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Mr. Comins 5th December 1932

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formerly of 78, Wimpole Street, W.
 [SOLD BY ORDER OF THE TRUSTEES OF THE ESTATE];
 The Property of Mrs. M. M. WILLIS (deceased),
 of Leighton Buzzard ;
 The Property of JOHN N. MOLLOY, Esq.,
 38, Eglantine Avenue, Belfast.
 and OTHER PROPERTIES.

WA/HMM/CM/SA/120/1007

Day of Sale.

MONDAY, THE 5TH OF DECEMBER.

1932

Ch 183. 5.12.0



SOTHEBY AND CO.,
34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE
OF
PRINTED BOOKS

AND A FEW
ILLUMINATED & OTHER MANUSCRIPTS,
COMPRISING

The Property of Dr. JOSEPH FRANK PAYNE (deceased),
formerly of 78, Wimpole Street, W.

[SOLD BY ORDER OF THE TRUSTEES OF THE ESTATE];

The Property of Mrs. M. M. WILLIS (deceased),
of Leighton Buzzard ;

The Property of JOHN N. MOLLOY, Esq.,
38, Eglantine Avenue, Belfast.

and OTHER PROPERTIES.

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1932

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| Drawings and Pictures | 0 | 2 | 0 |
| Engravings (Old) | 0 | 2 | 0 |
| Etchings (Modern) | 0 | 2 | 0 |
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| Etchings (Modern) | 1 | 15 | 0 |
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 AUCTIONEERS *Lothberg*

| Lot | Amount | | Lot | Amount | |
|----------------|--------------|---------------|-----|--------|-------|
| | £ | s. d. | | £ | s. d. |
| 242 | 2 | 2 | | | |
| 291 | 3 | 10 | | | |
| 292 | 5 | 12 | | | |

CATALOGUE
OF
PRINTED BOOKS
AND A FEW
ILLUMINATED & OTHER MANUSCRIPTS

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English Literature ; Natural History ; Topography ;
Books with coloured or engraved plates ; Travel ; Bibliography ;
Incunabula ; Civil War Tracts, by Prince Rupert, and others ;

Shakespeare, Second Folio ;

FIRST EDITIONS of Oswald Gabelhouer : The boock of physicke,
1599, Hobbes : Leviathan, 1651, Fanny Burney, Robert Burns,
Byron, Browning, Bret Harte, B. Disraeli, Suckling, Charlotte Bronte,
J. Morier, Wordsworth, Swinburne, Dickens, Samuel Johnson, De
Quincey, Gilbert Parker, Thomas Hardy, Galsworthy, Shaw, D. H.
Lawrence, etc., including

The Property of Dr. Joseph Frank Payne (DECEASED),
formerly of 78, Wimpole Street, W.

[SOLD BY ORDER OF THE TRUSTEES OF THE ESTATE];

The Property of Mrs. M. M. Willis (DECEASED),
of Leighton Buzzard ;

The Property of John N. Molloy, Esq.,
38, Eglantine Avenue, Belfast.

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On MONDAY, the 5th of DECEMBER, 1932,
AT ONE O'CLOCK PRECISELY.

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- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, providing they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchasers, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE
OF
PRINTED BOOKS

DAY OF SALE.
Monday, December 5th, 1932.

The Property of Mrs. M. M. Willis, *decd.*
High Street, Leighton Buzzard.

OCTAVO ET INFRA.

Lot 1.

BROUGH (Robert B.) The Life of Sir John Falstaff, FIRST EDITION, 20 plates by G. Cruikshank, wanting half-title, morocco, g. e. 1858

- 2 Couch (J.) History of the Fishes of the British Islands, 4 vol. 1862-5; Morris (F. O.) Natural History of British Moths, 3 vol. 1861-8; History of British Butterflies, 1857, together 8 vol. coloured plates, uniform red morocco, g. e. (8)
- 3 Ellis (George) Specimens of the Early English Poets, 3 vol. boards, uncut, 1801—Kirley (R. S.) Wonderful and Eccentric Museum, 6 vol. plates, original cloth, 1820 (9)
- 4 Freeman (E. A.) History of the Norman Conquest of England, 5 vol. in 10, maps, without the index volume, calf gilt Oxford, 1867-76
- 5 Froude (J. A.) [Works], 13 vol. calf gilt 1858-68
- 6 Junius. [Letters], 2 vol. 16 portraits, half calf, t. e. g. uncut (advertisements dated 1796) 1794
- 7 MISCELLANEOUS BOOKS, including a large number of biographical and historical works (a large stack)

- 8 Morris (Rev. F. O.) History of British Birds, 6 vol. *coloured plates*, 1851-62; Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates*, 1859-63; Bree (C. R.) History of the Birds of Europe, 4 vol. *coloured plates*, 1859-63; and another, *together* 14 vol. *uniform morocco, g. e.*
- 9 Pope (Alexander) Works and Translations, 19 vol. (*wanting vol. XX*), *plates, old calf* 1751-60
- 10 Prescott (W. H.) [Works], 12 vol. *portrait, calf gilt* 1845-57
- 11 Rawlinson (G.) History of Herodotus, 4 vol. *maps, morocco*, 1858-60—Lecky (W. E. H.) History of European Morals from Augustus to Charlemagne, 2 vol. *morocco*, 1869; and 2 others (8)
- 12 Raynal (Abbé W. T.) Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies, 8 vol. *portrait and maps, old calf*, 1788—Solis (A. de) History of the Conquest of Mexico, 2 vol. *maps, old calf, one cover loose*, 1753 (10)
- 13 Spenser (Edmund) Works, Published by Mr. Hughes, 6 vol. in 3, *plates, half calf*, 1715—Thomson (James) Works, 3 vol. *plates, old calf*, 1788 (6)
- 14 Sue (Eugène) Mysteries of Paris, 3 vol. *illustrations, cloth*, 1845-6—Junius. [Letters], 2 vol. 16 *portraits, half calf, t. e. g. uncut (advertisement dated 1796)*, 1794 (5)
- 15 Walpole (Horace) Letters, Edited by Peter Cunningham, 9 vol. *portraits*, 1857; another edition, 6 vol. *portraits*, 1846; Memoirs of Horace Walpole, Edited by E. Warburton, 2 vol. *portrait*, 1832, *together* 17 vol. *morocco gilt*

QUARTO.

- 16 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *coloured plates, russia, joints worn* 1812
- 17 Hamilton (Count A.) Memoires du Comte de Grammont, 72 *portraits, morocco* [1793]—Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II, *plates, morocco*, 1851—Scrapbook containing some coloured illustrations and a few Fashion Plates, *half calf*; and 3 others (6)
- 18 Scott (Sir Walter) Waverley Novels, 12 vol. *Abbotsford Edition, plates, half calf* 1842-7
- 19 [Walpole (Horace)] The Castle of Otranto, a Gothic Story, *LARGE PAPER, frontispiece, old calf, upper cover loose* Parma, Printed by Bodini for J. Edwards, 1791

Other Properties.

