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Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org Telephone Gerrard 3670. .. Mayfair 170.

Sale No. 10,251.

A CATALOGUE

OF MISCELLANEOUS

WORKS OF ART,

COMPRISING

Chinese, Continental & English Porcelain,

BOHEMIAN GLASS, BRONZES AND MANTEL CLOCKS,

Oil Paintings, Water-colour Drawings, and Coloured Prints,

DUTCH MARQUETRY, FRENCH & CHIPPENDALE FURNITURE,

RED LACQUER SIDE TABLE, EARLY ITALIAN CABINETS,

A PIANOLA, AND A GRAND PIANOFORTE by ERARD,

FINE PERSIAN CARPETS AND RUGS,

Oriental Embroideries, Plated Ware,

AND A QUANTITY OF HOUSEHOLD LINEN.

Removed from 183, Ashley Gardens, S.W., Cromwell Road, Drayton Gardens, and other Sources.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE AND PHILIP NEALE) At their Great Rooms, 73, New Bond Street, W. 1, On TUESDAY, the 15th of October, 1918, AT ONE O'CLOCK PRECISELY.

On View Monday prior (from 10 to 5 o'clock). Catalogues may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

DRYDEN PRESS : J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. 1.

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Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are OPEN from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fireproof Room. Large Vaults for Wine.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
Turn. In the case of late upon which there is a reserve.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within one day of the sale; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, 15th of OCTOBER, 1918,

AT ONE O'CLOCK PRECISELY.

HOUSEHOLD LINEN, CURTAINS, EMBROIDERIES, &c. LOT

10

Six large linen sheets 1

- One large and one smaller damask table cloth (new), 2 large ditto cloths, and 12 serviettes
- Four large bath towels (new), 4 large Irish linen towels (new), a large damask table cloth, and 9 serviettes
- Forty-eight glass and pantry cloths (new)
- Twenty pillow cases (various), 24 dusters (various, new), and 5 roller towels (new)
- A damask table cloth, 2 blue and white coverlets, 9 cretonne furniture covers, a pair of linen sheets, a pillow, and sundry oddments

Twelve kitchen cloths (new), 12 slop cloths, pink bath towel, 3 lace curtains, and 7 linen sheets

- Two pairs of flowered cretonne curtains and valances, 2 pairs of long lace ditto, and 2 others
- Two linen-sheets, 3 Marcella counterpanes, 14 linen pillow cases, 5 frilled ditto, 4 pieces of pink figured damask, and a Turkey bath mat

A blue Japanese silk floral and tinsel embroidery kimono, a pink silk and floral embroidery dressing gown, and a ditto scarf

An eiderdown quilt in blue and floral sateen, a ditto, in pink sateen, a cushion in rose du Barry silk and embroidery, and a roll of pink sateen

A large net and appliqué lace bed spread, lined with pink sateen, and a lace and silk embroidery table cover

A linen hemstitched tray cloth with silk embroidery of pansies, and 6 serviettes, a hemstitched linen and lace bedspread, and 6 ditto tray cloths

- 14 Twelve damask tray cloths with initial L, and 30 linen and lace d'oyleys
- 15 Two damask table cloths, 6 linen and lace tray clothes, and 24 ditto table mats (various)
- 16 Three blankets, green plush table cover, a lady's leather bag with gilt-metal monogram, and 4 others (various)
- 17 Three cut-glass scent bottles, Japanese china inkstand, a doll, 16 asbestos table mats, 11 pieces of cutlery, a Funk and Wagnell's Dictionary, and sundry linen oddments
- 18 A japanned trunk, containing a quantity of photographs and oddments
- 19 A Saratoga trunk, and 2 others
- 20 A large linen chest
- 21 A 16 ft. square iron-bound trunk, containing magazines, toys, etc., and an antelope skin
- 22 Twenty-seven photographs, etc. (various)
- 23 An eiderdown quilt, 2 Turkey bath towels, 2 blankets, a large coloured ditto, 2 sheets, and a lace bedspread
- 24 Seven cushions in various covers
- 25 A large skin rug and 2 others
- 26 Five pairs of new long figured lace curtains
- 27 Two lace curtains, 6 kitchen rubbers, 7 crimson striped dhurries, a large white Marcella counterpane, a grey drugget, and a canvas cover
- 28 A damask table cloth, and 24 table napkins
- 29 Six Turkey bath towels, 5 hemstitched linen sheets, and a Marcella counterpane
- 30 Six small damask table covers
- 31 A damask table cover, 20 serviettes, and 6 small linen sheets
- 32 A pair of green plush curtains, with pelmet and rope holders
- 33 A pair of crimson velvet curtains with rope edging, lined with green satin
- 34 A pair of green figured silk damask curtains, and a pair of terra-cotta coloured ditto, with valances
- A pair of salmon-pink velvet curtains, with embroidered borders, lined with striped damask, a similar pair lined with green sateen, 3 others, lined with pink sateen, valances in 10 pieces, and 4 rope holders
- 36 Three pairs of rose du Barry pink moiré curtains, with lace borders and edgings

