius, Endymion's sleep, Salus, and Sow, *chiefly fine, some patinated, and others uncommon* 12
- 717 Antoninus Pius and Marcus Aurelius; Faustina senior, R Augusta; Faustina junior, R DIANA LVCI. S.C., *struck on a large flan*; Lucius Verus (2), R's The two Emperors, and Liberalitas; Commodus, Head in lion's skin, R Club, *all except the last fine, some patinated* 6
- 718 Marcus Aurelius (2); Faustina junior, R Venus; Lucius Verus (3); Commodus (3); Crispina (2); Pertinax, R Liberality; Didius Julianus, R Concord; Septimus Severus; Julia Domna; Macrinus (2); Severus Alexander (3); Philip junior; Otacilia, R Concord seated; Etruscilla, R Fecunditas; Salonina, R Piety; Severina, R Juno; Aurelian, R Concord; and others, including some Greek Æ, &c., *some good* 53



- 719 Caracalla, R Fortune seated to left ; Geta (2), R's Fortune seated to left, and VICTORIAE BRITANNICAE, Victory to right ; Macrinus, R IOVI CONSERVATORI S.C. Jupiter to left ; Diadumenian, R Princeps Juventuti ; Orbiana, R Concord seated to left ; Gallienus, R VOTIS DECENNALIBVS within laurel wreath, *all very good and uncommon* 7
- 720 Aurelian, R Concordia Aug. ; Severina, R Juno ; Diocletian ; Galeria Valeria (4), *varied* ; Maximinus Daza (4) ; Maximianus Hercules ; Theodosius I (2) ; Julian II ; Magnentius, and others, *some fine* 18
- 721 THIRD BRASS of Augustus, Tiberius, R Altar of Lyons, Caligula, Claudius and Messalina, Germanicus and Caligula, Nero, Titus, and Domitian, *chiefly fine, and interesting types* 26
- 722 Carausius (3), Allectus (6), Tacitus (4), Probus (3), Numerianus, Crispus (4), Carinus, Florian (2), Diocletian, Gallienus, Magnia, Urbica, *scarce*, Severina, Helena (2), Fausta, and others, *chiefly very fine* 38
- 723 Third Brass of various reigns and types from Consular times to the Byzantine Empire, *many in very good state and some scarce types* 134
- 724 MEDALLIONS. Commodus, L. AELIVS AVRELIVS COMMODVS AVG. PIVS FELIX, Laureated, draped and cuirassed bust to right ; R P.M. TR. P. XVII. IMP. VIII. COS. VII. P.P. Peace standing between Commodus and Victimarius (*Coh. 572*), *very rare, but much cleaned ; from the Carey collection* 1
- 725 Commodus, Laureated and draped bust to right ; R P. M. TR. P. XII. IMP. VIII. COS. V. P.P. Cowherd leading a pair of oxen ; before him, the Earth seated to left (*Coh. 526*), *very rare, but much cleaned* 1
- 726 Marcus Aurelius, R CONCORDIA AVGVSTOR, &c., S.C., type of Æ 1, struck on large flan ; Commodus, with plain *rev.* and centre set in a border ; Fragment of Contorniate of Nero, R Quadriga 3
- 727 Commodus, Colonial Medallion of Pergamum and Ephesus, ΑΥΚΑΙ ΜΑΥ – ΡΗΚΟΜΟΔΟΣ, Laureated and draped bust to right, R ΚΟΙΝΟΝ ΠΕΡΓΑΜΗΝΩΝ ΚΕΦΕCΙ ΕΠΙCΤΡΑΙΟΥ, Asklepios and Ephesian Artemis standing face to face ; 42 *mill.* (*B. M. Cat. Ionia*, p. 110, no. 402). Philip junior, Æ of Amisus, R Victory to left ; Valerian, Æ of Aspendus, ΑCΠΕΝΔΙΩΝ, R Tyche of city to left, *the first very fine* 3
- 728 Paduan and other imitations of Roman First and Second Brass, and Medallions, Contorniates, &c. 14



## BYZANTINE SERIES.

(References to Sabatier, *Monnaies Byzantines*, 1862; W. W. Wroth, *B. M. Cat., Imperial Byzantine Coins*, 1908).

- 729 ARCADIUS (395-408), *A* Solidus, Diademed bust to right; *R* VICTORIA AVGGG, Arcadius to right, with his foot on a captive, in field *RV* (*Sab.* I, 18); others, with facing bust, helmeted, *R* Rome seated, facing (*Sab.* 11, *two varieties*), *all fine* 3
- 730 *A* Solidi (2), types of first coin in last lot, mint marks *SM.* and *MD.*, the first with legend ending AVGGG *e*; *A* Triens, *R* Victory to right, minted at Milan (*Sab.* 28); *AR* Siliquae (5); *Æ* Follis of Thessalonica, and small *Æ* (5), *chiefly fine* 14
- 731 THEODOSIUS II (408-450), *A* Solidi, Helmeted bust facing, Rome seated to left (*Sab.* 6); Theodosius and Valentinian III, seated to front (*Sab.* 8), *both fine*. EUDOCIA, *A* Triens, Diademed bust to right; *R* Cross in wreath (*Sab.* 3), *fine and scarce*. MARCIANVS (450-457), *A* Solidus (*Sab.* 4), *poor* 4
- 732 PULCHERIA (414-453), *A* Solidus, Diademed bust to right, crowned by a hand; *R* IMP. XXXXII. COS XVII P.P. Constantinople helmeted seated to left; exergue, COMOB (*Sab.* 1), *fine and rare* [Pl. XI] 1
- 733 LEO I (457-474), *A* Solidus, Helmeted bust facing, *R* Victory to left (*Sab.* 4), *two varieties*; another (*Sab. pl.* VI, 22), *fine*; Half Solidus, Diademed bust to right, *R* VICTORIA AVGG + Victory seated to right holding shield inscribed X XX (*Sab.* 8), *wt.* 30½ *grs.*, *scarce* 4
- 734 *A* Solidus, DN LEO PERPET AVG, Diademed bust to left; *R* VICTORIA AVGGG; in exergue, THSOB, Leo seated to front (*Sab. pl.* VI, 19), *fine and rare*; *from the Finlay collection* [Pl. XI] 1
- 735 AELIA VERINA (457-474), *A* Solidus, AEL VERINA AVG, Diademed bust to right; *R* VICTORIA AVGGGA CON-, Victory standing to left, holding a long cross, in field to right ✱ (*Sab. pl.* VII, 12), *holed, otherwise in very good state, very rare* 1
- 736 ZENO (474-491), *A* Trientes (2), Diademed bust to right; *R* Cross in wreath; in exergue CONOB (*Sab. pl.* VII, 24 and 25), *both very fine*; *from the Finlay collection*. BASILISCUS (476-477), *A* Solidus, Helmeted bust facing; *R* VICTORIA AVGGG *e*, Victory holding long cross (*Sab. pl.* VIII, 14), *fine and scarce* 3
- 737 ANASTASIUS I (488-518), *A* Solidus, Helmeted bust facing, *R* VICTORIA AVGGG *e*, Victory to left (*Sab. pl.* VIII, 24); *A* Trientes (2), Diademed bust to right, *R* VICTORIA AVGVSTORVM, Victory, in exergue COMOB (*Sab. pl.* VIII, 27), *fine* 3



- 738 JUSTINUS I (518-527), *AR* (wt. 35 grs.), DN IVSTINVS, Diademed bust to right, *R* G(loria) ROMANORVM, Emperor standing (cf. *Sab.* I, p. 152, 8), *double struck, on large flan, fine and very rare*; *AR* (wt. 31 grs.), similar type, *struck on smaller flan*; *AR* (2), with R.C.N in wreath (*Sab. pl.* IX, 24); and another, Chrism between two stars (*Sab. pl.* IX, 26); *all from the Finlay collection, and fine* 5
- 739 JUSTINIANUS I (527-565), *A* Solidi (4), Helmeted bust facing; *R* Victory standing full face (*Sab. pl.* XII, 2), *varied, one plugged* 4
- 740 *A* Solidus, of similar *obv.* type to last; *R* VICTORIA AVGGGA, Victory standing to left holding long cross and drapery; in exergue, COMOB (*neither in Sab. nor in B. M. Cat.*), *fine and rare*; *from the Finlay collection* [Pl. XI] 1
- 741 *A* Half Solidi (3), Diademed bust to right, *R* Victory seated to right, in exergue, COMOB (*Sab. pl.* XII, 4), *varied, fine and scarce*; *A* Triens, Victory to left (*Sab. pl.* XII, 5) 4
- 742 *AR*, wt. 65 grs., Diademed bust to right; *R* GLORIA RO . . . Emperor standing to left (*B. M. Cat. pl.* v, 2), *fine for the coin, and very rare*; *from the Finlay collection*; *AR* Siliquae (10), types of *Sab.* 10, 11, 12 and 16; another, helmeted bust to right; *R* K (*Sab. pl.* XII, 10), *rare*; *AR* Half Siliquae (2), DN IVSTINIAN, Diademed bust to right, *R* Long cross surmounted by letter P in wreath (*neither in Sab. nor in B. M. Cat.*), *some fine* 14
- 743 MAURITIUS TIBERIUS (582-602), *A* Solidus, Helmeted bust facing; *R* Victory standing to front (*Sab. pl.* XXIV, 10), and another of barbarous fabric. FOCAS (602-610), Diademed bust facing; *R* Victory full face (*Sab. pl.* XXVI, 27), *two varieties, all very good* 4
- 744 HERACLIUS I (610-641), *A* Solidus, Helmeted bust facing, *R* VICTORIA AUGHE, Cross on four steps (*Sab. pl.* XXVIII, 8); *A* Half Solidi (3), Diademed bust to right, *R* Cross (*Sab. pl.* XXVIII, 11), *three varieties*; *AR* (2), Diademed bust to right; *R* Cross in laurel wreath (*Sab. pl.* XXVIII, 20), *fine* 6
- 745 HERACLIUS and HERACLIUS CONSTANTINE (613-641), *A* Solidi (2), with facing busts and cross on four steps (*Sab. pl.* XXIX, 18), *two varieties*; another, of globular fabric (*Sab. pl.* XXIX, 20, *var.*), *all three fine* 3
- 746 HERACLIUS and his two sons (638-641), *A* Solidus, The three Augusti diademed; *R* Cross on steps, &c. (*B. M. Cat. pl.* XXIII, 10), and a variety with *c* to right of Cross on *R* (*B. M. Cat. pl.* XXIII, 11), *holed*; *AR*, Heraclius and Heraclius Constantine seated facing; *R* Cross on steps (*B. M. Cat. pl.* XXIII, 19) 4



- 747 CONSTANS II (641-668), *A* Solidus, full-faced bust,  $\mathcal{R}$  Cross on four steps (*Sab. pl. XXXII, 5*), *very fine*;  $\mathcal{R}$  Miliariesion, Facing bust,  $\mathcal{R}$  Cross on steps (*Sab. pl. XXXII, 9*), *two varieties* 3
- 748 *A* Solidi (4), Facing bust with long beard,  $\mathcal{R}$  Cross on three steps (*B. M. Cat. pl. XXX, 16*), *three varieties*; Constans II and Constantine IV, Their busts facing,  $\mathcal{R}$  as last (*B. M. Cat. pl. XXX, 17*), *all fine* 4
- 749 CONSTANS II, with Constantine IV, Heraclius and Tiberius, *A* Solidi (3), Busts facing of the first two,  $\mathcal{R}$  Cross on three steps between figures of Heraclius and Tiberius (*B. M. Cat. pl. XXX, 19*), and two other varieties (*B. M. Cat. pl. XXX, 20, var.*), *the first two very fine* 3
- 750 *A* Solidi (3), varieties of the types in last lot; another, of globular fabric, with two busts facing on either side (*Sab. pl. XXXIV, 20*);  $\mathcal{R}$  Miliariesion of Constans II and Constantine IV,  $\mathcal{R}$  Cross on steps and  $\mathcal{B}$  (*Sab. pl. XXXIV, 3*) 5
- 751 Constantine IV, with Heraclius and Tiberius (668-669), *A* Solidus, Full faced bust holding globe and cross,  $\mathcal{R}$  VICTORIA AVSTKC CONOB, Cross on three steps between figures of the two Augusti (*Sab. pl. XXXV, 13*), and another variety, *both very fine*;  $\mathcal{R}$  Miliariesion,  $\mathcal{R}$  Type of *A* coins (*Sab. pl. XXXV, 17*), *two varieties, rare* 4
- 752 *A* Solidi (3), types of last (*Sab. pl. XXXV, 13 (2), 14*), Constantine IV, alone (669-685); *A* Half Solidus, Diademed bust to right,  $\mathcal{R}$  VICTORIA AVIYS, Cross on globe (*Sab. pl. XXXVI, 10*), and *A* Triens (*B. M. Cat. pl. XXXVIII, 2, var.*), *two fine* 5
- 753 JUSTINIAN II (685-695 and 705-711), *A* Solidus, Facing bust of emperor holding cross and globe, on which PAX,  $\mathcal{R}$  Bust of Christ facing (*Sab. pl. XXXVII, 2*); *A* Half Solidus, Diademed bust facing, holding orb,  $\mathcal{R}$  VICTORIA AVGYS, Cross on globe (*Sab. pl. XXXVII, 7*), *both very fine and scarce* 2
- 754 Tiberius V (698-705), *A* Solidus, Diademed bust, facing, with lance;  $\mathcal{R}$  VICTORIA AVGYI, Cross on three steps (*Sab. pl. XXXVII, 24*), *holed, otherwise very fine* 1
- 755 JUSTINIAN II and TIBERIUS IV (705-711), *A* Solidus, DN IUSTINIANUS ET TIBERIUS P. P. P. Their full-faced busts holding long cross;  $\mathcal{R}$  DN IHS CHS REX REGNANTIUM, Full-faced bust of Christ (*Sab. pl. XXXVIII, 9*), *very fine and rare* [Pl. XI] 1



- 756 *N* Triens, wt. 22·5 grs. of similar types to the preceding (*cf.* *B. M. Cat. pl. XLI, 4*), *very fine and very rare*; from the *Finlay collection* [Pl. XI] 1
- 757 LEO III (716-741), *N* Solidus, D. LEON. PC. AV, Full-faced bust, diademed, &c.; R VICTORIA AVGV. N; exergue, CONOB, Cross on four steps (*Sab. pl. XXXIX, 7*), *very fine and scarce* [Pl. XI] 1
- 758 LEO III and CONSTANTINE V, *N* Solidus, Facing head of Leo III holding cross and scroll, R DN CON STANTINVS, Facing head of Constantine V (*Sab. pl. XXXIX, 22*); another, *holed*; *N* Half Solidus, of similar types (*cf. Sab. pl. XXXIX, 23*), *all three very fine* 3
- 759 CONSTANTINE V and LEO IV (751-775), *N* Solidus, d LEON P. MYO, Full-faced bust holding cross; R CONSTANTINOS LEON ONEOS, Diademed and facing busts of Constantine V and his son (*Sab. pl. XL, 16*), *fine and scarce* 1
- 760 *N* Solidi (2), varieties of types of the preceding coin, *in very good state and scarce* 2
- 761 LEO IV (775-780), *N* Solidus, LEON VSSESON CONSTANTINOS ONEOS, Full-faced busts of Leo III and Constantine V, R LEON PAP. OS PAT. Full-faced busts of Leo IV and Constantine VI (*Sab. pl. XLI, 2*), *very good and rare, from the Finlay collection*; R, LEON. S. CONSTANTIN CC C O EY BASILIS, R Cross on steps (*Sab. pl. XLI, 4*), *both holed* 3
- 762 CONSTANTINE VI (780-792), *N* Solidus, Diademed busts facing of Constantine VI and his mother Irene, R Leo III, Constantine V and Leo IV, diademed, seated to front (*Sab. pl. XLI, 7*), *fine and very rare, from the Finlay collection*; R, wt. 25 grs., Inscription in five lines, R Cross on four steps (*Sab. pl. XLI, 10*), *rare* [Pl. XI] 2
- 763 IRENE (797-802), *N* Solidus, CIRINH BASILISS. H, Full-faced bust, diademed; R similar (*Sab. pl. XLI, 12*), *very fine and rare* [Pl. XI] 1
- 764 NICEPHORUS I (802-811), *N* Solidus, NICIFOROS BASILE, Facing bust, holding long cross and volumen, R STAVRACIS DESPO IE, Bust of Stauracius facing (*Sab. pl. XLI, 17, var.*), and another variety, *both well preserved and uncommon* 2
- 765 MICHAEL I (811-813), R (24 mill.), + NIXA | HLS O EOFV | LACTECC O | BASILISRO | MAION; R IHSYS XPITYSDICA; Cross on steps (*Sab. pl. XLII, 3*), *very fine and very rare*; from the *Finlay collection* 1



