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OF
VALUABLE PRINTED BOOKS,
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Autograph Letters & Historical Documents, etc.

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(11½ in. by 10¼ in.) 1907
- 3 Burlington Magazine for Connoisseurs, vol. I to VI, in 5 vol.
plates and text illustrations, buckram 4to. 1903-5

B

- 4 Burns (R.) Poetry, edited by W. E. Henley and T. F. Henderson, 4 vol. LIBRARY EDITION, one of 600 copies, original boards, linen back, b. p. Svo. Edinburgh, 1896
- 5 Caine (Sir Hall) The Prodigal Son. Drama in four Acts. Sir George Alexander's copy used by him in the first production at Drury Lane Theatre, 1905; interleaved, with cuts, scorings, alterations, stage directions etc. in his hand writing, limp calf sm. square Svo. 1905
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- 7 Costumes of all Nations, 103 coloured plates, wants title and plate 1, original cloth, broken, n. d. 1881—Bourgeois (E.) The Century of Louis XIV, plates and text illustrations, n. d. original cloth folio (2)
- 8 Dobson (Austin) Proverbs in Porcelain, illustrations by B. Partridge, autograph signature of Sir Geo. Alexander on half title, 1893—A Beggar's Wallet, edited by A. S. Walker. illustrations, PRESENTATION COPY with editor's inscription, 1905; and another, original cloth, b. p. Svo. and sm. 4to. (3)
- 9 Dodsley (R.) Old English Plays, fourth edition, edited with notes by W. C. Hazlitt, 15 vol. original cloth, b. p. Svo. 1874-6
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- 11 Fielding (H.) Works, edited by Leslie Stephens, 10 vol. EDITION DE LUXE, illustrations on India paper, original buckram, b. p. royal Svo. 1882
- 12 [Genest (J.)] Some Account of the English Stage. 10 vol. wanting title to vol. 2, original boards, broken, two covers missing, uncut, b. p. Svo. Bath, 1832
- 13 Johnson (A. E.) The Russian Ballet, one of 100 copies, coloured plates and other illustrations by René Bull, original vellum, soiled 4to. 1913
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- 15 Jones (H. A.) *The Renascence of the English Drama, one of 100 copies on hand-made paper, PRESENTATION COPY from the author, with a ten-line inscription in his hand, referring to Sir George's productions of "The Masqueraders" and "The Triumph of the Philistines", original vellum* 8vo. 1895
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8vo. (2)
- 17 Martin (Helena Faucit) *On Hermione, PRESENTATION COPY from the authoress, with one p. A.L.s. inserted, original quarter morocco, printed for private circulation, 1890*—McCann (J. E.) *Songs from an Attic, PRESENTATION COPY with author's inscription, original cloth, 1890; and another*
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- 28 Theatre, The. A Monthly Review and Magazine, from August 1878, to June, 1882; July to December, 1883, 1884; and June to December, 1885. 12 vol. portraits, half morocco, b. p. 8vo. 1878-84
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**George Hogarth was Charles Dickens' father-in-law.

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- 78 Historia Completa das Inquisicoes de Italia, Hespanha, e Portugal, with plates of tortures and burnings, calf, Lisboa, 1822; and another *Heb. lit. Bib. 6612. by L. Medina.* sm. 4to. (2)
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*** Medical works of such completeness are extremely rare in Judæo-German.

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- 84 ABŪL FAZL: *Āin-i-Akbarī*, The Constitutions and laws of Akbar the Great. A Persian MS. written in Nasta'liq within gold and coloured rules on 269 leaves, with illuminated *sarlouh*, and five pages with illuminated rosettes; *blind stamped leather binding, bearing the name of the binder: Amul Bahal ul din Bishawari; early 18th cent.; folio*
- 85 AL-QAZWĪNĪ: *'Ajā'ibul-Makhlūqāt* "Wonders of Creation." A Persian MS. written in Indian Nasta'liq within gold and coloured rules on 603 leaves, with illuminated *sarlouh*, with 461 miniatures and diagrams; *no scribe or date but late 17th cent.; leather binding; folio*
- 86 FIRDAUSĪ: *Shāh-nāmah*. A Persian MS. written in Indian Nasta'liq within coloured rules on 563 leaves, with four illuminated *sarlouh* and forty-nine miniatures of the Cashmiri school; *no scribe, but dated Samrat 1308 and A.D. 1790; leather binding; folio*
- 87 MAUSHI SUJAN RAI: *Khulāsatu'l Tawarikh*. History of India down to the reign of 'Ālamgīr I. A Persian MS. written in Indian Nasta'liq within coloured rules on 320 leaves, with illuminated *sarlouh* and thirty miniatures; *no scribe, but dated 1702; blind stamped leather binding, bearing the name of the binder Amul Bahal ul dīn Bishawari; folio*
- 88 NIZĀMĪ: *Khamsah*. A Persian MS. written in Indian Nasta'liq within coloured rules on 366 leaves, with six illuminated *sarlouhs* and forty-one miniatures of the Cashmiri School; *no scribe, but dated 1269 A.H. = 1852 A.D.; leather binding; folio*
- 89 RAZM-NĀMAH: A Persian translation of the *Mahabharata* in MS. written in Indian Nasta'liq within coloured rules on 592 leaves, divided into ten books, with twenty-six miniatures; *no scribe or date but bearing the seals of 'Ālamgīr II (1754-1759); much wormed; leather binding; folio*
- 90 FIRDAUSĪ: *Shāh-nāmah*. A Persian MS. written in Nasta'liq within gold and coloured rules, the four columns divided by gilt leafy designs on red and blue, on 608 leaves, with four illuminated *sarlouhs* and seventy-three miniatures of the Cashmiri School; *no scribe, but dated 1244 A.H. = 1828 A.D.; lacquer binding; 8vo*

- 91 A MURAQĀ with eighteen pages of fine calligraphy in Nasta'liq Shikaster, and other forms of writing; *gold stamped leather binding*; 8vo
- 92 HĀFIZ: *Diwān*. A Persian MS. written in Nasta'liq within coloured rules, on 235 leaves, with illuminated *sarlouh* and sixteen miniatures of the Cashmiri School: *no scribe but dated 1884 A.D.*; *blind stamped leather binding*; 8vo

Other Properties.

- 93 *Majmuah*. A Collection of Poems: A Persian MS. written in fine Nasta'liq within gold and coloured rules on 140 leaves, with illuminated *sarlouh*; *dated 904 (?) A.H. = 1498 A.D.*; *the whole of the leaves have been re-inset at some time*; *leather binding*; 8vo
- 94 *Bhagavat-Gita*. A Persian translation of the first *isghanah* of "The Song of the Divine One," written in Indian Nasta'liq within coloured rules on 313 leaves with thirteen miniatures; *no scribe or date but 19th cent.*; *half bound*, 8vo
- 95 *Pōthi Janam Sakhi*, "History of the Guru Nanak," Founder of the Sikhs. A work printed in *gurmukhi* text, *illustrated*, *dated 1881 A.D.* 4to; Another work on the Teaching of the Sikh Gurus, *printed*; and the same work in MS. *in flap binding*; also Selections from the *Qur'ān* in Arabic (4)
5. 96 Two Tibetan ~~MS.~~ ^{books}; and another in Sinhalese on palm leaves, *with wood boards* (3)
8. 97 Two small Devotional MSS. in Ethiopic uncial characters, *on vellum*, *with rubricated headings*, *one in wood boards* (2)
- 98 FIRISHTA (Muhammad Qāsim): *Ta'rikh-i-Firishta*, a History of India. A Persian MS. written in Indian Nasta'liq within gold and black rules on 566 leaves, with illuminated *sarlouh*; *dated 1128 A.H. = 1715 A.D.*; *mottled calf binding*; *folio*
- 99 MAHDI (Muhammad): *Ta'rikh i alam i arai 'Abbāsī*, a History of the reign of Shāh 'Abbas. A Persian MS. written in Nasta'liq on 284 leaves; *no scribe, but dated 1093 A.H. = 1681 A.D.*; *mottled calf*; 8vo
6. 100 KHĀWAND SHĀH (Muhammad or Mirkhwānd) *Rauzat al-Safā*, "The Garden of Purity," a General History of the World. Vol. 5 dealing with the History of the Mongols. A Persian MS. written in Nasta'liq within coloured rules on 255 leaves; *no scribe or date, but late 16th cent.*; *mottled calf*; 8vo

- 101 'ALĪ YAZDĪ: *Zafar-nāmah*, "Book of Victory," a History of Timur. A Persian MS. written within gold and coloured rules on 387 leaves; *no scribe but dated 1025 A.H. = 1616 A.D.; mottled calf; 8vo*
- 102 ABUL FAZL: *Akbar-nāmah*, History of Akbar. A Persian MS. written in Indian Nasta'liq on 471 leaves; *without scribe or date, but 18th cent.; mottled calf; 8vo*
- 103 AL-HUSAYNĪ: *Tuzūkab-i-Tīmūri*, "The Institutes of Timur." A Persian MS. written in Indian Nasta'liq on 189 leaves; *late 18th cent.; mottled calf; 8vo*
- 104 HUSAYN-I-KĀSHIFĪ: A Commentary on the Qur'ān, vol. 2; and two other vols., Memoirs of 'Alamgir I (Aurangzib); *all mottled calf; 8vo* (3)
- 105 S'ADĪ: *Kulliyyāt*. A Persian MS. written in Nasta'liq within gold and coloured rules on 254 leaves, with three illuminated *sarlouh* and four other illuminated headpieces; *no scribe or date but late 16th cent.; lacquered binding; 8vo*
- 106 JĀMĪ: *Tuhfatu'l-ahrar*, "The Rosary of the Pious." A Persian MS. written in Nasta'liq in double columns within gold and coloured rules on 74 leaves, with illuminated *sarlouh* and three full-page miniatures; *dated 995 A.H. = 1586 A.D.; lacquer binding; 8vo*
- 107 An Anthology of Persian Poetry, written by various hands in Taliq, Nasta'liq and Shikasta within gold and coloured rules on various coloured papers ornamented in gold, with illuminated *sarlouh*; *leather binding; oblong* (2)
- 108 JĀMĪ: *Khīrad-nāmah-i-Iskandāri*. A Persian MS. written in Taliq, four columns to the page, within gold and coloured rules on 87 leaves, with two illuminated *sarlouhs* and seven miniatures; *dated 984 A.H. = 1576 A.D.; gold stamped leather binding with coloured panels; 8vo* (2)
- 6, 109 Book of the Gospels: An Armenian MS. written in minuscule characters in double columns on paper with many coloured marginal ornaments and initials, four miniatures of the Evangelists and the first page of each gospel decorated in colours; *blind hand tooled leather binding with flap on wood boards, with strap fastenings; 8vo*
- 110 Book of the Gospels: Another copy, similar in all respects but the absence of the miniatures of the Evangelists; *blind hand tooled leather binding on boards, with flap; 8vo*
- 111 A History of the Qājār Dynasty, beginning with Aqa Muhammad Khan who was murdered in 1797, a Persian MS. written in Nasta'liq within gold and coloured rules on 116 leaves, with illuminated *sarlouh*; *lacquer binding*, the two scenes being Shāh Ismael's battle with the Turks and Nadir Shāh's battle with the King of Delhi; *8vo*

- 112 FIRDAUSĪ: *Shāh-nāmah*. A Persian MS. written four columns to a page in Nasta'liq within gold and coloured rules on 520 leaves, with four illuminated *sarlouhs* and thirty miniatures each occupying a third to a half of a page; *the first page and a few others faulty; blind stamped leather binding; folio; in morocco slip case; 16th Cent.* (2)
- 112A An imperfect Copy of the *Shāh-nāmah* with 7 miniatures; an imperfect Copy of Nizāmī's *Khamsah* with 12 miniatures; and another Copy of Nizami of early date with 29 miniatures; *all in leather bindings*
- 112B Kamil Isfahani: the Diwan or complete Lyrical Works in Persian, *written in a fine Nasta'liq hand in double columns within gold and coloured rules on paper of various colours, with four full-page miniature paintings executed in gold and colours, original Oriental binding of black morocco with sunk lacquered gold panels, dated A.H. 1032 (A.D. 1615)*
- 112C MIR 'ALĪ SHĪR NAWA'ī and LUTFU'LLĀH NĪSHĀPŪRĪ: Turkish Poems written in Nasta'liq on gold sprinkled yellow paper within gold and coloured rules on fifty leaves, with two illuminated *sarlouh*; no scribe, but dated 965 A.H. = 1557 A.D.; *leather binding 8vo*
- 112D QUR'ĀN: An Arabic MS. written in bold Naskh, 15 lines to a page, within broad gold and coloured rules, with marginal notes on the various "Readings," the headings of the *surahs* in white on gold, the marginal rosettes in pricked gold and colours. An introductory chapter on the pauses etc. with illuminated *sarlouh* occupies the first eight pages; then follows the two first pages of the work lavishly decked with gold; scribe *al-Hajj Khalīl Khudādah al-Mausilī*, dated 1153 A.H. = 1740 A.D.; *fine gold stamped inlaid flap binding; folio; in silk cover, in brocade bag* (3)
- 112E Qur'ān. MANUSCRIPT on paper, illuminated title, text within gilt borders, marginal decorations, morocco gilt
Constantinople [XIX CENT.]

PERSIAN MINIATURES.

FRAMED.

- 113 Two Leaves from a MS. with miniatures: on one a warrior leading a horse bearing a dead warrior; and on the other a wounded man being supported while being interrogated; $9\frac{3}{4}$ in. by $5\frac{1}{2}$ in. (2)
- 114 A Leaf from an early MS. with Rustam attacking another horseman, $9\frac{1}{2}$ in. by $5\frac{3}{4}$ in.; and A Woman reclining looking at a bird on a tree-stump, $2\frac{1}{2}$ in. by $8\frac{1}{2}$ in. (2)

- 115 A Man standing by a willow holding a cup, with animated *hashiya*, $4\frac{1}{4}$ in. by $2\frac{1}{4}$ in.; A Man wooing a woman lying on a hill-side, $5\frac{1}{4}$ in. by $3\frac{1}{2}$ in.; both *Qajari School*; and A three-armed Angel, $6\frac{3}{8}$ in. by $4\frac{1}{4}$ in., *Modern* (3)
- 116 A Leaf of a MS. with a servant waiting on a king, with animated *hashiya*, $9\frac{3}{4}$ in. by $6\frac{1}{4}$ in.; another with the murder of a king in bed, $8\frac{1}{4}$ in. by $5\frac{1}{2}$ in.; and A Man seated playing the lute, $3\frac{3}{4}$ in. by $4\frac{1}{2}$ in. (3)
- 117 A Man seated holding a cup and a fruit, 5 in. by 4 in.; a Leaf of a MS. with a man and woman quarreling, $10\frac{1}{2}$ in. by $6\frac{3}{4}$ in.; and another Leaf of a MS. with animated and figure subjects on the *hashiya*, $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in. (3)

IN THE PORTFOLIO.

- 118 A Prince seated, accepting a cup from a kneeling woman before him, and others in attendance, 8 in. by $3\frac{1}{2}$ in.; and Two Men seated in a wilderness, reading books, $4\frac{7}{8}$ in. by $3\frac{3}{4}$ in.; both with ornamental *hashiya* (2)
- 119 Farāmarz and Bahman in combat, both on horseback, 5 in. by $6\frac{1}{4}$ in.; and A Polo Match with five horsemen on each side, $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in.; both with ornamental *hashiya* (2)
- 120 Rustam having bound Aulad to a tree attacks the *Div-i-Safid* in a cavern, $7\frac{1}{4}$ in. by 6 in.; and Two Men struggling while two asses' heads are seen through the window, $3\frac{1}{2}$ in. by $5\frac{1}{4}$ in.; both with ornamental *hashiya* (2)
- 121 Feridun having defeated the evil King Dahhak hangs him head downwards on Mount Albūrz, $8\frac{1}{4}$ in. by 6 in.; and Yusuf refusing the blandishments of Zulaikha, 7 in. by $4\frac{1}{4}$ in.; both with ornamental *hashiya* (2)
- 122 Siāwush proving his innocence by the fire ordeal, $8\frac{1}{2}$ in. by 6 in.; and A Goat-herd being interrogated by a chieftain, 7 in. by $4\frac{7}{8}$ in. (2)
- 123 Zāl and Rūdābah seated on a dais and being entertained by musicians, $7\frac{3}{8}$ in. by 6 in.; and Joseph's beauty distracting Zulaikha's waiting women, $6\frac{3}{4}$ in. by $3\frac{5}{8}$ in. (2)
- 124 Dancing Darwishes and Musicians beside a stream, $5\frac{7}{8}$ in. by $3\frac{1}{2}$ in.; and A Group in discussion in front of two cypress trees, $6\frac{1}{8}$ in. by $3\frac{5}{8}$ in.; both with gilt floral *hashiya* (2)
- 125 A Group of Four Persons in a landscape, $5\frac{3}{4}$ in. by $3\frac{3}{4}$ in.; another similar Group, apparently by the same hand, 6 in. by 4 in.; and another Group seated outside a building, $6\frac{3}{4}$ in. by $3\frac{1}{4}$ in.; all with gilt floral *hashiya* (3)

- 126 Two Miniatures from the story of Laila and Majnūn, 6 in. by 3½ in. ; both with floral *hashiya* ; and The Meeting of Two Princes in a camp scene, 6¾ in. by 3½ in. (3)
- 128 Siāwush wooing Feraugis the daughter of Afrasiyab, 8 in. by 6 in. ; King Solomon and Bilqis Queen of Sheba with a child between them, 6½ in. by 3½ in. ; and A Man with a deer in a house, 6½ in. by 3¼ in. (3)
- 129 A Man standing holding a *tonk* and a cup, an ink drawing tinted, and with gold, 5⅞ in. by 3½ in. ; and The *Simurgh* bird attacking a dragon, an ink drawing, 7 in. by 4½ in. (2)
- 130 A Man standing with folded arms, 6½ in. by 3¾ in. ; and A Student with a book, seated, and a man servant behind him peeling a fruit, 7¼ in. by 4½ in. ; both framed *passe partout* (2)
- 131 Jesus showing himself to his disciples, an ink drawing copied from a European picture, 5¼ in. by 3½ in. ; A Man and Woman entertained in a landscape, 6½ in. by 4 in. ; and A Bird on a branch, 6⅝ in. by 4 in. ; all framed *passe partout* (3)
- 131A Six Drawings in ink, portraits and figure subjects, one signed *Bakar* and dated 1221 A.H. = 1806 A.D. (6)
- 131B Ukdad Khān of Afghanistan, half-length, an ink drawing ; A Lady seated, in ink ; A Lady standing plucking a fruit from a tree, in colours ; and A Pastoral Scene of Peasants at work, in colours (4)
- 131C Sher Khān of Afghanistan, on his knees, holding a flower ; A Holy Man reading a book ; Three Princes seated together by a reliquary ; and two others ; all in colours (5)
- 131D A Prince entertained with music ; A Prince witnessing killing of two prisoners, and Two Hosed Warriors attacking some half-naked people ; all with gilt *hashiya* ; and A Man standing beside a gate (4)
- 131E The Youthful Rustam killing the white elephant of Minuchihr ; and Laila on a camel, going to visit Majnun (2)
- 131F A Man with his arm round the branch of a tree, an ink drawing, signed *Riza 'Abassī* ; Another Man standing with arms crossed, *Riza 'Abassī School* ; A Man seated, in white and gold outlines on a dark blue ground, framed ; and Sayyad ul Saladin, Sultan of Egypt (1173-1193), a half-length portrait in ink, with animated *hashiya*, framed (4)

- 131G Farhad showing Shirin his rock sculptures at Behistun; A Prince on a piebald horse meeting an equestrienne; and A Teacher and his pupil; all framed (3)

- 131J Seven Leaves of a *Shāh-nāmah*, each with a miniature in the text; and a Leaf of another MS. with miniature (8)

- 131K Seventeen Leaves of an Arabic MS. Qur'an written in Thuluth and Naskh, with finely illuminated pages (17)

- 131L Four Leaves from an Album, with three miniatures of Women, and one, unfinished, of a Man; another of a Flower Garden; and an ink Sketch of a Mahout driving an elephant, with a young one at its side; the last framed (6)

The Property of Miss C. C. Allan.

- 132 Sikandar searching for the Spring of the Water of Life finds there Khidr and another sage; a leaf from a *Shāh Nāmah* with gilt floral *hashiya*, $14\frac{1}{2}$ in. by $8\frac{3}{4}$ in.

- 133 A Man pleading with a King on behalf of a number of prisoners, who, with hands bound stand before him; a leaf from a *Shāh Nāmah* with gilt floral *hashiya*, $14\frac{1}{2}$ in. by $8\frac{3}{4}$ in.

- 134 "Shirin and her Maids," and "Shirin going in search of another country finds her way barred," two drawings in colours on one leaf of a fourteenth MS. of '*Ajā'ibu'l-Makhlūqāt*, "The Marvels of Creation," 10 in. by 9 in.

- 135 Chingiz Khān, walking holding a sword and shield, his bow slung round his neck; an ink drawing tinted and enriched with gold; signed *Charchandu* and dated 1328 A.H. = 1618 A.D., $9\frac{1}{4}$ in. by $5\frac{3}{8}$ in.; with gilt animated *hashiya*

- 136 A Lady standing arranging a flower in her turban, on a ground with gilt waving plants; *School of Riza 'Abbāsī*; $7\frac{3}{4}$ in. by $4\frac{1}{4}$ in.

- 137 A semi-nude Woman seated on a divan holding a bottle; an ink drawing tinted and enriched with gold; *School of Riza 'Abbāsī*; $6\frac{3}{8}$ in. by $4\frac{1}{4}$ in.

- 138 A Lady in European robes standing holding a bottle of wine and pouring some on to a dog from a cup ; an ink drawing, tinted and enriched with gold ; $6\frac{1}{8}$ in. by 4 in. ; gilt animated *hashiya*
- 139 An unidentified Portrait of a Prince seated in a gilt chair holding a bow and arrow ; an ink outline drawing tinted : 6 in. by $4\frac{1}{8}$ in., with gilt *hashiya*

INDIAN MINIATURES.

- 140 Shāh Jahān and his four sons. The Emperor seated under a *shami-yānā* facing Dara Shikoh with Shāh Shujāa' behind, and the Princes Murad and Aurangzib below ; $12\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
- 141 Bahadur Shāh standing holding a jewel in front of a lady offering the Emperor a glass of wine, $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in., with gilt *hashiya* ; and a Group of three Princes on their knees, 6 in. by $3\frac{3}{4}$ in. (2)
- 142 Rustam received by Kai Khusrau, a leaf from a *Shāh-Namāh*. $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in., gilt *hashiya* ; and a Cheetah killing an antelope, $6\frac{3}{4}$ in. by $4\frac{3}{4}$ in. (2)
- 143 Three unidentified Portraits, with ornamental *hashiya* (3)

Other Properties.

- 144 Qulich Khān, Governor of Kandāhār, standing, hands on his sword, $7\frac{1}{4}$ in. by 4 in. ; and Sultan Sikundar, standing holding a flower, signed *Abdul Qadr*, 7 in. by 4 in. ; both with gilt *hashiya* (2)
- 145 A Lady seated by a tower at night and her two female attendants asleep, 8 in. by $5\frac{1}{2}$ in., with coloured floral *hashiya* ; and A Woman wringing her hair after her morning ablution, 6 in. by 3 in., with gilt *hashiya* (2)
- 146 Ibrāhīm ben Adham the Sufi King of Balkh become hermit and angels ministering to him, $8\frac{1}{4}$ in. by $6\frac{1}{4}$ in. ; and Another Religious Recluse with musicians and attendants, $8\frac{1}{2}$ in. by $5\frac{3}{4}$ in. (2)
- 147 Two Ladies playing *Pachisi* on a garden terrace, $2\frac{5}{8}$ in. by $4\frac{1}{2}$ in. ; a Lady pulling at a small monkey, $6\frac{1}{4}$ in. by $3\frac{1}{2}$ in. ; and a Lady with a *vina*, $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in. (3)
- 148 A Lady visiting an Ascetic, $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in. ; A *Naiyaka* seated in the fork of a willow, $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in. ; Half-length of a Woman eating a sweetmeat, 6 in. by $4\frac{1}{8}$ in. ; A Flower Study ; and An Elopement invited (5)

- 149 A Camp where, under a tent, a swarthy man is offering a drink to a woman, a horse and bear in the foreground, $6\frac{5}{8}$ in. by $5\frac{5}{8}$ in. ; and A Group of five Women beside a waterfall, 7 in. by $4\frac{1}{2}$ in. ; both framed *passe partout* (2)
- 150 The Breaking-in of a Wild Elephant, one man with a firework, another with a trident, and another on its back, in a landscape ; $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in. ; with illuminated borders and gilt *hashiya*
- 151 Joseph appearing before Zulaikha surrounded by her ladies on a garden terrace, her ladies cutting their fingers as they peel pomegranates in nervous excitement at his beauty, $8\frac{1}{2}$ in. by $10\frac{3}{4}$ in. ; gold and silver splashed *hashiya*. Above, a couplet from Jāmi's poem
- 152 Bāz Bahādur and Rupmāti on a hawking expedition, on horseback, with dogs chasing deer, in a landscape ; 11 in. by $8\frac{1}{2}$ in. ; gold and silver splashed *hashiya*
- 153 Ibrahim ben Adham seated under a tree and a group of angels approaching with viands, $10\frac{3}{4}$ in. by $8\frac{1}{2}$ in. ; gold and silver splashed *hashiya*
- 154 Āzādah on horseback attacking the *dīv* Qāmīr who is threatening her with a rock ; 11 in. by $8\frac{1}{2}$ in. ; gold and silver splashed *hashiya*
- 155 Two Miniatures, each with the visit of a Prince and his followers to an ascetic in a landscape ; each 11 in. by $8\frac{1}{2}$ in. (2)
- 156 A Princess and other ladies being entertained on a garden terrace, 11 in. by $8\frac{1}{4}$ in. ; and an Equestrian Portrait of a Prince carrying a spear, with two attendants on foot, $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in. (2)
- 157 A Yogi and his disciple seated outside a tower, $7\frac{1}{2}$ in. by $5\frac{1}{4}$ in. ; and A Lady approaching another with two floral garlands, 10 in. by $6\frac{5}{8}$ in. ; both with illuminated borders and *hashiya* (2)
- 158 A Female Ascetic seated under a tree outside her hut, looking at a lotus pond, $7\frac{1}{4}$ in. by 5 in. ; and three drawings on one sheet : A Lady carrying a lighted lamp under her gauze *sari*, facing another woman with a light, and below a woman lying down before sacred fire, $8\frac{1}{2}$ in. by $5\frac{3}{4}$ in. ; both with illuminated borders and gilt *hashiya* (2)
- 159 A Lady seated on a garden terrace writing, another woman facing her, 10 in. by $6\frac{3}{4}$ in. ; and A *Duriya* or Keeper of a Royal Menagerie in the fanciful costume of the Jahāngīr period, $5\frac{1}{4}$ in. by $2\frac{7}{8}$ in. ; both with gilt *hashiya* (2)
- 160 A Lion attacking an antlered stag and its doe fallen by its side, an ink drawing, $6\frac{1}{4}$ in. by $9\frac{1}{4}$ in. ; and a Leaf from "The Wonders of Creation," with three animals depicted, $14\frac{1}{4}$ in. by 9 in. (2)

- 161 A Prince on horseback hunting tigers, $10\frac{3}{4}$ in. by $8\frac{1}{2}$ in. ; A Princess being entertained by a dancer and musicians, 11 in. by $8\frac{1}{2}$ in. ; and A Company of Princes at an entertainment on a garden terrace by night, $8\frac{1}{2}$ in. by 11 in. (3)
- 162 A Princess letting pigeons fly from the roof of a palace where, below, others are in conversation, 12 in. by $9\frac{3}{4}$ in. ; A King standing by a tree surrounded by a hostile band of soldiers, 11 in. by $8\frac{1}{2}$ in. ; and Indian Ladies on a garden terrace being entertained, in the distance a city under starlight, $10\frac{3}{4}$ in. by $8\frac{1}{4}$ in. (3)
- 163 A Princess on a terrace high up in a landscape, whose attendant is approaching with a carafe and glass ; A Man climbing to the roof of a tower where three ladies are seated by night ; and A Party of Ladies enjoying themselves under a *shāmīyāna* ; each 11 in. by $8\frac{1}{2}$ in. (3)
- 164 A Prince on an elephant which the *mahout* is driving under a tower where a lady is seated attended by servants ; A Group of Women with some children in a park under the moon ; and A Princess on a terrace by a lake and a female attendant snuffing candles ; each 11 in. by $8\frac{1}{2}$ in. (3)
- 165 A Lady with a *rīna* on the roof of a palace, and others with dogs below ; Two Princesses under a *shāmīyāna* beside a lake by night ; and A Group of Ladies and attendants outside a pavilion ; each 11 in. by $8\frac{1}{2}$ in. (3)
- 166 A Prince receiving visitors in a field, in the distance a city ; Two Ladies and attendants seated on a carpet beside a fountain ; both 11 in. by $8\frac{1}{2}$ in. ; and Fitna on horseback playing the harp, part of a miniature in which Bahrām Gūr has shot the deer, 5 in. by $2\frac{7}{8}$ in. (3)
- 167 A Horseman cleaving with his sword the head of a tiger, an ink drawing, tinted, $5\frac{1}{2}$ in. by $7\frac{1}{4}$ in. ; Portrait of the Emperor Jahāngīr, $7\frac{3}{4}$ in. by 5 in. ; and A Falcon, in ink, tinted, 9 in. by $6\frac{3}{4}$ in. (3)
- 168 Three Studies of Birds, in colours (3)
- 169 Maharaja Chandu Lal, Dīwān to the Nizām of Haidarābād standing before an arch gripping his *Katar* and *Tulwa* ; $9\frac{1}{2}$ in. by $5\frac{1}{4}$ in., with gilt floral *hashiya* ; *Jeypore School*
- 170 Maharaja Ranjit Singh seated under a canopy faced by Mahtab Kaur and his other ladies, with a group of female servants walking in front, a Sikh drawing in colours and gold, 11 in. by 9 in.
- 171 The First Meeting of Krishna and Rhada in Vrindāvana amid a grove of blossoming trees, Rhada leaving a group of women and advancing towards "the cloud-blue delicate limbed" hero in a garden robe, $9\frac{1}{4}$ in. by $12\frac{3}{4}$ in. ; *Kangra School*

- 172 A Woman, seated, about to place a jewel in her ear, with doves at her feet, $6\frac{1}{4}$ in. by $3\frac{3}{4}$ in.; and A Woman holding the stem of a *huka* between two rows of plantain and other trees, 8 in. by 6 in.; *Kangra School* (2)
- 173 *Hindola*, Krishna in a swing and a woman with offerings before him, and others at the sides, $8\frac{7}{8}$ in. by $6\frac{5}{8}$ in.; and Rhada approaching Krishna seated in a grove of trees, $7\frac{5}{8}$ in. by $5\frac{1}{2}$ in. (2)
- 174 Two Scenes in the Life of Krishna, $6\frac{1}{2}$ in. by $8\frac{1}{2}$ in.; another, 7 in. by $9\frac{1}{4}$ in.; each *Jammu School*; and two others: Krishna in flames, and Krishna before Durga (5)
- 175 A Sikh Drawing in water-colours, of a Prince on horseback holding a hawk, with six attendants on foot, 12 in. by 10 in.; and a Pahari Miniature of a consultation between two kings, $10\frac{1}{2}$ in. by $12\frac{3}{4}$ in. (2)
- 176 An Indian Man and Woman washing clothes; and others (6)
- 177 Tiger Hunting with elephants; and Elephants fighting (2)
- 178 An Angel in the clouds, looking downwards, an ink drawing heightened with two-coloured gold; and two others (3)
- 179 A Portrait of an Indian Gentleman, half-length, looking from balcony; and three others (4)
- 180 A Portrait of Raja Nagur Mal Bahadur; A Lady in very transparent dress, at her toilet; and another (3)
- 181 A Portrait of Bahadur Shah, full-length, in white dress covered with jewels, and contemplating a rose, *Rajput School*; and another (2)
- 182 An Indian Ruler, seated, with hawk in his gloved right hand, beneath a state parasol, *Rajput School*; and another (2)
- 183 A Portrait of the Imam Ali, son-in-law of Mohammed, kneeling, with his hands crossed, holding his double-edged sword, his head is surrounded by a golden halo, there is a flower ornament in each corner; and another (2)
- 184 Nawab Tuhaf Khan, a portrait executed in gold and colours, standing, in dark blue dress, with turban; and another (2)
- 185 Specimens of fine Persian and Turkish Calligraphy (2)
- 186 The People of India. Twelve Drawings in colours and gold of various traders, and others of various castes, each with his wife; 13 in. by $8\frac{1}{2}$ in.; 18th Cent.; each with name on the back (12)

A SERIES OF INDIAN PORTRAIT MINIATURES, 303

the flesh portions drawn in ink, the robes in colours and gold,
from an album, on paper, with pink *hashiya*.

- 187 Sultān Bayazid Taimur, seated, right hand raised ; $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in.
- 188 Bāber, seated on a golden throne, holding a spear ; $7\frac{3}{4}$ in. by $4\frac{1}{4}$ in.
- 189 Humāyūn, on one knee, a book in his left hand, right hand extended ; $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in.
- 190 Akbar the Great, standing, with a hawk on his gauntleted right hand ; $8\frac{7}{8}$ in. by $5\frac{3}{4}$ in.
- 191 Jahāngīr, standing, holding a flower, left hand on his sword ; $7\frac{1}{2}$ in. by $4\frac{1}{4}$ in.
- 192 Shāh Jahān, standing, holding a flower, left hand on his sword ; 8 in. by $4\frac{1}{4}$ in.
- 193 'Alamgir I (Aurangzib), standing, right hand on his sword ; 8 in. by $4\frac{1}{4}$ in.
- 194 Prince Murad, son of Shāh Jahān, standing, right hand on his sword ; $8\frac{7}{8}$ in. by $8\frac{5}{8}$ in.
- 195 Sultān Shāh Shujaa', second son of Shāh Jahān, standing, holding a fly whisk ; $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in.
- 196 Prince Safar, son of Dara Shikoh, standing, holding a flower in each hand ; $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in.
- 197 An Unidentified Portrait of a Man holding a musket ; $8\frac{1}{4}$ in. by $4\frac{1}{2}$ in.
- 198 The Lacquer Top Cover of the Album, with a figure subject on the outside and floral design inside, dated 1273 A.H. = 1856 A.D. ; and the under board ; $16\frac{1}{2}$ in. by 11 in. (2)

FRAMED.

- 199 SA'DI: *Būstān* and *Gulistān* : Two leaves written in Indian Nasta'liq within gold and coloured rules in full-page and marginal columns, each with a miniature in colours and gold, and interlined with gilding ; the miniatures of the Cashmiri School ; $4\frac{1}{4}$ in. by 4 in. (2)
- 200 Two Leaves, similar, from the same work as the above (2)
- 201 Two more, from the same work (2)
- 202 Two others, from the same work (2)

- 203 Two Ladies seated vis-a-vis under a tree beside a lake enjoying the cool of the evening, attended by a servant with a pipe and another with a *vina*; gilt borders; $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.; *Mughal School*
- 204 A Lady and her attendant seated beside a charcoal brazier in a night scene beneath a straw thatched roof in a garden of flowering shrubbery; gilt borders; 11 in. by $7\frac{1}{2}$ in.; *Mughal School*
- 205 A Lady presenting food to a male ascetic seated outside his hermitage, and a female disciple beside him scanning a book; in the distance oxen drawing water for irrigation, and beyond a town; gilt borders; $9\frac{1}{4}$ in. by 7 in.; *Mughal School*
- 206 A Lady attended by two servants standing before the Mullā Jiwan, tutor of the Prince Aurangzib, with a dish of food; both parties are holding lighted candles; gilt borders; $8\frac{1}{4}$ in. by 6 in.; *Mughal School*
- 207 A Female Story-teller entertaining a lady, both seated on a white divan by a garden near a lake; gilt borders; 9 in. by $6\frac{1}{8}$ in.; *Mughal School*
- 208 A Lady in a gold embroidered yellow robe carrying a lighted candle towards her bed chamber on a garden terrace; gilt flecked borders; $8\frac{3}{4}$ in. by $6\frac{1}{2}$ in.; *Mughal School*
- 209 Ja'far Khān son of Sādiq Khān, *wazīr* under Shāh Jahan and 'Alamgir I, d. 1670 (?) standing with hand on the hilt of his upright sword; ornamental borders; $8\frac{3}{4}$ in. by $5\frac{1}{2}$ in.; *Mughal School*
- 210 A Prince entertained by a dancing woman and musicians, an ink drawing, tinted, $8\frac{3}{4}$ in. by $4\frac{1}{2}$ in., *Indo-Persian*; A Man standing leaning on a staff, $5\frac{3}{4}$ in. by $3\frac{3}{4}$ in.; A Man offering a Prince a book, on a leaf of MS., $9\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; and A Man seated pointing to the crescent moon, $5\frac{1}{2}$ in. by $3\frac{1}{8}$ in. (4)
- 211 Vishnu seated on a lotus with Lakshmi in his lap and two women on lotus flowers fanning them; and Krishna seated in a pavilion beside Rhada, being entertained by female musicians; both 13 in. by 9 in. (2)

SOLD BY CONSENT OF
 the Executors of the late Dr. Cecil Webb=Johnson,
 20, Upper Wimpole Street.

- 212 An Intellectual Discussion between Shāh Nizām-uddīn and Mir Sayyad Ahmad (c. 1650 A.D.), both seated on a garden terrace, with gilt borders, 9 in. by 5 $\frac{3}{4}$ in. ; gold splashed, and floral coloured *hashiya*.
Mughal School
- * * * Inscribed as having been in the possession of Khanaya Pundit.
- 213 Rustam unknowingly killing his own son Sohrab on the field of battle beside another body riddled with arrows ; with gilt borders, 12 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in. ; gold and coloured floral *hashiya*. On the back a flower and insect design in gold and colours ; in a slotted wood stand ; *Indo-Persian* (2)
- * * * This is inscribed as having been in the possession of Khanaya Pundit.
- 214 The Nawab Hasan Qulī Khān (c. 1560 A.D.), equestrian portrait carrying a hawk and attended by three footmen ; with gilt borders, 13 $\frac{1}{2}$ in. by 11 in. ; *Mughal School*
- 215 Rāja Audhnagar returning from a hunting expedition on horseback and directing male servants who are carrying trophies of the chase as they pass through hilly country ; with gilt borders, 13 $\frac{1}{2}$ in. by 10 in. ; gold splashed *hashiya* ; *Indo-Persian*
- 216 Shad Husain, a renowned Muhammadan teacher, seated on a garden terrace, a book by his side ; gilt borders, 8 in. by 5 $\frac{1}{2}$ in. ; gold sprinkled *hashiya* ; *Mughal School*
- 217 A Domestic Scene in the interior court of a palace, a Prince fondling a lady and female servants around ; 9 $\frac{1}{8}$ in. by 5 $\frac{1}{2}$ in. ; *Rajput School*
- 218 Padmawati, daughter of the Rāja of Ceylon being offered fruit by the Rāja of Chittor who abducted her ; seated on a throne under a *shamiana* attended by a *murchal* bearer ; 6 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in. ; *Mughal School*
- 219 Portrait of a Noble not identified, standing in courtly attitude with folded hands ; 7 in. by 4 $\frac{1}{4}$ in. ; *Rajput School*
- 220 A Noble Lady with four female attendants, one of whom is asleep on the terrace of a palace ; 6 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in. ; *Mughal School*
- 221 Ganesa, the elephant headed god of Prudence and Policy worshipped by two ladies, his rat in attendance ; 9 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in. ; *Jammu School*
- 222 The War on Ravana, the tyrant of Ceylon, an episode of the *Ramayana*. Jambavat and others attacked by snakes ; the archers of Ravana attacking the monkeys, whose King Hanuman with Sarabha try to crush them with rocks ; 7 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in. ; *Jammu School*

The Property of Dr. G. S. Malik.

- 223 DĀSTĀN-I-AMĪR HAMZAH "The Romance of Amīr Hamzah", who was granted the title *Asad-ullah* "Lion of God" by the Prophet Muhammad. One Leaf of the MS. written according to Abul Fazl in twelve volumes with 1400 illustrations by the greatest artists of the day, and illuminated by Mir Sayyad 'Alī of Tabriz, in or soon after 1556, and considered to have been executed certainly in the early years of the reign of Akbar, as they mark the transitional interval between the work of the Timurid School and that of the Mughal School.

The painting is executed in tempera colours and gold, on cotton fabric treated with a slip and polished, backed by paper on which is the text in Nasta'liq; the text being considered to be by Khwāja 'Abduccamad of Shiraz, entitled *Shirin-qalam* "Sweet Pen", who entered the service of Humayun in 1549. It is assumed that Akbar, to please his Moslem subjects, caused these books to be destroyed, retaining some of the pictures, which evidently fell into the hands of Aurangzib, as some in the Vienna Collections bear his library seal dated 1688.

Of those known to be in existence, twenty-five are in the Indian Section of the Victoria and Albert Museum, and sixty-one in the Oesterreichisches Museum für Kunst und Industrie, and a few others in private hands. On many of these drawings the faces have been defaced by Moslem fanatics.

The subject of the illustration on this specimen is not discoverable by the text on the back, which deals with some other part of the story. It is a group of twenty-six figures, whose faces have not been purposely spoiled, in front of four tents, some engaged in flaying a man for whom a sufficient ransom has not been paid, as the treasurer has loosened the balance in his grasp and is apparently dissatisfied with the amount of silver nuggets in the bowls before him, while two women, whose camels suggest their recent arrivals, watch him with distress. The miniature itself agrees with the usual size of other known specimens, but has its full margins, now considerably worn, but at one time decorated with animated subjects, and the text at the back; full size, $31\frac{1}{2}$ in. by $23\frac{1}{4}$ in.; framed.





SECOND DAY'S SALE.

Tuesday, June 9th, 1931.

A SELECTED
PORTION OF THE LIBRARY REMOVED FROM HOSPITALFIELD,
AND SOLD BY ORDER OF
the Trustees of the late Patrick Allan Fraser, Esq.
of Hospitalfield, Arbroath.

SIZES MIXED.

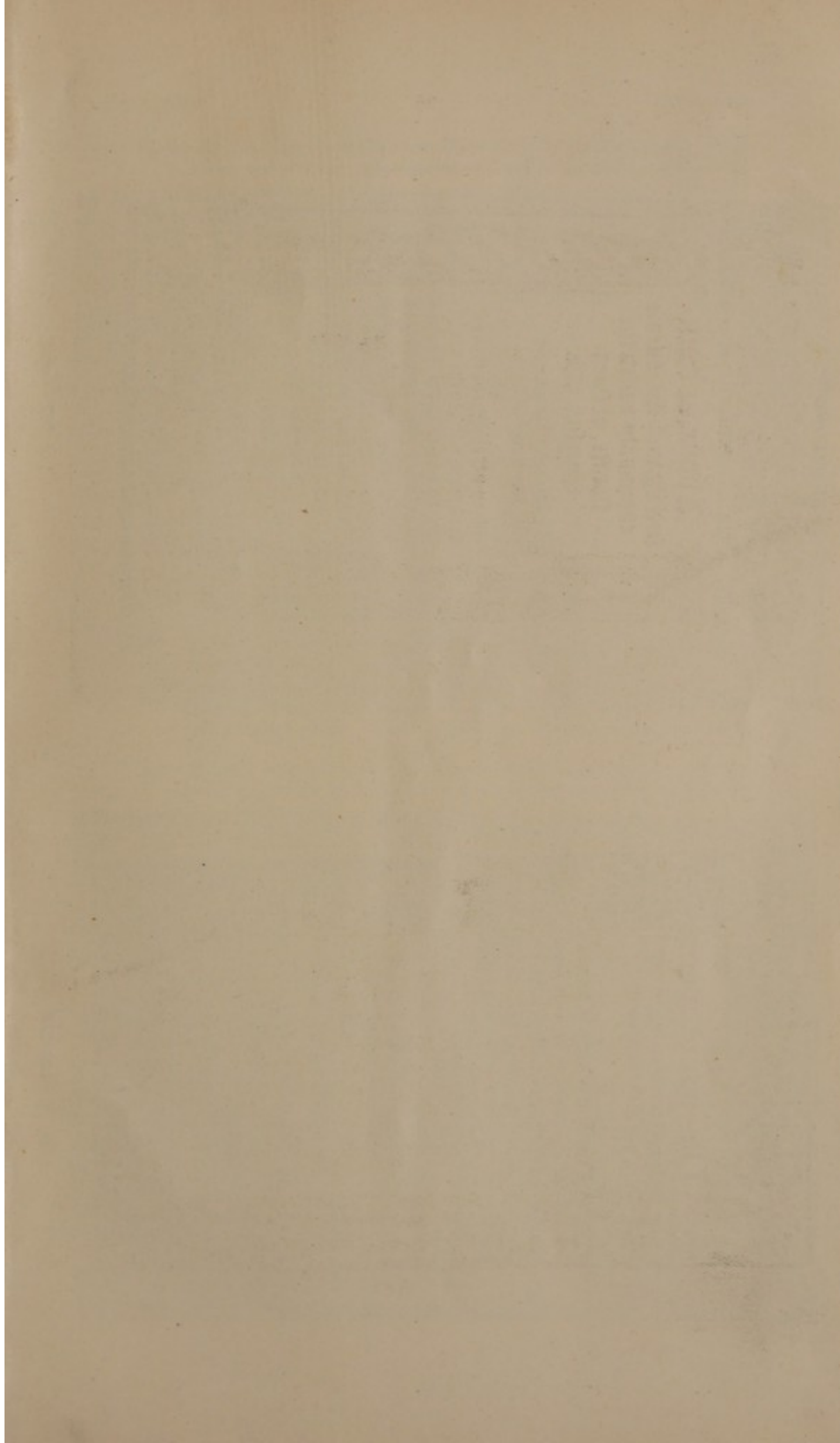
LOT 224.



DAM (R. and J.) The Works in Architecture, *plates, text in English and French, half calf, worn* folio. 1778-86

- 225 Addison (J.) Remarks on Several Parts of Italy, FIRST EDITION, *old name on title, old panelled calf, gilt* 8vo. 1705
- 226 [SMITH (W.), of Philadelphia], AN HISTORICAL ACCOUNT OF THE EXPEDITION AGAINST THE OHIO INDIANS, IN THE YEAR MDLXIV, *foliating map and plates*, 1766; PITTMAN (PHILIP) The Present State of the European Settlements on the Mississippi, FIRST EDITION, *folding and other maps*, 1770; Burnaby (Andrew) Travels through the Middle Settlements in North America, FIRST EDITION, *folding map (coloured)*, 1775; [Bollan (W.)] Continued Corruption, Standing Armies, and Popular Discontents Considered; And the Establishment of the English Colonies in America, FIRST EDITION, 1768: *bound with two other tracts, old half calf* 4to
- 227 Bacon (Sir F.) The Elements of the Common Lawes of England, *old sheep, worn* 4to. 1639
- 228 Barnes (J.) Gerania: A new Discovery of a Little Sort of People Anciently Discoursed of, called Pygmies, FIRST EDITION, *frontispiece, old name on title, old sheepskin* 12 mo. 1675
- 229 Baskerville Press. Milton (John) Paradise Lost and Regain'd, from the text of T. Newton, 2 vol. *old calf, gilt* 8vo. Birmingham, 1758

- 230 Baskerville Press. Milton (John) Paradise Lost and Regain'd, from the text of T. Newton, 2 vol. *half calf*
Svo. Birmingham, 1760
- 231 Baskerville Press. Juvenalis et Persius Satyrae, Birmingham, 1761; Terentii Comoediae, Birmingham, 1772; Sallustius et Florus [Opera], Birmingham, 1773, *contemporary calf*
4to. (3)
- 232 BASKERVILLE PRESS. THE HOLY BIBLE, *contemporary red morocco gilt, g. e.*
folio. Cambridge, John Baskerville, Printer to the University, 1763
- 233 Baskerville Press. Horatius. [Opera], Birmingham, 1770; Catulli, Tibulli et Propertis Opera, Birmingham, 1772, *contemporary calf*
4to. (2)
- 234 BATMAN (S.) THE GOLDEN BOOK OF THE LEADEN GODDES, *black letter, woodcut border to title, margin dampstained, straight grained morocco, g. e.* 4to. London, T. Marshe, 1577
- 235 BENESE (RICHARD) THE BOKE OF MEASURYNG OF LANDE as well of woodland as Plowland, & pasture in the feelde, *black letter, woodcut border to title, woodcut on A 6 and diagrams, outer frame line of title border shaved, title and last leaf discoloured, vellum gilt*
Svo. *Impynted [sic] at London, by Thomas Colwell [? 1565]*
- 236 Bible. English, Geneva Version, *calf, Cambridge, T. Buck and R. Daniel, 1639*—An Extract Collection of all Remonstrances, Declarations . . . betweene the Kings most Excellent Majesty, and his High Court of Parliament, *frontispiece, old calf, 1643*
4to. (2)
- 237 BILLINGS (R. W.) Thirty two Original Drawings for the Baronial and Ecclesiastical Antiquities of Scotland, 6 in. by 9 in. *mounted, in portfolio, 1845, etc. and a copy of the published work, 4 vol. calf, g. e.* 4to, 1845-52 (5)
- 238 Blochwitz (M.) Anatomia Sambuci: or, the Anatomie of the Elder. Cutting out of it, Plain, Approved and Specifick Remedies for most and chiefest Maladies, *last 2 ll. defective, old sheepskin, 12mo, 1655*—Albert. Secrets merueilleux de la magie naturelle et cabalistique du Petit Albert, *folding and other plates, old mottled calf gilt, 12mo, Lyons, 1652* (2)
- 239 BLUNDEVILLE (T.) A newe booke containing the arte of ryding, and breakinge greate Horses, *black letter, woodcuts, wants last 6 ll, corner torn from B 3, small hole in D 1, some side notes and catchwords cut into, vellum*
Svo. London, W. Seres [? 1560]



L. P. W. W. W.

**A boke, or coun-
sell against the disease
commonly called the
sweate, or swea-
tyng sicknesse.**

Made by *Thom Lotus*
doctour in phisicke.

Very necessary for euery
personne, and muche requi-
site to be had in the handes
of al sortes, for their better
instruction, preparation and
defence, against the soub-
dein comping, and fear-
ful a faulting of the
same disease.

Richard 1552. Acyde

**The poore mans
Iewell, that is to say, A trea-
sure of the Pestilence.**

Vnto the which is annex-
ed a declaration of the vertues
of the hearbes *Cardus Bene-
dictus*, and *Angelica*; which
are verie medicinable, both against
the Plague, and also against
many other di-
feases.

*Gathered out of the bookes of
diuers learned Phisitions.*

**Imprinted at Lon-
don for George
Byshop.
Printed at
Anno. 1579.**

240 Boethius (A.) De Consolatione Philosophie cum commento beati Thome, **gothic letter**, woodcut on title, first section stained and slight defect in text on A 1, contemporary stamped calf over wooden boards, top joint broken [Hain, *3384; Proctor, 1318] 4to. Cologne, H. Quentel, 31 Oct. 1493

241 Borlase (W.) Antiquities of the County of Cornwall, plates, old calf gilt, 1769—Dugdale (Sir W.) The History of St. Pauls Cathedral second edition, portrait and plates, old calf, worn, 1716; and another folio. (3)

75. 242 BRASBRIDGE (THOMAS) THE POORE MANS IEWELL, THAT IS TO SAY, A TREATISE OF THE PESTILENCE, **black letter**, type-metal border to title, small tear in headline of B 7, original defect in margin of B 8 affecting one letter in side note, title and last leaf discoloured, unbound
8vo. (5¼ in. by 3½ in.), London, T. Dawson for G. Bishop, 1579

** EXTREMELY RARE. No copy of any edition recorded in S.T.C. as existing in America.

[See ILLUSTRATION.]

243 BRAUN (G.) AND HOGENBURG (F.) Civitates Orbis Terrarum, vol. I only, 58 plates, uncoloured, engraved views of New York, Philadelphia, Charlestown, Quebec, Montreal, and a plan of Montreal from the London Magazine, 1761, inserted at end, contemporary limp vellum gilt folio. Antwerp, 1572

244 Breviarium. MANUSCRIPT ON VELLUM, 466ll. 2 col. neatly written in red and black, **gothic letter**, initials in red and blue, imperfect at beginning, some stains, unbound
(124 mm. by 92 mm.). Italian, XV CENT.

245 BREVIARIUM. MANUSCRIPT ON VELLUM, 200 ll. text in Dutch, very neatly written in an upright **gothic** hand, 16 handsome illuminated initials in colours with touches of gold, marginal decoration to the pages on which these occur, numerous other initials in red and blue with pen-work ornament, old calf, worn, over wooden boards, brass clasps
(170 mm. by 118 mm.). Dutch, XV CENT.

246 Browne (Sir T.) Pseudodoxia Epidemica, FIRST EDITION, old calf folio. 1646

60,
1925
Proctor

60
Proctor
1925

100
100

- 248 Calthrope (C.) The Relation between the Lord of a Mannor and the Cobby-holder His Tenant, 1635—Crompton (R.) Star-Chamber Cases, 1630—Doderidge (I.) A Compleat Parson, 1630, *bound together in contemporary calf, initials N. M. in gilt on sides* 4to
- 249 Calvin (J.) The Institution of Christian Religion, translated by T. N[orton], *black letter, rust-holes in title and last leaves, half calf* folio. London, R. Harrison, 1562
- 250 Calvin (J.) A Commentarie upon the first booke of Moses called Genesis, *black letter, title in woodcut border, calf* 4to. 1578
- 251 Cervantes. The History of the most Renowned Don Quixote of Mancha made English by J. P[hilip], *frontispiece and plates, old calf* folio, 1687
- 252 Chaucer (W.) The Canterbury Tales (edited by T. Tyrwhitt), 5 vol. *original boards, uncut* 8vo. 1775-8
- 253 Chesterfield (J. P. D., Earl of) Miscellaneous Works, vol. I *only, original boards defective, uncut, 1777; and another* (2)
- 254 CHIPPENDALE (THOMAS) THE GENTLEMAN AND CABINET MAKER'S DIRECTORY, FIRST EDITION, 161 *plates including two numbered 25, old rough calf, worn, A LARGE COPY* folio. (17½ in. by 10½ in.) [1754]
- 255 Cicero. Marcus Tullius Ciceroes three bookes of duties to Marcus his sonne, tourned out of Latine into English, by Nicolas Grimald, *woodcut border to title, old name and pen marks on title, dampstain in top margins, calf gilt* 8vo. London, T. Este, 1596
- 256 Colson (L.) Philosophia Maturata : An Exact Piece of Philosophy, Containing The Practick and Operative part thereof in gaining the Philosopher's Stone; with the wayes how to make the Mineral Stone, and the Calcination of Mettals, *old sheepskin* 16mo. 1668
- ? 5. 257 Cometomantia. A Discourse of Comets : Shewing their Original, Substance, Place, Time . . . Magnitude, Motion, Number etc., *calf* sm. 8vo. 1684

258

- 261 Dickens (C.) *Dombey & Son*. FIRST EDITION, *plates, half calf*, 1848—Hook (T.) *The New Monthly Magazine*, 3 parts only, *plates, half calf*, 1840 8vo. (4)
- 262 Digby (Sir K.) *A Late Discourse Touching the Cure of Wounds by the Powder of Sympathy*, *third edition, Advertisement leaf at end, mottled calf, gilt*, 12mo. 1660—Culpepper (N.) *The English Physician Enlarged*, *old sheep, worn*, 8vo. 1671 (2)
- 263 Dioscorides. *Kreutterbuck; Braunschweig* (H.) *Diestillier Kunst*, *black letter, woodcuts coloured, wants title and margins frayed, contemporary stamped pigskin, sold not subject to return folio*. 1610
- 264 Dugdale (Sir W.) *Origines Juridiciales*, FIRST EDITION, *five portraits, contemporary calf folio*. 1666
- 265 Dugdale (Sir W.) *The Antiquities of Warwickshire*, 2 vol. *second edition, portrait and plates, old calf gilt folio*. 1730
- 266 ELYOT (Sir T.) *The Boke named The governour*, *black letter, woodcut border to title, single wormhole in title, old limp vellum 8vo*. 1557
- 267 Gerard (J.) *The Herball or Generall Historie of Plantes*, *engraved title and plates, corner of engraved title slightly defective, some margins frayed, old calf folio*. 1633
- 268 Glanvil (J.) *Saducismus Triumphatus*, 2 *engraved frontispieces, title of Part 2 soiled and mounted, old calf, gilt*, 8vo. 1681—Grotius (H.) *Politick Maxims and Observations*, *calf*, 16mo. 1654 (2)
- 269 GOLDSMITH (OLIVER) *THE TRAVELLER*, FIRST PUBLISHED EDITION, *old inscription D. D. B. Brockhurst, Jan. 1765 on title, wants half title and leaf of Advertisements, unbound 4to. for J. Newbery*, 1765
- 270 Hale (Sir M.) *A Discourse Touching Provision for the Poor*, FIRST EDITION, *old sheepskin*, 16mo. 1683; *The Character of a Christian*, *engraved title, old limp vellum*, 12mo. 1627; and another (3)
- 271 Halfpenny (W. and J.) *The Modern Builder's Assistant*, *frontispiece and plates, boards soiled, vellum back, uncut folio*. 1742
- 272 Herbert (Sir T.) *A Relation of Some Years Travaile, begunne Anno 1626. Into Afrique and the greater Asia*, *engraved title and engravings in text, has the last leaf with device and Imprint only, contemporary calf, joints loose folio*. 1634

- 273 Hill (J.) Eden or a compleat Body of Gardening, *engravings coloured, old blue morocco, gilt folio.* 1757
- 274 Hobbes (T.) Leviathan, FIRST EDITION, *engraved title, old calf folio.* 1651
- 275 Hogarth (W.) Works, *portrait and 75 plates, half calf, covers loose folio.* n.d.
- 276 Hogarth (W.) The Analysis of Beauty, FIRST EDITION, *two folding plates, half calf, 1753—Vertue (G.) A Description of the Works of Wenceslaus Hollar, wrappers, top and lower edges uncut, 1745 4to.* (2)
- 277 Holbein (J.) The Dances of Death etched by D. Deuchar, *plates, calf, 4to. 1803; [Sixty three plates illustrative of Oxford and Cambridge] calf, gilt, oblong 8vo. n.d.* (2)
- 278 Hollar (W.) Engravings of Female Costume, 48 *plates, 1642, etc., and other plates by the same, mounted in album, wrappers, 4to.; and another* (2)
- 279 Homer. Iliad [and Odyssey] translated by Mr. Pope, 8 vol. FIRST EDITIONS, *portraits, old calf folio and 4to.* 1715-26
18.
1924
12.10.
X
280 HUTTEN (ULRICH VON). OF THE WOOD CALLED GUAIACUM, THAT HEALETH THE FRENCH POCKES, *black letter, stain on margin of first 20 ll., 17th. Cent. calf, lower cover loose, RARE 8vo. London, Thomas Berthelet, 1539*
- [See ILLUSTRATION.]
- 281 James I. The Workes, FIRST COLLECTED EDITION, *engraved title shaved at foot, panelled calf folio.* 1616
- 282 Johnson (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, *both vol. damp-stained at beginning, title of vol. II defective, old calf, defective folio.* 1755
- 283 JOHNSON (SAMUEL) A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, FIRST EDITION, *twelve-line errata, original boards, uncut, A FINE COPY 8vo.* 1775
- 284 JONSON (BEN) Workes . . . The Second Volume [only], FIRST EDITION, *old calf folio.* 1640
- 285 Jonson (Ben.) Workes edited by P. Whalley, 7 vol. *portrait, half calf, uncut 8vo.* 1756
- 286 Lady's Monthly Museum or Polite Repository, 43 vol. *coloured fashion plates, half calf; sold as a periodical, not subject to return 8vo.* 1798-1823

OF THE VVOOD
CALLED GVAIACVM,
THAT HEALETH
THE FRENCH

Augur
POCKES, *Reynell*
AND

also helpeth the goute in the
feete, the stone, the
palsey, leproe,
Dropsy,
falling euill, and o-
ther dyseases.

