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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS AND MANUSCRIPTS

INCLUDING THE PROPERTY OF THE

Right Rev. the Lord Bishop of Colchester (*deceased*),

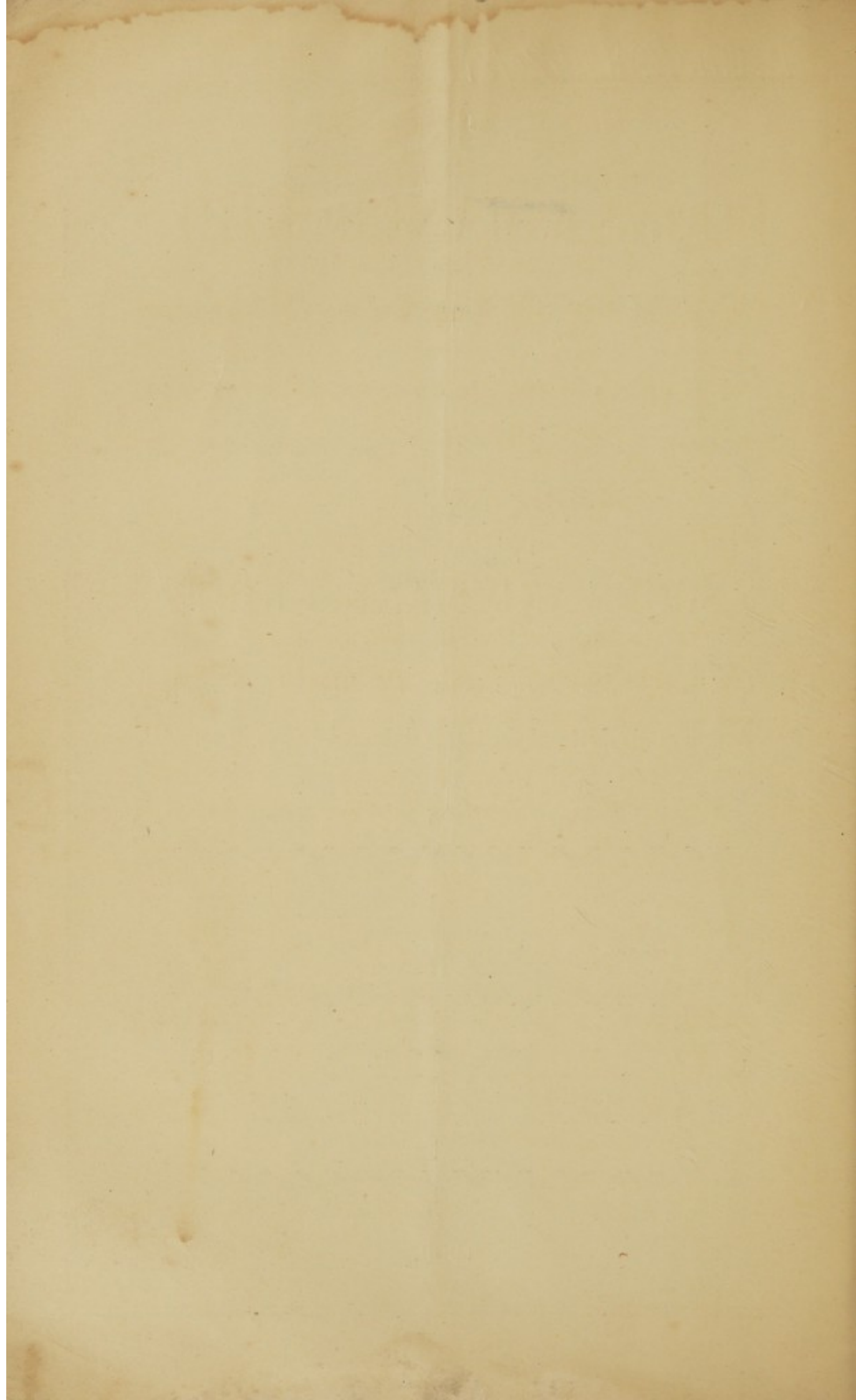
The Property of the late Falkland Warren, Esq.

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY ... Tuesday, March 16th ... Lots 1 to 319
SECOND DAY. Wednesday, March 17th ... Lots 320 to 638

1909.



CATALOGUE
OF
BOOKS & MANUSCRIPTS

INCLUDING THE PROPERTY OF
The Right Rev. the Lord Bishop of Colchester
(deceased),

The Property of the late Falkland Warren, Esq.
AND OTHER PROPERTIES,

COMPRISING
RARE AMERICANA,
ORIENTAL MANUSCRIPTS AND PRINTED BOOKS,
PUBLICATIONS OF THE KELMSCOTT AND DOVES PRESSES;
GROLIER CLUB PUBLICATIONS;

RARE WORKS IN ENGLISH POETRY AND DRAMA;

A Collection of Tracts by Martin Luther,
*mostly FIRST EDITIONS, with fine Woodcut Borders by HOLBEIN, CRANACH,
BURGMAIER, etc.*

FINE WORKS IN NATURAL HISTORY WITH COLOURED PLATES;

Fine Art Books, Collections of Military Costumes;

A COLLECTION OF ILLUSTRATIONS BY GEORGE CRUIKSHANK;
BLAKE'S SONGS OF INNOCENCE AND OF EXPERIENCE (1789)
ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 16th of MARCH, 1909, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
OF
BOOKS AND MANUSCRIPTS.
FIRST DAY'S SALE.

THE PROPERTY OF
The Right Rev. the Lord Bishop of Colchester
(deceased).

OCTAVO ET INFRA.

LOT 1.

BON GAULTIER. The Book of Ballads, *illustrated by Alfred Crowquill and Richard Doyle, original cloth, g. e. 1849*—Thackeray (W. M.) The Book of Snobs, *wrapper, uncut, 1856*; and another (3)

- 2 Lever (Charles) Confessions of Con Cregan: the Irish Gil Blas, 2 vol. FIRST EDITION, *with illustrations on wood and steel by Hablot K. Browne, fine copy in the original cloth, uncut* Orr and Co. n. d.
- 3 Molière. Œuvres, 2 vol. *portrait, calf, 1841*—The Spectator, 8 vol. *portraits, spotted, 1827*; etc. a parcel
- 4 Scott (Sir Walter) Poetical Works, 12 vol. *frontispieces and vignettes after J. M. W. Turner, slightly spotted, calf, m. e. 1833*—Lockhart (J. G.) Life of Sir Walter Scott, 10 vol. *portraits and vignettes, calf, m. e. 1839*; and another (23)
- 5 Coleridge (S. T.) Poetical Works, 3 vol. *calf gilt, m. e. Pickering, 1835*—Shakespeare (William) Plays, "Pickering's Diamond edition" (no plates), 9 vol. *morocco, g. e. 1825*; and others (25)
- 6 Hume and Smollett. History of England, 16 vol. *portraits and engravings, russia gilt, m. e.* 1808
- 7 Lecky (W. E. H.) A History of England in the Eighteenth Century, 8 vol. *original cloth* 1878-90

- 8 Liddon (Canon) Life of E. B. Pusey, edited by Johnston and Wilson, 4 vol. *portraits and illustrations*, 1893—Spiritual Letters of E. B. Pusey, 1898 (5)
- 9 Scudamore (W. E.) Notitia Eucharistica, in two parts, complete, second edition, revised and enlarged 1876
- 10 Oliphant (Mrs.) Jerusalem: its History and Hope, *illustrated*, 1891—Geikie (C.) The Holy Land and the Bible, 2 vol. *map*, 1887—Edersheim (A.) Life and Times of Jesus the Messiah, 2 vol. 1887 (5)
- 11 Manning (Cardinal) Life, by E. S. Purcell, 2 vol. FIRST EDITION, *portraits*, 1895—Life and Letters of Mandell Creighton, 2 vol. *portraits and other illustrations*, 1905—Life and Letters of Canon Liddon, *portraits*, 1904 (5)
- 12 Milton (John) Poetical Works, with Notes and Life by H. J. Todd, 4 vol. *portrait, tree-calf, m. e.* 1842
- 13 Butler (Samuel) Works, with Preface by Dr. Johnson and Remarks by Dr. Aikin, 2 vol. LARGE PAPER, *proof portrait and plates after Smirke, engraved by Heath, n. d.*—Thomson (Jas.) The Seasons, by Dr. Aikin, *calf, m. e.* 1794 (3)
- 14 Burke (Edmund) Works, 8 vol. *russia gilt, m. e.* 1803—Brenton (E. P.) Naval History of Great Britain, 2 vol. *portraits, plans, etc. calf gilt, m. e.* 1857; and others (14)
- 15 Scott (Sir Walter) Waverley Novels, 8 vol. (various) of the 48 vol. edition, *frontispieces and vignettes*, 1833—Tales and Romances, Novels and Romances, Novels and Tales, Historical Romances; together 42 vol. (various), 1825, *etc. calf, m. e.* (50)
- 16 Scott (Sir Walter) Ivanhoe, a Romance, 3 vol. 1820—The Monastery, 3 vol. 1820; FIRST EDITIONS, and others of Scott (some odd), *half calf* (15)
- 17 Shelley (Percy B.) Poetical Works, edited by Mrs. Shelley, 4 vol. *portrait, spotted, uncut* Moxon, 1839
- 18 Shakspeare (W.) Dramatic Works, with Life and Notes by the Rev. W. Harness, to which are added the Author's Poems, 8 vol. *portraits, original boards, uncut* 1830
- 19 Shakspeare (W.) Plays, from the Text of the corrected copy of Geo. Steevens, *portrait, and engravings from original designs of Henry Fuseli*, edited, with Notes, Life, etc. by Alex. Chalmers, 10 vol. LARGE PAPER, *fine copy in the original russia gilt, m. e.* *imp. 8vo.* 1805
- 20 Pope (Alex.) Poetical Works, Iliad and Odyssey, "Du Roveray's edition," 18 vol. in 9, *blue morocco gilt, g. e.* 1804-6
- 21 DRYDEN (JOHN) WORKS, now first collected, edited, with Notes and a Life of the Author, by Sir Walter Scott, 18 vol. *portrait, fine copy in contemporary russia gilt, m. e.* 1808
- 22 Burke (Edmund) Works, and Correspondence, a new edition, 8 vol. *portrait, calf, m. e. binding damaged* 1852

- 23 Sterne (Laurence) Works, with a Life of the Author, written by himself, 4 vol. *portrait and plates after Stothard, and vignettes, old tree calf gilt*, 1808—Lever (Charles) Our Mess, vol. II, Tom Burke of "Ours," vol. I, FIRST EDITION, *illustrations by "Phiz," half calf gilt*, 1844 (5)
- 24 Fielding (Henry) Works, with an Essay on his Life and Genius, by Arthur Murphy, 10 vol. *portrait, calf gilt, m. e.* 1806
- 25 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, 3 vol. in 6, *calf gilt, m. e.* Oxford, 1807
- 26 Chrysostomus (Johannes) Opera omnia, quae extant (Gr. et Lat.) cura et studio Bern. de Montfaucon, Editio Parisina altera, emendata et aucta, 13 vol. *calf, m. e.* imp. 8vo. Parisiis, 1837-39

QUARTO.

