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DRAWINGS, ETC.

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COMEDIES, *Charles Mathews' copy;*

VARIOUS ORIGINAL TRACTS OF JEROME SAVONAROLA,
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THEATRICAL AUTOGRAPH LETTERS,
ETC.

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

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AT ONE O'CLOCK PRECISELY.

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Guernsey 6
Faces 4

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 CATALOGUE

OF
BOOKS AND MANUSCRIPTS.

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OCTAVO ET INFRA.

LOT

- 1 Surtees (R. S.) Mr. Sponge's Sporting Tour, Handley Cross or Mr. Jorrocks' Hunt, Ask Mamma, Plain or Ringlets, Mr. Facey Romford's Hounds, and Hawbuck Grange, 6 vol. *coloured plates by Leech, and woodcuts, half morocco, uncut, t. e. g.*
Bradbury, Agnew & Co. n. d.
- 2 Burns (R.) Works, edited by J. Hogg and Wm. Motherwell, 5 vol. *frontispieces, etc. calf gilt, m. e. Glasgow, 1841—Poetry of Various Glees, Songs, etc. as performed at the Harmonists, frontispiece, 1798; etc. 8 vol.*
- 3 Galland (M.) Les Mille et une Nuits, Contes Arabes, reimprimés sur l'édition originale avec une Préface de Jules Janin, 10 vol. 21 *plates by A. Lalauze, uncut Paris, imprime par D. Jouaust, 1881*
- 4 Arabian Nights, Lady Burton's edition, edited by J. H. McCarthy, 6 vol. *portrait, original cloth, uncut, t. e. g.*
1886
- 5 Besant (Walter) South London, *frontispiece and 119 illustrations, brown levant morocco extra, inside gilt borders, g. e. by Fazakerley, WITH A FORE-EDGE PAINTING OF A VIEW ON THE THAMES*
1899
- 6 Macquoid (T. and K.) About Yorkshire, 67 *illustrations, brown levant morocco gilt, inside gilt borders, g. e. by Fazakerley, WITH A FORE-EDGE PAINTING OF YORK MINSTER*
1894
- 7 Rimmer (A.) Rambles round Eton and Harrow, 52 *illustrations, brown levant morocco gilt, inside gilt borders, g. e. by Fazakerley, WITH A FINE FORE-EDGE HAND PAINTING OF ETON COLLEGE*
1882

- 8 Cotton (Charles) The Wonders of the Peake, fourth edition, *old calf, small piece out of plain margin of pp. 1-2, interesting contemporary MS. notes on fly-leaves relating to the work* 1699
- 9 Aubert (C.) Les Nouvelles Amoureuses, *plates by J. Hanriot, half calf, uncut, t. e. g.* Paris, 1883
- 10 Rabelais (F.) Works, translated by Sir T. Urquhart and P. A. Motteux, with Introduction by A. de Montaiglon, 2 vol. *portrait and coloured plates by Louis Chalon, half morocco extra, uncut, t. e. g.* imp. 8vo. 1892
- 11 Boccaccio (G.) The Decameron, translated by John Payne, 2 vol. *coloured plates by Louis Chalon, half morocco extra, uncut, t. e. g.* imp. 8vo. 1893
- 12 Straparola. The Nights, translated by W. G. Waters, 2 vol. *coloured plates by E. R. Hughes, half morocco extra, uncut, t. e. g.* imp. 8vo. 1894
- 13 Masuccio. The Novellino, translated by W. G. Waters, 2 vol. *coloured illustrations by E. R. Hughes, half morocco extra, uncut, t. e. g.* imp. 8vo. 1895
- 14 Giovanni (Ser) The Pecorone, translated by W. G. Waters, *coloured illustrations by E. R. Hughes, half morocco extra, uncut, t. e. g.* imp. 8vo. 1897
- 15 Biblia: das ist Alten und Neuen Testaments, nach der ubersetzung D. Martin Luther, *numerous engravings, embossed brass binding, with raised figures on the sides, clasp, g. e.* Minden, 1761
- 16 Testament. Neue Testament, German, *engravings, velvet binding, rubbed, with raised coloured miniatures, enclosed in filigree work with cherubs' heads, clasps (one loose), g. e.* Zurich, 1768
- 17 Chrysostomus, de Cordis Compunctione, Augustinus, de Contritione Cordis, *gothic letter, with red and blue initials, stamped pigskin, with clasps, some leaves missing, sold not subject to return* Venet. 1487
- * * * "Ex libris Joannis Jacobi Kunelin, Anno 1618" on fly-leaf.
- 18 [Eliot (George)] The Life of Jesus, critically examined by Dr. David Friedrich Strauss, translated (by George Eliot), 3 vol. FIRST EDITION, *original cloth, uncut* 1846
- * * * This English version was the first literary production of the famous novelist.
- 19 Eliot (George) Romola, 2 vol. *india proof plates by Sir Frederick Leighton, only 1000 numbered copies printed, this being 571, uncut* 1880