- 766 LEO V (813-820),  $\mathcal{A}$ R (wt. 30 grs.), + LEON | SCONSTAN | TINECCOY | BASILISRO | MAION, R Cross on steps (*Sab. pl. XLII, 8*), *fine and rare, from the Finlay collection*; another of similar type, and a variety (*Sab. pl. XLII, 10*), *the last two in poor state, one doubly holed* 3
- 767 MICHAEL II with Theophilus (821-829),  $\mathcal{N}$  TRIENS (wt. 28.3 grs.) . . II . . . BAI, Facing bust of Michael II, R T . . . BA, Facing bust of Theophilus (*cf. B. M. Cat. pl. XLVIII, 7*); another (wt. 20 grs.), with legends equally indistinct, both of Provincial issues, *very fine and rare* 2
- 768 THEOPHILUS (829-842),  $\mathcal{N}$  Half Solidus, globular, OEOFILOS, Facing bust, R similar legend, but the Emperor wears a robe of lozenge pattern; another (wt. 38.5 grs.), similar types, with OEOFILOS BA on both sides (*Sab. pl. XLIII, 9*), and  $\mathcal{N}$  TRIENS (wt. 17 grs.), similar types and legends, *all very fine*;  $\mathcal{A}$ R, + OEOFI, &c. in six lines, R Cross on steps (*Sab. pl. XLIII, 10*), *fine and very rare* 4
- 769 THEOPHILUS with Michael and Constantine,  $\mathcal{N}$  Solidus, \*OEOFILOS BASILEO, Diademed bust facing; R + MIXAHLSCONSTANTIN, Diademed busts facing of Michael and Constantine (*Sab. pl. XLIII, 16*), *fine and rare; from the Dundas sale* 1
- 770  $\mathcal{N}$  Solidus, of similar types to the preceding coin (*var. Sab. pl. XLIII, 16*), MICHAEL III (842-867) with Theodora and Thecla, + MIXA | HLCOBORA | SOECLA EC O | BASILISRO | MAION; R Cross on steps (*Sab. pl. XLIV, 9*), *both in very good state, the second very rare* 2
- 771 BASIL I (867-886) and Constantine,  $\mathcal{N}$  Solidus (wt. 68 grs.), BASILIOS ET CONSTANT AVGG. b, Full-faced busts with cross between them, R + IHS. XPS. REX. REGNTVM \* Christ seated, facing (*Sab. pl. XLIV, 22*);  $\mathcal{A}$ R, + BASI | LIOS CE | CONSTAN | TINP. ISTV | BASILIS | ROMEO, R IHSYS XPISTYS NICA, Cross on steps (*Sab. pl. XLV, 1*), *both very fine and scarce; from the Finlay collection* 2
- 772 LEO VI and Constantine X (911-912),  $\mathcal{A}$ R (wt. 46 grs.) + LEONCE | CONSTANT, &c. in five lines, R Cross on steps (*Sab. pl. XLVI, 2*), *holed, otherwise fine and rare*; ROMANUS I (928-944) with Constantine VII, Stephen and Constantine (wt. 42½ grs.), Legend in five lines, R Cross on steps, on centre of cross medallion with bearded facing head (*Sab. pl. XLVI, 11*), *very well preserved and rare; both from the Finlay collection* 2



- 773 CONSTANTINE VII and ROMANUS I (919-921), *A* Solidus, CONSTANTCE ROMAN AVGGIR, Facing busts supporting patriarchal cross; *R* Christ seated facing (*B. M. Cat. pl. LII, 5*), *very fine and rare* [Pl. XI] 1
- 774 CONSTANTINE VII and ROMANUS II (945-959), *A* Solidus, *obv.* type similar to preceding coin, *R* Full-faced bust of Christ (*Sab. pl. XLVI, 18*); *AR* (*wt. 40 grs.*), legend in five lines, *R* Cross on steps (*Sab. pl. XLVI, 19*), *the first extremely fine, the second holed* 2
- 775 A similar lot, *the solidus in very fine state* 2
- 776 NICEPHORUS II PHOCAS (963-969), *AR*, *wt. 45 grs.*, Inscription in five lines; *R* Cross potence with medallion in centre (*Sab. pl. XLVII, 13*), *fine and rare*; Nicephorus and Basil II, *A* Solidus, ΝΙΚΗ + ΟΡ ΚΑΙ ΒΑΣΙΛ ΑΥΦΚΡ, Full-faced busts supporting patriarchal cross; *R* Full-faced bust of Christ (*Sab. pl. XLVII, 11*), *very fine and rare, both from the Finlay collection* 2
- 777 JOHN I ZIMISCES (969-976), *A* Solidus, + ΘΕΟΤΟC. ΗΟΗΘ ΙΩ ΔΕC ΜΟ, Full-faced bust of Zimisces crowned by the Virgin; *R* Full-faced bust of Christ (*Sab. pl. LXVII, 17*); *AR*, *wt. 41 grs.*, + ΙΩΑΗΗ, &c., in five lines; *R* Cross potence, in centre of which a medallion with bust of Zimisces (*Sab. pl. XLVII, 19*), *both fine; from the Finlay collection* 2
- 778 BASIL II and CONSTANTINE VIII (976-1025), *A*, + ΒΑΣΙΛ C CΟΝCΤΑΝΤΙΝΗ, Full-faced busts holding patriarchal cross between them; *R* + ΙΗΣ ΧΙC REX ΡΕCΝΑΝΤΙCΜ, Full-faced bust of Christ (*Sab. pl. XLVIII, 10*), *extremely fine and uncommon* [Pl. XI] 1
- 779 *A* Solidi (2), slight varieties of preceding coin, *both very good, one holed; from the Finlay collection* 2
- 780 *A* Solidus, concave, *wt. 66½ grs.*, similar types to the preceding; *AR* (27 mill.), Facing busts on either side of cross on step; *R* Inscription in five lines (*Sab. pl. XLVIII, 15*); and another (21 mill.) of similar types (*Sab. pl. XLVIII, 16*), *the first fine; all from the Finlay collection* 3
- 781 CONSTANTINE VIII (1025-28), *A* Solidus, + CΟΝCΤΑΝΤΙΝ · ΒΑCΙΛΕΥC · ΡΟΜ · Full-faced bust holding labarum; *R* Full-faced bust of Christ (*Sab. pl. XLVIII, 20*)
- ROMANUS III (1028-34), *A* Solidus, Θ · CΕ · ΒΟΗΘ Μ · Ρ · ΡΕΜΑΝΩ, Romanus crowned by the Virgin; *R* Christ seated facing (*Sab. XLIX, 2*) *holed both fine* 2



- 782 CONSTANTINE IX Monomachus (1042-1055), *A* concave Solidi (2), Facing bust of Constantine holding sceptre and globe; *R* Full-faced bust of Christ (*Sab. pl. XLIX, 5*), *both very fine*; another, with *R* Christ seated facing (*Sab. pl. XLIX, 4*), *holed* 3
- 783 THEODORA (1055-56), *A* Solidus, + ΘΕΟΔΟΡΑ ΑΥΓΟΥΣΤΑ, The Virgin and Theodora standing and holding labarum between them; *R* + ΙΗΣ ΧΙΣ ΡΕΧ ΡΕΓΝΑΝΤΙΜ, Christ standing full-faced (*Sab. pl. XLIX, 13*), *very fine and very rare* [Pl. XI] 1
- 784 *A* Solidus, of similar types to the preceding, *fine and very rare, but holed*; *from the Finlay collection* 1
- 785 *A* Solidus, concave; similar types, *in very good state, but doubly pierced*; *from the Dundas sale, 1877* 1
- 786 *A* Solidus, + ΘΕΟΔΩΡΑΥΓ, Bust of Theodora facing, holds sceptre and globe; *R* IC XC, Full-faced bust of Christ (*Sab. pl. XLIX, 14*), *very fine and very rare* [Pl. XI] 1
- 787 MICHAEL VI (1056-57), *A* Solidus, + ΜΙΧΑΗΛ ΑΥΤΟΚΡΑΤ, Michael VI standing facing, holding long cross and mappa; *R* MC ΘΥ, Full-faced bust of the Virgin (*Sab. pl. XLIX, 15*), *very fine and very rare* [Pl. XI] 1
- 788 ISAAC I, Comnenus (1057-59), *A* Concave Solidus, + ΙΣΑΑΚΙΟΣ ΒΑΣΙΛΕΥΣ ΡΩΜ, The Emperor standing, facing, etc.; *R* Christ seated, facing (*Sab. pl. XLIX, 17*); a variety, with Isaac I holding labarum in right hand (*Sab. pl. XLIX, 18*), *both fine* 2
- 789 CONSTANTINE X, Ducas (1059-67), *A* Concave Solidus, Emperor and Virgin standing full-faced; *R* Christ seated, facing (*Sab. pl. L, 2*); another, with Constantine X alone on *obv.* (*Sab. pl. L, 3*); and a third variety (*Sab. pl. L, 4*), *two fine* 3
- 790 *A* Concave Solidi (3), similar types to the preceding, *two holed* 3
- 791 ROMANUS IV (1067-1071), with Eudocia and Michael, Constantine and Andronicus, *A* Concave Solidus, *wt. 67.5 grs.* + ΡΩΜΑΝ · ΕΥΔΚΙ, Christ crowning Eudocia and Romanus; *R* ΚΩΝ · ΜΧ · ΑΝΔ, The three sons of Eudocia standing facing (*Sab. pl. L, 11*); another, a variety, *both very well preserved and uncommon*; Romanus IV and Eudocia, *A* Solidus (*Sab. pl. L, 12*), *very rare, but in poor state* 1
- 792 MICHAEL VII (1071-78), *A* Concave Solidus, Full-faced bust; *R* Christ seated facing (*Sab. pl. LI, 4*), *holed*; *AR, wt. 31½ grs.*, Emperor standing; *R* Christ standing (*Sab. pl. LI, 6*), *rare, fine, but broken edge* 2



- 793 MICHAEL VII and MARIA, *A* Solidus + ΜΙΧΑΗΛ . Σ . ΜΑΡΙΑ, Busts facing, holding long cross between them ;  $\overline{\text{R}}$  +  $\theta$  ΚΕΡΟΗΘΕΙ ΜΡ  $\theta$ V, Facing bust of the Virgin (*Sab. pl. LI, 9*), *the obv. in indifferent state, but rev. very fine, very rare* 1
- 794  $\overline{\text{R}}$ , wt. 29½ grs., Full-faced busts with patriarchal cross between them ;  $\overline{\text{R}}$  — | ΜΙΧΑΗΛ | ΚΑΙ ΜΑΡΙΑ, &c., in five lines (*Sab. pl. LI, 11*), and *A* Concave Solidus of Michael VII alone, with facing bust (*Sab. pl. LI, 4*), *the second very fine, but holed* 2
- 795 NICEPHORUS III (1078-1081), *A* Concave Solidus, + ΝΙΚΗΦ . ΔΕCΜΟ . ΒΟΤΟΝΙΑΤ, Emperor standing facing ;  $\overline{\text{R}}$  Christ seated facing (*Sab. pl. LI, 16*) ; and small  $\overline{\text{R}}$ , wt. 12 grs., Standing figure of Emperor, *the first in good state, the second poor* 2
- 796 ALEXIUS I (1081-1118), *A* Concave Solidus, ΑΛΕΞΙΩ ΔΕCΠΟΤ ΤΩ ΧC ΜΑΗΝ, Emperor standing full-faced ;  $\overline{\text{R}}$  ΜΡ  $\theta$ V, Virgin seated facing, holding medallion with bust of Christ before her (*Sab. pl. LII, 1*), *very fine and rare* [Pl. XI] 1
- 797 *A* Concave Solidus, ΑΛΕΞΙΩ ΔΕCΠΟΤΗ ΤΩ ΚΟΜΝΗΝΩ, Alexius standing facing ;  $\overline{\text{R}}$  Christ seated facing (*Sab. pl. LII, 2*), and other varieties, *all fine* 3
- 798 *A* Concave Solidi (4), of similar types 4
- 799 *A* Concave Solidi (5), of similar types, *one holed* 5
- 800 *A* Concave Solidus ; legend obliterated, Alexius and St. Constantine standing facing, holding long cross between them ;  $\overline{\text{R}}$  ΚΕΡΟΕΙ . . Christ standing facing, holding the Gospels (*Sab. II, p. 187, 6*), *fine and very rare* ;  $\overline{\text{R}}$ , wt. 62 grs., Bust of Alexius facing ;  $\overline{\text{R}}$  Bust of Christ facing (*Sab. pl. LII, 5*), *very rare, but not fine, and holed* ; *Bill. concave*, Bust of Emperor ;  $\overline{\text{R}}$  Christ seated facing (*Sab. pl. LII, 13*), *rare* 3
- 801 JOHN II, Comnenus (1118-1143), *A* Concave Solidus, ΙΩ ΔΕΚΠΟΤΗ  $\theta$ V ΜΡ, John II standing crowned by the Virgin ;  $\overline{\text{R}}$  + ΚΕΡΟΗΘΕΙ  $\overline{\text{IC}}$   $\overline{\text{XC}}$ , Christ seated facing (*Sab. pl. LIII, 11*), and another, with  $\overline{\text{IC}}$   $\overline{\text{XC}}$  and similar type on *rev.* (*Sab. pl. LIII, 12*), two varieties, *fine* 3
- 802 *A* Concave Solidi (4), of both types, *varied* ; another, in pale gold. John II and St. George standing, etc. ;  $\overline{\text{R}}$  Christ seated facing (*B. M. Cat. pl. LXVIII, 1*), *holed* 5
- 803 *A* Concave Solidi, of the two first types, *varied, four holed* 6



- 804 MANUEL I, Comnenus (1143-1180), *A* Concave Solidus, ΜΑΝΣ'ΗΑ ΔΕCΠΟΤΗ ΤΩ ΠΟΡΦΥΡΟΓΕΝΗΤΩ, Manuel I standing facing; *R* + ΚΕΡΟΗΘΕΙ ΙC XC, Facing bust of Christ (*Sab. pl. LV, 4*); another variety, *holed*; Solidus in pale gold, with circular legend, but same types, *poor* 3
- 805 Concave Solidus in pale gold, ΜΑΝΟΒΗΑ ΔΕCΠΟΤΗC Ο ΠΟΡΦΥΡΟΓ'ΗΝΜΤΟ, Manuel I standing facing, holding labarum and volumen; *R* ΙC XC Ο ΕΜΜΑ ΗΘΗΑ (*Sab. pl. LV, 8*), *an unusually fine and well struck specimen*; another, in gold, *fine* [*The first on Pl. XI*] 1
- 806 Concave Solidus in pale gold, No legend, Manuel I and Saint Demetrius standing, facing, holding labarum between them; *R* ΜΡ ΘV, The Virgin seated facing (*Sab. pl. LV, 11*), *very fine and rare* [*Pl. XI*] 1
- 807 Concave Solidi in pale gold (2), ΜΑΝΣΗΑ ΔΕCΠΟ ΜΡ ΘV, The Virgin crowning Manuel, both standing, facing; *R* ΙC XC, Christ seated facing (*Sab. pl. LV, 12*), two varieties, *both holed, one with broken edge* 2
- 808 ISAAC II, Angelus (1185-95), *A* Concave Solidus, ΙCΑΑΚΙΟC ΔΠ, St. Michel and Isaac II holding between them sword in sheath to right, X MI A; *R* ΜΡ ΘV, The Virgin seated facing (*Sab. pl. LVII, 15*), *holed*; another, similar, in pale gold (*Sab. pl. LVII, 16*), *both in very good state of preservation*; *Æ*, gilt, Emperor standing; *R* The Virgin seated facing 4
- 809 MICHAEL VIII, Palaeologus (1261-1283), *A* Concave Solidus, X M ΔΕCΠΟΤ, St. Michael, Christ and the Emperor; *R* Bust of the Virgin within the walls of Constantinople (*Sab. pl. LIX, 4*), and a variety *both holed*. ANDRONICUS II and MICHAEL IX (1295-1320), *A* Solidus, Christ between the two emperors; *R* The Virgin within the walls of Constantinople (*Sab. pl. XL, 13*), *poor*. Andronicus II with Andronicus III, *Æ*, *wt. 26 grs.*, The two Augusti standing facing; *R* Christ seated facing (*Sab. pl. LXI, 14*) 4
- 810 MANUEL II, Palaeologus (1391-1423), *Æ*, *wt. 55 grs.*, Bust of Manuel II; *R* Bust of Christ (*Sab. pl. LXIII, 11*), and a variety (*cf. B. M. Cat. pl. LXXVII, 1, 2*), *both in indifferent state, but rare*; *Æ*, Bust of Manuel II; *R* Saint on horseback (*B. M. Cat. pl. LXXVII, 4*). JOHN VIII, Palaeologus (1423-1448), *Æ*, *wt. 131 grs.* — THC · ΠΑΛΕΟΛΟΓΟ ΘV · ΧΑΡΙΤΙ ΒΑCΙΑΕV ΤΩ ΡΩΜΕΩ, Full-faced bust of Emperor with nimbus; *R* ΙC XC, Full-faced bust of Christ (*Sab. pl. LXIII, 20*), *fine for the coin, and very rare* [*The last on Pl. XI*] 4