A pair of dark blue Oriental hangings jewelled with glass,
 4 dhurrie strips, a mat, 2 cushions in needlework, and 5 striped holland covers

- 38 A Chinese embroidered portière, and a ditto skirt
- 39 A French mantelboard, embroidered, and a Persian embroidered cover
- 40 A pair of French silk curtains, with 2 valances, and a mantelboard
- 41 A Spanish brocade quilt
- 42 A pair of blue damask curtains
- 43 A large damask table cloth, the centre woven with coat-ofarms, border of laurel leaves and eagle in each corner; formerly the property of Napoleon I
- 44 A sable mink carriage rug
- 44A A red fox ditto, mounted on blue cloth
- 45 An embroidered bedspread, in gold tinsel
- 46 A hand-painted satin ditto
- 47 Two others, smaller
- 48 Two ditto, with mosque design in wool
- 49 A similar lot
- 50 A lady's musquash fur coat
- 50A A lady's linen handkerchief, with old Brussels lace border
- 51 An old settee, covered in Bokhara saddlebags, and 3 cushions in velvet
- 52 An antique Persian rug
- 53 Another
- 54 Another
- 55 Another
- 56 Four Persian saddlebag cushions
- 57) VA large Hispano-Mauresque amphora
- 58 A Chinese porcelain bowl
- 59 Two busts-Emblematic of Alsace-Lorraine, and brackets for same
- 60 A Chinese plate
- 61 A marble stand, a column, jardinière stand, gilt bracket, a bench, and an Indo-Persian tray
- 62 A 3-fold screen, with Italian brocade panels
- 63 A Chinese lacquer ditto, with silk tapestry panels
- 64 Two Persian and 2 Bagdad leather boxes, 3 Indian inlaid ditto, and 2 Egyptian needles with inscriptions
- 65 A fine Persian rug, 12 ft. by 4 ft.
 - 66 Another, 9 ft. 8 by 4 ft. 3
 - 67 Another, 7 ft. 3 by 6 ft.

- 68 A 3-fold Indo-Persian screen, with inscriptions
- 69 A 4-fold Chinese embroidered ditto
- 70 Four Victorian Petit-point panels
- 71 An Old English needlework picture
- 72 A ditto stool, in Petit-point
- 73 An ecclesiastical door with glass painting
- 74 Two arm chairs, in French tapestry
- 75 Two Italian chairs, inlaid with ivory
- 76 Two ditto
- 77 An inlaid Spanish ditto, in leather 242 K × 25W 14 161
- 78 A Brussels carpet, 15 ft. by 12 ft.
- 79 A Persian carpet, 13 ft. 9 by 11 ft. 9
- -80 Another, 12 ft. 3 by 7 ft.
- 81 · Another, 10 ft. 7 by 5 ft. 6
- 82 An antique brass kettle on stand
- 83 A set of ivory billiard balls, in box
- 84 A shield, a bugle, and 2 French swords
- 85 An inlaid Persian mosque lamp
- 86 An antique Persian brass jardinière bowl
- 87 Two Persian shields, holders and arm plates
- 88 A Bagdad mother-o'-pearl cradle
- 89 A Persian arm chair, in saddlebags
- 90 A Satsuma ware figure of Hotei, and a Chinese bronze figure
- 91 A 10¹/₂ in. Oriental bowl, a famille rose octagonal tray, an Italian tazza, antique majolica ditto, an 11¹/₄ in. Abruzzi dish, and a Venetian miniature Grandfather clock
- 92 A Dresden coffee pot, Wedgwood plate, sexagonal Oriental ditto, Delft mug, with metal top, and a grès de Flandres tankard
- 93 A Wedgwood plaque, in frame, a pair of 7½ in. white Dresden bottles, with birds, and old Chelsea cups and saucers (gold anchor)
- 94 A French violet and gold 2-handled cup and saucer, and a ditto grey cup and saucer, with medallions
- 95 A pair of Chelsea candlesticks, a pair of electric ditto, and a Chinese gondola
- 96 A finely carved ivory figure of a fisherman holding a basket of shell-fish
- 97 Six Chinese plates, with figure decorations, and an old Ming bowl
- 98 A pair of Imari jars, with kylin covers, and a large bowl
- 99 An old Chinese vase, about 3 ft. high

