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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE JUN 1906
OF
BOOKS & MANUSCRIPTS,

INCLUDING

The Library of the late Francis Leblen, Esq.;

SPORTING BOOKS,

The Property of Sir Humphrey De Trafford, Baronet;

A Portion of the Library of Sir Daniel Cooper, Bart.;

THE COLLECTION OF EARLY MEDICAL WORKS,

The Property of the late Sir Mitchell Banks, of Liverpool.

Days of Sale.

FIRST DAY..... Monday, 18th June Lots 1 to 329
SECOND DAY .. Tuesday, 19th June Lots 330 to 632
THIRD DAY Wednesday, 20th June .. Lots 633 to 945

1906.



Brooks

CATALOGUE OF BOOKS & MANUSCRIPTS

INCLUDING

The Library of the late Francis Leblen, Esq.

COMPRISING FIRST EDITIONS OF THE WORKS OF DICKENS, THACKERAY, ANDREW LANG, ETC.; WORKS ILLUSTRATED BY CRUIKSHANK, ROWLANDSON, LEECH, ETC.; SPORTING BOOKS BY SURTEES.

SPORTING BOOKS,

The Property of Sir Humphrey De Trafford, Baronet,

INCLUDING THE FOLLOWING WORKS BY H. ALKEN: QUALIFIED HORSES AND UNQUALIFIED RIDERS, FOX HUNTING SCENES, SPORTING DISCOVERIES, SPORTING SKETCHES; APPERLEY'S LIFE OF A SPORTSMAN, *with 35 original Pencil Drawings by H. Alken*; ETC.

A Portion of the Library of Sir Daniel Cooper, Baronet,

INCLUDING A FINE COLLECTION OF SPORTING BOOKS: APPERLEY'S LIFE OF A SPORTSMAN, *First Edition*; RADCLIFFE'S THE NOBLE SCIENCE, *First Edition*; SURTEES' SPORTING NOVELS, *a specially fine set of the First Editions*; VYNER'S NOTITIA VENATICA, *First Edition*; ETC.

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THE COLLECTION OF EARLY MEDICAL WORKS.

The Property of the late Sir William Mitchell Banks,
of Liverpool.

OTHER PROPERTIES,

INCLUDING GESTA ROMANORUM, 1473; CHAUCER'S WORKES, 1561; SUCKLING, FRAGMENTA AUREA, 1646; SOME EARLY PRINTED BOOKS, DRAMATIC WORKS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 18th of JUNE, 1906, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. : above five pounds, 2s. 6d. : and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

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CATALOGUE
OF
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Library of the late Francis Levien, Esq.

The Chestnuts, Surbiton (Sold by Order of the Executors).

OCTAVO ET INFRA.

LOT 1.



DIRECTION for the English Traveller, by which he shall be enabled to Coast about all England and Wales, etc. *copper-plate maps, one injured, calf* 1643

- 2 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *illustrations by Geo. Cruikshank, half calf, m. e. spotted* 1839
- 3 Ainsworth (W. H.) Windsor Castle, 1844; Tower of London, 1840, 2 vol. *plates by Geo. Cruikshank, etc. calf gilt, g. e.* 1840-44
- 4 Apperley (C. J.) The Chace, the Turf and the Road, *portrait and engravings by H. Alken, uncut* 1837
- 5 [Apperley (C. J.)] Life of John Mytton, Esq. with his Hunting, Racing, Shooting, Driving and Extravagant Exploits, second edition, *coloured plates by H. Alken and T. J. Rawlins, original cloth, g. e.* Ackermann, 1837
- 6 Apuleius. Cupid and Psyche, done into English by William Adlington, with Discourse on the Fable by Andrew Lang, *frontispiece, etc. 550 copies printed, levant morocco extra, very richly tooled on the sides, with floral ornaments and sprays of leaves round the borders, inside gilt borders, g. t. by Riviere, fine specimen of binding* 1887
- 7 Arabian Nights' Entertainments. The Aldine Edition, from the text of Dr. Jonathan Scott, 4 vol. *numerous illustrations by S. L. Wood* Pickering & Chatto, 1890

