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*716/1*

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE  
OF  
SAVAGE IMPLEMENTS AND ANTIQUITIES

COMPRISING THE COLLECTION OF SAVAGE IMPLEMENTS FORMED BY  
THE LATE SIR JOHN EVANS,

The Property of Sir Arthur Evans, F.R.S., of Youlbury, Berks.;

AN IMPORTANT COLLECTION OF ANCIENT PERUVIAN POTTERY;

ALSO

THE GREEK VASES,

FORMING PART OF THE COLLECTIONS AT DORCHESTER HOUSE, PARK LANE,

The Property of Lt.-Col. Sir George Holford, K.C.V.O. (deceased)

(SOLD BY ORDER OF HIS EXECUTORS),

AND

The Property of Lt.-Col. C. J. de B. Sheringham, D.S.O., M.C.

Day of Sale.

MONDAY, THE 11TH OF JULY.

1927.

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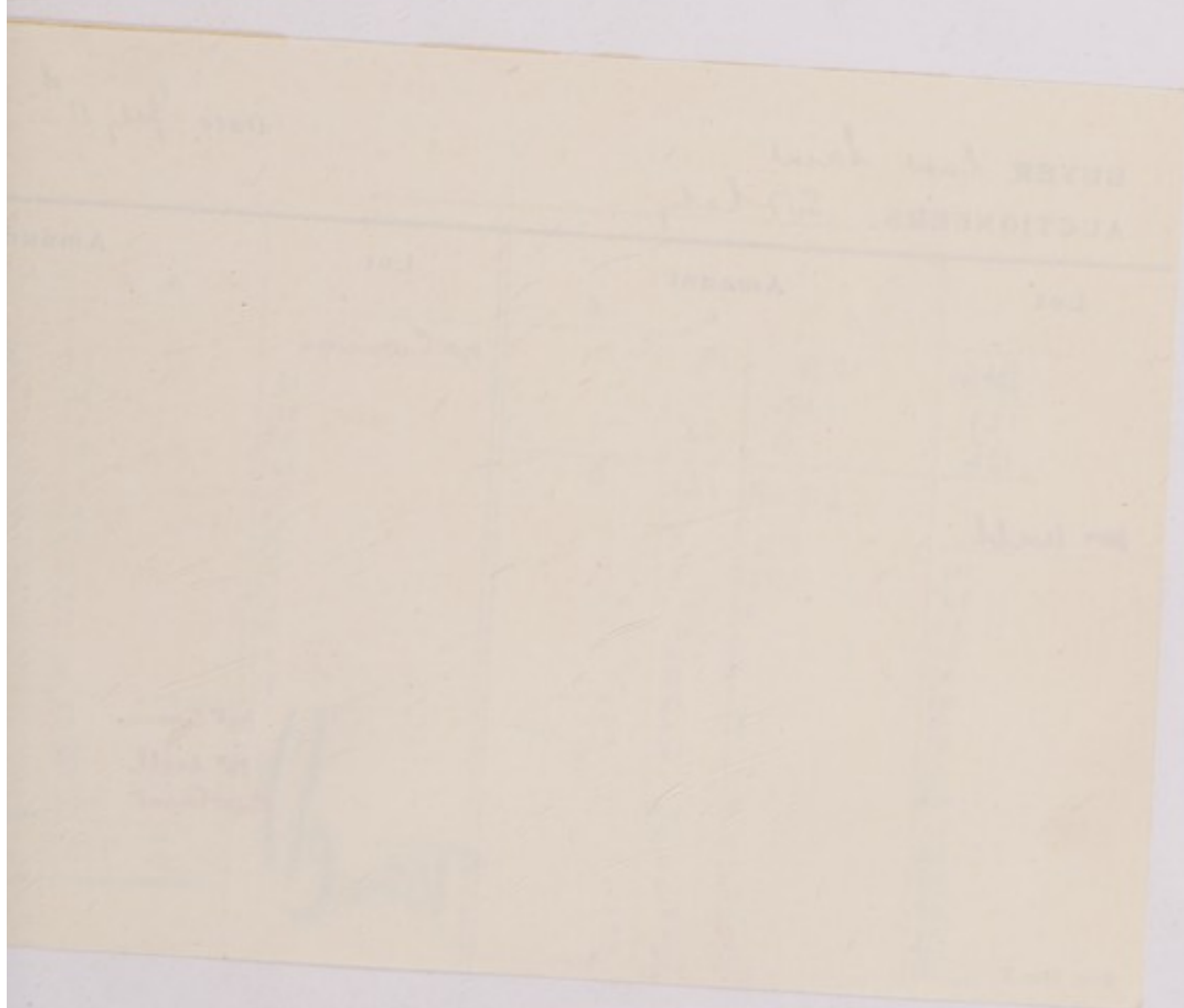
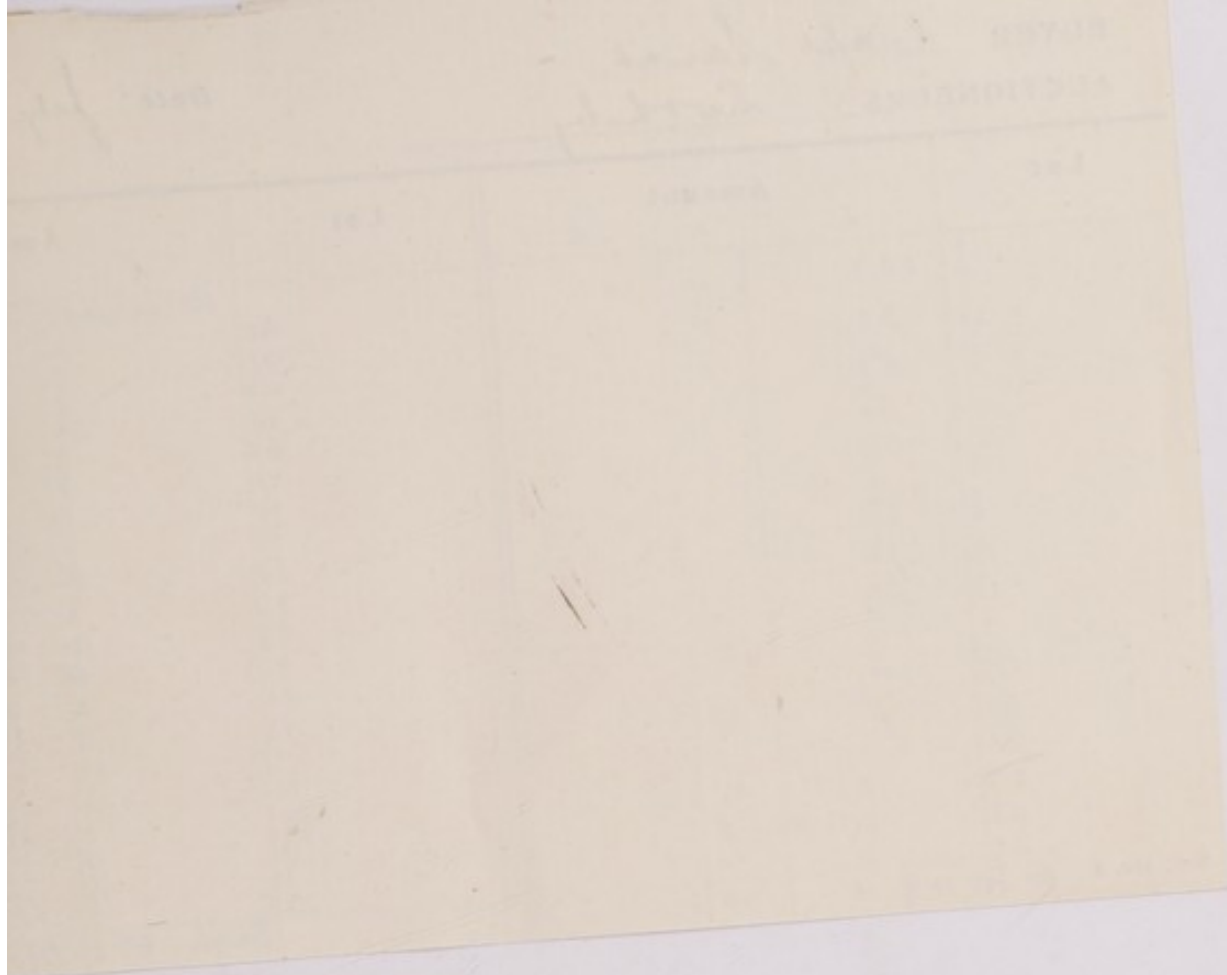
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BUYER

Capt. Saint

Date

July 11<sup>th</sup>

1927

AUCTIONEERS

Sorley

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	102	-	-	30	13 <sup>1</sup> / <sub>2</sub> for 494	10	0
4	32	-	-	37	2	5	0
5	53	-	-	46	1	2	-
6	11	-	-	55 <sup>+</sup>	25	-	-
7	16	-	-	62	2	2	-
8	70	-	-	70	6	10	-
9	72	-	-	75	2	2	-
10	64	-	-	77	2	8	-
11	27	-	-	84	12	-	-
23	14	-	-	86	6	-	-
25	5	-	-	89	10	10	-
26	20	-	-	91	4	15	-
27	3	15	0	92	2	5	-
28	2	5	-	93	9	10	-
29	2	10	-	93 <sup>5</sup> / <sub>4</sub>	29	-	-
Sty. Mu. 3	Cr for 494	10	-	93 <sup>5</sup> / <sub>4</sub>	31	-	-
				99	1	5	-
				108	4	-	-
				110	11	-	-
				116	12	-	-
				123	1	15	-
				Cr for 671	19	-	-

BUYER

Capt. Saint

Date

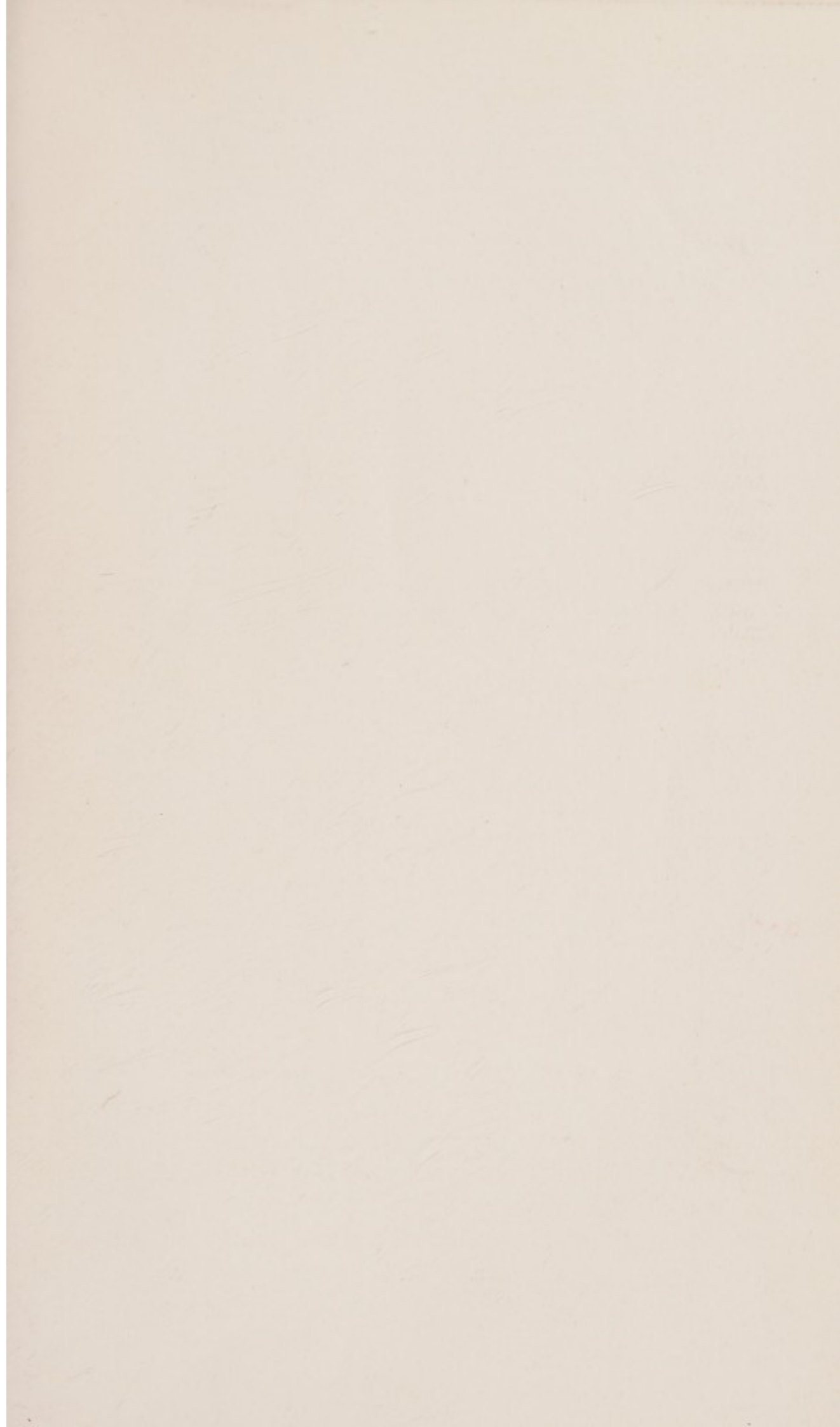
July 11<sup>th</sup>

1927

AUCTIONEERS

Sorley

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
127	671	19	-	Mr Comins			
136	19	-	-	17	1	5	-
Mr Webb.	3	15	-	24	2	2	-
14	694	14	0	38	1	-	-
15	2	5	-	41	1	12	-
33	1	1	-	44	1	10	-
36	2	-	-	60	1	-	-
39	10	-	-	51	1	16	-
42	10	-	-	53	1	-	-
47	18	-	-	54	1	-	-
48	12	-	-	59	1	18	-
49	6	-	-	69	18	-	-
52	1	-	-	73	2	2	-
61	2	2	-	Mr Comins	17	3	-
66	2	2	-	Mr Webb.	28	4	-
67	2	2	-	Capt Saint	694	14	-
68	1	2	-	Total	£ 740	1	0
71	2	-	-				
79	6	-	-				
83	10	-	-				
28	28	4	0				
Sty. Mu. 3							



3.

4.



1.

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CATALOGUE  
OF  
SAVAGE IMPLEMENTS  
AND  
ANTIQUITIES,

COMPRISING  
THE COLLECTION OF SAVAGE IMPLEMENTS  
FORMED BY

THE LATE SIR JOHN EVANS,  
The Property of Sir Arthur Evans, F.R.S.  
*of Youlbury, Berks;*

AN IMPORTANT COLLECTION OF  
ANCIENT PERUVIAN POTTERY;  
ALSO

THE GREEK VASES,  
*Forming Part of the Collections at Dorchester House, Park Lane,*  
The Property of Lt.-Col. Sir George Holford, K.C.V.O.  
*(deceased)*

(SOLD BY ORDER OF HIS EXECUTORS),  
AND  
the Property of Lt.-Col. C. J. de B. Sheringham, D.S.O., M.C.

---

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEBY & Co.**

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., K.B.E.    G. D. HOBSON, M.V.O.    F. W. WARRE, O.B.E., M.C.  
C. G. DES GRAZ, B.A.    Miss E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 11th day of JULY, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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Illustrated Catalogues (11 Plates), price 5s.

Printed by J. DAVY & SONS, Ltd., 8-9, Frith-street, London, W., England.

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
SAVAGE IMPLEMENTS,  
ANCIENT PERUVIAN POTTERY.  
AND  
GREEK ANTIQUITIES.

Monday, 11th July, 1927

THE COLLECTION OF SAVAGE IMPLEMENTS  
FORMED BY  
The late Sir John Evans.

THE PROPERTY OF SIR ARTHUR EVANS, F.R.S.,  
*of Youlbury, Berks.*

LOT

- 1 AN UNUSUALLY FINE JADE MERI, with narrow blade, of rich dark green colour, 18 in. long; *New Zealand*

[See FRONTISPIECE.]

- 2 ANOTHER, of broader type, in mottled green jade, 14½ in. long

[See FRONTISPIECE.]

S

(102/-)

- 3 AN ADZE, of dark green jade, in elaborately carved wooden handle, the decoration in the form of a grotesque human figure, 17½ in. long; *New Zealand*

[See FRONTISPIECE.]

S

(£32/-)

- 4 AN Adze, in unusually light green jade, of beautiful colour, 9 in. long; *New Zealand*. On one face at the sides are a number of fine notches, probably a record of the number of persons killed by means of the weapon

[See FRONTISPIECE.]

S

£53/-

- 5 | Another, of broader form, in dark green jade, 11½ in. long; New Zealand

[See FRONTISPIECE.]

S

£11/-

- 6 | Two jade Adzes of small size; New Zealand

2

S

£16/-

- 7 | An Adze, with pointed butt; two others; and a small Slab, showing the mode of working out an ear pendant, all in jade; New Zealand

4

S

£70/-

- 8 | A FINE OLD TIKI, in mottled green jade, with inlaid pearl eyes and original bone toggle; New Zealand

[See FRONTISPIECE.]

S

£72/-

- 9 | Another of broader form, in jade, with similar inlay, 6 in. long; New Zealand

S

£64/-

- 10 | Another of old work, of good colour, with inlaid eyes, 4½ in. long

[See FRONTISPIECE.]

S

£27/-

- 11 | Another of similar old work (*base missing*), 3½ in. long [See FRONTISPIECE]; a fine Ear Pendant, in light green jade, 4¾ in. long; and a small jade Chisel

3

- 12 | A carved stone Pipe, with decoration of human figures, birds and other animals in the round, 7¾ in. long, fine; N.W. America

W

- 13 | Another, in similar style, with bird-headed human figures in the round, 10¼ in.; N.W. America

£25/-

- 14 | A jadeite Adze, New Caledonia; Obsidian Blade, with decorated mount; and two other Blades, Admiralty Islands

W

£11/-

- 15 | Three wooden Instruments, found in graves at Arica, Peru; three decorated stone Spindle Whorls, Bogota; three Obsidian Cores; and three Flakes, Mexico

C

25/-

- 16 | A very fine Lance-head, 6 in. long; two very fine Cores; and a Scraper, all in Obsidian, Mexico

4

- 17 | Two other Cores; five barbed Javelin-heads; and a long Scraper, all in Obsidian; Mexico

8

- 18 | A fine Patoo Patoo, 12¾ in. long; New Zealand

- 19 | An unusually fine Whalebone, Meri, 16½ in. long; New Zealand

20 A fine Adze, 9 $\frac{3}{4}$  in. long; and another, with very fine polish on the blade; both *New Zealand* 2

21 Three others, smaller; all *New Zealand* 3

22 A fine Chisel, 7 in. long; and a curious oval Knife, rare, both of jade; from *New Zealand* 2

S (£14/-) 23 A small jade Chisel; an Ear Pendant, in jade; two Adzes; and three other Implements; all *New Zealand* 7

C (£22/-) 24 A polished Axe of crystalline stone, and a Chisel in quartzite; both from *Brazil*, rare 2

S (£5/-) 25 Three fine waisted Axes, in actinolite; *Pueblos Indians of Taos*, rare 3

S (£20/-) 26 An Axe Amulet in diorite, one face is carefully carved to represent the human figure, the other is perforated for suspension; from *Central America*, extremely rare

S (£315/-) 27 A polished Axe with pointed butt in hard crystalline material, *Tortuga*; an Axe with deeply cut notches on the sides; another with winged projection at the butt, both from *Ecuador*; and a perforated axe Pendant; from *Quito*; rare 4

S (£215/-) 28 A socketed copper Chisel, 9 in. long; a star-shaped perforated stone Hammer, both from *Peru*; a Burnisher in crystal; and a blunt ended Axe, both from *Mexico* 4

S (£210/-) 29 Four finely chipped discoidal Flint Implements; from *Cass Co., Illinois*, rare 4

S (£215/-) 30 Three others of similar form, but of finer work; from *Illinois* 3

31 A very fine flint Hoe, the edge slightly glazed by use, 10 in. long, from *Tennessee*; another with highly polished edge, from *New York*; and a similar implement with pointed butt, *Illinois* 3

32 A very fine flat Adze with pointed butt and glazed edge, *Missouri*; a chipped flint Adze and Knife, from *Trenton, New Jersey*; and a fine Lance Head, *Dakota* 4

W (£21/-) 33 Three chipped Adzes, and a large Knife, from *Illinois*; a curious shell Adze, *Florida*, rare; and a Knife, from *Trenton* 6

- 34 A fine broad Adze Blade in chipped flint, with glazed edge, found in a mound in *Mississippi, Co.*; a Banner Stone with perforation, *Ohio*; part of another, *Connecticut*; and a polished stone Gorget with double perforation, *Ohio* 4
- 35 Seven grooved stone Axes, of varied types; from various American localities 7
- 36 A grooved Axe of unusual form, from *Montgomery Co.*; three others; and three small Axes; similar localities 7
- 37 Seven stone Axes of varied type; from *New York* and other American localities 7
- 38 An Adze of flint, *Rocky Mountains*, rare; and six others, from various American localities 7
- 39 A Gouge, *Connecticut*; a Pestle, *Massachusetts*; four Implements with side notches, *Pennsylvania*; and three others 9
- 40 A fine oval chipped flint Implement, *Ohio*; a barbed Javelin head, *New York*; a chipped flint Lance head, *Connecticut*; and a polished stone Gorget, *Ohio*, rare 4
- 41 A Javelin Head of obsidian, and seven others of varied types; from *Canada, Ohio, Lake Huron*, and other North American localities 8
- 42 A grooved Hammer, *Delaware*; another, from the *Tuscarora* territory; an Adze, *Canada*; a chipped flint Lance Head, *Connecticut*; and six others, all from *North America* 10
- 43 Three decorated spindle Whorls; three polished quartz Burnishers; and part of an Implement; *Mexico* 7
- 44 A very finely chipped barbed flint Arrowhead, and five others; five bronze Drills; and two others, on card; from graves at *Arica, Peru* 13
- 45 A leaf-shaped Lance Head of unusual form, *Michigan*; a polished stone Lance Head, *Mic Mac Indians*; an unusually long Lance Head; and another with indented base; all from *America*, a fine lot 4
- 46 A leaf-shaped Lance Head, *Cayuga Co.*; a barbed example, *West Canada*; a Knife, *N.W. Wyoming*; and three others 6

H

(12/-)

- 47] A barbed Lance Head, 5 in. long, *Boone Co.*; twelve others of varied types; and a fragment of decorated Pottery; all from *America* 14

W

£1/6/-

- 48] A polished stone Chisel; a polished Axe, *Delaware Water Gap*; a good Lance Head, 5½ in. long; a polished Adze; a chipped flint Adze; six others; and a fragment of decorated Pottery, all from *America* 12

W

(18/-)

- 49] A jadeite Axe, *Panama*; another in similar material, *Central America*; another in diorite, *Venezuela*; a sling Stone, *South America*; and two others

C

(20/-)

- 50] A large Axe with broad curved cutting edge and narrow "waisted" butt, 11 in. long; probably *Carib*

£1/16/-

- 51] Another, with projections at butt, 9½ in. long, fine; found near *Sterling, N.B.*

W

(20/-)

- 52] Another, similar, and two others smaller; from *St. Vincent and St. Lucia* 3

(20/-)

- 53] Three others; and five Axes of varied types, probably *Carib* 8

S.

(20/-)

- 54] A finely polished Axe in hard crystalline stone, *St. Vincent*; and three shell Adzes, *Barbados*

£20/-

- 55] AN UNUSUALLY LARGE CEREMONIAL AXE, of broad oval form, with projections at the butt, 16 in. long; *St. Vincent*

- 56] A finely polished jadeite Axe, of rounded section, with pointed butt, 8¼ in. long; another of similar material but smaller; and a small Chisel; all from *Jamaica*; another in jadeite, *St. Vincent*; and two others 6

- 57] A polished stone Axe, with flattened sides, 10 in. long; and three Gouges; all from *Newfoundland* 4

- 58] A large polished Axe, with eared projections at butt, 9 in. long; a massive Adze of crystalline limestone, 8¼ in. long, *Banks Island*; and a well formed Axe of diorite, *Guadaloupe* 3

C

£1/18/-

- 59] An Adze with saw marks at the sides; another in jade; another in limestone; and a Chisel of slender form; *British Columbia* 3

- 60] A jade Adze with saw marks at side; and two small examples in similar material, same locality 3

- 61 An Adze with ridged cutting edge; another in veined crystalline material; and a small Implement of similar form; *all from Malay Peninsula* 3

S

£2/2/-

- 62 A finely finished Adze with flattened sides, 8 in. long; and a small example in polished flint, *both Malay Peninsula*; and a roughly chipped Implement, *from Sarawak* 3

- 63 A large Adze with slightly curved blade; and two others, smaller; *all from Siam* 3

- 64 A polished Adze, 7 in. long; another of small size; another with tang at butt end; and a small example with "stepped" sides; *all from Siam* 4

W

£2/2/-

- 65 A greenstone Axe, with pointed butt; four others; and two chipped Implements of Chert; *all from Japan* 7

W

£2/2/-

- 66 An Adze of coralline limestone, *Java*; a small Axe, in jade; another, in similar material, *both from Yun nan*; a wooden Model of an Axe; and a large polished Axe, *from Banda, India*

W

£2/2/-

- 67 A fine polished Axe, in diorite, with pointed butt and rounded sides, 8 in. long; and two others; *all from Brazil* 3

W

£1/8/-

- 68 A large Axe of shale; a tanged Knife, in similar material; two other Knives; two Lance-heads; a Fragment, with sawcut; and one other; *all from Newfoundland* 8

C

£1/8/-

- 69 A large cone-shaped Core, in Obsidian, *British Honduras*; a large grooved Axe, *Huelva, Spain*; and a polished Axe, *Lisbon, rare* 3

S

£6/10/-

- 70 A large polished stone Adze, with rectangular projection at the butt; two others of similar type, but smaller, *all from Burmah*; and another, similar, *from Bengal* 4

W

£2/2/-

- 71 Two others of similar type; a Gouge in crystalline material; a Chisel; two Axes; and one other; *all from Cambodia* 7

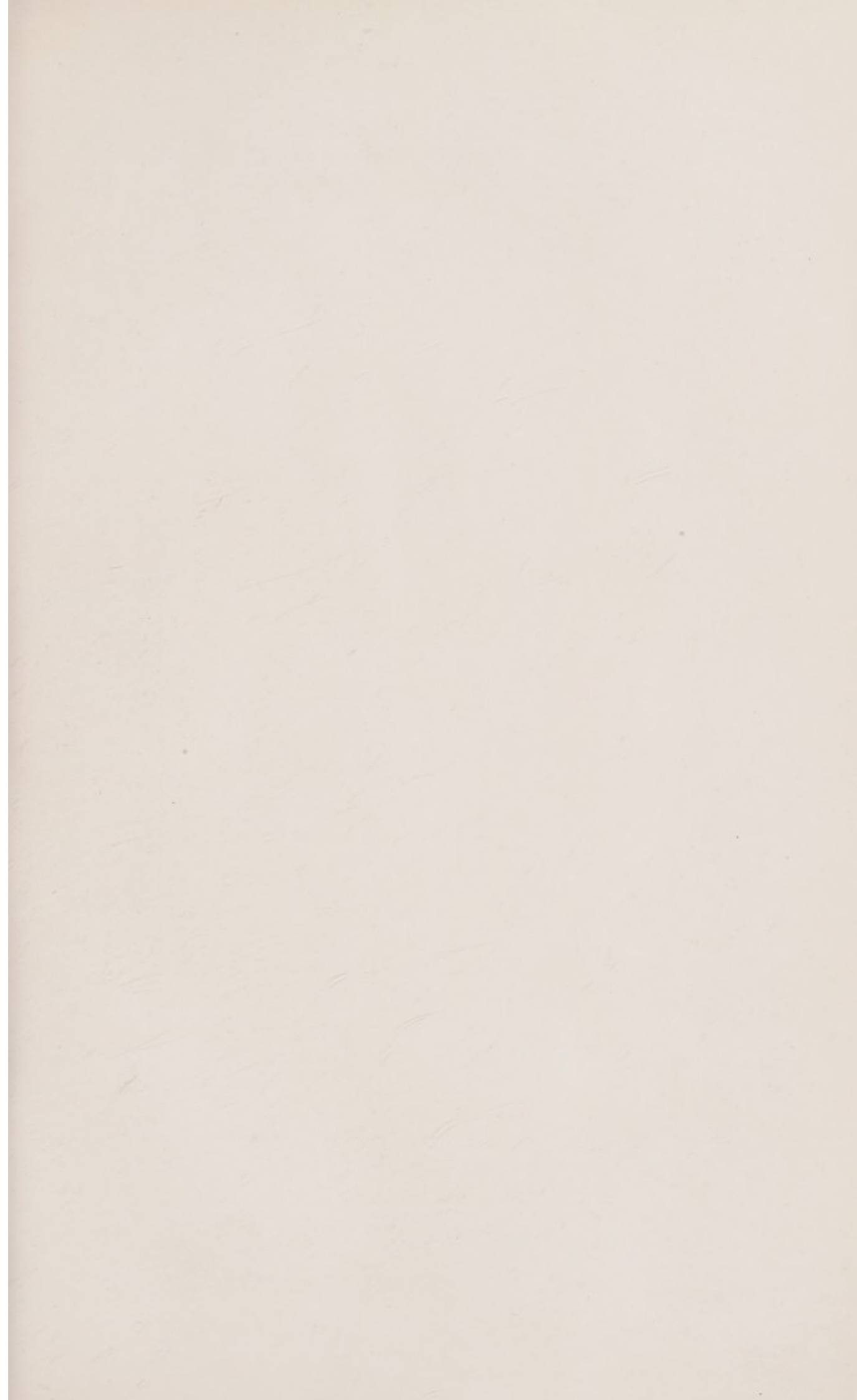
- 72 A Whorl; an Ear-stud; various stone and shell Beads, on card; two stone Armlets; a shell Ornament; a tanged Chisel; and a clay Pellet; *all from Cambodia*

C

£2/2/-

- 73 Five small Axes, with deep side notches, of varied material; *all from British Guiana; rare* 5

- 74 A New Zealand Adze of chipped stone; a Chisel, *Fiji*; a Rivetting Instrument, *New Guinea, rare*; and a fine Gouge, *South Sea Islands* 4





75] A well-polished Axe, of green flecked stone; four others, *all from New Guinea*; and a fine polished Chisel, *from Fiji* 6

76 A finely chipped and polished Whetstone of flint, with tang for suspension; and a well-chipped Lance-head, in similar material, *both Esquimaux; extremely rare* 2

77] A Flake Knife, in gum handle; an Object made of palm leaf, with gum butt; and a number of roughly-chipped Implements, *from various Australian localities* a lot

78 A polished stone Axe, of discoidal form; a good specimen in chipped chert, with polished edge; five other Implements, *all from Australia*; and a Bolas (?) Stone, *Patagonia* 9

79] A polished Adze, of jade, in original handle, the latter covered with silk and bound with native plaited fibre: a pendant shell is attached to the lower end of the handle, *curious and unusual; from New Guinea*

80 AN IMPORTANT MANGAIAN CEREMONIAL AXE, the handle decorated with ribs of herring-bone and diaper design, with square openings in the shaft at intervals, the binding of the stone head is also decorative, the exposed part of the blade is  $10\frac{1}{4}$  in. long; total length of the object, 30 in. long

81 A SIMILAR AXE, also elaborately decorated, with oblong openings in the handle, of smaller dimensions. [Pl. II]

82 An Axe with large circular blade of jade, and with elaborately plaited handle; *New Caledonia*. [Pl. II]

83 An Axe, with broad blade set at right angles to the shaft, in original wooden handle; *New Caledonia*. [Pl. II]

84] A fine jade Adze, in original handle; *New Guinea*. [Pl. II]

85 A Club, with discoidal stone head, *New Guinea*; and an Adze, with chipped and polished blade, and original handle 2

86] An Adze, with carved wooden handle; *Hervey Islands*. [Pl. II]

87 Two Adzes, with original handles; *Tahiti* 2

88] An iron Axe in original wooden handle; *Straits Settlements*

S

£10/10/-

- 89] A polished Axe with handle, *Queensland*; and another with gum mounting to blade, *Australia* 2

S

£4/10/-

- 90 A polished stone Axe in original handle, *Australia*; and an Axe in wooden socket, *New Guinea* 2

S

£2/10/-

- 91] A stone Hammer in original hide mount, *Sioux Indians*; *Missouri River*, rare

S

£9/10/-

- 92] Two Adzes in original handles (*one broken*); and a flint headed Arrow 3

- 93] A Mangaian Adze, in carved wooden handle of square section

### Another Property.

- 93A A fine New Zealand Ehani of wood carved the entire length

- 93B A New Zealand carved wood Feather Box and Cover, with a head at either end, 13 in. long

- 93C Two New Zealand carved wood Feather Boxes, with lids of square form, and carved faces at either end, 8 in. and 6 in. wide

S

£29/1/-

- 93D A New Zealand Bone Meri of curved form with a figure at the back, 13 in. long; and another Bone Meri, 13½ in. long

- 93E] A New Zealand Bone Meri of violin form, with carved head at the top, 10 in. long; and another Meri, 20 in. long

- 93F A curiously carved Rattle of wood, from *Vancouver*, painted and carved with figure and masks, and terminating with bird's head

- 93G A North American carved shale stone Pipe; a Horn Spoon, carved with grotesque animals on the handle; and two Tonga Fish Hooks; and a Cannibal Fork

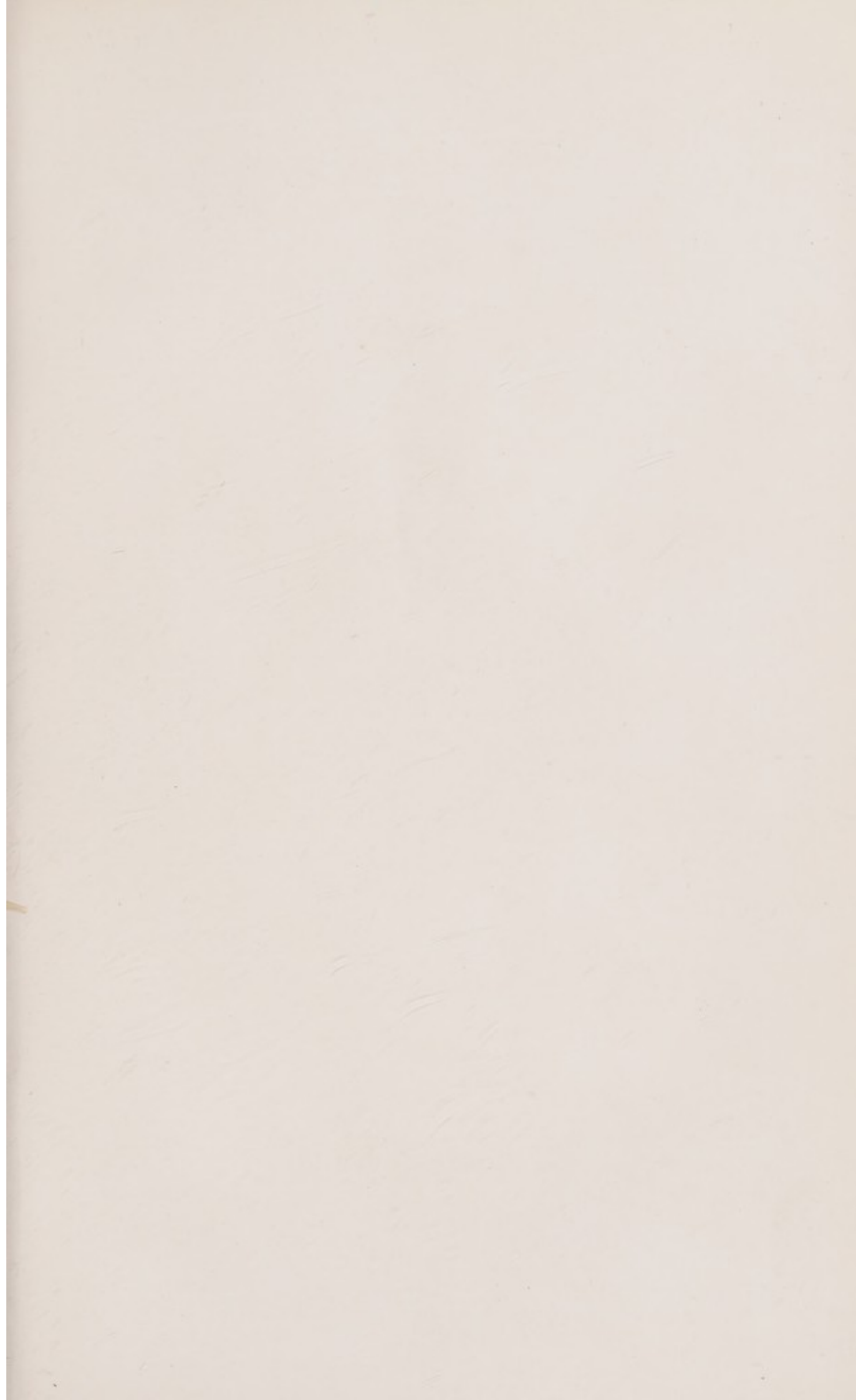
S

£31/1/-

- 93H] A fine Marquesan Club, of bright polished blackwood, carved with masks and bands, the end covered with sinnett, 57 in. long

- 93I Another, decorated with heads, 50 in. long; two carved Tonga Clubs; and one other

- 93K A Benin bronze Plaque, decorated with two figures in relief, holding manillas, 18 in. by 18 in.