- 100 Five Oriental cups and saucers, and a pair of ditto vases
- 101 A china group, a pair of ditto candlesticks, and a pair of white china 3-light candelabra
- 102 A glass jug, china bowl, and a ditto tub
- 103 A Kuen Lung sang-de-bouf vase
- 104 Two pairs of coloured ginger jars and covers, and a pair of vases
- 105 A pair of old Chinese vases, enamelled with figures, on stands
- 106 A Chinese blue and white supper set, in lacquer box
- 107 A Chinese ginger jar, with carved cover and stand
- +. 108 Six old Persian lac panels 20781
 - 109 A carved Indian black-wood table
 - 110 Two ormolu and glass 6-light bracket chandeliers
 - 111 A spinning wheel, 4 embossed brass jardinières, and a ditto dish
 - 112 A mahogany Pembroke table, on reeded legs, another, with brass capped feet, and a double flap tripod table, with drawer
 - 113 A French ormolu mantel clock, surmounted by female emblematic figure of Painting
 - 114 A ditto ebonized and inlaid brass pillar mantel clock, under glass shade
 - 115 A diamond-cut glass bowl, on square base, and a pair of blue and gilt Sèvres china vases, with medallion portrait

BOHEMIAN GLASS.

- 116 Two pairs of lustres
- 117 A vari-coloured cone-shaped vase, on metal gilt stand, ruby water jug, tray and goblet, richly decorated, with flowers and gold in slight relief, and a plain goblet, engraved with views
- 118 A pair of ruby and gilt vases, with medallion portraits, 2 ruby and white vases, cone-shaped vase, with gilt rim, and a blue and gold jardinière, on stand
- 119 An engraved and gilt water jug, with serpent handle, and a heavy ruby and gilt vase and cover, incised with stags and foliage
- 120 Seven green and white vases (various)
- 121 A pair of lace pattern gilt and ruby tinted vases, and a 16 in. lace and ruby ditto
- 122 A striking mantel clock, in Sèvres china and ormolu case, with Venus and Cupid surmount

- 123 A brass writing set, with agate mounts, comprising an inkstand, with bottle, pen tray, stationery cabinet, blotter, and a pair of pillar candlesticks
- 124 Blue and White Minton China. A pair of oval 2-light candelabra, 2 car ink wells, drawn by cupids, table cupid jardinière, on oval base, and 2 caddies and lids
- 125 A circular onyx card dish, mounted with brass and mosaic buttons, green fluted agate jug, with jewelled brass lid, and a Berlin china oval-shaped jardinière, scale green ground, with panels of flowers and seaports
- 126 A pair of brass and crystal glass pillar candlesticks, with porcelain boy figure supports, Dresden group—Two musicians seated on a settee, timepiece, in china easel frame, leather stationery case, fitted with watch, night watch, fitted with electric torch, and a night light, with magnifying reflector
- 127 A silvered chatelaine and girdle, in case, 2 glass scent bottles, gilt and jewelled, a ditto goblet and cup, 5 other pieces of glass, white china double inkstand, a pair of white and gilt vases, a pair of French china jardinières, 4 wall pockets, oviform vase and cover, encrusted with flowers and foliage, red and gilt china trough, with handle, a pair of chocolate-coloured beakers, a pair of brass 2-light candelabra, and sundry other ornaments
- 128 A dozen green Venetian wine glasses and 1 dozen champagnes
- 129 A pair of bronze tazze, metal jardinière, Satsuma potpourri bowl, on stand, bronze 2-handled vase, gilt Empire vase, painted with figure subject, Chinese green porcelain vase, with figures in relief, and 4 picture frames
- 130 A Crown Derby octagonal cup and saucer; 2 Delft plates, bronze bowl, 2 bells, pierced brass jardinière frame, 2 metal egg cups, ivorine cigarette case, telescope, in tortoiseshell case, brass medallion plaque, in walnut frame, 2 wax basreliefs, and 5 china ornaments
- 131 A pair of 24 in. Nankin vases, enamelled in flowers and birds and panels of figure subjects
- 132 A Worcester dessert service, ruby and gilt border, the centre painted with flowers, comprising a compotier, 8 shaped dishes and 17 plates
- 133 A $4\frac{1}{2}$ in. Chinese bowl, Lowestoft mug, another, and a Worcester cup and cover
- 134 A sculptured marble figure of a sleeping cherub, on shaped oblong base
- 135 A 30 in. terra-cotta figure of a Japanese lady, by H. Allourd