- 8 Arber's Reprints, 30 vol. in 15, *half vellum, contents lettered*
1868, etc.
- 9 Aristophanis Comœdiæ IX Græce, *the titles to each play printed within a curious woodcut border, red morocco, full dotted and floreate back, interlaced leafy scroll borders, g. e. by Bozerian le Jeune, fine copy, rare sm. 4to. Paris, E. Gourmont, 1528*
- 10 Arnobii (D.) Commentarii in Psalmos, per D. Erasmum prodicti et emendati ejusdem Disputationum adversus Gentes Libri VIII, etc. *old morocco, g. e. with the arms of J. Aug. de Thou, before his marriage, on the sides Basil. Froben. 1560*
- 11 Arnold (Matthew) Poems, 2 vol. *half morocco*, 1881; Literature and Dogma, 1884; Friendship's Garland, 1903—Birrell (Aug.) Essays about Men, Women and Books, 1894; Res Judicatæ, Papers and Essays, 1892—Dobson (Austin) Proverbs in Porcelain, FIRST EDITION, 1877; Eighteenth Century Vignettes, third series, 1896; and others 10 vol.
- 12 Arnold (Matthew) Selected Poems of, *levant morocco extra, richly tooled on the sides with floral ornaments, inside gilt borders, g. e. by Zaehnsdorf* 1889
- 13 Arnold (Matthew) Essays in Criticism, 2 vol. 1898—Buchanan (Robert) London Poems, 1883—Jack (A. A.) Thackeray, a Study, 1895; and others 8 vol.
- 14 Ashton (John) Curious Creatures in Zoology, 210 *copies printed on superfine paper, 130 illustrations roy. 8vo.* 1890
- 15 Austen (Jane) Novels, edited by R. Brimley Johnson, 10 vol. *illustrations by W. C. Cooke, uncut* 1892
- 16 Austen (Jane) Pride and Prejudice, with Preface by G. Saintsbury, LARGE PAPER, 275 *copies printed, plates on india paper by Hugh Thomson, uncut imp. 8vo.* 1894
- 17 Badminton Library (The): Golf, by H. G. Hutchinson, *plates*, 1895; Rowing and Punting, *plates*, 1898—Low (S. L.) F. G. Tait, a Record, *portrait and plates, n. d.*—Boxers and their Battles, by Thormanby, *portraits*, 1900; and others 8 vol.
- 18 Barnabæ Itinerarium. Drunken Barnaby's Four Journeys to the North of England, *plates, calf*, 1723—Smith (A.) The Natural History of the Gent. *illustrations*, 1847—O'Neill (J.) The Blessings of Temperance, and other Pieces, in 1 vol. *plates by G. Cruikshank, half morocco*, 1851, etc.—Carleton (J. W.) Natural History of the Hawk Tribe, *plates, morocco, n. d.*; and others 12 vol.
- 19 Bell's British Poets. Chaucer, 8 vol.; Cowper, 3 vol.; Dryden, 3 vol.; Butler, 3 vol.; and others of the same series; *together 29 vol. half calf uniform* 1854-56
- 20 Bell's Cathedral Series, edited by Gleeson White, etc. 35 vol. *numerous illustrations* 1898, etc.
- 21 Bertaut (J.) Les Œuvres Poétiques, augmentées de plus de moitié outre les précédentes impressions, BEST EDITION, *calf, g. e. by Padeloup Paris, 1620*

- 22 Bewick (T.) History of Quadrupeds, 1800; History of British Birds, 1809, 2 vol. *numerous woodcuts by T. Bewick, half calf, binding broken* Newcastle on-Tyne, 1800-9
- 23 Bewick (T.) Fables of Æsop, *designs on wood by T. Bewick, calf rebaked, slightly soiled* *ib.* 1818
- 24 Bewick (T.) History of British Birds, 2 vol. *numerous woodcuts by T. Bewick, beautifully bound in green levant morocco extra, richly tooled on the sides to a Marguerite de Valois pattern, inside gilt borders, g. t. by Riviere* *ib.* 1826
- 25 Blades (Wm.) The Enemies of Books, *plates, etc. levant morocco, g. t. with the original wrapper*, 1880—Stephen (Leslie) Hours in a Library, 2 vol. *half morocco, g. t.* 1877 3 vol.
- 26 Blake (Wm.) Life of, by A. Gilchrist, 2 vol. *illustrations from Blake's own works, in facsimile, etc. gilt cloth* 1863
- 27 Blunt (Wilfrid) The Poetry of, selected by W. E. Henley and G. Wyndham, 1898—Holmes (O. W.) The Poet at the Breakfast Table, 1872—Hughes (T.) Tom Brown at Oxford, 3 vol. 1861; and others 12 vol.
- 28 Boccaccio. Contes et Nouvelles de Bocace, traduction libre, 2 vol. *numerous engravings by Romain de Hooe, calf, s. e.* Amst. 1699
- 29 Borrow (George) Lavengro, FIRST EDITION, 3 vol. *portrait*, 1851; Account of the Gypsies of Spain, 2 vol. 1843; etc. 12 vol.
- 30 Boswell (J.) Life of Dr. Johnson, 6 vol.; Letters of Dr. Johnson, 2 vol. edited by G. B. Hill, *portraits, facsimiles, etc.* 1887-92
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- 33 Brander (George) William Shakspeare, a critical study, 2 vol. 1898
- 34 Brillat-Savarin. Physiologie du Gout, avec une Préface par Ch. Monselet, 2 vol. *portrait and vignettes by Lalauze, vellum extra, r. and g. e. Paris*, 1879; L'Esprit de la Fronde, 5 vol. *calf, with arms on the sides, Paris*, 1772; and others 12 vol.
- 35 Brown (Thos.) The Complete Modern Farrier, *plates, half calf, n. d.*; and others *a parcel*
- 36 Browning (Elizb. Barrett) Poetical Works, 5 vol. *portrait, calf, r. e.* 1877
- 37 Browning (Robert) Selections from the Poetical Works of, two series, 2 vol. *half calf*, 1887—Goldsmith (O.) The Vicar of Wakefield, with Preface by Austin Dobson, *plates, half calf, g. t.* 1890—Aytoun (W. E.) Lays of the Scottish Cavaliers, etc. *morocco, g. e.* 1881; and others 16 vol.
- 38 Browning (Robert) Poetical Works, 17 vol. *only 250 copies printed on hand-made paper, portraits, etc. buckram, uncut* 1888

