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**Publication/Creation**

April 1914

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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND.

CATALOGUE  
OF  
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AND IMPORTANT  
Illuminated & other Manuscripts.

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FIRST DAY .....	Monday, 6th April.....	Lots 1 to 263
SECOND DAY .....	Tuesday, 7th April.....	Lots 264 to 534
THIRD DAY .....	Wednesday, 8th April.....	Lots 535 to 784

1914.

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AND IMPORTANT  
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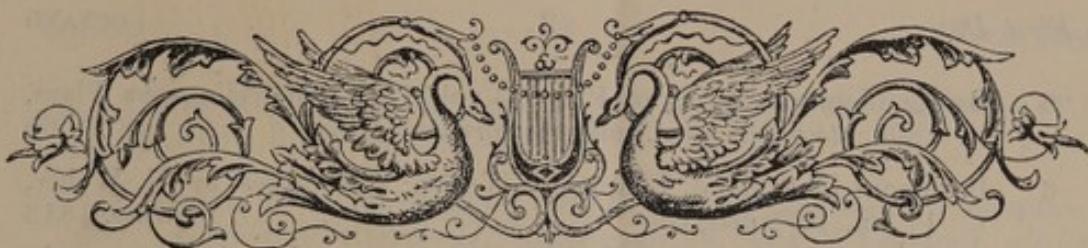
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CATALOGUE  
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VALUABLE BOOKS  
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FIRST DAY'S SALE.

A Select Portion of the Barjarg Tower Library,  
THE PROPERTY OF H. W. F. HUNTER ARUNDELL, Esq.  
*of Barjarg, Dumfries, N.B.*

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LOT 1.



ANTIQUARIAN and Topographical Cabinet, containing views of interesting objects of curiosity in Great Britain, 5 vol. *plates with descriptive letterpress below, vol. I-IV half russia, and one vol. (V) in boards, uncut, wanting the list of plates* 1817-9

- 2 Antoninus (Marcus Aurelius) Golden Book (translated by Lord Berners), *black letter, title within a woodcut border, old calf gilt (rubbed), gilt gaufred edges* 12mo. 1557
- 3 Apuleius (L.) The Golden Ass of Lucius Apuleius, 2 vol. in 1, *frontispiece, half calf* 1821
- 4 Ariosto (L.) Orlando Furioso, translated, with notes, by J. Hoole, 5 vol. *portrait and frontispieces, half roan, title and plates of vol. II loose* 1799

5 Baillie (Joanna) Series of Plays, 3 vol. 1812; Miscellaneous Plays, 1805; together 4 vol. uniform *sprinkled calf* 1812, '05

6 Beaumont (F.) and J. Fletcher. Works, with notes by H. Weber, 14 vol. *portraits, calf* Edinb. 1812

7 Beauties of England, Wales and Scotland, with Introduction by J. N. Brewer, 24 vol. in 31, *plates, half russia gilt, m. e. FINE COPY* 1801-18

8 Bewick. General History of Quadrupeds, the figures engraved on wood, *half calf, m. e. Newcastle-upon-Tyne*, 1811—Select Fables, with cuts designed and engraved by T. and J. Bewick, FIRST EDITION, *woodcuts, portrait inserted, half calf, m. e. ib. 1820 2 vol.*

9 Binding. Arendtz (J.) Paradiis Lust-Bärd medh Psalm Book, sampt Evangelia och Epistler, lit. goth. engraved title, plates, pale blue silk sides, on canvas, elaborately embroidered with silver threads in high relief, gilt and gaufred edges, with silver clasps narrow 8vo. Stockholm, 1685

10 Boccaccio (Gio.) Le Decameron de J. Bocace, 5 vol. LARGE PAPER, engraved titles, plates, *half calf, uncut edges, FINE COPY* Londres (Paris), 1757-61

11 Book of Common Prayer, Administration of the Sacrament, etc. engraved title, plates, contemporary green morocco, large emblematic device stamped in blind on sides, gilt scroll and line borders, full gilt back, g. e. 1809

12 Boswell (J.) Life of Samuel Johnson, 4 vol. *facsimiles, old calf gilt, m. e.* 1807

13 British Drama; comprehending the Best Plays in the English Language, 5 vol. *green marbled calf gilt, tooled borders, m. e.* Wm. Miller, 1804

14 Brydges (Sir E.) Censura Literaria, containing Titles, Abstracts and Opinions on Old English Books, 10 vol. *calf, FINE COPY* 1815

15 Brydges (Sir E.) Restituta, or Titles, Extracts and Characters of Old Books in English Literature Revived, 4 vol. *calf, FINE COPY* 1814-6

16 Burns (Robert) Works, with an Account of his Life and Writings, 4 vol. 1809—Reliques of Burns, collected and published by R. H. Cromeck, 1808; together 5 vol. uniform *calf extra, m. e.* 5 vol.

17 Cabinet des Fées, ou Collection choisie des Contes des Fées, 41 vol. plates by Marillier, *half calf, name on title* Genève, 1785-9

18 Campbell (T.) Specimens of the British Poets, with Biographical Notices, 7 vol. *sprinkled calf gilt* 1819

19 Cibber (C.) An Apology for the Life of C. C. 2 vol. *portrait, old calf, 1756—Collier (J.) Short View of the Immorality and Profaneness of the English Stage, old calf, 1698—Steele (R.) Dramatic Works, portrait, calf, 1761; and others* 6 vol.

20 Cibber (C.) Dramatick Works, 4 vol. *old calf*, 1760—Southerne (T.)  
Plays, 3 vol. *old calf*, 1774 7 vol.

21 CHARLES I. Eikon Basilike, *with the folding emblematic frontispiece, portrait of Charles II, "ætatis sue 19," and of Charles I, all by Wm. Marshall, old calf, gilt line frame borders, with fleurs-de-lys at corners, and initials C. R. surmounted by a crown stamped in gold in centre of covers, g. e. (rubbed), autograph signature "Herbert" inside front cover* 1649  
\* \* One of the copies sent to Holland for Charles II to present to his friends.

22 Collier (J.) Works of Tim Bobbin, with a Memoir by J. Corry, *half calf, Rochdale*, 1819—Hawker (P.) Instructions to Young Sportsmen, *uncut*, 1833—Apperley (H.) The Chace, The Turf and The Road, FIRST EDITION, *portrait and plates, original cloth, uncut*, 1837 3 vol.

23 Collins (A.) Peerage of England, augmented and continued by Sir E. Brydges, 9 vol. *woodcuts of arms, half calf gilt, m. e.* 1812

24 Congreve (W.) Works, 2 vol. *marbled calf gilt*, 1774—Vanbrugh (Sir J.) Plays, 2 vol. *marbled calf gilt*, 1776—Sedley (Sir C.) Works, 2 vol. *calf, gilt back*, 1778 6 vol.

25 Cowper (Wm.) Life and Letters, with Remarks on Epistolary Writers by Wm. Hayley, 4 vol. *old calf extra, m. e.* Chichester, 1809

26 Crabbe (Rev. G.) Works: Poems, second edition, *wanting title, half calf*, 1808; The Borough, a Poem, *calf*, 1810; Tales, *calf*, 1812; Tales of the Hall, 2 vol. *calf*, 1819; together 5 vol. *lettered I-V, uniform style* 5 vol.

27 Dagley (R.) Takings, or The Life of a Collegian, FIRST EDITION, 26 etchings, *half calf, m. e.* 1821

28 Dampier (W.) Voyages and Descriptions, 2 vol. *the first wants title, maps, some leaves stained, old calf; sold not subject to return* 1699

29 Dance of Death, from the original designs of Holbein, *full-page frontispiece and smaller plates by W. Hollar, also portraits of Holbein and of Hollar, all coloured, straight-grained red morocco, gilt dentelle borders, full gilt back, g. e.* 1816

30 Defoe (D.) Novels, 12 vol. in 6, *woodcuts, half calf gilt* Edinb. 1809-10

31 Dickens (C.) David Copperfield, FIRST EDITION, *with illustrations by H. K. Browne, half calf* 1850

32 Dickens. Bleak House, FIRST EDITION, *with illustrations by H. K. Browne, engraved title, half calf* 1853

33 Dickens. Little Dorrit, FIRST EDITION, *with illustrations by H. K. Browne, in the original wrappers*, 20 parts in 19, *as issued*, 1855-7; Nicholas Nickleby, FIRST EDITION, 11 original parts, *in wrappers*, nos. II (2 copies), III, IV, V (2 copies), VI-VIII, XII, XIII, 1839; No. VI of David Copperfield, *in original wrapper, plates by "Phiz,"* 1849; *sold not subject to return a parcel*

34 Dodsley (J.) Select Collection of Old Plays, 12 vol. *frontispiece to vol. I*, 1780—Hawkins (T.) Origin of English Drama, 3 vol. *Oxford, 1773; together 15 vol. uniform calf, gilt back* 15 vol.

35 Dryden (J.) Works, with Notes and a Life of the Author by Walter Scott, 18 vol. *portrait, calf, gilt back* 1808

36 Edwards (B.) History of the British West Indies, 6 vol. *with maps and plates, half calf* plates in 4to. 1819

37 Egan (P.) Sporting Anecdotes, FIRST EDITION, *frontispiece by J. Cruikshank, two woodcuts pasted on half title, half calf* 1820

38 Egan (P.) Life in London, *coloured plates by Cruikshank, folding plate of music, woodcuts, russia, blind tooled and gilt borders, gilt back, m. e.* 1822

39 Elyot (Sir Thomas) Boke named the Goverour, *black letter, title within a woodcut border, original black calf, r. e. a few marginal notes in a contemporary hand* T. Berthelet, 1553

40 English Anthology, 3 vol. *vignettes and woodcut tail-pieces, half calf, gilt back, m. e.* 1793-4—Scott (Sir W.) The Antiquary, FIRST EDITION, 3 vol. *half calf (broken)*, Edinb. 1816; and others 10 vol.

41 Fielding (H.) Works, with an Essay on his Life by A. Murphy, 10 vol. *sprinkled calf extra* 1806

42 Ford (John) Dramatic Works, with notes by H. Weber, 2 vol. 1811—Massinger (P.) Plays, with notes by W. Gifford, 4 vol. *portrait, 1813; together 6 vol. uniform calf extra, m. e.* 6 vol.

43 Galerie du Musée Napoléon, publiée par Filhol, et rédigée par J. Lavallée, 10 vol. *long grain Empire green morocco, tooled and gilt floral scroll borders on sides, imperial eagle stamped in gold in centres, gilt back, with crown, eagle and bee, stamped in gold in panels on backs* Paris, 1810-5

44 Goldsmith (O.) Miscellaneous Works, 4 vol. *old marbled calf gilt, tooled borders* 1801

45 Hailes (D. Dalrymple, Lord) Annals of Scotland, 3 vol. *half calf, Edinb. 1819*—Dibdin (T. F.) Library Companion, *half calf, 1824*—Lindsay (R.) Cronicles of Scotland, 2 vol. *half calf, Edinb. 1814* 6 vol.

46 Herrick (R.) Select Poems from the Hesperides, with remarks by J. N(ott), *portrait, pale blue morocco, gilt tooled frame borders with floral ornaments, g. e. frontispiece from the original edition (1648) inserted* Bristol, n. d. [1810]

47 Horæ B. V. M. Ces presentes heures a lusaige de Rōme sont toutes au long sans riens requerir auecques les quize oraisons saïete brigide et plusieurs autres oraisons, *lit. goth. title and Kalendar printed in red and black, numerous woodcuts and borders painted over and illuminated to resemble miniatures, many capitals painted in gold and colours, rubricated in red, blue and gold, FINE TALL COPY, old red morocco, gilt line borders, g. e. with eight leaves of vellum at beginning and end containing a register of births, 1573-8, neatly written in a contemporary hand*  
*Paris, par Nycolas hygman Imprimeur de liures Pour Guillaume Eustache, 1517*

48 Johnson (S.) Lives of the most eminent English Poets, 4 vol. *panelled marbled calf extra* 1794, '91

49 Jonson (Ben) Works, with notes and a memoir by W. Gifford, 9 vol. *portrait, calf extra, m. e.* 1816

50 Lavater (J. C.) Essays on Physiognomy, translated into English by T. Holcroft, 3 vol. *plates, marbled calf, full gilt back, y. e. FINE COPY* 1789

51 Leigh (Gerard) The Accedens of Armory, *woodcut title and illustrations of arms and devices, title and last leaf defective and mended, large woodcut at end wants a large portion, buff morocco, blind stamped ornaments; sold not subject to return Richard Tottill, 1562*

52 Leland (John) Itinerary, with a general Index, 9 vol. in 5, *old calf Oxford, 1744-5*

53 Leland (J.) Lives of J. Leland, T. Hearne and Anthony à Wood, 2 vol. *portraits and plates, sprinkled calf, gilt back, Oxford, 1772—O'Meara (B. E.) Napoleon in Exile, 2 vol. plates, mottled calf, gilt back, m. e. 1822 4 vol.*

54 Littleton (Sir T.) Littleton's Tenures in English, lately perused and amended, *black letter, a few contemporary MS. marginal notes, old calf (rubbed) 12mo. 1627*

55 Lyndsay (Sir D.) Poetical Works, with a life of the author by G. Chalmers, 3 vol. *sprinkled calf, gilt back, m. e. 1806—Barbour (J.) The Bruce, published, with notes and a glossary, by J. Pinkerton, 3 vol. vignettes on titles, green calf extra, m. e. 1790 6 vol.*

56 Macculloch (J.) Description of the Western Islands of Scotland, 3 vol. *maps and plates, half calf, m. e. 8vo and 4to. 1819*

57 M'Leod (J.) Narrative of a voyage to the Yellow Sea along the coast of Corea, *coloured plates of costume, etc. half calf 1817*

58 Mandeville (Sir J.) Travels and Voyages of Sir J. Mandevile, containing an exact Description of the way to Hierusalem, Great Caan, India, etc. *woodcuts, calf gilt n. d.*

59 Monstrelet (Enguerrand de) Chronicles, translated by T. Johnes, 13 vol. *including vol. of plates in 4to, half calf 1810*

60 Neper (J.) Ouverture des Secrets de l'Apocalypse ou Revelation de S. Jean, mise en françois par G. Thomson, *title within woodcut border, name written across title and p. 1, old red morocco, sides parsemis with gilt fleurs-de-lys, with central and corner Lyonnaise gilt ornaments, gilt fleurs-de-lys and arabesques on back, gilt gauffred edges* *La Rochelle, 1603*

61 Old Plays ; being a continuation of Dodsley's Collection, with Notes, 6 vol. *half calf gilt, m. e.* *Rodwell & Martin, 1816*

62 Polwhele (Rev. R.) Historical Views of Devonshire, vol. I (all published), *boards, uncut, Exeter, 1793*—Robertson (G.) Genealogical Account of Families in Ayrshire, vol. I and III only, *plates, original boards, uncut, Irvine, 1823-5*—Labillardière (M.) Voyage in search of La Perouse, 2 vol. *plates and map, old calf, 1800* *5 vol.*

63 Portraits of the British Poets from Chaucer to Cowper and Beattie, 2 vol. *engraved titles, fine impressions of the portraits, half russia* *1824*

64 Protical Son : A Welsh Preachment, by the Parson of Llangyddre on the return of his protical son, 2 parts, 1750-2—Moreton (A.) The Protestant Monastery, 1727—Essay against too much reading, 1728—Devil upon Crutches in England, or Night Scenes in London, 1755—Pritchard (S.) Masonry Dissected, being an universal description of all its branches, *n. d.*—Count de Gabalis, being a diverting History of the Rosierucian Doctrine of Spirits, 1714 ; and 6 other pieces, in 1 vol. *old calf* *1714-55*

65 Robin Hood : a Collection of Poems, Songs and Ballads, relative to that Outlaw, 2 vol. in 1, *half calf, 1795*—Boccaccio (Gio.) The Decameron, 2 vol. *old calf, 1804* *3 vol.*

66 Roscoe (Thos.) The Italian Novelists, 4 vol. *engraved titles with vignettes, half calf, 1825*—Italian Tales, *numerous woodcuts, half calf, 1824* *5 vol.*

67 Secret History of Q. Elizabeth and the E. of Essex, 2 parts in 1 vol. *continuous pagination, woodcut frontispieces, Cologne, printed for Will with the Wisp, n. d.*—Characters of the Present Court of France, 1668—Seanderbeg Redivivus, an Account of the Life of John III, K. of Poland, *portrait and folding plate, 1684* ; in 1 vol. *half calf* *12mo*

68 Shadwell (T.) Dramatick Works, 4 vol. *old calf* *1720*

69 Shakespeare (Wm.) Plays, with notes by S. Johnson and G. Steevens, revised by I. Reed, 21 vol. *portrait, half russia, m. e.* *1813*

70 Smollett (T.) Works, with Memoirs by R. Anderson, 6 vol. *calf, gilt back* *Edinb. 1806*

71 Sterne (Laurence) Works, 10 vol. *mottled calf gilt* *1793*

72 Swift (Dean) Works, new edition, corrected and revised by J. Nichols, 24 vol. *marbled calf, gilt bird ornaments on backs, blue edges* *12mo. 1803*

73 Tressan (Comte de) *Oeuvres choisies, avec figures, 12 vol. portrait by Borel, and plates by Marillier, vol. I wants the general title, marbled calf, gilt key pattern borders on sides* Paris, 1787 9

74 Tytler (P. F.) *History of Scotland, third edition, 7 vol. and Index vol. original cloth, uncut, name on first title* Edinb. 1845-50

75 Vox Piscis; or the Book-Fish, contayning the three treatises which were found in the belly of a cod-fish in Cambridge Market, 1627—Preparation to the Crosse and to Death, 1627—Mirrour or Glass to know thy selfe, being a treatise made by J. Frith whiles hee was prisoner in the Tower, 1626—Briefe Instruction to teach a person willingly to die, 1627—Treasure of Knowledge, *wanting end, 1626; in 1 vol. old calf* 12mo

76 Watreman (Wm.) *Fardle of facions conteining the aunciente maners, customes, and Lawes, of the peoples inhabiting the two partes of the earth, called Affrike and Asie, black letter, title within a woodcut border, dark blue morocco gilt, g. e. a few marginal references cut into, name written on title and across one page of letterpress, otherwise a FINE COPY* 12mo. *J. Kingstone and H. Sutton, 1555*

77 Walton (I.) and C. Cotton. *The Compleat Angler, or the Contemplative Man's Recreation, FOURTH EDITION, engravings, old English red morocco, gilt scroll and line borders, g. e., name written across title and p. 131* 12mo. 1668

78 Walton and Cotton. *Complete Angler, portrait, plates and woodcuts, uncut* 1823

79 Whitworth (Charles, Lord) *Account of Russia as it was in the year 1710, the "Advertisement" prefixed to the work written by H. Walpole, half calf, uncut, FINE COPY*  
*Printed at Strawberry Hill, 1758*

80 Works of the British Poets, with Prefaces biographical and critical by R. Anderson, 13 vol. *engraved titles with vignettes, half calf, stamp on first titles* 1795

81 Wyntown (Androw of) *De Orygynale Cronykil of Scotland, published, with Notes, by D. Macpherson, 2 vol. old calf gilt, blue edges, 1795—Somerville (James, Lord) Memorie of the Somervilles, portraits and plates, half calf, m. e. Edinb. 1815* 4 vol.

82 Zouch (T.) *Life of Isaac Walton, LARGE PAPER, portrait and plates, original boards, uncut, rebacked and loose* 1823

## QUARTO.

83 Anderson (J.) *Historical Account of the Family of Frisel or Fraser, particularly Fraser, of Lovat, plates and folding genealogies, uncut*  
*Edinb. 1825*

84 Ariosto (L.) *Roland Furieux, traduction par M. le Comte de Tressan, 4 vol. LARGE PAPER, portrait and plates, unlettered proofs, half green roan gilt, uncut, FINE COPY*  
*Paris, Laporte, n. d. [1795]*

85 Atkinson (Wm.) Views of Picturesque Cottages with Plans, *engraved title and numerous plates in sepia, half calf*, 1805—Buchan (D. Stewart, Earl of) Account of the Life of John Napier, *plates, half calf, Perth*, 1787—Malcolm (J. P.) Historical Sketch of the Art of Caricaturing, *plates, name written across first page, half calf, 1813* 3 vol.

86 Banks (T. C.) History of the Family of Marmyun, *plates, uncut* 1817

87 Bannatyne Club. Historie and Life of King James the Sext, 1566 to 1596, *original boards, uncut* Edinb. 1825

88 Biographical Mirror, comprising a Series of Ancient and Modern English Portraits (with biographical notices), 3 vol. *fine stipple engravings, with 278 additional portraits in various styles of engraving, mounted in 2 vol.*; together 5 vol. *uniform half russia 1795, etc.*

89 Blount (T.) Fragmenta Antiquitatis; or Ancient Tenures of Land, and Jocular Customs of Manors, enlarged and corrected by J. Beckwith, 1815—Ceremonies to be observed at the Coronation of King George IV, 19 July, 1821—List of the Lords of the United Kingdom [1821]; in 1 vol. *half calf, gilt back, m. e.* 1815-21

90 Boece (H.) History and Chronicles of Scotland, translated by J. Bellenden, 2 vol. *half calf, Edinb. reprinted 1821*—Chronological Notes of Scottish Affairs, 1680-1701, chiefly taken from the Diary of Lord Fountainhall, *half calf, 1822* 3 vol.

91 Book of St. Albans. Book containing the Treatises of Hawking, Hunting, Coat-Armour, etc. as printed at Westminster by Wynkyn de Worde, 1496, *only 150 copies reprinted, half russia* 1810

92 Bruce (James) Travels to discover the Source of the Nile, 5 vol. *plates, half calf, y. e.* Edinb. 1790

93 Buchanan (F.) Journey from Madras through the Countries of Mysore, Canara, and Malabar, 3 vol. *plates and maps, half russia* 1807

94 Burney (J.) History of the Buccaneers of America, *maps, half calf, m. e.* 1816

95 Butler (S.) Hudibras; sixty portraits of celebrated Characters alluded to by Butler, *old russia (broken)* 1821

96 Carew (Richard) Survey of Cornwall, FIRST EDITION, *with a map of Cornwall by R. Morden (c. 1700) inserted, old dark green morocco gilt, autograph of M. St. Aubyn on title* S. S. for J. Jaggard, 1602

97 Carew (R.) Survey of Cornwall, to which are added notes by T. Tonkin, *portrait and map, 1811*—Norden (J.) Speculi Britanniae pars; a Topographical Description of Cornwall, *frontispiece, engraved title, maps and illustrations, 1728*; in 1 vol. *half calf, gilt back, m. e.*

98 Catullus, Tibullus et Propertius. *Opera, mottled calf gilt, m. e.*  
*Birm. J. Baskerville, 1772*

99 Chalmers (G.) *Caledonia ; or an Account of North Britain, 4 vol. (wanting the last), maps and tables, with several MS. marginal notes, half russia* 1807-24

100 Cook (Captain J.) *Voyage towards the South Pole and round the World, 2 vol. portrait (cropped at head), maps and plates, old calf* 1779

101 Cook (Capt. J.) and Capt. J. King. *Voyage to the Pacific Ocean, 3 vol. maps and plates, old russia gilt, with atlas containing 87 maps and plates, half russia* 1784

102 COSTUME. *Picturesque Representations of the Dress and Manners of the English, 50 coloured plates, with descriptive letterpress, 1814*—*Costume of the Lower Orders of London, by T. L. Busby, 24 coloured plates and descriptions, n. d. ; in 1 vol. half blue morocco gilt*

103 Coxe (Wm.) *Historical Tour in Monmouthshire, illustrated with views by Sir R. C. Hoare, 2 vol. maps and plates, half russia, y. e.* 1801

104 Crawfurd (G.) *General Description of the Shire of Renfrew, continued by G. Robertson, plates and maps, half calf Paisley, 1818*

105 Culloden Papers, comprising Correspondence from 1625 to 1748, *plates, 1815*—Lockhart Papers, containing Memoirs upon the Affairs of Scotland, 1702, etc. 2 vol. 1817 ; together 3 vol. *uniform half russia, m. e.* 3 vol.

106 Dallaway (J.) *Inquiries into the origin and progress of the science of Heraldry in England, engraved title, plates, some coloured, russia extra, m. e.* Gloucester, 1793

107 Dalrymple (Sir J.) *Memoirs of Great Britain and Ireland, half calf, Edinb. 1771*—*Illustrations of Northern Antiquities from the earlier Teutonic and Scandinavian Romances, half calf, ib. 1814*—*Calendars of the ancient Charters and of the Welch and Scottish Rolls, now in the Tower of London, old calf, gilt back, 1772* 3 vol.

108 Daniel (Rev. W. B.) *Rural Sports ; Supplement ; 2 vol. portrait, engraved titles and plates, old calf gilt and boards uncut* 1801-13

109 Doddridge (Sir J.) *History of the ancient and moderne Estate of the Principality of Wales, Dutchy of Cornewall, and Earldome of Chester, slightly wormed, old calf* 1630

110 Field of Mars, being an alphabetical digestion of naval and military engagements, 2 vol. *plates, old calf gilt* 1781

111 Froissart (Sir J.) *Chronicles of England, France, Spain, Portugal, etc. translated by Lord Berners, 2 vol. with a vol. containing upwards of 100 plates illustrating the work, half russia* 1812

112 Fuller (T.) History of the Worthies of England, new edition, with Notes by J. Nichols, 2 vol. *portrait, sprinkled calf* 1811

113 Gilbert (C. S.) Historical Survey of the County of Cornwall, 2 vol. in 3, *plates and text illustrations, calf extra, m. e. Plymouth*, 1817

114 Grose (Francis) Antiquities of England and Wales, 8 vol. *Hooper [1784]—Grose: Antiquities of Scotland, 2 vol. 1789-91; together 10 vol. engraved titles, numerous plates, uniform half russia 10 vol.*

115 Grose (F.) Military Antiquities respecting a History of the English Army, 2 vol. *engraved titles, plates, old calf* 1801

116 Hamilton (Comte A.) Mémoires du Comte de Grammont, *portraits, russia gilt, tooled scroll borders on sides, g. e. autograph of Jane Arundel St. Aubyn on title* Edwards [1793]

117 Harman (Thos.) Caveat, or Warning for Common Cursetors, 1573, *only 100 copies reprinted, uncut, 1814—Caulfield (J.) High Court of Justice; Memoirs of Persons who sat in Judgment on King Charles I, portraits, half roan, 1820—Naunton (Sir R.) Fragmenta Regalia, or Observations on Queen Elizabeth, small hole in title and one leaf, 1642—Burton (R.) History of the House of Orange, woodcut frontispiece, reprinted 1814; in 1 vol. half calf, together 3 vol.* 3 vol.

118 Hawkesworth (J.) Account of the Voyages undertaken for making Discoveries in the Southern Hemisphere, 3 vol. *maps and plates, old calf* 1773

119 Hearne (Thos.) Works; Robert of Gloucester's Chronicle; Peter Langtoft's Chronicle, 4 vol. *letterpress within ornamental red borders, half russia* S. Bagster, 1810

120 Histoire de la République Romaine depuis sa fondation jusqu'au règne d'Auguste, *frontispiece and 180 plates after S. D. Mirys, with descriptions beneath, half calf* Paris, 1810

121 Hogarth (Wm.) Genuine Works, with Anecdotes, a Catalogue and a Commentary by J. Nichols and the late G. Steevens, 2 vol. *plates, half russia, some leaves foxed* 1808-10

122 HORAE BEATAE MARIAE VIRGINIS, cum Kalandario, ILLUMINATED MANUSCRIPT ON VELLUM (180 ll. 15 lines to a page, 7 $\frac{5}{8}$  by 5 $\frac{1}{4}$  in.), *neatly written in gothic characters by a French scribe, about 1450, the kalandar in red and black, running titles and headings in red, with TWELVE BEAUTIFULLY PAINTED AND ILLUMINATED MINIATURES BY A FRENCH ARTIST, within full borders of leafy scrolls with flowers and fruit; each page has an outer marginal border of burnished gold ivy-sprigs and floral decoration, numerous large and small capital letters painted in gold and colours, textual decoration in gold and colours, old red morocco gilt, tooled ornamental borders, with fleurs-de-lys at corners, full gilt back, g. e. UNUSUALLY WELL PRESERVED THROUGHOUT* SÆC. XV

123 HORAE BEATAE MARIAE VIRGINIS, cum Kalandario, ILLUMINATED MANUSCRIPT ON VELLUM (132 ll. 15 lines to a page, 6 $\frac{5}{8}$  by 4 $\frac{3}{4}$  in.), neatly written in gothic characters by a French scribe, about 1480, the kalandar in red and black, with FIFTEEN LARGE FINELY PAINTED AND ILLUMINATED MINIATURES by a French (provincial) artist, with full borders (to 12) of burnished gold ivy-sprigs, flowers and fruit, the remaining three full borders have floral and fruit ornaments upon a solid ground of gold and colours, eighteen other pages have single outer borders executed in same style as the full borders, numerous large and small ornamental initials in gold and colours, three are historiated, the miniatures and borders have been cut into a little; old calf, blind tooled dentelle frames and borders, with gilt floral ornaments at corners, g. e.; on first page is the inscription: "Collegii Paris. Societ. Jesu" SÆC. XV

124 Holinshed (R.) Chronicles, 6 vol. 1807-8—Grafton (R.) Chronicle, 2 vol. 1809—Halle (E.) Chronicle, 1809—Arnold (R.) Customs of London, otherwise called Arnald's Chronicle, 1811—Rastell (J.) The Pastime of People, 1811—Fabian (R.) New Chronicles of England and France, Preface and Index by H. Ellis, 1811—Hardyng (J.) Chronicle, Preface and Index by H. Ellis, 1812; together 13 vol. uniform half calf 13 vol.

125 Hutchinson (Wm.) History of the County of Cumberland, 2 vol. engraved titles, plates, half calf, m. e. Carlisle, 1794

126 Kirkpatrick (Wm.) Account of the Kingdom of Nepaul, plates and maps, half calf, m. e. 1811

127 Ledwich (E.) Antiquities of Ireland, engraved title, plates, half russia 1804

128 Lesage (A. R.) Histoire de Gil Blas de Santillane, 4 vol. LARGE PAPER, with the series of 24 plates after Smirke on india paper, in an additional vol. russia gilt, richly tooled borders, gilt back, g. e. Londres, 1809

129 Lysons (D. and S.) Cornwall, 2 vol. 1814; Devonshire, 2 vol. 1822, being vol. III and VI of "Magna Britannia, a Concise Topographical Account," numerous plates and maps, half calf gilt, with autograph of D. Lysons on a slip inserted in one vol. 1814-22

130 Milton (J.) Paradise Lost; Paradise Regain'd, from the Text of T. Newton, 2 vol. portrait, blue calf gilt, tooled borders, frames of interlaced lines and blind tooling, m. e. Birmingham, J. Baskerville, 1759

131 Missionary Voyage to the Southern Pacific Ocean in 1796-98, in the Ship Duff, commanded by Capt. J. Wilson, plates and maps, uncut 1799

132 Montesquieu (C.) Œuvres, 5 vol. portrait, maps and plates, marbled calf gilt, g. e. stamp on titles Paris, Plassan, 1796

133 Napier (John) *Plaine Discovery of the whole Revelation of Saint John, title within woodcut figured borders, portion of blank margin of title cut off, contemporary limp vellum*  
*Edinburgh, R. Waldegrave, 1593*

134 Napier (M.) *Memoirs of John Napier of Merchiston, with a History of the Invention of Logarithms, plates and facsimiles, original cloth, uncut*  
*Edinb. 1834*

135 Napoleon I. *Medallie History of Napoleon, from 1796 to 1815, plates, calf gilt, dentelle borders in gold and blind, large blind centre ornaments, full gilt back, m. e.*  
*1819*

136 [Nayler (Sir G.)] *Collection of Coats-of-Arms borne by the Nobility and Gentry of the County of Gloucester, engraved title, plates, half calf, m. e.*  
*1792*

137 Nicolas (N. H.) *The Siege of Carlaverock, with the Arms of the Earls, Barons and Knights who were present, frontispiece and illustrations of arms, original boards, uncut*  
*1828*

138 Noble (Rev. M.) *History of the College of Arms, portraits, half calf*  
*1805*

139 Ottley (W. Y.) *Inquiry into the Origin and Early History of Engraving, 2 vol. plates and illustrations, half calf*  
*1816*

140 Ovidius. *Les Métamorphoses d'Ovide, gravées sur les dessins des meilleurs peintres français par les soins des S<sup>rs</sup>. Le Mire et Basan, engraved throughout, 140 plates, old russia gilt*  
*Paris, 1767*

141 Park (Mungo) *Travels in the Interior Districts of Africa, with an Appendix, by Major Rennell, portrait, maps and plates, half russia*  
*1799*

142 Partenopex de Blois, a Romance, translated from the French of M. Le Grand, with Notes by W. S. Rose, *half calf, 1807*—Thurston (J.) *Religious Emblems, being a Series of Engravings on Wood, descriptions by the Rev. J. Thomas, plates, half calf, 1810* 2 vol.

