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In Commis 12 Nov 1925

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CATALOGUE

OF

OBJECTS OF VERTU

COMPRISING

WA/Hmm/cm/15a/20/658

CHINESE HARDSTONE CARVINGS AND NECKLACES.

JAPANESE INRO, NETSUKE, Etc.

FINE CHINESE SNUFF BOTTLES.

The Property of J. Sleigh, Esq.,
42 KING'S ROAD, BRIGHTON.

WEDGWOOD AND TASSIE MEDALLIONS.

The Property of Arthur H. Smith, Esq.

A GEORGIAN GOLD MEMORIAL SNUFF BOX.

The Property of Mrs. St. Leger Harrison
(LUCAS MALET).

A FINE MINIATURE BY GEORGE ENGLEHEART OF MRS.
MACKENZIE.

MINIATURE PORTRAITS BY OR ATTRIBUTED TO COSWAY,

MOSNIER, PLIMER, SICARDI, SMART, Etc.

BOXES, WATCHES, IVORIES, ENAMELS, Etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOESON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

ON THURSDAY, NOVEMBER 12th, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior.

Catalogues may be had.

Samuel Stephen, Ltd., Norwood, London, S.E.19.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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BUYER *Corrino*

Date 12/11/25

AUCTIONEERS *Sotherby*

Lot	Amount		
	£	s.	d.
16	1	15	. EMM
132		10	. EMM
	2	5	.

STV. MU. 3

STV. MU. 3

CATALOGUE

OF

OBJECTS OF VERTU


DAY OF SALE

THURSDAY, NOVEMBER 12TH, 1925.

A COLLECTION OF CHINESE HARD STONES, BRONZES,
ETC.

The Property of a well-known Collector.

- | | | | |
|---|---|----|-----------------|
| 1 | Small Bronzes—a Scythian Dagger, a Ming Salamander, a Tang Figure of Buddha, a small Mirror, with stand, a small Horse, with stand, and various small articles | 18 | 2/18/- |
| 2 | Thirteen early small carved Jades, two fragments of a Tang Mirror, a Tang pottery Dog, a String of early Beads, six Beads and Carvings in two boxes, and two others | 24 | 3/5/- |
| 3 | Twenty-two Tibetan lady's Finger Rings, and three Bangles, set with various crystals, etc. | 25 | 9/5/- Spencer |
| 4 | Two embroidered Coats in blue silk, worked with flowers in colours | 2 | 5/- |
| 5 | A porcelain Snuff Bottle, in the form of a recumbent lady, <i>Kien-lung</i> , and a coral Snuff Bottle, with climbing dragon, and Lohan figure as stopper, with wood stands | 4 | 2/10/- |
| 6 | Four various porcelain Snuff Bottles and two others in carved glass, all with spoons and wood stands | 18 | 2/10/- |
| 7 | A Kien-lung ivory Snuff Bottle, finely carved with Lohan figures, with wood stand | 3 | 4/10/- Williams |
| 8 | A cloudy amber Snuff Bottle, carved with a sacred bull, and another in agate, with Mongol mount in silver and stones, both with wood stands and spoons | 6 | 4/5/- |
| 9 | Two malachite Snuff Bottles, carved with figures, flowering trees, and animals, with spoons and wood stands | 6 | 7/- |