OCTAVO ET INFRA.

- 20 Johnson (Samuel) Two Satires, FIRST EDITION, *Oxford*, 1759; Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, *second issue*, 1771; and 2 others by the same author, in 1 vol. *contemporary half calf*
- 21 [D'Arblay (Fanny Burney, Mme)] *Evelina, or a Young Lady's Entrance into the World*, 3 vol. *second edition, contemporary calf* 1779
- 22 [D'Arblay (Mme.)] *Cecilia, or Memoirs of an Heiress*, FIRST EDITION, 5 vol. *contemporary calf* 1782
- 23 Burns (Robert) *Poems chiefly in the Scottish Dialect*, FIRST EDINBURGH EDITION, *portrait, with the reading "skinking" on p. 263, name on title, a few leaves damp-stained, contemporary calf* *Edinb.* 1787
- 24 Ackermann (R.) *The Repository of Arts, Literature, Fashions, etc.* April-Dec. 1818, May-Dec. 1819, July-Dec. 1820, Feb. 1822-Dec. 1825 and Jan.-Dec. 1827, in 8 vol. *coloured views, fashion plates, etc. contemporary half calf; sold not subject to return*
- 25 Belle (La) *Assemblée or Court and Fashionable Magazine*, from Jan. 1829 to Dec. 1832, 8 vol. in 4, *coloured fashion plates, half calf*—*Magazine of the Beau Monde for 1833-7 and 1839*, 6 vol. *coloured fashion plates, half calf*; and others; *sold not subject to return* (17)
- 26 Browne (Sir Thomas) *Christian Morals, with a Life of the Author by Samuel Johnson*, FIRST EDITION *with the "Life," half calf, 12mo*, 1756—Hall (Bishop J.) *The Remedy of Discontent, frontispiece, old calf, 12mo*, 1652; and others (5)
- 27 *London by Night* by the author of *Skittles, Anonyma, etc. coloured illustrations, cloth, n. d.*—*The Horrible Revenge; or the Assassin of the Solitary Castle, coloured frontispiece, cloth, n. d.*—Greenaway (K.) *Mother Goose, illustrations, original boards, n. d.*; and others (13)

- 28 Dibdin (T. F.) *Reminiscences of a Literary Life, portrait and plates*, 2 vol. LARGE PAPER, *cloth, uncut, index, wrappers, printed label on side, imp.* 8vo, 1836 (3)
- 29 Shelley (P. B.) *Queen Mab*, FIRST AMERICAN EDITION, *name on title, original boards, uncut*
New York, William Baldwin & Co. 1821
- 30 Harte (F. Bret) *Condensed Novels. And other papers. With comic illustrations by Frank Bellew, FIRST EDITION, six plates, 2 ll. of advertisements at end, original cloth*
New York, G. W. Castleton & company, 1867
- 31 Smith (John) *Catalogue Raisonné of the Works of Dutch, Flemish, and French Painters*, 9 vol. including Supplement, *frontispieces, boards* 1829-42
- 32 Surtees (R. S.) *Handley Cross, coloured plates by John Leech, original cloth, dull, n. d.*—Tuer (A. W.) *Forgotten Children's Books, numerous illustrations, original cloth, g. t.* 1898-9 (2)
- 33 [Swift (J.)] *Travels into several Remote Nations of the World. By Lemuel Gulliver, vol. I only (should be 2 vol.), third edition, portraits and plates, calf, broken, 1726*—Swiftiana. *The Swan Tripe-Club, lacks A 1 (? a blank), some numerals and brackets cut into, frayed, affecting two or three letters, calf, defective, 1710*—Mathias (T. J.) *Essay on the Evidence relating to the Poems attributed to Thomas Rowley, wrappers, one leaf torn, 1783; and others* (8)
- 34 Swift (Dean J.) *Works, with Letters and Life by J. Hawkesworth, 24 vol. plates, contemporary calf* 12mo. 1766-9
- 34A Swift (Dean J.) *Works and Letters, with Life and Notes by J. Hawkesworth, 24 vol. plates, contemporary calf*
12mo. 1766-9
- 34B [Laud (Wm.)] *Articles Exhibited in Parliament against William Archbishop of Canterbury, 7 pp. half roan, 1640; and another* (2)
- 35 *Spectator (The)*, 9 vol. *old calf, worn, 12mo, 1713-24*—Collection of Poems by Several Hands not inserted in Mr. Dodsley's Collection, 4 vol. *old calf, 1775; and others* (32)
- 36 Ryves (T.) *The Poore Vicars Place, FIRST EDITION, title defective, last leaf soiled, half calf, binding broken, 1620*—Percy (T.) *Reliques of Ancient English Poetry, 3 vol. morocco, g. e. 1839; and 2 others* (6)

- 37 [Disraeli (Benjamin)] Vivian Grey, FIRST EDITION, 5 vol. *half-title in vol. V only (vol. II lacks half-title), one leaf of advertisements at end of vol. IV, book-plate of the author inserted, original boards, uncut, back-strips repaired (vol. I and II, 7 $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ in.; vol. III, IV and V, 8 in. by 4 $\frac{7}{8}$ in.)* Henry Colburn, 1826-7
- 38 [Disraeli (B.)] The Letters of Runnymede, FIRST EDITION, *one leaf of advertisements at beginning and three at end, author's book-plate inserted, original blue cloth, uncut* John Macrone, 1836
- 39 [Disraeli (B.)] England and France; or, a cure for the Ministerial Gallomania, FIRST EDITION, *author's book-plate inserted, half calf* John Murray, 1832
- 40 Denham (Sir John) Poems and Translations, with the Sophy, FIRST COLLECTED EDITION, *contemporary calf, joints cracked* H. Herringman, 1668
- 41 Justice of the Peace. The Boke for the Justyce of Peace never soo wel and diligently set forthe, **black letter**, *title within woodcut border dated 1534* Tho. Berthelet, n. d.
(bound with)
- Modus Tenendi curiam Baronis, An M.D. XXXVI
Tho. Berthelet, n. d.
(bound with)
- Carta Feodi
Tho. Berthelet, n. d.
and another legal tract, in 1 vol. *contemporary calf, worn, no general title, possibly issued without one; sold not subject to return*
- 42 Essay (An) on Psalmody. A Collection out of the Book of Psalms, *old calf, 1775*—The Great Prerogative of a Private Life: written by Horatius Tubero or the Sieur Moth-le-Voyer, *old calf, 12mo, 1678; and others* (6)
- 43 Bunyan. A Relation of the Imprisonment of Mr. John Bunyan, Minister of the Gospel at Bedford, *portrait (cut round and mounted), 1675; and 5 other tracts, in 1 vol. calf*
- 44 Maund (B.) The Botanic Garden, Representations of hardy Ornamental Flowering Plants, vol. I to XI, *coloured botanical plates, vol. I to V in half calf (backs defective), remainder in boards* 1825, etc.
- 45 Wolsey. The Negotiations of Thomas Woolsey, the great Cardinall of England, Containing his life and Death, *two portraits inserted, half calf*
sm. 4to. For William Sheeres, 1641