Londoni in ædibus Thomæ Berthes
leii typis impressi. Cum Priu-
ilegio ad imprimen-
dum solum.

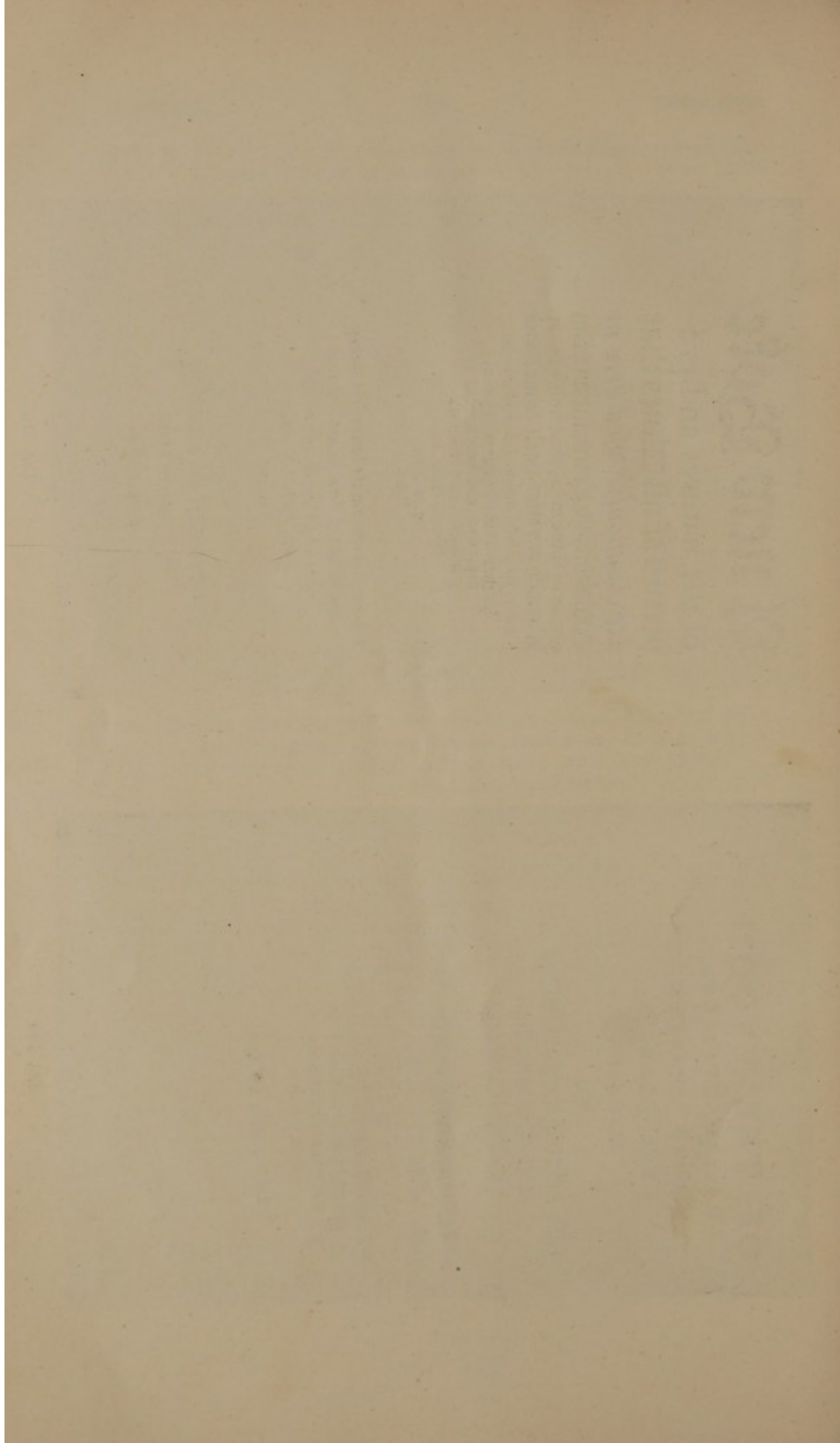
ANNO. M. D. XX XIX,

A new Booke

of the natures and pro-
perties of all Wines that
are commonly vsed here in
England, with a confutation of an
errour of some men, that holde, that
Rhenish and other small white wines
ought not to be drunken of them that either
haue, or are in daunger of the stone,
the reume, and diuers other
diseases, made by Wil-
liam Turner, Doc-
tor of Physicke.

Wherunto is annexed the booke of the natures
and vertues of Triacles, newly correc-
ted and set forth againe by
the s^rgeide William
Turner.

Imprinted at London,
by William Seres.
Anno, 1563.



- 287 Langley (B.) The City and Country Builder's and Workman's Treasury of Designs, *plates, title and last few leaves soiled, old calf, joints broken*, 1745—Pugin (A.) Specimens of Gothic Architecture, *plates, calf*, 1821 4to. (2)
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- 290 Malthus (T. R.) Principles of Political Economy, FIRST EDITION, *calf* 8vo. 1820
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- ** EXTREMELY RARE. Only one copy quoted in S. T. C. in England and one in America. No record of sale.
- 292 Mexia (P.) The Foreste or Collection of Histories dooen into English by Thomas Fortescue, FIRST EDITION, ~~black~~ **letter**, *title in facsimile, water-stained, half calf* 4to. 1571
- 293 Missale Romanum. MANUSCRIPT ON VELLUM, 266 ll. 2 col. *written in a neat upright gothic hand, many initials in colours on burnished grounds, other initials in red and blue with pen-work flourishes, wants several leaves at beginning and part of Canon, old calf, back wormed* (178 mm. by 126 mm.). Italian, 1472
- ** Colophon on E 262 verso: 1472 Adi 3 de Septembre fo furnito de scripuere questo misaletto per mano de Robino de frança.
- 294 Munday (A.) A Briefe Chronicle, of the Sucesse of Times, FIRST EDITION, ~~black~~ **letter**, *some headlines and marginal notes shaved, old calf, joints worn* 8vo. 1611
- 295 Peacham (Henry) The Compleat Gentleman, *engraved title mounted, waterstained, calf gilt* 4to. 1634
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- e inc l'adornati Cammuni*
- 297 Piranesi (G. B.) Divers Manners of Ornamenting Chimneys, text in English, Italian and French, *plates, old calf defective, Rome, 1769; Funerali di Giacomo III re della Gran Bretagna, folding plates mounted, half vellum, Rome, 1766 folio. (2)* *Es sal on*
- 298 Plays. Garrick (D.) *Lethe, FIRST EDITION, 1749*—Foote (S.) *The Commissary, FIRST EDITION, 1765*—Kenrick (W.) *Falstaff's Wedding in imitation of Shakespeare, FIRST EDITION, 1766; and seven others, old calf 8vo. (2)*
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- 300 Rycaut (P.) *The Present State of the Ottoman Empire, FIRST EDITION, plates, old calf folio. 1668*
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LOT 316—*continued.*

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Svo. 1761

Autograph Letters & Historical Documents.

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L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

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- 322 DICKENS (Charles) A. L. s. 2 pp. 8vo, 21 *Aug. 1858*, an amusing letter concerning the arrangements for his Northern Tour, with the original envelope signed in the corner by Dickens
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- 338 TYNAN (Katharine, Mrs. K. T. Hinkson) Mary Gray, AUTOGRAPH MANUSCRIPT of this novel, written entirely in the Author's hand on 281 ll. 8vo on one side of the page, the book was published in 1908, vellum gilt

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- 341 TENNYSON (Frederick) A. L. s. 4 pp. 8vo, *St. Helier, Mar. 7, 1860*, to Mrs. Alexander, describing his life in Jersey, climate and social conditions, etc., and the malversations of the Italian Post Office. Autograph Poem, "The Reconciliation" 1 p. 8vo, 24 lines

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- 344 ROCHAMBEAU (D. M. J. de Vimeur) fought in America 1780-82, killed at Leipzig. A. L. s. 1½ pp. 4to, 15 *Janvier*, 1784, relating to his Pension of 4000 livres in reward for his services in America
- 345 STAEL (Mme. de) Autograph order signed "Necker Stael de H." 1 p. obl. 8vo. *Auxerre*, 23 *May*, 1806, to Monsieur Fourcault to pay 25 louis to Monsr. Huet living with the Abbé Sicard, Founder of the Institution of Deaf-Mutes. With the Abbé Sicard's auto. receipt, 9 *Xbre*, 1808
- 346 RUYTER (Michael Adrian de) L. s. "Michael Ad. Ruyter" 1st *June*, 1665, about naval matters
- 347 LEICESTER (Robert Dudley, Earl of) Elizabeth's favourite, fine A. L. s. 1¾ pp. large fol, 30th *Oct.* 1577, to Mrs. Robert Beale, Walsingham's secretary, sent by Elizabeth to the Lutheran princes in Germany that year to plead for toleration for crypto-calvinists :
- . . . I see the Devill hath his instruments stering in all places, and for this pratyce of ye luterans ys not one of his least forces to disturbe ye Church of Christ, but as he hath vanquyshed Satan to our lasting comfort . . . So ys he the same Savior still and his power as mightye to defend his flock and owne members now afflicted." He goes on to refer to Don John of Austria; "he would like to meet with the good Duke whom he bears so much service unto and doubt not with his troops and others we should be well able to look our enymys in the face," etc.
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- 353 CULPEPER (John, Lord) D. s. 15 *Oct.* 1701—MORRIS (John) D. s. promising payment to Richard Jennings, 4 *Feb.* 1664—JENNINGS (Sarah) *Duchess of Marlborough*, D. s. 26 *Mar.* 1724 also signed by Sidney Lord Godolphin and Wm. Clay-

LOT 353—*continued.*

- ton—GODOLPHIN (Sidney, Earl) D. s. 1 p. folio, *Whitehall, Treasury Chambers, 28 June, 1679*, ordering the payment of £151 unto the Earl of Feversham, Commander of "his Mat's owne Royall Regimt. of Dragoons," countersigned by Sir J. Ernle and Sir A. Dering (4)
- 354 MUSKERRY (Lady) L. s. 3 Feb, 1671, to Clayton, about £6,000 for Lord Bellasys, VERY RARE
- 355 TYRCONNELL (Dick Talbot, Duke of) *Lord Lieutenant of Ireland.* L. s. *Dublin Castle, 13 May, 1690*, to the Earl of Limerick, with autograph postscript: "I will this night moove the King (James II) for mony for you. Adios."
- 356 CLARENDON (Henry Hyde, Lord) A. L. s. 1 p. 4to, Feb. 1674, to Sir R. Clayton—IRELAND. D. s. by Chas. Fox, 22 June, 1693, acknowledging £345 for the pay of the fforces lately employ'd in ye reducing of Ireland—CHARLES II. Contemporary MS. of his Speech to Parliament, 5 Feb. 1682 (3)
- 357 MONMOUTH (James, Duke of) A. L. s. to Lord Cochrane:
 Begging his Lordship's forgiveness for not having written before, "for my going a brad I sopus if ther bee pease I shall go for I have axced the King leave to go and I am in great hopes that the king will give mee leave for thats the thing that I desier most," etc.
Very rare
- 358 HALIFAX (Marquis of) D. s. 2 pp. folio, 22 Oct. 1714, about Italian Thrown Silks, Oyls and Plantation Goods of America, signed also by Sidney, Lord Godolphin, etc.—NORTH (Roger) *Historian and Lawyer.* His Signature on a title-page (2)
- 359 CHARLES II. L. s. to James, Duke of Ormond and others, 2 pp. folio, *Brussels, 22 Dec. 1658*, authorizing them to administer the oath of allegiance to the officers and soldiers under their command, preparatory to the King's restoration to the Throne
 The OATH follows the letter:
 I do (e hereby) confess and acknowledge Kinge Charles by the Grace of God Kinge of England . . . to bee my true lawfull and undoubted Lord and Souveraigne and doe hereby disclaim and renounce all unlawful traiterous and rebellious power particularly that of Cromwell and the Rebels in any of his Mats. dominions And I doe promise to yeelde unto my saide Lorde the Kinge all obedience service and loyalty to the utmost of my power and to endeavour the restoring him to his crownes and dig(nities) against Cromwell and all others in rebellion (against) his Majy. Etc.
damp-stained and a few letters missing
- 360 BOWMAN (Francis) *Singer*, Receipt signed with one line autograph: "for mony due to ye King," crossed out, 1 p. folio, 15 April, 1663 appended to an A. L. s. of Sir Robert Gayer—MAHON (Lord) *Historian.* A. L. s. 2 pp. 8vo, about the "Literature of the Rail," and its author (2)

- 361 WOOD (Anthony) A. L. s. 1 p. folio, *Merton College*, 31 Jan. 1691, to the Lord Bishop of Bangor, with portrait by Sherlock, stipple, open letter proof
 ** Concerning information for his "Athenæ Oxonienses."
- 362 BUCKINGHAM (G. Villiers, Duke of) A. L. s. 1 p. 4to, 16 Sept. 1667, to Maurice, asking for £250
- 363 POPE (Alexander) D. s. acknowledging two Guineas from the Duke of Roxburgh the first payment to the subscription for his translation of Homer's Iliad, etc, with portrait by Vertue. folio (2)
- 364 TWEEDDALE (Lord) D. s. 1 p. folio, 12 Mar. 1742, acknowledging £750 from Horace Walpole for his Majesty's Secret Service—ELIZABETH (Queen) Signature and Seal (2)
- 365 JAMES I and ANNE OF DENMARK. D. s. by both, folio, *Edinburgh*, 20 Dec. 1598, on vellum
- 851- 366 PLAGUE OF LONDON. A. L. s. of Wm. Lightfoot, 1 p. 4to, 3 Oct. 1665. Must defer payments untill it shall please God to make London a more healthfull place
- 367 SOUTHAMPTON (T. Wriothesley, Earl of) *Lord High Treasurer*. D. s. 15 Aug. 1666, to Sir Rob. Long. His Majesty having directed the payment of £100 a month to Sir Wm. Temple as Resident at Brussels, a further six months is now to be paid
- 368 DOWNES (John) Wrote "Roscius Anglicanus." Auto Receipt signed, 26 Oct. 1660 RARE
- 369 MARLBOROUGH (John Churchill, Duke of) A. L. s. 1 p. 4to, 3 July, 1710, to William Lord Dartmouth. Has received his letter informing him of the honour the Queen his done in appointing him Secretary of State in the room of Lord Sunderland, etc. With a letter about the Duke (2)
- 370 DARTMOUTH (Wm. Earl of) *Secretary of State*. D. s. 28 May, 1713, 1 p. folio, signed also by Robt. Harley, Earl of Oxford, and Sir R. Benson—TALBOT (Sir John) A. L. s. 1 p. 4to, 2 Aug. 1662, to Morris—ROCHESTER (L. Hyde, Earl of) L. s. 1 p. folio, *Whitehall*, 15 June, 1681, signed also by Sir J. Ernle and others (3)
- 371 COWLEY (Abraham) A. L. s. 1 p. 4to, n. d. [to Dr. Busby], laid down and three letters very slightly shaved:
 I should have made you this mean present before, but yt. I have bin out of Town, and as some things are too great, soe this is too little to bee sent far. If I were not well acquainted wth. your Candour, and yr. particular favour to mee, it would have been madness to venture this Criminal in the presence of soe great and soe long practised a Judge of these matters. It may bee a little entertainment for some of yr. Scholars ... Etc.

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- 376 POPE INNOCENT IV, Papal Bull, 1274, with seal, on vellum. ANTI-PHONER, one leaf, folio (rubbed) 15th. Cent. (2)
- 377 PASTON (John and Clement) Two Deeds, signed, 1564, with two seals
- 378 NORFOLK (Thos. Duke of) Two Documents, both with seals and one signed, dated 1562 and 65 (2)
- 379 IPSWICH. Conveyance to Wolsey's Cardinal College of Ipswich, temp. Henry VIII and Edward VI, on vellum (*defective*) with seal; INDENTURE, signed by Wm. Lord Knollies, Master of King's Court of Wards and Liveries and Sir Roger Wilbraham, 1616; RECOVERY OF LAND, with the Great Seal of England, 1588 (3)
- 380 GARRICK (David) A. L. S. 1 p. 4to. Bath, Wednesday, n. y. to "Dear Nelson" thanking him for the Print—it will do and do again—the Bookseller here has sent for a cargo . . . Slightly damaged, affecting the signature, and laid down
- 381 STEPHENSON (George) A. L. s. 3 pp. 4to, L'pool, Jan. 25th. 1832 to Philip Maddison, advising him to seek work in one of the collieries in the Potteries, Broken in the folds
- 382 GRAHAM (Richard) A. L. s. folio, 21.8. 1680, to J. Morris—D. s. by Sir Stephen Fox, H. Boyle and H. Baker, 1679.—CLAYTON (Sir Robert) Lord Mayor of London. A. L. s. 1 p. folio, 21 April 1672, to Henshaw.—MUSTERS (Sir John) A. L. s. 11 July, 1664 (4)
- 383 THYNNE (John) A. L. s. 1 p. folio, 27 Nov. 1673, to John Morris.—SCARBOROUGH (Wm.) D. s. 11 May, 1652.—COWPER (Lord Chancellor) D. s. 18 June 1712. Signed also by Jas. Brydges and Ed. Gibbon (3)

- 384 PEMBROKE (Thos., Earl of) D. s. 1 p. large folio, 17 July, 1694. Direction to pay Mr. Browne the remainder of Lord Nottingham's purchase money. Mentioning the Duke and Duchess of Buckingham.—WOLLASTON (Wm.) L. s. Shenton, 27 Jan. 1684.—JERSEY (Villiers, Earl of) L. s. and subscribed by him. Whitehall, 16 May 1699, to Mr. Hill; he succeeds the Duke of Shrewbury as Secretary of State (3)
- 385 COUTTS (Thomas) *Banker, Married Harriet Mellon later Duchess of St. Albans.* A. L. s. 3 pp. 4to. 6 Aug. 1794. A letter of recommendation mentioning Lords Macartney and Cassilis.—SPENCER (Lord) of Althorp. A. L. s. *Ryde*, 14 July, 1813. 2 pp. 4to., to Capt. Page. About plague on the ship Zephyr and the loss of the Royal Oak, etc.—PORTLAND (Duke of) L. s. to the Marquess Townshend, *Whitehall*, 23 April 1799.—PEEL (Sir Robert) A. L. s. to the Marquess of Conyngham, *Whitehall*, 11 April, 1826. About Lord Clare's carriage passing through the parks (4)
- 386 VYNER (Sir Robert) *Lord Mayor of London.* A. L. s. 1 p. folio, 11 Sept. 1665
- 387 EVELYN (John) Contemporary MS. statement about his land through which the New Hundred foot River runs etc. Mr. Evelyn lives in deans yard in Westminster next door to Mr. Busby the schoolmaster, folio, 31 Mar. 1656.—SANCROFT (Wm.) *Chaplain to Charles II.* A. L. s. 4to. 9 Feb. 1663, to Mr. Morrice at the flying Horse in Cornhill, asking for £100 from Sir Rob. Gayer's account for his own use (2)
- ? 388 WREN (Sir Christopher) D. s. 1 p. folio, 11 Nov. 1698. Abstract of the Expense for Provisions in the Royal Hospital, Chelsea. Signed also by Earl Ranelagh and Sir Stephen Fox
- 389 OATES (Titus) A. L. s. 1 p. 4to. 1 Mar. 1693-4. To the Lord President of the King's Council. Asks what evil he has done to the King that he is thus severely used. His Petition has been before the Council for 6 months, etc.
- 390 SEDLEY (Catherine) *Countess of Dorchester.* D. s. Dorchester 1 p. folio, 1704. Acknowledging £24 interest on a £400 loan to Her Majesty.—WILLIAMS (Anna, Lady) A. L. s. 1 p. 4to. *Nov. 2nd.* 1674, to Alderman Morrice (2)
- 391 CRAGGS (James) *Secretary.* A. L. s. 1 p. 4to. Office of Ordnance, 7 Jan. 1784. To the Earl of Northampton, Constable of the Tower. About the DEATH OF QUEEN ANNE. Also signed by Ed. Ashe, John Armstrong and M. Richards
- 392 JAMES II. D. s. *Dublin Castle*, 27 Nov. 1689. The Royal Licence to Thos. Devonshire of Cork, for his ship to sail to France. Signed by James II after his escape from England, *on vellum*

- 393 OXFORD (Robert Harley, Earl of) D. s. "Oxford," 1½ pp. folio, 10th April 1712. Signed also by Robert Benson, later Lord Bingley, Chancellor of the Exchequer and the Earl of Halifax.—DAVIES (Mary) D. s. 1 p. folio, 24 Feb. 1665, in full discharge of a bargain between "Lady Honorice Englefeild the new wife of Sr. R. Howard and my late Husband . . . concerning a house in Lincoln's inn field," etc.—RICHMOND AND LENNOX (Charles, Duke of) D. s., 13 April 1661. Countersigned by Lord Newborough, Sir R. Clayton and others (3)
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- 395 ALBEMARLE (George Monck, Duke of) L. s. Cockpitt, 14 Jan. 1662. By the Lord Chancellor's consent he has appointed Edmund Fowell to officiate in his stead as Judge of the Sessions, etc.—LAUDERDALE (John Maitland, 2nd Earl of) The Original Bill of Carpets, velvet, etc. "Bought of Richard Hawksley and John Dutton," 1½ pp. folio, 26 May 1668. With John Dutton's Signed Receipt.—WALPOLE (Sir Robert) 1st. Earl of Oxford, Receipt Signed, 2 Aug. 1738 (3)
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- 451 BOYDELL (J. AND J.) COLLECTION OF PRINTS from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, 100 plates, including portraits of the King and Queen and the Seven Ages, half russia folio. 1803
- 452 BROADSIDES. A Collection of 81 Royal Proclamations and Broad-sides issued during the Reign of Charles II, mostly between 1660 and 1672, including: A Proclamation Concerning the Acts of Navigation and Encouragement of Trade, 1663; A Proclamation Declaring the Cessation of Hostility and preserving an entire Amity between His Majesty and the King of Spain, 1660; etc.; sold as a collection, not subject to return

- 453 CHAUCER (G.) CAUNTERBURY TALES, *black letter, woodcuts, imperfect copy, consisting of folios sig. b 2 to 4, c 3 to B, d 2 to 6 and 8, c 1 and 3 to 5, f 2 to 6, g 3 to 5, h 3 to 6, i 1, 2, 4 to 6, k 1 to 3, 5, 6, l 1, 2, 6, m 3 to 6, n 1, 3 to 6, o 1 to 6 complete, p 1 to 5, q 1, 2, 4, 5, 6, r 2 to 7, s 1 to 8 complete, t 1, 2, 4, u 1, 2, 3, 5, x 1 to 6 complete, y 1 to 4 complete, z 1 to 4 complete, e 1 to 6 complete, 1, 2, 3, 5, many of these leaves are defective but have been carefully mended, and missing lines, or words of text filled in, in manuscript, some margins renewed and repaired, the missing leaves supplied in a neatly written modern hand with facsimiles of the woodcuts, contemporary stamped calf on oak boards, clasps missing, with a roan cover*
folio. Emprynted at Westmestre by Wynkin de Worde,
 1498
- 454 CHIPPENDALE (THOMAS) THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR, ORIGINAL EDITION, 161 *plates, including two numbers XXV, morocco gilt, g. e. by Zaehnsdorf, A TALL AND CLEAN COPY folio (18½ in. by 11¼ in.) For the Author [1754]*
- 455 CICERO. *Epistolae Familiares, FROM THE LIBRARY OF THOMAS WOTTON, bound in contemporary calf, the sides covered with interlaced enamel design, having in the centre of each cover "Thomae Wottoni et Amicorum," rebacked; sold as a binding, not subject to return* *Svo. Paris, 1543*
- 456 Crowne (J.) *Darius, King of Persia, a Tragedy, 1688; Caligula, a Tragedy, 1694; The English Frier, a Comedy, 1690; The Married Beau, a Comedy, 1694, FIRST EDITIONS, some edges shaved; and another, boards and sewn; sold not subject to return* *sm. 4to. (5)*
-

The Property of a Gentleman,

resident in Spain.

- 457 DE BRY. MAJOR AND MINOR VOYAGES, EDITED, TRANSLATED, REPRINTED AND ILLUSTRATED BY THEODORE DE BRY, HIS WIDOW AND TWO SONS JOHN THEODORE AND JOHN ISRAEL, AND HIS TWO SONS-IN-LAW, MATTHEW MERIAN AND WILLIAM FITZER. The collection comprises :

VOYAGES TO AMERICA.

[GRANDS VOYAGES.]

ADMIRANDA NARRATIO FIDA TAMEN DE COMMODIS ET INCOLARVM RITIBVS VIRGINLÆ . . . Anglico scripta sermone à Thoma Hariot, nunc primvm latio donata à C. C. A. PART I, FIRST EDITION, SECOND ISSUE, *double-page map of Virginia, 28 plates; and engravings in the text, the fore-edge of four plates slightly shaved, and one plate misplaced*

Francoforti ad Moenvm svmtibus Theodori de Bry Venales in officina Sigismvndi Feirabendii, 1590

BREVIS NARRATIO eorvm quæ in Florida Americæ provicia Gallis acciderunt . . . Auctore Jacobo le Moyne, PART II, FIRST EDITION, *map of Florida, upper border cut into, copperplates, fore-edge of 7 or 8 plates slightly shaved, lacks the colophon to plates* *ib.* 1591

AMERICÆ TERTIA PARS memorabilē provinciæ Brasiliæ Historiam continēs, PART III, FIRST EDITION, *second issue, folding map "Americæ pars magis cognita," has the blank leaf (Q 4), and copperplates*

Venales reperiūtur in officina Theodori de Bry, 1592

AMERICÆ PARS QVARTA. Sive . . . Historia de reperta primum Occidentali India, PART IV, FIRST EDITION, SECOND ISSUE, *map and copperplates*

typis I. Feyrabend, impensis T. de Bry, 1594

AMERICÆ PARS QVINTA. Hieronymi Benzoni secundæ sectionis Hispanorum, tum in Nigrittas seruos suos, tum in Indos crudelitatum, Gallorumq, piratarū de Hispanis toties reportata spolia, PART V, FIRST EDITION, SECOND ISSUE, *map, a little defective at foot, and plates, fore-edge of title to plates shaved*

1595

AMERICÆ PARS SEXTA. Sive Historiæ ab Hieronymo Bēzono . . . scriptæ sectio tertia . . . de Fortunatis insulis Comentariolus . . . Pervani regni chorographica Tabula, PART VI, FIRST EDITION, *plan of Cusco and plates, and circular folded map "America sive novus orbis," has the blank leaf at end (H 4), lacks separate slip as title to engravings*

1596

530.

1924

560

1922.

LOT 457—DE BRY—*continued.*

AMERICA PARS VII . . . descriptio praecipvarum quarundam
Indiæ regionum & Insularum, PART VII, FIRST EDITION,
engraved title and copperplate on p. 7 1599

AMERICAE PARS VIII. Continens . . . descriptionem trivm
itinervm . . . Francisci Draken . . . ad expugnandum ciuitatem
Panama . . . Secvndo, iter . . . Thomæ Candisch . . . tertio, duo
itineria . . . Gvaltheri Raleigh, etc. FIRST EDITION, *map of the
two hemispheres with portrait of Drake beneath title, folded
map of Guiana on p. 3 of Raleigh's First Voyage, small copper
plate of "Mare del Nort" and 18 plates, a few leaves slightly
discoloured* 1599

AMERICA NONA ET POSTREMA PARS. Qva de ratione elemen-
torum : de novi orbis natura, etc. PART IX, FIRST EDITION, *map
of "Fretum Magellanicum" and 39 copperplates, has the
blank leaf (yy 6), some leaves a little discoloured*
apud M. Beckerum, 1602

AMERICÆ PARS DECIMA, 12 plates, *has the blank leaf (T 4) and the
rare blank leaf C 4*
Oppenheimii, typis H. Galleri, 1619

AMERICÆ PARS UNDECIMA seu Descriptio ad mirandi itineris a
G. Schouten peracti, 29 plates (*one double*), *with the blank
leaves (D 6 and E 6), lacks three maps, a few leaves discoloured
and appendix slightly wormed*
*Oppenheimii, typis H. Galleri, 1619. [Appendix] typis,
J. Hoferi, 1620*

NOVI ORBIS PARS DUODECIMA, sive Descriptio Indiæ Occidentalis
auctore Antonio de Herrera, *lacks engraved title, map of
America and the Series of 14 Herrera maps, folios 108, 109,
126 and 127, some leaves discoloured*
Francofurti, sumptibus Haeredum I. T. de Bry, 1624

DECIMA TERTIA PARS HISTORIÆ AMERICANÆ, *engraved title, plates
in the text, lacks maps and plates*
ib. sumptibus M. Meriani, 1624

The above bound in 3 vol. *russia gilt, one cover loose*

VOYAGES ET INDIA.

[PETITS VOYAGES]

REGNUM CONGO hoc est Vera descriptio regni Africani . . . per
Phillippum Pigafettam, PART I, FIRST EDITION, *2 maps in 3
sheets and 14 copperplates, with the two blank leaves, lacks
the Appendix*

*Francofurti, Excudebat Wolffgangus Richter, impensis Io.
Theo. & Io. Israel de Bry, 1598*

** A nail mark runs through the margins and plates.

LOT 457—DE BRY—*continued.*

II. PARS INDIAE ORIENTALIS. in qua Iohan. Hvgonis Lintscotani Navigatio in Orientem, etc. FIRST EDITION, *engraved title, portrait of Lintscotus at head of the Praefatio ad Lectorem, 38 plates (two or three shaved at side); has the blank leaf after Index Rerum* *ib.* 1599

** The four maps and plans have been wrongly bound into Part III.

TERTIA PARS INDIAE ORIENTALIS, etc. FIRST EDITION, *half of the double sheet missing with two blank leaves (** 4 and x 5), 4 maps and 58 plates, two shaved at side, on verso of last plate the map of "Nova Zembla," and an additional map "The Polar Region"* *ib. excudebat Matthaeus Beckerus, 1601*

PARS QUARTA INDIAE ORIENTALIS, etc. FIRST EDITION, 21 plates *ib.* 1601

QVINTA PARS INDIAE ORIENTALIS, FIRST EDITION, *has the blank leaf after Preface, 20 plates* *ib.* 1601

INDIAE ORIENTALIS, PARS VI, FIRST EDITION, *has the blank leaf after the dedication, lacks plate section* *ib. ex officina Wolfgangi Richteri, 1604*

INDIAE ORIENTALIS PARS SEPTIMA, FIRST EDITION, *arms of Archbishop Schwichart on following title, has the blank leaf (q 4), lacks plate section* *ib.* 1606

INDIAE ORIENTALIS PARS OCTAVA, FIRST EDITION, *has the blank leaf (q 6), lacks title and plate section* *Francofurti: I. T. and I. de Bry, 1607*

INDIAE ORIENTALIS PARS IX (et Supplementum), FIRST EDITION, *has the blank leaf (L 6), 2 maps and 17 plates, two shaved at side* *ib.* 1612-13

INDIAE ORIENTALIS PARS X, FIRST EDITION, 3 plates and 3 folding maps, *title to plates and plates slightly defective and mended* *ib. typis viduae Matthiae Beckeri, 1613*

INDIAE ORIENTALIS PARS UNDECIMA, FIRST EDITION, *with the blank leaves (H 4 and C 4), some leaves and plates discoloured* *Oppenheimii, typis Hieronymi Galleri, 1619*

Historiarum Orientalis Indiae Tomus XII, *engravings in the text, lacks the two maps, a few leaves discoloured* *Francofurti, apud Wilhelmvm Fizzeram, 1628*

The above bound in 3 vol. old Spanish morocco gilt

THE WHOLE SOLD AS A COLLECTION, AND NOT SUBJECT TO RETURN

Various Properties.

- 458 Dryden (J.) *Marriage A-la-Mode*, A Comedy, FIRST EDITION, *half calf, with last blank M 4* sm. 4to. 1673
- 459 Dryden (J.) *An Evening's Love, or the Mock-Astrologer*, FIRST EDITION, *a few headlines touched, half calf* sm. 4to. 1671
- 460 Dryden (J.) *Religio laici*, 1682; *Threnodia Augustalis*, FIRST EDITIONS, *unbound* sm. 4to. (2)
- 461 Dryden (J.) *King Arthur*, a dramattick Opera, *shaved at foot*, 1691; *Don Sebastian*, a Tragedy, 1692; *Cleomenes, the Spartan Heroe*, a Tragedy, 1692, FIRST EDITIONS; and others by the same, *various bindings; sold not subject to return* sm. 4to. (8)
- 462 Dryden. [Browne (Thos.)] *Reasons of Mr. Bays changing his religion* (part I, 1688, part II, 1690), 2 vol. FIRST EDITION; *Some Reflections upon the pretended parallel in "The Duke of Guise,"* 1683; and another 4to. (4)
- 463 FORE-EDGE PAINTING. Plato. *Dialogi V*, recensuit N. Forster, LARGE PAPER, *red straight-grained morocco, line border and panel, with a FORE-EDGE PAINTING OF THE MIDDLE TEMPLE, showing the north side of the Hall* 8vo (9 in. by 6 in.) Oxonii, 1745
- 464 FORE-EDGE PAINTING. Dodd (W.) *The Beauties of Shakespeare, morocco gilt extra, with a FORE-EDGE PAINTING OF THE TOWER OF LONDON AND THE RIVER THAMES* 8vo (6½ in. by 4 in.) n. d.
- 465 FORE-EDGE PAINTING. Jesse (E.) *Gleanings in Natural History, morocco gilt extra, with a FORE-EDGE PAINTING OF STRANMONGATE BRIDGE, KENDAL* 8vo (6½ in. by 4 in.) 1843
- 466 Glapthorne (Henry) *Wit in a Constable*. A Comedy written in 1639, *interleaved and annotated copy, half calf* 4to. Printed by Jo. Okes, 1640
- 467 Hakewell (George) *An Apologie or Declaration of the Powers and Providence of God in the Government of the World, frontispiece engraved by Cecill*, FIRST EDITION, *contemporary brown morocco, gilt panel and fleurons on sides and central ornament, small holes in pp. 13, 175, 389 and cccc 1; sold not subject to return* folio. Oxford, by W. Turner, Printer to the famous University, 1630

- 468 Hayward (Sir John) The first part of the life & raigne of King Henrie III, a few rust-holes (S.T.C. 12997), with misprint on A 2, old calf sm. 4to. Imprinted by John Wolfe, 1599
- 469 ^{10.} HERBAL. IN DISEM BUCH IST DER HERBARY: oder krüuterbuch: genant der gart der gesundheit, gothic letter, large woodcut on title, and numerous woodcuts in the text, all coloured by hand, half vellum; sold not subject to return
folio. Strassburg, Johann Prüss, 1507
- 470 Historia de veneranda compassione beatissime dei genitricis semper virginis Marie, gothic letter, 8 ll. double columns, 31 lines, old vellum, wrappers
4to. [no place, printer or date (probably Ulm, J. Zainer, type II)]
- 471 HORAE B.V.M. SECUNDUM USUM SARUM, 100 ll. PRINTED ON VELLUM, lettres batarde, full woodcut borders to every page including Dance of Death and other subjects, all uncoloured, wants a 2, a 8 and other leaves, some leaves misbound, borders of last two leaves defective, calf, blind tooled; sold not subject to return
8vo (9½ in. by 5½ in.) Paris, Nicholas Higman for S. Vostre [1512]
- ** A LARGE COPY OF THIS APPARENTLY UNRECORDED SARUM HORAE. Prayers in English on i 6 and other leaves.
- 472 Horae. MANUSCRIPT ON VELLUM, fragment of 52 ll. written in a bold upright gothic hand, initials and line endings in red and blue, calf, g. e. (6½ in. by 4¾ in.), XV CENT; and another (2)
- 473 HORE BEATISSIME VIRGINIS MARIE AD LEGITIMUM SARISBURIENSIS ECCLESIE RITUM, printed in a bold gothic letter in black and red within borders, numerous large and small woodcuts, wants sig. I 6 and one (?) leaf at end, margin of last eight leaves roughly mended, a few leaves at beginning and end somewhat stained, calf, back defective; sold not subject to return, EXTREMELY RARE
4to. Venundantur Parisiis a Francisco Regnault, 1534.
- ** Bound with an imperfect Sarum Breviary. Following three leaves of the Calendar come the Psalms with title in red: "Psalteriū dauiticū ad vsum eccl'ie Sarisburiensis."
- 474 HORN BOOK, 3½ by 2¾ in., Criss-Cross, then Alphabet in small and large letters, vowels, In the Name of the Father and the Son, etc., Lord's Prayer, the whole within border of ornaments, held in position by latten strips secured by nails to oak tablet
late 18th Cent.
- 475 HORN BOOK, 3½ by 2¾ in., Criss-cross, then Alphabet in large and small letters, vowels and Lord's Prayer followed by ornaments, held in position by latten strips secured by nails to oak tablet
late 18th or early 19th Cent.

- 476 JOHNSON (SAMUEL) SAMUEL JOHNSON'S BIBLE AND PRAYER BOOK, in 1 vol. *old black morocco, silver corners, clasps, and centre-pieces; engraved on the centre-piece of the upper cover "Dr. Samuel Johnson, Lexicographer, 1780, Litchfield," upper cover detached; sold as association book, not subject to return*
8vo. Cambridge & London, 1661-71
- 477 Logge di Rafaele nel Vaticano, che contiene il compimento degli ornati, e de' Bassirilievi antichi esistente nelle logge medesime, 2 vol. *plates, tall folio, half calf; sold not subject to return*
folio (44½ in. by 20¼ in.). 1777
- 478 London Bridge. The Several Plans and Drawings . . . upon the Improvement of the Port of London, 24 *plates, and a coloured engraving, half russia*
folio. 1800
- 479 Manchester. Collegium Christi in Manchester a Rege Carolo fundatum. Statuta, MANUSCRIPT, 44 ll. *vellum, 8vo, XVIII CENT.*
—An Account of the proceedings of the Dissenters in Lancashire, MANUSCRIPT, 20 ll. *Damaged at foot, wrappers, sm. 4to. XVII CENT.; and others (a parcel)*
- 480 MONTAIGNE (M. DE) THE ESSAYES or Morall Politike and Militarie Discourses . . . done into English by John Florio, FIRST EDITION, *has the two leaves between gatherings A and B, wants title and preliminary leaves to Book II (4 ll.) and two Errata leaves at end, contemporary calf, worn*
Val. Sims, 1603
- 481 Medals, etc. Twelve bronze medallions depicting Molière, Corneille, Marie Antoinette, Duchesse de Berry, Cimarosa, Louis XVII, Louis XVIII and others, *enclosed in old red morocco box with the Royal Arms of France on top [1800]*
- 482 Neander (Jean) Traicté du Tabac, ou nicotiane, avec sa préparation et son usage, pour la plus part des Indispositions du Corps Human, ensemble les diverses façons de le falsifier, et les marques pour le recognoistre; mis de nouveau en françois par J[acques] V[eyras], *seven plates of the manufacture of tobacco, pipes, etc. half vellum, uncut, some leaves unopened*
sm. 4to. Lyons, Barthelemy Vincent, 1626
- 483 Newes from the New Exchange or the Commonwealth of Ladies, drawn to the life in their severall characters and Concernments (A-C 4), *vellum*
4to. Printed in the year of Women without grace, 1650
** A violent satire on well-known ladies of the time who are mentioned by name.
- 484 Ovid. Metamorphoses en Rondeaux imprimez et enrichies de figures, *frontispiece and numerous illustrations after Sebastien*

LOT 484—*continued.*

le Clerc by Cr. le Brun and by François Chauveau, green morocco extra, g. e. roy. 4to. Paris, Imprimerie Royale, 1676

- ** Three original drawings by François Chauveau of the vignettes to Perseus and Medusa (p. 114), Perseus and Andromeda (p. 124) and Apollo and the Nymph (p. 176), inserted.

485 Petrarch (Francisco) *Epistolae familiares, roman letter, 124 ll. device on last leaf, initials supplied in red, also a few paragraph marks and underlinings, some notes in an old hand on title, half vellum [Hain, *12811; Proctor, *4526]*

sm. 4to. Venice, Johannes & Gregorius de Gregoriis, 13 Sept. 1492

- ** Probably the FIRST EDITION, Hain †12810 being apparently non-existent.

486 Pope (A.) Works, FIRST EDITION, *folding portrait, by Vertue, old calf folio. W. Bowyer, 1717*

- ** From the library of Wm. Bromley, Secretary of State, and Mrs. Mostyn, daughter of Mrs. Thrale (Mrs. Piozzi), with bookplate of the former, and manuscript note "Mrs. Mostyn's copy."

487 Pope (A.) The First Satire of the Second Book of Horace, Imitated, FIRST EDITION, *calf extra folio. Printed by L. G. 1733*

488 Pope (A.) Of the Use of Riches, FIRST EDITION, *annotated in a contemporary hand, no half-title, half green morocco, g. e. folio. J. Wright for Lawton Gilliver, 1732*

- ** The genuine FIRST ISSUE. Griffiths Bibliography 280. Variant "a." Has the reading "ypon" line 13, p. 13.

489 Pope (A.) The First Satire of the Second Book of Horace, Imitated, To which is added The Second Satire of the Same Book . . . Never before Printed, FIRST EDITION, *calf extra, UNCUT 4to. Printed for L. G. 1734*

490 Pope (A.) One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace, FIRST EDITION, *calf extra, UNCUT folio. T. Cooper [1738]*

491 Pope (A.) One Thousand Seven Hundred and Thirty Eight, FIRST EDITION, FIRST ISSUE, *calf extra, UNCUT folio. T. Cooper [1738]*

492 Pope (A.) The Sixth Epistle of the First Book of Horace, Imitated, FIRST EDITION, *calf extra, UNCUT folio. Printed for L. Gilliver, 1737*

493 Pope (A.) Verses Upon the Late D—se of M—. By Mr. P—, FIRST EDITION, *half calf, UNCUT folio. Printed for W. Webb, 1746*

- ** RARE. The Ashley Library copy is not uncut.

- 494 Pope (A.) The Character of Katharine, late Duchess of Buckinghamshire and Normanby, LARGE PAPER, FIRST EDITION, *calf extra folio*. Printed for M. Cooper, 1746
- 495 Pope (A.) One Thousand Seven Hundred and Thirty Eight. Dialogue II, FIRST EDITION, *calf extra*, UNCUT
folio. R. Dodsley, 1738
- 496 Pope (A.) The Second Epistle of the Second Book of Horace, Imitated by Mr. Pope, FIRST EDITION, *calf extra*, UNCUT
folio. R. Dodsley, 1737
- 497 Pope (A.) The First Epistle of the First Book of Horace, Imitated, FIRST EDITION, *calf extra*, UNCUT
folio. R. Dodsley, 1737
- 498 Pope (A.) Horace, his Ode to Venus, Lib. IV, Ode I, Imitated by Mr. Pope, FIRST EDITION, *calf extra*, UNCUT
folio. J. Wright, 1737
- 499 Pope (A.) Of the Characters of Women, FIRST EDITION, *calf, extra*, UNCUT
folio. J. Wright, 1735
- 500 Puységur (Maréchal de) Art de la Guerre, *portrait and folding plates, old calf, worn*, The Hague, 1749; and another
folio. (2)
- 501 Ritratti di Raffaello nel Vaticano, *plates, russia gilt, joints cracked; sold not subject to return*
folio. n. d.
- 502 Rodota (P. P.) Dell' Origine progresso, e stato presente Del Rito Greco in Italia, 3 vol. LARGE PAPER, *red morocco richly tooled all over in gold and silver, arabesques, and floral borders, bound for Pope Clement XIII when Cardinal Rezzonico with his arms on the sides, g. e.* FINE; *sold as a binding, not subject to return*
4to. Rome. 1758-63
- 503 Royaumont. L'Histoire du Vieux et Nouveau Testament, 167 *engravings by S. Lecler, FIRST EDITION, plates at pp. 21 and 331 (not in subsequent editions), four leaves between pp. 296 and 297 and separate title to the New Testament, original calf*
4to. Paris, 1670
-

THE
Property of the Revd. the Rt. Honble. Lord Byron,

Thrumpton Hall, Derby.

- 504 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, *portrait by Droeshout on title; minute rust-hole in about eight leaves, tiny hole or other insignificant flaw in five leaves; the leaf of verses, the title and the last leaf slightly soiled, otherwise AN EXCEPTIONALLY SOUND AND CLEAN COPY IN GOOD CONDITION THROUGHOUT; on the recto of the preliminary leaf of verses is the signature of a contemporary owner "WILLIAM DAYNES, 1640"; russia, joints cracked*
folio (12½ in. by 8½ in.). London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632

** The tiny rust-holes are found in E 5, p 3, R 1, S 1, c 1, s 5, bb 3, rr 6; the other minute defects are found in M 3, Z 3, b 1, l 3-4.

- 505 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. Unto which is added, Seven Plays . . . the Fourth Edition, FOURTH FOLIO EDITION, *portrait by Droeshout with Ben Jonson's verses beneath (laid down); the last leaf slightly defective (three or four words affected), a little stained and laid down; OTHERWISE APART FROM MINOR DEFECTS MENTIONED BELOW A SOUND COPY IN GOOD CONDITION, 18th Century panelled calf*
(13¾ in. by 8½ in.) London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685

** The following trifling defects must be mentioned: inner margin of title strengthened, rust-hole or other small hole in seven leaves (sig. T 1, Uu 5, Mmm 1 and 5, Rrr 1, Vvv 5, Zzz 2); two leaves slightly stained (sig. Gg 1 and Bbbb 6); small slit in five leaves; a slight stain on sig. *Ddd 1; small piece torn from corner of sig. Aa 5; small slit and small hole in four leaves (sig. Bbbb 3-6); small strip torn from margin of two leaves slightly affecting the rule (sig. L 2 and Tt 2).

Various Properties.

- 506 SHAKESPEARE (W.) WORKS, With Life by N. Rowe, FIRST OCTAVO AND FIRST ILLUSTRATED EDITION, vol. I to vol. VI *only, wanting the supplemental volume of Poems, portraits in each volume and plates, a few head-lines shaved, slit in one plate, a few plates shaved at outer or inner margins, some leaves stained, half calf* 8vo. J. Tonson, 1709
- 507 Smart (Christopher) Poems on Several Occasions, FIRST EDITION, *frontispiece and one plate, old calf gilt* 4to. 1752
- 508 [SWIFT (DEAN (J.))] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, 2 vol. FIRST EDITION, *portrait in second state, FIRST ISSUE of vol. I with separate pagination and all the points mentioned in "The Library," vol. VI, p. 236; third issue of vol. II with continuous pagination, six plates, old calf* 8vo (7 $\frac{3}{8}$ in. by 4 $\frac{5}{8}$ in.) Benj. Motte, 1726
- 509 Symon (Patrick) The Parable of the Pilgrim, *original calf, binding defective* 4to. R. White for F. Tyton, 1667
- ** Offer cites the sixth edition, 1687, only.
18.
25.
510 Theophrastus. De Spiritibus Planetarum—Lull (R.) De acortacion de la piedra de los philosophos, MANUSCRIPT in Spanish, 167 ll. *limp vellum, soiled and defective, 8vo. XVII CENT.—Albert (P.) Examen de Practica sobre Easor Particolas del Art de Cirurgia, 180 ll. MANUSCRIPT in the Catalan language, original vellum, soiled, 4to, 1724; and 7 others, all of medical, veterinary or alchemical interest* (9)
- 511 WALTON (IZAACK) THE COMPLEAT ANGLER, SECOND EDITION MUCH ENLARGED, *engravings of fish in the text, music to "The Angler's Song," by H. Lawes (the last page of which is printed upside down), lacks engraved title and four preliminary leaves, G 10 defective at upper corner affecting text, Q 11-12 slightly defective affecting three or four letters, a tiny hole in E 10 affecting a letter and a border line, P 5 torn, a few headlines cut into, also sides of music, and a few stains occur, sheepskin, worn; sold not subject to return* 8vo. (5 $\frac{3}{4}$ in. by 3 in.) T. M. for Rich. Marriott, 1655

510

- 1 Albert. (P.) Congo. 1724. 96, 78 ff. caton
- 2 Miscellanea receipts. 42 ff. 1680-88. Cd
- 3 Enfermedades de caballos. 16 n. ut. 349 pp
- 4 Maladies eclair. 163 pp. c. 1800
- 5 Receipts - Geneve 1772. 450 pp
- 6 Alibery. 18 Gff. album. c. 1750.
- 7 Ruzant. Terroir d. sanda. copy c. 1800. of 1616. 350 pp
- 8 Maladies vides. 486 pp
- 9 Alibery. sprout. 1660. Theop. de spii plant 180 pp

5

Saturday 8-10 June.

First Day

~~66 78 96, 97~~

~~66, 78, 82, 96, 97, 99, 100, 109, 112~~

3rd day

~~442, 443 510~~

- 11 Great
 - 10 "
 - 9 Semmer 1825
 - 8 Hudson on gen photography 1699
 - 7 Log book of W. R. R. 1808 to America.
 - 6 Narrative of J. F. Atkins route in north of NZ 1829
 - 5 Semmer 1680
 - 4 Semmer c. 1675
 - 3 General Brock 1690
 - 2 " " 1684
442. 1 Semmer plan book Eng. 1720 c. 1720

(5)

- 512 WALTON (I.) AND C. COTTON. The Complete Angler, With Lives by Sir J. Hawkins, BAGSTER'S FIRST EDITION, LARGEST PAPER, plates, some in two states, prepared for EXTRA ILLUSTRATING by binding in or loosely inserting portraits of Walton, Cotton, John Donne, George Herbert, Sir H. Wotton, and many others, plates of fish, including four aquatints by Audinet, with the extra set of plates supplied by Gosden in 1823, and his prospectus, over 100 in all, together with an A. L. s. from T. Gosden, half calf 4to. for Samuel Bagster, 1808

** This Edition was printed in three sizes. This, the largest, is rare, the greater part having perished in the fire at Bagster's warehouse (Bibliotheca Piscatoria). The binding appears to be of a temporary nature, it overlaps the edges by two inches.

- 513 Wesley (Charles Twelve Hymns, The Words by the Revd. Mr. Charles Wesley, M.A. Late Student of Christ Church, Oxford, Set to Musick by Mr. Jonathan Battishill, sewn, 14 pp. words and music printed from engraved plates, UNCUT, RARE 4to. [c. 1800]

Autograph Letters & Historical Documents, etc.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

The Property of Mrs. L. Merivale,

Middleton Hall, Leeds.

- 513A DICKENS (Charles) A VERY FINE AND EARLY A. L. s. 3 pp. 8vo, *Furnival's Inn, Saturday Morning (n. y.)*, to Mrs. Austin, concerning money that he had borrowed from her:

. . . when you reminded me of the debt, I was, and had been for months previously, up all night and asleep all day, and that from that happy state of existence I was transferred to one of illness . . . I only returned to reside in my Chambers yesterday . . . I have some money to receive for my writings in about a fortnight's time, and I hope you will then grant me a full pardon as well as a receipt in full.

- 513B DICKENS (C.) A VERY FINE AND EARLY A. L. s. 2 pp. 8vo, *Furnival's Inn, Monday Morning (n. y.)*, to Mrs. Austin:

Inclosed is £5:10:0—the amount I am indebted to you, which I forward with many thanks for your very kind patience. . . . I have had many heavy and pressing demands upon me, during the past year; and that although I have been indefatigable in industry and perseverance, the numerous irons I have been putting in the fire, for the past twelve months, are only just beginning to get warm . . . Accept my warmest thanks for your kindness and attention in inviting Miss Hogarth to your party on Tuesday . . .

** Dickens married Miss Hogarth April 2nd, 1836.

- 513C DICKENS (C.) Visiting Card, with an addressed and franked envelope (2)

Other Properties.

- 513D DICKENS (C.) A. L. s. (3rd person) 1 p. 8vo, *Gad's Hill, n. d.* to Mr. Hoole:

. . . as the window in St. George's Church appropriately carried out the prevailing spirit of the tale at its conclusions, Mr. Dickens made a reference to it. He knew it was not as old as the date of the Story, but did not consider that slight anachronism of any importance.

- A. L. s. "C. D." ½ p. 8vo, 1860: "He will not be at the office until Tuesday week, feeling in want of rest" (2)

- 513E ROSSETTI (D. G.) ELEVEN AUTO. LETTERS bearing dates from Aug. 16th to Nov. 6th, 1869, mainly 3 or 4 pp. *one signed in full, one "D. G. Rossetti" others "Gabriel" or initials.* The first two letters deal with the renewal of a money bill and shares; five letters addressed to C. A. Howell relate to the recovery of MS. Poems interred in the coffin of the Poet's wife; and four letters of a general character addressed to H. W. Bruce, and C. A. Howell. Then follows a MS. Sonnet "John Keats," 15 lines

Included are two A. L. s. from Elizabeth Siddall to Rossetti; two Sonnets by him in the handwriting of W. M. Rossetti. The original receipt for £2 2s. 0d. paid by Howell to a firm of undertakers for their work at Highgate, and two Letters from the Home Secretary (H. W. Bruce); and photographs, etc. of Pictures by the Artist. The whole in an Album; *from the Fairfax-Murray collection*

- 513F ELIOT (George) A VERY EARLY A. L. s. 3 pp. 8vo, "*Mary Anne Evans.*" Griff, Wednesday, Jan. 6, 1836, to Miss Lewis, expressing her anxiety as to the health of her Mother and Father

- 513G WATT (James), Engineer. A. L. s. 1 p. 4to, *Heathfield, Feb. 2nd, 1818,* to Mr. Mosley, asking if anything had been done to procure some settlement for Mrs. L.; Rules adopted by the Journeymen Millwrights, London, Printed by G. Baine, 1801; and 2 others (4)

- 513H GORDON (Charles George), General. A. L. s. 1½ pp. 8vo, *Bidden, 23 July, 1875,* to H. Dixon:

. . . How any one can wish to come up here is astonishing, the only at all endurable post is the chief command and that is the life of a dog. *with stamped envelope*

The Property of Sir C. D. Nepean, Bt.

Westleigh, Warminster, Wilts.

- 514 AMERICA. BOND (Phineas) British Consul in Philadelphia. Three interesting A. L. s., *February-March, 1806* to Sir Evan Nepean,

Describes the fitting out of a large Merchant-Ship the Leander; expects confirmation that Popham is in possession of Buenos Ayres; describes General Moreau's reception in the United States and says that Moreau speaks with infinite freedom of Bonaparte's unjust arbitrary and oppressive conduct, opines that 80,000 picked French troops, fairly landed in England would have no difficulty in marching to London and conquer the Country. Bond goes on to say "Vanity has no small share in a Position of this sort."