- 10 A white jade Snuff Bottle, shaped as a fruit, carved with a bird and flowering branches, and another, in amethyst, shaped as a carp, both with spoons and wood stands 6 4/10/-
- 11 A Ming mottled jade Snuff Bottle, shallow carved with dragons and waves, and another, in dark agate, formed as a gold fish, with spoons and stands 6 3/10/- Johnson
- 12 An old agate Snuff Bottle, shallow carved with kylins, in dark brown on white, and another, shaped as a carp, with spoons and wood stands 6 6/5/-
- 13 A smoky crystal Snuff Bottle, vase shape, carved with a lotus leaf and frog, and an amethyst Snuff Box, formed as a kylin, with spoons and wood stands 6 5/10/-
- 14 A blue amethyst Snuff Bottle, with own cover, carved with eighteen boy figures of Happy Augury 5/-/-
- 15 A rare pair of Sung Clam Shells, painted with eighteen Lohan figures, with carved wood stand 3 1 gn
- 16 A Ming bronze Bowl, in the form of a lama skull, with gilt brass cover, on brass and carved wood stands, and a small brass Figure of the God of Death, on wood stand 6  40/-
- 17 Six Sung period small Figures of Animals and Birds, five in jadeite and one in stone, with wood stands 12 6/10/-
- 18 An old jade reclining Figure, another of a Tortoise climbing a Rock, two early jade small Figures of a Stag and a Camel, and two Figures of Boys, one in amethyst, all with wood stands 12 7/-/- Mott
- 19 A clear crystal Toad, with boy standing on its head, and a Group, in agate, of two Figures, both with wood stands 4 5/-/- Collins
- 20 Two Figures of Cats, in blue agate, with wood stands 4 3/-/-
- 21 Two black crystal Figures of Toads, on wood stands 4 4/-/- Collins
- 22 A well-carved agate Figure of a Frog, and another, in black crystal, of a Goldfish, both with wood stands 4 2/5/-
- 23 A Ming Figure of an Eagle, in milky green jade, standing with one talon on a rock, 6 3/4 in., with wood stand 2 5/-/- Guest
- 24 A well-carved Figure of a Buffalo, with boy astride its back, in finely-tinted amethyst, 2 3/4 in., with wood stand 2 4/15/- Motta
- 25 A smoky crystal Figure of a Pheasant on a Rock, 5 in., with wood stand 2 2 gn
- 26 A fine Ming Figure of an elephant, in green stone, 7 1/2 in. long, with wood stand 2 5-9 m

- | | | | |
|----|---|---|--------------------|
| 27 | A Fei Tsai jade Dish, as a flat lotus leaf and flowers, and an agate Pin Bowl, both with wood stands | 4 | 3/5/- |
| 28 | Two white agate Bowls, carved with prunus branch and a bird, on carved wood stands | 4 | 4/15/- |
| 29 | Two fine agate Bowls, carved in relief, shaped as a curled lotus leaf and flower, one also with a bird, on wood stands | 4 | 4/10/-
Osbourne |
| 30 | Two circular agate Bowls, one carved with a squirrel and vine, and the other with prunus branch and bird, with wood stands | 4 | 4/10/- |
| 31 | A large milky agate Bowl, 5 $\frac{3}{4}$ in., carved with a lotus branch and seed vessel, a toad and a goldfish, with wood stand | 2 | 4/10/- |
| 32 | Another, streaked with brown, with a crab on the rim, 5 $\frac{3}{4}$ in., with wood stand | 2 | 4/5/- |

NECKLACES AND PENDANTS.

- | | | | |
|----|--|-------|----------------|
| 33 | A white crystal Bead Necklace, and three others in glass, one orange and two blue | 4 | 2/15/- |
| 34 | Another similar lot | 4 | 3/-/- |
| 35 | Four long amber Bead Necklaces, graduated | 4 | 9/-/- |
| 36 | Another similar lot | 4 | 8/15/- |
| 37 | A string of lac Beads, divided by seed pearls, and a pair of earrings matching, and a string of turquoise matrix Beads | 4 | 5/10/-
Mott |
| 38 | A string of pale green jade Beads, graduated, and another, longer, of dark jade, not graduated | 2 | 4/-/- |
| 39 | Another similar lot | 2 | 5/15/- |
| 40 | Another similar lot | 2 | 11/-/- |
| 41 | A malachite Necklace, graduated and in tones | 4/-/- | |
| 42 | A malachite Pendant, carved with a peach branch | 22/- | |
| 43 | A Necklace of aquamarines and blue quartz Beads, and an agate Pendant of two squirrels on a gourd | 2 | 5/-no |
| 44 | A dark amber Pendant, carved with long-life and happiness emblems, and another, in dark malachite, carved with gourds | 2 | 5/-no |
| 45 | A bead Necklace, of milky green jade, graduated, and a Pendant, in jade, carved with buds and prunus | 2 | 4/-/- |
| 46 | Another similar lot, the Pendant carved with a kylin and stag | 2 | 4/5/- Mott |

