

## **Sales catalogue: Robinson Fisher and Co**

### **Publication/Creation**

13th December 1917

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# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF  
A COLLECTION OF  
**Pictures and Drawings**

By Old and Modern Masters,

From various sources.

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*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, DECEMBER 13th, 1917,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.**

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day



A. ROBINSON, }  
F. A. HARDING, } ROBINSON, FISHER & HARDING.

## CATALOGUE.

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On THURSDAY, DEC. 13th, 1917,

At ONE o'clock precisely.

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The Property of a Gentleman.

### ENGRAVINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	1	A Religious Subject
SHERWIN . . .	2	The Happy Village and The Deserted Village, 2
UNKNOWN . . .	3	The Enchanted Castle
UNKNOWN . . .	4	George III.
UNKNOWN . . .	5	Rubens and his Wife
HOLLAR . . .	6	Cupids, 4 in 1 frame
UNKNOWN . . .	7	Admiral Heathcote
UNKNOWN . . .	8	Daniel in the Lions' Den
UNKNOWN . . .	9	Conversion of St. Paul
WHEATLEY . . .	10	Set of "Cries of London"

### DRAWINGS.

T. L. ROWBOTHAM . . .	11	A Landscape and River View
CRUIKSHANK . . .	12	Flowerpieces, a pair
CRUIKSHANK . . .	13	Dead Game
CRUIKSHANK . . .	14	Fruit

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. COX . . .	15	A Landscape and Figures
TURNER . . .	16	A Landscape and Figures
IBBETSON . . .	17	Soldiers and Smugglers
D. COX . . .	18	A View near Birmingham
S. PROUT . . .	19	An Exterior of a Church
T. B. HARDY . . .	20	Shipping
GILBERT . . .	21	Figure Subjects
VARLEY . . .	22	A Landscape and Architectural Subject
CHETROGUEVE . . .	23	Landscapes, a pair
UNKNOWN . . .	24	A pair of Needlework Pictures
FOSTER . . .	25	A View of Gibraltar
ENGLISH SCHOOL . . .	26	Village Scenes, 2

### PICTURES.

A. HANNEMAN . . .	27	A Portrait of a Lady
J. CONSTABLE . . .	28	A Landscape and Figures
NIEMANN . . .	29	Ditto
IBBOTSON . . .	30	Ditto, a pair
NORWICH SCHOOL . . .	31	A Sportsman in a Landscape
G. COLE . . .	32	A Sunset Scene
G. ARNOLD . . .	33	A Ruined Abbey and River Scene
T. GAINSBOROUGH . . .	34	A Landscape and Cattle
J. STARK . . .	35	Views near Bath, a pair
R. WILSON, R.A. . .	36	A Lake Scene
J. LINNELL . . .	37	Hampstead Heath
J. LE DUC . . .	38	Cattle and Figures
A. STORCK . . .	39	A Port Scene, with Shipping
VAN DER NEER . . .	40	A River Scene and Village, Sunset
N. POUSSIN . . .	41	Alexander the Great
RAPHAEL (after) . . .	42	The Holy Family
ITALIAN SCHOOL . . .	43	Holy Family, with Angel playing
FRENCH SCHOOL . . .	44	A Portrait of an Ambassador
FRENCH SCHOOL . . .	45	A Mythological Subject
ITALIAN SCHOOL . . .	46	The Holy Family
R. WILSON, R.A. . .	47	A View in Italy



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	48	A Battle Piece
MIGNARD . . .	49	A Portrait of Louis XIV.
DUTCH SCHOOL . . .	50	Old Monk Reading
DUTCH SCHOOL . . .	51	St. John and A Monk, 2
CONSTABLE . . .	52	Landscapes, a pair, and A Man's Head, 3
UNKNOWN . . .	53	A Dog and 3 Frames
WRIGHT, of Derby . . .	54	A Portrait of the Artist
MIERIS . . .	55	The Doctor's Visit
DUTCH SCHOOL . . .	56	Boors Drinking
DUTCH SCHOOL . . .	57	Landscapes and Figures, 2
UNKNOWN . . .	58	A Woody Landscape
G. DOW . . .	59	Woman and Money Changer
MORLAND . . .	60	A Portrait of a Girl
DUTCH SCHOOL . . .	61	Buildings and Figures
DUTCH SCHOOL . . .	62	Polyphemus and Ulysses
MULREADY, R.A. . .	63	Portraits of two Ladies
CONSTABLE . . .	64	Landscapes, 2
GAINSBOROUGH . . .	65	Landscapes, 2
GIORGIONE . . .	66	Meeting of Mary and Elizabeth
ITALIAN SCHOOL . . .	67	A Religious Subject
A. BRAUWER . . .	68	"The Quarrel"
VAN DER HEYDEN . . .	69	River View, Buildings and Figures
ANSELL . . .	70	"The Dying Stag"
UNKNOWN . . .	71	A pair of Marqueterie Pictures
A. KAUFFMAN . . .	72	A Youth Meditating
<hr/>		
	73	Portfolio containing 23 coloured Arundel Prints
HAVELL . . .	74	Post Office, Sackville Street, Dublin
H. SEDICOLE . . .	75	Sheep, after J. FARQUHARSON
	76	Two Scrapbooks and a Portfolio of Drawings
TOWNLEY GREEN . . .	77	A Figure Subject
J. B. PYNE . . .	78	Lago Maggiore