143 Pennant (Thos.) *Tour in Scotland and Voyage to the Hebrides, 3 vol. engraved titles, maps and plates, old calf*  
*1776*

144 Phillip (A., Governor) *Voyage of Governor Phillip to Botany Bay, engraved title, portrait, maps and plates, damp stained throughout, half calf, 1789*—Hunter (J.) *Historical Journal of the Transactions at Port Jackson and Norfolk Island, engraved title, maps, damp stained throughout, small hole in title and first two leaves, half calf [1792]; sold not subject to return*  
*2 vol.*

145 Polwhele (Rev. R.) *History of Cornwall, 3 vol. and Supplement, in 1 vol. holograph letter of the author and map inserted, half calf*  
*Falmouth, 1803-4*

146 Porter (R. K.) *Travelling Sketches in Russia and Sweden, 2 vol. in 1, fine coloured plates of views, costume, etc. half russia*  
*1809*

147 Prince (J.) *Danmonii Orientales Illustris, or the Worthies of Devon, portraits, half calf* 1810

148 Prynne (Wm.) *Histro-Mastrix, the Players Scourge or Actors Tragedie, half vellum, with the fine book-plate of David Garrick* 1633

149 Ramsay (Allan) *Poems, FIRST COLLECTIVE EDITION, 2 vol. portrait (mounted), calf, blind tooled ornamental borders* 1721-8

150 Ramsay (A.) *The Gentle Shepherd, a Pastoral Comedy, fine coloured plates, including portrait, extra-illustrated by the addition of 14 engravings of views on india paper, half calf* 1808

151 Reynard the Fox. *Most Delectable History of Reynard the Fox, 2 parts in 1 vol. black letter, numerous woodcuts, old calf sm. 4to.* 1701, 1681

152 Reynard the Fox. *Series of fifty-six Etchings, proofs before letters, illustrating the work, half roan* n. d.

153 Risdon (T.) *Chorographical Description, or Survey of the County of Devon, one of 50 copies printed on royal quarto paper, 1811—Pole (Sir Wm.) Collections towards a Description of the County of Devon, 1791; in 1 vol. half calf, gilt back, m. e.* 1791-1811

154 Sadler (Sir R.) *State Papers and Letters, edited by A. Clifford, to which is added a Memoir of the Life of Sir R. Sadler, by W. Scott, 3 vol. plates, half russia* Edinb. 1809

155 Scott (W.) *Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, engraved titles, plates, half roan, uncut* 1814-7

156 Scrap-Books. *Volume containing Newspaper Cuttings, a collection of wax impressions of Seals, Cameos, etc., Plates of Ladies' Costume, Portraits, Views, coloured and plain illustrations of Flowers, Franks, etc.; two volumes containing about 150 Book Illustrations in various styles of engraving, portraits, etc.; together 3 vol. half calf* c. 1820

157 Scrap-Books. *Ten volumes containing miscellaneous Newspaper Cuttings, Portraits, Plates of Sculpture and Antiquities, Original Sketches in Water-colour, numerous Political and Social Caricatures and Humorous Engravings, coloured and plain; Plates of Military Costume; a fine Series of Coloured Views, etc.; half calf* c. 1820-30

158 Speech of the Lord Chancellor of England, in the Exchequer Chamber, touching the Post-nati, *title and some leaves at beginning slightly defective and mended, 1609—Taylor (S.) History of Gavel-Kind, p. 22 slightly defective, 1663; in 1 vol. old calf* 1609, etc.

159 Strutt (J.) *Regal and Ecclesiastical Antiquities of England, numerous plates, half russia, uncut* 1773

160 Strutt (J.) Angleterre Ancienne, *album containing 67 plates illustrating the work, with 23 pages of descriptive letterpress, also a series of plates in bistre, numbered I-XXX, and 3 other plates, half calf* 1789, etc.

161 Strutt (J.) Complete View of the Dress and Habits of the People of England, 2 vol. *plates, old diced russia extra, m. e.* 1796-9

162 Strutt (J.) Sports and Pastimes of the People of England, FIRST EDITION, *plates, half russia* 1801

163 Stuart (A.) Genealogical History of the Stewarts, *original boards, uncut, with several MS. genealogies and letters concerning the Stewart family loosely inserted at beginning and end* 1798

164 Surrey (H. Howard, Earl of) and Sir T. Wyatt. Works, edited by G. F. Nott, 2 vol. *portraits, half calf, m. e.* 1815-6

165 Symes (M.) Account of an Embassy to the Kingdom of Ava, 1795, *plates and maps, half russia* 1800

166 Tracts. Short Account of some particulars concerning Domes-Day Book, 1756—Ayloffe (Sir J.) Account of the Body of King Edward I as it appeared on opening his tomb, 1775—Old Meg of Herefordshire for a Mayd Marian, 1609, *reprinted, n. d.*—View of Towns, Seats, Antiquities in Dorset, compiled from Mr. Hutchin's History, 1773; in 1 vol. *half calf* 1609-75

167 Valentia (George, Viscount) Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia and Egypt, 3 vol. *plates, half russia* 1809

168 Virgilius. Bucolica, Georgica et Aeneis, *old English red morocco gilt, inside borders of gilt dentelles, blue silk linings and end-leaves, g. e. Birminghamæ, J. Baskerville, 1757*

169 Walpole (Horace) Anecdotes of Painting in England, 4 vol. *portraits and other plates, old calf, Strawberry-Hill, 1765-71*—Richardson (J.) Works, *portraits, old calf*, 1792—Edwards (E.) Anecdotes of Painters, *old calf*, 1808; and another 7 vol.

170 Walpole (H.) Miscellaneous Antiquities, either republished from scarce tracts or printed from original MSS. No. I, II, 2 parts in 1 vol. *half calf, Strawberry-Hill, 1772*—Walpole: Catalogue of Engravers, *portraits, old calf gilt, ib. 1763*—Castle of Otranto, a Gothic Story, *half calf, Edinburgh, 1811*; and another of the same author 4 vol.

171 Walpole (H. Earl of Orford) Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, enlarged and continued by T. Park, 5 vol. LARGE PAPER, *portraits, straight-grained green morocco gilt, richly tooled borders, gilt backs, inside borders gilt, joints, g. e.* 1806

172 Watson (Rev. J.) Memoirs of the Ancient Earls of Warren and Surrey, 2 vol. *portraits, plates and illustrations, half calf* Warrington, 1782

173 Williamson (Captain T.) Oriental Field Sports, 2 vol. *plates after S. Howett, half russia* 1808

174 Woodburn (S.) Gallery of Rare Portraits, consisting of original plates by Cecil, Delaram, Droeshout, Vertue, etc. containing 200 portraits, 2 vol. *half russia, uncut* 1816

## FOLIO.

175 Albicius (A.) Principum Christianorum Stemmatum, *engraved title, full-page portraits and genealogical tables, contemporary limp vellum* *Augustæ Vind.* 1612

176 Alken (H.) Symptoms of being Amused, *coloured title and 39 plates (only), with two additional humorous coloured plates inserted, half roan (broken)* *oblong.* 1822

177 ALKEN (H.) NATIONAL SPORTS OF GREAT BRITAIN, with Descriptions in English and French, *engraved coloured decorative title (dated 1821) and 50 coloured plates, fine copy, pale brown morocco gilt, wide tooled scroll frame, and the outer line borders with gilt sporting device stamped in centres (broken at inner joint), g. e.* 1825

178 Anderson (Æ.) Narrative of the British Embassy to China (Earl Macartney) in 1792-94, *plates and maps only, half calf* [1795]

179 Bacon (F. Viscount St. Albans) Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *engraved title and portrait, old calf, with MS. index and autograph of Jos. Craven* 1622

180 Bacon. Historie of the Raigne of King Henry the Seventh, another copy, *old calf, some leaves slightly damp stained* 1622

181 Baker (Sir R.) Chronicle of the Kings of England, *engraved title in compartments (mounted), contains the portrait of Charles I, half calf, name written on title, 1660—Le Moyne (P.) Gallery of Heroick Women, translated by the Marquesse of Winchester, engraved French title, old calf (rubbed), 1652; and another 3 vol.*

182 Barnes (J.) History of Edward III<sup>d</sup>, *old calf, rebacked* Cambridge, 1688

183 Borlase (Wm.) Antiquities of the County of Cornwall, *maps and plates, old calf* 1769

184 Britton (J.) Fine Arts of the English School, LARGE PAPER, *plates, half roan, uncut (loose)* Chiswick Press, 1812

185 Brooke (R.) Catalogue and Succession of Kings, Princes, Dukes, Marquesses, Earles and Viscounts of England, *woodcut title and cuts of arms in the text, old calf* 1622

186 Camden (Wm.) Britannia, translated from the edition published in 1607, enlarged by R. Gough, 4 vol. *portrait, maps and plates, half calf* 1806

187 Charles IX (King of France) *Bref et sommaire Recueil de ce qui a été fait & de l'ordre tenue à la joyeuse Entrée de très-puissant Prince Charles IX en sa bonne ville de Paris, engravings, contemporary limp vellum gilt, g. e.* Paris, 1572

188 Chaucer (G.) *Workes of our Ancient and Learned English Poet, Geffrey Chaucer, newly printed (a re-impression of T. Speght's edition), black letter, title within a woodcut border, old calf* A. Islip, 1602

189 Cleaveland (E.) *Genealogical History of the Family of Courtenay, old calf* Exon. 1735

190 Cleve (House of) *[Stam-Buch der Graffen und Hertzogen von Cleve], series of 38 (only) woodcut full-length portraits, coloured by hand, with descriptive and biographical letterpress (lit. goth.) below, wanting title and several leaves, old calf gilt, two cuts rubbed slightly; sold not subject to return* [Arnheim? 1677?]

191 Coker (Rev. N.) *Survey of Dorsetshire, map and plates of arms, old calf* 1732

192 Collection of Etchings of the most eminent Masters of the Dutch and Flemish Schools, accompanied with a few original designs by D. Deuchar, 100 plates, including title, half calf 1803

193 Costume of the Russian Empire, engraved title, with coloured equestrian portrait of Peter the Great and 73 coloured plates, with descriptive letterpress in English and French, wanting the last plate, red morocco gilt, g. e. 1810

194 Cotman (J. S.) *Etchings, engraved decorative title and 24 plates, some stained, half roan* 1811

195 Cromwelliana, a chronological detail of events in which Oliver Cromwell was engaged from 1642 to 1658, portraits, etc. half calf, uncut 1810

196 Cumberland. Description of the County of Cumberland, "made by one Mr. Denton of Curden in the latter end of Queen Elizabeth's reign," copied by J. H. Walker, MANUSCRIPT on 77 leaves, margins red ruled, calf, ornamental tooling and stamps in blind, m. e. 1823

197 Dodwell (E.) *Views in Greece, coloured plates, red morocco extra, g. e.* Rodwell & Martin, 1821

198 Douglas (Sir R.) *Baronage of Scotland, coats-of-arms, Edinburgh, 1798; Peerage of Scotland, revised by J. P. Wood, 2 vol. in part interleaved, ib. 1813; together 3 vol. uniform half russia, m. e. with autograph letter of Douglas, bearing also Wood's name, pasted inside upper cover, and 8 leaves of MS. Notes relative to Douglas, Duke of Queensberry inserted* 3 vol.

199 Dryden (J.) *Fables, with engravings from the pencil of Lady Diana Beauclerc, fine plates, scarlet morocco gilt, tooled key-pattern borders, gilt back, inside borders gilt, g. e.* 1797

200 Dugdale (Sir Wm.) Baronage of England, 2 vol. *genealogical tables, old calf, rebacked* 1675-6

201 Dugdale (Sir W.) History of St. Paul's Cathedral, *portrait, plates, old calf* 1716

202 Dugdale (Sir W.) Antient Usage in bearing Arms ; to which is added a Discourse touching the Office of Lord High Chancellor; Titles of Honour, by T. C. Banks, *plates, half calf* 1811

203 Earlam (R.) and C. Turner. Portraits of Characters, illustrious in British History, engraved in mezzotinto, 100 *plates, marone morocco gilt, tooled frame and outer borders, g. e.* 1810, etc.

204 Engravings. Two portfolios containing a number of engravings of views, etc. *some printed in colours, some plain, and others hand-coloured, together with a quantity of books* a parcel

205 Fielding (H.) Cumberland, Westmoreland and Lancashire illustrated, 44 *fine plates, printed in colour, half roan* 1822

206 Fordun (J. de) Scotichronicon, cum supplementis et continuatione W. Boweri, 2 vol. *half russia* Edinb. 1759

207 Forster (E.) British Gallery of Engravings from the Pictures of the Italian, Flemish, Dutch and English Schools, *plates, russia gilt, g. e. joints cracked* 1807

208 French Revolution. Collection complète des Tableaux historiques de la Révolution française, 3 vol. *fine plates, russia gilt, tooled frame and outer borders, g. e.* Paris, 1802-4

209 Fuller (Thos.) Church History of Britain ; History of the University of Cambridge, *plates, old calf, title torn* 1655

210 Galerie de Florence et Palais Pitti. Tableaux, Statues, Bas-Reliefs et Camées, dessinés par Wicar, avec les explications par Mongez. 4 vol. *fine plates, some foxed a little, dark green morocco gilt, tooled frame and outer borders, full gilt back, g. e.* Paris, 1789-1814

211 Genealogie of the Kingis of Scotland, together with ane list of the Earles, Lordis, Barrones and Gentlemen, as also the Description of the Kingdome, 1593-6, copied by J. H. Walker, 1825, MANUSCRIPT, 53 leaves, *margins red ruled, calf, ornamental borders tooled in blind* 1825

212 Gordon (Sir R.) Genealogical History of the Earldom of Sutherland, *portrait, plate of arms and facsimile, half russia* Edinb. 1813

213 Grose (Francis) Antiquities of Ireland, 2 vol. *engraved titles and plates, without letterpress, half russia, gilt back, m. e.* 1791

214 Guillim (J.) A Display of Heraldry, to which is added a Treatise of Honour military and civil, by Capt. J. Logan, *old calf* 1679

215 Houbraken (J.) and G. Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch, LARGE PAPER, *fine portraits, half calf* 1813

216 Houghton Gallery. A Set of Prints engraved after Paintings in the Collection of the Empress of Russia, lately in the possession of the Earl of Orford, 2 vol. *fine impressions, half roan, uncut atlas folio. Boydell, 1788*

217 Hutchins (J.) History and Antiquities of the County of Dorset, 2 vol. *map and plates, old calf, rebacked, r. e. 1774*

218 Illustrative copper-plates for Hume and Smollett's, Goldsmith's or Granger's Histories of England, etc. 59 *plates on india paper, original boards, uncut n. d.*

219 Kneller (Sir G.) Memoirs of the celebrated persons composing the Kit-Cat Club, *illustrated with 48 portraits, old russia gilt, tooled frame and outer borders, gilt back, g. e. 1821*

220 Knox (Robert) Historical Relation of the Island Ceylon in the East-Indies, *map and plates, old calf (rebacked) 1681*

221 Lebrun (C.) Galerie des Peintres flamands, hollandais et allemands, 3 vol. in 2, *fine plates, half marbled calf Paris, 1792*

222 Leycester (Sir P.) Some Antiquities touching Cheshire, *genealogical tables, one slightly cut into, calf gilt 1672*

223 Lorraine (Claude de) Liber Veritatis; or a Collection of Prints after the original designs of Claude de Lorrain in the Collection of the Duke of Devonshire, executed by R. Earlom, 3 vol. *portraits and plates, half roan, uncut Boydell, n. d.*

224 LORRIS (GUILLAUME DE) ET JEHAN DE MEUNG. LE ROMAN DE LA ROSE, MANUSCRIPT ON VELLUM (147 ll. 11 $\frac{1}{4}$  by 8 in.), *written in semi-gothic characters, double columns, 42 lines to a page, with 24 small oblong miniatures, measuring about 1 $\frac{3}{4}$  by 2 $\frac{1}{4}$  in. painted and illuminated, numerous capital letters in burnished gold and colours; wanting the commencement of the Romance, but the two pages of text have been supplied in a later hand; ends on verso of folio 134, followed by a blank, folios 136-147 contain the Prayers of J. de Meung, written by the same hand as the Romance, but in smaller characters, 43 lines to a page; on the first page is a finely painted and illuminated miniature of the Trinity (3 $\frac{3}{8}$  by 3 $\frac{1}{2}$  in.) and a decorative border of leaves and branches, painted in gold and colours; these 24 pages of Prayers contain no less than 500 capital letters in burnished gold and colours; old black morocco, line frame borders and large central ornament in blind with monogram C. C. at corners and in centre; one of the miniatures is slightly defaced, and the last two leaves are defective in one corner, last page rubbed SÆC. XIV*

225 Lyndsay (Sir David) Facsimile of an ancient Heraldic manuscript emblazoned by Sir D. L. 1542, *coloured decorative title, plates of arms emblazoned, original drawing in gold and colours of the arms of the Hunter family inserted at beginning, half green morocco Edinb. 1823*

226 Madox (T.) *Baronia Anglicæ, an History of Land-Honors and Baronies and of Tenure in capite, calf extra, r. e.* 1741

227 *MAGNA CARTA Regis Johannis XV Die Junii anno Regni XVII A.D. MCCXV ; Conventio inter Regem Johannem et Barones, A.D. MCCXV ; 2 parts in 1 vol. printed in gold on thick paper, titles on vellum, letterpress within decorative borders painted in gold and colours, painted portrait in colours of the Prince Regent, and frontispiece containing coats-of-arms emblazoned, black morocco gilt, sides richly tooled with gothic and fan ornaments, full gilt back, red watered silk linings and end-leaves, gilt inside borders, joints, g. e. in a red velvet-lined wooden case covered with tooled calf*  
*J. Whittaker, 1816*

228 Maitland (Wm.) *History of London, continued by the Rev. J. Entick, 2 vol. maps and plates, half calf* 1772-5

229 *Mer (La) des Histoires, 2 vol. in 1, lit. goth. long lines, title cut down and mounted, wanting all after folio 197, woodcuts, russia gilt ; sold not subject to return n. p. or d.*

230 Meynell Family. *Pedigrees of the Family of Thomas Meynell and of Meynell of Hilton, compiled by Richard Jones, MANUSCRIPT on ruled paper, 23 leaves, first title within a painted architectural border with 5 angels holding shields, emblazoned, with a large coat-of-arms of the family quartered and emblazoned, half calf* 1824

231 Milton (J.) *Paradise Lost, fourth edition, adorn'd with sculptures, full-page plates, wanting the portrait, list of subscribers at end ; calf extra, rough edges* 1688

\*\*\* FIRST ILLUSTRATED EDITION.

232 *MISSAL' SECUNDUM CONSUETUDINEM ROMANE ECCLESIE UL' CURIE (cum Kalendario), MANUSCRIPT ON VELLUM, ITALIAN, XVTH CENTURY (286 ll. 9 $\frac{3}{4}$  by 6 $\frac{1}{2}$  in.), written in gothic characters, in red and black, double columns, 34 lines to a page, with musical notation, foliated 1-284, but 132 is repeated and 209 has been missed ; preceding the Kalendar are 5 pages of hymns and prayers, with musical notation ; 17 large ornamental initials, painted and illuminated, with marginal borders or elongations of floral and leafy scrolls ; numerous other capitals, painted in blue and red alternately, with elaborate pen ornamentation ; facing the first page of the Canon is a magnificent full-page painting of the Trinity, in an oblong frame, with a floreate border on the left side and at the foot ; on the right the Eternal Father, seated, in a jewelled robe, wearing a triple crown with a solid halo of burnished gold, holding in the left hand a jewelled sceptre, and supporting with the right an open book, which displays the inscription "Ego sum Alpha et Omega, etc." ; on the left, the Son, seated, with a crown of thorns and halo of burnished gold, His richly jewelled robes open, showing the blood and water rushing from His wounded side, with His left hand He supports the open book before mentioned, with the right He holds aside His robe ; the robes of both Father and Son are in copious*

## LOT 232—continued.

*folds over the knees, leaving the Son's pierced foot exposed ; between the two the Holy Spirit in form of a dove hovers with outstretched wings, rays of light extending from the halo all round the body ; behind the Three rises the open frame-work of a gilt gothic throne, with crocketed arches and spiral terminals enriched with carved figures on the points of the arches ; at Their feet is a lapis-blue orb with gilt ornaments, on a gilded and jewelled ground above a red floor cloth, the whole upon a lapis-blue ground, with the red floor covering showing beneath and at the back of the throne ; the border on the left side is composed of floreate ornaments with birds amidst the scrolls, on a solid gold ground ; at the foot this ornamental border is divided into 3 compartments, the centre one contains a blank shield with S scrolls on either side, bearing respectively the words *bonnes pensées*, the right and left compartments also have these words (one to each) painted in red and blue in large gothic characters ; the lower portion of the border is somewhat defaced by constant handling ; on the first page of the Canon is a large ornamental capital T with marginal elongations, enclosing a finely painted miniature of the Crucifixion, with a background of dark blue interspersed with gilt stars, the whole upon a solid burnished gold ground ; some portions of the text are rubbed slightly ; at the end of the Missal is a portion of the Gospel of St. Luke, consisting of 30 short lines, in another hand, on vellum, pasted upon a blank leaf ; bound in red morocco gilt, about 1840, with tooled dentelle borders, fleurs-de-lis with circlets at corners, and a central ornament of an Agnus Dei, full gilt back, g. e.*

*sm. folio. SÆC. XV*

\*\* While the Missal is undoubtedly of Italian origin, and possibly was written in Treviso or Foligno about 1480, the large painting appears to have been executed by a Flemish artist at a somewhat later date, though very probably not after 1520. The leaf, which has its recto blank, is inset, and does not belong to either of the adjacent quires.

234 Nisbet (A.) System of Heraldry, 2 vol. *plates, half calf, with 6 plates of arms and devices pasted inside cover of vol. I* Edinb. 1816

235 Ottley (W. Y.) and P. W. Tomkins. Engravings of the Marquis of Stafford's Collection of Pictures arranged according to Schools and in chronological order, 4 vol. in 2, *plates, marone morocco gilt, wide tooled frame borders, g. e.* 1818

236 Peek (F.) Desiderata Curiosa, or A Collection of divers scarce and curious Pieces, *plates, old calf, rubbed* 1732

237 Polwhele (Rev. R.) History of Devonshire, 3 vol. in 1, *frontispiece, map (mounted) and plates, wanting 4 ll. of contents to vol. I, russia gilt, tooled scroll borders, full gilt back, m. e. ; 6 plates loosely inserted* 1793-1806

238 Portraits, etc. A Collection of Sixty-seven Portraits in line and stipple engraving, by Pitaut, Gunst, Vermeulen, Houbraken, etc. and two large Views of R. de Hooghe, *half calf* n. d.

239 Prynne (Wm.) History of King John, King Henry III, and King Edward the I, *half calf, full gilt back* 1670

240 Register of the Most Noble Order of the Garter, 2 vol. *engraved frontispieces and plates, old calf* 1724

241 Salt (H.) Views taken in St. Helena, the Cape, India, Ceylon, Abyssinia & Egypt, *engraved dedication and 24 coloured plates, half calf* *atlas folio.* 1809

242 Schedel (Hartmann) Liber Chronicarum, Germanicè, lit. goth. *long lines, 63 to a page, with upwards of 2,000 woodcuts, some repeated, oak boards covered modern calf; a few leaves at end slightly defective and mended, title cut round and mounted*  
Nürnberg, A. Koberger, 1493

243 Scot (R.) Discovery of Witchcraft, *woodcuts, small hole in H6, and some margins scribbled over; half calf*, 1665—Browne (T.) Pseudoxia Epidemica, or Enquiries into received Tenents, *old calf, 2 vol.* 1646

244 Scrap-Books: Two Volumes, containing Newspaper Cuttings of a miscellaneous character, Original Drawings, English and Foreign Political and other Caricatures (*coloured, some rare*), various engraved Portraits and Views, Natural History Plates, etc. *half calf*

245 Selden (J.) Titles of Honor, second edition, *engravings in the text, half calf* 1631

246 Shakespeare. Boydell's Graphic Illustrations of the Works, *some plates foxed slightly; marone morocco gilt, tooled frame borders with central ornaments, g. e.* [1802]

247 Shakespeare. Dramatic Works, revised by G. Steevens, 9 vol. *plates, long-grained purple morocco gilt, tooled frame borders with gilt stamped effigy of Shakespeare in centres, g. e. Boydell*, 1802

248 Shakespeare. Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, *fine impressions of the plates, half roan, uncut*  
*atlas folio. Boydell*, 1803

249 Sibbald (Sir R.) History of the Sheriffdoms of Fife and Kinross, *plate, old panelled calf, rubbed; at the end of the Epistle to the Reader is the following in the author's hand: "To Dr. Mackenzie this is gifted by R. Sibbald"* Edinb. 1710

250 Smirke (R.) Adventure of Hunchback, with Illustrative Prints engraved by Wm. Daniell from pictures painted by R. S. *LARGE PAPER, plates on india paper, half calf* 1814

251 Smith (J. T.) Antiquities of London, *engraved throughout, 97 plates, including title, half blue morocco, full gilt back, g. e.* 1791

252 Speed (John) Historie of Great Britaine under the Conquests of the Romans, Saxons, Danes and Normans, *woodcuts, old calf* 1623

253 Speed (J.) *Theatre of the Empire of Great Britaine, engraved title, frontispiece, maps, etc. half rough calf* 1676

254 Spenser (E.) *Works, with an Account of his Life and other additions, frontispiece, old calf* 1679

255 Stow (J.) *Annales, or Generall Chronicle of England, continued and augmented by E. Howes, black letter, woodcut title, slightly defective and mounted, half russia* 1615

256 Stranguage (Wm.) *Historie of the Life and Death of Mary Stuart Queen of Scotland, woodcut title, slightly defective and mounted, first three leaves torn, wanting the portrait, half calf* 1624

257 Swinburne (H.) *Picturesque Tour through Spain, English and French, engraved title, map and plates, half calf* 1823

258 Tatler, by Isaac Bickerstaff, 271 numbers, wanting no. 2, a few leaves stained and soiled, no. 271 torn, old red morocco, sides tooled and gilt 1709-11

259 Ternisien d'Haudricourt (Chevalier) *Records of the French Nation and of the Allied Powers, 2 vol. in 1, English and French, plates with letter-press engraved below, half russia, m. e. Paris, 1816*

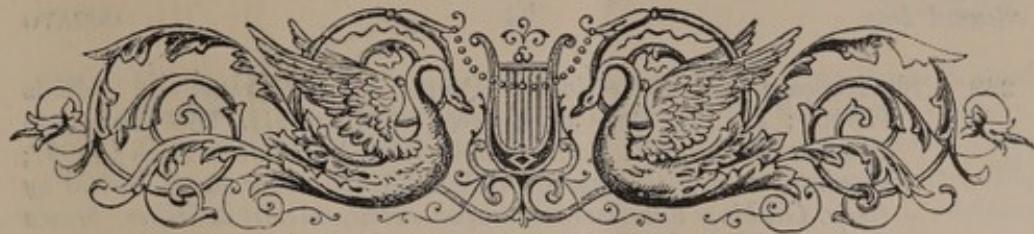
260 Thomson (James) *The Seasons, illustrated with engravings by F. Bartolozzi and P. W. Tomkins, from pictures painted for the work by W. Hamilton, plates and vignettes, old russia gilt, key-pattern borders, inside borders of gilt dentelles, joints, g. e.* 1807

261 Versailles. *La Grande Galerie de Versailles et les deux Salons qui l'accompagnent, peints par C. Le Brun, portrait and plates, dark green morocco gilt (rubbed), g. e. atlas folio. Paris, 1752*

262 Vetusta Monumenta, vol. III, IV and the plates to V, together 3 vol. plates, half calf, uncut atlas folio. 1795, etc.

263 Yorke (J.) *Union of Honour, engraved title, woodcuts of arms, some coloured, old calf* 1640





## SECOND DAY'S SALE.

### Other Properties.

#### OCTAVO ET INFRA.

##### LOT 264.

 LOOMFIELD (R.) *The Farmer's Boy, a Rural Poem, plates and woodcuts, stamped calf gilt* 1800

##### 265.

*21  
ref  
38  
Bunster*  
Calendar. *Calendrier Portatif pour l'année Bissextile 1820, folding calendar (1 leaf), with blank ll. and pockets at each end, in mother-of-pearl cover with brass back and borders, and heavy lead pencil in ringed holder*

*9-1-1  
E. Smith*  
266 GIRALDI CINTHIO (GIOVANBATTISTA) *DE GLI HECATOMMITHI, EDIZIONE PRIMA, 2 vol. a few plain margins in vol. I wormed slightly injuring the text; and a few ll. in vol. II stained; device on each title and woodcut portrait on reverse, vellum nel Monte Regale appresso L. Torrentino, 1565*

*\*\* THIS FIRST EDITION IS VERY RARELY FOUND COMPLETE. It contains the original story upon which, according to Furness, Shakespeare founded his play of "Othello."*

*5/5  
Ellis*  
267 Shakespeare. *Macbeth: a Tragedy written by William Shakespeare, with notes and emendations by Harry Rowe, Trumpet-Major to the High-Sheriffs of Yorkshire, and Master of a Puppet Show, second edition, portrait and 3 pp. of a MS. memoir inserted, half morocco, Jas. Maidment's copy with his ex-libris York, Wilson, etc. 1799*

*6/5  
J.*  
268 Shakespeare. *Poems; printed after the original copies of Venus and Adonis, 1593; The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initials, 500 copies printed, limp vellum, with ties printed by Wm. Morris at the Kelmscott Press, Hammersmith, 1893*

269 Shakespeare. A Collection of Poems, *viz.* I. Venus and Adonis (1630) ; II. The Rape of Lucrece (1632) ; III. The Passionate Pilgrim (1599) ; IV. Sonnets to Sundry Notes of Musick (1599) ; reprints, *each with separate title with the above dates (edited by Chas. Gildon)*, blue morocco super extra, inside dentelles, brown damask silk doublures, joints, *t. e. g.* other edges rough, by Morrell, scarce  
*B. Lintott, n. d. [1709]*

270 Wright (G.) The Young Moralist, *cuts (by Bewick)*, old calf, J. Adlard, 1791—New Theatrical Dictionary, old sheep, 1792 2 vol.

271 Morland (George) Life, with Remarks on his Works, by G. Dawe, *portrait, title, vignette and 3 plates, half morocco gilt, t. e. g.*  
*imp. 8vo. Vernor & Hood, 1807*

272 MOLIÈRE (J. B. P.) La Critique de Escole des femmes, Comédie (*a copy of the FIRST EDITION*), *sphere on title, unbound suivant la copie imprimée à Paris, 1663*

273 Molière (J. B. P.) LE MISANTROPE, Comédie, PREMIÈRE ÉDITION (*contains 11 prel. ll. and 84 pp.*), *wants frontispiece, otherwise perfect, unbound, clean copy, RARE Paris, chez Jean Ribou, 1667*

274 Molière (J. B. P.) Amphytrion, Comédie, *the counterfeit of the first edition, in smaller type, composed in 83 pp. only, including the 4 prel. ll. new vellum*  
*ib. 1668*

275 Molière (J. B. P.) Le Misanthrope, Comédie (*seconde édition*), *crushed crimson morocco extra, inside dentelles, g. e. by Gruel, FINE COPY (John Delaware Lewis's), RARE Paris, D. Thierry et Cl. Barbin, 1675*

276 Molière (J. B. P.) Le Sicilien, ou l'Amour Peintre, Comédie (*a counterfeit of the first edition, with a general title "Les Œuvres de Monsieur de Molière, tome troisième, Paris, Jean Ribou, 1668"*), *crushed crimson morocco plain, inside dentelles, g. on m. e. by Lortic ib. 1668*

277 Molière (J. B. P.) Le Mariage forcé, Comédie, PREMIÈRE ÉDITION (*title and privilege and 91 pp.*), *no plates, new vellum 1668*

278 Molière (J. B. P.) Le Mariage forcé ; Le Médecin malgré-luy ; Amphytrion ; L'Amour Médecin ; et Le Misanthrope, *early and scarce editions (Elzevir, etc.)*, *some with frontispieces, new boards Paris et Amst. J. Le Jeune, 1683-4. 5 vol.*

279 Voltaire (A. de) Alzire, ou Les Américains, Tragédie, *Paris, 1736* ; Mahomet, Tragédie, *first leaf cut, ib. 1742* ; Lettre à Monsieur de V\*\*\* sur sa Tragédie de Mahomet, 1842 ; Mérope, Tragédie de Maffei, nouvellement traduite par Monsieur l'Abbé D. B. *ib. 1743* ; La Mort de César, Tragédie, *Amsterdam, 1735* ; Lettre à Monsieur L'Abbé Phi\*\* au sujet des Tragédies de M. de Voltaire, à *La Haye, 1736* ; etc. ; in 1 vol. FIRST EDITIONS, *old mottled calf gilt*

41/2  
H. J. 2

280 Milton (John) *Il Paradiso Perduto tradotto . . . da Paolo Rolli al quale si premettono Osservazioni sopra il libro del Signor Voltaire, FINE COPY, original calf* *Verona, a Tumermani, 1730*

\* \* \* Rare. The first Italian translation. The earliest edition in the British Museum is dated 1736, and the earliest known to Brunet and Graesse, 1735.