- 47 A Fei Tsai jade Pendant, plain oblong shape, with prunus and buds in relief, the reverse with inscription as to the mating of birds in the spring, and another, with dragon top, carved with a lake scene 2 *5 gms molt.*
- 48 A Fei Tsai jade Pendant, fine light green, deeply carved with a lotus, and another, of purple white jade, carved with a stag and a squirrel 2 *7/5/- molt*
- 49 A Fei Tsai jade Pendant, of fine colour, well carved as a cluster of gourds with a bird *6/15/-*
- 50 A Fei Tsai jade Pendant, of fine rich colour, deeply carved with a lotus *9/10/-*
- 51 Another similar Pendant *9/10/-*
- 52 A long String of square-cut clear crystal Beads, graduated *6 gms*
- 53 A long String of large dark jade Beads, not graduated *5/10/-*
- 54 Another similar lot *5 gms*
- 55 Another similar lot *5/10/-*
- 56 A Necklace, of fine coloured small jade beads, graduated *9/-/-*
- 57 Another Necklace, very similar *11/-/-*
- 58 A Necklace of fine dark malachite beads, graduated *5/-/-*
- 59 A Necklace, of small grey green jade beads, graduated *7/-/-*
- 60 A short Necklace, of green jade beads, divided by clusters of seed pearls, and another, in pale clear amber, similar 2 *4/15/-*
- 61 Another similar lot, the amber necklace of large beads 2 *4/15/-*
- 62 Two clear green jade Rings 2 *35/- molt*
- 62A Twenty-two various silver Rings, and another in tortoise-shell; a Brooch and a Seal; five various Necklaces, two with pendants, seven other pieces, and nine brocade covered Boxes *7/5/-*

The Property of a Gentleman

- 63 A Pendant, white, carved as a dragon-headed Chinese junk with people under the awning, and another, carved as "The Hundred Families' Lock" 2 *2/5/-*
- 64 Two Bosses for *Ju-i*, one white pierced with Feng bird and lotus, the other iron stained, pierced with Shi-tzu and Chi-ling *2 gms*

- | | | | |
|----|--|---|---------|
| 65 | Two mandarin Belt Hooks, white, carved and pierced with Chi-ling, and dragon headed, one with silk belt | 3 | 2 4ms |
| 66 | Two others, one large white, and one pale sea green, both with Chi-ling and dragon heads | 2 | 35/- |
| 67 | Two others, small, sea green, similar, and another in rock crystal, with dragon head only | 3 | 2 4ms |
| 68 | A very fine Pendant, white, double lobed, with two revolving flower-shaped segments, pierced and undercut | | 2 1/- |
| 69 | A Pendant, pale green, shaped as a basket, with swing handle, and three chain links for suspension | | 32/- |
| 70 | A Hair Ornament, white, thin, and finely pierced, a Ring Pendant of three sections, pierced with character for long life, and a dragon-headed Pin, white, with emerald splash | 3 | 25/- |
| 71 | A Disc Pendant, white, with emerald veining, pierced with lotus scrolls and figures of Ho-ho-urh-sien, the genii of Harmony and Concord, and a white Plume Holder, with design in low relief | 2 | 30/- |
| 72 | Two Bosses for <i>Ju-i</i> , one pierced with Feng bird and dragon, and the other with crane and lotus | 2 | 2 1/- |
| 73 | A Boss for a <i>Ju-i</i> , carved with finger citrons in relief, an oblong Plaque, with Chi-ling in high relief, and a square Amulet with a landscape and poem in low relief | 3 | 5 4ms |
| 74 | The <i>Pa-Sien</i> or eight Taoist immortals, small figures pierced for attachment, and a carp, all white | 9 | 2 1/5/- |
| 75 | Two groups of Ho-ho-urh-sien—a boy reclining and a man with toad and gourd | 4 | 2 1/5/- |

The Property of a Gentleman.