102  
97

109

96  
95

## The Property of a Gentleman.

### ANCIENT PERUVIAN POTTERY.

PERIOD OF PROTO CHIMU-TRUJILLO (*First Century B. C. to Third  
Third Century A. D.*).

- 94 A gourd-shaped Bottle, in light ware, with two bands of dragons painted upon the body; and two others 3
- 95 A Vase in light ware, the body in the form of a toad, with a pine cone and a plant on one side, between the limbs, *fine and unusual.* [Pl. III.]
- 96 A Whistling Bottle in light ware, the front in the form of a man wearing a hooded garment, on which are painted a number of crosses, on the front of the vessel are painted two arms supporting a human figure, *fine.* [Pl. III.]
- 97 A Vase in light ware, the body in the form of a puma, with coloured decoration; [Pl. III]; and a Vase of plain type 2
- 98 Another, the body in the form of a fish; and a Vase with the body in the form of the head of an ape, *faulty* 2
- S  
41/51- 99 A gourd-shaped Vase, in black ware, with a monkey on the tubular spout; and two others of plain type 3
- 100 A large Bottle in red ware with ovoid body, a band of wave scrolls occurs at the base of the neck; a gourd-shaped Vessel; and a Bottle, with traces of decoration 3
- 101 A Whistling Bottle in light ware, with a grotesque animal at the termination of the mouth, and two bands of decoration in red, white and black on the body, *Recay period, c. 500 A. D.* [Pl. III.]
- 102 A Bottle in light ware, the body in the form of a grotesque head, with well-marked tusks, *Chimu period, 800-1400 A. D.* [Pl. III.]

PERIOD OF THE INCAS, 800-1500 A. D.

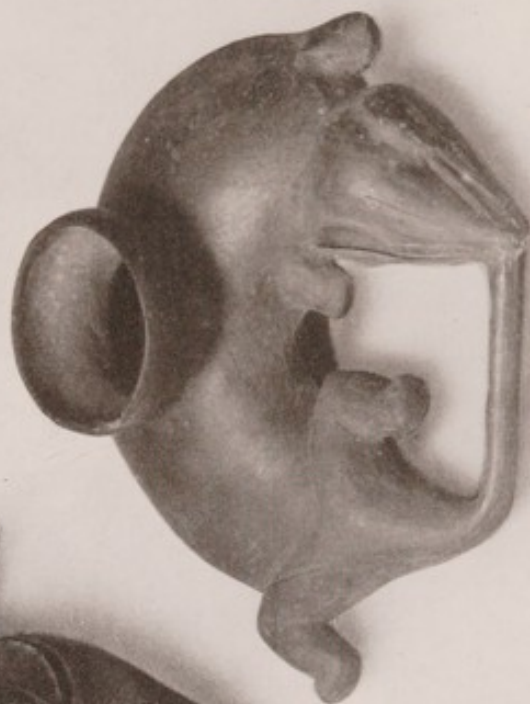
- 103 A Bottle in black ware, with figures of a warrior and a bird embossed on panels on the body; a gourd-shaped Vessel; and a Bottle 3

- 104 A four-lobed Bottle; another, with a band of frets and dots on the shoulder; a small gourd-shaped bottle; and a plain Vase 4
- 105 A gourd-shaped Vase with bird's head spout, and vertical bands of conventional birds' heads on the body; a barrel-shaped Vase with similar spout; and another, in human form, *faulty* 3
- 106 A Bottle with bird's head spout, and a warrior and a bird in panels on sides; a gourd-shaped Bottle with similar spout; and two others 4
- 107 A Bottle in black ware, with a warrior surrounded by birds in relief on the front; a Whistling Bottle, with one lobe in the form of a toucan; and two others 4
- S  
(41-1-)  
108 A curious "sealed" Bottle in black ware, the upper part in the form of the head of a duck, and a band of hatched lines on the body; a Whistling Bottle; and a two-lobed Vase, with animal termination to one lobe 3
- S  
(41-1-)  
109 AN IMPORTANT BOTTLE in lustrous black ware, the body in the form of a human head, with discs suspended from the ear lobes, and the tubular spout in the form of a monkey. [Pl. III.]
- 110 A Bottle, of oblong section, the body surmounted by a reclining human figure wearing a typical horned head-dress, on the front of the body of the vessel is a lizard in relief; and a Vase in the form of a human figure, *both good and unusual* 2
- 111 A Bottle in hand-burnished ware, the body surmounted by a monkey; a costrel-shaped Vessel; and another, with the tubular spout surmounted by a mask 3
- 112 A Bottle in black ware, with a deity (?) in relief on one side, and a composite animal on the other; and a gourd-shaped Vessel, with decoration of various birds in panels 2
- 113 A curious Bottle in black ware, the body in the form of a human figure facing backwards upon a mule; [Pl. IV]; and a barrel-shaped vessel, with a bird's head spout 2
- 114 A Vase in the form of an owl, with human arms and hands holding a disc in front of the breast, *very good and unusual*. [Pl. IV.]

114



116A



113



115



118





- 115 A "sealed" Vase in black ware, the body in the form of a deer's horn, on which is a figure of a puma in the round, *very good and unusual*. [Pl. IV.]

- <sup>S</sup>  
A121- 116 A Bottle in black ware, the body in the form of a squatting human figure; and a Vase with arched spout, the body decorated with chevrons and dots, the spout decorated with a human mask 2

- 116A A Vase in black ware, the body in the form of a sleeping alligator, *rare*. [Pl. IV.]

- 117 A Bottle, the body in the form of a man holding a gourd in the right hand; a Whistling Bottle with impressed decoration, and a mask termination to one lobe; and another, in the form of a triple gourd 3

- 118 A Vase in light ware, the mouth in the form of a mask; and a Whistling Bottle, with two figures with hands clasped surmounting the body. [Pl. IV.] 2

- 119 A Bottle in black ware, on the body are panels, in one is the figure of a man wearing a feather head-dress attacking an animal resembling a lion, on the other is a similar man shooting at a large bird with a bow and arrow, the body of the vessel is surmounted by a well-modelled owl in the round, *fine and unusual*. [Pl. V.]

- 120 A Bottle in the form of a duck; another, with a mask on the spout; and one other, *faulty* 3

- 121 A Bottle in the form of a gourd, surmounted by a monkey in the round; another, with mask spout; and another, with hatched chequers on body, *the latter very fine* 3

- 122 A Bottle, pear-shaped, with impressed step decoration and symbolical birds in panels, a symbol within a square occurs twice on the body; and another, decorated with fret design in relief, *both fine and unusual* 2

- <sup>S</sup>  
A115- 123 A Whistling Bottle, the body is decorated with bands of wave and lozenge ornament, and the bridge connecting the two spouts has triangular perforations, *fine and unusual*

- 124 AN IMPORTANT GOURD-SHAPED VASE in light ware, on the body are two well-modelled figures of a bat with outstretched wings in relief. [Pl. V.]

125 Another, in similar ware, on the body is a painted design of an alligator with the head in relief, on either side of the figures are representations of water and water plants; 11 in., *an unusual type and very fine.* [Pl. V.]

126 A Vase in black ware, the body in the form of a male head, below the spout is a band of ornament suggesting an inscription, the hair or wig is represented by bands of herring bone pattern, *fine and unusual.* [Pl. V.]

127 Another Vase of very similar design and style, but the features are more grotesque, *fine*

128 A gourd-shaped Vessel in red ware, the front decorated with a band of chevron and square pattern; and another, in dark ware, with unusual projections on the curve of the sides 2

129 A Bottle in black ware, the body in the form of a grotesque head; and a two-lobed Bottle, with impressed design on the body and a mask termination to one of the lobes 2

130 A small Bottle in the form of an animal; another, with bands of maize on the sides; and another in the form of a shell 3

131 A two-lobed Bottle with decorated body; and another, with the head of an animal in front, the body is decorated with hatched lines in relief 2

132 A Bottle in black ware, the body in the form of a seated deity holding a vase; and another with a figure of a man holding a child by either hand, in relief on the front, *both good and unusual* 2

133 A large Vase, the body representing a conventional female figure, the head of which projects below the spout; 14 in. *high*

134 A Bottle, the body is decorated with snakes on a dotted ground, with a band of wave ornament below; and another of coarse work with birds on the shoulders 2

135 A Bottle with two spouts, the body is surmounted by a cray fish in relief; and another, in light ware, with figures of a deity in recessed panels on the shoulders 2

136 A Waist Belt of beads, decorated with a number of pendant humming birds; a coverlet; a bag; a quantity of bead-work; and a dagger in a wooden sheath 5

5  
£19/-

5  
£31/5/-

124



126

*Plate V.*

125



119



## Other Properties.

---

- 137 A Roman Cinerary Urn, pale green glass, oviform body, broad curving neck, with two upright arched handles on the shoulders, and a domed glass cover, 13 $\frac{3}{4}$  in. high
- 138 A BRONZE HELMET, of Corinthian type, 9 in. high, in good preservation; Greek work of the 6th-5th Cent. B. C.
- 139 A marble Torso of a draped female figure, wearing sleeved tunic and himation, *Hellenistic work*, 9 in. high
- 140 APHRODITE ANADYOMENE. Torso, from the neck to below the knees of a half-draped Aphrodite. The arms, now wanting, were raised to wring the tresses of hair. Parian marble, in fine condition, with untouched surface, delicately modelled, 17 $\frac{1}{4}$  in. high

---

## GREEK VASES.

THE PROPERTY OF

Lt.-Col. C. J. de B. Sberingham, D.S.O., M.C.

---

- 144 A red-figured Bell-krater, 11 $\frac{3}{4}$  in. high, intact, with a pair of youths in conversation on each side; *Etruscan work, modelled on Italian Greek*, 4th Cent. B. C. A brass band round the base reads:
- Carolo Bunsen amici Capitolini | E. Platner | A. Kestner |  
E. Braun | R. Lepsius | F. Papencordt | L. Ulrichs |  
H. Abeken | W. Abeken | D.D.D. | die xxiv m. apr. |  
a. mdcccxxxviii.*

\*\* Presented to Baron Bunsen, Prussian Minister from 1848 to 1852. The presentation was made at the time when Baron Bunsen was representing Prussia in Rome.

- 145 A red-figured Bell-krater,  $11\frac{1}{2}$  in. high, the foot mended. On the obverse a maenad is offering a wreath to a young satyr; on the reverse, two youths; *Italian Greek work of the 4th Cent. B. C.*
- 146 An Oinochoe, with beak spout,  $8\frac{1}{2}$  in. high, mended, decorated with red-figured palmettes, and on the shoulder, white plants, *Etruscan, 4th Cent. B. C.*; also a Neck-Amphora,  $8\frac{3}{4}$  in. high, part of the lip missing, decorated with bands and rays, *Etruscan, 5th Cent. B. C.* 2

### Another Property.

- 147 A BLACK-FIGURED HYDRIA, 19 in. high, almost intact, and in excellent condition, the only restoration in the drawing is a small black patch filled in on the neck of *Dionysos*; the main picture represents *Dionysos* resting; the god, dressed in chiton and himation, and ivy-wreathed, reclines on a couch under a spreading vine, holding his kantharos in his left hand, and extending his right towards *Ariadne* who sits facing him on the couch and offers him a flower; her feet rest on a stool which has a cover spread over it; beside the couch is a table with food on it, and a basket hangs from the table; to the left, a satyr trips up playing the double flute, followed by *Hermes* who holds his caduceus, wears an ivy-wreath over his petasos, and looks round; behind *Dionysos*, a satyr moves towards him embracing a maenad; there are two subordinate pictures: below the main picture, four youths on horseback hunting a fawn; on the shoulder of the vase, two chariots, each driven by a bearded charioteer, and a youth with two spears in one hand and a wand in the other; underneath the foot of the vase, a graffito—the letter sigma; and a rough red dipinto; a particularly charming specimen of Attic vase painting of about 530 B.C. [Pl. VI]





# THE GREEK VASES,

*forming Part of the Collections at Dorchester House, Park Lane,*

THE

Property of Lt.-Col. Sir George Holford, K.C.V.O.  
(deceased)

[SOLD BY ORDER OF HIS EXECUTORS.]

- 
- 148 A BLACK-FIGURED AMPHORA, 20 in. high, mended, but nothing missing: on the obverse, two young horsemen are preparing to set out: one is mounted, the other on foot; each has a spare horse beside him. Athena stands in the midst, a woman at the foremost horse's head, and a youth holding a spear at the other end of the picture. On the obverse, a warrior approaches a seated man, and another warrior leads a woman away (Neoptolemos and Priam, Menelaus and Helen?); *good Attic work of about 540 B.C. [Pl. VII]*
- 149 A BLACK-FIGURED AMPHORA, 19½ in. high, mended, but nothing missing: on one side, Dionysos riding a mule and accompanied by two dancing satyrs; on the other, a chariot wheeling round in three-quarter view, with a warrior and his driver in it, and two warriors running in front and behind; *Attic, third quarter of the 6th Century, B.C.*
- 150 A BLACK-FIGURED HYDRIA, 22 in. high, mended, and part of the back-handle restored. The chief picture shows a wedded pair, probably Peleus and Thetis, in a chariot, accompanied by Apollo, who plays the cithara, Dionysos, and two goddesses. On the shoulder of the vase, a young man mounting a chariot, a hoplite and an archer, and youths and women. Below the main picture is Herakles attacking the Nemean lion, with Hermes and Iolaos watching; *good Attic work of about 520 B.C.*
- 151 A BLACK-FIGURED HYDRIA, 20 in. high, mended, but nothing restored beyond parts of the handles. The main picture shows Athena and Herakles in a chariot, attended by Apollo playing the cithara, and Dionysos, and preceded by a small satyr. On the shoulder of the vase is a fight between two warriors, over a third, who falls; on each side, a mounted squire; *good Attic work of about 520 B.C.*

- 152 A BLACK-FIGURED HYDRIA, 22 *in. high*, mended, but nothing missing. The main picture shows Achilles and Ajax playing at draughts, with their armour behind them, and Athena standing between them; mock inscription in the field. On the shoulder of the vase, a charioteer mounts the chariot, and a warrior takes leave of an aged man; a man sits facing the horses, and a dog looks up at him. At the junction of handle and mouth there is a plastic female head; *bold Attic work of the late 6th Century, B.C. [Pl. X]*
- 153 A BLACK-FIGURED NECK-AMPHORA, 19 *in. high*, mended, but nothing missing. On the front of the vase is a fountain scene. The fountain building is represented by columns, architrave, and two panther-head spouts. Two women are lifting down the hydriai from their heads to fill them, and a man comes up between them. On the reverse of the vase are three bearded revellers, and a woman holding a branch and playing the castanets; *bold Attic work of the late 6th Century, B.C. [Pl. VIII]*
- 154 A red-figured Hydria of calpis shape, 15½ *in. high*, mended, decorated with a figure of Europa on the Bull. The upper part of Europa, from the waist up, the horns of the bull and part of his tail, with the neck, mouth, and back-handle of the vase, are modern; *Attic work of about 500 B.C.*
- 155 A red-figured Neck-Amphora, with twisted handles, 19½ *in. high*, mended and considerably restored. On each side, a figure of an Amazon: on one side, most of the legs, and parts of the shield and patera are modern, on the other the right arm, left shoulder and part of the breast; *Attic work of about 490 B.C.*
- 156 A red-figured Hydria of calpis shape, 15 *in. high*, mended. The subject is a concert, a youth playing the cithara between two seated listeners. The head and shoulders of the left-hand listener, part of the head and shoulders of the left-hand one, and a few small details, are modern; *Attic work of about 490 B.C.*
- 157 A red-figured Cup, 13 *in. across*, mended and considerably repainted. Of the interior picture, only small genuine portions are visible; a young cup-bearer holds a cup in

Lot 157—*continued*.

one hand and a wine-ladle in the other. Outside, the condition is better; a charioteer sets out at full speed, followed by three running warriors; a man makes a gesture of farewell. On the other half of the exterior, a warrior sounds the trumpet while two hoplites, and two mounted archers, answer the summons; *Attic work of about 520 B.C.*

- 158 A RED-FIGURED CUP, 13 in. across, mended and much repainted: on one handle is the signature of the famous maker Hieron, *Hieron epoiesen*. Inside, a woman embraces a man. Outside, there were originally ten figures: youths talking to women. It will be found when the vase is cleaned that much of one half of the exterior is modern, and the lower parts of several figures on the better preserved half; but the cup is an important and hitherto unknown example of the painter; *Attic work of about 490 B.C.*

- 159 A RED-FIGURED COLUMN KRATER, 16 in. high, mended, but nothing important missing. On one side is Dionysos with vine-branch and kantharos, attended by a bald satyr holding a wine-amphora and a jug: on the other side, a third silen, seen from behind, dances up; *good Attic work of about 480-70 B.C. [Pl. IX]*

- 160 A RED-FIGURED COLUMN-KRATER, 14 in. high, intact. On one side Theseus slays the Minotaur; a woman (Ariadne) rushes towards him, and behind him is Nike holding a wreath. Columns and architrave indicate the entrance to the labyrinth. On the other side, three youths. This vase was published by Gerhard in his *Antike Bildwerke*, pl. 117, 1; and is mentioned by Beazley, *Antische Vasenmaler*, p. 299, No. 40, as a work of the Alkimachos painter; *Attic work of about 470-460 B.C. [Pl. IX]*

- 161 A RED-FIGURED COLUMN-KRATER, 15 in. high, mended, but nothing missing. On one side are two athletes and a trainer: one athlete has a pair of jumping weights in his hands, and the other probably held the same. On the ground is a discus with an owl as device; and a pillar, with the word *kalos* on it, indicates the palaestra. On

LOT 161—*continued.*

the other side are two youths and a man talking to them. This vase is published by Jüthner, *Antike Turngeräthe*, p. 9; and is mentioned by Beazley, *Journal of Hellenic Studies*, 1916, p. 133, No. 38, and *Attische Vasenmaler*, p. 119, No. 17, as by the Harrow painter; *Attic work of about 480 B.C.*

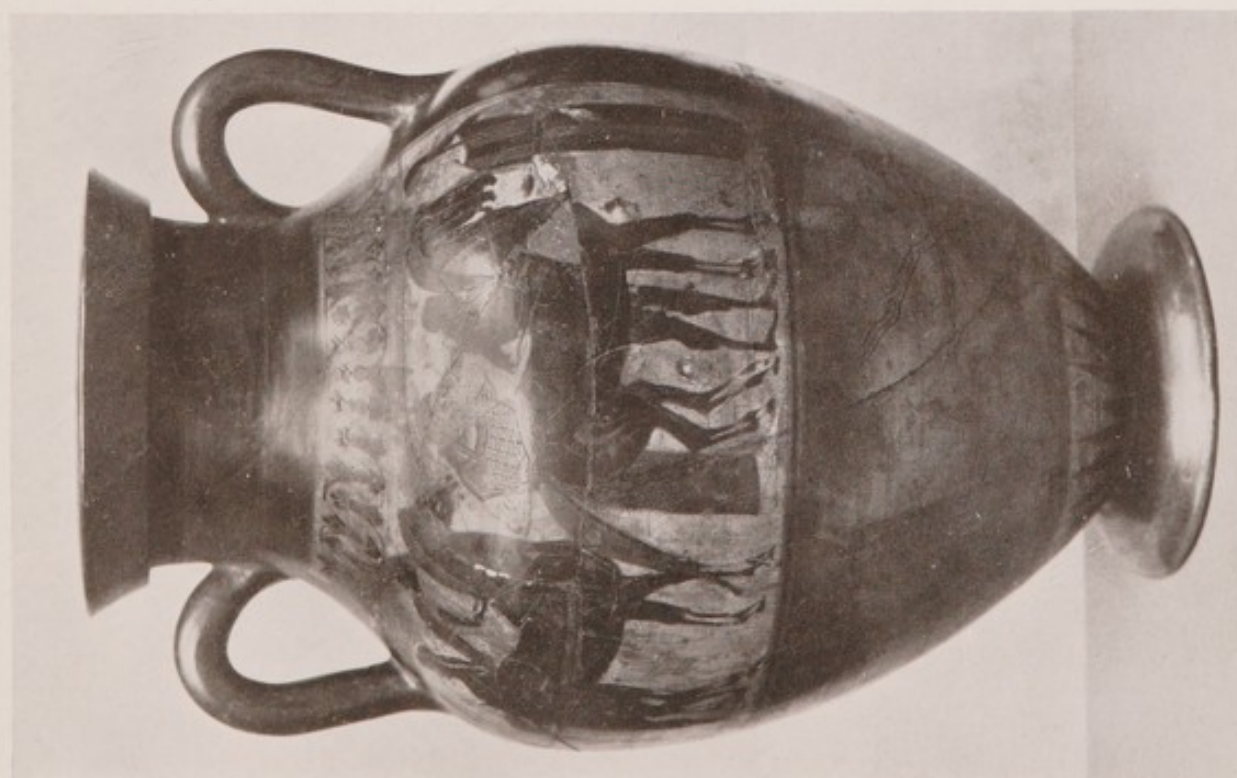
- 162 A RED-FIGURED STAMNOS, 15 in. high, mended, but nothing missing, on one side Dionysos riding a mule, accompanied by a bald satyr playing the lyre and a youthful satyr with wineskin and torch; on the reverse are two maenads, and a satyr wearing the himation: *fine Attic work of about 440–30 B.C.* [Pl. VII]

- 163 A RED-FIGURED NECK-AMPHORA, with ridged handles and a lid, 27 in. high, including the lid: mended, but nothing important missing. On one side is a farewell scene: a young warrior stands with his head turned towards his wife, who touches his forearm; another woman holds out a patera for the libation, and his companion, in light armour, stands beside him; on the reverse are three youths: *fine Attic work of about 430 B.C.* [Pl. XI]

END OF SALE.



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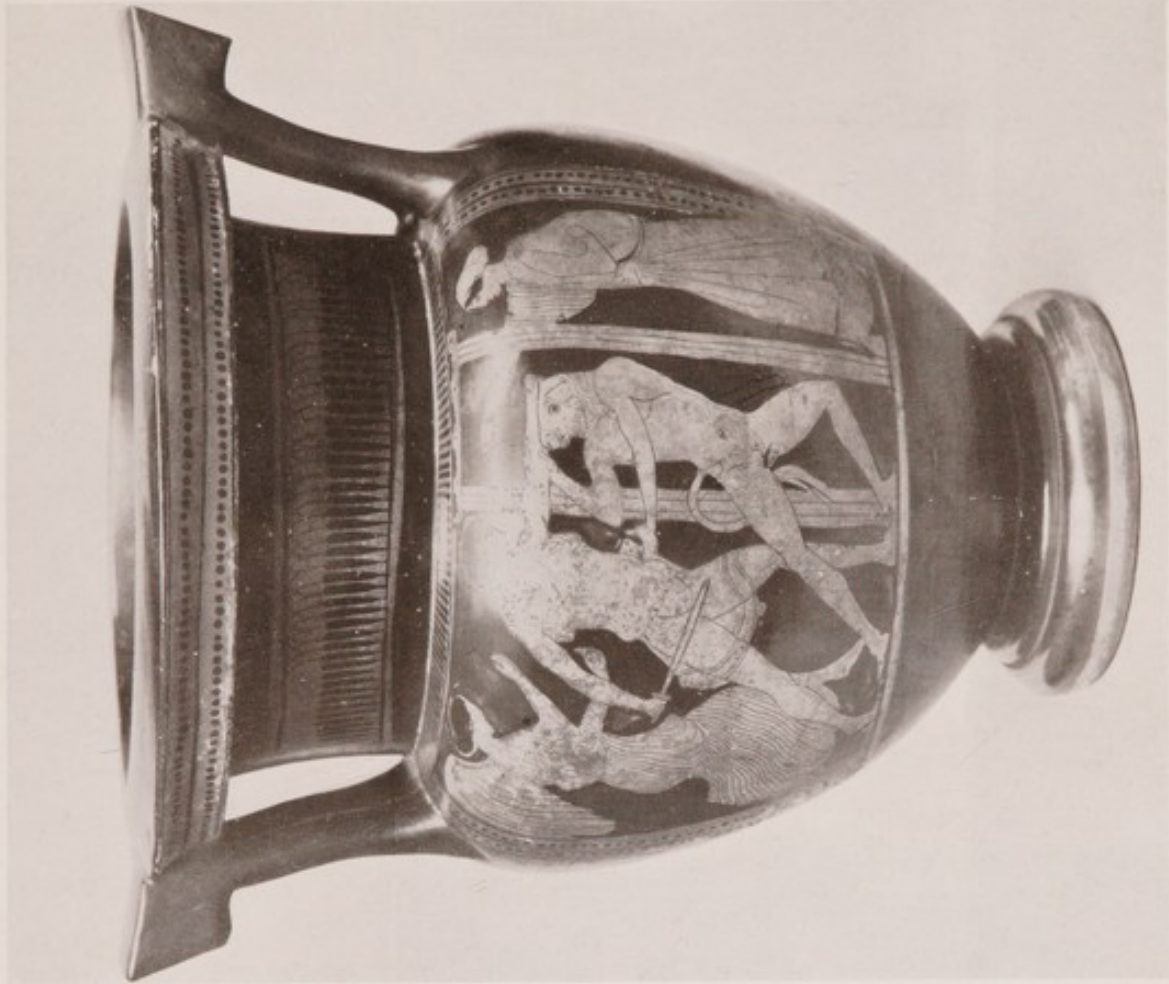


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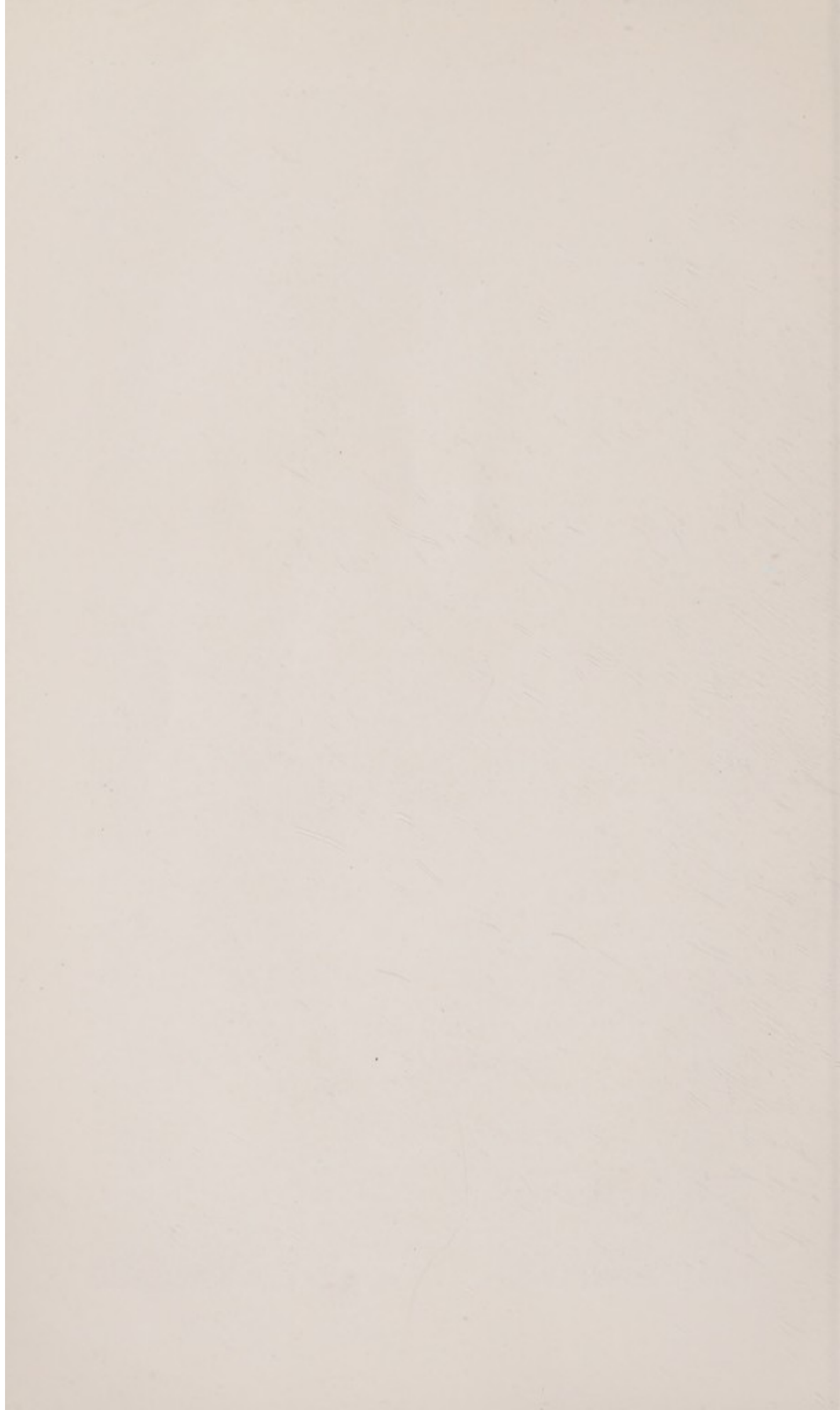
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THE COLLECTION OF SAVAGE IMPLEMENTS  
FORMED BY

THE LATE SIR JOHN EVANS,  
*The Property of Sir Arthur Evans, F.R.S.  
of Youlbury, Berks;*

AN IMPORTANT COLLECTION OF  
ANCIENT PERUVIAN POTTERY;  
ALSO

THE GREEK VASES,  
*Forming Part of the Collections at Dorchester House, Park Lane,  
The Property of Lt.-Col. Sir George Holford, K.C.V.O.  
(deceased)*

(SOLD BY ORDER OF HIS EXECUTORS),

AND  
the Property of Lt.-Col. C. J. de B. Sheringham, D.S.O., M.C.

---

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEY & Co.**

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E.    G. D. HOBSON, M.V.O.    F. W. WARRE, O.B.E., M.C.  
C. G. DES GRAZ, B.A.    MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 11th day of JULY, 1927,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
SAVAGE IMPLEMENTS,  
ANCIENT PERUVIAN POTTERY.  
AND  
GREEK ANTIQUITIES.

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Monday, 11th July, 1927

THE COLLECTION OF SAVAGE IMPLEMENTS

FORMED BY

**The late Sir John Evans.**

THE PROPERTY OF SIR ARTHUR EVANS, F.R.S.,  
*of Youlbury, Berks.*

---

LOT

- 1 AN UNUSUALLY FINE JADE MERI, with narrow blade, of rich dark green colour, 18 in. long; *New Zealand* £20

[See FRONTISPIECE.]

- 2 ANOTHER, of broader type, in mottled green jade, 14½ in. long £31

[See FRONTISPIECE.]

- 3 AN ADZE, of dark green jade, in elaborately carved wooden handle, the decoration in the form of a grotesque human figure, 17½ in. long; *New Zealand* £102

[See FRONTISPIECE.]

15. ~~10~~ 4 An Adze, in unusually light green jade, of beautiful colour, 9 in. long; *New Zealand*. On one face at the sides are a number of fine notches, probably a record of the number of persons killed by means of the weapon £32

[See FRONTISPIECE.]

- 5 Another, of broader form, in dark green jade,  $11\frac{1}{2}$  in. long; *New Zealand* £53 Capt. S

[See FRONTISPIECE.]

