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SOTHEY, WILKINSON & HODGE,  
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF  
PRINTED BOOKS

AUTOGRAPH LETTERS & HISTORICAL DOCUMENTS,

COMPRISING THE

Property of the late Capt. Sir Mansfield Cumming, K.C.M.G., R.N.  
(SOLD BY ORDER OF THE EXECUTORS);

THE PROPERTY OF

the late Maj.-Gen. Sir Stuart Beatson, K.C.B., K.C.S.I., K.C.V.O.;

The Property of Miss Hill, Quorn House, Nottingham;

The Property of Mrs. Burns, 4, Richmond Terrace, Whitehall;

AND OTHER PROPERTIES.

Day of Sale.

THURSDAY, THE 31ST OF JULY.

1924.



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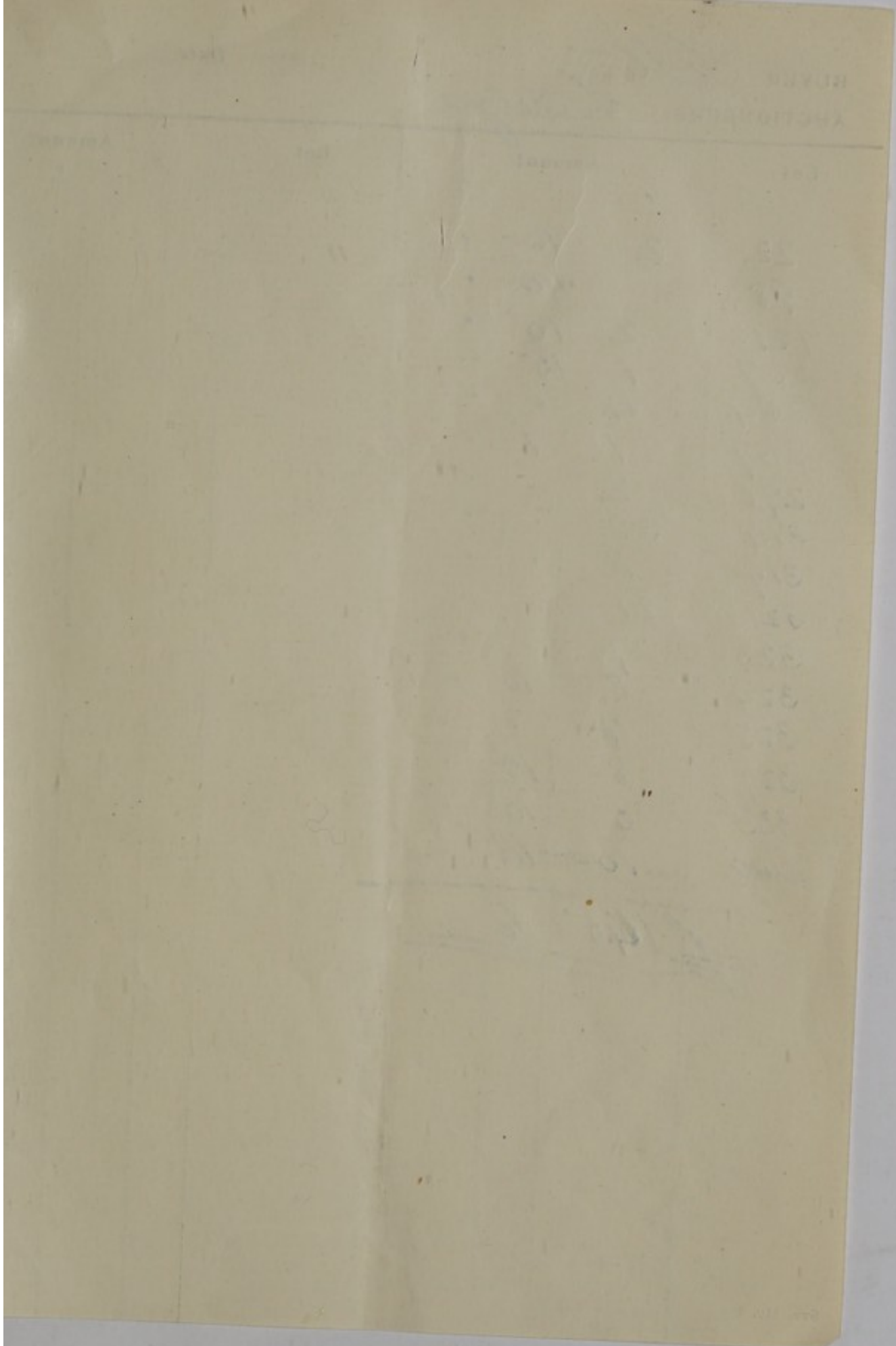
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CATALOGUE  
OF  
PRINTED BOOKS,  
AUTOGRAPH LETTERS & HISTORICAL DOCUMENTS,

COMPRISING

The Property of the late Capt. Sir Mansfield Cumming, K.C.M.G., R.N.  
(SOLD BY ORDER OF THE EXECUTORS);

The Property of Miss Hill, *Quorn House, Nottingham*;

The Property of Lt.-Col. Bryan Palmes, *Villa Mezzomonte, Capri*;

KIPLING (R.) "MY GREAT AND ONLY," SIGNED BY THE AUTHOR,

The Property of the late Major-General Sir Stuart Heatson,  
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CATALOGUE  
OF  
PRINTED BOOKS,  
Autograph Letters & Historical Documents.

Thursday, July 31st, 1924.

THE PROPERTY OF THE LATE  
Captain Sir Mansfield Cumming, K.C.M.G., R.N.  
(SOLD BY ORDER OF THE EXECUTORS).

OCTAVO ET INFRA.

LOT 1.



ARABIAN NIGHTS. Lane (E. W.) The Thousand and One Nights, a new Translation, 3 vol. *woodcuts by Harvey, half morocco, g. t.* 1841

- 2 Arabian Nights. Lane (E. W.) The Thousand and One Nights, another copy, 3 vol. *original cloth, uncut* 1841
- 3 Arabian Nights. Mardrus (J. C.) Le Livre des Mille Nuits et une Nuit, 16 vol. *half morocco, g. t.* 1918-12
- 4 Arabian Nights. Burton (Sir R. F.) A Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled The Book of the Thousand Nights and a Night, 17 vol. *one of 1000 sets, illustrated Benares edition, half red morocco, g. t.* Burton Club, n. d.
- 5 Bewick (T.) Figures of British Land Birds, vol. I (*all published*), Newcastle, 1800---Bell (T.) A History of British Quadrupeds, *woodcuts, 1837; green morocco, g. t. uniform* (2)



- 6 Bourrienne (L. A. F. de) Memoirs of Napoleon Bonaparte, edited by R. W. Phipps, 3 vol. *plates, half red morocco, g. t.* 1885
- 7 Brontë (The Sisters) Life and Works, 7 vol. *Haworth edition, portraits and illustrations, original cloth, g. t.* 1899-1900
- 8 Clarendon (Lord) History of the Rebellion, 7 vol. *russia, Oxford*, 1849—Kinglake (A. W.) Invasion of the Crimea, 8 vol. *illustrations, half calf (vol. VII and VIII original cloth)*, 1863-87; and two others (17)
- 9 Collection (A) of Old Ballads, 3 vol. *copper-plates, a few slight defects, tree-calf (rebacked)* 1727-26-38
- 10 Crawford (F. M.) The Rulers of the South, FIRST EDITION, 2 vol. *illustrations, green morocco, g. t.* 1900—Beust (Count von) Memoirs, 2 vol. *portrait, half calf*, 1887; and others (7)
- 11 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, FIRST EDITION, 100 *engravings on steel and wood, no half-title, half morocco, g. t.* 1842
- 12 Cumming (R. Gordon) Five Years of a Hunter's Life in South Africa, 2 vol. *illustrations, half morocco, g. t.* 1850—Chamier (Capt.) Ben Brace, 3 vol. *name on titles, no half-titles, half calf*, 1836; FIRST EDITIONS; and others (17)
- 13 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour, Buss and Phiz, foxed, half morocco*, 1837; and 10 others, by the same, *some FIRST EDITIONS* (11)
- 14 Dickens (C.) Pickwick Papers, *bound in* 2 vol. *plates by Seymour, Buss and Phiz, others by Onwhyn inserted, foxed, no half-title, name on title, half calf (loose)*, 1837; A Tale of Two Cities, *illustrations by H. K. Browne, half calf*, 1859; FIRST EDITIONS; and others, by the same (10)
- 15 Dickens (C.) Edwin Drood, FIRST EDITION, in the original 6 nos. *portrait and illustrations by S. L. Fildes, wrappers* 1870
- 16 Dictionary of National Biography, edited by Sir Leslie Stephen and Sir Sidney Lee, etc. 63 vol.; Errata, 1 vol.; Index and Epitome, 1 vol.; (First) Supplement, 3 vol. *thick paper, half morocco (a little rubbed)* 1885-1904 244/-
- 17 Doyle (Sir A. Conan) Works, 12 vol. *no. 935 of 1000 signed copies, author's edition, half blue morocco, g. t.* 1903 11/-
- 18 Eliot (George) Romola, 2 vol. *no. 551 of 1000 copies, illustrations by Leighton*, 1880—Dickens (C.) Pickwick Papers, 2 vol. *coloured illustrations by Cecil Aldin*, 1910; *original cloth* (4) 10/-
- 19 Elson (H. W.) History of the United States of America, 5 vol. *200 illustrations, New York*, 1908—Young (Filson) Christopher Columbus and the New World of his Discovery, 2 vol. *illustrations*, 1906; *original cloth* (7) 12/-



- 20 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. *library edition, original cloth* 1856-70
- 21 Hanotaux (G.) Contemporary France, translated by E. Sparvel-Bayly and J. C. Tarver, 4 vol. *portraits, original cloth, g. t.* 1903-9; and others (15)
- 22 Herodotus. History, a new English version, by G. Rawlinson, 4 vol. *maps and illustrations, original cloth* 1875
- 23 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, with Descriptions of their Nests and Nidification, 2 vol. *coloured plates, green morocco, g. t.* 1856
- 24 Johnston (Sir H.) The Uganda Protectorate, 2 vol. 1902—Spielmann and G. S. Layard: Kate Greenaway, 1905; *illustrations (some coloured), original cloth*; and others (8)
- 25 Kirk (J. F.) History of Charles the Bold, Duke of Burgundy, 3 vol. *portraits, two extra portraits inserted, half morocco, g. e.* Philadelphia, 1864-8
- 26 Lever (C.) Works, various, some FIRST EDITIONS, 18 vol. *illustrations by Phiz, etc. half green morocco, g. e.* 1839-63
- 27 Lever (C.) Charles O'Malley, 2 vol. *name on title, Dublin*, 1841; Tom Burke of "Ours," 2 vol. *ib.* 1844; The O'Donoghue, *ib.* 1845; FIRST EDITIONS, *plates by Phiz, half green calf, g. e. uniform* (5)
- 28 Macaulay (Lord) Life and Works, 10 vol. *Edinburgh edition, portrait, original cloth*, 1896-7—Marbot (Baron de) Memoirs, translated by A. J. Butler, FIRST EDITION, 2 vol. *maps and illustrations, original cloth (worn)*, 1892; and others (21)
- 29 Marryat (Capt.) Poor Jack, *illustrations by Clarkson Stanfield*, 1840—Pardoe (Miss) The City of the Sultan, 2 vol. *illustrations*, 1837; FIRST EDITIONS, *original cloth*; and others (10)
- 30 Merivale (C.) History of the Romans under the Empire, 7 vol. *calf*, 1850-62—Macaulay (Lord) History of England, 5 vol. *half morocco*, 1854-61—McCarthy (J.) History of Our Own Times, 4 vol. *tree-calf*, 1880 (16)
- 31 Napoleon I. Memoirs of Napoleon, by De Bourrienne, Mme. Junot and Hazlitt, 16 vol. *no. 46 of 1000 copies, ÉDITION DE LUXE, plates, half morocco, g. t.* Grolier Society, n. d.
- 32 Napoleon I. Labedoyere (Count) Memoirs of the Public and Private Life of Napoleon Bonaparte, 2 vol. *coloured plates, used copy, half calf, n. d.*—1839—Laurent de l'Ardeche: History of Napoleon, 2 vol. *illustrations, half morocco*, 1840-1; and others on Napoleon (11)
- 33 Navy Records Society. Publications, vol. I to XLVIII (*except vol. XXXII, XXXIV, XXXVIII and XXXIX*), *original buckram*, 1894-1914 (44)

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- 35 Plato. *Dialogues*, translated by B. Jowett, FIRST EDITION, 4 vol. *original cloth* Oxford, 1871
- 36 Plutarch's *Lives*, the Translation called Dryden's, corrected from the Greek and Revised by A. H. Clough, 5 vol. *original cloth* 1874
- 37 *Portraits.* A Collection of One hundred and forty-one Portraits, lithographed by Delpech, in 1 vol. *foxed, red morocco, g. e.* —Backhouse (E.) and J. O. P. Bland : *Annals and Memoirs of the Court of Peking, illustrations, half calf, g. t.* 1914; and others (8)
- 38 [Ritson (J.)] *Robin Hood : a Collection of all the Ancient Poems, Songs, and Ballads now extant*, 2 vol. *some plates inserted, bookpile ex-libris of Wm. Bateman, F.A.S., calf, g. e.* 1795—[Scott (Sir W.)] *Quentin Durward*, 3 vol. *calf, g. e.* 1823, FIRST EDITIONS (5)
- 39 Ritson (J.) *Robin Hood*, 2 vol. *woodcuts by Bewick, on china paper, and etchings, half roan, g. t.* Nimmo, 1887; and others (21)
- 40 *Royal Natural History*, edited by R. Lyddeker, with Preface by P. L. Selater, 6 vol. *coloured plates and illustrations, half calf*, 1893-6—Guizot (M.) *Popular History of France*, 6 vol. *illustrations, half morocco, Boston (U.S.), n. d.* (12)
- 41 Scott (Sir W.) *Waverley Novels*, 12 vol.; *Prose Works*, 3 vol.; *Poetical Works*, 1 vol.; *Lockhart's Life of Scott*, 1 vol.; *together 17 vol. Abbotsford edition, portraits and illustrations, half calf* 1842-7
- 42 *Secret Court Memoirs*, 20 vol. *no. 437 of 1000 copies, ÉDITION DE LUXE, plates, half morocco, g. t.* Grolier Society, n. d.
- 43 Shakespeare. *Works*, edited by Sir H. Irving and F. A. Marshall, 8 vol. *illustrations by Gordon Browne, half morocco, g. t.* 1898
- 44 Smith (Albert) *The Marchioness of Brinvilliers*, 1886; *The Adventures of Mr. Ledbury*, 1886, *illustrations by J. Leech, original cloth*; and two others (4)
- 45 Strickland (Agnes) *Lives of the Queens of Scotland and English Princesses*, 8 vol. *portraits, original cloth* 1850-9
- 46 Thackeray (W. M.) *Works*, 22 vol. *original library edition, illustrations, original cloth* 1869
- 47 Thiers (M. A.) *The History of the French Revolution*, translated by F. Shoberl, 5 vol. *plates, half morocco* 1838



- 48 Wooster (D.) Genealogy of the Woosters in America, descended from Edward Wooster of Connecticut, *two portraits, morocco, g. e. San Francisco*, 1885—Haverty (M.) History of Ireland, *map, etc. original cloth, Dublin*, 1860; and others (11)
- 49 Yarrell (W.) A History of British Birds, 3 vol. 1856; A History of British Fishes (and Supplement), 3 vol. 1836-60, *woodcuts, green morocco, g. t. uniform* (6)
- 50 Yonge (C. G.) History of the Royal Navy, 3 vol. *tree-calf (rebacked)*, 1866—James (W.) Naval History of Great Britain, 5 vol. *half calf*, 1822-4; and others (14)

## QUARTO.

- 51 Basile (G.) Stories from the Pentamerone, selected and edited by E. F. Strange, *one of 150 copies, ÉDITION DE LUXE, coloured illustrations by Warwick Goble (cracking)*, 1911—Petrie (G.) Tunis, Kairouan & Carthage Described and Illustrated, *no. 49 of 100 copies, 48 coloured illustrations*, 1908, *original vellum, g. t.* (2)
- 52 Boccaccio. The Decameron, translated by John Payne, 2 vol. *no. 94 of 174 copies on Japanese vellum, illustrations by L. Chalon, one plate not on vellum, original cloth* 1893
- 53 Boccaccio. The Decameron, faithfully translated by J. M. Rigg, 2 vol. *one of 1000 copies, ÉDITION DE LUXE, illustrations by L. Chalon, original silk-covered boards*  
*Privately printed, n. d.*
- 54 Cervantes. Don Quixote of La Mancha, translated by R. A. Motteux, 4 vol. *no. 49 of 50 copies on Whatman paper, etchings by Lalauze, no duplicate set of plates, original cloth, uncut* 1879-84
- 55 Connoisseur (The), 68 nos. (various) *between no. 1 (Sept. 1901) and no. 76 (Dec. 1907), unbound* (68)
- 56 Cooke (E. W.) Fifty Plates of Shipping and Craft, *half calf*, 1829—Bates (W.) George Cruikshank, *plates, half morocco, g. t.* 1879—Clarke (J. S.) and J. McArthur: Life of Nelson, 2 vol. *plates, russia (rebacked)*, 1809; and another (5)
- 57 Defoe (D.) Robinson Crusoe, *no. 59 of 100 LARGE PAPER copies, illustrations by G. Cruikshank, half morocco, g. t.* 1883—Greenwood (J.) The Hatchet Throwers, FIRST EDITION, *coloured illustrations by E. Griset, original cloth*, 1866; and another (3)
- 58 Malory (Sir T.) The Romance of King Arthur, abridged by A. W. Pollard, *no. 434 of 500 copies, coloured illustrations by Arthur Rackham, original vellum, g. t.* 1917



- 59 Masuccio. The Novellino, now first translated into English by W. G. Waters, 2 vol. no. 26 of 1000 copies, illustrations by E. R. Hughes, original silk-covered boards 1895
- 60 Menpes (Dorothy) Japan, a Record in Colour, one of 500 copies, ÉDITION DE LUXE, n. d.; Paris, no. 58 of 500 copies, ÉDITION DE LUXE, 1909; coloured illustrations by Mortimer Menpes, original cloth, g. t. (2)
- 61 National Gallery (The), edited by T. Lemon Hare, 2 vol. 100 coloured plates, original cloth, n. d.—Mérimée (P.) A Chronicle of the Reign of Charles IX, translated by G. Saintsbury, one of 780 copies, illustrations by Toudouse, original cloth, g. t. Nimmo, 1890 (2 copies); and others (6)
- 62 Punch, or the London Charivari, 120 vol. (various) between 1843 and 1903, cloth
- 63 Punch, vol. XX to CXIV, half morocco, 1851-98 (95)
- 64 Victoria County History. Hampshire and the Isle of Wight, by H. A. Doubleday, W. Page, etc. 6 vol. maps and illustrations, original cloth, g. t. 1900-14
- 65 Wilkinson (R.) Londina Illustrata, 2 vol. reprint, plates, half morocco 1819-25

## FOLIO.

- 66 Hulot (M.) L'Art du Tourneur Mécanicien, 1re partie (all published), 44 plates, boards, 1775; and five others (6)
- 67 Lansing (C.) The Nude in Art, 45 photogravures, original cloth (a little worn) 1896

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Other Properties.

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## OCTAVO ET INFRA.