- 27 Freshfield (E.) The Communion Plate of the Parish Churches in the County of London, 1895 — Communion Plate of the Churches in the City of London, 1894—Communion Plate of the Parish Churches in Middlesex, 1897; *privately printed; buckram*; and portions of another volume (4)
- 28 Nasmyth (J.) and J. Carpenter. The Moon, *with numerous plates and woodcuts, uncut, t. e. g.* 1874
- 29 Kennedy (John) A History of the Parish of Leyton, Essex, *with maps and other illustrations, presentation copy, half parchment, uncut* Leyton, 1894
- 30 Cook (Captain) Three Voyages round the World, 8 vol. *with fine impressions of the engravings by Bartolozzi, etc. and charts, 1773-85—Life of Captain Cook, by Andrew Kippis, 1788; fine copies, in the original russia gilt, m. e.* (9)
- 31 Punch: or the London Charivari, vol. 86 to 133, *numerous engravings, brown and dark red cloth, 1884-1907*; and a small parcel of nos.

FOLIO.

- 32 MORANT (PHILIP) History and Antiquities of the County of Essex, 2 vol. *maps and plates, including the folding one of Audley End, two of the dedications (wants the list of subscribers), binding broken and repaired, sold not subject to return* 1768
- 33 Newcourt (R.) Repertorium: an Ecclesiastical Parochial History of the Diocese of London, 2 vol. *fine portrait and plates by Sturt, calf, rebacked (a few leaves imperfect, sold not subject to return)* 1708-10
- 34 Russell (W. H.) Memorial of the Marriage of H.R.H. Albert Edward Prince of Wales, and Alexandra Princess of Denmark, *coloured and other illustrations, loose in cover, n. d.; and others* (3)

- 35 Shakspeare (W.) Dramatic Works, "BOYDELL'S FINE EDITION," printed in beautiful type by Bulmer, 9 vol. with the series of highly finished engravings after Stothard, Westall, Smirke, etc. some spotted, russia gilt, g. e. fine copy 1802
- 36 Bible. The Old and New Testaments, "MACKLIN'S FINE EDITION," printed in beautiful type by Bensley, and illustrated with a series of engravings by the best English artists, 7 vol. original russia gilt, g. e. 1800
- 37 Roberts (David) Views in the Holy Land, Syria, Egypt, Nubia, etc. 6 vol. with large plates, lithographed by Louis Haghe, and Descriptions by Croly and Brockedon, the illustrations in the "Egypt and Nubia" are in double tints, many of the plates are spotted, calf F. G. Moon, 1842-49

Other Properties.

OCTAVO ET INFRA.

- 38 Index Catalogue of the Library of the Surgeon-General's Office, United States Army, FIRST SERIES, 16 vol. Second Series, vol. I-XII; together 28 vol.
super imp. 8vo. Washington, 1880-1907
- * * * Several volumes are out of print, and complete sets are difficult to obtain.
- 39 Brunet (J. C.) Manuel du libraire et de l'amateur de livres, avec Table, 5 vol. fourth edition, *thick vellum paper, half brown morocco* Paris, 1842-44
- 40 Galerie du Musée Napoléon, publiée par Filhol, et rédigée par Lavallée, vol. I-X, 720 plates, *original boards, uncut*
ib. 1804-14
- 41 Miquel (F. A. G.) Flora Indiae Batavae, with Supplement on Sumatra, 4 vol. in 5, 2 maps and 45 plates, *half morocco*
Amstelaed. 1855-62
- 42 Annales de la Société Royale d'Agriculture et de Botanique de Gand; Journal d'Horticulture et des sciences accessoires redigés par Ch. Morren, vol. I-V (*all published*), *numerous fine coloured plates, half morocco* Gand, 1845-49
- 43 Puydt (E. de) Les Orchidées: Histoire Iconographique, *coloured plates and illustrations, half morocco, g. e.* Paris, 1880
- 44 Records of the Past: being English Translations of the Assyrian and Egyptian Monuments, 12 vol. Bagster, 1873-81
- 45 Mary Queen of Scots. L'Innocence de la trèsillustre, très chaste, et debonnaire Princesse Madame Marie Royne d'Escosse (par Fr. de Belleforest), ÉDITION ORIGINALE, *brown morocco, g. e.*
Imprimé l'an 1572
- 46 Mary Queen of Scots. Maria Stuarta, Regina Scotiae, Dotaria Franciae, haeres Angliae et Hyberniae, Martyr Ecclesiae, Innocens à caede Darleana: Vindice Oberto Barnstapolio, *sewed* 12mo. Ingolstadii, 1588

- 47 Mary Queen of Scots. Grafton (Richard) *Salutem in Christi* (a letter in English, vindicating Queen Elizabeth in the case of the Duke of Norfolk and Mary Queen of Scots), **black letter**, 10 pp. 12mo, *unbound* 1571
- * * * A very rare little tract, said by some to have been written by William Cecil Lord Burleigh. The writer accused Mary of conspiring, with the aid of the Pope and the King of Spain, to invade England, depose Queen Elizabeth, and be proclaimed Queen of England and Scotland.
- 48 Jovius (Paulus) *A Shorte Treatise upon the Turkes Chronicles*: the begynnyng of the Turkyshe empyre, the lyves of all the Turkyshe Emperours, the araye and discipline of the Turkeysh warfare described, **FIRST ENGLISH EDITION**, **black letter**, *tall and clean copy, in calf gilt* 1546
- 49 Shadwell (C.) *Dramatic Works*, *fine copy, in full morocco extra* 1727
- 50 Shutt (Christopher) *A verie godlie and necessary Sermon*, preached before the yong Countesse of Cumberland, in the North, **black letter**, *title within woodcut border, morocco gilt, fine copy* (1577)
- 51 Becket. *The Life, or the Ecclesiasticall Historie of S. Thomas Archbishope of Canterbury*, *full morocco extra, scarce Coloniae, 1639*
- 52 Gardiner (Stephen) *De Vera Obedientia*, a Narration, made in Latin by Stephen B. of Winchestre, with the Preface of Edmunde Boner; nowe translated into English (by Bp. J. Bale), *marginal notes of some leaves just cut into, morocco extra Roane, 1553*
- * * * With autograph of W. Maskell on fly-leaf.
- 53 [Gascoigne (George)] *The Wyll of the Devill*, with his X. detestable Commandementes, **black letter**, **PRINTED ON VELLUM**, *morocco extra* 1825
- * * * Only 40 copies were reprinted on paper. The only other copy known on vellum was in the Grenville library.
- 54 *Orationes quaedam Piae simul ac devotae quibus se suamq. salutem deo commendare ex animo, etc. illuminated initials, title within woodcut border, PRINTED ENTIRELY ON VELLUM, vellum sm. 8vo. Bononiae, 1559*
- 55 Goldsmith (Oliver) *Life of Richard Nash of Bath*, **FIRST EDITION**, *portrait, full calf extra by Riviere* 1762
- 56 Fielding (Henry) *Amelia*, **FIRST EDITION**, 4 vol. *full calf* 1752
- 57 Ritson's *Remarks, Critical and Illustrative, on the Text and Notes of the last Edition of Shakspeare*, **FIRST EDITION**, *full calf extra by F. Bedford* 1783
- 58 Cowper (William) *Poems*, **FIRST EDITION**, *with the rare half-title to vol. II, 2 vol. original calf* 1782-5
- 59 Swift (Dean) *Complete Collection of Genteel and Ingenious Conversation*, by Simon Wagstaff, **FIRST EDITION**, *original calf* 1738

- 60 Thicknesse. Memoirs and Anecdotes of Philip Thicknesse, late Lieutenant Governor of Languard Fort, and unfortunately Father to George Touchet, Baron Audley, 2 vol. *original half calf, uncut edges* Printed for the author, 1788
- 61 Bunyan (John) Pilgrim's Progress, *numerous cuts, full red morocco extra, gilt edges (some margins a little cropped)* 1767
- 62 London Melodies; or, Cries of the Seasons, both parts, *numerous engravings of London street cries, calf* Darton, n. d.
- 63 Burt. Letters from a Gentleman in the North of Scotland to his Friend in London, FIRST EDITION, *plates, 2 vol. fine copy in full calf gilt by Riviere* 1754
- 64 [Goldsmith (O.)] Enquiry into the Present State of Polite Learning in Europe, *uncut* 1774
- 65 Goldsmith (Oliver) Beauties of English Poesy, FIRST EDITION, 2 vol. *original calf gilt*, 1767—History of England in Letters of a Nobleman to his Son, FIRST EDITION, 2 vol. *calf*, 1764 (4)
- 66 Goldsmith (Oliver) The Comic Romance of Monsieur Scarron, translated by Oliver Goldsmith, FIRST EDITION, 2 vol. *original calf* 1775
- 67 Cruikshank (George) Fairy Library: Hop-o'-my-Thumb, and the Seven-League Boots, *D. Bogue, n. d.*—History of Jack and the Bean-Stalk, *ib. n. d.*—Cinderella, and the Glass Slipper, *ib. n. d.*; FIRST EDITIONS, *with etchings by Geo. Cruikshank, original illustrated wrappers* (3)
- 68 Soffe's Panoramic Representation of the Grand Procession on the Day of the Queen's Coronation, June 28, 1838, *18 feet in length, coloured*—The Grand Procession of Queen Victoria and Prince Albert, to the opening of the Royal Exchange, Oct. 28, 1844, *11 feet 6 inches in length, coloured; in the original cloth cases* (2)
- 69 Little (The) People's Panorama: the Forty Thieves, *5 feet in length, coloured*—Mayhew (Horace) Guy Faux: a squib, *6 feet in length, by Percy Cruikshank, coloured*—Whittington and his Cat, *6 feet in length, by Percy Cruikshank, coloured*; and others, *all in the original covers, the back of one missing* (7)
- 70 Lilliputian (The) Museum: or Panoramic representation of Pigmy Revels, calculated to create Joy for the Juvenile, Laughter for the Languid, Fun for the Feeble, Sauce for the Serious, and Mirth for the Melancholy, in three parts, *40 feet in length, coloured, original cloth oblong. Fores, n. d.*
- 71 Thackeray (W. M.) Mrs. Perkins's Ball, by M. A. Titmarsh, FIRST EDITION, *with coloured illustrations by the author, in the original pink boards, g. e.* (sm. 4to.) 1847
- 72 Combe (William) The Three Tours of Doctor Syntax, 3 vol. *the numerous coloured engravings after Thos. Rowlandson, accurately reduced from the original designs, lower blank margin of title to vol. I cut, original pink boards, uncut, with the paper label* R. Ackermann, 1823