- 76 *Inro*—three cases, black togidashi with design by Utamaro of the Tayū's Dream, in colours, on one side the Tayū is asleep and her Kamuro is bringing her a love-letter, on the reverse she and her husband are preparing Miss soup before a screen, signed *Utamaro* as designer, and *Shunsho* as lacquer artist. From the Hawkshaw and Gaskell Collection

7 1/5/-

- 77 Tray, lozengular, with pinched apices, black togidashi with design of Awabi shell divers, two in a boat and one in the sea, after Utamaro, whose name is written below, in gold, silver, and colours. From the Gaskell Collection. The design is part of the scene in one of Utamaro's triptychs 2/15/-
- 78 A miniature *Nagamochi* for the girls' festival, black hiramakiye, with chrysanthemums in a fenced garden in silver, and *kinji*, on six feet with engraved mounts, a very fine piece of 17th century work. From the Crewdson Collection, Lot 180, plate III. 7/15/-
- 79 An ivory netsuke, carved and pierced with two horsemen in the *Kano no Keiba* or ceremonial horse race, held in the grounds adjoining the temple Shuo-Gamo at Kyōto; they are passing over a bridge beneath pine trees, signed *Ryutan*. From the Crewdson Collection, Lot 21, plate I. 2/-
- 80 *Tsuba*, Mokko, shakudō, inlaid with a golden pheasant on a tree trunk and wild flowers, on the reverse a butterfly hovering above narcissus and peony by a stream, signed *By request Its Masanago*. From the Hawkshaw and Crewdson Collections. And another Mokko, Nigurome, with roped rim and raised fruits and leaves on both sides. From the Crewdson Collection 2 5/-
- 81 Five Pouch Chains in shakudō, bronze, etc., some inlaid
- 82 A Cloisonne enamel circular dish and teapot and cover 3 28/-
- 83 An old English lacquer flower pot and stand with Chinese figures and landscapes, with metal liner 3 10/-

A SMALL COLLECTION OF FINE CHINESE
SNUFF BOTTLES.

The Property of J. Sleight, Esq.,

42, KINGS ROAD, BRIGHTON.

- 84 A smoky crystal vase-shaped Snuff Bottle, entwined with a dragon, 3 $\frac{3}{8}$ in. 2 8/5/-
- 85 A flat-shaped amber Bottle, shallow carved with boys and pine trees, jade stoppers 2 2/-

- | | | | |
|----|---|---|--------|
| 86 | A dark green agate Bottle, shallow carved with figures under pine trees, pink crystal stopper, $3\frac{1}{8}$ in. | 2 | 4/5/- |
| 87 | A brown agate Bottle, oviform, carved with a boy and a buffalo, fish and a dragonfly, 3in. | 2 | 3/15/- |
| 88 | Another, with a bird and flowers, jade stopper | 2 | 2 gns |
| 89 | A black and smoky agate Bottle, carved with goats, crystal stoppers | 2 | 4/- |
| 90 | A brick red agate Bottle, flat globular, carved with figure medallions, jade stopper | 2 | 3/10/- |
| 91 | A grey agate Bottle, shallow carved with men in boats, pink crystal stopper | 2 | 2/15/- |
| 92 | A white agate Bottle, in the form of a gold fish, with frog stopper, $3\frac{3}{4}$ in. | 2 | 5/- |
| 93 | A hexagonal Bottle, in grey crystal, carved in an opaque strata, with birds and water plants, agate stopper, $3\frac{1}{8}$ in. | 2 | 4/10/- |
| 94 | A white jade oviform Bottle, carved with figures | 2 | 3/10/- |
| 95 | An old green jade Bottle, bean shaped, finely carved with travellers, pink crystal stopper | 2 | 7/- |
| 96 | A vase shaped malachite Bottle, finely carved with figures of boys, $2\frac{7}{8}$ in. | 2 | 4/15/- |
| 97 | Another, of similar type, with the figures of a lady and a boy | 2 | 4/15/- |
| 98 | A red lacquer Bottle, deeply carved with figures in a landscape, 3in. | 2 | 4/15/- |
| 99 | Another, finely carved with figures of Immortals, $2\frac{7}{8}$ in. | | 4/15/- |

The Property of Arthur H. Smith, Esq.,
 FORMERLY KEEPER OF GREEK AND ROMAN ANTIQUITIES,
 BRITISH MUSEUM.

WEDGWOOD AND TASSIE MEDALLIONS.

- | | | | |
|-----|--|-----|--------|
| 100 | A collection of one hundred Tassie glass Pastes, various sizes, mostly from gems | 100 | 9/- |
| 101 | Tassie Medallions, in white, of the Twelve Caesars, with a duplicate of Augustus; and twenty-four others, some large, mostly from gems | 37 | 2/10/- |

- 102 Sixty-one Wedgwood Medallions, in basalt, of Roman Em- 61
perors
103 Forty-three others, in basalt, of Greek and Roman rulers 43
and persons

5/15/-

3/1/-

The Property of a Lady of Title.