*The following Fourteen Lots are uniformly bound in half morocco, g. t. by Tout.*

- 67A Dickens (Charles) Pickwick Papers, FIRST EDITION, "Veller" title, plates by Seymour and Phiz, extra-illustrated with plates by T. Onwhyn, and 24 coloured plates by F. W. Pailthorpe, specimen wrapper preserved 1837
- 67B Dickens (C.) Memoirs of Joseph Grimaldi. Edited by "Boz," 2 vol. FIRST EDITION, portrait and plates by G. Cruikshank, the last plate before the pantomimic border, g. e. 1838

- 67C Dickens (C.) *Oliver Twist*, 3 vol. *second edition*, plates by G. Cruikshank, 4 pp. of advertisements preserved in vol. I 1839
- 67D Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, portrait and illustrations by Phiz 1839
- 67E Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. illustrations by G. Cattermole and H. K. Browne, original cloth back-slips and front covers preserved, g. e. 1840-1
- 67F Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, illustrations by Phiz 1844
- 67G Dickens (C.) *Dombey and Son*, FIRST EDITION, illustrations by H. K. Browne 1848
- 67H Dickens (C.) *David Copperfield*, FIRST EDITION, illustrations by H. K. Browne 1850
- 67I Dickens (C.) *Bleak House*, FIRST EDITION, illustrations by H. K. Browne 1853
- 67J Dickens (C.) *Little Dorrit*, FIRST EDITION, illustrations by H. K. Browne, specimen wrappers preserved 1857
- 67K Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, illustrations by H. K. Browne, original red cloth back-slip and front cover preserved 1859
- 67L Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. illustrations by Marcus Stone, specimen wrappers preserved in each 1865
- 67M Dickens (C.) *Edwin Drood*, FIRST EDITION, portrait, and 12 illustrations by S. L. Fildes, wrappers and some advertisements preserved 1870
- 67N Dickens (C.) Sketches by "Boz," illustrations by G. Cruikshank 1872
- 
- 67O Dickens (C.) Sketches by "Boz" (*first series*), FIRST EDITION, 2 vol. illustrations by G. Cruikshank (vol. I has a defect in the title and lacks pp. 347-8, vol. II lacks title and table of contents, pp. 1-2 and a plate); sold not subject to return, original cloth (loose and shabby), uncut 1836
- 67P Dickens (C.) *A Christmas Carol*, fourth edition, 1844; *The Cricket on the Hearth*, 1846; *The Chimes*, 1845; *The Battle of Life*, 1846; *The Haunted Man*, 1848; FIRST EDITIONS (except the *Carol*), illustrations by Leech, Tenniel, etc. original cloth, g. e. (5)
- 67Q Beerbohm (Max) *The Happy Hypocrite*, FIRST EDITION, original wrappers, a little frayed John Lane, 1897



- 67R Tennyson (Alfred, Lord) Poems, 2 vol. FIRST COLLECTED EDITION, with advertisement leaf at the end of vol. I, original boards, paper labels 12mo. Edward Moxon, 1842
- 67s Taylor (H.) Philip Van Artevelde, *presentation copy inscribed by the author, calf, slightly damaged*, 1852—Thornton (W. T.) A Plea for Peasant Proprietors, *presentation copy to J. S. Mill, original cloth*, 1848—O'Sullivan (V.) A Book of Bargains, *frontispiece by A. Beardsley, original cloth*, 1896; and others (5)
- 67T Hunt (Leigh) The Palfrey, 1842—Dobson (A.) The Ballad of Beau Brocade, *illustrations by Hugh Thomson*, 1892—Meynell (Alice) The Spirit of Peace, 1899; all FIRST EDITIONS, original cloth; and another (4)
- 67U Procopius and Heliodorus, literally and completely translated, 2 vol. *limited to 250 copies, half parchment (soiled)* Privately printed, 1896-7
- 67V Milton (J.) Paradise Lost . . . The Second Edition, Revised and Augmented, *portrait (title and some leaves stained, rust-hole in one leaf, some head-lines cropped), morocco, g. e.* sm. 8vo. S. Simmons, 1674
- 67W Milton (J.) Paradise Lost . . . The Third Edition, Revised and Augmented, *portrait (portrait and a few corners repaired, a few head-lines shaved), blue morocco, inside dentelles, g. e.* sm. 8vo. M. Simmons, 1678
- 67X Gay (J.) The Captives, FIRST EDITION (*small stains on a few leaves, stab-holes in margins*), mottled calf gilt, g. e. J. Tonson, 1724
- 67Y Raleigh (Sir W.) Maxims of State, etc. *original sheep-skin*, 12mo, 1651; Remains, *portrait (some leaves wormed and stained), half calf*, 12mo, 1681; and another (3)

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THE PROPERTY OF  
the late Major-General Sir Stuart Beatson,  
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- 67Z KIPLING (R.) "MY GREAT AND ONLY," *two leaves, in green wrappers with the title in the centre of upper cover, within a two-line border with interlacing corners, margins of fore-edges torn in two places, and covers a little frayed*, SIGNED IN THE HAND-WRITING OF THE AUTHOR ON THE FIRST AND LAST PAGE, UNRECORDED BY MR MARTINDALL (*size 8 $\frac{3}{4}$  in. by 7 in.*) n. p. printer or date [c. 1890]



## Other Properties.

## OCTAVO ET INFRA.

- 68 STEVENSON (R. L.) THE SILVERADO SQUATTERS, FIRST ISSUE OF THE FIRST EDITION, *with 32 pp. of advertisements at end, dated October, 1883, frontispiece, original cloth* 58p  
Chatto and Windus, 1883
- 69 STEVENSON (R. L.) Virginibus Puerisque and other Papers, FIRST EDITION, 32 pp. of advertisements at end, original cloth, uncut 1881 107-1 magp
- 70 KIPLING (RUDYARD) The Science of Rebellion: a Tract for the Times. Specially written for the Imperial South African Association, original title-wrappers, UNCOLLECTED 107-1 magp  
London: Printed by Vacher & Sons... [1901]
- 71 KIPLING (R.) The Sin of Witchcraft... From The Times, March 15, 1900. Published by The Imperial South African Association, original title-wrappers, UNCOLLECTED 188p  
London: Printed by George Edward Wright... 1901 24-1
- 72 Ralfe (J.) The Naval Chronology of Great Britain, vol. II only, frontispiece and coloured plates, inscription at head of two plates cut into, old half russia, binding defective 1820 95p
- 73 St. John (C.) Short Sketches of the Wild Sports and Natural History of the Highlands, 1893, and Note Books, 2 vol. Edinb. 1901—Harvie-Brown (J. A.) and T. E. Buckley: A Vertebrate Fauna of Argyll and the Inner Hebrides, illustrations, original cloth, Edinb. 1892 (3) 107-1 24-1
- 74 Scrope (W.) The Art of Deer-Stalking, 1839—Speedy (Tom) Sport in the Highlands and Lowlands of Scotland, 1886, illustrations, original cloth (2) 185p Joseph
- 75 Whistler. Way (T. R.) and G. R. Dennis: The Art of James McNeill Whistler, coloured frontispiece and illustrations, original cloth, g. t. 1903—Mr. Whistler's "Ten o'Clock," together with Mr. Swinburne's Comment and Mr. Whistler's Reply, one of 175 copies, portrait, original boards, Chicago, 1904; and others a parcel 24-1 Spencer
- 76 Wedmore (F.) Whistler's Etchings: a Study and a Catalogue, one of 140 copies, presentation copy to Percy Thomas, inscribed by the author, several pencil notes by Mr. Thomas, original cloth 1886 24-1 magp
- 77 Arabian Nights. Burton (Sir R. F.) The Book of the Thousand Nights and a Night, translated from the Arabic, edited by L. C. Smithers, 13 vol. portrait, and 70 illustrations by Letchford, original cloth gilt, g. t. 1894-7 38p Joseph
- 78 Holbein (H.) The Dance of Death, 33 coloured plates by Hollar, red morocco, g. e. 1816; and 2 others (3) 26-1



- 79 [GOLDSMITH (OLIVER)] *The Life of Richard Nash, Of Bath, Esq.; Extracted principally from His Originall Papers, FIRST EDITION, portrait by A. Walker, with Newbery's list of "Books just Published," 4 pp. at end, a few end-corners stained, contemporary calf (upper cover loose)* 1762 *28/- Thorpe*
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- 81 Dickens (C.) *A Tale of Two Cities, original cloth, 1860; Dombey and Son, mottled calf, g. e. 1848; Bleak House, half calf, 1853, illustrations by H. K. Browne; and others by the same, FIRST EDITIONS, half bound* (10) *6/- Robinson*
- 82 WALTON AND COTTON. *THE COMPLETE ANGLER, with Memoirs and Notes by Sir Harris Nicolas, 2 vol. extended to 4 vol. specially printed titles, in addition to the usual titles, portraits, plates and vignettes, by Stothard and others, numerous portraits, views, natural history subjects, etc. (some coloured) inserted, green morocco gilt, emblematically tooled, g. e. by Bayntun, A FINE COPY* W. Pickering, 1836 *25/- Mitchell*
- 83 Worcester (Edward Somerset, Earl of) *A Century of the Names and Scantlings of such Inventions . . . lacks A 1 (? a blank), some border lines and numerals cut into, sheepskin* 16mo. J. Grismond, 1663 *3/5/-*
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- 88 [COMBE (W.)] *The Life of Napoleon*, FIRST EDITION, 30 coloured plates, including title, by G. Cruikshank (some leaves foxed, text opposite the plates stained by the set-off, small hole in pp. 155-6 where the numerals should be), contemporary half calf T. Tegg, 1815 *8/5/-*
- 89 [Bradley (E.)] *Adventures of Mr. Verdant Green*. By Cuthbert Bede, 1853; *The Further Adventures of Mr. Verdant Green*, 1854; both FIRST EDITIONS, illustrations by the author, half morocco, g. t. uniform, wrappers and advertisement bound-in (2) *2/5/- Lucas*
- 90 Greenaway (Kate) *Mother Goose, or The Old Nursery Rhymes*, FIRST EDITION, coloured illustrations, original cloth G. Routledge, n. d. *10/- Robinson*
- 91 Crawhall (Joseph) *Chaplets from Coquet-side*, one of 100 copies printed, presentation copy to Mr. T. Westwood inscribed by the author, together with A. L. s. (4 pp.) and some verses on two sheets initialed J. C., vignettes, some coloured, half roan, g. e. Privately printed, Newcastle, 1873 *25/-*
- 92 ANNALS OF SPORTING AND FANCY GAZETTE, 13 vol. coloured plates and other illustrations by Cruikshank, Alken, etc. wants the last number (June, 1828); *The Turf Herald*, 1824-7, 4 vol. in 2; together 15 vol. uniform, half roan, t. e. g. 1822-8 *34/-*
- 93 Byron (G. G. N., Lord) *Marino Faliero, Doge of Venice; The Prophecy of Dante*, FIRST EDITION, FIRST ISSUE, wants s 4 (last leaf, advertisements on verso, recto blank), original boards, uncut, FINE COPY, with the original version of the Doge's speech on p. 151, J. Murray, 1821; and others (5) *passed NB*
- 94 SHAKESPEARE (WILLIAM) *THE RAPE OF LUCRECE*... Whereunto is annexed, the Banishment of Tarquin: or, the Reward of Lust. By J. Quarles, wants frontispiece, title and dedication (two latter supplied in facsimile and inserted loose), original sheep (slightly defective) J. G. for John Stafford, 1655 *7/-/- Pickering*
- 95 [SWIFT (J.)] *Travels into several Remote Nations of the World*, in four parts. By Lemuel Gulliver, 2 vol. FIRST EDITION, second issue, with continuous pagination, portrait and maps, FINE COPY, old calf gilt 1726 *5/15/- Maggs*
- 96 SWINBURNE (A. C.) *Poems and Ballads* [first series], FIRST EDITION, FIRST ISSUE (p. 115 undivided), 8 pp. of advertisements at beginning, original green cloth, uncut E. Moxon & Co. 1866 *4/10/-*
- 97 Hennepin (L.) *A New Discovery of a Vast Country in America*, ... with a continuation, FIRST EDITION, 2 vol. in 1, plates (two defective, no maps, soiled; sold not subject to return), half calf M. Bentley, J. Tonson, etc. 1698 *35/-*



- 107- 5. 98 Armstrong (John) The History of the Island of Minorca, *map and folding plates, calf*, 1752; A Picturesque Tour through Europe, Asia and Africa, *with plates after designs by James Stuart*, LARGE PAPER, 6 *folding plates, red morocco gilt*, g. e. 1793—Vansleb (F.) The Present State of Egypt, *calf*, 1678; etc. (5)
- 99 [Baillie (Joanna)] A Series of Plays, *half calf*, 1799; Miscellaneous Plays, *calf*, 1804—Burney (Frances) Tragic Dramas, *panelled calf gilt*, g. e. 1818; etc. (12)
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- 102 Carver (J.) Travels through the Interior Parts of North America in 1766-8, maps and plates, a few leaves slightly foxed, original boards, UNCUT For the Author, 1778
- 103 Taylor (Jeremy) The Rvle and Exercises of Holy Dying, FIRST EDITION, *engraved title and folding plate, original morocco gilt*, g. e. FINE COPY For R. Royston, 1651
- 104 La Chetardye (Sieur de) Instructions pour un jeune seigneur, ou l'idée d'un galant homme, *calf gilt, arms on sides, Paris*, 1684—[Folengo (Theophilo)] Histoire maccaronique de Merlin Coccaie, prototype de Rabelais, 2 vol. *polished calf gilt*, g. e. 1734—Kornmann (Heinrich) Sibylla Trig-Andriana Seu de Virginitate, *old red morocco gilt*, g. e. Cologne, 1765 (4)
- 105 Mouton (Eugène) Nouvelles avec Le Canot de l'Amiral, *etchings (one coloured), by the author, morocco gilt, uncut, original wrappers bound-in, Paris*, 1882—[Cailhava (J. F.)] Les Contes de l'Abbé de Colibri, *half calf, ib.* 1881—Sargines, ou l'élève de l'amour, *illustrations, half red morocco gilt, t. e. g. Hamburg*, 1793 (3)
- 106 Casa (Giovanni della) Le Galatée, premièrement composé en Italien, depuis mis en François, Latin, Allemand & Espagnol, *French in lettres secrétaires, German in gothic, Italian in italic, Latin and Spanish in roman letter, vellum, Lyons, Jean de Tournes*, 1609—La Prise de la Ville de Pamiers, *red morocco, Paris*, 1628; etc. (8)
- 107 Fournier (Raoul) Rerum quotidianarum libri tres, *green morocco gilt, arms of De Thou and his first wife on sides, cypher on back*, g. e. Paris, 1600—Becmann (Christian) Psalmus XCI cum Commentario, *calf gilt, arms of De Thou and his second wife on sides, cypher on back, Wittemberg*, 1612; sold as bindings not subject to return (2)

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- 110 Chambers (David) *La Recerche (sic) des Singvlaritez plus remarquables, concernant l'estat d'Escosse* (ē 4, A-D in *eights*); *Histoire Abbregee de tovs les Roys de France, Angleterre et Escosse* (ā, ē, a-z, A-G in *eights, lacks "Discours de la legitime Succession des Femmes,"* 2 vol. *original uniform red morocco gilt, stamp of the Golden Fleece on backs, g.e.* Paris, J. Feurier, 1579 14/-  
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- 113 *Syriac Anatomy, Pathology and Therapeutics, or "The Book of Medicines,"* edited by E. A. Wallis Budge, vol. I, *Introduction, Syriac Text, cloth, 1913; and others* *a parcel* 107-  
D & Co



## QUARTO.

- 114 Egypt Exploration Fund. The Oxyrhynchus Papyri, edited with Translations and Notes by B. P. Grenfell and A. S. Hunt, vol. I to XIII, *facsimiles, vol. XIII a little stained, original boards* 1898-1919 *60/*
- 115 Egypt Exploration Fund. Grenfell (B. P.), A. S. Hunt and D. G. Hogarth: Fayûm Towns and their Papyri, 1900; The Tebtunis Papyri, parts 1 and 2, 1902-7; The Hibeh Papyri, part 1, 1906; *together 4 vol. plates, original boards* (4) *30/*
- 116 Capart (J.) Une Rue de Tombeaux à Saqqarah, 2 vol. (*text and plates*), *original boards* Bruxelles, 1907 *15/*
- 117 Garstang (J.) Meroë, the City of the Ethiopians, *original boards, Oxford*, 1911—Gaster (M.) Hebrew Illuminated Bibles, *original cloth*, 1901, *plates*; and others *a parcel* *22/*
- 118 British School of Archæology in Egypt: Publications, Memphis (I), Meydum and Memphis (III), Roman Portraits and Memphis (IV), and Scarabs and Cylinders with Names, 4 vol. by W. M. F. Petrie, 1907-17—Egypt Exploration Fund: Petrie (W. M. F.) Abydos, part 2, 1903, *plates, original boards* (5) *35/*

## FOLIO.

- 119 Davis (T. M.) Excavations: Bibân el Molûk, The Tomb of Iouiya and Touiyon, 1907; The Tomb of Siptah, the Monkey Tomb and the Gold Tomb, 1908; The Tomb of Queen Tiyi, 1910; The Tombs of Harmhabi and Touatânkhamanou, 1912; *illustrations (some coloured), original cloth, g. t.* (4) *3/15/*
- 120 Naville (E.) The Temple of Deir el Bahari, parts I to IV, *Egypt Exploration Fund* (1895-1901)—Gardiner (A. H.) and T. E. Peet: The Inscriptions of Sinai, part I, *ib. n. d. plates, original boards* (5) *20/*
- 50/* *75/* 121 Society of Biblical Archæology. Birch (S.) The Bronze Ornaments of the Palace Gates of Balawat, *plates, loose; sold not subject to return*, 1880; etc. *a parcel* *W*

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- 123 Catalogue of English Coins in the British Museum by C. F. Keary and H. A. Grueber, 2 vol. *plates, original cloth, 1887-93* — Handbook of the Coins of Great Britain and Ireland in the British Museum, 64 *plates, half morocco, g. t.* 1899 (3) *25/-*
- 124 Hawkins (Edward) The Silver Coins of England, second edition, with alterations and additions by R. Ll. Kenyon, *plates, half morocco, 1876* — Evans (John) The Coins of the Ancient Britons, with Supplement, 2 vol. *map and plates, original cloth, 1864-90* (3) *2/15/-*
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- 126 Sale Catalogues. The Thomas Thomas Collection of Coins and Medals, 1814; The Major W. Stewart Thorburn Collection, 1887; The J. J. Nunn Collection, 1896; and numerous others; *nearly all with prices and purchasers' names, various bindings* (13) *28/-*

## QUARTO.

- 127 British Numismatic Journal. First Series, vol. I-X; Second Series, vol. I-V; *together 15 vol. plates, original buckram, g. t.* 1905-21 *20/-*
- 128 Spink and Son's Monthly Numismatic Circular, vol. I-XVIII, *illustrations, original cloth* 1893-1910 *6/-*
- 129 Snelling (T.) Seventy-Two Plates of Gold and Silver Coins, 1757 — Noble (M.) Two Dissertations upon the Mint and Coins, 1780 — Simon (J.) Essay towards an Historical Account of Irish Coins, *plates, Dublin, 1749; and another; in 1 vol. russia, joints broken, with the Sutherland arms on sides* (1) *5/-*



- 130 Sale Catalogues. The Montague Collection of Coins, *plates, prices and purchasers' names, half morocco*, 1895-7; The Murdoch Collection of Coins and Medals, *plates, half morocco*, 1903-4—Catalogue and Description of Coins and Medals belonging to Mr. T. Tawell, of Norwich, *a manuscript, half calf*, 1796 (3) *18/-*
- 131 Ruding (Rev. Rogers) Annals of the Coinage of Great Britain and its Dependencies, *third edition*, 3 vol. *plates, original cloth*, 1840—Henfrey (H. W.) Numismata Cromwelliana, *plates, original cloth*, 1877; and another (5) *18/-*

### The Property of Mrs. Campbell,

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- 132 British Museum. Catalogue of Indian Coins—The Muham-  
madan States, *plates, original cloth (shabby)* 1885 *35/-*
- 133 British Museum. Lane-Poole (S.) The Coins of the Moghul  
Emperors of Hindustan, *plates, original cloth (loose)* 1892 *35/-*
- 134 British Museum. Rapson (E. J.) Catalogue of the Coins of the  
Andhra Dynasty, the Western Ksatrapas, the Traikūtaka  
Dynasty, and the "Bodhi" Dynasty, *plates, original cloth*  
1908 *14/-*
- 135 British Museum. Allan (J.) Catalogue of the Coins of the  
Gupta Dynasties and of Śaśaṅka, King of Ganda, *plates,*  
*original cloth* 1914 *16/-*
- 136 Coin Sales. White King Collection, 4 parts in 1 vol. *plates,*  
*half morocco* (1905); and others (12) *3/-*
- 137 Whitehead (R. B.) Catalogue of Coins in the Panjab Museum,  
Lahore, vol. I, Indo-Greek Coins, *plates, original cloth, g. t.*  
*Oxford*, 1914 (*two copies*); and others (10) *28/-*
- 138 Asiatic Society of Bengal. Journal and Proceedings, *various*  
*nos. between Jan. 1913 and Dec. 1917*; Numismatic  
Supplements, 2 vol. *half bound*, and others, *unbound,*  
*including some duplicates*; Various Extracts consisting of  
Articles on Indian Coins; etc. *a parcel* *22/-*
- 139 Numismatic Chronicle, *various nos. between 1906 and 1922*  
*a parcel* *10/-*

- 140 Rodgers (C. J.) Coin-Collecting in Northern India, *plates, cloth, Allahabad, 1894—Numismatic Pamphlets and Extracts, various a parcel* 18/-
- 141 Brown (C. J.) Catalogue of Coins in the Provincial Museum, Lucknow, coins of the Mughal Emperors, 2 vol. *plates, half morocco, g. t. Oxford, 1920* 20/- 2 volumes
- 142 Brown (C. J.) Catalogue of Coins . . . of the Mughal Emperors. Another copy, *vol. II interleaved and with MS. additions, original cloth* (2) 20/- 2 volumes
- 143 Webb (W. W.) The Currencies of the Hindu States of Rájputána, *plates, one of 400 copies, original cloth (back damaged)* 1893 2/-
- 144 Cunningham (Gen. A.) Coins of Mediæval India from the 7th century to the Muhammadan, 1894—Valentine (W. H.) The Copper Coins of India, part I: Bengal and the United Provinces, 1914, *plates, original cloth* (2) 2/10/- 2 volumes
- 145 Vincent (V. A.) and N. N. Wright. Catalogue of the Coins in the Indian Museum, Calcutta, including the Cabinet of the Asiatic Society of Bengal, 3 vol. *plates, original cloth Oxford, 1906-8* 30/- 2 volumes

## QUARTO.

- 146 Marsden (W.) Numismata Orientalia Illustrata, *plates of Oriental Coins in his Collection, half calf, 1869—Corolla Numismatica, Numismatic Essays, in honour of Barclay V. Head, portrait and 18 plates, buckram, g. t. 1906—Brown (C. J.) Catalogue of the Coins of the Guptas, Maukharis in the Provincial Museum, Lucknow, Allahabad, 1920 (two copies)* (4) 26/- 2 volumes

## Other Properties.

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- 146A [Dekker (Thomas)] The Batchelers Banquet, *woodcut on title, black letter (stained, hole in one leaf, title shaved and side-notes cropped), red morocco, g. e. sm. 4to. Printed at London for Robert Bird . . . 1631* 60/-
- 146B [Brown (David)] The Naked Woman, or a Rare Epistle sent to Mr. Peter Sterry (*title and a few margins repaired*), vellum; from the Huth library sm. 4to. E. Blackmore, 1652 38/- Yegashik