- 20 Michelet (Jules) Histoire de la Révolution Française,
7 vol. ORIGINAL EDITION, *half calf gilt, m. e.*
Paris, 1847-53
- 21 Thiers (A.) Histoire du Consulat et de l'Empire, vol. I
to X inclusive, ORIGINAL EDITION, *wrappers ib.* 1845-51
- 22 Rothschild (Clementine v.) Briefe an eine christliche
Freundin über die Grundwahrheiten des Judenthums,
ORIGINAL EDITION, *morocco, g. e.*
Frankfurt am Main, 1867
- 23 Somner (W.) A Treatise of the Roman Ports and Forts
in Kent, FIRST EDITION, *calf, Oxford, 1693*—Ames
(Joseph) Catalogue of English Heads, or an Account
of about Two Thousand Prints, describing what is
peculiar in each, etc. FIRST EDITION, *half calf* 1748
- 24 Earl of Leicester. The Life of Robert Earl of Leicester,
the Favourite of Queen Elizabeth, FIRST EDITION,
portrait by Vertue, calf, 1727—[Johnson] A History
and Defence of Magna Charta, containing a copy of
the original Charter in black letter, FIRST EDITION, *calf,*
1769
- 25 Denham (Sir John) Poems and Translations, with the
Sophy, the fourth edition, to which is added Cato-
Major of Old Age (*with separate title and pagination*),
old calf 1703
- 26 Vinciguerra (Antonius) contra Falsum et Imperitum vulgi
Judicium, lit. goth. *begins with B corresponding with
the copy in the British Museum, B to F in 8's (the
last having only 3 ll.) 30 lines to a full page, without
numerals or catchwords, rare*
Impressum Venetiis per Manfredum de Monteferrato, s. a.
(circa 1500)
- * * Although the title is in Latin the text is Italian.
- 27 Giraldi Cinthio (G. B.) La Seconda Parte de gli Hecatomi-
mithi, ORIGINAL EDITION, *vignette on title and author's
woodcut portrait on reverse, and historiated head-letters,
with the frequently missing blank leaves and the tables
at end for both parts, calf, rare*
nel Monte Regale oppresso L. Torrentino, 1565
- 28 Delavigne (C.) Œuvres : Messeniennes et Poésies Diverses
et Théâtre, 5 vol. ORIGINAL EDITION, *plates by Tony
Johannot, half calf* *Paris, 1833*
- 29 Nodier (Ch.) La Seine et ses Bords, ORIGINAL EDITION,
numerous illustrations by Maville and Toussereau,
half cloth (wrappers bound in), uncut *ib. 1836*

- 30 Töpffer (R.) Premiers Voyages en Zigzag, et Nouveaux Voyages en Zigzag, 2 vol. *portrait, frontispiece and numerous illustrations by D'Aubigny, François, etc. half bound* roy. 8vo. Paris, 1868-1864
- 31 Scott (Sir Walter) Ballads and Lyrical Pieces, FIRST EDITION, *Edinb.* 1806—Halidon Hill, FIRST EDITION, *ib.* 1822—Byron (Lord) The Island, FIRST EDITION, *with half title, scarce*, 1823; *in 2 vol. half calf*
- 32 Byron (Lord) Werner, a Tragedy, FIRST EDITION, *with half title, uncut* 1823
- 33 Burns (Robert) Poems ascribed to the Ayrshire Bard, not contained in any edition of his works hitherto published, *boards, uncut, with label (slightly defective and imperfect)* Glasgow, 1801
- 34 Huxley (T. H.) Scientific Memoirs, edited by Prof. M. Foster and Prof. E. Ray Lankester, with Supplement, 5 vol. *portrait and plates* imp. 8vo. 1898-1903
- 35 Roscoe (Sir H. E.) and C. Schorlemmer. Treatise on Chemistry, 3 vol. in 9, *portrait and illustrations* 1884-92
- 36 Laing (S.) Modern Science and Modern Thought, 1891; Problems of the Future, etc. 1894; Human Origins, 1894—Letourneau (Dr. C.) Biology, translated from the French, 83 *illustrations*, 1890 4 vol.
- 37 Lockyer (Sir N.) Recent and Coming Eclipses, *illustrations*, 1897—Aikman (C. M.) Milk, its Nature and Composition, *woodcuts*, 1895—Deschanel (A. P.) Treatise on Natural Philosophy, part IV, *coloured frontispiece and illustrations*, 1890; etc. 6 vol.
- 38 Lunge (G.) Treatise on the Manufacture of Sulphuric Acid and Alkali, 3 vol. *plates* 1891-96
- 39 International Library of Famous Literature, Selections from the World's Great Writers, Ancient, Mediæval and Modern, with Notes, etc. edited by Dr. Richard Garnett, etc. 20 vol. *coloured plates and illustrations, half morocco, t. e. g.* imp. 8vo. 1899
- 40 Bewick. Select Fables, with cuts designed and engraved by Thomas and John Bewick and others previous to the year 1784, together with a Memoir and a Descriptive Catalogue of the Works of Messrs. Bewick, *portrait and numerous woodcuts, clean copy* Newcastle, 1820
- 41 [Sheridan (R. B.)] The School for Scandal, a Comedy as it is acted at the Theatre, Smoke-Alley, Dublin, *wrappers, uncut* printed for the Booksellers, 1793