- 25/ 73 Sala (George Augustus) The Great Exhibition "Wot is to Be,"
in panoramic form, coloured, illustrated cloth oblong. 1850
- 28/ 74 Post Captain (The): or Adventures of a True British Tar, by a
Naval Officer, *coloured title and 23 (should be 24) coloured
plates by Williams, half bound* J. Johnston, n. d.
- 61/ 75 APPERLEY (C. J.) Memoirs of the Life of John Mytton, of Halston,
Shropshire, . . . with Notices of his Hunting, Shooting,
Racing, etc. by Nimrod, third edition, *with numerous coloured
illustrations by H. Alken and T. J. Rawlins, fine copy in
the original green cloth, g. e.* R. Ackermann, 1851
- 8/2/6 76 Analysis of the Hunting Field . . . the whole forming a Souvenir
of the Season 1845-6, FIRST EDITION, *with numerous beauti-
fully coloured plates by H. Alken, and woodcuts, original
cloth, uncut* R. Ackermann, 1846
- 5/10/ 77 Combe (William) The Life of Napoleon: a Hudibrastic Poem, in
fifteen Cantos, by Dr. Syntax, *with 30 finely coloured en-
gravings by Geo. Cruikshank, calf extra, g. e. (last two leaves
mended)* 1817
- 5/ 78 Knight (C.) Pictorial History of England, 8 vol. *numerous por-
traits, woodcuts, etc. by MacFarlane, calf gilt, m. e.*
imp. 8vo. 1847
- 4/1/ 79 Beauties of England and Wales, by L. Britton and E. W. Brayley,
with the Introduction by J. N. Brewer, and the Beauties of
Ireland, together 19 vol. in 28, *numerous engravings by
Greig and Storer, half morocco gilt, m. e. contents lettered,
FINE COPY* 1801-25
- 13/ 80 Hone (W.) Every-Day Book, Table Book, and Year Book, 4 vol.
550 woodcuts, half calf gilt 1832
- 32/ 81 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour
in France and Germany, 3 vol. *numerous engravings, the
vignettes on india paper, half calf, broken, slightly stained*
roy. 8vo. 1821
- 50/ 82 Dibdin (T. F.) Bibliographical, Picturesque and Antiquarian Tour
in the Northern Counties and in Scotland, 2 vol. *100 fine
plates and woodcuts, the vignettes on india paper, uncut*
roy. 8vo. 1838
- 16/ 83 Dibdin (T. F.) Reminiscences of a Literary Life, with Anecdotes
of Books and Book Collectors, 2 vol. *portraits and plates,
calf gilt, m. e.* 1836
- 46/ 84 Gardiner (Samuel R.) History of the Great Civil War, 3 vol. 1888
- 60/ 85 Jesse (J. H.) Memoirs of the Pretenders and their Adherents,
FIRST EDITION, *portraits, 2 vol. original cloth* 1845
- 31/ 86 Pardoe (Miss) Louis the Fourteenth and the Court of France,
with Index now first added, *portraits, 3 vol. clean copy in
the original cloth* 1849
- 28/ 87 Atkinson (G. F.) Curry and Rice, or the Ingredients of Social
Life at Our Station in India, 40 *tinted plates, FIRST EDITION*
n. d.
- 20/ 88 Pecuniae Obediunt Omnia: Money does Master all Things, a
Poem, *title written on, one or two headlines shaved, calf,*
RARE York, 1696

- 89 Way (G. L.) *Fabliaux, or Tales from French Manuscripts of the XIIth and XIIIth Centuries*, by M. Le Grand, selected and translated, with notes, *numerous woodcuts by Bewick*, FIRST EDITION, 2 vol. *blue morocco extra, with gold inside borders and end papers* roy. 8vo. *Bulmer*, 1796
- 26/- 90 Bewick. Trusler (Dr.) *Poems Exemplified and Illustrated by Pictures from Real Life, numerous woodcuts by Bewick, first impressions, morocco extra*, 1790—*History of all Nations, cuts by Bewick, etc. morocco extra*, 1800 (2)
- 28/- 91 Burns (Robert) *Poetical Works, ornamented with engravings on wood by Bewick*, 2 vol. *uncut, Alnwick*, 1808—*Poetical Works of Robert Ferguson, with portrait, and woodcuts by Bewick*, 2 vol. *uncut, ib. n. d.* (4)
- 92 America. Parke (John) *The Lyric Works of Horace, translated into English Verse, by a Native of America (John Parke), frontispiece by Maverick, original sheepskin, with old American book-plate Philadelphia, Eleazer Oswald*, 1786
* * Scarce. For an interesting account of this curious volume and its author, see Duyckinck's "American Literature."
- 21/- 93 America. Pratt (P. P.) *A Voice of Warning and Instruction to all People: the Latter Day Saints, commonly called Mormons, original cloth* *New York*, 1837
* * One of the rarest of all books relating to the Mormons, the author being one of the earliest Mormon missionaries that travelled in the Western country.
- 40/- 94 America. Commuck (Thomas) *Indian Melodies, WITH MUSIC, original boards, RARE* *New York*, 1845
- 6/- 95 America. *English Liberties; or the Free-Born Subject's Inheritance*, by Henry Care and William Nelson, *original sheepskin, rare* *Providence (R. I.)* 1774
* * With original document from Rhode Island College, 1797, laid in.
- 9/- 96 America. Snowden (James Ross) *A Description of the Medals of Washington and of National and Miscellaneous Medals, finely illustrated* *Philadelphia*, 1861
- 28/- 97 Whitman (Walt) *Passage to India, FIRST EDITION, as issued, uncut, wanting wrappers, with author's autograph on title* *Washington, D. C.* 1871
- 5/- 98 Wilde (Oscar) *Rose Leaf and Apple Leaf*, by R. Rodd, with an Introduction by Oscar Wilde, FIRST EDITION, *uncut, rare* *Philadelphia*, 1882
- 14/- 99 Cooper (James F.) *The Crater, FIRST EDITION*, 2 vol. *half morocco, with original covers bound in* *New York*, 1847
- 14/- 100 Cooper (James F.) *The Two Admirals, FIRST EDITION*, 2 vol. *original cloth* *Philadelphia*, 1842
- 101 Froude (J. A.) *Shadows of the Clouds, FIRST EDITION, half morocco, g. t.* 1847
- 18/- 102 Motley (J. L.) *Morton's Hope; or Memoirs of a Provincial, FIRST EDITION of the author's first book*, 2 vol. *half russia, scarce* *New York*, 1839

- 18/ 103 Longfellow (Henry Wadsworth) Hyperion, a Romance, FIRST EDITION, 2 vol. *half morocco, g. t. uncut, with original labels bound in* New York, 1839
- 27/ 104 Logan (James) The Scottish Gael; or Celtic Manners as preserved among the Highlanders, *coloured plates*, 2 vol. *morocco, LARGE PAPER COPY* 1831

DOVES PRESS.

- 22/ 105 Cornelii Taciti de Vita et Moribus Julii Agricolae Liber, Officina Columbarum excuderunt T. J. Cobden-Sanderson et Emery Walker textum recensuit, *limp vellum, uncut* 1900
- 5/ 106 The Ideal Book, or Book Beautiful: a Tract on Calligraphy, Printing, and Illustration, by T. J. Cobden-Sanderson, *limp vellum, uncut* 1900
- 12/ 107 William Morris: an Address delivered the XIth November, 1900, at Kelmscott House, Hammersmith, by J. W. Mackail, *limp vellum, uncut* 1901
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ought to have towards their Sonnes, together with a dis-
ciphring of the injurious dealinges of some younger sorte of
stepdames, *half morocco, fine copy* 1590
* * * Extremely rare. This copy contains two leaves (unnum-
bered) at the end, in verse, not mentioned by Lowndes. The
book is said by Ireland to have formed part of Shakespeare's
library.
- 353 Randolph (Thos.) Poems; with the Muse's Looking Glass, and
Amyntas; whereunto is added The Jealous Lovers, *calf*
12mo. Oxford, 1668
* * * The first complete edition.
- 354 Killigrew (Thos.) The Prisoners, and Claracilla: two Tragæ
Comedies; as they were presented at the Phoenix in Drury
Lane, by Her Mties Servants, *calf* 12mo. 1641
* * * First edition of each play, with separate titles, as well as the
above general title.
- 355 Waller (Edmond) Poems, &c. written upon Several Occasions
and to Several Persons, first authorised edition, *with the*
"Imprimatur," calf 1664
- 356 Cynegeticon, or a Poem of Hunting, by Gratius the Faliscian,
Englished and Illustrated by Christopher Wase, Gent.; with
a Poem "On my Worthy Friend the Author," by Edmond
Waller, *fine copy in contemporary morocco extra*
12mo. 1654
- 357 Marston (John) The Workes of Mr. John Marston, being Tra-
gedies and Comedies, collected into 1 vol. *calf*
12mo. W. Sheares, 1633
* * * Good copy, but a few headlines are just touched in binding.
- 358 Butler (Samuel) Hudibras, the first part, *the rare printed edition*
published before the author's own issue, original calf
12mo. 1663
- 359 Sandys (George) Christ's Passion: a Tragedy, FIRST EDITION,
morocco extra, by Bedford 12mo. 1640
- 360 Sandys (George) Paraphrase upon the Psalmes of David, and
upon the Hymnes dispersed throughout the Old and New
Testaments, FIRST EDITION, *calf* 12mo. 1636
- 361 [Scudamore (Jas.)] Homer à-la-Mode: a Mock Poem upon the
First and Second Books of Homer's Iliad, FIRST EDITION,
original calf 12mo. Oxford, 1664
- 362 Richards (Nathaniel) Poems, Sacred and Satyricall, *with the rare*
portrait (mounted) and engraved title-page (but no printed
title), calf 12mo. 1641
* * * Fry in his Bibliographical Memoranda says: "This book is
one of the rarest works of the seventeenth century."
- 363 Jones (John of Hereford) Ovid's Invective against Ibis; trans-
lated into English verse, *calf* 12mo. Oxford, 1667
* * * The First and Second editions bound together.