- 146C Raleigh (Sir W.) Poems, with Introduction by Sir E. Brydges, *portrait (inserted), boards, uncut, Lee Priory Press, 1813—Huth Sale Catalogue, part 1, fine paper copy, facsimiles in colour, wrapper, sm. 4to, 1911* (2) 7/-
- 146D GAY (John). Fables, FIRST EDITION, vol. I *only (lacks last two leaves, supplied from an 8vo copy), engravings by Wootton, Kent and others (a few slight stains), J. Tonson and J. Watts, 1727; Polly: an Opera, FIRST EDITION, with 16 ll. of music (some margins slightly discoloured), for the Author, 1729; 2 vol. in 1, calf rebacked and corners damaged, initials E. G. in centre of sides* 4/5/-
- 146E Wilde (Oscar) Salome, a Tragedy in One Act, translated from the French, FIRST ILLUSTRATED EDITION, *one of 500 copies, illustrations by Aubrey Beardsley, original cloth, dull sm. 4to. Elkin Mathews & John Lane, 1894* 4/10/-
- 146F BEARDSLEY (Aubrey) A Book of Fifty Drawings, with an Iconography by Aymer Vallance, *one of 50 copies on Japanese vellum, portrait, vellum gilt, g. t. Leonard Smithers, 1897* 8/-  
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- 148 Blake (W.) The Book of Thel, 1789, *Muir's facsimile reprint in colours, original grey wrappers (corner of one cover torn)* 40/-  
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- 150 Grimble (A.) Deer-Stalking, *one of 250 copies, illustrations, original half parchment* 1888 8/-
- 151 Grimble (A.) The Deer Forests of Scotland, *one of 500 copies, illustrations, original half parchment* 1896 8/-
- 152 Connoisseur (The), vol. I-LXV, *buckram gilt, 1901-23* (65) 12/-
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- 154 Whistler as I Knew Him, by Mortimer Menpes, *no. 412 of 500 signed copies, édition de luxe, illustrations, some coloured, original buckram, g. t. 1904* 4/-  
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- 155 Whistler. Exhibition of Etchings by J. McN. Whistler, Obach & Co. (*Catalogue by F. Wedmore*), *portrait, wrappers (1903)—Raleigh (W.) In Memoriam: James McNeill Whistler, wrappers, 1905—Eden versus Whistler, the Baronet and the Butterfly, boards (1899); and two others* (5) 16/-  
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- 159 Costume. A series of six Chinese Drawings on rice-paper of male and female Costume, in native album *10/-* *Spence*
- 160 COSTUME. GREEVEN (H.) Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas, 18 coloured plates (should be 20, lacks nos. 6 and 9), with descriptions in French and English, original half binding, Amst. 1828 —A Collection of twelve Coloured Views of Venice, by A. Lazzari, loose in portfolio, n. d. (2) *25/-* *Spence*
- 161 SAUVAN (B.) Picturesque Tour of the Seine from Paris to the Sea: with Particulars Historical and Descriptive, coloured vignette on title, map and 30 coloured plates, original green cloth gilt, g. e. A FINE COPY R. Ackermann, 1821 *12/-* *Edwards*
- 162 REPTON (H.) Sketches and Hints on Landscape Gardening, coloured and plain plates, with movable slips showing improvements (wanting the slip to plate 4), half calf oblong. [1794] *8/10/-*
- 163 Otway (Thomas) Venice Preserv'd, FIRST EDITION, 1682—Dryden (J.) The Mistaken Husband, the Epilogue cut round, 1675—Otway (T.) Souldiers Fortune, FIRST EDITION, a little stained, 1681—Crowne (J.) Henry the Sixth, the First Part, FIRST EDITION, a little stained, 1681; and others; in 1 vol. calf, cover loose *45/-* *Pickering*
- 164 Arnold (Joseph [1782-1818]) The Visit to the Moon: a Philosophical Romance; Extraneous Fossils of Norfolk and Suffolk; Sea Sketches; Extracts from Diary and Letters, 2 vol.; Diary: May, 1808–July, 1807; together 6 vol. all in MS. half calf uniform (6) *10/8/-*
- 165 Lilly (William, Astrologer) Mr. Lillyes Prognostications of 1667, title of another work showing portrait, inserted, lacks A 1 (?blank), mottled calf, n. p. 1667—Musgrave (J.) Musgraves Musle broken, title and two numerals cut into, half calf, n. p. 1652 sm. 4to. (2) *35/-*
- 166 Crawhall (J.) Border Notes and Mixty-maxty, one of 50 copies printed, illustrations, some coloured, half morocco, g. t. sm. 4to. Newcastle-upon-Tyne, 1880 *2/15/-*



- 167 CRAWHALL (J.) THE COMPLEATEST ANGLING BOOKE, FIRST EDITION, *one of 40 copies issued, THE AUTHOR'S OWN COPY with additional drawings and plates, some plates and woodcuts coloured, half morocco, with the book-plate of the author,* RARE sm. 4to. Privately printed, 1859 24/-
- 168 Apuleius. A series of thirty-two Copper-plate Engravings illustrating the story of Cupid and Psyche, *half bound oblong 4to.* Rome, n. d. 25/- Spencer
6. 169 ~~Heliodorus~~ His Aethiopian History: Done out of Greeke... (by W. Barret), *title laid down, old calf, 1622; and two others* (3) 7/5/-
- 170 Brant (S.) *Nauis stultifera*, gothic letter, FIRST EDITION of Badius' translation, 2 full-page and 112 large woodcuts, *two head-lives touched, calf* Paris. J. Badius Ascensius, 1505 10/-
- 171 Titeux (Eugène) Saint-Cyr et l'Ecole Speciale Militaire en France, *nearly 400 illustrations, of which 107 are in colour, panelled morocco gilt, military emblems on sides, inside borders, t. e. g.* Paris, 1898—Gilbert (George) Cathedral Cities of England, 60 coloured plates by W. W. Collins, 100 copies only printed, all signed by the artist, vellum, arms on top cover, t. e. g. 1905; etc. (4) Shore
- 172 Argoli (Andrea) *Pandosion Sphaericvm*, woodcut diagrams, *mottled calf gilt, arms of De Thou as a bachelor on sides, Padua, 1644—Mémoires pour la Vie de François Pétrarque, 3 vol. vignettes, mottled calf, rebaked, Amsterdam, 1764* (4) 18/-
- 173 Licio (Robertus de) *Sermones*, gothic letter, *title in red and black with woodcut initial, "Stephanus Baluzius Tutelensis, 1503" written below title, calf, back gilt, joint broken, Lyons, 1503—Scylase: Periplus maris mediterranei. Anonymi Periplus Maotidis Paludis & Ponti Euseini. Agathemerii Hypotyposis Geographiae. Omnia Græco-Latina, etc. calf gilt, Leyden, 1697; etc.* (4) 5/-
- 174 [Combe (William)] The Diaboliad. The Second Edition, *half calf, MDCLXXVII [i.e. 1777]; The Diabo-Lady. A New Edition, with large additions, cloth, 1777—Hayley (William) The Triumphs of Temper, FIRST EDITION, wrappers, 1781; etc.* (11) 40/- Just

*The following four Lots will be sold not subject to return.*

- 175 Dennis (John) The Comical Gallant: or the Amours of Sir John Falstaffe. A Comedy, FIRST EDITION, *wants all after p. 48, 1702—[Motteux (P. A.)] The Amorous Miser: Or, the Younger the Wiser. A Comedy, FIRST EDITION, 1705—[Granville (George, Lord Lansdown)] The British Enchanters: or, No Magick like Love. A Tragedy, FIRST EDITION, 1706—[Vanbrugh (Sir John)] The Mistake. A Comedy, FIRST EDITION, *wants all after p. 56 and some* 2/10/-*



## LOT 175—continued.

*head-lines shaved, worm-hole at foot affecting text on some leaves, 1706—[Cibber (Colley)] The Comical Lovers. A Comedy, FIRST EDITION, for B. Lintott [1707]—[Baker (Thomas)] The Fine Lady's Airs: or, an Equipage of Lovers. A Comedy, FIRST EDITION, for B. Lintott [1709]—[Shadwell (Charles)] The Fair Quaker of Deal, or, the Humours of the Navy. A Comedy, FIRST EDITION, 1710; The Humours of the Army. A Comedy, FIRST EDITION, 1713—Taverner (William) The Female Advocates: or, the Frantick Stock-Jobber. A Comedy, FIRST EDITION, 1713—Johnson (Charles) The Generous Husband; or, the Coffee House Politician. A Comedy, FIRST EDITION, for B. Lintott [1713]; and four others; 14 vol. in 1, old panelled calf, worn*

- 176 Harry (G. O.) The Genealogy of the high and mighty Monarch, James . . . with his lineall descent from Noah, *portrait by Simon Pass (small hole in blank portion), title soiled and frayed, small hole through last three leaves affecting pagination on (h) 1, one side of sheet (f) blurred in printing, some water-stains, also wants nine tables at end, boards, cloth back* Simon Stafford for Thomas Salisbury, 1604

\* \* Scarce. Collation: Portrait, one leaf; (a)–(h) 3 in fours.

- 177 BEAUMONT (FRANCIS) AND JOHN FLETCHER. A King and No King, FIRST EDITION, *woodcut on title (defective and mended), last leaf torn and slightly defective, VERY RARE, for T. Walkley, 1619—The Costlie Whore. A Comical Historie, FIRST EDITION, 1633—D'Avenant (William) The Witts. A Comedie, FIRST EDITION, wants imprimatur, and last leaf slightly defective, 1636—[Freeman (Sir Ralph)] Imperiale, a Tragedy, FIRST EDITION, 1655—[Etherege (Sir George)] The Comical Revenge; or, Love in a Tub, FIRST EDITION, wants K 4, also title shaved at top, numeration cut into, 1664—[Motteux (P. A.)] Arsinoe, Queen of Cyprus. An Opera, FIRST EDITION, 1705; and four others; 10 vol. in 1, old panelled calf*

- 178 Cotta (John) The Triall of Witch-craft, ORIGINAL EDITION, *Bi side-notes cut into, wants all after R 2, title soiled, unbound, 1616—Digges (Leonard) A Prognostication euerlastinge . . . to iudge the weather . . . Lately corrected and augmented by Thomas Digges, black letter, woodcut on title, woodcut diagrams, Li cut into at lower fore-edge, four leaves shaved at top, unbound, 1576* (2)



## The Property of Colin J. Galbraith, Esq.

29, Union Road, Exeter.

## OCTAVO ET INFRA.

- 179 Bruce. Barbour (J.) The Bruce; or, The History of Robert I, King of Scotland; with Notes and a Glossary by J. Pinkerton, 3 vol. *vignette on titles, mottled calf gilt, g. e. a fine copy* 1790 *26/- Dorel*
- 180 [TENNYSON (ALFRED, LORD, AND CHARLES)] POEMS, BY TWO BROTHERS, FIRST EDITION, *original boards, upper cover loose, ENTIRELY UNCUT, size 6¾ in. by 4¼ in., fore-edges of Contents leaves very slightly defective, otherwise a fine copy* *Printed for W. Simpkin and R. Marshall, and J. and J. Jackson, Louth, 1827* *21/-/- Spencer*
- 181 Ritson (J.) The Caledonian Muse, *vignettes and portrait, a few leaves foxed, calf, 1821—Roberte the Deuyll, from an Ancient Illuminated Manuscript, plates, calf, printed for I. Herbert, 1798* (2) *18/-*
- 182 Holbein (Hans) The Dance of Death, illustrated with 33 plates engraved by W. Hollar, *portraits, plates coloured by hand, morocco gilt, g. e.* 1816 *24/- Walford*
- 183 Prayers for the Holy Sacrament out of Taylor's Worthy Communicant, *a Manuscript on 57 leaves, contemporary red morocco, line and ornamental border round sides with sprays of tulips at angles, in the centre a design of large interlacing circles and semi-circles enclosing quatrefoils, acorns, etc. the ground filled-in with leafy sprays, tulips, acorns, stars, etc. g. e.; sold as a binding and not subject to return* XVII CENT. *30/- Dorel*
- 184 Creech (W.) Letters addressed to Sir J. Sinclair respecting the mode of living, Arts, Commerce, etc. of Edinburgh in 1763 and since that period, *half calf, Edinburgh, 1793—Æsop in Masquerade, a little foxed, half calf, 1718—Addison (J.) A Letter from Italy to Lord Halifax together with the Mourning Muse of Alexis by Mr. Congreve, some numerals cut off or cut into, half calf, 1709; and others* (9) *5/-*

## QUARTO.

- 185 Dryden (John) Tyrannick Love, *several corner margins slightly defective, some stains, 1672—The Rival Ladies, two or three numerals cut into, 1675—John Bon and Mast person, black letter, woodcut, a reprint [1807]; all half calf, uniform* (3) *5/-*
- 186 Beaumont and Fletcher: The Elder Brother, second edition, corrected and amended, *slight stains, 1651—Philaster, fourth impression, hole in blank margin of title, 1634; both half calf, uniform—Massinger (P.) The Roman Actor, FIRST* *20/- Pickering*



## LOT 186—continued.

EDITION, *title in facsimile and on reverse "The Principal Actors," etc. defective, the last leaf slightly defective and repaired, some head-lines cut into, half calf*, 1629; the lot sold not subject to return sm. 4to. (3) 57-

- 187 May (Thomas) *The Old Couple*, FIRST EDITION, *border of title and several numerals cut off or cut into, rust-hole in E 1 affecting three or four letters, half calf* sm. 4to. For Samuel Speed, 1658 57 marks

- 188 H[ayward] (Sir J.) *The First Part of the Life and raigue of King Henrie the IIII*, half morocco, J. Wolfe, 1599—*Englands Passing-Bell, stained, half roan*, 1679; etc. (5) 58

## The Property of Lt.-Col. Bryan Palmes,

*of Villa Mezzomonte, Capri, Italy.*

### OCTAVO ET INFRA.

- 189 Aretino (Pietro) *Capricciosi & piaceuoli Ragionamenti . . . nuoua editione*, FIRST EDITION of this date with the original impression of "*La Puttana errante*" at end and the last line of the note on p. 282 reading "*la forza dell'Espressione*," crushed red morocco, ornamental frame border round sides with centrepiece of au pointillé arabesques, gilt back, g. e. inside border, by C. Hardy 7/-  
8vo. Stampati in Cosmopoli (Amsterdam, Elzevir), 1660 Magg
- 190 Bembo (P.) *Gli Asolani*, Aldine anchor on the title and the last leaf, contemporary Italian black morocco, line panelled tooling on sides in gold and blind with fleuron at corners, and leafy ornament in centre, star within panels on back, g. e. 6/-  
Venice, Aldus, 1515
- 191 Cornazano (Antonio) *Prouerbi*, title in black and red within a woodcut border (very slightly shaved at foot) with the papal privilege on the verso, 17 woodcuts, yellow morocco with dark red inlay and gilt tooling in centre, inside dentelle border, g. e. 4/-  
Stampata in Vinegia per Nicolo Zoppino di Aristotile di Rossi da Ferrara, 1526
- 192 Pulci (A.) *Morgante Maggiore*, woodcut on title and cuts in the text, title slightly soiled, a few head-lines cut into and two or three leaves slightly shaved at foot, wants the first leaf of the last sheet and the last leaf (? a blank), old green morocco, border of flowers, etc. round sides, gilt back, g. e.; from Heber's library, with a note by him on fly-leaf 4 57  
In Vinegia per Alessandro de Vian, n. d.



## QUARTO.

- 193 BOCCACCIO (G.) IL DECAMERONE (edited by Niccolo Delphino), *italic letter, the FIRST EDITION of the Decameron in quarto, has the two leaves of Errata and the seven leaves of Table at end and the final blank leaf, a small worm-hole through a few leaves at end, old Italian brown morocco over wooden boards, line tooling on sides with small ornament of interlaced work in centre, RARE* 23/-  
*In Vinegia per Gregorio de Gregori, 1516*

## Other Properties.

## FOLIO.

- 193A Choir Book. Thirteen Leaves from a Choir Book, *MS. in red and black on vellum (29 in. by 21½ in.), square four-line notation, with 31 illuminated initials, in two passe-partout frames* 5/8
- 193B LOGAN (J.) and R. R. McIAN. The Clans of the Scottish Highlands, 2 vol. *coloured plates (a few loose and dust-soiled), morocco, emblematically gold tooled, g.e.* 8/10/-  
Brown
- 194 Rolleston (T. W.) Parsifal, *coloured plates and other illustrations by Willy Pogány, one of 525 copies signed by the artist, vellum* 25/-
- 195 Weekly Discovery (The), Nos. 1-26, 28-30 [30 Nos. from a complete set], *some a little cut into, Printed for B. Tooke, 1681* — [Flatman (T.)] Heraclitus Ridens, 82 Nos. *complete, one or two very slightly cut into, Printed for B. Tooke, 1681-2; 2 in 1, half calf (rubbed)* 6/-  
Magg
- 196 Whistler. The Studio "Whistler" Portfolio, 10 *coloured plates, half parchment, 1905*—Scott (W. Bell) William Blake, Etchings from his Works, with descriptive Text, 10 *plates on india paper, original boards, 1878* 35/-
- 197 Strutt (J. G.) Sylva Britannica; or, Portraits of Forest Trees, *plates on india paper, half morocco gilt* 6/-
- 198 Strutt (J. G.) Sylva Britannica, another edition, *plates, half morocco, a little rubbed, 1826*—Stothard's Illustrations to the Pilgrim's Progress, 16 *plates mounted on cardboard in a roan portfolio, with flap, 1793* 6/-
- 199 Italy. A Series of 103 Pencil Sketches by an unknown Artist dealing with the Insurrection in Lombardy, Venice and Rome in 1848-9, *lightly attached to sheets, cloth, loose in cover* 5/8



- 200 Italy. Raccolta delle Vedute di Roma e Tivoli, *lithographic views, original pictorial wrappers, Roma, 1841—A Collection of Original Pen Drawings of Italian Scenery, named, half bound oblong folio.* (2) 5/-
- 201 DANIELL (S.) AFRICAN SCENERY AND ANIMALS, two series in 1 vol. 30 *coloured plates on guards (upper margins and some lower margins a little stained and defective), half morocco gilt, a little damaged* 1804-5 4/10/- Specimen
- 202 Brighton. Sickelmores' Descriptive Views of Brighton, *leaf of description, and 9 coloured plates (lower margins stained), boards, leather back* 4/5/-  
Brighton: Printed by C. & R. Sickelmore . . . n. d.
- 203 GOULD (J.) THE BIRDS OF EUROPE, 5 vol. in the original 22 parts, 449 *coloured plates, boards* 183[2]-1837 25/-
- 204 GOULD (J.) THE BIRDS OF AUSTRALIA, 7 vol. in the original 36 parts, and Supplement, part 1 (*only*), together 37 parts, 616 *coloured plates, boards* 1840-51 54/- 1/10/-
- 205 GOULD (J.) The Birds of Australia, parts 1 and 2 (*all published, subsequently cancelled*), 20 *coloured plates, original printed wrappers* 1837-8 8/10/-
- 206 GOULD (J.) The Birds of Australia, vol. II and IV to VI (*only*), *coloured plates, no titles, worn half morocco, g. e.* 1848, etc. 25/- 1/-
- 35/- 84/- 207 Florio (John) Queen Anna's New World of Words, Or Dic-  
tionarie of the Italian and English tongues, title within  
woodcut border (touched at top and creased), portrait by  
Hole (wants F 2 and 5, a duplicate F 1), some water-stains,  
original calf gilt, arabesque ornament on sides with the  
initials "E. B.," back slightly defective, remains of ties;  
sold not subject to return 1611 H 2u m
- 208 Adalzeiter (Joannes) Assertio Electoratvs Bavarici, *calf gilt, arms of De Thou and his second wife on sides, cypher on back, 1643—Les Ordonnances Royaux svr le Faict et Ivrisdiction de la Prevosté des Marchands & Escheuinage de la ville de Paris, view of Paris on title, half red morocco, g. e.* Paris, 1620 (2)
- 209 Chaucer (G.) Woorkes . . . newly printed, with divers addicions (edited by John Stowe), *black letter, woodcut to the "Knights Tale," several notes of ownership in an old hand on the title, title slightly defective and mended, first few leaves stained at top, small piece torn from the corner of Ff 6, a few headlines shaved, wants Qqq 1, a few leaves towards the end of the book wormed, last few leaves stained, old calf*  
Jhon Kyngston for Jhon Wight, 1561



# The Property of Miss Hill,

Quorn House, 22, The Rope Walk, Nottingham.