- 42 Ballads (Old) Single Sheets containing Love Songs, Songs relating to America, etc. *each with a woodcut representing sporting, fencing and various scenes* (124)
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- 44 Los Rios (R. de) A Series of Twenty-four Etchings to illustrate Don Quixote, Lazarillo de Tormes and Guzman d'Alfarache, *proofs before letters on Japanese paper*
- 45 Affaire Dreyfus. Le Procès Zola, 2 vol. *facsimiles*, Paris, 1898—Guyot (Yves) La Revision du Procès Dreyfus, Faits et Documents juridiques, *facsimile of bordereau*, *ib.* 1898—Analyse de l'Enquête, *presentation copy from the author in his autograph on half title*, *ib.* 1899—Histoire des Variations de l'État-Major, *facsimiles*, *ib.* 1899—Le Capitaine Dreyfus, Lettres d'un Innocent, *facsimiles*, *ib.* 1698 (6)
- 46 An Accurate and Impartial Narrative of the War comprising the Campaigns of 1793, 1794, etc. by an Officer of the Guards, 2 vol. in 1, *frontispieces representing two coloured military costumes of an Hungarian foot soldier, and plates, calf, scarce* 1796
- 47 Auldjo (John) Journal of a Visit to Constantinople and some of the Greek Islands, FIRST EDITION, 7 *plates by George Cruikshank, original boards, with label, uncut*, 1835—Hone (W.) Facetiæ and Miscellanies, 120 *illustrations by George Cruikshank, calf*, 1827
- 48 Lever (C.) Tom Burke of "Ours," 2 vol. in 1, FIRST EDITION, *plates by Phiz, half calf*, 1857—Rabelais, Works, *illustrations by Gustave Doré, calf gilt, Hotten* (2)
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l'an MDLXVI au mois de Novembre
- 50 Gilchrist (John) A Collection of Ancient and Modern Scottish Ballads, with explanatory Notes and Observations, 2 vol. FIRST EDITION, *uncut* *Edinb.* 1815
- 51 Bryant (William Cullen) Poems, edited by Washington Irving, *original boards (one missing), uncut*, 1832

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- 54 Grote (George) History of Greece, Library edition, 12 vol. *portrait, calf, m. e.* 1846-56
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(à Kehl) de l'Imprimerie de la Société Littéraire Typographique, 1785
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- 57 Thucydides. Eight Books of the Peloponnesian War, translated by Thomas Hobbes, 2 vol. *portrait, russia gilt, g. e.* 1843
- * * * Presentation copy "with the kind regards of William Molesworth," the translator of the Latin works of Hobbes.
- 58 Winckelmann (J.) Histoire de l'Art chez les Anciens, 2 vol. *contemporary red morocco gilt, g. e. Amst.* 1766—Marc-Aurele (Empereur) Ses Pensées traduites par M. de Joly, LARGE PAPER, *portrait, half morocco, uncut, Paris*, 1796 3 vol.
- 59 Tocqueville (A. de) De la Démocratie en Amérique, 4 vol. *map, calf gilt, Paris*, 1839—Aristophanes, Comedies, translated by T. Mitchell, 2 vol. *half bound*, 1820 ; etc. 8 vol.
- 60 Halliwell (J. O.) Dictionary of Old English Plays, *original cloth* *privately printed*, 1860