- 364 Killigrew (Sir Wm.) Pandora, a Comedy, FIRST EDITION, *calf sm. 8vo.* 1664
- 365 Tooker (G.) The Map of Misery and the Sinner's Plea, a Poem of 50 stanzas of 6 lines each, *fine copy with uncut edges, morocco extra by Riviere* 12mo. 1650
* * * Extremely scarce, perhaps unique.
- 366 Forbes (John) Cantus, Songs and Fancies to Three, Four or Five Parts, both apt for Voices and Viol, with a Brief Introduction to Musick, as it is taught in the Musick School of Aberdeen, *fine woodcut title (no frontispiece), morocco obl. 8vo.* Aberdeen, 1682
- 367 Bible (Holy) Authorized Version, *wants title to Old Testament, many of the headlines cut into, stamped calf, g. e. B. Norton and J. Bill, 1622—Book of Common Prayer, and Psalms in English Metre, portrait of Charles II (mounted) and plates; some headlines cut into, calf antique, Camb. 1662; and others, the lot sold not subject to return* (4)
- 368 Browning. Two Poems (A Plea for the Ragged Schools of London, written in Rome, and The Twins), by Elizabeth Barrett and Robert Browning, *original wrapper, soiled* 1854
- 369 [Combe (William)] The Dance of Life, a Poem, FIRST EDITION, *with coloured engravings by T. Rowlandson, the imprint of a few slightly shaved, original calf (binding broken)*
R. Ackermann, 1817
- 370 SMITH (John) Catalogue Raisonné of the most Eminent Dutch, Flemish and French Painters, vol. I, II, III and VI, and the scarce Supplement, 1829-42 5 vol.
- 371 Sporting Magazine, or Monthly Calendar of the Transactions of the Turf, the Chase, etc. vol. 34 to 82 (wanting vol. 43 and 75), *numerous plates, some soiled and stained, bound in 46 vol. half calf* 1809-33
- 372 Kipling (Rudyard) ECHOES: by Two Writers, *lower margins of most of the leaves perforated, in the original wrapper Lahore, the Civil and Military Gazette Press (1884)*
* * * One of the scarcest of Kipling's writings, privately circulated while he was a young man on the staff of the "Civil and Military Gazette."
- 373 HORATIUS. Opera aeneis Tabulis incidit J. Pine, 2 vol. in 1, *engraved throughout, and ornamented with numerous beautiful illustrations, the "Post Est" edition, russia (joints broken), m. e.* 1733-37
- 374 SWIFT (DEAN) Travels into several Remote Nations of the World, by Lemuel Gulliver, in four parts, *with the separate pagination and separate titles to each part, 2 vol. FIRST EDITION, portrait by Sheppard and maps, original calf, joints defective* B. Motte, 1726
- 375 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. *original cloth* 1856-70

- 376 LEVER (CHARLES) Novels, copyright edition, edited by his Daughter, with Biographical Notes, 37 vol. *with numerous etchings by "Phiz," Geo. Cruikshank, etc. half morocco gilt, uncut, t. e. g.* 1897
- 377 Jesse (J. H.) Memoirs of the Pretenders, and their Adherents, 2 vol. FIRST EDITION, *portrait, original cloth, uncut* 1845
- 378 Jesse (J. H.) Memoirs of the Life and Reign of King George the Third, 3 vol. *original cloth* 1867
- 379 Railroadiana : Sketches Descriptive of the Vicinity of the Railroads, First Series, London and Birmingham Railway, *map (in pocket), and illustrations, including a facsimile of Byron's name cut by himself in the oak panel of the school-room at Harrow-on-the-Hill, presentation copy from the author, original cloth* 1838
- 380 Thackeray (W. M.) Works, Library edition, 24 vol. (*no general titles to 22 of the volumes*), *with illustrations by the author, R. Doyle, etc.* 1869-86
- 381 Thackeray. Works, another set (*as the preceding*), 24 vol. 1869-86
- 382 Thackeray. Works, another set, *with all the general titles*, 24 vol. *half calf, t. e. g.* 1869-86
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QUARTO.

- 398 Illuminated Magazine, edited by Douglas Jerrold, vol. I-III, *illustrated by "Phiz" and other artists, original cloth, 1845*
—Challamel (A.) History of Fashion in France, translated by Mrs. C. Hoey and J. Lillie, *coloured plates, 1882*—Some Modern Artists and their Work, edited by W. Meynell, *illustrations, 1883; etc. 6 vol.*
- 399 America. Documents relative to the Colonial History of the State of New York, procured in Holland, England and France, by J. R. Brodhead, edited by E. B. O'Callaghan, with Index, 11 vol. *maps Albany, 1856-61*
- 400 Gray (Thomas) Works, with Life by Wm. Mason, 2 vol. LARGE PAPER, *portrait, uncut imp. 4to. 1814*

- 401 Cortes (Ferdinando) *La Preclara Narratione di Ferdinando Cortese della Nuova Hispagna del Mare Oceano al Carlo Imperatore nel año 1520 trasmessa ; tradotta in lingua Volgare da Nicolo Liburnio, title within woodcut border, printer's device at end, and plan of Mexico (in facsimile), margins of a few ll. damaged, and slightly stained, calf*
Venet. per Bern. de Viano de Lexona, 1524
- 402 Acrelius (J.) *Beskrifning om de Swenska Församlingars Forn och Närwarande Tilstånd, uti det sa kallade Nya Sverige, sedan Nya Nederland, men nu for tiden Pensylvanien, samt nastliggande Orter wid Alfwen De la Ware, Wäst-Yersey och Newcastle County uti Norra America, half bound*
Stockholm, 1759
- * * * Original edition of this important work on the old Swedish Colony in Pennsylvania.
- 403 Jones' *Views of Gentlemen's Seats, etc. Northern and Western Counties, 2 vol. 1829 ; London in the Nineteenth Century by T. H. Shepherd, 2 vol. 1829 ; Wales Illustrated, n. d. ; Edinburgh in the Nineteenth Century by T. H. Shepherd, 1831 ; Bath and Bristol by T. H. Shepherd, 1829—Fisher's Picturesque Illustrations of Great Britain and Ireland, second, third and fourth series, 1829-32—Virtue's Picturesque Beauties of Great Britain, Kent and Essex, 2 vol. 1831-32—Tomblason's Views on the Thames and Medway, n. d.—Hakewill (J.) Views in the Neighbourhood of Windsor, 1827 ; together 14 vol. numerous illustrations, original bindings* 1827-32
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- 405 Brockedon (W.) *Illustrations of the Passes of the Alps, 2 vol. numerous plates, Bohn, n. d.—Pananti, Narrative of a Residence in Algiers, coloured frontispiece and maps, 1818—Temple (Sir R.) Palestine Illustrated, coloured plates, 1888 ; etc.* 5 vol.
- 406 *Costumes Beligiques anciens et modernes, militaires, civils et religieux, 124 finely coloured lithographs by Jobard and Madon, half red roan* *Bruxelles, 1880*
- 407 Giraldi (G.) *Hecatommithi, overo cento novelle, 2 vol. russia*
Venetia, F. et A. Zopini, 1580
- * * * Celebrated as the source from which Shakespeare gathered the plots of some of his plays.
- 408 *Wapenboeck ou Armorial de 1334 à 1372, précédé de poésies héraldiques par Gelre, Hérault d'Armes, publié pour la première fois par M. Victor Bouton, vol. I (with Supplement) and III (Armorial II) ; together 3 vol. 20 plates and numerous engravings* *Paris, 1881-83*
- * * * One of 60 copies printed, presented by the editor to "Monsieur le Comte de Nahuys."

- 409 Nieuwenkamp (W. O. J.) Twelve fine woodcuts, with ornamental borders, *no. 37 of 50 copies on Holland paper, vellum gilt privately printed, 1905*
- 410 Boethius (A. T. S.) De consolatione philosophiae libri V cum commentario S. Thomae de Aquino, lit. goth. (*wants blank leaves*), *initials painted red, old calf gilt*
Per me Johannem de Westfalia in alma lovaniensi universitate, 1484
- 411 Cervantes. Voornaamste Gevallen van den wonderlyken Don Quichot, 31 *fine plates by Coypel, calf, In's Hage, 1746*—Beaver (P.) African Memoranda, *large map, half calf, 1805*—[Wolcott (J.)] Collection of Seventeen Poems, in 1 vol. 4 *plates, half calf, 1782-88*—Southey (R.) Chronicle of the Cid, FIRST EDITION, *map, half morocco, 1808* 4 vol.
- 412 Anson (G.) Reize rondsom de Werreld gedaan in de Jaaren 1740 tot 1744, etc. 2 vol. in 1, *maps and plates, half bound, Amsterdam, 1748-66*—Lier (J. van) Verhandeling over de Slangen en Adders die in het Landschap Drenthe gevonden worden, *coloured plates, half calf, ib. 1781*—Schlegel (H.) De Vogels van Nederlandsch Indië, *coloured plates, n. d.; etc.* 4 vol.
- 757 413 Monardes (N.) Sevillana medicina : Que trata el modo conservativo y curativo de los que abitan en la muy insigne ciudad de Sevilla ; la quel sirve y a puecha para qualquier otro lugar destos reynos, lit. goth. *title printed in red and black within fine woodcut border, red morocco, g. e. a few wormholes filled-in, RARE* *Sevilla, Andres de Burgos, 1545*
- 414 Willis (Hum.) Times Whirligig, or, the Blew-new-made-Gentleman mounted (*in verse*), *vignette woodcut, half calf printed in the year 1647*
- 415 Shirley (James) The Humourous Courtier, a Comedy, FIRST EDITION 1640
- 416 Massinger (Philip) The Emperour of the East, a Tragaë-Comoedie, FIRST EDITION, *tall copy, unbound* 1632
- * * * Includes three Commendatory Poems, one by Sir Aston Cokaine in which the names of Shakespeare and Ben Jonson are mentioned.
- 417 Fisher (Jasper) Fuimus Troes ; the True Trojanes, being a Story of the Britaines valour at the Romanes first invasion, Publicly represented by the Gentlemen Students of Magdalen Colledge in Oxford, FIRST EDITION, *half morocco, fine copy* 1633
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- 420 Glapthorne (Henry) The Hollander, a Comedy, FIRST EDITION, *half calf* 1640
- 421 Rawlins (Thos.) The Rebellion, a Tragedy, FIRST EDITION, *calf extra* 1640
- * * * Prefixed are commendatory verses by N. Richards, Davenport, Jordan, and others.