61/2  
H. J. 2

281 Exquemelin (A. O.) *Histoire des Avanturiers qui se sont signalez dans les Indes, engraved frontispiece, full-page plates, and folding maps of the Isthmus of Panama and other parts of Central America (one mis-placed in binding), the four parts or two volumes bound in one, original calf (back damaged)* *Paris, Jacques Le Febure, 1688*

30/1  
H. J. 2

282 Sannazarius (A. S.) *De Partu Virginis, lib. III, eiusdem de Morte Christi Lamentatio, etc. EDITIO ALDINA, old English red morocco, with broad gilt ornamental borders, g. e.* *Venetiis in aedibus haeredum Aldi, etc. 1533*

20/1  
H. J. 2

283 Rampengoliis (Ant. de) *Figure biblio Clarissimi Viri fratri Antonii de rāpengoliis Ordinis Sancti Augustini, lit. goth. double columns, 38 lines, 12 prel. ll. and 174 numbered ll. with signs. (some ll. wormed)* [Hain\* 13686 ; not in Proctor] *[Colophon] Impressus venetiis per Georgiuz de Arrivabenis Anno dñi . . . 1486 die xv mensis Novembris (with device)*

12/1  
H. J. 2

284 Nicander. Nicandri Colophonii poetae et medici antiquissimi clarissimum Alexi pharmaca, Jo. Gorraei Parisiensi Medico interprete, etc. *old calf* *Paris. apud Vascosanum, 1549*

2/1  
H. J. 2

285 Graaf (Regner de) *Tractatus Anatomico-Medicus de Succo Pancreatici Natura & Usu [item; Partim Genitalium defensio], plates, the two works in 1 vol. vellum* *Lugd. Bat. in off. Hackiana, 1671-3*

5/1  
H. J. 2

286 Oliverius (R. P. D.) *Enchiridium Spiritualis Exercii (nec non Avvisi in Vita nell' Infirmita et nella morte), manuscript on paper, written in red and black (257 ll.) boards* *[1701]*

4/5/1  
H. J. 2

287 Vicary (Thos. *Chirurgien to Hen. VIII, etc.*) *The Surgeons Directorie for Young Practitioners in Anatomie, Wounds and Cures, etc. showing the Excellencie of divers Secrets belonging to that noble art and mysterie, original calf* *printed by T. Fawcett in Shoe Lane, etc. 1651*

10/1  
H. J. 2

288 Le Febure (N.) *A Discourse upon S<sup>r</sup>. Walter Rawleigh's Great Cordial, rendred into English by Peter Belon, half bound, scarce* *Printed by J. F. for Octavian Pulleyn, Junior, 1664*

5/1  
H. J. 2

289 Pinaeus (Sev.) *De Virginitatis notis, graviditate & partu, L. Bonaciolus, de Conformatioне foetus, engraved title and plates, vellum* *Lugd. Bat. F. Moiaert, 1650*

SA

290 Thesaurus Verae Pietatis, sive Meditationes de Vita & beneficiis Salvatoris Jesu Christi ; item Horologium Devotionis auctore F. Bertholdo Dominicanu, *numerous small spirited woodcuts, old binding of oak boards and stamped leather (worn)* *Coloniae, ap. L. Alectorium, 1577*

H-  
6/1-  
6/1-  
1/4

291 Psalterium Hebraicum (*wants title*), *old calf* *[Basil. Jo. Froben. 1547]*

292 Roma. Le Cose Maravigliose dell' alma Città di Roma, di nuovo corrette, ampliate & ornate di bellissime figure, con Aggiunta d'altre cose sacre, etc. *woodcuts (title slightly defective), original limp vellum, rough edges* *Roma, per il Dragon delli, 1675*

13/4  
13/4

293 Trittemius. De Laudibus Sanctissime Matris Anne tractatu<sup>9</sup> perquaz utilis domi Johannis tritemii abbatis Spanhemesis Ordinis divi patris benedicti, lit. goth. long lines, 42 to a full page, 18 ll. without sigs. (*wants 6 ll. at end*) *[Hain\* 15631], half vellum sm. 4to. [Impressum Liptzk per Melchior Lotter, s. a. 14—]*

13/4  
13/4

294 Prayer. The Book of Common Prayer and Administration of the Sacraments, etc. *woodcut borders to each page, blue calf, blind stamped sides, gilt gaufred edges, W. Pickering, 1853—Charles I, Eikon Basilike, 2 portraits, old calf, 1685 ; and another 3 vol.*

f 20 H. W. W.

295 ENCHIRIDION PCLARE ECCLESIE SARUM, DEVOTISSIMIS PRECA-  
TIONIBUS AC VENUSTISSIMIS IMAGINIB<sup>9</sup> ET IIS QUIDEM NON  
PAUCIS REFERTUM (cum Calendario), lit. goth. parva, red and  
black, long lines, 28 to a full page; Kerver's small device on title,  
12 full-page oval woodcuts in the Calendar of the Occupations of the  
Month, and 39 full-page oval woodcuts in the text, all with English  
verses beneath (fol. liii with one of the oval cuts wanting) and 18  
small initial woodcuts (five of which have been cut out), device of  
"Arma redemptoris Mundi" above the colophon, numerous ornamental initials, ALL FINELY PAINTED AND ILLUMINATED, modern  
binding of oak boards and red velvet, old gilt and gaufred edges  
thick 12mo. [Colophon] *Impressus est hoc orarium Parisiis  
in aedibus Vidue.. Thielmanni Kerver.. expensis quidem  
probi viri Alardi Plomier .. (1528) die II. Sept.*

\*\* PRINTED UPON VELLUM. THE FIRST EDITION OF THIS SARUM  
MANUAL OF EXCESSIVE RARITY, VERY FEW COPIES BEING KNOWN.  
Huth's was said to be the second of two copies recorded by  
Lowndes as sold at Sotheby's—one in 1823, and the other in 1848.  
The volume is numbered in Roman letters to CCXXVIII, including  
title and Calendar, the numeration beginning after the Calendar  
with fol. xiiii. ; and 4 ll. including colophon not numbered.  
Apart from the defects noted above the volume is in fine condition.  
It belonged successively to Humfrey Wanley (1715), the  
Earl of Oxford, James West (1743), Lord Ormonde, [Lady]  
"Elizabeth Knox from Lord Ormonde," J. G. Stuart Goff, and  
the present owner.

296 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM, CUM CALENDARIO. [FRANCO-FLEMISH, XVTH CENTURY.] ILLUMINATED MANUSCRIPT ON VELLUM (133 ll. 5 by 3½ in.), written in gothic letters, long lines, 14 to a full page; full Calendar in French, in blue, red and gold, red rubrics, every page with lateral borders of rich decorative flower designs, many illuminated ornamental initials and textual decorations, SEVEN VERY FINE LARGE ARCHED MINIATURES BEAUTIFULLY PAINTED AND ILLUMINATED, with deep borders of natural flowers, fruits and floreate scrolls, interspersed with figures of quadrupeds, birds and grotesques, representing: Christ and the Apostles, The Agony in Gethsemane, The Betrayal, The Descent from the Cross, The Entombment, David Praying (in two divisions, the upper half depicting David slaying Goliath), and a Funeral Service; several ll. wanting, Old English (18th century) red morocco, rich gilt floreate back and borders, g. e. sm. 8vo. SÆC. XV

297 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM, CUM CALENDARIO. [FRANCO-FLEMISH, LATE XVTH CENTURY.] ILLUMINATED MANUSCRIPT ON VELLUM (151 ll. 6½ by 4½ in.), written in bastard italic letters, long lines, 15 to a full page, full Calendar in French in red and black, red rubrics, Prayers at end in French, many pages with illuminated borders of natural flowers and fruits, large illuminated ornamental initials and textual decorations; FOUR LARGE ARCHED MINIATURES FINELY PAINTED AND ILLUMINATED, surrounded by borders of rich floral ornament, representing: The Annunciation, The Crucifixion, David Praying, and a Burial Service (exterior), modern blue morocco gilt, broad gilt inside borders, g. e. Late SÆC. XV

298 Oriental Manuscript. A Book of Talismans? etc. Syriac? Manuscript, on paper (176 ll. 4 by 4½ in.), written in red and black, with drawings, loose in a native morocco cover, in case SÆC. XVII?

299 Oriental Manuscript. An old Malayan or Ceylonese Manuscript, on paper (200 ll. 6 by 4 in.) (imperfect), old binding SÆC. XVII?

300 Oriental Manuscript. An old Greek Manuscript, on paper, in minuscules (107 ll. 5¾ by 4 in.) (imperfect), old binding SÆC. XVI

301 Oriental Manuscript. An Armenian Service Book, MANUSCRIPT ON VELLUM and paper (305 ll. 5¾ by 4 in.), original native leather binding, with ornamental borders SÆC. XV?

302 Oriental Manuscript. Ethiopic Manuscript Gospel of S. John, on thick parchment (73 ll. 5¾ by 4 in.), native binding of oak boards and leather back SÆC. XV

303 Oriental. Arabic Grammar in Turkish, printed within gold borders, with 2 illuminated pages, native morocco binding A. H. 1264 (1887)

7/54

304 PERSIAN MINIATURE: A Banquet given by Shah Tahmasp to the Emperor Humāyun of India in The Hall of a Hundred Pillars at Isfahan, by the artist Rinīn Ustrad Irānī. The Illustrious Ones on a raised dais surrounded by Princes and Warriors, Dancing Girls performing in front and Musicians at the side

7/54

305 PERSIAN MINIATURE: Another Royal Banquet Scene (the inscription cut away), with Dancing Girls performing and some of the guests in a state of intoxication, one being led out

## QUARTO.

306 [Shakespeare (W.)] Gee (John) New Shreds of the Old Snare, containing the Apparitions of two new female Ghosts. The Copies of divers Letters of late intercourse concerning Romish affaires, Speciall Indulgences purchased at Rome, granted to divers English gentle-beleeveng Catholiques for their ready money, A Catalogue of English Nunneries of the late transportations within these two or three yeares, FIRST EDITION, *a tiny hole in 1 leaf (sig. B2), affecting two letters, otherwise a fine copy, vellum*, VERY RARE

for Robert Mylbourne, 1624

\*\*\* Collation: Title, 1 leaf; B4—Q4; R2. An early and interesting allusion to Shakespeare occurs on p. 20. The author suggests that the Jesuits, being actors of such dexterity, "should set up a company for themselves, which surely will put down *The Fortune, Red-Bull, Cockpit, and Globe*" (p. 17). Only, he continues, their charges are too high: "Representations and Apparitions from the dead might be seene farre cheaper at other Play-houses. As for example, the *Ghost in Hamblet, Don Andreas Ghost in Hieronimo*. As for flashes of light, we might see very cheape in the Comedie of *Piramus* and *Thisbe*, where one comes in with a Lanthorne and acts Moonshine" (p. 20). On the next page is an allusion to the Shakespearean actor Burbage: "Would any man thinke that Burbage should be cōtent with a single share, who was the flower and life of his Company, the *Loadstone* of the Auditory, and the *Roscius* of the stage?"

307 Lodge (Thos.) Euphues Golden Legacie; found after his death in his cell at Silexedra, bequeathed to Philautus Sonnes nursed up with their father in England, fetcht from the Canaries by T. L. Gent, black letter, wanting sign. H and all after L; sold not subject to return, half morocco sm. 4to. John Smethwick, 1623

\*\*\* Shakespeare's *As You Like It* was founded on this novel.

308 Painter (Wm.) The Second Tome of the Palace of Pleasure contayning Store of goodlye Histories, Tragical Matters and other Morall arguments, black letter, title within woodcut border, backed and mended, wants colophon, a few leaves slightly defective, crushed blue morocco extra, inside dentelles, g. e. sm. 4to. T. Marshe, n. d.

61. *Camus* 309 Camus (J. P. *Bishop of Belley*) Admirable Events ; selected out of four Bookes, written in French ; together with Morall Relations by the same Author ; translated into English by S. du Verger, *blue morocco, with elaborate artistic gilt tooling, inside gilt borders, scarlet damask silk doublures, joints, g. e. by Morrell*, FINE COPY sm. 4to. *T. Harper for W. Brooks, 1639*

\*\* Contains the story of Shakespeare's *Taming of the Shrew*.

61. *Higgins* 310 HIGINS (John) A MIROUR FOR MAGISTRATES : being a True Chronicle Historie of the untimely falles of such unfortunate Princes and men of note, as have happened since the first entrance of Brute into this Iland, untill this our latter Age ; newly enlarged with a last part called *A Winter Nights Vision*, being an addition of *Such Tragedies* especially famous as are exempted in the former Historie, with a Poem annexed called Englands Eliza, *blue morocco, covered with elaborate gilt ornamental tooling with a tower on each side surmounted by a crescent in centres, inside dentelles, red damask silk doublures, joints, g. e. by Riviere*, dated *ex-libris of Sir T. Hanmer, 1707, and a modern one of H. E. Bunbury mounted on fly-leaves*, FINE COPY sm. 4to. *Imprinted by F. Kyngston, 1610*

\*\* A VERY RARE and well-known Shakespearean book. This copy contains the suppressed dedication to the Earl of Nottingham before the *Winter Night's Vision*.

218. *Silvayn* 311 SILVAYN (Alexander) The Orator ; Handling a hundred Several Discourses, in forme of Declarations ; some of the Arguments being drawne from Titus Livius and other ancient writers, the rest of the Authors own Invention, etc. Englished by L. P. (*dedication signed Lazarus Piot, i.e. Anthony Munday*), ORIGINAL EDITION, *dark green morocco with antique blind tooling, inside dentelles, green damask silk doublures, joints, g. on m. e. by Lortic*, FINE COPY sm. 4to. *Printed by Adam Islip, 1596*

\*\* VERY RARE. The plot of *The Merchant of Venice* is found in this work.

260. *R. Young* 312 SHAKESPEARE (William) THE MOST/ EXCELLENT/ AND LAMENTABLE TRAGEDIE/ OF ROMEO AND/ JULIET./ As it hath been sundry times publiquely Acted/ by the Kings Majesties Servants/ at the Globe./ Written by W. Shake-speare./ newly corrected, augmented, and amended./ *new white morocco with elaborate floreate gilt tooling, inside gilt borders, white damask silk doublures, t. e. g. rough fore and lower edges, by Riviere*, VERY FINE COPY, EXTREMELY RARE *R. Young for John Smethwicke in Fleetstreet, 1637*

250. *W. Shakespeare* 313 SHAKESPEARE (Wm.) The/ WHOLE CONTENTION/ betweene the two famous/ Houses, Lancaster and Yorke./ With the Tragical ends of the good Duke/ Humfrey, Richard Duke of Yorke,/ and King Henrie the/ Sixt./ divided into two parts ; And newly corrected and/ enlarged. Written by William Shake-/speare, Gent./ 2 parts

## LOT 313—continued.

in 1 vol. new blue morocco covered with semis of emblematic ornaments, with 2 inlaid shields on upper cover, inside dentelles, flowered silk damask doublures, joints, g. e. by D. L. Clements Efté, some headlines cut into, otherwise clean and perfect

sm. 4to. Printed at London for T. P. (Thomas Pavier), n. d. 1619

\* \* \* FIRST EDITION of the Parts II-III of Henry VI together. EXTREMELY RARE.

314 SHAKESPEARE (Wm.) The Two Noble Kinsmen: Presented at the Blackfriars/ by the Kings Maiesties Servants,/ with great applause;/ Written by the Memorable Worthies/ of their time :/ { Mr. John Fletcher, and } Gent. FIRST EDITION, new white morocco, inlaid in blue, red, and extra gilt; broad inside gilt borders, joints, g. e. FINE COPY, EXTREMELY RARE  
 sm. 4to. T. Cotes for John Waterson . . . at the Crowne in Pauls Churchyard, 1634

315 Shakespeare. Othello, The Moor of Venice, as it hath been divers times acted at the *Globe* and at the *Black-friars*, and now at the Theater Royal by her Majesties Servants (with a Catalogue of Plays printed by R. Bentley and M. Magnes in Russel-Street, Covent-Garden), lower margins wormed, head-lines cut into, unbound, scarce

Printed for W. Weak and Sold by R. Bentley and M. Magnes, 1681

316 Shakespeare. Othello, another edition (stained), unbound, rough edges R. Bentley, 1695

317 Shakespeare. Othello, another edition, new cloth, clean copy R. Wellington in S. Paul's Church-yard, 1705

318 Shakespeare. Julius Caesar, a Tragedy as now acted at the Theatre-Royal, new cloth H. H. Junr. for H. Herringman and R. Bentley, n. d.

319 Shakespeare. The Tragedy of Hamlet, Prince of Denmark, as now acted at his Highness the Duke of York's Theatre, half calf, good large copy Printed for H. Herringman and R. Bentley, 1683  
 \* \* \* The Second Restoration quarto; RARE.

320 Shakespeare. The Tragedy of Hamlet as now Acted at the Theatre Royal by their Majesties Servants, half morocco, large and good copy of a scarce edition Printed for R. Bentley, 1695

321 Apianus (Petrus) *Cosmographicus Liber*, woodcut maps, including America, diagrams and moveable volvelles, the latter made from leaves of early printed books (portion of that on p. 32 missing), library stamps and label on title, linen back  
 sm. 4to. Antwerp. Joan Grapheus, 1533

\* \* \* Apparently the third edition, and augmented from the two previous ones. There were three editions of 1533, of which this is by far the rarest. Unknown to Sabin.

5.2

322 Proctor (Robert) Index to the Early Printed Books in the British Museum to the year 1500, the four sections complete in 2 vol. *in the original roxburgh binding, t. e. g. with the Supplement for 1900, unbound* 1898-99-1900

5.2/5.2 Smith

323 Casas (Bart de las) Istoria o Brevissima relatione della Destruttione dell' Indie Occidentali (Spanish and Italian), *with leaf at end "Libri stampati da Marco Ginammi"* sm. 4to. *Venetia, Marco Ginammi, 1626*

\*\*\* The first Italian edition of Las Casas' first and most celebrated tract, and important for the conquest of America by the Spaniards, whose cruelties and excesses it exposes.

6.1/5.1 Barnard

324 New Testament. The Gospels of the fower Evangelistes, translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly collected out of Auncient Monumemente of the say<sup>d</sup> Saxons, and now published for testimonie of the same, *slightly wormed at end, old calf* J. Daye, 1571

7.1/1.1 Pickering 8

325 Virgil: The XIII Bukes of Eneados translatet out of Latyne into Scottish meter, bi the Reverend Father in God, Mayster Gawin Douglas, *black letter, woodcut border to title, margins damaged by damp and slightly defective, old calf; sold not subject to return* Imprinted at London [W. Copland], 1553

29.1 Mayall

326 Ames (J.) and W. Herbert: Typographical Antiquities, edited, with Copious Notes, by T. F. Dibdin, vol. I-II, *portraits and plates, half calf*, 1810-2—Baxter (G.) Pictorial Album, or Cabinet of Paintings, *illustrations printed in oil colours by G. Baxter, some missing and stained*, 1836; and another; *lot sold not subject to return* 3 vol.

327 Huth Library (The), or Elizabethan, Jacobean, Unique, or Very Rare Books, in Verse and Prose, largely from the Library of Henry Huth, Esq. edited, with Introductions, Notes and Illustrations, by A. B. Grosart: Robert Greene, 15 vol. ; Thomas Nashe, 6 vol. ; Gabriel Harvey, 3 vol. ; Thomas Dekker, 5 vol. ; together 29 vol. *LARGE PAPER, only 50 copies privately printed, as issued* 1883-6

328 Dicke (W. F.) The Norwich School of Painting, *photogravures and numerous illustrations* 1905

329 Woodburn's Gallery of Rare Portraits, consisting of Original Plates by Cecil, Faithorne, Payne and others, with facsimile Copies from the Rarest and most curious Portraits, 2 vol. *200 portraits, half russia, uncut* 1816

330 Etchings. Twenty-one Small Etchings, chiefly of Foreign Scenery, by Elizabeth Rigby, daughter of Dr. Rigby, of Norwich

331 Norfolk Artists. A Scrap-Book containing 35 Original Drawings in pencil and wash, by J. S. Cotman, J. Geldart and Leman, *half roan*

332 Yarmouth. A Narrative of the Grand Festival at Yarmouth on Tuesday, the 19th of April, 1814, *plan, and folding plate by J. S. Cotman*  
*Yarmouth (unpublished), 1814*

333 Woodcuts. An Album containing 449 Woodcuts after G. Cruikshank, J. Thompson, R. Cruikshank, W. Harvey, Kenrick, Bewick and others, *mostly proofs on india paper, with two by Bewick on vellum, mounted on brown paper in 1 vol. half morocco*

334 Shakespeare. The Tragedy of Hamlet, as now Acted by her Majesties Servants (*with a catalogue of Wellington's Publications*), *half morocco, large and good copy, R. Wellington in Pauls Churchyard, etc. 1705*; and another copy of the same edition, *wanting title and next leaf, ib.*  
*2 vol.*

335 Shakespeare. Macbeth, a Tragedy, with all the Alterations, etc. as acted at the Theatre Royal (Davenant's Second Edition), *brown morocco gilt, clean copy*  
*Printed for H. Herringman and Sold by Knight and Saunders, 1687*

336 Shakespeare. Macbeth, with alterations, etc. (by Davenant), as now acted at the Queen's-Theatre, *half morocco*  
*Printed for J. Tonson and Sold by J. Phillips in Cornhill, 1710*

## DRAWINGS.

337 NATURAL HISTORY. MAMMALIA, ORNITHOLOGY, ICHTHYOLOGY AND BOTANY. A MAGNIFICENT COLLECTION of 277 beautifully-executed Water-colour Drawings of INDIAN BIRDS, QUADRUPEDS, FISHES AND FLOWERS, being the work of Lady Guillim, wife of Sir Henry Guillim, Chief Justice of Madras, during the years 1801-5; all are exquisitely painted in water-colours, and are as brilliant as when produced; a large number of them are life-size, all have a description of the subject on the back, and in many cases the history of the specimen is given in Lady Guillim's handwriting. The Drawings are all most carefully mounted on thick cardboard, as follows: 200 drawings of Birds on 119 cut mounts, 17 drawings of Animals on 10 mounts, 31 drawings of Fishes on 31 mounts, and 29 drawings of Flowers on 29 mounts; the sizes of the mounts vary, some are 34 in. by 24½ in., and others smaller, while those of the Fishes are 10¼ in. by 12½ in.; included are 2 vol. of MS. descriptions. A VALUABLE COLLECTION.

338 Chinese Drawings. A Scrap-book containing 73 finely-finished Drawings of Flowering Plants and Fruit from Nature, in water-colours  
*folio*

339 Chinese Drawings. A Scrap-book containing 13 Views of Temples with surrounding landscapes, 2 other Landscapes in body colour, 20 Modes of Torture, 5 Trades, 3 Jugglers and 6 of Fish; in all 49 Drawings

## FOLIO.

340 Cavalleriis (J. B. de) Ecclesiae Anglicanae Trophoea, sive Sanctorum Martyrum qui pro Christo Catholicaeque fidei Veritate asserenda, antiquo recentiorique Persecutionum tempore, mortem in Anglia, subierunt, Passiones ; Descriptiones quaedam illius inhumanae et multiplicis Persecutionis quam in Anglia propter fidem sustinent Catholicè Christiani ; 2 works in 1 vol. 41 *plates of tortures, with text engraved beneath each (some mis-placed in binding), fine copies, vellum*  
*Rome, 1584*

*2/15/1*  
*2/15/2*  
 \*\* The first work consists of 36 plates illustrating the martyrdoms of Bishop Fisher, Sir Thomas More, John Forest, Gardner, Campian, Briant, Threlk, and many others ; Brunet only knows the second edition of 1585. The second work, which is very rare and unknown to Brunet, Graesse and Lowndes, consists of five plates illustrating the persecutions suffered by the Roman Catholics under Elizabeth.

341 INDULGENCE OF POPE INNOCENT VIII, PRINTED BY WYNKYN DE WORDE IN 1498. Testimonial Letters issued by Alfonsus de Losa, Notary Apostolic according to Privileges granted by Pope Innocent VIII, ratified by Alexander VI, *the Indulgence grants special privileges on behalf of the soul of a friend or relative of the contributor of the twentieth part of a ducat towards the expenses of rebuilding the larger hospital at St. James of Compostella and towards the foundation of two chapels in the said hospital*  
*"Sigillo Thesaurarii sigillate Et signate ab Alfonso de losa  
 Notario apostolico deputato. Anno domini. M. CCCC. LXXXVIII"*  
*[Westminster, Wynkyn de Worde, 1498]*

*2/69  
 2*  
 \*\* A HITHERTO ENTIRELY UNKNOWN PRODUCTION OF THE ENGLISH PRESS DURING THE FIFTEENTH CENTURY. As such alone it would have been of great interest and importance, but its chief typographical interest is due to the fact that it is printed, with the exception of the four first words, entirely in Caxton's type 7, the rarest of all fifteenth century English types, only previously known to have been used in two issues of an Indulgence printed by Caxton in 1489 and for some of the side-notes in Wynkyn de Worde's edition of Bonaventura's "Speculum Vitae Christi." Mr. Gordon Duff, in his "Early English Printing," remarks that "in 1494 De Worde returned to Caxton's types and printed two large books, the first in which he put his name, Hylton's 'Scala Perfectionis' and Bonaventura's 'Speculum Vitae Christi,' both printed in Caxton's type 8, now used for the first time to print a complete book. The former book, of which a good many copies are known, calls for no special comment, but the latter is of peculiar interest, being the only one in which Caxton's type 7 was used; of this book only one copy is known, now in a private library" (p. 7, *see also* pp. 4 and 38). It has not hitherto been known that this type was used after 1494. Of the Caxton Indulgences of 1489 only five copies and a few fragments are known. All the five copies of this Indulgence are in public libraries; two copies only of the "Speculum

LOT 341—*continued.*

"Vitae Christi" of 1494 are known, according to Mr. Gordon Duff ("Westminster and London Printers," p. 26), one in Lord Leicester's library at Holkham, and an imperfect one in the John Rylands' library. It appears therefore, that up to the discovery of the present Indulgence only one specimen of Caxton's type 7 existed in private hands. It is obvious, therefore, that examples of Caxton's type 7 are of the greatest interest and rarity, and that in offering for sale these two Indulgences we have brought to light one of the most interesting discoveries relative to English bibliography which has been made of recent years. The four opening words of the Indulgence are printed in Caxton's type 8, so that, in outward appearance, the Indulgence might have been a production of Caxton's press. Below the Indulgence are two woodcuts, that on the left being apparently a woodcut copy of the seal of the hospital of St. James of Compostella, it shows St. James in pilgrim's garb; on the right is a xylographic reproduction of the notarial signature of Alfonsus de Losa, who has added to it with his own hand; between the two woodcuts are traces of a seal in red wax. The Indulgence is in remarkably fine condition.

*265 Wilson*

342 INDULGENCE OF INNOCENT VIII; another copy of the same, but differently set up; *in this setting up the first line ends with "felicis" and the last but one with "Et," there is the same curious misprint "Innocentibus" for "Innocentius" (the last syllable abbreviated in the second setting up), printed in the same types as the former and with similar woodcuts below, different blocks being used, with the autograph addition of the Apostolic notary to his xylographic signature and traces of the red seal, there are a few small worm-holes*  
 [See ILLUSTRATION].

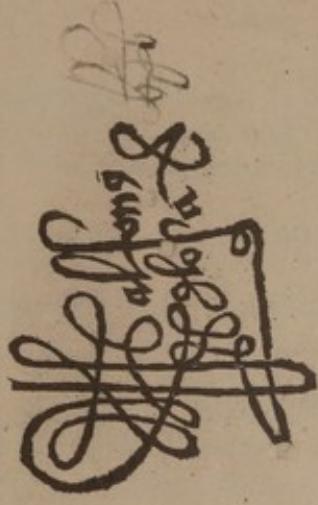
*290 Lyman*

343 Engravings. A COLLECTION OF 740 LARGE ENGRAVINGS BY CELEBRATED FRENCH ENGRAVERS of the time of Louis XIV, including Le Clerc, Marot, Le Pautre, Van der Meulen, Israel Silvestre, Bérain, Le Brun, C. Perrault, Audran, etc. MANY VERY LARGE AND ALL BRILLIANT ORIGINAL IMPRESSIONS, bound in 22 vol. uniform old French mottled calf gilt, with the Royal arms of France lettered on the backs, vol. I-XXIII, but vol. II is missing  
 atlas folio. Paris, 1670-1700

## CONTENTS:

Vol.	I. Tableaux du Cabinet du Roy, vol. I, 24 plates, 1689
"	II. (Missing)
"	III. Médailles Anciens, 89 plates
"	IV. Palais de Thuilleries, etc., 10 plates by Israel Silvestre; Ornements de Thuilleries et de Louvre, 29 plates by Bérain, 1674
"	V. Château de Versailles, 29 plates by Israel Silvestre
"	VI. Description de la Grotte de Versailles, etc., 48 plates by Le Pautre, 1679
"	VII, VIII. Statues et Bustes Antiques des Maisons Royales, 51 plates by Le Pautre et Baudet, 1679; Vases, etc. 48 plates

**I**n dei nomine Amen. Gouverint bniuersi ecclsiides qualiter Sanctissimus dominus noster felicis recordacionis Innocentius papa octauo concilii de speciali privilegio e gratia de animatum illo in qui cū caritate ab hac luce decurrent salus procuretur quod si qui patentes amici aut alii episcopides pictate commoti ciuius nationis et provincie & bniuersitatis fuerint. ac bniuncuiusq; de grant bniuersitatem ppter bnius durati pro anima bnius cuiusq; sic defuncti dederint aut miscent pro redificatione hospitalis maioris apud sanctum Jacobum in co poscella ne non pro duarum capellam in dicto hospitali fundacione quatum bna vires alia mulieribus tam dan tes & mittentes p defuncti predicti in orationibus Suffragiis Precebus. & Elementis. Jeuniis. Orationibus. Disciplinis & pius operebus recensiq; spiritualibus bonis que in dicto Hospitali & Capellis eiusdem pro tempore sive summati praetegatam litteray Sanctissimi domini nostri Alceandi pape signi. Et ptecipies efficiantur. Juxta tenorem aliquem litterarum generali Thesaurario vel ab eo deputato soli quis vos uultis pro anima signate ab 25 sunto de lola Notario apostolico deputato. Anno domini. Q. CCC, leggebii.





LOT 343—*continued.*

Vol. IX. Tapisseries du Roy—Quatre Elements par Le Brun, 32 *plates*  
 , X. Festiva ad Capita Annulumque Decursio a Rege Lud. XIV.  
 edita 1662. Scripsit C. Perrault, 20 *large folding and smaller plates*  
 , XI. Plaisirs de l'Isle Enchantee a Versailles, 7 Mai, 1664, 19  
*plates by Le Pautre*  
 , XII. L'Hospital des Invalides, 23 *plans and plates by Le Pautre*  
 , XIII. Palais Royal de Fontainebleau, etc., 23 *plates by Marotte and Israel Silvestre*  
 , XIV. Frescoes, *after Le Brun, by Audran*, 1681; Various Views  
 of Cities, *by Israel Silvestre*, 19 *large folded plates*  
 , XV. Petits Conquêtes de Louis XIV, etc., 40 *plates by Le Clerc, Marot, L. de Chastillon, etc.*  
 , XVI. Large Portrait of Louis XIV, *after Largillièrè*; Journeys of  
 Louis XIV, 17 *large folded plates by Van der Meulen*  
 , XVII. Large Views, Battles, etc., 23 *large folded plates by Van der Meulen*, 1685  
 , XVIII. Views, Hunting Scenes, Animals, Ovals, Dead Horses, Oval  
 and Square Landscapes, etc., 72 *plates by Van der Meulen*  
 , XIX. Plans et Sieges de Louis XIV, *by Beaulieu*; Engraving with  
 ten heads of Louis XIV, 1703-4; Campaign du Duc de  
 Dangnyen, 37 *large folded plates*  
 , XX. Sieges et Vues des Cités, 28 *large double plates by Beaulieu*,  
 1700  
 , XXI. Views and Fortifications, 30 *plates by Beaulieu*, 1700  
 , XXII. Battailes de France et Spain, 1654, etc., 28 *large double plates by Beaulieu*  
 , XXIII. Plans and Views of Battles, etc., 28 *large double plates by Beaulieu*

344 James I. Works, published by James Montague Bishop of Winton,  
*portrait by Simon Pass, engraved title by R. Elstracke, coat-of-arms, and small portrait of Charles I by S. Pass, old English morocco gilt, with ties* 1616

345 Etchings, etc. Album containing 160 small Etchings and Engravings,  
 by H. Ninham, J. S. Cotman, M. E. Cotman, A. Priest, T. Lound,  
 J. Stannard, S. V. Hunt, C. L. Brightwell, and other Norfolk  
 Artists, *many neatly mounted, others loose, half bound*

346 Etchings, etc. Album containing 98 Norfolk Etchings, by Members  
 of the Norwich Society of Artists (mostly Proofs), including  
 Crome, Sands, Girling, J. S. Cotman, Hunt, Daniel, Ninham,  
 Stannard, and others, *mounted on brown paper, half calf, broken*

347 Album containing 60 Original Sketches, chiefly in Crayon and Pencil,  
 by J. S. Cotman, Lound, Leman, and other Norfolk Artists, *half morocco*

14/- 348 Cotman (J. S.) Specimens of Architectural Remains in Various Counties in England, but Principally in Norfolk, with Descriptive Notices by D. Turner, and Architectural Observations by T. Rickman, 2 vol. *numerous plates, half morocco* 1838

20/- 349 Cotman (J. S.) Architectural Antiquities of Normandy, with Historical and Descriptive Notices by D. Turner, 2 vol. in 1, *numerous plates, half red morocco* 1822

£10/- 350 PORTRAITS. A Collection of 198 Fine Portraits in Mezzotint, Line and Stipple, including, *inter alia*: Portraits, after Kneller; C. Lemppiere, by Faber, after T. Frye, and others by Faber; Mirza Abul Hassan Khan, by Lucas, after Sir T. Lawrence; M. P. Freteau, *printed in colours*; Lady Anna Stanhope, by Cardon, after Cosway; etc. including many Proofs on India Paper, *neatly mounted on thick paper*, in 1 vol. *old russia gilt*

£20 350\* LAWRENCE (SIR THOMAS) ENGRAVINGS FROM THE CHOICEST WORKS, by S. Cousins, J. Lucas, S. W. Reynolds, J. R. Jackson and others, *portrait of Sir Thos. Lawrence on title, 50 portraits, some proof impressions, and three others at end, "The Duchess of Gloucester," "The Hon. Mrs. Ashley," and "The Marquis of Londonderry," half green morocco gilt, g. e.* 1835-46

£50/- 351 KENT AND THE ISLE OF THANET (COLLECTIONS FOR): Lambarde (Wm.) Perambulation of Kent, conteining the Description, Hystorie and Customes of that Shyre, *black letter, 2 woodcut maps, 4to inlaid to folio, Edm. Bollifant, 1596*; Lewis (J.) History and Antiquities of the Abbey and Church of Faversham, of the adjoining Priory of Davington, and Maison-Dieu of Ospringe and Parish of Bocton subtus le Bleyne, 2 parts in 1 vol. *plates, 4to inlaid to folio, 1727*; Lewis: History and Antiquities of the Isle of Tenet in Kent, FIRST EDITION, 2 parts, *plates, 4to inlaid to folio, 1723*; Battely (J.) Opera postuma: viz. Antiquitates Rutupinæ et Antiquitates S. Edmundi Burgi ad annum 1272 perductæ, *maps and plates, 4to inlaid to folio, Oxoniæ, 1745*; Philipott (T.) Villare Cantianum, or Kent Surveyed and Illustrated, *map and plates, folio, inlaid, Lynn, 1776*; HASTED (E.) Historical and Topographical Survey of the County of Kent, 4 vol. *maps and plates, Canterbury, 1778-99*; Hasted: History of the Antient and Metropolitical City of Canterbury, *only 160 copies separately printed, maps and plates, ib. 1799*; Parsons (P.) Monuments and Painted Glass of upwards of one hundred Churches, chiefly in the Eastern part of Kent, *plates, 4to inlaid to folio, Canterbury, 1794*; Lyon (Rev. J.) History of the Town and Port of Dover and of Dover Castle, with a Short Account of the Cinque Ports, 2 vol. in 1, *plates, 4to inlaid to folio, Dover, 1813-4*; Boys (Wm.) Collections for an History of Sandwich, with Notices of the other Cinque Ports and Members, and of Richborough, *plates, title torn and mended, 4to inlaid to folio, Canterbury, 1792*; Hastings (T.) Vestiges of Antiquity, or a Series of Etchings and Engravings of the ancient Monastery of St. Augustine, *Canterbury, plates, 1813*; Dunnage (H.) and C. Laver: Plans, Elevations, etc.