- 61 Fénélon (M. de) *Adventures of Telemachus the Son of Ulysses, with the Adventures of Aristonous*, translated by Ozell, 2 vol. *plates by Vander Gucht, contemporary red morocco gilt, ornamental panelled sides, g. e.*
printed for E. Curll, 1715
- 62 De Witt (Mme. née Guizot) *Les Chroniques de l'Histoire de France*, 8 *coloured plates and numerous engravings, half morocco gilt, uncut, t. e. g. imp. 8vo. Paris, 1885*
- 63 Uzanne (O.) *La Française du Siècle, Modes-Mœurs-Usages, coloured illustrations by A. Lynch, &c. engraved by E. Gaujean, red levant morocco, inside gilt borders, uncut, t. e. g.*
roy. 8vo. ib. 1886
- 64 Uzanne (O.) *Son Altesse la Femme, coloured illustrations by Gonzales, A. Lynch, &c. vellum gilt, g. e. ib. 1885*
- 65 Uzanne (O.) *Physiologie des Quais de Paris, du Pont Royal au Pont Sully, plates, original wrappers, uncut*
ib. 1893
- 66 Dickens (C.) *David Copperfield, illustrations by H. K. Browne, half morocco, n. d. ; Martin Chuzzlewit, FIRST EDITION, illustrations by "Phiz," half calf, 1844 2 vol.*
- 67 Lever (C.) *Confessions of Harry Lorrequer, illustrations by "Phiz," Dublin, 1844 ; Our Mess, vol. I. ; Jack Hinton, portrait and illustrations, half calf, ib. 1843*
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- 68 Bewick (T.) *General History of Quadrupeds, numerous woodcuts by T. Bewick, calf Newcastle-upon-Tyne, 1820*
- 69 Bewick (T.) *History of British Land and Water Birds, 2 vol. numerous woodcuts by T. Bewick, calf, one leaf has portion of plain margin cut off*
roy. 8vo. Newcastle, 1804
- 70 Garrick. *Collection of Engravings, including some Etchings by Callot, Emblematic Plates, and others by Quesnel, Crespy, etc. mounted in a vol. vellum (1605, etc.)*
 * * This volume is stated to have formerly been in the collection of David Garrick, *see printed slip.*
- 71 KEATS (JOHN) *Endymion, a Poetic Romance, FIRST EDITION, with half-title, and leaf with single Erratum, calf, name in pencil on title Taylor & Hessey, 1818*
- 72 Oxford Sausage (The), *portrait, and woodcuts by Bewick, calf, 1814—Milman (H. H.) The Fall of Jerusalem, calf, 1820 ; etc. 3 vol.*
- 73 Comte (M. A.) *The Book of Birds, translated by B. Clarke, coloured plates, half morocco roy. 8vo. 1841*
- 74 Maude (John) *Visit to the Falls of Niagara in 1800, proof impressions of the plates on india paper*
roy. 8vo. 1826

- 75 Bouilly (J. N.) Contes à ma Fille, 2 vol. *numerous plates, contemporary red morocco, g. e. silk linings* Paris, 1814
- 76 [Ruskin (John)] Pre-Raphaelitism, FIRST EDITION, 1851—Tennyson (A.) Ode on the Death of the Duke of Wellington, FIRST EDITION, 1852; and others, *some printed for private circulation only, half calf* in 1 vol.
- 77 Swinburne (A. C.) Notes of an English Republican on the Muscovite Crusade, FIRST EDITION, 1876; and others, *half calf* in 1 vol.
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- 79 La Satire des Journalistes, nos. 1 to 6 (*all published*), 12 *coloured portraits (3 plain) by Gilbert Martin, original wrappers*, Paris, 1869—Discours de M. E. Renan prononcé le jour de sa reception à l'Académie Française, ORIGINAL EDITION, *ib.* 1879—Discours de Reception de M. Louis Pasteur and Reponse de M. E. Renan, ORIGINAL EDITION, *ib.* 1882—Wagner (Richard) Zukumfts-musik, ORIGINAL EDITION, *Leipzig*, 1861—Deutsche Kunst und Deutsche Politik, ORIGINAL EDITION, *ib.* 1868—Viriville (V. de) Nouvelles Recherches sur Henri Baude, poete et prosateur du XV Siècle, *tiré à cent exemplaires*, Paris, 1853; and others, *half calf* in 1 vol.
- 80 Wilson (Right Hon. James) Speech on a Paper Currency for India, *Calcutta*, 1860—Notes on the Rock-cut Temples and Rock-cut Palaces near Ellora, by a recent Tourist, FIRST EDITION, *plates*, *Bombay*, 1856—Lectures on Notation, *ib.* 1854—The Indian Currency, *author's presentation copy*, *Madras*, 1864—Hamilton (R.) Currency and Indian Coinage, *author's presentation copy*, *Bombay*, 1869—Direct Taxation for India, *ib.* 1871—Cotton (General Sir Arthur) Proposed Additional Expenditure of 100 Millions on Indian Railways, 1870—Danvers (J.) Indian Railways, 1877—Wedderburn (Sir David) Modern Imperialism in India, 1879; and others on the same subject, etc. *half calf* in 2 vol.
- 81 Béranger (P. J. de) Œuvres Complètes, 2 vol. *portrait and numerous plates by Johannot, Daubigny, etc. half morocco* Paris, 1847