- 811 GOTHIC KINGS.  $\mathcal{R}$  (2) of **Theodoricus**, imitated from types of Anastasius (*Sab. p.* 197, 3) and Justinian (*Sab. p.* 198, 8);  $\mathcal{A}$  of **Athalaricus** (*Sab. p.* 201, 12), **Baduela** (*Sab. p.* 208, 12); Italian imitation of  $\mathcal{A}$  Triens of **Anastasius**, with legend DN. ILO. PERPET. AVG.; DUKES OF BENEVENTUM,  $\mathcal{A}$  Trientes (2) of **Grimwald**, varied 8
- 812 EMPIRE OF THESSALONICA. **John II Comnenus** (1232-34),  $\mathcal{A}$  Solidus,  $\text{IO} \Delta \text{CC} \Pi \text{OTH} \overline{\text{MP}} \overline{\text{CV}}$ , Facing busts of the Virgin and Emperor holding between them a long cross;  $\mathcal{R}$   $\overline{\text{IC}} \overline{\text{XC}}$ , Christ seated facing (*Sab. pl.* LXVII, 1), two varieties concave, and one flat, *fine* 3
- 813  $\mathcal{A}$  Concave Solidi (2), of types of the preceding  $\mathcal{R}$  of **John Asan** and **John III Vatatzes** of Bulgaria, *rare*; Talisman in  $\mathcal{A}$  gilt of Constantine and Helena, *with loop and ring, as worn by the people* 4
- 814 EMPIRE OF TREBIZOND. **John I Comnenus** (1235-38),  $\mathcal{R}$  Asper, Emperor standing facing,  $\mathcal{R}$  St. Eugenius (*Sab. pl.* LXVII, 6); **Manuel I** (1238-63),  $\mathcal{A}$  Solidi (2), Emperor standing facing,  $\mathcal{R}$  The Virgin seated facing (*Sab. pl.* LXVII, 11), *one holed, the other with loop*;  $\mathcal{R}$  (7), Manuel II and St. Eugenius (*Sab. pl.* LXVII, 14), and other varieties, *some fine* 10
- 815 **John II Comnenus** (1280-97),  $\mathcal{R}$  (3); **Theodora** (1285),  $\mathcal{R}$  (*Sab. pl.* LXVIII, 6), Theodora standing,  $\mathcal{R}$  St. Eugenius, *fine for the coin, rare*; **Alexius II** (1297-1330),  $\mathcal{R}$ ,  $\mathcal{R}$  St. George on horseback 5
- 816 **John III** (1342-44),  $\mathcal{R}$ , Emperor and St. Eugenius, three varieties; **Basilios** (1333-40),  $\mathcal{R}$  (*Sab. p.* 323, 1); **Alexius III** (1349-90),  $\mathcal{R}$  (3); **Manuel III**,  $\mathcal{R}$  (2), Emperor standing and St. George on horseback; **Alexius IV** (1417-47),  $\mathcal{R}$  (2), similar type; **John IV Comnenus** (1447-58),  $\mathcal{R}$  (*Sab. pl.* LXX, 3), and three  $\mathcal{A}$ , *some in very good state* 15
- 817 BYZANTINE  $\mathcal{A}$  COINS of Theodosius II, Valentinian III, Marcianus, Leo I, Anastasius, Justinus I, &c., *some in very good state, and all varied* 85
- 818  $\mathcal{A}$  of Justinian I, of various mints and denominations, *some in very fine state, and rare; chiefly Folles* 50
- 819  $\mathcal{A}$  of Justinian I, of various mints and denominations, *some very fine and rare* 73
- 820  $\mathcal{A}$  of Justin II (5), Justin II and Sophia (29), *several fine and rare* 34



- 821 Æ of Tiberius II Constantine (19), Maurico Tiberius (23), Focas (11),  
Focas and Leontia (10), *some in good state and rare* 63
- 822 Æ of Heraclius I and his family (51), Constans II, Constantine  
Pogonatus, &c., *some well preserved and rare* 92
- 823 Æ of Leo III and his family, Constantine V and Leo IV, Leo IV,  
Constantine VI, Irene, Nicephorus I, Michael I, Leo V, Michael II  
and Theophilus, Theophilus, *some very good* 53
- 824 Æ of Michael III and Basil I (2), Constantine VII, Basil I (2), Basil I  
and Constantine, Basil I Leo and Constantine (5), Leo VI (9),  
Leo VI and Alexander (3), Constantine VII and Zoe (5), *some fine  
and patinated* 28
- 825 Æ of Romanus I (9), Constantine VII (13), Constantine VII and  
Romanus II (10), Romanus II (?), Nicephorus II (5), Basil II and  
Constantine VIII (5), *some well preserved* 44
- 826 Æ of John I Zimisces, of the so-called sacred types, with bust of  
Christ and inscription, varied, *some fine* 67
- 827 Æ of Constantine X (5), and with Eudocia (2), Romanus IV (5),  
Michael VII (6), Nicephorus III (8), Alexius I (14), Alexius and  
Constantine (11), John II Comnenus (16), Manuel I (64), &c.,  
*varied* 136
- 828 Æ of Andronicus I (6), Isaac II (20), Alexius III (2); Æ of the  
Latin Empire, Empires of Nicaea (3), Constantinople, Thessalonica,  
Trebizond, &c. 91
- 829 Byzantine Seals in *lead*, varied (37), and two Matrices in *bronze* 39
-



## SIXTH DAY'S SALE.

## ORIENTAL COINS.

- | LOT |  |   |
|-----|--|---|
| 830 | Gold. BENEE HAMMOOD of Cordova. <i>Alee-in-Nasr</i> , Dinar; <i>Yahya el-Moatche</i> , Dinar of Medeenet Sebtch, year 427 ( <i>cf. B. M. Cat.</i> 138), <i>fine</i> ; and another, date illegible. BENEE IDREES of Malaga, <i>Idrees I</i> (?), Dinar, <i>fine</i> | 4 |
| 831 | BENEE NASR. <i>Mohammad V</i> , Dinar, without name of mint or date ( <i>B. M. Cat.</i> II, p. 48), <i>wt.</i> 65.9 grs., <i>very fine</i> . BENEE TOOLOON, <i>Yesh</i> , Dinar of Misr, year (?), <i>fine</i>   | 2 |
| 832 | AMAWEES OF SPAIN. <i>Hisham II</i> , Dinars (4) of El-Andalus, years 380, 390, and others; also Quarter Dinar of El-Hakim I, A.H. 200, <i>the first four very fine and rare</i>  | 5 |
| 833 | BENEE ABBAD of Seville. <i>Aboo-'Amr 'Abbad El Moatadid ibn Mohammad</i> , Quarter Dinar ( <i>B. M. Cat.</i> 156), <i>holed, very rare</i> . BENEE TOOLOON, <i>Khumaraweyh</i> , Dinar of Misr, year 273; <i>Haroon</i> , Dinar of Misr, year 291, <i>fine</i>     | 3 |
| 834 | BENEE MEREEN. <i>El-Mustansir</i> , Dinar of Medeenet Azemmor; <i>Faris el-Mutawekkil</i> , Dinars (3), <i>very fine</i>   | 4 |
| 835 | <i>Faris el-Mutawekkil</i> , Dinars of Sebtch, Sijilmasch, Fez, and without name of mint, <i>very fine</i>   | 4 |
| 836 | <i>El-Mustansir</i> , Dinar; and others (3) of <i>Faris el-Mutawekkil</i> , various mints, <i>very fine</i>  | 4 |
| 837 | EL-MURABITEEN. <i>Tashifeen ibn' Alee</i> , Dinar of Fez, year 538, <i>very fine</i>   | 1 |
| 838 | HASANEE SHERIFS. <i>Ahmal el-Mansoor</i> , Dinar of Marra'kush. ALMOHADES. <i>Mohammad en-Nasir</i> , Dinar, <i>wt.</i> 72.4 grs., <i>very fine</i>  | 2 |
| 839 | ALMOHADES. <i>Omar el-Murtada</i> , Dinar, without mint or date ( <i>B. M. Cat.</i> v, 115); <i>El-Wathik</i> , Dinar, without mint or date, <i>wt.</i> 71.4 grs. ( <i>B. M. Cat.</i> 118), <i>both very fine</i>  | 2 |



- 840 BENEE MERREEN. 'Abd-el'-Azeez, Dinar of Medeenet Marrakush, no date, *wt.* 72.5 *grs.* (*B. M. Cat.* 166), *Mohammad es-Safeed*, Dinar of Medeenet Fez (*B. M. Cat.* 170), *both very fine* 2
- 841 Abul-'Abbas Ahmad el-Mustansir, Dinar of Medeenet Azemmor (*B. M. Cat.* 172); *Faris el-Mutawekkil*, Dinar of Fez (*B. M. Cat.* 183), *both very fine* 2
- 842 BENEE ZIYAN. *Abd-er-Rahman*, Dinar of Medeenet Tilimsan (*B. M. Cat.* 195), and another of Fez (*B. M. Cat.* 197); also an unasccribed Dinar (*B. M. Cat.* 223), *all very fine* 3
- 843 HASANEE SHERIFS. *Ahmad el-Mansoor*, Dinar of Marrakush. FILELEE SHERIFS. *Hisham*, Dinar of 1209 2
- 844 PATHAN SULTANS OF DELHI. *Muhammad bin Sam* (A.H. 589-602), A Double Dinar of Ghazni, A.H. 602 (*B. M. Cat. pl.* 1, 6), *fine and rare* 1
- 845 Abbasid Dinar of *Al-Moktafi Billah*, A.H. 292; Quarter Dinars of Moorish and Spanish Khalifs (2); Dinar of the Eastern Amaweis of Africa and Spain, with blundered Christian legends, struck on a thick flan; and Quarter Dinar of *Hisham II*; *fine and rare* 5
- 846 INDO-SCYTHIC. *Kadphises II* (85-120 A.D.), Stater, with bust of King and Siva on R; *Vasudeva Kushan* (185-220), Stater, King standing, R APΔOKPO, Throned goddess Ardochsho; and Imitation Kushan Coin of Cashmir in *base gold*; *the second coin very fine* 3
- 847 MOGHUL EMPERORS. *Akbar* (A.H. 963-1014), Mohur, undated, *not fine*; Modern Copy of square Mohur, *very fine* 2
- 848 *Jahangir* (A.H. 1014-1037), Mohur of A.H. 1015, flowered field, *an extremely fine specimen* 1
- 849 *Rafin-d-darjat* (A.H. 1131), Mohur of Shahjahanabad; Indian Charm (Ramatanka) for fecundity, with nude figures on *obv.* and *rev.* 2
- 850 SOUTHERN INDIA. A Coin (Elephant Pagoda) of Orissa; Star Pagodas (3) of Madras, *all fine* 4
- 851 KINGDOMS OF VIDAYANAGAR AND MYSORE. A Huns of *Achyuta Raja* (1530-42), R Double-headed eagle (2); *Rama Raja*, Vishnu standing under a canopy; *Krishna Deva Raja*; *Venkatesvara* (2), *wt.* 210 *grs.*; *all fine* 6
- 852 *Tippoo Sultaun* (+ A.D. 1799), Huns of Seringapatam (2); *Krishna Raja* (1799-1868), Huns (2), with Siva and Parvati on R; *all very fine* 4



- 853 TRAVANCORE. *N* Fanams (5) of eighteenth and nineteenth centuries; *AR* Chakram and Half Chakrams (8); *N* Quarter Mohur of Alungir II, and another of the Bombay mint, *m. m.* a crown, *all fine* 16
- 854 *Silver*. AMAWEES OF SPAIN, *Abd-er-Rahman I*, Dirhems of El Andalus, A.H. 153 (2), 160, 170; *El-Hakim I*, same mint, A.H. 190, 192, 195 (2), 199, 200, 201 (3), 203 (2), *all fine* 16
- 855 Dirhems of *Abd-er-Rahman II*, A.H. 210, 212, 222, 232; *Mohammed I*, A.H. 250, 260; *Abd-er-Rahman III*, Medeenet es, Zahra, A.H. 3\*\*, 330, 338, 343, 344; El Andalus, 3\*\* (3), 323, 324 (2), 325 (3); *El Hakim II*, A.H. 350, of Medeenet es-Zahra; *Hisham II*, El Andalus, A.H. 384 (?), 388 (?); *Mohammed II*, El Andalus, A.H. 400; and others, *many fine* 30
- 856 MURABETEENS. Small *AR* of various reigns and dates, including coins of *Alee ibn Yosoof*, *Tashifeen*, &c.; MUWAHIDS, *Hamdeen* of Cordova; BENEE NASR of Granada; &c., *many fine* 33
- 857 BACTRIA. Drachms of *Apollodotus*, *Menander* (3), *Antimachus* (3), *Hermaais*, *some fine*; ARMENIA, Takegans of *Leon III*, *Hethum* and *Isabella*, and *Æ* (2); also Bactrian, Kushan and other Oriental *Æ* coins, *some fine* 59
- 858 INDIA. Rupees (3) of the Pathan Sultans of Delhi; others of the Moghul emperors, including a square Akbar, &c. (17), and Sicca Rupees (3) of the East India Company, &c., *varied* 35
- 859 PERSIA. Sassanian Dirhems (3); Persian *AR* (4), including a Rupee; Hindu punch-marked coins, &c. (4); Burmese Rupees (2); Japanese Itchibus (2); and Nishu, &c. 19

## CONTINENTAL AND FOREIGN COINS.

- 860 *Gold*. FRANCE, 20-Franc Pieces of Bonaparte Premier Consul, *an* 12, and Napoleon I, 1813, Paris, *both very fine* 2
- 861 Twenty-Francs of Napoleon I, 1807 (2), 1808, 1810, 1811 (2), and 1813 (2) 8
- 862 Twenty-Francs of Louis XVIII, 1814, Paris, 1815 (100 days), with *m. m.* R and fleur-de-lys, *rare*, and 1824, *all three very fine* 3
- 863 Twenty-Francs of Charles X, 1830, Louis Philippe, 1831 and 1836, *the first and last very fine* 3
- 864 Twenty-Francs of the Second Republic, 1848, 1851 and 1852, the last with bust of Louis Napoleon Bonaparte, *in proof state* 3



- 865 Twenty-Franks of Napóleon III, 1861, and Third Republic, 1871, 1876 and 1891 ; 10-Franks of 1856 and 1859 6
- 866 GERMANY. Twenty-Marks of William I, 1872, and 10-Marks, 1886 ; Hamburg, 20-Marks, 1887, and Ducat, 1852, *all fine* 4
- 867 GREECE. Twenty-Drachmai of Otho, 1833 ; HOLLAND, *gold* Florin of Dortmund, struck in the name of the Emperor Frederick, *both fine* 2
- 868 HUNGARY. Eight-Florin Pieces of Francis Joseph I, 1882, 1887 and 1888 ; Ducats of 1844 and 1868, *fine* 5
- 869 ITALY. Marengino of An 9 ; 40-Lire of Marie Louise of Parma, 1815 ; 20-Lire of Viet. Emmanuel I, 1818, and Napoleon I, 1812 (Milan) ; 10-Lire of Charles Albert, 1844 ; Venetian Ducat of Aloysio Mocenigo III, and  $\frac{1}{4}$ -Ducat of Ludovico Manin, *the first very fine* 7
- 870 PORTUGAL AND BRAZIL. John V (1706-1750) four Milreis Pieces of 1715 (*Rio*), 1717 (*Bahia*), 1719 (rosettes in angles of cross on R), and 1722 (*Bahia*), *all very fine* 4
- 871 Doubloon or 20-Milreis, 1745 (*Minas*), *fine* 1
- 872 Twenty-Milreis, 1725 (*Minas*), *fine* 1
- 873 Twenty-Milreis, 1725 (*Minas*) 1
- 874 Ten-Milreis, 1725 (*Minas*) 1
- 875 Ten-Milreis, 1725 (*Minas*), *two varieties* 2
- 876 Twenty-Milreis, 1726 (*Minas*), *fine* 1
- 877 Twenty-Milreis, 1727 (*Minas*), *fine* 1
- 878 Ten-Milreis, 1727 (*Minas*), *two* ; 4-Milreis, 1727 (*Rio*) 3
- 879 Dobra (of 12,800 Reis), with laureate bust of John V, 1727, no mint mark 1
- 880 Dobra of same type, 1730 (*Bahia*), *fine* 1
- 881 Dobra, 1730 (*Rio*), *fine* 1
- 882 Dobra, 1731 (*Minas*) 1
- 883 Dobra, 1731 (*Minas*), and another, of same date (*Rio*) 2
- 884 Dobra, 1732 (*Minas*), *fine* 1
- 885 Dobra, 1733 (*Minas*), *fine* 1
- 886 Two-Milreis, 1723 (*Rio*), Milreis (4), 1711, 1721, 1722 and 1745 ; 400-Reis Pieces (8), varied dates ; *wt.*  $13\frac{1}{2}$  *dwt.* 13
- 887 Joseph I (1750-1777) Jao (of 6400-Reis), with laureate bust of King, 1776 (*Rio*), *very fine* 1
- 888 Four-Milreis, 1777, Half-Jao, 1751, and smaller denominations (5) of 1751 and 1752 ; *wt.*  $22\frac{1}{2}$  *dwt.* 7