- 422 Middleton (Thos.) The Phoenix, as it hath béene sundrie times acted, by the Children of Paules, *half morocco* 1630
- 423 Coryats Crambe, or his Colwort twice sodden, and now served in with other Macaronicke dishes as the second course to his Crudities, FIRST EDITION, *morocco gilt* 1611
* * * "The rarest of Coryat's productions." It contains verses by Ben Jonson, Whitaker, Washbourne, Rich, and others.
- 424 Shakspeare (Wm.) Macbeth, a Tragedy, *very fine tall and clean copy, in full morocco extra by Riviere*
printed for A. Clark, and are to be sold by most Booksellers, 1674
- 425 England's Passing Bell, a poem, FIRST EDITION, *half morocco*
printed in the year 1679
- 426 Ford (John) The Ladies Triall, acted by both their Majesties Servants at the private house in Drury Lane, FIRST EDITION, *morocco extra by Riviere* 1639
* * * A very fine and perfect copy, with the blank A l.
- 427 Carew (Thos.) Coelum Britannicum, a Masque at Whitehall in the Banqueting House, on Shrove Tuesday night the 18 of February, 1633, FIRST EDITION, *half morocco* 1634
* * * At the end is a list of the Noblemen, young Lords and Noblemen's Sons taking part in the masque.
- 428 Mason (John) An Excellent Tragedy of Muleasses the Turke, *half morocco* 1632
- 429 Gough (J.) The Strange Discovery, a Tragi-Comedy, FIRST EDITION, *half gilt* 1640
- 430 Pathomachia: or the Battell of Affections (the pages are headed "Love's Loade-Stone"), a Play, FIRST EDITION, *full morocco extra*
for Francis Constable, 1630
- 431 Cards. Chartae Scriptae: or a New Game at Cards, called Play by the Booke, FIRST EDITION, *fine uncut copy, half calf*
printed in the year 1645
* * * Written by Edmund Gayton, the author of the "Festivous Notes on Don Quixote."
- 432 Hayley (William) Life and Posthumous Writings of William Cowper, 3 vol. FIRST EDITION, *with 3 portraits and a frontispiece, engraved by Blake, after Romney, Sir T. Lawrence, etc. old tree-calf* Chichester, 1803-4
- 433 Mantell (G. A.) Pictorial Atlas of Fossil Remains, *with 74 coloured plates, containing nearly 900 figures* Bohn, 1850
- 434 Barbret (James) The Genera Vermium of Linnaeus, *coloured plates, half morocco*, 1788—Lithologie et la Conchyliologie, *with numerous plates, calf, rebacked*, 1742—Boisgelin (L. de) Travels through Denmark and Sweden, 2 vol. *aquatinta plates, uncut*, 1810; and another (5)
- 435 Silius Italicus, curante A. Drakenborch, *plates, original vellum, with arms on sides*, 1717—Catullus, Propertius, et Tibullus. Opera, *half morocco, m. e. Birm. J. Baskerville, 1772*; and others (5)

- 436 Quintus Curtius de Rebus gestis Alexandri Magni, cum Notis Variorum, curante H. Snakenburg, LARGE PAPER, *plates, original vellum* roy. 4to. *Delphis*, 1724
- 437 Orme's Graphic History of the Life, Exploits, and Death of Horatio Lord Nelson, *with a series of finely coloured engravings, illustrative of his heroic achievements, with memoirs, and a portrait (margin damaged), half bound, sold not subject to return* 1806
- 438 Bible (The) Genevan Version, revised by L. Tomson, C. Barker, 1587—Whole Booke of Psalmes, in English meetre... with apt Notes to sing them withall, J. Wolfe, 1587; *the woodcut illustrations coloured by hand, red morocco gilt, g. e. in 1 vol.*
- 439 Publications of the Edinburgh Bibliographical Society: Papers, 1890-1901—Bibliography of Works relating to Mary Queen of Scots [1544-1700] by John Scott—Bibliography of Works relating to Dunfermline and the West of Fife, by E. Beveridge, *numerous facsimiles, half morocco, uncut, t. e. g.* 1896-1901 (5)
- 440 Milton (John) PARADISE LOST, a Poem, in Ten Books, the Author J. M. Licensed and Entred according to Order, FIRST EDITION, *with the third title-page, 7 preliminary leaves, containing the 5-line address to the Reader, the Argument, the Verse, and Errata, top margins stained, a leaf slightly defective, some marginal lines cut into, and a portion of title mounted, old calf, m. e. sold not subject to return* Peter Parker, 1668
- 441 Hubbard (W.) The Present State of New-England, being a Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607 to 1677.... with a Discourse about the War with the Pequods in the year 1677, *wants the folding woodcut map, and pages 1 to 10 of the work, original calf, sold not subject to return* 1677
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- * * Very rare. A good copy, but imprint on title has been cut into.
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- 445 Vanbrugh. The False Friend, a Comedy, FIRST EDITION, *half morocco*, 1702—Otway (Thos.) Friendship in Fashion, a Comedy, FIRST EDITION, 1678 (2)
- 446 Settle (Elkanah) Ibrahim, the Illustrious Bassa, a Tragedy, FIRST EDITION, 1677 — Pastor Fido, or the Faithful Shepherd, a Pastoral, FIRST EDITION, 1677 (2)

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- 462 Eyn Sermon von der Betrachtung des heyligen Leydens Christi
(4 ll.) *spirited cut of the Crucifixion on title*
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- 463 Ein Sermon von der wirdigen Empfahung des heyligen waren
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schen tzu leren uñ trösten, etc. (16 ll.) *title within fine orna-*
mental woodcut border, with a spirited full-page cut of the
Coronation of the Virgin, with initials A. D. on reverse
Gedruckt zu Wittemberg, 1521
- 466 De Abroganda Missa Privata, Sententia, EDITIO PRIMA, *lit. rom.*
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esque border, small cut of the Gathering of the Manna at end
Wittemberg, k. n. 1522
- 468 Eyn Cristlicher Sermon Geprediget am tag Severi zu Erffordt yn
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eins itzlichen Cristen Menschen (8 ll.) *title within fine wood-*
cut border of grotesques on pillars, etc. with initials W. S.
and a spirited cut of S. Matthew and his Angel on last leaf
Gedruckt tzu Erffordt anno 1522, o. n.
- 469 An die Kirchē zü Erdtfurt in gott versamlet Epistel und under-
richt von den heyligen (4 ll.) *title within fine ornament and*
figured woodcut border *k. o. o. n. (Wittemberg,* 1522)
- 470 Eyn Missive allē den so von Wegē des wortt gottes Verfolgung
lyden tröstlych, etc. (14 ll.) *title within spirited woodcut*
Holbeinesque border, large copy
Getruckt zum Steinburck zü fürderung des heiligen Wort
gottes, etc. Anno 1522, k. n.
- 471 Ain Sermon secundum Lucam . . . hat in im begryffen von über-
flusz der zeytlichen güter und des Schalckhafftigen Knecht,
anno 1522 (8 ll.) *woodcut ornamental border to title of 4*
blocks *Wittemberg, k. n.* 1522

LUTHER TRACTS—*continued.*

- 472 Von beyder gestalt des Sacraments zu nehmen und ander new-
rung (14 ll.) *title within fine figured and ornamental border*
Wittenberg, k. n. 1522
- 473 Wider den falsch genanten geystlichen Stand des Babsts und
der Bischoffen (36 ll.) *title within fine Holbeinesque woodcut*
of nude boys playing musical instruments, etc. (4 blocks)
Zürich, k. n. (1522)
- 474 Wider den falsch genanten geystlichē Stand des Babsts und der
Bischoffen, *anderes exemplar* (36 ll.) *title within Holbein-*
esque border of nude boys playing musical instruments, etc.
ib. (1522)
- 475 Sermon am Palmtag Inhalltendt von der Zükunfft Christi, etc.
(4 ll.) *title within spirited woodcut border of arabesques and*
grotesques Wittemberg, k. n. 1522
- 476 Ein Predig uff Sant Johās tag vō feyrē un̄ ere erbietūg den heiligē
(4 ll.) *ib.* 1522
- 477 Von der Beycht, ob die der Bapst Macht habe zū gebieten (46 ll.)
title within fine ornamental border *ib.* 1522
- 478 Das siebēd Capitel S. Pauli zu den Chorinthern ausgelegt (40 ll.
the last blank), *title within fine architectural and figured*
border, 2 pp. at end in contemporary Latin MS. finishing
"Hec Philip Melanchton," apparently in Melanchton's own
hand *ib.* 1523
- 479 Eyn Sermon auff den Vierden Sontag nach Ostern Johannis 16
(8 ll.) *title within fine floreate and figured border, large copy*
ib. 1523
- 480 Von Weltlicher Oberkeit wie weit Mannyhr gehorsam Schuldig
Seÿ (26 ll.) *gothic script title* *ib.* 1523
- 481 Fünff Schoner Christlicher Sermon geprediget zu Wittemberg
MD.XXIII Jare (19 ll.) *full-page woodcut portrait of Luther*
as an Augustinian monk, dated 1520, on reverse of title
k. o. o. n. (Wittemberg 1523)
- 482 Ordenūg eyns gemeynen Kastens. Radschlag wie die geystlichen
gutter zu handeln sind (16 ll.) *title within fine ornamental*
woodcut border, with 2 lions below, turnover of 2 rude wood-
cut figures on reverse of last leaf *k. o. o. n.* 1523
- 483 Das tauff buchlin verdeuscht (12 ll. *the last blank*), *title within*
fine ornamental and figured border Wittemberg (k. n.) 1523
- 484 Vō anbeten des Sacramēts des heyligē leichnams Christi (20 ll.)
title within fine architectural and figured border (classical),
with the mark of Peter Cottart, UNCUT *ib.* 1523
- 485 Ain Sermon am tag unser Frawen (4 ll.) *title within woodcut*
border, hunting scene below the figure of Madonna and Child
in centre (outer margin slightly cut into)
k. o. o. n. Im Jar, 1523
- 486 Ein Sermon, auf das Evangelion Jo. X, von dem gutten hyrten
(8 ll.) *title within woodcut border in compartments represent-*
ing the 12 Apostles, wolf and sheep above and figure of Christ
below *ib.* 1523

LUTHER TRACTS--continued.