LOT 351—*continued.*

of the Great Hall of the Royal Palace of Eltham, *plates*, 1828 ; Streatfeild (Rev. T.) *Excerpta Cantiana*, being a Prospectus of a History of Kent preparing for publication, *plates* (3 *foxed*), n. d. ; Harris (J.) *History of Kent*, in 5 parts, vol. I (*all published*), *portrait, map and plates*, 1719 ; in 13 vol. *extra-illustrated with some hundreds of views, portraits, maps and plans, uniformly bound in modern panelled calf extra, gold tooled frames and borders, gilt back*, 11 vol. *have the book-plate of Francis Palmer, with crest and initials F. P. stamped in gold on sides, t. e. g.*

352 BACON (Sir Francis) *Certaine Observacons vpon a Libell* published this presente yere 1592, Intituled a Declaracon of the true cause of the greate trobles presupposed to be intended against the Realme of England, *a contemporary MS. on 54 pp. folio of Bacon's Tract, first published by William Rawley in "Resuscitatio" in 1657.* —PARSONS (Robert) The Copie of a letter written by a Master of Arte of Cambridge to his frende in London concerninge some talke past of late betwene two worshipfull and grate men about the present state and some proeceedings of the Earle of Leycester and his frendes in Englande, *a contemporary MS. on 137 pp. folio of "Father Parson's Green Coat," said to have been written by Parsons from hints furnished by Lord Burleigh; the first edition was published in 1584; later editions were entitled Leicester's Commonwealth.* —[A Declaration of the Trve Causcs of the great Troubles, presvpposed to be intended against the realme of England], *a contemporary MS. on 43 pp. folio, without a title, of the tract which Bacon answered in the "Certain observations" (see above); the address "To the indifferent Reader" is dated from Cologne, 26 March, 1592, in which year the book was first printed; this is followed by three short copies of verses, headed "Of the faigned hapines of England;" on p. 4 of this MS. is an interesting passage relating to the translation of Jewel's "Apology," which appeared in 1562: "The apologie of this Church was written in latine and translated into English by A[nne] B[acon] with the comendacon of M[ildred] C[ecil] which twayne were sisters and wyves vnto Cicill and Bakon, and gave theire assistance & helping handes in the plott and fortificacon of this new erected sinagogue" original vellum*

353 Chaucer. Works. A fragment of 31 leaves from the Prologue to the Canterbury Tales from T. Godfray's Edition of 1532, black letter, with cuts, margins cut into, a Holbein woodcut border in frontispiece, old red morocco gilt [1532]

354 Chaucer. A Leaf from the "Book of Fame" (A iii, pp. 4-5), printed by CAXTON, 1484-5, framed and glazed

355 Estienne (Charles) *La Dissection des Parties du Corps humain divisee en trois livres, avec les figures & declaratiō des incisions Composees par Estienne de la Riviere, numerous full-page wood-cuts, old calf* Imprime a Paris, chez Simon de Colines, 1546

356 HEPPLEWHITE (A.) The Cabinet-Maker and Upholsterer's Guide, or Repository of Designs for every Article of Household Furniture in the newest and most approved taste, 126 *plates*, *one mended and some stained, old binding, title defective and mended*; *sold not subject to return* 1794

357 HEPPLEWHITE (A.) THE CABINET MAKER AND UPHOLSTERER'S GUIDE, or Repository of Designs for every Article of Household Furniture in the Newest and Most Approved Taste, Third Edition, 128 *plates* (*no. 4 loose and slightly damaged*), *old calf* 1794

358 Moore (J.) Coloured Views of Places at and near Rangoon, *frontispiece, List of Subscribers, and 17 coloured plates only* (*should be 18*), *in cloth cover*; *sold not subject to return* 1825

359 De Wit (F.) Atlas, *frontispiece and 104 maps, all finely coloured, Amsterdam, n. d.*; Six Large Folding Maps of Various Parts of America, *in fine preservation, c. 1720*; in 1 vol. *old calf*

**A Selected Portion of the Ham Court Library,**

THE PROPERTY OF E. BROMLEY-MARTIN, Esq.

*of Ham Court, Upton-on-Severn.*

OCTAVO ET INFRA.

360 Beaumont (F.) and J. Fletcher. Works, 7 vol. *portraits and plates, old calf, rebacked with red morocco gilt* 1711

361 Bible (The Holy), containing the Old Testament and the New, with the Book of Psalms, *red ruled, slightly defective, old black morocco gilt, with silver clasps and corner-pieces*, 1658 — Historiae Romanae Autores varii, *slightly defective, old calf, Lugd. 1552*; etc. 4 vol.

362 Bradford (J.) Two Notable Sermons . . . the one of Repentance and the other of the Lordes Supper, never before imprinted, *black letter, old boards* *J. Awdeley and J. Wyght, 1574*

363 BRUNET (J. Ch.) MANUEL du LIBRAIRE et de l'Amateur de Livres, fifth edition, with the Table and Supplement, 8 vol. *half calf* *Paris, 1860-80*

364 Carver (J.) Travels through the Interior Parts of North America in the Years 1766, 1767 and 1768, *maps and plates, old calf gilt* 1778

365 Causes Célèbres et Intéressantes, avec les Jugemens qui les ont déci-dées, 20 vol. *old French sprinkled calf gilt* *Paris, 1739-57*

366 Chastellux (Marquis de) Travels in North America in the Years 1780, 1781 and 1782, translated from the French by an English Gentleman, 2 vol. *map and plates, old tree-calf* 1787

367 Colden (C.) The History of the Five Indian Nations of Canada which are the Barrier between the English and French in that part of the world, *old calf* 1750

368 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque: a Poem, third edition, *coloured plates by T. Rowlandson, old mottled calf* Ackermann, 1813

369 Dampier (Capt. Wm.) Voyages and Descriptions, 3 vol. *numerous maps and plates, old calf* 1699-1700-1703

370 Drayton (Michael) Poems, newly corrected by the Author, *last leaf defective, limp vellum W. Stansby for J. Smethwick, 1613*

371 Familiar Letters of Love, Gallantry, and Several Occasions, by the Wits of the last and present Age, 2 vol. *portraits, old calf*, 1718  
—Les Antiquitez et Recherches de la Grandeur et Maiesté des Roys de France, *engraved title, old calf, Paris, 1609 3 vol.*

372 Fielding (H.) Miscellanies, 3 vol. FIRST EDITION, *old calf* 1743

373 Hogarth Illustrated, by John Ireland, 3 vol. *numerous plates, old tree-calf gilt* 1793-1804

374 Horatius: Opera, aeneis tabulis incidit Jo. Pine, 2 vol. FIRST or "POST EST" ISSUE, *engraved throughout with numerous fine plates and vignettes, vellum gilt* 1733-7

375 Izacke (R.) Antiquities of the City of Exeter, *frontispiece and map, old calf* 1677

376 Izacke (R.) Remarkable Antiquities of the City of Exeter, enlarged and continued by S. Izacke, *frontispiece and map, old English red morocco gilt, panelled sides, g. e.* 1724

377 Lafontaine (J. de) Contes et Nouvelles en vers, 2 vol. "Édition des Fermiers-Généraux," *portrait and plates by Eisen, and vignettes, 2 plates cut from the first and 10 from the second vol. old French red morocco gilt, g. e. Amsterdam [Paris], 1762*

378 Leland (J.) De rebus Britannicis Collectanea, ex autographis descripsit edid. Tho. Hearnus, 6 vol. *plates, old calf; from the library of James West Oxonii, 1715*

379 Leland (J.) Itinerary, published by Mr. Thomas Hearne, 9 vol. *old calf Oxford, 1769-70*

380 Lettres Edifiantes et Curieuses écrites des Missions Étrangères, par quelques Missionaires de la Compagnie de Jésus, 27 vol. in 25, *mottled French calf gilt, with the arms of Diane Adélaïde de Mailly, Duchesse de Brancas-Lauraguais, on sides Paris, 1717-49*

381 Lyte (H. C. Maxwell) A History of Eton College, 1440-1875, *numerous illustrations, half olive morocco, t. e. g.* 1875

382 Massinger (P.) Plays, with Notes, Critical and Explanatory, by W. Gifford, 4 vol. *portrait, russia* 1805

383 Perlin (E.) Description des Royaulmes d'Angleterre et d'Escosse, *old calf, Paris, 1558; from the library of James West*—Garimbert (J.) Problemes, *woodcut border to title, vellum, Lyon, 1559; and another 3 vol.*

384 Rochefort (M. de) Histoire Naturelle des Iles Antilles de l'Amerique, *2 vol. plates, old calf gilt Lyon, 1667*

385 Shakespeare (Wm.) Plays, with the Corrections and Illustrations of various Commentators, to which are added Notes by S. Johnson and G. Steevens, *15 vol. russia gilt 1793*

386 Sterne (L.) The Life and Opinions of Tristram Shandy, Gentleman, *9 vol., vol. IV-IX FIRST EDITIONS, plates, autograph signature of L. Sterne in vol. V and VII, old calf 1763-7*

387 Sterne (L.) A Sentimental Journey through France and Italy, *2 vol. FIRST EDITION, old calf T. Becket and P. A. de Hondt, 1768*

388 Suckling (Sir J.) Fragmenta Aurea: a Collection of all the Incomparable Pieces, etc. third edition, *fine portrait by W. Marshall, a few ll. slightly defective, old calf; sold not subject to return 1658*

389 Swift (J.) Works, with some Account of the Author's Life and Notes, Historical and Explanatory, by J. Hawkesworth, *22 vol. plates, old calf gilt 1755-68*

390 Terry (Edw.) A Voyage to East India, wherein some things are taken notice of in our passage thither, but many more in our abode there, within that rich and most spacious Empire of the Great Mogul, *fine portrait and map, old sheep 1655*

391 Virgilius. Bucolica, Georgica et Aeneis, illustrata, ornata et accuratissime impressa, *2 vol. engravings, old calf Impensis J. et P. Knapton et G. Sandby, 1750*

392 Virunnius (P.) Britannicae Historiae libri sex, quibus praefixus est catalogus Regum Britanniae per D. Pouelium, *E. Bollifant, 1585; Giraldus Cambrensis: Itinerarium Cambriae cum annot. D. Poueli; in 1 vol. old red morocco gilt, g. e. 1585, etc.*

## QUARTO.

393 Bible (The Holy) Old and New Testaments, with the Booke of Psalmes, by T. Sternhold, J. Hopkins, etc. *red ruled throughout, with MS. verses at beginning and end, old calf gilt, with the monogram T. C. in centre of sides 1609*

394 Bible (The Holy), containing the Old Testament and the New, together with the Book of Common Prayer and the Whole Book of Psalmes, by T. Sternhold, J. Hopkins, and others, *numerous illustrations, straight-grained green morocco gilt, g. e. Oxford, 1675*

395 Biringocchio (V.) Pirotechnia: Li dieci libri della Pirotechnia, *woodcut border to title, and woodcuts, limp vellum, blind tooled Vinegia, 1559*

396 Boissardus (A. I. I.) *Theatrum Vitae Humanae*, engraved border to title (defective), and engravings by T. De Bry, old calf  
Frankfurt, 1596

397 Bonanni (F.) *Catalogo degli ordini Equestri e Militari esposto in imagini e con breve racconto*, 4 vol. numerous plates, old calf gilt  
Roma, 1741

398 Bruce (J.) *Travels to discover the Source of the Nile in the Years 1768-73*, 5 vol. numerous plates, calf gilt  
Edinb. 1790

399 Buffon (G. L. Leclerc, Comte de) *Histoire Naturelle des Oiseaux*, 9 vol. numerous coloured plates, contemporary red morocco gilt, g. e.  
FINE COPY Paris, de l'Imprimerie Royale, 1770-84

400 Butler (S.) *Hudibras*, a Poem in three Cantos, with Notes by Dr. T. Nash, 3 vol. portraits, plates and vignettes, russia gilt  
1793

401 Ceriziers (le Sieur de) *Les Éloges Sacrez*, old French calf gilt, the sides covered with gilt fleurs-de-lys with the Royal arms of France in the centres  
Paris, 1658

402 Cervantes (M. de) *Life and Exploits of the ingenious gentleman Don Quixote de la Mancha*, translated by C. Jarvis, 2 vol. plates by Vander Gucht, after Vanderbank, old mottled calf gilt  
J. & R. Tonson, 1742

403 Charlevoix (P. F. X. de) *Histoire du Paraguay*, 3 vol. numerous maps, autograph signature of Daines Barrington on title of vol. I, old calf  
Paris, 1756

404 Colynet (A.) *The True History of the Civill Warres of France betweene the French King Henry the 4 and the Leaguers*, black letter, title cut and mounted and head-lines cut, old calf gilt, with initials H. L. surmounted by a crown on sides, T. Woodcock, 1591  
—Esopus moralisatus cum bono commento iterum textus de novo emendatus cum glosa interliniali, lit. goth. woodcut on title, a few ll. slightly defective, old calf, Daventrie, J. de Breda, 1502 2 vol.

405 Cook (Capt. J.) and J. Hawkesworth. *Three Voyages, with Life of Captain Cook* by A. Kippis, together 8 vol. numerous maps and plates, calf and vellum  
1773-88

406 CORYAT (T.) *CRUDITIES* Hastily gobled up in five Moneths travells in France, Savoy, Italy, Rhetia, etc. engraved title and plates, wanting printed title and sign. a 3, title mounted and the Strassburg Clock cut, old calf, with the initials H. L. surmounted by a crown on sides  
W. Stansby, 1611

407 De Bry (J. T. and J. I.) *I Acta Mechmeti I Saracenorum Principis: Natales, Vitam, Victorias, Imperium et Mortem eius omnioram complectentia*, engravings, Franckford, 1597; Jacobi, Nobilis Dani, Hodoeporicon Ruthenicum, plates, ib. 1608; in 1 vol. russia  
1597, etc.

408 Dixon (Capt. G.) A Voyage round the World, but more particularly to the North-West Coast of America, performed in 1785-1788, *LARGE PAPER, maps and plates, those of the birds coloured, old tree-calf gilt* 1789

2  
409 Duplessi-Bertaux (J.) *Histoire de l'Enfant Prodigue, en douze Tableaux, calf gilt* Paris, 1816

410 Eden (R.) The History of Travayle in the West and East Indies, and other countreys lying eyther way, towarde the fruitfull and ryche Moluccaes, newly set in order, augmented and finished by R. Willes, *black letter, slightly wormed and a few passages underlined, old tree-calf gilt* R. Jugge, 1577

411 Falkner (T.) A Description of Patagonia and the adjoining Parts of South America, *2 large folding maps, original calf* Hereford, 1774

412 Fenn (J.) Original Letters written during the Reigns of Henry VI, Edward IV and Richard III, by various Persons of Rank or Consequence, *4 vol. numerous plates, old tree-calf* 1787-9

413 Giraldi Cinthio, *Hecatommithi, overo Cento Novelle, 2 vol. in 1, old Russia* Venetia, 1608

414 Hardynge (J.) Chronicle from the firste begynnyng of Englande, unto the reigne of Kyng Edward the fourthe, with a continuacion of the storie in prose to this our tyme, *black letter, woodcut border to title slightly defective, old sprinkled calf* R. Grafton, 1543  
\* \* Last two leaves missing, but supplied in neat MS.

415 Le Blanc (V.) *Voyages Fameux, redigez par P. Bergeron, vellum, Paris, 1649—Struys (John) Voiages and Travels, plates, titles mounted, old calf, rebacked, 1684* 2 vol.

416 Lithgow (Wm.) The Totall Discourse of the Rare Adventures and painefull Peregrinations of long nineteen yeares travayles from Scotland to the most famous Kingdomes in Europe, Asia and America, *frontispiece and woodcuts, old calf* N. Okes, 1632

417 Lloyd (H.) The Historie of Cambria, now called Wales, corrected, augmented and continued out of Records by D. Powel, *black letter, woodcuts, old calf gilt, FINE COPY* R. Newberie and H. Denham, 1584

418 Lurbe (Gabr. de) *Chronique Bourdeloise, continuée et augmentée par J. Darnal, old French red morocco gilt, g. e.; from the library of James West* Bourdeaus, 1619

419 Nicolay (Nicolas de) *Navigations, Peregrinations et Voyages faicts en la Turquie, numerous woodcuts of costumes, etc. Anvers, 1576; Zuallart (J.) Le très devot Voyage de Jerusalem, engravings, ib. 1608; in 1 vol. vellum—Della Valle (P.) Delle conditioni di Abbas Rè di Persia, vellum, Venetia, 1628* 2 vol.

420 Parkinson (S.) A Journal of a Voyage to the South Seas, in his Majesty's Ship the Endeavour, *LARGE PAPER, portrait and plates, vellum* 1773

421 Parsons (R. *Jesuit*) Leicester's Commonwealth, *neatly written MANUSCRIPT of 84 ll. limp vellum* SÆC. XVI  
\*\* This work, printed in 1584, was first circulated in MS. as the seditious matter it contains would have endangered a printer.

422 Pigafetta (P.) A Report of the Kingdome of Congo, a Region of Africa, and of the Countries that border rounde about the same, translated out of Italian by A. Hartwell, *woodcuts and large folding map at end (slightly defective), half calf* J. Wolfe, 1597 ?

423 Pyrard (F.) Voyage contenant sa Navigation aux Indes Orientales, etc. *map, old calf, Paris, 1679—Boullaye le Gouz: Voyages et Observations, woodcuts, old calf, ib. 1657* 2 vol.

424 Rabelais (F.) Œuvres, avec des remarques historiques et critiques de M. Le Duchat, 3 vol. *portrait, decorative title and numerous fine plates by B. Picart, old mottled calf* Amsterdam, 1741

425 Rademaker (A.) Collection des Vues et Monumens Anciens des sept Provinces unies, 2 vol. 300 *engravings, with descriptions in Dutch, French and English, old mottled calf; from the library of James West* ib. 1725

426 Somervile (Wm.) The Chase, a Poem, *numerous woodcuts by Bewick, straight-grained red morocco gilt, g. e. FINE COPY* Bulmer & Co. 1796

427 Vega (Garcilasso de la) Histoire des Yncas, Rois du Perou, 2 vol. *numerous maps and plates, old mottled calf gilt* Amsterdam, 1737

428 [Verstegan (R.)] Theatrum Crudelitatum Haereticorum nostri temporis, *engravings, old russia gilt* Antverpiae, A. Huberti, 1592

429 Virgilii. Bucolica, Georgica et Aeneis, *old red morocco* Birmingham, typis J. Baskerville, 1757

430 Walpole (H.) Anecdotes of Painting in England, with some Account of the Principal Artists, etc. with a Catalogue of Engravers who have been born or resided in England, 5 vol. *portraits, old calf gilt* Strawberry-Hill, 1765-71

431 White (G.) The Natural History and Antiquities of Selborne in the County of Southampton, FIRST EDITION, *folding frontispiece and plates, half bound, UNCLUT* 1789

432 Willis (B.) A Survey of the Cathedrals of York, Durham, Carlisle, etc. 3 vol. in 2, *numerous plates* 1742

## FOLIO.

433 Amadis de Gaule, traduict nouvellement d'Espaignol en Françoy par le Seigneur des Essars, Nicolas de Herberay, Books I-III and V-XI, in 4 vol. *woodcuts, wanting first two ll. of Book I, last 3 ll. of Book III slightly defective, title to Book VIII wanting, old sprinkled calf; sold not subject to return* Paris, D. Janot, etc. 1541-54

434 Aleman (M.) The Rogue, or the Life of Guzman de Alfarache, to which is added the Tragi-Comedy of Calisto and Melibea, represented in Celestina, *old calf* *R. B. for R. Allot, 1634*

435 Andrews (H. C.) Coloured Engravings of Heaths; the Drawings taken from Living Plants only, vol. I, *old half russia* *1802*

436 Ariosto (L.) Orlando Furioso nuovamente adornato di Figure di Rame da Girolamo Porro, *numerous fine engravings, red ruled throughout, old russia gilt* *Venetia, 1584*

437 Ariosto (L.) Orlando Furioso, in English Heroical Verse, by Sir John Harington, *engraved title and numerous full-page engravings, old calf* *G. Miller for J. Parker, 1634*

438 ARNOLD (RICHARD) [ARNOLD'S CHRONICLE, OR THE CUSTOMS OF LONDON], FIRST EDITION, *black letter, double columns, brown morocco, by Riviere*  
*sm. folio. [Antwerp, by Adrian van Berchem, c. 1505]*  
 \*\* A, 4 leaves, A i blank ; A, 8 leaves ; B, 4 leaves ; C—E in eights, F—Q in sixes ; R, 8 leaves ; S—V 5 in sixes. The list of sheriffs and the chronicle are carried down to 18 Hen. VII. The eleven preliminary leaves are unnumbered, but the rest of the volume is paged i-cxviii, the numerals being placed at the bottom of the first column of each recto. The ballad of the "Nutbrown Maid," of which no early separate edition is at present known, occupies folios 75-77. FINE COPY, EXTREMELY RARE.

439 Atkyns (Sir R.) The Ancient and Present State of Gloucestershire, second edition, LARGE PAPER, *map, numerous plates and coats-of-arms, old sprinkled calf, cracked* *1768*

440 Bacon (F.) Of the Advancement and Proficience of Learning, or the Partitions of Sciences IX Bookes, interpreted by G. Wats, *portrait (slightly defective), and engraved title by W. Marshall, old calf*  
*Oxford, 1640*

441 Baker (Sir R.) Chronicle of the Kings of England, *frontispiece, stained, old calf, rebacked, 1665*—Clavell (R.) General Catalogue of Books printed in England since the Dreadful Fire of London, MDCLXVI, to the End of Trinity Term, MDCLXXX, *old calf, 1680* *2 vol.*

442 Biblia Sacra Latina, . . . ex Hebraeo facti, brevibusque Scholiis illustrati ab I. Tremellio et F. Junio, secunda cura F. Junii, *wood-cut border to title, red ruled throughout, old calf, gilt panelled sides* *1593*

443 Biblia Sacra Latina, juxta vulgatam cura Jo. Benedicti, *old calf gilt, rebacked, Parisiis, 1549*—Virgilius: Opera, et in ea Servii commentarii ex Bibliotheca Petri Danielis, *old calf, rebacked, ib. 1600* *2 vol.*

444 Blaeu (J.) *Novum Italiae Theatrum, sive accurata descriptio ipsius Urbium, Palatiorum, Sacrarum Aedium, etc.* 4 vol. in 2, *numerous fine plates, old red morocco gilt, deep borders to sides, g. e.*  
*Hagae Comitum, 1724*

445 Boissard (J. J.) *Romanæ Urbis topographia et antiquitates, quibus succinete et breviter describuntur omnia, quae tam publice quam privatim videntur animadversione digna,* 6 vol. in 3, FIRST ISSUES, *numerous fine engravings by T. de Bry, old citron morocco, with monogram HD on sides*  
*1597-1602*

446 Borlase (Wm.) *Observations on the Antiquities, Historical and Monumental, of the County of Cornwall, plates, old calf gilt*  
*Oxford, 1754*

447 Brabant. *Le Grand Théâtre Sacré du Duché de Brabant,* 3 vol.  
*numerous fine portraits, maps and plates, old calf*  
*A La Haye, 1729-30*

448 Braun (G.) *Civitates Orbis Terrarum in aes incisae et excusae, et descriptione topographica, morali et politica illustratae,* 6 vol. in 2, *titles and maps coloured by hand, old calf gilt, rebacked with red morocco, sold not subject to return*  
*Colon. 1572-1618?*

449 Bullart (I.) *Academie des Sciences et des Arts, contenant les vies et les eloges historiques des Hommes Illustres,* 2 vol. in 1, *numerous portraits after Larmessin and others, Dutch vellum*  
*Paris, 1682*

450 Burton (W.) *The Description of Leicester-shire, containing matters of Antiquitye, Historye, Armorye and Genealogy, portrait by Delaram, engraved title, top corner slightly defective, and map, old calf*  
*1622*

451 Cæsar (C. Julius) *Opera quae extant, accuratissime cum Libris Editis et MSS. optimis collata, recognita et correcta, accesserunt annot. S. Clarke, LARGE PAPER, numerous fine maps and plates (including "The Buffalo"), russia gilt, broad gilt borders to sides, FINE COPY*  
*J. Tonson, 1712*

452 Catesby (M.) *The Natural History of Carolina, Florida and the Bahama Islands,* 2 vol. *numerous coloured plates, old russia gilt*  
*1754*

453 Chappe d'Auteroche (Abbé) *Voyage en Sibérie fait par Ordre du Roi en 1761, in 4 vol. numerous maps, and fine plates after J. B. Le Prince and others, vellum gilt*  
*Paris, 1768*

454 CHAUCER (G.) *WORKES, newly printed with dyvers workes whiche were never in print before, as in the table more playnly dothe appere, black letter, double columns, woodcut border to title, and initials, a few lines very slightly shaved, old calf gilt*  
*Wylliam Bonham [1542]*

455 Chauncey (Sir H.) *The Historical Antiquities of Hertfordshire, portrait, maps and plates, old calf*  
*1700*

456 Claude le Lorraine. *Liber Veritatis, or A Collection of Two Hundred Prints, after the original designs executed by R. Earlom in the manner and taste of the Drawings, 2 vol. old calf gilt* *J. Boydell, 1777*

457 Copernicus (N.) *De revolutionibus orbium coelestium libri VI, woodcut diagrams, name and inscriptions on title, old sheep*  
*Norimb. apud J. Petreium, 1543*

458 Cotgrave (R.) *A Dictionarie of the French and English Tongues, FIRST EDITION, woodcut border to title, old calf, rebacked*  
*A. Islip, 1611*

459 Curtis (Wm.) *Flora Londinensis, or Plates and Descriptions of such Plants as grow wild in the Environs of London, 2 vol. numerous coloured plates, half russia*  
*1777-98*

460 D'Aubigné (Sieur) *L'Histoire Universelle, 3 vol. in 1, old calf gilt, repaired*  
*A. Maille, 1616*

461 DE BRY (T., J. T. and T. I.) *GRAND VOYAGES (in Latin): America, parts I-X, in 4 vol. FIRST EDITIONS, numerous maps and plates, top margins of parts I-V mended, 3 vol. russia, one half bound; sold not subject to return*  
*Francoforti ad Moenum sumtibus Theodori de Bry Venales in officina Sigismundi Feirabendii, etc. 1590-1619*

462 De Bry: *Voyages to India, in Latin [Petits Voyages], parts I-XII, in 4 vol. FIRST EDITIONS, maps, plates and engravings, russia; sold not subject to return*  
*Francofurti, 1598-1628*

463 Dugdale (Sir Wm.) *Monasticon Anglicanum, 3 vol. FIRST EDITIONS, plates by Hollar, etc. old calf gilt, with the arms of Ralph Sheldon on sides, 1655-61-73; Stevens' Continuation to Dugdale's Monasticon, 2 vol. plates, old mottled calf, 1722*  
*5 vol.*

464 Dugdale (Sir W.) *The History of St. Paul's Cathedral in London from its Foundation untill these Times, portrait and plates, old calf, rebacked, with the arms of Ralph Sheldon on sides* *T. Warren, 1658*

465 Dugdale (Sir W.) *The Antiquities of Warwickshire Illustrated from Recordes, Leiger Books, Manuscripts, Charters, Evidences, Tombes and Armes, FIRST EDITION, maps, portraits and views, old russia gilt*  
*1656*

466 Dugdale (Sir W.) *The Baronage of England, or An Historical Account of the Lives and most Memorable Actions of Our English Nobility, etc. 2 vol. old russia gilt, y. e.*  
*1675-6*

467 Fabian. *Chronicle, newly perused and continued from the beginnyng of Kyng Henry the seventh, to thende of Queene Mary, 2 vol. in 1, black letter, woodcut borders to title, old calf, back mended*  
*Jhon Kyngston, 1559*

468 Froissart (J.) *Croniques de France, d'Angleterre et lieux voisins, 2 vol. lit. goth. (lettres bâtarde), double columns, woodcut initials, first leaf of vol. I defective, and 2 ll. of Table and last leaf of vol. II missing, old half russia; sold not subject to return; from the library of James West*  
*Paris, Michel le Noir, 1505*

469 FROISSART (J.) CRONYCLES OF ENGLANDE, Fraunce, Spayne, Portyn-gale, Scotland, etc. and other places adjoynyng, translated out of Frenche into our maternall englysshe tonge by Johan Bourchier, Knight, Lord Berners, 2 vol. in 1, *black letter, double columns, woodcut initials, titles and large coats-of-arms, old russia* *R. Pynson, 1525*  
 \*\* With inscription on fly-leaf in the autograph of J. West, stating that this copy was given him by Edward Earl of Oxford.

470 Fuller (Th.) The History of the Worthies of England, *FIRST EDITION, portrait, old calf* *Printed by J. G. W. L. and W. G. 1662*

471 Gage (T.) The English American his Travail by Sea and Land: or A New Survey of West India's, containing a Journall of Three Thousand and Three Hundred Miles within the main Land of America, *slightly wormed, old sheep* *R. Cotes, 1648*

472 Galerie de Florence: Tableaux, Statues, Bas Reliefs et Camées de la Galerie de Florence et du Palais Pitti, dessinés par Wicar, peintre, et gravés sous la direction de C. L. Masquelier, avec les explications par Mongez, 4 vol. *numerous fine plates, straight-grained blue morocco gilt, broad gilt borders to sides, g. e. FINE COPY* *Paris, J. P. Ailland, 1819*

473 Gerarde (John) The Herball, or General Historie of Plantes, *FIRST EDITION, engraved title, preliminary leaves and last leaf slightly defective, autograph signature of Daines Barrington on title, old calf, rebacked; sold not subject to return* *J. Norton, 1597*

474 Grafton (R.) A Chronicle at large and meere History of the Affayres of Englande and Kinges of the same, deduced from the Creation of the Worlde . . . . unto the first yere of the reign of Queene Elizabeth, *black letter, title-page in facsimile, new calf gilt; from the library of James West H. Denham for R. Tottle and H. Toye, 1569*

475 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, Voyages, Traffiques, and Discoveries of the English Nation made by Sea or overland to the remote and farthest distant quarters of the Earth, 3 vol. in 2, with the original Voyage to Cadiz, *black letter, last leaf of vol. II slightly defective, and some lines cut into, old russia* *1599-1600*

476 Hall (E.) Chronicle, *black letter, title with woodcut border, wormed, original old stamped calf inlaid on new calf* *[1548], at end R. Grafton, 1550*

477 Heylyn (P.) Cosmographie in foure Books contayning the Chorographie and Historie of the whole World, etc. *engraved title and numerous maps, old calf* *1677*

478 Hobbes (Thomas, of Malmesbury) Leviathan, or the Matter, Forme and Power of a Commonwealth, Ecclesiastical and Civil, *FIRST EDITION, engraved title, old calf, rebacked with morocco gilt* *A. Crooke, 1651*

479 Holinshed (R.) *Chronicles, continued to the yeare 1786 by John Hooker and others, 3 vol. in 2, black letter, woodcut border to title, vol. II imperfect at beginning and end, original stamped calf on oak boards, repaired; sold not subject to return* 1586-7

480 Holland (H.) *Her<sup>o</sup>ologia Anglica : hoc est Clarissimorum et Doctissimorum aliquot Anglorum qui floruerunt ab anno Cristi MD usque ad presentem annum MDCXX, engraved title and portraits by W. Hole, title pasted down, and wanting the Post Prefatio, n. d. ; Verheiden (J.) Praestantium aliquot Theologorum, qui Rom. Antichristum praecipue oppugnarunt, Effigies, quibus addita Elogia, portraits, Hagae Comitis, 1602 ; in 1 vol. old calf* 1602, etc.