- 46 Reynel (Carew) *The True English Interest: Or an Account of the Chief National Improvements*, FIRST EDITION, *with License leaf having the printer's device on recto, contemporary calf* Giles Widdowes, 1674
- 47 SUCKLING (SIR JOHN) *FRAGMENTA AUREA*. A Collection of all the Incomparable Peeeces, FIRST EDITION, *portrait by W. Marshall with eight lines of verse beneath, a very good impression, mottled calf gilt*
For Humphrey Moseley, 1646
- 48 Bruno (Jordano) *The Expulsion of the Triumphant Beast* [Translated by William Morehead], *old calf, gilt back*
1713
- 49 Bacon (Francis) *The Essayes or Counsels, Civill and Morall, Newly Enlarged, fore-edges cut close, cutting away the outer rule of some leaves, old calf, rebacked* 1625
- 50 Austen (R.) *A Treatise of fruit-trees . . . whereunto is annexed, Observations upon Sr. Fran. Bacons Natural history, as it concerned fruit-trees, fruits, and flowers . . . The third impression . . . with additions, some top-rules cut, signature shaved on A 3, tree calf*
Oxford, for Amos Custeyne, 1665
- 51 Partridge (Seth) *Rabdologia: or, the Art of numbring by Rods . . . First invented by the Lord Napier, Baron of Marchiston, and since explained and made usefull for all sort of men, contemporary sheep*
12mo. R. White, 1648
- 52 Fisher (Bishop John) *This Treatise concernynge the fruytfull sayinges of Dauyd the kynge and prophete in the seuen penytencyall psalmes, black letter, vellum gilt*
12mo. Thomas Marshe, 1555
- 53 Martino (M.) *Tartaros en China. Historia que escrevio en Latin . . . y en Espanol El Doctor D. Esteuan de Aguilar y Zunigo, contemporary vellum*
12mo. Madrid, 1665
- 54 Testament. *El Testamento nuevo de Nuestro Señor Jesu Christo [por Cassiodoro Reyne], a few headlines shaved, old rough calf*
12mo. [London] *En casa de Ricardo del Campo*
(Richard Field), 1596
- 55 Aldine Press. *Aurelii Cornelii Celsi Medicinæ Libri VIII, italic letter, Aldine anchor on title and at end, russia*
Venice, 1528

- 56 Bonaventura (St. J. F.) *Legēda maior beatissimi patris francisci, gothic letter, title backed, and two or three leaves slightly discoloured, half roan*
12mo. Paris: J. Barbier with device, n. d.
- 57 Vergil (Polidore) *An Abridgement of the notable worke . . . compendiously gathered by Thomas Langley, black letter, woodcut coat-of-arms on A 8, margin of title torn, wants sig, v. 1-2 and v. 7-8, calf; sold not subject to return*
sm. 8vo. Richarde Grafton, 1546
- 58 *Impartial History of the War in America, between Great Britain and Her Colonies [With Appendix], thirteen portraits, wanting folding map and table of contents, contemporary calf; sold not subject to return* 1780

The Property of a Collector.

SIZES MIXED.

- 59 Albertus Magnus. *Compendium theologiae veritatis, gothic letter, double column, 159 ll. (the first blank), 35 lines to the page, unbound [Hain, 439; G. K. W. 604]*
8vo. Venice, Christoph. Arnold, 1476
- 60 Antoninus (S. Archb. of Florence) *Confessionale, gothic letter, double column, 101 ll. 40 lines to the page, capitals and paragraph marks supplied in red and blue, unbound [Hain, 1179; G. K. W. 2106]*
8vo. Venice, J. de Colonia, etc. 1476
- 61 Antoninus (S. Archb. of Florence) *Confessionale, gothic letter, double column, 100 ll. (wanting the first blank), capitals supplied in red, a few leaves at end shaved at head, vellum [Hain, 1179; G. K. W. 2106]*
8vo. Venice, J. de Colonia, etc. 1476
- 62 Antoninus (Saint) *De censuris, De Sponsalibus et matrimonio, gothic letter, double column, 135 ll. 41 lines to the page, capitals supplied in red, unbound, [Hain, 1270; G. K. W., 2071]* 8vo. Venice, J. de Colonia and J. Manthen, 1480
- 63 Athanasius. *Enarrationes in epistolas Pauli, roman letter, 278 ll. 44 lines to the page, last two leaves slightly repaired, unbound, [Hain, 1902; Proctor, 3374; B.M. vol. IV, p. 25]*
folio. Rome, Ulrich Han (Udalricus Gallus), 1477

- 64 Bartolinus (Pius Ant.) *Correctio locorum LXX Juris civilis*, roman letter, long lines, 26 ll. 27 lines to the page, unbound, [H.-C. 2537; Pellechet, 1899; G.K.W., 3473]
8vo. [Bologna, Danesius Hectorus, c. 1493-4]
- 65 Bernardinus (S. de Siena) *Tertium opus*, gothic letter, double column, full-page woodcut on title, printer's device at end, name erased from title, small worm-hole at end, boards covered with portion of manuscript on vellum
8vo. Lyons, Joannes Diamantiers, etc., 1501
- 66 BIBLIA LATINA. Vol. I (Genesis to Psalms) only, roman letter, 279 ll. 46 lines to the page, on folio 18 is an illuminated initial F and three quarter floral border heightened with gold, also illuminated initial on folio 2 verso, other initials supplied in red and blue, wanting the blank leaves folios 1 and 17, and the blank at the end, but having the blank leaf folio 16, a few small worm-holes at beginning and end, last leaf slightly stained, unbound, [Hain, 3051; B.M. IV, p. 12; G. K. W. 4210], VERY RARE
folio. Rome, C. Sweynheym and A. Pannartz, 1471
- 67 Caracciolus (R.) *Sermones De Timore judiciorum dei*, gothic letter, double column, 94 ll. 40 lines to the page with a blank leaf at beginning and end, capitals supplied in red, unbound [Hain, 4467]
8vo. Venice, J. de Colonia and J. Manthen, 1475
- 68 Caracciolus (Robertus) *Sermones fratris roberti de peccatis*, gothic letter, double column, capital spaces, a few small worm-holes, unbound, [Hain, 4441]
8vo. Venice, Joannes de Forlivio, 1490
- 69 Cassianus (Joh.) *De Institutis cenobiorum. Origine: causis et remediis vitiorum*, gothic letter, double column, capital spaces, unbound, [Hain, 4564]
8vo. Basel, J. Amerbach, 1497
- 70 Cassinensis (Samuel) *Questio de immortalitate anime*, gothic letter, 12 ll. 37 lines to the page, unbound, [not in Hain, Copinger, Burger]
8vo. Milan, 1498
- 71 Cassiodorus. *Hystoria tripartita . . . de regimine ecclesie primitive*, gothic letter, double column, printer's large device on title, a few small holes in title, vellum
sm. 8vo. Paris, F. Regnault, n. d.
- 72 Ephrem (S.) *Sermo de poenitentia ab Ambrosio e Greco in Latinum Traductus*, roman letter, 26 ll. 33 lines to the page, unbound, [Hain, 6602]
8vo. [Rome, E. Silber, c. 1490]