- 889 *Mary I* and *Peter III* (1777-86), Jao, 1778 (*Rio*), and Half-Jao, 1784, with their conjoined busts to right, *both fine* 2
- 890 *Mary I* (1786-1805), Jao, 1796, with diademed bust of Queen, *fine*; Escudillo (400-Reis) of 1795 2
- 891 *John VI* (1805-1818), Jaõ, 1802, Laureate bust to right, no mint mark, *very fine* 1
- 892 Jao, 1802, similar to the preceding; 4-Milreis, 1804, with title of Maria I, cross and crowned shield 2
- 893 *Peter IV* (1822-1838), Jao of 1826, Laureated bust to right, & Crowned shield of arms, surrounded by two branches of oak and laurel; Half-Jao of 1827, similar type, *both very fine* 2
- 894 Jao, 1826, similar to last 1
- 895 Michael of Braganza (1828-1834), Jao, 1828, Laureate bust to right, *very fine* 1
- 896 Jao, 1830, and Half-Jao of same date, *both very fine* 2
- 897 Jao, 1830, as the preceding, *fine* 1
- 898 *Mary II* (1829-1853), Jao of 1833, Head to left, hair in high chignon (*Aragao*, pl. LV, 1), *very fine* 1
- 899 Jao of 1834, Diademed bust of Queen to left, *extremely fine* 1
- 900 Jao of 1835, similar type to last, *very fine* 1
- 901 Jao (2) of 1834 and 1835, as last, *fine* 2
- 902 Half-Corõa (of 2500-Reis), 1851 5
- 903 *Louis I*, Corõa (5000-Reis), 1862; 2-Milreis, 1864; and 10-Milreis, 1881, *all three very fine* 3
- 904 A similar lot, *very fine* 3
- 905 Two-Milreis (2), 1865 and 1869; Milreis, 1855 (14) 16
- 906 Jao and Half-Jao of John VI, 1822, with laureate bust, *both very fine* 2
- 907 Half-Jaos (3) of John VI, 1822; Quarter-Jao of 1819; Milreis of Peter II, 1700 (*holed*); and Half-Dobra (6400 Reis) of Pedro II of Brazil, 1832, struck at Rio, *some fine* 6
- 908 DENMARK. Twenty and 10-Kroner of Christian IX, 1873; RUSSIA, Alexander III, 1863, 5-Rouble Piece 3
- 909 Wisigothic Trientes of *Hermenegild* (578-585), *Heiss*, p. 87, no. 3; *Reccaredei* (586-601), *Heiss*, p. 92, no. 21; *Sisebutus* (612-621) of Portscale, *Heiss*, p. 105, no. 9, *all three very rare, if authentic* 3



- 910 *Sisebutus* (612-621), Trientes of Merida, + EMERETA PIVS, *var.* (*Heiss*, p. 104, no. 5); and another of same mint, with + SESIBVTVS REX on *obv.*, and  $\frac{\div}{\div}$  EMERET · PIV · S on R; Hispalis (*Heiss*, p. 104, no. 7); and another with + SISEBVTYS · REX · and + ISPALIPVS · *all fine and rare* 4
- 911 *Suinthila* (621-631), Trientes of Barbi, + PIVS BARBI (*Heiss*, p. 108, no. 4); Cordova, \* SVINTHIL · REX and + CORΔOBA PIVS (*Heiss*, p. 108, no. 7A); Eliberis, + SVINTILARE and + PIVS ELIBERI (*cf. Heiss*, p. 108, no. 8, *var.*), *all fine and rare* 3
- 912 *Suinthila*, Trientes of Barbi, as last; Cordova, with + CORΔOBV and \* SVINHIL · RE; and Eliberis, + SVINTII · A RI and + PIVS ELIBERI, a variety of last, *all fine and rare* 3
- 913 *Suinthila*, Trientes of Merida + SVINTHILA RIX and + EMERITA PIVS (*var. Heiss*, p. 108, no. 9); Mentosa, + SVINTHIL · RE and + PIVS MENTSA (*var. Heiss*, p. 109, no. 12); and Tucci, + SVINTHIL · REX and + IV STVS TV · CI (*var. Heiss*, p. 110, no. 17), *all fine and rare* 3
- 914 *Suinthila*, Trientes of Eliberis, + PIVS ELIBERI; Hispalis, + SVINTHILA RE and + ISPALI PIVS (*Heiss*, p. 109, no. 11); and Tucci, + SVINTHIL RE and + IVSTVSTV · CI, *all three very fine and rare* 3
- 915 *Suinthila*, Trientes of Eliberis (2), + SVINTHL RE and + PIVS ELIBER; + SVINTHARI and + PIVS ELIB · R · · ·; Toledo, + SVINTHILA REX and + TOLETO PIVS (*Heiss*, p. 110, no. 16); and Tucci, + SVINTHIL · AR ·; and + IVSTVS TV · CI, *all fine and rare* 4
- 916 *Sisenandus* (631-636), Trientes of Barbi, + SISENANDVS RI · and + PIVS BA RBI; Cordova, + SISENANVS RE and + COR DO BA PIVS (*Heiss*, p. 111, no. 2); and Tucci, + SISENANDVS RE and + IVSTVS TV · SI (*not in Heiss*), *all three fine and rare* 3
- 917 *Sisenandus*, Trientes of Barbi, + SISENANDVS RE and + PIVS BARBI · ·; Mentosa, + SISENANI · S · R and + PIVS MENT · SA (*var. Heiss*, p. 112, no. 6); Toledo, + SISENANDVS REX and + TOLETO PIVS (*Heiss*, p. 112, no. 10); and Merida (?), + SISENANIVS R and + PIVS EIIRER, *all fine and rare* 4
- 918 *Reccesuinthus* (653-672), Triens (*Heiss*, pl. IX, no. 8); *Egica* (687-701), Triens of Merida (*Heiss*, p. 131); *Egica and Wittiza* (696-700), Trientes of Cordova and Merida (2), one of the latter in pale gold, *the first four doubtful* 5
- 919 Twenty-five Pesetas of Alfonso XII, 1877 and 1879; Scudo of Charles III, 1799, and Escudillo of Ferdinand VII, 1817; 4-Escudi of Isabel II, 1867; and 40-Reales, 1864 6



- 920 SWEDEN. Oscar II, 20-Kroner, 1876 and 1884, and 10-Kroner, 1874,  
*all fine* 3
- 921 SWITZERLAND. Berne, Double-Duplone, 1796, Crowned Arms of  
Berne; R DEVS PROVIDEBIT, 1796, within oak wreath, *extremely*  
*fine* 1
- 922 Berne, Duplone, 1793; Ducat, 1794;  $\frac{1}{2}$ -Ducat, 1719; and Zurich,  
Ducat of 1819, with bust of Zwingli, *the second and third coins*  
*extremely fine* 4
- 923 TRANSVAAL. Kruger Pond and  $\frac{1}{2}$ -Pond, 1892, with the engraver's  
signature O.S. on *obv.* and Disselboom (double shaft chariot on R) 2
- 924 Kruger Ponds of 1897 and 1898 (3), and  $\frac{1}{2}$ -Ponds of 1895 and 1897 6
- 925 JAPAN. 20, 10 and 2-Yen Pieces of the Emperor Mutsuhito, *very*  
*fine* 3
- 926 Japanese 20-Yen Piece, as last; and Californian octagonal Half-Dollar  
of 1873, mounted with ring 2
- 927 Silver, &c. ACHAIA (Princes of),  $\mathcal{A}$  and *billon* Deniers of Geoffrey I,  
William I, Florentius, Isabella, Philip of Savoy, Philip of Tarento,  
Mahaut, &c., *some rare, but chiefly in indifferent state of preser-*  
*vation* 27
- 928 ATHENS (Dukes of),  $\mathcal{A}$  and *billon* Deniers of William, Guy II;  $\mathcal{A}$  of  
Chios (2), &c. GREECE, *Otho I*, 5-Drachmai, 1844 and 1851,  
1-Drachm, 1834 and 1847,  $\frac{1}{2}$ -Drachm, 1842, 1846 and 1855,  
 $\frac{1}{4}$ -Drachm, 1834 and 1855; *Capodistrias*, 1-Phoinix, 1828 (2);  
Medalet to commemorate the 1st National Assembly at Epidaurus,  
1822; *George*, 2-Drachmai, 1873 (2), and 1-Drachm, 1868 (2),  
*some very fine* 47
- 929 FRANCE. 5-Franc Pieces of Napoleon I, 1815, Napoleon III, 1867,  
and Third Republic, 1871 (*Bordeaux*) and 1875; 2-Franc Pieces,  
1871 (3), Francs (4),  $\frac{1}{2}$ -Francs (5),  $\frac{1}{4}$ -Francs (2), and Gros Tournois  
of Philip IV, *chiefly very fine* 19
- 930 ITALY. Naples and Sicily,  $\mathcal{A}$  of Charles of Anjou, Constance and  
Peter of Arragon, Robert, and Frederic III;  $\mathcal{A}$  Louis of Roger II,  
William II of Sicily, Charles V for Naples, Salerno, &c.;  $\mathcal{A}$  Piastre  
of Ferdinand IV and Mar. Carolina, 1791, Ferdinand III, 1851;  
2-Lire of Victor Emmanuel III, 1908; Cypriote Gros of Henry II  
and Half-Gros of Hugo IV; Maltese 15-Tari Piece of Emmanuel  
Pinto, 1756;  $\mathcal{A}$  Matapans (9) of Venice, Soldini (20);  $\mathcal{A}$  Ducat  
of Domenico Contarini, Oselle of Francesco Morosini;  $\mathcal{A}$  of Dal-  
matia and Albania, Armata and Morea, &c. 91



- 931 5-Franc Piece of Leopold I of Belgium, 1853, and Jubilee Franc of 1880; Frankfurt-on-Main Thalers (3), 1860 and 1864; Spanish 5-Peseta Pieces of Amadeo I, 1871, Alfonso XII, 1875, and Alfonso XIII, 1890; Milanese 5-Lire of the Provisional Government, 1848, &c. 11
- 932 Portuguese 200-Reis of John III, 400-Reis of John VI; *Æ* Gros (4) of John; 500-Reis and subsidiary currency of Louis I; Swiss Shooting Thalers of Bern, 1857, Zurich, 1859, Schafzhausen, 1865, and Schwytz 1867; *Æ* 5-Franks, 1851, and 2-Franks, 1860, of the Swiss Confederation; United States 25-Cents, 1806, Dime, 1807, and Half-Dime, 1800, *chiefly very fine* 23
- 933 TURKEY. *Λ* Coins (6) of Rubieh, A.H. 1223, Mahmoudieh, A.H. 1223; Pound of A.H. 1255, and  $\frac{1}{4}$  of 1288; *Æ* and *Æ* Coins of various reigns, types and dates, &c. 59
- 934 TRANSVAAL. Kruger 5-Shillings, 1892, Doubleshaft (3),  $2\frac{1}{2}$ -Shillings, 1897 (4), 2-Shillings, 1893, 1894 and 1897, Shillings (4), Sixpences (2), and Threepence, 1897, *the first three very fine* 17
- 935 MEDALS. Souvenir Medal of Louis XVI, 1793, by *Stierle*; Sede Vacante of Osnaburg, 1761; Friedrich von Schiller, 1859, by *Drentwett*; Hautsch's Medals on Venetian Conquests, 1686, 1687, 1690 and 1694; Religious Medals (2), *all fine* 9
- 936 Charles XII of Sweden, Military Medal (*oval*) for Valour on the Siege of Warnitza, 1713, by *G. W. Vestner*; Count Matt. Joh. Schulemburg, Venetian Conquest of Corfu, 1716, *fine*; Danish Memorial Klippe of Frederick III, 1670 (*gilt*); small Greek Medal, 1822, with loop and ring 4
- 937 Papal Medals of Clement XI, by *Hamerani*, and Innocent X, by *Kormann*; Portuguese Medal of Maria I and Pedro III, 1779, on the Erection of the Church of the Sacred Heart of Jesus, *all three very fine* 3
- 938 Napoleonic Medals. Peace of Luneville, 1801, by *Andrieu*, 40 *mill.*; England breaks the Treaty of Amiens, 1803, by *Jeuffroy*, 40 *mill.*; Napoleon lays the Foundation Stone of the Desaix Monument on Mount St. Bernard, 26 *mill.*; The Legion of Honour, by *Jaley*, 40 *mill.*, *all fine* 4
- 939 Battle of Jena, 1806, by *Andrieu* and *Galle*, 40 *mill.*; Marriage with Marie Louise, 1810, by *Brenet*, 32 *mill.*; Abdication in 1814, by *Andrieu* and *Brenet*, 40 *mill.*; Napoleon takes leave of the Empress, his child and Paris, January, 1814, by *Depaulis* and *Brenet*, 40 *mill.*, *all very fine* 4



- 940 Æ Medals. The Republican Constitution, 1798; Passage of the Tagliamento, an 5; Fall of Mantua; Battle of Castiglione; Battle of Marengo, 1800; To Bonaparte, 1801, *SAGESSE DANS LES CONSEILS, &c.*; Civil Code of Napoleon, by *Brenet*; Public Instruction reorganized, by *Andrieu*; The Venus de Medici, 1803, by *Jeuffroy*; England breaks the Treaty of Amiens, 1803; Coronation, 1804, by *Jeuffroy*, all 40 mill., *fine* 11
- 941 Battle of Montenotte, 1796, by *Jeuffroy*; Battle of Millesimo, an IV; Bonaparte First Consul, 1800, by *Auguste*; To Bonaparte, as in last lot; Conquest of Upper Egypt, an VII, by *Galle*; Conquest of Lower Egypt, an VII, by *Brenet*; Arrival at Fréjus, an VIII, by *Galle*; Fortune Conservatrice, by *Brenet*; Au Soulagement de l'humanité, by *Brenet*; To Joan of Arc, by *Dupré*; The Three Consuls Departmental Column, an VIII; Peace of Luneville, 1801, by *J. P. Droz*; various sizes, *all fine* 12
- 942 Treaty of Amiens broken by England, 1803; The Cisalpine Republic, an VIII, by *Lavy*, 52 mill.; Battle of Marengo and Death of Desaix, 1800, by *Auguste*, 50 mill.; Battle of Marengo, the First Consul commands the Army of Reserve, by *Auguste*, 50 mill.; Peace of Luneville, 1801, by *J. P. Droz*, 54 mill.; Peace of Amiens, 1802, by *Dumarest*, 50 mill.; Attempt on the Life of the First Consul, an 9, by *Auguste*, 50 mill., *all very fine* 7
- 943 Pope Pius VII visits the Paris mint, 1805, by *Droz*; Allocation to the Army, 1805, by *Andrieu*; Napoleon's Coronation at Milan, 1805, by *Manfredini*; Raising the camp of Boulogne, 1805, by *Andrieu* and *Brenet*; Battle of Innspruck, 1805, by *Andrieu* and *Brenet*; Interview with Alexander of Russia and Francis II of Austria, 1805, by *Andrieu*; Peace of Presbourg, 1805, by *Droz* and *Andrieu*; The Legion of Honour, by *Andrieu* and *Jaley*; Battle of Friedland, 1806, by *Andrieu* and *Galle*; Marengo and Friedland, by *Andrieu* and *Brenet*; The Great Sanhedrin, 1806, by *Depaulis* and *Dupré*; Surrender of Berlin, Warsaw and Koenigsberg, 1807, by *Andrieu* and *George*, all 40 mill., *and very fine* 12
- 944 The Legion of Honour, by *Andrieu* and *Jaley*; Peace of Presbourg, 1805, by *Andrieu*; French Eagles beyond the Raab, 1809, by *Andrieu* and *Dubois*; Conquest of Illyria, 1809, by *Andrieu* and *Depaulis*; Marriage with Maria Louise, 1810, by *Andrieu* and *Jouannin*; Birth of the King of Rome, 1811, by *Andrieu*; The Arts, 1811, by *Andrieu*; National Institute of Sciences and Arts, by *Dumarest*, 50 mill.; Restoration of Public Worship, by *Andrieu*,



Lot 944—*continued*.