- 6 Two jade Adzes of small size; *New Zealand* 2 £11 Capt.

- 7 An Adze, with pointed butt; two others; and a small Slab, showing the mode of working out an ear pendant, all in jade; *New Zealand* £16 4

- 30-8] A FINE OLD TIKI, in mottled green jade, with inlaid pearl eyes and original bone toggle; *New Zealand* £70

[See FRONTISPIECE.]

- 20-9] Another of broader form, in jade, with similar inlay, 6 in. long; *New Zealand* £72

- 20-10] Another of old work, of good colour, with inlaid eyes,  $4\frac{1}{2}$  in. long *New Zealand* £64

[See FRONTISPIECE.]

- 11 Another of similar old work (*base missing*),  $3\frac{1}{2}$  in. long [See FRONTISPIECE]; a fine Ear Pendant, in light green jade,  $4\frac{3}{4}$  in. long; and a small jade Chisel 3 £27

- 12 A carved stone Pipe, with decoration of human figures, birds and other animals in the round,  $7\frac{3}{4}$  in. long, fine; N.W. America £20

- 13 Another, in similar style, with bird-headed human figures in the round,  $10\frac{1}{4}$  in.; N.W. America £31

- 14 A jadeite Adze, *New Caledonia*; Obsidian Blade, with decorated mount; and two other Blades, *Admiralty Islands* £

- 15 Three wooden Instruments, found in graves at Arica, Peru; three decorated stone Spindle Whorls, Bogota; three Obsidian Cores; and three Flakes, Mexico 19m White

- 30/- 16] A very fine Lance-head, 6 in. long; two very fine Cores; and a Scraper, all in Obsidian, Mexico 4 2/5/-

(25/-)

- 30/- 17] Two other Cores; five barbed Javelin-heads; and a long Scraper, all in Obsidian; Mexico 8

- 30/- 18] A fine Patoo Patoo,  $12\frac{3}{4}$  in. long; *New Zealand* 9/-/- Bunt.

- 30/- 19] An unusually fine Whalebone, Meri,  $16\frac{1}{2}$  in. long; *New Zealand* 9/10/-

- 20 A fine Adze, 9 $\frac{3}{4}$  in. long; and another, with very fine polish on the blade; both *New Zealand* 2 2/-/-
- 21 Three others, smaller; all *New Zealand* 3 2/-/-
- 22 A fine Chisel, 7 in. long; and a curious oval Knife, rare, both of jade; from *New Zealand* 2 £15/10/-  
Barton
- 23 A small jade Chisel; an Ear Pendant, in jade; two Adzes; and three other Implements; all *New Zealand* 7 14 Copt S.
- (29) 30/- (24) A polished Axe of crystalline stone, and a Chisel in quartzite; both from *Brazil*, rare 2
- 25 Three fine waisted Axes, in actinolite; *Pueblos Indians* of *Taos*, rare 3 5 Copt S.
- 26 An Axe Amulet in diorite, one face is carefully carved to represent the human figure, the other is perforated for suspension; from *Central America*, extremely rare 2 20 Copt S.
- 27 A polished Axe with pointed butt in hard crystalline material, *Tortuga*; an Axe with deeply cut notches on the sides; another with winged projection at the butt, both from *Ecuador*; and a perforated axe Pendant; from *Quito*; rare 4 3/15/- Copt S.
- 28 A socketed copper Chisel, 9 in. long; a star-shaped perforated stone Hammer, both from *Peru*; a Burnisher in crystal; and a blunt ended Axe, both from *Mexico* 4 2/5/- Copt S.
- 29 Four finely chipped discoidal Flint Implements; from *Cass Co., Illinois*, rare 4 2/10/- "
- 30 Three others of similar form, but of finer work; from *Illinois* 3 2/5/- "
- 31 A very fine flint Hoe, the edge slightly glazed by use, 10 in. long, from *Tennessee*; another with highly polished edge, from *New York*; and a similar implement with pointed butt, *Illinois* 3 3/10/- mags
- 30/- 32 A very fine flat Adze with pointed butt and glazed edge, *Missouri*; a chipped flint Adze and Knife, from *Trenton*, *New Jersey*; and a fine Lance Head, *Dakota* 4 2/10/-  
Trenton
- 33 Three chipped Adzes, and a large Knife, from *Illinois*; a curious shell Adze, *Florida*, rare; and a Knife, from *Trenton* 6 2/-/-  
w

- 34 A fine broad Adze Blade in chipped flint, with glazed edge, found in a mound in *Mississippi, Co.*; a Banner Stone with perforation, *Ohio*; part of another, *Connecticut*; and a polished stone Gorget with double perforation, *Ohio* 4

2/10/-  
magg

- 30/- 35] Seven grooved stone Axes, of varied types; from various American localities 7

2/5/-

- 36 A grooved Axe of unusual form, from *Montgomery Co.*; three others; and three small Axes; similar localities 7

10/-

- 37 Seven stone Axes of varied type; from *New York* and other American localities 7

2/1/-

20/-

- 30/- 38] An Adze of flint, *Rocky Mountains*, rare; and six others, from various American localities 7

- 39 A Gouge, *Connecticut*; a Pestle, *Massachusetts*; four Implements with side notches, *Pennsylvania*; and three others 9

10/-  
Webb

- 40 A fine oval chipped flint Implement, *Ohio*; a barbed Javelin head, *New York*; a chipped flint Lance head, *Connecticut*; and a polished stone Gorget, *Ohio*, rare 4

3/15/-  
magg

32/-

- 30/- 41] A Javelin Head of obsidian, and seven others of varied types; from *Canada, Ohio, Lake Huron*, and other North American localities 8

- 42 A grooved Hammer, *Delaware*; another, from the *Tuscarora territory*; an Adze, *Canada*; a chipped flint Lance Head, *Connecticut*; and six others, all from *North America* 10

18/-  
Webb

- 43 Three decorated spindle Whorls; three polished quartz Burnishers; and part of an Implement; *Mexico* 7

4/5/-  
magg

30/-

- 30/- 44] A very finely chipped barbed flint Arrowhead, and five others; five bronze Drills; and two others, on card; from graves at *Arica, Peru* 13

- 45 A leaf-shaped Lance Head of unusual form, *Michigan*; a polished stone Lance Head, *Mic Mac Indians*; an unusually long Lance Head; and another with indented base; all from *America*, a fine lot 4

2/5/-  
magg

- 46 A leaf-shaped Lance Head, *Cayuga Co.*; a barbed example, *West Canada*; a Knife, *N.W. Wyoming*; and three others 6

22/-  
Capt S

47 A barbed Lancé Head, 5 in. long, *Boone Co.*; twelve others of varied types; and a fragment of decorated Pottery; all from *America* 14

12/-  
Wells

48 A polished stone Chisel; a polished Axe, *Delaware Water Gap*; a good Lance Head, 5½ in. long; a polished Adze; a chipped flint Adze; six others; and a fragment of decorated Pottery, all from *America* 12

25/- Wells

49 A jadeite Axe, *Panama*; another in similar material, *Central America*; another in diorite, *Venezuela*; a sling Stone, *South America*; and two others

18/- Wells

20/-  
30/-50 A large Axe with broad curved cutting edge and narrow "waisted" butt, 11 in. long; probably *Carib*

36/-  
30/-51 Another, with projections at butt, 9½ in. long, fine; found near *Sterling, N.B.*

52 Another, similar, and two others smaller; from *St. Vincent and St. Lucia* 3

20/- Wells

20/-  
30/-53 Three others; and five Axes of varied types, probably *Carib* 8

20/-  
30/-54 A finely polished Axe in hard crystalline stone, *St. Vincent*; and three shell Adzes, *Barbados*

55 AN UNUSUALLY LARGE CEREMONIAL AXE, of broad oval form, with projections at the butt, 16 in. long; *St. Vincent*

£25  
Cuth S

56 A finely polished jadeite Axe, of rounded section, with pointed butt, 8½ in. long; another of similar material but smaller; and a small Chisel; all from *Jamaica*; another in jadeite, *St. Vincent*; and two others 6

5 lbs  
Bunton

57 A polished stone Axe, with flattened sides, 10 in. long; and three Gouges; all from *Newfoundland* 4

32/-  
Fenton

30/-58 A large polished Axe, with eared projections at butt, 9 in. long; a massive Adze of crystalline limestone, 8½ in. long, *Banks Island*; and a well formed Axe of diorite, *Guadaloupe* 3

2/8/-

38/-  
30/-59 An Adze with saw marks at the sides; another in jade; another in limestone; and a Chisel of slender form; *British Columbia* 3

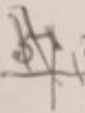
30/-60 A jade Adze with saw marks at side; and two small examples in similar material, same locality 3

2/18/-  
Bunton

- 61 An Adze with ridged cutting edge; another in veined crystalline material; and a small Implement of similar form; *all from Malay Peninsula* 3 *3 1/2 gms Burton*
- 62 A finely finished Adze with flattened sides, 8 in. long; and a small example in polished flint, *both Malay Peninsula*; and a roughly chipped Implement, *from Sarawak* 3 *2 gms Capt S.*
- 63 A large Adze with slightly curved blade; and two others, smaller; *all from Siam* 3 *2/5/- Fenton*
- 64 A polished Adze, 7 in. long; another of small size; another with tang at butt end; and a small example with "stepped" sides; *all from Siam* 4 *2/6/-*
- 65 A greenstone Axe, with pointed butt; four others; and two chipped Implements of Chert; *all from Japan* 7 *2 gms Webb*
- 66 An Adze of coralline limestone, *Java*; a small Axe, in jade; another, in similar material, *both from Yun nan*; a wooden Model of an Axe; and a large polished Axe, *from Banda, India* *2 gms Webb*
- 67 A fine polished Axe, in diorite, with pointed butt and rounded sides, 8 in. long; and two others; *all from Brazil* 3 *2 gms Webb*
- 68 A large Axe of shale; a tanged Knife, in similar material; two other Knives; two Lance-heads; a Fragment, with sawcut; and one other; *all from Newfoundland* 8 *28 1/2 Webb*
- 187-* 30/- 69 A large cone-shaped Core, in Obsidian, *British Honduras*; a large grooved Axe, *Huelva, Spain*; and a polished Axe, *Lisbon, rare* 3
- 30/- 70 A large polished stone Adze, with rectangular projection at the butt; two others of similar type, but smaller, *all from Burmah*; and another, similar, *from Bengal* 4 *6/10/- Capt S*
- 71 Two others of similar type; a Gouge in crystalline material; a Chisel; two Axes; and one other; *all from Cambodia* 7 *2/1/- Webb*
- 72 A Whorl; an Ear-stud; various stone and shell Beads, on card; two stone Armlets; a shell Ornament; a tanged Chisel; and a clay Pellet; *all from Cambodia* *2/1/-*
- 2 gms* 30/- 73 Five small Axes, with deep side notches, of varied material; *all from British Guiana*; *rare* 5
- 74 A New Zealand Adze of chipped stone; a Chisel, *Fiji*; a Rivetting Instrument, *New Guinea, rare*; and a fine Gouge, *South Sea Islands* 4 *9/1/- Burton*



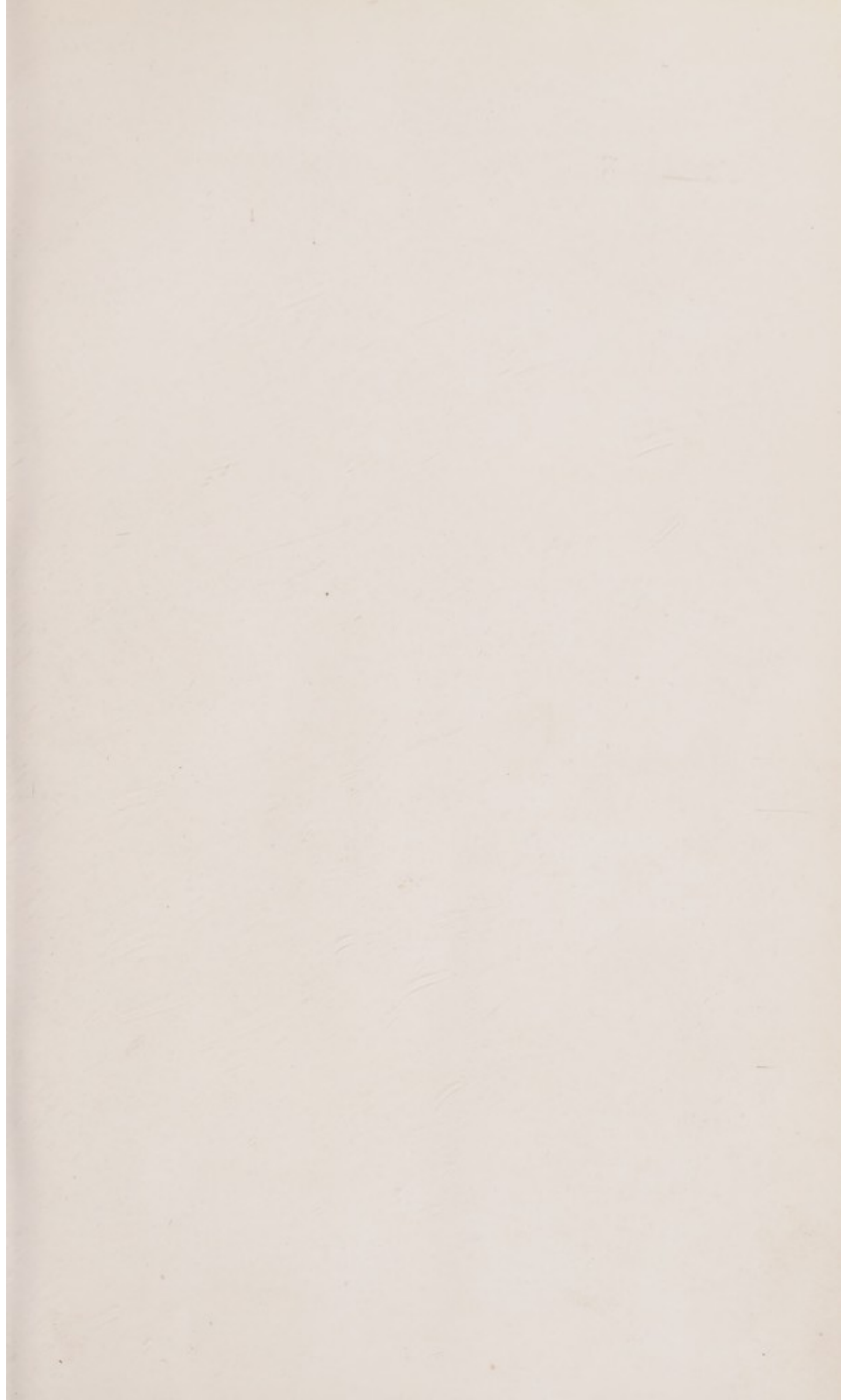


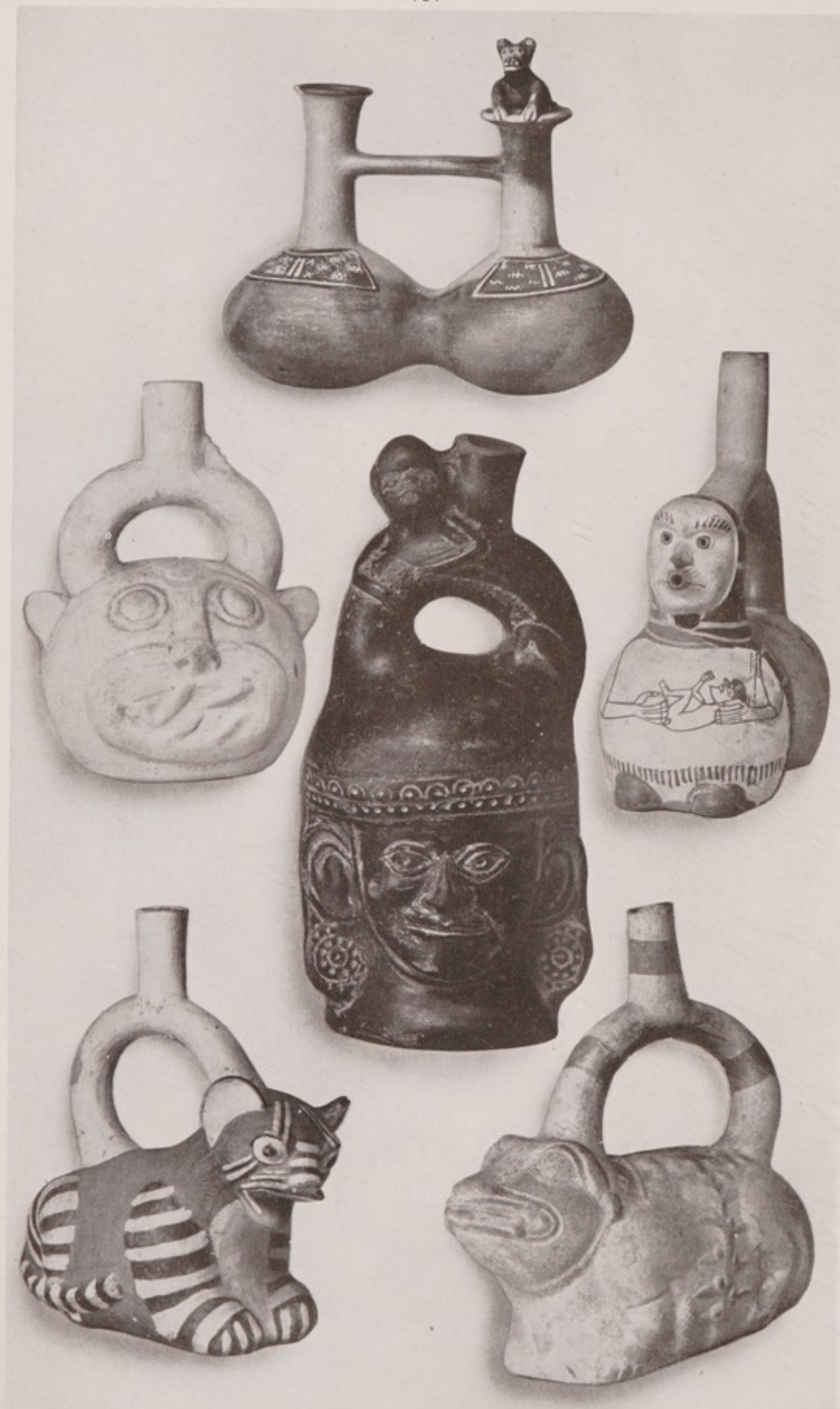
- 75 A well-polished Axe, of green flecked stone; four others, all from New Guinea; and a fine polished Chisel, from Fiji 2/6m Capt S.
- 76 A finely chipped and polished Whetstone of flint, with tang for suspension; and a well-chipped Lance-head, in similar material, both Esquimaux; extremely rare 2 3/6m Burton
- 77 A Flake Knife, in gum handle; an Object made of palm leaf, with gum butt; and a number of roughly-chipped Implements, from various Australian localities a lot 2/5/- Capt. S.
- 78 A polished stone Axe, of discoidal form; a good specimen in chipped chert, with polished edge; five other Implements, all from Australia; and a Bolas (?) Stone, Patagonia 9 22/- Fuller
-  79 A polished Adze, of jade, in original handle, the latter covered with silk and bound with native plaited fibre: a pendant shell is attached to the lower end of the handle, curious and unusual; from New Guinea 6/-/- Noble
- 80 AN IMPORTANT MANGAIAN CEREMONIAL AXE, the handle decorated with ribs of herring-bone and diaper design, with square openings in the shaft at intervals, the binding of the stone head is also decorative, the exposed part of the blade is 10 1/4 in. long; total length of the object, 30 in. long 22/10/- Burton
3. 81 A SIMILAR AXE, also elaborately decorated, with oblong openings in the handle, of smaller dimensions. [Pl. II] 13/-/-
- 82 An Axe with large circular blade of jade, and with elaborately plaited handle; New Caledonia. [Pl. II] 13/-/-
- 83 An Axe, with broad blade set at right angles to the shaft, in original wooden handle; New Caledonia. [Pl. II] 2/- Burton
- 84 A fine jade Adze, in original handle; New Guinea. [Pl. II] 12/- Capt S.
3. 85 A Club, with discoidal stone head, New Guinea; and an Adze, with chipped and polished blade, and original handle 2 4/5/- Burton
- 86 An Adze, with carved wooden handle; Hervey Islands. [Pl. II] 6/- Capt S.
- 87 Two Adzes, with original handles; Tahiti 2 16/10/- Burton
- 88 An iron Axe in original wooden handle; Straits Settlements 30/- Noble

- 30/- 89 | A polished Axe with handle, *Queensland*; and another with gum mounting to blade, *Australia* 2 10 gm Capt S
- 90 A polished stone Axe in original handle, *Australia*; and an Axe in wooden socket, *New Guinea* 2 2/15/- Bunt S.
- 91 A stone Hammer in original hide mount, *Sioux Indians*; *Missouri River, rare* 4/15/- Capt S.
- 92 Two Adzes in original handles (*one broken*); and a flint headed Arrow 3 2/15/- Capt S
3. 93 | A Mangaian Adze, in carved wooden handle of square section 9/10/- Capt S

### Another Property.

- 93A A fine New Zealand Ehani of wood carved the entire length £24
- 93B A New Zealand carved wood Feather Box and Cover, with a head at either end, 13 in. long £5 Bunt S.
- 93C Two New Zealand carved wood Feather Boxes, with lids of square form, and carved faces at either end, 8 in. and 6 in. wide 7/10/- "
- 93D A New Zealand Bone Meri of curved form with a figure at the back, 13 in. long; and another Bone Meri, 13½ in. long £31
- 93E A New Zealand Bone Meri of violin form, with carved head at the top, 10 in. long; and another Meri, 20 in. long £29 Capt S.
- 93F A curiously carved Rattle of wood, *from Vancouver*, painted and carved with figure and masks, and terminating with bird's head £11
- 50/- 93G | A North American carved shale stone Pipe; a Horn Spoon, carved with grotesque animals on the handle; and two Tonga Fish Hooks; and a Cannibal Fork £31 Bunt S.
- 93H A fine Marquesan Club, of bright polished blackwood, carved with masks and bands, the end covered with sinnett, 57 in. long £31 Capt S.
- 93I Another, decorated with heads, 50 in. long; two carved Tonga Clubs; and one other £30 Bunt S.
- 93K A Benin bronze Plaque, decorated with two figures in relief, holding manillas, 18 in. by 18 in. £32 Bunt S.





## The Property of a Gentleman.

### ANCIENT PERUVIAN POTTERY.

PERIOD OF PROTO CHIMU-TRUJILLO (*First Century B. C. to Third  
Third Century A. D.*).

- |     |   |   |                  |
|-----|---|---|------------------|
| 94  | A gourd-shaped Bottle, in light ware, with two bands of dragons painted upon the body; and two others   | 3 | 9/10/-           |
| 95  | A Vase in light ware, the body in the form of a toad, with a pine cone and a plant on one side, between the limbs, <i>fine and unusual.</i> [Pl. III.]  |   | £24              |
| 96  | A Whistling Bottle in light ware, the front in the form of a man wearing a hooded garment, on which are painted a number of crosses, on the front of the vessel are painted two arms supporting a human figure, <i>fine.</i> [Pl. III.] |   | £41<br>Bromit    |
| 97  | A Vase in light ware, the body in the form of a puma, with coloured decoration; [Pl. III]; and a Vase of plain type   | 2 | £24              |
| 98  | Another, the body in the form of a fish; and a Vase with the body in the form of the head of an ape, <i>faulty</i>  | 2 | £10              |
| 99  | A gourd-shaped Vase, in black ware, with a monkey on the tubular spout; and two others of plain type  | 3 | 25/-<br>Capt. S. |
| 100 | A large Bottle in red ware with ovoid body, a band of wave scrolls occurs at the base of the neck; a gourd-shaped Vessel; and a Bottle, with traces of decoration   | 3 | 25/-<br>Verny    |
| 101 | A Whistling Bottle in light ware, with a grotesque animal at the termination of the mouth, and two bands of decoration in red, white and black on the body, <i>Recay period, c. 500 A. D.</i> [Pl. III.]                                |   | £32<br>Bromit    |
| 102 | A Bottle in light ware, the body in the form of a grotesque head, with well-marked tusks, <i>Chimu period, 800-1400 A. D.</i> [Pl. III.]  |   | £30<br>Bromit    |

PERIOD OF THE INCAS, 800-1500 A. D.

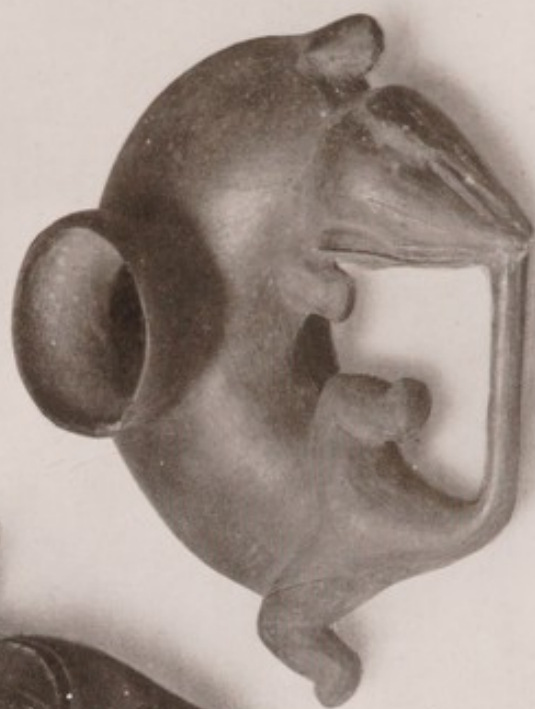
- |          |  |   |        |
|----------|--|---|--------|
| 20/- 103 | A Bottle in black ware, with figures of a warrior and a bird embossed on panels on the body; a gourd-shaped Vessel; and a Bottle | 3 | 7/10/- |
|----------|--|---|--------|

- 20/-104 A four-lobed Bottle; another, with a band of frets and dots on the shoulder; a small gourd-shaped bottle; and a plain Vase 3/10/-  
4
- 20/-105 A gourd-shaped Vase with bird's head spout, and vertical bands of conventional birds' heads on the body; a barrel-shaped Vase with similar spout; and another, in human form, *faulty* 2/15/-  
william  
3
- 20/-106 A Bottle with bird's head spout, and a warrior and a bird in panels on sides; a gourd-shaped Bottle with similar spout; and two others 3/1/-  
4
- 20/-107 A Bottle in black ware, with a warrior surrounded by birds in relief on the front; a Whistling Bottle, with one lobe in the form of a toucan; and two others 5/-  
4
- 108 A curious "sealed" Bottle in black ware, the upper part in the form of the head of a duck, and a band of hatched lines on the body; a Whistling Bottle; and a two-lobed Vase, with animal termination to one lobe 4/1/-  
Capt S.  
3
- 109 AN IMPORTANT BOTTLE in lustrous black ware, the body in the form of a human head, with discs suspended from the ear lobes, and the tubular spout in the form of a monkey. [Pl. III.] £30  
Bromm  
2
- 110 A Bottle, of oblong section, the body surmounted by a reclining human figure wearing a typical horned head-dress, on the front of the body of the vessel is a lizard in relief; and a Vase in the form of a human figure, *both good and unusual* £11  
Capt S.  
2
- 20/-111 A Bottle in hand-burnished ware, the body surmounted by a monkey; a costrel-shaped Vessel; and another, with the tubular spout surmounted by a mask 4/5/-  
3
- 112 A Bottle in black ware, with a deity (?) in relief on one side, and a composite animal on the other; and a gourd-shaped Vessel, with decoration of various birds in panels £7  
2
- 113 A curious Bottle in black ware, the body in the form of a human figure facing backwards upon a mule; [Pl. IV]; and a barrel-shaped vessel, with a bird's head spout £17  
2
- 114 A Vase in the form of an owl, with human arms and hands holding a disc in front of the breast, *very good and unusual*. [Pl. IV.] £21  
Bromm

114



116A



113



115



118





- 115 A "sealed" Vase in black ware, the body in the form of a deer's horn, on which is a figure of a puma in the round, *very good and unusual*. [Pl. IV.] £25
- 116 A Bottle in black ware, the body in the form of a squatting human figure; and a Vase with arched spout, the body decorated with chevrons and dots, the spout decorated with a human mask 2  
£12  
Cahb S
- 20/- 116A A Vase in black ware, the body in the form of a sleeping alligator, *rare*. [Pl. IV.] 12/10/-
- 20/- 117 A Bottle, the body in the form of a man holding a gourd in the right hand; a Whistling Bottle with impressed decoration, and a mask termination to one lobe; and another, in the form of a triple gourd 3  
8/10/-  
Berleigh
- 20/- 118 A Vase in light ware, the mouth in the form of a mask; and a Whistling Bottle, with two figures with hands clasped surmounting the body. [Pl. IV.] 2  
2/-/-  
Brownit
- 20/- 119 A Bottle in black ware, on the body are panels, in one is the figure of a man wearing a feather head-dress attacking an animal resembling a lion, on the other is a similar man shooting at a large bird with a bow and arrow, the body of the vessel is surmounted by a well-modelled owl in the round, *fine and unusual*. [Pl. V.] 2  
£27  
Brownit
- 20/- 120 A Bottle in the form of a duck; another, with a mask on the spout; and one other, *faulty* 3  
35/-
- 121 A Bottle in the form of a gourd, surmounted by a monkey in the round; another, with mask spout; and another, with hatched chequers on body, *the latter very fine* 3  
£12
- 122 A Bottle, pear-shaped, with impressed step decoration and symbolical birds in panels, a symbol within a square occurs twice on the body; and another, decorated with fret design in relief, *both fine and unusual* 2  
2/15/-
- 123 A Whistling Bottle, the body is decorated with bands of wave and lozenge ornament, and the bridge connecting the two spouts has triangular perforations, *fine and unusual* 35/-  
Cahb S
- 124 AN IMPORTANT GOURD-SHAPED VASE in light ware, on the body are two well-modelled figures of a bat with outstretched wings in relief. [Pl. V.] £31  
Brownit

- 125 Another, in similar ware, on the body is a painted design of an alligator with the head in relief, on either side of the figures are representations of water and water plants; 11 in., an unusual type and very fine. [Pl. V.] \$39  
Bromm
- 126 A Vase in black ware, the body in the form of a male head, below the spout is a band of ornament suggesting an inscription, the hair or wig is represented by bands of herring bone pattern, fine and unusual. [Pl. V.] \$31  
Bromm
- 127 Another Vase of very similar design and style, but the features are more grotesque, fine \$19  
Capp
- 128 A gourd-shaped Vessel in red ware, the front decorated with a band of chevron and square pattern; and another, in dark ware, with unusual projections on the curve of the sides 4/15/-
- 129 A Bottle in black ware, the body in the form of a grotesque head; and a two-lobed Bottle, with impressed design on the body and a mask termination to one of the lobes \$10 Berleig
- 130 A small Bottle in the form of an animal; another, with bands of maize on the sides; and another in the form of a shell \$3  
Berleig
- 131 A two-lobed Bottle with decorated body; and another, with the head of an animal in front, the body is decorated with hatched lines in relief 5 lms  
2 Berleig
- 20/- 132 A Bottle in black ware, the body in the form of a seated deity holding a vase; and another with a figure of a man holding a child by either hand, in relief on the front; both good and unusual 7/10/-  
2 Berleig
- 20/- 133 A large Vase, the body representing a conventional female figure, the head of which projects below the spout; 14 in. high \$16  
Berleig
- 20/- 134 A Bottle, the body is decorated with snakes on a dotted ground, with a band of wave ornament below; and another of coarse work with birds on the shoulders 2/10/-  
2 Lawrence
- 20/- 135 A Bottle with two spouts, the body is surmounted by a cray fish in relief; and another, in light ware, with figures of a deity in recessed panels on the shoulders \$11  
2
- 136 A Waist Belt of beads, decorated with a number of pendant humming birds; a coverlet; a bag; a quantity of bead-work; and a dagger in a wooden sheath 3/15/-  
5 Capbs

124



126



125



119



## Other Properties.

---

- 137 A Roman Cinerary Urn, pale green glass, oviform body, broad curving neck, with two upright arched handles on the shoulders, and a domed glass cover, 13 $\frac{3}{4}$  in. high
- 138 A BRONZE HELMET, of Corinthian type, 9 in. high, in good preservation; Greek work of the 6th-5th Cent. B. C.
- 139 A marble Torso of a draped female figure, wearing sleeved tunic and himation, *Hellenistic work*, 9 in. high
- 140 APHRODITE ANADYOMENE. Torso, from the neck to below the knees of a half-draped Aphrodite. The arms, now wanting, were raised to wring the tresses of hair. Parian marble, in fine condition, with untouched surface, delicately modelled, 17 $\frac{1}{4}$  in. high

---

## GREEK VASES.

THE PROPERTY OF

Lt.-Col. C. J. de B. Sberingham, D.S.O., M.C.