—COOKE (Edward) Under Secretary for War, A. L. s. to Nepean, *March 1805,* concerning the land settlements with the Six tribes, endorsed "CONFIDENTIAL," with 2 other letters of American interest and two printed papers (7)

- 515 CASTELICA (Prince of) Neapolitan Ambassador. An important A. L. s. 5 pp. folio, *Wimpole Street*, 1801 to Nepean complaining of Lord Keith's action at Genoa, with copy of a confidential letter from Sir John Acton to the Prince of Castelica, complaining of Lord Keith and a copy of Lord Keith's letter to Acton—H.M.S. ESPION, a large collection of papers concerning the allegations of John Gilchrist of cheating about stores, 1803
(a parcel)
- 516 DE WINTER (J. W.) Dutch Admiral, L. s. *Amsterdam, May*, 1800, to Lord Duncan complaining that two Dutch boats had been taken by the English, and asking for their release, with Lord Duncan's covering letter to Nepean, with others of Admiral Makavoff, Admiral Meurer, Count Woronzow, etc.
- 517 FRENCH NAVY. A translation of an Official Report made to the First Consul by the Minister of Marine on the state of the French Navy, *undated*; REPORT by Capt. Archdall on the French Navy at Toulon, Rochfort and other places, 1808, Sir Archibald Ball, Plan for the security of Alexandria, 1805, with a very large collection of Letters and documents of Naval Interest addressed to Sir Evan Nepean (a large parcel)
- 518 GEORGE III. A series of eight A. L. s. (4 initials only) to Nepean mainly on Naval matters (8)
- 519 INDIA. CALDWELL (Sir James) GENERAL, Served 1791-2-9. A series of 28 A. L. s. 1813-6 to Sir Evan Nepean, Governor of Bombay—HASTINGS (Marquis of) Governor-General of Bombay. Eleven A. L. s. to Nepean, *written from India*, 1817-8—BUCKINGHAMSHIRE (Robert, Earl of) Governor of Madras. A series of 16 A. L. s. *mostly written from the India Board*, 1813-16, to Nepean, with several replies; with numerous other letters and papers connected with Nepean's Governorship of Bombay (3 parcels)
- 520 KEITH (Admiral Lord) Two A. L. s. *Aboukir Bay and Off Alexandria, April and July* 1801, to Nepean
 . . . about American Seamen, I am much distressed our people are not always correct, but they hate us so much as to covet any opportunity of Insulting us, and their Consuls are such rascals as to sell Passports to any man for ten shillings.
 —POPHAM (Rear-Admiral Sir Home) A. L. s. 6 pp. 4to, *Rio de la Plata, July 19th*. 1806
 I have just returned from Buenos Ayres to dispatch the *Narcissus* with the account of the capture of that City. I shall then proceed to the blockade of Monte Veido . . . in plain English with this little Squadron of five ships have taken in the course of Six months the Capitals of South Africa and South America.
 —COLLINGWOOD (Admiral Lord) A. L. s. 1806, mentioning the late Lord Nelson—PARKER (Vice-Admiral Sir Wm.) A. L. s. 1801 (5)

- 521 NELSON (Admiral Viscount) A VERY FINE A. L. s. 4 pp. 4to, *Victory Jan. 14, 1804, to Nepean "Private"*

... Your King, Country and friends all in their several stations benefit so much by your ability and kindness that none of the three partys can spare you.

He goes on to speak of the bad conditions of several war ships

... the Gibraltar's upper works are actually separating from her bottom, The Kent is very bad, Renown we have just coil'd her with three inch rope. She will soon be ruined, Superb we have with large iron bolts . . . I shall complain no more, I ought at this time of service to know what ships and men can do . . . I have asserted that if we do not secure Sardinia, France will have it. I am now keeping it from invasion, 8000 men are ready to start from Corsica . . . I hope the French fleet will now soon put to sea.

A LETTER OF GREAT INTEREST AND IN THE FINEST STATE OF PRESERVATION

- 522 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *St. George, June 15th. 1801, "SECRET" to Nepean*

10,000 thanks for your truly kind letter, I will not say flattering because you formed and told me your opinion of men and things exactly as I have found them, the real friends of Sir Hyde would wish for no enquiry for although I am sure there has been nothing in the shape of criminality, yet idleness is the root of all evel, of that I have seen enough. I have much to say to you and for ever shall feel myself your truly abliged

Nelson & Bronte.

- 523 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *23 Piccadilly, Nov. 21, 1802, to Nepean, MENTIONING LADY HAMILTON*

... I had forgot that Mr. Yonge and his family a near relative of Mrs. Nelson have been long engaged to come to Merton . . . I wish I knew where Mr. Elliot lived that I might call and see Lady Hamilton and Sir William wish very much to see him . . .

- 524 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *23 Piccadilly, Feb. 28, 1803, to Nepean*

In confidence I send you a copy of a paper (of ideas) which I have for the reasons set forth in the first lines of my paper thought it right to send to Lord St. Vincent, something is absolutely necessary to be done and soon, or fatal consequences may follow the omission . . .

with four copies of letters from Nelson to Nepean and Admiral Lord St. Vincent (5)

- 525 NEPEAN (Sir Evan) L. s. 3 pp. folio, *Admiralty Office, 5th. April, 1801, to Admiral Sir Hyde Parker giving instructions for the attack on Copenhagen. Apparently the draft of the letter for Parker, with many auto. corrections by Nepean*

- 526 NEPEAN (Sir Evan) Admiralty Secret Service Vouchers, Accounts etc. with letters of Dundas, Addington and Huskisson, 1789-1803 (a parcel)

- 527 PELLEW (Admiral Sir Edward) Viscount Exmouth. Four A. L. s. 1805-6, *when commanding in the East Indies*; and L. s. of the same—NEPEAN (Sir Evan) Auto. Memordum to Lord Grenville concerning the proposal of Count Otto for a Naval Ar-

LOT 527—*continued*

mistice, *Sept. 4th. 1800*—WARREN (Admiral Sir J. Borlase) Two A. L. s.—BOUILLON (Duc de) L. s.—YOUNG (Admiral W.) A. L. s. concerning the French Invasion of Ireland—SPENCER (Earl) First Lord of the Admiralty, A. L. s. to Nepean, 1797-1801, concerning a threatened Mutiny in the Fleet; With Lord Spencer's Auto. Instructions to Lord St. Vincent "Most Secret" (5) Various Minutes and Orders by Admiral Young—GRENVILLE (Lord) Auto. Minutes (2)—HUSKISSON (W.) Two A. L. s.—BASIL HALL (Captain) three A. L. s. (a parcel)

528 PERSIA. Historical and Statistical Memoranda connected with the Expedition against the piratical tribes of the Gulf of Persia, 97 pp. folio, 1818, with other papers relating to Persia and India (a parcel)

528A PITT (William) Four A. L. s. to Nepean on Naval matters—CANNING (George) Two A. L. s. with others of Lord St. Helens, Lord Melville, Admiral Barrington; and others (55)

529 ST. VINCENT (John Jervis, Earl of) Admiral of the Fleet, A VERY FINE CORRESPONDENCE comprising 175 A. L. s., 16 L. s. and 28 enclosures, addressed to Sir Evan Nepean, *written during the Admiral's office of Commander-in-Chief in the Mediterranean 1797-1802.* The letters give a very graphic account of these critical years, and contain many interesting and important references to Lord Nelson—almost the only man in his Fleet that he had anything favourable to report upon (200)

I think it probable that the French Squadron has the Brazels for its destination, the possession of that Noble Country wou'd amply make up for the loss of their other Colonys and the devastation in St. Domingo. Either Sir Alan Gardner, or I must retire from this Squadron, or the King's Service will suffer essentially . . .

Collingwood has won my heart by coming out so soon . . . Lord Pelham communicated his idea of sending the convicts to New South Wales . . . my opinion was, and is, that a very large expense will be incur'd without any benefit . . .

As it is probable the French will have some adventures, in the Gulf of St. Lawrence, a Flag Officer will be necessary at Hallifax, as well as Newfoundland . . .

ST. VINCENT. QUOTATIONS, CORRESPONDENCE, 1797-8

You must let me run home for a month or two, in the Winter, or I shall not hold out the war, which will last two years longer, unless Nelson crushes the Armada . . . Nelson has fifteen ships of two decks, and all my frigates, but two, the Leander is so well commended, she will do up one of the Venetian ships in half an hour—I will venture to assert, that in the British Navy, a Squadron so man'd, appointed and commanded, cannot be made up—and I feel quite at ease, for the final event . . .

Nelson will do Bounaparte's business, and accomplish Mr. Dundas's wishes.

There is such a faction against Nelson here, that I wish you would order all the Admirals above him to England, or elsewhere, immediately—the Service cannot go on unless you do this . . .

It is a little unfortunate that this reptile Capt. Knight should by accident have come to me again . . .

LOT 529—*continued.*

I am happy to give Nelson the powerful support, he will receive from the Alexander.

Lord Spencer will shew you the list for Nelson's Squadron and I think you will agree with me, a better cannot be compos'd.

The Spanish officer who came off with a flag of truce yesterday told us Nelson was blocking up Buonaparte in Malta, in the same manner, we blocked Cadiz, and seemed to enjoy it much . . .

Now you have given Sir Robt. Calder, a title, I will tell you, honestly, that he encouraged, nay originated, the faction abt. Nelson, and join'd in the cry.

You have dam'd the Service, to all eternity, by giving way to the scoundrels in the Western Squadron . . . If there were a Flag Officer on your list, capable of commanding this Fleet, I would resign to morrow, as it is, I must drag on.

I observe in a Newspaper, that Sir Sydney Smith is talked of, for this Service, I beg you will prevent it, for I want none of your "Soi-disant" heroes, pray keep them all to yourself . . . if you send me another Admiral from England, I will strike me Flag, directly.

. . . to suspend my appointment would degrade me, when I want your support against the continual attempts of those under my command to sap the foundation of my authority—and unless I am sustain'd, I shall instantly retire. Unless I have people under me on whom I can depend it will be impossible to carry on the Kings Service.

Sir R. Calder is agitated and alarm'd with this anchorage; he is without shirts, table linen, stocks of everykind with scarce a coat to his back, consequently will thank you to deliver him from these evils—the sooner the better . . .

I can trace to Lord H. Seymour, who from narrow prejudice has done his country irreparable injury, for had I been furnished with this force, instead of your overgrown Fleet lying at Spithead hatching sedition and mutiny the French could never have rear'd their heads with in the Mediterranean.

. . . the old stuff I can trust out of my sight but the others shew their great dissatisfaction on being kept so long at sea, and make me sick.

Formed as your Board is, I am not surprized at the letter you were ordered to write, which I would not endure, for one moment, but for the critical state of Naval operations in these seas, which would suffer in the extreme, was I to avail myself of the permission . . . to return to England . . . but I confess myself not Christian enough, either to forget, or forgive, those, who have most unjustly condemned me unheard.

Describes in nautical language a "dressing-down" he gave to two Captains who had obstructed the Inspector of Marines.

- 530 SALT (Henry) Traveller, Consul-General in Egypt. Four A.L. s. *Cairo*, 1816-19, to Nepean, he writes as Agent for the East India Company and describes the condition of affairs in the Mediterranean, he learns that the Americans under the pretence of landing stores, have succeeded in obtaining possession of Port Mahon—FORBES (T.) East India Company's Agent at Mocha, concerning MUNGO PARKE—THATCHER (Captain) Account of his Journey to the Forest of Darampore, 1807, MS. 26 pp. folio; and another (7)

- 531 SMITH (Admiral Sir Sidney) Five A. L. s. to Nepean, one written during his imprisonment after capture, another admitting that he has been forbidden to write to Nepean by Lord St. Vincent, with three documents concerning the payments for his escape from Paris—DUTCH FLEET. Report from Capt. von Dirckink demanding payment for the surrender of the Bataviun Squadron and others of naval interest (30)

- 532 TROUBRIDGE (Rear-Admiral Sir Thomas) Led the Line at the Battle of St. Vincent 1797. Nine A. L. s. 1800, to Nepean and St. Vincent, mentioning the peace with America
 Lord Nelson will never come without Lady H., she has been told that she cannot be rec'd at St. James's. I am sorry the Americans have made the peace, I think it likely they will now grow troublesome to us, the French Interest is gaining in America . . .
 He goes on to express his pleasure that Malta has been captured and presses its importance to Britain. Speaks slightly of several "old women" Captains . . . these old Ladies which have forgot all they ever knew.
 —BATAVIAN NAVY. Report on the Establishment and Personal, 1790 and 1794, MS. 9 pp. folio—REPORTS from Agents on Naval Affairs from Copenhagen, Paris, St. Petersburg, The Hague, etc. 1799-1802 (39)

The Property of a Lady.

- 533 LOUIS DAUPHIN OF FRANCE, SON OF LOUIS XIV; Holograph MS. 4 pp. 4to, with corrections in the hand of Cardinal Bossuet
- 534 TURENNE (Henri, Viscomte de) Marshal of France, killed at the Battle of Salzbach, A. L. s. to his sister the Duchess of Bouillon
 Ma chère soeur, je vous fais ce mot pour vous dire que je crois que vous ferez fort bien de jeter les yeux sur vu, de bas pour ce dont nous avons parlé. Je prie Dieu, ma chère soeur, qu'il vous conserve. Attendez vous à toute l'amitié le tendresse que je vous doit à vous et à mes chers neveux
 Turenne.
 Somewhat affected by dampness; and others of ANNE OF AUSTRIA, L. s. 1661—J. B. COLBERT, L. s. 1673, asking if de la Roquefoutez had gone to America; Louis de Bourbon—MADAME DE MAINTENON, L. s.—CHARLES DE LAIN, etc. in a folio album with two documents, signed by the Duke and Duchess of Marlborough, *mounted*
- 535 BOILEAU-DESPRÉAUX (Nicholas) Celebrated French Poet. Auto. Poem, "A Madame la Presidente de la Moignon," 10 lines, with heading on 1p. 8vo
- 536 RACINE (Jean) Famous French dramatist and poet. A very fine A. L. s. 1p. 4to *Fontainebleau, le 8 Octobre (n. y.)* to Mon. Despreaux, saying that he had written the day before telling that he had spoken to Madame de Maintenon of Despreaux's work, and that she is anxious to see in what manner he speaks of St. Cir. The King has received no fresh news of the War. Mons. de Savoie sends his compliments, A FINE EXAMPLE
- 537 LA FONTAINE (Jean de) Famous poet and fabulist. Two Auto. Poems, signed *Le Singe*, 14 lines, signed on 1p. 4to. and on verso "Epigramme tiree d'athenee," 4 lines, and "Autre Epigramme tiree d'athenee," 7 lines, *in excellent preservation*

Other Properties.

- 538 NAPOLEON I. Signature on a Brevet "Bonaparte" appointing J. J. Oleya a Medical Officer to the Army of the Rhine, countersigned by Carnot—LOUIS XVIII, D. s. with wax seal, with a collection of 20 Assignats of the Revolution (22)
6. 539 CALDANI (L. M. A.) Famous Italian Ananomist, A. L. s. 4 pp. 4to, *Padua, August, 1787*
- 540 FRÉRON (Louis Stanislas) Represented the Convention at Toulon, devoted to the Robespierres, obliged to aid the Revolution of the 9th Thermidor, full A. L. s., *Paris le 24 prairial an IV^e*, to Paul Barras, strongly recommending le Citoyen Bressaud to him as a good and brave patriot, and detailing his services against the Royalists
- 541 HAYDN (J. F.) Auto. Music, 2 pp. oblong folio, clearly written, for two trebles and two basses, endorsed by Fanny Burney "June 5. 1795 Rec'd from Dr. Haydn"
- 542 TSCHAIKOVSKY (P. I.) A. L. s. 4 full pp. 4to, *Klin près Moscou, 2^e Août, 1892*, in French
 Apologising for not writing in German in which his orthography is very weak. He gives his proposed programme of a concert of his works, specifying Suite No. 3, Serenade for strings, and the Casse-Noisette Suite de Ballet (Der Nusskracker) which he has just composed. He mentions his Concerto No. 1, in Si Mol Minor, and praises Wassili Sapellnikoff, etc.
- 543 SHAW (George Bernard) A. L. s. 2 pp. 8vo, 27 *February, 1884*, to Mrs. Radford
 A humorous letter respecting Mr. Radford's invitation to lunch. He forearms her against himself . . . "I am a species of savage and cannot be entertained like a civilized man. In short, I am a vegetarian. On my birthday, and on public holidays, I eat peas pudding and baked potatoes . . . I am afraid you will find to your cost, I talk intolerably . . . It is a dreadful thing to meet the eye of a hostess whose good things you have refused. I had almost rather eat a beefsteak than face it. You know the worst now," etc.
- 544 MOORE (George) A. L. s. 2 pp. 8vo, to Mr. Bainton, sending Synge's "Dierdin" which he recommends to Mr. B's son as suitable for an opera, to be set to music, and warns him against the flimsy affected nonsense which young people are apt to mistake for mastespieces, *with envelope* [1918]
- 545 BOSSUET (J. B.) Doc. s. "Jacobus Benignus Evs. Condoniensis," 1 p. oblong folio, with Episcopal seal, 12 *May, 1677*, vellum, a presentation to a benefice

- 546 BLAKE (Robert) Admiral, L. s. "Rob. Blake," 1 p. folio, *Whitehall*, 14th Decr., to the Admiralty
 Captain Stoakes tells him that the frigate he commands and the Bryer have been disabled through the late foul weather. They are forced to remain in harbour when they ought to be as sea for the advancement and safety of Trade. He urges that supplies and cordage be sent to them at Plymouth.
- 547 FOUQUIER-TINVILLE (A. Q.) L'Accusateur Public of the French Revolution, L. s. "A. Q. Fouquier," 2 pp. 4to, 24 *messidor l'an second de la Republique* (July 12, 1794), a fortnight before the Thermidor Revolution, to the Judge at Lagny
 Inviting him to send any papers or particulars against Jean Guillot arrested at Paris, who appears to be a counter-revolutionary. Fouquier has nothing to prove it. In default of that indicate some witnesses. The judge's reply is on the same letter. His predecessor and he can find nothing against this man send him a copy of the judge's original note and he will make researches.
- 548 SCHILLER (J. F.) A. L. s. "Schiller," 3 pp. 4to, *Jena*, 7 August, '97, to the composer Zelter, Goëthe's friend
 Schiller thanks Zelter for his beautiful melodies, especially "Au Mignon." His friend Mendelsohn describes much of the music for the Reiterlied (the famous song "Frisch Auf Kameraden Aufs Pferd aufs Pferd," from "Wallstein"). He does not send more parts of his Tragedy because he has not completed it, and won't let it go out of his hands. He sends a ballad and a poem which are suitable for music. As to "Die Worte des Glaubers," Zelter can decide.
- 549 BIRON (Armand L. de Goutaut) Duc de Lauzun, guillotined 1793, General in the American Revolution, Author of the "Mémoires de Lauzun," A. L. s. $\frac{1}{2}$ p. 4to, 2 août, 1789, mentioning the Duke of Queensbury, etc.
- 550 DUMAS (Alexandre, père) Auto. Poem signed, 24 lines, 1 p. folio :
 Que cherche-tu sur notre terre étrange
 Esprit du ciel, pernu dans nos chemins.
 Ne crains-tu pas de blesser tes pieds d'ange,
 Aux durs cailloux de nos sentiers humains ?
 etc.
- 551 KNELLER (Sir Godfrey) Doc. s. "G. Kneller," 1 p. folio, a printed Receipt, dated July 1, 1717, for £55 for money invested in the Tonnage and Poundage Loan
- 552 FRANKLIN (Sir John) A. L. s. 3 $\frac{1}{2}$ pp. 4to, *H.M.S. Bedford, Noseby Bay*, August 27th. 1812, on Naval matters—KING EDWARD VI, A. L. s. to Mrs. Gladstone, W. HOLMAN HUNT, V. BELLINI, L. CHERUBINI; and others
- 553 BROADSIDES. Declaration of the Lords and Commons, 1646-7, concerning the payment of £200,000 to Our Brethen of Scotland, the Seizing of the King and taking him to Holdenby; and 6 others (8)
- 554 KAUFFMAN (Angelica) A. L. s. 3 pp. 4to, *Rome*, March 1798, to Messrs. Kuliff, Grellet and Co. acknowledging the receipt of her half year's dividend on £3350

- 555 BJORNSNO (B.) A. L. s. 2½ pp. 8vo. *n. d.* to J. Pihlgreen, thanking him for a loan, says he is sending interest in the form of a story written at Varby Salla, a place dear to both of them
- 556 CATHERINE THE GREAT, Empress of Russia. D. s. 2 pp. folio, 1789, certifying that General Tekely was a brave, clever and faithful soldier
- 557 RAFFAELLI (J. R.) Artist, A. L. s. in French, 3 pp. 8vo, *Chamonix*, 1899, concerning his American art lectures and his admiration for that country
- 558 FARNESE (Alexander) Duke of Parma, Spanish Governor of the Netherlands. L. s. 1 p. folio, *In Camp at Bruges, Oct. 10th 1578*, to Lord de Montigny, hinting that he may wish to serve his God, the King and the Church, with portrait engraved by Sadeler
- 559 GORDON (Charles) General A. L. s. 1 p. 8vo, 1868, saying he is forwarding a note received from Admiral Keppel
- 560 MARLBOROUGH (John, Duke of) A. L. s. in French, 3 pp. 4to, *December, 1708*, congratulating the King on the Capture of Lille, speaks of the shameful retreat of de Baviere before Brussels
- 561 HUNTER (John) A. L. s. 3½ pp. 4to, *n. d.* explaining the results of a medical operation
- 562 NEY (Marshall) A. L. s. 1 p. 4to, to Citoyen Rousselin, *Manheim, 21 Oct. 1799*, asking to be remembered to the gallant General Bernadotte
- 563 VIOMENIL (Charles J. Hyacinthe, Marquis) Marshal of France, served in the American War of Independence, Auto MS. 6 pp. folio, signed, giving an account of his military services. In 1780 he was appointed Marechal de Camp and commanded an Infantry Brigade in the American Army under Rochambeau
- 564 DESAIX (General L. C. A.) A. L. s. 3 pp. 4to, *Behnaceh, August 1799*, to General Dugua, speaking of the great victory of Napoleon—LASALLE (A. C., General) L. s. 3 pp. 4to, *Tatha, March, 1799*—KELLERMANN (F. C.) Duc de Valmy, A. L. s. 3 pp. 4to, *Monta Alto*, on military matters (3)
- 565 GUSTAVUS ADOLPHUS II OF SWEDEN. Two signed Documents, with seals, *dated 1622*, each 1 p. folio; with another Swedish Doc. 1624, with six signatures (3)
- 566 MARIA THERESA OF AUSTRIA. L. s. in German, 1 p. 4to, 1780

567 CHARLES THE GREAT, King of Germany and Spain, Patron of Cortez. A very fine L. s. "CAROL," 1 p. folio, *Ratisbonne*, June 21, 1530, Honours are to be conferred upon a Captain for great service

568 HENRI III. L. s. 1 p. folio, *May 25th*, 1576, to Monsr. de Flessans
He refers to his Edict of Pacification to restore peace and tranquillity in France. The army is to be discharged, keeping only some companies of Corsicans. He begs him to do his utmost to see that the King's subjects lay down their arms. He desires that all contention may be settled by legal means so that everybody shall be satisfied.

569 LOUIS XVI. Doc. s. "Louis," oblong folio, vellum, 15 *janvier*, 1787, conferring a pension on Gabriel P. Rosbo

570 CLEMENT (Jules de Medici) Opposed the divorce of Henry VIII and excommunicated him in 1533, Doc. s. (twice) "Fiat ut Petitur" and "Fiat," 1 full p. folio, *Roma*, 12 *août*, 1532, on the eve of the August Festa, promoting Jean Preud'homme, Benedictine monk, to the Abbaye St. Pierre de Chaulmes, Diocese de Sens, vacant by the death of Charles de Saint Martin (Bechet)

571 HOFER (Andreas) Napoleon's brave opponent in the Tyrol, executed 1810, very fine Doc. s. "Andreas Hofer Obercommandant in Tiroll," 1 p. folio, *Insbruck*, 28 *September*, 1809

572 MARIE LOUISE (Empress) A. L. s. 1½ pp. 8vo, *Sala ce 6 Octobre*, 1834, to Foresti, relating to the accouchement of his wife
She is quietly established at Sala but greatly regrets having to leave Vienna and all those that she has left behind and being of service to her excellent father, etc.

573 HEINE (Heinrich) Auto. MS. ½ p. 4to, from his "Reisebildern"

574 TOLSTOI (Leo) A. L. s. 1 p. 8vo, 21 *Oktober*, to Prince Dimitry Obolensky, in Russian:

Just at this moment dearest prince, I have had a hint that in Melekinski and in the environs of Gorjatschkinski all the game has been completely exterminated by Bibikov and Glebov. It is no good going there any more.

Yours very truly,
Count Leo Tolstoi.

575 TOLSTOI (Leo) A. L. s. 1 full p. 8vo, *n. y.*, to the same:

I would really come to your ball, dearest prince, if—as once Wassili Gortschakow wrote to me—I had a pair of really elegant trousers. But I fear that my trousers and swallow-tail coat would not harmonize with the elegance of your ball, as those trousers, etc. were made in 1856. But you have the kind habit of brushing aside all difficulties, and if you will lend me your tail-coat and trousers or those of Mr. H. Samarine, notwithstanding that they would be too small and inconvenient for me. But joking apart, I could not come to your ball; I am just starting for Toula, but will not fail to call before I depart.

Yours
Count Leo Tolstoi.

- 576 [BALLOONING]. A. L. s. "Robertson," 2 pp. 4to [n. y.], in French :

The Académie would like to know approximately, the cost of a great balloon ascent for scientific discoveries. Without saying definitely, he thinks it would cost from 1500 to 2000 fcs. The acid is the most costly and it would require 100 poudres. The other charges are les tonneaux de fer et les tuyaux de fer. He would construct the balloon at his own expence etc., etc.

(E. G. R. Robertson, 1763-1837, Belgian Aëronaut)

- 577 BALZAC (Honoré de) A. L. s. "De Balzac," 1½ pp. sm. 8vo, 8 juillet, with envelope, to Gudin :

I cannot accept the gracious offer which you have made to Mme. de Brugnol to lend me the land between our wall and your porter's lodge, but I shall regard this as a service which I shall always remember. If you would cede me all or part at a price to be fixed by Mm. Blenart at 100 fcs. the metre I should be obliged to you, etc.

6. 578 CUVIER (G. C. D.) Naturalist, very full A. L. s. 4 pp. 4to, Paris, 10 janvier, 1826

A most interesting scientific letter about the *Fauna of America* and Mr. Warden's catalogue. Natural history had long clamoured for this work. He points out some errors ". . . le Paca devait former un geure distinct des Carrae de Linnaeus." He sends his own newly published work in exchange; discusses the teeth of certain mammals, etc.

- 579 WENTWORTH (Thomas) Earl of Strafford, beheaded 1641, L. sub. and s. :

Your Lops faithfull friend and servant Wentworth. 3pp. fol, Dublin, June 7th, 1639, to the Bishop of Derry. He fears Lady Loftus is dying of small-pox, refers to the Proceedings of the Commissioners and hopes "they may upon soe honorable terms as I proposed make the King a better bargain then I offered wch. I hold wth. yor. lop. they will hardly doe." The discusses Public Accounts for the Fishings and Customs, Revenues, furnishing the King's Stores, advancing moneys to the Forces, the 2 packes of Rogues and petty Rebels there, the committing of a "Clergyman for his lewd praying for prosperous Success of Scotland in ye Maintenance of Religion." Etc.

- 580 BROOKE (John Charles) Somerset Herald. A large and important correspondence addressed to Brooke by Thos. Percy, Bishop of Dromore, Francis Grose, Owen Manning, Wm. Bray, Sir John Fenn, the Earl of Sheffield, M. Tunstall, M. Noble, Lord de Ferrars, Samuel Pegge, F. H. Egerton, Lord Howard de Walden, Duke of Norfolk, Samuel Ireland, Earl of Scarborough, with letters relating to Penn of Bucks descent and numerous others. A collection of thirty odd note-books used by Brooke at the Heralds College in his genealogical research, with a number relating to Yorkshire. The correspondence and note-books are enclosed in a fine leather-covered box, with brass studs and metal corner-pieces, Brooke's initials in metal studs on lid, 28 in. long by 12 in. deep, and was used by Brooke at the Heralds College. The correspondence continues up to 1794, in which year Brooke met his death in an accident at the Haymarket Theatre

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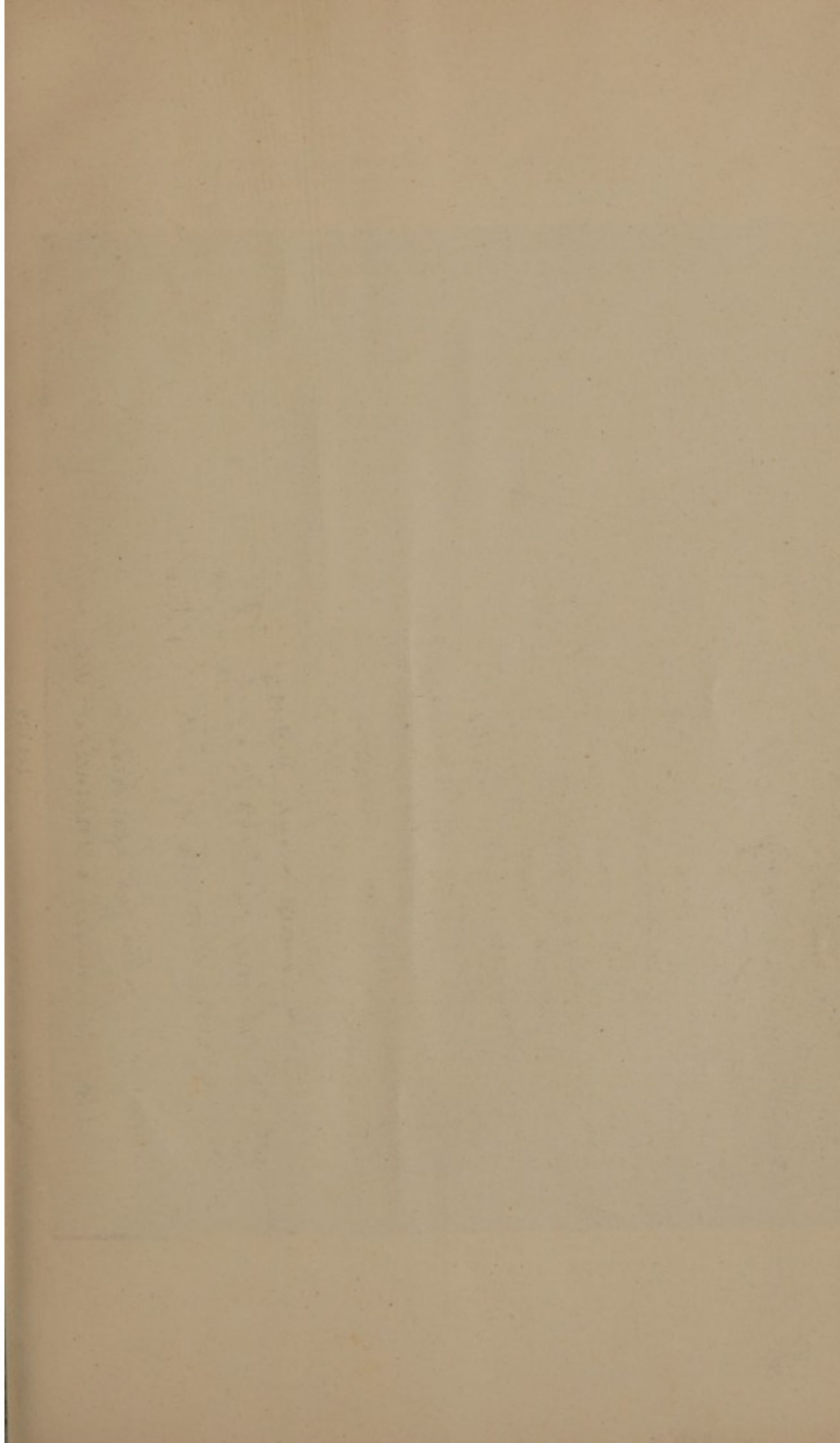
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. . . I did expect that my Bank Report would give pleasure to my friends at Philadelphia and that expectation inspired the indignation of my pen. I foresaw that the Tariff Report would exhibit more debatable matter . . .
- 593 BANCROFT (George) A. L. s. 1 p. 4to, 1833, enquiring for books on American History
- 594 BURR (Aaron) Vice-President under Jefferson, Two A. L. s. 1802-18, to C. A. Rodnet, Attorney-General and S. M. Hopkins
- 595 CARROLL (Charles) Signed the Declaration of Independence, A. L. s. 1 p. 4to, *June*, 1828, accepting an Invitation for the 4th of July. Carroll was the last survivor of the "Signers"
- 596 CASS (Lewis) Secretary for War, A. L. s. 2 pp. 4to, *Washington*, Feb. 1830, Speaks of the recriminations going on in the Senate, which threaten the most serious mischief to our Country
- 597 CLARK (Abraham) Signed the Declaration of Independence, A. L. s. $\frac{1}{2}$ p. folio, *Philada.* April 25th, 1794, to the Hon. Jonathan Dayton
The Bill for stoping (sic) intercourse, etc. has gone through its Stages to engrossing and will this morning, be engros'd ready for passing. I wish you was here to give it your fiat.
- 598 CLAY (Henry) Secretary of State, under J. Q. Adams, A. L. s. 1843, recalling a visit to Liverpool in 1815
- 599 COOPER (J. Fenimore) A. L. s. *Paris*, 30th May, 1832, to Carey and Lee, Publishers, Philadelphia, Says that he is sending duplicates of signatures, 12 to 20 and that he is now writing the last Chapter
- 600 FRANKLIN (Benjamin) L. s. 2 pp. folio, *Passy*, Oct. 4, 1780, addressed to his "Dear Son and Daughter":
. . . I am glad to see the American Spirit rous'd again, and I am much pleased with the Subscription of the Ladies and Merchants. They have confuted the assertion of the Scotch writer, who says that women have not the Amor Patriae and that Merchants are attached to no country . . . I want also for a Friend a little Piece on the Delaware Indian Language, printed by Mr. Miller for the Moravians . . .

- 601 HAMILTON (Alexander) Secretary of State under Washington, A. L. s. 1½ pp. 4to, *New York, June 9th, 1790*, to Jonathan Dayton, saying he will recommend Dayton to the President
- 602 HANCOCK (John) First to sign the Declaration of Independence, L. s. 1 p. folio, *Boston, Nov. 30th, 1789*, to A. Spalding of Norwich, Saying he has land at Widham that he wishes to dispose of
- 603 HENRY (Patrick) Statesman and Orator, A very fine A. L. s. 2 pp. 4to, *March, 1786*, to GENERAL WASHINGTON :
 Three Gentlemen, two of them from France, the other from Geneva, have taken up a large body of Land, on the waters of the Ohio, near to some of yours. They propose to settle it by white people, chiefly from Europe . . . This is very interesting Business I have longed wished to see going on . . .
- 604 HOPKINSON (F.) Printed Bill for eighteen dollars, signed by Hopkinson and Brock, *dated New York, 15 Sept. 1779*
- 605 JAY (John) Secretary of State under Washington, A. L. s. 1 p. 4to, as Governor of New York, replying to the Senate's Address of Nov. 7th, 1796 :
 I receive this address with those emotions, which coincidence in opinions and a persuasion of mutual confidence, naturally exist . . . From a People who knows how to estimate men and measurers, they who with you cheerfully and indifatigably exert themselves in promoting the General welfare and the public Weal, may expect approbation and support.
 A RARE LETTER IN FINE CONDITION
- 606 LINCOLN (Abraham) Doc. s. granting a full and unconditional pardon to Rudolf Blumenberg, 2 pp. folio, *Washington, 25 July, 1863*, with seal
- 607 MONROE (James) President of the United States, A. L. s. 1 p. 8vo. *March, 1814*, to Jacob Barker :
 The British Admiral having retired (?) the Chesapeake, application must be made to him . . . for a passport . . .
- 608 MORRIS (Robert) Signed the Declaration of Independence, A. L. s. 1 p. 4to, *Washington, August, 8th, 1782*, to HIS EXCY. GENL. WASHINGTON :
 . . . I am preparing money for the Contractors, their demands so immediately on the back of the Paymaster General's notes due the 1st. inst. press me closely.
- 609 MOTLEY (J. L.) Portion of A. L. s. 2 pp. 8vo . . . God knows that we have nothing to gain by a war with England and none but madmen would desire it—ROOSEVELT (Theodore) L. s. 1907, concerning the American Red Cross—GIBBONS (Brig-Gen.) AUTO. DOC. S. concerning the meeting of General Lafayette at Richmond, *Oct. 25th, 1824*—GARRISON (W. Lloyd) Three A. L. s. *Boston, 1848-50*—PINCKNEY (General Thomas) American Minister at the Court of St. James, A. L. s. 1 p.

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- 610 PHILADELPHIA. An Act to pay Reading Howell three hundred Pounds for the making of a Map of Pennsylvania, MS. 2½ pp. folio, signed by Richard Peters, Speaker and M. Irwin, Master of the Rolls, with their seals, *May, 1791*. With an Official Doc. confirming the signature of M. Irwin as Master of the Rolls, signed by Thos. Mifflin and A. Dallas; and a portion of a Doc. signed by Dallas (3)
- 611 READ (George) Signed the Declaration of Independence, Chief Justice, A. L. s. 1½ pp. folio, *Newcastle, 19th July, 1786*, to W. McAntier, a legal opinion concerning a dispute concerning the Will of McAntier
- 612 RODNEY (Caesar) One of the Signers of the Declaration of Independence, Military Order signed, *Trenton, Jan. 18th, 1777*, Ordered that a Captains Guard of sixty men be furnished from the Continental and Militia Troops now in the Town
- 613 SHERMAN (Roger) Member of Committee which drew up the Declaration of Independence, A. L. s. 1 p. 4to, *Philadelphia, May 9th, 1792*, to Governor Huntingdon:
The enclosed paper contains the Act making provision for the defence of the frontiers. A Bill for regulating the Militia of the United States has passed the House of Representatives. I find that there were a diversity of opinions in the House respecting it . . .
- 614 SCHUYLER (General Philip) one of the best known Generals of the Revolution, A. L. s. 1 p. folio, *Albany, Tuesday Evening 9 o'clock (August, 1781)*, to Henry Glen at Schenectady:
An hour ago I was attacked . . . one of my people bravely defended a door which gave time for me to gain my room where I remained without their attempting me by firing. I alarmed the town which turn out with alacrity and edpediton, the villians carried off one of my men wounded another, and took some of my plate . . .
- 615 THOMSON (Chas.) Secretary of Congress at the time of the Declaration of Independence, L. s. 1 p. folio, *Office of Secretary of Congress, Nov. 23rd, 1785*, to the Governor of Connecticut announcing the election of John Hancock as President
- 616 WASHINGTON (George) A. L. s. 1 p. 4to, *Newburgh, 14 Nov. 1782*, to Major-General Gates, saying that he is enclosing the Paroles and C. Signs and concludes:
. . . The Orders of this day are issued and I shall thank you for a pointed attention to them . . .
Weak in the folds



William 5th September - 1788

Dear am I again, dear Madam, dating my letter from this
revert of the Summer, this elbow of existence; - and here am
I in the middle of my harvest, without good-weather when I
may have Reapers; & without Reapers when I may have
good weather. The tremendous thunder-storm of yesterday
at the lucid stage of this morning have driven me, for refuge from
the Hypochondria which I feel worse than the devil, to my
Mead; so I have this last minute brought it to Paris, & this
present minute, have sat down to give you a copy of it.

To Robt. C. Graham, Esq. of Wiltshire.

When Nature her great Machinery designed,
and framed her last best work - The Human Mind,
I eye intent on all the wondrous plan,
informed of various parts the various man.

Then first, she calls the useful many to
Pain, Racking, Industry & Labor's Worth;
The real Parents, Farmers, native sons of earth,
And Merchant's, whose genius take their birth,
Each prudent of a warm existence finds
In all Mechanics' many advanced kinds.

Some parts & Species are wanted yet,
The lead & baby are needful to the net.
The Spirit molition of Ignis Divinus
Makes a material for men's thoughts & Quire:
The Martial Phosphorus is taught to flow:
She kneads the lumpy Phlegmatic Dough.

Then marks the unyielding shaks with graver designs,
Law, Physics, Politics & deep Divines.
Last, she sublimes the Aurora of the Day,
The flashing elements of Verbal Soul.

The ordered system laid before her stood,
Nature, well pleased, pronounced it very good.

617 WILLIAMS (William) Signed the Declaration of Independence, A. L. s. 1 p. 4to, *Lebanon, Nov, 1806*, to T. S. Williams, Attorney at Law, Hartford asking him to act legally for a friend

618 WOLCOT (Oliver) Signed the Declaration of Independence, Judge and Governor of Connecticut, A. L. s. 3 pp. 4to, *Philadelphia, 16 Nov. 1776* :

. . . as by the return of the British Army to N. York and Carlton to Canada the communication will be kept fully open . . . Some very considerable success has been had against the Cherokees, a number of their towns have been burnt . . .

A LONG AND IMPORTANT LETTER

619 BURNS (Robert) A REMARKABLE A. L. s. 3½ pp. folio, *Ellisland, 5th Sept, 1788*, to Mrs. Dunlop of Dunlop, Moreham Mains, Haddinton, containing his WELL KNOWN POEM "TO ROBT. GRAHAM OF FINTRY" :

Here I am again, dear Madam, dating my letter from this haunt of the CUMMINS, this elbow of existence; and here am I in the middle of my harvest, without good-weather when I may have Reapers, and without Reapers when I may have good weather. The tremendous thunder-storm of yesternight and the lurid fogs of this morning have driven me, for refuge from the Hypochondria which I fear worse than the devil, to my Muse; and my address to Mr. Graham so I have this last minute sat down to give you a copy of it.

To Robt. Graham Esq. of Fintry.

When Nature her great Masterpiece designed,
And framed her last best work—The Human Mind;
Her eye intent on all the mazy plan,
She formed of various parts the various man.

With the following ninety-three lines.

The letter continues :

Will you give me your opinion of these verses? Direct to me for three weeks yet to come at Ellisland, Care of Mr. John McCurdo, Carse,

Dunscore by Dumfries. You give so poor an account of your health still, that I shall not be easy till I hear farther of that circumstance, so essential to your own happiness and that of your friends—Among which ELECT NUMBER you have done him the honor of giving a place to, Madam, your ever grateful humble servt.

Robt. Burns.

[See ILLUSTRATION.]

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Facit Indignatio Versus

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And heed them more aught they do or say
The lurking ghosts of many a secret deed
Still born, or haply strangled in its Birth,
These best reveal the smooth Man's inward creed,
These mark the spot where lies the treasure, worth . . .

A MS. extending to 4 pp. 4to, with fine signature

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- 91 A MURQA with eighteen pages of fine calligraphy in Nasta'liq Shikaster, and other forms of writing; *gold stamped leather binding*; 8vo
- 92 HĀFIZ: *Dīwān*. A Persian MS. written in Nasta'liq within coloured rules, on 235 leaves, with illuminated *sarlouh* and sixteen miniatures of the Cashmiri School; *no scribe but dated 1884 A.D.*; *blind stamped leather binding*; 8vo

Other Properties.

- 93 *Majmuah*. A Collection of Poems: A Persian MS. written in fine Nasta'liq within gold and coloured rules on 140 leaves, with illuminated *sarlouh*; *dated 904 (?) A.H. = 1498 A.D.*; *the whole of the leaves have been re-inset at some time*; *leather binding*; 8vo
- 94 *Bhagavat-Gita*. A Persian translation of the first *isghanah* of "The Song of the Divine One," written in Indian Nasta'liq within coloured rules on 313 leaves with thirteen miniatures; *no scribe or date but 19th cent.*; *half bound*, 8vo
- 95 *Pōthi Janam Sakhi*, "History of the Guru Nanak," Founder of the Sikhs. A work printed in *gurmukhi* text, *illustrated, dated 1881 A.D.* 4to; Another work on the Teaching of the Sikh Gurus, *printed*; and the same work in MS. *in flap binding*; also Selections from the *Qur'ān* in Arabic (4)
8. 96 Two Tibetan MSS.; and another in Sinhalese on palm leaves, *with wood boards* (3)
8. 97 Two small Devotional MSS. in Ethiopic uncial characters, *on vellum, with rubricated headings, one in wood boards* (2)
- 98 FIRISHTA (Muhammad Qāsim): *Ta'rīkh-i-Firishta*, a History of India. A Persian MS. written in Indian Nasta'liq within gold and black rules on 566 leaves, with illuminated *sarlouh*; *dated 1128 A.H. = 1715 A.D.*; *mottled calf binding*; folio
- 99 MAHDI (Muhammad): *Ta'rīkh i alam i arai 'Abbāsī*, a History of the reign of Shāh 'Abbas. A Persian MS. written in Nasta'liq on 284 leaves; *no scribe, but dated 1093 A.H. = 1681 A.D.*; *mottled calf*; 8vo
6. 100 KHĀWAND SHĀH (Muhammad or *Mirkhwānd*) *Rauzat al-Safā*, "The Garden of Purity," a General History of the World. Vol. 5, dealing with the History of the Mongols. A Persian MS. written in Nasta'liq within coloured rules on 255 leaves; *no scribe or date, but late 16th cent.*; *mottled calf*; 8vo

- 101 'ALI YAZDI: *Zafar-nāmah*, "Book of Victory," a History of Timur. A Persian MS. written within gold and coloured rules on 387 leaves; *no scribe but dated 1025 A.H. = 1616 A.D.; mottled calf; 8vo*
- 102 ABUL FAZL: *Akbar-nāmah*, History of Akbar. A Persian MS. written in Indian Nasta'liq on 471 leaves; *without scribe or date, but 18th cent.; mottled calf; 8vo*
- 103 AL-HUSAYNĪ: *Tuzūkab-i-Timūri*, "The Institutes of Timur." A Persian MS. written in Indian Nasta'liq on 189 leaves; *late 18th cent.; mottled calf; 8vo*
- 104 HUSAYN-I-KĀSHIFĪ: A Commentary on the Qur'ān, vol. 2; and two other vols., Memoirs of 'Alamgir I (Aurangzīb); *all mottled calf; 8vo (3)*
- 105 S'ADI: *Kulliyāt*. A Persian MS. written in Nasta'liq within gold and coloured rules on 254 leaves, with three illuminated *sarlouh* and four other illuminated headpieces; *no scribe or date but late 16th cent.; lacquered binding; 8vo*
- 106 JĀMI: *Tuhfatul-ahrar*, "The Rosary of the Pious." A Persian MS. written in Nasta'liq in double columns within gold and coloured rules on 74 leaves, with illuminated *sarlouh* and three full-page miniatures; *dated 995 A.H. = 1586 A.D.; lacquer binding; 8vo*
- 107 An Anthology of Persian Poetry, written by various hands in Taliq, Nasta'liq and Shikasta within gold and coloured rules on various coloured papers ornamented in gold, with illuminated *sarlouh*; *leather binding; oblong*
- 108 JĀMI: *Khīrad-nāmah-i-Iskandāri*. A Persian MS. written in Taliq, four columns to the page, within gold and coloured rules on 87 leaves, with two illuminated *sarlouhs* and seven miniatures; *dated 984 A.H. = 1576 A.D.; gold stamped leather binding with coloured panels; 8vo*
6. 109 Book of the Gospels: An Armenian MS. written in minuscule characters in double columns on paper with many coloured marginal ornaments and initials, four miniatures of the Evangelists and the first page of each gospel decorated in colours; *blind hand tooled leather binding with flap on wood boards, with strap fastenings; 8vo*
- 110 Book of the Gospels: Another copy, similar in all respects but the absence of the miniatures of the Evangelists; *blind hand tooled leather binding on boards, with flap; 8vo*
- 111 A History of the Qājār Dynasty, beginning with Aqa Muhammad Khan who was murdered in 1797, a Persian MS. written in Nasta'liq within gold and coloured rules on 116 leaves, with illuminated *sarlouh*; *lacquer binding*, the two scenes being Shāh Ismael's battle with the Turks and Nadir Shāh's battle with the King of Delhi; *8vo*

20. 112 FIRDAUSĪ: *Shāh-nāmah*. A Persian MS. written four columns to a page in Nasta'liq within gold and coloured rules on 520 leaves, with four illuminated *sarlouhs* and thirty miniatures each occupying a third to a half of a page; *the first page and a few others faulty; blind stamped leather binding; folio; in morocco slip case; 16th Cent.* (2)
- 112A An imperfect Copy of the *Shāh-nāmah* with 7 miniatures; an imperfect Copy of Nizāmi's *Khamsah* with 12 miniatures; and another Copy of Nizami of early date with 29 miniatures; *all in leather bindings*
- 112B Kamil Isfahani: the Diwan or complete Lyrical Works in Persian, *written in a fine Nasta'liq hand in double columns within gold and coloured rules on paper of various colours, with four full-page miniature paintings executed in gold and colours, original Oriental binding of black morocco with sunk lacquered gold panels, dated A.H. 1032 (A.D. 1615)*
- 112C MIR 'ALĪ SHĪR NAWA'Ī and LUTFU'LLĀH NĪSHĀPŪRĪ: Turkish Poems written in Nasta'liq on gold sprinkled yellow paper within gold and coloured rules on fifty leaves, with two illuminated *sarlouh*; no scribe, but dated 965 A.H. = 1557 A.D.; *leather binding 8vo*
- 112D QUR'ĀN: An Arabic MS. written in bold Naskh, 15 lines to a page, within broad gold and coloured rules, with marginal notes on the various "Readings," the headings of the *surahs* in white on gold, the marginal rosettes in pricked gold and colours. An introductory chapter on the pauses etc. with illuminated *sarlouh* occupies the first eight pages; then follows the two first pages of the work lavishly decked with gold; scribe *al-Hajj Khalīl Khudādah al-Mausilī*, dated 1153 A.H. = 1740 A.D.; *fine gold stamped inlaid flap binding; folio; in silk cover, in brocade bag* (3)
- 112E Qur'an. MANUSCRIPT *on paper, illuminated title, text within gilt borders, marginal decorations, morocco gilt*
Constantinople [XIX CENT.]

PERSIAN MINIATURES.

FRAMED.

- 113 Two Leaves from a MS. with miniatures: on one a warrior leading a horse bearing a dead warrior; and on the other a wounded man being supported while being interrogated; $9\frac{3}{4}$ in. by $5\frac{1}{2}$ in. (2)
- 114 A Leaf from an early MS. with Rostam attacking another horseman, $9\frac{1}{2}$ in. by $5\frac{3}{4}$ in.; and A Woman reclining looking at a bird on a tree-stump, $2\frac{1}{2}$ in. by $8\frac{1}{2}$ in. (2)

- 115 A Man standing by a willow holding a cup, with animated *hashiya*, $4\frac{1}{4}$ in. by $2\frac{1}{4}$ in.; A Man wooing a woman lying on a hill-side, $5\frac{1}{4}$ in. by $3\frac{1}{2}$ in.; both *Qajari School*; and A three-armed Angel, $6\frac{3}{8}$ in. by $4\frac{1}{4}$ in., *Modern* (3)
- 116 A Leaf of a MS. with a servant waiting on a king, with animated *hashiya*, $9\frac{3}{4}$ in. by $6\frac{1}{4}$ in.; another with the murder of a king in bed, $8\frac{1}{4}$ in. by $5\frac{1}{2}$ in.; and A Man seated playing the lute, $3\frac{3}{4}$ in. by $4\frac{1}{2}$ in. (3)
- 117 A Man seated holding a cup and a fruit, 5 in. by 4 in.; a Leaf of a MS. with a man and woman quarreling, $10\frac{1}{2}$ in. by $6\frac{3}{4}$ in.; and another Leaf of a MS. with animated and figure subjects on the *hashiya*, $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in. (3)

IN THE PORTFOLIO.

- 118 A Prince seated, accepting a cup from a kneeling woman before him, and others in attendance, 8 in. by $3\frac{1}{2}$ in.; and Two Men seated in a wilderness, reading books, $4\frac{7}{8}$ in. by $3\frac{3}{4}$ in.; both with ornamental *hashiya* (2)
- 119 Farāmarz and Bahman in combat, both on horseback, 5 in. by $6\frac{1}{4}$ in.; and A Polo Match with five horsemen on each side, $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in.; both with ornamental *hashiya* (2)
- 120 Rustam having bound Aulad to a tree attacks the *Div-i-Safid* in a cavern, $7\frac{1}{4}$ in. by 6 in.; and Two Men struggling while two asses' heads are seen through the window, $3\frac{1}{2}$ in. by $5\frac{1}{4}$ in.; both with ornamental *hashiya* (2)
- 121 Feridun having defeated the evil King Dahhak hangs his head downwards on Mount Albūrz, $8\frac{1}{4}$ in. by 6 in.; and Yusuf refusing the blandishments of Zulaikha, 7 in. by $4\frac{1}{4}$ in.; both with ornamental *hashiya* (2)
- 90/122 Siāwush proving his innocence by the fire ordeal, $8\frac{1}{2}$ in. by 6 in.; and A Goat-herd being interrogated by a chieftain, 7 in. by $4\frac{7}{8}$ in. (2)
- 123 Zāl and Rūdābah seated on a dais and being entertained by musicians, $7\frac{3}{8}$ in. by 6 in.; and Joseph's beauty distracting Zulaikha's waiting women, $6\frac{3}{4}$ in. by $3\frac{3}{8}$ in. (2)
- 124 Dancing Darwishes and Musicians beside a stream, $5\frac{7}{8}$ in. by $3\frac{1}{2}$ in.; and A Group in discussion in front of two cypress trees, $6\frac{1}{8}$ in. by $3\frac{3}{8}$ in.; both with gilt floral *hashiya* (2)
- 125 A Group of Four Persons in a landscape, $5\frac{3}{4}$ in. by $3\frac{3}{4}$ in.; another similar Group, apparently by the same hand, 6 in. by 4 in.; and another Group seated outside a building, $6\frac{3}{4}$ in. by $3\frac{1}{4}$ in.; all with gilt floral *hashiya* (3)

- 126 Two Miniatures from the story of Laila and Majnūn, 6 in. by 3½ in. ; both with floral *hashiya* ; and The Meeting of Two Princes in a camp scene, 6¾ in. by 3½ in. (3)
- 127 A King receiving a visitor in a chamber, 6 in. by 3¾ in. ; a similar Scene in another chamber, 6 in. by 3½ in. ; and another in a landscape with a cypress tree, 5¾ in. by 3½ in. ; all with gilt floral *hashiya* (3)
- X 128 Siāwush wooing Feraugis the daughter of Afrasiyab, 8 in. by 6 in. ; King Solomon and Bilqis Queen of Sheba with a child between them, 6½ in. by 3½ in. ; and A Man with a deer in a house, 6½ in. by 3¼ in. (3)
- 129 A Man standing holding a *tonk* and a cup, an ink drawing tinted, and with gold, 5⅞ in. by 3½ in. ; and The *Simurgh* bird attacking a dragon, an ink drawing, 7 in. by 4½ in. (2)
- 130 A Man standing with folded arms, 6½ in. by 3¾ in. ; and A Student with a book, seated, and a man servant behind him peeling a fruit, 7¼ in. by 4½ in. ; both framed *passe partout* (2)
- 131 Jesus showing himself to his disciples, an ink drawing copied from a European picture, 5¼ in. by 3½ in. ; A Man and Woman entertained in a landscape, 6½ in. by 4 in. ; and A Bird on a branch, 6¾ in. by 4 in. ; all framed *passe partout* (3)
- 131A Six Drawings in ink, portraits and figure subjects, one signed *Bakar* and dated 1221 A.H. = 1806 A.D. (6)
- 131B Ukdad Khān of Afghanistan, half-length, an ink drawing ; A Lady seated, in ink ; A Lady standing plucking a fruit from a tree, in colours ; and A Pastoral Scene of Peasants at work, in colours (4)
- 131C Sher Khān of Afghanistan, on his knees, holding a flower ; A Holy Man reading a book ; Three Princes seated together by a reliquary ; and two others ; all in colours (5)
- 131D A Prince entertained with music ; A Prince witnessing killing of two prisoners, and Two Horsed Warriors attacking some half-naked people ; all with gilt *hashiya* ; and A Man standing beside a gate (4)
- 58 131E The Youthful Rustam killing the white elephant of Minuchihr ; and Laila on a camel, going to visit Majnun (2)
- 131F A Man with his arm round the branch of a tree, an ink drawing, signed *Riza 'Abassī* ; Another Man standing with arms crossed, *Riza 'Abassī School* ; A Man seated, in white and gold outlines on a dark blue ground, framed ; and Sayyad ul Saladin, Sultan of Egypt (1173-1193), a half-length portrait in ink, with animated *hashiya*, framed (4)

4. 131G Farhad showing Shirin his rock sculptures at Behistun; A Prince on a piebald horse meeting an equestrienne; and A Teacher and his pupil; all framed (3)
- 131H Four Leaves of vellum from a Qur'an written in Cufic, and three others on paper written in gilt Naskh outlined in black with blue diacritical points; also an early Arabic Miniature on a page of MS. with Naga kings surrounded by branches of scorpions (8)
- 131J Seven Leaves of a *Shāh-nāmah*, each with a miniature in the text; and a Leaf of another MS. with miniature (8)
- 131K Seventeen Leaves of an Arabic MS. Qur'an written in Thuluth and Naskh, with finely illuminated pages (17)
- 131L Four Leaves from an Album, with three miniatures of Women, and one, unfinished, of a Man; another of a Flower Garden; and an ink Sketch of a Mahout driving an elephant, with a young one at its side; the last framed (6)

The Property of Miss C. C. Allan.