- 136 A parian figure of a nymph seated on a tortoise, 2 others, representing The Bathers, and 2 smaller female figures
- 137 An alabaster marble Cupid, embossed parian jug, a blue porcelain ditto, with mask and lip, 2 Nankin plates, boatshaped vase, a pair of metal gilt pillar candlesticks, a ditto inkstand, bronzed figure of Mercury, and a bronze model of a top hat on stool, green marble base
- 138 A blue and white Nankin jar, decorated with chrysanthemums and scrolls, 7 in. high, on wood stand, and another, 9 in. high, on wood stand
- 139 Four Chinese saucer dishes, enamelled in domestic scenes in colours, and a child's chair, with loose seat, in green damask
- 140 Two pairs of Louis Quinze ormolu 3-light electric wall brackets, with imitation candle sconces and silk shades
- 140A A pair of 2-light ditto
- 140B A famille rose Coalport service of 60 saucers, 19 cups, 2 bread-and-butter plates, 4 small plates, 2 jugs, slop basin, and a muffin dish and cover

PLATED WARE.

- 141 A beaded edge 3-division vegetable dish and cover, Sheffield cake basket, and a small engraved tray
- 142 A centre 3-branch dessert stand, with 4 cut-glass dishes, on circular mirror plateau
- 143 A set of 3 ditto, on triangular camel bases, with glass dishes and mirror plateau
- 144 A French oil and vinegar cruet, with cut glass bottles and stoppers, and a pair of decanter stands
- 145 A circular vegetable dish and cover, and a soufflet dish and liner
- 146 A plain cake basket, and a richly chased ditto
- 147 A boat-shaped fruit bowl, with lion head and ring handles, coffee pot, and a sauce bowl and cover
- 148 A pair of wine coolers
- 149 A richly chased Sheffield tea urn
- 150 A 24 in. silver urn-shaped cup and cover-about 140 ozs.
- 150A An urn, with tap, and an inkstand

BRONZES.

- 151 A pair of Marli horses, on oval bases
- 152 A figure of a Classical Youth, standing on a circular base, 24 in. high

2

153 Another, seated

- 154 A Satyr, on square base, 27 in. high
- 155 A Tyrolean Youth, with raised hands, standing on circular base, 30 in. high
- 156 Apollo and Diana (a pair), 23 in. high
- 157 A pair of seated male figures, in Tudor attire, emblematic of The Arts and Crafts
- 158 A pair of Cupids, on bases
- 159 A pair of Griffins, on marble bases
- 160 A Sphinx, on marble base
- 161 A French clock, with striking movement in gilt metal case, surmounted by a seated draped figure with dove, on Algerian onyx base
- 162 A massive cut-glass 3-tier fruit stand
- 163 A massive cut-glass salad bowl with silver rim, a ditto bowl, and a bowl
- 164 A cut-glass salad bowl, a pair of silver-mounted decanters, another, and a small bowl with handle
- 165 A cut-glass electrolier
- 166 Another
- 167 An emu egg tea service, comprising tea pot, sugar basin, cream ewer, a pair of tazzas, and a pair of vases
- 168 A massive marble clock, with ormolu mounts, striking the quarters on two gongs, by Sir J. Bennett
- 169 A cut-glass electrolier for 6 lights
- 170 An ormolu inkstand, and a pair of candlesticks
- 171 Two brass Dutch pails
- 172 Two ditto coal helmets
- 173 An Adam brass dog grate
- 174 A 10¹/₂ in. antique Florentine bronze vase, embossed in Bacchanalian subjects
- 175 An engraved glass key pattern table service, of 24 claret, 24 sherry, 6 water bottles and tumblers, 4 decanters and a claret jug
- 176 Fourteen Coalport coffee cups and saucers, glass claret jug, engraved silver mounts, a turquoise and gilt dessert service, comprising 4 centre dishes, with figure supports, and 10 plates
- 177 Table Glass. Twelve ruby finger bowls, 10 ditto ice plates, 17 amber champagne glasses, 16 custard glasses, and 13 champagnes with twisted stems
- 178 A 3 ft. burr-walnut-wood Sutherland table
- 179 Two 24 in. turquoise pottery pedestals, each supporting a jardinière to match