---

- 144 A red-figured Bell-krater, 11 $\frac{3}{4}$  in. high, intact, with a pair of youths in conversation on each side; *Etruscan work, modelled on Italian Greek, 4th Cent. B. C.* A brass band round the base reads:
- Carolo Bunsen amici Capitolini | E. Platner | A. Kestner |  
E. Braun | R. Lepsius | F. Papencordt | L. Ulrichs |  
H. Abeken | W. Abeken | D.D.D. | die xxiv m. apr. |  
a. mdcccxxviii.*

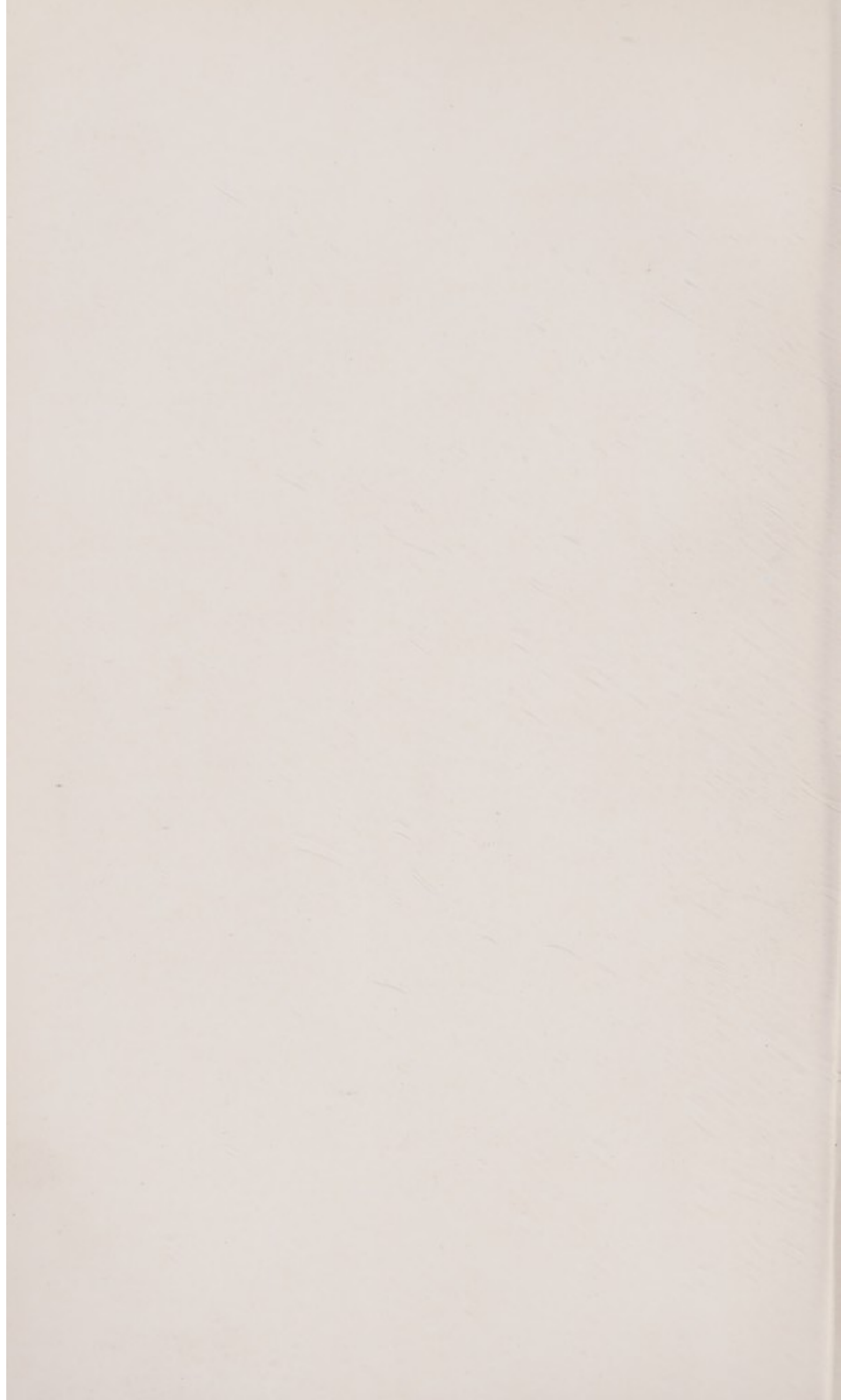
\*\* Presented to Baron Bunsen, Prussian Minister from 1848 to 1852. The presentation was made at the time when Baron Bunsen was representing Prussia in Rome.

- 145 A red-figured Bell-krater,  $11\frac{1}{2}$  in. high, the foot mended. On the obverse a maenad is offering a wreath to a young satyr; on the reverse, two youths; *Italian Greek work of the 4th Cent. B. C.*
- 146 An Oinochoe, with beak spout,  $8\frac{1}{2}$  in. high, mended, decorated with red-figured palmettes, and on the shoulder, white plants, *Etruscan, 4th Cent. B. C.*; also a Neck-Amphora,  $8\frac{3}{4}$  in. high, part of the lip missing, decorated with bands and rays, *Etruscan, 5th Cent. B. C.* 2

### Another Property.

- 147 A BLACK-FIGURED HYDRIA, 19 in. high, almost intact, and in excellent condition, the only restoration in the drawing is a small black patch filled in on the neck of Dionysos; the main picture represents Dionysos resting; the god, dressed in chiton and himation, and ivy-wreathed, reclines on a couch under a spreading vine, holding his kantharos in his left hand, and extending his right towards Ariadne who sits facing him on the couch and offers him a flower; her feet rest on a stool which has a cover spread over it; beside the couch is a table with food on it, and a basket hangs from the table; to the left, a satyr trips up playing the double flute, followed by Hermes who holds his caduceus, wears an ivy-wreath over his petasos, and looks round; behind Dionysos, a satyr moves towards him embracing a maenad; there are two subordinate pictures: below the main picture, four youths on horseback hunting a fawn; on the shoulder of the vase, two chariots, each driven by a bearded charioteer, and a youth with two spears in one hand and a wand in the other; underneath the foot of the vase, a graffito—the letter sigma; and a rough red dipinto; a particularly charming specimen of Attic vase painting of about 530 B.C. [Pl. VI]





# THE GREEK VASES,

*forming Part of the Collections at Dorchester House, Park Lane,*

THE

Property of Lt.-Col. Sir George Holford, K.C.V.O.

(deceased)

[SOLD BY ORDER OF HIS EXECUTORS.]

- 
- 148 A BLACK-FIGURED AMPHORA, 20 in. high, mended, but nothing missing: on the obverse, two young horsemen are preparing to set out: one is mounted, the other on foot; each has a spare horse beside him. Athena stands in the midst, a woman at the foremost horse's head, and a youth holding a spear at the other end of the picture. On the obverse, a warrior approaches a seated man, and another warrior leads a woman away (Neoptolemos and Priam, Menelaus and Helen?); *good Attic work of about 540 B.C. [Pl. VII]*
- 149 A BLACK-FIGURED AMPHORA, 19½ in. high, mended, but nothing missing: on one side, Dionysos riding a mule and accompanied by two dancing satyrs; on the other, a chariot wheeling round in three-quarter view, with a warrior and his driver in it, and two warriors running in front and behind; *Attic, third quarter of the 6th Century, B.C.*
- 150 A BLACK-FIGURED HYDRIA, 22 in. high, mended, and part of the back-handle restored. The chief picture shows a wedded pair, probably Peleus and Thetis, in a chariot, accompanied by Apollo, who plays the cithara, Dionysos, and two goddesses. On the shoulder of the vase, a young man mounting a chariot, a hoplite and an archer, and youths and women. Below the main picture is Herakles attacking the Nemean lion, with Hermes and Iolaos watching; *good Attic work of about 520 B.C.*
- 151 A BLACK-FIGURED HYDRIA, 20 in. high, mended, but nothing restored beyond parts of the handles. The main picture shows Athena and Herakles in a chariot, attended by Apollo playing the cithara, and Dionysos, and preceded by a small satyr. On the shoulder of the vase is a fight between two warriors, over a third, who falls; on each side, a mounted squire; *good Attic work of about 520 B.C.*

- 152 A BLACK-FIGURED HYDRIA, 22 in. *high*, mended, but nothing missing. The main picture shows Achilles and Ajax playing at draughts, with their armour behind them, and Athena standing between them; mock inscription in the field. On the shoulder of the vase, a charioteer mounts the chariot, and a warrior takes leave of an aged man; a man sits facing the horses, and a dog looks up at him. At the junction of handle and mouth there is a plastic female head; *bold Attic work of the late 6th Century, B.C. [Pl. X]*
- 153 A BLACK-FIGURED NECK-AMPHORA, 19 in. *high*, mended, but nothing missing. On the front of the vase is a fountain scene. The fountain building is represented by columns, architrave, and two panther-head spouts. Two women are lifting down the hydriai from their heads to fill them, and a man comes up between them. On the reverse of the vase are three bearded revellers, and a woman holding a branch and playing the castanets; *bold Attic work of the late 6th Century, B.C. [Pl. VIII]*
- 154 A red-figured Hydria of calpis shape, 15½ in. *high*, mended, decorated with a figure of Europa on the Bull. The upper part of Europa, from the waist up, the horns of the bull and part of his tail, with the neck, mouth, and back-handle of the vase, are modern; *Attic work of about 500 B.C.*
- 155 A red-figured Neck-Amphora, with twisted handles, 19½ in. *high*, mended and considerably restored. On each side, a figure of an Amazon: on one side, most of the legs, and parts of the shield and patera are modern, on the other the right arm, left shoulder and part of the breast; *Attic work of about 490 B.C.*
- 156 A red-figured Hydria of calpis shape, 15 in. *high*, mended. The subject is a concert, a youth playing the cithara between two seated listeners. The head and shoulders of the left-hand listener, part of the head and shoulders of the left-hand one, and a few small details, are modern; *Attic work of about 490 B.C.*
- 157 A red-figured Cup, 13 in. *across*, mended and considerably repainted. Of the interior picture, only small genuine portions are visible; a young cup-bearer holds a cup in

LOT 157—*continued*.

one hand and a wine-ladle in the other. Outside, the condition is better; a charioteer sets out at full speed, followed by three running warriors; a man makes a gesture of farewell. On the other half of the exterior, a warrior sounds the trumpet while two hoplites, and two mounted archers, answer the summons; *Attic work of about 520 B.C.*

- 158 A RED-FIGURED CUP, 13 in. across, mended and much repainted: on one handle is the signature of the famous maker Hieron, *Hieron epoiesen*. Inside, a woman embraces a man. Outside, there were originally ten figures: youths talking to women. It will be found when the vase is cleaned that much of one half of the exterior is modern, and the lower parts of several figures on the better preserved half; but the cup is an important and hitherto unknown example of the painter; *Attic work of about 490 B.C.*
- 159 A RED-FIGURED COLUMN KRATER, 16 in. high, mended, but nothing important missing. On one side is Dionysos with vine-branch and kantharos, attended by a bald satyr holding a wine-amphora and a jug: on the other side, a third silen, seen from behind, dances up; *good Attic work of about 480-70 B.C.* [Pl. IX]
- 160 A RED-FIGURED COLUMN-KRATER, 14 in. high, intact. On one side Theseus slays the Minotaur; a woman (Ariadne) rushes towards him, and behind him is Nike holding a wreath. Columns and architrave indicate the entrance to the labyrinth. On the other side, three youths. This vase was published by Gerhard in his *Antike Bildwerke*, pl. 117, 1; and is mentioned by Beazley, *Antische Vasenmaler*, p. 299, No. 40, as a work of the Alkimachos painter; *Attic work of about 470-460 B.C.* [Pl. IX]
- 161 A RED-FIGURED COLUMN-KRATER, 15 in. high, mended, but nothing missing. On one side are two athletes and a trainer: one athlete has a pair of jumping weights in his hands, and the other probably held the same. On the ground is a discus with an owl as device; and a pillar, with the word *kalos* on it, indicates the palaestra. On

Lot 161—*continued*.

the other side are two youths and a man talking to them. This vase is published by Jüthner, *Antike Turngeräthe*, p. 9; and is mentioned by Beazley, *Journal of Hellenic Studies*, 1916, p. 133, No. 38, and *Attische Vasenmaler*, p. 119, No. 17, as by the Harrow painter; *Attic work of about 480 B.C.*

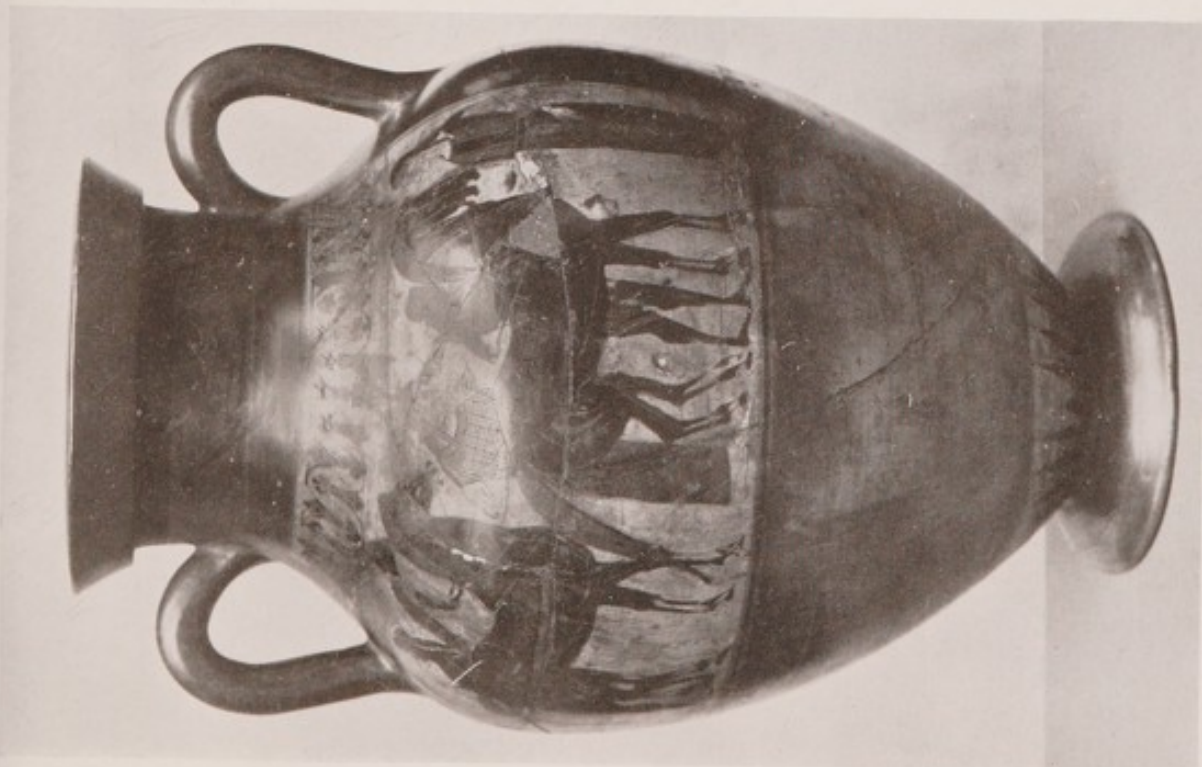
162 A RED-FIGURED STAMNOS, 15 in. high, mended, but nothing missing, on one side Dionysos riding a mule, accompanied by a bald satyr playing the lyre and a youthful satyr with wineskin and torch; on the reverse are two maenads, and a satyr wearing the himation: *fine Attic work of about 440–30 B.C.* [Pl. VII]

163 A RED-FIGURED NECK-AMPHORA, with ridged handles and a lid, 27 in. high, including the lid: mended, but nothing important missing. On one side is a farewell scene: a young warrior stands with his head turned towards his wife, who touches his forearm; another woman holds out a patera for the libation, and his companion, in light armour, stands beside him; on the reverse are three youths: *fine Attic work of about 430 B.C.* [Pl. XI]

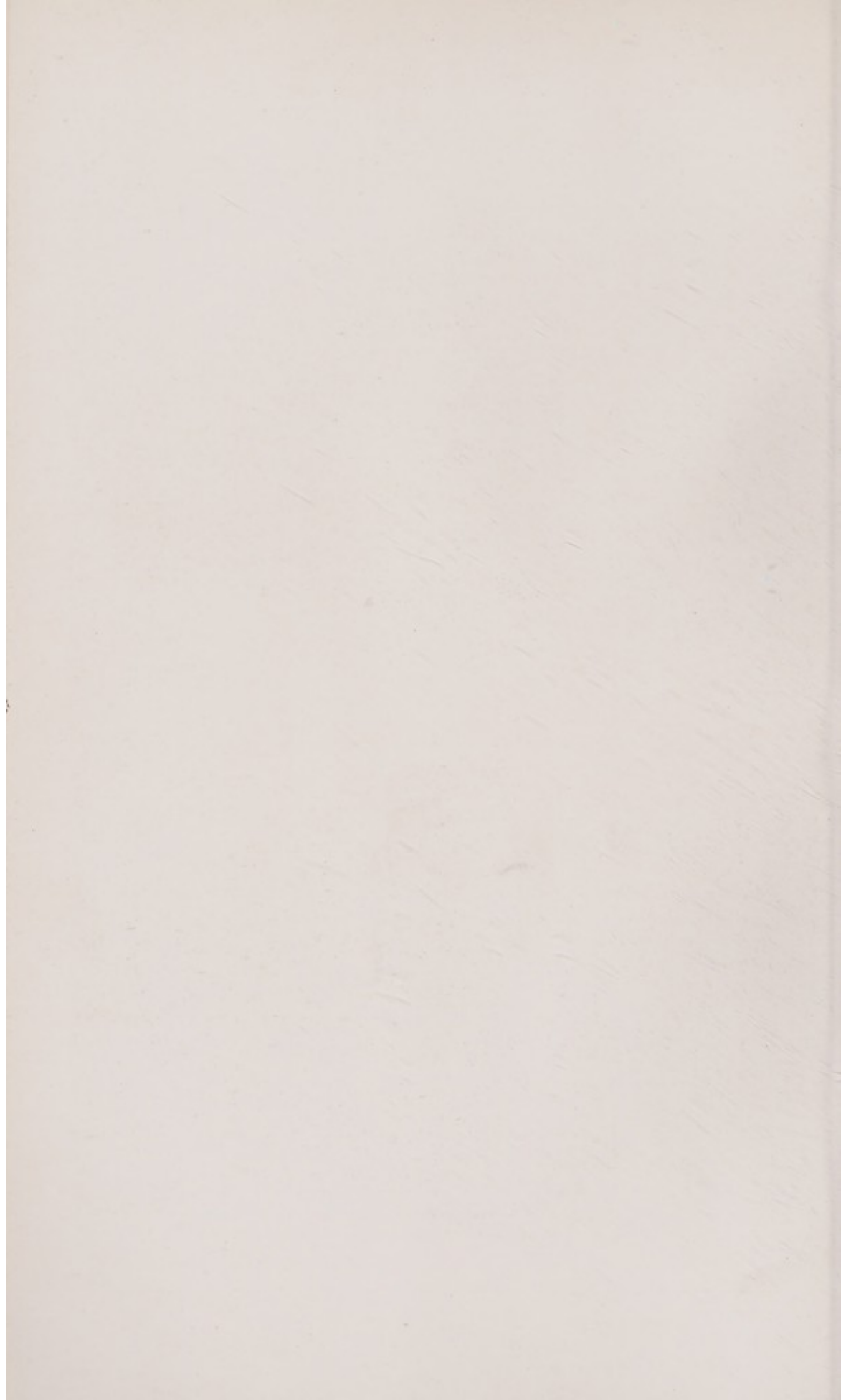
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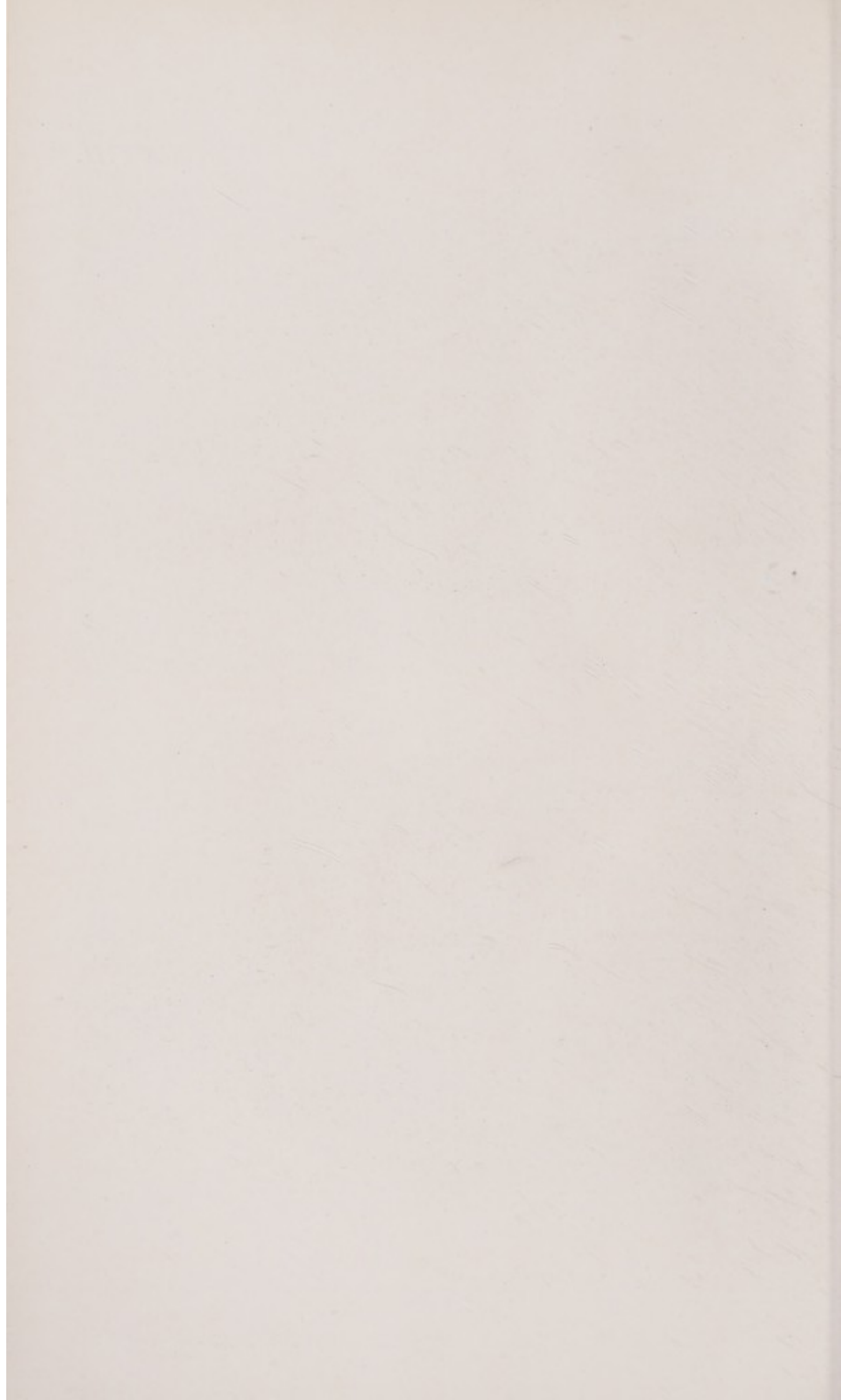


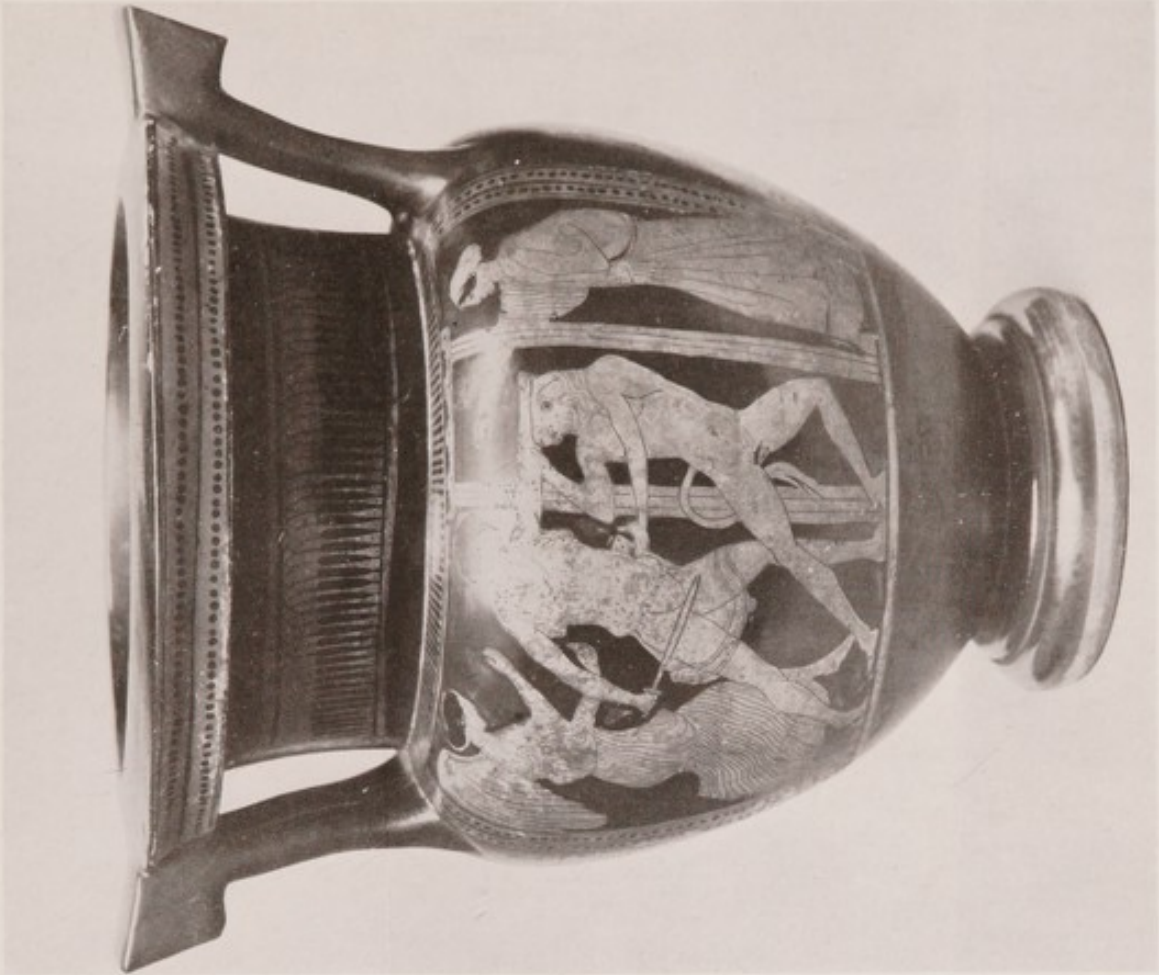


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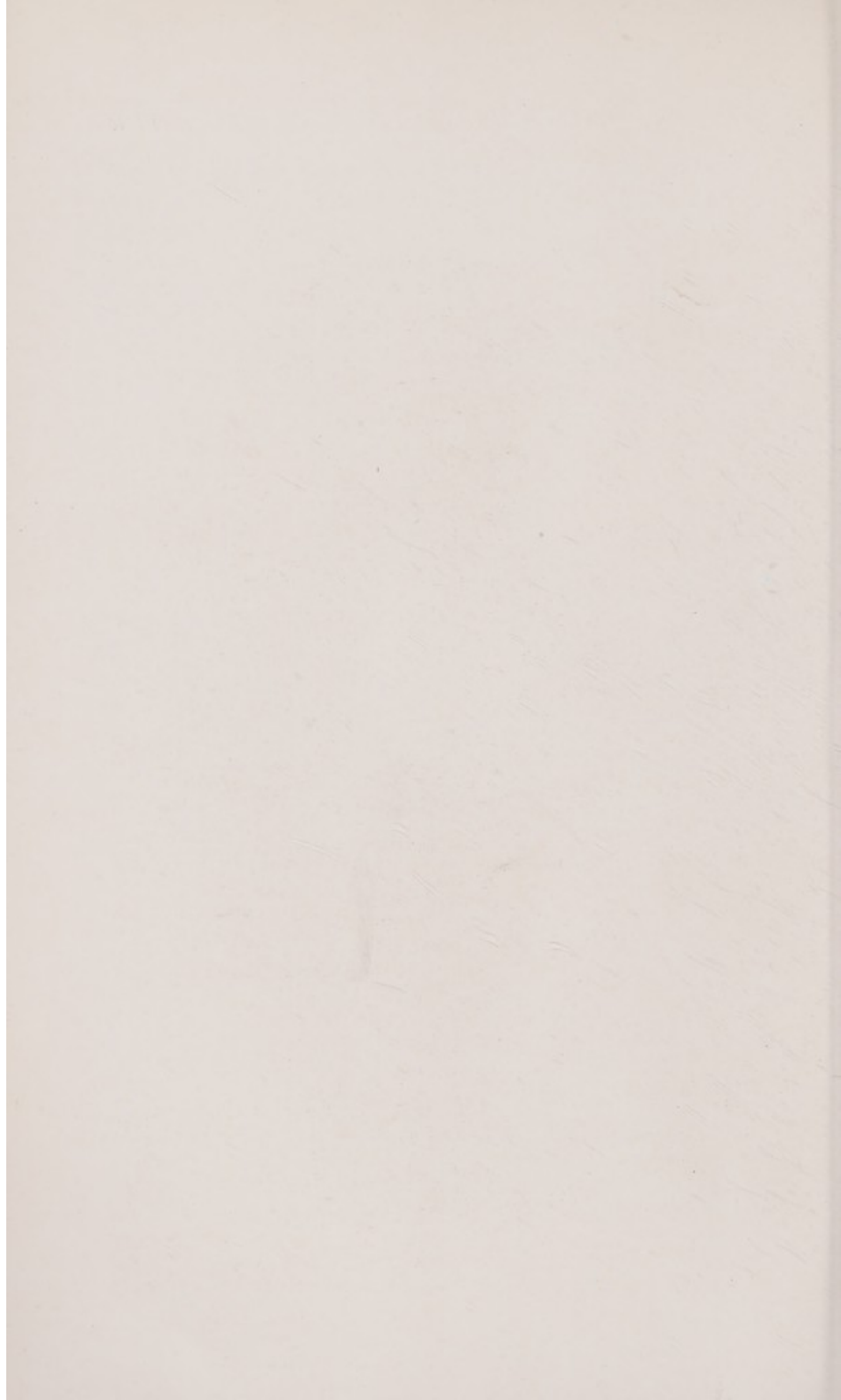
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AN IMPORTANT COLLECTION OF ANCIENT PERUVIAN POTTERY;

ALSO

THE GREEK VASES,

FORMING PART OF THE COLLECTIONS AT DORCHESTER HOUSE, PARK LANE,

*The Property of Lt.-Col. Sir George Holford, K.C.V.O. (deceased)*

*(SOLD BY ORDER OF HIS EXECUTORS),*

AND

*The Property of Lt.-Col. C. J. de B. Sheringham, D.S.O., M.C.*

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[See FRONTISPIECE.]

- 2 ANOTHER, of broader type, in mottled green jade, 14½ in. long £ 31 ..

[See FRONTISPIECE.]

5. 3 AN ADZE, of dark green jade, in elaborately carved wooden handle, the decoration in the form of a grotesque human figure, 17½ in. long; *New Zealand* XXV £ 102. *Left Saint*

[See FRONTISPIECE.]

- 4 An Adze, in unusually light green jade, of beautiful colour, 9 in. long; *New Zealand*. On one face at the sides are a number of fine notches, probably a record of the number of persons killed by means of the weapon £ 32 ..

[See FRONTISPIECE.]