- 73 Ferrerius (S. Vincentius) Sermones de tempore, **gothic letter**, *double column, 53 lines to the page, a few pages marked in ink, and some notes in an old hand, small holes in a few leaves, unbound, [Copinger, 2471]*
8vo. Lyons, 1493
- 74 Fliscus (Stephanus) Synonyma, **gothic letter**, *long lines, 38 lines to the page, a few worm-holes in first two leaves, wanting a 1 (a blank), unbound, [Copinger, 2530]*
8vo. Milan, A. M. de Conago, 1481
- 75 Hieronymus (B.) Aureola feliciter ex suauissimis saluterisque floribus gloriosi confessoris atque doctoris Hieronymi ad Fabre contexta, *roman letter, 54 ll. including the first blank, 33 lines to the page, unbound, [H.-C. 8584]*
8vo. [Rome, Silber, c. 1485]
- 76 Holkot (Robertus) Super quatuor libros Sententiarum questiones, **gothic letter**, *double column, 194 ll. 55 lines to the page, printer's device at end, boards covered with portion of a manuscript on vellum, [H.-C. 8763]*
4to. Lyons, T. Trechsel, 1497
- 77 Lokert (Georgius) Tractatus Sillogismorum, **gothic letter**, *double column, printer's device on title, boards covered with a portion of manuscript on vellum,*
8vo. Paris, E. de Marnef, [1522]
- 78 Lotharius. De Vilitate conditionis humani **gothic letter**, *36 ll. 32 lines to the page, unbound [Hain, 10221]*
sm. 8vo. Paris, Peter Levet, 1495
- 79 Ludovicus a Turri. Pro compendii Virginei honoris auctoritate, **gothic letter**, *double column, capitals supplied in red and blue, unbound, [Hain, 10316; H.-C., 15748]*
8vo. Brescia, Boninus de Bononis de Ragusia, 1486
- 80 Mancinellus (Antonius) Scribendi Orandique Modus, *roman letter, double column, 46 ll., 29 lines to the page, unbound, [Hain, 10590]*
8vo. Milan, Peter Martyr de Mantegatis, [c. 1493]
- 81 Salis (Baptista de) Summa casuum conscientiae, **gothic letter**, *double column, 408 ll. 46 lines, capitals supplied in red, first (blank) leaf and last (register) leaf neatly repaired, a few small worm-holes at beginning and end, boards, covered with portion of a manuscript on vellum, [Hain, 14176]*
8vo. [Paris], Niccolo Girardengo de Novi, 1484

- 82 Utino (Leonardus de) Sermones aurei de Sanctis, **gothic letter**, double column, 313 ll. (last leaf blank), 40 lines to the page, half calf over wooden boards, with clasp, (modern binding) [*Hain*, 16132]
4to. Venice, J. de Colonia, etc., 1475
- 83 Voragine (Jacobus de) Sermones de Tempore, de Sanctis de Passione Quadragesimales, **gothic letter**, printed in double column, 488 ll. (including blank at end), boards, covered with a portion of manuscript on vellum, [*Copinger*, 6539]
8vo. Lyons, 1499
- 84 Vorrilong (Guillermus) Super quattuor libros sententiarum, **gothic letter**, double column, 56 lines to the page, 298 ll. a few small worm-holes, boards covered with a portion of a manuscript on vellum
4to. Lyons [*J. Trechsel*], 1489

Other Properties.

OCTAVO ET INFRA.

- 85 Statius (Publius Papinius) Sylvarum Lib V. Thebaidos Lib XII. Achilleidos Lib II. *old vellum, arms on sides*
Lugd. Batav, 1671
- 86 Rousseau (Jean Jaques) Discours sur l'œconomie politique, FIRST SEPARATE EDITION, half calf à Genève, 1758
- 87 Ideés sur la Revolution, MANUSCRIPT on paper, 55 pp. with bookplate of Bibliotheca Lindesiana, old calf, oblong [c. 1793]
- 88 [Sarum Horae] Portion of the Office for the Name of Jesus, Edited by Richard of Hampole, 7 ll. only, **black letter**, printed in red and black, enclosed in a morocco case, lettered [*Wynkyn de Worde*, c. 1530]
- 89 Ponz (Antonio) Viage de España, 18 vol. plates, some folding, vellum, Madrid, 1772-94; etc.; sold not subject to return
(38)
- 90 Ducis (J. F.) Oeuvres, 8 vol. in 4, contemporary calf
16mo. 1826-7

- 91 Cantelio (P. J.) De Romana Republica, sive de Re Militari et Civili Romanorum, *plates, frontispiece (slightly torn), old calf, with arms of Duc de Valentinois on sides*
Utrecht, 1696
- 92 Wingate (Edmund) Λογαριθμοτεχνιά, Or the Construction, and use of the Logarithmetical Tables, *second edition, contemporary vellum* 16mo. Miles Flesher, 1635
- 93 Quicke (John) Hell Open'd, or the Infernal Sin of Murther Punished. Being a true Relation of the Poysoning of a whole Family in Plymouth, *frontispiece, contemporary sheep* 12mo. for F. Eglesfield, 1676
- 94 Johnson (Samuel) The Lives of the Most Eminent English Poets, FIRST EDITION, 4 vol. *portrait, without the advertisement leaf, contemporary calf* 1781
- 95 Taylor (Jer.) Theologia Eklektike (*graece*), A Discourse of the Liberty of Propheying, *engraved title, old calf, rebaked, sm. 4to*, 1647—Quevedo. The Visions of Dom Francisco de Quevedo, Made English by R.L. *old calf, rebaked*, 1689 (2)
- 96 Catullus, Tibullus et Propertius [Opera], *old calf, rebaked, Venice, Aldus*, 1558—Defoe (D.) Essay on the History of Apparitions, FIRST EDITION, *six plates, imperfect at end (ends on p. 392), old calf*, 1727; and others (8)
- 97 Martyn (Thomas) Thirty-Eight Plates with Explanations . . . of Botany, *coloured plates, boards, uncut*, 1788—Lever (C.) St. Patrick's Eve, FIRST EDITION, *illustrations, original cloth*, 1845; and others (10)
- 97A Brontë (Charlotte) The Professor, A Tale, FIRST EDITION, 2 vol. in 1, *original cloth (back repaired)* 1857
- 97B [Borrow (George)] Faustus, FIRST EDITION, *coloured frontispiece, wanting half-title, p. 120 stained, small slits in p. 123, half roan* sm. 8vo. 1825
- 98 [Hughes (Thomas)] Tom Brown's School Days. By an Old Boy, FIRST EDITION, *wanting half-title, loosely inserted is an A. L. s. FROM THE AUTHOR, half morocco*
Cambridge, 1857
- 99 Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol. *plates, original cloth*, 1843—Belcher (Capt. Sir E.) Narrative of the Voyage of H.M.S. Samarang, 2 vol. *plates, original cloth*, 1848; and 2 others (6)
- 100 [Morier (J.)] The Adventures of Hajji Baba of Ispahan, FIRST EDITION, 3 vol. *with half-titles, a few slight stains, half calf* J. Murray, 1824