51 mill.; The French enter Moscow, 1812, by *Andrieu*; School of Mineralogy, by *Andrieu* and *Brenet*; Return from Elba, 1815, by *Andrieu*; Louis XVIII, Order of St. Louis, by *Andrieu*; Napoleon's Victories, 1792-1815, by *S. P. Droz*, 1819, 54 mill., &c., chiefly of the 40 mill. size, very fine 15

- 945 Cast impressions of the Medal of Heraclius; Portrait Medals of Alfieri, Galileo Galilei, Washington, Otto I of Greece, Baron Prokesch Osten, Henry IV and Marie de Medicis, Charles IV of Spain and his family, Relief of Candia by Aloysio Mocenigo, 1650, Sancta Barbara, oval Badge, by *H. Hamerani*, &c.; also a few Mediæval Coins, and other *leaden Bullae*, &c. 35

## ENGLISH AND ANGLO-GALLIC GOLD COINS.

- 946 Early British Uninscribed Stater, large module, Degraded head to left (*Evans*, pl. A, 4); another, small module (*Evans*, pl. C, 6); and Gaulish Stater 3
- 947 Early British Uninscribed Staters, type as second in previous lot, one with wreath in exergue, both *fine*, and found at *St. Albans, Herts* 2
- 948 Edward III, Calais Noble, without flag, EDWARD, &c. DNS X HYB X S X TQT (1360-1369), quatrefoil before Edward, a in centre of *rev.*, very fine and rare 1
- 949 Richard II, Noble with flag, RICARD X DI X GR X REX X ANGL X S X FR X D X HIB X S X TQVT, large pellet above and another below sinister side of shield, usual type, R in centre of *rev.*, very fine and rare 1
- 950 Richard II, Noble with flag as before, but no pellets at side of shield, TQT, coarse work, *fine and rare* 1
- 951 Edward IV, Rose Noble of Flemish type, and a Unite of James I, with mullet *m. m.* 2
- 952 James I, Laurel, *m. m.* trefoil, usual type, in very good state 1
- 953 Charles II, Five-Guinea Piece of 1668, small head, lovelock on shoulder, hair curling below truncation, which is pointed, VICESIMO, in brilliant state and rare 1
- 954 George III, Shield Guinea, 1774, Sovereign, 1820, and Half Sovereign of same date; Madras Pagoda, South Indian Hun, and a small Turkish Piece 6



- 955 **Edward III, Écu or Chaise, King seated on elaborately decorated Gothic throne, sword in right hand ; R XPA : VINAIT : &c., *fine and scarce*** 1
- 956 **Edward III, Guiennois, the King in armour standing to right beneath portico, holding sword and shield ; between his feet, -R (*Rochelle*) ; R GLIA : IN : AX : AELAIS, &c., cross fleury with lis and leopard in alternate angles, *very fine and rare*** 1
- 957 **Another, similar type, same mint, *very fine and rare*** 1  
\* \* \* From the Addington and Montagu collections.
- 958 **Another, of the Limoges mint, L between pinnacles on right, *very fine and rare*** 1  
\* \* \* From the Montagu and O'Hagan sales.
- 959 **Edward the Black Prince, Hardit, struck at Bordeaux, ED' PO GNS RÆGIS ANGLIÆ PMS AGITÆ, three-quarter length figure of the Prince facing, sword in hand ; R : XVXILIVM MÆVW X DOMINO B (*Bordeaux*) ; rosette stops, cross quernée, lis and leopard in alternate angles, *very fine and rare*** 1
- 960 **Edward the Black Prince, Hardit, struck at Limoges, type as before, *well-preserved and rare*** 1
- 961 **Edward the Black Prince, Leopard, ED' PÆO GNS RÆGIS, &c., Leopard passant guardant crowned to left within tressure of *eleven* arches ; R XPA VINAIT, &c., floreated cross with leopard passant guardant in each angle, *fine and scarce*** 1
- 962 **Edward the Black Prince, Leopard, type as before, but only *ten* arches to tressure, *fine and rare*** 1  
\* \* \* From the Boyne and O'Hagan sales.
- 963 **Edward the Black Prince, Chaise, struck at Bordeaux, the Prince in armour, crowned with roses, seated on throne, ED PO GNS, &c. ; R DEVS IVDÆX, &c., with B (*Bordeaux*) at end of legend, ornamented quatrefoil enclosing cross with lis and leopard in alternate angles, *fine and rare*** 1
- 964 **Edward the Black Prince, Chaise, same type and mint as previous lot, *fine and rare*** 1
- 965 **Edward the Black Prince, Pavilion or Royal d'Or, struck at Rochelle, the Prince robed, standing under a Gothic portico, chaplet on head and sword in hand, ostrich plumes on either side ; R DNS XIVTO PTÆATO, &c., Quatrefoil enclosing cross quernée with lis and leopard in alternate angles, *very fine and rare*** 1



- 966 **Edward the Black Prince**, Pavilion, struck at Bordeaux, type as before, *fine and rare* 1
- 967 **Edward the Black Prince**, Pavilion as before, struck at Bordeaux, *fine and rare* 1
- 968 Another of the Bordeaux mint, *fine and rare* 1
- 969 Another of the same mint, *well preserved and rare* 1
- 970 **Edward the Black Prince**, Pavilion of the Rochelle mint, R at end of legend on *rev.*, type as before, *fine and rare, but clipped* 1
- \* \* This piece had previously been erroneously attributed to the Tarbes mint in the Webb and O'Hagan collections, cf. N.C. 4th S. VIII, p. 123 (*Hewlett's Anglo-Gallic Coins*).
- 971 **Richard II**, Hardit of the Bordeaux mint, RICARD : D : GRX : REX : AGLIÆ : FRXGÆ : D XGIT, Three-quarter length figure of the King facing, crowned, sword in hand ; R TVXILIVM DEVD X DOINO B (Bordeaux), Cross quernée with lis and leopard in alternate angles, *fine and rare* 1
- 972 **Henry VI**, Salute, *m. m.* lis (St. Lô), usual Annunciation type, *extremely fine, said to be the finest known* 1
- 973 **Henry VI**, Salute, *m. m.* fer-de-moulin, struck at the Auxerre mint, type as before, *a rare mint, and fine* 1
- 974 **Henry VI**, Salutes (2) of Rouen, *m. m.* leopard, *one very fine* 2
- 975 **Henry VI**, Salute of the St. Quentin mint (*m. m.* mallet), *very fine and very rare* 1
- 976 **Henry VI**, Salutes (2), struck at Rouen (leopard), and St. Lô (lis), *both very fine* 2
- 977 **Henry VI**, Salutes (2), struck at Dijon (*m. m.* head of St. Veronica), and at Rouen (leopard), *the former rare, but cracked, the latter very fine* 2
- \* \* Both from the O'Hagan sale.
- 978 **Henry VI**, Salute of the Paris mint, with crown *m. m.*, *very fine and scarce* 1
- \* \* From the O'Hagan sale.
- 979 **Henry VI**, Angelot of the Paris mint, Angel facing, holding shields of England and France, *m. m.* crown ; R XPA : VINAIT, &c., cross calvary between lis and leopard, *fine and rare* 1
- 980 Another, of same type and mint, *fine and rare* 1



## MISCELLANEOUS COINS AND MEDALS.

- 981 *Silver.* Anglo-Saxon Sceatta, rude head facing, with cross at either side, & a dragon-like animal (*B. M. Cat. pl. III, 18*); Gaulish Quinarii (7); and a *Potin* Channel Islands Piece; *the first fine and scarce* 9
- 982 Anglo-Saxon Pennies of Aethelred II (York), Canute (York), Edward the Confessor (2, York and Lincoln); Post-Conquest Pennies (13) of Henry III and Edward I, various mints; Groats of Edward IV, heavy coinage, crescent on breast (*holed*), Henry VI (Calais), Henry VIII (2, Bristol and POSVI); Edward VI, Shillings (2); Charles I, York Half Crown, with lion's skin garniture on shield; &c. 27
- 983 Crowns of the Commonwealth, 1653, and Oliver Cromwell, 1658, by *T. Simon, the first fine, both scarce* 2
- 984 Crowns of Charles II, 1662 (rose), William III, 1696, George III (2), 1818, *three fine* 4
- 985 George IV Crown, 1821; Half Crowns (3) of William and Mary, William III, and Anne; Shillings (10) and Sixpences (6) from James II to Victoria; Indian Rupees of Victoria and Edward VII; Victoria Graceless Florin, 1849; &c., *a few fine* 26
- 986 George III, Proof of the Bank Dollar by *Küchler*, 1804, and Bank of Ireland Six-Shilling Token, of same date, *both very fine* 2
- 987 George III Bank of England Dollar, 1804; Proofs of Bank Tokens for Three Shillings (2), 1811 and 1812; Eighteenpence (2), 1811 and 1812; Tenpence (2), 1805 and 1813; Ninepence, 1812 (*rare*); Fivepence, 1805; and Thirty Pence, Irish, 1808, *the proofs brilliant* 10
- 988 Victoria Gothic Crowns (2), of 1847, usual type, inscribed edges, *one frosted* 2
- 989 Maundy Money, chiefly of Victoria's reign, various denominations and dates, *chiefly in mint state* 69
- 990 MEDALS. James I Coronation, 1603, ECCE PHAOS POPVLIIQ SALVS; Charles II and Catherine of Braganza, on their marriage, 1662 (*Med. Ill. I, 489, 110*); Revival of the Order of the Bath, 1725; and a Rutherglen Political Medal of 1812, *all fine* 4
- 991 Waterloo Medal (without clip), *Benjamin Chelman, 3rd Batt. 95th Foot*; Crimea, 1854 (without clasp), *James Banks, Capn. Forcle. H.M.S. "Inflexible"*; *both very fine* 2



- 992 Charles II Coronation Medal, by *T. Simon*, 1661, and another of Charles I, 1633, by *Briot* (Scottish); Cromwell Medal (*cast*); other Medals of Anne, on the Union, 1707; Queen Caroline, 1727 (Coronation); Duke of Cumberland, 1745 (*holed*); James II; Marquis of Hastings, 1818; and George Canning, 1827 9
- 993 *Copper*. Queen Anne Farthings (2), 1714; and a *gilt* Proof of the Irish Halfpenny of George III, 1805, *all fine* 3
- 994 Medals of George P. Regent (*gilt*), 1814; Richard Sainthill, 1855; Albert Edward Prince of Wales, 1872; Arthur Duke of Wellington, 1813 (one of Mudie's set); London Institution Subscription Ticket, No. 1157; Shakespeare, Locke, Milton, Bacon, Sir John Moore, and four *white-metal* Medals; *chiefly fine* 14
- 995 Greek Medal of Ionia, with Hygeia seated feeding serpent; and a Masonic Lodge Medal (*engraved*), PARS SINE NVLLVS, the globe in centre of various Masonic symbols 2
- 996 Miscellaneous Coins, *in poor state* *wt. 8½ ozs.*
- 997 Forgeries of Roman Consular and Imperial Denarii, Roman Medallions, and Byzantine Coins, including a *gold cast* of a Denarius of the Pinaria Gens 41
- 998 *Copper*. Miscellaneous Coins, including several Antoniniani or *silvered* Denarii (24) of the later Roman Empire; a Gnostic Intaglio, in jasper; and a Roman terra-cotta Mould for Denarius *a parcel*

### COIN CABINETS.

- 999 Mahogany Cabinet, with folding doors, containing 25 trays pierced for Roman Coins, ivory pulls, brass plates and side handles, lock and key *size 13¾ by 12¼ in. and 14½ in. high*
- 1000 Mahogany Cabinet, with folding doors, containing 25 trays pierced for Roman Coins, as before, ivory pulls, brass plates and side handles, lock and key, and of the same dimensions
- 1001 Mahogany Cabinet, with folding doors, containing 25 trays pierced for Roman brass Coins, of the same pattern and dimensions as before
- 1002 Oak Cabinet, with brass-bound top, folding doors, containing 24 trays pierced for Roman brass Coins, ivory pulls, brass plates and side handles, lock and key *size 10¾ by 10½ in. and 14 in. high*

END OF SALE.

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Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