481 Houbraeken and Vertue. *Heads of Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch, 2 vol. LARGE PAPER, 108 fine portraits, old calf* 1743-51

482 Hutchins (J.) *History and Antiquities of the County of Dorset, 2 vol. numerous maps and plates, old russsia* 1774

483 James I. *Workes, published by James, Bishop of Winton [J. Montague], engraved title and portrait of James and Prince Charles, old calf* R. Barker and J. Bill, 1616

484 Japan. *Ambassades m<sup>emo</sup>rables de la Compagnie des Indes Orientales des Provinces Unies vers les Empereurs du Japon, contenant plusieurs choses remarquables arrivées pendant le Voyage des Ambassadeurs, numerous plates, Dutch vellum* Amsterdam, 1680

485 Johnson (Ch.) *General and True History of the Lives and Actions of the most Famous Highwaymen, Murderers, Street Robbers, etc. to which is added a Genuine Account of the Voyages and Plunders of the most noted Pirates, portraits, old sheep, rebacked* Birmingham, 1742

486 Jonson (Benjamin) *Workes [vol. I], engraved title by W. Hole, half calf* W. Stansby, 1616

487 Kaempfer (E.) *History of Japan, giving an Account of the Antient and present State and Government of that Empire, maps and plates, old calf* 1728

488 Kip (J.) *Britannia Illustrata, or Views of several of the Queen's Palaces, as also of the Principal Seats of the Nobility and Gentry of Great Britain, 2 vol. 160 fine views and coats-of-arms, old calf* 1714-7

489 Le Brun (C.) *Voyage au Levant, Delft, 1700 ; Voyages par la Moscovie, en Perse et aux Indes Orientales, 2 vol. Amsterdam, 1718 ; together 3 vol. numerous maps and engravings, old russsia gilt* 1700-18

490 Le Moyne (Pierre) *La Gallerie des Femmes fortes, large plates, slightly stained, old calf, with monogram H. L. on sides* Paris, 1647

491 Ligon (R.) A True and Exact History of the Island of Barbadoes, *large map (slightly torn) and plates, old calf* 1673

492 Linschoten (J. H. de) Histoire de la Navigation aux Indes Orientales, etc. avec annotations de B. Paludanus, *engraved title, numerous maps (including a large one of the world), and plates, old sprinkled calf, broken* Amsterdam, 1638

493 Marguerite de Valois, Royne de Navarre: L'Heptameron des Nouvelles, *woodcut border to title and woodcut initials, autograph signature of Thomas Smith on title, and notes, with small drawings, evidently in his autograph, on margins, old calf gilt, broken* Paris, B. Prevost, 1560

494 Marlborough Gems: Gemmarum Antiquarum Delectus, ex praestantioribus desumptus, quae in Daetyliothocis Ducis Marlburiensis conservantur, 2 vol. LARGE PAPER, *frontispieces by Bartolozzi after Cipriani, and numerous fine plates, smooth red morocco gilt, g. e.* 1780

495 Missale ad Usum Ecclesie Sarisburiensis, Itit. goth. red and black, 2 ll. of the Canon on vellum, with full-page woodcut, woodcuts, sign. q ii missing, but supplied in contemporary MS. on vellum (2 ll.) slightly wormed, new brown morocco, blind stamped panelled sides, by Riviere *In Alma Parisiorum Académia opera industrii viri Nicolai Prevost impensis vero Francisci Byrckman, 1527*

496 Monstrelet (E. de) Chroniques, contenant les cruelles guerres civiles entre les Maisons d'Orléans et de Bourgongne, etc. [1400 à 1516], 3 vol. in 1, *old Dutch vellum* Paris, C. Mettayer, 1595

497 Montfaucon (B. de) L'Antiquité Expliquée et représentée en Figures, 5 vol. in 10, and Supplement in 5; together 15 vol. *hundreds of plates, old calf; from the library of James West* Paris, 1719-24

498 Morton (J.) The Natural History of Northamptonshire, with some Account of the Antiquities, *map and plates, old calf* 1712

499 Moryson (Fynes) An Itinerary, containing his ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Switzerland, Netherland, England, etc. *plans, old calf; from the library of James West* J. Beale, 1617

500 Museo Fiorentino che contiene i Ritratti de' Pittori consacrato alla Sacra Cesarea Maesta dell' Augustissimo Francesco I, 10 vol. LARGE PAPER, *numerous portraits, old tree-calf* Firenze, 1752-62

501 Newcastle (William Cavendish, Duke of) A General System of Horsemanship in all its Branches, 2 vol. LARGE PAPER, *engraved title in French and numerous plates, red ruled throughout, old calf* 1743

502 Novum Testamentum Graecum, e Codice MS. Alexandrino qui Londini in Bibliotheca Musei Britannici asservatur descriptum a C. G. Woide, *old russia* 1786

503 Olearius (A.) Voyages très curieux et très renommez faits en Moscovie, Tartarie et Perse, traduits de l'original et augmentez par le Sr. de Wicquefort, 2 vol. in 1, 1718 ; Voyages du Sieur Albert de Mandelslo, traduits par le Sr. de Wicquefort, 2 vol. in 1, 1719 ; together 4 vol. in 2, *numerous maps, plates and engravings, old calf*  
*Leide, 1718-19*

504 Ovid's Metamorphoses in Latin and English, translated by the most eminent Hands, with historical Explications of the Fables written in French by the Abbot Banier, translated into English, 2 vol. in 1, *numerous fine engravings by B. Picart and others, old calf*  
*Amsterdam, 1732*

505 Ovid's Metamorphosis Englished, Mythologiz'd and represented in Figures : an Essay to the Translation of Virgil's *Aeneis*, by G. Sandys, *old calf*  
*Oxford, J. Lichfield, 1632*

506 Parkinson (J.) Paradisi in Sole Paradisus Terrestris, or a Garden of all Sorts of Rarest Flowers, etc. *numerous woodcuts, old calf* 1656

507 Parliament. A Collection of One Hundred and Eight Orders and Votes in Parliament, Broadsides, Acts, etc. in 1 vol. *old calf*, 1675-81 ; and another *2 vol.*

508 Perrault (C.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, avec leurs Portraits au naturel, 2 vol. *fine impressions of the portraits, old calf*  
*Paris, 1696-1700*

509 Picart (B.) Ceremonies et Coutumes Religieuses de tous les peuples du monde, avec une explication historique, et quelques dissertations curieuses, 5 vol. *Amsterdam, 1723-37* ; Ceremonies et Coutumes Religieuses des peuples idolâtres, 2 vol. *ib. 1723-8* ; together 7 vol. *numerous fine plates, smooth old red morocco gilt, broad gilt borders to sides, g. e. FINE SET*  
*1723-37*

510 Plinius Secundus. Historie of the World, commonly called The Naturall Historie, translated into English by P. Holland, 2 vol. in 1, *old calf, with the arms of Ralph Sheldon on sides, and his book-plate*  
*A. Islip, 1635*

511 Plot (R.) The Natural History of Oxfordshire, *map and plates, old calf*  
*Oxford, 1677*

512 Plot (R.) Natural History of Staffordshire, *maps and plates, old calf*  
*ib. 1686*

513 Plowden (E.) Les Commentaires ou Reportes de divers cases esteants matters en ley, et de les arguments sur yceux, en les temps des Raygnes le Roye Edward le size, le Roigne Mary, le Roy et Roigne Philip et Mary et le Roigne Elizabeth, *black letter, woodcut border to title, old calf*  
*R. Tottell, 1579*

514 Purchas (S.) His Pilgrimage, or, Relations of the World and the Religions observed in all Ages and Places discovered, from the Creation unto this Present, *old rough calf*  
*1617*

515 Ramusio (G. B.) *Navigationi et Viaggi con molti vaghi discorsi, da lui in molti luoghi dichiarito et illustrato, 3 vol. woodcut maps and textual woodcuts, old russia, vol. I broken, FINE COPY*  
*Venetia, nella Stamperia de' Giunti, 1588-83-65*

516 Rapin and Tindal. *History of England, 4 vol. numerous plates, and EXTRA ILLUSTRATED by the insertion of a large number of portraits, views, and other engravings, old russia gilt; from the library of James West*  
*1743-51*

517 Rondelet (G.) *Histoire entiere des Poissons, 2 vol. in 1, numerous woodcuts, old English blue morocco gilt, with the arms and crest of Henry Frederick Prince of Wales on sides, and crest on back, FINE COPY*  
*à Lion, 1558*

518 Sanderus (A.) *Flandria Illustrata, sive Descriptio comitatus istius per totum terrarum orbem celeberrimi, 2 vol. numerous plates, portraits and engravings, old calf, with ties and the monogram H. L. surmounted by a coronet on sides; from the library of James West*  
*Col. Agripp. 1641-4*

519 Sandrart (J. de) *Academia Nobilissimae Artis Pictoriae, numerous portraits and engravings, old calf gilt*  
*Noribergae, 1683*

520 Segar (W.) *Honor, Military and Civill, continued in four Bookes, portraits and woodcuts, limp vellum*  
*R. Barker, 1602*

521 Slezer (J.) *Theatrum Scotiae, containing the Prospects of their Majesties Castles and Palaces, etc. within the said Kingdom, numerous plates, old tree-calf, cracked*  
*1793*

522 Smith (Capt. John) *The True Travels, Adventures and Observations of Captaine John Smith in Europe, Asia, Affrica and America, from Anno Domini 1593 to 1629, wanting folding plate, old panelled sheep, sold not subject to return*  
*J. H. for T. Slater, 1630*

523 Spenser (Edm.) *The Faerie Queen: The Shepheards Calendar, together with the other Works of Englands Arch Poët, woodcut border to title, old sheep*  
*H. L. for M. Lownes, 1611*

524 Stow (J.) *Annales, or a Generall Chronicle of England, continued and augmented by Edm. Howes, black letter, woodcut border to title, old calf gilt, with the arms of Charles I on sides*  
*R. Meighen, 1631*

525 Stranguage (W.) *The Historie of the Life and Death of Mary Stuart, Queene of Scotland, portrait by R. Elstrack and engraved title, original russia gilt*  
*1624*

526 Tavernier, Bernier, and others. *Collections of Travels through Turkey into Persia and the East Indies, giving an Account of the Present State of those Countries, maps and plates, old calf gilt*  
*1684*

527 Teniers (David) *Le Theatre des peintures de David Teniers, natif d'Anvers, numerous engravings, smooth old red morocco gilt, broad gilt borders on sides, g. e.*  
*Bruxelles, 1660*

528 Thoroton (R.) *Antiquities of Nottinghamshire, extracted out of Records, Original Evidences, Leiger Books, other Manuscripts and Authentick Authorities, FIRST EDITION, maps, portraits and views, with the coats-of-arms and the extra slip, old russia gilt, rebacked with morocco, FINE COPY* *R. White for H. Mortlock, 1677*

529 Thucydides. *Eight Bookes of the Peloponnesian Warre interpreted immediately out of the Greeke by T. Hobbes, engraved title by T. Cecill and folding map, old calf gilt, with the initials H. L. surmounted by a coronet on sides* *1634*

530 Thurloe (John) *Collection of State Papers with Life by T. Birch, 9 vol. portrait, old calf* *1742*

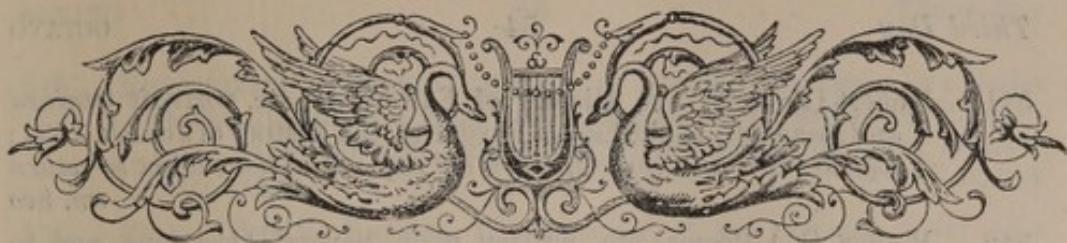
531 Venice. *Il Gran Teatro di Venezia ovvero Raccolta delle Principali Vedute e Pitture che in essa si contengono, 2 vol. numerous plates, half bound* *n. d.*

532 Voragine (J. de) *Sermones de Sanctis, lit. goth. double columns [not in Hain ; Proctor, 441], initials and rubrications in red, old calf gilt absque ulla nota, sed [Strassburg, Johann Reinhard, of Gruningen, 1484]*

533 VORAGINE (Ja. de) *THE GOLDEN LEGENDE, black letter, double columns, title with large woodcut (half missing), woodcuts, last leaf mounted and pasted down, folios LX to LXIII wanting, but supplied by MS. of an early date, an alteration pasted on folio CLXIII, and a few passages marked through, old russia ; sold not subject to return* *Wynkyn de Worde, 1527*

534 Yorke (J.) *The Union of Honour, containing the Armes, Matches and Issues of the Kings, Dukes, Marquesses and Earles of England from the Conquest untill this present yeere 1640, engraved title and coats-of-arms, old calf* *1640*





## THIRD DAY'S SALE.

### Other Properties.

#### OCTAVO ET INFRA.

##### LOT 535.



OBINSON (J. C.) Descriptive Catalogue of the Drawings by the Old Masters, forming the Collection of John Malcolm, of Poltalloch, Esq. *interleavings*, 1869 ; Catalogue of the Magniac Collection, *plates, priced*, *Christie*, 1892 ; Catalogue of the Collection of Works of Art formed by Sir T. G. Carmichael, *plates*, 1902 ; etc. 7 vol.

536 Robinson (J. C.) Descriptive Catalogue of the Malcolm Collection, 1869—Landseer (J.) Lectures on the Art of Engraving, 1807—Catalogue of the Printed Books bequeathed by Sir John Forster to the South Kensington Museum, *portrait, roxburghe*, 1888 ; etc. 7 vol.

537 Rogers (S.) The Pleasures of Memory, *woodcuts by Clennell, after T. Stothard*, 1810—Herbert (H. J. G.) Portugal and Galicia, 2 vol. *half calf*, 1837—Falloux (Count de) Memoirs from the French, edited by C. B. Pitman, 2 vol. *portrait*, 1888 9 vol.

538 Studio Special Numbers : Modern Design in Jewellery and Fans, 1902 ; Modern Etching and Engraving, 1902 ; The Genius of J. M. W. Turner, 1903 ; Masters of English Landscape Painting, 1903, 3 *copies* ; etc. imp. 8vo. 10 vol.

539 Arabian Nights Entertainments. The Book of the Thousand Nights and a Night, translated from the Arabic by Capt. Sir R. F. Burton, reprinted from the Original Edition and edited by L. C. Smithers, 12 vol. *portrait, and illustrations by C. Letchford* roy. 8vo. H. S. Nichols, 1893

540 New Monthly Belle Assemblée : a Magazine of Literature and Fashion, vol. IV and XII, *numerous fashion plates, plain and coloured, half calf*, 1836-40—New Monthly Magazine and Humorist, edited by T. Hook, 1837, part II and III, 1838, 3 parts, 1839, part I ; together 6 vol. *portraits, half calf* ; etc.

541 Hubert (Francis) The History of Edward II, etc. *portrait (stained and mounted)*, 1629; Egypt's Favourite, the History of Joseph, 1631; together in 1 vol. *contemporary old calf*; *sold not subject to return* sm. 8vo

542 Waller (E.) Poems, etc. written upon Several Occasions, and to Several Persons, the third edition, with several additions never before printed, *portrait inserted, the book ruled throughout in red lines, contemporary red morocco extra, g. e. a most elaborate piece of binding, the sides covered all over to a very elegant design in gold, heightened here and there with silver or coloured enamel (by S. Mearne?)* 1668  
 \*\*\* A REALLY HANDSOME PIECE OF CONTEMPORARY BINDING, IN VERY GOOD CONDITION.

543 Burney (F.) Evelina: or, Female Life in London, being the History of a Young Lady's Introduction to Fashionable Life and the Gay Scenes of the Metropolis, *engraved title-page, and 6 plates by W. Heath, etc. ALL IN COLOURS, red morocco extra, g. e. by Riviere & Son* 1822  
 \*\*\* Extremely rare with the above title-page, which brings the book into the "Life in London" series. *The plate at p. 24 has no imprint at foot; it was possibly cut away by a former binder, and the lettering of that at p. 178 is rubbed.*

544 Vues Remarquables. Edifices, Monumens et Statues dans les Provinces Septentrionales du Royaume des Pays-Bas, 37 *very prettily coloured engravings of various parts of Holland, etc. original boards, very scarce* Amsterdam, F. Maaskamp, 1816

545 America. History of the Civil War in America, by an Officer of the Army, vol. I (*all published!*), *original boards, uncut*, 1780—Lamb (R.) Journal of Occurrences during the late American War, *contemporary calf gilt* Dublin, 1809

546 James II. Royal Tracts, in two parts, the First containing all the Select Speeches, Orders, Messages, Letters, etc. of His Sacred Majesty, upon extraordinary occasions, both before and since his Retiring out of England; the Second containing *Imago Regis*, or the Sacred Image of His Majesty in his Solitudes and Sufferings, written during his Retirements in France, *engraved frontispiece, representing His Majesty soliloquizing with book and dog, original calf*  
*Paris, imprinted for Estienne Lucas, Merchant Bookseller, 1692*  
 \*\*\* This rare little 12mo volume, though having a Paris imprint, was *privately printed* at London, and circulated among the adherents of King James.

547 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait by Beugo after Nasmyth, name on title, old calf gilt* Edinb. 1787

548 Fielding (Henry) Amelia, 4 vol. FIRST EDITION, *original calf* 1752

549 RICHARDSON (SAMUEL) PAMELA : or Virtue Rewarded. In a Series of Familiar Letters from a Beautiful Young Damsel to her Parents, 4 vol. FIRST EDITION, *last leaf of vol. II slightly defective, original calf, RARE* 1741-2

550 ZOLA (ÉMILE) Novels: L'Assommoir, 2 vol. ; Nana, 2 vol. ; La Curée, 2 vol. ; Germinal, 2 vol. ; Pot Bouilli, 2 vol. ; La Terre, 2 vol. ; *together* 12 vol. now first completely translated into English, *tree-calf gilt, t. e. g.* *Lutetian Society, 1894-5*

551 Lively Oracles given to us (The), by the Author of The Whole Duty of Man, etc. *contemporary red morocco extra, the sides covered with delicate gold tooling, and with inlays of black and yellow morocco, an unusual "cottage pattern" design (by S. Mearne !), IN FINE CONDITION* *Oxford, 1679*

\* \* \* The distinctive birds' heads and various forms of tulips are prominent in this example.

552 Virel (M.) A Learned and Excellent Treatise conteining all the principal grounds of Christian Religion, translated by Stephen Egerton, *old red morocco, tooled to a pretty pattern, g. e. possibly by one of the Mearnes* *Melchisedech Bradwood, 1609*

553 Herbert (George) The Temple, eighth edition, 1660—Harvey (C.) The Synagogue, fourth edition, 1661, 2 vol. in 1, *first title-page restored, and the second book ends on p. 68, therefore sold not subject to return, contemporary black morocco, sides covered with a gold tooled design in which is introduced S. Mearne's distinctive figures of the Eagle's or Parrot's head*

554 Rodon (M. de) The Funeral of The Mass, or The Mass Dead and Buried, without hope of Resurrection, translated out of French, *contemporary red morocco extra, sides tooled to an elegant pattern, possibly bound by one of the Mearnes, g. e.* 1685

555 Bayly (Lewes) The Practice of Pietie, amplified by the author, *contemporary black morocco, elaborately tooled all over to an excellent pattern, g. e. in fine preservation*  
*Printed at Delf by A. Jacobs for the good of Great Britaine, n. d. [162-?]*

556 Surtees (R. S.) Mr. Sponge's Sporting Tour, *coloured and other illustrations by John Leech, FIRST EDITION, original cloth (loose, and back slip a trifle defective)* 1853

557 Lever (Charles) A Rent in a Cloud, *publisher's green cloth, half roan, g. t. as issued, FINE COPY* *Chapman & Hall, n. d.*  
 \* \* \* THE VERY RARE FIRST EDITION and the earliest state, dated at end 5/1/69.

558 Sowerby (James) British Mineralogy, NUMEROUS COLOURED PLATES, 5 vol. *calf gilt, m. e.* 1804-17

559 Sporting Magazine (The New), *numerous engravings, 17 vol. half calf* 1831-43

560 Riccoboni (Madame) *Oeuvres Complettes*, 24 *engravings after Gravelot and others*, 8 vol. *contemporary calf gilt* Paris, 1786

561 Madden (R. R. M.D.) *The United Irishmen, their lives and times, FIRST EDITION, portraits*, 7 vol. *original cloth, uncut* London & Dublin, 1842-46

562 Ireland. *Cambreensis Eversus, ostendit Gratianus Lucius, Hibernus*, edited with translation and notes by Rev. Matthew Kelly, 3 vol. *original boards, uncut* Dublin, for the *Celtic Society*, 1848

563 Ireland. Stokes (Margareth) *Early Christian Art in Ireland, numerous illustrations, original cloth* 1878  
 \*\* Interesting copy with autograph of author, and having many additions and corrections in her handwriting; also some original pencil drawings, newspaper cuttings, etc. loosely inserted.

564 Horae B. V. M. ad Usum Sarum. *Officia, Psalterium, Litania Sanctorum, preces, etc. MANUSCRIPT ON THIN VELLUM (400 ll.) by an English scribe (imperfect, some ll. damaged), illuminated initials, old morocco* SÆC. XV

565 Horae B. V. M. [Officia] "Incipit Offitiuz Beate Marie Virginis Iz<sup>m</sup>. usū & consuetudinez Romanae Curiae. MANUSCRIPT ON VELLUM (132 ll. 3 $\frac{1}{4}$  by 2 $\frac{1}{2}$  in.), gothic letter, red and black, long lines, 13 to a full page, with illuminated initials and decorative borders (imperfect at end), coat-of-arms on first page, old calf" SÆC. XV

566 Horae B. V. M. ad Usum Romanum (sine Calendario) [French early XVth Century]. ILLUMINATED MANUSCRIPT ON VELLUM (133 ll. 7 by 4 $\frac{3}{4}$  in.) written in gothic letters, with red rubrics, imperfect, beginning with the Festal Gospel "Secundum Lucam," and wanting some ll. in the body of the MS. contains two damaged miniatures, large decorative initials with ivy-leaf borders, and textual decorations, old rough leather binding EARLY SÆC. XV

567 Rabelais (François) *Oeuvres*: contenant cinq livres de la Vie faits & dits heroïques de Gargantua, & de son fils Pantagruel, etc. cinquiesme livres; de nouveau ven & augmenté, etc. (pearl type), woodcut titles, portrait, and initials (title soiled and mended), old calf, RARE EDITION a Lion par Pierre Estrart, 1571

568 Ruskin. La Touche (Rose) *Clouds and Light, original green cloth* Nisbet & Co. 1870  
 \*\* The authoress is the "Rosie" of Ruskin's *Praeterita*, vol. III, whom he hoped in time to marry, but religious differences hindered. [See D. N. B.]

569 Thevet (André) *Historia dell' India America detta altramente Francia Antartica (sic); tradotta di Francese in Lingua Italiana da Giuseppe Horologgi, old vellum, large and clean copy, with printer's device on separate leaf at end, ex-libris of Consul Joseph Smith in cover* Vinegia, G. Giolito, 1561

570 KNOX (JOHN) SCOTTISH LITURGY : THE BOOK OF COMMON ORDER.  
 "The Psalms of David in metre, with divers Notes and Tones augmented to them," *imprinted at Edinburgh by Johne Ros, 1575, cum Privilegio Regali [imperfect, beginning with the "Confession of the Faith" on a iii, p. 5, and ending with "A Godlie Prayer to be said at all tymes," on II 8, p. 144. The Psalms end on p. 616, Q4, followed by a Table, 4 ll. unpaged; "Of the Articles of Faith" succeed, beginning on Aa. ij, p. 3; (s 4, 5, vi in the psalms; A a i and all after II 8 are wanting, and several ll. are badly wormed; SOLD NOT SUBJECT TO RETURN); new brown pigskin, with a fragment of the sides of the original stamped leather and a clasp catch preserved*  
*Edinb. John Ros, 1575*

\* \* \* THIS EDITION OF KNOX'S LITURGY WITH THE ROSS IMPRINT APPEARS TO BE THE ONLY ONE AT PRESENT KNOWN. Bassandyne printed an edition with the same date of which a copy occurred in the John Scott library, sold in 1905. This Ross edition is fully described in Mr. Wm. Cowan's Bibliography in which it is No. 13.

571 KIPLING (RUDYARD) Writings in Prose and Verse, ÉDITION DE LUXE,  
 27 vol. *portrait, as issued* *Macmillan, 1897-1913*

572 STEVENSON (R. LOUIS) WORKS, EDINBURGH EDITION, including Letters to His Family and Friends, edited by S. Colvin, 2 vol. ; Life, by Graham Balfour, 2 vol. ; and Bibliography, by Col. W. F. Prideaux ; together 34 vol. *portraits, etc. as issued*  
*Edinb. 1894-1903*

573 Lacroix (P.) The Arts in the Middle Ages, etc. 1875 ; Manners, Customs and Dress during the Middle Ages, 1876 ; Science and Literature in the Middle Ages, 1878 ; Military and Religious Life in the Middle Ages, n. d. ; The XVIIIth Century, its Institutions, Customs and Costumes in France, 1700-89, 1876 ; together 5 vol. *numerous fine chromo-lithographic plates and other illustrations, as issued* *imp. 8vo*

574 SHELLEY (PERCY BYSSHE) QUEEN MAB : A PHILOSOPHICAL POEM, WITH NOTES, FIRST EDITION, *with title, dedication to Harriet \*\*\*\*\*, and leaf with imprint complete, at end, half calf, edges entirely uncut, FINE COPY*  
*Printed by P. B. Shelley, 23 Chapel Street, Grosvenor Square, 1813*

575 Vocal Miscellany (The), a Collection of about Four Hundred celebrated Songs, many of which were never before printed, vol. I (only), *original calf* *1738*

\* \* \* LORD BYRON'S COPY, WITH HIS AUTOGRAPH "G. G. BYRON" ON TOP OF TITLE-PAGE, AND HIS VERY RARE "EX-LIBRIS" BOOK-PLATE INSIDE COVER.

576 Addison (J.) Poems on Several Occasions, with a Dissertation upon the Roman Poets, FIRST EDITION, *portrait and plate, calf extra, g. e.* *E. Curll, 1719*

577 Drayton (M.) Poems, newly corrected by the Authour, *corner of title-page neatly restored, otherwise a good copy, morocco extra, g. e. by Riviere & Son* *W. Stansby, n. d. [1609 ?]*

\* \* \* This is believed to be the third collected edition (between the second, 1608, and the fourth, 1610), of Drayton's Poems. It is a very scarce volume. A later edition, also issued by Stansby, and undated, is frequently, in error, mistaken for it; if both editions are compared side by side, however, the differences are apparent.

578 Lovelace (Richard) Lucasta: Epodes, Odes, Sonnets, Songs, etc. to which is added, Aramanthea, a Pastorall, FIRST EDITION, engraved frontispiece, and the plate at p. 145, both by W. Faithorne, after Sir Peter Lely, calf gilt (18th century) *T. Harper, 1649*

\* \* \* This is an extremely rare and valuable collection of poems, seldom coming up for sale in any condition. Collation: a, *eight leaves*; A, *four leaves* (A 4 being a blank), B to M 4 in eights (*the last leaf being a blank*), and the two engravings. *In the present copy the two blank leaves are missing, the frontispiece is margined, and partly restored, the top portion of the plate at p. 145, is strengthened, and three leaves are shaved in fore-margins, therefore, it will be sold not subject to return.*

579 [Perry (Miss)] Reminiscences of a London Drawing Room [commencing with heading "Chesham Place, 1849"], in original blue paper wrappers, VERY RARE *c. 1860*

\* \* \* Privately printed. Contains references to Thackeray on almost every page, including the origin of the title of "Vanity Fair," and mention of Becky Sharp on p. 3.

580 Dickens (Charles) A Christmas Carol, with illustrations by John Leech, original cloth, g. e. fine state *1844*

\* \* \* One of the experimental copies printed for Dickens in order that he might choose the colours of ink to be used on the title-page. The title-page and half-title are printed in red and green, which combination was rejected for red and blue. Layard, in his "Suppressed Plates," says: "It may be mentioned that there are two or three copies of the Christmas Carol known with the title-page and half-title printed in green and red instead of red and blue." Much store is laid by this variation amongst collectors. Although dated 1844, these experimental copies were printed in November or December, 1843, and this copy was presented by Dickens to his intimate friend, Archibald William Irvine, whose name and date (Dec. 25/43) are written on the title-page. The end papers are yellow (another experiment not adopted), and the issue bears Stave I, the most important feature of the first issue.

## The Property of W. L. Turner, Esq.

*Purley Chase, Atherstone.*

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581 Carey (David) Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire and his Bang-up Companions Squire Jenkins and Captain O'Shuffleton, etc. FIRST EDITION, 19 (*should be 21*) coloured plates by G. Cruikshank, and woodcuts, half red calf gilt 1822

582 Real Life in Ireland, or the Day and Night Scenes, Rovings, Rambles and Sprees, etc. of Brian Boru, Esq. and his Elegant Friend Sir Shawn O'Dogherty, 19 coloured plates, old calf 1822

583 Real Life in London, or the Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, the Hon. Tom Dashall, through the Metropolis, 2 vol. numerous coloured plates by Alken, Dighton, Brooke, Rowlandson, etc. half calf gilt 1821

584 Walton (I.) C. Cotton and Col. R. Venables: The Universal Angler, made so by Three Books of Fishing, wanting frontispiece and general title, and some lines shaved, old sheep 1676

585 Egan (Pierce) Anecdotes (original and selected) of the Turf, the Chase, the Ring and the Stage, FIRST EDITION, 13 coloured plates by T. Lane, half calf 1827

586 Egan (P.) The Life of an Actor, the Poetical Descriptions by T. Greenwood, 27 coloured plates by T. Lane, half calf, dates erased from title and plates n. d.

587 Life in London; or the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, FIRST EDITION, 36 coloured plates, designed and etched by I. R. and G. Cruikshank (one torn), half red calf gilt 1821

588 Egan (P.) Sporting Anecdotes, Original and Selected, plates (some coloured) and woodcuts, title and next 2 ll. mended, half red calf gilt 1825

589 Egan (P.) Boxiana, or Sketches of Ancient and Modern Pugilism, from the Days of the Renowned Broughton and Slack to the Heroes of the present Milling  $\mathcal{A}$ era, 2 series, 5 vol. numerous portraits, stained, half red calf gilt; sold not subject to return 1812-29

590 [Surtees (R. S.)] "Ask Mamma," or the Richest Commoner in England, FIRST EDITION, coloured plates and woodcuts by J. Leech, half calf gilt 1858

591 Mills (John) Life of a Foxhound, FIRST EDITION, *plates, roxburgh* 1848

592 [Apperley (C. J.)] Hunting Reminiscences, comprising Memoirs of Masters & Hounds, Notices of the Crack Riders and Characteristics of the Hunting Countries of England, by Nimrod, FIRST EDITION, *illustrations by Wildrake, Henderson and Alken, half red calf gilt* Ackermann, 1843

593 Seymour's Humorous Sketches, comprising Ninety-Two Caricature Etchings, illustrated in Prose by R. B. Peake, *coloured by hand, half red calf gilt* Routledge, 1846

594 Cruikshank (G.) Omnibus, edited by Laman Blanchard, 100 *engravings on steel and wood, half red calf gilt* Tilt and Bogue, 1842

595 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD ; being a Series of Sketches of the Principal Characters that compose one ; the whole forming a slight souvenir of the Season, 1845-46, *the plates by H. Alken brilliantly coloured, and woodcuts, red calf gilt, g. e. FINE COPY* Ackermann, 1846

596 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates and numerous woodcuts by J. Leech, half green calf gilt* 1865

597 [Surtees (R. S.)] Handley Cross ; or Mr. Jorrocks's Hunt, *coloured plates and woodcuts by J. Leech, half red calf gilt* 1854

598 [Surtees (R. S.)] Plain or Ringlets ? FIRST EDITION, *coloured plates and woodcuts by J. Leech, half red calf gilt* 1860

599 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates and woodcuts by J. Leech, top of title cut and mended, half red calf gilt* 1853

600 [Surtees (R. S.)] Hawbuck Grange : or the Sporting Adventures of Thomas Scott, Esq. FIRST EDITION, 8 *illustrations by "Phiz," half red calf gilt* n. d. [1847]

601 Alken (Henry) Symptoms of being Amused, *title, preface, and 41 coloured plates, all mounted on thick paper, in 1 vol. half roan obl. folio*

602 Alken (Hy.) Illustrations to Popular Songs, *title, Address, and 39 plates, all mounted on thick paper, in 1 vol. half roan obl. folio*

## ORIENTAL MANUSCRIPTS.

## The Property of a Lady of Title.

## SIZES MIXED.

603 Persian Paintings. Three Painted and Illuminated Drawings, two of the Shah in Council and one of a Group of Female Deities, *each 12 in. by 9½ in. on cardboard, with red borders* SÆC. XVIII ? (3)

604 Hindu Paintings. Three Finely Painted and Illuminated Drawings of Hindu Mythological Subjects, *each 8½ in. by 6¼ in. on cardboard* SÆC. XVIII ? (3)

605 HINDU MANUSCRIPT. THE BHAGAVĀD-GĪTĀ, with preliminary devotional Writings (260 ll. MS. in Kashmiri script, 5½ in. by 3 in.) *in long lines, 12 to a page, within painted borders, with 12 FINELY PAINTED AND VERY RICHLY ILLUMINATED miniatures of HINDU MYTHOLOGY, within very rich decorative borders, measuring 5½ in. by 3¼ in. (several ll. and the last miniature damaged), original native binding of brown morocco, stamped with Indian ornaments, double with red morocco, in a native linen cover* sm. 8vo. SÆC. XVI ?