## OCTAVO ET INFRA.

- 210 Antiquary's Books (The), General editor, J. Charles Cox, I.L.D.  
25 vol. (*various*), *illustrations, original cloth* 1905, etc.
- 211 Binding. The Ladies Diary; Astrologus Britannicus; Merlinus Liberatus; The English Chapman's and Traveller's Almanack; and other English Almanacks for 1707; bound in 1 vol. *some cropped, contemporary morocco (rubbed), sides panelled in gold, the crowned initials of Queen Anne in gold on the sides and compartments of the back, g. e.; sold as a binding, not subject to return* thick 12mo. 1707
- 212 [Combe (W.)] The Tour of Doctor Syntax In Search of the Picturesque, *fifth edition*, 1813; Second Tour of Doctor Syntax In Search of Consolation, FIRST EDITION, 1820, *coloured plates by Rowlandson; Tour of Doctor Syntax through London, FIRST EDITION, coloured plates, 1820, calf, g. t. uniform* (3)
- 213 Costume of the Lower Orders in Paris, *illustrated title and 28 plates, all coloured, some stained and mended, half morocco, n. d.*—New Juvenile Library: Beauty and the Beast: A Tale, *four copper-plates, wrappers, Printed for the Booksellers*, 1816—Blount (T.) Boscobel: or the Compleat History Of His Sacred Majesties Most Miraculous Preservation After the Battle of Worcester, *plan (defective) and plate of arms, lacks portrait, half calf*, 1662; lot sold not subject to return (3)
- 214 Dickens (C.) Nicholas Nickleby, 1839; David Copperfield, 1850; FIRST EDITIONS, *illustrations by H. K. Browne, no half-titles; and five others by the same, half red morocco, uniform* (7)
- 215 Dickens (C.) David Copperfield, 1850; Bleak House, 1853; FIRST EDITIONS, *illustrations by H. K. Browne, red morocco gilt, g. e.; and two others by the same* (4)
- 216 EGAN (P.) LIFE IN LONDON; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, *second issue, 36 coloured plates by I. R. and G. Cruikshank, and three folding sheets of music, the four leaves of advertisements (the last page cropped) preserved*, 1821; Piece Egan's Finish to the Adventures of Tom, Jerry and Logic, FIRST EDITION, *coloured plates by R. Cruikshank, 1830; green calf, ochre edges, uniform* (2)



- 217 Mitford (J.) *The Adventures of Johnny Newcome in the Navy.* A Poem in Four Cantos. With Notes, *second edition, coloured plates by Williams*, 1819; *My Cousin in the Army; or, Johnny Newcome on the Peace Establishment.* A Poem. By a Staff Officer, *coloured plates by I. R. Cruikshank, lacks pp. 313-4, a defect in p. 300, p. 29 mended, For J. Johnston, n. d.; sprinkled calf, g. t. uniform* (2)

## QUARTO.

- 218 Connoisseur (The), *An Illustrated Magazine for Collectors*, vol. I to LXI, *publisher's cloth, Sept. 1901, to Dec. 1921; Indexes to vol. I to XXIV, 2 vol. half cloth, 1906 and 1911; Extra Nos. four unbound and one original cloth* (5) (68)
- 219 Grego (J.) *Rowlandson the Caricaturist*, 2 vol. *about 400 illustrations, half morocco, g. t.* 1880
- 220 Manwood (J.) *A Treatise of the Lawes of the Forest, black letter, with the first blank but not the last, contemporary calf (broken)*, 1615—Markham (G.) *A Way to get Wealth, woodcuts, a few slight defects, old calf (cracking)*, 1668; and another; *lot sold not subject to return* (3)

## FOLIO.

- 221 Bacon (Francis, *Baron Verulam*) *The Historie Of the Reigne of King Henry The Seventh, title within woodcut border (slightly cut into), contemporary calf (back defective)* 1629
- 222 Broad­sides. *A Collection of Broad­sides, mostly in verse and relating to the Christmas Season, some with cuts, of the 19th century, loose in 1 vol. half morocco*
- 223 Chaucer. *Works, to which is adjoyn'd, The Story of the Siege of Thebes, by J. Lidgate, and the Life of Chaucer (by T. Speght), black letter, frontispiece, including portrait, old panelled calf (rebacked)* 1687
- 224 Dürer (A.) *La Révélation de Saint Jean dite Apocalypse, reproduction, procédé P. W. Van der Weijer, avec une Introduction par W. H. J. Weale, 15 plates, cloth* *Utrecht, n. d.*
- 225 *English Water-Colour, with Reproductions of Drawings by Eminent Painters, 8 parts, coloured plates, in original portfolio, Studio, 1902* (a parcel)
- 226 *Gardens Old and New, the Country House and its Garden Environment, 2 vol. illustrations from photographs, original cloth, g. e.* n. d.
- 227 Gray (T.) *Designs by Mr. R. Bentley, for six Poems by Mr. T. Gray, plates and vignettes, contemporary calf (cracking)* 1753
- 228 Holbein. Chamberlaine (J.) *Facsimiles of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, engraved by F. Bartolozzi, with Biographical Notices by E. Lodge, half morocco, g. t.* 1884

passed  
NB



- 229 Latham (C.) In English Homes, *illustrations from photographs, original cloth, g. e.* 1904 280
- 230 Latham (C.) The Gardens of Italy, with Descriptions by E. M. Phillips, 2 vol. *illustrations from photographs, original cloth, g. e.* 1905 2/157
- 231 Meffret. Sermones Meffret, als Ortulus regine de tēpore pars Estiualis (vol. I), *gothic letter, illuminated initial and terminal on folio 2, title laid down, lacks the last leaf (a blank), modern leather over old wooden boards, with clasps* [Hain-Copinger, \*10,999; Proctor, 7656] 351  
*Without place, date, or printer* [Basel, N. Kesler, 1486] Palmer
- 232 Nottingham. A Large Collection of Extracts, Cuttings, Single-Sheets, Maps, Tracts and Pamphlets, Views, etc. relating to the County of Nottingham, *mostly 18th and 19th century, loose in 1 vol. broken half calf* 280  
Dobell
- 233 Playford (H.) The Theater of Music: or, a Choice Collection of the newest and best Songs Sung at the Court, and Public Theaters . . . The First Book, FIRST EDITION, *vignette on title, stained, vellum* 1685 321
- 234 Psalter. Two leaves from a Latin Psalter, MANUSCRIPT ON VELLUM, *each measuring 24½ in. by 16½ in., and each with one large illuminated initial and four smaller initials, framed and glazed* Italian, 16th cent.
- 235 Schedel (H.) Chronicon Nurembergensis, FIRST EDITION, *gothic letter, over 2000 woodcuts by Wolgemuth and Pleydenwurf, several leaves defective, old stamped leather over wooden boards* [Hain-Copinger, \*14,508; Proctor, 2084]; *sold not subject to return* Nuremberg, A. Koberger, 1493
- 236 Single-Sheets. A Collection of several hundred single-sheet Ballads, *mostly with cuts, of the 18th and 19th century, loose in 1 vol. half calf*
- 237 Tractatus de iudeoꝝ et xp̄ianoꝝ cōmunione et cōuersacōne, ac cōstitutōnum sup. hac re innouacōne (per Jo. de Capistrano), *gothic letter, a few letters damaged by wormholes, half calf* [Hain, 9464; Proctor, 7551]  
*n. pl., d., or p.* [Basel, M. Flack, c. 1476]
- 238 Trials of William Staley, 1678; Col. Thos. Blood, 1680; Earl of Shaftsbury, 1681; Stephen Colledge, 1681; Sr. Sam. Bernardiston, 1684; Sir John Friend, 1696, *unbound*; William Lord Byron, *limp cloth*, 1765; and two others (9)
- 239 Tyndall (W.) J. Frith and Doct. Barnes. Whole workes, *black letter, titles within woodcut borders, woodcuts, the last page slightly defective, J. Daye, 1573—Chaucer: Works, black letter, a fragment of an edition of about 1545, half calf; lot sold not subject to return* (2) 280



# Autograph Letters & Historical Documents.

SIZES MIXED.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

## The Property of Harry Edwin, Esq.

*Barmore, St. John's Road, Harrow.*

- 240 AINSWORTH (W. Harrison), R. Southey, Tyndall, Faraday, Maria Edgeworth, Duke of Wellington, L. E. Landon, Florence Nightingale, Amelia Opie, George III, A.L. s. mentioning the Duc de Bourbon, and many others *a parcel* 2/157
- 241 BARRY (La Comtesse du) L. s. 1 p. 8vo, *April*, 1781, ordering payment of £1500 for wines 357 Palmer
- 242 CHARLES II, Doc. s. *with seal*, 1 p. folio, 1660, appointing Dr. Sheafe, Canon of Wells Cathedral.—OGILBY (John) The Relation of H.M. entertainment passing through the City of London to his Coronation, *folio, wrappers, London, Printed by Thos. Roycroft.*—An Act for the Keeping of Cows, 1 p. folio, black letter, *London*, 1555 (3) 28 Borel
- 243 CHARLES IX (King of France) Doc. s. on vellum, 1 p. oblong folio, *Paris, May*, 1568.—LOUIS XVI, Two Doc. s., one on vellum, 1776-1780; and four others (7) 32/-
- 244 CONSTABLE (John) A. L. s. 3 pp. 8vo [1835]. to A. M. Watts, referring to his pictures.—MULREADY (W.), WYON (W.), HOLLAND (James) (4) 29 Palmer
- 245 CROMWELL (Oliver) L. s. 1 p. folio, *Whitehall, Feby 10th*, 1654  
Saying that papers have been found under the hand of the late King's son, written to some of his party encouraging their rising and assuring them that he will come over in person as soon as they shall be ready.  
*Part of the signature has been torn away, only the letters "Ol" being complete, and another small tear in front margin has destroyed one or two words*
- 246 DAUDET (Alphonse) Auto. MS. signed, 1 p. 4to, a portion of his "Port Tarascon," RARE 407 maggs
- 247 D'ORSAY (Count) Four A. L. s., 1847/8, 6 pp. 8vo, to Mr. Lumley, mentioning Lady Blessington (4) 21/-



- 248 ELIZABETH (Queen) Privy Council, Doc. s. 1 p. folio, *Greenwich*, 24th June, 1601, concerning the raising of troops in Cornwall for service in Ireland. Among the signers are Robert Cecil, Earl of Salisbury, Thomas Egerton Lord Chancellor, Archbishop Whitgift, etc., *framed* 2/5/- *last*
- 249 GOETHE (J. W. von) Doc. s. 1 p. folio, 11 *Jany.* 1785, a receipt for a payment by the High Ducal Chamberlain 4/- *maggs*
- 250 GORDON (General Charles George) Auto. Testimonial in favour of Sergt. Lovell, R.E., signed, 1 p. 8vo, 1873 10/-
- 251 HANWAY (Jonas) Doc. s. 1 p. folio, 1778, countersigned by Joah Bates, musician; with a number of early Documents, on vellum *a parcel* 10/-
- 252 HENRY III, of France, L. s. 1¼ pp. folio, 1588.—HENRI IV, of France, Doc. s. on vellum, 1 p. oblong folio, 1601 (2) 13/- *atkinson*
- 253 HUNT (Leigh) A. L. s. 4 pp. 12mo, *Kensington*, 1852, to G. Dowton.—BARTON (Bernard) Two A. L. s.—HALLAM (Henry).—MARTINEAU (Harriet) A. L. s. 3½ pp. 4to, to Mr. Bogue.—ROGERS (Samuel), RUSKIN (John), WARREN (Samuel), and others *a parcel* 4/5/- *atkinson*
- 254 JACKSON (Andrew) Doc. s. on vellum, with engraved heading, *Charlestown*, 1835.—DAVIS (Jefferson) A. L. s. ½ p. 4to, *n. d.* —GRANT (Ulysses S.) Doc. s. 1871; and a Five Dollar Confederate Note (4) 2/-
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- 258 NELSON (Admiral Viscount) Doc. s. 1 p. folio, transferring £1000 of East India Stock, *Jany.* 6th, 1802, witnessed by Sir Wm. Hamilton and Wm. Nelson, D.D.—HAMILTON (Sir Wm.) Receipt signed, for £20,000, for Secret Service (2) 35/-
- 259 RUDOLPH II, Emperor of Germany, L. s. *with seal*, February, 1582, *with rare portrait by Custard* (2) 2/5/- *Palmer*
- 260 SHERIDAN (R. B.) A. L. s. (initials), 1 p. 4to, *Farnham*, Thursday Night, asking "Dear W." to send him £15.—Cheque, signed 1807, for £25 (2) 35/- *atkinson*
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- 262 TALLEYRAND (Prince de) A. L. s. 1 p. 8vo, *damaged*.—VICTOR HUGO, A. L. s. 1½ pp. 8vo.—H. BERLIOZ, 1 p. 8vo.—COMTE DE ROCHAMBEAU, L. s. and signed Passport; and others (10) *8/-*
- 263 TENNYSON (Alfred, Lord) A. Note s. ½ p. 8vo, *n. d.*, saying that he will be unable to dine with Mr. Cook as he will be in Cheltenham.—LONGFELLOW (H. W.) Auto. Verse s., 4 lines, *June 21, 1868*.—HOOD (Tom) A. L. s. 1½ pp. 8vo; and a Drawing (4) *2/3/-*  
*Calderman*
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*for Mrs. H. Calderman*  
*a parcel*
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### The Property of a Lady.

30. 266 NELSON (Admiral, Viscount) ORDER OF BATTLE FOR TRAFALGAR, *Given on board the Victory off Cadiz, the 10th October, 1805, signed NELSON AND BRONTË*, 1 p. folio, issued to Sir Thos. Livingstone, Bt., Captain of H.M.S. Renommée. A list of the Ships both of the Van and Rear Divisions are given, together with the names of their Captains *42/-*  
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*Calderman*
- 21/-  
\* \* \* A DOCUMENT OF THE GREATEST POSSIBLE INTEREST, ISSUED ONLY A FEW DAYS BEFORE NELSON FELL. *bring away*  
*Calderman*
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*bring away*  
*for Mrs. H. Calderman*

### Other Properties.

- 267A LEE (Robert E.) A. L. s. 2½ pp. 8vo, *Lexington, Virginia, 2 Novr., 1865*, to Mrs. Viner, stating that, as far as he is aware, he bears no relationship to Major-General Lee, who was in the American army in the revolutionary war against England; with Envelope in his hand, with two twelve-cent stamps *12/-*



- 268 MARIE LOUISE, Napoleon's second wife, Doc. s. on vellum, *Tuileries, 15 December, 1811, countersigned by Cardinal Fesch, with a portrait, in a walnut frame* 21/-
- 269 LOUISE ULRICA (Queen of Sweden) A. L. s. 1½ pp. 4to, *Stockholm, March, 1770, to the Duc de la Rochefoucauld, with other royalty, including Louise-Henriette d'Orange, L. s. 1667; Louise de Guzman, Queen of Portugal, L. s. to Louis XIV; Louise Marie Therese, Queen of Spain; Louise Julienne of Nassau; Louise d'Orleans, Queen of the Belgians; and others* passed
- 270 LOUISE ELIZABETH OF FRANCE, Duchess of Parma, daughter of Louis XV, wife of Don Philippe. Nine A. L. s. to the Infante, her husband, *Versailles, Jan. 1758, to 1759; and two others of the same* (11) 21/-
- 409- 271 [JENNER (Dr. Edward)] "An address to the Monument of my late Uncle, Dr. Jenner," being a protest against the removal of the Jenner Statue from Trafalgar Square in 1862; a small pen-and-ink sketch of the statue, with 16 lines of verse below, on 1 p. 8vo, by S[tephson] Jenner of Berkeley, nephew and representative of Dr. Jenner, B.V.; with two Caricatures in water-colours, by the same (3) H.M. M.
- 272 COLERIDGE (Samuel Taylor) Auto. MS. portion of his "Religious Messenger," 10 lines, 1 p. 4to.—SOUTHEY (Robert) Auto. Inscription for a monument at Taunton to the victims of Judge Jefferies, 1½ pp. 8vo.—COTTLE (Joseph) A. L. s. concerning the Coleridge MS.—TENNYSON (Alfred, Lord) Portion of A. L. s.; Halliwell-Phillipps (J. O.); Lawrence (John, Lord), Governor-General of India; Grote (George); Lockhart (J. L.); Landor (W. S.), and numerous others, in three 4to albums (3) 3/5/-
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maggo



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- 275 POPE (Alexander) Very fine A. L. s. 2 full pp. 4to, *Oct. 8th, 1740*, to Dr. Oliver of Bath, describing the grotto at Pope's villa and the progress that he has made with it and the materials employed, on p. ii is an Auto. Draft of Oliver's reply; portion of an A. L. 1 p. 4to, also mentioning "his plaything The Grotto"; a drawn Plan in pen and ink of the Grotto by Pope, endorsed in Oliver's hand "*A sketch of Mr. Pope's Grotto drawn by himself in my study, Dec. 29, 1740, the items arranged in a 4to album, morocco gilt.*" Sold with the lot is R. S. Cobbett's "Memorials of Twickenham," wherein mention is made of above letters (2)

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## AN IMPORTANT SERIES OF LETTERS OF AMERICAN INTEREST.

- 276 ADAMS (John Quincy) Auto. Title-page, 1 p. 4to, to "The Jubilee of the Constitution, A Discourse delivered before the New York Historical Society, 30th April, 1789" *passed NB*
- 277 AMERICAN WAR OF INDEPENDENCE. L. s. from Colonel Bedel to Brigadier-General Sullivan, 4 pp. folio, *Sovel, 8th June, 1776*, giving an account of a march commenced on April 20th, 1776, to the Cedars, that apparently ended in disaster and for which Bedel was imprisoned *3/1- Edwards*
- 278 AMERICANS, including W. H. Prescott (2), J. L. Motley, J. McTavish, and a number of Political Papers relating to Mexico *a parcel 3/17 Edwards*
- 279 BURR (Aaron) Vice-President of the United States, A. L. s. 6 pp. 4to, *New York, 15th June, 1792*, an extremely interesting letter concerning a late election, makes a fierce attack upon George Clinton *2/57 Edwards*
- 280 EVERETT (Edward) A. L. s. 1½ pp. 4to, *Winter Hill, Charlestown, 13th Sept., 1827*, commending the "Massachusetts Journal" *passed NB*
- 281 FAMOUS AMERICANS, including Letters of Henry Clay, "Lord" Stirling, 1763, Daniel Webster, 1837, A. Burr, Rupert King, Fisher Ames, Chief Justice Ambrose Spencer, Chief *4/80*



LOT 281—*continued.*

Justice Marshall, Abbot Laurance, L. M'Lane (2), J. T. Kirkland (2), Hugh Legaré, Joseph Story, 1827, R. S. Hayne, Charles Thomson, George Cabot, Hiram Powers, General Wenfield Scott, and others, AN INTERESTING COLLECTION a parcel

- 282 FRANKLIN (Benjamin) A. L. s. 1 p. 4to, *Craven Street (London), June 5th, 1770*, to Messrs. Smith, Wright & Gray, Bankers of Lombard Street, saying that he is enclosing three bills value £300 9/4-

10. 283 FULTON (Robert) American Engineer, Inventor of the steam-boat and submarine torpedo-boat, etc., A. L. s. 1 p. 4to, *New York, March 12th, 1810*: 12/4-

My dear friend Short

Should the Emperor form a torpedo Corps of 5000 men they will make short work of the British Marine and we shall have Commerce free, with time and funds to make Canals, Roads and Bridges. Walland Com

- 284 HAMILTON (James) Governor of Pennsylvania, A. L. s. 1 p. 4to, *Philadelphia, March 11, 1752*, to Conrad Weisser, mentioning the intended treaty with the Western Indians.—  
LOGAN (J.) A. L. s. 1 p. 8vo, 1742, to the same 40/- magg

- 285 IRVING (Washington) A. L. s. 2 pp. 4to, *Washington, March 22, 1842*, to Mr. Cogswell on his appointment as Secretary of the Legation in London; A. L. s. of the same, 1 p. 4to, *London, 1819*, to Henry Brevort of New York (2) 40/- Edwards

6. 286 JEFFERSON (Thomas) Third President of the United States, A. L. s. 2 full pp. 4to, *Monticello, Dec. 27, 1812*, to Dr. Patterson, concerning Redhefer's machine for perpetual motion, of which he speaks with great scorn; with a paper concerning a committee appointed by the Senate to decide as to Redhefer's machine (2) 7/5/- magg

- 287 JEFFERSON (Thomas) Two A. L. s. 2 pp. 4to, *Monticello, November 23, 1814*, and *March 14, 1819*, to Dr. Robert Patterson, concerning the Philosophical Society and education (2) 6/5/- magg

- 288 JEFFERSON (Thomas) A. L. s.  $\frac{3}{4}$  p. 4to, *Monticello, Sept. 21, '03*, to James Monroe, Minister Plenipotentiary at London, introducing Mr. Robert Carter, a son of Colonel Carter of Shirley 2/5/-

- 289 JOHNSON (Sir William) L. s.  $1\frac{1}{4}$  pp. folio, *Mount Johnson, April 2nd, 1751*: 3/5/-

saying that he has received, through Governor Clinton, the Pennsylvania Government's resolution to condole the loss of Conassadego; goes on to discuss a peace between the Southern Indians and the Six Nations. magg

- 290 LIVINGSTONE (Robert) American Statesman and Minister Plenipotentiary at Paris, A. L. s. 2 pp. 4to, *Clermont, 1st Decr. 1810*, to General Armstrong: 35/-

congratulating him upon his appointment, and saying that he (Livingstone) is so happy in his retirement from politics that he would not change his situation with any emperor or king.