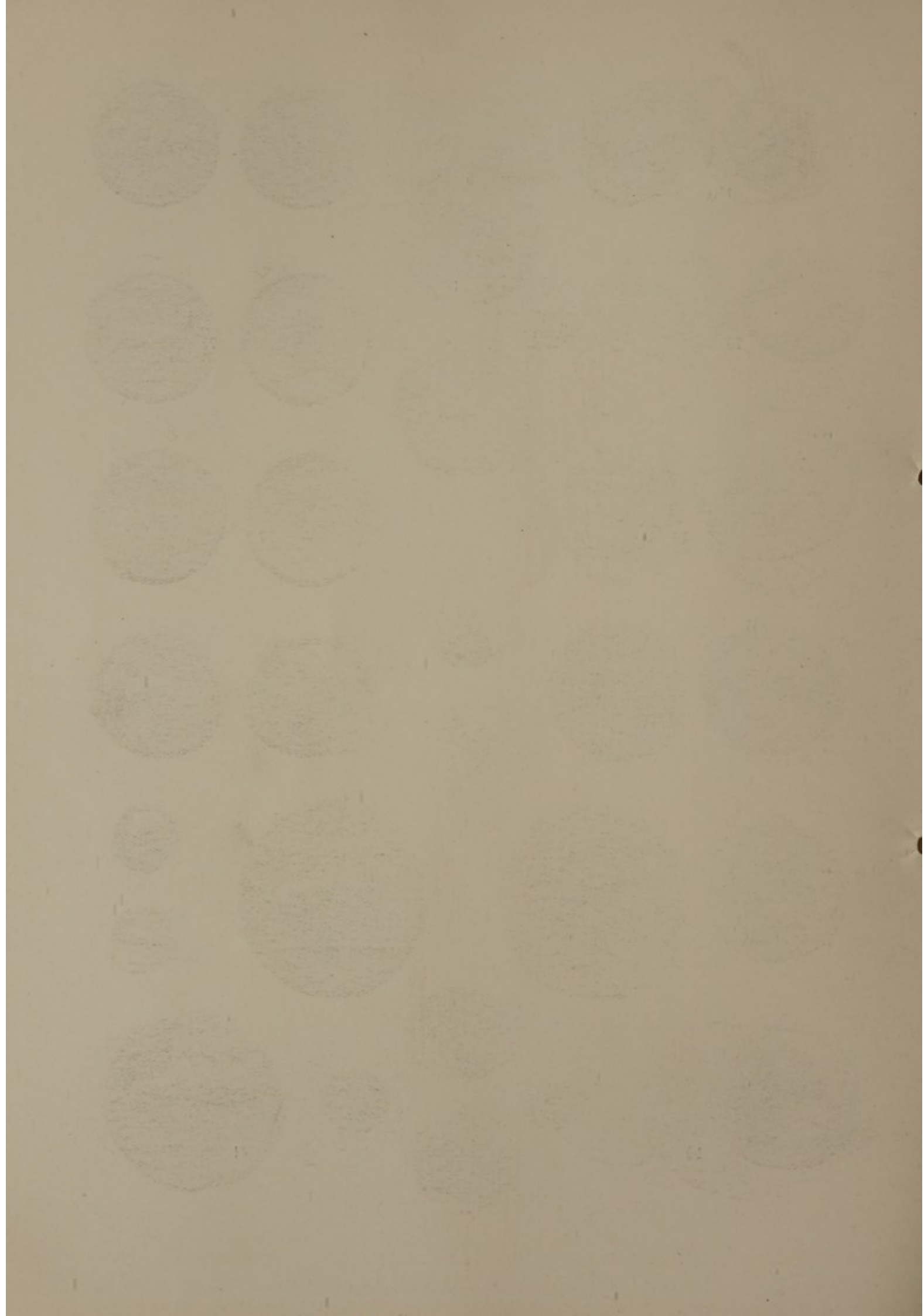
















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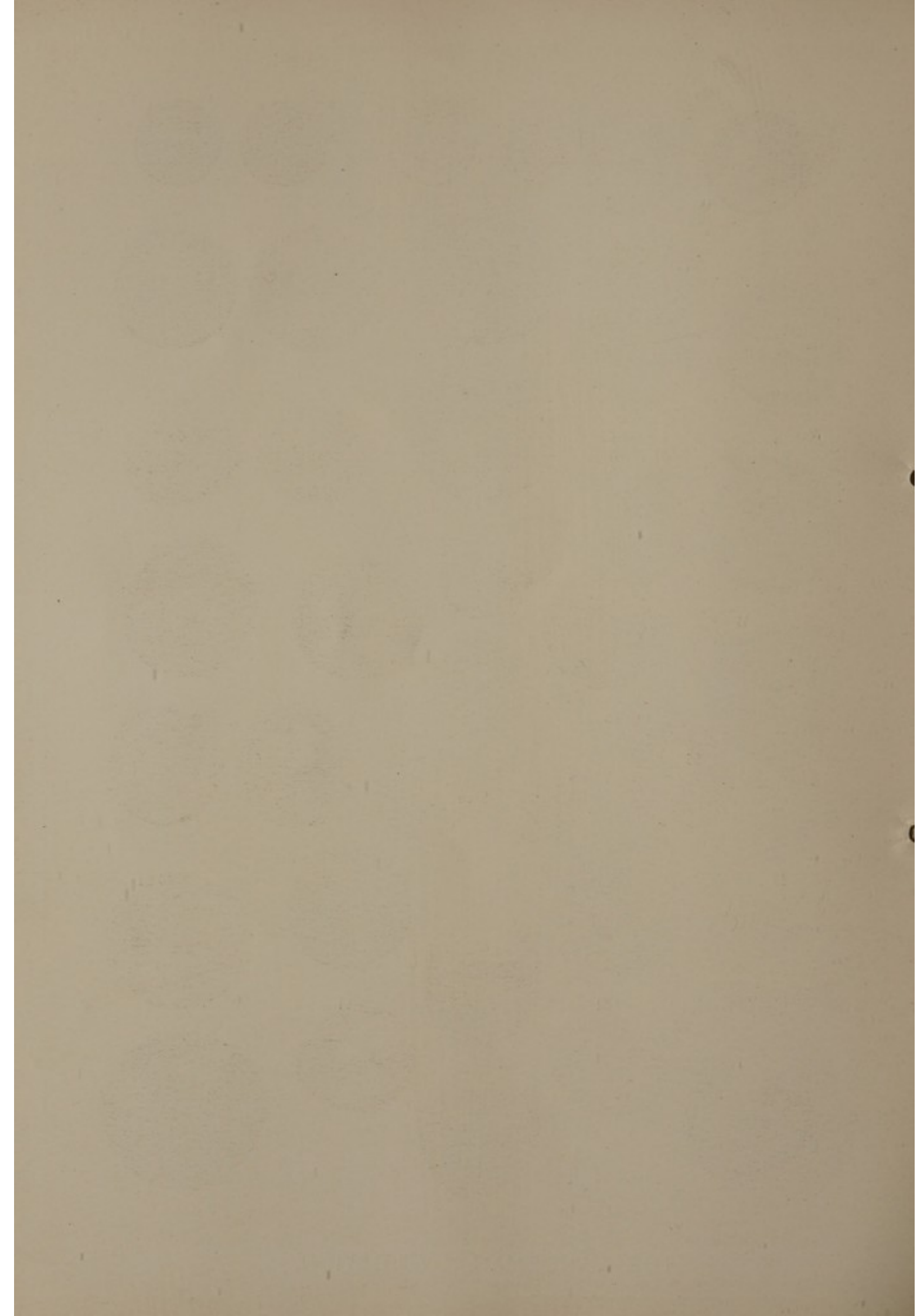
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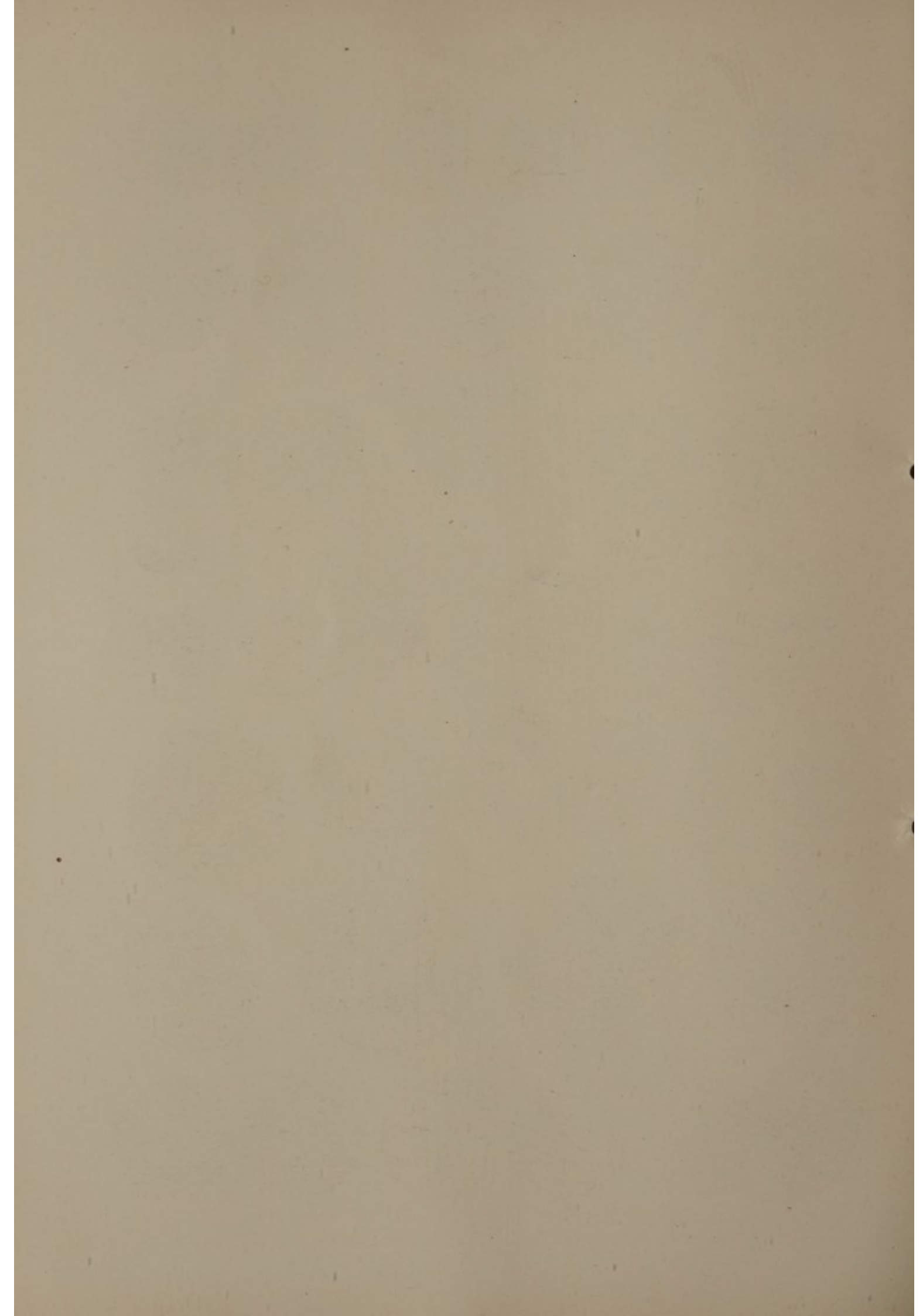


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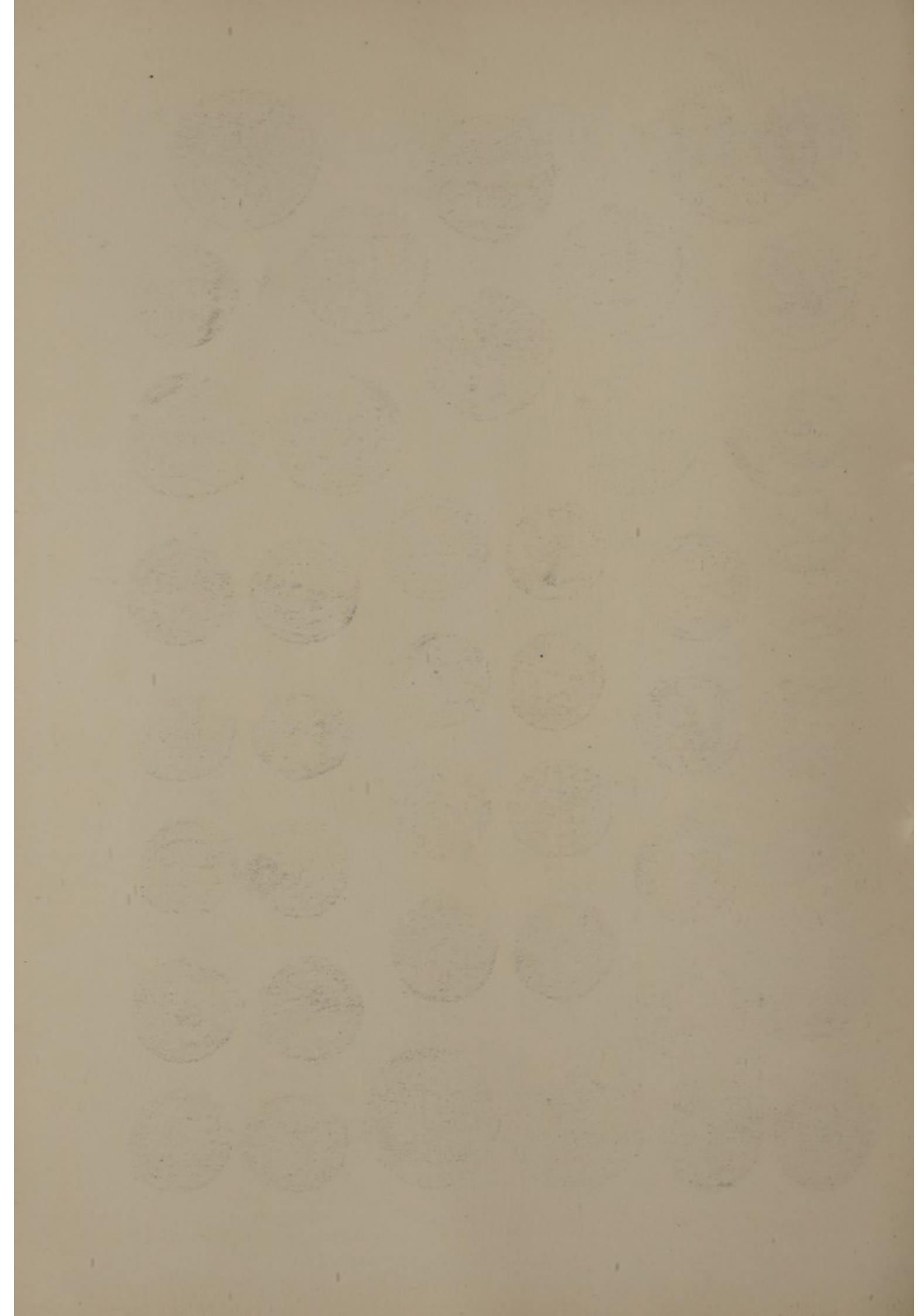