- 180 A set of 4 mahogany frame chairs, upholstered seats in saddle-bags, and a pair of walnut frame chairs in blue silk
- 181 A mahogany flap stand, containing four 4 ft. 9 mahogany dining table leaves, and a pair of carved mahogany ditto legs
- 182 A pair of carved oak Jacobean scroll arm chairs
- 183 A 3-tier Dutch marquetry dumb waiter
- 184 A ditto rectangular table, with shaped stretcher rails, square tapered legs and ball feet
- 185 A Louis XIV rose-wood and marquetry writing table, fitted 7 drawers and cupboard, top lined leather, brass mouldings, on 8 tapered legs
- 186 A Chippendale angular arm chair, loose seat in American cloth
- 187 An old Italian centre table of carved wood, gilt, with massive shaped coloured marble top, the centre inlaid with coat-of-arms, surrounded by other devices
- 188 A 4 ft. 6 carved gilt frame Louis XVI console table, with shaped statuary marble top, carved under border, spiral supports and shaped stretchers
- 189 A black velvet pile carpst, about 22 yds.
- 190 A ditto, about 20 yds.
- 191 An Old English mahogary 4-tier whatnot with drawer, the top fitted with adjustable music rest
- 192 A set of 4 Queen Anne walnut chairs with loose seats (three in green twill and one in American cloth)
- 193 A Louis XVI gilt hall table, with 2 in. grey marble slab (A. F.), 4 ft. wide
 - 194 Another, similar
 - 195 A set of 8 Old English mahogany rail-back chairs, with stuffed seats in striped crimson silk damask
 - 196 A set of 2 arm and 6 standard Sheraton chairs, seats in green figured tapestry
 - 197 A Chippendale enclosed washstand
 - 198 A ditto folding top card table
 - 199 A 3 ft. 6 Italian cabinet of 12 drawers, inlaid with etched ivory panels, on ebonized stand, with carved mask and griffin apron front
 - 200 The companion cabinet
 - 201 A 3 ft. 9 circular Chippendale table in mahogany, on pillar and tripod
 - 202 A set of 4 ditto standard chairs, with stuffed seats in faun and violet figured damask
 - 203 A red lacquer side table, decorated with pagodas, trees and birds in gold, on cabriole legs, 4 ft. wide

- 204 A Louis XV walnut writing table, fitted 5 drawers, 3 ft. 6
- 205 A winged easy chair, in canvas, with loose green back and cretonne cover
- 206 A pair of Louis XV 10 in. chased ormolu candlesticks
- 207 A pair of Louis XVI 10 in. fleur-de-pêche marble vases and covers, mounted in chased ormolu, with mask-head handles
- 208 A lofty mahogany 4-fold screen, the panels in embossed leatherette
- 209 A 2 ft. 8 carved Bombay cabinet, fitted with numerous shelves
- 210 A 14 in. gong, on oak stand, with beater
- 211 Two 17 in. engraved Benares trays, on stands
- 212 A pair of large Satsuma vases and covers, 30 in. high
- 213 A pair of 18 in. Bombay carved pedestals, with elephanthead supports, sunk marble tops
- 214 A 20 in. oak revolving boekcase
- 215 A 7-OCTAVE GRAND PIANOFORTE, by *Erard*, in rose-wood case
- 216 A pianola, by The Orchestrelle Co., London and New York, in rose-wood case, with music stool, en suite, and 42 music records
- 217 A rose-wood music canterbury, revolving music stool, in red velvet, loose green cover
- 218 A pair of 5 ft. mahogany fluted tripod columns or lamp stands
- 219 A pair of 12 in. blue Cloisonné bowls
- 220 An 18 in. ebonized inlaid 3-tier French whatnot, with glass shelves and gilt metal mounts
- 221 A 19 in. 2-tier oval inlaid satin-wood table, with metal gilt mounts

222 A Louis XVI 26 in. tulip-wood occasional table, inlaid with marquetry, designed in trophies of musical instruments and scrolls, with under-framing, mounted with chased gilt metal urn and swags

223 An Algerian onyx library table writing set, studded with onyx and brass-mounted, in 5 pieces

OIL PAINTINGS.