81. 132 Sikandar searching for the Spring of the ⁴Water of Life ⁹finds there Khidr and another sage; a leaf from a *Shāh Nāmah* with gilt floral *hashiya*, $14\frac{1}{2}$ in. by $8\frac{3}{4}$ in.
- 133 A Man pleading with a King on behalf of a number of prisoners, who, with hands bound stand before him; a leaf from a *Shāh Nāmah* with gilt floral *hashiya*, $14\frac{1}{2}$ in. by $8\frac{3}{4}$ in.
5. 134 "Shirin and her Maids," and "Shirin going in search of another country finds her way barred," two drawings in colours on one leaf of a fourteenth MS. of '*Ajā'ibu'l-Makhlūqāt*, "The Marvels of Creation," 10 in. by 9 in.
- 135 Chingiz Khān, walking holding a sword and shield, his bow slung round his neck; an ink drawing tinted and enriched with gold; signed *Charchandu* and dated 1328 A.H. = 1618 A.D., $9\frac{1}{4}$ in. by $5\frac{3}{8}$ in.; with gilt animated *hashiya*
- 136 A Lady standing arranging a flower in her turban, on a ground with gilt waving plants; *School of Riza 'Abbāsī*; $7\frac{3}{4}$ in. by $4\frac{1}{4}$ in.
- 137 A semi-nude Woman seated on a divan holding a bottle; an ink drawing tinted and enriched with gold; *School of Riza 'Abbāsī*; $6\frac{3}{8}$ in. by $4\frac{1}{4}$ in.

- 138 A Lady in European robes standing holding a bottle of wine and pouring some on to a dog from a cup ; an ink drawing, tinted and enriched with gold ; $6\frac{1}{8}$ in. by 4 in. ; gilt animated *hashiya*
- 139 An unidentified Portrait of a Prince seated in a gilt chair holding a bow and arrow ; an ink outline drawing tinted ; 6 in. by $4\frac{1}{8}$ in., with gilt *hashiya*

INDIAN MINIATURES.

- 140 Shāh Jahān and his four sons. The Emperor seated under a *shami-yānā* facing Dara Shikoh with Shāh Shujāa' behind, and the Princes Murad and Aurangzib below ; $12\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
- 141 Bahadur Shāh standing holding a jewel in front of a lady offering the Emperor a glass of wine, $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in., with gilt *hashiya* ; and a Group of three Princes on their knees, 6 in. by $3\frac{3}{4}$ in. (2)
- 142 Rustam received by Kai Khusrau, a leaf from a *Shāh-Namāh*, $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in., gilt *hashiya* ; and a Cheetah killing an antelope, $6\frac{3}{4}$ in. by $4\frac{3}{4}$ in. (2)
- 143 Three unidentified Portraits, with ornamental *hashiya* (3)

Other Properties.

- 144 Qulich Khān, Governor of Kandāhār, standing, hands on his sword, $7\frac{1}{4}$ in. by 4 in. ; and Sultan Sikundar, standing holding a flower, signed *Abdul Qadr*, 7 in. by 4 in. ; both with gilt *hashiya* (2)
- 145 A Lady seated by a tower at night and her two female attendants asleep, 8 in. by $5\frac{1}{2}$ in., with coloured floral *hashiya* ; and A Woman wringing her hair after her morning ablution, 6 in. by 3 in., with gilt *hashiya* (2)
- 146 Ibrāhīm ben Adham the Sufi King of Balkh become hermit and angels ministering to him, $8\frac{1}{4}$ in. by $6\frac{1}{4}$ in. ; and Another Religious Recluse with musicians and attendants, $8\frac{1}{2}$ in. by $5\frac{3}{4}$ in. (2)
- 147 Two Ladies playing *Pachisi* on a garden terrace, $2\frac{5}{8}$ in. by $4\frac{1}{2}$ in. ; a Lady pulling at a small monkey, $6\frac{1}{4}$ in. by $3\frac{1}{2}$ in. ; and a Lady with a *vina*, $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in. (3)
- 148 A Lady visiting an Ascetic, $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in. ; A *Naiyaka* seated in the fork of a willow, $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in. ; Half-length of a Woman eating a sweetmeat, 6 in. by $4\frac{1}{8}$ in. ; A Flower Study ; and An Elopement invited (5)

- 149 A Camp where, under a tent, a swarthy man is offering a drink to a woman, a horse and bear in the foreground, $6\frac{5}{8}$ in. by $5\frac{5}{8}$ in. ; and A Group of five Women beside a waterfall, 7 in. by $4\frac{1}{2}$ in. ; both framed *passee partout* (2)
5. 150 The Breaking-in of a Wild Elephant, one man with a firework, another with a trident, and another on its back, in a landscape ; $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in. ; with illuminated borders and gilt *hashiya*
5. 151 Joseph appearing before Zulaikha surrounded by her ladies on a garden terrace, her ladies cutting their fingers as they peel pomegranates in nervous excitement at his beauty, $8\frac{1}{2}$ in. by $10\frac{3}{4}$ in. ; gold and silver splashed *hashiya*. Above, a couplet from Jāmi's poem
- 152 Bāz Bahādur and Rupmāti on a hawking expedition, on horseback, with dogs chasing deer, in a landscape ; 11 in. by $8\frac{1}{2}$ in. ; gold and silver splashed *hashiya*
- 153 Ibrahim ben Adham seated under a tree and a group of angels approaching with viands, $10\frac{3}{4}$ in. by $8\frac{1}{2}$ in. ; gold and silver splashed *hashiya*
- 154 Āzādah on horseback attacking the *dīv* Qāmīr who is threatening her with a rock ; 11 in. by $8\frac{1}{2}$ in. ; gold and silver splashed *hashiya*
- 155 Two Miniatures, each with the visit of a Prince and his followers to an ascetic in a landscape ; each 11 in. by $8\frac{1}{2}$ in. (2)
- 156 A Princess and other ladies being entertained on a garden terrace, 11 in. by $8\frac{1}{4}$ in. ; and an Equestrian Portrait of a Prince carrying a spear, with two attendants on foot, $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in. (2)
- 157 A Yogi and his disciple seated outside a tower, $7\frac{1}{2}$ in. by $5\frac{1}{4}$ in. ; and A Lady approaching another with two floral garlands, 10 in. by $6\frac{5}{8}$ in. ; both with illuminated borders and *hashiya* (2)
- 158 A Female Ascetic seated under a tree outside her hut, looking at a lotus pond, $7\frac{1}{4}$ in. by 5 in. ; and three drawings on one sheet : A Lady carrying a lighted lamp under her gauze *sari*, facing another woman with a light, and below a woman lying down before sacred fire, $8\frac{1}{2}$ in. by $5\frac{3}{4}$ in. ; both with illuminated borders and gilt *hashiya* (2)
- 159 A Lady seated on a garden terrace writing, another woman facing her, 10 in. by $6\frac{3}{4}$ in. ; and A *Duriya* or Keeper of a Royal Menagerie in the fanciful costume of the Jahāngīr period, $5\frac{1}{4}$ in. by $2\frac{7}{8}$ in. ; both with gilt *hashiya* (2)
3. 160 A Lion attacking an antlered stag and its doe fallen by its side, an ink drawing, $6\frac{1}{4}$ in. by $9\frac{1}{4}$ in. ; and a Leaf from "The Wonders of Creation," with three animals depicted, $14\frac{1}{4}$ in. by 9 in. (2)

- 161 A Prince on horseback hunting tigers, $10\frac{3}{4}$ in. by $8\frac{1}{2}$ in. ; A Princess being entertained by a dancer and musicians, 11 in. by $8\frac{1}{2}$ in. ; and A Company of Princes at an entertainment on a garden terrace by night, $8\frac{1}{2}$ in. by 11 in. (3)
- 162 A Princess letting pigeons fly from the roof of a palace where, below, others are in conversation, 12 in. by $9\frac{3}{4}$ in. ; A King standing by a tree surrounded by a hostile band of soldiers, 11 in. by $8\frac{1}{2}$ in. ; and Indian Ladies on a garden terrace being entertained, in the distance a city under starlight, $10\frac{3}{4}$ in. by $8\frac{1}{4}$ in. (3)
- 163 A Princess on a terrace high up in a landscape, whose attendant is approaching with a carafe and glass ; A Man climbing to the roof of a tower where three ladies are seated by night ; and A Party of Ladies enjoying themselves under a *shāmīyāna* ; each 11 in. by $8\frac{1}{2}$ in. (3)
- 164 A Prince on an elephant which the *mahout* is driving under a tower where a lady is seated attended by servants ; A Group of Women with some children in a park under the moon ; and A Princess on a terrace by a lake and a female attendant snuffing candles ; each 11 in. by $8\frac{1}{2}$ in. (3)
- 165 A Lady with a *rīna* on the roof of a palace, and others with dogs below ; Two Princesses under a *shāmīyāna* beside a lake by night ; and A Group of Ladies and attendants outside a pavilion ; each 11 in. by $8\frac{1}{2}$ in. (3)
- 166 A Prince receiving visitors in a field, in the distance a city ; Two Ladies and attendants seated on a carpet beside a fountain ; both 11 in. by $8\frac{1}{2}$ in. ; and Fitna on horseback playing the harp, part of a miniature in which Bahrām Gūr has shot the deer, 5 in. by $2\frac{7}{8}$ in. (3)
- 167 A Horseman cleaving with his sword the head of a tiger, an ink drawing, tinted, $5\frac{1}{2}$ in. by $7\frac{1}{4}$ in. ; Portrait of the Emperor Jahāngīr, $7\frac{3}{4}$ in. by 5 in. ; and A Falcon, in ink, tinted, 9 in. by $6\frac{3}{4}$ in. (3)
- 168 Three Studies of Birds, in colours (3)
- 169 Maharaja Chandu Lal, Dīwān to the Nizām of Haidarābād standing before an arch gripping his *Katar* and *Tulwa* ; $9\frac{1}{2}$ in. by $5\frac{1}{4}$ in., with gilt floral *hashiya* ; *Jeypore School*
- 170 Maharaja Ranjit Singh seated under a canopy faced by Mahtab Kaur and his other ladies, with a group of female servants walking in front, a Sikh drawing in colours and gold, 11 in. by 9 in.
- 171 The First Meeting of Krishna and Rhada in Vrindāvana amid a grove of blossoming trees, Rhada leaving a group of women and advancing towards "the cloud-blue delicate limbed" hero in a garden robe, $9\frac{1}{4}$ in. by $12\frac{3}{4}$ in. ; *Kangra School*

- 172 A Woman, seated, about to place a jewel in her ear, with doves at her feet, $6\frac{1}{4}$ in. by $3\frac{3}{4}$ in. ; and A Woman holding the stem of a *huka* between two rows of plantain and other trees, 8 in. by 6 in. ; *Kangra School* (2)
- 173 *Hindola*, Krishna in a swing and a woman with offerings before him, and others at the sides, $8\frac{7}{8}$ in. by $6\frac{5}{8}$ in. ; and Rhada approaching Krishna seated in a grove of trees, $7\frac{5}{8}$ in. by $5\frac{1}{2}$ in. (2)
- 174 Two Scenes in the Life of Krishna, $6\frac{1}{2}$ in. by $8\frac{1}{2}$ in. ; another, 7 in. by $9\frac{1}{4}$ in. ; each *Jammu School* ; and two others : Krishna in flames, and Krishna before Durga (5)
- 175 A Sikh Drawing in water-colours, of a Prince on horseback holding a hawk, with six attendants on foot, 12 in. by 10 in. ; and a Pahari Miniature of a consultation between two kings, $10\frac{1}{2}$ in. by $12\frac{3}{4}$ in. (2)
- 176 An Indian Man and Woman washing clothes ; and others (6)
- 55- 177 Tiger Hunting with elephants ; and Elephants fighting (2)
- 178 An Angel in the clouds, looking downwards, an ink drawing heightened with two-coloured gold ; and two others (3)
- 179 A Portrait of an Indian Gentleman, half-length, looking from balcony ; and three others (4)
- 180 A Portrait of Raja Nagur Mal Bahadur ; A Lady in very transparent dress, at her toilet ; and another (3)
- 181 A Portrait of Bahadur Shah, full-length, in white dress covered with jewels, and contemplating a rose, *Rajput School* ; and another (2)
- 182 An Indian Ruler, seated, with hawk in his gloved right hand, beneath a state parasol, *Rajput School* ; and another (2)
- 183 A Portrait of the Imam Ali, son-in-law of Mohammed, kneeling, with his hands crossed, holding his double-edged sword, his head is surrounded by a golden halo, there is a flower ornament in each corner ; and another (2)
- 184 Nawab Tuhaf Khan, a portrait executed in gold and colours, standing, in dark blue dress, with turban ; and another (2)
- 185 Specimens of fine Persian and Turkish Calligraphy (2)
4. 186 The People of India. Twelve Drawings in colours and gold of various traders, and others of various castes, each with his wife ; 13 in. by $8\frac{1}{2}$ in. ; 18th Cent. ; each with name on the back (12)

A SERIES OF INDIAN PORTRAIT MINIATURES,

the flesh portions drawn in ink, the robes in colours and gold,
from an album, on paper, with pink *hashiya*.

- 187 Sultān Bayazid Taimur, seated, right hand raised ; $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in.
- 188 Bāber, seated on a golden throne, holding a spear ; $7\frac{3}{4}$ in. by $4\frac{1}{4}$ in.
- 189 Humāyūn, on one knee, a book in his left hand, right hand extended ;
 $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in.
- 190 Akbar the Great, standing, with a hawk on his gauntleted right
hand ; $8\frac{7}{8}$ in. by $5\frac{3}{4}$ in.
- 191 Jahāngīr, standing, holding a flower, left hand on his sword ; $7\frac{1}{2}$ in.
by $4\frac{1}{4}$ in.
- 192 Shāh Jahān, standing, holding a flower, left hand on his sword ;
8 in. by $4\frac{1}{4}$ in.
- 193 'Alamgir I (Aurangzib), standing, right hand on his sword ; 8 in. by
 $4\frac{1}{4}$ in.
- 194 Prince Murad, son of Shāh Jahān, standing, right hand on his
sword ; $8\frac{7}{8}$ in. by $8\frac{5}{8}$ in.
- 195 Sultān Shāh Shujaa', second son of Shāh Jahān, standing, holding a
fly whisk ; $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in.
- 196 Prince Safar, son of Dara Shikoh, standing, holding a flower in each
hand ; $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in.
- 197 An Unidentified Portrait of a Man holding a musket ; $8\frac{1}{4}$ in. by
 $4\frac{1}{2}$ in.
- 198 The Lacquer Top Cover of the Album, with a figure subject on the
outside and floral design inside, dated 1273 A.H. = 1856 A.D. ;
and the under board ; $16\frac{1}{2}$ in. by 11 in. (2)

FRAMED.

- 199 SA'DI: *Būstān* and *Gulistān* : Two leaves written in Indian Nasta'liq
within gold and coloured rules in full-page and marginal columns,
each with a miniature in colours and gold, and interlined with
gilding ; the miniatures of the Cashmiri School ; $4\frac{1}{4}$ in. by 4 in. (2)
- 200 Two Leaves, similar, from the same work as the above (2)
- 201 Two more, from the same work (2)
- 202 Two others, from the same work (2)

- 203 Two Ladies seated vis-a-vis under a tree beside a lake enjoying the cool of the evening, attended by a servant with a pipe and another with a *vina* ; gilt borders ; $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in. ; *Mughal School*
- 204 A Lady and her attendant seated beside a charcoal brazier in a night scene beneath a straw thatched roof in a garden of flowering shrubbery ; gilt borders ; 11 in. by $7\frac{1}{2}$ in. ; *Mughal School*
- 205 A Lady presenting food to a male ascetic seated outside his hermitage, and a female disciple beside him scanning a book ; in the distance oxen drawing water for irrigation, and beyond a town ; gilt borders ; $9\frac{1}{4}$ in. by 7 in. ; *Mughal School*
- 206 A Lady attended by two servants standing before the Mullā Jiwan, tutor of the Prince Aurangzib, with a dish of food ; both parties are holding lighted candles ; gilt borders ; $8\frac{1}{4}$ in. by 6 in. ; *Mughal School*
- 207 A Female Story-teller entertaining a lady, both seated on a white divan by a garden near a lake ; gilt borders ; 9 in. by $6\frac{1}{2}$ in. ; *Mughal School*
- 208 A Lady in a gold embroidered yellow robe carrying a lighted candle towards her bed chamber on a garden terrace ; gilt flecked borders ; $8\frac{3}{4}$ in. by $6\frac{1}{2}$ in. ; *Mughal School*
- 209 Ja'far Khān son of Sādiq Khān, *wazīr* under Shāh Jahan and 'Alamgir I, d. 1670 (?) standing with hand on the hilt of his upright sword ; ornamental borders ; $8\frac{3}{4}$ in. by $5\frac{1}{2}$ in. ; *Mughal School*
- 210 A Prince entertained by a dancing woman and musicians, an ink drawing, tinted, $8\frac{3}{4}$ in. by $4\frac{1}{2}$ in., *Indo-Persian* ; A Man standing leaning on a staff, $5\frac{3}{4}$ in. by $3\frac{3}{4}$ in. ; A Man offering a Prince a book, on a leaf of MS., $9\frac{1}{2}$ in. by $5\frac{1}{2}$ in. ; and A Man seated pointing to the crescent moon, $5\frac{1}{2}$ in. by $3\frac{1}{8}$ in. (4)
- 211 Vishnu seated on a lotus with Lakshmi in his lap and two women on lotus flowers fanning them ; and Krishna seated in a pavilion beside Rhada, being entertained by female musicians ; both 13 in. by 9 in. (2)

SOLD BY CONSENT OF
 the Executors of the late Dr. Cecil Webb-Johnson,
 20, Upper Wimpole Street.

212 An Intellectual Discussion between Shāh Nizām-uddīn and Mir Sayyad Ahmad (c. 1650 A.D.), both seated on a garden terrace, with gilt borders, 9 in. by 5 $\frac{3}{4}$ in. ; gold splashed, and floral coloured *hashiya*.
Mughal School

* * * Inscribed as having been in the possession of Khanaya Pundit.

213 Rustam unknowingly killing his own son Sohrab on the field of battle beside another body riddled with arrows ; with gilt borders, 12 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in. ; gold and coloured floral *hashiya*. On the back a flower and insect design in gold and colours ; in a slotted wood stand ; *Indo-Persian* (2)

* * * This is inscribed as having been in the possession of Khanaya Pundit.

214 The Nawab Hasan Qulī Khān (c. 1560 A.D.), equestrian portrait carrying a hawk and attended by three footmen ; with gilt borders, 13 $\frac{1}{2}$ in. by 11 in. ; *Mughal School*

215 Rāja Audhnagar returning from a hunting expedition on horseback and directing male servants who are carrying trophies of the chase as they pass through hilly country ; with gilt borders, 13 $\frac{1}{2}$ in. by 10 in. ; gold splashed *hashiya* ; *Indo-Persian*

216 Shad Husain, a renowned Muhammadan teacher, seated on a garden terrace, a book by his side ; gilt borders, 8 in. by 5 $\frac{1}{2}$ in. ; gold sprinkled *hashiya* ; *Mughal School*

217 A Domestic Scene in the interior court of a palace, a Prince fondling a lady and female servants around ; 9 $\frac{1}{8}$ in. by 5 $\frac{1}{2}$ in. ; *Rajput School*

218 Padmawati, daughter of the Rāja of Ceylon being offered fruit by the Rāja of Chittor who abducted her ; seated on a throne under a *shamiana* attended by a *murchal* bearer ; 6 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in. ; *Mughal School*

219 Portrait of a Noble not identified, standing in courtly attitude with folded hands ; 7 in. by 4 $\frac{1}{4}$ in. ; *Rajput School*

220 A Noble Lady with four female attendants, one of whom is asleep on the terrace of a palace ; 6 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in. ; *Mughal School*

5. 221 Ganesa, the elephant headed god of Prudence and Policy worshipped by two ladies, his rat in attendance ; 9 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in. ; *Jammu School*

6. 222 The War on Ravana, the tyrant of Ceylon, an episode of the *Ramayana*. Jambavat and others attacked by snakes ; the archers of Ravana attacking the monkeys, whose King Hanuman with Sarabha try to crush them with rocks ; 7 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in. ; *Jammu School*

The Property of Dr. G. S. Malik.

223 DĀSTĀN-I-AMĪR HAMZAH "The Romance of Amīr Hamzah", who was granted the title *Asad-ullah* "Lion of God" by the Prophet Muhammad. One Leaf of the MS. written according to Abul Fazl in twelve volumes with 1400 illustrations by the greatest artists of the day, and illuminated by Mir Sayyad 'Ali of Tabriz, in or soon after 1556, and considered to have been executed certainly in the early years of the reign of Akbar, as they mark the transitional interval between the work of the Timurid School and that of the Mughal School.

The painting is executed in tempera colours and gold, on cotton fabric treated with a slip and polished, backed by paper on which is the text in Nasta'liq; the text being considered to be by Khwāja 'Abduccamad of Shiraz, entitled *Shirin-qalam* "Sweet Pen", who entered the service of Humayun in 1549. It is assumed that Akbar, to please his Moslem subjects, caused these books to be destroyed, retaining some of the pictures, which evidently fell into the hands of Aurangzib, as some in the Vienna Collections bear his library seal dated 1688.

Of those known to be in existence, twenty-five are in the Indian Section of the Victoria and Albert Museum, and sixty-one in the Oesterreichisches Museum für Kunst und Industrie, and a few others in private hands. On many of these drawings the faces have been defaced by Moslem fanatics.

The subject of the illustration on this specimen is not discoverable by the text on the back, which deals with some other part of the story. It is a group of twenty-six figures, whose faces have not been purposely spoiled, in front of four tents, some engaged in flaying a man for whom a sufficient ransom has not been paid, as the treasurer has loosened the balance in his grasp and is apparently dissatisfied with the amount of silver nuggets in the bowls before him, while two women, whose camels suggest their recent arrivals, watch him with distress. The miniature itself agrees with the usual size of other known specimens, but has its full margins, now considerably worn, but at one time decorated with animated subjects, and the text at the back; full size, $31\frac{1}{4}$ in. by $23\frac{1}{4}$ in.; framed.





SECOND DAY'S SALE.

Tuesday, June 9th, 1931.

A SELECTED
PORTION OF THE LIBRARY REMOVED FROM HOSPITALFIELD,
AND SOLD BY ORDER OF
the Trustees of the late Patrick Allan Fraser, Esq.
of Hospitalfield, Arbroath.

SIZES MIXED.

LOT 224.



DAM (R. and J.) The Works in Architecture, *plates, text in English and French, half calf, worn folio.* 1778-86

- 225 Addison (J.) Remarks on Several Parts of Italy, FIRST EDITION, *old name on title, old panelled calf, gilt* 8vo. 1705
- 226 [SMITH (W.), of Philadelphia], AN HISTORICAL ACCOUNT OF THE EXPEDITION AGAINST THE OHIO INDIANS, IN THE YEAR MDLXIV, *foliating map and plates*, 1766; PITTMAN (PHILIP) The Present State of the European Settlements on the Mississippi, FIRST EDITION, *folding and other maps*, 1770; Burnaby (Andrew) Travels through the Middle Settlements in North America, FIRST EDITION, *folding map (coloured)*, 1775; [Bollan (W.)] Continued Corruption, Standing Armies, and Popular Discontents Considered; And the Establishment of the English Colonies in America, FIRST EDITION, 1768: *bound with two other tracts, old half calf* 4to
- 227 Bacon (Sir F.) The Elements of the Common Lawes of England, *old sheep, worn* 4to. 1639
- 301 228 Barnes (J.) Gerania: A new Discovery of a Little Sort of People Anciently Discoursed of, called Pygmies, FIRST EDITION, *frontispiece, old name on title, old sheepskin* 12 mo. 1675
- 229 Baskerville Press. Milton (John) Paradise Lost and Regain'd, from the text of T. Newton, 2 vol. *old calf, gilt* 8vo. Birmingham, 1758

- 230 Baskerville Press. Milton (John) Paradise Lost and Regain'd, from the text of T. Newton, 2 vol. *half calf*
8vo. *Birmingham*, 1760
- 231 Baskerville Press. Juvenalis et Persius Satyrae, *Birmingham*, 1761; Terentii Comoediae, *Birmingham*, 1772; Sallustius et Florus [Opera], *Birmingham*, 1773, *contemporary calf*
4to. (3)
- 232 BASKERVILLE PRESS. THE HOLY BIBLE, *contemporary red morocco gilt, g. e.*
folio. Cambridge, John Baskerville, Printer to the University, 1763
- 233 Baskerville Press. Horatius. [Opera], *Birmingham*, 1770; Catulli, Tibulli et Propertis Opera, *Birmingham*, 1772, *contemporary calf*
4to. (2)
- 234 BATMAN (S.) THE GOLDEN BOOK OF THE LEADEN GODDES, *blacks letter, woodcut border to title, margin dampstained, straight grained morocco, g. e.* 4to. *London, T. Marshe*, 1577
- 235 BENESE (RICHARD) THE BOKE OF MEASURYNG OF LANDE as well of woodland as Plowland, & pasture in the feelde, *blacks letter, woodcut border to title, woodcut on A 6 and diagrams, outer frame line of title border shaved, title and last leaf discoloured, vellum gilt*
8vo. *Impynted [sic] at London, by Thomas Colwell [? 1565]*
- 236 Bible. English, Geneva Version, *calf, Cambridge, T. Buck and R. Daniel*, 1639—An Extract Collection of all Remonstrances, Declarations . . . betweene the Kings most Excellent Majesty, and his High Court of Parliament, *frontispiece, old calf*, 1643
4to. (2)
- 237 BILLINGS (R. W.) Thirty two Original Drawings for the Baronial and Ecclesiastical Antiquities of Scotland, 6 in. by 9 in. *mounted, in portfolio*, 1845, etc. and a copy of the published work, 4 vol. *calf, g. e.* 4to, 1845-52 (5)
- ①n — 238 Blochwich (M.) Anatomia Sambuci: or, the Anatomie of the Elder. Cutting out of it, Plain, Approved and Specifick Remedies for most and chiefest Maladies, *last 2 ll. defective, old sheepskin*, 12mo, 1655—Albert. Secrets merveilleux de la magie naturelle et cabalistique du Petit Albert, *folding and other plates, old mottled calf gilt*, 12mo, *Lyons*, 1652 (2)
B. 15
- 239 BLUNDEVILLE (T.) A newe booke containing the arte of ryding, and breakinge greate Horses, *blacks letter, woodcuts, wants last 6 ll, corner torn from B 3, small hole in D 1, some side notes and catchwords cut into, vellum*
8vo. *London, W. Seres [? 1560]*

240 Boethius (A.) De Consolatione Philosophie cum commento beati Thome, **gothic letter**, woodcut on title, first section stained and slight defect in text on A 1, contemporary stamped calf over wooden boards, top joint broken [Hain, *3384; Proctor, 1318] 4to. Cologne, H. Quentel, 31 Oct. 1493

241 Borlase (W.) Antiquities of the County of Cornwall, plates, old calf gilt, 1769—Dugdale (Sir W.) The History of St. Pauls Cathedral second edition, portrait and plates, old calf, worn, 1716; and another folio. (3)

75. 242 BRASBRIDGE (THOMAS) THE POORE MANS IEWELL, THAT IS TO SAY, A TREATISE OF THE PESTILENCE, **black letter**, type-metal border to title, small tear in headline of B 7, original defect in margin of B 8 affecting one letter in side note, title and last leaf discoloured, unbound
8vo. (5¼ in. by 3½ in.), London, T. Dawson for G. Bishop, 1579

** EXTREMELY RARE. No copy of any edition recorded in S.T.C. as existing in America.

[See ILLUSTRATION.]

243 BRAUN (G.) AND HOGENBURG (F.) Civitates Orbis Terrarum, vol. I only, 58 plates, uncoloured, engraved views of New York, Philadelphia, Charlestown, Quebec, Montreal, and a plan of Montreal from the London Magazine, 1761, inserted at end, contemporary limp vellum gilt folio. Antwerp, 1572

244 Breviarium. MANUSCRIPT ON VELLUM, 466ll. 2 col. neatly written in red and black, **gothic letter**, initials in red and blue, imperfect at beginning, some stains, unbound
(124 mm. by 92 mm.). Italian, XV CENT.

245 BREVIARIUM. MANUSCRIPT ON VELLUM, 200 ll. text in Dutch, very neatly written in an upright **gothic hand**, 16 handsome illuminated initials in colours with touches of gold, marginal decoration to the pages on which these occur, numerous other initials in red and blue with pen-work ornament, old calf, worn, over wooden boards, brass clasps
(170 mm. by 118 mm.). Dutch, XV CENT.

246 Browne (Sir T.) Pseudodoxia Epidemica, FIRST EDITION, old calf folio. 1646

100. 247 CAIUS (JOHN) A BOKE, OR COUNSELL AGAINST THE DISEASE COMMONLY CALLED THE SWEATE, OR SWEATYNG SICKNESSE, **black letter**, woodcut border to title, want last leaf with printer's device, marginal note on D 7 touched by binder, old manuscript notes in margin, top of some leaves waterstained, unbound
8vo. (5¼ in. by 3½ in.). London, R. Grafton, 1552

** No record of sale for more than 40 years. Only one copy quoted in S.T.C. as existing in England, and one in America.

[See ILLUSTRATION.]

Bought by
Rosenbach
in 1925
for £60

Bought by
Rosenbach
in 1925
for £460.
(Perfect copy)

462
02260

?

- 248 Calthrope (C.) The Relation between the Lord of a Mannor and the Copsy-holder His Tenant, 1635—Crompton (R.) Star-Chamber Cases, 1630—Doderidge (I.) A Compleat Parson, 1630, *bound together in contemporary calf, initials N. M. in gilt on sides* 4to
- 249 Calvin (J.) The Institution of Christian Religion, translated by T. N[orton], *black letter, rust-holes in title and last leaves, half calf* folio. London, R. Harrison, 1562
- 250 Calvin (J.) A Commentarie upon the first booke of Moses called Genesis, *black letter, title in woodcut border, calf* 4to. 1578
- 251 Cervantes. The History of the most Renowned Don Quixote of Mancha made English by J. P[hilip], *frontispiece and plates, old calf* folio, 1687
- 252 Chaucer (W.) The Canterbury Tales (edited by T. Tyrwhitt), 5 vol. *original boards, uncut* 8vo. 1775-8
- 253 Chesterfield (J. P. D., Earl of) Miscellaneous Works, vol. I *only, original boards defective, uncut, 1777; and another* (2)
- 254 CHIPPENDALE (THOMAS) THE GENTLEMAN AND CABINET MAKER'S DIRECTORY, FIRST EDITION, 161 plates including two numbered 25, *old rough calf, worn, A LARGE COPY* folio. (17½ in. by 10½ in.) [1754]
- 255 Cicero. Marcus Tullius Ciceroes three bookes of duties to Marcus his sonne, tourned out of Latine into English, by Nicolas Grimald, *woodcut border to title, old name and pen marks on title, dampstain in top margins, calf gilt* 8vo. London, T. Este, 1596
- (ln) 256 Colson (L.) Philosophia Maturata : An Exact Piece of Philosophy, Containing The Practick and Operative part thereof in gaining the Philosopher's Stone; with the wayes how to make the Mineral Stone, and the Calcination of Mettals, *old sheepskin* 16mo. 1668
- ? 6. — 257 Cometomantia. A Discourse of Comets : Shewing their Original, Substance, Place, Time . . . Magnitude, Motion, Number etc., *calf* sm. 8vo. 1684
- 258 Cooper (T.) Thesaurus Linguae Latinae, FIRST EDITION, *title mounted, old calf, boards loose, 1573—Withers (G.) A Collection of Emblemes, plates, wants engraved title and one preliminary leaf, half roan, 1635; and another* folio. (3)
- (ln) — 259 Culpeper (N.) The Practice of Physick, *frontispiece, old calf, joints worn* folio. 1672
- 260 Dally (N.) Usi e costumi di tutti i popoli del mondo, 4 vol. *coloured plates, half roan, gilt* 8vo. Turin, 1844

- 261 Dickens (C.) *Dombey & Son*. FIRST EDITION, *plates, half calf*, 1848—Hook (T.) *The New Monthly Magazine*, 3 parts only, *plates, half calf*, 1840 8vo. (4)
- (In) — 262 Digby (Sir K.) *A Late Discourse Touching the Cure of Wounds by the Powder of Sympathy*, *third edition, Advertisement leaf at end, mottled calf, gilt*, 12mo. 1660—Culpepper (N.) *The English Physician Enlarged*, *old sheep, worn*, 8vo. 1671 (2)
Both
- (In) — 263 Dioscorides. *Kreutterbuck*; Braunschweig (H.) *Diestillier Kunst*, *6lacs letter, woodcuts coloured, wants title and margins frayed, contemporary stamped pigskin, sold not subject to return* folio. 1610
- 264 Dugdale (Sir W.) *Origines Juridiciales*, FIRST EDITION, *five portraits, contemporary calf* folio. 1666
- 265 Dugdale (Sir W.) *The Antiquities of Warwickshire*, 2 vol. *second edition, portrait and plates, old calf gilt* folio. 1730
- 266 ELYOT (Sir T.) *The Boke named The governour*, *6lacs letter, woodcut border to title, single wormhole in title, old limp vellum* 8vo. 1557
- (In) — 267 Gerard (J.) *The Herball or Generall Historie of Plantes*, *engraved title and plates, corner of engraved title slightly defective, some margins frayed, old calf* folio. 1633
- 268 Glanvil (J.) *Saducismus Triumphatus*, 2 *engraved frontispieces, title of Part 2 soiled and mounted, old calf, gilt*, 8vo. 1681—
(In) Grotius (H.) *Politick Maxims and Observations*, *calf*, 16mo. 1654 (2)
- 269 GOLDSMITH (OLIVER) *THE TRAVELLER*, FIRST PUBLISHED EDITION, *old inscription D. D. B. Brockhurst, Jan. 1765 on title, wants half title and leaf of Advertisements, unbound* 4to. for J. Newbery, 1765
- 270 Hale (Sir M.) *A Discourse Touching Provision for the Poor*, FIRST EDITION, *old sheepskin*, 16mo. 1683; *The Character of a Christian*, *engraved title, old limp vellum*, 12mo. 1627; and another (3)
- 271 Halfpenny (W. and J.) *The Modern Builder's Assistant*, *frontispiece and plates, boards soiled, vellum back, uncut* folio. 1742
- (In) — 272 Herbert (Sir T.) *A Relation of Some Years Travaile, begunne Anno 1626. Into Afrique and the greater Asia*, *engraved title and engravings in text, has the last leaf with device and Imprint only, contemporary calf, joints loose* folio. 1634

- 273 Hill (J.) Eden or a compleat Body of Gardening, *engravings coloured, old blue morocco, gilt* folio. 1757
- 274 Hobbes (T.) Leviathan, FIRST EDITION, *engraved title, old calf* folio. 1651
- 275 Hogarth (W.) Works, *portrait and 75 plates, half calf, covers loose* folio. n.d.
- 276 Hogarth (W.) The Analysis of Beauty, FIRST EDITION, *two folding plates, half calf, 1753—Vertue (G.) A Description of the Works of Wenceslaus Hollar, wrappers, top and lower edges uncut, 1745* 4to. (2)
- 277 Holbein (J.) The Dances of Death etched by D. Deuchar, *plates, calf, 4to. 1803; [Sixty three plates illustrative of Oxford and Cambridge] calf, gilt, oblong 8vo. n.d.* (2)
- 278 Hollar (W.) Engravings of Female Costume, 48 *plates, 1642, etc., and other plates by the same, mounted in album, wrappers, 4to.; and another* (2)
- 279 Homer. Iliad [and Odyssey] translated by Mr. Pope, 8 vol. FIRST EDITIONS, *portraits, old calf* folio and 4to. 1715-26
30. — 280 HUTTEN (ULRICH VON). OF THE WOOD CALLED GUALIACUM, THAT HEALETH THE FRENCH POCKES, *black letter, stain on margin of first 20 ll., 17th. Cent. calf, lower cover loose, RARE* 8vo. London, Thomas Berthelet, 1539
[See ILLUSTRATION.] Sold 1924. £12.10.0
- 281 James I. The Workes, FIRST COLLECTED EDITION, *engraved title shaved at foot, panelled calf* folio. 1616
- 282 Johnson (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, *both vol. damp-stained at beginning, title of vol. II defective, old calf, defective* folio. 1755
- 283 JOHNSON (SAMUEL) A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, FIRST EDITION, *twelve-line errata, original boards, uncut, A FINE COPY* 8vo. 1775
- 284 JONSON (BEN) Workes . . . The Second Volume [only], FIRST EDITION, *old calf* folio. 1640
- 285 Jonson (Ben.) Workes edited by P. Whalley, 7 vol. *portrait, half calf, uncut* 8vo. 1756
- 286 Lady's Monthly Museum or Polite Repository, 43 vol. *coloured fashion plates, half calf; sold as a periodical, not subject to return* 8vo. 1798-1823

- 287 Langley (B.) The City and Country Builder's and Workman's Treasury of Designs, *plates, title and last few leaves soiled, old calf, joints broken*, 1745—Pugin (A.) Specimens of Gothic Architecture, *plates, calf*, 1821 4to. (2)
- ① 288 Lewis (W.) *Commercium Philosophico. Technicum; or the Philosophical Commerce of Arts: Designed as an attempt to improve Arts, Trades, and Manufactures, folding frontispiece, original boards, backstrip defective, uncut* 4to. 1765
- 289 Lloyd (L.) Field Sports of the North of Europe, 2 vol. *plates on India paper, original cloth* 1830
- 290 Malthus (T. R.) Principles of Political Economy, FIRST EDITION, *calf* 8vo. 1820
- ⑥ 291 MASCALL (LEONARD) A PROFITABLE BOOKE, DECLARING DIVERS APPROVED REMEDIES, to take out spots and stains on Silkes, Veluets, Linnen and Woollen Clothes: with divers Colours how to die Veluets and Silkes, Linnen and Woollen, Fustian and Thread: also to dresse Leather, and to colour Felles. How to guild, graue, sowder, and Vernish. And to harden and make soft Yron and Steele, *black letter, wants 13 and 4, title and some other leaves discoloured, faulty impression of type on two leaves written over in ink, mottled calf gilt, g. e.* 4to. T. Purfoot, 1605
- ** EXTREMELY RARE. Only one copy quoted in S. T. C. in England and one in America. No record of sale.
- 292 Mexia (P.) The Foreste or Collection of Histories dooen into English by Thomas Fortescue, FIRST EDITION, *letter black, title in facsimile, water-stained, half calf* 4to. 1571
- 293 Missale Romanum. MANUSCRIPT ON VELLUM, 266 ll. 2 col. *written in a neat upright gothic hand, many initials in colours on burnished grounds, other initials in red and blue with pen-work flourishes, wants several leaves at beginning and part of Canon, old calf, back wormed* (178 mm. by 126 mm.). Italian, 1472
- ** Colophon on E 262 verso: 1472 Adi 3 de Septembre fo furnito de scripuere questo misaletto per mano de Robino de frança.
- 294 Munday (A.) A Briefe Chronicle, of the Successe of Times, FIRST EDITION, *black letter, some headlines and marginal notes shaved, old calf, joints worn* 8vo. 1611
- 295 Peacham (Henry) The Compleat Gentleman, *engraved title mounted, waterstained, calf gilt* 4to. 1634
- 296 Pepys (S.) Memoirs, edited by Lord Braybroke, 5 vol. *second edition, portrait, calf gilt*, 1828—Butler (S.) Hudibras edited by Z. Gray, 2 vol. *portrait, old calf*, 1772 8vo. (7)

- 5, 297 (P) Piranesi (G. B.) Divers. Manners of Ornamenting Chimneys, text in English, Italian and French, *plates, old calf defective, Rome, 1769; Funerali di Giacomo III re della Gran Bretagna, folding plates mounted, half vellum, Rome, 1766 folio. (2)*
- 298 Plays. Garrick (D.) *Lethe*, FIRST EDITION, 1749—Foote (S.) *The Commissary*, FIRST EDITION, 1765—Kenrick (W.) *Falstaff's Wedding in imitation of Shakespeare*, FIRST EDITION, 1766; and seven others, *old calf 8vo. (2)*
- 299 Raleigh (Sir W.) *Sceptick, or Speculations. And Observations of the Magnificency of Opulency of Cities*, *portrait, old calf, top cover loose 16mo. 1651*
- 300 Rycaut (P.) *The Present State of the Ottoman Empire*, FIRST EDITION, *plates, old calf folio. 1668*
- 301 SANSON (N.) *Atlas Nouveau, maps uncoloured, numerous maps by N. Visscher, Hubert, etc. inserted, some folding boards, calf back; sold as an atlas, not subject to return folio. Paris 1691*
- 302 Scarron (P.) *Scarron's Comical Romance, title soiled and mended, frontispiece cut round and mounted, old calf, worn folio. 1676*
- 303 SCOTT (SIR W.) *Kenilworth*, 3 vol. FIRST EDITION, *old name on titles, slight defects to backstrips and printed labels, original boards, uncut 8vo. 1821*
- 304 SHAKESPEARE (W.) *COMEDIES, HISTORIES [AND] TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGI[NALL COPIES.] THE SECOND IMPRESSION, SECOND FOLIO EDITION, wants leaf of verses "To the Reader;" part of title torn away, corner torn from E 1 affecting a few words of text, stain on sigs. v 1-3, minute holes in A 1, C 2, nn 6, last leaf mounted, contemporary calf, top joint and corners worn (13 $\frac{1}{8}$ in. by 8 $\frac{3}{4}$ in.) Londo[n], Printed by Tho. Cotes, for Robert Allot, and ar[e to be sold at his shop at the signe] of the Blacke Beare in Pauls C[hurch-yard, 1632]*
- **Apart from the defects described, the book is in EXCELLENT UNPRESSED CONDITION. The portrait, of which the greater part remains, including the whole of the face, is a very good impression.
- (P) 305 Shaw (H.) *Dresses and Decorations of the Middle Ages*, 2 vol. *coloured plates, original cloth gilt 8vo. 1843*
- 306 Small (J. W.) *Scottish Woodwork of the XVI and XVII Centuries plates, original half morocco, Edinburgh, n. d.*—Nash (J.) *The Mansions of England in the Olden Time, fourth series only, plates, half roan, 1849 folio. (2)*

- 307 Smart (Christopher). Poems on Several Occasions, FIRST EDITION, *plates cut into*, 1752—Goldsmith (O.) *The Deserted Village, eighth edition*, 1775; and *six other pieces in verse, bound together in old calf, back broken* 4to
- 308 South Sea Bubble. Het Groote Tafereel der Dwaasheid, Vertoonende de opkomst, voortgang en ondergang der Actie, Bubbel en Windnegotie in den Jaare MDCCXX, *folding and other plates, caricatures, designs for playing cards etc. half calf folio*. 1720
- 309 Strawberry Hill Press. Walpole (H.) and G. Vertue. Anecdotes of Painting in England, 5 vol. *plates, contemporary calf gilt* 4to. 1765
- 310 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, *plates, half morocco* 8vo. 1858
- 311 Theocritus. Teocrito, Mosco, Bione, Simmia Greco-latini con la Buccolica di Virgilis Latino-Greca, 2 vol. *Contemporary French red morocco gilt, three-line fillet round sides, arms of Ferdinand I, Duke of Parma in centre, g. e. back of vol. 2 slightly damaged at top* 4to. Parma, Dalla Stamperia Reale, 1780
- 312 [Tomkis (T.)] *Lingua :or, The Combat of the Tongue, And the five Senses for Superiority. A pleasant Comoedie, some headlines and catchwords shaved, russia gilt, g. e.* 4to. London, N. Okes, 1617
- 313 Tracts. Report of the Lords Commissioners for Trade and Plantations on the Petition of the Hon. Thomas Walpole, Benjamin Franklin etc. for a Grant of Lands on the River Ohio, in North America; for the purpose of Erecting a new Government, for J. Almon, 1772; and 10 others, *old half calf* 8vo.
- 314 Trew (D. C. J.) *Plantæ Selectæ*, 84 *coloured plates only, should be 100, boards, leather back, uncut* folio. Nürnberg, 1750
6. 315 TUKE (THOMAS) DISCOURSE AGAINST PAINTING AND TINCTURING OF WOMEN, *woodcut of a lady on title, margin of title repaired affecting one letter, headline on ES defective, morocco gilt, g. e.* 4to. London, for Edward Marchant, 1616
5. 316 TURNER (WILLIAM). A NEW BOKE OF THE NATURES AND PROPERTIES OF ALL WINES THAT ARE COMMONLYE USED HERE IN ENGLAND, *black letter, two headlines shaved by binder, unbound* 8vo. (5½ in. by 3½ in.) London, W. Seres, 1568

** The British Museum and Bodleian copies are the only ones

LOT 316—*continued.*

recorded in S. T. C. Subtitle on E 5 "This Booke sheweth at large the powers, commodities, vertues, and properties of the three most renoued and famous Preservatives or Triacles."

[See ILLUSTRATION.]

317 Vergil (Polydore) [An abridgement of the notable work] **black letter, wants title and seven preliminary leaves, straight grained crimson morocco**

Svo. London, within the precincte of the late dissolved house of the Grey Friers, by Richard Grafton, the XVI daie of Aprill, 1546

318 Virgil. The Works, translated into English Verse by Mr. Dryden, **FIRST EDITION, frontispiece and plates, old calf, worn folio.** 1696

319 Voltaire. Works, translated from the French, 4 vol. **portrait and frontispieces, name cut from title of vol. I, old mottled calf**
Svo. 1761

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

FROM THE HOSPITALFIELD LIBRARY (*continued*)

- 320 WESLEY (John) A. L. s. 1 p. 8vo, *Bristol, Sept. 22, 1788*, to his sister :
As John Astley has deserted me and George Whitfield is but just come into his place, I do not yet know anything of my own circumstances.
- 321 WASHINGTON (George) A. L. s. 1 p. 4to, *Williamsburg, Decr. 16, 1769*, drawing money
- 322 DICKENS (Charles) A. L. s. 2 pp. 8vo, 21 *Aug. 1858*, an amusing letter concerning the arrangements for his Northern Tour, with the original envelope signed in the corner by Dickens
- 323 CHARLES I. Indenture signed while Prince of Wales, *on vellum* 1627
- 324 MARIE ANTOINETTE, Doc. s. making an appointment in her Household, *on vellum* 1773

The Property of the late Sir George Alexander.

SOLD BY ORDER OF LADY ALEXANDER.

- 325 HARDY (Thomas) A VERY FINE A. L. s. 3 pp. 8vo, *Max Gate, Sept. 12, 1892*, to Mr. (afterwards Sir George) Alexander :
The story to which you refer begins in the Illustrated London News on the 1st. Oct. and ends at Christmas . . . It would fall incidently into 3 Acts—in the first the man is 20, in the second, 40 and in the third 60 years of age.
This refers to "The Pursuit of the Well-Beloved : A Sketch of Temperament"
- 326 HARDY (Thomas) A. L. s. 2½ pp. 8vo, *Max Gate, Oct. 7, 1892*, to the same and referring to "THE PURSUIT OF THE WELL-BELOVED" :
. . . I find that, though it seems to promise well for the chief male characters, there is rather a formidable difficulty about the womankind . . . But I should like you to read the story.

- 327 HARDY (Thomas) A. L. s. 1 p. 8vo, *Max Gate, Sept. 1, 1916* to the same :

Would you be willing to read a play by a friend of mine and my Wife's who calls himself "E. Worlingworth". . . I may say at once that I am not the Author . . .

- 328 WILDE (Oscar) A. L. s. 1 p. 8vo, *n. d.* to the same :

Come and see me tomorrow—Sunday—if you are in Chelsea and congratulate me, as I am sure you will, on the baby!

- 329 WILDE (Oscar) A VERY FINE A. L. s. 8 pp. 8vo, 16 *Tite St. n. d.* to the same :

. . . as you wished to see my somewhat farcial comedy, I send you the first copy of it. It is called "Lady Lancing" on the cover; but the real title is "THE IMPORTANCE OF BEING EARNEST," when you read the play, you will see the punning title's meaning. I know and admire Pinero's work, but who is Jones? I have never heard of Jones. Have you?

- 330 WILDE (Oscar) A FINE A. L. s. "Oscar," 8 pp. 8vo. *The Haven, Worthing, n. d.* to the same, referring to the Importance of being Earnest :

. . . I thought from your silence that you thought the play too farcical . . . for a theatre like your own . . . As regards the American rights; when you go to the States, it won't be to produce a farcial comedy—you will go as a romantic actor of modern and costume pieces—my play, though the dialogue is sheer comedy, is the best I have ever written.

- 331 WILDE (Oscar) A. L. s. 5 pp. 8vo, *Hotel D'Alsace, Paris (July 1900), The year of his death,* to the same :

My dear Aleck,

It was really a great pleasure to see you again, and to receive your friendly grasp of the hand after so many years . . . I know now how to value things like that . . .

He concludes by saying that if Alexander will send him £20 the first of every month, he (Wilde) would have before him a year free from worry, and perhaps he might do something Alexander would like.

- 332 WILDE (Oscar) A. L. s. 7 pp. 8vo, 16 *Tite Street, n. d.* to the same :

. . . I can't get a grip of the play yet—I can't get my people real . . . You will be interested to hear that the *Duchess of Padua* was produced in New York last Wednesday . . . it was a great and huge success . . . I am delighted to hear you had a brilliant opening at the St. James'.

- 333 WILDE (Oscar) AN IMPORTANT A. L. s. 12 pp. 8vo, 16 *Tite St. n. d.* to the same, concerning "LADY WINDERMERE'S FAN" :

I heard by chance in the theatre today—after you had left the stage—that you intended using the first scene a second time—in the last act. I think you should have told me this . . . you have not given me what I wanted, and what my position, as the creator of the play, entitles me to . . . Pray give your serious attention to all these points.

** One of the finest Wilde letters ever offered for sale.

Other Properties.

333A WILDE (Oscar) A. L. s. 2 pp. 8vo, *Woodstock, Ontario, May, 1882* :

I have been obliged to alter my Boston lecture to next Friday, so will not be in New York till the next week. . . . I have had a charming time here and very large audiences. . . . What paper! What ink!! what an envelope!!!

333B SHAW (G. Bernard) A. L. s. 2 pp. 8vo, 10, *Adelphi Terrace, June, 1900*, mentioning the Devil's Disciple :

. . . When people do my plays, their skins come off on the twelfth night, as if they had had scarlet fever. . . . Goes on to speak of Hogarth's portrait of Capt. Coram, and wants a man like that for the part of Anderson.

333C BARRIE (Sir James) A. L. s. 2 pp. 8vo, 1905 :

Regretting that business will keep him in London until he goes to Scotland. . . .

with envelope

333D SWINBURNE (A. C.) A. L. s. 7 pp. 8vo, 22a, *Dorset St., March, 1867*, to J. Knight, who has apparently asked Swinburne for financial assistance; He writes in a kindly way and expresses his willingness to do all possible for Knight, *with envelope*

333E BROWNING (Robert) A. L. s. 2 pp. 8vo, 1871, to J. Knight :

. . . forgive me for a shrinking, which is inveterate, from anything like a public dinner . . .

with A. L. s. from Henry James (2)

333F HARDY (Sir T. M.) "Nelson's Hardy." A. L. s. 3 pp. 8vo, *Buenos Ayres, 1810*, asking for the best mode of embarking the Army of the Marques of Romano, consisting of 9000 infantry and 1500 cavalry; with A. L. s. of George Canning (2)

334 BARRIE (Sir J. M.) A. L. s. 3 pp. 8vo, *Leinster Corner, 1906*, an interesting letter concerning his pleasure in writing, mentions Robert Louis Stevenson, with addressed envelope

335 BARRIE (Sir J. M.) A. L. s. 1p. 8vo, *May 1921*, he is so much a hermit that he is not seeing anyone at present, with addressed envelope

336 SYMONS (A.) A fine Auto. MS. "THE HOTEL CONTINENTAL," an account of a former notorious resort in Regent Street, 11 pp. 4to, with a typed copy of same, with many auto. corrections

337 SYMONS (A.) Auto MS. A Bibliography of D'Annunzio, 3½ pp. 4to. in the hand of Symons, and 6 pp. in another hand of books by Annunzio in the British Museum

- 338 TYNAN (Katharine, Mrs. K. T. Hinkson) Mary Gray, AUTOGRAPH MANUSCRIPT of this novel, written entirely in the Author's hand on 281 ll. 8vo on one side of the page, the book was published in 1908, vellum gilt

- 339 DICKENS (Charles) Two A. L. s. 5 pp. 8vo. (one initials), *Broadstairs and Bonchurch*, 1845 and 9, to SIR T. N. TALFOURD :

The first deals with a contemplated visit to Manchester and his objection to stopping in private houses "we might be prodigiously comfortable at a good Inn!" The second letter deals with a legal matter and mentions Lord Denman.

THACKERAY (W. M.) A. L. s. 1 p. 8vo, *October 7th. (n. y.)* to Mr. Newmarch

My Mother is still at Mennecey Seine-et-Oise and I think it more likely that the children will go to her than that she will come here; for I shall be absent from London for the greater part of the Autumn and Winter . . .

DODGSON (C. L.) A. L. s. 1880, to Mrs. Letchworth :

. . . I hope you sympathised in the joy of Oxford at ousting Harcourt. He had been so outrageously cheeky that his down-fall was a thing delightful to witness . . .

with other letters of Admiral Lord Howe, 1787, mentioning the loss of H.M.S. Thunderer, Benjamin West, P. R. A., Bernard Barton, Leigh Hunt, Chas. Kingsley, Douglas Jerrold, W. C. Macready, etc. in a 4to album

- 340 DICKENS (Charles) A. L. s. "C. D." 1 p. 8vo, *Sixth May*, 1867, with envelope signed in full, to Edmund Yates, criticizing Miss Robertson's (Dame Madge Kendal) acting which has merit, "but she has (to my sight and hearing) the grand vice of forming her enunciation on Miss Sedgwick," etc.

- 341 TENNYSON (Frederick) A. L. s. 4 pp. 8vo, *St. Helier*, Mar. 7, 1860, to Mrs. Alexander, describing his life in Jersey, climate and social conditions, etc., and the malversations of the Italian Post Office. Autograph Poem, "The Reconciliation" 1 p. 8vo, 24 lines

- 342 Album of Mattia Battistini, the famous baritone, 4to, bound in vellum with gilt tooling, containing many signed musical phrases by Sgambati, Mascagni, Giordano, Denza, Tosti, Messenger (from "Veronique") Puccini, Massenet (from "Werther"), self portrait by Caruso, drawings and several water-colour sketches by Italian artists

- 343 KOSSUTH (Louis) Interesting A. L. s. 3½ pp. 8vo, *Turin*, Feby. 20, 1874, in English, to Wm. Reddie Esq, Glasgow :

Thanks him for his beautiful gift of Scottish seaweeds for his Herbarium. He speaks of himself as "the lone Exile." He dilates sympathetically on the Scottish character, its magnetic influence on the heart and the unostentatious delicacy of its goodwill. He refers to the difficulties and disappointments of his past career. "I had no personal aim . . ." etc., etc.