- 291 Longfellow (H. W.) A. L. s. 4 pp. 8vo, *Cambridge, March 6th, 1850*, to Mr. Cogswell, asking him to accept for the Astor Library a large paper copy of his poems.—A. L. s. 4 pp. 8vo, *Cambridge, Oct. 10, 1852*, to Mrs. Burns.—Auto. Poem s. 4 lines, commencing "The night shall be filled with Music" (3) *207 maggs*
- 292 MORRIS (Governor R. H.) L. s. 1 p. 4to, *New York, May 2nd, 1755*, saying the bearer has been sent express by Governor De Lancey to General Braddock, and he is to be furnished with horses.—THOMAS (Governor George) A. L. s. 1 p. 4to, *1744*, to Conrad Weisser, referring to the Indians (2) *261 Edwards*
- 293 BEETHOVEN (L. van) A. L. s. 1 p. small 4to, *n. d.* to a Lady, speaks of a sudden illness that has come on since he saw her last evening *Withcham*
- 294 BURKE (Edmund) A. L. s. 1 p. 4to, *Sunday Night, n. y.*:  
... I must attend General Smith to prepare the report to be presented tomorrow, etc.  
FOX (C. J.) A. L. s. 1 p. 4to, *St. Anne's Hill, Sunday*, ordering certain books (2) *107 Juss*
- 295 BURNS (Robert) VERY FINE AUTOGRAPH POEM, to Miss Jeany Cruikshank, a very young Lady, only child of Mr. Cruikshank of the High School Edinr.—Written on the blank of a Song-book presented to the Young Lady by Mr. B—, on  $1\frac{1}{4}$  pp. 4to, consisting of 22 lines of verse, commencing:  
Beauteous Rosebud Young and Gay  
Blooming on the early day.  
the second line is now printed:  
Blooming on thy early May. *1157-1 Shenar*
- 296 BYRON (George Gordon, Lord) FINE A. L. s. 1 p. 4to, *Pisa, March 20, 1822*, to Mons. W. H. Reingamem, a banker at Frankfurt:  
... I did not require the tickets for *all* the classes (4 being already drawn) but for those classes which *remain to be drawn*—Upon these conditions, viz.—for the *remaining* classes I am content to take the tickets you have sent to me, &c.  
Signed Noel Byron,  
Pair d'Angleterre.  
*in fine condition*; with A. L. s. of Lady Byron, wife of the Poet, 1839 (2) *6/107*
- 297 CAMPBELL (Thos.) Auto. Poem s. "Earl March," 4 stanzas, each of 4 lines, *dated 1829*, 1 p. 12mo, with A. L. s. of the same, and others of Sir Charles Lyell (2), M. Faraday, Sir Wm. Gell, John Lingard, and others (9) *passed NB*
- 298 COOPER (J. Fenimore) A. L. s. 1 p. 8vo, *à Monsieur Boussage, libraire, 11 Quai de Voltaire, Jany. 10th, 1828*:  
saying that he has received a few Newtown pippins from his place in West Chester, but that they are none the better for their voyage of three thousand miles. *407-*



- 299 CRUIKSHANK (George) A. L. s. 1 p. 4to, *Amwell St. Jan. 24, 1845, to W. H. Merle, of Paris:*  
 . . . You are vexed with me because I did not write to tell you all about my new work! My God! Merle, if you knew what a state my mind is in, with a nervous wife, and a new Speculation *without capital!* . . . I often wonder I am able to hold up against all my difficulties, &c. 257
- 300 FRENCH CELEBRITIES. A large Collection of Letters and Documents, including examples of Talleyrand, Grouchy, Thiers, Chateaubriand, Lafayette, Joseph Bonaparte, Massena, Lavalette, Ney, Lucien Bonaparte, George Sand, and numerous others, *in a thick 4to album, morocco* 3/57
- 301 FRENCH REVOLUTION. Committee of Public Safety, L. s. by Robespierre, Carnot, Billaud-Varennnes, Collot-d'Herbois, and others, *Paris le 14, 7bre, 1793, concerning a denunciation against a cavalry officer* 4/107  
Maggio
- 302 GOETHE (J. W. von) L. sub. and s. *Weimar, 29 July, 1819, mentioning the Edinburgh Magazine.*—Frederick the Great, L. s. (initials)  $\frac{1}{2}$  p. 4to.—Frederick William II, L. s.  $\frac{1}{2}$  p. 4to.—Alexander I, Emperor of Russia, L. s. 1 p. 4to, *Vienna, 1815; and others* (8) 7/107
- 303 HAMILTON (Emma, Lady) A. L. s. 2 pp. 4to, *Palermo, 4th June, 1799, to P. Major at Tunis, says she has read his letter to Lord Nelson, who is flattered by the good opinion expressed:*  
 . . . he is all that is great and good, I wish much you was with us to-day, the fleet all before Palermo and at one o'clock to fire the Salute for the King. We have a hundred people to dinner, etc.  
*in fine condition* 7/11  
Maggio
- 304 LEIGH (Chandos, first Baron) Poet and Author, A. L. s.  $2\frac{1}{4}$  pp. 8vo, *Stoneleigh Abbey, July 24th, 1818, "Private":*  
 Says that he is sending a copy of his Poems and a Satire, to which for fear of provoking the scurrilous revenge of an individual [Lord Byron], I have not affixed my name. Goes on to confess that some of his former poems are too licentious, but that he intends never again to venture upon any amatory poems.  
 Rogers (Samuel); Landon (L. E.); and Fry (Elizabeth) (4) 2/1  
Maggio
- 305 MARLBOROUGH (John, Duke of) A. L. s. 1 p. 4to, *Helchin, August 24th, 1706:*  
 . . . We hope that we shall be speedily masters of Vendermont, in order to do it with the greater expedition, I have directed my brother to march on Friday with two Regts. from Bruxelles, &c. 107-  
Maggio
- 306 NAPOLEON I. Doc. s. "Buonaparte," 1 p. 4to, with engraved heading, *Au Quartier Général à Paris, le 19 Nivôse, an 4, concerning a military appointment* 9/11  
Atkinson
- 307 SCOTT (Sir Walter) A. L. s.  $2\frac{1}{2}$  pp. 4to, *Ashestul by Selkirk, April 27, 1808, to Edmund Lodge, Lancaster Herald, giving him a description of the Sadler Papers, which Scott was going through; with A. L. s. of J. L. Lockhart* (2) 257  
Atkinson



- 308 VOLTAIRE (F. M. A. de) A. L. s. 1 p. 4to, *A Ferney*, 8 juillet, 1766 [to Comte de Mauryson]

La vérité et moy nous implorons votre protection contre la calomnie et contre les lettres anonimes vous daignerez lire avec les yeux d'un Sage et d'un ministre cette requete en forme de mémoire, etc.

- 309 WELLINGTON (Duke of) A. L. s. 1 $\frac{1}{4}$  pp. 4to, *Paris*, 26 November, 1815, in *French*, to General Dumouriez, speaking unfavourably of a General Morgan

### The Property of a Gentleman.

- 310 [DICKENS (CHARLES)] Portrait in Water-colours, 17 in. by 13 in., by F. Tatham, signed and dated 1837, SAID TO BE A PORTRAIT OF CHARLES DICKENS AS A YOUNG MAN, in a gilt frame and glazed, with the label of Hogarth, Mounter and Inlayer of Prints and Drawings, etc., 60, Great Portland St. on back

### The Property of a Lady.

## JENNER PORTRAITS AND RELICS.

### ENGRAVINGS.

#### FRAMED.

- 311 Dr. Edward Jenner (Discoverer of Vaccination), by T. Hodgetts, after A. Chalon, from a bust by C. Manning 1
- 312 The same, by W. Skelton, after W. Hobday, open-letter proof 1
- 313 A Royal Jennerian Society's Diploma, dated on the anniversary of Dr. Jenner's Birthday, 1817, in favour of Admiral Sir Thomas Williams; another, dated 1825, to the Rev. Dr. Gardner; and a London Vaccination Diploma or Certificate to Harry Baker, dated 1823 3



## OIL PAINTINGS.

## FRAMED.

E. ZINCKE.

10.

314

Portrait of Lady Mary Wortley Montagu, who first introduced  
the practice of inoculation into this country

Canvas

27 in. by 22 in.

With an engraving of the same, by J. Hopwood

2

## UNKNOWN.

10.

315

Dr. Edward Jenner vaccinating his son Henry, painted from  
the Statue Group, *unframed*

Canvas

30 in. by 23 in.

## ZOFFANY.

10.

316

Dr. Wm. Hunter directing a dissection before Prince George,  
with Alexr. Munro operating, *unframed*

Canvas

31 in. by 24 in.

## UNKNOWN.

317

An Alchemist

Panel

18 in. by 25 in.

STEPHEN JENNER (A NEPHEW OF DR. JENNER).

318

The Huntsman

Water-colour

12 in. by 10 in.

10.

319

Three brass Barber Surgeon's or Bleeding Dishes, in brass, the  
upper surface plated

320

A plated oval Waiter, 10 $\frac{1}{4}$  in., with initials (E. J.) and crest

25.

321

A silver Chamber Candlestick, *Sheffield hall mark*, ? 1801, with  
a plated Extinguisher; and a Georgian silver Wine Funnel,  
with initials and crest, wt. 9 ozs. 14 dwts.



- 291-1 322 DR. JENNER'S CUPPING CASE, with three cupping glasses, spirit lamp, etc., a mahogany Box,  $8\frac{1}{2}$  in. by  $7\frac{1}{2}$  in., with brass plate engraved with his initials 421-1 W
25. 323 A Bilston enamel Box, oval, 2 in., the top painted with a portrait of Dr. Jenner; a silver Medal of the Paris Municipal Vaccinations, 1814; another, in bronze, 1809; five Locks of Dr. Jenner's Hair, dated in his handwriting, 1805, 1816 and 1819; and two others 9 Am m
- 8/10 10. 324 A plaster Bust of Thomas Carlyle; and a Photograph of the Carlyles at home 2 W

## BOOKS.

## OCTAVO ET INFRA.

- 41-1 801- 325 Thornton (John) Preuves de l'Efficacité de la Vaccine ... traduction par M. Duffour, 2 coloured plates (corners of a few leaves torn away), wrappers, uncut Paris, 1807 Am m
- 326 Baron (J.) The Life of Edward Jenner, portrait, original boards, uncut (back slightly defective), 1827; The Plain Englishman, 3 vol. containing articles on Jenner and Vaccination, half calf (broken), 1820-23; Public Characters of 1802-3, containing a Life and Portrait of Jenner, half calf, 1803 (5) 657 W
- 8/10 7. 327 Urquhart (J.) The Happy State of Great Britain, portraits, containing a note on Jenner, calf, Calcutta, 1829—Wickenden (W.) Poems and Tales, etc., with a chapter on Jenner, cloth, sm. 8vo, 1851; and 3 others, all with references to Jenner (6) Hm m
- 328 Howell (James) The Parley of Beasts, wanting frontispiece and portrait, boards, 1660; and 3 others (4) 450 W
- 329 Camerarius (G.) Emblemata Amatoria, plates, limp vellum, oblong 12mo, Venice, 1627—Boxhornius: Emblemata Politica, plates, vellum, Amst. 1635; and other Emblem Books 12mo. (6) 457
- 330 Engelgrave (H.) Lux Evangelica, engraved title (cropped) and plates, Cologne, 1655—Brouërius: Zederdyke Zinnebeelden der Tonge, plates, Amst. 1716; and other Emblem Books, vellum sm. 8vo. (7)
- 331 Vaenius (O.) Emblemata Horatiana, plates, old calf, sm. 8vo, Amst. 1684—Tomasinus (J. P.) De Tesseris Hospitalitatis, plates (title repaired), vellum, 12mo, ib. 1670; etc. (10)
- 332 Gandolph (Maximilian) Adelicher Ehren-Thron, plates, engraved throughout, calf, München, 1683—David (J.) Paradisus Sponsi et Sponsae, 2 vol. in 1, plates (a few head-lines cropped), morocco, g. e. Antwerp, 1618; and others (5)



## QUARTO.

- 5/107- 6. 333 Lami (G.) G. L. Berti, R. Adami, G. Veraci. Racolta di Osservazioni e Ragionamenti sopra la Necessita dell Innesso del Vajola, coll' Annotazioni del G. Calvi, wrapper sm. 4to. Pisa, 1766 *Hum*
- 334 Smith (John, *Inoculator of the Small-Pox*) *Choir Gaur* ... commonly called Stonehenge, *plates, half calf* sm. 4to. Salisbury, 1771 *30W*
6. 335 Sacco (Luigi) Trattato di Vaccinazione, stipple portrait of E. Jenner and three folded coloured plates, two leaves of MS. notes in Italian, relating to Jenner, etc. inserted, original half vellum Milano, 1809 *8/107- Maggs*
- 336 Jenner (E.) An Inquiry into the Causes and Effect of the Variolæ Vaccinæ ... known by the name of The Cow Pox ... 1798, coloured plates, facsimile reprint, calf; and two others (3) *607-9*
- 337 Schoonovius (F.) Emblemata, portrait and plates, vellum, Amst. 1648—Sinryke Fabulen, plates, vellum, ib. 1685; and others sm. 4to. (6) *607- Ward*
- 338 Bourghesius (J.) Vitæ Passionis et Mortis Jesu Christi Mysteria, engraved title and 76 plates by Boetius à Bolswert, cut close and mounted, vellum, Antwerp, 1622—Boissard: Emblemata, plates (title and two leaves defective), half calf, n. d.; and others (6) *2/107-*

## FOLIO.

- 339 Effigies et Vitæ Professorum Academiae Groningae et Omlandiae, engraved title and 30 portraits of physicians and others, vellum sm. folio. Groningen, 1654 *2/107*
10. 340 MS. Commonplace Book [XVII century], subjects arranged alphabetically, with entries under Magic, Prodigies, etc. inscription on first leaf "E libris Roberti Bloys. Trin: Coll: 1655," old calf (broken); and another (2) *108* *important see notes in Knapp-Cat. Sup.*

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<i>Saturdays</i>	...	...	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

and International Studio.



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(SOLD BY ORDER OF THE EXECUTORS);

THE PROPERTY OF

the late Maj.-Gen. Sir Stuart Beatson, K.C.B., K.C.S.I., K.C.V.O.;

The Property of Miss Gill, Quorn House, Nottingham;

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Thursday, July 31st, 1924.

THE PROPERTY OF THE LATE  
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- 2 Arabian Nights. Lane (E. W.) The Thousand and One Nights, another copy, 3 vol. *original cloth, uncut* 1841
- 3 Arabian Nights. Mardrus (J. C.) Le Livre des Mille Nuits et une Nuit, 16 vol. *half morocco, g. t.* 1918-12
- 4 Arabian Nights. Burton (Sir R. F.) A Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled The Book of the Thousand Nights and a Night, 17 vol. *one of 1000 sets, illustrated Benares edition, half red morocco, g. t.* *Burton Club, n. d.*
- 5 Bewick (T.) Figures of British Land Birds, vol. I (*all published*), Newcastle, 1800---Bell (T.) A History of British Quadrupeds, *woodcuts, 1837; green morocco, g. t. uniform* (2)



- 6 Bourrienne (L. A. F. de) Memoirs of Napoleon Bonaparte, edited by R. W. Phipps, 3 vol. *plates, half red morocco, g. t.* 1885
- 7 Brontë (The Sisters) Life and Works, 7 vol. *Haworth edition, portraits and illustrations, original cloth, g. t.* 1899-1900
- 8 Clarendon (Lord) History of the Rebellion, 7 vol. *russia, Oxford*, 1849—Kinglake (A. W.) Invasion of the Crimea, 8 vol. *illustrations, half calf (vol. VII and VIII original cloth)*, 1863-87; and two others (17)
- 9 Collection (A) of Old Ballads, 3 vol. *copper-plates, a few slight defects, tree-calf (rebacked)* 1727-26-38
- 10 Crawford (F. M.) The Rulers of the South, FIRST EDITION, 2 vol. *illustrations, green morocco, g. t.* 1900—Beust (Count von) Memoirs, 2 vol. *portrait, half calf*, 1887; and others (7)
- 11 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, FIRST EDITION, 100 *engravings on steel and wood, no half-title, half morocco, g. t.* 1842
- 12 Cumming (R. Gordon) Five Years of a Hunter's Life in South Africa, 2 vol. *illustrations, half morocco, g. t.* 1850—Chamier (Capt.) Ben Brace, 3 vol. *name on titles, no half-titles, half calf*, 1836; FIRST EDITIONS; and others (17)
- 13 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour, Buss and Phiz, foxed, half morocco*, 1837; and 10 others, by the same, *some FIRST EDITIONS* (11)
- 14 Dickens (C.) Pickwick Papers, bound in 2 vol. *plates by Seymour, Buss and Phiz, others by Onwhyn inserted, foxed, no half-title, name on title, half calf (loose)*, 1837; A Tale of Two Cities, *illustrations by H. K. Browne, half calf*, 1859; FIRST EDITIONS; and others, by the same (10)
- 15 Dickens (C.) Edwin Drood, FIRST EDITION, in the original 6 nos. *portrait and illustrations by S. L. Fildes, wrappers* 1870
- 16 Dictionary of National Biography, edited by Sir Leslie Stephen and Sir Sidney Lee, etc. 63 vol.; Errata, 1 vol.; Index and Epitome, 1 vol.; (First) Supplement, 3 vol. *thick paper, half morocco (a little rubbed)* 1885-1904
- 17 Doyle (Sir A. Conan) Works, 12 vol. *no. 935 of 1000 signed copies, author's edition, half blue morocco, g. t.* 1903
- 18 Eliot (George) Romola, 2 vol. *no. 551 of 1000 copies, illustrations by Leighton*, 1880—Dickens (C.) Pickwick Papers, 2 vol. *coloured illustrations by Cecil Aldin*, 1910; *original cloth* (4)
- 19 Elson (H. W.) History of the United States of America, 5 vol. *200 illustrations, New York*, 1908—Young (Filson) Christopher Columbus and the New World of his Discovery, 2 vol. *illustrations*, 1906; *original cloth* (7)



- 20 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. *library edition, original cloth* 1856-70
- 21 Hanotaux (G.) Contemporary France, translated by E. Sparvel-Bayly and J. C. Tarver, 4 vol. *portraits, original cloth, g. t.* 1903-9; and others (15)
- 22 Herodotus. History, a new English version, by G. Rawlinson, 4 vol. *maps and illustrations, original cloth* 1875
- 23 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, with Descriptions of their Nests and Nidification, 2 vol. *coloured plates, green morocco, g. t.* 1856
- 24 Johnston (Sir H.) The Uganda Protectorate, 2 vol. 1902—Spielmann and G. S. Layard: Kate Greenaway, 1905; *illustrations (some coloured), original cloth*; and others (8)
- 25 Kirk (J. F.) History of Charles the Bold, Duke of Burgundy, 3 vol. *portraits, two extra portraits inserted, half morocco, g. e.* Philadelphia, 1864-8
- 26 Lever (C.) Works, various, some FIRST EDITIONS, 18 vol. *illustrations by Phiz, etc. half green morocco, g. e.* 1839-63
- 27 Lever (C.) Charles O'Malley, 2 vol. *name on title, Dublin*, 1841; Tom Burke of "Ours," 2 vol. *ib.* 1844; The O'Donoghue, *ib.* 1845; FIRST EDITIONS, *plates by Phiz, half green calf, g. e. uniform* (5)
- 28 Macaulay (Lord) Life and Works, 10 vol. *Edinburgh edition, portrait, original cloth*, 1896-7—Marbot (Baron de) Memoirs, translated by A. J. Butler, FIRST EDITION, 2 vol. *maps and illustrations, original cloth (worn)*, 1892; and others (21)
- 29 Marryat (Capt.) Poor Jack, *illustrations by Clarkson Stanfield*, 1840—Pardoe (Miss) The City of the Sultan, 2 vol. *illustrations*, 1837; FIRST EDITIONS, *original cloth*; and others (10)
- 30 Merivale (C.) History of the Romans under the Empire, 7 vol. *calf*, 1850-62—Macaulay (Lord) History of England, 5 vol. *half morocco*, 1854-61—McCarthy (J.) History of Our Own Times, 4 vol. *tree-calf*, 1880 (16)
- 31 Napoleon I. Memoirs of Napoleon, by De Bourrienne, Mme. Junot and Hazlitt, 16 vol. *no. 46 of 1000 copies, ÉDITION DE LUXE, plates, half morocco, g. t.* Grolier Society, n. d.
- 32 Napoleon I. Labedoyere (Count) Memoirs of the Public and Private Life of Napoleon Bonaparte, 2 vol. *coloured plates, used copy, half calf, n. d.*—1839—Laurent de l'Ardeche: History of Napoleon, 2 vol. *illustrations, half morocco*, 1840-1; and others on Napoleon (11)
- 33 Navy Records Society. Publications, vol. I to XLVIII (*except vol. XXXII, XXXIV, XXXVIII and XXXIX*), *original buckram*, 1894-1914 (44)



- 34 Pelham (C.) *Chronicles of Crime*, 2 vol. *illustrations by Phiz, half red calf, g. t.* 1887—Jesse (J. H.) *Memoirs of the Life and Reign of George III*, 3 vol. *half calf (rubbed)*, 1867—Shurreef (J.) *Qanoon-e-Islam, or the Customs of the Moosulmans of India*, translated by G. A. Herklots, *frontispiece, russia gilt (cracking), g. e.* 1832; and others (9)
- 35 Plato. *Dialogues*, translated by B. Jowett, FIRST EDITION, 4 vol. *original cloth* Oxford, 1871
- 36 Plutarch's *Lives*, the Translation called Dryden's, corrected from the Greek and Revised by A. H. Clough, 5 vol. *original cloth* 1874
- 37 *Portraits. A Collection of One hundred and forty-one Portraits*, lithographed by Delpech, in 1 vol. *foxed, red morocco, g. e.* —Backhouse (E.) and J. O. P. Bland: *Annals and Memoirs of the Court of Peking, illustrations, half calf, g. t.* 1914; and others (8)
- 38 [Ritson (J.)] *Robin Hood: a Collection of all the Ancient Poems, Songs, and Ballads now extant*, 2 vol. *some plates inserted, bookpile ex-libris of Wm. Bateman, F.A.S., calf, g. e.* 1795—[Scott (Sir W.)] *Quentin Durward*, 3 vol. *calf, g. e.* 1823, FIRST EDITIONS (5)
- 39 Ritson (J.) *Robin Hood*, 2 vol. *woodcuts by Bewick, on china paper, and etchings, half roan, g. t.* Nimmo, 1887; and others (21)
- 40 *Royal Natural History*, edited by R. Lyddeker, with Preface by P. L. Selater, 6 vol. *coloured plates and illustrations, half calf*, 1893-6—Guizot (M.) *Popular History of France*, 6 vol. *illustrations, half morocco, Boston (U.S.), n. d.* (12)
- 41 Scott (Sir W.) *Waverley Novels*, 12 vol.; *Prose Works*, 3 vol.; *Poetical Works*, 1 vol.; *Lockhart's Life of Scott*, 1 vol.; *together 17 vol. Abbotsford edition, portraits and illustrations, half calf* 1842-7
- 42 *Secret Court Memoirs*, 20 vol. *no. 437 of 1000 copies, EDITION DE LUXE, plates, half morocco, g. t.* Grolier Society, n. d.
- 43 Shakespeare. *Works*, edited by Sir H. Irving and F. A. Marshall, 8 vol. *illustrations by Gordon Browne, half morocco, g. t.* 1898
- 44 Smith (Albert) *The Marchioness of Brinvilliers*, 1886; *The Adventures of Mr. Ledbury*, 1886, *illustrations by J. Leech, original cloth*; and two others (4)
- 45 Strickland (Agnes) *Lives of the Queens of Scotland and English Princesses*, 8 vol. *portraits, original cloth* 1850-9
- 46 Thackeray (W. M.) *Works*, 22 vol. *original library edition, illustrations, original cloth* 1869
- 47 Thiers (M. A.) *The History of the French Revolution*, translated by F. Shoberl, 5 vol. *plates, half morocco* 1838



- 48 Wooster (D.) Genealogy of the Woosters in America, descended from Edward Wooster of Connecticut, *two portraits, morocco, g. e. San Francisco*, 1885—Haverty (M.) History of Ireland, *map, etc. original cloth, Dublin*, 1860; and others (11)
- 49 Yarrell (W.) A History of British Birds, 3 vol. 1856; A History of British Fishes (and Supplement), 3 vol. 1836-60, *woodcuts, green morocco, g. t. uniform* (6)
- 50 Yonge (C. G.) History of the Royal Navy, 3 vol. *tree-calf (re-backed)*, 1866—James (W.) Naval History of Great Britain, 5 vol. *half calf*, 1822-4; and others (14)