<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. D. BARRAUD . . .	79	Views in New Zealand, 3
S. PROUT . . .	80	A Canal Scene, Antwerp
LAMBRECHT . . .	81	An Interior, with Figures
BREUGHEL and VAN		
BATEN . . .	82	Orpheus and the Goddesses
G. SMITH . . .	83	The Dinner Hour
UNKNOWN . . .	84	"Flora"
BEERSTRATEN . . .	85	Seascape
WITHERS . . .	86	Reptiles and Butterflies
BIGGS . . .	87	A Landscape
LADELL . . .	88	Fruit and 2 others, 3
STUBBS . . .	89	Dogs and 1 other
UNKNOWN . . .	90	A Trophy
DUTCH SCHOOL . . .	91	A Canal Scene
PANINI . . .	92	Ruins of Rome
G. LANCE . . .	93	Fruit and Caskets
SEGHERS . . .	94	A Basket of Flowers
VAN HIER . . .	95	Dutch River Views, a pair
SIR H. RAEBURN . . .	96	A Portrait of a Lady in white Dress
LAWRENCE . . .	97	A Portrait of Marie Elizabeth Crommdin
SIR WM. BEECHEY . . .	98	A Portrait of a Gentleman
	98A	The Supper at Emmaus
REMBRANDT . . .	99	The Miser
MORLAND . . .	100	Two Labourers and a Dog
WEENIX . . .	110A	Dog and Game

### The Property of a Gentleman going Abroad.

W. ETTY, R.A. . . .	101	A Nude Figure, Standing
W. ETTY, R.A. . . .	102	A Nude Figure, Kneeling
W. ETTY, R.A. . . .	103	At the Bath
W. ETTY, R.A. . . .	104	A Nude Figure, Sleeping
W. ETTY, R.A. . . .	105	Lady Godiva
W. ETTY, R.A. . . .	106	Venus and Cupid



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. ETTY, R.A. . . .	107	"The Three Disgraces"
W. ETTY, R.A. . . .	108	A Nude Figure
W. ETTY, R.A. . . .	109	"Contemplation"
W. ETTY, R.A. . . .	110	On the Shore
W. ETTY, R.A. . . .	111	A Nude Figure
W. ETTY, R.A. . . .	112	Nude. From the collection of C. J. Lewis, R.I.
W. ETTY, R.A. . . .	113	The Bather
W. ETTY, R.A. . . .	114	The Toilette
W. ETTY, R.A. . . .	115	By the Stream
W. ETTY, R.A. . . .	116	A Study
W. ETTY, R.A. . . .	117	The Model
W. ETTY, R.A. . . .	118	A Nude Male Figure
W. ETTY, R.A. . . .	119	A ditto
W. ETTY, R.A. . . .	120	A Study for "Mercy"
W. ETTY, R.A. . . .	121	A Nude Male Figure
W. ETTY, R.A. . . .	122	St. Andrew
W. ETTY, E.A. . . .	123	A Male Model
W. ETTY, R.A. . . .	124	An Athlete
W. ETTY, R.A. . . .	125	Study for "St. John"
W. ETTY, R.A. . . .	126	A Gladiator Slain
W. ETTY, R.A. . . .	127	Venus and Cupid
E. RIPPINGILL . . .	128	The Bathers
G. F. WATTS, R.A. . .	129	The Sea Nymph
J. CHALON, R.A. . . .	130	The Model
W. MULREADY, R.A. . .	131	The Model
W. RICHMOND, R.A. . .	132	Pandora
T. STOTHARD, R.A. . .	133	Musidora
M. BLACKDEN . . . .	134	The Model Seated
W. ETTY, R.A. . . .	135	The Bather
JULES DUPRE . . . .	136	Edge of the Forest of Fontainebleau
THEODORE ROUSSEAU . .	137	The Pool
C. DAUBIGNY . . . .	138	Quail Shooting
ARMAND GUILLAUMIN . .	139	The Oise in Winter
E. FRERE . . . . .	140	Chalet Gurgon, Auvergne
GUSTAVE RICARD . . . .	141	A Stormy Landscape
C. LAWSON . . . . .	142	Study for "The Harvest Moon"