- 100A Guldener Himmels Schlüssel oder . . . Gebett Buch . . .
zum sonderlichen Gebrauch des andächtigen Weiber
Geschlechtes durch Martin von Cochem, *two plates, old
morocco, chased silver corners, centre-pieces and clasps;
sold as a binding, not subject to return*
Munich, 1758
- 101 Fielding (Henry) Amelia, FIRST EDITION, 4 vol. *leaf of adver-
tisements at end of vol. II, calf 12mo. for A. Millar, 1752*
- 102 Keats (John) Letters to Fanny Brawne, with Introduction
and Notes by H. Buxton Forman, FIRST EDITION, *two
portraits, facsimile, original buckram, t. e. g. uncut*
Reeves & Turner, 1878
- 103 Swinburne (A. C.) Atalanta in Calydon, A Tragedy, FIRST
EDITION, *original cream buckram, uncut*
sm. 4to. Edward Moxon & Co. 1865
- 104 Wordsworth (William) Poems, FIRST EDITION, 2 vol. *with
half-titles, erratum leaf at end of vol. I, blue morocco,
t. e. g. fore-edges uncut* 1807
- 105 Wordsworth (W.) and S. T. Coleridge. Lyrical Ballads, 2 vol.
vol. I second edition, vol. II FIRST EDITION, calf 1800
- 106 [Dickens (Charles)] Memoirs of Joseph Grimaldi, edited by
"Boz," FIRST EDITION, 2 vol. *portrait, plates by G.
Cruikshank, the last one without the border, original
cloth, library labels on upper cover, lacks a leaf of adver-
tisements, a thumbed copy, 1838; and another; the lot
sold not subject to return* (3)
- 107 Joly. Arts, Métiers et Cris de Paris, dessinés par Joly
*d'après nature, 50 coloured plates (including title), old
calf, g. e.* Paris, chez Martinet, n. d.
- 108 Quevedo (Francisco di) Fortune in her Wits, or the Hour of
all Men, Translated by Capt. John Stevens, *old panelled
calf* 1697
- 109 Dickens (Charles) The Battle of Life, FIRST EDITION, *Eckel's
second issue, frontispiece and engraved title, leaf of adver-
tisements at end, original cloth, g. e. A FINE COPY*
Bradbury & Evans, 1846
- 110 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *coloured
plates, Stave I issue, green end-papers, original cloth gilt*
1843

- 111 DICKENS (C.) A small Collection of Works by Charles Dickens with a few Books relating to him, 51 vol. *in all; sold as a collection and not subject to return*

WORKS; with Illustrations by G. Cruikshank, H. K. Browne, and others:—

- Sketches by "Boz," 2 vol. *second edition, original cloth, dull* 1836
 The Pickwick Papers, FIRST EDITION, *lacks half-title, half morocco, g. t.* 1837
 Nicholas Nickleby, FIRST EDITION, *lacks half-title, half morocco, g. t.* 1839
 Master Humphrey's Clock, 3 vol. FIRST EDITION, *half morocco, g. t.* 1840-1
 American Notes, 2 vol. *second edition, ex-library copy, half morocco* 1842
 A Christmas Carol, *sixth edition*, 1844; The Chimes, FIRST EDITION, 1845; Cricket on the Hearth, *sixteenth edition*, 1846; Battle of Life, *fourth issue*, 1846; Haunted Man, FIRST EDITION, 1848, *all original cloth, soiled*
 Martin Chuzzlewit, FIRST EDITION, *title with the "L" transposed, lacks half-title, half morocco, g. t.* 1844
 Pictures from Italy, FIRST EDITION, *half morocco* 1846
 Pictures from Italy, *second edition, original cloth* 1846
 Dombey and Son, FIRST EDITION, *two wrappers loosely inserted, original cloth* 1848
 David Copperfield, FIRST EDITION, *half morocco, g. t.* 1850
 Bleak House, FIRST EDITION, *lacks half-title, a front wrapper inserted, half morocco, g. t.* 1853
 Hard Times, FIRST EDITION, *half morocco* 1854
 Little Dorrit, FIRST EDITION, *half morocco, g. t. other edges UNCUT, and a separate volume in cloth containing wrappers and advertisements, UNCUT* 1857
 A Christmas Carol, 1858; The Poor Traveller, etc. 1858, *both wrappers; Speeches, half morocco, g. t. n. d.*
 A Tale of Two Cities, FIRST EDITION, *half morocco, g. t.* 1859
 Great Expectations, 3 vol. *fifth edition, half morocco* 1861
 Uncommercial Traveller, *second edition, half morocco* 1861
 Our Mutual Friend, 2 vol. in 1, FIRST EDITION, *lacks half-titles, half morocco, fore and lower edges UNCUT; and a separate volume in cloth containing wrappers and advertisements, UNCUT* 1865
 Mystery of Edwin Drood, FIRST EDITION, *half calf, two wrappers preserved* 1870
 The Mudfog Papers, etc., now First Collected, *original cloth*, 1880; The Loving Ballad of Lord Bateman, *one of 250 copies, original cloth*, 1883; Memories of Grimaldi, *boards, n. d.*; Sketches of Young Couples, and Young Gentlemen, *original cloth, n. d.*
 Christmas Numbers of Household Words and All the Year Round, 1850-67, *half morocco, some wrappers preserved, g. t.*

WORKS RELATING TO HIM:—

- Pierce (G. A.) The Dickens Dictionary, 1878—Wainwright (T. G.) Essays and Criticisms, 1880; On the Origin of Sam Weller, *wrappers*, 1883—Langton (R.) Childhood and Youth of Charles Dickens, *Manchester*, 1883—Dolby (G.) Charles Dickens as I knew him, 1885;—[Hotten (J. C.)] Charles Dickens, *n. d.*—Sala (G. A.) Charles Dickens, *half morocco, n. d.*—Foster (J.) Life of Charles Dickens, *n. d. (4to)*; Dickens Moments, *n. d. all in original cloth unless otherwise stated*; and 3 others