- 344 ROCHAMBEAU (D. M. J. de Vimeur) fought in America 1780-82, killed at Leipzig. A. L. s. 1½ pp. 4to, 15 *Janvier*, 1784, relating to his Pension of 4000 livres in reward for his services in America
- 345 STAEL (Mme. de) Autograph order signed "Necker Stael de H." 1 p. obl. 8vo. *Auxerre*, 23 *May*, 1806, to Monsieur Fourcault to pay 25 louis to Monsr. Huet living with the Abbé Sicard, Founder of the Institution of Deaf-Mutes. With the Abbé Sicard's auto. receipt, 9 *Xbre*, 1808
- 346 RUYTER (Michael Adrian de) L. s. "Michael Ad. Ruyter" 1st *June*, 1665, about naval matters
- 347 LEICESTER (Robert Dudley, Earl of) Elizabeth's favourite, fine A. L. s. 1¾ pp. large fol, 30th *Oct.* 1577, to Mrs. Robert Beale, Walsingham's secretary, sent by Elizabeth to the Lutheran princes in Germany that year to plead for toleration for crypto-calvinists:
- . . . I see the Devill hath his instruments stering in all places, and for this pratyce of ye luterans ys not one of his least forces to disturbe ye Church of Christ, but as he hath vanquyshed Satan to our lasting comfort . . . So ys he the same Savior still and his power as mightye to defend his flock and owne members now afflicted." He goes on to refer to Don John of Austria; "he would like to meet with the good Duke whom he bears so much service unto and doubt not with his troops and others we should be well able to look our enymys in the face," etc.
- A rare holograph, *slight stains in fold*
- 348 COOLIDGE (Calvin) Autograph Signature in full on a card, *The White House, Washington*
- 350 SWINBURNE (Algernon Charles) A fine Auto. Sonnet "IN SAN LORENTIO," signed, with nine lines of explanation, on 1 p. fcp. folio
- 351 BROWNING (Robert) A. L. s. 2½ pp. 8vo, to Mrs. Coddington, regretting that ill-health keeps him at home—TROLLOPE (Anthony) A. L. s. 1874, to Dr. Sewell about a visit to Oxford, with others of Alice Meynell, Jean Ingelow, G. Bancroft; and another (6)
- 352 GREY (Lord) A. L. s. 8 pp. 4to. 1870, concerning New Zealand Politics, with others of Jowett, Dobson, Max Muller, Kelvin, Playfair, Maspero, Baring Gould, Tom Hughes, Mrs. Oliphant, and numerous others, in a folio album, *half bound*
- 353 CULPEPER (John, Lord) D. s. 15 *Oct.* 1701—MORRIS (John) D. s. promising payment to Richard Jennings, 4 *Feb.* 1664—JENNINGS (Sarah) *Duchess of Marlborough*, D. s. 26 *Mar.* 1724 also signed by Sidney Lord Godolphin and Wm. Clay-

LOT 353—*continued.*

ton—GODOLPHIN (Sidney, Earl) D. s. 1 p. folio, *Whitehall Treasury Chambers*, 28 *June*, 1679, ordering the payment of £151 unto the Earl of Feversham, Commander of "his Mat's owne Royall Regimt. of Dragoons," countersigned by Sir J. Ernle and Sir A. Dering (4)

354 MUSKERRY (Lady) L. s. 3 *Feb.*, 1671, to Clayton, about £6,000 for Lord Bellasys, VERY RARE

355 TYRCONNELL (Dick Talbot, Duke of) *Lord Lieutenant of Ireland*. L. s. *Dublin Castle*, 13 *May*, 1690, to the Earl of Limerick, with autograph postscript: "I will this night moove the King (James II) for mony for you. Adios."

356 CLARENDON (Henry Hyde, Lord) A. L. s. 1 p. 4to, *Feb.* 1674, to Sir R. Clayton—IRELAND. D. s. by Chas. Fox, 22 *June*, 1693, acknowledging £345 for the pay of the fforges lately employ'd in ye reducing of Ireland—CHARLES II. Contemporary MS. of his Speech to Parliament, 5 *Feb.* 1682 (3)

357 MONMOUTH (James, Duke of) A. L. s. to Lord Cochrane:

Begging his Lordship's forgiveness for not having written before, "for my going a brad I sopus if ther bee pease I shall go for I have axced the King leave to go and I am in great hopes that the king will give mee leave for thats the thing that I desier most," etc.

Very rare

358 HALIFAX (Marquis of) D. s. 2 pp. folio, 22 *Oct.* 1714, about Italian Thrown Silks, Oyls and Plantation Goods of America, signed also by Sidney, Lord Godolphin, etc.—NORTH (Roger) *Historian and Lawyer*. His Signature on a title-page (2)

359 CHARLES II. L. s. to James, Duke of Ormond and others, 2 pp. folio, *Brussels*, 22 *Dec.* 1658, authorizing them to administer the oath of allegiance to the officers and soldiers under their command, preparatory to the King's restoration to the Throne
The OATH follows the letter:

I do (e hereby) confess and acknowledge Kinge Charles by the Grace of God Kinge of England . . . to bee my true lawfull and undoubted Lord and Souveraigne and doe hereby disclaim and renounce all unlawful traitorous and rebellious power particularly that of Cromwell and the Rebels in any of his Mats. dominions And I doe promise to yeelde unto my saide Lorde the Kinge all obedience service and loyalty to the utmost of my power and to endeavour the restoring him to his crownes and dig(nities) against Cromwell and all others in rebellion (against) his Majy. Etc.

damp-stained and a few letters missing

360 BOWMAN (Francis) *Singer*, Receipt signed with one line autograph: "for mony due to ye King," crossed out, 1 p. folio, 15 *April*, 1663 appended to an A. L. s. of Sir Robert Gayer—MAHON (Lord) *Historian*. A. L. s. 2 pp. 8vo, about the "Literature of the Rail," and its author (2)

- 361 WOOD (Anthony) A. L. s. 1 p. folio, *Merton College*, 31 Jan. 1691, to the Lord Bishop of Bangor, with portrait by Sherlock, stipple, open letter proof
 ** Concerning information for his "Athenæ Oxonienses."
 *
- 362 BUCKINGHAM (G. Villiers, Duke of) A. L. s. 1 p. 4to, 16 Sept. 1667, to Maurice, asking for £250
- 363 POPE (Alexander) D. s. acknowledging two Guineas from the Duke of Roxburgh the first payment to the subscription for his translation of Homer's Iliad, etc, with portrait by Vertue. folio (2)
- 364 TWEEDDALE (Lord) D. s. 1 p. folio, 12 Mar. 1742, acknowledging £750 from Horace Walpole for his Majesty's Secret Service—ELIZABETH (Queen) Signature and Seal (2)
- 365 JAMES I and ANNE OF DENMARK. D. s. by both, folio, *Edinburgh*, 20 Dec. 1598, on vellum
6. 366 PLAGUE OF LONDON. A. L. s. of Wm. Lightfoot, 1 p. 4to, 3 Oct. 1665. Must defer payments untill it shall please God to make London a more healthfull place
- 367 SOUTHAMPTON (T. Wriothesley, Earl of) *Lord High Treasurer*. D. s. 15 Aug. 1666, to Sir Rob. Long. His Majesty having directed the payment of £100 a month to Sir Wm. Temple as Resident at Brussels, a further six months is now to be paid
- 368 DOWNES (John) Wrote "Roscius Anglicanus." Auto Receipt signed, 26 Oct. 1660 RARE
- 369 MARLBOROUGH (John Churchill, Duke of) A. L. s. 1 p. 4to, 3 July, 1710, to William Lord Dartmouth. Has received his letter informing him of the honour the Queen his done in appointing him Secretary of State in the room of Lord Sunderland, etc. With a letter about the Duke (2)
- 370 DARTMOUTH (Wm. Earl of) *Secretary of State*. D. s. 28 May, 1713, 1 p. folio, signed also by Robt. Harley, Earl of Oxford, and Sir R. Benson—TALBOT (Sir John) A. L. s. 1 p. 4to, 2 Aug. 1662, to Morris—ROCHESTER (L. Hyde, Earl of) L. s. 1 p. folio, *Whitehall*, 15 June, 1681, signed also by Sir J. Ernle and others (3)
- 371 COWLEY (Abraham) A. L. s. 1 p. 4to, n. d. [to Dr. Busby], laid down and three letters very slightly shaved:
 I should have made you this mean present before, but yt. I have bin out of Town, and as some things are too great, soe this is too little to bee sent far. If I were not well acquainted wth. your Candour, and yr. particular favour to mee, it would have been madness to venture this Criminal in the presence of soe great and soe long practised a Judge of these matters. It may bee a little entertainment for some of yr. Scholars ... Etc.

- 372 ESSEX. A large collection of Letters and documents, relating to the County, mostly of the 17th. and 18th. Centuries, arranged in two 4to. vols. half bound.
** From the Sir Thos. Phillipps Collection No. 14804.
- 373 BATTLE ABBEY. Grant by the Bishop of Chichester to John Abbot of Battle of 20 marks from lands for two monks to Pray for the Soul of Thomas Hoo Lord of Hoo and Hastings, on vellum, 30 *Decr.* 1483, with 30 seals. With a MS. Account of the Reign of Henry VI, 22pp. folio, mentioning Battle (2)
- 374 BATTLE ABBEY. John Abbot of Battle, power of Attorney to N. More, on vellum, with fine seal, 1473
- 375 BATTLE ABBEY. AN INTERESTING COLLECTION OF 33 CHARTERS, relating to the Abbey and neighbourhood, on vellum, some with seals; mostly with transcriptions
- 376 POPE INNOCENT IV. Papal Bull, 1274, with seal, on vellum. ANTI-PHONER, one leaf, folio (rubbed) 15th. Cent. (2)
- 377 PASTON (John and Clement) Two Deeds, signed, 1564, with two seals
- 378 NORFOLK (Thos. Duke of) Two Documents, both with seals and one signed, dated 1562 and 65 (2)
- 379 IPSWICH. Conveyance to Wolsey's Cardinal College of Ipswich, temp. Henry VIII and Edward VI, on vellum (*defective*) with seal; INDENTURE, signed by Wm. Lord Knollies, Master of King's Court of Wards and Liveries and Sir Roger Wilbraham, 1616; RECOVERY OF LAND, with the Great Seal of England, 1588 (3)
- 380 GARRICK (David) A. L. S. 1 p. 4to. *Bath, Wednesday, n. y.*, to "Dear Nelson" thanking him for the Print—it will do and do again—the Bookseller here has sent for a cargo . . . *Slightly damaged, affecting the signature, and laid down*
- 381 STEPHENSON (George) A. L. s. 3 pp. 4to, *L'pool, Jan. 25th. 1832* to Philip Maddison, advising him to seek work in one of the collieries in the Potteries, *Broken in the folds*
- 382 GRAHAM (Richard) A. L. s. folio, 21.8. 1680, to J. Morris—D. s. by Sir Stephen Fox, H. Boyle and H. Baker, 1679.—CLAYTON (Sir Robert) *Lord Mayor of London.* A. L. s. 1 p. folio, 21 *April* 1672, to Henshaw.—MUSTERS (Sir John) A. L. s. 11 *July*, 1664 (4)
- 383 THYNNE (John) A. L. s. 1 p. folio, 27 *Nov.* 1673, to John Morris.—SCARBOROUGH (Wm.) D. s. 11 *May*, 1652.—COWPER (Lord Chancellor) D. s. 18 *June* 1712. Signed also by Jas. Brydges and Ed. Gibbon (3)

- 384 PEMBROKE (Thos., Earl of) D. s. 1 p. large folio, 17 July, 1694. Direction to pay Mr. Browne the remainder of Lord Nottingham's purchase money. Mentioning the Duke and Duchess of Buckingham.—WOLLASTON (Wm.) L. s. Shenton, 27 Jan. 1684.—JERSEY (Villiers, Earl of) L. s. and subscribed by him. Whitehall, 16 May 1699, to Mr. Hill; he succeeds the Duke of Shrewbury as Secretary of State (3)
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- 386 VYNER (Sir Robert) *Lord Mayor of London.* A. L. s. 1 p. folio, 11 Sept. 1665
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- 454 CHIPPENDALE (THOMAS) THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR, ORIGINAL EDITION, 161 plates, including two numbers XXV, morocco gilt, g. e. by Zaehnsdorf, A TALL AND CLEAN COPY *folio (18½ in. by 11¼ in.) For the Author [1754]*
- 455 CICERO. Epistolae Familiares, FROM THE LIBRARY OF THOMAS WOTTON, bound in contemporary calf, the sides covered with interlaced enamel design, having in the centre of each cover "Thomae Wottoni et Amicorum," rebacked; sold as a binding, not subject to return *Svo. Paris. 1543*
- 456 Crowne (J.) Darius, King of Persia, a Tragedy, 1688; Caligula, a Tragedy, 1694; The English Frier, a Comedy, 1690; The Married Beau, a Comedy, 1694, FIRST EDITIONS, some edges shaved; and another, boards and sewn; sold not subject to return *sm. 4to. (5)*

The Property of a Gentleman,

resident in Spain.

30.
457

DE BRY. MAJOR AND MINOR VOYAGES, EDITED, TRANSLATED, RE-PRINTED AND ILLUSTRATED BY THEODORE DE BRY, HIS WIDOW AND TWO SONS JOHN THEODORE AND JOHN ISRAEL, AND HIS TWO SONS-IN-LAW, MATTHEW MERIAN AND WILLIAM FITZER. The collection comprises :

VOYAGES TO AMERICA.

[GRANDS VOYAGES.]

ADMIRANDA NARRATIO FIDA TAMEN DE COMMODIS ET INCOLARVM RITIBVS VIRGINLÆ . . . Anglico scripta sermone à Thoma Hariot, nunc primum latine donata à C. C. A. PART I, FIRST EDITION, SECOND ISSUE, *double-page map of Virginia, 28 plates; and engravings in the text, the fore-edge of four plates slightly shaved, and one plate misplaced*

Francoforti ad Moenvm svmtibus Theodori de Bry Venales in officina Sigismvndi Feirabendii, 1590

BREVIS NARRATIO eorvm quæ in Florida Americæ provicia Gallis acciderunt . . . Auctore Jacobo le Moyne, PART II, FIRST EDITION, *map of Florida, upper border cut into, copperplates, fore-edge of 7 or 8 plates slightly shaved, lacks the colophon to plates* ib. 1591

AMERICÆ TERTIA PARS memorabilē provinciæ Brasiliæ Historiam continēs, PART III, FIRST EDITION, *second issue, folding map "Americæ pars magis cognita," has the blank leaf (Q 4), and copperplates*

Venales reperiūtur in officina Theodori de Bry, 1592

AMERICÆ PARS QVARTA. Sive . . . Historia de reperta primum Occidentali India, PART IV, FIRST EDITION, SECOND ISSUE, *map and copperplates*

typis I. Feyrabend, impensis T. de Bry, 1594

AMERICAE PARS QVINTA. Hieronymi Benzoni secundæ sectionis Hispanorum, tum in Nigrittas seruos suos, tum in Indos crudelitatum, Gallorumq, piratarū de Hispanis toties reportata spolia, PART V, FIRST EDITION, SECOND ISSUE, *map, a little defective at foot, and plates, fore-edge of title to plates shaved*

1595

AMERICAE PARS SEXTA. Sive Historiæ ab Hieronymo Bēzono . . . scriptæ sectio tertia . . . de Fortunatis insulis Comentariolus . . . Pervani regni chorographica Tabula, PART VI, FIRST EDITION, *plan of Cusco and plates, and circular folded map "America sive novus orbis," has the blank leaf at end (H 4), lacks separate slip as title to engravings*

1596

LOT 457—DE BRY—*continued.*

AMERICA PARS VII . . . descriptio praecipuarvm quarvndam
Indiæ regionum & Insularum, PART VII, FIRST EDITION,
engraved title and copperplate on p. 7 1599

AMERICAE PARS VIII. Continens . . . descriptionem trivm
itinervm . . . Francisci Draken . . . ad expugnandum ciuitatem
Panama . . . Secvndo, iter . . . Thomæ Candisch . . . tertio, duo
itineria . . . Gvaltheri Raleigh, etc. FIRST EDITION, *map of the
two hemispheres with portrait of Drake beneath title, folded
map of Guiana on p. 3 of Raleigh's First Voyage, small copper
plate of "Mare del Nort" and 18 plates, a few leaves slightly
discoloured* 1599

AMERICA NONA ET POSTREMA PARS. Qua de ratione elemen-
torum : de novi orbis natura, etc. PART IX, FIRST EDITION, *map
of "Fretum Magellanicum" and 39 copperplates, has the
blank leaf (yy 6), some leaves a little discoloured*
apud M. Beckerum, 1602

AMERICÆ PARS DECIMA, 12 plates, *has the blank leaf (T 4) and the
rare blank leaf C 4*
Oppenheimii, typis H. Galleri, 1619

AMERICÆ PARS UNDECIMA seu Descriptio ad mirandi itineris a
G. Schouten peracti, 29 plates (one double), *with the blank
leaves (D 6 and E 6), lacks three maps, a few leaves discoloured
and appendix slightly wormed*
*Oppenheimii, typis H. Galleri, 1619. [Appendix] typis,
J. Hoferi, 1620*

NOVI ORBIS PARS DUODECIMA, sive Descriptio Indiæ Occidentalis
auctore Antonio de Herrera, *lacks engraved title, map of
America and the Series of 14 Herrera maps, folios 108, 109,
126 and 127, some leaves discoloured*
Francofurti, sumptibus Haeredum I. T. de Bry, 1624

DECIMA TERTIA PARS HISTORIÆ AMERICANÆ, *engraved title, plates
in the text, lacks maps and plates*
ib. sumptibus M. Meriani, 1624

The above bound in 3 vol. *russia gilt, one cover loose*

VOYAGES ET INDIA.

[PETITS VOYAGES]

REGNVM CONGO hoc est Vera descriptio regni Africani . . . per
Phillippum Pigafettam, PART I, FIRST EDITION, 2 maps in 3
sheets and 14 copperplates, *with the two blank leaves, lacks
the Appendix*

*Francofurti, Excudebat Wolffgangus Richter, impensis Io.
Theo. & Io. Israel de Bry, 1598*

** A nail mark runs through the margins and plates.

LOT 457—DE BRY—*continued.*

II. PARS INDIAE ORIENTALIS, in qua Iohan. Hygonis Lintscotani Nauigatio in Orientem, etc. FIRST EDITION, *engraved title, portrait of Lintscotus at head of the Praefatio ad Lectorem, 38 plates (two or three shaved at side); has the blank leaf after Index Rerum* ib. 1599

** The four maps and plans have been wrongly bound into Part III.

TERTIA PARS INDIAE ORIENTALIS, etc. FIRST EDITION, *half of the double sheet missing with two blank leaves (** 4 and x 5), 4 maps and 58 plates, two shaved at side, on verso of last plate the map of "Nova Zembla," and an additional map "The Polar Region"* ib. excudebat Matthaeus Beckerus, 1601

PARS QVARTA INDIAE ORIENTALIS, etc. FIRST EDITION, *21 plates* ib. 1601

QVINTA PARS INDIAE ORIENTALIS, FIRST EDITION, *has the blank leaf after Preface, 20 plates* ib. 1601

INDIAE ORIENTALIS, PARS VI, FIRST EDITION, *has the blank leaf after the dedication, lacks plate section* ib. ex officina Wolfgangi Richteri, 1604

INDIAE ORIENTALIS PARS SEPTIMA, FIRST EDITION, *arms of Archbishop Schwichart on following title, has the blank leaf (q 4), lacks plate section* ib. 1606

INDIAE ORIENTALIS PARS OCTAVA, FIRST EDITION, *has the blank leaf (q 6), lacks title and plate section* Francofurti: I. T. and I. de Bry, 1607

INDIAE ORIENTALIS PARS IX (et Supplementum), FIRST EDITION, *has the blank leaf (L 6), 2 maps and 17 plates, two shaved at side* ib. 1612-13

INDIAE ORIENTALIS PARS X, FIRST EDITION, *3 plates and 3 folding maps, title to plates and plates slightly defective and mended* ib. typis viduae Matthiae Beckeri, 1613

INDIAE ORIENTALIS PARS UNDECIMA, FIRST EDITION, *with the blank leaves (H 4 and C 4), some leaves and plates discoloured* Oppenheimii, typis Hieronymi Galleri, 1619

Historiarum Orientalis Indiae Tomus XII, *engravings in the text, lacks the two maps, a few leaves discoloured* Francofurti, apud Wilhelmvm Fizzeram, 1628

The above bound in 3 vol. *old Spanish morocco gilt*

THE WHOLE SOLD AS A COLLECTION, AND NOT SUBJECT TO RETURN

Various Properties.

- 458 Dryden (J.) Marriage A-la-Mode, A Comedy, FIRST EDITION, *half calf, with last blank* M 4 *sm. 4to.* 1673
- 459 Dryden (J.) An Evening's Love, or the Mock-Astrologer, FIRST EDITION, *a few headlines touched, half calf* *sm. 4to.* 1671
- 460 Dryden (J.) Religio laici, 1682; Threnodia Augustalis, FIRST EDITIONS, *unbound* *sm. 4to.* (2)
- 461 Dryden (J.) King Arthur, a dramattick Opera, *shaved at foot*, 1691; Don Sebastian, a Tragedy, 1692; Cleomenes, the Spartan Heroe, a Tragedy, 1692, FIRST EDITIONS; and others by the same, *various bindings; sold not subject to return* *sm. 4to.* (8)
- 462 Dryden. [Browne (Thos.)] Reasons of Mr. Bays changing his religion (part I, 1688, part II, 1690), 2 vol. FIRST EDITION; Some Reflections upon the pretended parallel in "The Duke of Guise," 1683; and another *4to.* (4)
- 463 FORE-EDGE PAINTING. Plato. Dialogi V, recensuit N. Forster, LARGE PAPER, *red straight-grained morocco, line border and panel, with a FORE-EDGE PAINTING OF THE MIDDLE TEMPLE, showing the north side of the Hall* *8vo* (9 in. by 6 in.) *Oxonii*, 1745
- 464 FORE-EDGE PAINTING. Dodd (W.) The Beauties of Shakespeare, *morocco gilt extra, with a FORE-EDGE PAINTING OF THE TOWER OF LONDON AND THE RIVER THAMES* *8vo* (6½ in. by 4 in.) *n. d.*
- 465 FORE-EDGE PAINTING. Jesse (E.) Gleanings in Natural History, *morocco gilt extra, with a FORE-EDGE PAINTING OF STRANMONGATE BRIDGE, KENDAL* *8vo* (6½ in. by 4 in.) 1843
- 466 Glapthorne (Henry) Wit in a Constable. A Comedy written in 1639, *interleaved and annotated copy, half calf* *4to.* Printed by Jo. Okes, 1640
- 467 Hakewell (George) An Apologie or Declaration of the Powers and Providence of God in the Government of the World, *frontispiece engraved by Cecill, FIRST EDITION, contemporary brown morocco, gilt panel and fleurons on sides and central ornament, small holes in pp. 13, 175, 389 and cccc 1; sold not subject to return* *folio.* Oxford, by W. Turner, Printer to the famous University, 1630

468 Hayward (Sir John) The first part of the life & raigne of King Henrie III, a few rust-holes (S.T.C. 12997), with misprint on a 2, old calf sm. 4to. Imprinted by John Wolfe, 1599

Defective
1515 edition
(In)

10.

469 HERBAL. IN DISEM BUCH IST DER HERBARY: oder krüuterbuch: genant der gart der gesundheit, gothic letter, large woodcut on title, and numerous woodcuts in the text, all coloured by hand, half vellum; sold not subject to return
folio. Strassburg, Johann Prüss, 1507

470 Historia de veneranda compassione beatissime dei genitricis semper virginis Marie, gothic letter, 8 ll. double columns, 31 lines, old vellum, wrappers
4to. [no place, printer or date (probably Ulm, J. Zainer, type II)]

471 HORAE B.V.M. SECUNDUM USUM SARUM, 100 ll. PRINTED ON VELLUM, lettres batarde, full woodcut borders to every page including Dance of Death and other subjects, all uncoloured, wants a 2, a 8 and other leaves, some leaves misbound, borders of last two leaves defective, calf, blind tooled; sold not subject to return
Svo (9½ in. by 5½ in.) Paris, Nicholas Higman for S. Vostre [1512]

** A LARGE COPY OF THIS APPARENTLY UNRECORDED SARUM HORAE. Prayers in English on i 6 and other leaves.

472 Horae. MANUSCRIPT ON VELLUM, fragment of 52 ll. written in a bold upright gothic hand, initials and line endings in red and blue, calf, g. e. (6½ in. by 4¾ in.), XV CENT; and another (2)

473 HORE BEATISSIME VIRGINIS MARIE AD LEGITIMUM SARISBURIENSIS ECCLESIE RITUM, printed in a bold gothic letter in black and red within borders, numerous large and small woodcuts, wants sig. I 6 and one (?) leaf at end, margin of last eight leaves roughly mended, a few leaves at beginning and end somewhat stained, calf, back defective; sold not subject to return,
EXTREMELY RARE

4to. Venundantur Parisiis a Francisco Regnault, 1534.

** Bound with an imperfect Sarum Breviary. Following three leaves of the Calendar come the Psalms with title in red: "Psalteriū dauticū ad vsum eccl'ie Sarisburiensis."

474 HORN BOOK, 3½ by 2¾ in., Criss-Cross, then Alphabet in small and large letters, vowels, In the Name of the Father and the Son, etc., Lord's Prayer, the whole within border of ornaments, held in position by latten strips secured by nails to oak tablet
late 18th Cent.

475 HORN BOOK, 3½ by 2¾ in., Criss-cross, then Alphabet in large and small letters, vowels and Lord's Prayer followed by ornaments, held in position by latten strips secured by nails to oak tablet
late 18th or early 19th Cent.

- 476 JOHNSON (SAMUEL) SAMUEL JOHNSON'S BIBLE AND PRAYER BOOK, in 1 vol. *old black morocco, silver corners, clasps, and centre-pieces; engraved on the centre-piece of the upper cover "Dr. Samuel Johnson, Lexicographer, 1780, Litchfield," upper cover detached; sold as association book, not subject to return*
8vo. Cambridge & London, 1661-71
- 477 Logge di Rafaele nel Vaticano, che contiene il compimento degli ornati, e de' Bassirilievi antichi esistente nelle logge medesime, 2 vol. *plates, tall folio, half calf; sold not subject to return*
folio (44½ in. by 20¼ in.). 1777
- 478 London Bridge. The Several Plans and Drawings . . . upon the Improvement of the Port of London, 24 *plates, and a coloured engraving, half russia*
folio. 1800
- 479 Manchester. Collegium Christi in Manchester a Rege Carolo fundatum. Statuta, MANUSCRIPT, 44 ll. *vellum, 8vo, XVIII CENT.*
—An Account of the proceedings of the Dissenters in Lancashire, MANUSCRIPT, 20 ll. *Damaged at foot, wrappers, sm. 4to. XVII CENT.; and others (a parcel)*
- 480 MONTAIGNE (M. DE) THE ESSAYES OF Morall Politike and Militarie Discourses . . . done into English by John Florio, FIRST EDITION, *has the two leaves between gatherings A and B, wants title and preliminary leaves to Book II (4 ll.) and two Errata leaves at end, contemporary calf, worn*
Val. Sims, 1603
- 481 Medals, etc. Twelve bronze medallions depicting Molière, Corneille, Marie Antoinette, Duchesse de Berry, Cimarosa, Louis XVII, Louis XVIII and others, *enclosed in old red morocco box with the Royal Arms of France on top [1800]*
- ln 482 Neander (Jean) Traicté du Tabac, ou nicotiane, avec sa préparation et son usage, pour la plus part des Indispositions du Corps Human, ensemble les diverses façons de le falsifier, et les marques pour le recognoistre; mis de nouveau en françois par J[acques] V[eyras], *seven plates of the manufacture of tobacco, pipes, etc. half vellum, uncut, some leaves unopened*
sm. 4to. Lyons, Barthelemy Vincent, 1626
- 483 Newes from the New Exchange or the Commonwealth of Ladies, drawn to the life in their severall characters and Concernments (A-C 4), *vellum*
4to. Printed in the year of Women without grace, 1650
** A violent satire on well-known ladies of the time who are mentioned by name.
- 484 Ovid. Metamorphoses en Rondeaux imprimez et enrichies de figures, *frontispiece and numerous illustrations after Sebastien*

LOT 484—*continued.*

le Clerc by *Cr. le Brun* and by *François Chauveau*, green morocco extra, g. e. roy. 4to. Paris, Imprimerie Royale, 1676

** Three original drawings by François Chauveau of the vignettes to Perseus and Medusa (p. 114), Perseus and Andromeda (p. 124) and Apollo and the Nymph (p. 176), inserted.

485 Petrarch (Francisco) *Epistolae familiares, roman letter*, 124 ll. device on last leaf, initials supplied in red, also a few paragraph marks and underlinings, some notes in an old hand on title, half vellum [Hain, *12811; Proctor, *4526]

sm. 4to. Venice, Johannes & Gregorius de Gregoriis,
13 Sept. 1492

** Probably the FIRST EDITION, Hain †12810 being apparently non-existent.

486 Pope (A.) Works, FIRST EDITION, folding portrait, by Vertue, old calf folio. W. Bowyer, 1717

* From the library of Wm. Bromley, Secretary of State, and Mrs. Mostyn, daughter of Mrs. Thrale (Mrs. Piozzi), with bookplate of the former, and manuscript note "Mrs. Mostyn's copy."

487 Pope (A.) The First Satire of the Second Book of Horace, Imitated, FIRST EDITION, calf extra folio. Printed by L. G. 1733

488 Pope (A.) Of the Use of Riches, FIRST EDITION, annotated in a contemporary hand, no half-title, half green morocco, g. e. folio. J. Wright for Lawton Gilliver, 1732

** The genuine FIRST ISSUE. Griffiths Bibliography 280. Variant "a." Has the reading "ypon" line 13, p. 13.

489 Pope (A.) The First Satire of the Second Book of Horace, Imitated, To which is added The Second Satire of the Same Book . . . Never before Printed, FIRST EDITION, calf extra, UNCUT 4to. Printed for L. G. 1734

490 Pope (A.) One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace, FIRST EDITION, calf extra, UNCUT folio. T. Cooper [1738]

491 Pope (A.) One Thousand Seven Hundred and Thirty Eight, FIRST EDITION, FIRST ISSUE, calf extra, UNCUT folio. T. Cooper [1738]

492 Pope (A.) The Sixth Epistle of the First Book of Horace, Imitated, FIRST EDITION, calf extra, UNCUT folio. Printed for L. Gilliver, 1737

493 Pope (A.) Verses Upon the Late D—se of M—. By Mr. P—, FIRST EDITION, half calf, UNCUT folio. Printed for W. Webb, 1746

** RARE. The Ashley Library copy is not uncut.

- 494 Pope (A.) The Character of Katharine, late Duchess of Buckinghamshire and Normanby, LARGE PAPER, FIRST EDITION, *calfs extra folio*. Printed for M. Cooper, 1746
- 495 Pope (A.) One Thousand Seven Hundred and Thirty Eight. Dialogue II, FIRST EDITION, *calfs extra*, UNCUT
folio. R. Dodsley, 1738
- 496 Pope (A.) The Second Epistle of the Second Book of Horace, Imitated by Mr. Pope, FIRST EDITION, *calfs extra*, UNCUT
folio. R. Dodsley, 1737
- 497 Pope (A.) The First Epistle of the First Book of Horace, Imitated, FIRST EDITION, *calfs extra*, UNCUT
folio. R. Dodsley, 1737
- 498 Pope (A.) Horace, his Ode to Venus, Lib. IV, Ode I, Imitated by Mr. Pope, FIRST EDITION, *calfs extra*, UNCUT
folio. J. Wright, 1737
- 499 Pope (A.) Of the Characters of Women, FIRST EDITION, *calfs extra*, UNCUT
folio. J. Wright, 1735
- 500 Puysegur (Maréchal de) Art de la Guerre, *portrait and folding plates, old calfs, worn, The Hague*, 1749; and another
folio. (2)
- 501 Ritratti di Raffaello nel Vaticano, *plates, russia gilt, joints cracked; sold not subject to return*
folio. n. d.
- 502 Rodota (P. P.) Dell' Origine progresso, e stato presente Del Rito Greco in Italia, 3 vol. LARGE PAPER, *red morocco richly tooled all over in gold and silver, arabesques, and floral borders, bound for Pope Clement XIII when Cardinal Rezzonico with his arms on the sides, g. e.* FINE; *sold as a binding, not subject to return*
4to. Rome. 1758-63
- 503 Royaumont. L'Histoire du Vieux et Nouveau Testament, 167 *engravings by S. Lecler*, FIRST EDITION, *plates at pp. 21 and 331 (not in subsequent editions), four leaves between pp. 296 and 297 and separate title to the New Testament, original calfs*
4to. Paris, 1670

THE
Property of the Revd. the Rt. Honble. Lord Byron,

Thrumpton Hall, Derby.

- 504 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, *portrait by Droeshout on title; minute rust-hole in about eight leaves, tiny hole or other insignificant flaw in five leaves; the leaf of verses, the title and the last leaf slightly soiled, otherwise AN EXCEPTIONALLY SOUND AND CLEAN COPY IN GOOD CONDITION THROUGHOUT; on the recto of the preliminary leaf of verses is the signature of a contemporary owner "WILLIAM DAYNES, 1640"; russia, joints cracked folio (12½ in. by 8½ in.). London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632*

** The tiny rust-holes are found in E 5, p 3, R 1, S 1, c 1, s 5, bb 3, rr 6; the other minute defects are found in M 3, Z 3, b 1, l 3-4.

- 505 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. Unto which is added, Seven Plays . . . the Fourth Edition, FOURTH FOLIO EDITION, *portrait by Droeshout with Ben Jonson's verses beneath (laid down); the last leaf slightly defective (three or four words affected), a little stained and laid down; OTHERWISE APART FROM MINOR DEFECTS MENTIONED BELOW A SOUND COPY IN GOOD CONDITION, 18th Century panelled calf (13¾ in. by 8½ in.) London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685*

** The following trifling defects must be mentioned: inner margin of title strengthened, rust-hole or other small hole in seven leaves (sig. T 1, Uu 5, Mmm 1 and 5, Rrr 1, Vvv 5, Zzz 2); two leaves slightly stained (sig. Gg 1 and Bbbb 6); small slit in five leaves; a slight stain on sig. *Ddd 1; small piece torn from corner of sig. Aa 5; small slit and small hole in four leaves (sig. Bbbb 3-6); small strip torn from margin of two leaves slightly affecting the rule (sig. L 2 and Tt 2).

Various Properties.

- 506 SHAKESPEARE (W.) WORKS, With Life by N. Rowe, FIRST OCTAVO AND FIRST ILLUSTRATED EDITION, vol. I to vol. VI *only, wanting the supplemental volume of Poems, portraits in each volume and plates, a few head-lines shaved, slit in one plate, a few plates shaved at outer or inner margins, some leaves stained, half calf* Svo. J. Tonson, 1709
- 507 Smart (Christopher) Poems on Several Occasions, FIRST EDITION, *frontispiece and one plate, old calf gilt* 4to. 1752
- 508 [SWIFT (DEAN (J.))] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, 2 vol. FIRST EDITION, *portrait in second state, FIRST ISSUE of vol. I with separate pagination and all the points mentioned in "The Library," vol. VI, p. 236; third issue of vol. II with continuous pagination, six plates, old calf* Svo (7½ in. by 4½ in.) Benj. Motte, 1726
- 509 Symon (Patrick) The Parable of the Pilgrim, *original calf, binding defective* 4to. R. White for F. Tyton, 1667

** Offer cites the sixth edition, 1687, only.

- 18
25
20
510 Theophrastus. De Spiritibus Planetarum—Lull (R.) De acortacion de la piedra de los philosophos, MANUSCRIPT in Spanish, 167 ll. *limp vellum, soiled and defective, Svo. XVII CENT.—Albert (P.) Examen de Practica sobre Easor Particolas del Art de Cirurgia, 180 ll. MANUSCRIPT in the Catalan language, original vellum, soiled, 4to, 1724; and 7 others, all of medical, veterinary or alchemical interest* (9)

- 511 WALTON (IZAACK) THE COMPLEAT ANGLER, SECOND EDITION MUCH ENLARGED, *engravings of fish in the text, music to "The Angler's Song," by H. Lawes (the last page of which is printed upside down), lacks engraved title and four preliminary leaves, G 10 defective at upper corner affecting text, Q 11-12 slightly defective affecting three or four letters, a tiny hole in E 10 affecting a letter and a border line, P 5 torn, a few headlines cut into, also sides of music, and a few stains occur, sheepskin, worn; sold not subject to return* Svo. (5¾ in. by 3 in.) T. M. for Rich. Marriott, 1655

- 512 WALTON (I.) AND C. COTTON. The Complete Angler, With Lives by Sir J. Hawkins, BAGSTER'S FIRST EDITION, LARGEST PAPER, plates, some in two states, prepared for EXTRA ILLUSTRATING by binding in or loosely inserting portraits of Walton, Cotton, John Donne, George Herbert, Sir H. Wotton, and many others, plates of fish, including four aquatints by Audinet, with the extra set of plates supplied by Gosden in 1823, and his prospectus, over 100 in all, together with an A. L. s. from T. Gosden, half calf 4to. for Samuel Bagster, 1808

** This Edition was printed in three sizes. This, the largest, is rare, the greater part having perished in the fire at Bagster's warehouse (Bibliotheca Piscatoria). The binding appears to be of a temporary nature, it overlaps the edges by two inches.

- 513 Wesley (Charles Twelve Hymns, The Words by the Revd. Mr. Charles Wesley, M.A. Late Student of Christ Church, Oxford, Set to Musick by Mr. Jonathan Battishill, sewn, 14 pp. words and music printed from engraved plates, UNCUT, RARE 4to. [c. 1800]

Autograph Letters & Historical Documents, etc.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of Mrs. L. Merivale,

Middleton Hall, Leeds.

513A DICKENS (Charles) A VERY FINE AND EARLY A. L. s. 3 pp. 8vo, *Furnival's Inn, Saturday Morning (n. y.)*, to Mrs. Austin, concerning money that he had borrowed from her:

. . . when you reminded me of the debt, I was, and had been for months previously, up all night and asleep all day, and that from that happy state of existence I was transferred to one of illness . . . I only returned to reside in my Chambers yesterday . . . I have some money to receive for my writings in about a fortnight's time, and I hope you will then grant me a full pardon as well as a receipt in full.

513B DICKENS (C.) A VERY FINE AND EARLY A. L. s. 2 pp. 8vo, *Furnival's Inn, Monday Morning (n. y.)*, to Mrs. Austin:

Inclosed is £5:10:0—the amount I am indebted to you, which I forward with many thanks for your very kind patience. . . . I have had many heavy and pressing demands upon me, during the past year; and that although I have been indefatigable in industry and perseverance, the numerous irons I have been putting in the fire, for the past twelve months, are only just beginning to get warm . . . Accept my warmest thanks for your kindness and attention in inviting Miss Hogarth to your party on Tuesday . . .

** Dickens married Miss Hogarth April 2nd, 1836.

513C DICKENS (C.) Visiting Card, with an addressed and franked envelope (2)

Other Properties.

513D DICKENS (C.) A. L. s. (3rd person) 1 p. 8vo, *Gad's Hill, n. d.* to Mr. Hoole:

. . . as the window in St. George's Church appropriately carried out the prevailing spirit of the tale at its conclusions, Mr. Dickens made a reference to it. He knew it was not as old as the date of the Story, but did not consider that slight anachronism of any importance.

A. L. s. "C. D." ½ p. 8vo, 1860: "He will not be at the office until Tuesday week, feeling in want of rest" (2)

513E ROSSETTI (D. G.) ELEVEN AUTO. LETTERS bearing dates from Aug. 16th to Nov. 6th, 1869, mainly 3 or 4 pp. *one signed in full, one "D. G. Rossetti" others "Gabriel" or initials.* The first two letters deal with the renewal of a money bill and shares; five letters addressed to C. A. Howell relate to the recovery of MS. Poems interred in the coffin of the Poet's wife; and four letters of a general character addressed to H. W. Bruce, and C. A. Howell. Then follows a MS. Sonnet "John Keats," 15 lines

Included are two A. L. s. from Elizabeth Siddall to Rossetti; two Sonnets by him in the handwriting of W. M. Rossetti. The original receipt for £2 2s. 0d. paid by Howell to a firm of undertakers for their work at Highgate, and two Letters from the Home Secretary (H. W. Bruce); and photographs, etc. of Pictures by the Artist. The whole in an Album; *from the Fairfax-Murray collection*

513F ELIOT (George) A VERY EARLY A. L. s. 3 pp. 8vo, "Mary Anne Evans," Griff, Wednesday, Jan. 6, 1836, to Miss Lewis, expressing her anxiety as to the health of her Mother and Father

513G WATT (James), Engineer. A. L. s. 1 p. 4to, Heathfield, Feb. 2nd, 1818, to Mr. Mosley, asking if anything had been done to procure some settlement for Mrs. L.; Rules adopted by the Journeymen Millwrights, London, Printed by G. Baine, 1801; and 2 others (4)

513H GORDON (Charles George), General. A. L. s. 1½ pp. 8vo, Bidden, 23 July, 1875, to H. Dixon:

... How any one can wish to come up here is astonishing, the only at all endurable post is the chief command and that is the life of a dog. *with stamped envelope*

The Property of Sir C. D. Nepean, BT.

Westleigh, Warminster, Wilts.

514 AMERICA. BOND (Phineas) British Consul in Philadelphia. Three interesting A. L. s., *February-March*, 1806 to Sir Evan Nepean,

Describes the fitting out of a large Merchant-Ship the Leander; expects confirmation that Popham is in possession of Buenos Ayres; describes General Moreau's reception in the United States and says that Moreau speaks with infinite freedom of Bonaparte's unjust arbitrary and oppressive conduct, opines that 80,000 picked French troops, fairly landed in England would have no difficulty in marching to London and conquer the Country. Bond goes on to say "Vanity has no small share in a Position of this sort."

—COOKE (Edward) Under Secretary for War, A. L. s. to Nepean, *March* 1805, concerning the land settlements with the Six tribes, endorsed "CONFIDENTIAL," with 2 other letters of American interest and two printed papers (7)

- 515 CASTELICA (Prince of) Neapolitan Ambassador. An important A. L. s. 5 pp. folio, *Wimpole Street*, 1801 to Nepean complaining of Lord Keith's action at Genoa, with copy of a confidential letter from Sir John Acton to the Prince of Castelica, complaining of Lord Keith and a copy of Lord Keith's letter to Acton—H.M.S. ESPION, a large collection of papers concerning the allegations of John Gilchrist of cheating about stores, 1803
(a parcel)
- 516 DE WINTER (J. W.) Dutch Admiral, L. s. *Amsterdam, May*, 1800, to Lord Duncan complaining that two Dutch boats had been taken by the English, and asking for their release, with Lord Duncan's covering letter to Nepean, with others of Admiral Makavoff, Admiral Meurer, Count Woronzow, etc.
- 517 FRENCH NAVY. A translation of an Official Report made to the First Consul by the Minister of Marine on the state of the French Navy, *undated*; REPORT by Capt. Archdall on the French Navy at Toulon, Rochfort and other places, 1808, Sir Archibald Ball, Plan for the security of Alexandria, 1805, with a very large collection of Letters and documents of Naval Interest addressed to Sir Evan Nepean
(a large parcel)
- 518 GEORGE III. A series of eight A. L. s. (4 initials only) to Nepean mainly on Naval matters
(8)
- 519 INDIA. CALDWELL (Sir James) GENERAL, Served 1791-2-9. A series of 28 A. L. s. 1813-6 to Sir Evan Nepean, Governor of Bombay—HASTINGS (Marquis of) Governor-General of Bombay. Eleven A. L. s. to Nepean, *written from India*, 1817-8—BUCKINGHAMSHIRE (Robert, Earl of) Governor of Madras. A series of 16 A. L. s. *mostly written from the India Board*, 1813-16, to Nepean, with several replies; with numerous other letters and papers connected with Nepean's Governorship of Bombay
(3 parcels)
- 520 KEITH (Admiral Lord) Two A. L. s. *Aboukir Bay and Off Alexandria, April and July* 1801, to Nepean
... about American Seamen, I am much distressed our people are not always correct, but they hate us so much as to covet any opportunity of Insulting us, and their Consuls are such rascals as to sell Passports to any man for ten shillings.
—POPHAM (Rear-Admiral Sir Home) A. L. s. 6 pp. 4to, *Rio de la Plata, July 19th*. 1806
I have just returned from Buenos Ayres to dispatch the *Narcissus* with the account of the capture of that City. I shall then proceed to the blockade of Monte Veido . . . in plain English with this little Squadron of five ships have taken in the course of Six months the Capitals of South Africa and South America.
—COLLINGWOOD (Admiral Lord) A. L. s. 1806, mentioning the late Lord Nelson—PARKER (Vice-Admiral Sir Wm.) A. L. s. 1801
(5)

8. 521 NELSON (Admiral Viscount) A VERY FINE A. L. s. 4 pp. 4to, *Victory Jan. 14, 1804, to Nepean "Private"*.

... Your King, Country and friends all in their several stations benefit so much by your ability and kindness that none of the three partys can spare you.

He goes on to speak of the bad conditions of several war ships

... the Gibraltar's upper works are actually separating from her bottom, The Kent is very bad, Renown we have just coil'd her with three inch rope. She will soon be ruined, Superb we have with large iron bolts . . . I shall complain no more, I ought at this time of service to know what ships and men can do . . . I have asserted that if we do not secure Sardinia, France will have it. I am now keeping it from invasion, 8000 men are ready to start from Corsica . . . I hope the French fleet will now soon put to sea.

A LETTER OF GREAT INTEREST AND IN THE FINEST STATE OF PRESERVATION

- 522 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *St. George, June 15th. 1801, "SECRET" to Nepean*

10,000 thanks for your truly kind letter, I will not say flattering because you formed and told me your opinion of men and things exactly as I have found them, the real friends of Sir Hyde would wish for no enquiry for although I am sure there has been nothing in the shape of criminality, yet idleness is the root of all evel, of that I have seen enough. I have much to say to you and for ever shall feel myself your truly abliged

Nelson & Bronte.

- 523 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, 23 *Piccadilly, Nov. 21, 1802, to Nepean, MENTIONING LADY HAMILTON*

... I had forgot that Mr. Yonge and his family a near relative of Mrs. Nelson have been long engaged to come to Merton . . . I wish I knew where Mr. Elliot lived that I might call and see Lady Hamilton and Sir William wish very much to see him . . .

- 524 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, 23 *Piccadilly, Feb. 28, 1803, to Nepean*

In confidence I send you a copy of a paper (of ideas) which I have for the reasons set forth in the first lines of my paper thought it right to send to Lord St. Vincent, something is absolutely necessary to be done and soon, or fatal consequences may follow the omission . . .

with four copies of letters from Nelson to Nepean and Admiral Lord St. Vincent (5)

- 6 525 NEPEAN (Sir Evan) L. s. 3 pp. folio, *Admiralty Office, 5th. April, 1801, to Admiral Sir Hyde Parker giving instructions for the attack on Copenhagen. Apparently the draft of the letter for Parker, with many auto. corrections by Nepean*

- 526 NEPEAN (Sir Evan) Admiralty Secret Service Vouchers, Accounts etc. with letters of Dundas, Addington and Huskisson, 1789-1803 (a parcel)

- 527 PELLEW (Admiral Sir Edward) Viscount Exmouth. Four A. L. s. 1805-6, *when commanding in the East Indies*; and L. s. of the same—NEPEAN (Sir Evan) Auto. Memordum to Lord Grenville concerning the proposal of Count Otto for a Naval Ar-

LOT 257—*continued*

mistice, *Sept. 4th. 1800*—WARREN (Admiral Sir J. Borlase) Two A. L. s.—BOUILLON (Duc de) L. s.—YOUNG (Admiral W.) A. L. s. concerning the French Invasion of Ireland—SPENCER (Earl) First Lord of the Admiralty, A. L. s. to Nepean, 1797-1801, concerning a threatened Mutiny in the Fleet; With Lord Spencer's Auto. Instructions to Lord St. Vincent "Most Secret" (5) Various Minutes and Orders by Admiral Young—GRENVILLE (Lord) Auto. Minutes (2)—HUSKISSON (W.) Two A. L. s.—BASIL HALL (Captain) three A. L. s. (a parcel)

6- 528 PERSIA. Historical and Statistical Memoranda connected with the Expedition against the piratical tribes of the Gulf of Persia. 97 pp. folio, 1818, with other papers relating to Persia and India (a parcel)

528A PITT (William) Four A. L. s. to Nepean on Naval matters—CANNING (George) Two A. L. s. with others of Lord St. Helens, Lord Melville, Admiral Barrington; and others (55)

40- 529 ST. VINCENT (John Jervis, Earl of) Admiral of the Fleet, A VERY FINE CORRESPONDENCE comprising 175 A. L. s., 16 L. s. and 28 enclosures, addressed to Sir Evan Nepean, *written during the Admiral's office of Commander-in-Chief in the Mediterranean 1797-1802*. The letters give a very graphic account of these critical years, and contain many interesting and important references to Lord Nelson—almost the only man in his Fleet that he had anything favourable to report upon (200)

I think it probable that the French Squadron has the Brazels for its destination, the possession of that Noble Country wou'd amply make up for the loss of their other Colonys and the devastation in St. Domingo. Either Sir Alan Gardner, or I must retire from this Squadron, or the King's Service will suffer essentially . . .

Collingwood has won my heart by coming out so soon . . . Lord Pelham communicated his idea of sending the convicts to New South Wales . . . my opinion was, and is, that a very large expense will be incurr'd without any benefit . . .

As it is probable the French will have some adventures, in the Gulf of St. Lawrence, a Flag Officer will be necessary at Hallifax, as well as Newfoundland . . .

ST. VINCENT. QUOTATIONS, CORRESPONDENCE, 1797-8

You must let me run home for a month or two, in the Winter, or I shall not hold out the war, which will last two years longer, unless Nelson crushes the Armada . . . Nelson has fifteen ships of two decks, and all my frigates, but two, the Leander is so well commended, she will do up one of the Venetian ships in half an hour—I will venture to assert, that in the British Navy, a Squadron so man'd, appointed and commanded, cannot be made up—and I feel quite at ease, for the final event . . .

Nelson will do Bounaparte's business, and accomplish Mr. Dundas's wishes.

There is such a faction against Nelson here, that I wish you would order all the Admirals above him to England, or elsewhere, immediately—the Service cannot go on unless you do this . . .

It is a little unfortunate that this reptile Capt. Knight should by accident have come to me again . . .

LOT 529—*continued.*

I am happy to give Nelson the powerful support, he will receive from the Alexander.

Lord Spencer will shew you the list for Nelson's Squadron and I think you will agree with me, a better cannot be compos'd.

The Spanish officer who came off with a flag of truce yesterday told us Nelson was blocking up Buonaparte in Malta, in the same manner, we blocked Cadiz, and seemed to enjoy it much . . .

Now you have given Sir Robt. Calder, a title, I will tell you, honestly, that he encouraged, nay originated, the faction abt. Nelson, and join'd in the cry.

You have dam'd the Service, to all eternity, by giving way to the scoundrels in the Western Squadron . . . If there were a Flag Officer on your list, capable of commanding this Fleet, I would resign to morrow, as it is, I must drag on.

I observe in a Newspaper, that Sir Sydney Smith is talked of, for this Service, I beg you will prevent it, for I want none of your "Soi-disant" heroes, pray keep them all to yourself . . . if you send me another Admiral from England, I will strike me Flag, directly.

. . . to suspend my appointment would degrade me, when I want your support against the continual attempts of those under my command to sap the foundation of my authority—and unless I am sustain'd, I shall instantly retire. Unless I have people under me on whom I can depend it will be impossible to carry on the Kings Service.

Sir R. Calder is agitated and alarm'd with this anchorage; he is without shirts, table linen, stocks of everykind with scarce a coat to his back, consequently will thank you to deliver him from these evils—the sooner the better . . .

I can trace to Lord H. Seymour, who from narrow prejudice has done his country irreparable injury, for had I been furnished with this force, instead of your overgrown Fleet lying at Spithead hatching sedition and mutiny the French could never have rear'd their heads with in the Mediterranean.

. . . the old stuff I can trust out of my sight but the others shew their great dissatisfaction on being kept so long at sea, and make me sick.

Formed as your Board is, I am not surprized at the letter you were ordered to write, which I would not endure, for one moment, but for the critical state of Naval operations in these seas, which would suffer in the extreme, was I to avail myself of the permission . . . to return to England . . . but I confess myself not Christian enough, either to forget, or forgive, those, who have most unjustly condemned me unheard.

Describes in nautical language a "dressing-down" he gave to two Captains who had obstructed the Inspector of Marines.

8. 530 | SALT (Henry) Traveller, Consul-General in Egypt. Four A.L. s. *Cairo*, 1816-19, to Nepean, he writes as Agent for the East India Company and describes the condition of affairs in the Mediterranean, he learns that the Americans under the pretence of landing stores, have succeeded in obtaining possession of Port Mahon—FORBES (T.) East India Company's Agent at Mocha, concerning MUNGO PARKE—THATCHER (Captain) Account of his Journey to the Forest of Darampore, 1807, MS. 26 pp. folio; and another (7)

531 | SMITH (Admiral Sir Sidney) Five A. L. s. to Nepean, one written during his imprisonment after capture, another admitting that he has been forbidden to write to Nepean by Lord St. Vincent, with three documents concerning the payments for his escape from Paris—DUTCH FLEET. Report from Capt. von Dirckink demanding payment for the surrender of the Bataviun Squadron and others of naval interest (30)

- 532 TROUBRIDGE (Rear-Admiral Sir Thomas) Led the Line at the Battle of St. Vincent 1797. Nine A. L. s. 1800, to Nepean and St. Vincent, mentioning the peace with America

Lord Nelson will never come without Lady H., she has been told that she cannot be rec'd at St. James's. I am sorry the Americans have made the peace, I think it likely they will now grow troublesome to us, the French Interest is gaining in America . . .

He goes on to express his pleasure that Malta has been captured and presses its importance to Britain. Speaks slightly of several "old women" Captains . . . these old Ladies which have forgot all they ever knew.

—BATAVIAN NAVY. Report on the Establishment and Personal, 1790 and 1794, MS. 9 pp. folio—REPORTS from Agents on Naval Affairs from Copenhagen, Paris, St. Petersburg, The Hague, etc. 1799-1802 (39)

The Property of a Lady.

- 533 LOUIS DAUPHIN OF FRANCE, SON OF LOUIS XIV; Holograph MS. 4 pp. 4to, with corrections in the hand of Cardinal Bossuet

- 534 TURENNE (Henri, Viscomte de) Marshal of France, killed at the Battle of Salzbach, A. L. s. to his sister the Duchess of Bouillon

Ma chère soeur, je vous fais ce mot pour vous dire que je crois que vous ferez fort bien de jeter les yeux sur vu, de bas pour ce dont nous avons parlé. Je prie Dieu, ma chère soeur, qu'il vous conserve. Attendez vous à toute l'amitié le tendresse que je vous doit à vous et à mes chers neveux

Turenne.

Somewhat affected by dampness; and others of ANNE OF AUSTRIA, L. s. 1661—J. B. COLBERT, L. s. 1673, asking if de la Roquefoutez had gone to America; Louis de Bourbon—MADAME DE MAINTENON, L. s.—CHARLES DE LAIN, etc. in a folio album with two documents, signed by the Duke and Duchess of Marlborough, *mounted*

- 535 BOILEAU-DESPRÉAUX (Nicholas) Celebrated French Poet. Auto. Poem, "A Madame la Presidente de la Moignon," 10 lines, with heading on 1p. 8vo

- 536 RACINE (Jean) Famous French dramatist and poet. A very fine A. L. s. 1p. 4to *Fontainebleau, le 8 Octobre (n. y.)* to Mon. Despreaux, saying that he had written the day before telling that he had spoken to Madame de Maintenon of Despreaux's work, and that she is anxious to see in what manner he speaks of St. Cir. The King has received no fresh news of the War. Mons. de Savoie sends his compliments, A FINE EXAMPLE

- 537 LA FONTAINE (Jean de) Famous poet and fabulist. Two Auto. Poems, signed Le Singe, 14 lines, signed on 1p. 4to. and on verso "Epigramme tiree d'athenee," 4 lines, and "Autre Epigramme tiree d'athenee," 7 lines, *in excellent preservation*

Other Properties.

10. 538 NAPOLEON I. Signature on a Brevet "Bonaparte" appointing J. J. Oleya a Medical Officer to the Army of the Rhine, countersigned by Carnot—LOUIS XVIII, D. s. with wax seal, with a collection of 20 Assignats of the Revolution (22)

8. 539 CALDANI (L. M. A.) Famous Italian Anatomist, A. L. s. 4 pp. 4to, Padua, August, 1787

540 FRÉRON (Louis Stanislas) Represented the Convention at Toulon, devoted to the Robespierres, obliged to aid the Revolution of the 9th Thermidor, full A. L. s., *Paris le 24 prairial an IV^e*, to Paul Barras, strongly recommending le Citoyen Bressaud to him as a good and brave patriot, and detailing his services against the Royalists

541 HAYDN (J. F.) Auto. Music, 2 pp. oblong folio, clearly written, for two trebles and two basses, endorsed by Fanny Burney "June 5. 1795 Rec'd from Dr. Haydn"

542 TSCHAIKOVSKY (P. I.) A. L. s. 4 full pp. 4to, *Klin près Moscou*, 2^e Août, 1892, in French

Apologising for not writing in German in which his orthography is very weak. He gives his proposed programme of a concert of his works, specifying Suite No. 3, Serenade for strings, and the Casse-Noisette Suite de Ballet (Der Nusskracker) which he has just composed. He mentions his Concerto No. 1, in Si Mol Minor, and praises Wassili Sapellnikoff, etc.

5. 543 SHAW (George Bernard) A. L. s. 2 pp. 8vo, 27 February, 1884, to Mrs. Radford

A humorous letter respecting Mr. Radford's invitation to lunch. He forearms her against himself . . . "I am a species of savage and cannot be entertained like a civilized man. In short, I am a vegetarian. On my birthday, and on public holidays, I eat peas pudding and baked potatoes . . . I am afraid you will find to your cost, I talk intolerably . . . It is a dreadful thing to meet the eye of a hostess whose good things you have refused. I had almost rather eat a beefsteak than face it. You know the worst now," etc.

544 MOORE (George) A. L. s. 2 pp. 8vo, to Mr. Bainton, sending Synge's "Dierdin" which he recommends to Mr. B's son as suitable for an opera, to be set to music, and warns him against the flimsy affected nonsense which young people are apt to mistake for masterpieces, *with envelope* [1918]

545 BOSSUET (J. B.) Doc. s. "Jacobus Benignus Evs. Condoniensis," 1 p. oblong folio, with Episcopal seal, 12 May, 1677, vellum, a presentation to a benefice

- 546 BLAKE (Robert) Admiral, L. s. "Rob. Blake," 1 p. folio, *Whitehall*, 14th Decr., to the Admiralty

Captain Stoakes tells him that the frigate he commands and the Bryer have been disabled through the late foul weather. They are forced to remain in harbour when they ought to be as sea for the advancement and safety of Trade. He urges that supplies and cordage be sent to them at Plymouth.