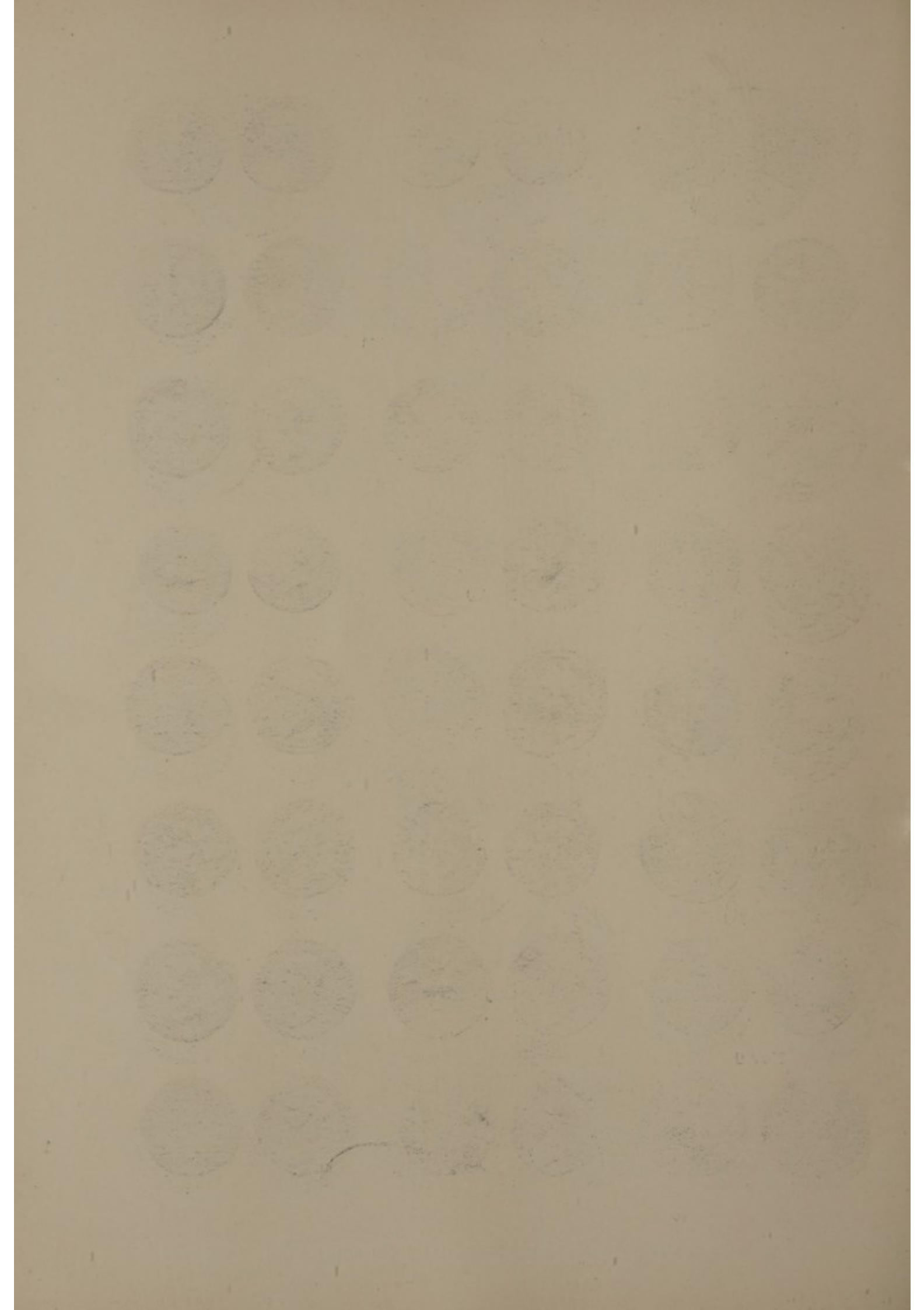
















402 AU



405 AR



407 AU



409 AR



411 AU



414 AU



418 AU



429 AU



432 AU



441 AU



442 AU



448 AR



449 AU



452 AU



455 AU



457 AU



464 AU



468 AR



469 AU



476 AU



479 AU



484 AU

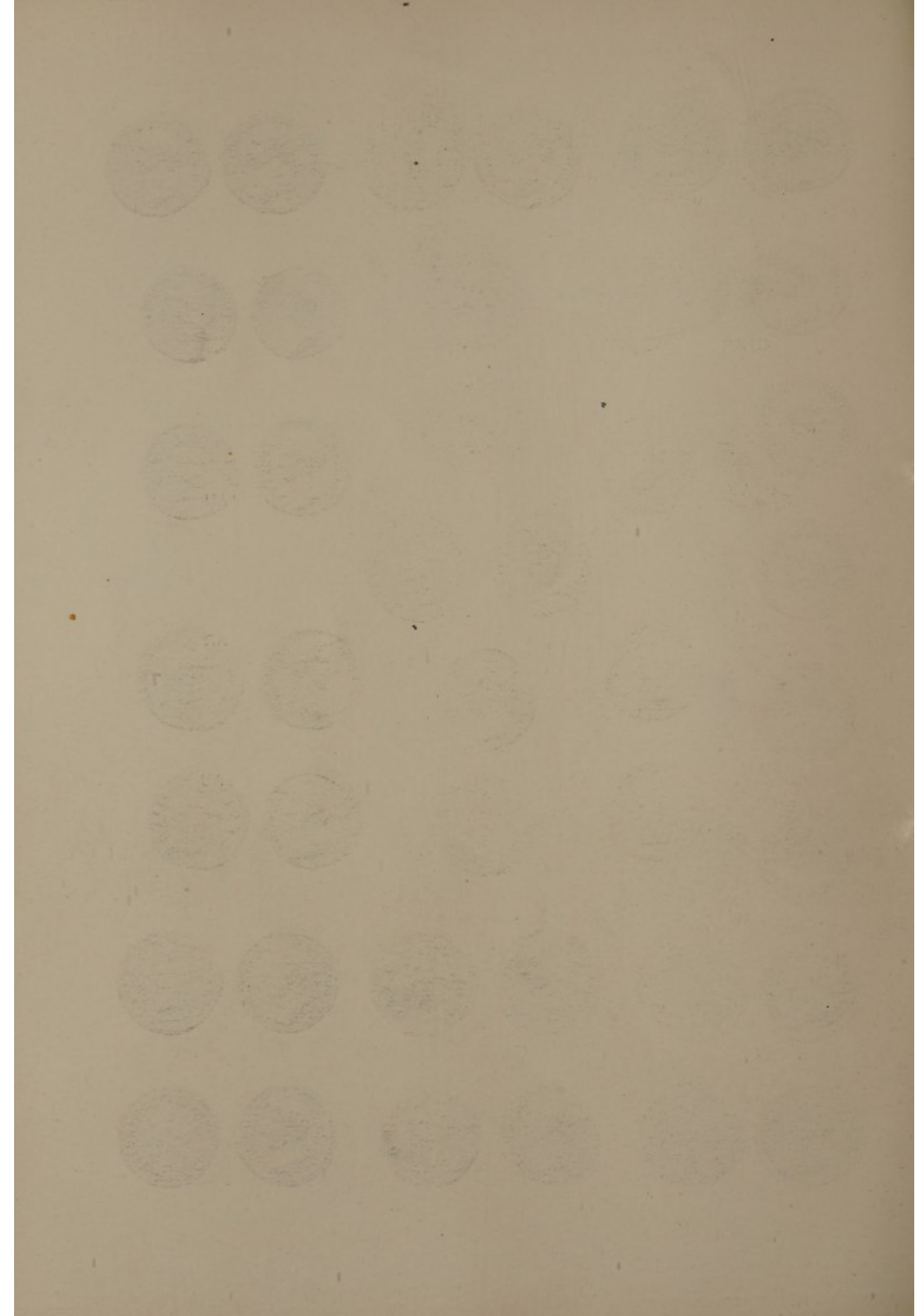


485 AU



487 AU









489 au



490 au



499 au



503 au



505 au



504 ar



514 au



517 au



506 au



519 au



533 au



521 au



522 au



536 au



539 au



540 au



543 au



549 au

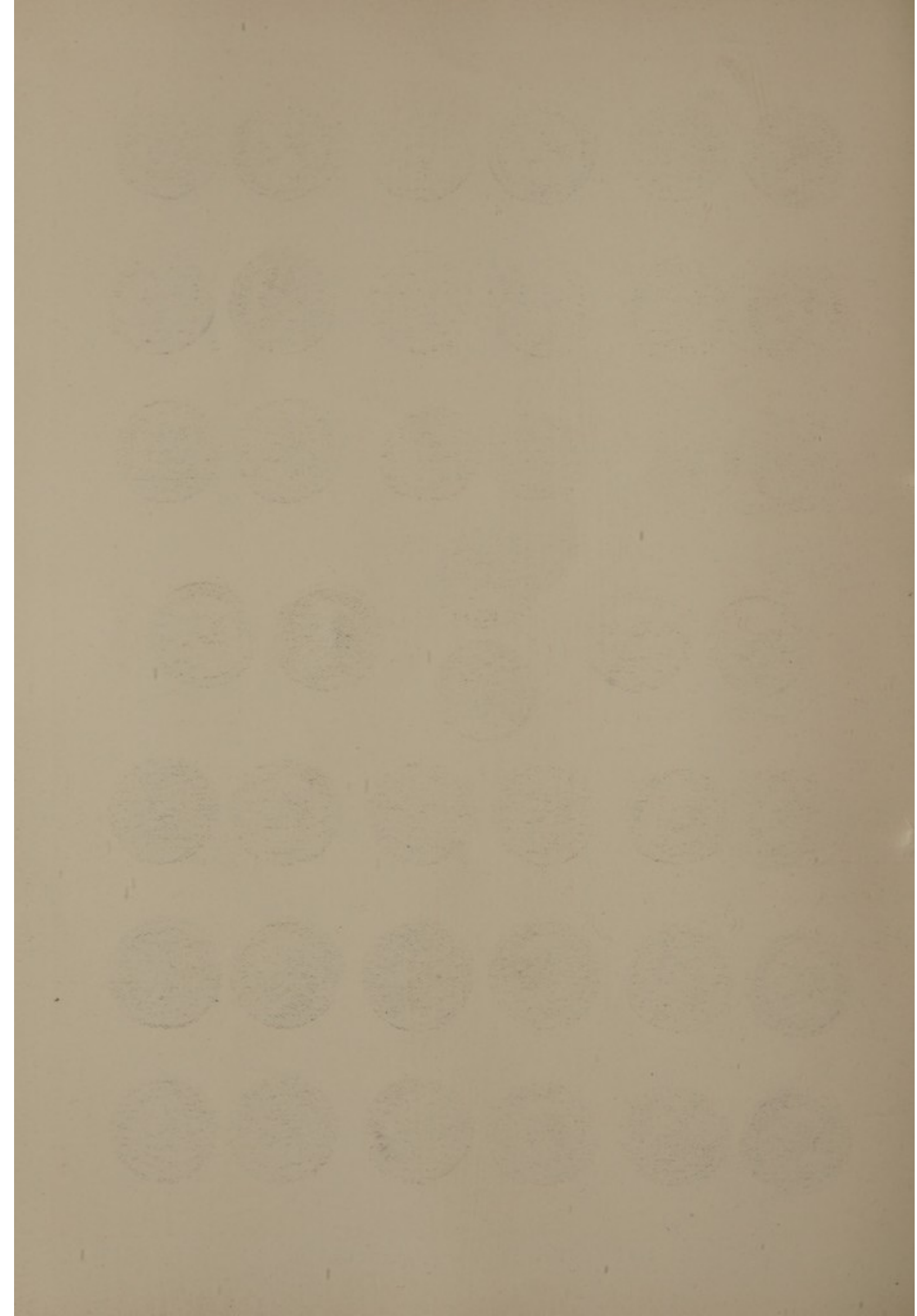


550 au



555 au









556 au



562 au



565 au



566 au



568 au



569 au



571 ar



575 ar



578 au



579 au



581 au



583 au



584 au



586 au



594 au



595 au



596 au



598 au



603 ar

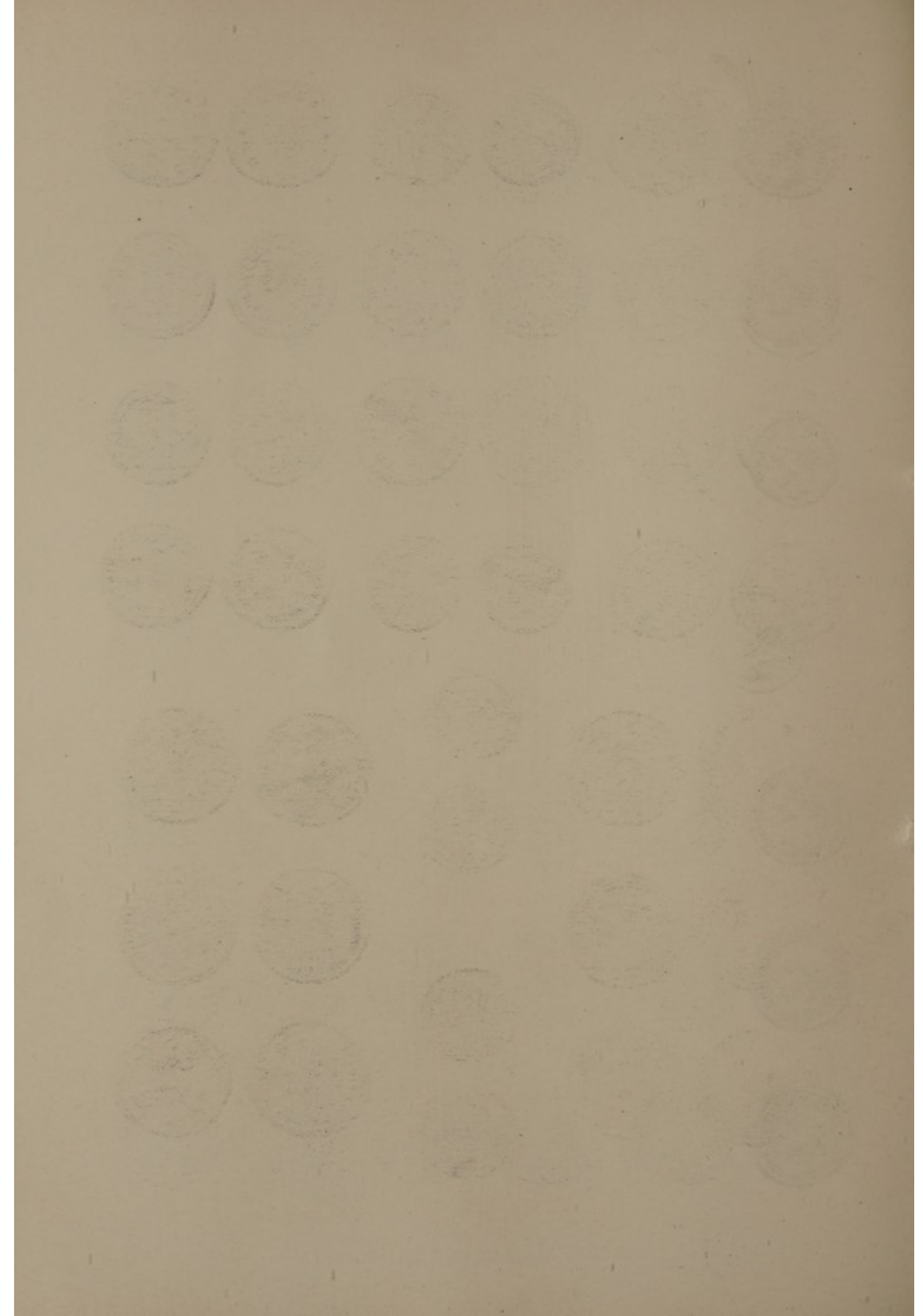


604 ar



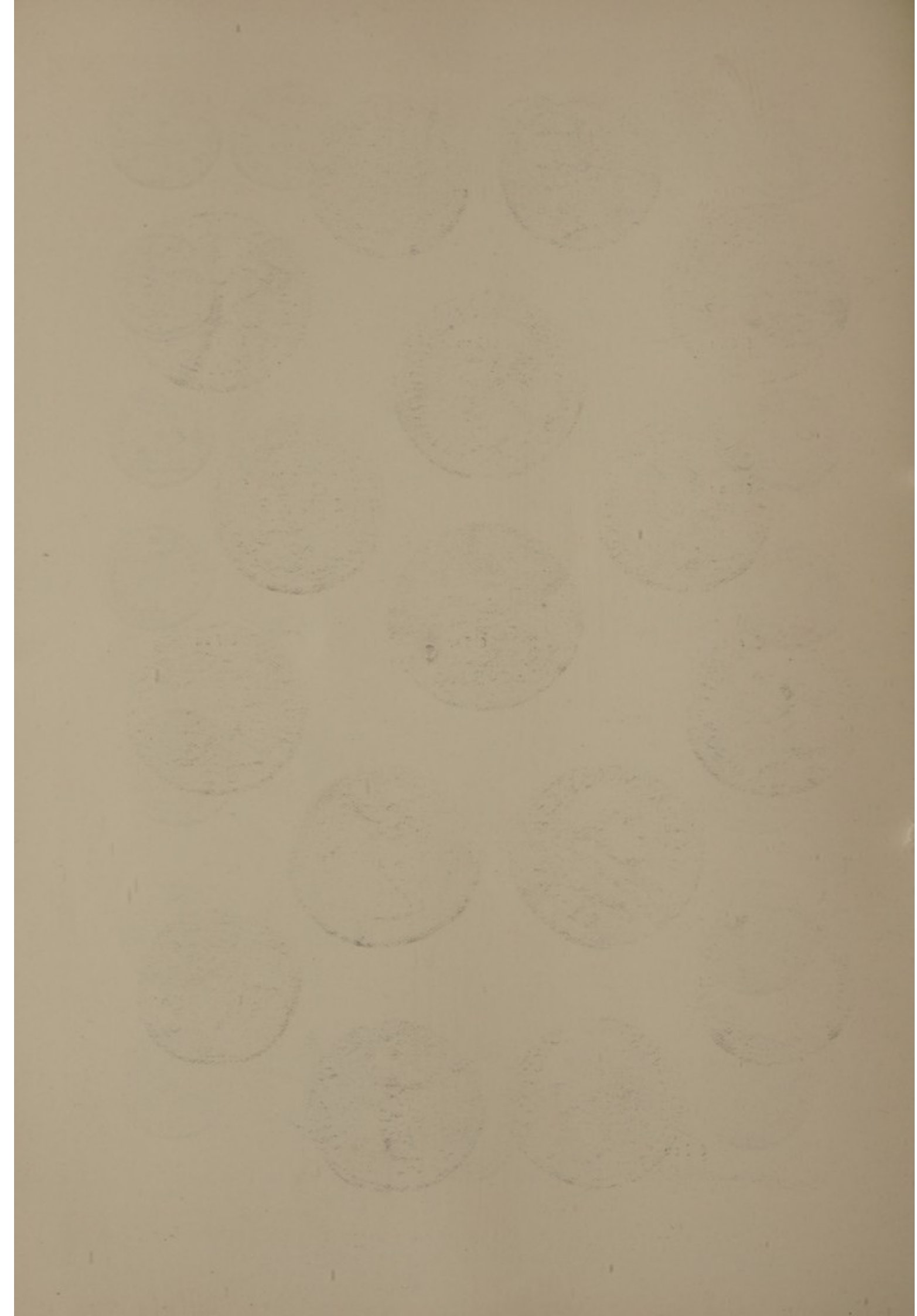
609 au



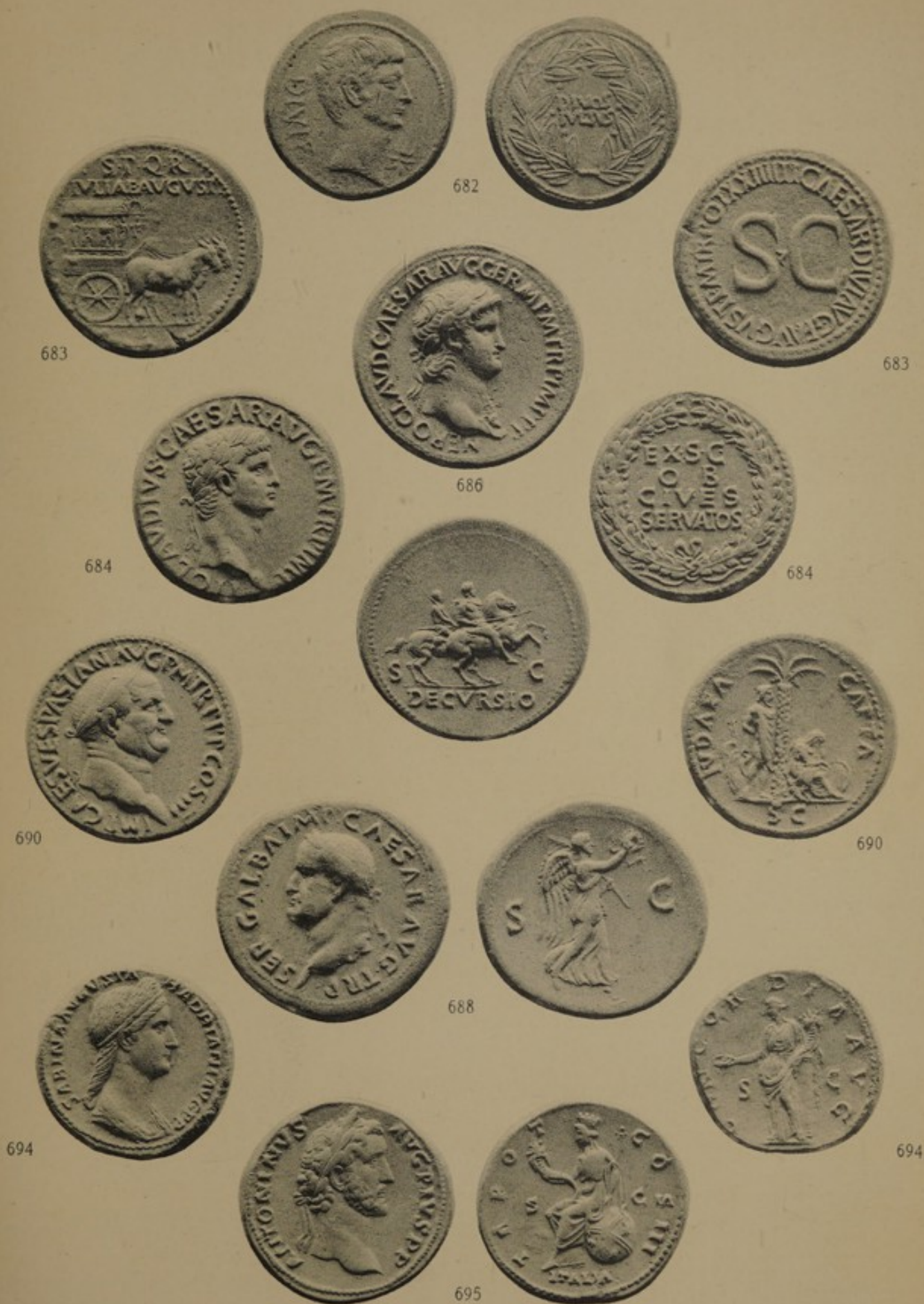


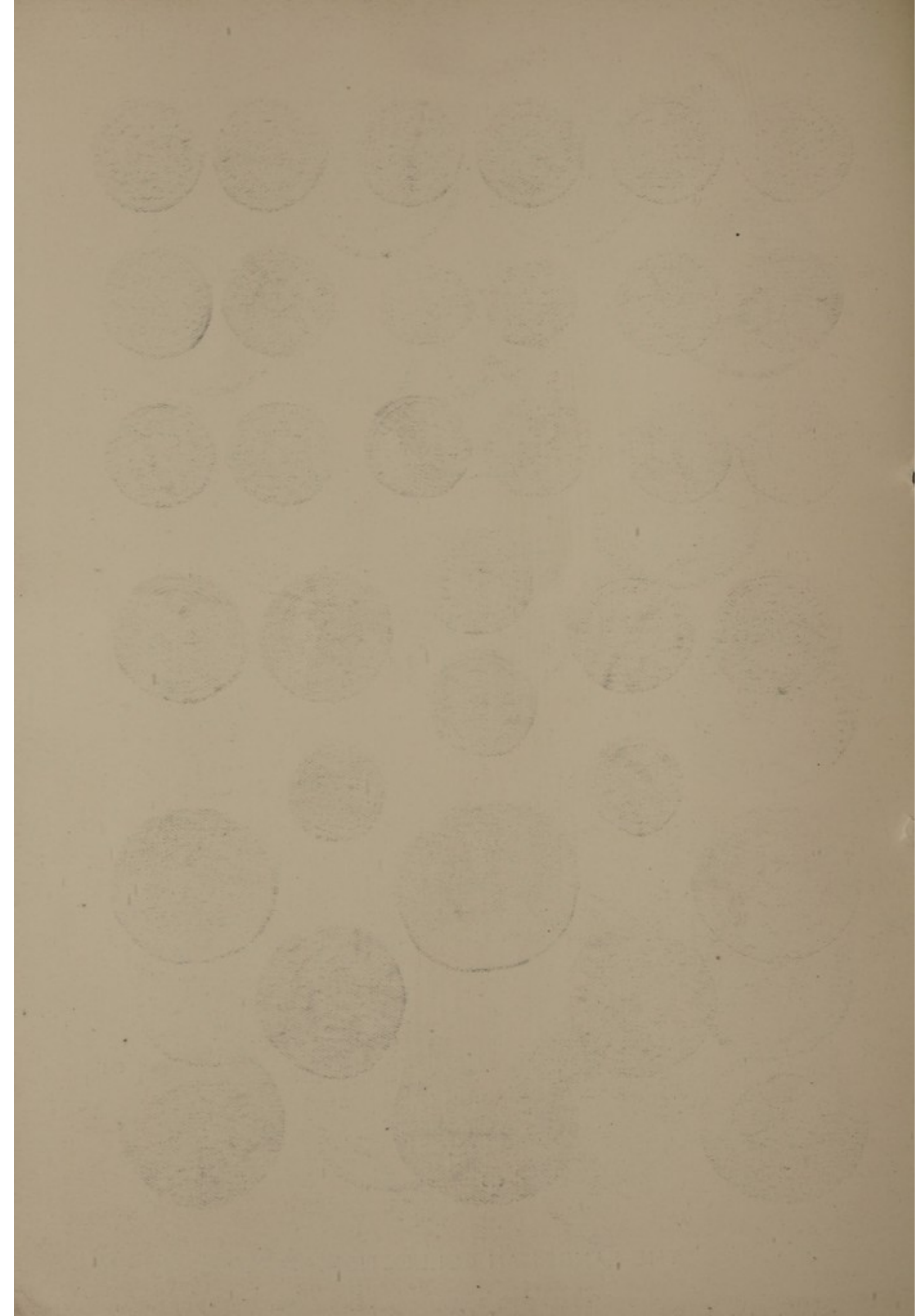
















732 au

734 au

740 au



755 au