- 112 Dickens (C.) Christmas Books, 5 vol. *all* FIRST EDITIONS, *original cloth, g. e.*; A Christmas Carol, *four coloured plates by Lecch, title in red and blue, "Stave One," leaf of advertisements at end, yellow end-papers*, 1843; The Battle of Life, *fourth issue*, 1846; The Cricket on the Hearth, 1846; The Chimes, FIRST ISSUE, 1845; The Haunted Man, 1848
- 113 Dickens (C.) Dombey and Son, *plates, wanting half-title, half calf*, 1848; Little Dorrit, *plates, half morocco*, 1857; Our Mutual Friend, 2 vol. *plates, half calf*, 1865, *all* FIRST EDITIONS (4)
- 114 [Dickens (C.)] Oliver Twist; or the Parish Boy's Progress. By "Boz," FIRST EDITION, FIRST ISSUE, 3 vol. *plates by G. Cruikshank, with the "fire-side" plate at end of vol. III, 2 ll. of advertisements at end of vol. I and 1 l. of advertisements before title in vol. III, end of vol. III water-stained at top, original cloth, uncut*
R. Bentley, 1838
- 115 Dickens (C.) David Copperfield, *plates by H. K. Browne, half-calf*, 1850; Martin Chuzzlewit, *plates by "Phiz," half calf*, 1844; Nicholas Nickleby, *plates by "Phiz," half calf*, 1859, *all* FIRST EDITIONS (*no half-titles*); and others by the same author (7)
- 116 Shakespeare (W.) Works, Edited by Charles Knight, 12 vol. *library edition, half calf* 1842
- 117 Dickens (C.) Speech of Charles Dickens, Esq. Delivered at the Meeting of the Administrative Reform Association at the Theatre Royal, Drury Lane, 11 *pp. stitched as issued, Effingham Wilson*, 1855; and another (2)
- 118 Stevenson (R. L.) Virginibus Puerisque and Other Papers, FIRST EDITION, 24 *pp. of advertisements at end, name on half-title, original cloth, uncut* C. Kegan Paul & Co. 1881
- 119 [Johnson (Samuel). Rasselas] The Prince of Abissinia, A Tale, FIRST EDITION, 2 vol. in 1, *name on title, old calf (6 in. by 3½ in.) sm. 8vo. R. and J. Dodsley*, 1759
- 120 Dickens (Charles) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations, original cloth*, 1840-1; The Story of Little Dombey, *original wrappers*, 1858—Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrations, original glazed boards*, 1848 (5)

- 121 America, *An Epistle in Verse : with Other Poems*, [anon], *a few manuscript alterations in the text, straight-grained morocco, g. e.* 1820—Kingsley (C.) *Glaucus*, FIRST EDITION, *frontispiece, original cloth, Cambridge, 1855*; and 2 others (4)
- 122 *Literary Souvenir or Cabinet of Poetry and Romance* [Cabinet of Modern Art], Edited by A. A. Watts, 13 vol. *plates, morocco, g. e.* 1825-37
- 123 *Maçonnerie Symbolique suivant le régime du G . . . O . . . de France*, *diagrams, contemporary morocco in slip-case* [no place], 5808; and 2 others (3)
- 124 Parker (Gilbert) *Round the Compass in Australia*, *illustrations*, 1892; *The Seats of the Mighty*, *illustrations*, 1896; *Miss Falchion*, 2 vol. 1893, FIRST EDITIONS, *original cloth*; and 8 others by the same author, ALL PRESENTATION COPIES FROM THE AUTHOR (12)
- 125 Huxley (Aldous) *Leda*, LIMITED EDITION, *signed by the author, illustrations by E. Gill, buckram, New York, 1929*—Bottomley (Gordon) *The Crier by Night*, *presentation copy, boards, uncut, 1902*—Collier (J. P.) *Book of Roxburghe Ballads*, *quarter roan, 1847* (3)
- 126 Eliot (George) *Daniel Deronda*, FIRST EDITION, 4 vol. *in the original eight parts, original wrappers, some back-strips defective* 1876
- 127 Meredith (George) *Emilia in England*, FIRST EDITION, 3 vol. *original cloth* 1864
- 128 Scott (Sir Walter) *The Fortunes of Nigel*, FIRST EDITION, 3 vol. *6 pp. of advertisements at end, boards, uncut, back-strips repaired, new paper labels, in a cloth slip-case, Edinb.* 1822; *Poetical Works*, 12 vol. *portrait, boards uncut, backs repaired, in a cloth case, lettered, Edinb.* 1820 (15)
- 129 Coleridge (S. T.) C. Lamb and C. Lloyd. *Poems*, *second edition, wanting errata leaf and fly-title, old half calf, binding repaired*
sm. 8vo. For J. Cottle, Bristol, etc. 1797
- 130 Smith (Albert) *The Wassail-Bowl*, FIRST EDITION, 2 vol. *illustrations by Leech, original cloth, 1843*—Ainsworth (W. H.) *Rookwood*, *frontispiece, an inter-leaved copy with many news-cuttings, etc. and author's signature inserted, uncut, 1837* (3)

- 131 [D'Arblay (Fanny Burney, Mme.)] *Camilla: or A Picture of Youth*, FIRST EDITION, 5 vol. *contemporary calf* 1796
- 132 Wordsworth (William) *Poetical Works*, 5 vol. *boards, uncut, back-strips repaired, in a cloth case, contents lettered*, 1827; *Description of the Scenery of the Lakes*, *third (first separate) edition, map, original wrappers, back-strip repaired, in a cloth case*, 1822 (6)
- 133 Marryat (Capt. F.) *The Mission*, FIRST EDITION, 2 vol. *frontispieces, map, 16 ll. of advertisements at end of vol. I, original cloth*, 1845; *Settlers in Canada*, FIRST EDITION, 2 vol. *frontispieces, 16 ll. advertisements dated June 1, 1844 at end of vol. I, piece torn from upper blank margin of titles, original cloth*, 1844 (4)
- 134 Moore (George) *Heloise and Abelard*, *corrected proof of vol. I, chap. VII, pp. 81-100, with numerous corrections in the author's hand, preserved in a half morocco slip-case* [1920]
- 136 Kipling (Rudyard) *Soldier Tales*, *illustrations*, 1896; *The Second Jungle Book*, *illustrations*, 1895, BOTH FIRST EDITIONS, *original blue cloth, g. e.* (2)
- 137 [Galsworthy (John)] *Jocelyn*, by John Sinjohn, FIRST EDITION, *leaf of advertisements at end, original buckram, uncut* 1898
- 138 Shaw (G. Bernard) *Cashel Byron's Profession*, A Novel, FIRST EDITION, *new paper wrappers, preserved in a half morocco slip-case* *The Modern Press*, 1886
- 139 Hardy (Thomas) *The Dynasts*, Three Parts, second issue of Part I, 3 vol. 1904-06-08; *Jude the Obscure*, 1896, FIRST EDITIONS, *original cloth*; and another by the same author (5)
- 140 Hardy (T.) *The Return of the Native*, FIRST EDITION, 3 vol. *sketch map, leaf of advertisements at end of vol. II, original brown cloth, library labels removed from upper covers, re-cased, uncut* *Smith, Elder & Co.* 1878
- 141 Wells (H. G.) *Love and Mr. Lewisham*, FIRST EDITION, *original cloth, uncut*, 1900; and 3 others (4)
- 142 Coppard (A. E.) *Count Stefan*, *frontispiece, original boards*, 1923; *The Hundredth Story*, *engravings, original boards*, 1931, both *Golden Cockerell Press*—Blunden (Edmund) *Retreat*, LIMITED EDITION, *signed by the author, original buckram*, 1928; and others (5)