- 104 A Georgian Toothpick Case, in ivory, gold piqué; another, 4
in silver gilt, and two gold Seals
105 A Porcelain Scissors Case, with scissors; a silver Scent 5
Bottle, and three small silver Boxes
106 Two silver Toy Models of coaches; a pair of Sedan Chairs, 5
and a Bathing Machine
107 An onyx Casket, with gilt metal mounts, plain oblong, $4\frac{3}{4}$ in.
108 A Georgian tortoiseshell Tea Caddy, shaped, with two divi- 3/1/-
sions, $7\frac{1}{2}$ in., and a buhlwork Casket, $6\frac{1}{4}$ in. 4/5/-
109 A Box, in the form of a melon, covered in crimson leather, 4/5/-
finely gold tooled, signed by *Augusto Deadreis*, $5\frac{3}{4}$ in. diam.
110 A well-carved set of ivory Chessmen, in green and white 32 5/4m

35/-

2/15/-

2/15/-

3/1/-

4/5/-


4/5/-

Other Properties.

- 111 A fine Set of Queen Anne Chessmen, well carved in ivory 32 10/-
112 An 18th Century Carving Knife and Fork, six Knives and six 2/5/-
Forks, with Worcester blue and white porcelain pistol
handles 14
113 Two old onyx Intaglios, gold mounted, one as a seal and the 18/-
other as a ring 2
114 Twenty Wedgwood basalt Intaglios for seals and seven 3/15/-
Tassie Intaglios 27
115 Five finely cut three-faced steel Seals, three mounted, and 2/5/-
four other Seals 9

65/-

- 116 An English early 18th Century Fan, the leaf painted with an "al fresco" scene and a Louis XVI. Fan, with an Eastern scene 2 3/15/-
- 117 A silver Snuff Box, oblong, 2 7/8 in., chased with black game, Birmingham, 1829 4/10/-
- 118 A French silver Box, chased and gilt, and a silver Apple Corer, London, 1825, in case; a blonde tortoiseshell small circular Box, and a Patch Box in dark composition, both with basketwork with gold points 5 3/10/-
- 119 A late 17th Century Masonic Badge, in ivory, in heart shaped gilt mount; a Miniature of William III., on his death, 1702, in gold locket frame; and the Works of a Watch, by B. Dalrymple, Dublin, the dial painted with Masonic emblems 3 4/10/-
- 120 An early 18th Century gold Watch, by Crosthwaite, Dublin, in pierced case, and with embossed outer case, ornamented with border and floral work in jewels 9/10/-
- 121 A tortoiseshell Snuff Box, shaped, the top with a medallion of a dog and swan in silver piqué posé, and a Louis XVI. papier maché Box, painted with a shepherd and shepherdess 3/5/-
- 122 A Louis XVI. "Vernis Martin" Box, circular, 3 1/8 in., gold mounted and painted with garlands 4/10/-
- 123 A fine beadwork Purse, and a netted Purse, both with silver frames, and a collection of twenty-one Toy Baskets, and a Bag, in fine beadwork 4/10/-
10. 124 An antique Rosary, with thirty-two beads, and six pendants, the beads triangular and each containing relics of three saints under glass, and the pendants with relics of twenty-one others 12/10/-
- 125 A fine old Spanish gold Pendant, circular, and hanging from a spray bow, set with rose diamonds 19/-/-
Lawson
- 126 Two good old beadwork Purses, with metal frames, and another knitted, with steel beadwork and frame 3 2/5/-
- 127 An old silver Niello work Snuff Box; another, with enamelled top, engraved with a panel of Cupids, and a pressed wood Box, with "Clemence de Napoleon" 3 3/10/-
- 128 A gold Watch, by Divernhouse, Carter and Co., 1809, in hunter case; another, 1807, by Goldney, St. James' Square, and a Georgian silver Watch 3 5/-/-