756 au



757 au



762 au



763 au



773 au



778 au



787 au



783 au



786 au



786 au



796 au



806 au



805 au



810 ar



810 ar



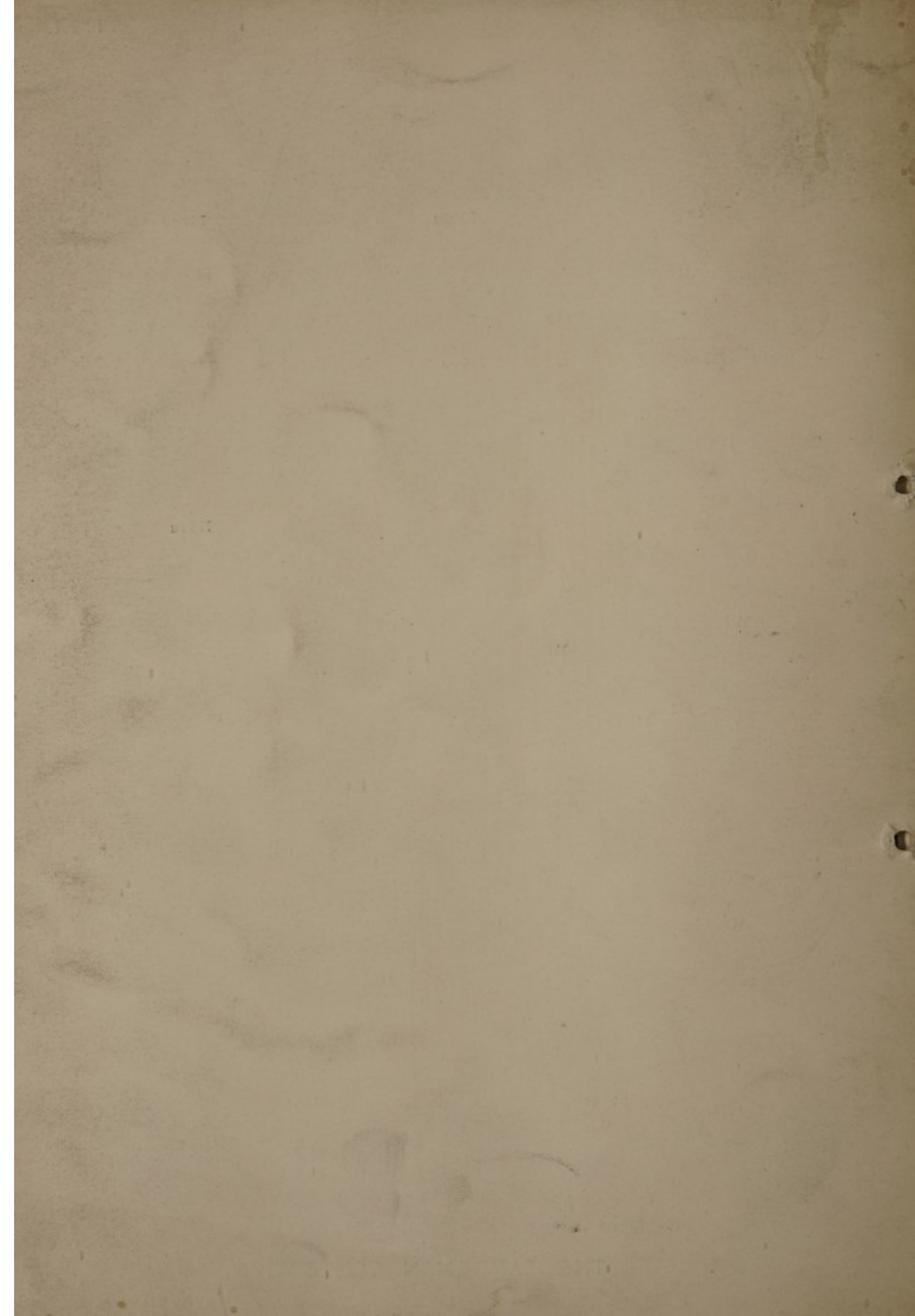
796 au



806 au



805 au





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- 768 British Museum. Medallie Illustrations of the History of Great Britain and Ireland, complete set, *plates in portfolios as issued* Printed by Order of the Trustees, 1904-11
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END OF SALE.







18



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28



44



67



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75



86



90



147



166



230



279



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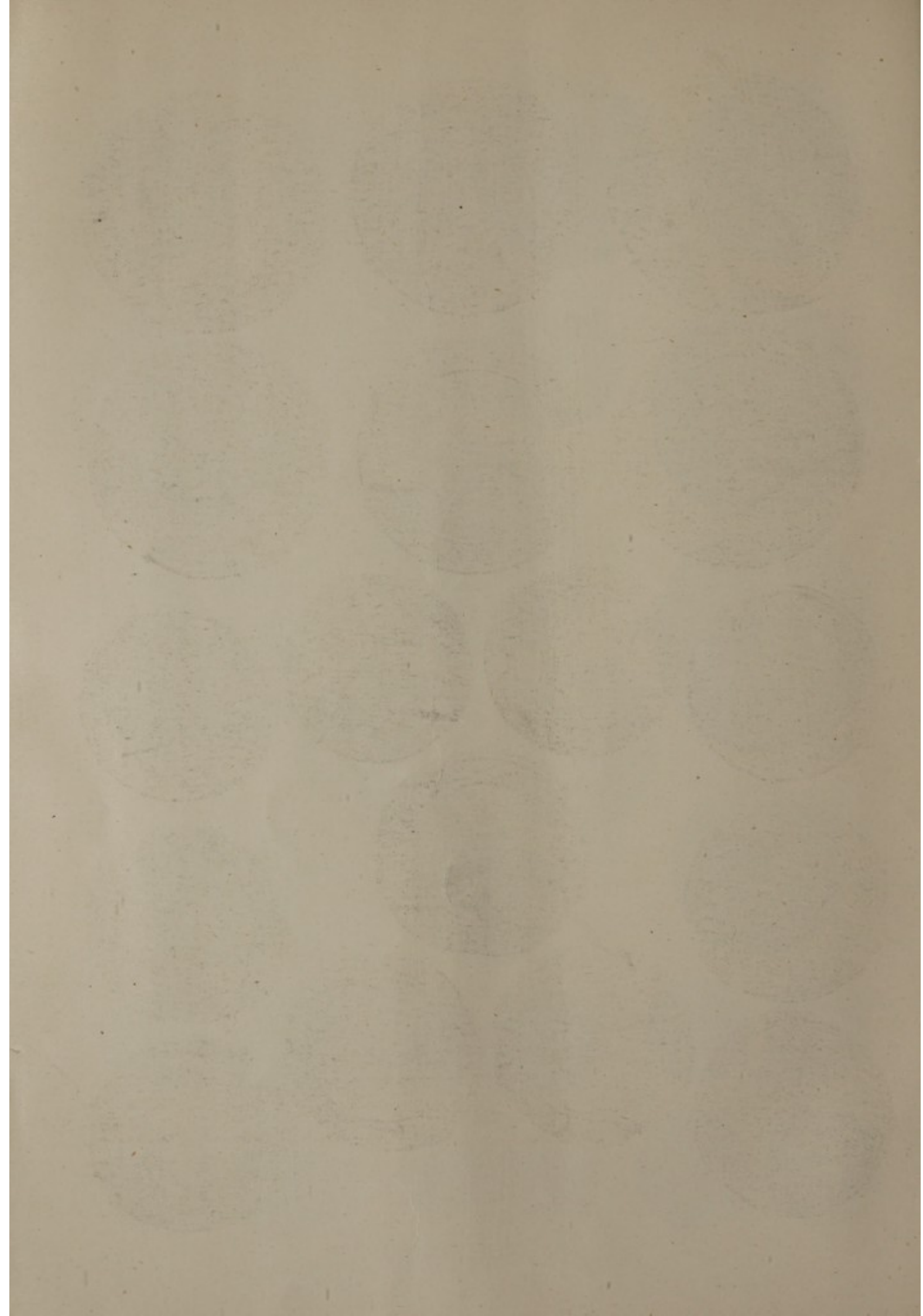
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424



401



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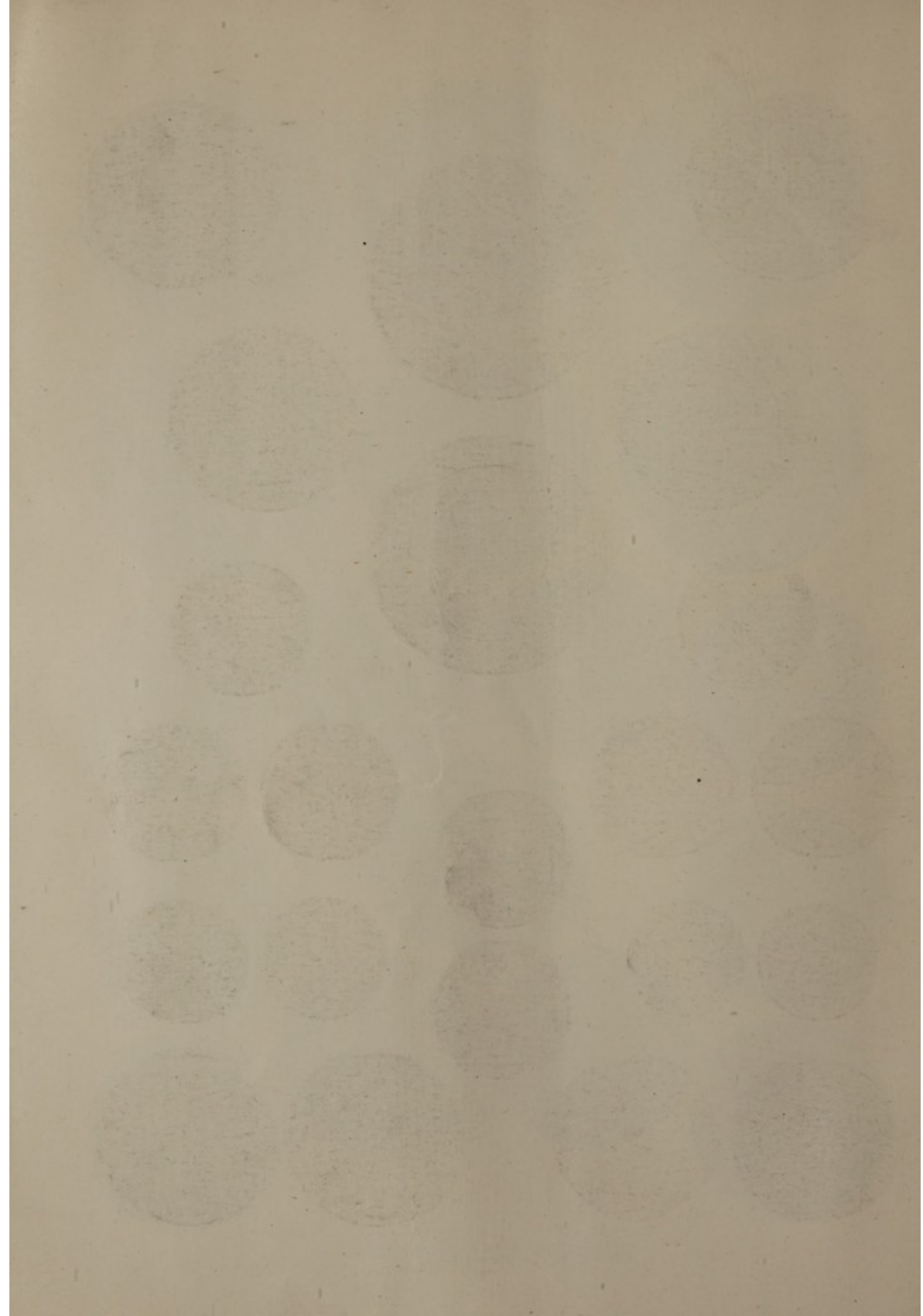


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