- 82 Saint-Pierre (B. de) Paul et Virginie, *portrait and numerous illustrations on india paper, and plates, including "Le Docteur," after Meissonier, in the original French binding, g. e.* Paris, Curmer, 1838
 * * * Earliest issue, with the address of Rue Sainte-Anne.
- 83 Tennyson (A.) Poems by Two Brothers, *uncut* 1893
 * * * This second edition, contains additional poems at end, which form part of the original manuscript of 1827, and which were omitted for some forgotten reason (*vide Preface by the Laureate's son*).
- 84 Tennyson (A.) In Memoriam, second edition (*published the same year as the first*), *uncut*, 1850; Another edition, *J. Dykes Campbell's copy with his autograph, and numerous MS. notes and additional poems in his handwriting, uncut*, 1859
- 85 Tennyson (A.) Enoch Arden, FIRST EDITION, *uncut*, 1864; Queen Mary, FIRST EDITION, *uncut*, 1875; Locksley Hall, FIRST EDITION, *uncut*, 1886; Maud, and other Poems, *uncut*, 1861
- 86 Erdeswicke (S.) A Survey of Staffordshire, to which are added some Observations upon the Possessors of Monastery-Lands in Staffordshire, by Sir Simon Degge, 1717—Congreve (Th.) A Scheme or Proposal for making a Navigable Communication between the Rivers of Trent and Severn, in the County of Stafford, FIRST EDITION, *folding map, scarce*, 1717 *in 1 vol.*
- 87 Postans (T.) Personal Observations on Sindh, the Manners and Customs of its Inhabitants, and its Productive Capabilities, etc. FIRST EDITION, *coloured frontispiece and map, uncut*, 1843—The Second Titan War against Heaven, *humorous coloured frontispiece, uncut*, 1807—The English Rogue, *portrait and plate, uncut, reprint* 1665
- 88 Archæological Journal, no. LXXXIV to CXCVI inclusive (*wanting no. CXXVIII*), *numerous illustrations, in original wrappers as issued* 1864-92
- 89 Archæologia Cantiana, being Transactions of the Kent Archæological Society, from the commencement in 1858 to 1889, with the Index; *together 10 vol. illustrations* 1858-92
- 90 Smith (C. R.) Collectanea Antiqua, Etchings and Notices of Ancient Remains, 7 vol. *plates, half calf, presentation copy, with signature of the author* 1848-80

- 91 Smith (J. R.) *Bibliotheca Cantiana*, 1837 — Report of Proceedings of British Archæological Association at Canterbury, 1844, edited by A. J. Dunkin, *illustrations*, 1845—Lambarde (W.) *Perambulation of Kent, portrait, Chatham*, 1826 3 vol.
- 92 Boyne (W.) *Tokens issued in the Seventeenth Century*, 42 *plates*, 1858—Akerman (J. Y.) *Tradesmen's Tokens, plates, presentation copy from the author*, 1849—Burn (J. H.) *Catalogue of Tokens, portrait, autograph letter of the author inserted*, 1853 3 vol.
- 93 Thorpe (B.) *Diplomatarium Anglicum Ævi Saxonici*, with Translation, 1865—Wright (G. R.) *Archæologic and Historic Fragments, frontispiece*, 1887—Philips (A.) *Life of Archbp. Williams, portrait, calf, Cambridge*, 1700 ; etc. 7 vol.
- 94 Lemon (R.) *Catalogue of Printed Broad-sides of the Society of Antiquaries, imp. 8vo*, 1866—Smith (C. R.) *Catalogue of the Museum of London Antiquities, plates, printed for subscribers only*, 1854—Gatty (C.) *Catalogue of Engraved Gems and Rings in the Collection of J. Mayer, F.S.A. frontispiece*, 1879 3 vol.
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