10. 5] Another, of broader form, in dark green jade,  $11\frac{1}{2}$  in. long;  
New Zealand £ 5-3 bapt. Saint  
[See FRONTISPIECE.]
3. 6] Two jade Adzes of small size; New Zealand £ 11 2 ..
5. 7] An Adze, with pointed butt; two others; and a small Slab,  
showing the mode of working out an ear pendant, all £ 16  
in jade; New Zealand 4 bapt. Saint
- 8 A FINE OLD TIKI, in mottled green jade, with inlaid pearl  
eyes and original bone toggle; New Zealand £ 70 bapt. Saint  
[See FRONTISPIECE.]
- 9 Another of broader form, in jade, with similar inlay, 6 in. £ 42 ..  
long; New Zealand
- 10 Another of old work, of good colour, with inlaid eyes,  $4\frac{1}{2}$  in. £ 64 ..  
long  
[See FRONTISPIECE.]
10. 11] Another of similar old work (*base missing*),  $3\frac{1}{2}$  in. long [See £ 2-7  
FRONTISPIECE]; a fine Ear Pendant, in light green jade, bapt.  
 $4\frac{3}{4}$  in. long; and a small jade Chisel 3 Saint.
5. 12] A carved stone Pipe, with decoration of human figures, birds £ 20  
and other animals in the round,  $7\frac{3}{4}$  in. long, fine; N.W. blay more  
America £ 21
3. 13] Another, in similar style, with bird-headed human figures in  
the round,  $10\frac{1}{4}$  in.; N.W. America
10. 14] A jadeite Adze, New Caledonia; Obsidian Blade, with decor-  
ated mount; and two other Blades, Admiralty Islands
- 30/- 15] Three wooden Instruments, found in graves at Arica, Peru;  
three decorated stone Spindle Whorls, Bogota; three  
Obsidian Cores; and three Flakes, Mexico
- 16 A very fine Lance-head, 6 in. long; two very fine Cores; and 45/-  
a Scraper, all in Obsidian, Mexico 4 Mago.
- 17 Two other Cores; five barbed Javelin-heads; and a long 25/- lower  
Scraper, all in Obsidian; Mexico 8
- 18 A fine Patoo Patoo,  $12\frac{3}{4}$  in. long; New Zealand £ 9 10/100
- 19 An unusually fine Whalebone, Meri,  $16\frac{1}{2}$  in. long; New £ 9-10-0 ..  
Zealand

2/5/-

21/-

- 30/-20 A fine Adze, 9 $\frac{3}{4}$  in. long; and another, with very fine polish on the blade; both New Zealand 2 £2. Trenton
- 30/-21 Three others, smaller; all New Zealand 3 £2 ..
- 30/-22 A fine Chisel, 7 in. long; and a curious oval Knife, rare, both of jade; from New Zealand 2 £15-10-0 ..
- 10/-23 A small jade Chisel; an Ear Pendant, in jade; two Adzes; and three other Implements; all New Zealand 7 £14 bapt. Saint
- 24 A polished Axe of crystalline stone, and a Chisel in quartzite; both from Brazil, rare 2 29/- bonino
- 25 Three fine waisted Axes, in actinolite; Pueblos Indians of Taos, rare 3 £5 bapt. Saint
- 26 An Axe Amulet in diorite, one face is carefully carved to represent the human figure, the other is perforated for suspension; from Central America, extremely rare £20 bapt. Saint
- 27 A polished Axe with pointed butt in hard crystalline material, Tortuga; an Axe with deeply cut notches on the sides; another with winged projection at the butt, both from Ecuador; and a perforated axe Pendant; from Quito; rare 4 £3-15-0 ..
- 28 A socketed copper Chisel, 9 in. long; a star-shaped perforated stone Hammer, both from Peru; a Burnisher in crystal; and a blunt ended Axe, both from Mexico 4 £2-5-0 ..
- 29 Four finely chipped discoidal Flint Implements; from Cass Co., Illinois, rare 4 £2-10-0 ..
- 30 Three others of similar form, but of finer work; from Illinois 3 £2-5-0 ..
- 31 A very fine flint Hoe, the edge slightly glazed by use, 10 in. long, from Tennessee; another with highly polished edge, from New York; and a similar implement with pointed butt, Illinois 3 £3-10-0 ..
- 32 A very fine flat Adze with pointed butt and glazed edge, Missouri; a chipped flint Adze and Knife, from Trenton, New Jersey; and a fine Lance Head, Dakota 4 £2-10-0 ..
- 40/- 30/-33 Three chipped Adzes, and a large Knife, from Illinois; a curious shell Adze, Florida, rare; and a Knife, from Trenton 6

28 A. Chipped Lance Head (Mexico) 20/- Lawrence

28 B. .. .. 20/- ..

28 C. .. .. (Illinois) 20/- ..

28 D. Lance Head .. .. 10/- ..

28 E. .. .. 10/- ..

28 F. Axe Head .. .. £8

- 34 A fine broad Adze Blade in chipped flint, with glazed edge, *found in a mound in Mississippi, Co.; a Banner Stone with perforation, Ohio; part of another, Connecticut; and a polished stone Gorget with double perforation, Ohio* 4 *2.10.0 mags.*
- 35 Seven grooved stone Axes, of varied types; from various *American localities* 7 *2.5.0 Williams*
- 10/-* *30/-* 36 A grooved Axe of unusual form, from *Montgomery Co.*; three others; and three small Axes; *similar localities* 7
- 37 Seven stone Axes of varied type; from *New York and other American localities* 7 *2.1.0 light*
- 38 An Adze of flint, *Rocky Mountains, rare*; and six others, from *various American localities* 7 *2.1.0 Bonin*
- 10/-* *30/-* 39 A Gouge, *Connecticut*; a Pestle, *Massachusetts*; four Implements with side notches, *Pennsylvania*; and three others 9
- 40 A fine oval chipped flint Implement, *Ohio*; a barbed Javelin head, *New York*; a chipped flint Lance head, *Connecticut*; and a polished stone Gorget, *Ohio, rare* 4 *2.15.0 mags.*
- 41 A Javelin Head of obsidian, and seven others of varied types; from *Canada, Ohio, Lake Huron, and other North American localities* 8 *3.2.1 Bonin*
- 18/-* *30/-* 42 A grooved Hammer, *Delaware*; another, from the *Tuscarora territory*; an Adze, *Canada*; a chipped flint Lance Head, *Connecticut*; and six others, all from *North America* 10
- 43 Three decorated spindle Whorls; three polished quartz Burnishers; and part of an Implement; *Mexico* 7 *4.5.0 mags.*
- 44 A very finely chipped barbed flint Arrowhead, and five others; five bronze Drills; and two others, on card; from graves at *Arica, Peru* 13 *3.0.1 Bonin*
- 30/-* 45 A leaf-shaped Lance Head of unusual form, *Michigan*; a polished stone Lance Head, *Mic Mac Indians*; an unusually long Lance Head; and another with indented base; all from *America, a fine lot* 4 *2.5.0 mags.*
- 46 A leaf-shaped Lance Head, *Cayuga Co.*; a barbed example, *West Canada*; a Knife, *N.W. Wyoming*; and three others 6 *2.2.1 Bonin*

- (12/-) 30/- (47) A barbed Lance Head, 5 in. long, *Boone Co.*; twelve others of varied types; and a fragment of decorated Pottery; all from *America* 14
- (26/-) 30/- (48) A polished stone Chisel; a polished Axe, *Delaware Water Gap*; a good Lance Head, 5 1/4 in. long; a polished Adze; a chipped flint Adze; six others; and a fragment of decorated Pottery, all from *America* 12
- (18/-) 30/- (49) A jadeite Axe, *Panama*; another in similar material, *Central America*; another in diorite, *Venezuela*; a sling Stone, *South America*; and two others
- 50 A large Axe with broad curved cutting edge and narrow "waisted" butt, 11 in. long; probably *Carib* 20/- *Comins*
- 51 Another, with projections at butt, 9 1/2 in. long, fine; found near *Sterling, N.B.* 36/-
- (20/-) 30/- (52) Another, similar, and two others smaller; from *St. Vincent and St. Lucia* 3
- 53 Three others; and five Axes of varied types, probably *Carib* 8 20/- *Comins*
- 54 A finely polished Axe in hard crystalline stone, *St. Vincent*; and three shell Adzes, *Barbados* 20/-
- 55 AN UNUSUALLY LARGE CEREMONIAL AXE, of broad oval form, with projections at the butt, 16 in. long; *St. Vincent* £2.5 *Left Saint*
- 56 A finely polished jadeite Axe, of rounded section, with pointed butt, 8 1/4 in. long; another of similar material but smaller; and a small Chisel; all from *Jamaica*; another in jadeite, *St. Vincent*; and two others 6 5/- *5.0 Fenton*
- 57 A polished stone Axe, with flattened sides, 10 in. long; and three Gouges; all from *Newfoundland* 4 32/- *Fenton*
- 58 A large polished Axe, with eared projections at butt, 9 in. long; a massive Adze of crystalline limestone, 8 1/4 in. long, *Banks Island*; and a well formed Axe of diorite, *Guadaloupe* 3 2/- *Fenton*
- 59 An Adze with saw marks at the sides; another in jade; another in limestone; and a Chisel of slender form; *British Columbia* 3 38/- *Comins*
- 60 A jade Adze with saw marks at side; and two small examples in similar material, same locality 3 2/18/- *Newton*

- 61 An Adze with ridged cutting edge; another in veined crystalline material; and a small Implement of similar form; *all from Malay Peninsula* 3<sup>90</sup> *3 fenton*
- 62 A finely finished Adze with flattened sides, 8 in. long; and a small example in polished flint, *both Malay Peninsula*; and a roughly chipped Implement, *from Sarawak* 3<sup>90</sup> *3 light hand*
- 63 A large Adze with slightly curved blade; and two others, smaller; *all from Siam* 4<sup>5/-</sup> *3 fenton*
- 64 A polished Adze, 7 in. long; another of small size; another with tang at butt end; and a small example with "stepped" sides; *all from Siam* 4<sup>6/-</sup> *4 headbed*
- (290) 30/- 65 A greenstone Axe, with pointed butt; four others; and two chipped Implements of Chert; *all from Japan* 7
- (290) 30/- 66 An Adze of coralline limestone, *Java*; a small Axe, in jade; another, in similar material, *both from Yun nan*; a wooden Model of an Axe; and a large polished Axe, *from Banda, India*
- (290) 30/- 67 A fine polished Axe, in diorite, with pointed butt and rounded sides, 8 in. long; and two others; *all from Brazil* 3
- (287) 30/- 68 A large Axe of shale; a tanged Knife, in similar material; two other Knives; two Lance-heads; a Fragment, with sawcut; and one other; *all from Newfoundland* 8
- 69 A large cone-shaped Core, in Obsidian, *British Honduras*; a large grooved Axe, *Huelva, Spain*; and a polished Axe, *Lisbon, rare* 18/- *3 bonins*
- 70 A large polished stone Adze, with rectangular projection at the butt; two others of similar type, but smaller, *all from Burmah*; and another, similar, *from Bengal* 6/10/- *4 light hand*
- (40/-) 30/- 71 Two others of similar type; a Gouge in crystalline material; a Chisel; two Axes; and one other; *all from Cambodia* 7
- 30/- 72 A Whorl; an Ear-stud; various stone and shell Beads, on card; two stone Armlets; a shell Ornament; a tanged Chisel; and a clay Pellet; *all from Cambodia* 40/- *Beasley*
- 73 Five small Axes, with deep side notches, of varied material; *all from British Guiana*; rare 5 <sup>290.</sup> *bonins*
- 30/- 74 A New Zealand Adze of chipped stone; a Chisel, *Fiji*; a Rivetting Instrument, *New Guinea, rare*; and a fine Gouge, *South Sea Islands* 4 <sup>9.</sup> *Beasley*

68 A. Stone blades 2 pipe mounts

68 B

16/10/- Oldman

25/- ?





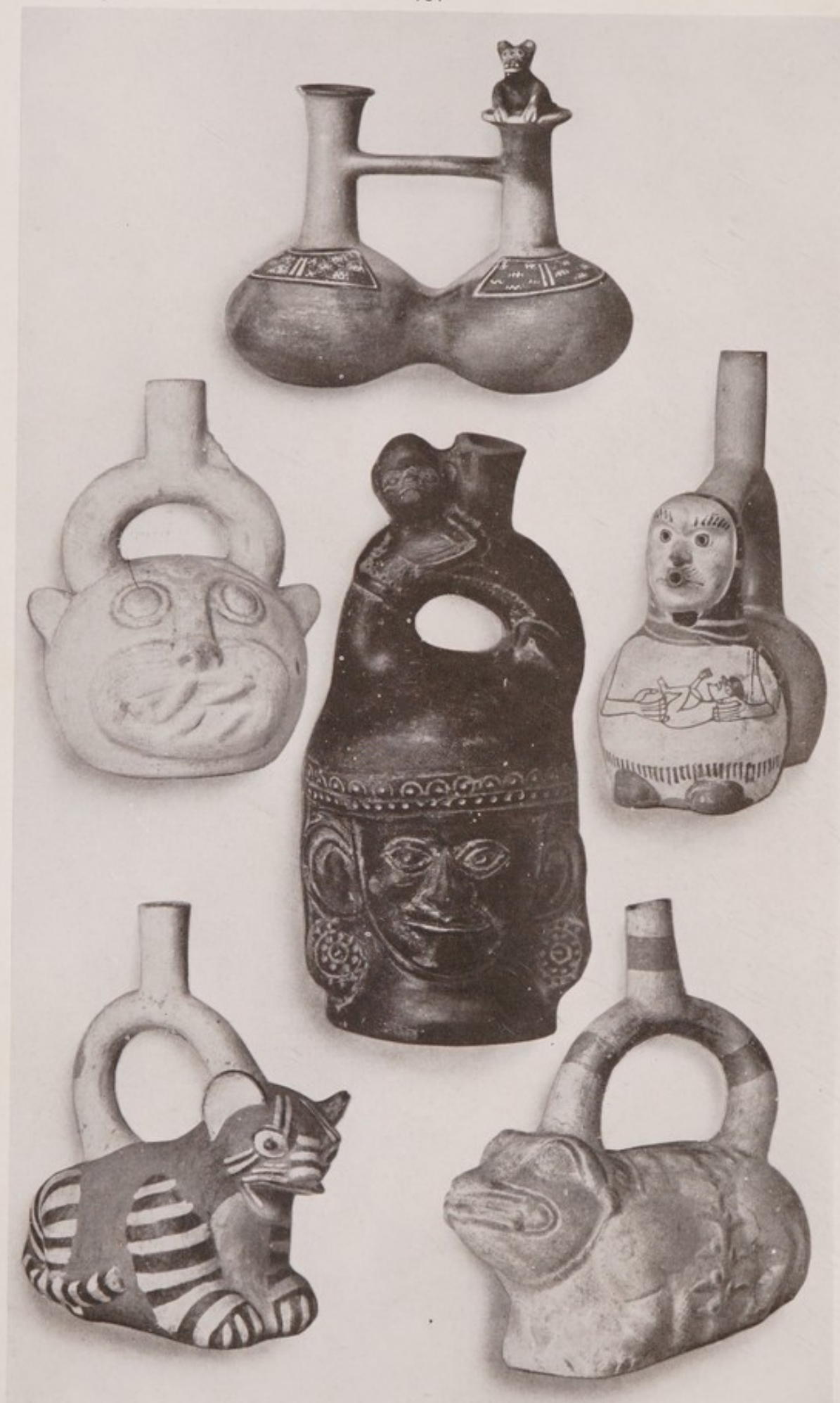
- 30/-75] A well-polished Axe, of green flecked stone; four others, all *soft-hunt*  
from New Guinea; and a fine polished Chisel, from *20/-*  
Fiji 6 *mini at 4/-*
- 30/-76] A finely chipped and polished Whetstone of flint, with tang 30/-  
for suspension; and a well-chipped Lance-head, in similar *Burton*  
material, both *Esquimaux*; extremely rare 2
- 77 A Flake Knife, in gum handle; an Object made of palm  
leaf, with gum butt; and a number of roughly-chipped  
Implements, from various Australian localities a lot *45/-*  
*soft-hunt*
- 78 A polished stone Axe, of discoidal form; a good specimen in  
chipped chert, with polished edge; five other Implements,  
all from Australia; and a Bolas (?) Stone, Patagonia 9 *22/-*  
*Fuller*
- 6/-1-  
5. 79] A polished Adze, of jade, in original handle, the latter covered  
with silk and bound with native plaited fibre: a pendant  
shell is attached to the lower end of the handle, curious  
and unusual; from New Guinea
- 80 AN IMPORTANT MANGAIAN CEREMONIAL AXE, the handle  
decorated with ribs of herring-bone and diaper design,  
with square openings in the shaft at intervals, the  
binding of the stone head is also decorative, the exposed  
part of the blade is  $10\frac{1}{4}$  in. long; total length of the  
object, 30 in. long *22-10-0*  
*Burton*
- 81 A SIMILAR AXE, also elaborately decorated, with oblong  
openings in the handle, of smaller dimensions. [Pl. II] *13/-* ?
3. 82] An Axe with large circular blade of jade, and with elaborately  
plaited handle; New Caledonia. [Pl. II] *13/-* *Burton*
- 83 An Axe, with broad blade set at right angles to the shaft, in *21/-* *Burton*  
original wooden handle; New Caledonia. [Pl. II]
- 84 A fine jade Adze, in original handle; New Guinea. [Pl. II] *21/-* *Burton*  
*12/-* *soft-hunt*
- 85 A Club, with discoidal stone head, New Guinea; and an Adze,  
with chipped and polished blade, and original handle 2 *4/-* *Burton*
- 30/-86] An Adze, with carved wooden handle; Hervey Islands. *6-0-0*  
[Pl. II] *soft-hunt*
- 30/-87] Two Adzes, with original handles; Tahiti *16-10-0* *Burton*
- 30/- 30/-88] An iron Axe in original wooden handle; Straits Settlements
- 83a Jade Axe. New Caledonia *2/-* *Williams*  
83B Stone Adze *2/-* *Burton*

- 89 A polished Axe with handle, *Queensland*; and another with gum mounting to blade, *Australia* 2 *109s 6d ft. Linn*
- 30/-90 A polished stone Axe in original handle, *Australia*; and an Axe in wooden socket, *New Guinea* 2 *2-15-0 Burton*
- 91 A stone Hammer in original hide mount, *Sioux Indians*; *Missouri River, rare* *4/15/- 6d ft. Linn*
- 30/-92 Two Adzes in original handles (*one broken*); and a flint headed Arrow 3 *2-5-0* *6d ft. Linn*
- 93 A Mangaian Adze, in carved wooden handle of square section 9-10-0 *6d ft. Linn*

### Another Property.

- 93A A fine New Zealand Ehani of wood carved the entire length 24-0-0
- 93B A New Zealand carved wood Feather Box and Cover, with a head at either end, 13 in. long 5-0-0 *Burton*
- 93C Two New Zealand carved wood Feather Boxes, with lids of square form, and carved faces at either end, 8 in. and 6 in. wide 7-10-0
- 93D A New Zealand Bone Meri of curved form with a figure at the back, 13 in. long; and another Bone Meri, 13½ in. long 31-0-0 *Burton*
- 10/-93E A New Zealand Bone Meri of violin form, with carved head at the top, 10 in. long; and another Meri, 20 in. long 29-0-0 *6d ft. Linn*
- 2/-93F A curiously carved Rattle of wood, from *Vancouver*, painted and carved with figure and masks, and terminating with bird's head 11-0-0 *Burton*
- 93G A North American carved shale stone Pipe; a Horn Spoon, carved with grotesque animals on the handle; and two Tonga Fish Hooks; and a Cannibal Fork 31-0-0 *Burton*
- 93H A fine Marquesan Club, of bright polished blackwood, carved with masks and bands, the end covered with sinnett, 57 in. long 31-0-0 *6d ft. Linn*
- 93I Another, decorated with heads, 50 in. long; two carved Tonga Clubs; and one other 30-0-0 *Burton*
- 30/-93K A Benin bronze Plaque, decorated with two figures in relief, holding manillas, 18 in. by 18 in. 82-0-0 *Burton*





## The Property of a Gentleman.

### ANCIENT PERUVIAN POTTERY.

PERIOD OF PROTO CHIMU-TRUJILLO (*First Century B. C. to Third  
Third Century A. D.*).

- 20/- 94] A gourd-shaped Bottle, in light ware, with two bands of dragons painted upon the body; and two others 3 9/10/-  
*Burleigh*
- 20/- 95] A Vase in light ware, the body in the form of a toad, with a pine cone and a plant on one side, between the limbs, 27-0-0  
*fine and unusual. [Pl. III.]* *Burleigh*
- 20/- 96] A Whistling Bottle in light ware, the front in the form of a man wearing a hooded garment, on which are painted a number of crosses, on the front of the vessel are painted two arms supporting a human figure, *fine. [Pl. III.]* 41-0-0  
*Burleigh*
- 20/- 97] A Vase in light ware, the body in the form of a puma, with coloured decoration; [Pl. III]; and a Vase of plain type 27-0-0  
*Burleigh*
- 20/- 98] Another, the body in the form of a fish; and a Vase with the body in the form of the head of an ape, *faulty* 10-0-0  
*Burleigh*
- 99 A gourd-shaped Vase, in black ware, with a monkey on the tubular spout; and two others of plain type 3 25/-  
*Burleigh*
- 100 A large Bottle in red ware with ovoid body, a band of wave scrolls occurs at the base of the neck; a gourd-shaped Vessel; and a Bottle, with traces of decoration 3 45/-  
*Burleigh*
- 101 A Whistling Bottle in light ware, with a grotesque animal at the termination of the mouth, and two bands of decoration in red, white and black on the body, *Recay period, c. 500 A. D. [Pl. III.]* 32/-  
*Burleigh*
- 102 A Bottle in light ware, the body in the form of a grotesque head, with well-marked tusks, *Chimu period, 800-1400 A. D. [Pl. III.]* 20/-  
*Burleigh*

PERIOD OF THE INCAS, 800-1500 A. D.

- 103 A Bottle in black ware, with figures of a warrior and a bird embossed on panels on the body; a gourd-shaped Vessel; and a Bottle 3 7/10/-

- 104 A four-lobed Bottle; another, with a band of frets and dots on the shoulder; a small gourd-shaped bottle; and a plain Vase 3/10/-  
4
- 105 A gourd-shaped Vase with bird's head spout, and vertical bands of conventional birds' heads on the body; a barrel-shaped Vase with similar spout; and another, in human form, *faulty* 2/15/-  
Williams  
3
- 106 A Bottle with bird's head spout, and a warrior and a bird in panels on sides; a gourd-shaped Bottle with similar spout; and two others 3/-  
4
- 107 A Bottle in black ware, with a warrior surrounded by birds in relief on the front; a Whistling Bottle, with one lobe in the form of a toucan; and two others 5/5/-  
Hardy  
4
- 20/- 108 A curious "sealed" Bottle in black ware, the upper part in the form of the head of a duck, and a band of hatched lines on the body; a Whistling Bottle; and a two-lobed Vase, with animal termination to one lobe 4/-  
Bapt. Saint  
3
- 109 AN IMPORTANT BOTTLE in lustrous black ware, the body in the form of a human head, with discs suspended from the ear lobes, and the tubular spout in the form of a monkey. [Pl. III.] 30/-  
Beumers
- 20/- 110 A Bottle, of oblong section, the body surmounted by a reclining human figure wearing a typical horned head-dress, on the front of the body of the vessel is a lizard in relief; and a Vase in the form of a human figure, *both good and unusual* 11-0-0  
Bapt. Saint  
2
- 111 A Bottle in hand-burnished ware, the body surmounted by a monkey; a costrel-shaped Vessel; and another, with the tubular spout surmounted by a mask 4-5-0  
3 Murakami
- 20/- 112 A Bottle in black ware, with a deity (?) in relief on one side, and a composite animal on the other; and a gourd-shaped Vessel, with decoration of various birds in panels 7-0-0  
2
- 20/- 113 A curious Bottle in black ware, the body in the form of a human figure facing backwards upon a mule; [Pl. IV]; and a barrel-shaped vessel, with a bird's head spout 17-0-0  
2
- 20/- 114 A Vase in the form of an owl, with human arms and hands holding a disc in front of the breast, *very good and unusual*. [Pl. IV.] 21-0-0  
Beumers

114



116A



113



115



118





- 20/- 115] A "sealed" Vase in black ware, the body in the form of a deer's horn, on which is a figure of a puma in the round, *very good and unusual*. [Pl. IV.] 25-0-0 *Murakame*
- 20/- 116] A Bottle in black ware, the body in the form of a squatting human figure; and a Vase with arched spout, the body decorated with chevrons and dots, the spout decorated with a human mask 12/-/- *both Saint.*  
2
- 116A A Vase in black ware, the body in the form of a sleeping alligator, *rare*. [Pl. IV.] 12/10/-
- 117 A Bottle, the body in the form of a man holding a gourd in the right hand; a Whistling Bottle with impressed decoration, and a mask termination to one lobe; and another, in the form of a triple gourd 8/10/- *Burleigh*  
3
- 118 A Vase in light ware, the mouth in the form of a mask; and a Whistling Bottle, with two figures with hands clasped surmounting the body. [Pl. IV.] 40/- *Brummet.*  
2
- 119 A Bottle in black ware, on the body are panels, in one is the figure of a man wearing a feather head-dress attacking an animal resembling a lion, on the other is a similar man shooting at a large bird with a bow and arrow, the body of the vessel is surmounted by a well-modelled owl in the round, *fine and unusual*. [Pl. V.] 27-0-0 *Brummet.*
- 120 A Bottle in the form of a duck; another, with a mask on the spout; and one other, *faulty* 35/- *Dee.*  
3
- 121 A Bottle in the form of a gourd, surmounted by a monkey in the round; another, with mask spout; and another, with hatched chequers on body, *the latter very fine* 12/-/- *Murakame.*  
3
- 122 A Bottle, pear-shaped, with impressed step decoration and symbolical birds in panels, a symbol within a square occurs twice on the body; and another, decorated with fret design in relief, *both fine and unusual* 2/15/-  
2
- 123 A Whistling Bottle, the body is decorated with bands of wave and lozenge ornament, and the bridge connecting the two spouts has triangular perforations, *fine and unusual* 35/- *both Saint.*
- 124 AN IMPORTANT GOURD-SHAPED VASE in light ware, on the body are two well-modelled figures of a bat with outstretched wings in relief. [Pl. V.] 31-0-0 *Brummet.*

- 125 Another, in similar ware, on the body is a painted design of an alligator with the head in relief, on either side of the figures are representations of water and water plants; 39/-/-  
11 in., an unusual type and very fine. [Pl. V.] Brummel
- 126 A Vase in black ware, the body in the form of a male head, below the spout is a band of ornament suggesting an inscription, the hair or wig is represented by bands of herring bone pattern, fine and unusual. [Pl. V.] 31/-/- Brummel
- 20/- 127 Another Vase of very similar design and style, but the features are more grotesque, fine 19-0-0 bpt. Saint.
- 20/- 128 A gourd-shaped Vessel in red ware, the front decorated with a band of chevron and square pattern; and another, in dark ware, with unusual projections on the curve of the sides 4/15/- Buxleigh
- 20/- 129 A Bottle in black ware, the body in the form of a grotesque head; and a two-lobed Bottle, with impressed design on the body and a mask termination to one of the lobes 10/-/- 2 Buxleigh
- 20/- 130 A small Bottle in the form of an animal; another, with bands of maize on the sides; and another in the form of a shell 3/-/- 3 Buxleigh
- 20/- 131 A two-lobed Bottle with decorated body; and another, with the head of an animal in front, the body is decorated with hatched lines in relief 5/5/- 2 Buxleigh
- 132 A Bottle in black ware, the body in the form of a seated deity holding a vase; and another with a figure of a man holding a child by either hand, in relief on the front, both good and unusual 7/10/- 2 Buxleigh
- 133 A large Vase, the body representing a conventional female figure, the head of which projects below the spout; 14 in. high 16/-/- Buxleigh
- 134 A Bottle, the body is decorated with snakes on a dotted ground, with a band of wave ornament below; and another of coarse work with birds on the shoulders 2/10/- 2 Buxleigh
- 135 A Bottle with two spouts, the body is surmounted by a cray fish in relief; and another, in light ware, with figures of a deity in recessed panels on the shoulders 11/-/- 2 Buxleigh
- 136 A Waist Belt of beads, decorated with a number of pendant humming birds; a coverlet; a bag; a quantity of bead-work; and a dagger in a wooden sheath 3/15/- 5 bpt. Saint

124



126

*Plate V.*

125



119



## Other Properties.

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- 137 A Roman Cinerary Urn, pale green glass, oviform body, broad curving neck, with two upright arched handles on the shoulders, and a domed glass cover,  $13\frac{3}{4}$  in. high
- 138 A BRONZE HELMET, of Corinthian type, 9 in. high, in good preservation; Greek work of the 6th-5th Cent. B. C.
- 139 A marble Torso of a draped female figure, wearing sleeved tunic and himation, *Hellenistic work*, 9 in. high
- 140 APHRODITE ANADYOMENE. Torso, from the neck to below the knees of a half-draped Aphrodite. The arms, now wanting, were raised to wring the tresses of hair. Parian marble, in fine condition, with untouched surface, delicately modelled,  $17\frac{1}{4}$  in. high

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## GREEK VASES.

THE PROPERTY OF

Lt.-Col. C. J. de B. Sberingham, D.S.O., M.C.

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- 144 A red-figured Bell-krater,  $11\frac{3}{4}$  in. high, intact, with a pair of youths in conversation on each side; *Etruscan work, modelled on Italian Greek*, 4th Cent. B. C. A brass band round the base reads:
- Carolo Bunsen amici Capitolini | E. Platner | A. Kestner |*  
*E. Braun | R. Lepsius | F. Papencordt | L. Ulrichs |*  
*H. Abeken | W. Abeken | D.D.D. | die xxiv m. apr. |*  
*a. mdcccxxviii.*

\*\* Presented to Baron Bunsen, Prussian Minister from 1848 to 1852. The presentation was made at the time when Baron Bunsen was representing Prussia in Rome.

- 145 A red-figured Bell-krater,  $11\frac{1}{2}$  in. high, the foot mended. On the obverse a maenad is offering a wreath to a young satyr; on the reverse, two youths; *Italian Greek work of the 4th Cent. B. C.*
- 146 An Oinochoe, with beak spout,  $8\frac{1}{2}$  in. high, mended, decorated with red-figured palmettes, and on the shoulder, white plants, *Etruscan, 4th Cent. B. C.*; also a Neck-Amphora,  $8\frac{3}{4}$  in. high, part of the lip missing, decorated with bands and rays, *Etruscan, 5th Cent. B. C.* 2

### Another Property.

- 147 A BLACK-FIGURED HYDRIA, 19 in. high, almost intact, and in excellent condition, the only restoration in the drawing is a small black patch filled in on the neck of Dionysos; the main picture represents Dionysos resting: the god, dressed in chiton and himation, and ivy-wreathed, reclines on a couch under a spreading vine, holding his kantharos in his left hand, and extending his right towards Ariadne who sits facing him on the couch and offers him a flower; her feet rest on a stool which has a cover spread over it; beside the couch is a table with food on it, and a basket hangs from the table; to the left, a satyr trips up playing the double flute, followed by Hermes who holds his caduceus, wears an ivy-wreath over his petasos, and looks round; behind Dionysos, a satyr moves towards him embracing a maenad; there are two subordinate pictures: below the main picture, four youths on horseback hunting a fawn; on the shoulder of the vase, two chariots, each driven by a bearded charioteer, and a youth with two spears in one hand and a wand in the other; underneath the foot of the vase, a graffito—the letter sigma; and a rough red dipinto; a particularly charming specimen of Attic vase painting of about 530 B.C. [Pl. VI]





# THE GREEK VASES,

*forming Part of the Collections at Dorchester House, Park Lane,*

THE

Property of Lt.-Col. Sir George Holford, K.C.V.O.  
(*deceased*)

[SOLD BY ORDER OF HIS EXECUTORS.]

- 
- 148 A BLACK-FIGURED AMPHORA, 20 *in. high*, mended, but nothing missing: on the obverse, two young horsemen are preparing to set out: one is mounted, the other on foot; each has a spare horse beside him. Athena stands in the midst, a woman at the foremost horse's head, and a youth holding a spear at the other end of the picture. On the obverse, a warrior approaches a seated man, and another warrior leads a woman away (Neoptolemos and Priam, Menelaus and Helen?); *good Attic work of about 540 B. C. [Pl. VII]*
- 149 A BLACK-FIGURED AMPHORA, 19½ *in. high*, mended, but nothing missing: on one side, Dionysos riding a mule and accompanied by two dancing satyrs; on the other, a chariot wheeling round in three-quarter view, with a warrior and his driver in it, and two warriors running in front and behind; *Attic, third quarter of the 6th Century, B.C.*
- 150 A BLACK-FIGURED HYDRIA, 22 *in. high*, mended, and part of the back-handle restored. The chief picture shows a wedded pair, probably Peleus and Thetis, in a chariot, accompanied by Apollo, who plays the cithara, Dionysos, and two goddesses. On the shoulder of the vase, a young man mounting a chariot, a hoplite and an archer, and youths and women. Below the main picture is Herakles attacking the Nemean lion, with Hermes and Iolaos watching; *good Attic work of about 520 B.C.*
- 151 A BLACK-FIGURED HYDRIA, 20 *in. high*, mended, but nothing restored beyond parts of the handles. The main picture shows Athena and Herakles in a chariot, attended by Apollo playing the cithara, and Dionysos, and preceded by a small satyr. On the shoulder of the vase is a fight between two warriors, over a third, who falls; on each side, a mounted squire; *good Attic work of about 520 B.C.*

- 152 A BLACK-FIGURED HYDRIA, 22 in. high, mended, but nothing missing. The main picture shows Achilles and Ajax playing at draughts, with their armour behind them, and Athena standing between them; mock inscription in the field. On the shoulder of the vase, a charioteer mounts the chariot, and a warrior takes leave of an aged man; a man sits facing the horses, and a dog looks up at him. At the junction of handle and mouth there is a plastic female head; *bold Attic work of the late 6th Century, B.C. [Pl. X]*
- 153 A BLACK-FIGURED NECK-AMPHORA, 19 in. high, mended, but nothing missing. On the front of the vase is a fountain scene. The fountain building is represented by columns, architrave, and two panther-head spouts. Two women are lifting down the hydriai from their heads to fill them, and a man comes up between them. On the reverse of the vase are three bearded revellers, and a woman holding a branch and playing the castanets; *bold Attic work of the late 6th Century, B.C. [Pl. VIII]*
- 154 A red-figured Hydria of calpis shape, 15½ in. high, mended, decorated with a figure of Europa on the Bull. The upper part of Europa, from the waist up, the horns of the bull and part of his tail, with the neck, mouth, and back-handle of the vase, are modern; *Attic work of about 500 B.C.*
- 155 A red-figured Neck-Amphora, with twisted handles, 19½ in. high, mended and considerably restored. On each side, a figure of an Amazon: on one side, most of the legs, and parts of the shield and patera are modern, on the other the right arm, left shoulder and part of the breast; *Attic work of about 490 B.C.*
- 156 A red-figured Hydria of calpis shape, 15 in. high, mended. The subject is a concert, a youth playing the cithara between two seated listeners. The head and shoulders of the left-hand listener, part of the head and shoulders of the left-hand one, and a few small details, are modern; *Attic work of about 490 B.C.*
- 157 A red-figured Cup, 13 in. across, mended and considerably repainted. Of the interior picture, only small genuine portions are visible; a young cup-bearer holds a cup in

## Lot 157—continued.

one hand and a wine-ladle in the other. Outside, the condition is better; a charioteer sets out at full speed, followed by three running warriors; a man makes a gesture of farewell. On the other half of the exterior, a warrior sounds the trumpet while two hoplites, and two mounted archers, answer the summons; *Attic work of about 520 B.C.*

158 A RED-FIGURED CUP, 13 in. across, mended and much repainted: on one handle is the signature of the famous maker Hieron, *Hieron epoiesen*. Inside, a woman embraces a man. Outside, there were originally ten figures: youths talking to women. It will be found when the vase is cleaned that much of one half of the exterior is modern, and the lower parts of several figures on the better preserved half; but the cup is an important and hitherto unknown example of the painter; *Attic work of about 490 B.C.*

159 A RED-FIGURED COLUMN KRATER, 16 in. high, mended, but nothing important missing. On one side is Dionysos with vine-branch and kantharos, attended by a bald satyr holding a wine-amphora and a jug: on the other side, a third silen, seen from behind, dances up; *good Attic work of about 480-70 B.C. [Pl. IX]*

160 A RED-FIGURED COLUMN-KRATER, 14 in. high, intact. On one side Theseus slays the Minotaur; a woman (Ariadne) rushes towards him, and behind him is Nike holding a wreath. Columns and architrave indicate the entrance to the labyrinth. On the other side, three youths. This vase was published by Gerhard in his *Antike Bildwerke*, pl. 117, 1; and is mentioned by Beazley, *Antische Vasenmaler*, p. 299, No. 40, as a work of the Alkimachos painter; *Attic work of about 470-460 B.C. [Pl. IX]*

161 A RED-FIGURED COLUMN-KRATER, 15 in. high, mended, but nothing missing. On one side are two athletes and a trainer: one athlete has a pair of jumping weights in his hands, and the other probably held the same. On the ground is a discus with an owl as device; and a pillar, with the word *kalos* on it, indicates the palaestra. On

LOT 161—*continued.*

the other side are two youths and a man talking to them.