By and attributed to

Subject.

224 UNKNOWN Lowestoft Pier
224 T. K. PELHAM The Fruit Seller
M. BROWNE Marine Views, a pair
225 M. SHAYER Woody Landscape, mother and two children in foreground

| | By and attributed to | Subject. |
|---------|---------------------------------|-------------------------------------------------------------------------------------------------------------|
| 36 226 | UNKNOWN | Portrait of the Countess of Portar- lington, and Child Portrait of the Earl of Rodney |
| 1 1 227 | UNKNOWN | Seascapes, a pair; Landscape and Castle: moonlight; Landscape and Cottage, and Sailing Vessels |
| 3 (6) | J. M. W. TURNER (after) | Coast Scene |
| 1/0/228 | | A Tyrolean Peasant with tambourine |
| 229 | | A Strolling Italian Musician |
| (1) 230 | | Portrait of a Lady with landscape background |
| 2/12/6 | G. MORLAND (after) | The Fisherman's Cottage |
| 2 9 231 | SCHACLKEN | Interior with figure of a man holding a torch; formerly the property of Madame du Barry |
| 1 232 | VERBECKHOVEN BORGOGNONE | Sheep, in heavy gilt locked frame Battle Scene |
| 233 | ENGLISH SCHOOL | Peasants and Collie in a landscape |
| 234 | | A Seascape with shipping |
| 145 235 | UNKNOWN | A Lady on a staircase-landing, panel, unframed |
| 236 | Edith Ranns | A Study of a Lady's Head : firelight effect |
| 141- | UNKNOWN | Head of a Lady wearing a black cloak |
| 28 237 | ALLAN DAVIDSON VERNON MORGAN | Lady seated on a couch A Rock Garden |
| 4. 238 | SHEARD | Sheep dipping The Wig Maker, and Classical Figure H Subject |
| 8 239 | UNKNOWN | A Hunter and White Terrier in a landscape |
| 240 | PAUL POTTER | Landscape and Cattle |
| 241 | ITALIAN SCHOOL | Continental Cathedral and Street Scene; The Holy Family, and Christ with the Doctors in the Temple |
| 242 | А. НULК | Woody Landscape, and Cottage and Pond, a pair |
| 243 | UNKNOWN | Coast Scene with white cliff; Vase 2 for Flowers, and Still Life: Fruit |
| 244 | E. HORTON | Landscape, Pond, Cottage and Cart Team 2/1 |

hem

| By and attributed to | Subject. |
|----------------------|----------------------------------------------------------------------------------------------|
| Q-245 | Wallenstein before the Judges; Shake- speare reciting before Queen Eliza- beth, a pair |
| (VARIOUS | Five pictures, parian reliefs |
| 246 A. VAL DAVIS | A Quiet Haunt: River, swans and farmstead |
| 247 VAN BEVER | Portraits of Girls 2 |
| 248 UNKNOWN | A Youth with bird |
| 249 DUTCH SCHOOL | The School Master |
| 250 DITTO | Interior: Figures smoking, panel |
| 251 UNKNOWN | Still Life : Fruit, circular, a pair |
| 252 R. LANCRET | Classical Subject, on copper |

WATER-COLOUR DRAWINGS, &c.