\* \* \* THE MINIATURES IN THIS VOLUME ARE MOST INTERESTING, AND EXHIBIT SPECIMENS OF THE FINEST INDIAN ART OF THE PERIOD. All are without text on the back, and all are in fine state except the last, of which there is a portion only.

606 HINDU MANUSCRIPT. A Collection of Hymns, Devotional and Philosophical Tracts, Tales of the Gods, etc. HINDU MANUSCRIPT. (*Kashmir character*) on native paper (*upwards of 800 ll. 4¾ in. by 7¾ in.*) *finely written in long lines, 8 to a page, within painted borders, with 28 FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES OF HINDU MYTHOLOGY, measuring 4¾ in. by 3 in. (some plain corners of the MS. damaged), in a native cloth pocket oblong 4to.* SÆC. XVI ?

\* \* \* The miniatures in this volume are similar in subject and execution to those in the preceding MS. They are very excellent specimens of Indian art of the period and have no text on the back.

607 PERSIAN MANUSCRIPT. A Romance in Verse apparently entitled *Dāstān i Malik Shāh*, composed in the Time of Shāh 'Alam A.H. 1173-1221; A.D. 1759-1806. Manuscript on native paper (86 ll. 8¾ in. by 5½ in.) *written in double columns, with divisions in blue and gold, with painted and gold borders, one anwan, and an illuminated page, 14 FINE PAINTED AND ILLUMINATED MINIATURES, measuring generally 4½ in. by 3¾ in. (a few ll. of text slightly damaged), native leather binding* sm. folio. SÆC. XVIII

\* \* \* The miniatures in this MS. are very cleverly designed and of superior execution.

## Other Properties.

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QUARTO.

608 World of Fashion (The), and Continental Feuilletons, edited by several literary and fashionable Characters, vol. V-XIII, XV, XVII and XVIII, *together 12 vol. numerous coloured fashion plates and other illustrations, half calf* 1828-41

609 Grimm (Brothers) Fairy Tales, translated by Mrs. Edgar Lucas, *numerous illustrations in colours and black and white by A. Rackham, no. 527 of 750 copies signed by the artist, as issued* 1909

610 Petronius: a Revised Latin Text of the Satyricon with the Earliest English Translation (1694) now first reprinted with an Introduction, *no. 179 of 265 copies printed, signed by the artist and publisher, 100 illustrations by N. Lindsay, as issued privately printed by R. Straus, 1910*

611 Percy Folio of Old English Ballads and Romances, from the Text of Dr. F. J. Furnivall and Prof. J. W. Hales, 4 vol. *one of 320 copies on hand-made paper, as issued De La More Press, 1905-10*

612 BYRON (LORD) Childe Harold's Pilgrimage, a Romaunt [Cantos I-II only], FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *diced russia, gilt back, marbled edges* 1812  
 \* \* \* The following inscriptions occur on the fly-leaf: "To W. J. Bankes, Esq. from his friend the Author, March 4, 1812," in the handwriting of Lord Byron, and, below, in Bankes' handwriting: "Very soon after I had it I lent this book to Miss Milbanke [afterwards Lady Byron] who was then unacquainted with L<sup>d</sup> Byron. She returned it to me with a note expressing her admiration of the Poem, W. J. B."  
 Bankes was Byron's friend at Harrow and Trinity, Cambridge, and the poet says of him that he "ruled the roast" at Trinity, "or, rather, the roasting, and was father of all mischief" (*Byron, Letters and Journals*, 1898, vol. I, p. 120).

613 Bardini Collection. Catalogue of Works of Art, 2 parts, *numerous fine plates, Christie, 1902* — Ibbetson (J. C.) An Accidence or Gamut History of Painting in Oil, *portrait and plates, 1828 ; etc. 5 vol.*

614 Constable (John) Memoirs of the Life of, composed chiefly of his Letters, by C. R. Leslie, *portraits and plates, 1845* — Robinson (J. C.) Critical Account of the Drawings by Michel Angelo and Raffaello in the University Galleries, Oxford, 1870 ; etc. 3 vol.

615 Daniel (S.) The First Fowre Bookes of the Civile Wars between the Houses of Lancaster and Yorke, *a trifling rust-hole in leaf 2, and a small piece torn from the blank margin of leaf 17, otherwise a very excellent copy, large and clean, in the original vellum, EXCEPTIONAL STATE*  
*at London, printed by P. Short for Simon Waterson, 1595*

\*\* Collation A to Z in fours (A1, A2, the latter here represented by a fragment only, and A3, are blanks), Aa to Ee, in fours. The presence of the two blank leaves and a fragment of another, in the above copy, are important, for they complete the first signature, and they are not described in the Huth, Hoe, or Grolier Club collations. There were two issues of the book in 1595, the above is considered the second, HAVING "THE FIFT BOOKE" ADDED, an addition not always found in the other issues. For full descriptions, illustrations of the title-pages, and collations of both, *see the Grolier Club Catalogue, pp. 43-6.*

616 Hamburg. Der Stadt Hamburgk Gerichts Ordnung und Statuta, ORIGINAL GERMAN MANUSCRIPT ON PAPER (281 ll. 7 $\frac{3}{4}$  in. by 6 in.) *finely written in German script characters, with calligraphic initials and a decorative border round title, contemporary German binding of oak boards and brown leather, gilt, g. e.*  
*thick sm. 4to. "Geschreiben von Ludwig Richtern verordnetem Schreib und Rechenmeister der Kirchen St. Petri und Pauli. In Hamburg Anno 1659"*

617 Luther (Martin) Special and Chosen Sermons of D. Martin Luther, collected out of his Writings and Preachings... Englished by W. G(ace) (with an "Admonition to the Reader" by John Foxe), black letter, black morocco, g. e.  
*sm. 4to*  
*Imprinted by Thomas Vautrollier, in the Blacke Friers, 1578*

618 Horae B. V. M. ad usum Romanum [*Flemish, late XVth century*], ILLUMINATED MANUSCRIPT ON VELLUM (*a fragment of 19 ll. only; 9 by 6 $\frac{1}{4}$  in.*) beginning with "Horae Sanctae Spiritus," and ending with "Horae Sanctae Crucis"; 10 pages with surrounding borders of rich decorative floreate scrolls, interspersed with birds (the peacock), animals, grotesques, angels playing musical instruments, etc. with rich inner borders connected with large decorative initials; 8 LARGE PAINTED AND ILLUMINATED MINIATURES within similar borders, representing Pentecost, Massacre of the Innocents, Presentation in the Temple, Flight into Egypt, The Shepherds, Celebration of the Mass, Death of the Virgin, and Coronation of the Virgin, all without text on reverse; bound in 18th century calf *SÆC. XV*

619 America. Barrington (Hon. Daines) Miscellanies, maps, half calf  
*1781*  
\*\* Includes Journal of a Spanish Voyage in 1775 to Explore the Western Coast of North America.

620 Milton (John) Paradise Lost, Regained, etc. 2 vol. *portrait, contemporary russia gilt* *Birmingham, Baskerville, 1759*

621 GREENE (ROBERT) EUPHUES HIS CENSURE TO PHILAUTUS, wherein is presented a Philosophicall Combat betweene Hector and Achylles, discovering in foure discourses, interlaced with diverse delightfull Tragedies, The Vertues necessary to be incident in every Gentleman . . . Containing Mirth to purge Melancholy, holsome precepts to profit Maners, neither unsaverie to youth for delight, nor offensive to age for Seurilitie. ROBERTUS GREENE, in artibus Magister, black letter, *the first 4 ll. in roman (first 5 ll. washed and thinned, some worm-holes in plain margins filled in, otherwise PERFECT and in good state), new brown morocco antique, g. e.*

*Printed by Jhon Wolfe for Edward White . . . at the little North doore of Paules at the Signe of the Gunne, 1587*

\* \* FIRST EDITION ; A-M 3 in fours. THIS IS THE THIRD COPY KNOWN, the two others being the copy in the British Museum, and the Huth copy, sold last year.

622 CHAPMAN (GEORGE) PLAYS. ORIGINAL EDITIONS, viz: AL FOOLE<sup>2</sup> (*sic*), A COMODY (*sic*), Presented at the Black Fryers, and lately before his Maiestie. Written by George Chapman, FIRST EDITION (A-K 3 in fours; title on A 2), *title written on, a leaf stained, otherwise good and large, VERY RARE, printed for Thomas Thorpe, 1605*; MONSIEUR D'OLIVE, A Comedy as it was sundrie times acted by her Majesties Children at the Blacke-Friers, by George Chapman, FIRST EDITION (A-H 3 in fours), *wants leaf after title with names of actors, title written on, some age-stains, small hole burnt in 3 ll. otherwise in good state, VERY RARE, printed by T. C. (Thos. Creede) for William Holmes, and are to be Sold at his Shop in Saint Dunstons Church-Yard in Fleet Street, 1606*; THE CONSPIRACIE, and TRAGOEDY OF CHARLES DUKE OF BYRON, Marshall of France; Acted lately in two Playes, at the Blacke-Friers, written by George Chapman, FIRST EDITION (*dedicated to Sir Thos. Walsingham*), (*title and dedication, 2 ll.; B-R 3 in fours*), CLEAN AND PERFECT, VERY RARE, *printed by G. Eld for Thomas Thorpe and Sold at the Tygers head in Paules Church-yard, 1608*; The SAME PLAY (second edition), (A 3 ll.; B-H 3 in fours; ends on reverse of H 4 with "Finis Actus Quinti et Ultimi," and the catch-word "THE), head-lines cut into, printed by N. O.(kes) for Thomas Thorp, 1625; Caesar and Pompey: a Roman Tragedy, declaring their Warres, etc. by George Chapman, FIRST EDITION (A 3 ll.; title on A 2; B-K 2 in fours), *head-lines of last 2 ll. cut into, printed by Thomas Harper and are to be sold by Godfrey Edmondson and Thomas Alchorne, 1631*; PRO VERE, AUTUMNI LACHRYMAE. Inscribed to the Immortal Memorie of the most Pious and Incomparable Souldier, SIR HORATIO VERE, Knight; Besieged and distrest in Mainheim . . . by GEO. CHAPMAN, FIRST EDITION (9 ll.; signs. A-Cj), FINE CLEAN COPY, EXTREMELY RARE, *printed by B. Alsop for Th. Walkley, and are to be Sold at his Shop at the Signe of the Eagle and Child in Britains Burse, 1622*; THE TRAGEDIE OF CHABOT, Admirall of France; as it was Presented by her Majesties Servants at the Private House in Drury Lane. Written by GEORGE CHAPMAN and JAMES SHIRLY, FIRST EDITION [A-I in fours, 14

LOT 622—*continued.*

blank), title soiled, short copy, some head-lines cut into, otherwise in good state, printed by Tho. Cotes for Andrew Crooke and William Cooke, 1639; THE BALL, A Comedy, As it was Presented by her Majesties Servants at the Private House in Drury Lane, Written by GEORGE CHAPMAN and JAMES SHIRLY, FIRST EDITION (A—I in fours), short copy, title soiled, some head-lines cut into, otherwise perfect and good, ib. 1639; THE WIDOWES TEARES, A Comedie. As it was often presented in the blacke and white Friers, written by Geor. Chap: FIRST EDITION (title and dedication 2 ll.; B—L 2 in fours), outer margins cut down, last 5 ll. defective and mended, VERY RARE (narrow sm. 4to), printed for John Browne, and are to be sold at his shop in Fleet Street in Saint Dunstanes Church-Yard, 1612; Revenge for Honour, a Tragedie, FIRST EDITION (A—H in fours; wants title, margins cut down, defective and mended), [1654]; Bussy d'Ambois; a Tragedie; As it hath been often Acted with Great Applause. Being much corrected and amended by the Author before his death (fourth edition), (imperfect), printed by A. N. for R. Lunne, 1641; the whole bound in 2 vol. uniform old calf, red edges, lettered "Chapman's Plays I, II" sm. 4to

623 Keith (Sir Wm.) History of the British Plantations in America. Part I, containing the History of Virginia (*all published*), with a large folding map, "A New and Correct Map of America, laid down according to the Accurate Improvements of Senex, Moll, and other Modern Geographers, 1738," and "A New Map of Virginia, 1738" (in fine state), inner margin of first leaf of text renewed, old calf, VERY RARE WITH THE TWO MAPS  
*Printed at the expence of the Society for the Encouragement of Learning, by S. Richardson, etc. 1738*

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## The Property of a Gentleman.

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## SIZES MIXED.

624 Hamilton (Ed.) A Catalogue Raisonné of the Engraved Works of Sir Joshua Reynolds, P.R.A. from 1755 to 1820 8vo. 1874

625 Cruikshank. George Cruikshank's Table Book, edited by G. A. à Beckett, numerous plates and woodcuts by G. Cruikshank, crimson morocco extra, emblematically tooled, t.e.g. with specimen of original wrapper bound in 8vo. Punch Office, 1845

626 Cruikshank. George Cruikshank's Omnibus, edited by Laman Blanchard, 100 engravings on steel and wood, crimson morocco extra, emblematically tooled, t.e.g. with specimen of original wrapper bound in 8vo. Tilt and Bogue, 1842

627 Rogers (S.) Italy, a Poem, 1830 ; Poems, 1834 ; 2 vol. *numerous vignettes by Turner and Stothard, blue morocco gilt, inside gilt borders with joints, g. e. by Root* 8vo

628 GREENAWAY (Kate). Harte (Bret) The Queen of the Pirate Isle, *coloured illustrations by Kate Greenaway, original cloth* sm. 4to. Chatto & Windus, n. d.

\* \* \* Presentation copy, with inscription : "Oliver Gustav Frank Brown from Kate Greenaway 1893," and original pen-and-ink sketch on half-title.

629 Greenaway (K.) Mother Goose, or the Old Nursery Rhymes, *coloured illustrations by Kate Greenaway, original cloth* sm. 8vo. Routledge, n. d.

630 Greenaway (K.). Harte (Bret) The Queen of the Pirate Isle, *coloured illustrations by Kate Greenaway, original cloth* sm. 4to. Chatto & Windus, n. d.

631 Greenaway (K.) Birthday Book for Children, with 382 illustrations drawn by Kate Greenaway, printed by Edm. Evans, Verses by Mrs. Sale Barker, *thick plush cover* sq. 12mo. Routledge, n. d.

632 Greenaway (K.) Kate Greenaway's Alphabet, *original picture boards, as issued* 24mo. ib. n. d.

633 Greenaway (K.) ALMANACKS, 1883-1895, 13 vol. *numerous illustrations in colour, as issued, FINE CLEAN SET* 16mo

634 Greenaway (K.) Almanack for 1893, *illustrations in colour, original boards, as issued* 16mo

\* \* \* Presentation copy, with inscription : "L. Brown Esq. From Kate Greenaway, 1892," and a charming little original water-colour drawing on the half-title.

635 Greenaway (K.) Almanacks for 1892, 1893 and 1894, 3 vol. *illustrations in colour, original boards, as issued* 16mo

636 Greenaway (K.). Arnim (Countess) The April Baby's Book of Tunes, with the Story of how they came to be written, *illustrations in colour by Kate Greenaway, original cloth* sm. 4to. 1900

637 Greenaway (K.) A Apple Pie, *illustrations in colour, original picture boards* obl. 4to. Routledge, n. d.

638 Greenaway (K.). Browning (R.) The Pied Piper of Hamelin, 35 *illustrations in colour by Kate Greenaway, original picture boards* 4to. ib. n. d.

639 Greenaway (K.) A Day in a Child's Life, *illustrations in colour by K. Greenaway, music by Myles B. Foster, original picture boards* 4to. ib. n. d.

640 Greenaway (K.) Marigold Garden : Pictures and Rhymes, printed in Colours by Edm. Evans, *original picture boards* 4to. n. d.

641 Greenaway (K.). Taylor (Jane and Ann) Little Ann and other Poems, coloured illustrations, original boards, Routledge, n. d.— The Royal Progress of King Pepito, by B. F. Cresswell, coloured illustrations, original boards, n. d. 2 vol.

642 Greenaway (K.). Mavor (W.) The English Spelling Book, numerous illustrations by Kate Greenaway, original boards 12mo. 1885

643 Greenaway (K.) Under the Window: Pictures and Rhymes for Children, illustrations in colour, original boards, Routledge, n. d. —A Painting Book, by Kate Greenaway, with Outlines from her various Works for Girls and Boys to Paint, ib. n. d. 4to. 2 vol.

644 Greenaway (K.) Calendars for 1884 (*two varieties*), for 1896, and for 1898, *as issued*

645 Greenaway (K.) Five Christmas and New Year Cards, *in colours in an envelope*

646 Greenaway (K.) Routledge's Christmas Number, coloured plates (including frontispiece by Kate Greenaway) and woodcuts, original wrappers 4to. n. d.

647 Greenaway (K.) The Quiver of Love: a Collection of Valentines, Ancient and Modern, with illustrations in Colours from Drawings by W. Crane and K. Greenaway, original cloth sm. 4to. Marcus Ward, 1876  
 \* \* \* The designs by Walter Crane are signed in his autograph, in order to distinguish them from those of Kate Greenaway.

648 Greenaway (K.). Potter (F. S.) Melcombe Manor, a Family Chronicle, 6 illustrations in gold and colours by K. Greenaway, original cloth sm. 4to. ib. n. d.

\* \* \* Not mentioned by Spielmann. On the verso of the title is an autograph note of W. Marcus Ward, stating that his firm commissioned Kate Greenaway to execute these drawings about the year 1872-3.

649 Greenaway (K.). Kingston (W. H. G.) Infant Amusements, or How to make a Nursery Happy, illustrations by K. Greenaway, original cloth sm. 8vo. Griffith & Farren, 1867  
 \* \* \* Not mentioned by Spielmann.

650 Greenaway (K.). Allingham (W.) Rhymes for the Young Folk, illustrations by H. Allingham, K. Greenaway, C. Paterson and H. Furniss, original picture boards sm. 4to. Cassell & Co. n. d.  
 \* \* \* All the designs by Mrs. Allingham are signed by her in pencil.

651 Greenaway (K.) Flowers and Fancies: Valentines Ancient and Modern, by B. M. Ranking and T. K. Tully, plates in gold and colours by K. Greenaway, 1883; Language of Flowers, illustrated by K. Greenaway, Routledge, n. d. 12mo. 2 vol.

652 Greenaway (K.) Book of Games, 24 *full-page plates, engraved and printed in colours by E. Evans, original picture boards*  
*Routledge, n. d.*

\* \* \* With a charming original water-colour drawing of a young girl carrying a basket of daffodils, and the autograph inscription: "John Ruskin from Kate Greenaway Dec. 1889" on half-title.

653 Greenaway (K.) Book of Games, another copy, *in picture cloth, with a design differing from that of the preceding lot* *ib. n. d.*

654 Greenaway (K.) by M. H. Spielmann and G. S. Layard, *ÉDITION DE LUXE, one of 500 copies, numerous illustrations in black and white and colours, with an original pencil sketch as frontispiece* *4to. 1905*

655 Greenaway (K.) by Spielmann and Layard, another copy as the preceding, *but cover somewhat soiled* *4to. 1905*

656 Greenaway (K.) An Original Water-colour Drawing of a Little Girl leading a Lamb, with a wild rose tree in the background, with autograph inscription below: "from K. G. to Joan, 4<sup>th</sup> March, 1887," *framed and glazed*; also a Reproduction of the same as a New Year's Card *(2)*

657 Greenaway (K.) An Original Water-colour Drawing of a Little Girl wearing a blue dress and cape with ermine borders, and a large feathered hat, *in gilt frame and glazed*

658 Greenaway (K.) An Original Water-colour Drawing of a Little Girl wearing a white dress with deep blue sash, and a bonnet with blue ribbon, *in gilt frame and glazed*

659 Greenaway (K.) An Original Water-colour Drawing of a Little Girl wearing a white dress with deep blue sash, bonnet with blue ribbon, carrying a stick with which to play with a ball, *in gilt frame and glazed*

660 [Dodgson (C. L.)] The Wonderland Postage-Stamp Case, invented by Lewis Carroll, *in original coloured envelope, as issued*  
*Emberlin & Son, 4 Magdalen St. Oxford, 1889*

661 Cameron (D. Y.) An Illustrated Catalogue of his Etched Work, with Introductory Essay and Descriptive Notes on each Plate by Frank Rinder, *no. 147 of 200 copies, with the plates on Japanese vellum, and an original etching, "The Lion and the Unicorn," as a frontispiece, half vellum* *sm. 4to. Glasgow, 1912*

## The Property of Lady Ritchie.

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662 THACKERAY (W. M.) "NOTES FOR THE FOUR GEORGES," a 4to vol. lettered thus by the author on the top cover, containing about 13½ pp. Auto. MS. with about 80 pp. in the handwriting of amanuenses, numbered together up to p. 105 (*pp. 22 and 33 missing*), with 6 pp. of American names and addresses at the end, a few of them (*including Roosevelt, 836 Broadway*) in Thackeray's writing, *bluish paper, marbled edges and end-papers, original half binding of roan and marbled boards*

\*\* The notes which are not autograph bear the following headings, among others, some of them being in Thackeray's writing: London Streets 140 years ago, The Queen's Drawing Room, The Opera, The Park, Atterbury, Lady Suffolk, Maids of Honour, Republicanism, Beau Nash, Death of Caroline, Charles II, Lies in History, Account of Paul Lewis, Highwayman, Account of Rice, Executed for Forgery, Authentic Narrative of a Duel between Lord Byron and Mr. Chaworth, Some Account of Banny Carroll and W. King, lately executed at Tyburn, The Prince of Wales (George IV), described by Jefferson, etc.

Among the autograph notes are the following: Transcript of a Monody by Richard West, Esq. (on the death of Queen Caroline, wife of George II), 26 lines; Accounts of two successors to Brummell; The Sale of George IV's Wardrobe, which took three waggons to move from Windsor to London; The Etiquette of the Queen's Bedchamber; The Drinking Habits of the 18th century; etc. All these passages are omitted from the printed lectures, and many of them are illustrated by entertaining anecdotes of the manners and customs of the period, of which the following may be quoted:

I knew a Scotch judge, a famous bon-vivant, who was forced to drink water for two months, and being asked what was the effect of the regimen, owned that he saw the world really as it was for the first time for twenty years, etc.

Mr. Ball Hughes—called the golden Ball . . . . was a beautiful dresser: His colours were quiet: chiefly black and white—and he was the only man we ever saw who could carry off a white waistcoat in a morning. He was the introducer of the large black fronted cravate which helped to set off this otherwise difficult attire. No man it has been said is a hero to his valet de chambre, but the illustrious Ball was an exception to this rule, for we heard his valet publicly declare at a table d'hôte in a Continental town that he was the handsomest man in the place except his master.

Of the autograph notes 2 pp. are about manners and events of the latter half of the 14th century, no doubt taken for the novel which Thackeray, as he told Motley, intended to write on the reign of Henry V, introducing ancestors of all his imaginary families; they include stories of the three Chaplets of Ribemont, the execution of Sir Emeric of Pavia, carriages and horses, vociferant clergy, the first considerable coinage of gold in England, etc.

663 THACKERAY (W. M.) Auto. MS. of some Unpublished Travels : a Fragment, 4 $\frac{3}{4}$  pp. folio, *in pencil, unbound, in a folding cardboard case*

\*.\* The travels are to Antwerp and Rotterdam, and are possibly reminiscent of the author's visit to the Netherlands in 1840, after the birth of his third daughter, when he had arranged for the publication of a short book of travels. They are written in a somewhat caustic style, and contain a sarcastic account of a dinner given to the narrator by some Jews at Rotterdam, strictures on the unsociability and immorality of the travelling Englishman, and a description of a Dutch dancing-hall, which Thackeray found dreary as well as vicious. The fragment concludes with a paragraph in praise of a pair of ugly lovers :

.... there is nothing in fancying two handsome people in love with each other. But a man with a face like a guinea-pig, and a little dumpy yellow snub-nosed creature with moist little corkscrew ringlets and crumpled ribbons in her bonnet : such a homely little pair evidently in love with each other, and being happy in the midst of the smoke which the male emits from his tobacco—is surely a pretty spectacle.

664 THACKERAY (W. M.) Sketches to Illustrate "A Journey from Cornhill to Cairo," about 30 in colour or tinted, and about 45 in pencil or pen-and-ink, with a portion of the MS. (*in pencil*) of "A White Squall," chapter IX of the Journey, 3 pp. 8vo, half a page of pencil Notes on the locality assigned to the Holy Sepulchre, and Thackeray's Monogram and Address, "13 Young St. Kensington," *in an album bound in red leather, line sides, gilt back*

\*.\* Among the more important of the coloured drawings are the following, several of which are reproduced in the published work : A Sleeping Man and Dog (reproduced as the tail-piece to chap. VII), a Boy making coffee, a Jew Pilgrim praying (reproduced in chap. VIII), a Street Scene in Constantinople (described in chap. VII) :

I saw [a negress] at a fountain, holding one child in her arms and giving another a drink—a ragged little beggar—a sweet and touching picture of a black charity.

a very fine drawing of Fath Allah and Ameenut Daoodee, horse-dealers (reproduced in chap. XIII), drawings of Cairo, Jerusalem, Constantinople, a Seaport, Alexandria, Malta, and Makeri opposite Rhodes, the deck of the ship with the steersman at the wheel, etc.

Of the pencil sketches the most important is a large drawing of an Arab family at Jerusalem, no doubt one of the sketches alluded to in the printed text :

As I was going about making sketches, the people would look on very good-humouredly, without offering the least interruption ; nay, two or three were quite ready to stand still for such a humble portrait as my pencil could make of them : and the sketch done, it was passed from one person to another, each making his comments, and signifying a very polite approval.

We may add that the journey to Cairo was made in the autumn of 1844, and the account of it published in 1846 ; in the latter year Thackeray went to live at 13, Young Street, where he remained till 1853.

665 THACKERAY (W. M.). [FITZGERALD (E. F.)] DRAWINGS FRAGMENTS OF LETTERS, EIGHT PLATES FOR "FLORE ET ZÉPHYR," ETC. UPWARDS OF ONE HUNDRED AND FIFTY SEPARATE ITEMS, sent by the author of "Vanity Fair" to the translator of "Omar Kháyyám," and four added by Lady Ritchie, pasted into a quarto volume by FitzGerald, with his book-plate and autograph inscription: "This volume of W. M. Thackeray's drawings, *Fragments of Letters, etc. from 1829 till 1850, bequeathed to Annie Thackeray, his Daughter, by his Friend Edward FitzGerald, Woodbridge, December 25, 1864*," bluish-grey paper, original half binding, A COLLECTION OF EXTRAORDINARY INTEREST

\* \* \* The volume is accompanied by a description of its contents written by Lady Ritchie, from which we take the following: "Mr. FitzGerald put this scrap-book together in 1864, a year after my father's death. He gave it to me soon afterwards, and I have had it ever since . . . . It will be seen that the sketches are chiefly taken out of letters from my father to his friend, who has described and annotated some of the various drawings and items. Mr. FitzGerald was scrupulous far beyond the present standard as to the reticence due to ourselves and to others. He cut away and destroyed page after page, but he left enough to show what a happy, merry friendship was that of the two young men to begin with, and when trial and great sorrow came for my father, old Fitz's generous-hearted sympathy never failed. The little drawings of Sir Roger de Coverley from the *Spectator* [*twelve fine and carefully coloured drawings*] belong to that time, when they were ordered and paid for by this friend to give my father help and some distraction from present troubles. If I attempt to act as show-woman it is only to record one or two traditions of which I have no records to quote from, only impressions to remember. I have always heard that it was Wordsworth who was relating his Paris adventures to Mr. Barbauld in the drawing labelled 'Telemachus recounting his adventures to Calypso.' Henry, who is mentioned as a companion on more than one occasion, was Harry Kemble, Charles Kemble's son. I have heard my father speak of him as almost the handsomest man he had ever seen in his life. They must have visited music halls together, *vide* the delightful, doleful trio, and the two records of plays such as that scene between the Queen and Hamlet which has been reproduced, and the glorious cavalry charges commanded by Mr. Ducrow in person, & then other sketches from a sober reality which came to nothing more, whereas the droll fancies and imaginings live still on and on. For instance there is a design dated from 'Mr. Taprell's office, 1, Hare Court, Temple, Saturday, 1831.' 'Here am I,' he says, 'on a high stool in a special pleader's office,' . . . and this drawing is about all the result of those legal studies from which so much was expected. One page is a FitzGerald page. It shows E.F.G. in a celebrated blue coat which was much admired by his friends at the time. Then in a Weimar Court suit. Then in after life surrounded by a large and aggressive family. Page 18 describes an imaginary journey to be taken the following year by the friends. 'Fancy going to Spain,

LOT 665—*continued.*

black-eyed Donñas (observe the ~), mules and robbers cigars . . . the grand climax is a design thus described: 'The mules quietly gazing down the precipice, the faithful postillion—the miserable Pedro—is lying in his top-boots with his face cut in two by Captain FitzGerald, who is seen in the act of stamping out the wind of one of the Banditti, while he is running another through the chin. On the right off the picture Mr. Thackeray is to be observed after the manner of a true Henglishman. He has fastened his fistes on the vizzens on two of the robbers,' . . . etc. The end of the volume contains the story of Flore et Zephyr [*lacking the wrapper, all margins cut off*].

"The portrait of my father in the beginning is a copy from Maclise, and probably belongs to the series in the strangers' room at the Garrick Club. ANNE RITCHIE, *Chelsea, 1913.*"

A few notes may be added on some of the drawings not mentioned by Lady Ritchie. A pen-and-ink drawing of "Titania and Bottom" is accompanied by a fragment of a letter which begins "I have been reading Midsummer Night's Dream, God bless it"; six small drawings of boys (including Walter Scott when a little boy) are described as "Selections from a Boys' School"; a long fragment of a letter describes Thackeray's electioneering on behalf of their friend Charles Buller in 1830; another fragment, 3 pp. 4to, states that Thackeray had applied "to the *Morning Chronicle* for a correspondentship at Constantinople," speaks of Alfred de Vigny's Chatterton, the plot of which "seems very rich," and contains drawings of some of the characters in the play; yet another fragment of a letter includes translations of German poems: "The King on the Tower" and "To a very old 'oman"; a large water-colour drawing of "Arabian Nights," after Bonington, is described as "a very bad copy of a bad copy . . . The original is I think the finest water-colour drawing I ever saw in the world"; several drawings illustrate Old English poems or songs, according to quotations added by FitzGerald; in another fragment of a letter is a description of a visit to a Butlers' Club: "There was only one Butler, but he was very rich"; another contains a charade attributed to a lady of fifteen called Amelia Jane.

THIS VOLUME CONTAINS ALL THAT REMAINS OF THE LETTERS AND DRAWINGS SENT BY THACKERAY TO FITZGERALD, except nine drawings given by the latter to Miss Churchyard.

## Other Properties.

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666 Thackeray (W. M.) Pencil Sketch : Man in Hose and Doublet walking along a street with his servant behind him, *framed* ; *see sketch at back*

667 LAURENCE (Samuel) Pencil Portrait of George Eliot, 26½ in. by 20 in., *signed and dated 1860, framed and glazed*

\* \* \* This drawing was acquired in 1860 by Mr. John Blackwood, George Eliot's publisher, in whose family it has remained ever since, and is now offered for sale by Mrs. Blackwood Porter. It is referred to in "The Dictionary of National Biography," which only mentions two other portraits of George Eliot besides that in the National Portrait Gallery, and was exhibited in the Victorian Exhibition at the New Gallery, 1891-2, and at the Franco-British Exhibition, 1908.

### FOLIO.

668 Costume of Turkey, illustrated by a Series of Engravings, with Descriptions in English and French, 60 *coloured plates and vignette on title, half calf* 1804

669 Military Costume of Turkey, 31 *coloured plates (wanting plate I), half calf* 1818

670 Raleigh (Sir W.) Historie of the World, in five booke, *portrait on title, maps and plans, some leaves torn, title mounted, contemporary calf, damaged ; sold not subject to return*  
Printed for G. Latham and R. Young, 1634

671 Napoleon I. Ten Replicas of Medals Struck in Commemoration of Napoleon I, Josephine, Marie Louise, and Events during his Life, *glazed, in 2 trays, in brown morocco velvet lined case, with Napoleon's arms on sides*

672 Ariosto (L.) Orlando Furioso, in English Heroical Verse by Sir John Harrington, *engraved title and numerous plates, old calf (rebacked)* 1634

673 Lewis (F. C.) Scenery of the River Exe, *proofs on india paper, A. L. s. 3 pp. 4to of the artist inserted, original boards, 1827—Müchter (F.) Albrecht Dürer, his Life and a Selection of his Works, with Explanatory Comments, translated by L. D. Williams, with an Introduction by Sir M. Conway, illustrations, 1911 ; etc.* (6)

674 Vasari Society's Reproductions of the Drawings of Old Masters, Parts I-VII, *numerous fine illustrations, in portfolios and in parts, as issued ; sold not subject to return* 1905-12

675 DÜRER SOCIETY PUBLICATIONS, with Introductory Notes by Campbell Dodgson and S. Montague Peartree, Series I-X, *numerous fine plates in portfolios as issued* 1898-1908

976 ILLUMINATED INITIALS, SÆC. XIV. A Large Oval Miniature E of the Ascension of Christ in Sight of his Disciples (10 $\frac{3}{4}$  by 8 in.) within a border of foliage, with figures of angels in the corners (*no text on back*) ; another Historiated Miniature S representing the Deity and King David (6 in. square) (*no text on back*) ; and five other large Illuminated Initials from Antiphonarii of the 14th century ; an imperfect Vellum Document, *dated 1346* ; and three old emblazoned Coats-of-Arms (9)

677 Lyndewoode (Wilhelmus) *Provinciale seu Cōstitutiones Anglie* ; Cū summarīis atq̄ justis annotationibus politissimis characteribus, summaq̄ accuratione rursum revisē atq̄ impresse, lit. goth. red and black, woodcut title, and another woodcut title before the "Tabula," ornamental woodcut initials, modern calf gilt  
sm. folio. *Antwerpiae impressum cura et diligentia Chr. Endovieñ. Impensis Francisci Brickman (sic)*  
1520 die XX Decemb.