- 547 FOUQUIER-TINVILLE (A. Q.) L'Accusateur Public of the French Revolution, L. s. "A. Q. Fouquier," 2 pp. 4to, 24 *messidor l'an second de la Republique* (July 12, 1794), a fortnight before the Thermidor Revolution, to the Judge at Lagny

Inviting him to send any papers or particulars against Jean Guillot arrested at Paris, who appears to be a counter-revolutionary. Fouquier has nothing to prove it. In default of that indicate some witnesses. The judge's reply is on the same letter. His predecessor and he can find nothing against this man send him a copy of the judge's original note and he will make researches.

- 548 SCHILLER (J. F.) A. L. s. "Schiller," 3 pp. 4to, *Jena*, 7 August, '97, to the composer Zelter, Goëthe's friend

Schiller thanks Zelter for his beautiful melodies, especially "Au Mignon." His friend Mendelsohn describes much of the music for the Reiterlied (the famous song "Frisch Auf Kameraden Aufs Pferd aufs Pferd," from "Wallstein"). He does not send more parts of his Tragedy because he has not completed it, and won't let it go out of his hands. He sends a ballad and a poem which are suitable for music. As to "Die Worte des Glaubers," Zelter can decide.

- 549 BIRON (Armand L. de Goutaut) Duc de Lauzun, guillotined 1793, General in the American Revolution, Author of the "Mémoires de Lauzun," A. L. s. $\frac{1}{2}$ p. 4to, 2 *août*, 1789, mentioning the Duke of Queensbury, etc.

- 550 DUMAS (Alexandre, *père*) Auto. Poem signed, 24 lines, 1 p. folio :

Que cherche-tu sur notre terre étrange
Esprit du ciel, perdu dans nos chemins.
Ne crains-tu pas de blesser tes pieds d'ange,
Aux durs cailloux de nos sentiers humains ?
etc.

- 551 KNELLER (Sir Godfrey) Doc. s. "G. Kneller," 1 p. folio, a printed Receipt, dated *July 1*, 1717, for £55 for money invested in the Tonnage and Poundage Loan

- 552 FRANKLIN (Sir John) A. L. s. 3 $\frac{1}{2}$ pp. 4to, *H.M.S. Bedford, Noseby Bay*, August 27th. 1812, on Naval matters—KING EDWARD VI, A. L. s. to Mrs. Gladstone, W. HOLMAN HUNT, V. BELLINI, L. CHERUBINI; and others

- 553 BROADSIDES. Declaration of the Lords and Commons, 1646-7, concerning the payment of £200,000 to Our Brethen of Scotland, the Seizing of the King and taking him to Holdenby; and 6 others (8)

- 554 KAUFFMAN (Angelica) A. L. s. 3 pp. 4to, *Rome*, March 1798, to Messrs. Kuliff, Grellet and Co. acknowledging the receipt of her half year's dividend on £3350

- 555 BJORNSNO (B.) A. L. s. 2½ pp. 8vo. *n. d.* to J. Pihlgreen, thanking him for a loan, says he is sending interest in the form of a story written at Varby Salla, a place dear to both of them
- 556 CATHERINE THE GREAT, Empress of Russia. D. s. 2 pp. folio, 1789, certifying that General Tekely was a brave, clever and faithful soldier
- 557 RAFFAELLI (J. R.) Artist, A. L. s. in French, 3 pp. 8vo, *Chamonix*, 1899, concerning his American art lectures and his admiration for that country
- 558 FARNESE (Alexander) Duke of Parma, Spanish Governor of the Netherlands. L. s. 1 p. folio, *In Camp at Bruges, Oct. 10th 1578*, to Lord de Montigny, hinting that he may wish to serve his God, the King and the Church, with portrait engraved by Sadeler
- 60
559 GORDON (Charles) General A. L. s. 1 p. 8vo, 1868, saying he is forwarding a note received from Admiral Keppel
- 560 MARLBOROUGH (John, Duke of) A. L. s. in French, 3 pp. 4to, *December, 1708*, congratulating the King on the Capture of Lille, speaks of the shameful retreat of de Baviere before Brussels
- 6
561 HUNTER (John) A. L. s. 3½ pp. 4to, *n. d.* explaining the results of a medical operation
- 562 NEY (Marshall) A. L. s. 1 p. 4to, to Citoyen Rousselin, *Manheim, 21 Oct. 1799*, asking to be remembered to the gallant General Bernadotte
- 563 VIOMENIL (Charles J. Hyacinthe, Marquis) Marshal of France, served in the American War of Independence, Auto MS. 6 pp. folio, signed, giving an account of his military services. In 1780 he was appointed Marechal de Camp and commanded an Infantry Brigade in the American Army under Rochambeau
- 564 DESAIX (General L. C. A.) A. L. s. 3 pp. 4to, *Behnaceh, August 1799*, to General Dugua, speaking of the great victory of Napoleon—LASALLE (A. C., General) L. s. 3 pp. 4to, *Tatha, March, 1799*—KELLERMANN (F. C.) Duc de Valmy, A. L. s. 3 pp. 4to, *Monta Alto*, on military matters (3)
- 565 GUSTAVUS ADOLPHUS II OF SWEDEN. Two signed Documents, with seals, *dated 1622*, each 1 p. folio; with another Swedish Doc. 1624, with six signatures (3)
- 566 MARIA THERESA OF AUSTRIA. L. s. in German, 1 p. 4to, 1780

15. 567 CHARLES THE GREAT, King of Germany and Spain, Patron of Cortez. A very fine L. s. "CAROL," 1 p. folio, *Ratisbonne*, June 21, 1530, Honours are to be conferred upon a Captain for great service

568 HENRI III. L. s. 1 p. folio, *May 25th*, 1576, to Monsr. de Flessans

He refers to his Edict of Pacification to restore peace and tranquillity in France. The army is to be discharged, keeping only some companies of Corsicans. He begs him to do his utmost to see that the King's subjects lay down their arms. He desires that all contention may be settled by legal means so that everybody shall be satisfied.

569 LOUIS XVI. Doc. s. "Louis," oblong folio, vellum, *15 janvier*, 1787, conferring a pension on Gabriel P. Rosbo

570 CLEMENT (Jules de Medici) Opposed the divorce of Henry VIII and excommunicated him in 1533, Doc. s. (twice) "Fiat ut Petitur" and "Fiat," 1 full p. folio, *Roma*, *12 août*, 1532, on the eve of the August Festa, promoting Jean Preud'homme, Benedictine monk, to the Abbaye St. Pierre de Chaulmes, Diocese de Sens, vacant by the death of Charles de Saint Martin (Bechet)

571 HOFER (Andreas) Napoleon's brave opponent in the Tyrol, executed 1810, very fine Doc. s. "Andreas Hofer Obercommandant in Tiroll," 1 p. folio, *Insbruck*, *28 September*, 1809

572 MARIE LOUISE (Empress) A. L. s. 1½ pp. 8vo, *Sala ce 6 Octobe*, 1834, to Foresti, relating to the accouchement of his wife

She is quietly established at Sala but greatly regrets having to leave Vienna and all those that she has left behind and being of service to her excellent father, etc.

573 HEINE (Heinrich) Auto. MS. ½ p. 4to, from his "Reisebildern"

574 TOLSTOI (Leo) A. L. s. 1 p. 8vo, *21 Oktober*, to Prince Dimitry Obolensky, in Russian:

Just at this moment dearest prince, I have had a hint that in Melekinski and in the environs of Gorjatschkinski all the game has been completely exterminated by Bibikov and Glebov. It is no good going there any more.

Yours very truly,
Count Leo Tolstoi.

575 TOLSTOI (Leo) A. L. s. 1 full p. 8vo, *n. y.*, to the same:

I would really come to your ball, dearest prince, if—as once Wassili Gortschakow wrote to me—I had a pair of really elegant trousers. But I fear that my trousers and swallow-tail coat would not harmonize with the elegance of your ball, as those trousers, etc. were made in 1856. But you have the kind habit of brushing aside all difficulties, and if you will lend me your tail-coat and trousers or those of Mr. H. Samarine, notwithstanding that they would be too small and inconvenient for me. But joking apart, I could not come to your ball; I am just starting for Toula, but will not fail to call before I depart.

Yours
Count Leo Tolstoi.

576 [BALLOONING]. A. L. s. "Robertson," 2 pp. 4to [n. y.], in French :

The Académie would like to know approximately, the cost of a great balloon ascent for scientific discoveries. Without saying definitely, he thinks it would cost from 1500 to 2000 fcs. The acid is the most costly and it would require 100 poudres. The other charges are les tonneaux de fer et les tuyaux de fer. He would construct the balloon at his own expence etc., etc.

(E. G. R. Robertson, 1763-1837, Belgian Aëronaut)

577 BALZAC (Honoré de) A. L. s. "De Balzac," 1½ pp. sm. 8vo, 8 juillet, with envelope, to Gudin :

I cannot accept the gracious offer which you have made to Mme. de Brugnol to lend me the land between our wall and your porter's lodge, but I shall regard this as a service which I shall always remember. If you would cede me all or part at a price to be fixed by Mm. Blenart at 100 fcs. the metre I should be obliged to you, etc.

578 CUVIER (G. C. D.) Naturalist, very full A. L. s. 4 pp. 4to, Paris, 10 janvier, 1826

A most interesting scientific letter about the *Fauna of America* and Mr. Warden's catalogue. Natural history had long clamoured for this work. He points out some errors ". . . le Paca devait former un genre distinct des Carrae de Linnaeus." He sends his own newly published work in exchange; discusses the teeth of certain mammals, etc.

579 WENTWORTH (Thomas) Earl of Strafford, beheaded 1641, L. sub. and s. :

Your Lops faithfull friend and servant Wentworth. 3pp. fol, *Dublin, June 7th*, 1639, to the Bishop of Derry. He fears Lady Loftus is dying of small-pox, refers to the Proceedings of the Commissioners and hopes "they may upon soe honorable terms as I proposed make the King a better bargain then I offered wch. I hold wth. yor. lop. they will hardly doe." The discusses Public Accounts for the Fishings and Customs, Revenues, furnishing the King's Stores, advancing moneys to the Forces, the 2 packes of Rogues and petty Rebels there, the committing of a "Clergyman for his lewd praying for prosperous Success of Scotland in ye Maintenance of Religion." Etc.

580 BROOKE (John Charles) Somerset Herald. A large and important correspondence addressed to Brooke by Thos. Percy, Bishop of Dromore, Francis Grose, Owen Manning, Wm. Bray, Sir John Fenn, the Earl of Sheffield, M. Tunstall, M. Noble, Lord de Ferrars, Samuel Pegge, F. H. Egerton, Lord Howard de Walden, Duke of Norfolk, Samuel Ireland, Earl of Scarborough, with letters relating to Penn of Bucks descent and numerous others. A collection of thirty odd note-books used by Brooke at the Heralds College in his genealogical research, with a number relating to Yorkshire. The correspondence and note-books are enclosed in a fine leather-covered box, with brass studs and metal corner-pieces, Brooke's initials in metal studs on lid, 28 in. long by 12 in. deep, and was used by Brooke at the Heralds College. The correspondence continues up to 1794, in which year Brooke met his death in an accident at the Haymarket Theatre

- 581 POWNALL (Thomas) GOVERNOR OF MASSACHUSETTS, Author of "The Administration of the Colonies." An interesting collection of twenty-three A. L. s. to John Charles Brooke, Somerset Herald, mainly concerning the pedigree of the Pownall Family (23)
- 582 AMERICA. GEORGE III, OFFICIAL WARRANT appointing Sir Henry Clinton to command the troops to repress the Rebellion in New Hampshire, Massachusetts Bay, Rhode Island, Connecticut, New York, New Jersey and other parts. On two large sheets of vellum, dated Westminster, the twenty-third day of August in the twenty-first year of our Reign (1780)
- 583 SPANISH AMERICA. Provisiones que su Magestad ha hecho por su Consejo de las Indias desde el ano passado de 1655, 4 pp.—MOYA (Marques de) Petition to the King (Philip IV) on behalf of the writer's father, *dated from Mexico (c. 1642)*, 16 pp.; and others (6)
6. 584 SPANISH AMERICA. Relacion de los Meritos y Servicios del Bachiller don Pedro Valera, de Santo Domingo, 4 pp. (*Madrid* 1793)—Gaspar de Espinosa's discoveries, claims made in respect of Gaspard de Espinosa and his exploits, MS. 10 pp. *with notarial signatures. Valladolid*, 1626; and others (8)
4. 585 SPANISH AMERICA. Real Cedula de su Magestad concediendo libertad para el Comercio de Negros, con las Islas de Cuba, Santo Domingo, Puerto Rico, etc, 12 pp. *Madrid*, 1789
12. 586 SPANISH AMERICA. MSS. on the Indians of New Granada working the Gold Mines there (*Lima*), Oct. 8, 1570; The King Philip II) Punishment to be meted out to the oppressors of the Native Indians, and prohibiting their being packed in the manner of beasts of burden, *Madrid* 1567; Decree that the the Indians be not aggrieved and that their ill treatment do cease, *Quito* 1581; and others (7)
6. 587 Manifesto que joam Curvo Semmeds, Medico, morador em Lisboa, faz aos amantes da sande, 11 pp. (c. 1650); Segunda Proposicion del Doctor Francisco Sanchez a la Ciudad de Seville, en que se ponen algunas advertencias para la preservacion, i cura del mal que anda, 4 pp. (c. 1700) (2)
6. 588 ATAIDE (Don Bernardo, Bishop elect of Astorga) Certified Notarial transcript of the Inventory of his property in Spain and Portugal, 218 pp. *old vellum*, 1645

** A detailed list of his personal property, with valuations attached. The Library which was valued at six thousands Ducats included, besides Theology, numerous books on History, Medicine Philosophy, Cosmography, etc.

- 589 PHILIPPINES. VILLACORTA (F.) Administracion espiritual de los Padres Agustinos Calzados de la Provincia del dulce Nombre de Jesus de las Isles Filipinas *calf*, *Valladolid*, 1833; Provincia de San Nicola de Tolentino de Agustinos Descalzos de la Congregacion de Espana e'Indias, *calf*, *Manila*, 1879 (2)
- 590 Relacion de la valerosa defensa de los naturales Basayas del Pueblo de Palompong en la Isla de Leyte, de la Provincia de Catbalagan en las Isles Philipinas, que hicieron contra las armas Mahometanas de Flanos, y Malanaos en el mes de Junio de 1754, 14 pp, sm. 4to, *calf*, *Manila*, *Imprenta de la Compania de Jesus*, 1754, *printed on rice paper*
- ** A tract of extreme rarity. Only two copies known to Travera, one being in the British Museum.
- 591 PHILIPPINES. CANO (Father Gaspar) Catalogo de los Religiosos de N. P. S. Agustin de la Provincia de Smo, nombre de Jesus de Filipinas (*list of the Augustinian Missionaries and Monks in the Philippines*, 1565-1864), *calf*, *Manila*, 1864—MEDINA (Juan de) Historia de los Sucesos de la Orden de San Agustin de estas Islas Filipinas, *half calf*, *Manila*, 1893—VILLACORTA (F.) Administracion espiritual de las Padres Agustinos calzados de la Provincia del dulce nombre de Jesus de las Islas Filipinas, *maps inserted*, *half calf*, *Valladolid*, 1833 (3)
- 591A CAROLINA. Catesby (Mark), Author of "A Natural History of Carolina." A. L. s. 7 pp. folio, *Charlestown*, 15 Nov. 1724—BARRINGTON (G.), Governor of Carolina. Two A. L. s. 4 pp. 4to, *North Carolina*, 1731; and other papers relating to Carolina (7)

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5, Villiers Road, Southsea.

- 591B LINCOLN (Abraham) A. L. 2 pp. 8vo, *Springfield*, Nov. 28, 1860—Private and Confidential to the Hon. H. J. Raymond, complaining bitterly of the conduct of the Press:

... These political fiends are not half sick enough yet—"Party Malice" and not "Public good" possesses them entirely.—They seek a sign, and no sign shall be given them. At least such is my present feeling and purpose.

The Property of Mrs. Hugh R. Rathbone,

Greenbank, Liverpool.

AN IMPORTANT COLLECTION OF LETTERS OF AMERICAN INTEREST.

- 592 ADAMS (John Quincy) Sixth President of the United States, A. L. s. 1 p. 4to, *Washington*, 28 May, 1832, to Robert Walsh, Philadelphia:
 . . . I did expect that my Bank Report would give pleasure to my friends at Philadelphia and that expectation inspired the indignation of my pen. I foresaw that the Tariff Report would exhibit more debatable matter . . .
- 593 BANCROFT (George) A. L. s. 1 p. 4to, 1833, enquiring for books on American History
- 594 BURR (Aaron) Vice-President under Jefferson, Two A. L. s. 1802-18, to C. A. Rodney, Attorney-General and S. M. Hopkins
- 595 CARROLL (Charles) Signed the Declaration of Independence, A. L. s. 1 p. 4to, *June*, 1828, accepting an Invitation for the 4th of July. Carroll was the last survivor of the "Signers"
- 596 CASS (Lewis) Secretary for War, A. L. s. 2 pp. 4to, *Washington*, Feb. 1830, Speaks of the recriminations going on in the Senate, which threaten the most serious mischief to our Country
- 597 CLARK (Abraham) Signed the Declaration of Independence, A. L. s. $\frac{1}{2}$ p. folio, *Philada.* April 25th, 1794, to the Hon. Jonathan Dayton
 The Bill for stoping (sic) intercourse, etc. has gone through its Stages to engrossing and will this morning, be engros'd ready for passing. I wish you was here to give it your fiat.
- 598 CLAY (Henry) Secretary of State, under J. Q. Adams, A. L. s. 1843, recalling a visit to Liverpool in 1815
- 599 COOPER (J. Fenimore) A. L. s. *Paris*, 30th May, 1832, to Carey and Lee, Publishers, Philadelphia, Says that he is sending duplicates of signatures, 12 to 20 and that he is now writing the last Chapter
- 600 FRANKLIN (Benjamin) L. s. 2 pp. folio, *Passy*, Oct. 4, 1780, addressed to his "Dear Son and Daughter":
 . . . I am glad to see the American Spirit rous'd again, and I am much pleased with the Subscription of the Ladies and Merchants. They have confuted the assertion of the Scotch writer, who says that women have not the Amor Patriae and that Merchants are attached to no country . . . I want also for a Friend a little Piece on the Delaware Indian Language, printed by Mr. Miller for the Moravians . . .

601 HAMILTON (Alexander) Secretary of State under Washington, A. L. s. 1½ pp. 4to, *New York, June 9th, 1790*, to Jonathan Dayton, saying he will recommend Dayton to the President

602 HANCOCK (John) First to sign the Declaration of Independence, L. s. 1 p. folio, *Boston, Nov. 30th, 1789*, to A. Spalding of Norwich, Saying he has land at Widham that he wishes to dispose of

603 HENRY (Patrick) Statesman and Orator, A very fine A. L. s. 2 pp. 4to, *March, 1786*, to GENERAL WASHINGTON :

Three Gentlemen, two of them from France, the other from Geneva, have taken up a large body of Land, on the waters of the Ohio, near to some of yours. They propose to settle it by white people, chiefly from Europe . . . This is very interesting Business I have longed wished to see going on . . .

604 HOPKINSON (F.) Printed Bill for eighteen dollars, signed by Hopkinson and Brock, *dated New York, 15 Sept. 1779*

605 JAY (John) Secretary of State under Washington, A. L. s. 1 p. 4to, as Governor of New York, replying to the Senate's Address of Nov. 7th, 1796 :

I receive this address with those emotions, which coincidence in opinions and a persuasion of mutual confidence, naturally exist . . . From a People who knows how to estimate men and measurers, they who with you cheerfully and indifategably exert themselves in promoting the General welfare and the public Weal, may expect approbation and support.

A RARE LETTER IN FINE CONDITION

606 LINCOLN (Abraham) Doc. s. granting a full and unconditional pardon to Rudolf Blumenberg, 2 pp. folio, *Washington, 25 July, 1863*, with seal

607 MONROE (James) President of the United States, A. L. s. 1 p. 8vo. *March, 1814*, to Jacob Barker :

The British Admiral having retired (?) the Chesapeake, application must be made to him . . . for a passport . . .

608 MORRIS (Robert) Signed the Declaration of Independence, A. L. s. 1 p. 4to, *Washington, August, 8th, 1782*, to HIS EXCY. GENL. WASHINGTON :

. . . I am preparing money for the Contractors, their demands so immediately on the back of the Paymaster General's notes due the 1st. inst. press me closely.

10. 609] MOTLEY (J. L.) Portion of A. L. s. 2 pp. 8vo . . . God knows that we have nothing to gain by a war with England and none but madmen would desire it—ROOSEVELT (Theodore) L. s. 1907, concerning the American Red Cross—GIBBONS (Brig.-Gen.) AUTO. Doc. S. concerning the meeting of General Lafayette at Richmond, *Oct. 25th, 1824*—GARRISON (W. Lloyd) Three A. L. s. *Boston, 1848-50*—PINCKNEY (General Thomas) American Minister at the Court of St. James, A. L. s. 1 p.

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4to—DIX (Dorothea L.) Two A. L. s.—BRYANT (W. C.) Auto-verse, signed, 1 p. 8vo—MORSE (J.) EVERETT (Edward) Two A. L. s.—WEBSTER (D.) CALHOUN (J. C.) Vice-President, with other letters and a large collection of signatures of American interest; with a collection of nineteen early printed American notes, c. 1770, for various amounts, *inserted in a folio album*

- 610 PHILADELPHIA. An Act to pay Reading Howell three hundred Pounds for the making of a Map of Pennsylvania, MS. 2½ pp. folio, signed by Richard Peters, Speaker and M. Irwin, Master of the Rolls, with their seals, *May, 1791.* With an Official Doc. confirming the signature of M. Irwin as Master of the Rolls, signed by Thos. Mifflin and A. Dallas; and a portion of a Doc. signed by Dallas (3)
- 611 READ (George) Signed the Declaration of Independence, Chief Justice, A. L. s. 1½ pp. folio, *Newcastle, 19th July, 1786,* to W. McAntier, a legal opinion concerning a dispute concerning the Will of McAntier
- 612 RODNEY (Caesar) One of the Signers of the Declaration of Independence, Military Order signed, *Trenton, Jan. 18th, 1777,* Ordered that a Captains Guard of sixty men be furnished from the Continental and Militia Troops now in the Town
- 613 SHERMAN (Roger) Member of Committee which drew up the Declaration of Independence, A. L. s. 1 p. 4to, *Philadelphia, May 9th, 1792,* to Governor Huntingdon:
- The enclosed paper contains the Act making provision for the defence of the frontiers. A Bill for regulating the Militia of the United States has passed the House of Representatives. I find that there were a diversity of opinions in the House respecting it . . .
- 614 SCHUYLER (General Philip) one of the best known Generals of the Revolution, A. L. s. 1 p. folio, *Albany, Tuesday Evening 9 o'clock (August, 1781),* to Henry Glen at Schenectady:
- An hour ago I was attacked . . . one of my people bravely defended a door which gave time for me to gain my room where I remained without their attempting me by firing. I allarmed the town which turn out with alacrity and edpediton, the villians carried off one of my men wounded another, and took some of my plate . . .
- 615 THOMSON (Chas.) Secretary of Congress at the time of the Declaration of Independence, L. s. 1 p. folio, *Office of Secretary of Congress, Nov. 23rd, 1785,* to the Governor of Connecticut announcing the election of John Hancock as President
- 616 WASHINGTON (George) A. L. s. 1 p. 4to, *Newburgh, 14 Nov. 1782,* to Major-General Gates, saying that he is enclosing the Paroles and C. Signs and concludes:
- . . . The Orders of this day are issued and I shall thank you for a pointed attention to them . . .
- Weak in the folds*

- 617 WILLIAMS (William) Signed the Declaration of Independence, A. L. s. 1 p. 4to, *Lebanon, Nov. 1806*, to T. S. Williams, Attorney at Law, Hartford asking him to act legally for a friend

- 618 WOLCOT (Oliver) Signed the Declaration of Independence, Judge and Governor of Connecticut, A. L. s. 3 pp. 4to, *Philadelphia, 16 Nov. 1776* :

. . . as by the return of the British Army to N. York and Carlton to Canada the communication will be kept fully open . . . Some very considerable success has been had against the Cherokees, a number of their towns have been burnt . . .

A LONG AND IMPORTANT LETTER

- 619 BURNS (Robert) A REMARKABLE A. L. s. 3½ pp. folio, *Ellisland, 5th Sept. 1788*, to Mrs. Dunlop of Dunlop, Moreham Mains, Haddington, containing his WELL KNOWN POEM "TO ROBT. GRAHAM OF FINTRY" :

Here I am again, dear Madam, dating my letter from this haunt of the CUMMINS, this elbow of existence; and here am I in the middle of my harvest, without good-weather when I may have Reapers, and without Reapers when I may have good weather. The tremendous thunder-storm of yesternight and the lurid fogs of this morning have driven me, for refuge from the Hypochondria which I fear worse than the devil, to my Muse; and my address to Mr. Graham so I have this last minute sat down to give you a copy of it.

To Robt. Graham Esq. of Fintry.

When Nature her great Masterpiece designed,
And framed her last best work—The Human Mind;
Her eye intent on all the mazy plan,
She formed of various parts the various man.

With the following ninety-three lines.

The letter continues :

Will you give me your opinion of these verses? Direct to me for three weeks yet to come at Ellisland, Care of Mr. John McCurdo, Carse, Dunscore by Dumfries. You give so poor an account of your health still, that I shall not be easy till I hear farther of that circumstance, so essential to your own happiness and that of your friends—Among which ELECT NUMBER you have done him the honor of giving a place to, Madam, your ever grateful humble servt.

Robt. Burns.

[See ILLUSTRATION.]

- 620 COLERIDGE (Samuel Taylor) A VERY FINE AUTO. MS. A DIALOGUE, in verse, OCCASIONED BY THE REPORT OF MR. ENCAS M'DONNEL'S SPEECH at the British Catholic Association :

Facit Indignatio Versus

I note the moods and fellins, men betray,
And heed them more aught they do or say
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Still born, or haply strangled in its Birth,
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These mark the spot where lies the treasure, worth . . .

A MS. extending to 4 pp. 4to, with fine signature

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- 92 HĀFIZ: *Dīwān*. A Persian MS. written in Nasta'liq within coloured rules, on 235 leaves, with illuminated *sarlouh* and sixteen miniatures of the Cashmiri School: no scribe but dated 1884 A.D.; blind stamped leather binding; 8vo 45/2.

Other Properties.

- 93 *Majmuah*. A Collection of Poems: A Persian MS. written in fine Nasta'liq within gold and coloured rules on 140 leaves, with illuminated *sarlouh*; dated 904 (?) A.H. = 1498 A.D.; the whole of the leaves have been re-inset at some time; leather binding; 8vo 28/ Davidson
- 94 *Bhagavat-Gita*. A Persian translation of the first *isghanah* of "The Song of the Divine One," written in Indian Nasta'liq within coloured rules on 313 leaves with thirteen miniatures; no scribe or date but 19th cent.; half bound, 8vo 38/ Dara
- 95 *Pōthi Janam Sakhi*, "History of the Guru Nanak," Founder of the Sikhs. A work printed in *gurmukhi* text, illustrated, dated 1881 A.D. 4to; Another work on the Teaching of the Sikh Gurus, printed; and the same work in MS. in flap binding; also Selections from the *Qur'ān* in Arabic (4) 12/ Dara
- 96 Two Tibetan MSS.; and another in Sinhalese on palm leaves, with wood boards (3) 55/
- 97 Two small Devotional MSS. in Ethiopic uncial characters, on vellum, with rubricated headings, one in wood boards (2) 55/
- 98 FIRISHTA (Muhammad Qāsim): *Ta'rīkh-i-Firishta*, a History of India. A Persian MS. written in Indian Nasta'liq within gold and black rules on 566 leaves, with illuminated *sarlouh*; dated 1128 A.H. = 1715 A.D.; mottled calf binding; folio 30/ Dara
- 99 MAHDI (Muhammad): *Ta'rīkh i alam i arai 'Abbāsī*, a History of the reign of Shāh 'Abbas. A Persian MS. written in Nasta'liq on 284 leaves; no scribe, but dated 1093 A.H. = 1681 A.D.; mottled calf; 8vo 15/
- 100 KHĀWAND SHĀH (Muhammad or Mirkhwānd) *Rauzat al-Safā*, "The Garden of Purity," a General History of the World. Vol. 5 dealing with the History of the Mongols. A Persian MS. written in Nasta'liq within coloured rules on 255 leaves; no scribe or date, but late 16th cent.; mottled calf; 8vo 6/

- 101 'ALI YAZDI: *Zafar-nāmah*, "Book of Victory," a History of Timur. A Persian MS. written within gold and coloured rules on 387 leaves; *no scribe but dated 1025 A.H. = 1616 A.D.; mottled calf; 8vo* 25/ Dara
- 102 ABUL FAZL: *Akbar-nāmah*, History of Akbar. A Persian MS. written in Indian Nasta'liq on 471 leaves; *without scribe or date, but 18th cent.; mottled calf; 8vo* 5/ Dara
- 103 AL-HUSAYNĪ: *Tuzūkab-i-Timūri*, "The Institutes of Timur." A Persian MS. written in Indian Nasta'liq on 189 leaves; *late 18th cent.; mottled calf; 8vo* 12/ Dara
- 104 HUSAYN-I-KĀSHIFĪ: A Commentary on the Qur'ān, vol. 2; and two other vols., Memoirs of 'Alamgir I (Aurangzib); *all mottled calf; 8vo* (3) 12/ Dara
- 105 S'ADI: *Kulliyāt*. A Persian MS. written in Nasta'liq within gold and coloured rules on 254 leaves, with three illuminated *sarlouh* and four other illuminated headpieces; *no scribe or date but late 16th cent.; lacquered binding; 8vo* 22/ Mosera
- 106 JĀMĪ: *Tuhfatu'l-ahrar*, "The Rosary of the Pious." A Persian MS. written in Nasta'liq in double columns within gold and coloured rules on 74 leaves, with illuminated *sarlouh* and three full-page miniatures; *dated 995 A.H. = 1586 A.D.; lacquer binding; 8vo* 50/ "
- 107 An Anthology of Persian Poetry, written by various hands in Taliq, Nasta'liq and Shikasta within gold and coloured rules on various coloured papers ornamented in gold, with illuminated *sarlouh*; *leather binding; oblong* 10/ Dara
- 108 JĀMĪ: *Khīrad-nāmah-i Iskandāri*. A Persian MS. written in Taliq, four columns to the page, within gold and coloured rules on 87 leaves, with two illuminated *sarlouhs* and seven miniatures; *dated 984 A.H. = 1576 A.D.; gold stamped leather binding with coloured panels; 8vo* 6/15/ Mosera
6. 109 Book of the Gospels: An Armenian MS. written in minuscule characters in double columns on paper with many coloured marginal ornaments and initials, four miniatures of the Evangelists and the first page of each gospel decorated in colours; *blind hand tooled leather binding with flap on wood boards, with strap fastenings; 8vo*
- 110 Book of the Gospels: Another copy, similar in all respects but the absence of the miniatures of the Evangelists; *blind hand tooled leather binding on boards, with flap; 8vo* 20/ Mosera
- ~~111~~ A History of the Qājār Dynasty, beginning with Aqa Muhammad Khan who was murdered in 1797, a Persian MS. written in Nasta'liq within gold and coloured rules on 116 leaves, with illuminated *sarlouh*; *lacquer binding*, the two scenes being Shāh Ismael's battle with the Turks and Nadir Shāh's battle with the King of Delhi; *8vo*

20

- 112 FIRDAUSĪ: *Shāh-nāmah*. A Persian MS. written four columns to a page in Nasta'liq within gold and coloured rules on 520 leaves, with four illuminated *sarlouhs* and thirty miniatures each occupying a third to a half of a page; *the first page and a few others faulty; blind stamped leather binding; folio; in morocco slip case; 16th Cent.* (2)

- 112A An imperfect Copy of the *Shāh-nāmah* with 7 miniatures; an imperfect Copy of Nizāmi's *Khamsah* with 12 miniatures; and another Copy of Nizami of early date with 29 miniatures; *all in leather bindings*

- 112B Kamil Isfahani: the *Diwan* or complete Lyrical Works in Persian, *written in a fine Nasta'liq hand in double columns within gold and coloured rules on paper of various colours, with four full-page miniature paintings executed in gold and colours, original Oriental binding of black morocco with sunk lacquered gold panels, dated A.H. 1032 (A.D. 1615)*

- 112C MIR 'ALĪ SHĪR NAWA'I and LUTFU'LLĀH NISHĀPŪRĪ: Turkish Poems written in Nasta'liq on gold sprinkled yellow paper within gold and coloured rules on fifty leaves, with two illuminated *sarlouh*; no scribe, but dated 965 A.H. = 1557 A.D.; *leather binding 8vo*

- 112D QUR'ĀN: An Arabic MS. written in bold Naskh, 15 lines to a page, within broad gold and coloured rules, with marginal notes on the various "Readings," the headings of the *surahs* in white on gold, the marginal rosettes in pricked gold and colours. An introductory chapter on the pauses etc. with illuminated *sarlouh* occupies the first eight pages; then follows the two first pages of the work lavishly decked with gold; scribe *al-Hajj Khalīl Khudādah al-Mausilī*, dated 1153 A.H. = 1740 A.D.; *fine gold stamped inlaid flap binding; folio; in silk cover, in brocade bag* (3)

- 112E Qur'ān. MANUSCRIPT *on paper, illuminated title, text within gilt borders, marginal decorations, morocco gilt*
Constantinople [XIX CENT.]

PERSIAN MINIATURES.

FRAMED.

4. 113 Two Leaves from a MS. with miniatures: on one a warrior leading a horse bearing a dead warrior; and on the other a wounded man being supported while being interrogated; $9\frac{3}{4}$ in. by $5\frac{1}{2}$ in. (2)

- 114 A Leaf from an early MS. with Rustam attacking another horseman, $9\frac{1}{2}$ in. by $5\frac{3}{4}$ in.; and A Woman reclining looking at a bird on a tree-stump, $2\frac{1}{2}$ in. by $8\frac{1}{2}$ in. (2)

- 115 A Man standing by a willow holding a cup, with animated *hashiya*, $4\frac{1}{4}$ in. by $2\frac{1}{4}$ in.; A Man wooing a woman lying on a hill-side, $5\frac{1}{4}$ in. by $3\frac{1}{2}$ in.; both *Qajari School*; and A three-armed Angel, $6\frac{5}{8}$ in. by $4\frac{1}{4}$ in., *Modern* (3)
80/ ?
- 116 A Leaf of a MS. with a servant waiting on a king, with animated *hashiya*, $9\frac{3}{4}$ in. by $6\frac{1}{4}$ in.; another with the murder of a king in bed, $8\frac{1}{4}$ in. by $5\frac{1}{2}$ in.; and A Man seated playing the lute, $3\frac{3}{4}$ in. by $4\frac{1}{2}$ in. (3)
95/ *Carnage*
- 117 A Man seated holding a cup and a fruit, 5 in. by 4 in.; a Leaf of a MS. with a man and woman quarreling, $10\frac{1}{2}$ in. by $6\frac{3}{4}$ in.; and another Leaf of a MS. with animated and figure subjects on the *hashiya*, $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in. (3)
60/ *Mos*

IN THE PORTFOLIO.

- 118 A Prince seated, accepting a cup from a kneeling woman before him, and others in attendance, 8 in. by $3\frac{1}{2}$ in.; and Two Men seated in a wilderness, reading books, $4\frac{7}{8}$ in. by $3\frac{3}{4}$ in.; both with ornamental *hashiya* (2)
25/ ?
- 119 Farāmarz and Bahman in combat, both on horseback, 5 in. by $6\frac{1}{4}$ in.; and A Polo Match with five horsemen on each side, $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in.; both with ornamental *hashiya* (2)
18/ *Ellis*
- 120 Rustam having bound Aulad to a tree attacks the *Div-i-Safid* in a cavern, $7\frac{1}{4}$ in. by 6 in.; and Two Men struggling while two asses' heads are seen through the window, $3\frac{1}{2}$ in. by $5\frac{1}{4}$ in.; both with ornamental *hashiya* (2)
18/ *Mosner*
- 121 Feridun having defeated the evil King Dahhak hangs him head downwards on Mount Albūrz, $8\frac{1}{4}$ in. by 6 in.; and Yusuf refusing the blandishments of Zulaikha, 7 in. by $4\frac{1}{4}$ in.; both with ornamental *hashiya* (2)
14/ - "
- 122 Siāwush proving his innocence by the fire ordeal, $8\frac{1}{2}$ in. by 6 in.; and A Goat-herd being interrogated by a chieftain, 7 in. by $4\frac{7}{8}$ in. (2)
14/ - 90/ -
- 123 Zāl and Rūdābah seated on a dais and being entertained by musicians, $7\frac{3}{8}$ in. by 6 in.; and Joseph's beauty distracting Zulaikha's waiting women, $6\frac{3}{4}$ in. by $3\frac{5}{8}$ in. (2)
16/ ?
- 124 Dancing Darwishes and Musicians beside a stream, $5\frac{7}{8}$ in. by $3\frac{1}{2}$ in.; and A Group in discussion in front of two cypress trees, $6\frac{1}{8}$ in. by $3\frac{5}{8}$ in.; both with gilt floral *hashiya* (2)
10/ *Lefebvre*
- 125 A Group of Four Persons in a landscape, $5\frac{3}{4}$ in. by $3\frac{3}{4}$ in.; another similar Group, apparently by the same hand, 6 in. by 4 in.; and another Group seated outside a building, $6\frac{3}{4}$ in. by $3\frac{1}{4}$ in.; all with gilt floral *hashiya* (3)
14/ - ?

Bring to Office for Inspection

126 Two Miniatures from the story of Laila and Majnūn, 6 in. by 3½ in.; both with floral *hashiya*; and The Meeting of Two Princes in a camp scene, 6¾ in. by 3½ in. (3) 12/ Mowar

127 A King receiving a visitor in a chamber, 6 in. by 3¾ in.; a similar Scene in another chamber, 6 in. by 3½ in.; and another in a landscape with a cypress tree, 5¾ in. by 3½ in.; all with gilt floral *hashiya* (3) 10/ Lark

20/ 6

128 Siāwush wooing Feraugis the daughter of Afrasiyab, 8 in. by 6 in.; King Solomon and Bilqis Queen of Sheba with a child between them, 6½ in. by 3½ in.; and A Man with a deer in a house, 6½ in. by 3¼ in. (3) Bring to Office

129 A Man standing holding a *tonk* and a cup, an ink drawing tinted, and with gold, 5¾ in. by 3½ in.; and The *Simurgh* bird attacking a dragon, an ink drawing, 7 in. by 4½ in. (2) 10/ Mowar?

130 A Man standing with folded arms, 6¼ in. by 3¾ in.; and A Student with a book, seated, and a man servant behind him peeling a fruit, 7¼ in. by 4½ in.; both framed *passe partout* (2) 8/ Hooda

131 Jesus showing himself to his disciples, an ink drawing copied from a European picture, 5¼ in. by 3½ in.; A Man and Woman entertained in a landscape, 6½ in. by 4 in.; and A Bird on a branch, 6¾ in. by 4 in.; all framed *passe partout* (3) 18/ ?

131A Six Drawings in ink, portraits and figure subjects, one signed *Bakar* and dated 1221 A.H. = 1806 A.D. (6) 12/ Hooda

131B Ukdad Khān of Afghanistan, half-length, an ink drawing; A Lady seated, in ink; A Lady standing plucking a fruit from a tree, in colours; and A Pastoral Scene of Peasants at work, in colours (4) 40/ ?

131C Sher Khān of Afghanistan, on his knees, holding a flower; A Holy Man reading a book; Three Princes seated together by a reliquary; and two others; all in colours (5) 30/ Dala

131D A Prince entertained with music; A Prince witnessing killing of two prisoners, and Two Horsed Warriors attacking some half-naked people; all with gilt *hashiya*; and A Man standing beside a gate (4) 15/ Lark

10/ 50

131E The Youthful Rostam killing the white elephant of Minuchihr; and Laila on a camel, going to visit Majnun (2)

131F A Man with his arm round the branch of a tree, an ink drawing, signed *Riza 'Abassī*; Another Man standing with arms crossed, *Riza 'Abassī School*; A Man seated, in white and gold outlines on a dark blue ground, framed; and Sayyad ul Saladin, Sultan of Egypt (1173-1193), a half-length portrait in ink, with animated *hashiya*, framed (4) 28/ Dara

Prince to office for inspection

4-131G Farhad showing Shirin his rock sculptures at Behistun; A Prince on a piebald horse meeting an equestrienne; and A Teacher and his pupil; all framed (3)

70/-131H Four Leaves of vellum from a Qur'an written in Cufic, and three others on paper written in gilt Naskh outlined in black with blue diacritical points; also an early Arabic Miniature on a page of MS. with Naga kings surrounded by branches of scorpions (8)

131I Seven Leaves of a *Shāh-nāmah*, each with a miniature in the text; and a Leaf of another MS. with miniature (8)

131K Seventeen Leaves of an Arabic MS. Qur'an written in Thuluth and Naskh, with finely illuminated pages (17)

131L Four Leaves from an Album, with three miniatures of Women, and one, unfinished, of a Man; another of a Flower Garden; and an ink Sketch of a Mahout driving an elephant, with a young one at its side; the last framed (6)

Prince to office for inspection

The Property of Miss C. C. Allan.

4/15/132 Sikandar searching for the Spring of the Water of Life finds there Khidr and another sage; a leaf from a *Shāh Nāmah* with gilt floral *hashiya*, 14½ in. by 8¾ in.

5-133 A Man pleading with a King on behalf of a number of prisoners, who, with hands bound stand before him; a leaf from a *Shāh Nāmah* with gilt floral *hashiya*, 14½ in. by 8¾ in. 53/7 Noel

5-134 "Shirin and her Maids," and "Shirin going in search of another country finds her way barred," two drawings in colours on one leaf of a fourteenth MS. of 'Ajā'ibu'l-Makhlūqāt, "The Marvels of Creation," 10 in. by 9 in.

135 Chingiz Khān, walking holding a sword and shield, his bow slung round his neck; an ink drawing tinted and enriched with gold; signed *Charchandu* and dated 1328 A.H. = 1618 A.D., 9½ in. by 5¾ in.; with gilt animated *hashiya* 4/5/57 - Hobbes

136 A Lady standing arranging a flower in her turban, on a ground with gilt waving plants; *School of Riza 'Abbāsī*; 7¾ in. by 4¼ in. 25/7

137 A semi-nude Woman seated on a divan holding a bottle; an ink drawing tinted and enriched with gold; *School of Riza 'Abbāsī*; 6¾ in. by 4¼ in. 53/7


- 138 A Lady in European robes standing holding a bottle of wine and pouring some on to a dog from a cup : an ink drawing, tinted and enriched with gold ; $6\frac{1}{2}$ in. by 4 in. ; gilt animated *hashiya*
 25/ Sara
- 139 An unidentified Portrait of a Prince seated in a gilt chair holding a bow and arrow : an ink outline drawing tinted ; 6 in. by $4\frac{1}{8}$ in., with gilt *hashiya*

INDIAN MINIATURES.

- 140 Shāh Jahān and his four sons. The Emperor seated under a *shami-yānā* facing Dara Shikoh with Shāh Shujāa' behind, and the Princes Murad and Aurangzib below ; $12\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
 25/ Neel
- 141 Bahadur Shāh standing holding a jewel in front of a lady offering the Emperor a glass of wine, $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in., with gilt *hashiya* ; and a Group of three Princes on their knees, 6 in. by $3\frac{3}{4}$ in. (2)
- 142 Rustam received by Kai Khusrau, a leaf from a *Shāh-Namāh*, $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in., gilt *hashiya* ; and a Cheetah killing an antelope, $6\frac{3}{4}$ in. by $4\frac{3}{4}$ in. (2)
 15/ ?
 25/ Snell
- 143 Three unidentified Portraits, with ornamental *hashiya* (3)
 55/ "

Other Properties.

- 144 Qulich Khān, Governor of Kandāhār, standing, hands on his sword, $7\frac{1}{4}$ in. by 4 in. ; and Sultan Sikundar, standing holding a flower, signed *Abdul Qadr*, 7 in. by 4 in. ; both with gilt *hashiya* (2)
 20/ ?
- 145 A Lady seated by a tower at night and her two female attendants asleep, 8 in. by $5\frac{1}{2}$ in., with coloured floral *hashiya* ; and A Woman wringing her hair after her morning ablution, 6 in. by 3 in., with gilt *hashiya* (2)
 70/ ?
- 146 Ibrāhīm ben Adham the Sufi King of Balkh become hermit and angels ministering to him, $8\frac{1}{4}$ in. by $6\frac{1}{4}$ in. ; and Another Religious Recluse with musicians and attendants, $8\frac{1}{2}$ in. by $5\frac{3}{4}$ in. (2)
 110/ Snell
- 147 Two Ladies playing *Pachisi* on a garden terrace, $2\frac{5}{8}$ in. by $4\frac{1}{2}$ in. ; a Lady pulling at a small monkey, $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in. ; and a Lady with a *vina*, $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in. (3)
 20/ ?
- 148 A Lady visiting an Ascetic, $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in. ; A *Naiyaka* seated in the fork of a willow, $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in. ; Half-length of a Woman eating a sweetmeat, 6 in. by $4\frac{1}{8}$ in. ; A Flower Study ; and An Elopement invited (5)
 12/ Moor

 A Camp where, under a tent, a swarthy man is offering a drink to a woman, a horse and bear in the foreground, $6\frac{5}{8}$ in. by $5\frac{5}{8}$ in. ; and A Group of five Women beside a waterfall, 7 in. by $4\frac{1}{2}$ in. ; both framed *passe partout* (2)

5. 150 The Breaking-in of a Wild Elephant, one man with a firework, another with a trident, and another on its back, in a landscape ; $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in. ; with illuminated borders and gilt *hashiya*

5. 151 Joseph appearing before Zulaikha surrounded by her ladies on a garden terrace, her ladies cutting their fingers as they peel pomegranates in nervous excitement at his beauty, $8\frac{1}{2}$ in. by $10\frac{3}{4}$ in. ; gold and silver splashed *hashiya*. Above, a couplet from Jami's poem

152 Bāz Bahādur and Rupmāti on a hawking expedition, on horseback, with dogs chasing deer, in a landscape ; 11 in. by $8\frac{1}{2}$ in. ; gold and silver splashed *hashiya*

153 Ibrahīm ben Adham seated under a tree and a group of angels approaching with viands, $10\frac{3}{4}$ in. by $8\frac{1}{2}$ in. ; gold and silver splashed *hashiya*

154 Āzādah on horseback attacking the *div* Qāmīr who is threatening her with a rock ; 11 in. by $8\frac{1}{2}$ in. ; gold and silver splashed *hashiya*

155 Two Miniatures, each with the visit of a Prince and his followers to an ascetic in a landscape ; each 11 in. by $8\frac{1}{2}$ in. (2)

156 A Princess and other ladies being entertained on a garden terrace, 11 in. by $8\frac{1}{4}$ in. ; and an Equestrian Portrait of a Prince carrying a spear, with two attendants on foot, $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in. (2)

157 A Yogi and his disciple seated outside a tower, $7\frac{1}{2}$ in. by $5\frac{1}{4}$ in. ; and A Lady approaching another with two floral garlands, 10 in. by $6\frac{5}{8}$ in. ; both with illuminated borders and *hashiya* (2)

158 A Female Ascetic seated under a tree outside her hut, looking at a lotus pond, $7\frac{1}{4}$ in. by 5 in. ; and three drawings on one sheet : A Lady carrying a lighted lamp under her gauze *sari*, facing another woman with a light, and below a woman lying down before sacred fire, $8\frac{1}{2}$ in. by $5\frac{3}{4}$ in. ; both with illuminated borders and gilt *hashiya* (2)

159 A Lady seated on a garden terrace writing, another woman facing her, 10 in. by $6\frac{3}{4}$ in. ; and A *Duriya* or Keeper of a Royal Menagerie in the fanciful costume of the Jahāngīr period, $5\frac{1}{4}$ in. by $2\frac{7}{8}$ in. ; both with gilt *hashiya* (2)

3. 160 A Lion attacking an antlered stag and its doe fallen by its side, an ink drawing, $6\frac{1}{4}$ in. by $9\frac{1}{4}$ in. ; and a Leaf from "The Wonders of Creation," with three animals depicted, $14\frac{1}{4}$ in. by 9 in. (2)

20
Officer
107-
Officer

15/ Officer

35/ 9

10/ 0

55/ Change

20/ "


80/ "

90/ "

90/ Officer

5/5/

Womager

- 161 A Prince on horseback hunting tigers, $10\frac{3}{4}$ in. by $8\frac{1}{2}$ in.; A Princess being entertained by a dancer and musicians, 11 in. by $8\frac{1}{2}$ in.; and A Company of Princes at an entertainment on a garden terrace by night, $8\frac{1}{2}$ in. by 11 in. *65- Carnage* (3)
- 162 A Princess letting pigeons fly from the roof of a palace where, below, others are in conversation, 12 in. by $9\frac{3}{4}$ in.; A King standing by a tree surrounded by a hostile band of soldiers, 11 in. by $8\frac{1}{2}$ in.; and Indian Ladies on a garden terrace being entertained, in the distance a city under starlight, $10\frac{3}{4}$ in. by $8\frac{1}{4}$ in. *60/ "* (3)
- 163 A Princess on a terrace high up in a landscape, whose attendant is approaching with a carafe and glass; A Man climbing to the roof of a tower where three ladies are seated by night; and A Party of Ladies enjoying themselves under a *shāmīyāna*; each 11 in. by $8\frac{1}{2}$ in. *50/ "* (3)
- 164 A Prince on an elephant which the *mahout* is driving under a tower where a lady is seated attended by servants; A Group of Women with some children in a park under the moon; and A Princess on a terrace by a lake and a female attendant snuffing candles; each 11 in. by $8\frac{1}{2}$ in. *85/ "* (3)
- 165 A Lady with a *rīna* on the roof of a palace, and others with dogs below; Two Princesses under a *shāmīyāna* beside a lake by night; and A Group of Ladies and attendants outside a pavilion; each 11 in. by $8\frac{1}{2}$ in. *70/ "* (3)
- 166 A Prince receiving visitors in a field, in the distance a city; Two Ladies and attendants seated on a carpet beside a fountain; both 11 in. by $8\frac{1}{2}$ in.; and Fitna on horseback playing the harp, part of a miniature in which Bahrām Gūr has shot the deer, 5 in. by $2\frac{7}{8}$ in. *90/ "* (3)
- 167 A Horseman cleaving with his sword the head of a tiger, an ink drawing, tinted, $5\frac{1}{2}$ in. by $7\frac{1}{4}$ in.; Portrait of the Emperor Jahāngīr, $7\frac{3}{4}$ in. by 5 in.; and A Falcon, in ink, tinted, 9 in. by $6\frac{3}{4}$ in. *35/ "* (3)
- 168 Three Studies of Birds, in colours *45- "* (3)
- 169 Maharaja Chandu Lal, Diwān to the Nizām of Haidarābād standing before an arch gripping his *Katar* and *Tulwa*; $9\frac{1}{2}$ in. by $5\frac{1}{4}$ in., with gilt floral *hashiya*; *Jeypore School* *5/ Dara*
-  Maharaja Ranjit Singh seated under a canopy faced by Mahtab Kaur and his other ladies, with a group of female servants walking in front, a Sikh drawing in colours and gold, 11 in. by 9 in.
- 171 The First Meeting of Krishna and Rhada in Vrindāvana amid a grove of blossoming trees, Rhada leaving a group of women and advancing towards "the cloud-blue delicate limbed" hero in a garden robe, $9\frac{1}{4}$ in. by $12\frac{3}{4}$ in.; *Kangra School*

~~172~~ A Woman, seated, about to place a jewel in her ear, with doves at her feet, $6\frac{1}{4}$ in. by $3\frac{3}{4}$ in.; and A Woman holding the stem of a *huka* between two rows of plantain and other trees, 8 in. by 6 in.; *Kangra School* (2)

173 *Hindola*, Krishna in a swing and a woman with offerings before him, and others at the sides, $8\frac{7}{8}$ in. by $6\frac{5}{8}$ in.; and Rhada approaching Krishna seated in a grove of trees, $7\frac{5}{8}$ in. by $5\frac{1}{2}$ in. (2)

22/ Letchford

~~174~~ Two Scenes in the Life of Krishna, $6\frac{1}{2}$ in. by $8\frac{1}{2}$ in.; another, 7 in. by $9\frac{1}{4}$ in.; each *Jammu School*; and two others: Krishna in flames, and Krishna before Durga (5)

~~175~~ A Sikh Drawing in water-colours, of a Prince on horseback holding a hawk, with six attendants on foot, 12 in. by 10 in.; and a Pahari Miniature of a consultation between two kings, $10\frac{1}{2}$ in. by $12\frac{3}{4}$ in. (2)

176 An Indian Man and Woman washing clothes; and others (6)

80/1 5. ~~177~~ Tiger Hunting with elephants; and Elephants fighting (2)

5/7 Kesters

178 An Angel in the clouds, looking downwards, an ink drawing heightened with two-coloured gold; and two others (3)

179 A Portrait of an Indian Gentleman, half-length, looking from balcony; and three others (4)

16/ Parker

8/ Snell

180 A Portrait of Raja Nagur Mal Bahadur; A Lady in very transparent dress, at her toilet; and another (3)

18/ Lupton

181 A Portrait of Bahadur Shah, full-length, in white dress covered with jewels, and contemplating a rose, *Rajput School*; and another (2)

14/ Saffron

~~182~~ An Indian Ruler, seated, with hawk in his gloved right hand, beneath a state parasol, *Rajput School*; and another (2)

~~183~~ A Portrait of the Imam Ali, son-in-law of Mohammed, kneeling, with his hands crossed, holding his double-edged sword, his head is surrounded by a golden halo, there is a flower ornament in each corner; and another (2)

184 Nawab Tuhaf Khan, a portrait executed in gold and colours, standing, in dark blue dress, with turban; and another (2)

185 Specimens of fine Persian and Turkish Calligraphy (2)

20/ 7

12/ Dara

4. 186 The People of India. Twelve Drawings in colours and gold of various traders, and others of various castes, each with his wife; 13 in. by $8\frac{1}{2}$ in.; 18th Cent.; each with name on the back (12)

6/15

5/0 Snell

- A SERIES OF INDIAN PORTRAIT MINIATURES,
the flesh portions drawn in ink, the robes in colours and gold,
from an album, on paper, with pink *hashiya*.
- 187 Sultān Bayazid Taimur, seated, right hand raised ; $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in.
- 188 Bāber, seated on a golden throne, holding a spear ; $7\frac{3}{4}$ in. by $4\frac{1}{4}$ in.
- 189 Humāyūn, on one knee, a book in his left hand, right hand extended ;
 $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in.
- 190 Akbar the Great, standing, with a hawk on his gauntleted right
hand ; $8\frac{7}{8}$ in. by $5\frac{3}{4}$ in.
- 191 Jahāngīr, standing, holding a flower, left hand on his sword ; $7\frac{1}{2}$ in.
by $4\frac{1}{4}$ in.
- 192 Shāh Jahān, standing, holding a flower, left hand on his sword ;
8 in. by $4\frac{1}{4}$ in.
- 193 'Alamgir I (Aurangzib), standing, right hand on his sword ; 8 in. by
 $4\frac{1}{4}$ in.
- 194 Prince Murad, son of Shāh Jahān, standing, right hand on his
sword ; $8\frac{7}{8}$ in. by $8\frac{5}{8}$ in.
- 195 Sultān Shāh Shujāa', second son of Shāh Jahān, standing, holding a
fly whisk ; $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in.
- 196 Prince Safar, son of Dara Shikoh, standing, holding a flower in each
hand ; $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in.
- 197 An Unidentified Portrait of a Man holding a musket ; $8\frac{1}{4}$ in. by
 $4\frac{1}{2}$ in.
- 198 The Lacquer Top Cover of the Album, with a figure subject on the
outside and floral design inside, dated 1273 A.H. = 1856 A.D. ;
and the under board ; $16\frac{1}{2}$ in. by 11 in. (2)

FRAMED.