| | By and attributed to | Subject. |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|
| 253 | J. NELSON DRUMMON | D Sea Cliff with gulls and rough sea, 2 pastels |
| 254 | DITTO | Rocky Coast Scene, and Lake Scene, poplars in foreground, pastels |
| 255 | A. LUKER | A Grey Day near the Lizard, and Off Gurnard's Head, Cornwall |
| 256 | UNKNOWN | The Cornfield |
| 257 | TOM ROWDEN, 1902 | Highland Scenes with cattle, a pair |
| 258 | ONGANIA | Venetian Canal Scenes, a pair |
| 259 | ROBERT DUDLEY | " May Morning " |
| 260 | T. GIRTIN | Cottage and Ruins |
| | (S. PROUT | A Venetian Canal Scene : Archway, |
| 261 | | figures and boats |
| | · Constant of the second | Venetian Tower and Buildings |
| | UNKNOWN | Portrait of a Japanese Lady |
| 262 - | SYDNEY LAURENCE | Old Temple at Philæ, Egypt View of Windsor Castle |
| | H. E. GROZER | A Caricature |
| | | Birds'-nest with eggs |
| 263 | l | Ten water-colour and pencil draw- ings, in portfolio |
| 264 | ENGLISH SCHOOL | Portrait of a Lady and Child |
| 265 | JACOB MANS | Seashore Scene with figures |
| 0.0.0 | FRENCH SCHOOL | A Scriptural and two Classical Sub- jects 3 |
| 266 | | MaleHeads, drawingsfrom the antique 3 Six Subjects, unframed 6 |

| By and attributed to | | | Subject. |
|----------------------|-----|-----------------|------------------------------------------------------------|
| | | (S. SOLOMON | Heads of Ladies 2 Three Landscapes, 1 in oils, unframed |
| | 267 | J. M. W. TURNER | Three Landscapes, 1 in oils, unframed |
| | 201 | (after) | 3 |
| | | (C. WYLLIE, ETC | Five Sketches 5 |
| | 268 | W. L. WYLLIE | Seascapes 3 |

BUYER

Date

AUCTIONEERS_

| Lot | Amount | | Lot | Amount | | | |
|-----------|------------|-----------|-------------------|-------------------|-------------|----|----|
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| -v. Mu. 3 | | 1 2 2 1 2 | | | | | |
| 28 | 0 Mrs. Car | nac, by | J. R. Smith | n, after Reynolds | , mezzotint | | |
| 28 | | | | ndson, coloured | | | |
| 0.0 | | | | Lan Tamos Word | launad | | |

- 282 "Milking Time," by and after James Ward, coloured
- 283 "The Itinerant Millhand," after Singleton, coloured

FINHS.



| | By and attributed to | Subject. | |
|-------|----------------------------------|-----------------------------------------------------------|------|
| | (S. SOLOMON | Heads of Ladies | 2 |
| 267 - | J. M. W. TURNER | Heads of Ladies Three Landscapes, 1 in oils, unfran | ned |
| | (after) | | 3 |
| | (C. WYLLIE, ETC | Five Sketches | 5 |
| 268 | W. L. WYLLIE | Seascapes | 3 |
| | (VARIOUS ARTISTS | Five Sketches Seascapes Thirteen Drawings, unframed | 13 |
| | | Durham Cathedral, and Coast Sec and Ruins | ene |
| 269 - | SIR J. REYNOLDS | Rosamond's Pond, Green Park Titania | |
| | JT. UWINS | Titania | |
| | FRIPP LEWIS, R. WESTALL, ETC) | Seven Drawings, unframed | |
| 270 | Thirty small unfram | ed canvases-Oils, water-colours, | etc. |
| 271 | Twenty-five others | | |

272 About 40 unframed ditto, mostly with gold mounts

- 273 Five unframed water-colour sketches, signed MARIS
- 274 Three others, by A. MEUVE, and 5 others, signed MESDAG,
 E. MOLEN, NEUYHAYS, G. LUMLEY, and WM. ROLLOP

COLOURED PRINTS, &c.

- 275 "Bacchus Triumphant," after Kauffman
- 276 Three Horse Subjects, by Herring
- 277 A set of 4, by Turner—"A Dog attacking a Fox," and "The Right Sort" and "The Wrong Sort," by Alken
- 278 Two original etchings, by Bartolozzi, and 3 others
- 279 "Rural Amusement and Constancy," after Morland; The Holy Family (*Baxter print*), and 2 plaster bas-relief pictures—Historical Subjects
- 280 Mrs. Carnac, by J. R. Smith, after Reynolds, mezzotint
- 281 A Country Lane, by Rowlandson, coloured
- 282 "Milking Time," by and after James Ward, coloured
- 283 "The Itinerant Millhand," after Singleton, coloured