## QUARTO.

- 51 Basile (G.) Stories from the Pentamerone, selected and edited by E. F. Strange, *one of 150 copies, ÉDITION DE LUXE, coloured illustrations by Warwick Goble (cracking)*, 1911—Petrie (G.) Tunis, Kairouan & Carthage Described and Illustrated, *no. 49 of 100 copies, 48 coloured illustrations*, 1908, *original vellum, g. t.* (2)
- 52 Boccaccio. The Decameron, translated by John Payne, 2 vol. *no. 94 of 174 copies on Japanese vellum, illustrations by L. Chalon, one plate not on vellum, original cloth* 1893
- 53 Boccaccio. The Decameron, faithfully translated by J. M. Rigg, 2 vol. *one of 1000 copies, ÉDITION DE LUXE, illustrations by L. Chalon, original silk-covered boards*  
*Privately printed, n. d.*
- 54 Cervantes. Don Quixote of La Mancha, translated by R. A. Motteux, 4 vol. *no. 49 of 50 copies on Whatman paper, etchings by Lalauze, no duplicate set of plates, original cloth, uncut* 1879-84
- 55 Connoisseur (The), 68 nos. (*various*) between no. 1 (Sept. 1901) and no. 76 (Dec. 1907), *unbound* (68)
- 56 Cooke (E. W.) Fifty Plates of Shipping and Craft, *half calf*, 1829—Bates (W.) George Cruikshank, *plates, half morocco, g. t.* 1879—Clarke (J. S.) and J. McArthur: Life of Nelson, 2 vol. *plates, russia (re-backed)*, 1809; and another (5)
- 57 Defoe (D.) Robinson Crusoe, *no. 59 of 100 LARGE PAPER copies, illustrations by G. Cruikshank, half morocco, g. t.* 1883—Greenwood (J.) The Hatchet Throwers, FIRST EDITION, *coloured illustrations by E. Griset, original cloth*, 1866; and another (3)
- 58 Malory (Sir T.) The Romance of King Arthur, abridged by A. W. Pollard, *no. 434 of 500 copies, coloured illustrations by Arthur Rackham, original vellum, g. t.* 1917



- 59 Masuccio. The Novellino, now first translated into English by W. G. Waters, 2 vol. *no. 26 of 1000 copies, illustrations by E. R. Hughes, original silk-covered boards* 1895
- 60 Menpes (Dorothy) Japan, a Record in Colour, *one of 500 copies, ÉDITION DE LUXE, n. d. ; Paris, no. 58 of 500 copies, ÉDITION DE LUXE, 1909 ; coloured illustrations by Mortimer Menpes, original cloth, g. t.* (2)
- 61 National Gallery (The), edited by T. Leman Hare, 2 vol. 100 *coloured plates, original cloth, n. d.*—Mérimée (P.) A Chronicle of the Reign of Charles IX, translated by G. Saintsbury, *one of 780 copies, illustrations by Toudouse, original cloth, g. t. Nimmo, 1890 (2 copies) ; and others* (6)
- 62 Punch, or the London Charivari, 120 vol. (*various*) *between 1843 and 1903, cloth*
- 63 Punch, vol. XX to CXIV, *half morocco, 1851-98* (95)
- 64 Victoria County History. Hampshire and the Isle of Wight, by H. A. Doubleday, W. Page, etc. 6 vol. *maps and illustrations, original cloth, g. t.* 1900-14
- 65 Wilkinson (R.) Londina Illustrata, 2 vol. *reprint, plates, half morocco* 1819-25

## FOLIO.

- 66 Hulot (M.) L'Art du Tourneur Mécanicien, 1re partie (*all published*), 44 *plates, boards, 1775 ; and five others* (6)
- 67 Lansing (C.) The Nude in Art, 45 *photogravures, original cloth (a little worn)* 1896

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Other Properties.

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OCTAVO ET INFRA.

*The following Fourteen Lots are uniformly bound in half morocco, g. t. by Tout.*

- 67A Dickens (Charles) Pickwick Papers, FIRST EDITION, "*Veller*" title, *plates by Seymour and Phiz, extra-illustrated with plates by T. Onychyn, and 24 coloured plates by F. W. Pailthorpe, specimen wrapper preserved* 1837
- 67B Dickens (C.) Memoirs of Joseph Grimaldi. Edited by "*Boz*," 2 vol. FIRST EDITION, *portrait and plates by G. Cruikshank, the last plate before the pantomimic border, g. e.* 1838



- 67C Dickens (C.) *Oliver Twist*, 3 vol. *second edition*, plates by G. Cruikshank, 4 pp. of advertisements preserved in vol. I 1839
- 67D Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, portrait and illustrations by Phiz 1839
- 67E Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. illustrations by G. Cattermole and H. K. Browne, original cloth back-slips and front covers preserved, g. e. 1840-1
- 67F Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, illustrations by Phiz 1844
- 67G Dickens (C.) *Dombey and Son*, FIRST EDITION, illustrations by H. K. Browne 1848
- 67H Dickens (C.) *David Copperfield*, FIRST EDITION, illustrations by H. K. Browne 1850
- 67I Dickens (C.) *Bleak House*, FIRST EDITION, illustrations by H. K. Browne 1853
- 67J Dickens (C.) *Little Dorrit*, FIRST EDITION, illustrations by H. K. Browne, specimen wrappers preserved 1857
- 67K Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, illustrations by H. K. Browne, original red cloth back-slip and front cover preserved 1859
- 67L Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. illustrations by Marcus Stone, specimen wrappers preserved in each 1865
- 67M Dickens (C.) *Edwin Drood*, FIRST EDITION, portrait, and 12 illustrations by S. L. Fildes, wrappers and some advertisements preserved 1870
- 67N Dickens (C.) Sketches by "Boz," illustrations by G. Cruikshank 1872
- 
- 67O Dickens (C.) Sketches by "Boz" (*first series*), FIRST EDITION, 2 vol. illustrations by G. Cruikshank (vol. I has a defect in the title and lacks pp. 347-8, vol. II lacks title and table of contents, pp. 1-2 and a plate); sold not subject to return, original cloth (loose and shabby), uncut 1836
- 67P Dickens (C.) *A Christmas Carol*, fourth edition, 1844; *The Cricket on the Hearth*, 1846; *The Chimes*, 1845; *The Battle of Life*, 1846; *The Haunted Man*, 1848; FIRST EDITIONS (except the *Carol*), illustrations by Leech, Tenniel, etc. original cloth, g. e. (5)
- 67Q Beerbohm (Max) *The Happy Hypocrite*, FIRST EDITION, original wrappers, a little frayed John Lane, 1897



- 67R Tennyson (Alfred, Lord) Poems, 2 vol. FIRST COLLECTED EDITION, *with advertisement leaf at the end of vol. I, original boards, paper labels* 12mo. Edward Moxon, 1842
- 67S Taylor (H.) Philip Van Artevelde, *presentation copy inscribed by the author, calf, slightly damaged*, 1852—Thornton (W. T.) A Plea for Peasant Proprietors, *presentation copy to J. S. Mill, original cloth*, 1848—O'Sullivan (V.) A Book of Bargains, *frontispiece by A. Beardsley, original cloth*, 1896; and others (5)
- 67T Hunt (Leigh) The Palfrey, 1842—Dobson (A.) The Ballad of Beau Brocade, *illustrations by Hugh Thomson*, 1892—Meynell (Alice) The Spirit of Peace, 1899; all FIRST EDITIONS, *original cloth*; and another (4)
- 67U Procopius and Heliodorus, literally and completely translated, 2 vol. *limited to 250 copies, half parchment (soiled)* Privately printed, 1896-7
- 67V Milton (J.) Paradise Lost . . . The Second Edition, Revised and Augmented, *portrait (title and some leaves stained, rust-hole in one leaf, some head-lines cropped), morocco, g. e.* sm. 8vo. S. Simmons, 1674
- 67W Milton (J.) Paradise Lost . . . The Third Edition, Revised and Augmented, *portrait (portrait and a few corners repaired, a few head-lines shaved), blue morocco, inside dentelles, g. e.* sm. 8vo. M. Simmons, 1678
- 67X Gay (J.) The Captives, FIRST EDITION (*small stains on a few leaves, stab-holes in margins*), *mottled calf gilt, g. e.* J. Tonson, 1724
- 67Y Raleigh (Sir W.) Maxims of State, etc. *original sheep-skin*, 12mo, 1651; Remains, *portrait (some leaves wormed and stained), half calf*, 12mo, 1681; and another (3)

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THE PROPERTY OF  
the late Major-General Sir Stuart Beatson,  
K.C.B., K.C.SI., K.C.V.O.

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- 67Z KIPLING (R.) "MY GREAT AND ONLY," *two leaves, in green wrappers with the title in the centre of upper cover, within a two-line border with interlacing corners, margins of fore-edges torn in two places, and covers a little frayed*, SIGNED IN THE HAND-WRITING OF THE AUTHOR ON THE FIRST AND LAST PAGE, UNRECORDED BY MR. MARTINDELL (*size 8 $\frac{3}{4}$  in. by 7 in.*) n. p. printer or date [c. 1890]



## Other Properties.

### OCTAVO ET INFRA.

- 68 STEVENSON (R. L.) THE SILVERADO SQUATTERS, FIRST ISSUE OF THE FIRST EDITION, *with 32 pp. of advertisements at end, dated October, 1883, frontispiece, original cloth*  
*Chatto and Windus, 1883*
- 69 STEVENSON (R. L.) Virginibus Puerisque and other Papers, FIRST EDITION, *32 pp. of advertisements at end, original cloth, uncut*  
*1881*
- 70 KIPLING (RUDYARD) The Science of Rebellion: a Tract for the Times. Specially written for the Imperial South African Association, *original title-wrappers, UNCOLLECTED*  
*London: Printed by Vacher & Sons ... [1901]*
- 71 KIPLING (R.) The Sin of Witchcraft ... From The Times, March 15, 1900. Published by The Imperial South African Association, *original title-wrappers, UNCOLLECTED*  
*London: Printed by George Edward Wright ... 1901*
- 72 Ralfe (J.) The Naval Chronology of Great Britain, vol. II *only, frontispiece and coloured plates, inscription at head of two plates cut into, old half russias, binding defective*  
*1820*
- 73 St. John (C.) Short Sketches of the Wild Sports and Natural History of the Highlands, 1893, and Note Books, 2 vol. *Edinb. 1901—Harvie-Brown (J. A.) and T. E. Buckley: A Vertebrate Fauna of Argyll and the Inner Hebrides, illustrations, original cloth, Edinb. 1892*  
*(3)*
- 74 Scrope (W.) The Art of Deer-Stalking, 1839—Speedy (Tom) Sport in the Highlands and Lowlands of Scotland, 1886, *illustrations, original cloth*  
*(2)*
- 75 Whistler. Way (T. R.) and G. R. Dennis: The Art of James McNeill Whistler, *coloured frontispiece and illustrations, original cloth, g. t. 1903—Mr. Whistler's "Ten o'Clock," together with Mr. Swinburne's Comment and Mr. Whistler's Reply, one of 175 copies, portrait, original boards, Chicago, 1904; and others*  
*a parcel*
- 76 Wedmore (F.) Whistler's Etchings: a Study and a Catalogue, *one of 140 copies, presentation copy to Percy Thomas, inscribed by the author, several pencil notes by Mr. Thomas, original cloth*  
*1886*
- 77 Arabian Nights. Burton (Sir R. F.) The Book of the Thousand Nights and a Night, translated from the Arabic, edited by L. C. Smithers, 13 vol. *portrait, and 70 illustrations by Letchford, original cloth gilt, g. t.*  
*1894-7*
- 78 Holbein (H.) The Dance of Death, *33 coloured plates by Hollar, red morocco, g. e. 1816; and 2 others*  
*(3)*



- 79 [GOLDSMITH (OLIVER)] *The Life of Richard Nash, Of Bath, Esq.; Extracted principally from His Originall Papers, FIRST EDITION, portrait by A. Walker, with Newbery's list of "Books just Published," 4 pp. at end, a few end-corners stained, contemporary calf (upper cover loose)* 1762
- 80 Dickens (C.) *Pickwick Papers, illustrations by Seymour and Phiz, 1838—Thackeray (W. M.) Vanity Fair, second issue, illustrations by the author, 1849, binder's cloth, sprinkled edges; and 2 others* (4)
- 81 Dickens (C.) *A Tale of Two Cities, original cloth, 1860; Dombey and Son, mottled calf, g. e. 1848; Bleak House, half calf, 1853, illustrations by H. K. Browne; and others by the same, FIRST EDITIONS, half bound* (10)
- 82 WALTON AND COTTON. *THE COMPLETE ANGLER, with Memoirs and Notes by Sir Harris Nicolas, 2 vol. extended to 4 vol. specially printed titles, in addition to the usual titles, portraits, plates and vignettes, by Stothard and others, numerous portraits, views, natural history subjects, etc. (some coloured) inserted, green morocco gilt, emblematically tooled, g. e. by Bayntun, A FINE COPY* W. Pickering, 1836
- 83 Worcester (Edward Somerset, Earl of) *A Century of the Names and Scantlings of such Inventions . . . lacks A 1 (? a blank), some border lines and numerals cut into, sheepskin* 16mo. J. Grismond, 1663
- 84 Dickens (C.) *Posthumous Papers of the Pickwick Club, Nos. 1, 2-5-16, some with wrappers and three with some advertisements, and an Address in No. 16, plates by Seymour and Phiz, one or two leaves defective and some leaves and plates a little stained; sold not subject to return* Chapman and Hall, 1836-7
- 85 Chap-books. *A Collection of Thirty-two Chap-books, including 'The History of Little Fanny exemplified in a Series of [coloured] figures, some defective, original wrappers, in a cardboard case, S. and J. Fuller, 1810; Hubert, coloured plates, some defective, original wrappers, in a cardboard case, S. and J. Fuller, 1812—Blaise (Mrs. Mary) Dr. Goldsmith's celebrated Elegy on the Glory of her Sex, coloured illustrations, original wrappers, I. Harris, 1808; and others; sold as a collection and not subject to return* various sizes. (32)
- 86 NASH (J.) *THE MANSIONS OF ENGLAND in the Olden Times, four series, coloured plates, mounted as drawings, in original portfolios (broken), A FINE SET* 1839-49
- 87 Abeillard and Heloïse. *A Nineteenth Century, and Familiar History of Abeillard and Heloïsa . . . by Robert Rabelais, the Younger !, 10 coloured plates (a few leaves spotted and stained by the set-off from the plates), original boards, uncut, label slightly defective* J. Bumpus, 1819



- 88 [COMBE (W.)] *The Life of Napoleon*, FIRST EDITION, 30 coloured plates, including title, by G. Cruikshank (some leaves foxed, text opposite the plates stained by the set-off, small hole in pp. 155-6 where the numerals should be), contemporary half calf  
T. Tegg, 1815
- 89 [Bradley (E.)] *Adventures of Mr. Verdant Green*. By Cuthbert Bede, 1853; *The Further Adventures of Mr. Verdant Green*, 1854; both FIRST EDITIONS, illustrations by the author, half morocco, g. t. uniform, wrappers and advertisement bound-in (2)
- 90 Greenaway (Kate) *Mother Goose, or The Old Nursery Rhymes*, FIRST EDITION, coloured illustrations, original cloth  
G. Routledge, n. d.
- 91 Crawhall (Joseph) *Chaplets from Coquet-side*, one of 100 copies printed, presentation copy to Mr. T. Westwood inscribed by the author, together with A. L. s. (4 pp.) and some verses on two sheets initialed J. C., vignettes, some coloured, half roan, g. e.  
Privately printed, Newcastle, 1873
- 92 *ANNALS OF SPORTING AND FANCY GAZETTE*, 13 vol. coloured plates and other illustrations by Cruikshank, Alken, etc. wants the last number (June, 1828); *The Turf Herald*, 1824-7, 4 vol. in 2; together 15 vol. uniform, half roan, t. e. g.  
1822-8
- 93 Byron (G. G. N., Lord) *Marino Faliero, Doge of Venice; The Prophecy of Dante*, FIRST EDITION, FIRST ISSUE, wants s 4 (last leaf, advertisements on verso, recto blank), original boards, uncut, FINE COPY, with the original version of the Doge's speech on p. 151, J. Murray, 1821; and others (5)
- 94 SHAKESPEARE (WILLIAM) *THE RAPE OF LUCRECE*... Whereunto is annexed, the Banishment of Tarquin: or, the Reward of Lust. By J. Quarles, wants frontispiece, title and dedication (two latter supplied in facsimile and inserted loose), original sheep (slightly defective)  
J. G. for John Stafford, 1655
- 95 [SWIFT (J.)] *Travels into several Remote Nations of the World, in four parts*. By Lemuel Gulliver, 2 vol. FIRST EDITION, second issue, with continuous pagination, portrait and maps, FINE COPY, old calf gilt  
1726
- 96 SWINBURNE (A. C.) *Poems and Ballads* [first series], FIRST EDITION, FIRST ISSUE (p. 115 undivided), 8 pp. of advertisements at beginning, original green cloth, uncut  
E. Moxon & Co. 1866
- 97 Hennepin (L.) *A New Discovery of a Vast Country in America*, ... with a continuation, FIRST EDITION, 2 vol. in 1, plates (two defective, no maps, soiled; sold not subject to return), half calf  
M. Bentley, J. Tonson, etc. 1698



- 98 Armstrong (John) The History of the Island of Minorca, *map and folding plates, calf*, 1752; A Picturesque Tour through Europe, Asia and Africa, *with plates after designs by James Stuart*, LARGE PAPER, 6 *folding plates, red morocco gilt, g.e.* 1793—Vansleb (F.) The Present State of Egypt, *calf*, 1678; etc. (5)
- 99 [Baillie (Joanna)] A Series of Plays, *half calf*, 1799; Miscellaneous Plays, *calf*, 1804—Burney (Frances) Tragic Dramas, *panelled calf gilt, g.e.* 1818; etc. (12)
- 100 Coleridge (S. T.) Zapolya: A Christmas Tale, FIRST EDITION, *wrappers*, 1817; The History of Buckhaven in Fifeshire. Containing the Entertaining Exploits of Wise Willie and Witty Eppie, *woodcuts, unbound, Edinburgh, n.d.*; etc. (12)
- 101 Griffith (Elizabeth) The History of Lady Barton, 3 vol. *panelled calf gilt*, 1771—Bufford (Samuel) An Essay against Unequal Marriages, *sheep gilt*, 1693; An Essay upon the Art of Love, *polished calf gilt*, 1702; etc. (11)
- 102 Carver (J.) Travels through the Interior Parts of North America in 1766-8, *maps and plates, a few leaves slightly foxed, original boards, UNCUT* For the Author, 1778
- 103 Taylor (Jeremy) The Rvle and Exercises of Holy Dying, FIRST EDITION, *engraved title and folding plate, original morocco gilt, g.e.* FINE COPY For R. Royston, 1651
- 104 La Chetardye (Sieur de) Instructions pour un jeune seigneur, ou l'idée d'un galant homme, *calf gilt, arms on sides, Paris*, 1684—[Folengo (Theophilo)] Histoire maccaronique de Merlin Coccaie, prototype de Rabelais, 2 vol. *polished calf gilt, g.e.* 1734—Kornmann (Heinrich) Sibylla Trig-Andriana Seu de Virginitate, *old red morocco gilt, g.e. Cologne*, 1765 (4)
- 105 Mouton (Eugène) Nouvelles avec Le Canot de l'Amiral, *etchings (one coloured), by the author, morocco gilt, uncut, original wrappers bound-in, Paris*, 1882—[Cailhava (J. F.)] Les Contes de l'Abbé de Colibri, *half calf, ib.* 1881—Sargines, ou l'élève de l'amour, *illustrations, half red morocco gilt, t.e.g. Hamburg*, 1793 (3)
- 106 Casa (Giovanni della) Le Galatée, premièrement composé en Italien, depuis mis en François, Latin, Allemand & Espagnol, *French in lettres secrétaires, German in gothic, Italian in italic, Latin and Spanish in roman letter, vellum, Lyons, Jean de Tournes*, 1609—La Prise de la Ville de Pamiers, *red morocco, Paris*, 1628; etc. (8)
- 107 Fournier (Raoul) Rerum quotidianarum libri tres, *green morocco gilt, arms of De Thou and his first wife on sides, cypher on back, g.e. Paris*, 1600—Becmann (Christian) Psalmus XCI cum Commentario, *calf gilt, arms of De Thou and his second wife on sides, cypher on back, Wittemberg*, 1612; sold as bindings not subject to return (2)



- 108 Ruskin (John) *The Stones of Venice*, 3 vol. *limited edition signed by the author, illustrations, original cloth, uncut*, 1873-4; etc. (6)

*The following Four Lots will be sold not subject to return:—*

- 109 Langbaine (G.) *English Dramatick Poets* (pp. 103-4 defective), *old calf, rebacked* 1691

- 110 Chambers (David) *La Recerche (sic) des Singvlaritez plus remarquables, concernant l'estat d'Escosse* (ē 4, A-D in eights); *Histoire Abbregee de tous les Roys de France, Angleterre et Escosse* (ā, ē, a-z, A-G in eights, lacks "Discours de la legitime Succession des Femmes," 2 vol. *original uniform red morocco gilt, stamp of the Golden Fleece on backs, g.e.* Paris, J. Feurier, 1579

- 111 Manley (Thomas) *Veni; Vidi; Vici. The Triumphs of The Most Excellent & Illustrious Oliver Cromwell . . . Where to is added An Elegy upon . . . Henry Ireton, water-stained, minute rust-hole in c 5, also wants portrait, half calf* For John Tey, 1652

\* \* "This is the identical copy purchased from Longmans' Bibl.-Anglo-Poetica for 1.11.6. It was formerly Mr. Parks, by him transferred to Mr. Hill, then to Mr. Gilchrist who sold the whole collection to Longmans."—*Note on fly-leaf.*

- 112 MUNDAY (ANTHONY) *A Briefe Chronicle, of the Successe of Times, from the Creation of the World, to this instant, wants sig. B 4 ll. original binding of vellum gilt, panel on sides of a one-line fillet, stamps of the sun and moon in the corners (one defaced), in the centre the Prince of Wales's plumes within a crown, with the motto "Honi zoit" on a scroll below, back and lower cover stained, FINE COPY* W. Jaggard, 1611

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## WORKS ON EGYPTOLOGY.