This vase is published by Jüthner, *Antike Turngeräthe*, p. 9; and is mentioned by Beazley, *Journal of Hellenic Studies*, 1916, p. 133, No. 38, and *Attische Vasenmaler*, p. 119, No. 17, as by the Harrow painter; *Attic work of about 480 B.C.*

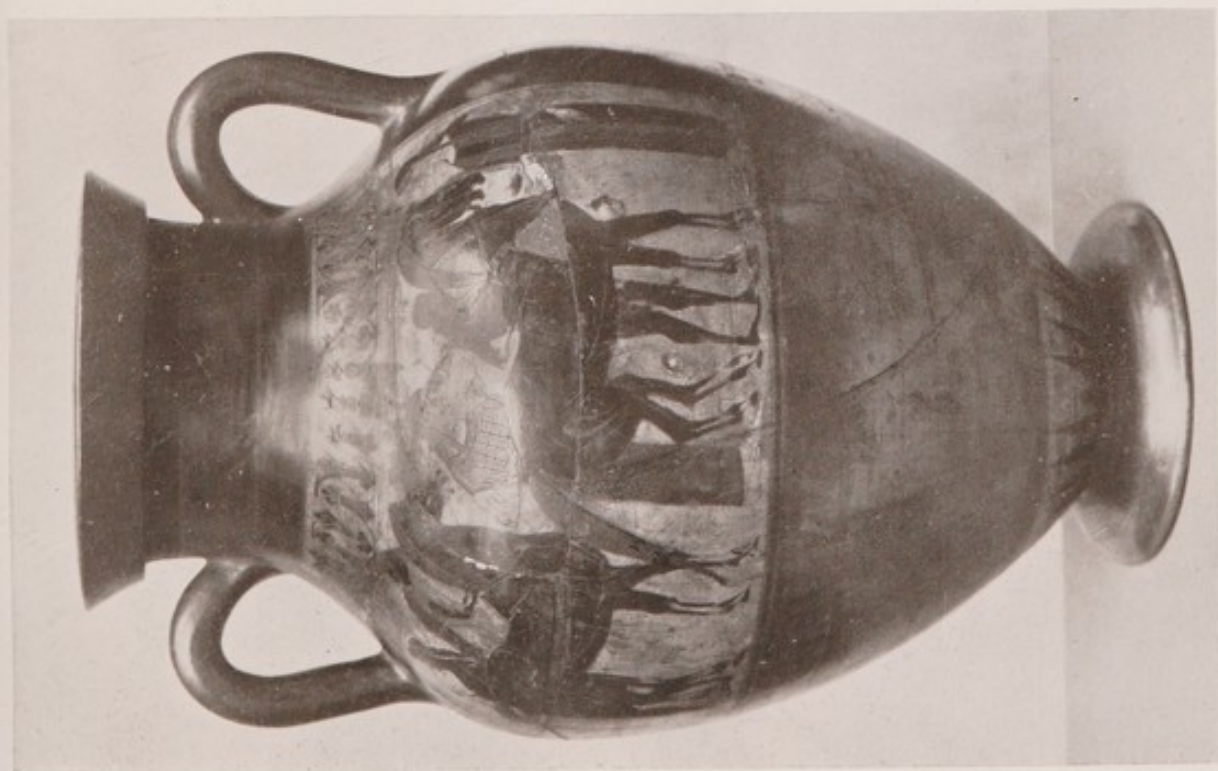
- 162 A RED-FIGURED STAMNOS, 15 in. high, mended, but nothing missing, on one side Dionysos riding a mule, accompanied by a bald satyr playing the lyre and a youthful satyr with wineskin and torch; on the reverse are two maenads, and a satyr wearing the himation: *fine Attic work of about 440–30 B.C.* [Pl. VII]

- 163 A RED-FIGURED NECK-AMPHORA, with ridged handles and a lid, 27 in. high, including the lid: mended, but nothing important missing. On one side is a farewell scene: a young warrior stands with his head turned towards his wife, who touches his forearm; another woman holds out a patera for the libation, and his companion, in light armour, stands beside him; on the reverse are three youths: *fine Attic work of about 430 B.C.* [Pl. XI]

END OF SALE.



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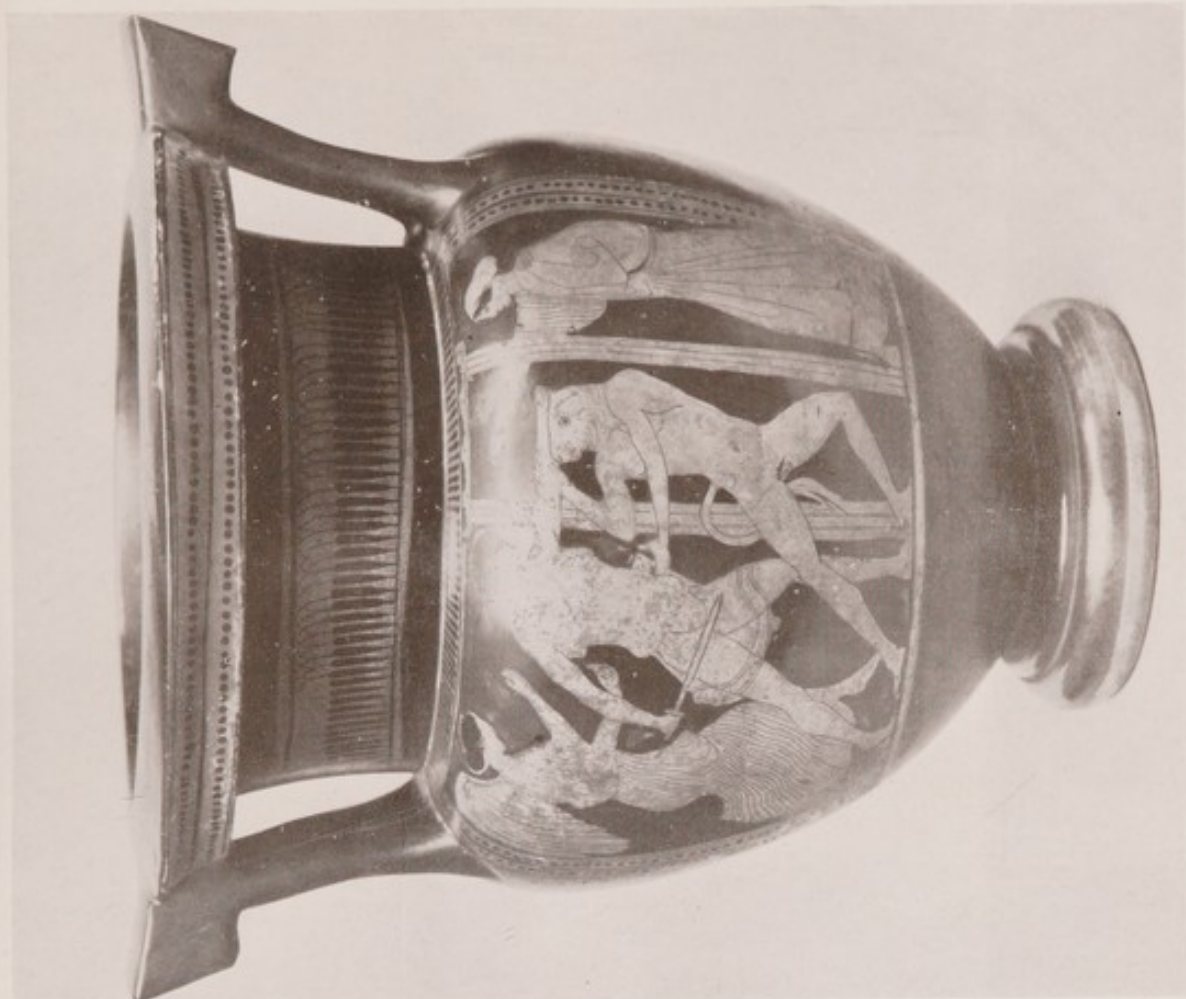


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AN IMPORTANT COLLECTION OF ANCIENT PERUVIAN POTTERY;

ALSO

THE GREEK VASES,

FORMING PART OF THE COLLECTIONS AT DORCHESTER HOUSE, PARK LANE,

The Property of Lt.-Col. Sir George Holford, K.C.V.O. (deceased)

(SOLD BY ORDER OF HIS EXECUTORS),

AND

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7	16	.	.	37	1	.	.
8	70	.	.	46	1	2	.
9	72	.	.	55	25	.	.
10	64	.	.	62	2	2	.
11	27	.	.	70	6	10	.
23	14	.	.	75	2	2	.
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26	20	.	.	84	12	.	.
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Stv. Mu. 3	486	.	.		554	19	.

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92	2	5	.		694	14	.
93	9	10	.				
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93 <sup>H</sup>	31	.	.				
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[See FRONTISPIECE.]

30/-/-  
Blundell

- 2 ANOTHER, of broader type, in mottled green jade, 14½ in. long

[See FRONTISPIECE.]

31/-/-  
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- 3 AN ADZE, of dark green jade, in elaborately carved wooden handle, the decoration in the form of a grotesque human figure, 17½ in. long; *New Zealand*

[See FRONTISPIECE.]

- 4 AN ADZE, in unusually light green jade, of beautiful colour, 9 in. long; *New Zealand*. On one face at the sides are a number of fine notches, probably a record of the number of persons killed by means of the weapon

[See FRONTISPIECE.]

102/-/-

32/-/-

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- 5 Another, of broader form, in dark green jade,  $11\frac{1}{2}$  in. long; *New Zealand*

[See FRONTISPIECE.]

11/1-

- 6 Two jade Adzes of small size; *New Zealand* 2

16/1-

- 7 An Adze, with pointed butt; two others; and a small Slab, showing the mode of working out an ear pendant, all in jade; *New Zealand* 4

70/1-

- 8 A FINE OLD TIKI, in mottled green jade, with inlaid pearl eyes and original bone toggle; *New Zealand*

[See FRONTISPIECE.]

72/1-

- 9 Another of broader form, in jade, with similar inlay, 6 in. long; *New Zealand*

64/1-

- 10 Another of old work, of good colour, with inlaid eyes,  $4\frac{1}{2}$  in. long

[See FRONTISPIECE.]

27/1-

- 11 Another of similar old work (*base missing*),  $3\frac{1}{2}$  in. long [See FRONTISPIECE]; a fine Ear Pendant, in light green jade,  $4\frac{3}{4}$  in. long; and a small jade Chisel 3

323  
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32712

- 12 A carved stone Pipe, with decoration of human figures, birds and other animals in the round,  $7\frac{3}{4}$  in. long, fine; *N.W. America*

20/1-  
Bennhoff

- 13 Another, in similar style, with bird-headed human figures in the round,  $10\frac{1}{4}$  in.; *N.W. America*

31/1-

- 14 A jadeite Adze, *New Caledonia*; Obsidian Blade, with decorated mount; and two other Blades, *Admiralty Islands*

2/51-  
Wickh

- 15 Three wooden Instruments, found in graves at Arica, Peru; three decorated stone Spindle Whorls, Bogota; three Obsidian Cores; and three Flakes, *Mexico*

1/11-  
Wickh

- 16 A very fine Lance-head, 6 in. long; two very fine Cores; and a Scraper, all in Obsidian, *Mexico* 4

2/51-  
Wickh

- 17 Two other Cores; five barbed Javelin-heads; and a long Scraper, all in Obsidian; *Mexico* 8

25/1-  
Wickh

- 18 A fine Patoo Patoo,  $12\frac{3}{4}$  in. long; *New Zealand*

9/1-  
Wickh

- 19 An unusually fine Whalebone, Meri,  $16\frac{1}{2}$  in. long; *New Zealand*

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- 20 A fine Adze,  $9\frac{3}{4}$  in. long; and another, with very fine polish on the blade; both New Zealand 2
- 21 Three others, smaller; all New Zealand 3
- 22 A fine Chisel, 7 in. long; and a curious oval Knife, rare, both of jade; from New Zealand 2
- 14/1- 23 A small jade Chisel; an Ear Pendant, in jade; two Adzes; and three other Implements; all New Zealand 7
- 24 A polished Axe of crystalline stone, and a Chisel in quartzite; both from Brazil, rare 2
- 5/1- 30/- 25 Three fine waisted Axes, in actinolite; Pueblos Indians of Taos, rare 3
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- 3/5/ 30/- 27 A polished Axe with pointed butt in hard crystalline material, Tortuga; an Axe with deeply cut notches on the sides; another with winged projection at the butt, both from Ecuador; and a perforated axe Pendant; from Quito; rare 4
- 2/5/ 30/- 28 A socketed copper Chisel, 9 in. long; a star-shaped perforated stone Hammer, both from Peru; a Burnisher in crystal; and a blunt ended Axe, both from Mexico 4
- 2/10/ 30/- 29 Four finely chipped discoidal Flint Implements; from Cass Co., Illinois, rare 4
- 2/5/ 30/- 30 Three others of similar form, but of finer work; from Illinois 3
- 30/- 31 A very fine flint Hoe, the edge slightly glazed by use, 10 in. long, from Tennessee; another with highly polished edge, from New York; and a similar implement with pointed butt, Illinois 3
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- 33 Three chipped Adzes, and a large Knife, from Illinois; a curious shell Adze, Florida, rare; and a Knife, from Trenton 6

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36 A grooved Axe of unusual form, from Montgomery Co.; three others; and three small Axes; similar localities 7

(1/-) 30/- 37] Seven stone Axes of varied type; from New York and other American localities 7

38 An Adze of flint, Rocky Mountains, rare; and six others, from various American localities 7

39 A Gouge, Connecticut; a Pestle, Massachusetts; four Implements with side notches, Pennsylvania; and three others 9

30/- 40] A fine oval chipped flint Implement, Ohio; a barbed Javelin head, New York; a chipped flint Lance head, Connecticut; and a polished stone Gorget, Ohio, rare 4

41 A Javelin Head of obsidian, and seven others of varied types; from Canada, Ohio, Lake Huron, and other North American localities 8

42 A grooved Hammer, Delaware; another, from the Tuscarora territory; an Adze, Canada; a chipped flint Lance Head, Connecticut; and six others, all from North America 10

30/- 43] Three decorated spindle Whorls; three polished quartz Burnishers; and part of an Implement; Mexico 7

44 A very finely chipped barbed flint Arrowhead, and five others; five bronze Drills; and two others, on card; from graves at Arica, Peru 13

45 A leaf-shaped Lance Head of unusual form, Michigan; a polished stone Lance Head, Mic Mac Indians; an unusually long Lance Head; and another with indented base; all from America, a fine lot 4

(2/-) 30/- 46] A leaf-shaped Lance Head, Cayuga Co.; a barbed example, West Canada; a Knife, N.W. Wyoming; and three others 6

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Com

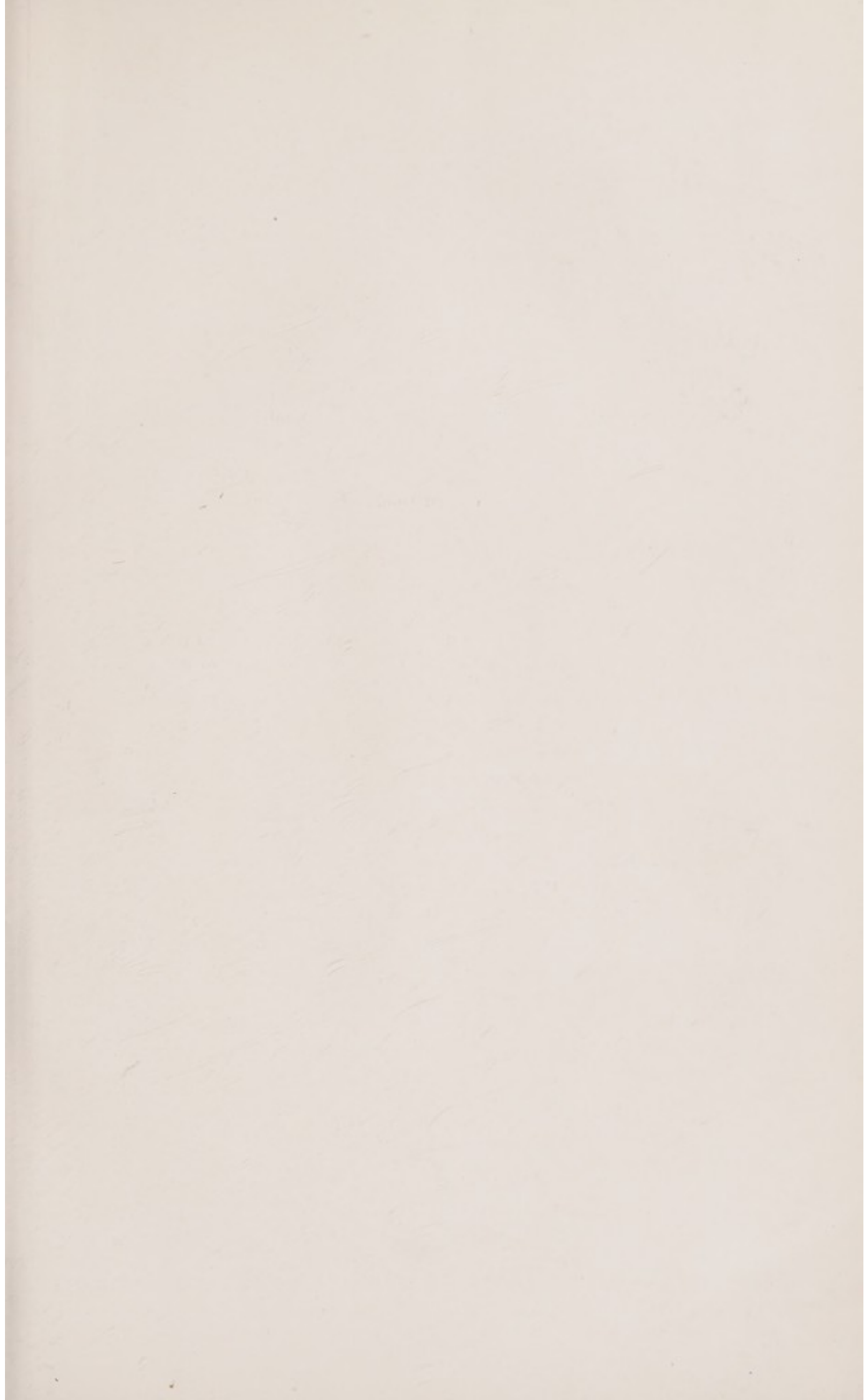
2/5  
may

2/-  
may

- 47 A barbed Lance Head, 5 in. long, Boone Co.; twelve others of varied types; and a fragment of decorated Pottery; all from America 14
- 48 A polished stone Chisel; a polished Axe, Delaware Water Gap; a good Lance Head, 5½ in. long; a polished Adze; a chipped flint Adze; six others; and a fragment of decorated Pottery, all from America 12
- 49 A jadeite Axe, Panama; another in similar material, Central America; another in diorite, Venezuela; a sling Stone, South America; and two others 18/- well
- 50 A large Axe with broad curved cutting edge and narrow "waisted" butt, 11 in. long; probably Carib 1/-/- Commis
- 51 Another, with projections at butt, 9½ in. long, fine; found near Sterling, N.B. 3/-/- Commis
- 52 Another, similar, and two others smaller; from St. Vincent and St. Lucia 3 1/-/- well
- 53 Three others; and five Axes of varied types, probably Carib 8 1/-/- Commis
- 54 A finely polished Axe in hard crystalline stone, St. Vincent; and three shell Adzes, Barbados 1/-/- Commis 7
- 25/-/- 3 55 AN UNUSUALLY LARGE CEREMONIAL AXE, of broad oval form, with projections at the butt, 16 in. long; St. Vincent 30/-/- 56
- 30/-/- 56 A finely polished jadeite Axe, of rounded section, with pointed butt, 8½ in. long; another of similar material but smaller; and a small Chisel; all from Jamaica; another in jadeite, St. Vincent; and two others 6 5/-/- Blunt
- 30/-/- 57 A polished stone Axe, with flattened sides, 10 in. long; and three Gouges; all from Newfoundland 4 32/-/- Jent
- 58 A large polished Axe, with eared projections at butt, 9 in. long; a massive Adze of crystalline limestone, 8½ in. long, Banks Island; and a well formed Axe of diorite, Guadaloupe 3 2/8/- Blunt
- 59 An Adze with saw marks at the sides; another in jade; another in limestone; and a Chisel of slender form; British Columbia 3 38/- Commis
- 60 A jade Adze with saw marks at side; and two small examples in similar material, same locality 3 2/8/- Blunt

3 24/-  
35  
759

557.  
20  
579
- 30/- 61 An Adze with ridged cutting edge; another in veined crystalline material; and a small Implement of similar form; *all from Malay Peninsula* 3 3/3/-  
Shurton
- (2/2/-) 30/- 62 A finely finished Adze with flattened sides, 8 in. long; and a small example in polished flint, *both Malay Peninsula*; and a roughly chipped Implement, *from Sarawak* 3
- 30/- 63 A large Adze with slightly curved blade; and two others, smaller; *all from Siam* 3 2/5/-  
Shurton
- 30/- 64 A polished Adze, 7 in. long; another of small size; another with tang at butt end; and a small example with "stepped" sides; *all from Siam* 4 2/6/-  
Beasley
- 65 A greenstone Axe, with pointed butt; four others; and two chipped Implements of Chert; *all from Japan* 7 2/2/-  
Wickh
- 66 An Adze of coralline limestone, *Java*; a small Axe, in jade; another, in similar material, *both from Yun nan*; a wooden Model of an Axe; and a large polished Axe, *from Banda, India* 2/2/-  
Wickh
- 67 A fine polished Axe, in diorite, with pointed butt and rounded sides, 8 in. long; and two others; *all from Brazil* 3 2/4/-  
Wickh
- 68 A large Axe of shale; a tanged Knife, in similar material; two other Knives; two Lance-heads; a Fragment, with sawcut; and one other; *all from Newfoundland* 8 28/-  
Wickh
- 69 A large cone-shaped Core, in Obsidian, *British Honduras*; a large grooved Axe, *Huelva, Spain*; and a polished Axe, *Lisbon, rare* 3 18/-  
Gunnis
- (6/10/-) 70 A large polished stone Adze, with rectangular projection at the butt; two others of similar type, but smaller, *all from Burmah*; and another, similar, *from Bengal* 4 Pocrambally
- 71 Two others of similar type; a Gouge in crystalline material; a Chisel; two Axes; and one other; *all from Cambodia* 7 2/1/-  
Wickh
- 72 A Whorl; an Ear-stud; various stone and shell Beads, on card; two stone Armlets; a shell Ornament; a tanged Chisel; and a clay Pellet; *all from Cambodia*
- 73 Five small Axes, with deep side notches, of varied material; *all from British Guiana*; rare 5 2/2/-  
Gunnis
- 74 A New Zealand Adze of chipped stone; a Chisel, *Fiji*; a Rivetting Instrument, *New Guinea, rare*; and a fine Gouge, *South Sea Islands* 4 9/1/-  
Pocrambally





- 2/2/- 75 A well-polished Axe, of green flecked stone; four others, all from New Guinea; and a fine polished Chisel, from Fiji 6
- 2/8/- 76 A finely chipped and polished Whetstone of flint, with tang for suspension; and a well-chipped Lance-head, in similar material, both Esquimaux; extremely rare 2
- 30/- 77 A Flake Knife, in gum handle; an Object made of palm leaf, with gum butt; and a number of roughly-chipped Implements, from various Australian localities a lot
- 30/- 78 A polished stone Axe, of discoidal form; a good specimen in chipped chert, with polished edge; five other Implements, all from Australia; and a Bolas (?) Stone, Patagonia 9
10. 80 AN IMPORTANT MANGAIAN CEREMONIAL AXE, the handle decorated with ribs of herring-bone and diaper design, with square openings in the shaft at intervals, the binding of the stone head is also decorative, the exposed part of the blade is  $10\frac{1}{4}$  in. long; total length of the object, 30 in. long
- 81 A SIMILAR AXE, also elaborately decorated, with oblong openings in the handle, of smaller dimensions. [Pl. II]
- 82 An Axe with large circular blade of jade, and with elaborately plaited handle; New Caledonia. [Pl. II]
3. 83 An Axe, with broad blade set at right angles to the shaft, in original wooden handle; New Caledonia. [Pl. II]
- 12/- 84 A fine jade Adze, in original handle; New Guinea. [Pl. II]
- 85 A Club, with discoidal stone head, New Guinea; and an Adze, with chipped and polished blade, and original handle 2
- 8/- 86 An Adze, with carved wooden handle; Hervey Islands. [Pl. II]
- 87 Two Adzes, with original handles; Tahiti 2
- 88 An iron Axe in original wooden handle; Straits Settlements

3/3/-  
Blunt

2/-

2/-

6/-/-  
wehl?22/10/-  
Blunt13/-/-  
Backer13/-/-  
Boerme21/-/-  
Blunt4/5/-  
Blunt16/10/-  
Blunt30/-  
wehl

10/10/-

89 A polished Axe with handle, *Queensland*; and another with gum mounting to blade, *Australia* 2

4/15/-

90 A polished stone Axe in original handle, *Australia*; and an Axe in wooden socket, *New Guinea* 2

2/5/-

5. 91 A stone Hammer in original hide mount, *Sioux Indians*; *Missouri River*, rare

9/10/-

92 Two Adzes in original handles (*one broken*); and a flint headed Arrow 3

93 A Mangaian Adze, in carved wooden handle of square section

## Another Property.

93A A fine New Zealand Ehani of wood carved the entire length

93B A New Zealand carved wood Feather Box and Cover, with a head at either end, 13 in. long

93C Two New Zealand carved wood Feather Boxes, with lids of square form, and carved faces at either end, 8 in. and 6 in. wide

10. 93D A New Zealand Bone Meri of curved form with a figure at the back, 13 in. long; and another Bone Meri, 13½ in. long

29/1/-

93E A New Zealand Bone Meri of violin form, with carved head at the top, 10 in. long; and another Meri, 20 in. long

93F A curiously carved Rattle of wood, from *Vancouver*, painted and carved with figure and masks, and terminating with bird's head

93G A North American carved shale stone Pipe; a Horn Spoon, carved with grotesque animals on the handle; and two Tonga Fish Hooks; and a Cannibal Fork

31/1/-

7. 93H A fine Marquesan Club, of bright polished blackwood, carved with masks and bands, the end covered with sinnett, 57 in. long

7. 93I Another, decorated with heads, 50 in. long; two carved Tonga Clubs; and one other

93K A Benin bronze Plaque, decorated with two figures in relief, holding manillas, 18 in. by 18 in.

604  
87  
500  
320  
581Blush  
2/15/-

F70

31/1/-  
Bream11/1/-  
Poisiana

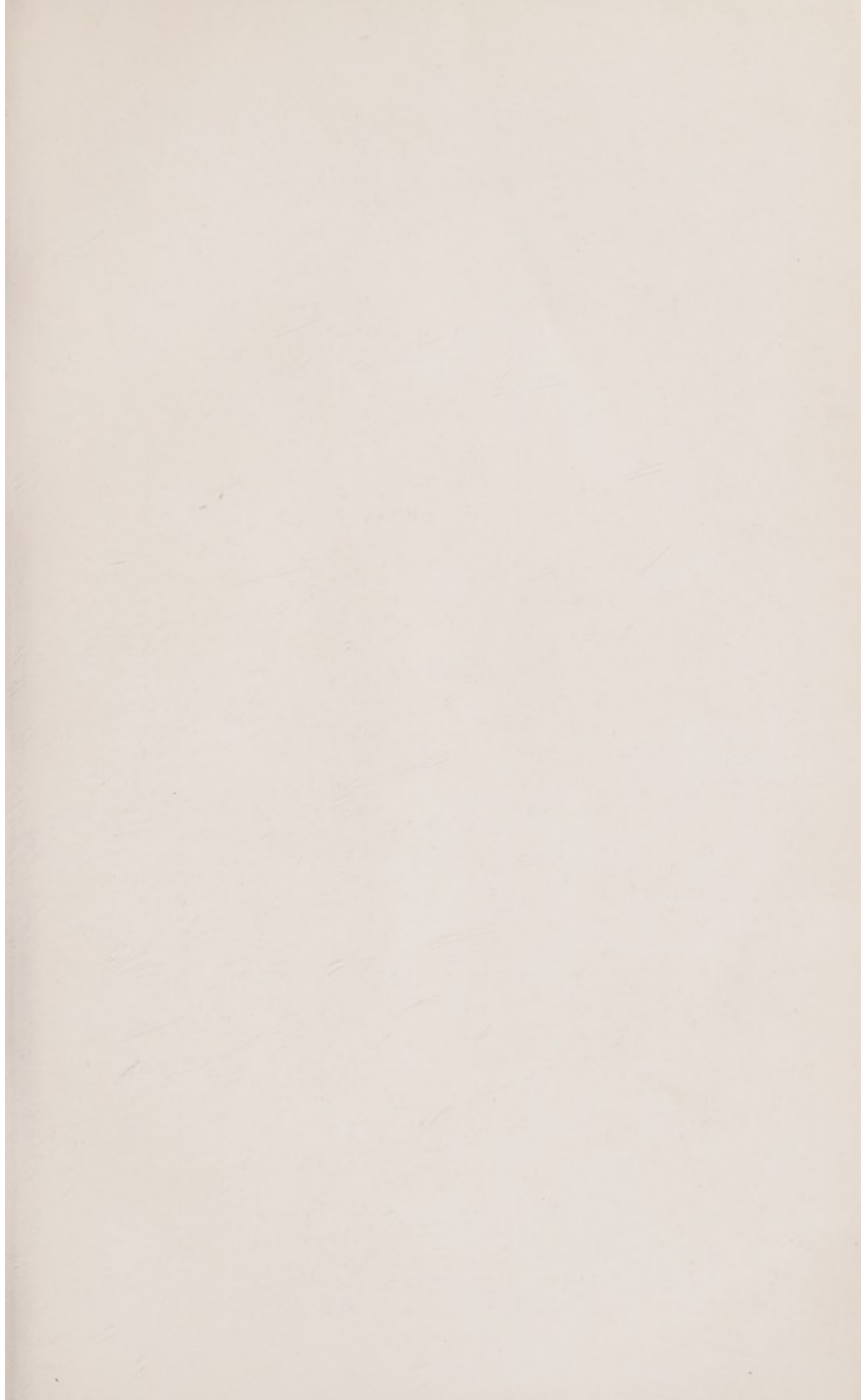
31/1/-

Bream

30/1/-  
Blush

82/1/-

Bream





## The Property of a Gentleman.

### ANCIENT PERUVIAN POTTERY.

PERIOD OF PROTO CHIMU-TRUJILLO (*First Century B. C. to Third  
Third Century A. D.*).

- 94 A gourd-shaped Bottle, in light ware, with two bands of dragons painted upon the body; and two others 3
- 95 A Vase in light ware, the body in the form of a toad, with a pine cone and a plant on one side, between the limbs, *fine and unusual*. [Pl. III.]
- 96 A Whistling Bottle in light ware, the front in the form of a man wearing a hooded garment, on which are painted a number of crosses, on the front of the vessel are painted two arms supporting a human figure, *fine*. [Pl. III.]
- 97 A Vase in light ware, the body in the form of a puma, with coloured decoration; [Pl. III]; and a Vase of plain type 2
- 98 Another, the body in the form of a fish; and a Vase with the body in the form of the head of an ape, *faulty* 2
- 20/- 99 A gourd-shaped Vase, in black ware, with a monkey on the tubular spout; and two others of plain type 3
- 20/- 100 A large Bottle in red ware with ovoid body, a band of wave scrolls occurs at the base of the neck; a gourd-shaped Vessel; and a Bottle, with traces of decoration 3
- 20/- 101 A Whistling Bottle in light ware, with a grotesque animal at the termination of the mouth, and two bands of decoration in red, white and black on the body, *Recay period, c. 500 A. D.* [Pl. III.]
- 20/- 102 A Bottle in light ware, the body in the form of a grotesque head, with well-marked tusks, *Chimu period, 800-1400 A. D.* [Pl. III.]

PERIOD OF THE INCAS, 800-1500 A. D.

- 103 A Bottle in black ware, with figures of a warrior and a bird embossed on panels on the body; a gourd-shaped Vessel; and a Bottle 3

9/10/-

27/-/-

41/-/-  
Bromley

27/-/-  
Bromley

10/-/-  
Bromley

2/5/-  
Bromley

32/-/-  
Bromley

30/-/-  
Bromley

7/10/-  
Murato

- 104 A four-lobed Bottle; another, with a band of frets and dots on the shoulder; a small gourd-shaped bottle; and a plain Vase 4
- 105 A gourd-shaped Vase with bird's head spout, and vertical bands of conventional birds' heads on the body; a barrel-shaped Vase with similar spout; and another, in human form, *faulty* 3
- 106 A Bottle with bird's head spout, and a warrior and a bird in panels on sides; a gourd-shaped Bottle with similar spout; and two others 4
- 107 A Bottle in black ware, with a warrior surrounded by birds in relief on the front; a Whistling Bottle, with one lobe in the form of a toucan; and two others 4
- 108 A curious "sealed" Bottle in black ware, the upper part in the form of the head of a duck, and a band of hatched lines on the body; a Whistling Bottle; and a two-lobed Vase, with animal termination to one lobe 3
- 20/-109 AN IMPORTANT BOTTLE in lustrous black ware, the body in the form of a human head, with discs suspended from the ear lobes, and the tubular spout in the form of a monkey. [Pl. III.]
- 110 A Bottle, of oblong section, the body surmounted by a reclining human figure wearing a typical horned head-dress, on the front of the body of the vessel is a lizard in relief; and a Vase in the form of a human figure, *both good and unusual* 2
- 111 A Bottle in hand-burnished ware, the body surmounted by a monkey; a costrel-shaped Vessel; and another, with the tubular spout surmounted by a mask 3
- 112 A Bottle in black ware, with a deity (?) in relief on one side, and a composite animal on the other; and a gourd-shaped Vessel, with decoration of various birds in panels 2
- 113 A curious Bottle in black ware, the body in the form of a human figure facing backwards upon a mule; [Pl. IV]; and a barrel-shaped vessel, with a bird's head spout 2
- 114 A Vase in the form of an owl, with human arms and hands holding a disc in front of the breast, *very good and unusual*. [Pl. IV.]