- 199 SA'DI: *Būstān* and *Gulistān* : Two leaves written in Indian Nasta'liq
within gold and coloured rules in full-page and marginal columns,
each with a miniature in colours and gold, and interlined with
gilding ; the miniatures of the Cashmiri School ; $4\frac{1}{4}$ in. by 4 in. (2)
- 200 Two Leaves, similar, from the same work as the above (2)
- 201 Two more, from the same work (2)
- 202 Two others, from the same work (2)

- 203 Two Ladies seated vis-a-vis under a tree beside a lake enjoying the cool of the evening, attended by a servant with a pipe and another with a *vina*; gilt borders; $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.; *Mughal School*
- 204 A Lady and her attendant seated beside a charcoal brazier in a night scene beneath a straw thatched roof in a garden of flowering shrubbery; gilt borders; 11 in. by $7\frac{1}{2}$ in.; *Mughal School*
- 205 A Lady presenting food to a male ascetic seated outside his hermitage, and a female disciple beside him scanning a book; in the distance oxen drawing water for irrigation, and beyond a town; gilt borders; $9\frac{1}{4}$ in. by 7 in.; *Mughal School*
- 206 A Lady attended by two servants standing before the Mullā Jiwan, tutor of the Prince Aurangzib, with a dish of food; both parties are holding lighted candles; gilt borders; $8\frac{1}{4}$ in. by 6 in.; *Mughal School*
- 207 A Female Story-teller entertaining a lady, both seated on a white divan by a garden near a lake; gilt borders; 9 in. by $6\frac{1}{8}$ in.; *Mughal School*
- 208 A Lady in a gold embroidered yellow robe carrying a lighted candle towards her bed chamber on a garden terrace; gilt flecked borders; $8\frac{3}{4}$ in. by $6\frac{1}{2}$ in.; *Mughal School*
- 209 Ja'far Khān son of Sādiq Khān, *wazīr* under Shāh Jahan and 'Alamgir I, d. 1670 (?) standing with hand on the hilt of his upright sword; ornamental borders; $8\frac{3}{4}$ in. by $5\frac{1}{2}$ in.; *Mughal School*
- 210 A Prince entertained by a dancing woman and musicians, an ink drawing, tinted, $8\frac{3}{4}$ in. by $4\frac{1}{2}$ in., *Indo-Persian*; A Man standing leaning on a staff, $5\frac{3}{4}$ in. by $3\frac{3}{4}$ in.; A Man offering a Prince a book, on a leaf of MS., $9\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; and A Man seated pointing to the crescent moon, $5\frac{1}{2}$ in. by $3\frac{1}{8}$ in. (4)
- Vishnu seated on a lotus with Lakshmi in his lap and two women on lotus flowers fanning them; and Krishna seated in a pavilion beside Rhada, being entertained by female musicians; both 13 in. by 9 in. (2)

SOLD BY CONSENT OF
 the Executors of the late Dr. Cecil Webb-Johnson,
 20, Upper Wimpole Street.

212 An Intellectual Discussion between Shāh Nizām-uddīn and Mir Sayyad Ahmad (c. 1650 A.D.), both seated on a garden terrace, with gilt borders, 9 in. by 5 $\frac{3}{4}$ in.; gold splashed, and floral coloured *hashiya*. *Mughal School*

* * * Inscribed as having been in the possession of Khanaya Pundit.

213 Rustam unknowingly killing his own son Sohrab on the field of battle beside another body riddled with arrows; with gilt borders, 12 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.; gold and coloured floral *hashiya*. On the back a flower and insect design in gold and colours; in a slotted wood stand; *Indo-Persian* (2)

* * * This is inscribed as having been in the possession of Khanaya Pundit.

~~214~~ The Nawab Hasan Qulī Khān (c. 1560 A.D.), equestrian portrait carrying a hawk and attended by three footmen; with gilt borders, 13 $\frac{1}{2}$ in. by 11 in.; *Mughal School*

215 Rāja Audhnagar returning from a hunting expedition on horseback and directing male servants who are carrying trophies of the chase as they pass through hilly country; with gilt borders, 13 $\frac{1}{2}$ in. by 10 in.; gold splashed *hashiya*; *Indo-Persian*

216 Shad Husain, a renowned Muhammadan teacher, seated on a garden terrace, a book by his side; gilt borders, 8 in. by 5 $\frac{1}{2}$ in.; gold sprinkled *hashiya*; *Mughal School*

~~217~~ A Domestic Scene in the interior court of a palace, a Prince fondling a lady and female servants around; 9 $\frac{1}{8}$ in. by 5 $\frac{1}{2}$ in.; *Rajput School*

~~218~~ Padmawati, daughter of the Rāja of Ceylon being offered fruit by the Rāja of Chittor who abducted her; seated on a throne under a *shamiana* attended by a *murchal* bearer; 6 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.; *Mughal School*

~~219~~ Portrait of a Noble not identified, standing in courtly attitude with folded hands; 7 in. by 4 $\frac{1}{4}$ in.; *Rajput School*

~~220~~ A Noble Lady with four female attendants, one of whom is asleep on the terrace of a palace; 6 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.; *Mughal School*

16/15. 221 Ganesa, the elephant headed god of Prudence and Policy worshipped by two ladies, his rat in attendance; 9 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.; *Jammu School*

6. 222 The War on Ravana, the tyrant of Ceylon, an episode of the *Ramayana*. Jambavat and others attacked by snakes; the archers of Ravana attacking the monkeys, whose King Hanuman with Sarabha try to crush them with rocks; 7 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in.; *Jammu School*

7/10/10
Grunway

8/10/10
Grunway

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Grunway
Inell

9/10/10
Grunway

The Property of Dr. G. S. Malik.

5. 223

DĀSTĀN-I-AMĪR HAMZAH "The Romance of Amīr Hamzah", who was granted the title *Asad-ullah* "Lion of God" by the Prophet Muhammad. One leaf of the MS. written according to Abul Fazl in twelve volumes with 1400 illustrations by the greatest artists of the day, and illuminated by Mir Sayyad 'Alī of Tabriz, in or soon after 1556, and considered to have been executed certainly in the early years of the reign of Akbar, as they mark the transitional interval between the work of the Timurid School and that of the Mughal School.

The painting is executed in tempera colours and gold, on cotton fabric treated with a slip and polished, backed by paper on which is the text in Nasta'liq; the text being considered to be by Khwāja 'Abduccamad of Shiraz, entitled *Shirin-qalam* "Sweet Pen", who entered the service of Humayun in 1549. It is assumed that Akbar, to please his Moslem subjects, caused these books to be destroyed, retaining some of the pictures, which evidently fell into the hands of Aurangzib, as some in the Vienna Collections bear his library seal dated 1688.

Of those known to be in existence, twenty-five are in the Indian Section of the Victoria and Albert Museum, and sixty-one in the Oesterreichisches Museum für Kunst und Industrie, and a few others in private hands. On many of these drawings the faces have been defaced by Moslem fanatics.

The subject of the illustration on this specimen is not discoverable by the text on the back, which deals with some other part of the story. It is a group of twenty-six figures, whose faces have not been purposely spoiled, in front of four tents, some engaged in flaying a man for whom a sufficient ransom has not been paid, as the treasurer has loosened the balance in his grasp and is apparently dissatisfied with the amount of silver nuggets in the bowls before him, while two women, whose camels suggest their recent arrivals, watch him with distress. The miniature itself agrees with the usual size of other known specimens, but has its full margins, now considerably worn, but at one time decorated with animated subjects, and the text at the back; full size, $31\frac{3}{4}$ in. by $23\frac{1}{4}$ in.; framed.



64/11

211
Lammage



SECOND DAY'S SALE.

Tuesday, June 9th, 1931.

A SELECTED PORTION OF THE LIBRARY REMOVED FROM HOSPITALFIELD, AND SOLD BY ORDER OF the Trustees of the late Patrick Allan Fraser, Esq. of Hospitalfield, Arbroath.

SIZES MIXED.

LOT 224.



DAM (R. and J.) The Works in Architecture, plates, text in English and French, half calf, worn folio. 1778-86

1/3 Enamel
35/6 Dated

225 Addison (J.) Remarks on Several Parts of Italy, FIRST EDITION, old name on title, old panelled calf, gilt 8vo. 1705

226 [SMITH (W.), of Philadelphia], AN HISTORICAL ACCOUNT OF THE EXPEDITION AGAINST THE OHIO INDIANS, IN THE YEAR MDLXIV, folding map and plates, 1766; PITTMAN (PHILIP) The Present State of the European Settlements on the Mississippi, FIRST EDITION, folding and other maps, 1770; Burnaby (Andrew) Travels through the Middle Settlements in North America, FIRST EDITION, folding map (coloured), 1775; [Bollan (W.)] Continued Corruption, Standing Armies, and Popular Discontents Considered; And the Establishment of the English Colonies in America, FIRST EDITION, 1768: bound with two other tracts, old half calf 4to

1/2 1790

227 Bacon (Sir F.) The Elements of the Common Lawes of England, old sheep, worn 4to. 1639

10/18 Sharp

25
30

228 Barnes (J.) Gerania: A new Discovery of a Little Sort of People Anciently Discoursed of, called Pygmies, FIRST EDITION, frontispiece, old name on title, old sheepskin 12 mo. 1675

10/18 Revoh

229 Baskerville Press. Milton (John) Paradise Lost and Regain'd, from the text of T. Newton, 2 vol. old calf, gilt 8vo. Birmingham, 1758

bring to office for W inspection

- 230 Baskerville Press. Milton (John) Paradise Lost and Regain'd, from the text of T. Newton, 2 vol. *half calf*
8vo. Birmingham, 1760
35/ Joseph
- 231 Baskerville Press. Juvenalis et Persius Satyrae, Birmingham, 1761; Terentii Comoediae, Birmingham, 1772; Sallustius et Florus [Opera], Birmingham, 1773, *contemporary calf*
4to. (3)
32/ Marks
- 232 BASKERVILLE PRESS. THE HOLY BIBLE, *contemporary red morocco gilt, g. e.*
folio. Cambridge, John Baskerville, Printer to the University, 1763
18/10/ Gregor
- 233 Baskerville Press. Horatius. [Opera], Birmingham, 1770; Catulli, Tibulli et Propertis Opera, Birmingham, 1772, *contemporary calf*
4to. (2)
21/ Marks
- 234 BATMAN (S.) THE GOLDEN BOOK OF THE LEADEN GODDES, *black letter, woodcut border to title, margin dampstained, straight grained morocco, g. e.*
4to. London, T. Marshe, 1577
65/ mg
- 235 BENESE (RICHARD) THE BOKE OF MEASURYNG OF LANDE as well of woodland as Plowland, & pasture in the feelde, *black letter, woodcut border to title, woodcut on A 6 and diagrams, outer frame line of title border shaved, title and last leaf discoloured, vellum gilt*
8vo. *Impynted [sic] at London, by Thomas Colwell [? 1565]*
5/10/ Gregor
- 236 Bible. English, Geneva Version, *calf, Cambridge, T. Buck and R. Daniel, 1639—An Extract Collection of all Remonstrances, Declarations . . . betweene the Kings most Excellent Majesty, and his High Court of Parliament, frontispiece, old calf, 1643*
4to. (2)
10/ Last
- 237 BILLINGS (R. W.) Thirty two Original Drawings for the Baronial and Ecclesiastical Antiquities of Scotland, 6 in. by 9 in. *mounted, in portfolio, 1845, etc. and a copy of the published work, 4 vol. calf, g. e. 4to, 1845-52*
(5)
10/10/ Spencer
- 238 Blochwitz (M.) Anatomia Sambuci: or, the Anatomie of the Elder. Cutting out of it, Plain, Approved and Specifick Remedies for most and chiefest Maladies, *last 2 ll. defective, old sheepskin, 12mo, 1655—Albert. Secrets merveilleux de la magie naturelle et cabalistique du Petit Albert, folding and other plates, old mottled calf gilt, 12mo, Lyons, 1652*
(2)
46/ Court
- 239 BLUNDEVILLE (T.) A newe booke containing the arte of ryding, and breakinge greate Horses, *black letter, woodcuts, wants last 6 ll, corner torn from B 3, small hole in D 1, some side notes and catchwords cut into, vellum*
8vo. London, W. Seres [? 1560]
83/ Edwards

240 Boethius (A.) De Consolatione Philosophie cum commento beati Thome, **gothic letter**, woodcut on title, first section stained and slight defect in text on A 1, contemporary stamped calf over wooden boards, top joint broken [Hain, *3384; Proctor, 1318] 4to. Cologne, H. Quentel, 31 Oct. 1493

241 Borlase (W.) Antiquities of the County of Cornwall, plates, old calf gilt, 1769—Dugdale (Sir W.) The History of St. Pauls Cathedral second edition, portrait and plates, old calf, worn, 1716; and another folio. (3)

242 BRASBRIDGE (THOMAS) THE POORE MANS IEWELL, THAT IS TO SAY, A TREATISE OF THE PESTILENCE, **black letter**, type-metal border to title, small tear in headline of B 7, original defect in margin of B 8 affecting one letter in side note, title and last leaf discoloured, unbound 8vo. (5¼ in. by 3½ in.), London, T. Dawson for G. Bishop, 1579

** EXTREMELY RARE. No copy of any edition recorded in S.T.C. as existing in America.

[See ILLUSTRATION.]

243 BRAUN (G.) AND HOGENBURG (F.) Civitates Orbis Terrarum, vol. I only, 58 plates, uncoloured, engraved views of New York, Philadelphia, Charlestown, Quebec, Montreal, and a plan of Montreal from the London Magazine, 1761, inserted at end, contemporary limp vellum gilt folio. Antwerp, 1572

244 Breviarium. MANUSCRIPT ON VELLUM, 466ll. 2 col. neatly written in red and black, **gothic letter**, initials in red and blue, imperfect at beginning, some stains, unbound (124 mm. by 92 mm.). Italian, XV CENT.

245 BREVIARIUM. MANUSCRIPT ON VELLUM, 200 ll. text in Dutch, very neatly written in an upright **gothic hand**, 16 handsome illuminated initials in colours with touches of gold, marginal decoration to the pages on which these occur, numerous other initials in red and blue with pen-work ornament, old calf, worn, over wooden boards, brass clasps (170 mm. by 118 mm.). Dutch, XV CENT.

246 Browne (Sir T.) Pseudodoxia Epidemica, FIRST EDITION, old calf folio. 1646

100. (247) CAIUS (JOHN) A BOKE, OR COUNSELL AGAINST THE DISEASE COMMONLY CALLED THE SWEATE, OR SWEATYNG SICKNESSE, **black letter**, woodcut border to title, want last leaf with printer's device, marginal note on D 7 touched by binder, old manuscript notes in margin, top of some leaves waterstained, unbound 8vo. (5¼ in. by 3½ in.). London, R. Grafton, 1552

** No record of sale for more than 40 years. Only one copy quoted in S.T.C. as existing in England, and one in America.

[See ILLUSTRATION.]

251
Gough

157/6

42
Sawyer

10
Stevens

50
Monte

11
Marke

15
Thorp

11
264

- 248 Calthrope (C.) The Relation between the Lord of a Mannor and the Cobby-holder His Tenant, 1635—Crompton (R.) Star-Chamber Cases, 1630—Doderidge (I.) A Compleat Parson, 1630, *bound together in contemporary calf, initials N. M. in gilt on sides* 4to
40/ Marks
- 249 Calvin (J.) The Institution of Christian Religion, translated by T. N[orton], *black letter, rust-holes in title and last leaves, half calf* folio. London, R. Harrison, 1562
21/ 10anner
- 250 Calvin (J.) A Commentarie upon the first booke of Moses called Genesis, *black letter, title in woodcut border, calf* 4to. 1578
10/ Marks
- 251 Cervantes. The History of the most Renowned Don Quixote of Mancha made English by J. P[hilip], *frontispiece and plates, old calf* folio, 1687
6/ Double
- 252 Chaucer (W.) The Canterbury Tales (edited by T. Tyrwhitt), 5 vol. *original boards, uncut* 8vo. 1775-8
18/ Marks
- 253 Chesterfield (J. P. D., Earl of) Miscellaneous Works, vol. I *only, original boards defective, uncut, 1777; and another* (2)
5/ Last
- 254 CHIPPENDALE (THOMAS) THE GENTLEMAN AND CABINET MAKER'S DIRECTORY, FIRST EDITION, 161 plates including two numbered 25, *old rough calf, worn, A LARGE COPY* folio. (17½ in. by 10½ in.) [1754]
£39 Quare
- 255 Cicero. Marcus Tullius Ciceroes three bookes of duties to Marcus his sonne, tourned out of Latine into English, by Nicolas Grimald, *woodcut border to title, old name and pen marks on title, dampstain in top margins, calf gilt* 8vo. London, T. Este, 1596
30/ Last
- 256 Colson (L.) Philosophia Maturata: An Exact Piece of Philosophy, Containing The Practick and Operative part thereof in gaining the Philosopher's Stone; with the wayes how to make the Mineral Stone, and the Calcination of Mettals, *old sheepskin* 16mo. 1668
6/3/ Quare
- 257 Cometomantia. A Discourse of Comets: Shewing their Original, Substance, Place, Time . . . Magnitude, Motion, Number etc., *calf* sm. 8vo. 1684
- 258 Cooper (T.) Thesaurus Linguae Latinae, FIRST EDITION, *title mounted, old calf, boards loose, 1573—Withers (G.) A Collection of Emblemes, plates, wants engraved title and one preliminary leaf, half roan, 1635; and another* folio. (3)
10/ Last
- 259 Culpeper (N.) The Practice of Physick, *frontispiece, old calf, joints worn* folio. 1672
50/ "
- 260 Dally (N.) Usi e costumi di tutti i popoli del mondo, 4 vol. *coloured plates, half roan, gilt* 8vo. Turin, 1844
£5 Quare

40/

6/

- 261 Dickens (C.) *Dombey & Son*. FIRST EDITION, *plates, half calf*, 1848—Hook (T.) *The New Monthly Magazine*, 3 parts only, *plates, half calf*, 1840 8vo. (4)
57 marks
- 262 Digby (Sir K.) *A Late Discourse Touching the Cure of Wounds by the Powder of Sympathy*, *third edition, Advertisement leaf at end, mottled calf, gilt*, 12mo. 1660—Culpepper (N.) *The English Physician Enlarged*, *old sheep, worn*, 8vo. 1671 (2)
30 of marks
- 263 Dioscorides. Kreutterbuck; Braunschweig (H.) *Diestillier Kunst*, ~~black~~ *letter, woodcuts coloured, wants title and margins frayed, contemporary stamped pigskin, sold not subject to return* folio. 1610
20 of sheep
- 264 Dugdale (Sir W.) *Origines Juridiciales*. FIRST EDITION, *five portraits, contemporary calf* folio. 1666
10 of Gouche
- 265 Dugdale (Sir W.) *The Antiquities of Warwickshire*, 2 vol. *second edition, portrait and plates, old calf gilt* folio. 1730
- 266 ELYOT (Sir T.) *The Booke named The governour*, ~~black~~ *letter, woodcut border to title, single wormhole in title, old limp vellum* 8vo. 1557
55 Lealder
80 of sheep
- 267 Gerard (J.) *The Herball or Generall Historie of Plantes*, *engraved title and plates, corner of engraved title slightly defective, some margins frayed, old calf* folio. 1633
50 of "
- 268 Glanvil (J.) *Saducismus Triumphatus*, 2 *engraved frontispieces, title of Part 2 soiled and mounted, old calf, gilt*, 8vo. 1681—Grotius (H.) *Politick Maxims and Observations*, *calf*, 16mo. 1654 (2)
10 of Lead
- 269 GOLDSMITH (OLIVER) *THE TRAVELLER*, FIRST PUBLISHED EDITION, *old inscription D. D. B. Brockhurst, Jan. 1765 on title, wants half title and leaf of Advertisements, unbound* 4to. for J. Newbery, 1765
60 of Spence
- 270 Hale (Sir M.) *A Discourse Touching Provision for the Poor*, FIRST EDITION, *old sheepskin*, 16mo. 1683; *The Character of a Christian*, *engraved title, old limp vellum*, 12mo. 1627; and another (3)
57/6 of Lealder
- 271 Halfpenny (W. and J.) *The Modern Builder's Assistant*, *frontispiece and plates, boards soiled, vellum back, uncut* folio. 1742
34 of Quarets
- 272 Herbert (Sir T.) *A Relation of Some Years Travaile, begunne Anno 1626. Into Afrique and the greater Asia*, *engraved title and engravings in text, has the last leaf with device and Imprint only, contemporary calf, joints loose* folio. 1634
40 of Lead

- 273 Hill (J.) Eden or a compleat Body of Gardening, *engravings coloured, old blue morocco, gilt* £6 1/2 Spower folio. 1757
- 274 Hobbes (T.) Leviathan, FIRST EDITION, *engraved title, old calf* £6 Edwards folio. 1651
- 275 Hogarth (W.) Works, *portrait and 75 plates, half calf, covers loose* 25/ Spencer folio. n.d.
- 276 Hogarth (W.) The Analysis of Beauty, FIRST EDITION, *two folding plates, half calf, 1753—Vertue (G.) A Description of the Works of Wenceslaus Hollar, wrappers, top and lower edges uncut, 1745* 10/ Leach 4to. (2)
- 277 Holbein (J.) The Dances of Death etched by D. Deuchar, *plates, calf, 4to. 1803; [Sixty three plates illustrative of Oxford and Cambridge] calf, gilt, oblong, 8vo. n.d.* (2)
- 278 Hollar (W.) Engravings of Female Costume, *48 plates, 1642, etc., and other plates by the same, mounted in album, wrappers, 4to.; and another* 14/ Leach 55/ Spencer (2)
- 279 Homer. Iliad [and Odyssey] translated by Mr. Pope, 8 vol. FIRST EDITIONS, *portraits, old calf* 10/ Marks folio and 4to. 1715-26
30. 280 HUTTEN (ULRICH VON). OF THE WOOD CALLED GUALIACUM, THAT HEALETH THE FRENCH POCKES, *black letter, stain on margin of first 20 ll., 17th. Cent. calf, lower cover loose, RARE* £48 8vo. London, Thomas Berthelet, 1539 Gregor
- [See ILLUSTRATION.]
- 281 James I. The Workes, FIRST COLLECTED EDITION, *engraved title shaved at foot, panelled calf* 21/ Marks folio. 1616
- 282 Johnson (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, *both vol. damp-stained at beginning, title of vol. II defective, old calf, defective* 40/ Caporn folio. 1755
- 283 JOHNSON (SAMUEL) A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, FIRST EDITION, *twelve-line errata, original boards, uncut, A FINE COPY* £56 Clark 8vo. 1775
- 284 JONSON (BEN) Workes . . . The Second Volume [only], FIRST EDITION, *old calf* £6 Hawley folio. 1640
- 285 Jonson (Ben.) Workes edited by P. Whalley, 7 vol. *portrait, half calf, uncut* 40/ Mgs 40 8vo. 1756
- 286 Lady's Monthly Museum or Polite Repository, 40 vol. *coloured fashion plates, half calf; sold as a periodical, not subject to return* £13 London Let 8vo. 1798-1823

- 35/
- 297 Piranesi (G. B.) Divers. Manners of Ornamenting Chimneys, text in English, Italian and French, *plates, old calf defective, Rome, 1769; Funerali di Giacomo III re della Gran Bretagna, folding plates mounted, half vellum, Rome, 1766* folio. (2)
- 298 Plays. Garrick (D.) *Lethe*, FIRST EDITION, 1749—Foote (S.) *The Commissary*, FIRST EDITION, 1765—Kenrick (W.) *Falstaff's Wedding in imitation of Shakespeare*, FIRST EDITION, 1766; and seven others, old calf 25/ See 8vo. (2)
- 299 Raleigh (Sir W.) *Sceptick, or Speculations. And Observations of the Magnificency of Opulency of Cities*, portrait, old calf, top cover loose 25/ Halden 16mo. 1651
- 300 Rycaut (P.) *The Present State of the Ottoman Empire*, FIRST EDITION, plates, old calf 5/ Quarr 2 folio. 1668
- 301 SANSON (N.) *Atlas Nouveau*, maps uncoloured, numerous maps by N. Visscher, Hubert, etc. inserted, some folding boards, calf back; sold as an atlas, not subject to return folio. Paris 1691
- 302 Scarron (P.) *Scarron's Comical Romance*, title soiled and mended, frontispiece cut round and mounted, old calf, worn 50/ Sharp folio. 1676
- 303 SCOTT (SIR W.) *Kenilworth*, 3 vol. FIRST EDITION, old name on titles, slight defects to backstrips and printed labels, original boards, uncut 65/ Spencer 8vo. 1821
- 304 SHAKESPEARE (W.) *COMEDIES, HISTORIES [AND] TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGI[NALL COPIES.] THE SECOND IMPRESSION, SECOND FOLIO EDITION*, wants leaf of verses "To the Reader," part of title torn away, corner torn from E 1 affecting a few words of text, stain on sigs. v 1-3, minute holes in A 1, C 2, nn 6, last leaf mounted, contemporary calf, top joint and corners worn
(13 $\frac{1}{8}$ in. by 8 $\frac{3}{4}$ in.) Londo[n], Printed by Tho. Cotes, for Robert Allot, and ar[e to be sold at his shop at the signe] of the Blacke Beare in Pauls C[hurch-yard, 1632]
£60 Spencer
- **Apart from the defects described, the book is in EXCELLENT UNPRESSED CONDITION. The portrait, of which the greater part remains, including the whole of the face, is a very good impression.
- 305 Shaw (H.) *Dresses and Decorations of the Middle Ages*, 2 vol. coloured plates, original cloth gilt 70/ Quarr 8vo. 1843
- 306 Small (J. W.) *Scottish Woodwork of the XVI and XVII Centuries* plates, original half morocco, Edinburgh, n. d.—Nash (J.) *The Mansions of England in the Olden Time, fourth series only*, plates, half roan, 1849 £6 Spencer folio. (2)

- 307 Smart (Christopher). Poems on Several Occasions, FIRST EDITION, plates cut into, 1752—Goldsmith (O.) The Deserted Village, eighth edition, 1775; and six other pieces in verse, bound together in old calf, back broken 4to
20 of London Lib
- 308 South Sea Bubble. Het Groote Tafereel der Dwaasheid, Vertoonende de opkomst, voortgang en ondergang der Actie, Bubbelen Windnegotie in den Jaare MDCCXX, folding and other plates, caricatures, designs for playing cards etc. half calf folio. 1720
10 of Marks
- 309 Strawberry Hill Press. Walpole (H.) and G. Vertue. Anecdotes of Painting in England, 5 vol. plates, contemporary calf gilt 4to. 1765
45 of Leach
- 310 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, plates, half morocco 8vo. 1858
10 of Sharp
- 311 Theocritus. Teocrito, Mosco, Bione, Simmia Greco-latini con la Buccolica di Virgilis Latino-Greca, 2 vol. Contemporary French red morocco gilt, three-line fillet round sides, arms of Ferdinand I, Duke of Parma in centre, g. e. back of vol. 2 slightly damaged at top 4to. Parma, Dalla Stamperia Reale, 1780
5 10 ?
- 312 [Tomkis (T.)] Lingua :or, The Combat of the Tongue, And the five Senses for Superiority. A pleasant Comoedie, some headlines and catchwords shaved, russia gilt, g. e. 4to. London, N. Okes, 1617
4 of Dobel
- 313 Tracts. Report of the Lords Commissioners for Trade and Plantations on the Petition of the Hon. Thomas Walpole, Benjamin Franklin etc. for a Grant of Lands on the River Ohio, in North America; for the purpose of Erecting a new Government, for J. Almon, 1772; and 10 others, old half calf 8vo.
13 10 of Stevens
- 314 Trew (D. C. J.) Plantæ Selectæ, 84 coloured plates only, should be 100, boards, leather back, uncut folio. Nürnberg, 1750
65 of Spencer
6. 315 TUKE (THOMAS) DISCOURSE AGAINST PAINTING AND TINCTURING OF WOMEN, woodcut of a lady on title, margin of title repaired affecting one letter, headline on ES defective, morocco gilt, g. e. 4to. London, for Edward Marchant, 1616
£15 Book
5. 316 TURNER (WILLIAM). A NEW BOKE OF THE NATURES AND PROPERTIES OF ALL WINES THAT ARE COMMONLYE USED HERE IN ENGLAND, 6 facts letter, two headlines shaved by binder, unbound 8vo. (5¼ in. by 3½ in.) London, W. Seres, 1568
£32 Regas

** The British Museum and Bodleian copies are the only ones

LOT 316—*continued.*

recorded in S. T. C. Subtitle on E 5 "This Booke sheweth at large the powers, commodities, vertues, and properties of the three most renoued and famous Preservatives or Triacles."

[See ILLUSTRATION.]

- 317 Vergil (Polydore) [An abridgement of the notable work] **Black letter, wants title and seven preliminary leaves, straight grained crimson morocco**
Svo. London, within the precincte of the late dissolved house of the Grey Friars, by Richard Grafton, the XVI daie of Aprill, 1546
- 318 Virgil. The Works, translated into English Verse by Mr. Dryden, **FIRST EDITION, frontispiece and plates, old calf, worn**
folio. 1696
- 319 Voltaire. Works, translated from the French, 4 vol. **portrait and frontispieces, name cut from title of vol. I, old mottled calf**
Svo. 1761

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

FROM THE HOSPITALFIELD LIBRARY (*continued*)

- 320 WESLEY (John) A. L. s. 1 p. 8vo, *Bristol, Sept. 22, 1788*, to his sister:
As John Astley has deserted me and George Whitfield is but just come into his place, I do not yet know anything of my own circumstances.
- 321 WASHINGTON (George) A. L. s. 1 p. 4to, *Williamsburg, Decr. 16, 1769*, drawing money
- 322 DICKENS (Charles) A. L. s. 2 pp. 8vo, 21 *Aug. 1858*, an amusing letter concerning the arrangements for his Northern Tour, with the original envelope signed in the corner by Dickens
- 323 CHARLES I. Indenture signed while Prince of Wales, *on vellum* 1627
- 324 MARIE ANTOINETTE, Doc. s. making an appointment in her Household, *on vellum* 1773

The Property of the late Sir George Alexander.

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- 325 HARDY (Thomas) A VERY FINE A. L. s. 3 pp. 8vo, *Max Gate, Sept. 12, 1892*, to Mr. (afterwards Sir George) Alexander:
The story to which you refer begins in the Illustrated London News on the 1st. Oct. and ends at Christmas . . . It would fall incidently into 3 Acts—in the first the man is 20, in the second, 40 and in the third 60 years of age.
This refers to "The Pursuit of the Well-Beloved: A Sketch of Temperament"
- 326 HARDY (Thomas) A. L. s. 2½ pp. 8vo, *Max Gate, Oct. 7, 1892*, to the same and referring to "THE PURSUIT OF THE WELL-BELOVED":
. . . I find that, though it seems to promise well for the chief male characters, there is rather a formidable difficulty about the womankind . . . But I should like you to read the story.

- 327 HARDY (Thomas) A. L. s. 1 p. 8vo, *Max Gate, Sept. 1, 1916* to the same :

Would you be willing to read a play by a friend of mine and my Wife's who calls himself "E. Worlingworth". . . I may say at once that I am not the Author . . .

- 328 WILDE (Oscar) A. L. s. 1 p. 8vo, *n. d.* to the same :

Come and see me tomorrow—Sunday—if you are in Chelsea and congratulate me, as I am sure you will, on the baby!

- 329 WILDE (Oscar) A VERY FINE A. L. s. 8 pp. 8vo, 16 *Tite St. n. d.* to the same :

. . . as you wished to see my somewhat farcial comedy, I send you the first copy of it. It is called "Lady Lancing" on the cover; but the real title is "THE IMPORTANCE OF BEING EARNEST," when you read the play, you will see the punning title's meaning. I know and admire Pinero's work, but who is Jones? I have never heard of Jones. Have you?

- 330 WILDE (Oscar) A FINE A. L. s. "Oscar," 8 pp. 8vo. *The Haven, Worthing, n. d.* to the same, referring to the Importance of being Earnest :

. . . I thought from your silence that you thought the play too farcical . . . for a theatre like your own . . . As regards the American rights; when you go to the States, it won't be to produce a farcical comedy—you will go as a romantic actor of modern and costume pieces—my play, though the dialogue is sheer comedy, is the best I have ever written.

- 331 WILDE (Oscar) A. L. s. 5 pp. 8vo, *Hotel D'Alsace, Paris (July 1900), The year of his death,* to the same :

My dear Aleck,

It was really a great pleasure to see you again, and to receive your friendly grasp of the hand after so many years . . . I know now how to value things like that . . .

He concludes by saying that if Alexander will send him £20 the first of every month, he (Wilde) would have before him a year free from worry, and perhaps he might do something Alexander would like.

- 332 WILDE (Oscar) A. L. s. 7 pp. 8vo, 16 *Tite Street, n. d.* to the same :

. . . I can't get a grip of the play yet—I can't get my people real . . . You will be interested to hear that the *Duchess of Padua* was produced in New York last Wednesday . . . it was a great and huge success . . . I am delighted to hear you had a brilliant opening at the St. James'.

- 333 WILDE (Oscar) AN IMPORTANT A. L. s. 12 pp. 8vo, 16 *Tite St. n. d.* to the same, concerning "LADY WINDERMERE'S FAN" :

I heard by chance in the theatre today—after you had left the stage—that you intended using the first scene a second time—in the last act. I think you should have told me this . . . you have not given me what I wanted, and what my position, as the creator of the play, entitles me to . . . Pray give your serious attention to all these points.

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- 338 TYNAN (Katharine, Mrs. K. T. Hinkson) Mary Gray, AUTOGRAPH MANUSCRIPT of this novel, written entirely in the Author's hand on 281 ll. 8vo on one side of the page, the book was published in 1908, vellum gilt

80/ Legg

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- 340 DICKENS (Charles) A. L. s. "C. D." 1 p. 8vo, *Siath May, 1867*, with envelope signed in full, to Edmund Yates, criticizing Miss Robertson's (Dame Madge Kendal) acting which has merit, "but she has (to my sight and hearing) the grand vice of forming her enunciation on Miss Sedgwick," etc.

40/ ?

- 341 TENNYSON (Frederick) A. L. s. 4 pp. 8vo, *St. Helier, Mar. 7, 1860*, to Mrs. Alexander, describing his life in Jersey, climate and social conditions, etc., and the malversations of the Italian Post Office. Autograph Poem, "The Reconciliation" 1 p. 8vo, 24 lines

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65/ Lane

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Thanks him for his beautiful gift of Scottish seaweeds for his Herbarium. He speaks of himself as "the lone Exile." He dilates sympathetically on the Scottish character, its magnetic influence on the heart and the unostentatious delicacy of its goodwill. He refers to the difficulties and disappointments of his past career. "I had no personal aim . . ." etc., etc.

30/ Wells

- 344 ROCHAMBEAU (D. M. J. de Vimeur) fought in America 1780-82; killed at Leipzig. A. L. s. 1½ pp. 4to, 15 *Janvier*, 1784, relating to his Pension of 4000 livres in reward for his services in America
- 345 STAEL (Mme. de) Autograph order signed "Necker Stael de H." 1 p. obl. 8vo. *Auxerre*, 23 *May*, 1806, to Monsieur Fourcault to pay 25 louis to Monsr. Huet living with the Abbé Sicard. Founder of the Institution of Deaf-Mutes. With the Abbé Sicard's auto. receipt, 9 *Xbre*, 1808
- 346 RUYTER (Michael Adrian de) L. s. "Michael Ad. Ruyter" 1st *June*, 1665, about naval matters
- 347 LEICESTER (Robert Dudley, Earl of) Elizabeth's favourite, fine A. L. s. 1¾ pp. large fol, 30th *Oct.* 1577, to Mrs. Robert Beale, Walsingham's secretary, sent by Elizabeth to the Lutheran princes in Germany that year to plead for toleration for crypto-calvinists:
- . . . I see the Devill hath his instruments stering in all places, and for this pratyce of ye luterans ys not one of his least forces to disturbe ye Church of Christ, but as he hath vanquyshed Satan to our lasting comfort . . . So ys he the same Savior still and his power as mightye to defend his flock and owne members now afflicted." He goes on to refer to Don John of Austria; "he would like to meet with the good Duke whom he bears so much service unto and doubt not with his troops and others we should be well able to look our enymys in the face," etc.
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9/5/86 Jennings

8/5/1890

1/19 Mellesby

5/1/1807

1/11 Jennings


6/3/1807


1/27 Edwards

5/1/1807

LOT 353—*continued.*

ton—GODOLPHIN (Sidney, Earl) D. s. 1 p. folio, *Whitehall, Treasury Chambers, 28 June, 1679*, ordering the payment of £151 unto the Earl of Feversham, Commander of "his Mat's owne Royall Regimt. of Dragoons," countersigned by Sir J. Ernle and Sir A. Dering (4)

 MUSKERRY (Lady) L. s. 3 Feb, 1671, to Clayton, about £6,000 for Lord Bellasys, VERY RARE

 TYRCONNELL (Dick Talbot, Duke of) *Lord Lieutenant of Ireland.* L. s. *Dublin Castle, 13 May, 1690*, to the Earl of Limerick, with autograph postscript: "I will this night moove the King (James II) for mony for you. Adios."

356 CLARENDON (Henry Hyde, Lord) A. L. s. 1 p. 4to, *Feb. 1674*, to Sir R. Clayton—Ireland. D. s. by Chas. Fox, *22 June, 1693*, acknowledging £345 for the pay of the fforces lately employ'd in ye reducing of Ireland—CHARLES II. Contemporary MS. of his Speech to Parliament, *5 Feb. 1682* *5/ Last* (3)


357 MONMOUTH (James, Duke of) A. L. s. to Lord Cochrane:
 Begging his Lordship's forgiveness for not having written before, "for my going a brad I sopus if ther bee pease I shall go for I have axced the King leave to go and I am in great hopes that the king will give mee leave for thats the thing that I desier most," etc.
Very rare *6/5/ Mgr*

358 HALIFAX (Marquis of) D. s. 2 pp. folio, *22 Oct. 1714*, about Italian Thrown Silks, Oyls and Plantation Goods of America, signed also by Sidney, Lord Godolphin, etc.—NORTH (Roger) *Historian and Lawyer.* His Signature on a title-page (2)

359 CHARLES II. L. s. to James, Duke of Ormond and others, 2 pp. folio, *Brussels, 22 Dec. 1658*, authorizing them to administer the oath of allegiance to the officers and soldiers under their command, preparatory to the King's restoration to the Throne
 The OATH follows the letter:

I do (e hereby) confess and acknowledge Kinge Charles by the Grace of God Kinge of England . . . to bee my true lawfull and undoubted Lord and Souveraigne and doe hereby disclaim and renounce all unlawful traiterous and rebellious power particularly that of Cromwell and the Rebels in any of his Mats. dominions And I doe promise to yeelde unto my saide Lorde the Kinge all obedience service and loyalty to the utmost of my power and to endeavour the restoring him to his crownes and dig(nities) against Cromwell and all others in rebellion (against) his Majy. Etc.

damp-stained and a few letters missing *42/ Garrow*

 BOWMAN (Francis) *Singer*, Receipt signed with one line autograph: "for mony due to ye King," crossed out, 1 p. folio, *15 April, 1663* appended to an A. L. s. of Sir Robert Gayer—MAHON (Lord) *Historian.* A. L. s. 2 pp. 8vo, about the "Literature of the Rail," and its author (2)

- 361 WOOD (Anthony) A. L. s. 1 p. folio, *Merton College*, 31 Jan. 1691, to the Lord Bishop of Bangor, with portrait by Sherlock, stipple, open letter proof
 ** Concerning information for his "Athenæ Oxonienses."
- 362 BUCKINGHAM (G. Villiers, Duke of) A. L. s. 1 p. 4to, 16 Sept. 1667, to Maurice, asking for £250
- 363 POPE (Alexander) D. s. acknowledging two Guineas from the Duke of Roxburgh the first payment to the subscription for his translation of Homer's Iliad, etc, with portrait by Vertue. folio (2)
- 364 TWEEDDALE (Lord) D. s. 1 p. folio, 12 Mar. 1742, acknowledging £750 from Horace Walpole for his Majesty's Secret Service—ELIZABETH (Queen) Signature and Seal (2)
- 365 JAMES I and ANNE OF DENMARK. D. s. by both, folio, *Edinburgh*, 20 Dec. 1598, on vellum
- 366 PLAGUE OF LONDON. A. L. s. of Wm. Lightfoot, 1 p. 4to, 3 Oct. 1665. Must defer payments untill it shall please God to make London a more healthfull place
- 367 SOUTHAMPTON (T. Wriothesley, Earl of) *Lord High Treasurer*. D. s. 15 Aug. 1666, to Sir Rob. Long. His Majesty having directed the payment of £100 a month to Sir Wm. Temple as Resident at Brussels, a further six months is now to be paid
- 368 DOWNES (John) Wrote "Roscius Anglicanus." Auto Receipt signed, 26 Oct. 1660 RARE
- 369 MARLBOROUGH (John Churchill, Duke of) A. L. s. 1 p. 4to, 3 July, 1710, to William Lord Dartmouth. Has received his letter informing him of the honour the Queen his done in appointing him Secretary of State in the room of Lord Sunderland, etc. With a letter about the Duke (2)
- 370 DARTMOUTH (Wm. Earl of) *Secretary of State*. D. s. 28 May, 1713, 1 p. folio, signed also by Robt. Harley, Earl of Oxford, and Sir R. Benson—TALBOT (Sir John) A. L. s. 1 p. 4to, 2 Aug. 1662, to Morris—ROCHESTER (L. Hyde, Earl of) L. s. 1 p. folio, *Whitehall*, 15 June, 1681, signed also by Sir J. Ernle and others (3)
- 371 COWLEY (Abraham) A. L. s. 1 p. 4to, n. d. [to Dr. Busby], laid down and three letters very slightly shaved:
 I should have made you this mean present before, but yt. I have bin out of Town, and as some things are too great, soe this is too little to bee sent far. If I were not well acquainted wth. your Candour, and yr. particular favour to mee, it would have been madness to venture this Criminal in the presence of soe great and soe long practised a Judge of these matters. It may bee a little entertainment for some of yr. Scholars... Etc.

25/10
Walpole
5/10
Last
6/10
Kemp
5/10
Last
5/10
Garnet
5/10
Dobell
26/10
Garnet
8/10
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6.

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- 379 IPSWICH. Conveyance to Wolsey's Cardinal College of Ipswich, temp. Henry VIII and Edward VI, on vellum (defective) with seal; INDENTURE, signed by Wm. Lord Knollies, Master of King's Court of Wards and Liveries and Sir Roger Wilbraham, 1616; RECOVERY OF LAND, with the Great Seal of England, 1588 *16/- Fuller* (3)
- 380 GARRICK (David) A. L. S. 1 p. 4to. Bath, Wednesday, n. y. to "Dear Nelson" thanking him for the Print—it will do and do again—the Bookseller here has sent for a cargo . . . Slightly damaged, affecting the signature, and laid down *35/- 9*
- 381 STEPHENSON (George) A. L. s. 3 pp. 4to, L'pool, Jan. 25th. 1832 to Philip Maddison, advising him to seek work in one of the collieries in the Potteries, Broken in the folds *10/- Regas*
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- 383 THYNNE (John) A. L. s. 1 p. folio, 27 Nov. 1673, to John Morris.—SCARBOROUGH (Wm.) D. s. 11 May, 1652.—COWPER (Lord Chancellor) D. s. 18 June 1712, Signed also by Jas. Brydges and Ed. Gibbon *5/- Stanley* (3)

PEMBROKE (Thos., Earl of) D. s. 1 p. large folio, 17 July, 1694. Direction to pay Mr. Browne the remainder of Lord Nottingham's purchase money. Mentioning the Duke and Duchess of Buckingham.—**WOLLASTON** (Wm.) L. s. Shenton, 27 Jan. 1684.—**JERSEY** (Villiers, Earl of) L. s. and subscribed by him. Whitehall, 16 May 1699, to Mr. Hill; he succeeds the Duke of Shrewbury as Secretary of State (3)

385 **COUTTS** (Thomas) *Banker, Married Harriet Mellon later Duchess of St. Albans.* A. L. s. 3 pp. 4to. 6 Aug. 1794. A letter of recommendation mentioning Lords Macartney and Cassilis.—**SPENCER** (Lord) of Althorp. A. L. s. *Ryde*, 14 July, 1813. 2 pp. 4to., to Capt. Page. About plague on the ship Zephyr and the loss of the Royal Oak, etc.—**PORTLAND** (Duke of) L. s. to the Marquess Townshend, *Whitehall*, 23 April 1799.—**PEEL** (Sir Robert) A. L. s. to the Marquess of Conyngham, *Whitehall*, 11 April, 1826. About Lord Clare's carriage passing through the parks (4)

VYNER (Sir Robert) *Lord Mayor of London.* A. L. s. 1 p. folio, 11 Sept. 1665

387 **EVELYN** (John) Contemporary MS. statement about his land through which the New Hundred foot River runs etc. Mr. Evelyn lives in deans yard in Westminster next door to Mr. Busby the schoolmaster, folio, 31 Mar. 1656.—**SANCROFT** (Wm.) *Chaplain to Charles II.* A. L. s. 4to. 9 Feb. 1663, to Mr. Morrice at the flying Horse in Cornhill, asking for £100 from Sir Rob. Gayer's account for his own use (2)

388 **WREN** (Sir Christopher) D. s. 1 p. folio, 11 Nov. 1698. Abstract of the Expense for Provisions in the Royal Hospital, Chelsea. Signed also by Earl Ranelagh and Sir Stephen Fox

389 **OATES** (Titus) A. L. s. 1 p. 4to. 1 Mar. 1693-4. To the Lord President of the King's Council. Asks what evil he has done to the King that he is thus severely used. His Petition has been before the Council for 6 months, etc.

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CRAGGS (James) *Secretary.* A. L. s. 1 p. 4to. Office of Ordnance, 7 Jan. 1784. To the Earl of Northampton, Constable of the Tower. About the DEATH OF QUEEN ANNE. Also signed by Ed. Ashe, John Armstrong and M. Richards

392 **JAMES II.** D. s. *Dublin Castle*, 27 Nov. 1689. The Royal Licence to Thos. Devonshire of Cork, for his ship to sail to France. Signed by James II after his escape from England, *on vellum*

- 393 OXFORD (Robert Harley, Earl of) D. s. "Oxford," 1½ pp. folio, 10th April 1712. Signed also by Robert Benson, later Lord Bingley, Chancellor of the Exchequer and the Earl of Halifax.—DAVIES (Mary) D. s. 1 p. folio, 24 Feb. 1665, in full discharge of a bargain between "Lady Honorice Englefeild the new wife of Sr. R. Howard and my late Husband . . . concerning a house in Lincoln's inn field," etc.—RICHMOND AND LENNOX (Charles, Duke of) D. s., 13 April 1661. Countersigned by Lord Newborough, Sir R. Clayton and others (3)
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discoloured* 1599

AMERICA NONA ET POSTREMA PARS. Qua de ratione elemen-
torum : de novi orbis natura, etc. PART IX, FIRST EDITION, *map
of "Fretum Magellanicum" and 39 copperplates, has the
blank leaf (yy 6), some leaves a little discoloured*
apud M. Beckerum, 1602

AMERICÆ PARS DECIMA, 12 plates, *has the blank leaf (T 4) and the
rare blank leaf C 4*
Oppenheimii, typis H. Galleri, 1619

AMERICÆ PARS UNDECIMA seu Descriptio ad mirandi itineris a
G. Schouten peracti, 29 plates (*one double*), *with the blank
leaves (D 6 and E 6), lacks three maps, a few leaves discoloured
and appendix slightly wormed*
*Oppenheimii, typis H. Galleri, 1619. [Appendix] typis,
J. Hoferi, 1620*

NOVI ORBIS PARS DUODECIMA, sive Descriptio Indiæ Occidentalis
auctore Antonio de Herrera, *lacks engraved title, map of
America and the Series of 14 Herrera maps, folios 108, 109,
126 and 127, some leaves discoloured*
Frankofurti, sumptibus Haeredum I. T. de Bry, 1624

DECIMA TERTIA PARS HISTORIÆ AMERICANÆ, *engraved title, plates
in the text, lacks maps and plates*
ib. sumptibus M. Meriani, 1624

The above bound in 3 vol. *russia gilt, one cover loose*

VOYAGES ET INDIA.

[PETITS VOYAGES]

REGNUM CONGO hoc est Vera descriptio regni Africani . . . per
Phillippum Pigafettam, PART I, FIRST EDITION, *2 maps in 3
sheets and 14 copperplates, with the two blank leaves, lacks
the Appendix*
*Frankofurti, Excudebat Wolffgangus Richter, impensis Io.
Theo. & Io. Israel de Bry, 1598*

** A nail mark runs through the margins and plates.

LOT 457—DE BRY—*continued.*

II. PARS INDIAE ORIENTALIS, in qua Iohan. Hvgonis Lintscotani Navigatio in Orientem, etc. FIRST EDITION, *engraved title, portrait of Lintscotus at head of the Praefatio ad Lectorem, 38 plates (two or three shaved at side); has the blank leaf after Index Rerum* *ib.* 1599

** The four maps and plans have been wrongly bound into Part III.

TERTIA PARS INDIAE ORIENTALIS, etc. FIRST EDITION, *half of the double sheet missing with two blank leaves (** 4 and x 5), 4 maps and 58 plates, two shaved at side, on verso of last plate the map of "Nova Zembla," and an additional map "The Polar Region"* *ib. excudebat Matthaeus Beckerus, 1601*

PARS QVARTA INDIAE ORIENTALIS, etc. FIRST EDITION, 21 plates *ib.* 1601

QVINTA PARS INDIAE ORIENTALIS, FIRST EDITION, *has the blank leaf after Preface, 20 plates* *ib.* 1601

INDIAE ORIENTALIS, PARS VI, FIRST EDITION, *has the blank leaf after the dedication, lacks plate section* *ib. ex officina Wolfgangi Richteri, 1604*

INDIAE ORIENTALIS PARS SEPTIMA, FIRST EDITION, *arms of Archbishop Schwichart on following title, has the blank leaf (Q 4), lacks plate section* *ib.* 1606

INDIAE ORIENTALIS PARS OCTAVA, FIRST EDITION, *has the blank leaf (Q 6), lacks title and plate section* *Francofurti: I. T. and I. de Bry, 1607*

INDIAE ORIENTALIS PARS IX (et Supplementum), FIRST EDITION, *has the blank leaf (L 6), 2 maps and 17 plates, two shaved at side* *ib.* 1612-13

INDIAE ORIENTALIS PARS X, FIRST EDITION, 3 plates and 3 folding maps, *title to plates and plates slightly defective and mended* *ib. typis viduae Matthiae Beckeri, 1613*

INDIAE ORIENTALIS PARS UNDECIMA, FIRST EDITION, *with the blank leaves (H 4 and C 4), some leaves and plates discoloured* *Oppenheimii, typis Hieronymi Galleri, 1619*

Historiarum Orientalis Indiae Tomus XII, *engravings in the text, lacks the two maps, a few leaves discoloured* *Francofurti, apud Wilhelmum Fizzeram, 1628*

The above bound in 3 vol. *old Spanish morocco gilt*

THE WHOLE SOLD AS A COLLECTION, AND NOT SUBJECT TO RETURN

Various Properties.

- 458 Dryden (J.) Marriage A-la-Mode, A Comedy, FIRST EDITION, *half calf, with last blank* M 4 *20/ Smith* sm. 4to. 1673
- 459 Dryden (J.) An Evening's Love, or the Mock-Astrologer, FIRST EDITION, *a few headlines touched, half calf* *21/* sm. 4to. 1671
- 460 Dryden (J.) Religio laici, 1682; Threnodia Augustalis, FIRST EDITIONS, *unbound* *20/ map* sm. 4to. (2)
- 461 Dryden (J.) King Arthur, a dramatick Opera, *shaved at foot*, 1691; Don Sebastian, a Tragedy, 1692; Cleomenes, the Spartan Heroe, a Tragedy, 1692, FIRST EDITIONS; and others by the same, *various bindings; sold not subject to return* sm. 4to. (8)
- 462 Dryden. [Browne (Thos.)] Reasons of Mr. Bays changing his religion (part I, 1688, part II, 1690), 2 vol. FIRST EDITION; Some Reflections upon the pretended parallel in "The Duke of Guise," 1683; and another *45/ Mason* 4to. (4)
- 463 FORE-EDGE PAINTING. Plato. Dialogi V, recensuit N. Forster, LARGE PAPER, *red straight-grained morocco, line border and panel, with a FORE-EDGE PAINTING OF THE MIDDLE TEMPLE, showing the north side of the Hall* *80/ Argus* Svo (9 in. by 6 in.) Oxonii, 1745
- 464 FORE-EDGE PAINTING. Dodd (W.) The Beauties of Shakespeare, *morocco gilt extra, with a FORE-EDGE PAINTING OF THE TOWER OF LONDON AND THE RIVER THAMES* *84/ "* Svo (6½ in. by 4 in.) n. d.
- 465 FORE-EDGE PAINTING. Jesse (E.) Gleanings in Natural History, *morocco gilt extra, with a FORE-EDGE PAINTING OF STRANMONGATE BRIDGE, KENDAL* *80/ "* Svo (6½ in. by 4 in.) 1843
- 466 Glapthorne (Henry) Wit in a Constable. A Comedy written in 1639, *interleaved and annotated copy, half calf* *35/ Drace* 4to. Printed by Jo. Okes, 1640
- 467 Hakewell (George) An Apologie or Declaration of the Powers and Providence of God in the Government of the World, *frontispiece engraved by Cecill, FIRST EDITION, contemporary brown morocco, gilt panel and fleurons on sides and central ornament, small holes in pp. 13, 175, 389 and cccc 1; sold not subject to return* folio. Oxford, by W. Turner, Printer to the famous University, 1630
- 28/ Parker*

468 Hayward (Sir John) The first part of the life & raigne of King Henrie III, *a few rust-holes (S.T.C. 12997), with misprint on a 2, old calf* sm. 4to. Imprinted by John Wolfe, 1599

469 HERBAL. IN DISEM BUCH IST DER HERBARY: oder krüuterbuch: genant der gart der gesundheit, *gothic letter, large woodcut on title, and numerous woodcuts in the text, all coloured by hand, half vellum; sold not subject to return* folio. Strassburg, Johann Prüss, 1507

470 Historia de veneranda compassione beatissime dei genitricis semper virginis Marie, *gothic letter, 8 ll. double columns, 31 lines, old vellum, wrappers* 4to. [no place, printer or date (probably Ulm, J. Zainer, type II)]

471 HORAE B.V.M. SECUNDUM USUM SARUM, 100 ll. PRINTED ON VELLUM, *lettres batardes, full woodcut borders to every page including Dance of Death and other subjects, all uncoloured, wants a 2, a 8 and other leaves, some leaves misbound, borders of last two leaves defective, calf, blind tooled; sold not subject to return* 8vo (9½ in. by 5½ in.) Paris, Nicholas Higman for S. Vostre [1512]

** A LARGE COPY OF THIS APPARENTLY UNRECORDED SARUM HORAE. Prayers in English on i 6 and other leaves.

472 Horae. MANUSCRIPT ON VELLUM, *fragment of 52 ll. written in a bold upright gothic hand, initials and line endings in red and blue, calf, g. e. (6½ in. by 4¾ in.), XV CENT; and another* (2)

473 HORE BEATISSIME VIRGINIS MARIE AD LEGITIMUM SARISBURIENSIS ECCLESIE RITUM, *printed in a bold gothic letter in black and red within borders, numerous large and small woodcuts, wants sig. I 6 and one (?) leaf at end, margin of last eight leaves roughly mended, a few leaves at beginning and end somewhat stained, calf, back defective; sold not subject to return, EXTREMELY RARE*

4to. Venundantur Parisiis a Francisco Regnault, 1534.

** Bound with an imperfect Sarum Breviary. Following three leaves of the Calendar come the Psalms with title in red: "Psalteriū dauticū ad vsum eccl'ie Sarisburiensis."

474 HORN BOOK, 3½ by 2¾ in., Criss-Cross, then Alphabet in small and large letters, vowels, In the Name of the Father and the Son, etc., Lord's Prayer, the whole within border of ornaments, *held in position by latten strips secured by nails to oak tablet* late 18th Cent.

475 HORN BOOK, 3½ by 2¾ in., Criss-cross, then Alphabet in large and small letters, vowels and Lord's Prayer followed by ornaments, *held in position by latten strips secured by nails to oak tablet* late 18th or early 19th Cent.

- 476 JOHNSON (SAMUEL) SAMUEL JOHNSON'S BIBLE AND PRAYER BOOK, in 1 vol. *old black morocco, silver corners, clasps, and centre-pieces; engraved on the centre-piece of the upper cover "Dr. Samuel Johnson, Lexicographer, 1780, Litchfield," upper cover detached; sold as association book, not subject to return*
8vo. Cambridge & London, 1661-71
- 477 Logge di Rafaele nel Vaticano, che contiene il compimento degli ornati, e de' Bassirilievi antichi esistente nelle logge medesime, 2 vol. *plates, tall folio, half calf; sold not subject to return*
folio (44½ in. by 20¼ in.). 1777
- 478 London Bridge. The Several Plans and Drawings . . . upon the Improvement of the Port of London, 24 *plates, and a coloured engraving, half russia*
folio. 1800
- 479 Manchester. Collegium Christi in Manchester a Rege Carolo fundatum. Statuta, MANUSCRIPT, 44 ll. *vellum, 8vo, XVIII CENT.*
—An Account of the proceedings of the Dissenters in Lancashire, MANUSCRIPT, 20 ll. *Damaged at foot, wrappers, sm. 4to. XVII CENT.; and others (a parcel)*
- 480 MONTAIGNE (M. DE) THE ESSAYES or Morall Politike and Militarie Discourses . . . done into English by John Florio, FIRST EDITION, *has the two leaves between gatherings A and B, wants title and preliminary leaves to Book II (4 ll.) and two Errata leaves at end, contemporary calf, worn*
740/1 Val. Sims, 1603
- 481 Medals, etc. Twelve bronze medallions depicting Molière, Corneille, Marie Antoinette, Duchesse de Berry, Cimarosa, Louis XVII, Louis XVIII and others, *enclosed in old red morocco box with the Royal Arms of France on top* [1800]
10/ Last
- 482 Neander (Jean) Traicté du Tabac, ou nicotiane, avec sa préparation et son usage, pour la plus part des Indispositions du Corps Human, ensemble les diverses façons de le falsifier, et les marques pour le recognoistre; mis de nouveau en françois par J[acques] V[eyras], *seven plates of the manufacture of tobacco, pipes, etc. half vellum, uncut, some leaves unopened*
sm. 4to. Lyons, Barthelemy Vincent, 1626
10/3 Last
- 483 Newes from the New Exchange or the Commonwealth of Ladies, drawn to the life in their severall characters and Concernments (A-C 4), *vellum*
4to. Printed in the year of Women without grace, 1650
** A violent satire on well-known ladies of the time who are mentioned by name.
57/10 Culla
- 164 Ovid. Metamorphoses en Rondeaux imprimez et enrichies de figures, *frontispiece and numerous illustrations after Sebastien*
W. Harrow

LOT 484—*continued.*

le Clerc by Cr. *le Brun* and by François Chauveau, green morocco extra, g. e. roy. 4to. Paris, Imprimerie Royale, 1676

** Three original drawings by François Chauveau of the vignettes to Perseus and Medusa (p. 114), Perseus and Andromeda (p. 124) and Apollo and the Nymph (p. 176), inserted.