- 487 Ein Sendbrieff über die frag ob auch yemant on glauben verstorben selig Werde Mög. (4 ll.) *title within architectural and figured border, dated 1522* *k. o. o. n. Im Jar, 1523*
- 488 Von anbeten des Sacramentes des heyligen leychnams Christi (18 ll.) *title within fine woodcut ornamental border* *ib. 1523*
- 489 Ein Sermon von den Heyltumen und gezierdt mit überflusz; vom heyligē Creütz in den Kirchē (8 ll.) *title within fine ornamental border, with cut of crucifix in centre* *ib. 1523*
- 490 Den Auszerwelten lieben Freunden Gottis allen Christen zu Righe, Revell und Tarbthe ynn Lieffland meynen lieben herren und brudern ynn Christo (4 ll.) *title within fine ornamental woodcut border, with grotesques, bottom margin shaved* *ib. 1523*
- 491 Epistel Sanct Petri gepredigt und ausgelegt (104 ll.) *title within fine woodcut border, with nude figures of Adam and Eve with Cain and Abel, large copy*
Wittemberg, durch Nickel Schyrlentz, 1523
- 492 Eyn Sendtbrieff uñ Verantwortung etzlicher Artickel an ein Christliche gemain der Stat Eszling (4 ll.) *title within fine ornamental woodcut border, with hydra below*
Wittemberg, k. n. 1523
- 493 Ein Sermon zu Erffurdt gethan auff dē nehisten Söttag nach Ostern vom Glauben und fried des hertzen (4 ll.) *title within fine woodcut border of grotesques, etc.*
Getruckt Ynn . . Erffurdt, k. n. 1523
- 494 Vom Miszbrauch der Messen (65 ll.) *title within a fine woodcut ornamental border, with lions' heads below*
Wittemberg, Gebrüder Lotther, 1523
- 495 Das tauff buchlin verdeutscht, lit. goth. magna (12 ll. the last blank), *title within fine woodcut border, with nude figures of Adam and Eve with Cain and Abel; blank pp. at end filled with contemporary German MS. notes* *Wittemberg, k. n. 1523*
- 496 Offenbarung des Endchrists aus dem Propheten Daniel wydder Catharinum (102 ll. the last blank, with MS. notes), *fine architectural woodcut title* *ib. 1524*
- 497 Offenbarung des Endchrists aus dem Propheten Daniel, *anderes exemplar* *ib. 1524*
- 498 Eyn Christlicher trost-brieff an die Miltenberger (8 ll.) *title within fine woodcut border, with nude figures of Adam and Eve with Cain and Abel*
Wittemberg, durch Nickel Schyrlentz, 1524
- 499 Eyn Christlicher trost-brieff an die Miltenberger, *anderes exemplar, woodcut title, as above* *ib. 1524*
- 500 An die Radherrn aller Stedte deutsches Lands; das sie christliche Schulen auffrichten und hallten sollen (20 ll. the last blank), *fine architectural woodcut border (single worm-hole throughout)* *Wittemberg, k. n. 1524*
- 501 An die Radherrn aller Stedte deutsches Lands, *anderes exemplar (Kürtzer), woodcut title* *ib. 1524*

LUTHER TRACTS—*continued.*

- 502 Eyn fragt ob Christus seyne Gemeyn odder Kirch auff Petrum unnd nachfolgende Bapst gepawet hab? Antwort (4 ll.) *spirited cut on title* k. o. o. n. 1524
- 503 Eyn trost brieff an die Christen zu Augspurg (4 ll.) *title within fine woodcut border* Wittemberg, Hans Lufft, 1524
- 504 Ein treür Vermanung zü allen Christē sich zü verhüten vor auffrür und emporüg (10 ll.) *title within fine woodcut scroll border of cherubs* k. o. o. j. o. n. (1525)
- 505 Eyne Christliche Vormanung von eusserlichem Gottis dienste unde eyntacht an die yn Lieffland, durch M. Luther und andere (14 ll. *the last blank*), *fine woodcut ornamental title, with lions below* Wittemberg, k. n. 1525
- 506 Von Anbeten des Sacraments des heyligen leychnams Christi (21 ll.) *fine ornamental woodcut title, with lions below* ib. 1525
- 507 Widder die hymelischen Propheten von den bildern und Sacrament, etc. (44 ll.) *fine architectural woodcut title* Gedrucht zu Wittemberg, k. n. (1525)
- 508 Der Prophet Habacuc ausgelegt (56 ll.) *spirited woodcut title of the Prophet before the King* Wittemberg, M. Lotter, 1526
- 509 Der Prophet Jona ausgelegt (46 ll.) *spirited woodcut title of Jonah and the ship, the City of Nineveh, etc.* ib. 1526
- 510 Auff des Königs zu Engelland lester Schriff titel (8 ll.) *title within fine woodcut border, with deer below* Wittemberg, k. n. 1527
- 511 Ob man vor dem Sterbū fliehen muge (12 ll.) *title within fine Holbeinesque woodcut border* ib. 1527
- 512 Vom Abendmal Christi Bekendnis (120 ll.) *fine architectural woodcut title* Wittemberg, M. Lotter, 1528
- 513 Von der Widdertauffe an zween Pfarhern; Ein Brieff (24 ll. *the last blank*), *title within fine architectural woodcut border, contemporary writing on reverse* Wittemberg, Hans Weiss, 1528
- 514 Ein Sendbrieff von Dolmetschen und Fürbitte der Heiligen (16 ll. *the last blank*), *fine architectural woodcut title* Wittemberg, George Rhaw, 1530
- 515 Ein Widderruff vom Fegefeuer (24 ll. *the last blank*), *title within fine ornamental woodcut title in compartments with figures of knights in armour with shields* ib. 1530
- 516 Auff das Schreien etlicher Papisten uber die Siebentzehen Artickel; Antwort (6 ll.) *title within fine ornamental woodcut border* Wittemberg, k. n. 1530
- 517 Vermanüg an die geistlichen Versamlet auff dem Reichsztat zü Augspurg anno 1530 (24 ll.) *title within fine figured borders of nude boys, etc.* Nürnberg bey Geo. Wachter (1530)
- 518 Ein Sermon vom Creütz und leyden, und wie man sich darein schicken soll (8 ll.) *title within spirited figured woodcut border* k. o. o. n. 1530

LUTHER TRACTS—*continued.*

- 519 Vermanüg an die geistlichen versamlet auff dem Reichstag zu Augsburg Anno 1530 (36 ll.) *title within fine architectural and figured border* Wittemberg, Hans Lufft, 1530
- 520 Vermanüg an die geistlichen versamlet auff dem Reichstag zu Augsburg Anno 1531 (28 ll.) *title within fine figured border, with the Judgment of Paris below* Wittemberg, Jos. Klug, 1531
- 521 Widder den Meuchler zu Dresen gedrückt (16 ll. *the last blank*), *title within fine architectural woodcut border with lion below* Wittemberg, H. Lufft, 1531
- 522 Warnunge an seine lieben Deudschen (32 ll.) *title within fine architectural and figured border* *ib.* 1531
- 523 Warnunge an seine lieben Deudschen, *anderes exemplar*, *title within fine woodcut border* *ib.* 1531
- 524 Ein tröstliche predig von der zükunfft Christi, und den voorgehenden Zeychen des Jüngsten tags (12 ll.) *title within fine ornamental border* Nüremberg, Kunigund Hergotin, 1532
- 525 Der CXLVII Psalm, Lauda Jerusalem. Ausgelegt (24 ll. *the last blank*), *fine ornamental and figured woodcut title* Wittemberg, Hans Weiss, 1532
- 526 Widder das lester und lügen büchlin Agricole Phagi genant Georg Witzel. Antwort Balthassar Raida Pfarherr zu Hirsfeld; Vorrede M. Lutheri (24 ll.) *title within fine woodcut border in compartments of incidents connected with the Story of Herodias and S. John Baptist* Wittemberg, Nickel Schirlentz, 1533
- 527 Verantwortung der auffgelegten Auffrur von Hertzog Georgen, sampt einem Trostbrieff an die Christen von ihm aus Leipzig unschuldig verjagt (32 ll.) *title within fine woodcut border in compartments (Herodias and St. John Baptist)* *ib.* 1533
- 528 Von der Sünde Widder den Heiligen Geist, ein Sermon; von Christus brüdern und Schwestern, ein ander Sermon (18 ll.) *fine woodcut title of a landscape and figures* Wittemberg, George Rhaw, 1534
- 529 Ein brieff von seinem Buch der Winckel Messen an einen guten Freund (12 ll.) *fine figured and ornamental woodcut title, with initials of Luther and his co-reformers* *ib.* 1534
- 530 Der Bapst Esel durch M. Philippum Melancthon gedeutet und Gebessert; Mit. D. Mart. Luth. Amen. (10 ll.) *spirited full-page satirical woodcut on back of title* Wittemberg, Nickel Schirlentz, 1535
- 531 Ein Predigt von den Engeln (10 ll.) *fine woodcut Holbeinesque title* Wittemberg, Hans Lufft, 1535
- 532 Zwo Predigt vom Zorn (22 ll.) *title within fine figured and architectural woodcut border* Wittemberg, Jos. Klug, 1536
- 533 Unterricht der Visitatorn und die Pfarhern im Kurfürstenthum zu Sachssen ist corrigiert (48 ll.) *fine ornamental woodcut title, with initials of Luther and his co-reformers, ornamental initials* Wittemberg, Hans Lufft, 1538