3/10/-

2/15/-  
Williams3/1/-  
Morrison5/5/-  
Hardy30/-  
Pomel7/1/-  
Morrison17/-  
Morrison21/-  
Pomel

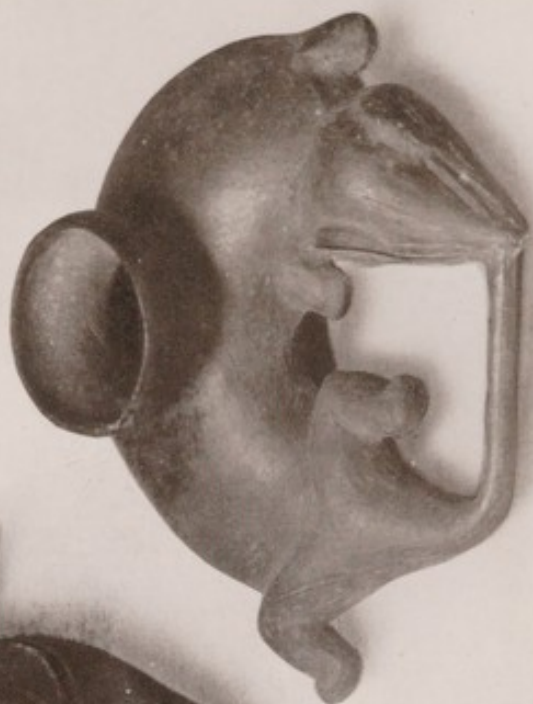
4/1/-

11/1/-

114



116A



113

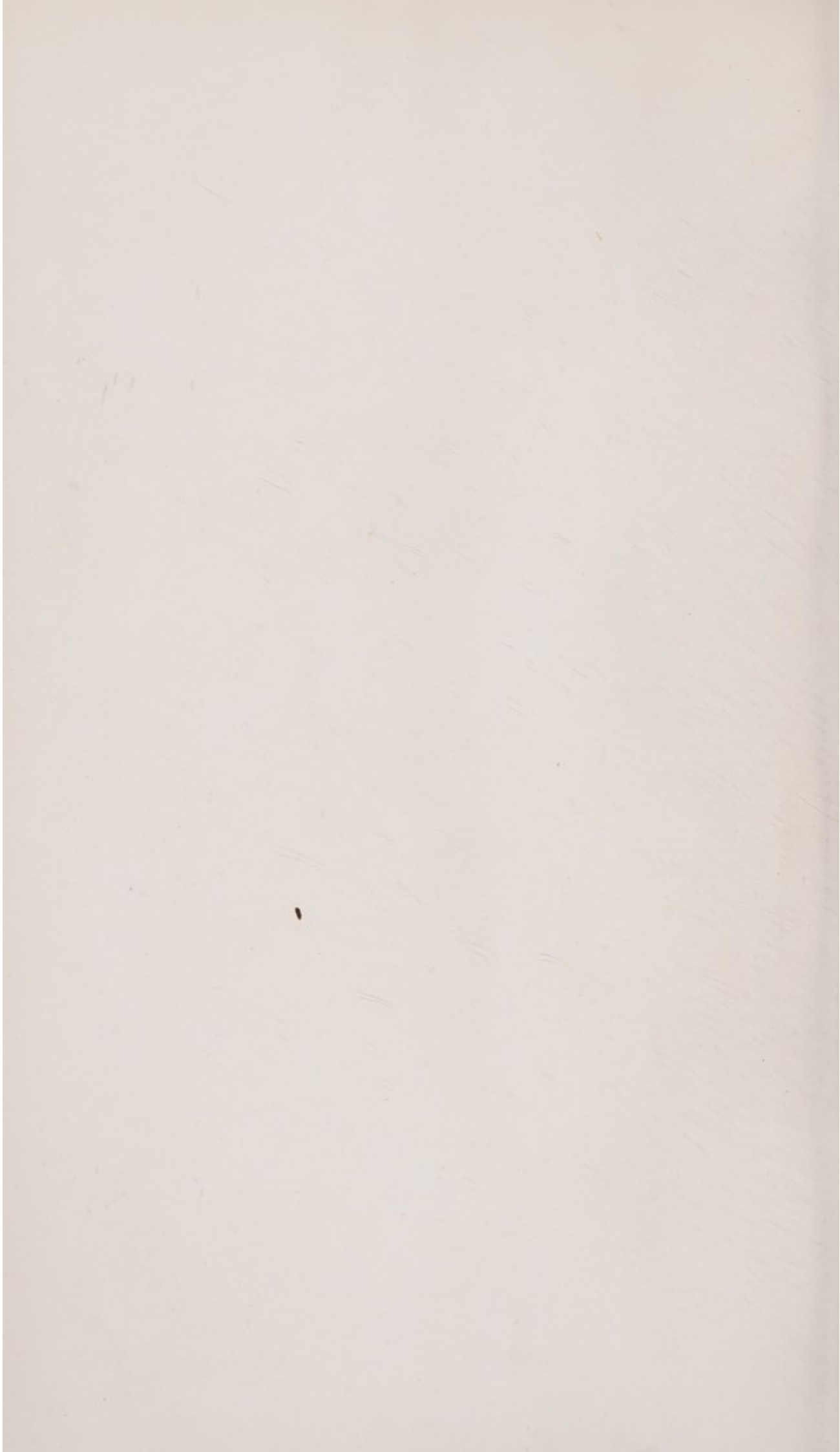


115



118





- 12/-1- 115 A "sealed" Vase in black ware, the body in the form of a deer's horn, on which is a figure of a puma in the round, *very good and unusual*. [Pl. IV.] 25/-1-
- 116 A Bottle in black ware, the body in the form of a squatting human figure; and a Vase with arched spout, the body decorated with chevrons and dots, the spout decorated with a human mask 2
- 116A A Vase in black ware, the body in the form of a sleeping alligator, *rare*. [Pl. IV.] 12/10/-
- 117 A Bottle, the body in the form of a man holding a gourd in the right hand; a Whistling Bottle with impressed decoration, and a mask termination to one lobe; and another, in the form of a triple gourd 3
- 118 A Vase in light ware, the mouth in the form of a mask; and a Whistling Bottle, with two figures with hands clasped surmounting the body. [Pl. IV.] 2 2/-1- Brimet
- 119 A Bottle in black ware, on the body are panels, in one is the figure of a man wearing a feather head-dress attacking an animal resembling a lion, on the other is a similar man shooting at a large bird with a bow and arrow, the body of the vessel is surmounted by a well-modelled owl in the round, *fine and unusual*. [Pl. V.] 27/-1- Brimet
- 120 A Bottle in the form of a duck; another, with a mask on the spout; and one other, *faulty* 3
- 20/-121 A Bottle in the form of a gourd, surmounted by a monkey in the round; another, with mask spout; and another, with hatched chequers on body, *the latter very fine* 3 12/-1- Mooracami
- 20/-122 A Bottle, pear-shaped, with impressed step decoration and symbolical birds in panels, a symbol within a square occurs twice on the body; and another, decorated with fret design in relief, *both fine and unusual* 2 35/-
- 20/-123 A Whistling Bottle, the body is decorated with bands of wave and lozenge ornament, and the bridge connecting the two spouts has triangular perforations, *fine and unusual*
- 20/-124 AN IMPORTANT GOURD-SHAPED VASE in light ware, on the body are two well-modelled figures of a bat with outstretched wings in relief. [Pl. V.] 31/-1- Brimet

20/- 125] Another, in similar ware, on the body is a painted design of an alligator with the head in relief, on either side of the figures are representations of water and water plants; 11 in., *an unusual type and very fine.* [Pl. V.]

20/- 126] A Vase in black ware, the body in the form of a male head, below the spout is a band of ornament suggesting an inscription, the hair or wig is represented by bands of herring bone pattern, *fine and unusual.* [Pl. V.]

19/- 127] Another Vase of very similar design and style, but the features are more grotesque, *fine*

128 A gourd-shaped Vessel in red ware, the front decorated with a band of chevron and square pattern; and another, in dark ware, with unusual projections on the curve of the sides 2

129 A Bottle in black ware, the body in the form of a grotesque head; and a two-lobed Bottle, with impressed design on the body and a mask termination to one of the lobes 2

130 A small Bottle in the form of an animal; another, with bands of maize on the sides; and another in the form of a shell 3

131 A two-lobed Bottle with decorated body; and another, with the head of an animal in front, the body is decorated with hatched lines in relief 2

132 A Bottle in black ware, the body in the form of a seated deity holding a vase; and another with a figure of a man holding a child by either hand, in relief on the front, *both good and unusual* 2

133 A large Vase, the body representing a conventional female figure, the head of which projects below the spout; 14 in. high

134 A Bottle, the body is decorated with snakes on a dotted ground, with a band of wave ornament below; and another of coarse work with birds on the shoulders 2

135 A Bottle with two spouts, the body is surmounted by a cray fish in relief; and another, in light ware, with figures of a deity in recessed panels on the shoulders 2

3/15/- 20/- 136] A Waist Belt of beads, decorated with a number of pendant humming birds; a coverlet; a bag; a quantity of bead-work; and a dagger in a wooden sheath 5

39/-  
Brome  
31/-  
mme

4/15/-

10/-

3/1/-

5/5/-

7/10/-

16/-

2/10/-

11/-

124



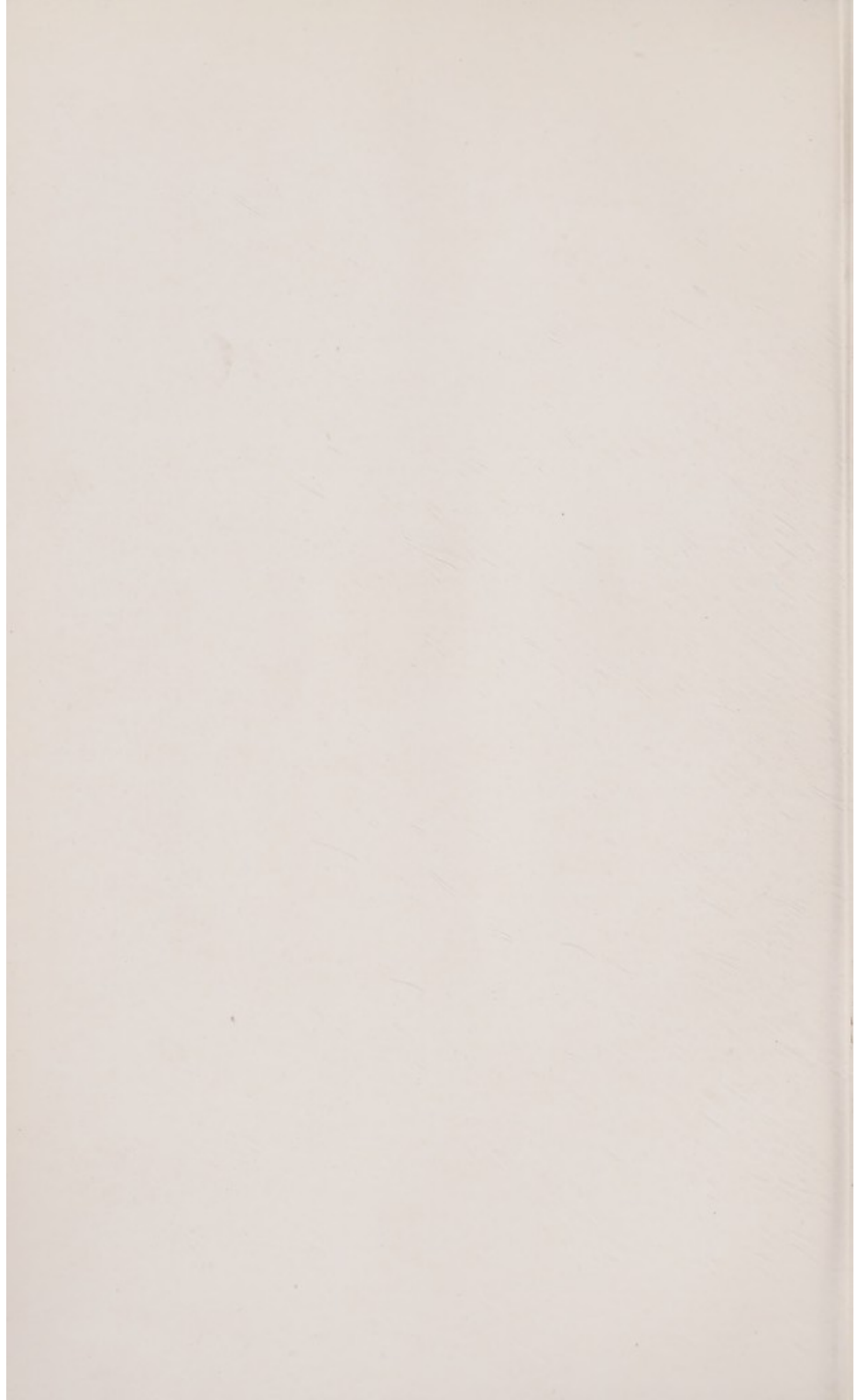
126



125



119



## Other Properties.

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- 137 A Roman Cinerary Urn, pale green glass, oviform body, broad curving neck, with two upright arched handles on the shoulders, and a domed glass cover, 13 $\frac{3}{4}$  in. high
- 138 A BRONZE HELMET, of Corinthian type, 9 in. high, in good preservation; Greek work of the 6th-5th Cent. B. C.
- 139 A marble Torso of a draped female figure, wearing sleeved tunic and himation, Hellenistic work, 9 in. high
- 140 APHRODITE ANADYOMENE. Torso, from the neck to below the knees of a half-draped Aphrodite. The arms, now wanting, were raised to wring the tresses of hair. Parian marble, in fine condition, with untouched surface, delicately modelled, 17 $\frac{1}{4}$  in. high

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## GREEK VASES.

THE PROPERTY OF

Lt.-Col. C. J. de B. Sberingham, D.S.O., M.C.

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- 144 A red-figured Bell-krater, 11 $\frac{3}{4}$  in. high, intact, with a pair of youths in conversation on each side; Etruscan work, modelled on Italian Greek, 4th Cent. B. C. A brass band round the base reads :  
*Carolo Bunsen amici Capitolini* | *E. Platner* | *A. Kestner* |  
*E. Braun* | *R. Lepsius* | *F. Papencordt* | *L. Ulrichs* |  
*H. Abeken* | *W. Abeken* | *D.D.D.* | *die xxiv m. apr.* |  
*a. mdcccxxxviii.*

\*\* Presented to Baron Bunsen, Prussian Minister from 1848 to 1852. The presentation was made at the time when Baron Bunsen was representing Prussia in Rome.

- 145 A red-figured Bell-krater,  $11\frac{1}{2}$  in. high, the foot mended. On the obverse a maenad is offering a wreath to a young satyr; on the reverse, two youths; *Italian Greek work of the 4th Cent. B. C.*
- 146 An Oinochoe, with beak spout,  $8\frac{1}{2}$  in. high, mended, decorated with red-figured palmettes, and on the shoulder, white plants, *Etruscan, 4th Cent. B. C.*; also a Neck-Amphora,  $8\frac{3}{4}$  in. high, part of the lip missing, decorated with bands and rays, *Etruscan, 5th Cent. B. C.*

### Another Property.

- 147 A BLACK-FIGURED HYDRIA, 19 in. high, almost intact, and in excellent condition, the only restoration in the drawing is a small black patch filled in on the neck of Dionysos; the main picture represents Dionysos resting; the god, dressed in chiton and himation, and ivy-wreathed, reclines on a couch under a spreading vine, holding his kantharos in his left hand, and extending his right towards Ariadne who sits facing him on the couch and offers him a flower; her feet rest on a stool which has a cover spread over it; beside the couch is a table with food on it, and a basket hangs from the table; to the left, a satyr trips up playing the double flute, followed by Hermes who holds his caduceus, wears an ivy-wreath over his petasos, and looks round; behind Dionysos, a satyr moves towards him embracing a maenad; there are two subordinate pictures: below the main picture, four youths on horseback hunting a fawn; on the shoulder of the vase, two chariots, each driven by a bearded charioteer, and a youth with two spears in one hand and a wand in the other; underneath the foot of the vase, a graffito—the letter sigma; and a rough red dipinto; a particularly charming specimen of Attic vase painting of about 530 B.C. [Pl. VI]





# THE GREEK VASES,

*forming Part of the Collections at Dorchester House, Park Lane,*

THE

**Property of Lt.-Col. Sir George Holford, K.C.V.O.**

(*deceased*)

[SOLD BY ORDER OF HIS EXECUTORS.]

- 
- 148 A BLACK-FIGURED AMPHORA, 20 *in. high*, mended, but nothing missing: on the obverse, two young horsemen are preparing to set out: one is mounted, the other on foot; each has a spare horse beside him. Athena stands in the midst, a woman at the foremost horse's head, and a youth holding a spear at the other end of the picture. On the obverse, a warrior approaches a seated man, and another warrior leads a woman away (Neoptolemos and Priam, Menelaus and Helen?); *good Attic work of about 540 B.C. [Pl. VII]*
- 149 A BLACK-FIGURED AMPHORA, 19½ *in. high*, mended, but nothing missing: on one side, Dionysos riding a mule and accompanied by two dancing satyrs; on the other, a chariot wheeling round in three-quarter view, with a warrior and his driver in it, and two warriors running in front and behind; *Attic, third quarter of the 6th Century, B.C.*
- 150 A BLACK-FIGURED HYDRIA, 22 *in. high*, mended, and part of the back-handle restored. The chief picture shows a wedded pair, probably Peleus and Thetis, in a chariot, accompanied by Apollo, who plays the cithara, Dionysos, and two goddesses. On the shoulder of the vase, a young man mounting a chariot, a hoplite and an archer, and youths and women. Below the main picture is Herakles attacking the Nemean lion, with Hermes and Iolaos watching; *good Attic work of about 520 B.C.*
- 151 A BLACK-FIGURED HYDRIA, 20 *in. high*, mended, but nothing restored beyond parts of the handles. The main picture shows Athena and Herakles in a chariot, attended by Apollo playing the cithara, and Dionysos, and preceded by a small satyr. On the shoulder of the vase is a fight between two warriors, over a third, who falls; on each side, a mounted squire; *good Attic work of about 520 B.C.*

- 152 A BLACK-FIGURED HYDRIA, 22 in. high, mended, but nothing missing. The main picture shows Achilles and Ajax playing at draughts, with their armour behind them, and Athena standing between them; mock inscription in the field. On the shoulder of the vase, a charioteer mounts the chariot, and a warrior takes leave of an aged man; a man sits facing the horses, and a dog looks up at him. At the junction of handle and mouth there is a plastic female head; *bold Attic work of the late 6th Century, B.C.* [Pl. X]
- 153 A BLACK-FIGURED NECK-AMPHORA, 19 in. high, mended, but nothing missing. On the front of the vase is a fountain scene. The fountain building is represented by columns, architrave, and two panther-head spouts. Two women are lifting down the hydriai from their heads to fill them, and a man comes up between them. On the reverse of the vase are three bearded revellers, and a woman holding a branch and playing the castanets; *bold Attic work of the late 6th Century, B.C.* [Pl. VIII]
- 154 A red-figured Hydria of calpis shape, 15½ in. high, mended, decorated with a figure of Europa on the Bull. The upper part of Europa, from the waist up, the horns of the bull and part of his tail, with the neck, mouth, and back-handle of the vase, are modern; *Attic work of about 500 B.C.*
- 155 A red-figured Neck-Amphora, with twisted handles, 19½ in. high, mended and considerably restored. On each side, a figure of an Amazon: on one side, most of the legs, and parts of the shield and patera are modern, on the other the right arm, left shoulder and part of the breast; *Attic work of about 490 B.C.*
- 156 A red-figured Hydria of calpis shape, 15 in. high, mended. The subject is a concert, a youth playing the cithara between two seated listeners. The head and shoulders of the left-hand listener, part of the head and shoulders of the left-hand one, and a few small details, are modern; *Attic work of about 490 B.C.*
- 157 A red-figured Cup, 13 in. across, mended and considerably repainted. Of the interior picture, only small genuine portions are visible; a young cup-bearer holds a cup in

LOT 157—*continued.*

one hand and a wine-ladle in the other. Outside, the condition is better; a charioteer sets out at full speed, followed by three running warriors; a man makes a gesture of farewell. On the other half of the exterior, a warrior sounds the trumpet while two hoplites, and two mounted archers, answer the summons; *Attic work of about 520 B.C.*

- 158 A RED-FIGURED CUP, 13 in. across, mended and much repainted: on one handle is the signature of the famous maker Hieron, *Hieronipoiesen*. Inside, a woman embraces a man. Outside, there were originally ten figures: youths talking to women. It will be found when the vase is cleaned that much of one half of the exterior is modern, and the lower parts of several figures on the better preserved half; but the cup is an important and hitherto unknown example of the painter; *Attic work of about 490 B.C.*

- 159 A RED-FIGURED COLUMN KRATER, 16 in. high, mended, but nothing important missing. On one side is Dionysos with vine-branch and kantharos, attended by a bald satyr holding a wine-amphora and a jug: on the other side, a third silen, seen from behind, dances up; *good Attic work of about 480-70 B.C.* [Pl. IX]

- 160 A RED-FIGURED COLUMN-KRATER, 14 in. high, intact. On one side Theseus slays the Minotaur; a woman (Ariadne) rushes towards him, and behind him is Nike holding a wreath. Columns and architrave indicate the entrance to the labyrinth. On the other side, three youths. This vase was published by Gerhard in his *Antike Bildwerke*, pl. 117, 1; and is mentioned by Beazley, *Antische Vasenmaler*, p. 299, No. 40, as a work of the Alkimachos painter; *Attic work of about 470-460 B.C.* [Pl. IX]

- 161 A RED-FIGURED COLUMN-KRATER, 15 in. high, mended, but nothing missing. On one side are two athletes and a trainer: one athlete has a pair of jumping weights in his hands, and the other probably held the same. On the ground is a discus with an owl as device; and a pillar, with the word *kalos* on it, indicates the palaestra. On

LOT 161—*continued.*

the other side are two youths and a man talking to them. This vase is published by Jüthner, *Antike Turngeräthe*, p. 9; and is mentioned by Beazley, *Journal of Hellenic Studies*, 1916, p. 133, No. 38, and *Attische Vasenmaler*, p. 119, No. 17, as by the Harrow painter; *Attic work of about 480 B.C.*

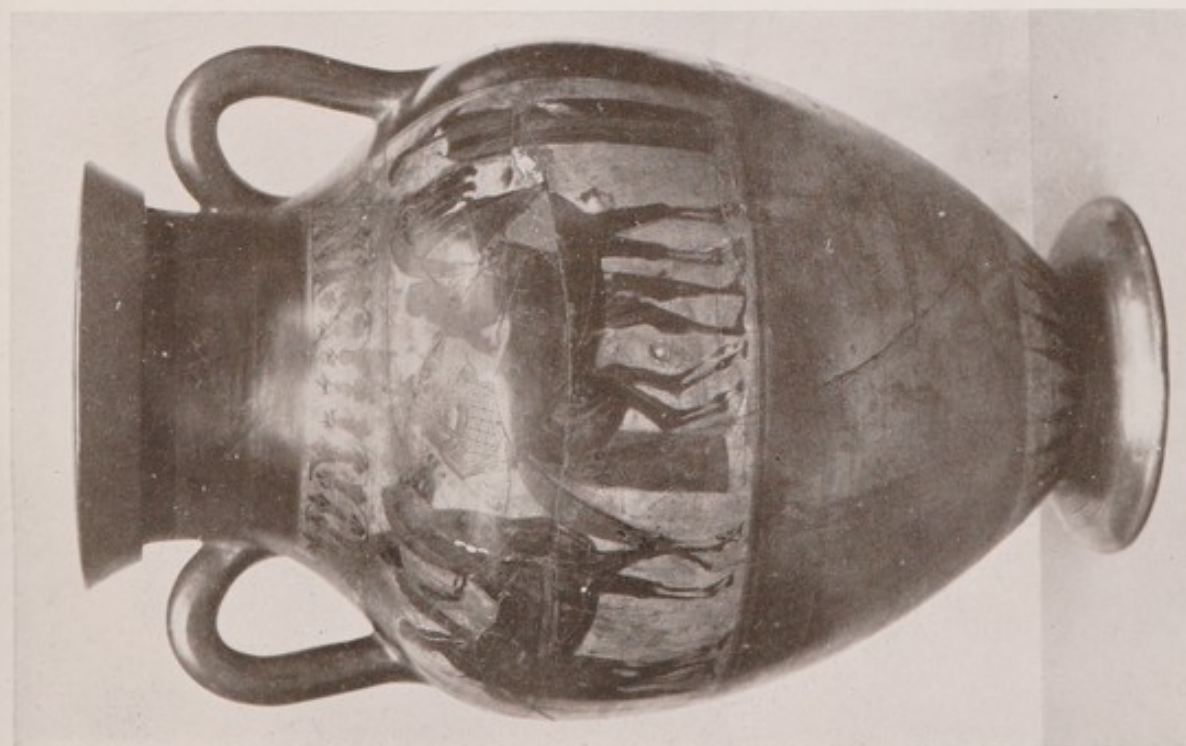
- 162 A RED-FIGURED STAMNOS, 15 in. high, mended, but nothing missing, on one side Dionysos riding a mule, accompanied by a bald satyr playing the lyre and a youthful satyr with wineskin and torch; on the reverse are two maenads, and a satyr wearing the himation: *fine Attic work of about 440-30 B.C.* [Pl. VII]

- 163 A RED-FIGURED NECK-AMPHORA, with ridged handles and a lid, 27 in. high, including the lid: mended, but nothing important missing. On one side is a farewell scene: a young warrior stands with his head turned towards his wife, who touches his forearm; another woman holds out a patera for the libation, and his companion, in light armour, stands beside him; on the reverse are three youths: *fine Attic work of about 430 B.C.* [Pl. XI]

END OF SALE.



162



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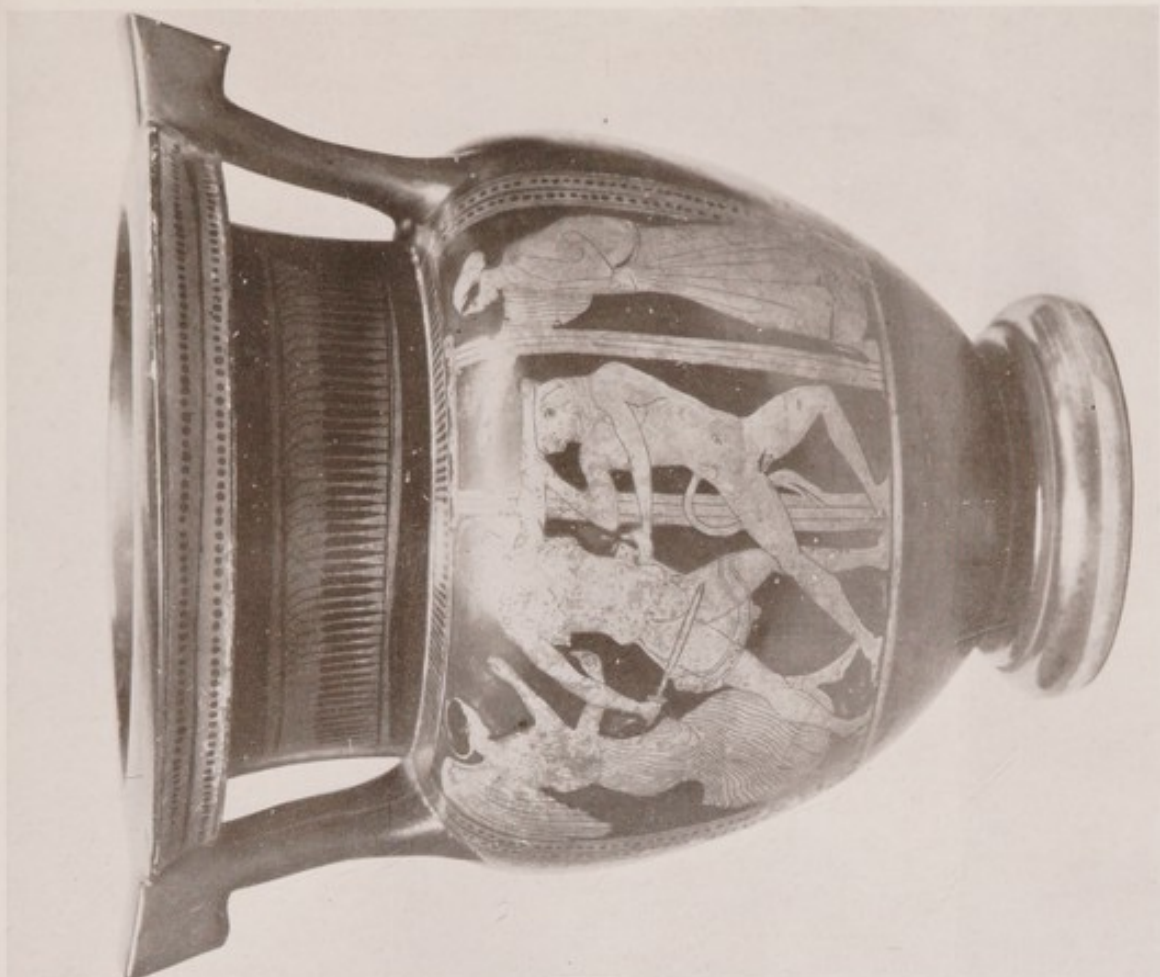


153



153

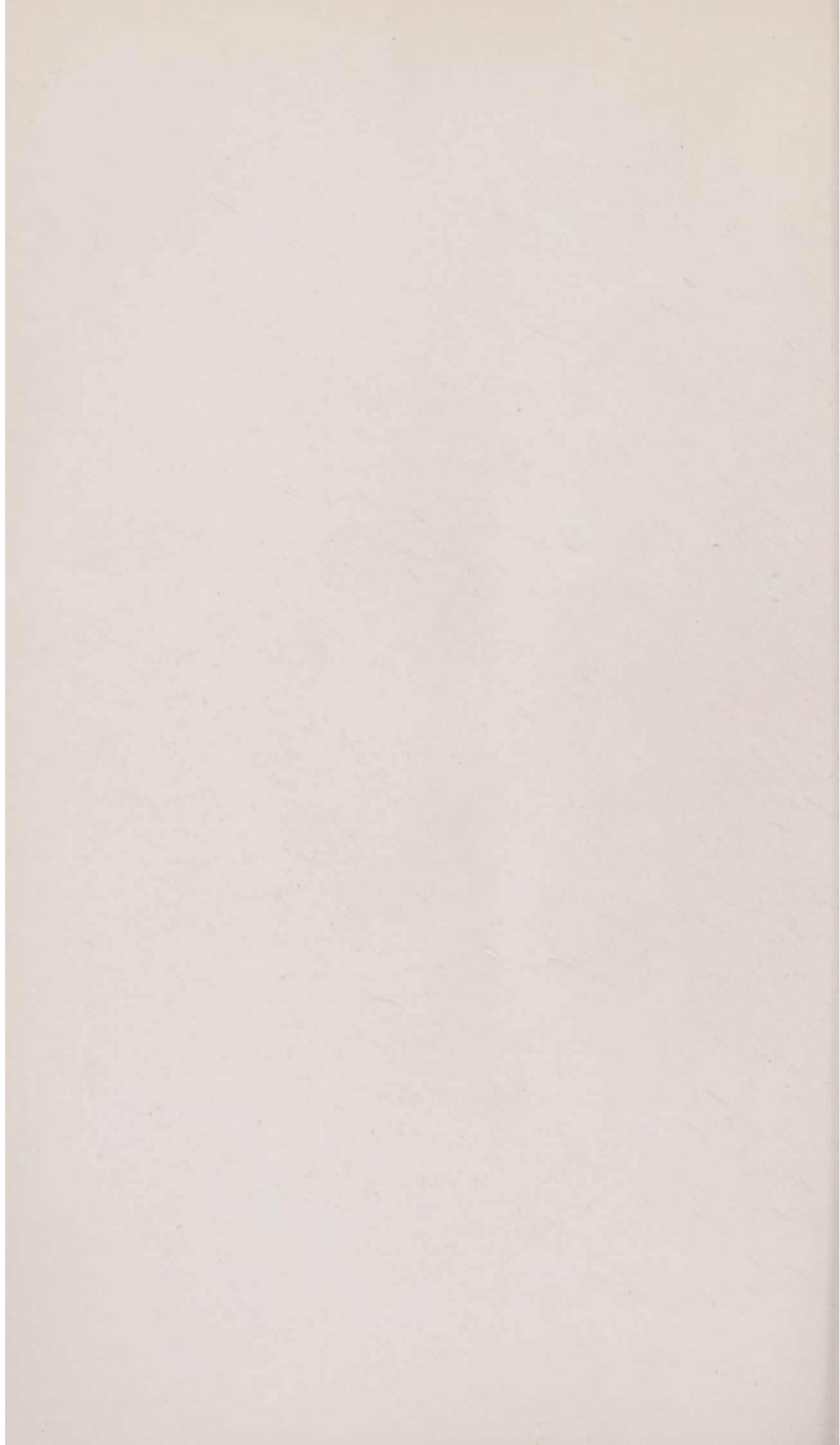




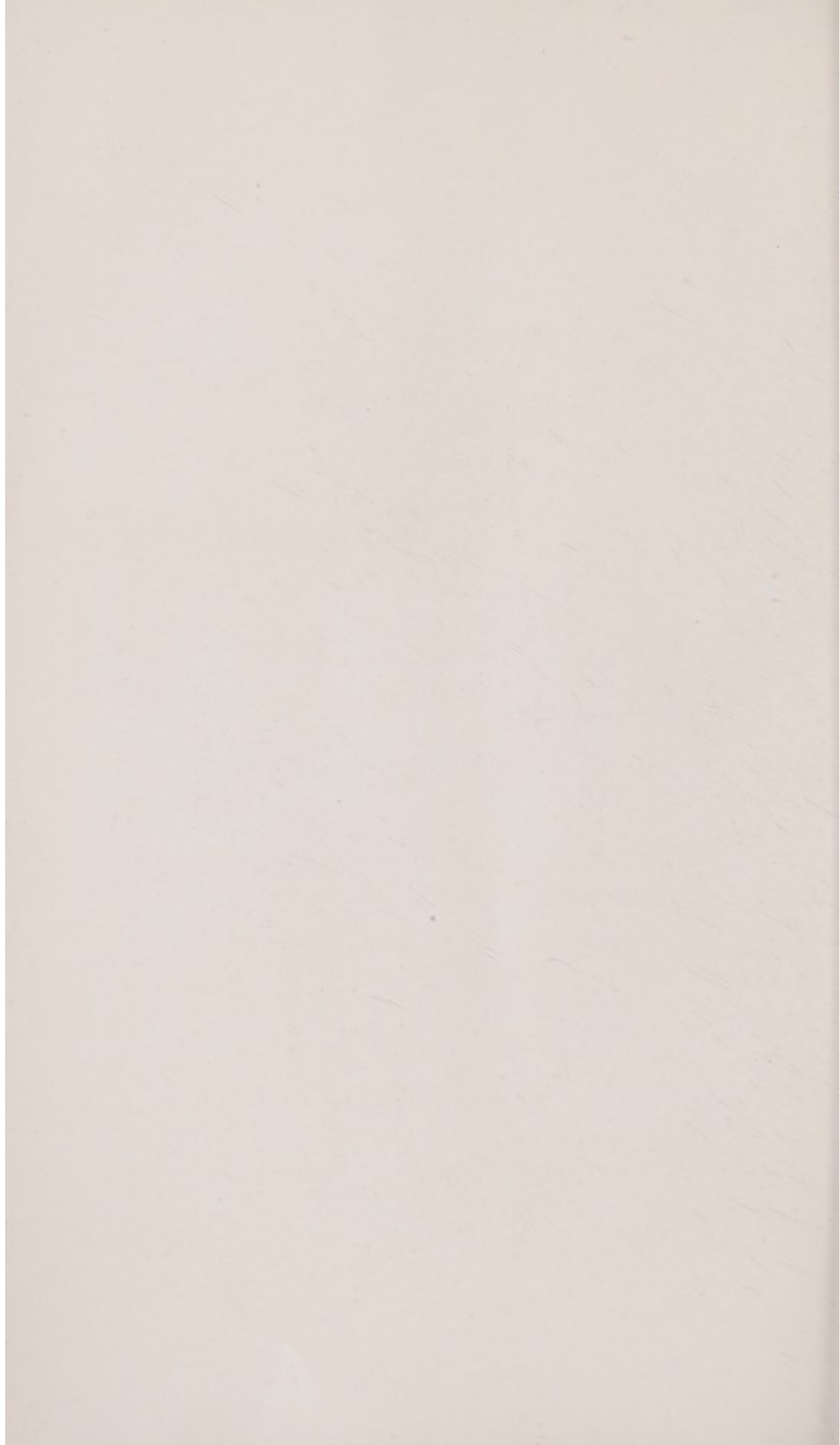
160



159











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1927.