485 Petrarch (Francisco) *Epistolae familiares, roman letter, 124 ll. device on last leaf, initials supplied in red, also a few paragraph marks and underlinings, some notes in an old hand on title, half vellum* [Hain, *12811; Proctor, *4526]

sm. 4to. Venice, Johannes & Gregorius de Gregoriis, 13 Sept. 1492

** Probably the FIRST EDITION, Hain †12810 being apparently non-existent.

486 Pope (A.) Works, FIRST EDITION, *folding portrait, by Vertue, old calf* folio. W. Bowyer, 1717

* From the library of Wm. Bromley, Secretary of State, and Mrs. Mostyn, daughter of Mrs. Thrale (Mrs. Piozzi), with bookplate of the former, and manuscript note "Mrs. Mostyn's copy."

487 Pope (A.) The First Satire of the Second Book of Horace, Imitated, FIRST EDITION, *calf extra* folio. Printed by L. G. 1733

488 Pope (A.) Of the Use of Riches, FIRST EDITION, *annotated in a contemporary hand, no half-title, half green morocco, g. e.* folio. J. Wright for Lawton Gilliver, 1732

** The genuine FIRST ISSUE. Griffiths Bibliography 280. Variant "a." Has the reading "ypon" line 13, p. 13.

489 Pope (A.) The First Satire of the Second Book of Horace, Imitated, To which is added The Second Satire of the Same Book . . . Never before Printed, FIRST EDITION, *calf extra, UNCUT*

4to. Printed for L. G. 1734

490 Pope (A.) One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace, FIRST EDITION, *calf extra, UNCUT* folio. T. Cooper [1738]

491 Pope (A.) One Thousand Seven Hundred and Thirty Eight, FIRST EDITION, FIRST ISSUE, *calf extra, UNCUT* folio. T. Cooper [1738]

492 Pope (A.) The Sixth Epistle of the First Book of Horace, Imitated, FIRST EDITION, *calf extra, UNCUT*

folio. Printed for L. Gilliver, 1737

493 Pope (A.) Verses Upon the Late D—se of M—. By Mr. P—, FIRST EDITION, *half calf, UNCUT* folio. Printed for W. Webb, 1746

** RARE. The Ashley Library copy is not uncut.

- 494 Pope (A.) The Character of Katharine, late Duchess of Buckinghamshire and Normanby, LARGE PAPER, FIRST EDITION, *calf extra folio*. Printed for M. Cooper, 1746
£4 Some
- 495 Pope (A.) One Thousand Seven Hundred and Thirty Eight. Dialogue II, FIRST EDITION, *calf extra, UNCUT folio*. R. Dodsley, 1738
80/ Leach
- 496 Pope (A.) The Second Epistle of the Second Book of Horace, Imitated by Mr. Pope, FIRST EDITION, *calf extra, UNCUT folio*. R. Dodsley, 1737
85/ Constable
- 497 Pope (A.) The First Epistle of the First Book of Horace, Imitated, FIRST EDITION, *calf extra, UNCUT folio*. R. Dodsley, 1737
£7 Matthews
- 498 Pope (A.) Horace, his Ode to Venus, Lib. IV, Ode I, Imitated by Mr. Pope, FIRST EDITION, *calf extra, UNCUT folio*. J. Wright, 1737
90/ Constable
- 499 Pope (A.) Of the Characters of Women, FIRST EDITION, *calf, extra, UNCUT folio*. J. Wright, 1735
- 500 Puysegur (Maréchal de) Art de la Guerre, *portrait and folding plates, old calf, worn, The Hague, 1749; and another folio*. (2)
- 501 Ritratti di Raffaello nel Vaticano, *plates, russia gilt, joints cracked; sold not subject to return 10/ marks folio*. n. d.
- 502 Rodota (P. P.) Dell' Origine progresso, e stato presente Del Rito Greco in Italia, 3 vol. LARGE PAPER, *red morocco richly tooled all over in gold and silver, arabesques, and floral borders, bound for Pope Clement XIII when Cardinal Rezzonico with his arms on the sides, g. e. FINE; sold as a binding, not subject to return 6/10/-? 4to*. Rome. 1758-63
- 503 Royaumont. L'Histoire du Vieux et Nouveau Testament, 167 *engravings by S. Lecler, FIRST EDITION, plates at pp. 21 and 331 (not in subsequent editions), four leaves between pp. 296 and 297 and separate title to the New Testament, original calf 10/- French 4to*. Paris, 1670

THE
Property of the Revd. the Rt. Honble. Lord Byron,
Thrumpton Hall, Derby.

504 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, *portrait by Droeshout on title; minute rust-hole in about eight leaves, tiny hole or other insignificant flaw in five leaves; the leaf of verses, the title and the last leaf slightly soiled, otherwise AN EXCEPTIONALLY SOUND AND CLEAN COPY IN GOOD CONDITION THROUGHOUT; on the recto of the preliminary leaf of verses is the signature of a contemporary owner "WILLIAM DAYNES, 1640"; russia, joints cracked* folio (12½ in. by 8½ in.). London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632

** The tiny rust-holes are found in E 5, p 3, R 1, S 1, c 1, s 5, bb 3, rr 6; the other minute defects are found in M 3, Z 3, b 1, l 3-4.

505 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. Unto which is added, Seven Plays . . . the Fourth Edition, FOURTH FOLIO EDITION, *portrait by Droeshout with Ben Jonson's verses beneath (laid down); the last leaf slightly defective (three or four words affected), a little stained and laid down; OTHERWISE APART FROM MINOR DEFECTS MENTIONED BELOW A SOUND COPY IN GOOD CONDITION, 18th Century panelled calf* (13¾ in. by 8½ in.) London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685

** The following trifling defects must be mentioned: inner margin of title strengthened, rust-hole or other small hole in seven leaves (sig. T 1, Uu 5, Mmm 1 and 5, Rrr 1, Vvv 5, Zzz 2); two leaves slightly stained (sig. Gg 1 and Bbbb 6); small slit in five leaves; a slight stain on sig. *Ddd 1; small piece torn from corner of sig. Aa 5; small slit and small hole in four leaves (sig. Bbbb 3-6); small strip torn from margin of two leaves slightly affecting the rule (sig. L 2 and Tt 2).

*T 460
Journal*

*185
W*

Various Properties.

506 SHAKESPEARE (W.) WORKS, With Life by N. Rowe, FIRST OCTAVO AND FIRST ILLUSTRATED EDITION, vol. I to vol. VI only, wanting the supplemental volume of Poems, portraits in each volume and plates, a few head-lines shaved, slit in one plate, a few plates shaved at outer or inner margins, some leaves stained, half calf 8vo. J. Tonson, 1709

50 of Export

507 Smart (Christopher) Poems on Several Occasions, FIRST EDITION, frontispiece and one plate, old calf gilt 4to. 1752

60 of Pickering

508 [SWIFT (DEAN (J.))] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, 2 vol. FIRST EDITION, portrait in second state, FIRST ISSUE of vol. I with separate pagination and all the points mentioned in "The Library," vol. VI, p. 236; third issue of vol. II with continuous pagination, six plates, old calf

8vo (7½ in. by 4½ in.) Benj. Motte, 1726

509 Symon (Patrick) The Parable of the Pilgrim, original calf, binding defective 4to. R. White for F. Tyton, 1667

95 of M...

** Offer cites the sixth edition, 1687, only.

21/-

25. (510) Theophrastus. De Spiritibus Planetarum—Lull (R.) De acortacion de la piedra de los philosophos, MANUSCRIPT in Spanish, 167 ll. limp vellum, soiled and defective, 8vo. XVII CENT.—Albert (P.) Examen de Practica sobre Easor Particolas del Art de Cirurgia, 180 ll. MANUSCRIPT in the Catalan language, original vellum, soiled, 4to, 1724; and 7 others, all of medical, veterinary or alchemical interest (9)

511 WALTON (IZAACK) THE COMPLEAT ANGLER, SECOND EDITION MUCH ENLARGED, engravings of fish in the text, music to "The Angler's Song," by H. Lawes (the last page of which is printed upside down), lacks engraved title and four preliminary leaves, G 10 defective at upper corner affecting text, Q 11-12 slightly defective affecting three or four letters, a tiny hole in E 10 affecting a letter and a border line, P 5 torn, a few headlines cut into, also sides of music, and a few stains occur, sheepskin, worn; sold not subject to return

8vo. (5¾ in. by 3 in.) T. M. for Rich. Marriott, 1655

- 512 WALTON (I.) AND C. COTTON. *The Complete Angler, With Lives by Sir J. Hawkins, BAGSTER'S FIRST EDITION, LARGEST PAPER, plates, some in two states, prepared for EXTRA ILLUSTRATING by binding in or loosely inserting portraits of Walton, Cotton, John Donne, George Herbert, Sir H. Wotton, and many others, plates of fish, including four aquatints by Audinet, with the extra set of plates supplied by Gosden in 1823, and his prospectus, over 100 in all, together with an A. L. s. from T. Gosden, half calf* 4to. for Samuel Bagster, 1808

** This Edition was printed in three sizes. This, the largest, is rare, the greater part having perished in the fire at Bagster's warehouse (Bibliotheca Piscatoria). The binding appears to be of a temporary nature, it overlaps the edges by two inches.

- 513 Wesley (Charles Twelve Hymns, The Words by the Revd. Mr. Charles Wesley, M.A. Late Student of Christ Church, Oxford, Set to Musick by Mr. Jonathan Battishill, *sewn, 14 pp. words and music printed from engraved plates, UNCUT, RARE* 4to. [c. 1800]

Autograph Letters & Historical Documents, etc.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

The Property of Mrs. L. Merivale,

Middleton Hall, Leeds.

513A DICKENS (Charles) A VERY FINE AND EARLY A. L. s. 3 pp. 8vo, *Furnival's Inn, Saturday Morning (n. y.)*, to Mrs. Austin, concerning money that he had borrowed from her:

. . . when you reminded me of the debt, I was, and had been for months previously, up all night and asleep all day, and that from that happy state of existence I was transferred to one of illness . . . I only returned to reside in my Chambers yesterday . . . I have some money to receive for my writings in about a fortnight's time, and I hope you will then grant me a full pardon as well as a receipt in full.

513B DICKENS (C.) A VERY FINE AND EARLY A. L. s. 2 pp. 8vo, *Furnival's Inn, Monday Morning (n. y.)*, to Mrs. Austin:

Inclosed is £5:10:0—the amount I am indebted to you, which I forward with many thanks for your very kind patience. . . . I have had many heavy and pressing demands upon me, during the past year; and that although I have been indefatigable in industry and perseverance, the numerous irons I have been putting in the fire, for the past twelve months, are only just beginning to get warm . . . Accept my warmest thanks for your kindness and attention in inviting Miss Hogarth to your party on Tuesday . . .

** Dickens married Miss Hogarth April 2nd, 1836.

513C DICKENS (C.) Visiting Card, with an addressed and franked envelope (2)

30, Spencer

Other Properties.

513D DICKENS (C.) A. L. s. (3rd person) 1 p. 8vo, *Gad's Hill, n. d.* to Mr. Hoole:

. . . as the window in St. George's Church appropriately carried out the prevailing spirit of the tale at its conclusions, Mr. Dickens made a reference to it. He knew it was not as old as the date of the Story, but did not consider that slight anachronism of any importance.

A. L. s. "C. D." ½ p. 8vo, 1860: "He will not be at the office until Tuesday week, feeling in want of rest" (2)

40, Spencer

- 513E ROSSETTI (D. G.) ELEVEN AUTO. LETTERS bearing dates from Aug. 16th to Nov. 6th, 1869, mainly 3 or 4 pp. *one signed in full, one "D. G. Rossetti" others "Gabriel" or initials.* The first two letters deal with the renewal of a money bill and shares; five letters addressed to C. A. Howell relate to the recovery of MS. Poems interred in the coffin of the Poet's wife; and four letters of a general character addressed to H. W. Bruce, and C. A. Howell. Then follows a MS. Sonnet "John Keats," 15 lines

Included are two A. L. s. from Elizabeth Siddall to Rossetti; two Sonnets by him in the handwriting of W. M. Rossetti. The original receipt for £2 2s. 0d. paid by Howell to a firm of undertakers for their work at Highgate, and two Letters from the Home Secretary (H. W. Bruce); and photographs, etc. of Pictures by the Artist. The whole in an Album; from the *Fairfax-Murray collection*

L. L. Howells

- 513F ELIOT (George) A VERY EARLY A. L. s. 3 pp. 8vo, "Mary Anne Evans," Griff, Wednesday, Jan. 6, 1836, to Miss Lewis, expressing her anxiety as to the health of her Mother and Father

90/ Gubb

- 513G WATT (James), Engineer. A. L. s. 1 p. 4to, *Heathfield, Feb. 2nd, 1818*, to Mr. Mosley, asking if anything had been done to procure some settlement for Mrs. L.; Rules adopted by the Journeymen Millwrights, London, Printed by G. Baine, 1801; and 2 others

10/ Halden (4)

- 513H GORDON (Charles George), General. A. L. s. 1½ pp. 8vo, *Bidden, 23 July, 1875*, to H. Dixon:

... How any one can wish to come up here is astonishing, the only at all endurable post is the chief command and that is the life of a dog. *with stamped envelope*

X

The Property of Sir C. D. Nepean, Bt.

Westleigh, Warminster, Wilts.

- 514 AMERICA. BOND (Phineas) British Consul in Philadelphia. Three interesting A. L. s., *February-March, 1806* to Sir Evan Nepean,

Describes the fitting out of a large Merchant-Ship the Leander; expects confirmation that Popham is in possession of Buenos Ayres; describes General Moreau's reception in the United States and says that Moreau speaks with infinite freedom of Bonaparte's unjust arbitrary and oppressive conduct, opines that 80,000 picked French troops, fairly landed in England would have no difficulty in marching to London and conquer the Country. Bond goes on to say "Vanity has no small share in a Position of this sort."

—COOKE (Edward) Under Secretary for War, A. L. s. to Nepean, *March 1805*, concerning the land settlements with the Six tribes, endorsed "CONFIDENTIAL," with 2 other letters of American interest and two printed papers (7)

F 2

L. H. Huzenberg

- 515 CASTELICA (Prince of) Neapolitan Ambassador. An important A. L. s. 5 pp. folio, *Wimpole Street*, 1801 to Nepean complaining of Lord Keith's action at Genoa, with copy of a confidential letter from Sir John Acton to the Prince of Castelica, complaining of Lord Keith and a copy of Lord Keith's letter to Acton—H.M.S. ESPION, a large collection of papers concerning the allegations of John Gilchrist of cheating about stores, 1803
40/ Scotland (a parcel)
- 516 DE WINTER (J. W.) Dutch Admiral, L. s. *Amsterdam, May*, 1800, to Lord Duncan complaining that two Dutch boats had been taken by the English, and asking for their release, with Lord Duncan's covering letter to Nepean, with others of Admiral Makavoff, Admiral Meurer, Count Woronzow, etc.
- 517 FRENCH NAVY. A translation of an Official Report made to the First Consul by the Minister of Marine on the state of the French Navy, *undated*; REPORT by Capt. Archdall on the French Navy at Toulon, Rochfort and other places, 1808, Sir Archibald Ball, Plan for the security of Alexandria, 1805, with a very large collection of Letters and documents of Naval Interest addressed to Sir Evan Nepean
55/ ? (a large parcel)
- 518 GEORGE III. A series of eight A. L. s. (4 initials only) to Nepean mainly on Naval matters
59 Cook 65/ ? (8)
- 519 INDIA. CALDWELL (Sir James) GENERAL, Served 1791-2-9. A series of 28 A. L. s. 1813-6 to Sir Evan Nepean, Governor of Bombay—HASTINGS (Marquis of) Governor-General of Bombay. Eleven A. L. s. to Nepean, *written from India*, 1817-8—BUCKINGHAMSHIRE (Robert, Earl of) Governor of Madras. A series of 16 A. L. s. *mostly written from the India Board*, 1813-16, to Nepean, with several replies; with numerous other letters and papers connected with Nepean's Governorship of Bombay
85/ Mitchell (3 parcels)
- 520 KEITH (Admiral Lord) Two A. L. s. *Aboukir Bay and Off Alexandria, April and July* 1801, to Nepean
... about American Seamen, I am much distressed our people are not always correct, but they hate us so much as to covet any opportunity of Insulting us, and their Consuls are such rascals as to sell Passports to any man for ten shillings.
- POPHAM (Rear-Admiral Sir Home) A. L. s. 6 pp. 4to, *Rio de la Plata, July 19th*. 1806
I have just returned from Buenos Ayres to dispatch the *Narcissus* with the account of the capture of that City. I shall then proceed to the blockade of Monte Veido . . . in plain English with this little Squadron of five ships have taken in the course of Six months the Capitals of South Africa and South America.
- COLLINGWOOD (Admiral Lord) A. L. s. 1806, mentioning the late Lord Nelson—PARKER (Vice-Admiral Sir Wm.) A. L. s. 1801
6/10/ Mgr (5)

- 8 521 NELSON (Admiral Viscount) A VERY FINE A. L. s. 4 pp. 4to, *Victory Jan. 14, 1804, to Nepean "Private"* 15/10/1

... Your King, Country and friends all in their several stations benefit so much by your ability and kindness that none of the three partys can spare you.

He goes on to speak of the bad conditions of several war ships

... the Gibraltar's upper works are actually separating from her bottom, The Kent is very bad, Renown we have just coil'd her with three inch rope. She will soon be ruined, Superb we have with large iron bolts ... I shall complain no more, I ought at this time of service to know what ships and men can do ... I have asserted that if we do not secure Sardinia, France will have it. I am now keeping it from invasion, 8000 men are ready to start from Corsica ... I hope the French fleet will now soon put to sea.

A LETTER OF GREAT INTEREST AND IN THE FINEST STATE OF PRESERVATION

- 522 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *St. George, June 15th. 1801, "SECRET" to Nepean*

10,000 thanks for your truly kind letter, I will not say flattering because you formed and told me your opinion of men and things exactly as I have found them, the real friends of Sir Hyde would wish for no enquiry for although I am sure there has been nothing in the shape of criminality, yet idleness is the root of all evel, of that I have seen enough. I have much to say to you and for ever shall feel myself your truly abliged

Nelson & Bronte.

- 523 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *23 Piccadilly, Nov. 21, 1802, to Nepean, MENTIONING LADY HAMILTON*

... I had forgot that Mr. Yonge and his family a near relative of Mrs. Nelson have been long engaged to come to Merton ... I wish I knew where Mr. Elliot lived that I might call and see Lady Hamilton and Sir William wish very much to see him ...

- 524 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *23 Piccadilly, Feb. 28, 1803, to Nepean*

In confidence I send you a copy of a paper (of ideas) which I have for the reasons set forth in the first lines of my paper thought it right to send to Lord St. Vincent, something is absolutely necessary to be done and soon, or fatal consequences may follow the omission ...

with four copies of letters from Nelson to Nepean and Admiral Lord St. Vincent (5)

- 525 NEPEAN (Sir Evan) L. s. 3 pp. folio, *Admiralty Office, 5th. April, 1801, to Admiral Sir Hyde Parker giving instructions for the attack on Copenhagen.* Apparently the draft of the letter for Parker, with many auto. corrections by Nepean

- 526 NEPEAN (Sir Evan) Admiralty Secret Service Vouchers, Accounts etc. with letters of Dundas, Addington and Huskisson, 1789-1803 (a parcel)

- 527 PELLEW (Admiral Sir Edward) Viscount Exmouth. Four A. L. s. 1805-6, *when commanding in the East Indies*; and L. s. of the same—NEPEAN (Sir Evan) Auto. Memordum to Lord Grenville concerning the proposal of Count Otto for a Naval Ar-

Lot 257—*continued*

mistice, *Sept. 4th. 1800*—WARREN (Admiral Sir J. Borlase) Two A. L. s.—BOUILLON (Duc de) L. s.—YOUNG (Admiral W.) A. L. s. concerning the French Invasion of Ireland—SPENCER (Earl) First Lord of the Admiralty, A. L. s. to Nepean, 1797-1801, concerning a threatened Mutiny in the Fleet; With Lord Spencer's Auto. Instructions to Lord St. Vincent "Most Secret" (5) Various Minutes and Orders by Admiral Young—GRENVILLE (Lord) Auto. Minutes (2)—HUSKISSON (W.) Two A. L. s.—BASIL HALL (Captain) three A. L. s. (a parcel)

6. 528 PERSIA. Historical and Statistical Memoranda connected with the Expedition against the piratical tribes of the Gulf of Persia, 97 pp. folio, 1818, with other papers relating to Persia and India (a parcel)

528A PITT (William) Four A. L. s. to Nepean on Naval matters—CANNING (George) Two A. L. s. with others of Lord St. Helens, Lord Melville, Admiral Barrington; and others (55)

40. 529 ST. VINCENT (John Jervis, Earl of) Admiral of the Fleet, A VERY FINE CORRESPONDENCE comprising 175 A. L. s., 16 L. s. and 28 enclosures, addressed to Sir Evan Nepean, *written during the Admiral's office of Commander-in-Chief in the Mediterranean 1797-1802.* The letters give a very graphic account of these critical years, and contain many interesting and important references to Lord Nelson—almost the only man in his Fleet that he had anything favourable to report upon (200)

I think it probable that the French Squadron has the Brazels for its destination, the possession of that Noble Country wou'd amply make up for the loss of their other Colonys and the devastation in St. Domingo. Either Sir Alan Gardner, or I must retire from this Squadron, or the King's Service will suffer essentially . . .

Collingwood has won my heart by coming out so soon . . . Lord Pelham communicated his idea of sending the convicts to New South Wales . . . my opinion was, and is, that a very large expense will be incurr'd without any benefit . . .

As it is probable the French will have some adventures, in the Gulf of St. Lawrence, a Flag Officer will be necessary at Hallifax, as well as Newfoundland . . .

ST. VINCENT. QUOTATIONS, CORRESPONDENCE, 1797-8

You must let me run home for a month or two, in the Winter, or I shall not hold out the war, which will last two years longer, unless Nelson crushes the Armada . . . Nelson has fifteen ships of two decks, and all my frigates, but two, the Leander is so well commended, she will do up one of the Venetian ships in half an hour—I will venture to assert, that in the British Navy, a Squadron so man'd, appointed and commanded, cannot be made up—and I feel quite at ease, for the final event . . .

Nelson will do Bounaparte's business, and accomplish Mr. Dundas's wishes.

There is such a faction against Nelson here, that I wish you would order all the Admirals above him to England, or elsewhere, immediately—the Service cannot go on unless you do this . . .

It is a little unfortunate that this reptile Capt. Knight should by accident have come to me again . . .

LOT 529—*continued.*

I am happy to give Nelson the powerful support, he will receive from the Alexander.

Lord Spencer will shew you the list for Nelson's Squadron and I think you will agree with me, a better cannot be compos'd.

The Spanish officer who came off with a flag of truce yesterday told us Nelson was blocking up Buonaparte in Malta, in the same manner, we blocked Cadiz, and seemed to enjoy it much . . .

Now you have given Sir Robt. Calder, a title, I will tell you, honestly, that he encouraged, nay originated, the faction abt. Nelson, and join'd in the cry.

You have dam'd the Service, to all eternity, by giving way to the scoundrels in the Western Squadron . . . If there were a Flag Officer on your list, capable of commanding this Fleet, I would resign to morrow, as it is, I must drag on.

I observe in a Newspaper, that Sir Sydney Smith is talked of, for this Service, I beg you will prevent it, for I want none of your "Soi-disant" heroes, pray keep them all to yourself . . . if you send me another Admiral from England, I will strike me Flag, directly.

. . . to suspend my appointment would degrade me, when I want your support against the continual attempts of those under my command to sap the foundation of my authority—and unless I am sustain'd, I shall instantly retire. Unless I have people under me on whom I can depend it will be impossible to carry on the Kings Service.

Sir R. Calder is agitated and alarm'd with this anchorage; he is without shirts, table linen, stocks of everykind with scarce a coat to his back, consequently will thank you to deliver him from these evils—the sooner the better . . .

I can trace to Lord H. Seymour, who from narrow prejudice has done his country irreparable injury, for had I been furnished with this force, instead of your overgrown Fleet lying at Spithead hatching sedition and mutiny the French could never have rear'd their heads with in the Mediterranean.

. . . the old stuff I can trust out of my sight but the others shew their great dissatisfaction on being kept so long at sea, and make me sick.

Formed as your Board is, I am not surprized at the letter you were ordered to write, which I would not endure, for one moment, but for the critical state of Naval operations in these seas, which would suffer in the extreme, was I to avail myself of the permission . . . to return to England . . . but I confess myself not Christian enough, either to forget, or forgive, those, who have most unjustly condemned me unheard.

Describes in nautical language a "dressing-down" he gave to two Captains who had obstructed the Inspector of Marines.

45
10. & 530
SALT (Henry) Traveller, Consul-General in Egypt. Four A.L. s. *Cairo*, 1816-19, to Nepean, he writes as Agent for the East India Company and describes the condition of affairs in the Mediterranean, he learns that the Americans under the pretence of landing stores, have succeeded in obtaining possession of Port Mahon—FORBES (T.) East India Company's Agent at Mocha, concerning MUNGO PARKE—THATCHER (Captain) Account of his Journey to the Forest of Darampore, 1807, MS. 26 pp. folio; and another (7)

531 SMITH (Admiral Sir Sidney) Five A. L. s. to Nepean, one written during his imprisonment after capture, another admitting that he has been forbidden to write to Nepean by Lord St. Vincent, with three documents concerning the payments for his escape from Paris—DUTCH FLEET. Report from Capt. von Dirckink demanding payment for the surrender of the Batavian Squadron and others of naval interest (30)

6/10/2

- 532 TROUBRIDGE (Rear-Admiral Sir Thomas) Led the Line at the Battle of St. Vincent 1797. Nine A. L. s. 1800, to Nepean and St. Vincent, mentioning the peace with America

Lord Nelson will never come without Lady H., she has been told that she cannot be rec'd at St. James's. I am sorry the Americans have made the peace, I think it likely they will now grow troublesome to us, the French Interest is gaining in America . . .

He goes on to express his pleasure that Malta has been captured and presses its importance to Britain. Speaks slightly of several "old women" Captains . . . these old Ladies which have forgot all they ever knew.

—BATAVIAN NAVY. Report on the Establishment and Personal, 1790 and 1794, MS. 9 pp. folio—REPORTS from Agents on Naval Affairs from Copenhagen, Paris, St. Petersburg, The Hague, etc. 1799-1802 (39)

11/10 Manser

The Property of a Lady.

- 533 LOUIS DAUPHIN OF FRANCE, SON OF LOUIS XIV; Holograph MS. 4 pp. 4to, with corrections in the hand of Cardinal Bossuet

2/4 Wells

- 534 TURENNE (Henri, Viscomte de) Marshal of France, killed at the Battle of Salzbach, A. L. s. to his sister the Duchess of Bouillon

Ma chère soeur, je vous fais ce mot pour vous dire que je crois que vous ferez fort bien de jeter les yeux sur vu, de bas pour ce dont nous avons parlé. Je prie Dieu, ma chère soeur, qu'il vous conserve. Attendez vous à toute l'amitié le tendresse que je vous doit à vous et à mes chers neveux

Turenne.

Somewhat affected by dampness; and others of ANNE OF AUSTRIA, L. s. 1661—J. B. COLBERT, L. s. 1673, asking if de la Roquefoutez had gone to America; Louis de Bourbon—MADAME DE MAINTENON, L. s.—CHARLES DE LAIN, etc. in a folio album with two documents, signed by the Duke and Duchess of Marlborough, mounted

11/10 Manser

- ~~535~~ BOILEAU-DESPRÉAUX (Nicholas) Celebrated French Poet. Auto. Poem, "A Madame la Presidente de la Moignon," 10 lines, with heading on 1p. 8vo

- ~~536~~ RACINE (Jean) Famous French dramatist and poet. A very fine A. L. s. 1p. 4to *Fontainebleau, le 8 Octobre (n. y.)* to Mon. Despreaux, saying that he had written the day before telling that he had spoken to Madame de Maintenon of Despreaux's work, and that she is anxious to see in what manner he speaks of St. Cir. The King has received no fresh news of the War. Mons. de Savoie sends his compliments, A FINE EXAMPLE

- ~~537~~ LA FONTAINE (Jean de) Famous poet and fabulist. Two Auto. Poems, signed Le Singe, 14 lines, signed on 1p. 4to. and on verso "Epigramme tiree d'athenee," 4 lines, and "Autre Epigramme tiree d'athenee," 7 lines, in excellent preservation

Other Properties.

- 45,
10. 538) NAPOLEON I. Signature on a Brevet "Bonaparte" appointing J. J. Oley a Medical Officer to the Army of the Rhine, countersigned by Carnot—LOUIS XVIII, D. s. with wax seal, with a collection of 20 Assignats of the Revolution (22)
8. 539) CALDANI (L. M. A.) Famous Italian Ananomist, A. L. s. 4 pp. 4to, *Padua, August, 1787* £15
Pomer
- 540 FRÉRON (Louis Stanislas) Represented the Convention at Toulon, devoted to the Robespierres, obliged to aid the Revolution of the 9th Thermidor, full A. L. s., *Paris le 24 prairial an IV^e*, to Paul Barras, strongly recommending le Citoyen Bressaud to him as a good and brave patriot, and detailing his services against the Royalists 57 Manning
- 541 HAYDN (J. F.) Auto. Music, 2 pp. oblong folio, clearly written, for two trebles and two basses, endorsed by Fanny Burney "June 5. 1795 Rec'd from Dr. Haydn" £15 Neave
- 542 TSCHAIKOVSKY (P. I.) A. L. s. 4 full pp. 4to, *Klin près Moscou, 2^e Aout, 1892*, in French
Apologising for not writing in German in which his orthography is very weak. He gives his proposed programme of a concert of his works, specifying Suite No. 3, Serenade for strings, and the Casse-Noisette Suite de Ballet (Der Nusskracker) which he has just composed. He mentions his Concerto No. 1, in Si Mol Minor, and praises Wassili Sapellnikoff, etc. £8 Mgo
- 57 543) SHAW (George Bernard) A. L. s. 2 pp. 8vo, 27 *February, 1884*, to Mrs. Radford 8/5
Sawyer
A humorous letter respecting Mr. Radford's invitation to lunch. He forearms her against himself . . . "I am a species of savage and cannot be entertained like a civilized man. In short, I am a vegetarian. On my birthday, and on public holidays, I eat peas pudding and baked potatoes . . . I am afraid you will find to your cost, I talk intolerably . . . It is a dreadful thing to meet the eye of a hostess whose good things you have refused. I had almost rather eat a beefsteak than face it. You know the worst now," etc.
- 544 MOORE (George) A. L. s. 2 pp. 8vo, to Mr. Bainton, sending Syngé's "Dierdin" which he recommends to Mr. B's son as suitable for an opera, to be set to music, and warns him against the flimsy affected nonsense which young people are apt to mistake for mastepieces, *with envelope* [1918]
- 545 BOSSUET (J. B.) Doc. s. "Jacobus Benignus Evs. Condoniensis," 1 p. oblong folio, with Episcopal seal, 12 *May, 1677*, vellum, a presentation to a benefice

- 546 BLAKE (Robert) Admiral, L. s. "Rob. Blake," 1 p. folio, *Whitehall*, 14th Decr., to the Admiralty

Captain Stoakes tells him that the frigate he commands and the Bryer have been disabled through the late foul weather. They are forced to remain in harbour when they ought to be as sea for the advancement and safety of Trade. He urges that supplies and cordage be sent to them at Plymouth.

- 547 FOUQUIER-TINVILLE (A. Q.) L'Accusateur Public of the French Revolution, L. s. "A. Q. Fouquier," 2 pp. 4to, 24 *messidor l'an second de la Republique* (July 12, 1794), a fortnight before the Thermidor Revolution, to the Judge at Lagny

Inviting him to send any papers or particulars against Jean Guillot arrested at Paris, who appears to be a counter-revolutionary. Fouquier has nothing to prove it. In default of that indicate some witnesses. The judge's reply is on the same letter. His predecessor and he can find nothing against this man send him a copy of the judge's original note and he will make researches.

- 548 SCHILLER (J. F.) A. L. s. "Schiller," 3 pp. 4to, *Jena*, 7 August, '97, to the composer Zelter, Goëthe's friend

Schiller thanks Zelter for his beautiful melodies, especially "Au Mignon." His friend Mendelsohn describes much of the music for the Reiterlied (the famous song "Frisch Auf Kameraden Aufs Pferd aufs Pferd," from "Wallenstein"). He does not send more parts of his Tragedy because he has not completed it, and won't let it go out of his hands. He sends a ballad and a poem which are suitable for music. As to "Die Worte des Glaubers," Zelter can decide.

- 549 BIRON (Armand L. de Goutaut) Duc de Lauzun, guillotined 1793, General in the American Revolution, Author of the "Mémoires de Lauzun," A. L. s. ½ p. 4to, 2 août, 1789, mentioning the Duke of Queensbury, etc.

- 550 DUMAS (Alexandre, père) Auto. Poem signed, 24 lines, 1 p. folio :

Que cherche-tu sur notre terre étrange
Esprit du ciel, perdu dans nos chemins.
Ne crains-tu pas de blesser tes pieds d'ange,
Aux durs cailloux de nos sentiers humains?
etc.

- 551 KNELLER (Sir Godfrey) Doc. s. "G. Kneller," 1 p. folio, a printed Receipt, dated July 1, 1717, for £55 for money invested in the Tonnage and Poundage Loan

- 552 FRANKLIN (Sir John) A. L. s. 3½ pp. 4to, *H.M.S. Bedford, Noseby Bay*, August 27th. 1812, on Naval matters—KING EDWARD VI, A. L. s. to Mrs. Gladstone, W. HOLMAN HUNT, V. BELLINI, L. CHERUBINI; and others

- 553 BROADSIDES. Declaration of the Lords and Commons, 1646-7, concerning the payment of £200,000 to Our Brethren of Scotland, the Seizing of the King and taking him to Holdenby; and 6 others

- ~~554~~ KAUFFMAN (Angelica) A. L. s. 3 pp. 4to, *Rome*, March 1798, to Messrs. Kuliff, Grellet and Co. acknowledging the receipt of her half year's dividend on £3350

- 555 BJORNSNO (B.) A. L. s. 2½ pp. 8vo. *n. d.* to J. Pihlgreen, thanking him for a loan, says he is sending interest in the form of a story written at Varby Salla, a place dear to both of them
- 556 CATHERINE THE GREAT, Empress of Russia. D. s. 2 pp. folio, 1789, certifying that General Tekely was a brave, clever and faithful soldier
- 557 RAFFAELLI (J. R.) Artist, A. L. s. in French, 3 pp. 8vo, *Chamonix*, 1899, concerning his American art lectures and his admiration for that country
- 558 FARNESE (Alexander) Duke of Parma, Spanish Governor of the Netherlands. L. s. 1 p. folio, *In Camp at Bruges, Oct. 10th 1578*, to Lord de Montigny, hinting that he may wish to serve his God, the King and the Church, with portrait engraved by Sadeler
- 60/ 559 GORDON (Charles) General A. L. s. 1 p. 8vo, 1868, saying he is forwarding a note received from Admiral Keppel
- 560 MARLBOROUGH (John, Duke of) A. L. s. in French, 3 pp. 4to, *December, 1708*, congratulating the King on the Capture of Lille, speaks of the shameful retreat of de Baviere before Brussels
6. 561 HUNTER (John) A. L. s. 3½ pp. 4to, *n. d.* explaining the results of a medical operation
- 562 NEY (Marshall) A. L. s. 1 p. 4to, to Citoyen Rousselin, *Manheim, 21 Oct. 1799*, asking to be remembered to the gallant General Bernadotte
- 563 VIOMENIL (Charles J. Hyacinthe, Marquis) Marshal of France, served in the American War of Independence, Auto MS. 6 pp. folio, signed, giving an account of his military services. In 1780 he was appointed Marechal de Camp and commanded an Infantry Brigade in the American Army under Rochambeau
- 564 DESAIX (General L. C. A.) A. L. s. 3 pp. 4to, *Behnacch, August 1799*, to General Dugua, speaking of the great victory of Napoleon—LASALLE (A. C., General) L. s. 3 pp. 4to, *Tatha, March, 1799*—KELLERMANN (F. C.) Duc de Valmy, A. L. s. 3 pp. 4to, *Monta Alto*, on military matters (3)
- 565 GUSTAVUS ADOLPHUS II OF SWEDEN. Two signed Documents, with seals, *dated 1622*, each 1 p. folio; with another Swedish Doc. 1624, with six signatures (3)
- 566 MARIA THERESA OF AUSTRIA. L. s. in German, 1 p. 4to, 1780

57 map
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567 CHARLES THE GREAT, King of Germany and Spain, Patron of Cortez. A very fine L. s. "CAROL," 1 p. folio, Ratisbonne, June 21, 1530, Honours are to be conferred upon a Captain for great service

568 HENRI III. L. s. 1 p. folio, *May 25th, 1576, to Monsr. de Flessans*

He refers to his Edict of Pacification to restore peace and tranquillity in France. The army is to be discharged, keeping only some companies of Corsicans. He begs him to do his utmost to see that the King's subjects lay down their arms. He desires that all contention may be settled by legal means so that everybody shall be satisfied.

21/- Caustor
20/- Halbes
LOUIS XVI. Doc. s. "Louis," oblong folio, vellum, *15 janvier, 1787, conferring a pension on Gabriel P. Rosbo*

570 CLEMENT (Jules de Medici) Opposed the divorce of Henry VIII and excommunicated him in 1533, Doc. s. (twice) "Fiat ut Petitur" and "Fiat," 1 full p. folio, *Roma, 12 août, 1532, on the eve of the August Festa, promoting Jean Preud'homme, Benedictine monk, to the Abbaye St. Pierre de Chaulmes, Diocese de Sens, vacant by the death of Charles de Saint Martin (Bechet)*

571 HOFER (Andreas) Napoleon's brave opponent in the Tyrol, executed 1810, very fine Doc. s. "Andreas Hofer Obercommandant in Tiroll," 1 p. folio, *Insbruck, 28 September, 1809*

572 MARIE LOUISE (Empress) A. L. s. 1½ pp. 8vo, *Sala ce 6 Octobe, 1834, to Foresti, relating to the accouchement of his wife*

She is quietly established at Sala but greatly regrets having to leave Vienna and all those that she has left behind and being of service to her excellent father, etc.

573 HEINE (Heinrich) Auto. MS. ½ p. 4to, from his "Reisebildern"

574 TOLSTOI (Leo) A. L. s. 1 p. 8vo, *21 Oktober, to Prince Dimitry Obolensky, in Russian:*

Just at this moment dearest prince, I have had a hint that in Melekinski and in the environs of Gorjatschkinski all the game has been completely exterminated by Bibikov and Gleboy. It is no good going there any more.

21/-
10/-
10/-
Yours very truly,

Count Leo Tolstoi.

575 TOLSTOI (Leo) A. L. s. 1 full p. 8vo, *n. y., to the same:*

I would really come to your ball, dearest prince, if—as once Wassili Gortschakow wrote to me—I had a pair of really elegant trousers. But I fear that my trousers and swallow-tail coat would not harmonize with the elegance of your ball, as those trousers, etc. were made in 1856. But you have the kind habit of brushing aside all difficulties, and if you will lend me your tail-coat and trousers or those of Mr. H. Samarine, notwithstanding that they would be too small and inconvenient for me. But joking apart, I could not come to your ball; I am just starting for Toula, but will not fail to call before I depart.

85/-
11/9/-
Yours

Count Leo Tolstoi.

576 [BALLOONING]. A. L. s. "Robertson," 2 pp. 4to [n. y.], in French :

The Académie would like to know approximately, the cost of a great balloon ascent for scientific discoveries. Without saying definitely, he thinks it would cost from 1500 to 2000 fcs. The acid is the most costly and it would require 100 poudres. The other charges are les tonneaux de fer et les tuyaux de fer. He would construct the balloon at his own expence etc., etc.

(E. G. R. Robertson, 1763-1837, Belgian Aëronaut)

577 BALZAC (Honoré de) A. L. s. "De Balzac," 1½ pp. sm. 8vo, 8 juillet, with envelope, to Gudin :

I cannot accept the gracious offer which you have made to Mme. de Brugnot to lend me the land between our wall and your porter's lodge, but I shall regard this as a service which I shall always remember. If you would cede me all or part at a price to be fixed by Mm. Blenart at 100 fcs. the metre I should be obliged to you, etc.

578 CUVIER (G. C. D.) Naturalist, very full A. L. s. 4 pp. 4to, Paris, 10 janvier, 1826

A most interesting scientific letter about the *Fauna of America* and Mr. Warden's catalogue. Natural history had long clamoured for this work He points out some errors ". . . le Paca devait former un geure distinct des Carræ de Linnaeus." He sends his own newly published work in exchange; discusses the teeth of certain mammals, etc.

579 WENTWORTH (Thomas) Earl of Strafford, beheaded 1641, L. sub. and s. :

Your Lops faithfull friend and servant Wentworth. 3pp. fol, Dublin, June 7th, 1639, to the Bishop of Derry. He fears Lady Loftus is dying of small-pox, refers to the Proceedings of the Commissioners and hopes "they may upon soe honorable terms as I proposed make the King a better bargain then I offered wch. I hold wth. yor. lop. they will hardly doe." The discusses Public Accounts for the Fishings and Customs, Revenues, furnishing the King's Stores, advancing moneys to the Forces, the 2 packes of Rogues and petty Rebels there, the committing of a "Clergyman for his lewd praying for prosperous Success of Scotland in ye Maintenance of Religion." Etc.

580 BROOKE (John Charles) Somerset Herald. A large and important correspondence addressed to Brooke by Thos. Percy, Bishop of Dromore, Francis Grose, Owen Manning, Wm. Bray, Sir John Fenn, the Earl of Sheffield, M. Tunstall, M. Noble, Lord de Ferrars, Samuel Pegge, F. H. Egerton, Lord Howard de Walden, Duke of Norfolk, Samuel Ireland, Earl of Scarborough, with letters relating to Penn of Bucks descent and numerous others. A collection of thirty odd note-books used by Brooke at the Heralds College in his genealogical research, with a number relating to Yorkshire. The correspondence and note-books are enclosed in a fine leather-covered box, with brass studs and metal corner-pieces, Brooke's initials in metal studs on lid, 28 in. long by 12 in. deep, and was used by Brooke at the Heralds College. The correspondence continues up to 1794, in which year Brooke met his death in an accident at the Haymarket Theatre

98/2/1

- 581 POWNALL (Thomas) GOVERNOR OF MASSACHUSETTS, Author of "The Administration of the Colonies." An interesting collection of twenty-three A. L. s. to John Charles Brooke, Somerset Herald, mainly concerning the pedigree of the Pownall Family (23)
- 582 AMERICA. GEORGE III, OFFICIAL WARRANT appointing Sir Henry Clinton to command the troops to repress the Rebellion in New Hampshire, Massachusetts Bay, Rhode Island, Connecticut, New York, New Jersey and other parts. On two large sheets of vellum, dated Westminster, the twenty-third day of August in the twenty-first year of our Reign (1780)
- 583 SPANISH AMERICA. Provisiones que su Magestad ha hecho por su Consejo de las Indias desde el ano passado de 1655, 4 pp.—MOYA (Marques de) Petition to the King (Philip IV) on behalf of the writer's father, *dated from Mexico (c. 1642)*, 16 pp.; and others (6)
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- 587 Manifesto que joam Curvo Semmeds, Medico, morador em Lisboa, faz aos amantes da sande, 11 pp. (*c. 1650*); Segunda Proposicion del Doctor Francisco Sanchez a la Ciudad de Seville, en que se ponen algunas advertencias para la preservacion, i cura del mal que anda, 4 pp. (*c. 1700*) (2)
- 588 ATAIDE (Don Bernardo, Bishop elect of Astorga) Certified Notarial transcript of the Inventory of his property in Spain and Portugal, 218 pp. *old vellum, 1645*
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- 589 PHILIPPINES. VILLACORTA (F.) Administracion espiritual de los Padres Agustinos Calzados de la Provincia del dulce Nombre de Jesus de las Isles Filipinas *calif*, *Valladolid*, 1833; Provincia de San Nicola de Tolentino de Agustinos Descalzos de la Congregacion de Espana e'Indias, *calif*, *Manila*, 1879 (2)
- 590 ^{107 Mg} Relacion de la valerosa defensa de los naturales Basayas del Pueblo de Palompong en la Isla de Leyte, de la Provincia de Catbalagan en las Isles Philipinas, que hicieron contra las armās Mahometanas de Flanos, y Malanaos en el mes de Junio de 1754, 14 pp, sm. 4to, *calif*, *Manila*, *Imprenta de la Compania de Jesus*, 1754, *printed on rice paper*
- ** A tract of extreme rarity. Only two copies known to Travera, one being in the British Museum.
- 591 PHILIPPINES. CANO (Father Gaspar) Catalogo de los Religiosos de N. P. S. Agustin de la Provincia de Smo, nombre de Jesus de Filipinas (*list of the Augustinian Missionaries and Monks in the Philippines*, 1565-1864), *calif*, *Manila*, 1864—MEDINA (Juan de) Historia de los Sucesos de la Orden de San Agustin de estas Islas Filipinas, *half calif*, *Manila*, 1893—VILLACORTA (F.) Administracion espiritual de las Padres Agustinos calzados de la Provincia del dulce nombre de Jesus de las Islas Filipinas, *maps inserted*, *half calif*, *Valladolid*, 1833 (3)
- 591A CAROLINA. Catesby (Mark), Author of "A Natural History of Carolina." A. L. s. 7 pp. folio, *Charlestown*, 15 Nov. 1724—BARRINGTON (G.), Governor of Carolina. Two A. L. s. 4 pp. 4to, *North Carolina*, 1731; and other papers relating to Carolina (7)

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- 591B LINCOLN (Abraham) A. L. 2 pp. 8vo, *Springfield*, Nov. 28, 1860. Private and Confidential to the Hon. H. J. Raymond, complaining bitterly of the conduct of the Press:
- ... These political fiends are not half sick enough yet—"Party Malice" and not "Public good" possesses them entirely.—They seek a sign, and no sign shall be given them. At least such is my present feeling and purpose.
-

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AN IMPORTANT COLLECTION OF LETTERS OF AMERICAN INTEREST.

- 592 ADAMS (John Quincy) Sixth President of the United States, A. L. s. 1 p. 4to, *Washington, 28 May, 1832*, to Robert Walsh, Philadelphia:
 . . . I did expect that my Bank Report would give pleasure to my friends at Philadelphia and that expectation inspired the indignation of my pen. I foresaw that the Tariff Report would exhibit more debatable matter . . .
- 593 BANCROFT (George) A. L. s. 1 p. 4to, 1833, enquiring for books on American History
- 594 BURR (Aaron) Vice-President under Jefferson, Two A. L. s. 1802-18, to C. A. Rodney, Attorney-General and S. M. Hopkins
- 595 CARROLL (Charles) Signed the Declaration of Independence, A. L. s. 1 p. 4to, *June, 1828*, accepting an Invitation for the 4th of July. Carroll was the last survivor of the "Signers"
- 596 CASS (Lewis) Secretary for War, A. L. s. 2 pp. 4to, *Washington, Feb. 1830*, Speaks of the recriminations going on in the Senate, which threaten the most serious mischief to our Country
- 597 CLARK (Abraham) Signed the Declaration of Independence, A. L. s. $\frac{1}{2}$ p. folio, *Philada. April 25th, 1794*, to the Hon. Jonathan Dayton
 The Bill for stoping (sic) intercourse, etc. has gone through its Stages to engrossing and will this morning, be engross'd ready for passing. I wish you was here to give it your fiat.
- ~~598~~ CLAY (Henry) Secretary of State, under J. Q. Adams, A. L. s. 1843, recalling a visit to Liverpool in 1815
- 599 COOPER (J. Fenimore) A. L. s. *Paris, 30th May, 1832*, to Carey and Lee, Publishers, Philadelphia, Says that he is sending duplicates of signatures, 12 to 20 and that he is now writing the last Chapter
- 600 FRANKLIN (Benjamin) L. s. 2 pp. folio, *Passy, Oct. 4, 1780*, addressed to his "Dear Son and Daughter":
 . . . I am glad to see the American Spirit rous'd again, and I am much pleased with the Subscription of the Ladies and Merchants. They have confuted the assertion of the Scotch writer, who says that women have not the Amor Patriae and that Merchants are attached to no country . . . I want also for a Friend a little Piece on the Delaware Indian Language, printed by Mr. Miller for the Moravians . . .

L 41 Polaro

601 HAMILTON (Alexander) Secretary of State under Washington, A. L. s. 1½ pp. 4to, *New York, June 9th, 1790*, to Jonathan Dayton, saying he will recommend Dayton to the President

602 HANCOCK (John) First to sign the Declaration of Independence, L. s. 1 p. folio, *Boston, Nov. 30th, 1789*, to A. Spalding of Norwich, Saying he has land at Widham that he wishes to dispose of

603 HENRY (Patrick) Statesman and Orator, A very fine A. L. s. 2 pp. 4to, *March, 1786*, to GENERAL WASHINGTON :

Three Gentlemen, two of them from France, the other from Geneva, have taken up a large body of Land, on the waters of the Ohio, near to some of yours. They propose to settle it by white people, chiefly from Europe . . . This is very interesting Business I have longed wished to see going on . . .

604 HOPKINSON (F.) Printed Bill for eighteen dollars, signed by Hopkinson and Brock, *dated New York, 15 Sept. 1779*

605 JAY (John) Secretary of State under Washington, A. L. s. 1 p. 4to, as Governor of New York, replying to the Senate's Address of Nov. 7th, 1796 :

I receive this address with those emotions, which coincidence in opinions and a persuasion of mutual confidence, naturally exist . . . From a People who knows how to estimate men and measurers, they who with you cheerfully and indifategably exert themselves in promoting the General welfare and the public Weal, may expect approbation and support.

A RARE LETTER IN FINE CONDITION

606 LINCOLN (Abraham) Doc. s. granting a full and unconditional pardon to Rudolf Blumenberg, 2 pp. folio, *Washington, 25 July, 1863*, with seal

607 MONROE (James) President of the United States, A. L. s. 1 p. 8vo. *March, 1814*, to Jacob Barker :

The British Admiral having retired (?) the Chesapeake, application must be made to him . . . for a passport . . .

608 MORRIS (Robert) Signed the Declaration of Independence, A. L. s. 1 p. 4to, *Washington, August, 8th, 1782*, to HIS EXCY. GENL. WASHINGTON :

. . . I am preparing money for the Contractors, their demands so immediately on the back of the Paymaster General's notes due the 1st. inst. press me closely.

10. 609 MOTLEY (J. L.) Portion of A. L. s. 2 pp. 8vo . . . God knows that we have nothing to gain by a war with England and none but madmen would desire it—ROOSEVELT (Theodore) L. s. 1907, concerning the American Red Cross—GIBBONS (Brig-Gen.) AUTO. Doc. S. concerning the meeting of General Lafayette at Richmond, *Oct. 25th, 1824*—GARRISON (W. Lloyd) Three A. L. s. *Boston, 1848-50*—PINCKNEY (General Thomas) American Minister at the Court of St. James, A. L. s. 1 p.

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4to—DIX (Dorothea L.) Two A. L. s.—BRYANT (W. C.) Auto-verse, signed, 1 p. 8vo—MORSE (J.) EVERETT (Edward) Two A. L. s.—WEBSTER (D.) CALHOUN (J. C.) Vice-President, with other letters and a large collection of signatures of American interest; with a collection of nineteen early printed American notes, c. 1770, for various amounts, *inserted in a folio album*

- 610 PHILADELPHIA. An Act to pay Reading Howell three hundred Pounds for the making of a Map of Pennsylvania, MS. 2½ pp. folio, signed by Richard Peters, Speaker and M. Irwin, Master of the Rolls, with their seals, *May, 1791.* With an Official Doc. confirming the signature of M. Irwin as Master of the Rolls, signed by Thos. Mifflin and A. Dallas; and a portion of a Doc. signed by Dallas (3)

- 611 READ (George) Signed the Declaration of Independence, Chief Justice, A. L. s. 1½ pp. folio, *Newcastle, 19th July, 1786,* to W. McAntier, a legal opinion concerning a dispute concerning the Will of McAntier

- 612 RODNEY (Caesar) One of the Signers of the Declaration of Independence, Military Order signed, *Trenton, Jan. 18th, 1777,* Ordered that a Captains Guard of sixty men be furnished from the Continental and Militia Troops now in the Town

- 613 SHERMAN (Roger) Member of Committee which drew up the Declaration of Independence, A. L. s. 1 p. 4to, *Philadelphia, May 9th, 1792,* to Governor Huntingdon:

The enclosed paper contains the Act making provision for the defence of the frontiers. A Bill for regulating the Militia of the United States has passed the House of Representatives. I find that there were a diversity of opinions in the House respecting it . . .

- 614 SCHUYLER (General Philip) one of the best known Generals of the Revolution, A. L. s. 1 p. folio, *Albany, Tuesday Evening 9 o'clock (August, 1781),* to Henry Glen at Schenectady:

An hour ago I was attacked . . . one of my people bravely defended a door which gave time for me to gain my room where I remained without their attempting me by firing. I allarmed the town which turn out with alacrity and edpedition, the villians carried off one of my men wounded another, and took some of my plate . . .

- 615 THOMSON (Chas.) Secretary of Congress at the time of the Declaration of Independence, L. s. 1 p. folio, *Office of Secretary of Congress, Nov. 23rd, 1785,* to the Governor of Connecticut announcing the election of John Hancock as President

- 616 WASHINGTON (George) A. L. s. 1 p. 4to, *Newburgh, 14 Nov. 1782,* to Major-General Gates, saying that he is enclosing the Paroles and C. Signs and concludes:

. . . The Orders of this day are issued and I shall thank you for a pointed attention to them . . .

Weak in the folds

- 617 WILLIAMS (William) Signed the Declaration of Independence, A. L. s. 1 p. 4to, *Lebanon, Nov, 1806*, to T. S. Williams, Attorney at Law, Hartford asking him to act legally for a friend

807 McLeod

- 618 WOLCOT (Oliver) Signed the Declaration of Independence, Judge and Governor of Connecticut, A. L. s. 3 pp. 4to, *Philadelphia, 16 Nov. 1776* :

. . . as by the return of the British Army to N. York and Carlton to Canada the communication will be kept fully open . . . Some very considerable success has been had against the Cherokees, a number of their towns have been burnt . . .

A LONG AND IMPORTANT LETTER

876 Thover

- 619 BURNS (Robert) A REMARKABLE A. L. s. 3½ pp. folio, *Ellisland, 5th Sept, 1788*, to Mrs. Dunlop of Dunlop, Moreham Mains, Haddinton, containing his WELL KNOWN POEM "TO ROBT. GRAHAM OF FINTRY" :

Here I am again, dear Madam, dating my letter from this haunt of the CUMMINS, this elbow of existence; and here am I in the middle of my harvest, without good-weather when I may have Reapers, and without Reapers when I may have good weather. The tremendous thunder-storm of yesternight and the lurid fogs of this morning have driven me, for refuge from the Hypochondria which I fear worse than the devil, to my Muse; and my address to Mr. Graham so I have this last minute sat down to give you a copy of it.

To Robt. Graham Esq. of Fintry.

When Nature her great Masterpiece designed,
And framed her last best work—The Human Mind;
Her eye intent on all the mazy plan,
She formed of various parts the various man.

With the following ninety-three lines.

The letter continues :

Will you give me your opinion of these verses? Direct to me for three weeks yet to come at Ellisland, Care of Mr. John McCurdo, Carse,

Dunscore by Dumfries. You give so poor an account of your health still, that I shall not be easy till I hear farther of that circumstance, so essential to your own happiness and that of your friends—Among which ELECT NUMBER you have done him the honor of giving a place to, Madam, your ever grateful humble servt.

Robt. Burns.

[See ILLUSTRATION.]

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Facit Indignatio Versus

I note the moods and fellins, men betray,
And heed them more aught they do or say
The lurking ghosts of many a secret deed
Still born, or haply strangled in its Birth,
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These mark the spot where lies the treasure, worth . . .

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844

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