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. FROST . . .	143	A Coast Scene
J. S. COTMAN . .	144	The Lace Maker, Normandy
R. WESTALL, R.A. .	145	Venus
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LANDSEER . . .	146	King Charles's Spaniels
PHIL MORRIS . . .	147	A Girl Seated on Bank
CLARK . . .	148	Pas de Calais and Landscape
KNELLER . . .	149	A Portrait of the Duchess of Marlborough
FLEMISH SCHOOL . .	150	A Landscape
WRIGHT, of Derby . .	151	The Drawing Master
FRENCH SCHOOL . .	152	A Portrait of a Lady
ITALIAN SCHOOL . .	153	A Picture of a Saint
DUTCH SCHOOL . .	153A	A Painter in Studio
FLEMISH SCHOOL . .	154	A Painter in a Studio
GUERCINO . . .	155	Endymion
VENETIAN SCHOOL . .	156	A Portrait of a Greek Priest
D. FETI . . .	157	Shepherds by a Well
RIBERA . . .	158	St. John
ITALIAN SCHOOL . .	159	Virgin and Child
PYNAKER . . .	160	A Landscape
DUTCH SCHOOL . .	161	An Old Cottage
MULLER . . .	162	A River Scene, Buildings and Figures
W. W. DEANE . . .	163	Venice
JACOB CATS . . .	164	Night and Morning, a pair
T. L. ROWBOTHAM . .	165	A Cottage by Riverside
J. ORROCK . . .	166	On the Wye
UNKNOWN . . .	166A	A Madonna and Child
ENGLISH SCHOOL . .	167	A Portrait of a Lady
RUBENS . . .	168	A Scriptural Subject
FRENCH SCHOOL . .	169	A Military Subject
DUTCH SCHOOL . .	170	A Waterfall
W. VISTER . . .	171	A River Scene and Cattle
UNKNOWN . . .	172	Flowers, Fruit, &c.
SANKER . . .	173	A French Pastoral Scene



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RATHBONE . . .	174	A Landscape and Figures
VAN WITTEL . . .	175	Horsemen crossing a Stream
FRANCIS TOWNE . . .	176	A Landscape and Figures
JAMES PEEL . . .	177	A River View and Cattle
ITALIAN SCHOOL . . .	178	The Angel of Annunciation
CIPRIANI . . .	179	Decorative Overdoor
VAN DER NEER . . .	180	Sleeping Nymph
UNKNOWN . . .	181	Six Pictures, various
UNKNOWN . . .	182	A Landscape and 2 others
DUTCH SCHOOL . . .	183	A Landscape and Cattle
ENGLISH SCHOOL . . .	184	A Portrait of a Man
VAN DYCK . . .	185	The Crucifixion
ENGLISH SCHOOL . . .	186	A Portrait of a Gentleman
W. ETTY, R.A. . . .	187	A Landscape, with Nude Figure
ENGLISH SCHOOL . . .	188	Three Figure Subjects
E. M. WARD . . .	189	The Musician
J. VARLEY . . .	190	Llanthony Abbey and a wax Plaque of Dr. Oliver
KALF . . .	191	Silver Jug and Book
UNKNOWN . . .	192	A Portrait of Admiral Monk
ODRAI . . .	193	Dead Game
OSTADE . . .	194	Market Cart and Villagers
DUTCH SCHOOL . . .	195	A Mill Stream and Figure
DUTCH SCHOOL . . .	196	Dead Game
UNKNOWN . . .	197	A Portrait of Mrs. Mason
S. J. CLARK . . .	198	Farmyard
FRENCH SCHOOL . . .	199	A Landscape, with Sheep
J. WEBB . . .	200	A Seascape
UNKNOWN . . .	201	A Portrait of a Saint
UNKNOWN . . .	202	Nymph and Satyr
THOMAS YATES . . .	203	A View on Seashore
FLEMISH SCHOOL . . .	204	Bacchanals
PYNAKER . . .	205	A Landscape and Figures
D. TENIERS . . .	206	A Landscape and Figures
UNKNOWN . . .	207	A Landscape and Figures
E. BALE . . .	208	Fruit-piece
UNKNOWN . . .	209	Fruit



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	210	Fruit
UNKNOWN . . .	211	A Portrait, mezzotint
THOS. BLINKS . . .	212	A Pointer
W. L. WYLLIE . . .	213	The Thames at London Bridge
SIR G. HAYTER . . .	214	Alex. Hoare, M.D., Surgeon
DUTCH SCHOOL . . .	215	A Landscape
W. SCHROETER . . .	216	Troops in the Snow
FRENCH SCHOOL . . .	217	A pair of Decorative Panels
W. HOGARTH . . .	218	A Supper Party at Ranelagh

FINIS.







WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.

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Messrs. ROBINSON, FISHER & CO.

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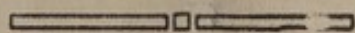
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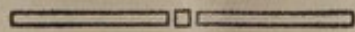
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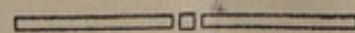
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