- 143 Kipling (Rudyard) "Captains Courageous," *illustrations*, 1897; Stalky & Co. 1899; The Years Between, 1919, ALL FIRST EDITIONS, *original cloth* (3)
- 144 Trollope (Anthony) He knew he was right, 2 vol. *illustrations, original cloth, uncut*, 1896—Dickens (C.) Hard Times, *original cloth*, 1854; Pictures from Italy, *original cloth*, 1846, ALL FIRST EDITIONS (4)
- 145 Bower (Edmund) Doctor Lamb Revived, or Witchcraft condemn'd in Anne Bodenham . . . who was Arraigned and Executed at Salisbury, *unbound*
sm. 4to. For R. Best and J. Place, 1653
- 146 Life and Actions of the noted William Hawke with a particular Narrative of all the Robberies he committed, *unbound* [c. 1780]—Chesterfield Burlesqued, *third edition, plates after Rowlandson, boards, uncut*, 1816; and another (3)
- 147 [Allestree (Dr. R.)] Art of Contentment; The Government of the Tongue, 2 works in 1 vol. *frontispiece, old calf, Oxford*, 1675—The Unique [A Periodical], 3 vol. *portraits, old calf, 12mo*, 1823-4—The Great Illegitimates!! Public and Private Life of . . . Mrs. Jordan, *boards, J. Duncombe, n. d.* (5)
- 148 Kipling (Rudyard) "Captains Courageous," FIRST EDITION, *illustrations, original blue cloth, library label removed from upper cover, g. e.* 1897
- 149 [King (Dr. William)] The Toast an Epic Poem, written in Latin by F. Scheffer done into English by Peregrine O Donald, *a key to the characters is supplied on the errata leaf, half roan* Dublin, 1732
- 150 Ainsworth (W. H.) Old Saint Paul's, *plates*, 1847; The Miser's Daughter, *plates by G. Cruikshank*, 1848, both in *original red cloth*, FIRST OCTAVO EDITIONS (2)
- 151 Pater (Walter) Marius the Epicurean, FIRST EDITION, 2 vol. *original cloth, covers slightly stained*, 1885—Buchanan (Robert) The Fleshly School of Poetry, *original wrappers loose*, 1872; and others (7)
- 152 PAPWORTH (J. W.) AND A. W. MORANT. An Alphabetical Dictionary of Coats of Arms belonging to Families in Great Britain and Ireland, *half morocco, t. e. g.* 1874

- 153 Burton (W.) History and Description of English Earthenware and Stoneware, *plates, cloth*, 1904—Solon (M. L.) Old French Faience, *plates, cloth*, 1903—Gulland (W. G.) Chinese Porcelain, 2 vol. *plates, cloth*, 1902; and others (12)
- 154 Aspin (J.) Naval and Military Exploits, *coloured frontispiece and 33 small circular coloured engravings, calf, a slightly thumbed copy*, 1820—Dickens' Christmas Carol written in shorthand by C. H. Curtis, Poole, *coloured sketches*, 1849; and others, *including three Children's Books* (8)
- 155 Moffat (Robert) Missionary Labours and Scenes in Southern Africa, *engravings by G. Baxter, title and frontispiece foxed, original cloth, frayed*, 1842—Burnes (Sir A.) Cabool, *plates, original cloth*, 1842—Jameson (Mrs. A.) Sacred and Legendary Art, *illustrations, half morocco, g. t.* 1888; and others (8)
- 156 Poets of Great Britain, Bells Edition, 92 vol. (*out of 107*), *portraits, contemporary calf, back rubbed and some covers loose; sold not subject to return* 12mo. 1782-93
- 157 British Classics, 23 vol. (*should be 24, wanting vol. XIV*), *plates*, 1803-10—Drake (N.) Essays, 5 vol. *portraits*, 1805-10, *together* 28 vol. *uniform straight-grained morocco, g. e.*
- 158 Lott (L.) Collection of beautiful Miniatures reproduced in facsimile, 70 *reproductions, morocco, Vienna, n. d.*—Alaeddin and the Enchanted Lamp from the Arabic by John Payne, *parchment, privately printed*, 1889—Rochester (Earl of) Poems with Valentinian, *old calf*, 1705 (3)
- 159 Hain (L.) Repertorium Bibliographicum, 4 vol. *half morocco, binding worn* Stuttgart, 1826-8
- 160 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes, 4 vol. *without the Supplement, half morocco* 1872-9
- 161 Quérard (J. M.) Les Supercheries Littéraires Dévoilées, 4 vol. *half morocco*, 1847—Yates Thompson (H.) Catalogue of Twenty Eight Illuminated Manuscripts, *plates, wrappers*, Sotheby, & Co. 3 June, 1919; and 5 others (10)
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The Property of John N. Molloy, Esq.,

38, Eglantine Avenue, Belfast.

- 162 A'Beckett (G. A.) *The Comic History of England, coloured plates, original cloth, gilt, n. d.*—Du Maurier (G.) *Trilby, FIRST EDITION, original cloth, 1895*; and 12 others (14)
- 163 Ainsworth (W. H.) *The Tower of London, FIRST EDITION, plates, half calf, 1840*—Thackeray (W. M.) *The Newcomes, 2 vol. in 1, FIRST EDITION, plates, half calf, 1854*; and 4 others (6)
- 164 Barrie (Sir J. M.) *The Little White Bird, FIRST EDITION, original buckram, g. t. 1902*—Hudson (W. H.) *A Hind in Richmond Park, FIRST EDITION, original cloth, 1922*; and 3 others (5)
- 165 Blunden (E.) *Winter Nights, original boards, 1928*—Powys (T. F.) *Uriah on the Hill, original cloth, 1930*—De la Mare (W.) *Stuff and Nonsense, original boards, 1927, all LIMITED EDITIONS, signed by the authors*; and 9 others (12)
- 166 Bone (J.) *The London Perambulator, FIRST EDITION, original cloth, 1925*—Morand (P.) *Open all night, LIMITED EDITION, signed by the author, original cloth, 1923*; and 3 others (5)
- 167 Browning (R.) *Fifine at the Fair, 1872*; *Red Cotton Night-Cap Country, 1873, both FIRST EDITIONS, original cloth* (3)
- 168 Combe (W.) *The First [Second, Third] Tour of Doctor Syntax, 3 vol. coloured plates, original cloth 1855*
- 169 Dickens (C.) *Nicholas Nickleby, FIRST EDITION, portrait and plates, half calf, 1839*; *Bleak House, FIRST EDITION, half calf, 1853*; and 8 others (10)
- 170 Galsworthy (J.) *A Modern Comedy, LIMITED EDITION, signature and autograph quotation by the author, original limp vellum*
- 171 Galsworthy (J.) *A Modern Comedy, LIMITED EDITION, signed by the author, with quotation in his handwriting, original limp vellum, 1929*; *Maid in Waiting, LIMITED EDITION, signed by the author, original half vellum, 1931*; and another (3)