LUTHER TRACTS—*continued.*

- 534 Die drey Symbola oder Bekentniss des Glaubens Christi inn der Kirchen eintrechtiglich gebraucht (24 ll.) *title within spirited woodcut border of the Fall and Redemption of Man*
Wittemberg, Joh. Weiss, 1538
- 535 Die drey Symbola, anderes exemplar (24 ll.) *fine woodcut border (as above)*
ib. 1538
- 536 Ratschlag von der Kirchen eins ausschus etlicher Cardinel, Bapst Paulo des namens dem dritten auff seinen befelh geschrieben und uberantwortet; mit einer Vorrede D. M. Luth. (20 ll. *the last blank*), *spirited satirical cut on title*
Wittemberg, Hans Lufft, 1538
- 537 Das XVI Capitel S. Johannis gepredigt und ausgelegt (116 ll.) *title within fine architectural border, with a pageant below*
Wittemberg, Jos. Klug, 1539
- 538 Wider di Antinomer (12 ll.) *title within woodcut border of Evangelists and Fathers*
ib. 1539
- 539 Von den Conciliis und Kirchen (132 ll.) *title within fine woodcut borders, with initials of Luther and his co-reformers*
ib. H. Lufft, 1539
- 540 Das LIII Capitel des Propheten Jesaia, von dem Leiden und der Herrligkeit Christi ausgelegt (37 ll.) *title within fine compartmental border, representing the biblical episode of Herodias and S. John Baptist*
ib. N. Schirlentz, 1539
- 541 Supputatio Annorum Mundi, *lit. rom.* (102 ll.) *title within fine woodcut architectural border, with Crucifixion below, contemporary stamped pigskin, lettered and dated 1552*
ib. Georg Rhau, 1541
- 542 Exempel Einen Rechten Christlichen Bischoff zu Weißen; geschehen zur Neumburg Anno 1542, 20 Jan. (36 ll.) *title within spirited woodcut border, with David slaying Goliath below*
ib. N. Schirlentz, 1542
- 543 Verlegung des Alcoran Bruder Richardi Prediger Ordens Anno 1300, verdeuscht durch D. M. Luther (84 ll.) *title within fine architectural border*
ib. H. Lufft, 1542
- 544 Das XVI Capitel S. Johannis gepredigt und ausgelegt (112 ll. *the last blank*), *title within fine ornamental architectural border*
ib. Jos. Klug, 1544
- 545 Ain kurtze form der zehen Gebot. Ain kurtze form des Glaubens, Ain kurtze form des Vater unsers (13 ll.) *title within fine Holbeinesque woodcut border of nude children*
o. o. o. n. [154-]
- 546 Von den Guten Wercken (53 ll. *wants end after Oj*)
Wittemberg, k. n. o. j. [1520]
- 547 Eyn brieff an die Christen ym Nidderland (4 ll. *the last blank*), *title within spirited woodcut figured border*
k. o. j. o. n. [152-]

LUTHER TRACTS—*continued.*

- 548 Doctor Martinus Luther Augustiners Erbieten (2 ll.) *title within fine woodcut border* k. o. j. o. n. [15—]
- 549 Das ander teyl widder die hymlichen Propheten vom Sacrament (56 ll.) *title within fine woodcut architectural border, with initials M. L. uncut, with numerous contemporary notes in margins* Wittemberg (M. Lotter) [15—]
- 550 Eyn Brieff an die Christen zu Strasburg widder den Schwermer geyst (6 ll.) *fine woodcut architectural border, with initials M. L.* ib. (M. Lotter) [15—]
- 551 Ain Sermon von der betrachtung des hailigen leidens Christi (6 ll.) *spirited cut of the Crucifixion on title* k. o. j. o. n. [15—]
- 552 Sermon an dem XXIII Sontag nach Pfingsten (12 ll. *the last blank*), *title within fine woodcut border of nude boys, with a Hercules below, dated '23* k. o. j. o. n. [1523]
- 553 Von Menschē leren zu meiden (12 ll. *the last blank*), *title within fine woodcut Holbeinesque border, very large copy, UNCUT* k. o. j. o. n.
- 554 Von Menschē anderes exemplar, *woodcut to title as above* ib.
- 555 XXVII Predig newlich uszgangen Anno XXIII durchsichtiget und in ordnung gestellt der bessten Form (112 ll.) *title within woodcut historiated border, and a cut on reverse of last leaf* [Strasburg, 1523]
- 556 Eyn geystlich edles Buchleyenn; von rechter underscheyd und vorstand; was der alt und new mensche sey; und wie Adam ynn uns sterben unnd Christus ersteen sall (14 ll.) *spirited woodcut of the Crucifixion on title, VERY RARE* Wittembergh, durch Jo. Grunenbergk, 1516
- 557 Disputatio D. Martini Luther Theologi pro Declaratione virtutis Indulgentiarum, *originale Ausgabe* (4 ll.) *lit. rom.* k. o. 1517
-
- 558 Gilbert (Wm. *Anglus*) Tractatus sive Physiologia Nova de Magnete, Magneticisque corporibus et Magno Magnete tellure lib. VI, etc. omnia nunc diligenter recognita & emendata, aucta, etc. Opera & Studio Wolfgangi Lochmans, etc. *engraved title, cuts in the text, and 12 separate engravings at end, limp vellum, RARE* Excusus Sedini typis Götzianis sumptibus Authoris, 1628
- 559 Barletius (Marinus) De Vita et Rebus gestis Scanderbegi Epirotarum Principis, *title in red and black within fine figured woodcut border in compartments (slightly defective), full-page woodcut portrait of Scanderbeg before the text, and woodcut initials* (2 or 3 ll. *at end slightly wormed*), *limp vellum* sm. folio. impressum Romae per B. V. s. a.

FOLIO.

- 560 Gould (John) Monograph of the Ramphastidae, or Family of Toucans, 52 *fine coloured plates and 1 uncoloured, half green morocco* 1834
 * * * Presentation copy to "C. J. Temminck (to whom the work is dedicated), with the author's kind regards."
- 561 Valentyn (F.) Oud en Nieuw Oost Indiën, vervattende een Naaukeurige en Uitvoerige Verhandeling van Nederlands Mogentheyd in die Gewesten, 5 vol. *portrait, and numerous maps and plates, half calf* Dordrecht, 1724-26
- 562 BLEEKER (P.) ATLAS ICHTHYOLOGIQUE DES INDES ORIENTALES NÉÉRLANDAIS, 9 vol. 420 *finely coloured plates, half morocco, FINE COPY, RARE* Amsterdam, 1862-77
- 563 Sweelinck. Werken van Jan Pieterszn Sweelinck uitgeven door de Vereeniging voor Noord-Nederlands Muzickgeschiedens (edited by Dr. Max Seiffert and Dr. H. Gehrman), 10 parts in 12, *portraits and facsimiles, as issued* 's-Gravenhage, 1894-1900
- 564 Biblia Magna Rabbinica, 4 vol. LARGE PAPER, *contemporary russia, with clasps (some defective)* Amsterdam, 5484-88 (1724-28)
 * * * Fine copy of the best and most complete Rabbinic Bible.
- 565 BLUME (C. L.) FLORA JAVAEC nec non Insularum adjacentium, both series, 4 vol. complete, 327 *coloured plates, uncut, in original boards as issued* Bruxelles, 1829, Leide, 1860
- 566 BLUME (C. L.) RUMPHIA, sive commentationes botanicae imprimis de plantis Indiae Orientalis, tum quae in libris Rheedii, Rumphii, Roxburghii, Wallichii et aliorum recens. 4 vol. in 3, *over 200 fine plates (the larger number coloured), and portraits, half green morocco gilt, t. e. g.* Lugd. Bat. et Brux. 1835-48
- 567 Horsfield (T.) Plantae Javanicae Rariores, quas in insula Java, 1802-1818, collegit et investigavit T. Horsfield; descriptiones elaboravit G. J. Bennett; observationes adjecit R. Brown, 4 parts, 50 *coloured plates, as issued* 1838-52
- 568 Tasman (Abel Janszoon) Journal of his Discovery of Van Dieman's Land and New Zealand in 1642, with Documents relating to his Exploration of Australia in 1644; *photolithographic facsimiles of the original Manuscript*, with an English Translation and Life of Tasman by J. E. Heeres, and Observations made with the Compass on Tasman's Voyage by Dr. W. van Bemmelen, *vellum gilt, t. e. g. green silk ties* Amsterdam, 1898
- 569 Falck (J.) Novae et exquisitae florum icones, *engraved title-page and 30 plates (mounted)*, Amsterdam, 1662; Hoefnagel (D. I.) Diversae insectarum volatiliium icones, *engraved title and 7 plates (mounted)*, in 1 vol. *old boards, with ties*

- 570 Van Nooten (Mme. Berthe Hoola) Fleurs, fruits et feuillages choisis de la flore et de la pomone de l'Île de Java, seconde édition, 40 coloured plates (*slightly spotted*)
atlas folio. Bruxelles, 1866
- 571 ORNITHOLOGY. A series of 107 Drawings in water-colours of BRITISH BIRDS by SARAH STONE, *highly finished and in brilliant colours*
- 572 ORNITHOLOGY. An extensive series of 249 Drawings in water-colours of AMERICAN and other FOREIGN BIRDS by SARAH STONE, *highly finished and in brilliant colours*
- 573 ORNITHOLOGY. A series of 48 Drawings in water-colours of BRITISH and FOREIGN AQUATIC BIRDS by SARAH STONE, *highly finished and in brilliant colours*
- 574 ORNITHOLOGY. A series of 20 Drawings in water-colours of PARROTS by SARAH STONE, *highly finished and in brilliant colours*
- 575 STONE (Sarah) A series of 90 highly finished DRAWINGS in WATER-COLOURS of Mammals, Insects, Shells, Minerals, Fossils, Reptiles, etc.
- 576 Hall (Joseph) Works, *some leaves stained, half morocco gilt*, 1625—History of the Trouble and Tryal of Archbishop Laud, *portrait, old calf, rebacked*, 1695—Calmet (A.) Dictionary of the Holy Bible, 3 vol. *plates, calf, rebacked*, 1732 (5)
- 577 Liver (Le) des Assises et plees del Corone.....en temps le Roy Edwarde le tierce, *black letter, woodcut title, numerous old MS. annotations in the margins, vellum* R. Tottell, 1580
- 578 Matina (L.) Ducalis Regiae Lararium, sive serme. Reipū Venetae Principū omniu Icones, *portraits of the Author and of the Doges, half vellum* Venetae, 1659
- 579 Tetius (Hieron.) Aedes Barberinae ad Quirinalem, *numerous folding plates mounted on linen, half calf, Romae*, 1642; and others (3)
- 580 Charles I. Works and Life, with a Collection of Declarations, Treaties, etc. *frontispiece of arms by Hollar, and engraved title, containing portrait by Hollar, ruled in red, old calf, rebacked* 1662
- 581 Hofmann (J. J.) Lexicon Universelle, 4 vol. *Lugd. Bat.* 1698—Le Long (J.) Bibliothèque Historique de la France, 1719; *vellum* (5)
- 582 Lièvre (Edouard) Les Collections célèbres d'Oeuvres d'Art, dessinés et gravées d'après les originaux, 2 vol. LARGE PAPER, *with numerous beautiful full-page illustrations, half crimson morocco, t. e. g.* Goupil, 1866
- 583 BOYDELL (J. and J.) Scenery and History of the River Thames, 2 vol. 75 (should be 76) *large and beautiful engravings of the most famous Scenery, Seats, etc. on its banks, coloured like drawings, fine impressions, a few leaves of text spotted, original half binding (damaged), uncut (the general title to vol. I is in duplicate)* *roy. folio. Bulmer, 1794*