- 39 Browning (Robert) Asolando : Fancies and Facts, FIRST EDITION, 1890—Dobson (Austin) At the Sign of the Lyre, *frontispiece*, 1885 ; Old World Idylls, etc. 1885—Henley (W. E.) Views and Reviews, 1890 ; The Song of the Sword, etc. 1892 ; and others 21 vol.
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Paris, 1619
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- 42 Buchanan (Robert) A Poet's Sketch Book, 1883—Watson (Wm.) Collected Poems, *portrait*, 1899 ; and others 9 vol.
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- 65 Cruikshank (G.) Points of Humour, 20 *coloured plates* by G. Cruikshank, *calf gilt, g. e.* *roy. 8vo.* (1823-4)
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- 67 Cruikshank. The Comic Almanack for 1842 to 1851, original issue, in 2 vol. *numerous illustrations* by G. Cruikshank, *half morocco, g. t.* 1842-51
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- 70 Cyclopædia of Practical Quotations, English and Latin, 1892—Dramatic Works of Wycherley, Congreve, &c. with Notices by Leigh Hunt, 1840—Lamb (C.) Works, edited by Sir T. N. Talfourd, *portrait, half calf*, 1852—Chambers' Book of Days, 2 vol. *illustrations, half calf, n. d.*; and others 9 vol.
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- 76 Dickens (C.) Posthumous Papers of the Pickwick Club, 2 vol. 500 *copies printed, with illustrations* by Seymour, Buss and "Phiz," *on india paper, proofs* 1887
- 77 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. 12 *illustrations* by G. Cruikshank, and *portrait of Grimaldi, half morocco, g. e.* *Bentley*, 1838
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- 82 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, *roy. 8vo, plates by Cattermole and H. K. Browne*, 1840—Granger (Rev. J.) Biographical History of England, 6 vol. *calf*, 1824; and others a parcel
- 83 Dickens (C.) American Notes, FIRST EDITION, 2 vol. *original cloth*, 1842—Collins (C. A.) A New Sentimental Journey, *frontispiece and plates by the author*, 1859; and others 6 vol.
- 84 Dickens (C.) Christmas Books: a Christmas Carol, *green end papers and "Stave I,"* 1843—The Chimes, 1845—The Battle of Life, 1846—The Haunted Man, 1848; ALL FIRST EDITIONS—The Cricket on the Hearth, 1846; *together* 5 vol. *illustrated by Leech, Tenniel, Maclise, &c. original cloth* 1843-48
- 85 Dickens (C.) Pictures from Italy, FIRST EDITION, *vignettes, cloth, uncut*, 1846—Sketches of Young Ladies, by "Quiz," *illustrations by "Phiz,"* 1837—Menken (Ada Isaacs) Infelicia, *portrait*, 1869—Pirated Poems, 1890; and another 5 vol.
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- 88 Dickens (C.) Little Dorrit, 1857—Bleak House, 1853; FIRST EDITIONS, 2 vol. *illustrations by H. K. Browne, half calf gilt* 1853-57
- 89 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *portrait and 12 illustrations, in the original wrappers as issued*, 1870—The Lazy Tour of Two Idle Apprentices; and other Stories by C. Dickens and Wilkie Collins, *illustrations*, 1890, &c. 1870-90
- 90 Dickens (C.) The Loving Ballad of Lord Bateman, *plates by G. Cruikshank*, 1883—Chesterton (G. K.) and L. Melville, Thackeray, *illustrations*, 1903—Gallienne (Richd. le) Volumes in Folio, 1889—The Love Sonnets of Proteus, *frontispiece*, 1881; and others 8 vol.

- 91 Dobson (Austin) The Ballad of Beau Brocade, &c. LARGE PAPER, 50 illustrations by Hugh Thomson on Japanese paper, half morocco, g. t. silk linings, 1892—Proverbs in Porcelain, &c. LARGE PAPER, 250 copies printed, plates on Japanese paper, half morocco, g. t. silk linings, 1893 roy. 8vo. 2 vol.
- 92 Dryden (John) Poetical Works, 3 vol. *portrait*, 1832—Coleridge (S. T.) Poetical Works, 3 vol. 1834—Milton (J.) Poetical Works, 3 vol. *portrait*, 1852—Pope (A.) Poetical Works, 3 vol. *portrait*, 1835; and others, all *Pickering's Aldine Editions*, 21 vol. *calf*, half *calf* and *cloth* *Pickering*, 1830-52
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