**The Property of the late Joseph Offord, Esq.**

*94, Gloucester Road, S.W. 7.*

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## OCTAVO ET INFRA.

- 113 *Syriac Anatomy, Pathology and Therapeutics, or "The Book of Medicines,"* edited by E. A. Wallis Budge, vol. I, Introduction, Syriac Text, cloth, 1913; and others. a parcel



## QUARTO.

- 114 Egypt Exploration Fund. The Oxyrhynchus Papyri, edited with Translations and Notes by B. P. Grenfell and A. S. Hunt, vol. I to XIII, *facsimiles, vol. XIII a little stained, original boards* 1898-1919
- 115 Egypt Exploration Fund. Grenfell (B. P.), A. S. Hunt and D. G. Hogarth: Fayûm Towns and their Papyri, 1900; The Tebtunis Papyri, parts 1 and 2, 1902-7; The Hibeh Papyri, part 1, 1906; *together 4 vol. plates, original boards* (4)
- 116 Capart (J.) Une Rue de Tombeaux à Saqqarah, 2 vol. (*text and plates*), *original boards* Bruxelles, 1907
- 117 Garstang (J.) Meroë, the City of the Ethiopians, *original boards, Oxford*, 1911—Gaster (M.) Hebrew Illuminated Bibles, *original cloth*, 1901, *plates*; and others *a parcel*
- 118 British School of Archæology in Egypt: Publications, Memphis (I), Meydum and Memphis (III), Roman Portraits and Memphis (IV), and Scarabs and Cylinders with Names, 4 vol. by W. M. F. Petrie, 1907-17—Egypt Exploration Fund: Petrie (W. M. F.) Abydos, part 2, 1903, *plates, original boards* (5)

## FOLIO.

- 119 Davis (T. M.) Excavations: Bibân el Molûk, The Tomb of Iouiya and Touiyou, 1907; The Tomb of Siptah, the Monkey Tomb and the Gold Tomb, 1908; The Tomb of Queen Tiyyi, 1910; The Tombs of Harmhabi and Touatânkhamanou, 1912; *illustrations (some coloured), original cloth, g. t.* (4)
- 120 Naville (E.) The Temple of Deir el Bahari, parts I to IV, *Egypt Exploration Fund* (1895-1901)—Gardiner (A. H.) and T. E. Peet: The Inscriptions of Sinai, part I, *ib. n. d. plates, original boards* (5)
- 121 Society of Biblical Archæology. Birch (S.) The Bronze Ornaments of the Palace Gates of Balawat, *plates, loose; sold not subject to return*, 1880; etc. *a parcel*



## WORKS ON NUMISMATICS.

THE PROPERTY OF  
a Fellow of the Royal Numismatic Society  
and of the British Numismatic Society.

## OCTAVO ET INFRA.

- 122 Numismatic Chronicle. Third Series, 20 vol.; Fourth Series, 20 vol.; Fifth Series, vol. I-III; *together 43 vol. 30 vol. in half morocco, g. t. the remainder in wrappers as issued, plates* 1881-1923
- 123 Catalogue of English Coins in the British Museum by C. F. Keary and H. A. Grueber, 2 vol. *plates, original cloth*, 1887-93 — Handbook of the Coins of Great Britain and Ireland in the British Museum, 64 *plates, half morocco, g. t.* 1899 (3)
- 124 Hawkins (Edward) The Silver Coins of England, second edition, with alterations and additions by R. Ll. Kenyon, *plates, half morocco*, 1876—Evans (John) The Coins of the Ancient Britons, with Supplement, 2 vol. *map and plates, original cloth*, 1864-90 (3)
- 125 Boyne (W.) Tokens issued in the Seventeenth Century, 42 *plates, one cut into, half calf*, 1858—Hildebrand (B. E.) Anglosachsiska Mynt, 14 *plates, half morocco, g. e.* 1881—Clay (C.) Currency in the Isle of Man, *map and plates, original cloth*, Douglas, 1869; and others (10)
- 126 Sale Catalogues. The Thomas Thomas Collection of Coins and Medals, 1844; The Major W. Stewart Thorburn Collection, 1887; The J. J. Nunn Collection, 1896; and numerous others; *nearly all with prices and purchasers' names, various bindings* (13)

## QUARTO.

- 127 British Numismatic Journal. First Series, vol. I-X; Second Series, vol. I-V; *together 15 vol. plates, original buckram, g. t.* 1905-21
- 128 Spink and Son's Monthly Numismatic Circular, vol. I-XVIII, *illustrations, original cloth* 1893-1910
- 129 Snelling (T.) Seventy-Two Plates of Gold and Silver Coins, 1757—Noble (M.) Two Dissertations upon the Mint and Coins, 1780—Simon (J.) Essay towards an Historical Account of Irish Coins, *plates, Dublin*, 1749; and another; in 1 vol. *russia, joints broken, with the Sutherland arms on sides* (1)



- 130 Sale Catalogues. The Montague Collection of Coins, *plates, prices and purchasers' names, half morocco*, 1895-7; The Murdoch Collection of Coins and Medals, *plates, half morocco*, 1903-4—Catalogue and Description of Coins and Medals belonging to Mr. T. Tawell, of Norwich, *a manuscript, half calf*, 1796 (3)
- 131 Ruding (Rev. Rogers) Annals of the Coinage of Great Britain and its Dependencies, *third edition*, 3 vol. *plates, original cloth*, 1840—Henfrey (H. W.) Numismata Cromwelliana, *plates, original cloth*, 1877; and another (5)

## The Property of Mrs. Campbell,

24, Eaton Square, S.W.

### OCTAVO ET INFRA.

- 132 British Museum. Catalogue of Indian Coins—The Muhammadan States, *plates, original cloth (shabby)* 1885
- 133 British Museum. Lane-Poole (S.) The Coins of the Moghul Emperors of Hindustan, *plates, original cloth (loose)* 1892
- 134 British Museum. Rapson (E. J.) Catalogue of the Coins of the Andhra Dynasty, the Western Ksatrapas, the Traikūtaka Dynasty, and the "Bodhi" Dynasty, *plates, original cloth* 1908
- 135 British Museum. Allan (J.) Catalogue of the Coins of the Gupta Dynasties and of Śaśanka, King of Ganda, *plates, original cloth* 1914
- 136 Coin Sales. White King Collection, 4 parts in 1 vol. *plates, half morocco* (1905); and others (12)
- 137 Whitehead (R. B.) Catalogue of Coins in the Panjab Museum, Lahore, vol. I, Indo-Greek Coins, *plates, original cloth, g. t. Oxford*, 1914 (*two copies*); and others (10)
- 138 Asiatic Society of Bengal. Journal and Proceedings, *various nos. between Jan. 1913 and Dec. 1917*; Numismatic Supplements, 2 vol. *half bound*, and others, *unbound, including some duplicates*; Various Extracts consisting of Articles on Indian Coins; etc. *a parcel*
- 139 Numismatic Chronicle, *various nos. between 1906 and 1922* *a parcel*



- 140 Rodgers (C. J.) Coin-Collecting in Northern India, *plates, cloth, Allahabad*, 1894—Numismatic Pamphlets and Extracts, *various a parcel*
- 141 Brown (C. J.) Catalogue of Coins in the Provincial Museum, Lucknow, coins of the Mughal Emperors, 2 vol. *plates, half morocco, g. t. Oxford*, 1920
- 142 Brown (C. J.) Catalogue of Coins . . . of the Mughal Emperors. Another copy, *vol. II interleaved and with MS. additions, original cloth* (2)
- 143 Webb (W. W.) The Currencies of the Hindu States of Rájputána, *plates, one of 400 copies, original cloth (back damaged)* 1893
- 144 Cunningham (Gen. A.) Coins of Mediæval India from the 7th century to the Mubammadan, 1894—Valentine (W. H.) The Copper Coins of India, part I: Bengal and the United Provinces, 1914, *plates, original cloth* (2)
- 145 Vincent (V. A.) and N. N. Wright. Catalogue of the Coins in the Indian Museum, Calcutta, including the Cabinet of the Asiatic Society of Bengal, 3 vol. *plates, original cloth Oxford*, 1906-8

## QUARTO.

- 146 Marsden (W.) Numismata Orientalia Illustrata, *plates of Oriental Coins in his Collection, half calf*, 1869—Corolla Numismatica, Numismatic Essays, in honour of Barclay V. Head, *portrait and 18 plates, buckram, g. t.* 1906—Brown (C. J.) Catalogue of the Coins of the Guptas, Maukharis in the Provincial Museum, Lucknow, *Allahabad*, 1920 (*two copies*) (4)

## Other Properties.

## QUARTO.

- 146A [Dekker (Thomas)] The Batchelers Banquet, *woodcut on title, black letter (stained, hole in one leaf, title shaved and side-notes cropped), red morocco, g. e.*  
*sm. 4to. Printed at London for Robert Bird . . . 1631*
- 146B [Brown (David)] The Naked Woman, or a Rare Epistle sent to Mr. Peter Sterry (*title and a few margins repaired*), *vellum; from the Huth library sm. 4to. E. Blackmore*, 1652



- 146C Raleigh (Sir W.) Poems, with Introduction by Sir E. Brydges, *portrait (inserted), boards, uncut, Lee Priory Press, 1813—Huth Sale Catalogue, part 1, fine paper copy, facsimiles in colour, wrapper, sm. 4to, 1911* (2)
- 146D GAY (John) Fables, FIRST EDITION, vol. I only (*lacks last two leaves, supplied from an 8vo copy*), engravings by Wootton, Kent and others (*a few slight stains*), J. Tonson and J. Watts, 1727; Polly: an Opera, FIRST EDITION, with 16 *ll. of music (some margins slightly discoloured)*, for the Author, 1729; 2 vol. in 1, *calfs rebaked and corners damaged, initials E. G. in centre of sides*
- 146E Wilde (Oscar) Salome, a Tragedy in One Act, translated from the French, FIRST ILLUSTRATED EDITION, *one of 500 copies, illustrations by Aubrey Beardsley, original cloth, dull sm. 4to. Elkin Mathews & John Lane, 1894*
- 146F BEARDSLEY (Aubrey) A Book of Fifty Drawings, with an Iconography by Aymer Vallance, *one of 50 copies on Japanese vellum, portrait, vellum gilt, g. t. Leonard Smithers, 1897*
- 147 MORRIS (W.) THE EARTHLY PARADISE, 8 vol. in black and red, woodcut title and borders, vellum, with ties  
*William Morris, Kelmscott Press, 1896-7*
- 148 Blake (W.) The Book of Thel, 1789, *Muir's facsimile reprint in colours, original grey wrappers (corner of one cover torn)*  
1885
- 149 Wallace (H. F.) British Deer Heads, an Illustrated Record of the Exhibition, no. 428 of 600 copies (1913)—McConnochie (A. I.) The Deer and Deer Forests of Scotland, 1923—Whitman's Print-Collector's Handbook, revised and enlarged by M. C. Salaman, 1921; *illustrations, original cloth* (3)
- 150 Grimble (A.) Deer-Stalking, *one of 250 copies, illustrations, original half parchment* 1888
- 151 Grimble (A.) The Deer Forests of Scotland, *one of 500 copies, illustrations, original half parchment* 1896
- 152 Connoisseur (The), vol. I-LXV, buckram gilt, 1901-23 (65)
- 153 Whistler. International Society of Sculptors, Painters, and Gravers. Memorial Exhibition of the Works of the late J. McN. Whistler, *édition de luxe, original boards, g. t. 1905*
- 154 Whistler as I Knew Him, by Mortimer Menpes, no. 412 of 500 signed copies, *édition de luxe, illustrations, some coloured, original buckram, g. t.* 1904
- 155 Whistler. Exhibition of Etchings by J. McN. Whistler, Obach & Co. (*Catalogue by F. Wedmore*), *portrait, wrappers* (1903)—Raleigh (W.) In Memoriam: James McNeill Whistler, *wrappers*, 1905—Eden versus Whistler, the Baronet and the Butterfly, *boards* (1899); and two others (5)



- 156 Theatrical Programmes. A Collection of hundreds of Programmes, Book of Words, etc. of Pantomimes, Operas, Plays, Ballad Concerts, etc., during 1889, 1896 to 1902, *bound in 7 vol. morocco* (7)
- 157 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, LARGE PAPER (16 in. by 12½ in.), 100 *coloured plates, frontispiece to vol. I repaired, half red morocco, bands, g. e. A FINE COPY* A. Dry, 1819
- 158 Martin (C. and L.) The Civil Costume of England, 61 *coloured plates, including engraved title, many of the plates heightened with gold, original cloth, g. e.* 1842
- 159 Costume. A series of six Chinese Drawings on rice-paper of male and female Costume, *in native album*
- 160 COSTUME. GREEVEN (H.) Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas, 18 *coloured plates (should be 20, lacks nos. 6 and 9), with descriptions in French and English, original half binding, Amst. 1828* —A Collection of twelve Coloured Views of Venice, by A. Lazzari, *loose in portfolio, n. d.* (2)
- 161 SAUVAN (B.) Picturesque Tour of the Seine from Paris to the Sea: with Particulars Historical and Descriptive, *coloured vignette on title, map and 30 coloured plates, original green cloth gilt, g. e. A FINE COPY* R. Ackermann, 1821
- 162 REPTON (H.) Sketches and Hints on Landscape Gardening, *coloured and plain plates, with movable slips showing improvements (wanting the slip to plate 4), half calf oblong.* [1794]
- 163 Otway (Thomas) Venice Preserv'd, FIRST EDITION, 1682—Dryden (J.) The Mistaken Husband, *the Epilogue cut round*, 1675—Otway (T.) Souldiers Fortune, FIRST EDITION, *a little stained*, 1681—Crowne (J.) Henry the Sixth, the First Part, FIRST EDITION, *a little stained*, 1681; and others; in 1 vol. *calf, cover loose*
- 164 Arnold (Joseph [1782-1818]) The Visit to the Moon: a Philosophical Romance; Extraneous Fossils of Norfolk and Suffolk; Sea Sketches; Extracts from Diary and Letters, 2 vol.; Diary: May, 1808—July, 1807; *together 6 vol. all in MS. half calf uniform* (6)
- 165 Lilly (William, *Astrologer*) Mr. Lillyes Prognostications of 1667, *title of another work showing portrait, inserted, lacks A 1 (?blank), mottled calf, n. p.* 1667—Musgrave (J.) Musgraves Musle broken, *title and two numerals cut into, half calf, n. p.* 1652 *sm. 4to.* (2)
- 166 Crawhall (J.) Border Notes and Mixty-maxty, *one of 50 copies printed, illustrations, some coloured, half morocco, g. t.* *sm. 4to. Newcastle-upon-Tyne, 1880*



- 167 CRAWHALL (J.) THE COMPLEATEST ANGLING BOOKE, FIRST EDITION, *one of 40 copies issued, THE AUTHOR'S OWN COPY with additional drawings and plates, some plates and woodcuts coloured, half morocco, with the book-plate of the author,* 24/-  
RARE sm. 4to. Privately printed, 1859
- 168 Apuleius. A series of thirty-two Copper-plate Engravings illustrating the story of Cupid and Psyche, *half bound* 25/-  
oblong 4to. Rome, n. d.
- 169 Heliodorus. His Aethiopian History: Done out of Greeke... 7/5/-  
(by W. Barret), *title laid down, old calf*, 1622; and two others (3)
- 170 Brant (S.) Nautis stultifera, gothic letter, FIRST EDITION of Badius' translation, 2 full-page and 112 large woodcuts, two head-lines touched, calf 5/-  
Paris. J. Badius Ascensius, 1505 *Lytton*
- 171 Titeux (Eugène) Saint-Cyr et l'Ecole Speciale Militaire en France, *nearly 400 illustrations, of which 107 are in colour, panelled morocco gilt, military emblems on sides, inside borders, t. e. g.* 10/-  
Paris, 1898—Gilbert (George) Cathedral Cities of England, 60 coloured plates by W. W. Collins, 100 copies only printed, all signed by the artist, vellum, arms on top cover, t. e. g. 1905; etc. (4)
- 172 Argoli (Andrea) Pandosion Sphaerium, woodcut diagrams, mottled calf gilt, arms of De Thou as a bachelor on sides, 18/-  
Padua, 1644—Mémoires pour la Vie de François Pétrarque, 3 vol. vignettes, mottled calf, rebacked, Amsterdam, 1764 (4)
- 173 Licio (Robertus de) Sermones, gothic letter, title in red and black with woodcut initial, "Stephanus Baluzius Tutelensis, 1503" written below title, calf, back gilt, joint broken, 5/-  
Lyons, 1503 — Scylase: Periplus maris mediterranei. Anonymi Periplus Mæotidis Paludis & Ponti Euseini. Agathemerii Hypotyposis Geographiae. Omnia Græco-Latina, etc. calf gilt, Leyden, 1697; etc. (4)
- 174 [Combe (William)] The Diaboliad. The Second Edition, half calf, MDCLXXVII [i.e. 1777]; The Diabo-Lady. A New Edition, with large additions, cloth, 1777—Hayley (William) The Triumphs of Temper, FIRST EDITION, wrappers, 1781; etc. 2/-  
(11)

*The following four Lots will be sold not subject to return.*

- 175 Dennis (John) The Comical Gallant: or the Amours of Sir John Falstaffe. A Comedy, FIRST EDITION, *wants all after* 2/10/-  
p. 48, 1702—[Motteux (P. A.)] The Amorous Miser: Or, the Younger the Wiser. A Comedy, FIRST EDITION, 1705—[Granville (George, Lord Lansdown)] The British Enchanters: or, No Magick like Love. A Tragedy, FIRST EDITION, 1706—[Vanbrugh (Sir John)] The Mistake. A Comedy, FIRST EDITION, *wants all after p. 56 and some*



LOT 175—*continued.*

*head-lines shaved, worm-hole at foot affecting text on some leaves, 1706—[Cibber (Colley)] The Comical Lovers. A Comedy, FIRST EDITION, for B. Lintott [1707]—[Baker (Thomas)] The Fine Lady's Airs: or, an Equipage of Lovers. A Comedy, FIRST EDITION, for B. Lintott [1709]—[Shadwell (Charles)] The Fair Quaker of Deal, or, the Humours of the Navy. A Comedy, FIRST EDITION, 1710; The Humours of the Army. A Comedy, FIRST EDITION, 1713—Taverner (William) The Female Advocates: or, the Frantick Stock-Jobber. A Comedy, FIRST EDITION, 1713—Johnson (Charles) The Generous Husband; or, the Coffee House Politician. A Comedy, FIRST EDITION, for B. Lintott [1713]; and four others; 14 vol. in 1, old panelled calf, worn*

- 176 Harry (G. O.) The Genealogy of the high and mighty Monarch, James . . . with his lineall descent from Noah, *portrait by Simon Pass (small hole in blank portion), title soiled and 'rayed, small hole through last three leaves affecting pagination on (h) 1, one side of sheet (f) blurred in printing, some water-stains, also wants nine tables at end, boards, cloth back* Simon Stafford for Thomas Salisbury, 1604

\* \* Scarce. Collation: Portrait, one leaf; (a)–(h) 3 in fours.

- 177 BEAUMONT (FRANCIS) AND JOHN FLETCHER. A King and No King, FIRST EDITION, *woodcut on title (defective and mended), last leaf torn and slightly defective, VERY RARE, for T. Walkley, 1619—The Costlie Whore. A Comical Historie, FIRST EDITION, 1633—D'Avenant (William) The Witts. A Comedie, FIRST EDITION, wants imprimatur, and last leaf slightly defective, 1636—[Freeman (Sir Ralph)] Imperiale, a Tragedy, FIRST EDITION, 1655—[Etherege (Sir George)] The Comical Revenge; or, Love in a Tub, FIRST EDITION, wants K 4, also title shaved at top, numeration cut into, 1664—[Motteux (P. A.)] Arsinoe, Queen of Cyprus. An Opera, FIRST EDITION, 1705; and four others; 10 vol. in 1, old panelled calf*

- 178 Cotta (John) The Triall of Witch-craft, ORIGINAL EDITION, *Bi side-notes cut into, wants all after R 2, title soiled, unbound, 1616—Digges (Leonard) A Prognostication euerlastinge . . . to iudge the weather . . . Lately corrected and augmented by Thomas Digges, black letter, woodcut on title, woodcut diagrams, Li cut into at lower fore-edge, four leaves shaved at top, unbound, 1576* (2)



## The Property of Colin J. Galbraith, Esq.

29, Union Road, Exeter.