- 584 Knight (Charles) Gallery of Portraits, LARGE PAPER, 7 vol. in 2, *fine india proof impressions of the numerous beautiful portraits, only 125 copies printed, presented to George Long, from the Society for the Diffusion of Useful Knowledge, signed Brougham, morocco super extra, joints, g. e.* 1837
- 585 NOLHAC (PIERRE) LES FEMMES DE VERSAILLES, a series of 32 large and most beautifully coloured portraits, mounted, with separate titles to each part, and text, printed on Japanese vellum paper, the whole enclosed in 5 portfolios, *the sides of which are covered with blue silk and silver ornamentation, the design chiefly consisting of large baskets of roses, satin inside linings, one of 100 numbered copies* Goupil et Cie. s. d.
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- 587 LITTA (POMPEO) LE FAMIGLIE CELEBRI ITALIANE, complete from the commencement to DISPENSA 157, forming 10 vol. a Series of Pedigrees, *with several thousand engravings of antiquities, medals, sculpture, and paintings, portraits, all the coats-of-arms elaborately emblazoned, half morocco, uncut, t. e. g. the original wrappers bound up, the set enclosed in a carved oak cabinet, with open front, sold not subject to return*
Milano, 1819-68

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* * * Only 125 copies printed for subscribers.
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thick folio. Amsterdam, L. and D. Elzevier, 1669
- 590 Bible Pictures. Historie des Ouden en Nieuwen Testaments, 3 vol. 400 engravings by Luyken, Goersee and other Dutch artists, half calf, uncut Amsterdam, P. Mortier, 1700
- 591 Bible, Dutch. Biblia, dat is de gantsche heylighe Schrift gronde-lick ende trouvelick verduydschet, old calf gilt
(Emden) gedruckt by Willem Gailliaert, 1568
* * * Known as the "Deux Aes" Bible, from a passage in the commentary on Nehemia (cap. III, v. 5).
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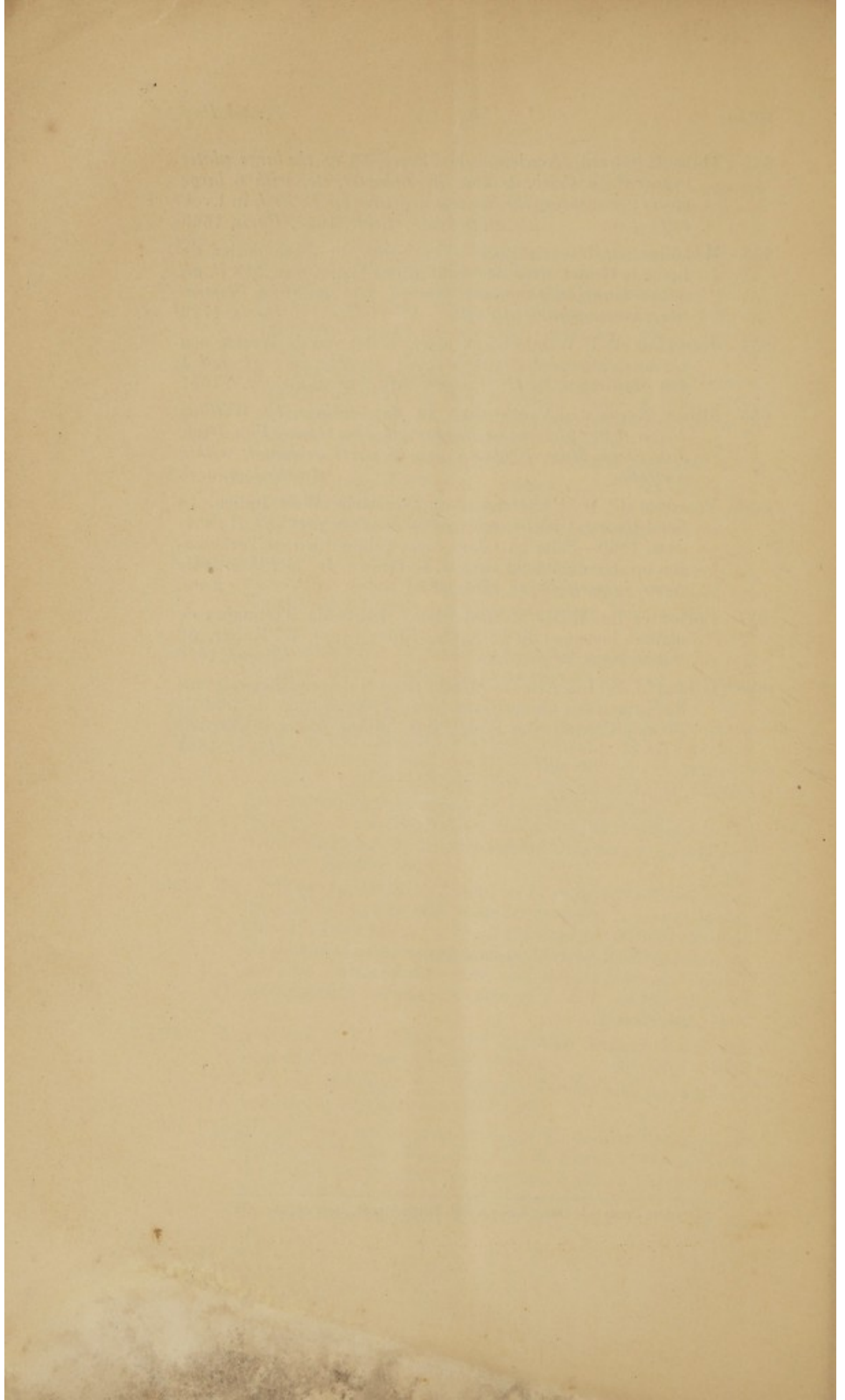
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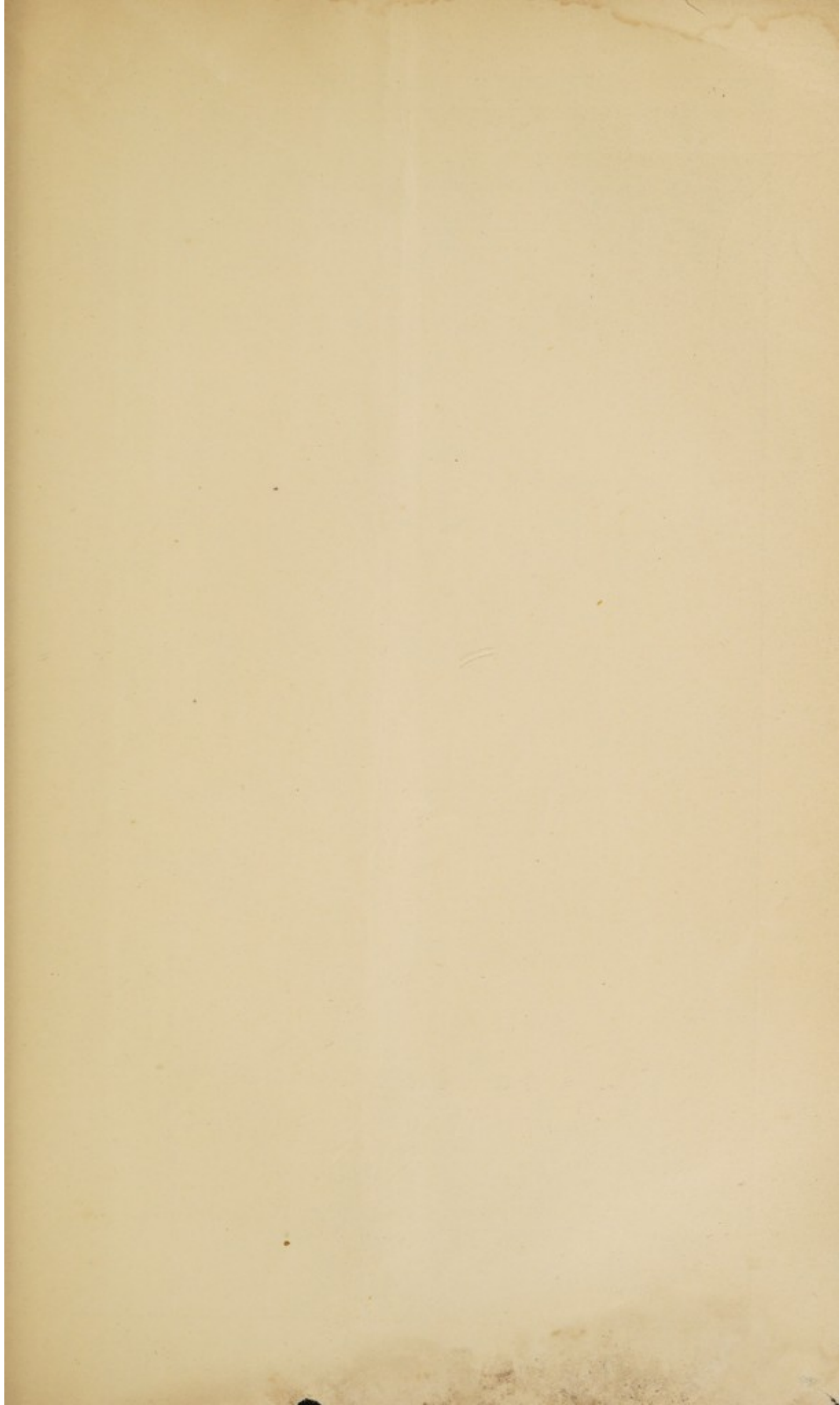
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