678 Apocalypsis S. Johannis cum Explanacione [ANGLO-FRENCH XIVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (8 ll. 11 $\frac{1}{2}$  by 8 in.), written in French gothic letters, double columns, 36 lines, with 18 painted and illuminated miniatures, and illuminated ornamental initials, unbound early SÆC. XIV

\* \* \* A fragment only of what was originally a fine illuminated MS. of the Apocalypse, one of those forming the foundation of the early Block-books. Some of the miniatures are much worn, but others are in first rate state and exhibit fine specimens of the Anglo-French art of the period. It begins on a portion of the 9th chapter and ends on a portion of the 16th.

679 Martyr ab Angleria (Peter) *De Rebus Oceanis & Orbe novo decades tres, eiusdem praeterea Legationis Babylonicae, woodcut initials (some end-leaves stained), vellum* Basileae, J. Bebelius, 1533

680 Simon de Cassia. Egregii Evangelicae Veritatis enarratoris Simonis de Cassia Opus in quatuor Evangelia . . quod inscribitur de gestis domini Salvatoris in XV. libros distributum . . quod longè exactissima diligentia excusum est, etc. fine woodcut title in compartments, contemporary German binding of oak boards and leather, stamped in panels of gothic ornaments, with fleurs-de-lis, a bird at each corner, clasp catches, end-leaves of an ancient MS. on vellum, back missing, covers broken  
[Coloniae], ex Off. Eucharii Cervicorni, 1533

681 SANDER (F.) REICHENBACHIA : ORCHIDS, Illustrated and Described, BOTH SERIES, 8 vol. IMPERIAL EDITION, 192 coloured plates mounted on thick boards, FINE SET, in green levant morocco, broad gold borders on sides, fully gilt back, g. e. 1888-94





No. 687.

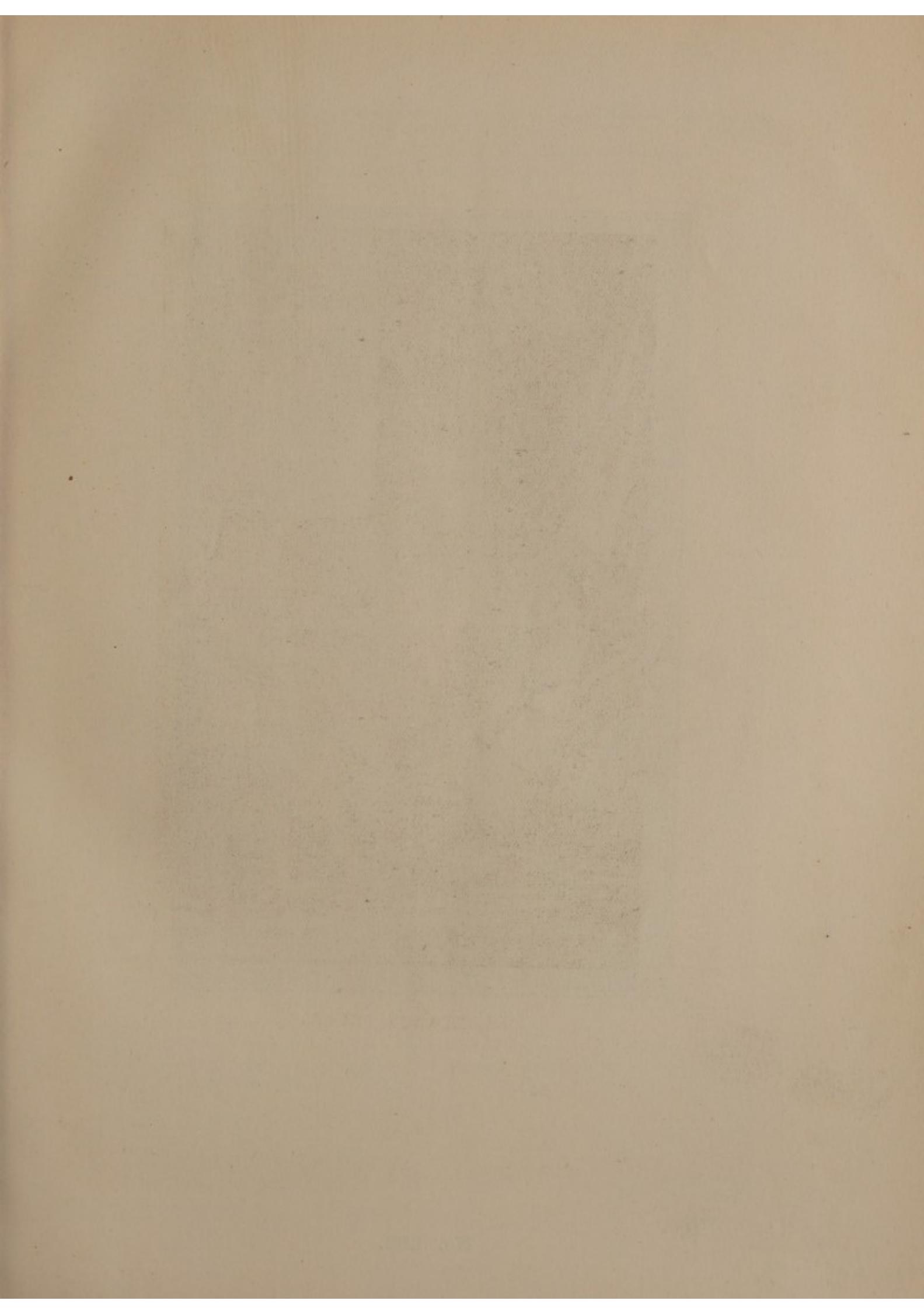
WALTER GRIGGS, CHANCERY LANE, W.C.





J.M. moreau. Le 1<sup>er</sup> mai. 1773

LE SICILIEN  
ou L'AMOUR PEINTRE.





Peint par P. Moulard

Visé de Cabinet de M. Molinier.

Gravé par E. J. Cabello

682 Bacon (Francis) Historie of the Reigne of King Henry the Seventh, *portrait by W. Marshall, and woodcut title, original sheep* 1641

683 Gould (J.) A Monograph of the Ramphastidae, or Family of Toucans, in 2 parts, 23 *finely coloured plates and 1 plain, half roan* 1834

684 Repton (H.) Designs for the Pavilion at Brighton, *coloured plates with movable slips, and other illustrations* 1808

685 Nash (J.) Illustrations of Her Majesty's Palace at Brighton, formerly the Pavilion, with a History of the Palace by E. W. Brayley, *numerous plates* 1838

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

686 MOLIÈRE (J. B. P. de) ŒUVRES, avec des remarques grammaticales, des avertissements et des observations sur chaque pièce par M. Bret, 6 vol. *brilliant impressions of the plates by Moreau, and with the duplicate pp. 66, 67 and 81 in vol. I, old French mottled calf, rebacked with new calf gilt*

*Paris, par la Compagnie des Libraires associés, 1773*

\* \* \* The plate to "Le Sicilien," with the portrait of Moreau by himself, has the signature in an exceptionally clear impression, and the portrait of Molière, after Mignard, is also very fine.

[See ILLUSTRATIONS.]

687 HORAE. HORE INTEMERATE DEI GENITRICIS VIRGINIS MARIE SECUNDUM USUM ROMANUM totaliter ad longum plurimis sanctorum sanetarumq; devotissimis his adjunctis orationibus et suffragiis. PRINTED ON VELLUM, *Kerver's device on first leaf, with fine impression of the astrological man on verso, almanack for 25 years, fine woodcut borders of sporting scenes, apocalyptic subjects, arabesques, grotesques, etc. together with 17 fine woodcuts, all uncoloured, initials in red and blue, with contemporary poem on the Ten Commandments in MS. (French) on last two pages, calf, richly gilt, with the original sides of a Lyonnese binding, modern back and borders, g. e. restored by F. Bedford*

*Ces presentes heures a l'usaige de Romme furetachevees le xx  
jour de Janvier l'an mil cinq cens et vii par Thielman  
Kerver imprimeur et libraire jure de luniversite de Paris  
demourant en la rue saint Jaques a lenseigne du Gril*

\* \* \* In a centre lozenge of the upper cover are the words "D. Claude Servient," and in the lower "Religieuse de Pramol." A Lyonnese binding somewhat similar to the present was included in the Corfield sale, 1904 (lot 257).

[See ILLUSTRATION.]

688 HORAE. "CES PRESENTES HEURES A LUSAIGE DE PARIS SONT AU LONG SANS REQUERIR, avec les miracles nostre dame, et les figures de lapocalipse et de lantique et des Triumphes de Cesar," cum Calendario, etc. *lettres bâtarde*s. PRINTED UPON VELLUM within fine woodcut borders of apocalyptic subjects, triumphs, hunting scenes, *Dance of Death* (66 subjects), arabesques, etc. *Vostre's last device on title, astrological skeleton, 14 full-page woodcuts without borders, and 7 other large cuts within borders, etc. entirely untouched by colour, the spaces for the small illuminated capitals left blank (3 ll. shrivelled and slightly stained), old French red morocco, gilt pomegranates on back, the sides covered with fleurs-de-lys, a circle of stars in centre, inside of which are flying insects and a small crucifix, chased silver clasps, g. e. in red morocco slip case*  
*Paris, Simon Vostre, s. d. [no colophon, Almanack 1508-28]*

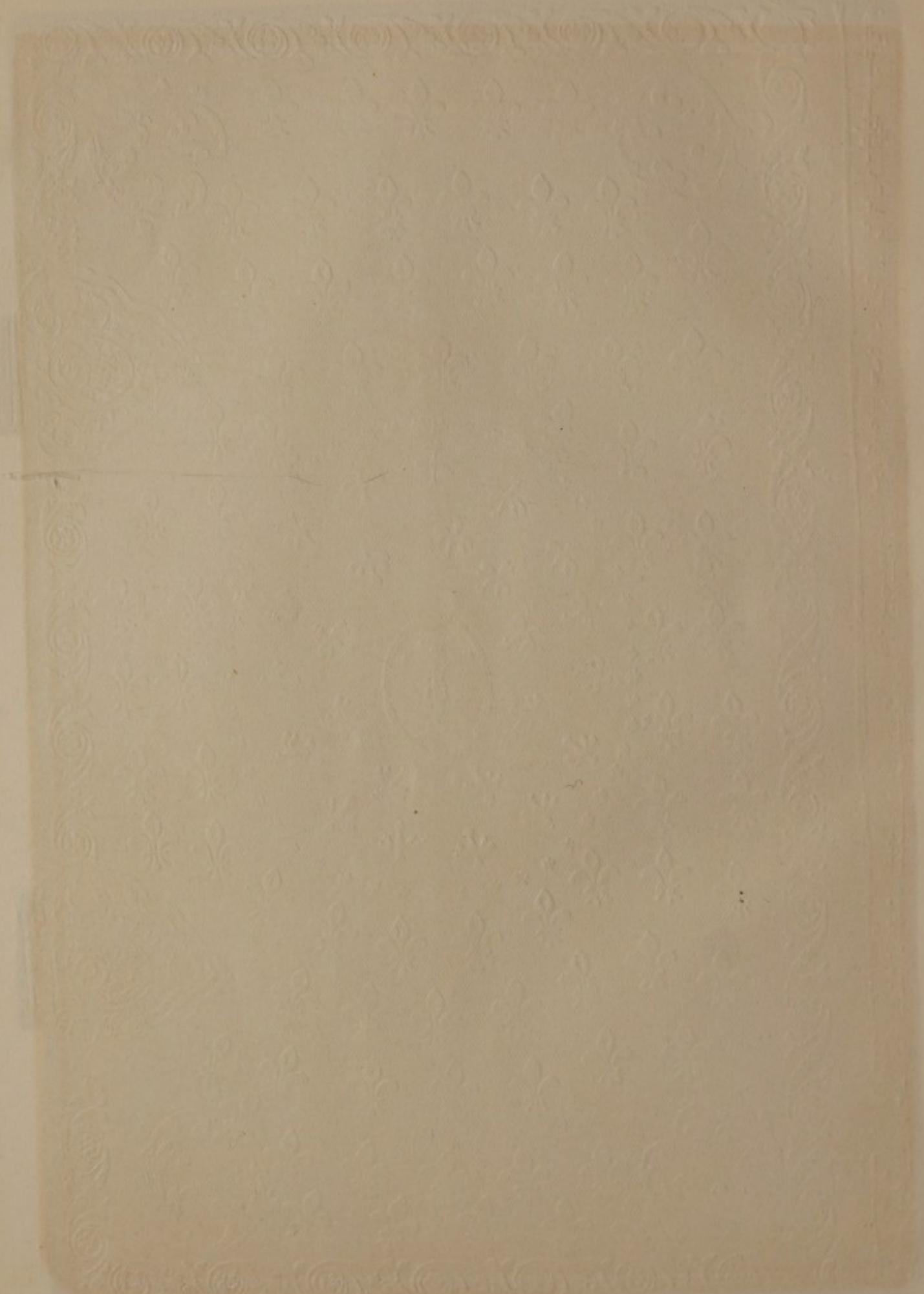
\* \* \* An unusual Specimen of XVIIth century French binding, from the Henry White collection, sold 1902 (lot 1148).

[See ILLUSTRATION.]

689 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM CUM CALENDARIO. "Ces presentes heures a lusaige de Rôme furêt acherez de xvi jour de Septembre. Lan Mil cccc, iiiii, xx et xvii. pour Simon Vostre libraire demourant a Paris a la rue neuve nostre dame a lymage Sainte Jehan levangeliste" [no colophon], *lettres bâtarde*s, long lines, 27 to a full page, PRINTED UPON VELLUM within fine woodcut borders of scriptural subjects, rural games and hunting scenes, mummers, *Dances of Death*, etc. with text in black letter, etc. *Pigouchet's device of Adam and Eve clothed in skins on title, anatomical man on reverse (slightly damaged), Holy Grail, 21 fine large woodcuts with architectural backgrounds, surrounded by small woodcut borders in compartments, 32 small initial woodcuts of evangelists, saints, The Passion, etc. and numerous ornamental initials*; bound in new violet velvet, with silver clasps, chased with the words "AVE MARIA," in a morocco and wooden case, silk lined, LARGE AND FINE COPY, with wide margins, measures 9 by 5 $\frac{3}{4}$  in. contains 96 ll. a-l and a in 8's  
*Paris, P. Pigouchet pour Simon Vostre, 1498*

\* \* \* EXCESSIVELY RARE; one of Simon Vostre's earliest Roman Hours. The large woodcuts with their compartmental borders are VERY BEAUTIFULLY AND TASTEFULLY ILLUMINATED, as well as the numerous small ornamental initials, but the other borders are untouched by colour. It has the unusual interest of having the name of the illuminator written in the lower margin of the last leaf: "Scritto e miniato i franza nella Citta de Pariggi p Calixto Crot." It has the additional interest of having been a birthday present from the Archbishop of Tarento to CAROLINE BONAPARTE (sister of Napoleon I and wife of Murat), Queen of the Two Sicilies, and contains a slip of paper (in Italian) to that effect, in the archbishop's hand. The case in which the volume is preserved is the original one presented with the book, and bears the inscription:





PER USO DI S. M.

LA REGINA DELLE DUE SICILIE

LA REGINA DELLA SICILIA



LOT 689—continued.

“*Per Uso di S. M. La Regina delle due Sicilie Carolina Buona-parte.*” The plate of The Holy Grail is of especial interest now owing to the recent performances of Wagner’s “Parsifal.”

[See ILLUSTRATION.]

690 Bacon (Francis) Of the Advancement and Proficience of Learning, or the Partitions of Sciences IX. Bookes, interpreted by G. Wats, *fine portrait and engraved title by W. Marshall, niger morocco gilt extra, g. e. with circular design of a ship in full sail on each side* folio. Oxford, 1640

## The Property of Kendall Hazeldine, Esq.

of The Orchard, Woldingham, Surrey.

691 Arabian Nights. New Translation by E. W. Lane, 3 vol. *woodcuts by W. Harvey, modern tree-calf extra, gilt tooled floral borders, gilt back, inside borders of gilt dentelles, g. e.* 1839-41

692 Couch (J.) History of the Fishes of the British Islands, 4 vol. *coloured plates, original cloth* 1867

693 Craik (G. L.) Sketches of the History of Literature and Learning in England, 6 vol. in 3, *green morocco gilt, line borders, gilt back, inside borders of gilt dentelles, g. e.* 1844-5—Horatius: Opera, *frontispiece, green morocco gilt, line borders, full gilt back, g. t. K. Paul, Trench & Soc.* 1882 4 vol.

694 Cromeek (R. H.) Remains of Nithsdale and Galloway Song, FIRST EDITION, *calf gilt*, 1810 ; Select Scottish Songs, with Critical Notices by R. Burns, 2 vol. in 1, FIRST EDITION, *old calf gilt, m. e.* 1810—Fergusson (R.) Poetical Works, with Life by D. Irving, *portrait and 2 plates, Glasgow*, 1800 3 vol.

695 Curtis (J.) British Entomology, 8 vol. *coloured plates, cloth, uncut* 1862

696 Curtis (J.) Farm Insects, *coloured plates and woodcuts*, 1883—Shuckard (W. E.) British Bees, *coloured plates*, 1866—Saunders (Wm.) Insects Injurious to Fruits, *woodcuts, Philadelphia*, 1883 ; and others 5 vol.

697 Dana (J. D.) System of Mineralogy, *woodcuts*, 1883—Geikie (A.) Text-Book of Geology, *frontispiece and illustrations*, 1882—Berkeley (Rev. M. J.) Outlines of British Fungology, *coloured plates*, 1860 ; and others 5 vol.

698 DEFEOE (D.) Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, 2 vol. FIRST EDITION, *frontispiece and map, the first vol. is in sheets prepared for sewing, plate, title and preface having their back margins restored, with the contemporary calfboards (sides only); the second vol. contemporary panelled calf; in a morocco covered pull-off case*  
*Printed for W. Taylor at the Ship in Pater-Noster-Row, 1719*  
 \*\* The first vol. is the issue with the word "aply" in the first line of the second page of Preface.

699 Dickens (C.) Pickwick Papers, with illustrations by R. Seymour and "Phiz," 1837; Sketches by Boz, illustrations by G. Cruikshank, 1839; Nicholas Nickleby, with illustrations by "Phiz," *portrait*, 1839; Dombey and Son, with illustrations by H. K. Browne, 1848; together 4 vol. uniform half marone morocco, m. e. 1837-48

700 Duruy (Victor) History of Rome, edited by J. P. Mahaffy, 5 vol. in 10, *plates, some coloured, and illustrations* 1884-6

701 Flammarion (C.) The Atmosphere, translated by J. Glaisher, *plates and illustrations*, 1873—Guillemin (A.) Applications of Physical Forces, translated by Mrs. N. Lockyer, *plates, some coloured, and illustrations*, 1877—Guillemin: The Heavens, edited by J. N. Lockyer, *coloured plates and illustrations*, 1867; and others 6 vol.

702 Forbes (E.) and S. Hanley. History of British Mollusca and their Shells, 4 vol. *coloured plates* 1853

703 Fur, Feather and Fin Series, edited by A. E. T. Watson: Partridge, 1893; Grouse, 1894; Pheasant, 1895; Red Deer, 1896; Hare, 1896; Rabbit, 1896; Trout, 1898; Salmon, 1898; Pike and Perch, 1900; Snipe and Woodcock, 1903; together 10 vol. *plates and illustrations, original cloth* 1893-1903

704 Gatty (Mrs. A.) British Sea-Weeds, 2 vol. *coloured plates, half green morocco, full gilt back, g. e.* 1872—Lowe (E. J.) Beautiful Leaved Plants, *coloured plates, half green morocco, full gilt back, g. e.* 1872—Lowe: Our Native Ferns, 2 vol. *coloured plates, half green morocco, full gilt back, g. e.* 1865 5 vol.

705 Glaisher (J.), C. Flammarion, etc. Travels in the Air, *plates, half green morocco, full gilt back, g. e.* 1871—Baden-Powell (G. S.) New Homes for the Old Country, *plates and illustrations, half calf, gilt back, m. e.* 1872—Indian Alps and how we crossed them, by a Lady Pioneer, *coloured plates, woodcuts*, 1876 3 vol.

706 Green (J. R.) The Making of England, FIRST EDITION, *maps*, 1881—Green: Conquest of England, FIRST EDITION, *portrait and maps*, 1883—Hull (E.) Contributions to the Physical History of the British Isles, *coloured maps*, 1882; and others 6 vol.

707 Hall (S. C.) Book of South Wales, the Wye and the Coast, *numerous illustrations, green morocco extra, gilt line borders, full gilt back, inside borders of gilt dentelles, g. e.* 1861

708 Heatley (G. S.) The Horse-owner's Safeguard, 1882—Rowland (A.) Dairy Farming, Management of Cows, etc. 1879—Harvey (F. W.) Fruit-Growing for beginners, *illustrations, n. d.*; and others 10 vol.

709 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, third edition, 2 vol. *coloured plates, original cloth* 1856

710 Hooker (J. D.) Himalayan Journals, or, Notes of a Naturalist in Bengal, etc. 2 vol. *coloured plates and text illustrations, blue calf extra, gilt line borders, gilt back, m. e.* 1854—Smiles (S.) Life of a Scotch Naturalist, Thomas Edward, *portrait and illustrations, red morocco extra, inside borders of gilt dentelles, g. e.* 1879 3 vol.

711 Humphreys (H. N.) Coin Collector's Manual, 2 vol. *plates and illustrations*, 1880—British Museum: Coins of the Ancients, *plates, loose in covers*, 1881—Thorburn (W. S.) Guide to the Coins of Great Britain, *portrait and plates, n. d.*; and others 7 vol.

712 Knight (E. H.) Practical Dictionary of Mechanics, 4 vol. *plates and numerous illustrations, n. d.*—Technical Educator, an Encyclopædia of Technical Education, 4 vol. in 2, *coloured frontispieces and numerous woodcuts, half roan, n. d.* 6 vol.

713 Loudon (J. C.) Arboretum et Frutetum Britannicum, or, The Trees and Shrubs of Britain, 8 vol. *plates, half russia, m. e.* 1838

714 Lowe (E. J.) Ferns, British and Exotic, 8 vol. *coloured plates and woodcuts, original cloth* 1865

715 Mayer (A. M.) Sport with Gun and Rod in American Woods and Waters, 2 vol. *plates on india paper and illustrations, half morocco, g. t.* imp. 8vo. Edinburgh, 1884

716 Petrarca. Le Cose Volgari di Messer Francesco Petrarca, EDITIO ALDINA PRINCEPS, *first book printed with italic characters in Italy, red morocco extra, gilt line frames and outer borders, large centre ornament of curved dotted lines, full gilt back, inside borders of gilt dentelles, g. e. by C. Hardy Vinegia, nelle case d'Aldo*, 1501

717 Pouchet (F. A.) The Universe, or, the infinitely great and the infinitely little, *coloured plates and woodcut illustrations, red calf extra, full gilt back, g. e.* 1871—Smee (A.) My Garden, its Plan and Culture, *illustrations, half red morocco, gilt back, g. e.* 1872 2 vol.

718 Rogers (S.) Poems, FIRST EDITION, *vignettes by Turner and Stothard, dark brown morocco, sides and back richly tooled with a mosaic design, inlaid with light brown and green calf, the compartments being filled with au pointillé tooling, and on sides separated by gold circular ornaments, doublure of light brown morocco, outer gilt dentelle borders, with large central arabesque ornament, joints, end-leaves of green watered silk, with tooled gilt borders, g. e. by RIVIERE* 1834

719 Seboth (J.) Alpine Plants, painted from Nature, text by F. Graf, 4 vol. *upwards of 400 coloured plates, half roan, g. t. n. d.*—Boyle (F.) About Orchids, *coloured plates*, 1893; and others 8 vol.

720 Suchard (W. E.) British Bees, *coloured plates*, 1866—Mivart (St. G.) The Cat, *illustrations*, 1881—Thomson (C. W.) The Depths of the Sea, *maps and illustrations*, 1874; and others 7 vol.

721 Sowerby (G. B.) Thesaurus Conchyliorum, or, Monographs of Genera of Shells, 3 vol. *half red morocco*, and parts XXVI-XXXVI, *in wrappers, fine coloured plates* 1847-80

722 Sowerby (J.) British Mineralogy, 5 vol. *coloured plates, half calf, uncut*, FINE COPY 1804-17

723 Sowerby (J.) Exotic Mineralogy, 2 vol. *coloured plates, half calf gilt* 1811-17

724 Sowerby (J.) English Botany, third edition, enlarged, 12 vol. *coloured plates, half green morocco, gilt back, g. e.* FINE COPY 1877-86

725 Sowerby (J.) Grasses of Great Britain, *coloured plates, original cloth, n. d.*—Lowe (E. J.) Natural History of New and Rare Ferns, *coloured plates and woodcuts*, 1871—Berkeley (Rev. M. J.) Handbook of British Mosses, *coloured plates*, 1863; and another 4 vol.

726 [SURTEES (R. S.)] WORKS: Mr. Sponge's Sporting Tour, 1853; Handley Cross, 1854; "Ask Mamma," 1858; "Plain or Ringlets," *coloured decorative title*, 1860; Mr. Facey Romford's Hounds, together 5 vol. *woodcuts and coloured illustrations by Leech and H. K. Browne, uniform red morocco extra, gilt line borders, full gilt back, g. e.*

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730 Tragicum Theatrum, Actorum & Casuum Tragicorum Londini publici celebratorum, etc. *portraits (one stained) and plates, old calf, rubbed, book-plate of Syston Park library, Amstelodami*, 1649—Virgilius: Carmina, perpetuo commentario ad modum J. Bond, explicuit F. Dubner, *red ruled borders, vignettes, dark green morocco gilt, inside dentelle borders, g. e.* Paris, 1858 2 vol.

731 Ure (A.) Dictionary of Arts, Manufactures and Mines, with Supplement, 4 vol. *numerous illustrations, half calf, Supplement in original cloth*, 1861-78—Crookes (Wm.) Practical Handbook of Dyeing and Calico-Printing, *plates and specimens*, 1874; and others *18 vol.*

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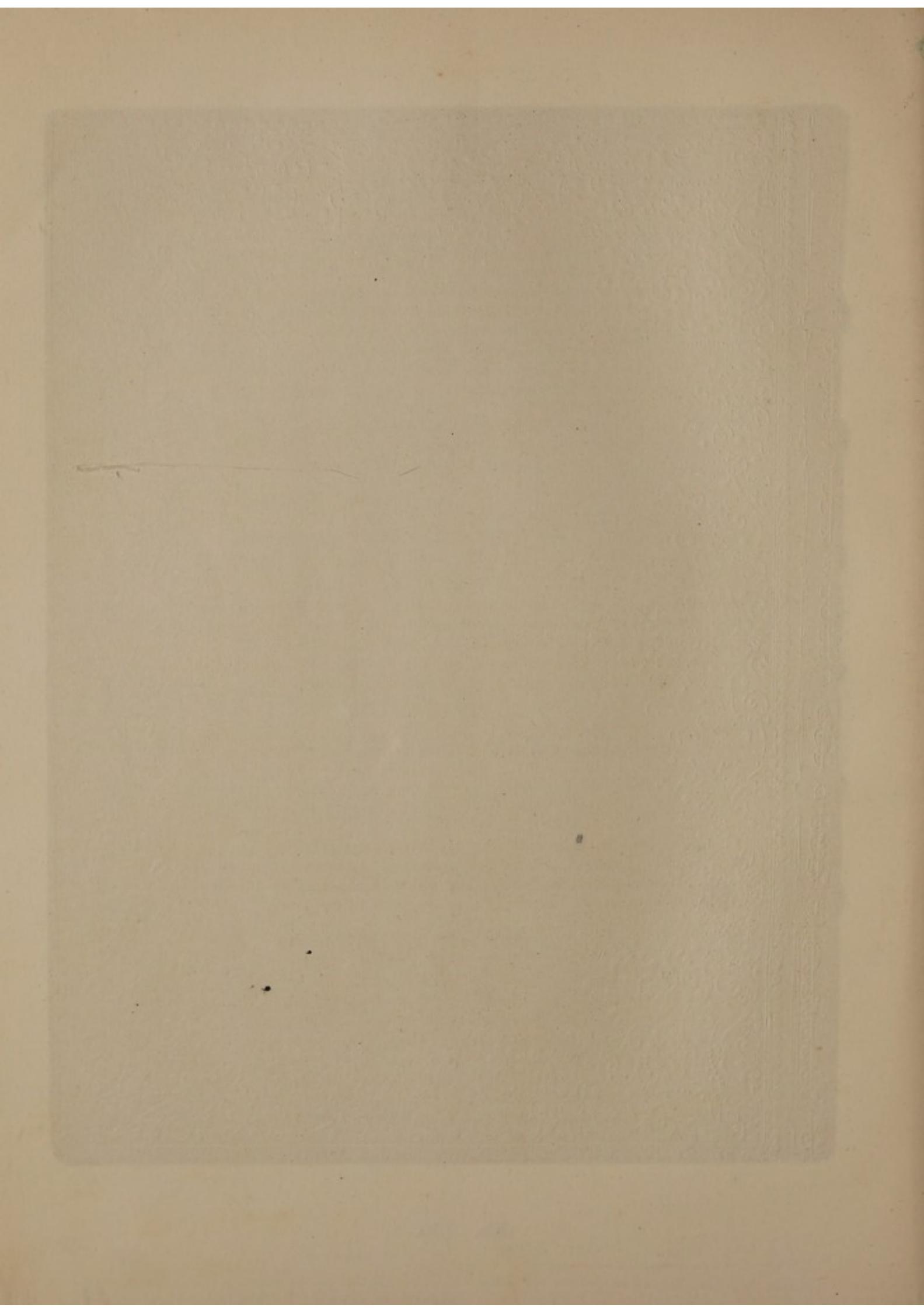
\*\* A FINELY WRITTEN AND BEAUTIFULLY DECORATED FRENCH MANUSCRIPT. The miniatures are in the best style of the French illuminator's art of the early 15th century. The large painting of the Crucifixion, usually found preceding the "Te igitur," is wanting, and one of the full borders has been left in an unfinished state at the inner margin. The coats-of-arms mentioned consists of (1) a barry of six, or et gules, (2) the same coat quartered (2nd and 4th), with az. 4 fleurs-de-lys or, crossed with a band gules, dexter and sinister. The MS. was formerly in the possession of the Oratory at Dijon, since the first page bears the inscription: "Oratorii Divionensis, 1648."

[See ILLUSTRATION.]



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*Imprinted by George Bishop and Ralph Newberie, Deputies to Christopher Barker, Printer to the Queenes most excellent Maiestie, 1589*

\* \* \* This copy contains the six extra leaves of Sir Francis Drake's Voyage, inserted between pp. 643 and 644. The blank leaves (signs. U 4 and Ffff 4) are wanting. One or two leaves have small rust-holes, and leaf 672 is in part inlaid.

774 HOLINSHED (Raphael) THE FIRSTE [AND THE LASTE] VOLUME OF CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE, Faithfully gathered and set forth, by Raphaell Holinshed, 2 vol. FIRST EDITION, usually called the "SHAKESPEARE EDITION," *black letter, double columns, woodcut titles and numerous woodcut illustrations, scarlet morocco extra, gilt line frames and borders, with small crowns at the corners, full gilt back, inside borders of gilt dentelles, g. e. by F. Bedford; with autographs of Tho: Cotton, Tho: & Isabella Hervey, Thomas Beomount* *Imprinted for George Bishop, n. d. [1577]*

\* \* \* This copy has the extra leaf, in signature Eeee of vol. II, with "the Names of the Knights made at Leith," and, in Yyyy, the plan of the Siege of Edinburgh Castle. A few head-lines slightly cut into, and some marginal references shaved.