*Draft. 11 July 1927*  
*WA/4mm/cm/Sal/20/716/5*

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**The late Sir John Evans.**

THE PROPERTY OF SIR ARTHUR EVANS, F.R.S.,  
*of Youlbury, Berks.*

---

LOT

- 1 AN UNUSUALLY FINE JADE MERI, with narrow blade, of rich dark green colour, 18 in. long; *New Zealand*

[See FRONTISPIECE.]

- 2 ANOTHER, of broader type, in mottled green jade, 14½ in. long

[See FRONTISPIECE.]

- 25-3 AN ADZE, of dark green jade, in elaborately carved wooden handle, the decoration in the form of a grotesque human figure, 17½ in. long; *New Zealand*

[See FRONTISPIECE.]

- 15-4 AN ADZE, in unusually light green jade, of beautiful colour, 9 in. long; *New Zealand*. On one face at the sides are a number of fine notches, probably a record of the number of persons killed by means of the weapon

[See FRONTISPIECE.]

W.

C

10. 5 Another, of broader form, in dark green jade,  $11\frac{1}{2}$  in. long; *New Zealand*

[See FRONTISPIECE.]

3. 6 Two jade Adzes of small size; *New Zealand* 2

5. 7 An Adze, with pointed butt; two others; and a small Slab, showing the mode of working out an ear pendant, all in jade; *New Zealand* 4

30. 8 A FINE OLD TIKI, in mottled green jade, with inlaid pearl eyes and original bone toggle; *New Zealand*

[See FRONTISPIECE.]

20. 9 Another of broader form, in jade, with similar inlay, 6 in. long; *New Zealand*

20. 10 Another of old work, of good colour, with inlaid eyes,  $4\frac{1}{2}$  in. long

[See FRONTISPIECE.]

10. 11 Another of similar old work (*base missing*),  $3\frac{1}{2}$  in. long [See FRONTISPIECE]; a fine Ear Pendant, in light green jade,  $4\frac{3}{4}$  in. long; and a small jade Chisel 3

5. 12 A carved stone Pipe, with decoration of human figures, birds and other animals in the round,  $7\frac{3}{4}$  in. long, fine; *N.W. America*

3. 13 Another, in similar style, with bird-headed human figures in the round,  $10\frac{1}{4}$  in.; *N.W. America*

10. 14 A jadeite Adze, *New Caledonia*; Obsidian Blade, with decorated mount; and two other Blades, *Admiralty Islands*

- 30/- 15 Three wooden Instruments, found in graves at *Arica, Peru*; three decorated stone Spindle Whorls, *Bogota*; three Obsidian Cores; and three Flakes, *Mexico*

- 30/ 16 A very fine Lance-head, 6 in. long; two very fine Cores; and a Scraper, all in Obsidian, *Mexico* 4

- 30/ 17 Two other Cores; five barbed Javelin-heads; and a long Scraper, all in Obsidian; *Mexico* 8

- 30/ 18 A fine Patoo Patoo,  $12\frac{3}{4}$  in. long; *New Zealand*

- 30/- 19 An unusually fine Whalebone, *Meri*,  $16\frac{1}{2}$  in. long; *New Zealand*

30 -	20	A fine Adze, $9\frac{3}{4}$ in. long; and another, with very fine polish on the blade; <i>both New Zealand</i>	2	W
30 -	21	Three others, smaller; <i>all New Zealand</i>	3	W
30 -	22	A fine Chisel, 7 in. long; and a curious oval Knife, <i>rare</i> , both of jade; <i>from New Zealand</i>	2	W
10 -	23	A small jade Chisel; an Ear Pendant, in jade; two Adzes; and three other Implements; <i>all New Zealand</i>	7	W
30 -	24	A polished Axe of crystalline stone, and a Chisel in quartzite; <i>both from Brazil, rare</i>	2	C
30 -	25	Three fine waisted Axes, in actinolite; <i>Pueblos Indians of Taos, rare</i>	3	S
3-	26	An Axe Amulet in diorite, one face is carefully carved to represent the human figure, the other is perforated for suspension; <i>from Central America, extremely rare</i>		S
30 -	27	A polished Axe with pointed butt in hard crystalline material, <i>Tortuga</i> ; an Axe with deeply cut notches on the sides; another with winged projection at the butt, <i>both from Ecuador</i> ; and a perforated axe Pendant; <i>from Quito; rare</i>	4	S
30 -	28	A socketed copper Chisel, 9 in. long; a star-shaped perforated stone Hammer, <i>both from Peru</i> ; a Burnisher in crystal; and a blunt ended Axe, <i>both from Mexico</i>	4	S
30 -	29	Four finely chipped discoidal Flint Implements; <i>from Cass Co., Illinois, rare</i>	4	S
30 -	30	Three others of similar form, but of finer work; <i>from Illinois</i>	3	S
30 -	31	A very fine flint Hoe, the edge slightly glazed by use, 10 in. long, <i>from Tennessee</i> ; another with highly polished edge, <i>from New York</i> ; and a similar implement with pointed butt, <i>Illinois</i>	3	S
30 -	32	A very fine flat Adze with pointed butt and glazed edge, <i>Missouri</i> ; a chipped flint Adze and Knife, <i>from Trenton, New Jersey</i> ; and a fine Lance Head, <i>Dakota</i>	4	C
30 -	33	Three chipped Adzes, and a large Knife, <i>from Illinois</i> ; a curious shell Adze, <i>Florida, rare</i> ; and a Knife, <i>from Trenton</i>	6	W

- 30|-34 A fine broad Adze Blade in chipped flint, with glazed edge, found in a mound in *Mississippi, Co.*; a Banner Stone with perforation, *Ohio*; part of another, *Connecticut*; and a polished stone Gorget with double perforation, *Ohio* 4 S
- 30|-35 Seven grooved stone Axes, of varied types; from various *American localities* 7 C
- 30|-36 A grooved Axe of unusual form, from *Montgomery Co.*; three others; and three small Axes; similar localities 7 W
- 30|-37 Seven stone Axes of varied type; from *New York* and other *American localities* 7 S
- 30|-38 An Adze of flint, *Rocky Mountains*, rare; and six others, from various *American localities* 7 C
- 30|-39 A Gouge, *Connecticut*; a Pestle, *Massachusetts*; four Implements with side notches, *Pennsylvania*; and three others 9 W
- 30|-40 A fine oval chipped flint Implement, *Ohio*; a barbed Javelin head, *New York*; a chipped flint Lance head, *Connecticut*; and a polished stone Gorget, *Ohio*, rare 4 S
- 30|-41 A Javelin Head of obsidian, and seven others of varied types; from *Canada, Ohio, Lake Huron*, and other *North American localities* 8 C
- 30|-42 A grooved Hammer, *Delaware*; another, from the *Tuscarora territory*; an Adze, *Canada*; a chipped flint Lance Head, *Connecticut*; and six others, all from *North America* 10 W
- 30|-43 Three decorated spindle Whorls; three polished quartz Burnishers; and part of an Implement; *Mexico* 7 S
- 30|-44 A very finely chipped barbed flint Arrowhead, and five others; five bronze Drills; and two others, on card; from graves at *Arica, Peru* 13 C
- 30|-45 A leaf-shaped Lance Head of unusual form, *Michigan*; a polished stone Lance Head, *Mic Mac Indians*; an unusually long Lance Head; and another with indented base; all from *America*, a fine lot 4 W
- 30|-46 A leaf-shaped Lance Head, *Cayuga Co.*; a barbed example, *West Canada*; a Knife, *N.W. Wyoming*; and three others 6 S

- 3d- 47 A barbed Lance Head, 5 in. long, *Boone Co.*; twelve others of varied types; and a fragment of decorated Pottery; all from *America* 14 W
- 3d- 48 A polished stone Chisel; a polished Axe, *Delaware Water Gap*; a good Lance Head, 5½ in. long; a polished Adze; a chipped flint Adze; six others; and a fragment of decorated Pottery, all from *America* 12 W
- 3d- 49 A jadeite Axe, *Panama*; another in similar material, *Central America*; another in diorite, *Venezuela*; a sling Stone, *South America*; and two others W
- 3d- 50 A large Axe with broad curved cutting edge and narrow "waisted" butt, 11 in. long; probably *Carib* C
- 3d- 51 Another, with projections at butt, 9½ in. long, fine; found near *Sterling, N.B.* C
- 3d- 52 Another, similar, and two others smaller; from *St. Vincent* and *St. Lucia* 3 W
- 3d- 53 Three others; and five Axes of varied types, probably *Carib* 8 C
- 3d- 54 A finely polished Axe in hard crystalline stone, *St. Vincent*; and three shell Adzes, *Barbados* C
- 3- 55 AN UNUSUALLY LARGE CEREMONIAL AXE, of broad oval form, with projections at the butt, 16 in. long; *St. Vincent* S
- 3d- 56 A finely polished jadeite Axe, of rounded section, with pointed butt, 8½ in. long; another of similar material but smaller; and a small Chisel; all from *Jamaica*; another in jadeite, *St. Vincent*; and two others 6 S
- 3d- 57 A polished stone Axe, with flattened sides, 10 in. long; and three Gouges; all from *Newfoundland* 4 S
- 3d- 58 A large polished Axe, with eared projections at butt, 9 in. long; a massive Adze of crystalline limestone, 8½ in. long, *Banks Island*; and a well formed Axe of diorite, *Guadaloupe* 3 C
- 3d- 59 An Adze with saw marks at the sides; another in jade; another in limestone; and a Chisel of slender form; *British Columbia* 3 C
- 3d- 60 A jade Adze with saw marks at side; and two small examples in similar material, same locality 3. C

- 30/- 61 An Adze with ridged cutting edge; another in veined crystalline material; and a small Implement of similar form; *all from Malay Peninsula* 3 S
- 30/- 62 A finely finished Adze with flattened sides, 8 in. long; and a small example in polished flint, *both Malay Peninsula*; and a roughly chipped Implement, *from Sarawak* 3 S
- 30/- 63 A large Adze with slightly curved blade; and two others, smaller; *all from Siam* 3 S
- 30/- 64 A polished Adze, 7 in. long; another of small size; another with tang at butt end; and a small example with "stepped" sides; *all from Siam* 4 S
- 30/- 65 A greenstone Axe, with pointed butt; four others; and two chipped Implements of Chert; *all from Japan* 7 W
- 30/- 66 An Adze of coralline limestone, *Java*; a small Axe, in jade; another, in similar material, *both from Yun nan*; a wooden Model of an Axe; and a large polished Axe, *from Banda, India* W
- 30/- 67 A fine polished Axe, in diorite, with pointed butt and rounded sides, 8 in. long; and two others; *all from Brazil* 3 W
- 30/- 68 A large Axe of shale; a tanged Knife, in similar material; two other Knives; two Lance-heads; a Fragment, with sawcut; and one other; *all from Newfoundland* 8 W
- 30/- 69 A large cone-shaped Core, in Obsidian, *British Honduras*; a large grooved Axe, *Huelva, Spain*; and a polished Axe, *Lisbon, rare* 3 C
- 30/- 70 A large polished stone Adze, with rectangular projection at the butt; two others of similar type, but smaller, *all from Burmah*; and another, similar, *from Bengal* 4 C
- 30/- 71 Two others of similar type; a Gouge in crystalline material; a Chisel; two Axes; and one other; *all from Cambodia* 7 W
- 30/- 72 A Whorl; an Ear-stud; various stone and shell Beads, on card; two stone Armlets; a shell Ornament; a tanged Chisel; and a clay Pellet; *all from Cambodia* W
- 30/- 73 Five small Axes, with deep side notches, of varied material; *all from British Guiana; rare* 5 C
- 30/- 74 A New Zealand Adze of chipped stone; a Chisel, *Fiji*; a Rivetting Instrument, *New Guinea, rare*; and a fine Gouge, *South Sea Islands* 4 W

30(- 75) A well-polished Axe, of green flecked stone; four others, *all from New Guinea*; and a fine polished Chisel, *from Fiji* 6 W

30(- 76) A finely chipped and polished Whetstone of flint, with tang for suspension; and a well-chipped Lance-head, in similar material, *both Esquimaux; extremely rare* 2 W

30(- 77) A Flake Knife, in gum handle; an Object made of palm leaf, with gum butt; and a number of roughly-chipped Implements, *from various Australian localities* a lot S

30(- 78) A polished stone Axe, of discoidal form; a good specimen in chipped chert, with polished edge; five other Implements, *all from Australia*; and a Bolas (?) Stone, *Patagonia* 9 S

5, 79) A polished Adze, of jade, in original handle, the latter covered with silk and bound with native plaited fibre: a pendant shell is attached to the lower end of the handle, *curious and unusual; from New Guinea* W

10, 80) AN IMPORTANT MANGAIAN CEREMONIAL AXE, the handle decorated with ribs of herring-bone and diaper design, with square openings in the shaft at intervals, the binding of the stone head is also decorative, the exposed part of the blade is 10½ in. long; total length of the object, 30 in. long <sup>miss 1 necessary</sup> S

3, 81) A SIMILAR AXE, also elaborately decorated, with oblong openings in the handle, of smaller dimensions. [Pl. II] C

3, 82) An Axe with large circular blade of jade, and with elaborately plaited handle; *New Caledonia*. [Pl. II] W

3, 83) An Axe, with broad blade set at right angles to the shaft, in original wooden handle; *New Caledonia*. [Pl. II] S

3, 84) A fine jade Adze, in original handle; *New Guinea*. [Pl. II] S

3, 85) A Club, with discoidal stone head, *New Guinea*; and an Adze, with chipped and polished blade, and original handle 2 C

30(- 86) An Adze, with carved wooden handle; *Hervey Islands*. [Pl. II] ~~S~~ W

30(- 87) Two Adzes, with original handles; *Tahiti* 2 W

30(- 88) An iron Axe in original wooden handle; *Straits Settlements* W

- 30/- 89 A polished Axe with handle, *Queensland*; and another with gum mounting to blade, *Australia* 2 C
- 30/- 90 A polished stone Axe in original handle, *Australia*; and an Axe in wooden socket, *New Guinea* 2 W
- 5/- 91 A stone Hammer in original hide mount, *Sioux Indians*; *Missouri River*, rare S
- 30/- 92 Two Adzes in original handles (*one broken*); and a flint headed Arrow 3 W
- 3/- 93 A Manganian Adze, in carved wooden handle of square section C.

### Another Property.

- 93A A fine New Zealand Ehani of wood carved the entire length
- 93B A New Zealand carved wood Feather Box and Cover, with a head at either end, 13 in. long
- 93C Two New Zealand carved wood Feather Boxes, with lids of square form, and carved faces at either end, 8 in. and 6 in. wide
- 10/- 93D A New Zealand Bone Meri of curved form with a figure at the back, 13 in. long; and another Bone Meri, 13½ in. long S
- 10/- 93E A New Zealand Bone Meri of violin form, with carved head at the top, 10 in. long; and another Meri, 20 in. long W
- 20/- 93F A curiously carved Rattle of wood, *from Vancouver*, painted and carved with figure and masks, and terminating with bird's head W
- 50/- 93G A North American carved shale stone Pipe; a Horn Spoon, carved with grotesque animals on the handle; and two Tonga Fish Hooks; and a Cannibal Fork C
- 7/- 93H A fine Marquesan Club, of bright polished blackwood, carved with masks and bands, the end covered with sinnett, 57 in. long S
- 7/- 93I Another, decorated with heads, 50 in. long; two carved Tonga Clubs; and one other S
- 30/- 93K A Benin bronze Plaque, decorated with two figures in relief, holding manillas, 18 in. by 18 in. W

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## ANCIENT PERUVIAN POTTERY.

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Third Century A. D.*).

- 20/- 94 A gourd-shaped Bottle, in light ware, with two bands of dragons painted upon the body; and two others 3
- 20/- 95 A Vase in light ware, the body in the form of a toad, with a pine cone and a plant on one side, between the limbs, *fine and unusual*. [Pl. III.]
- 20/- 96 A Whistling Bottle in light ware, the front in the form of a man wearing a hooded garment, on which are painted a number of crosses, on the front of the vessel are painted two arms supporting a human figure, *fine*. [Pl. III.]
- 20/- 97 A Vase in light ware, the body in the form of a puma, with coloured decoration; [Pl. III]; and a Vase of plain type 2
- 20/- 98 Another, the body in the form of a fish; and a Vase with the body in the form of the head of an ape, *faulty* 2
- 20/- 99 A gourd-shaped Vase, in black ware, with a monkey on the tubular spout; and two others of plain type 3
- 20/- 100 A large Bottle in red ware with ovoid body, a band of wave scrolls occurs at the base of the neck; a gourd-shaped Vessel; and a Bottle, with traces of decoration 3
- 20/- 101 A Whistling Bottle in light ware, with a grotesque animal at the termination of the mouth, and two bands of decoration in red, white and black on the body, *Recay period, c. 500 A. D.* [Pl. III.]
- 20/- 102 A Bottle in light ware, the body in the form of a grotesque head, with well-marked tusks, *Chimu period, 800-1400 A. D.* [Pl. III.]

PERIOD OF THE INCAS, 800-1500 A. D.

- 20/- 103 A Bottle in black ware, with figures of a warrior and a bird embossed on panels on the body; a gourd-shaped Vessel; and a Bottle 3

- 29- 104 A four-lobed Bottle; another, with a band of frets and dots on the shoulder; a small gourd-shaped bottle; and a plain Vase 4
- 29- 105 A gourd-shaped Vase with bird's head spout, and vertical bands of conventional birds' heads on the body; a barrel-shaped Vase with similar spout; and another, in human form, *faulty*. 3
- 29- 106 A Bottle with bird's head spout, and a warrior and a bird in panels on sides; a gourd-shaped Bottle with similar spout; and two others 4
- 29- 107 A Bottle in black ware, with a warrior surrounded by birds in relief on the front; a Whistling Bottle, with one lobe in the form of a toucan; and two others 4
- 29- 108 A curious "sealed" Bottle in black ware, the upper part in the form of the head of a duck, and a band of hatched lines on the body; a Whistling Bottle; and a two-lobed Vase, with animal termination to one lobe 3
- 29- 109 AN IMPORTANT BOTTLE in lustrous black ware, the body in the form of a human head, with discs suspended from the ear lobes, and the tubular spout in the form of a monkey. [Pl. III.] 5
- 29- 110 A Bottle, of oblong section, the body surmounted by a reclining human figure wearing a typical horned head-dress, on the front of the body of the vessel is a lizard in relief; and a Vase in the form of a human figure, *both good and unusual* 2
- 29- 111 A Bottle in hand-burnished ware, the body surmounted by a monkey; a costrel-shaped Vessel; and another, with the tubular spout surmounted by a mask 3
- 29- 112 A Bottle in black ware, with a deity (?) in relief on one side, and a composite animal on the other; and a gourd-shaped Vessel, with decoration of various birds in panels 2
- 29- 113 A curious Bottle in black ware, the body in the form of a human figure facing backwards upon a mule; [Pl. IV]; and a barrel-shaped vessel, with a bird's head spout 2
- 29- 114 A Vase in the form of an owl, with human arms and hands holding a disc in front of the breast, *very good and unusual*. [Pl. IV.]

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24/ 115 A "sealed" Vase in black ware, the body in the form of a deer's horn, on which is a figure of a puma in the round, *very good and unusual*. [Pl. IV.]

20/ 116 A Bottle in black ware, the body in the form of a squatting human figure; and a Vase with arched spout, the body decorated with chevrons and dots, the spout decorated with a human mask 2

20/ 116A A Vase in black ware, the body in the form of a sleeping alligator, *rare*. [Pl. IV.]

20/ 117 A Bottle, the body in the form of a man holding a gourd in the right hand; a Whistling Bottle with impressed decoration, and a mask termination to one lobe; and another, in the form of a triple gourd 3

20/ 118 A Vase in light ware, the mouth in the form of a mask; and a Whistling Bottle, with two figures with hands clasped surmounting the body. [Pl. IV.] 2

20/ 119 A Bottle in black ware, on the body are panels, in one is the figure of a man wearing a feather head-dress attacking an animal resembling a lion, on the other is a similar man shooting at a large bird with a bow and arrow, the body of the vessel is surmounted by a well-modelled owl in the round, *fine and unusual*. [Pl. V.]

20/ 120 A Bottle in the form of a duck; another, with a mask on the spout; and one other, *faulty* 3

24/ 121 A Bottle in the form of a gourd, surmounted by a monkey in the round; another, with mask spout; and another, with hatched chequers on body, *the latter very fine* 3

20/ 122 A Bottle, pear-shaped, with impressed step decoration and symbolical birds in panels, a symbol within a square occurs twice on the body; and another, decorated with fret design in relief, *both fine and unusual* 2

20/ 123 A Whistling Bottle, the body is decorated with bands of wave and lozenge ornament, and the bridge connecting the two spouts has triangular perforations, *fine and unusual*

20/ 124 AN IMPORTANT GOURD-SHAPED VASE in light ware, on the body are two well-modelled figures of a bat with out-stretched wings in relief. [Pl. V.]

- 20/ 125 Another, in similar ware, on the body is a painted design of an alligator with the head in relief, on either side of the figures are representations of water and water plants; 11 in., *an unusual type and very fine.* [Pl. V.]
- 20/ 126 A Vase in black ware, the body in the form of a male head, below the spout is a band of ornament suggesting an inscription, the hair or wig is represented by bands of herring bone pattern, *fine and unusual.* [Pl. V.]
- 20/ 127 Another Vase of very similar design and style, but the features are more grotesque, *fine*
- 20/ 128 A gourd-shaped Vessel in red ware, the front decorated with a band of chevron and square pattern; and another, in dark ware, with unusual projections on the curve of the sides 2
- 20/ 129 A Bottle in black ware, the body in the form of a grotesque head; and a two-lobed Bottle, with impressed design on the body and a mask termination to one of the lobes 2
- 20/ 130 A small Bottle in the form of an animal; another, with bands of maize on the sides; and another in the form of a shell 3
- 20/ 131 A two-lobed Bottle with decorated body; and another, with the head of an animal in front, the body is decorated with hatched lines in relief 2
- 24/ 132 A Bottle in black ware, the body in the form of a seated deity holding a vase; and another with a figure of a man holding a child by either hand, in relief on the front, *both good and unusual* 2
- 20/ 133 A large Vase, the body representing a conventional female figure, the head of which projects below the spout; 14 in. high
- 20/ 134 A Bottle, the body is decorated with snakes on a dotted ground, with a band of wave ornament below; and another of coarse work with birds on the shoulders 2
- 20/ 135 A Bottle with two spouts, the body is surmounted by a cray fish in relief; and another, in light ware, with figures of a deity in recessed panels on the shoulders 2
- 24/ 136 A Waist Belt of beads, decorated with a number of pendant humming birds; a coverlet; a bag; a quantity of bead-work; and a dagger in a wooden sheath 5



## Other Properties.

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- 137 A Roman Cinerary Urn, pale green glass, oviform body, broad curving neck, with two upright arched handles on the shoulders, and a domed glass cover, 13 $\frac{3}{4}$  in. high
- 138 A BRONZE HELMET, of Corinthian type, 9 in. high, in good preservation; Greek work of the 6th-5th Cent. B. C.
- 139 A marble Torso of a draped female figure, wearing sleeved tunic and himation, Hellenistic work, 9 in. high
- 140 APHRODITE ANADYOMENE. Torso, from the neck to below the knees of a half-draped Aphrodite. The arms, now wanting, were raised to wring the tresses of hair. Parian marble, in fine condition, with untouched surface, delicately modelled, 17 $\frac{1}{4}$  in. high
- 

## GREEK VASES.

THE PROPERTY OF

Lt.-Col. C. J. de B. Sheringham, D.S.O., M.C.

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- 144 A red-figured Bell-krater, 11 $\frac{3}{4}$  in. high, intact, with a pair of youths in conversation on each side; Etruscan work, modelled on Italian Greek, 4th Cent. B. C. A brass band round the base reads:
- Carolo Bunsen amici Capitolini | E. Platner | A. Kestner |  
E. Braun | R. Lepsius | F. Papencordt | L. Ulrichs |  
H. Abeken | W. Abeken | D.D.D. | die xxiv m. apr. |  
a. mdcccxxxviii.*

\*\* Presented to Baron Bunsen, Prussian Minister from 1848 to 1852. The presentation was made at the time when Baron Bunsen was representing Prussia in Rome.

- 145 A red-figured Bell-krater,  $11\frac{1}{2}$  in. high, the foot mended. On the obverse a maenad is offering a wreath to a young satyr; on the reverse, two youths; *Italian Greek work of the 4th Cent. B. C.*
- 146 An Oinochoe, with beak spout,  $8\frac{1}{2}$  in. high, mended, decorated with red-figured palmettes, and on the shoulder, white plants, *Etruscan, 4th Cent. B. C.*; also a Neck-Amphora,  $8\frac{3}{4}$  in. high, part of the lip missing, decorated with bands and rays, *Etruscan, 5th Cent. B. C.* 2

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### Another Property.

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- 147 A BLACK-FIGURED HYDRIA, 19 in. high, almost intact, and in excellent condition, the only restoration in the drawing is a small black patch filled in on the neck of Dionysos; the main picture represents Dionysos resting; the god, dressed in chiton and himation, and ivy-wreathed, reclines on a couch under a spreading vine, holding his kantharos in his left hand, and extending his right towards Ariadne who sits facing him on the couch and offers him a flower; her feet rest on a stool which has a cover spread over it; beside the couch is a table with food on it, and a basket hangs from the table; to the left, a satyr trips up playing the double flute, followed by Hermes who holds his caduceus, wears an ivy-wreath over his petasos, and looks round; behind Dionysos, a satyr moves towards him embracing a maenad; there are two subordinate pictures: below the main picture, four youths on horseback hunting a fawn; on the shoulder of the vase, two chariots, each driven by a bearded charioteer, and a youth with two spears in one hand and a wand in the other; underneath the foot of the vase, a graffito—the letter sigma; and a rough red dipinto; a particularly charming specimen of Attic vase painting of about 530 B.C. [Pl. VI]

THE GREEK VASES,  
*forming Part of the Collections at Dorchester House, Park Lane,*  
 THE  
**Property of Lt.-Col. Sir George Holford, K.C.V.O.**  
*(deceased)*  
 [SOLD BY ORDER OF HIS EXECUTORS.]

- 148 A BLACK-FIGURED AMPHORA, 20 in. *high*, mended, but nothing missing: on the obverse, two young horsemen are preparing to set out: one is mounted, the other on foot; each has a spare horse beside him. Athena stands in the midst, a woman at the foremost horse's head, and a youth holding a spear at the other end of the picture. On the obverse, a warrior approaches a seated man, and another warrior leads a woman away (Neoptolemos and Priam, Menelaus and Helen?); *good Attic work of about 540 B.C. [Pl. VII]*
- 149 A BLACK-FIGURED AMPHORA, 19½ in. *high*, mended, but nothing missing: on one side, Dionysos riding a mule and accompanied by two dancing satyrs; on the other, a chariot wheeling round in three-quarter view, with a warrior and his driver in it, and two warriors running in front and behind; *Attic, third quarter of the 6th Century, B.C.*
- 150 A BLACK-FIGURED HYDRIA, 22 in. *high*, mended, and part of the back-handle restored. The chief picture shows a wedded pair, probably Peleus and Thetis, in a chariot, accompanied by Apollo, who plays the cithara, Dionysos, and two goddesses. On the shoulder of the vase, a young man mounting a chariot, a hoplite and an archer, and youths and women. Below the main picture is Herakles attacking the Nemean lion, with Hermes and Iolaos watching; *good Attic work of about 520 B.C.*
- 151 A BLACK-FIGURED HYDRIA, 20 in. *high*, mended, but nothing restored beyond parts of the handles. The main picture shows Athena and Herakles in a chariot, attended by Apollo playing the cithara, and Dionysos, and preceded by a small satyr. On the shoulder of the vase is a fight between two warriors, over a third, who falls; on each side, a mounted squire; *good Attic work of about 520 B.C.*

- 152 A BLACK-FIGURED HYDRIA, 22 in. high, mended, but nothing missing. The main picture shows Achilles and Ajax playing at draughts, with their armour behind them, and Athena standing between them; mock inscription in the field. On the shoulder of the vase, a charioteer mounts the chariot, and a warrior takes leave of an aged man; a man sits facing the horses, and a dog looks up at him. At the junction of handle and mouth there is a plastic female head; *bold Attic work of the late 6th Century, B.C.* [Pl. X]
- 153 A BLACK-FIGURED NECK-AMPHORA, 19 in. high, mended, but nothing missing. On the front of the vase is a fountain scene. The fountain building is represented by columns, architrave, and two panther-head spouts. Two women are lifting down the hydriai from their heads to fill them, and a man comes up between them. On the reverse of the vase are three bearded revellers, and a woman holding a branch and playing the castanets; *bold Attic work of the late 6th Century, B.C.* [Pl. VIII]
- 154 A red-figured Hydria of calpis shape, 15½ in. high, mended, decorated with a figure of Europa on the Bull. The upper part of Europa, from the waist up, the horns of the bull and part of his tail, with the neck, mouth, and back-handle of the vase, are modern; *Attic work of about 500 B.C.*
- 155 A red-figured Neck-Amphora, with twisted handles, 19½ in. high, mended and considerably restored. On each side, a figure of an Amazon: on one side, most of the legs, and parts of the shield and patera are modern, on the other the right arm, left shoulder and part of the breast; *Attic work of about 490 B.C.*
- 156 A red-figured Hydria of calpis shape, 15 in. high, mended. The subject is a concert, a youth playing the cithara between two seated listeners. The head and shoulders of the left-hand listener, part of the head and shoulders of the left-hand one, and a few small details, are modern; *Attic work of about 490 B.C.*
- 157 A red-figured Cup, 13 in. across, mended and considerably repainted. Of the interior picture, only small genuine portions are visible; a young cup-bearer holds a cup in

LOT 157—*continued.*

one hand and a wine-ladle in the other. Outside, the condition is better; a charioteer sets out at full speed, followed by three running warriors; a man makes a gesture of farewell. On the other half of the exterior, a warrior sounds the trumpet while two hoplites, and two mounted archers, answer the summons; *Attic work of about 520 B.C.*

- 158 A RED-FIGURED CUP, 13 in. across, mended and much repainted: on one handle is the signature of the famous maker Hieron, *Hieronapoiesen*. Inside, a woman embraces a man. Outside, there were originally ten figures: youths talking to women. It will be found when the vase is cleaned that much of one half of the exterior is modern, and the lower parts of several figures on the better preserved half; but the cup is an important and hitherto unknown example of the painter; *Attic work of about 490 B.C.*

- 159 A RED-FIGURED COLUMN KRATER, 16 in. high, mended, but nothing important missing. On one side is Dionysos with vine-branch and kantharos, attended by a bald satyr holding a wine-amphora and a jug: on the other side, a third silen, seen from behind, dances up; *good Attic work of about 480-70 B.C.* [Pl. IX]

- 160 A RED-FIGURED COLUMN-KRATER, 14 in. high, intact. On one side Theseus slays the Minotaur; a woman (Ariadne) rushes towards him, and behind him is Nike holding a wreath. Columns and architrave indicate the entrance to the labyrinth. On the other side, three youths. This vase was published by Gerhard in his *Antike Bildwerke*, pl. 117, 1; and is mentioned by Beazley, *Antische Vasen-maler*, p. 299, No. 40, as a work of the Alkimachos painter; *Attic work of about 470-460 B.C.* [Pl. IX]

- 161 A RED-FIGURED COLUMN-KRATER, 15 in. high, mended, but nothing missing. On one side are two athletes and a trainer: one athlete has a pair of jumping weights in his hands, and the other probably held the same. On the ground is a discus with an owl as device; and a pillar, with the word *kalos* on it, indicates the palaestra. On

LOT 161—*continued.*

the other side are two youths and a man talking to them. This vase is published by Jüthner, *Antike Turngeräthe*, p. 9; and is mentioned by Beazley, *Journal of Hellenic Studies*, 1916, p. 133, No. 38, and *Attische Vasenmaler*, p. 119, No. 17, as by the Harrow painter; *Attic work of about 480 B.C.*

162 A RED-FIGURED STAMNOS, 15 in. high, mended, but nothing missing, on one side Dionysos riding a mule, accompanied by a bald satyr playing the lyre and a youthful satyr with wineskin and torch; on the reverse are two maenads, and a satyr wearing the himation: *fine Attic work of about 440-30 B.C.* [Pl. VII]

163 A RED-FIGURED NECK-AMPHORA, with ridged handles and a lid, 27 in. high, including the lid: mended, but nothing important missing. On one side is a farewell scene: a young warrior stands with his head turned towards his wife, who touches his forearm; another woman holds out a patera for the libation, and his companion, in light armour, stands beside him; on the reverse are three youths: *fine Attic work of about 430 B.C.* [Pl. XI]

END OF SALE.

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