- 129 Four gold Fob Seals and a pair of gold Eye Glasses 4/-
- 130 A silver gilt Child's Rattle; an old Magnifying Glass in silver case; and a pair of gilt metal and ivory Opera Glasses, in case 4/5/-
- 131 A James II. Guinea, mounted; silver Coronation Medals of William IV. and Victoria, and another of the banquet given to the Duke of Wellington by the Cinque Ports, 1839 2 4/2 no
- 10/- 54/- 132 A Razor, stamped "Old London Bridge Steel," and enclosed in a case made from the wood of old London Bridge 2 
- 50/- 133 A set of nine old silver Buttons, engraved with the signs of the Zodiac; a set of thirteen Orange Club Buttons, and a third set of six Buttons, engraved with dogs, game birds and a hare, the two first sets in case 3/15/-
- 85/- 134 An interesting set of twelve Cock Fighting Spurs, two with the original leathers, in case 8/10/-
- 135 A set of minute Doll's Furniture, carved in ivory, of table, two chairs, clock, mirror, screen and inkstand 7 13 *Lawsen*
- 136 A Georgian oval curled paper work Caddy, 7 1/2 in. 2/5/- 7/1/-
- 137 A small satin wood and steel-work Casket, fitted with needlework implements in mother-o'-pearl; a tortoise-Cigar Case; and a piqué Etui 2/15/- 3

The Property of Mrs. St. Leger Harrison

("LUCAS MALET").

- 138 An old foreign cylindrical small silver Box; another, oval, plated; a Caddy Spoon; hanging Vinaigrette; Tape Measure, and Toy Cart 6
- 139 A fine tortoiseshell Box, oval, 3 in., silver mounted, the top with a portrait in relief, *by Obriset*, of Prince George of Denmark, husband of Queen Anne
- 140 A GEORGIAN GOLD SNUFF BOX, oval, 3 1/4 in., finely enamelled in blue and white, the top set with a memorial medallion of hair, in original case

The Property of a Lady.

- 141 A FINE MINIATURE, *by George Engleheart*, of Mrs. Mackenzie. 1780, head and shoulders, in profile to left, in décolleté white dress with blue sash, the head draped with an embroidered veil, oval, $1\frac{5}{8}$ in.

The Property of a Lady of Title.

- 142 MARY, COUNTESS OF CORK, wife of Edward Boyle, Earl of Cork, *by Louis Sicardi*, nearly half length, facing, in white gown with pink bands at the top of the arms and white fichu, background of clouds and blue sky, *signed and dated 1789*, circular, $2\frac{5}{8}$ in.
- 143 A plain tortoiseshell Snuff Box, set with a miniature of a gentleman, c. 1780, head and shoulders, three-quarters to right, in bob wig, purple coat and lace cravat, *by Jean Laurent Mosnier*
- 144 A blonde tortoiseshell Box, $2\frac{1}{4}$ in., piqué and mounted with gold, set with a fine miniature of a man, head and shoulders, three-quarters to right, in crimson coat with blue facings and white waistcoat
- 145 EDWARD GIBBON, historian (1737-1794), a fine miniature, oval, $1\frac{3}{4}$ in., head and shoulders, three-quarters to right, in short brown wig, blue coat and white waistcoat, set in purple composition box
- 146 A Lady, a member of the Peel family, c. 1790, *by Cosway*, with luxuriant hair bound with yellow ribbon, head and shoulders, in white gown with fichu and scarf tied round neck, oval, 2in.
- 147 A Lady, head and shoulders, three-quarters to left, with luxuriant curling hair bound with a blue ribbon, in white dress cut square in front, oval, 3in.
- 148 SIR JOHN FAIRFIELD, *by Andrew Plimer*, head and shoulders, three-quarters to left, in brown coat and white cravat, oval, $2\frac{7}{8}$ in.

- 149 A MAN, said to be William Pitt, *by John Smart*, head and shoulders, three-quarters to right, in pale blue coat, white waistcoat and lace cravat, oval, $1\frac{3}{4}$ in.
- 150 The Hon. Edward Percival, second son of John, second Earl of Egmont, *by John Smart*, head and shoulders, three-quarters to left, in blue coat, white waistcoat and cravat, signed "I.S. 1799," oval, $3\frac{1}{4}$ in.
- 151 DR. FROBISHER, *by Cosway*, three-quarters to right in blue coat with brass buttons and white cravat, oval, $1\frac{5}{8}$ in.
- 152 A BOY, *by Cosway*, facing, with long fair hair, head and shoulders, in green coat with silver buttons, and wide frilled collar, oval, $1\frac{3}{4}$ in.