## OCTAVO ET INFRA.

- 179 Bruce. Barbour (J.) The Bruce; or, The History of Robert I, King of Scotland; with Notes and a Glossary by J. Pinkerton, 3 vol. *vignette on titles, mottled calf gilt, g. e. a fine copy* 1790 26/-
- 180 [TENNYSON (ALFRED, LORD, AND CHARLES)] POEMS, BY TWO BROTHERS, FIRST EDITION, *original boards, upper cover loose, ENTIRELY UNCUT, size 6½ in. by 4¼ in., fore edges of Contents leaves very slightly defective, otherwise a fine copy* 21/- Spencer  
Printed for W. Simpkin and R. Marshall, and J. and J. Jackson, Louth, 1827
- 181 Ritson (J.) The Caledonian Muse, *vignettes and portrait, a few leaves foxed, calf*, 1821—Roberte the Deuyll, from an Ancient Illuminated Manuscript, *plates, calf, printed for I. Herbert*, 1798 (2) 18/-
- 182 Holbein (Hans) The Dance of Death, illustrated with 33 plates engraved by W. Hollar, *portraits, plates coloured by hand, morocco gilt, g. e.* 1816 24/-
- 183 Prayers for the Holy Sacrament out of Taylor's Worthy Communicant, *a Manuscript on 57 leaves, contemporary red morocco, line and ornamental border round sides with sprays of tulips at angles, in the centre a design of large interlacing circles and semi-circles enclosing quatrefoils, acorns, etc. the ground filled-in with leafy sprays, tulips, acorns, stars, etc. g. e.; sold as a binding and not subject to return* XVII CENT. 30/-
- 184 Creech (W.) Letters addressed to Sir J. Sinclair respecting the mode of living, Arts, Commerce, etc. of Edinburgh in 1763 and since that period, *half calf, Edinburgh*, 1793—Æsop in Masquerade, *a little foxed, half calf*, 1718—Addison (J.) A Letter from Italy to Lord Halifax together with the Mourning Muse of Alexis by Mr. Congreve, *some numerals cut off or cut into, half calf*, 1709; and others (9) 5/-

## QUARTO.

- 185 Dryden (John) Tyrannick Love, *several corner margins slightly defective, some stains*, 1672—The Rival Ladies, *two or three numerals cut into*, 1675—John Bon and Mast person, *black letter, woodcut, a reprint [1807]; all half calf, uniform* (3) 5/-
- 186 Beaumont and Fletcher: The Elder Brother, second edition, corrected and amended, *slight stains*, 1651—Philaster, fourth impression, *hole in blank margin of title*, 1634; *both half calf, uniform*—Massinger (P.) The Roman Actor, FIRST 20/-



## LOT 186—continued.

EDITION, title in facsimile and on reverse "*The Principal Actors*," etc. defective, the last leaf slightly defective and repaired, some head-lines cut into, half calf, 1629; the lot sold not subject to return sm. 4to. (3)

- 187 May (Thomas) *The Old Couple*, FIRST EDITION, border of title and several numerals cut off or cut into, rust-hole in E 1 affecting three or four letters, half calf 5/-  
sm. 4to. For Samuel Speed, 1658

- 188 H[ayward] (Sir J.) *The First Part of the Life and raigne of King Henrie the IIII*, half morocco, J. Wolfe, 1599— 5/-  
Englands Passing-Bell, stained, half roan, 1679; etc. (5)

**The Property of Lt.-Col. Bryan Palmes,**  
*of Villa Mezzomonte, Capri, Italy.*

## OCTAVO ET INFRA.

- 189 Aretino (Pietro) *Capricciosi & piaceuoli Ragionamenti . . .*  
nuoua editione, FIRST EDITION of this date with the original impression of "*La Puttana errante*" at end and the last line of the note on p. 282 reading "*la forza dell'Espressione*," crushed red morocco, ornamental frame border round sides with centrepiece of au pointillé arabesques, gilt back, g. e. inside border, by C. Hardy 5/5/-  
8vo. Stampati in Cosmopoli (Amsterdam, Elzevir), 1660
- 190 Bembo (P.) *Gli Asolani*, Aldine anchor on the title and the last leaf, contemporary Italian black morocco, line panelled tooling on sides in gold and blind with fleuron at corners, and leafy ornament in centre, star within panels on back, g. e. 7/-/-  
Venice, Aldus, 1515
- 191 Cornazano (Antonio) *Prouerbi*, title in black and red within a woodcut border (very slightly shaved at foot) with the parol privilege on the verso, 17 woodcuts, yellow morocco with dark red inlay and gilt tooling in centre, inside dentelle border, g. e. 6/-/-  
Stampata in Vinegia per Nicolo Zoppino di Aristotile di Rossi da Ferrara, 1526
- 192 Pulci (A.) *Morgante Maggiore*, woodcut on title and cuts in the text, title slightly soiled, a few head-lines cut into and two or three leaves slightly shaved at foot, wants the first leaf of the last sheet and the last leaf (a blank), old green morocco, border of flowers, etc. round sides, gilt back, g. e.; from Heber's library, with a note by him on fly-leaf 2/5/-  
In Vinegia per Alessandro de Vian, n. d.



## QUARTO.

- 193 BOCCACCIO (G.) IL DECAMERONE (edited by Niccolo Delphino), *italic letter, the FIRST EDITION of the Decameron in quarto, has the two leaves of Errata and the seven leaves of Table at end and the final blank leaf, a small worm-hole through a few leaves at end, old Italian brown morocco over wooden boards, line tooling on sides with small ornament of interlaced work in centre, RARE*

*In Vinegia per Gregorio de Gregori, 1516*

23/-

## Other Properties.

## FOLIO.

- 193A Choir Book. Thirteen Leaves from a Choir Book, *MS. in red and black on vellum (29 in. by 21½ in.), square four-line notation, with 31 illuminated initials, in two passe-partout frames*
- 193B LOGAN (J.) and R. R. McIAN. The Clans of the Scottish Highlands, 2 vol. *coloured plates (a few loose and dust soiled), morocco, emblematically gold tooled, g.e.* 1845-7
- 194 Rolleston (T. W.) Parsifal, *coloured plates and other illustrations by Willy Pogány, one of 525 copies signed by the artist, vellum* 1912
- 195 Weekly Discovery (The), Nos. 1-26, 28-30 [30 Nos. from a complete set], *some a little cut into, Printed for B. Tooke, 1681* —[Flatman (T.)] Heraclitus Ridens, 82 Nos. *complete, one or two very slightly cut into, Printed for B. Tooke, 1681-2; 2 in 1, half calf (rubbed)*
- 196 Whistler. The Studio "Whistler" Portfolio, 10 *coloured plates, half parchment, 1905*—Scott (W. Bell) William Blake, *Etchings from his Works, with descriptive Text, 10 plates on india paper, original boards, 1878* (2)
- 197 Strutt (J. G.) Sylva Britannica; or, Portraits of Forest Trees, *plates on india paper, half morocco gilt* 1822
- 198 Strutt (J. G.) Sylva Britannica, another edition, *plates, half morocco, a little rubbed, 1826*—Stothard's Illustrations to the Pilgrim's Progress, 16 *plates mounted on cardboard in a roan portfolio, with flap, 1793* (2)
- 199 Italy. A Series of 103 Pencil Sketches by an unknown Artist dealing with the Insurrection in Lombardy, Venice and Rome in 1848-9, *lightly attached to sheets, cloth, loose in cover* oblong folio

5/5/-

8/10/-

30/-

4/-

35/-

6/-

6/-

5/5/-



- 200 Italy. Raccolta delle Vedute di Roma e Tivoli, *lithographic views, original pictorial wrappers, Roma, 1841—A Collection of Original Pen Drawings of Italian Scenery, named, half bound oblong folio.* (2) 12/-
- 201 DANIELL (S.) AFRICAN SCENERY AND ANIMALS, two series in 1 vol. 30 *coloured plates on guards (upper margins and some lower margins a little stained and defective), half morocco gilt, a little damaged* 1804-5 4/10/-
- 202 Brighton. Sickelmores' Descriptive Views of Brighton, *leaf of description, and 9 coloured plates (lower margins stained), boards, leather back* 5/-  
Brighton: Printed by C. & R. Sickelmore . . . n. d.
- 203 GOULD (J.) THE BIRDS OF EUROPE, 5 vol. in the original 22 parts, 449 *coloured plates, boards* 183[2]-1837 35/-
- 204 GOULD (J.) THE BIRDS OF AUSTRALIA, 7 vol. in the original 36 parts, and Supplement, part 1 (*only*), together 37 parts, 616 *coloured plates, boards* 1840-51 54/-
- 205 GOULD (J.) The Birds of Australia, parts 1 and 2 (*all published, subsequently cancelled*), 20 *coloured plates, original printed wrappers* 1837-8 8/10/-
- 206 GOULD (J.) The Birds of Australia, vol. II and IV to VI (*only*), *coloured plates, no titles, worn half morocco, g. e.* 1848, etc. 25/-
- 207 Florio (John) Qveen Anna's New World of Words, Or Dic-tionarie of the Italian and English tongues, *title within woodcut border (touched at top and creased), portrait by Hole (wants F 2 and 5, a duplicate F 1), some water-stains, original calf gilt, arabesque ornament on sides with the initials "E. B.," back slightly defective, remains of ties; sold not subject to return* 1611 35/- *Howe*
- 208 Adelzreiter (Joannes) Assertio Electoratvs Bavarici, *calf gilt, arms of De Thou and his second wife on sides, cypher on back, 1643—Les Ordonnances Royaux sur le Faict et Iurisdiction de la Prevosté des Marchands & Escheuinage de la ville de Paris, view of Paris on title, half red morocco, g. e.* Paris, 1620 (2) 6/-
- 209 Chaucer (G.) Woorkes . . . newly printed, with divers addicions (edited by John Stowe), *black letter, woodcut to the "Knights Tale," several notes of ownership in an old hand on the title, title slightly defective and mended, first few leaves stained at top, small piece torn from the corner of Ff 6, a few head-lines shaved, wants Qqq 1, a few leaves towards the end of the book wormed, last few leaves stained, old calf* 4/-  
Jhon Kyngston for Jhon Wight, 1561



# The Property of Miss Bill,

Quorn House, 22, The Rope Walk, Nottingham.

## OCTAVO ET INFRA.

- 210 Antiquary's Books (The), General editor, J. Charles Cox, I.L.D.  
25 vol. (various), *illustrations, original cloth* 1905, etc. 6/15/-
- 211 Binding. The Ladies Diary; Astrologus Britannicus; Mer-  
linus Liberatus; The English Chapman's and Traveller's  
Almanack; and other English Almanacks for 1707; *bound*  
*in 1 vol. some cropped, contemporary morocco (rubbed), sides*  
*panelled in gold, the crowned initials of Queen Anne in gold*  
*on the sides and compartments of the back, g. e.; sold as a*  
*binding, not subject to return* *thick 12mo.* 1707 5/-
- 212 [Combe (W.)] The Tour of Doctor Syntax In Search of the  
Picturesque, *fifth edition*, 1813; Second Tour of Doctor  
Syntax In Search of Consolation, FIRST EDITION, 1820,  
*coloured plates by Rowlandson; Tour of Doctor Syntax*  
*through London, FIRST EDITION, coloured plates, 1820, calf,*  
*g. t. uniform* (3) 6/5/-
- 213 Costume of the Lower Orders in Paris, *illustrated title and 28*  
*plates, all coloured, some stained and mended, half morocco,*  
*n. d.*—New Juvenile Library: Beauty and the Beast: A  
Tale, *four copper-plates, wrappers, Printed for the Book-*  
*sellers, 1816*—Blount (T.) Boscobel: or the Compleat  
History Of His Sacred Majesties Most Miraculous Preserva-  
tion After the Battle of Worcester, *plan (defective) and*  
*plate of arms, lacks portrait, half calf, 1662; lot sold not*  
*subject to return* (3) 10/- Spencer
- 214 Dickens (C.) Nicholas Nickleby, 1839; David Copperfield, 1850;  
FIRST EDITIONS, *illustrations by H. K. Browne, no half-*  
*titles; and five others by the same, half red morocco,*  
*uniform* (7) 2/2/-
- 215 Dickens (C.) David Copperfield, 1850; Bleak House, 1853;  
FIRST EDITIONS, *illustrations by H. K. Browne, red morocco*  
*gilt, g. e.; and two others by the same* (4) 2/2/-
- 216 EGAN (P.) LIFE IN LONDON; or, the Day and Night Scenes of  
Jerry Hawthorn, Esq. and his Elegant Friend Corinthian  
Tom, accompanied by Bob Logie, the Oxonian, in their  
Rambles and Sprees through the Metropolis, *second issue,*  
*36 coloured plates by I. R. and G. Cruikshank, and three*  
*folding sheets of music, the four leaves of advertisements (the*  
*last page cropped) preserved, 1821; Pierce Egan's Finish to*  
*the Adventures of Tom, Jerry and Logie, FIRST EDITION,*  
*coloured plates by R. Cruikshank, 1830; green calf, ochre*  
*edges, uniform* (2) 26/- Spencer



- 217 Mitford (J.) *The Adventures of Johnny Newcome in the Navy. A Poem in Four Cantos. With Notes, second edition, coloured plates by Williams, 1819; My Cousin in the Army; or, Johnny Newcome on the Peace Establishment. A Poem. By a Staff Officer, coloured plates by I. R. Cruikshank, lacks pp. 313-4, a defect in p. 300, p. 29 mended, For J. Johnston, n. d.; sprinkled calf, g. t. uniform* (2) 4/10/-

## QUARTO.

- 218 Connoisseur (The), *An Illustrated Magazine for Collectors, vol. I to LXI, publisher's cloth, Sept. 1901, to Dec. 1921; Indexes to vol. I to XXIV, 2 vol. half cloth, 1906 and 1911; Extra Nos. four unbound and one original cloth* (5) (68) 10/-
- 219 Grego (J.) *Rowlandson the Caricaturist, 2 vol. about 400 illustrations, half morocco, g. t.* 1880 3/4/-
- 220 Manwood (J.) *A Treatise of the Lawes of the Forest, black letter, with the first blank but not the last, contemporary calf (broken), 1615—Markham (G.) A Way to get Wealth, woodcuts, a few slight defects, old calf (cracking), 1668; and another; lot sold not subject to return* (3) 10/-

## FOLIO.

- 221 Bacon (Francis, *Baron Verulam*) *The Historie Of the Reigne of King Henry The Seventh, title within woodcut border (slightly cut into), contemporary calf (back defective)* 1629 —
- 222 Broad-sides. *A Collection of Broad-sides, mostly in verse and relating to the Christmas Season, some with cuts, of the 19th century, loose in 1 vol. half morocco* 35/-
- 223 Chaucer. *Works, to which is adjoyn'd, The Story of the Siege of Thebes, by J. Lidgate, and the Life of Chaucer (by T. Speght), black letter, frontispiece, including portrait, old panelled calf (rebacked)* 1687 3/10/-
- 224 Dürer (A.) *La Révélation de Saint Jean dite Apocalypse, reproduction, procédé P. W. Van der Weijer, avec une Introduction par W. H. J. Weale, 15 plates, cloth* 10/-  
*Utrecht, n. d.*
- 225 English Water-Colour, with Reproductions of Drawings by Eminent Painters, 8 parts, *coloured plates, in original portfolio, Studio, 1902* (a parcel) 2/10/-
- 226 Gardens Old and New, the Country House and its Garden Environment, 2 vol. *illustrations from photographs, original cloth, g. e.* n. d. 2/8/-
- 227 Gray (T.) *Designs by Mr. R. Bentley, for six Poems by Mr. T. Gray, plates and vignettes, contemporary calf (cracking)* 1753 6/-
- 228 Holbein. Chamberlaine (J.) *Facsimiles of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, engraved by F. Bartolozzi, with Biographical Notices by E. Lodge, half morocco, g. t.* 1884 3/10/-



- 229 Latham (C.) In English Homes, *illustrations from photographs, original cloth, g. e.* 1904 32/-
- 230 Latham (C.) The Gardens of Italy, with Descriptions by E. M. Phillips, 2 vol. *illustrations from photographs, original cloth, g. e.* 1905 6/10/-
- 231 Meffret. Sermones Meffret, als Ortulus regine de tēpore pars Estiualis (vol. I), gothic letter, *illuminated initial and terminal on folio 2, title laid down, lacks the last leaf (a blank), modern leather over old wooden boards, with clasps* [Hain-Copinger, \* 10,999; Proctor, 7656] 2/10/-  
Without place, date, or printer [Basel, N. Kesler, 1486]
- 232 Nottingham. A Large Collection of Extracts, Cuttings, Single-Sheets, Maps, Tracts and Pamphlets, Views, etc. relating to the County of Nottingham, mostly 18th and 19th century, loose in 1 vol. broken half calf 2/5/-
- 233 Playford (H.) The Theater of Music: or, a Choice Collection of the newest and best Songs Sung at the Court, and Public Theaters . . . The First Book, FIRST EDITION, *vignette on title, stained, vellum* 1685 3/-
- 234 Psalter. Two leaves from a Latin Psalter, MANUSCRIPT ON VELLUM, each measuring  $24\frac{1}{2}$  in. by  $16\frac{1}{2}$  in., and each with one large illuminated initial and four smaller initials, framed and glazed Italian, 16th cent. 3/5/-
- 235 Schedel (H.) Chronicon Nurembergensis, FIRST EDITION, gothic letter, over 2000 woodcuts by Wolgemuth and Pleydenwurf, several leaves defective, old stamped leather over wooden boards [Hain-Copinger, \* 14,508; Proctor, 2084]; sold not subject to return Nuremberg, A. Koberger, 1493 11/-
- 236 Single-Sheets. A Collection of several hundred single-sheet Ballads, mostly with cuts, of the 18th and 19th century, loose in 1 vol. half calf 4/-
- 237 Tractatus de iudeoꝝ et xp̄ianoꝝ cōmūñone et cōuersacōne, ac cōstitutōnum sup. hac re innouacōne (per Jo. de Capistrano), gothic letter, a few letters damaged by wormholes, half calf [Hain, 9464; Proctor, 7551] 7/10/-  
n. pl., d., or p. [Basel, M. Flack, c. 1476]
- 238 Trials of William Staley, 1678; Col. Thos. Blood, 1680; Earl of Shaftsbury, 1681; Stephen Colledge, 1681; Sr. Sam. Bernardiston, 1684; Sir John Friend, 1696, unbound; William Lord Byron, limp cloth, 1765; and two others (9) —
- 239 Tyndall (W.) J. Frith and Doet. Barnes. Whole workes, black letter, titles within woodcut borders, woodcuts, the last page slightly defective, J. Daye, 1573—Chaucer: Works, black letter, a fragment of an edition of about 1545, half calf; lot sold not subject to return (2) 2/2/-



# Autograph Letters & Historical Documents.

SIZES MIXED.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.

Doc. s. }

## The Property of Harry Edwin, Esq.

*Barmore, St. John's Road, Harrow.*

- 240 AINSWORTH (W. Harrison), R. Southey, Tyndall, Faraday, Maria Edgeworth, Duke of Wellington, L. E. Landon, Florence Nightingale, Amelia Opie, George III, A. L. s. mentioning the Duc de Bourbon, and many others *a parcel* 2/15/-
- 241 BARRY (La Comtesse du) L. s. 1 p. 8vo, April, 1781, ordering payment of £1500 for wines 35/-
- 242 CHARLES II, Doc. s. *with seal*, 1 p. folio, 1660, appointing Dr. Sheafe, Canon of Wells Cathedral.—OGILBY (John) The Relation of H.M. entertainment passing through the City of London to his Coronation, *folio, wrappers, London, Printed by Thos. Roycroft.*—An Act for the Keeping of Cows, 1 p. folio, black letter, London, 1555 (3) 35/- 2/2/-
- 243 CHARLES IX (King of France) Doc. s. on vellum, 1 p. oblong folio, Paris, May, 1568.—LOUIS XVI, Two Doc. s., one on vellum, 1776-1780; and four others (7) 32/- 32/-
- 244 CONSTABLE (John) A. L. s. 3 pp. 8vo [1835], to A. M. Watts, referring to his pictures.—MULREADY (W.), WYON (W.), HOLLAND (James) (4) 10/-
- 245 CROMWELL (Oliver) L. s. 1 p. folio, Whitehall, Feby 10th, 1654  
Saying that papers have been found under the hand of the late King's son, written to some of his party encouraging their rising and assuring them that he will come over in person as soon as they shall be ready.  
*Part of the signature has been torn away, only the letters "Ol" being complete, and another small tear in front margin has destroyed one or two words* 30/-
- 246 DAUDET (Alphonse) Auto. MS. signed, 1 p. 4to, a portion of his "Port Tarascon," RARE 24/- 2/-
- 247 D'ORSAY (Count) Four A. L. s., 1847/8, 6 pp. 8vo, to Mr. Lumley, mentioning Lady Blessington (4) 1/1/-



- 248 ELIZABETH (Queen) Privy Council, Doc. s. 1 p. folio, *Greenwich*, 24th June, 1601, concerning the raising of troops in Cornwall for service in Ireland. Among the signers are Robert Cecil, Earl of Salisbury, Thomas Egerton Lord Chancellor, Archbishop Whitgift, etc., *framed* 2/5/-
- 249 GOETHE (J. W. von) Doc. s. 1 p. folio, 11 Jan'y. 1785, a receipt for a payment by the High Ducal Chamberlain 4/-
- 250 GORDON (General Charles George) Auto. Testimonial in favour of Sergt. Lovell, R.E., signed, 1 p. 8vo, 1873 10/-
- 251 HANWAY (Jonas) Doc. s. 1 p. folio, 1778, countersigned by Joah Bates, musician; with a number of early Documents, on vellum a parcel 10/-
- 252 HENRY III, of France, L. s. 1½ pp. folio, 1588.—HENRI IV, of France, Doc. s. on vellum, 1 p. oblong folio, 1601 (2) 15/-
- 253 HUNT (Leigh) A. L. s. 4 pp. 12mo, *Kensington*, 1852, to G. Downton.—BARTON (Bernard) Two A. L. s.—HALLAM (Henry).—MARTINEAU (Harriet) A. L. s. 3½ pp. 4to, to Mr. Bogue.—ROGERS (Samuel), RUSKIN (John), WARREN (Samuel), and others a parcel 4/5/-
- 254 JACKSON (Andrew) Doc. s. on vellum, with engraved heading, *Charlestown*, 1835.—DAVIS (Jefferson) A. L. s. ½ p. 4to, n. d.—GRANT (Ulysses S.) Doc. s. 1871; and a Five Dollar Confederate Note (4) 1/1/-
- 255 LAFAYETTE (Marquis de) A. L. s. ½ p. 4to, *Paris*, 1826.—FREDERICK THE GREAT, L. s. 1785; and others (6) 32/-
- 256 MODERN THEATRICAL, including Irving, Toole, Phelps, Wyndham, Tree, Barry Sullivan, Alexander, Ellen Kean, Fanny Stirling, C. J. Mathews, and others a parcel 4/-
- 257 NAPOLEON I, Passport, on vellum, signed, folio, *St. Cloud*, 1810, somewhat discoloured.—BONAPARTE (Joseph) L. sub. and s. 1 p. 4to.—NAPOLEON III, A. L. s. ½ p. 4to, 1846; and one other (4) 2/15/-
- 258 NELSON (Admiral Viscount) Doc. s. 1 p. folio, transferring £1000 of East India Stock, Jan'y. 6th, 1802, witnessed by Sir Wm. Hamilton and Wm. Nelson, D.D.—HAMILTON (Sir Wm.) Receipt signed, for £20,000, for Secret Service (2) 35/-
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*21/1*

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