- 172 Galsworthy (J.) *Loyalties, illustrations, original buckram, 1930; Soames and the Flag, original vellum, 1930, both LIMITED EDITIONS, signed by the author; and another* (3)
- 173 Hardy (T.) *The Well-Beloved, 1897—Conan Doyle (A.) The Exploits of Brigadier Gerard, 1896, both FIRST EDITIONS, original cloth; and 3 others* (5)
- 174 Kipling (R.) *Stalky & Co. 1899; Kim, 1901; The Five Nations, 1903, all FIRST EDITIONS, original cloth; and 5 others* (8)
- 175 Lawrence (D. H.) *Pansies, FIRST COMPLETE EDITION, LIMITED EDITION, signed by the author, portrait, original wrappers, in slip case* 1929
- 176 Lawrence (D. H.) *My Skirmish with Jolly Roger, FIRST EDITION, original boards, New York, 1929—Coppard (A. E.) The Hundredth Story, FIRST EDITION, original boards, Golden Cockerell Press, 1931—Woolf (V.) Orlando, FIRST EDITION, original cloth, 1928; and 2 others* (5)
- 177 Masefield (J.) *Captain Margaret, 1908—Barrie (Sir J. M.) Tommy and Grizel, 1900, both FIRST EDITIONS, original cloth; and 2 others* (4)
- 178 Masefield (J.) *King Cole, 1921; The Taking of Helen, 1923, both LIMITED EDITIONS signed by the author, original half parchment, g. t. uncut; and 7 others* (9)
- 179 Moore (George) *The Apostle, LIMITED EDITION, signed by the author, original half parchment* 1923
- 180 Shaw (G. B.) *Misalliance, The Dark Lady of the Sonnets, Fanny's First Play, FIRST EDITION, original cloth, 1914—Conrad (J.) The Rover, FIRST EDITION, original cloth, 1923; and 3 others* (5)
- 181 Stevenson (R. L.) *Island Nights' Entertainments, FIRST EDITION, unopened, original cloth gilt, 1893; and another* (2)
- 182 Surtees (R. S.) *Handley Cross, n. d.; Hawbuck Grange, n. d. coloured illustrations by Leech, original cloth gilt; and 4 others* (6)
-

Other Properties.

QUARTO.

- 183 Swiss Costume. Thirty-Eight Coloured Lithographs of Swiss Costume by G. Engelmann after E. Pingret, *unbound in portfolio; sold not subject to return*
Zurich; H. Fuessli & Co. [1824-5]
- 184 History of Popery, by Several Gentlemen, 2 vol. *frontispieces, old calf*, 1735-6—Burke (E.) Works, 4 vol. *contemporary calf*, 1792-1802 (6)
- 185 Scott (Sir Walter) Rokeby; A Poem, FIRST EDITION, 8 pp. *of advertisements at end, original boards, printed paper labels, uncut*
Edinb. 1813
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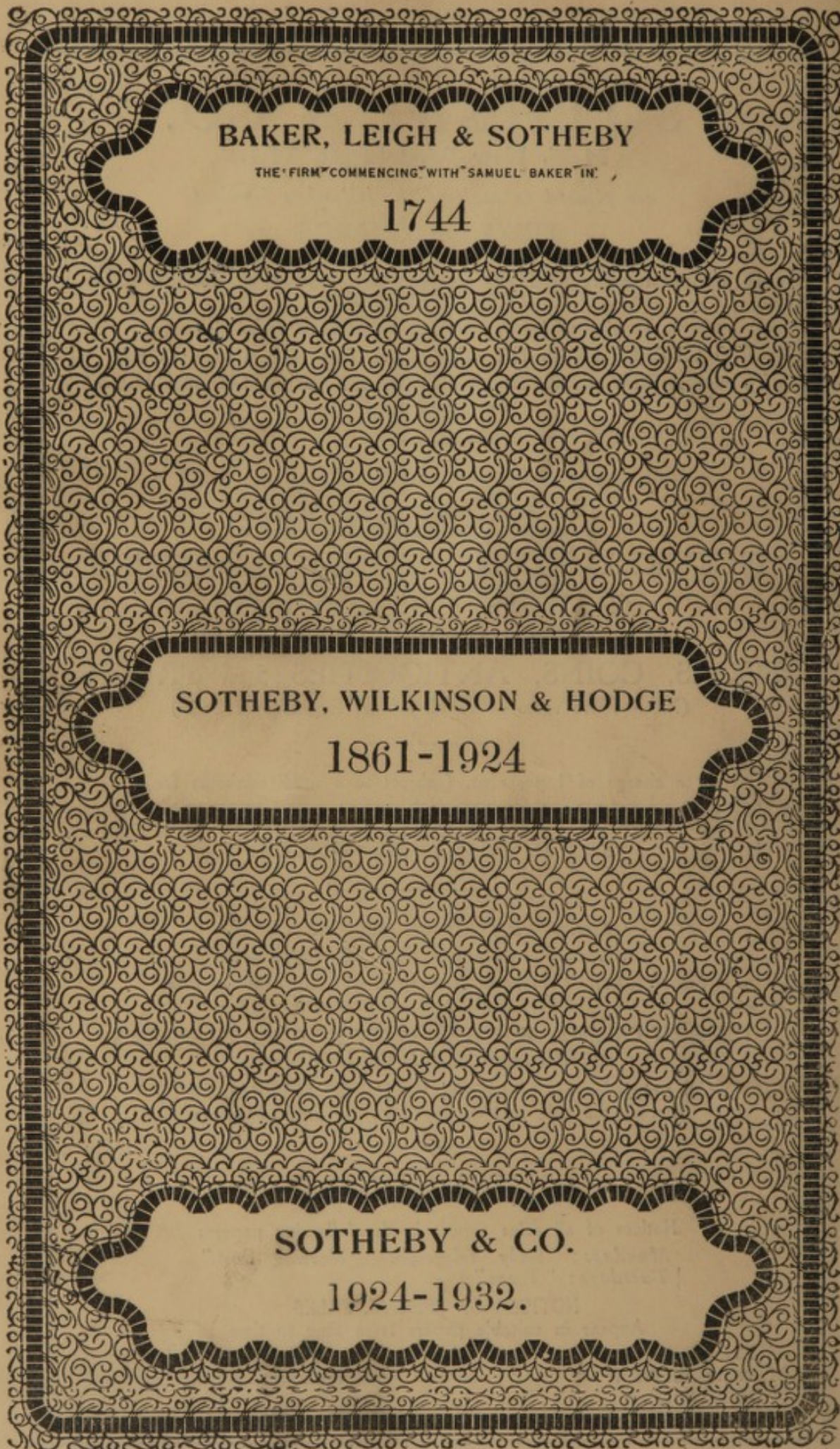
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