* * * Noted in Dr. Williamson's "Richard Cosway, R.A.,"
p. 121.

Other Properties.

- 153 A sardonyx Cameo, of a full-faced female bust in high relief, $1\frac{9}{16}$ in.
- 154 A well-painted enamel Miniature, of Ann of Cleves, $1\frac{1}{2}$ in., and another, of a lady in early Louis XIV. dress, $1\frac{3}{8}$ in., both mounted as pendants 2
- 155 A finely-painted enamel Miniature, of a lady in mid-16th century costume, $1\frac{3}{8}$ in., in gold pendant frame
- 156 An oval enamel Miniature, of an Indian rajah, and another of a pastoral scene, unframed 2
- 157 An oval enamel Plaque, of the Nativity, $1\frac{1}{4}$ in., and another, of Summer, $1\frac{3}{8}$ in., unframed 2
- 158 Five enamel Plaques, four oval and one circular, of ladies in late 18th century costume, and another, unframed 6

- 159 A silhouette Portrait of Mrs. Siddons, head and shoulders, oval, $4\frac{1}{4}$ in., together with a note from that lady to Miss Jane Monekton, written from No. 149 Strand 2
- 160 A remarkable Miniature Landscape, of a ruined castle, the lines of the castle and ground formed of minute characters, inscribed below: "Queen Anne Boleyn's last letter to King Henry, Spectator, 397, B. Fry, scrip," oval, $1\frac{9}{16}$ in., framed
- 161 A finely painted Miniature, *by G. Holder*, of a lady in late 17th century costume as a shepherdess, oblong, $5\frac{1}{2}$ in. *by* $4\frac{1}{4}$ in., framed
- 162 Two well-painted Miniatures, c. 1840, of husband and wife, oval, 3in., the latter mounted in a gold brooch 2
- 163 A lady's gold Watch, *by Hammond, Manchester*, and a gentleman's keyless gold Watch, with gold chain, seal and key 2
- 164 A Miniature, of Madame St. Aubin, oval, $2\frac{7}{8}$ in., and another, of "Astronomy," circular, $2\frac{7}{8}$ in. 2
- 165 A composition Snuff Box, with a decorative miniature of a lady in Louis XVI. dress, $3\frac{1}{8}$ in., and another, with a profile miniature of a lady, "en camaieu," 3in. 2
- 166 A tortoiseshell Snuff Box, circular, $3\frac{1}{4}$ in., having on the top a miniature of a lady and at the bottom a moonlight scene, and a composition Snuff Box, 3in., with a miniature of a lady 2
- 167 A Miniature, of a lady, c. 1825, oblong, $3\frac{7}{8}$ in., unframed, and another, of a man, of the same period, framed 2
- 168 Two Miniatures, of ladies in late 18th century dress, one in frame set with pastes 2
- 169 A well-painted Miniature, of a lady, c. 1770, oval, $1\frac{7}{8}$ in., and another, of a man, of the same period, in brown coat and blue vest, $1\frac{3}{4}$ in. 2

- 170 A Miniature, of Lady Stewart, *after Cosway*, oval, $2\frac{3}{4}$ in.
in silver frame, set with pastes
- 171 A memorial Miniature, of a lady, c. 1790, with luxuriant
grey hair, in profile to right, wearing a white muslin
dress, oval, $2\frac{1}{2}$ in.
- 172 A Miniature, of a man, c. 1790, with white wig, full faced,
in plum coloured coat, white vest and frilled cravat.
oval, $2\frac{1}{8}$ in., in gold and enamel frame
- 173 Two oval Miniatures, of men, c. 1780, $1\frac{1}{2}$ in., and another,
of a boy, in filigree frame, set with pearls 3
- 174 A fine Miniature, of a man, c. 1790, half length, in blue
coat and brown vest, seated in a chair in a library, oval,
 $4\frac{5}{8}$ in.
- 175 Another, of a man, c. 1790, seated, half length, facing,
holding a hat and cane, in blue coat and corduroy
waistcoat, oval, $4\frac{5}{8}$ in.

END OF SALE