775 HOMER. THE ILIADS OF HOMER PRINCE OF POETS. Neuer before in any languag truely translated. With a Coment vpon some of his chiefe places; Donne according to the Greeke By Geo: Chapman, FIRST COMPLETE EDITION OF THE ILIAD IN CHAPMAN'S VERSION, *engraved title by W. Hole, leaf of errata cut round and inlaid, several head-lines at beginning wormed slightly, with the blank leaf at end completing sign. Gg, Printed for Nathaniell Butter, n. d. [c. 1612]*; HOMER'S ODYSSES, Translated according to y<sup>e</sup> Greeke by Geo: Chapman, FIRST EDITION, *engraved title with figures of Homer, Pallas and Ulysses, with blank leaf at end, imprinted by Rich. Field, for Nathaniell Butter, n. d. [c. 1614]*; THE CROWNE OF ALL HOMER'S WORCKES BATRACHOMYOMACHIA, Or the Battaile of Frogs and Mise, His Hymns and Epigrams, Translated according to y<sup>e</sup> originall By George Chapman, FIRST EDITION, *engraved title by W. Pass, with the figure of Homer and portrait of Chapman in centre of lower half, the leaf mended, restored and mounted, Printed by John Bill, his Maiesties Printer, n. d. [1613]*; together 3 vol. uniform crushed scarlet morocco gilt, line borders and back in the style of Roger Payne, g. e. by Bedford; sold not subject to return

776 Hooker (J. D.) The Rhododendrons of Sikkim-Himalaya, *fine coloured plates* *roy. folio.* 1849

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779 Slater (P. L.) and O. Salvin. Exotic Ornithology, containing figures and descriptions of new or rare species of American Birds, 100 coloured plates, *half red morocco gilt, g. e.* 1869

780 SHAKESPEARE. M<sup>r</sup>. WILLIAM/ SHAKESPEAR'S/ COMEDIES, HISTORIES, AND TRAGEDIES./ Published according to the true Original Copies./ *The third Impression.*/ And unto this Impression is added seven Playes, never/ before Printed in Folio./ viz./ Pericles Prince of Tyre./ The London Prodigall./ The History of Thomas L<sup>d</sup> Cromwell./ Sir John Oldcastle Lord Cobham./ The Puritan Widow./ A York-shire Tragedy./ The Tragedy of Loerine./ *portrait by Droseshout, verse beneath (no colophon), red morocco extra, gilt line borders, full gilt back, inside borders of gilt dentelles, g. e. by Bedford London, printed for P. C. [Philip Chetwinde], 1664*

\*.\* THE SECOND ISSUE OF THE THIRD EDITION. Portrait torn and mended, a portion in facsimile, verses inlaid, title and preliminary leaves have portions of their blank margins restored, contents leaf slightly cut into on fore-margin and mended, several leaves stained and soiled slightly, small rust-holes in pp. 49-50, 389-90, 391-2, 501-2, 565-6, top margins of last two leaves restored, portions of headlines in facsimile; tall copy measuring 12½ in. by 8½ in. *Sold not subject to return.*

781 Sinclair (Mrs. F.) Indigenous Flowers of the Hawaiian Islands, coloured plates 1885

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*On les vend a Paris a la rue saint Jacques a lenseigne de la Fleur de lys chez Jehan Petit, 1539*

783 Virgilius. Aeneis Vergiliana cum Servii Honorati Grammatici commentariis, cum P. Beroaldi in eosdem annotationibus suis locis positis, etc. *title in red and black within an architectural and figured woodcut border, numerous large finely executed woodcuts, old green morocco gilt, tooled line and scroll borders, gilt back, g. e.*  
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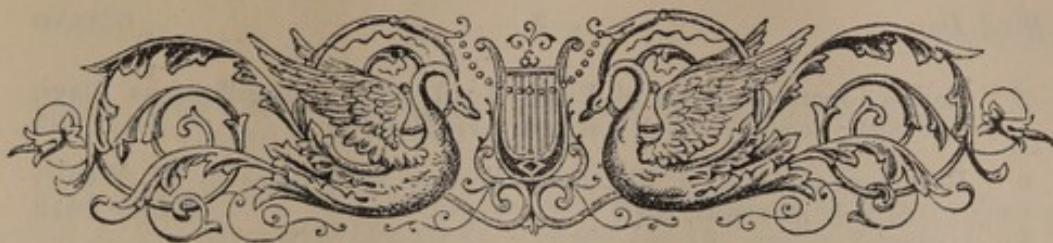
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119 Hearne (Thos.) Works; Robert of Gloucester's Chronicle; Peter Langtoft's Chronicle, 4 vol. *letterpress within ornamental red borders, half russia* S. Bagster, 1810

120 Histoire de la République Romaine depuis sa fondation jusqu'au règne d'Auguste, *frontispiece and 180 plates after S. D. Mirys, with descriptions beneath, half calf* Paris, 1810

121 Hogarth (Wm.) Genuine Works, with Anecdotes, a Catalogue and a Commentary by J. Nichols and the late G. Steevens, 2 vol. *plates, half russia, some leaves foxed* 1808-10

122 HORAE BEATAE MARIAE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM (180 ll. 15 lines to a page,  $7\frac{5}{8}$  by  $5\frac{1}{4}$  in.), *neatly written in gothic characters by a French scribe, about 1450, the kalendar in red and black, running titles and headings in red, with TWELVE BEAUTIFULLY PAINTED AND ILLUMINATED MINIATURES BY A FRENCH ARTIST, within full borders of leafy scrolls with flowers and fruit; each page has an outer marginal border of burnished gold ivy-sprigs and floral decoration, numerous large and small capital letters painted in gold and colours, textual decoration in gold and colours, old red morocco gilt, tooled ornamental borders, with fleurs-de-lys at corners, full gilt back, g. e. UNUSUALLY WELL PRESERVED THROUGHOUT* SÆC. XV

120

J. D. Smith

25  
J. D. Smith

123 HORAE BEATAE MARIAE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM (132 *ll.* 15 *lines to a page*, 6 $\frac{5}{8}$  by 4 $\frac{3}{4}$  in.), *neatly written in gothic characters by a French scribe, about 1480, the kalendar in red and black, with FIFTEEN LARGE FINELY PAINTED AND ILLUMINATED MINIATURES by a French (provincial) artist, with full borders (to 12) of burnished gold ivy-sprigs, flowers and fruit, the remaining three full borders have floral and fruit ornaments upon a solid ground of gold and colours, eighteen other pages have single outer borders executed in same style as the full borders, numerous large and small ornamental initials in gold and colours, three are historiated, the miniatures and borders have been cut into a little; old calf, blind tooled dentelle frames and borders, with gilt floral ornaments at corners, g. e.; on first page is the inscription: "Collegii Paris. Societ. Jesu"* SÆC. XV

124 Holinshed (R.) Chronicles, 6 vol. 1807-8—Grafton (R.) Chronicle, 2 vol. 1809—Halle (E.) Chronicle, 1809—Arnold (R.) Customs of London, otherwise called Araold's Chronicle, 1811—Rastell (J.) The Pastime of People, 1811—Fabyan (R.) New Chronicles of England and France, Preface and Index by H. Ellis, 1811—Hardyng (J.) Chronicle, Preface and Index by H. Ellis, 1812; together 13 vol. uniform half calf 13 vol.

125 Hutchinson (Wm.) History of the County of Cumberland, 2 vol. engraved titles, plates, half calf, m. e. Carlisle, 1794

126 Kirkpatrick (Wm.) Account of the Kingdom of Nepaul, plates and maps, half calf, m. e. 1811

127 Ledwich (E.) Antiquities of Ireland, engraved title, plates, half russia 1804

128 Lesage (A. R.) Histoire de Gil Blas de Santillane, 4 vol. LARGE PAPER, with the series of 24 plates after Smirke on india paper, in an additional vol. russia gilt, richly tooled borders, gilt back, g. e. Londres, 1809

129 Lysons (D. and S.) Cornwall, 2 vol. 1814; Devonshire, 2 vol. 1822, being vol. III and VI of "Magna Britannia, a Concise Topographical Account," numerous plates and maps, half calf gilt, with autograph of D. Lysons on a slip inserted in one vol. 1814-22

130 Milton (J.) Paradise Lost; Paradise Regain'd, from the Text of T. Newton, 2 vol. portrait, blue calf gilt, tooled borders, frames of interlaced lines and blind tooling, m. e. Birmingham, J. Baskerville, 1759

131 Missionary Voyage to the Southern Pacific Ocean in 1796-98, in the Ship Duff, commanded by Capt. J. Wilson, plates and maps, uncut 1799

132 Montesquieu (C.) Œuvres, 5 vol. portrait, maps and plates, marbled calf gilt, g. e. stamp on titles Paris, Plassan, 1796

133 Napier (John) Plaine Discovery of the whole Revelation of Saint John, *title within woodcut figured borders, portion of blank margin of title cut off, contemporary limp vellum* Edinburgh, R. Waldegrave, 1593

134 Napier (M.) Memoirs of John Napier of Merchiston, with a History of the Invention of Logarithms, *plates and facsimiles, original cloth, uncut* Edinb. 1834

135 Napoleon I. Medallie History of Napoleon, from 1796 to 1815, *plates, calf gilt, dentelle borders in gold and blind, large blind centre ornaments, full gilt back, m. e.* 1819

136 [Nayler (Sir G.)] Collection of Coats-of-Arms borne by the Nobility and Gentry of the County of Gloucester, *engraved title, plates, half calf, m. e.* 1792

137 Nicolas (N. H.) The Siege of Carlaverock, with the Arms of the Earls, Barons and Knights who were present, *frontispiece and illustrations of arms, original boards, uncut* 1828

138 Noble (Rev. M.) History of the College of Arms, *portraits, half calf* 1805

139 Ottley (W. Y.) Inquiry into the Origin and Early History of Engraving, 2 vol. *plates and illustrations, half calf* 1816

140 Ovidius. Les Métamorphoses d'Ovide, gravées sur les desseins des meilleurs peintres français par les soins des S<sup>rs</sup>. Le Mire et Basan, *engraved throughout, 140 plates, old russia gilt* Paris, 1767

141 Park (Mungo) Travels in the Interior Districts of Africa, with an Appendix, by Major Rennell, *portrait, maps and plates, half russia* 1799

142 Partenopex de Blois, a Romance, translated from the French of M. Le Grand, with Notes by W. S. Rose, *half calf*, 1807—Thurston (J.) Religious Emblems, being a Series of Engravings on Wood, descriptions by the Rev. J. Thomas, *plates, half calf*, 1810 2 vol.

143 Pennant (Thos.) Tour in Scotland and Voyage to the Hebrides, 3 vol. *engraved titles, maps and plates, old calf* 1776

144 Phillip (A., Governor) Voyage of Governor Phillip to Botany Bay, *engraved title, portrait, maps and plates, damp stained throughout, half calf*, 1789—Hunter (J.) Historical Journal of the Transactions at Port Jackson and Norfolk Island, *engraved title, maps, damp stained throughout, small hole in title and first two leaves, half calf* [1792]; sold not subject to return 2 vol.

145 Polwhele (Rev. R.) History of Cornwall, 3 vol. and Supplement, in 1 vol. *holograph letter of the author and map inserted, half calf* Falmouth, 1803-4

146 Porter (R. K.) Travelling Sketches in Russia and Sweden, 2 vol. in 1, *fine coloured plates of views, costume, etc. half russia* 1809

147 Prince (J.) *Danmonii Orientales Illustris, or the Worthies of Devon, portraits, half calf* 1810

148 Prynne (Wm.) *Histro-Matrix, the Players Scourge or Actors Tragedie, half vellum, with the fine book-plate of David Garrick* 1633

149 Ramsay (Allan) *Poems, FIRST COLLECTIVE EDITION, 2 vol. portrait (mounted), calf, blind tooled ornamental borders* 1721-8

150 Ramsay (A.) *The Gentle Shepherd, a Pastoral Comedy, fine coloured plates, including portrait, extra-illustrated by the addition of 14 engravings of views on india paper, half calf* 1808

151 Reynard the Fox. *Most Delectable History of Reynard the Fox, 2 parts in 1 vol. black letter, numerous woodcuts, old calf sm. 4to.* 1701, 1681

152 Reynard the Fox. *Series of fifty-six Etchings, proofs before letters, illustrating the work, half roan* n. d.

153 Risdon (T.) *Chorographical Description, or Survey of the County of Devon, one of 50 copies printed on royal quarto paper, 1811—Pole (Sir Wm.) Collections towards a Description of the County of Devon, 1791; in 1 vol. half calf, gilt back, m. e.* 1791-1811

154 Sadler (Sir R.) *State Papers and Letters, edited by A. Clifford, to which is added a Memoir of the Life of Sir R. Sadler, by W. Scott, 3 vol. plates, half russia* Edinb. 1809

155 Scott (W.) *Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, engraved titles, plates, half roan, uncut* 1814-7

156 Scrap-Books. *Volume containing Newspaper Cuttings, a collection of wax impressions of Seals, Cameos, etc., Plates of Ladies' Costume, Portraits, Views, coloured and plain illustrations of Flowers, Franks, etc.; two volumes containing about 150 Book Illustrations in various styles of engraving, portraits, etc.; together 3 vol. half calf* c. 1820

157 Scrap-Books. *Ten volumes containing miscellaneous Newspaper Cuttings, Portraits, Plates of Sculpture and Antiquities, Original Sketches in Water-colour, numerous Political and Social Caricatures and Humorous Engravings, coloured and plain; Plates of Military Costume; a fine Series of Coloured Views, etc.; half calf* c. 1820-30

158 Speech of the Lord Chancellor of England, in the Exchequer Chamber, touching the Post-nati, *title and some leaves at beginning slightly defective and mended, 1609—Taylor (S.) History of Gavel-Kind, p. 22 slightly defective, 1663; in 1 vol. old calf* 1609, etc.

159 Strutt (J.) *Regal and Ecclesiastical Antiquities of England, numerous plates, half russia, uncut* 1773

20  
Spencer

160 Strutt (J.) Angleterre Ancienne, *album containing 67 plates illustrating the work, with 23 pages of descriptive letterpress, also a series of plates in bistre, numbered I-XXX, and 3 other plates, half calf* 1789, *etc.*

161 Strutt (J.) Complete View of the Dress and Habits of the People of England, 2 vol. *plates, old diced russia extra, m. e.* 1796-9

162 Strutt (J.) Sports and Pastimes of the People of England, FIRST EDITION, *plates, half russia* 1801

163 Stuart (A.) Genealogical History of the Stewarts, *original boards, uncut, with several MS. genealogies and letters concerning the Stewart family loosely inserted at beginning and end* 1798

164 Surrey (H. Howard, Earl of) and Sir T. Wyatt. Works, edited by G. F. Nott, 2 vol. *portraits, half calf, m. e.* 1815-6

165 Symes (M.) Account of an Embassy to the Kingdom of Ava, 1795, *plates and maps, half russia* 1800

166 Tracts. Short Account of some particulars concerning Domes-Day Book, 1756—Ayloffe (Sir J.) Account of the Body of King Edward I as it appeared on opening his tomb, 1775—Old Meg of Herefordshire for a Mayd Marian, 1609, *reprinted, n. d.*—View of Towns, Seats, Antiquities in Dorset, compiled from Mr. Hutchin's History, 1773; in 1 vol. *half calf* 1609-75

167 Valentia (George, Viscount) Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia and Egypt, 3 vol. *plates, half russia* 1809

168 Virgilii. Bucolica, Georgica et Aeneis, *old English red morocco gilt, inside borders of gilt dentelles, blue silk linings and end-leaves, g. e. Birmingham, J. Baskerville, 1757*

169 Walpole (Horace) Anecdotes of Painting in England, 4 vol. *portraits and other plates, old calf, Strawberry-Hill, 1765-71*—Richardson (J.) Works, *portraits, old calf, 1792*—Edwards (E.) Anecdotes of Painters, *old calf, 1808*; and another 7 vol.

170 Walpole (H.) Miscellaneous Antiquities, either republished from scarce tracts or printed from original MSS. No. I, II, 2 parts in 1 vol. *half calf, Strawberry-Hill, 1772*—Walpole: Catalogue of Engravers, *portraits, old calf gilt, ib. 1763*—Castle of Otranto, a Gothic Story, *half calf, Edinburgh, 1811*; and another of the same author 4 vol.

171 Walpole (H. Earl of Orford) Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, enlarged and continued by T. Park, 5 vol. LARGE PAPER, *portraits, straight-grained green morocco gilt, richly tooled borders, gilt backs, inside borders gilt, joints, g. e.* 1806

172 Watson (Rev. J.) Memoirs of the Ancient Earls of Warren and Surrey, 2 vol. *portraits, plates and illustrations, half calf* Warrington, 1782

173 Williamson (Captain T.) Oriental Field Sports, 2 vol. *plates after S. Howett, half russia* 1808

174 Woodburn (S.) Gallery of Rare Portraits, consisting of original plates by Cecil, Delaram, Droeshout, Vertue, etc. containing 200 portraits, 2 vol. *half russia, uncut* 1816

## FOLIO.

175 Albicius (A.) Principum Christianorum Stemmatum, *engraved title, full-page portraits and genealogical tables, contemporary limp vellum* Augustæ Vind. 1612

176 Alken (H.) Symptoms of being Amused, *coloured title and 39 plates (only), with two additional humorous coloured plates inserted, half roan (broken)* oblong. 1822

177 ALKEN (H.) NATIONAL SPORTS OF GREAT BRITAIN, with Descriptions in English and French, *engraved coloured decorative title (dated 1821) and 50 coloured plates, fine copy, pale brown morocco gilt, wide tooled scroll frame, and the outer line borders with gilt sporting device stamped in centres (broken at inner joint), g.e.* 1825  
*50*  
*J. Bonfus*

178 Anderson (Æ.) Narrative of the British Embassy to China (Earl Macartney) in 1792-94, *plates and maps only, half calf* [1795]

179 Bacon (F. Viscount St. Albans) Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *engraved title and portrait, old calf, with MS. index and autograph of Jos. Craven* 1622

180 Bacon. Historie of the Raigne of King Henry the Seventh, another copy, *old calf, some leaves slightly damp stained* 1622

181 Baker (Sir R.) Chronicle of the Kings of England, *engraved title in compartments (mounted), contains the portrait of Charles I, half calf, name written on title, 1660*—Le Moyne (P.) Gallery of Heroick Women, translated by the Marquesse of Winchester, *engraved French title, old calf (rubbed), 1652*; and another 3 vol.

182 Barnes (J.) History of Edward III<sup>d</sup>, *old calf, rebacked Cambridge, 1688*

183 Borlase (Wm.) Antiquities of the County of Cornwall, *maps and plates, old calf* 1769

184 Britton (J.) Fine Arts of the English School, LARGE PAPER, *plates, half roan, uncut (loose)* Chiswick Press, 1812

185 Brooke (R.) Catalogue and Succession of Kings, Princes, Dukes, Marquesses, Earles and Viscounts of England, *woodcut title and cuts of arms in the text, old calf* 1622

186 Camden (Wm.) Britannia, translated from the edition published in 1607, enlarged by R. Gough, 4 vol. *portrait, maps and plates, half calf* 1806

187 Charles IX (King of France) *Bref et sommaire Recueil de ce qui a été faict & de l'ordre tenue à la joyeuse Entrée de très-puissant Prince Charles IX en sa bonne ville de Paris, engravings, contemporary limp vellum gilt, g. e.* Paris, 1572

188 Chaucer (G.) *Workes of our Ancient and Learned English Poet, Geffrey Chaucer, newly printed (a re-impression of T. Speght's edition), black letter, title within a woodcut border, old calf* A. Islip, 1602

189 Cleaveland (E.) *Genealogical History of the Family of Courtenay, old calf* Exon. 1735

190 Cleve (House of) *[Stam-Buch der Graffen und Hertzogen von Cleve], series of 38 (only) woodcut full-length portraits, coloured by hand, with descriptive and biographical letterpress (lit. goth.) below, wanting title and several leaves, old calf gilt, two cuts rubbed slightly; sold not subject to return* [Arnheim? 1677?]

191 Coker (Rev. N.) *Survey of Dorsetshire, map and plates of arms, old calf* 1732

192 Collection of Etchings of the most eminent Masters of the Dutch and Flemish Schools, accompanied with a few original designs by D. Deuchar, *100 plates, including title, half calf* 1803

193 Costume of the Russian Empire, *engraved title, with coloured equestrian portrait of Peter the Great and 73 coloured plates, with descriptive letterpress in English and French, wanting the last plate, red morocco gilt, g. e.* 1810

194 Cotman (J. S.) *Etchings, engraved decorative title and 24 plates, some stained, half roan* 1811

195 Cromwelliana, a chronological detail of events in which Oliver Cromwell was engaged from 1642 to 1658, *portraits, etc. half calf, uncut* 1810

196 Cumberland. Description of the County of Cumberland, "made by one Mr. Denton of Curden in the latter end of Queen Elizabeth's reign," copied by J. H. Walker, *MANUSCRIPT on 77 leaves, margins red ruled, calf, ornamental tooling and stamps in blind, m. e.* 1823

197 Dodwell (E.) *Views in Greece, coloured plates, red morocco extra, g. e.* Rodwell & Martin, 1821

198 Douglas (Sir R.) *Baronage of Scotland, coats-of-arms, Edinburgh, 1798; Peerage of Scotland, revised by J. P. Wood, 2 vol. in part interleaved, ib. 1813; together 3 vol. uniform half russia, m. e. with autograph letter of Douglas, bearing also Wood's name, pasted inside upper cover, and 8 leaves of MS. Notes relative to Douglas, Duke of Queensberry inserted* 3 vol.

199 Dryden (J.) *Fables, with engravings from the pencil of Lady Diana Beauclerc, fine plates, scarlet morocco gilt, tooled key-pattern borders, gilt back, inside borders gilt, g. e.* 1797

200 Dugdale (Sir Wm.) Baronage of England, 2 vol. *genealogical tables, old calf, rebacked* 1675-6

201 Dugdale (Sir W.) History of St. Paul's Cathedral, *portrait, plates, old calf* 1716

202 Dugdale (Sir W.) Antient Usage in bearing Arms ; to which is added a Discourse touching the Office of Lord High Chancellor; Titles of Honour, by T. C. Banks, *plates, half calf* 1811

203 Earlam (R.) and C. Turner. Portraits of Characters illustrious in British History, engraved in mezzotinto, 100 *plates, marone morocco gilt, tooled frame and outer borders, g. e.* 1810, etc.

204 Engravings. Two portfolios containing a number of engravings of views, etc. *some printed in colours, some plain, and others hand-coloured, together with a quantity of books* a parcel

205 Fielding (H.) Cumberland, Westmoreland and Lancashire illustrated, 44 *fine plates, printed in colour, half roan* 1822

206 Fordun (J. de) Scotichronicon, cum supplementis et continuatione W. Boweri, 2 vol. *half russia* Edinb. 1759

207 Forster (E.) British Gallery of Engravings from the Pictures of the Italian, Flemish, Dutch and English Schools, *plates, russia gilt, g. e. joints cracked* 1807

208 French Revolution. Collection complète des Tableaux historiques de la Révolution française, 3 vol. *fine plates, russia gilt, tooled frame and outer borders, g. e.* Paris, 1802-4

209 Fuller (Thos.) Church History of Britain ; History of the University of Cambridge, *plates, old calf, title torn* 1655

210 Galerie de Florence et Palais Pitti. Tableaux, Statues, Bas-Reliefs et Camées, dessinés par Wicar, avec les explications par Mongez, 4 vol. *fine plates, some foxed a little, dark green morocco gilt, tooled frame and outer borders, full gilt back, g. e.* Paris, 1789-1814

211 Genealogie of the Kingis of Scotland, together with ane list of the Earles, Lordis, Barrones and Gentelmen, as also the Description of the Kingdome, 1593-6, copied by J. H. Walker, 1825, MANUSCRIPT, 53 leaves, *margins red ruled, calf, ornamental borders tooled in blind* 1825

212 Gordon (Sir R.) Genealogical History of the Earldom of Sutherland, *portrait, plate of arms and facsimile, half russia* Edinb. 1813

213 Grose (Francis) Antiquities of Ireland, 2 vol. *engraved titles and plates, without letterpress, half russia, gilt back, m. e.* 1791

214 Guillim (J.) A Display of Heraldry, to which is added a Treatise of Honour military and civil, by Capt. J. Logan, *old calf* 1679

215 Houbraken (J.) and G. Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch, LARGE PAPER, *fine portraits, half calf* 1813

216 Houghton Gallery. A Set of Prints engraved after Paintings in the Collection of the Empress of Russia, lately in the possession of the Earl of Orford, 2 vol. *fine impressions, half roan, uncut atlas folio. Boydell, 1788*

217 Hutchins (J.) History and Antiquities of the County of Dorset, 2 vol. *map and plates, old calf, rebacked, r. e. 1774*

218 Illustrative copper-plates for Hume and Smollett's, Goldsmith's or Granger's Histories of England, etc. 59 *plates on india paper, original boards, uncut n. d.*

219 Kneller (Sir G.) Memoirs of the celebrated persons composing the Kit-Cat Club, *illustrated with 48 portraits, old russia gilt, tooled frame and outer borders, gilt back, g. e. 1821*

220 Knox (Robert) Historical Relation of the Island Ceylon in the East-Indies, *map and plates, old calf (rebacked) 1681*

221 Lebrun (C.) Galerie des Peintres flamands, hollandais et allemands, 3 vol. in 2, *fine plates, half marbled calf Paris, 1792*

222 Leycester (Sir P.) Some Antiquities touching Cheshire, *genealogical tables, one slightly cut into, calf gilt 1672*

223 Lorraine (Claude de) Liber Veritatis; or a Collection of Prints after the original designs of Claude de Lorrain in the Collection of the Duke of Devonshire, executed by R. Earlom, 3 vol. *portraits and plates, half roan, uncut Boydell, n. d.*

224 LORRIS (GUILLAUME DE) ET JEHAN DE MEUNG. LE ROMAN DE LA ROSE, MANUSCRIPT ON VELLUM (147 ll. 11 $\frac{1}{4}$  by 8 in.), *written in semi-gothic characters, double columns, 42 lines to a page, with 24 small oblong miniatures, measuring about 1 $\frac{3}{4}$  by 2 $\frac{3}{4}$  in. painted and illuminated, numerous capital letters in burnished gold and colours; wanting the commencement of the Romance, but the two pages of text have been supplied in a later hand; ends on verso of folio 134, followed by a blank, folios 136-147 contain the Prayers of J. de Meung, written by the same hand as the Romance, but in smaller characters, 43 lines to a page; on the first page is a finely painted and illuminated miniature of the Trinity (3 $\frac{3}{8}$  by 3 $\frac{1}{8}$  in.) and a decorative border of leaves and branches, painted in gold and colours; these 24 pages of Prayers contain no less than 500 capital letters in burnished gold and colours; old black morocco, line frame borders and large central ornament in blind with monogram C. C. at corners and in centre; one of the miniatures is slightly defaced, and the last two leaves are defective in one corner, last page rubbed SÆC. XIV*

225 Lyndsay (Sir David) Facsimile of an ancient Heraldic manuscript emblazoned by Sir D. L. 1542, *coloured decorative title, plates of arms emblazoned, original drawing in gold and colours of the arms of the Hunter family inserted at beginning, half green morocco Edinb. 1823*

141  
March

226 Madox (T.) *Baronia Anglica, an History of Land-Honors and Baronies and of Tenure in capite, calf extra, r. e.* 1741

227 *MAGNA CARTA Regis Johannis XV Die Junii anno Regni XVII A.D. MCCXV ; Conventio inter Regem Johannem et Barones, A.D. MCCXV ; 2 parts in 1 vol. printed in gold on thick paper, titles on vellum, letterpress within decorative borders painted in gold and colours, painted portrait in colours of the Prince Regent, and frontispiece containing coats-of-arms emblazoned, black morocco gilt, sides richly tooled with gothic and fan ornaments, full gilt back, red watered silk linings and end-leaves, gilt inside borders, joints, g. e. in a red velvet-lined wooden case covered with tooled calf*  
J. Whittaker, 1816

15-10/-  
Wagg

228 Maitland (Wm.) *History of London, continued by the Rev. J. Entick, 2 vol. maps and plates, half calf* 1772-5

229 *Mer (La) des Histoires, 2 vol. in 1, lit. goth. long lines, title cut down and mounted, wanting all after folio 197, woodcuts, russia gilt ; sold not subject to return* n. p. or d.

230 Meynell Family. *Pedigrees of the Family of Thomas Meynell and of Meynell of Hilton, compiled by Richard Jones, MANUSCRIPT on ruled paper, 23 leaves, first title within a painted architectural border with 5 angels holding shields, emblazoned, with a large coat-of-arms of the family quartered and emblazoned, half calf* 1824

231 Milton (J.) *Paradise Lost, fourth edition, adorn'd with sculptures, full-page plates, wanting the portrait, list of subscribers at end ; calf extra, rough edges* 1688

\* \* \* FIRST ILLUSTRATED EDITION.

100  
Weigh

232 *MISSAL' SECUNDUM CONSUETUDINEM ROMANE ECCLESIE UL' CURIE (cum Kalendario), MANUSCRIPT ON VELLUM, ITALIAN, XVTH CENTURY (286 ll. 9 $\frac{3}{8}$  by 6 $\frac{1}{2}$  in.), written in gothic characters, in red and black, double columns, 34 lines to a page, with musical notation, foliated 1-284, but 132 is repeated and 209 has been missed ; preceding the Kalendar are 5 pages of hymns and prayers, with musical notation ; 17 large ornamental initials, painted and illuminated, with marginal borders or elongations of floral and leafy scrolls ; numerous other capitals, painted in blue and red alternately, with elaborate pen ornamentation ; facing the first page of the Canon is a magnificent full-page painting of the Trinity, in an oblong frame, with a floreate border on the left side and at the foot ; on the right the Eternal Father, seated, in a jewelled robe, wearing a triple crown with a solid halo of burnished gold, holding in the left hand a jewelled sceptre, and supporting with the right an open book, which displays the inscription "Ego sum Alpha et Omega, etc." ; on the left, the Son, seated, with a crown of thorns and halo of burnished gold, His richly jewelled robes open, showing the blood and water rushing from His wounded side, with His left hand He supports the open book before mentioned, with the right He holds aside His robe ; the robes of both Father and Son are in copious*

## LOT 232—continued.

1173 folds over the knees, leaving the Son's pierced foot exposed ; between the two the Holy Spirit in form of a dove hovers with outstretched wings, rays of light extending from the halo all round the body ; behind the Three rises the open frame-work of a gilt gothic throne, with crocketed arches and spiral terminals enriched with carved figures on the points of the arches ; at Their feet is a lapis-blue orb with gilt ornaments, on a gilded and jewelled ground above a red floor cloth, the whole upon a lapis-blue ground, with the red floor covering showing beneath and at the back of the throne ; the border on the left side is composed of floreate ornaments with birds amidst the scrolls, on a solid gold ground ; at the foot this ornamental border is divided into 3 compartments, the centre one contains a blank shield with S scrolls on either side, bearing respectively the words *bonnes pensées*, the right and left compartments also have these words (one to each) painted in red and blue in large gothic characters ; the lower portion of the border is somewhat defaced by constant handling ; on the first page of the Canon is a large ornamental capital T with marginal elongations, enclosing a finely painted miniature of the Crucifixion, with a background of dark blue interspersed with gilt stars, the whole upon a solid burnished gold ground ; some portions of the text are rubbed slightly ; at the end of the Missal is a portion of the Gospel of St. Luke, consisting of 30 short lines, in another hand, on vellum, pasted upon a blank leaf ; bound in red morocco gilt, about 1840, with tooled dentelle borders, fleurs-de-lis with circlets at corners, and a central ornament of an *Agnus Dei*, full gilt back, g. e. sm. folio. SÆC. XV

\* \* \* While the Missal is undoubtedly of Italian origin, and possibly was written in Treviso or Foligno about 1480, the large painting appears to have been executed by a Flemish artist at a somewhat later date, though very probably not after 1520. The leaf, which has its recto blank, is inset, and does not belong to either of the adjacent quires.

234 Nisbet (A.) System of Heraldry, 2 vol. *plates, half calf, with 6 plates of arms and devices pasted inside cover of vol. I* Edinb. 1816

235 Ottley (W. Y.) and P. W. Tomkins. Engravings of the Marquis of Stafford's Collection of Pictures arranged according to Schools and in chronological order, 4 vol. in 2, *plates, marone morocco gilt, wide tooled frame borders, g. e.* 1818

236 Peck (F.) Desiderata Curiosa, or A Collection of divers scarce and curious Pieces, *plates, old calf, rubbed* 1732

237 Polwhele (Rev. R.) History of Devonshire, 3 vol. in 1, *frontispiece, map (mounted) and plates, wanting 4 ll. of contents to vol. I, russia gilt, tooled scroll borders, full gilt back, m. e. ; 6 plates loosely inserted* 1793-1806

238 Portraits, etc. A Collection of Sixty-seven Portraits in line and stipple engraving, by Pitaut, Gunst, Vermeulen, Houbraken, etc. and two large Views of R. de Hooghe, *half calf* n. d.

239 Prynne (Wm.) History of King John, King Henry III, and King Edward the I, *half calf, full gilt back* 1670

240 Register of the Most Noble Order of the Garter, 2 vol. *engraved frontispieces and plates, old calf* 1724

241 Salt (H.) Views taken in St. Helena, the Cape, India, Ceylon, Abyssinia & Egypt, *engraved dedication and 24 coloured plates, half calf* *atlas folio.* 1809

242 Schedel (Hartmann) Liber Chronicarum, Germanicè, Itt. goth. *long lines, 63 to a page, with upwards of 2,000 woodcuts, some repeated, oak boards covered modern calf; a few leaves at end slightly defective and mended, title cut round and mounted*  
*Nürnberg, A. Koberger, 1493*

243 Scot (R.) Discovery of Witchcraft, *woodcuts, small hole in H6, and some margins scribbled over; half calf*, 1665—Browne (T.) Pseudoxia Epidemica, or Enquiries into received Tenents, *old calf, 2 vol.* 1646

244 Scrap-Books: Two Volumes, containing Newspaper Cuttings of a miscellaneous character, Original Drawings, English and Foreign Political and other Caricatures (*coloured, some rare*), various engraved Portraits and Views, Natural History Plates, etc. *half calf*

245 Selden (J.) Titles of Honor, second edition, *engravings in the text, half calf* 1631

246 Shakespeare. Boydell's Graphic Illustrations of the Works, *some plates foxed slightly; marone morocco gilt, tooled frame borders with central ornaments, g. e.* [1802]

247 Shakespeare. Dramatic Works, revised by G. Steevens, 9 vol. *plates, long-grained purple morocco gilt, tooled frame borders with gilt stamped effigy of Shakespeare in centres, g. e.* Boydell, 1802

248 Shakespeare. Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, *fine impressions of the plates, half roan, uncut*  
*atlas folio. Boydell, 1803*

249 Sibbald (Sir R.) History of the Sheriffdoms of Fife and Kinross, *plate, old panelled calf, rubbed; at the end of the Epistle to the Reader is the following in the author's hand: "To Dr. Mackenzie this is gifted by R. Sibbald"* Edinb. 1710

250 Smirke (R.) Adventure of Hunchback, with Illustrative Prints engraved by Wm. Daniell from pictures painted by R. S. *LARGE PAPER, plates on india paper, half calf* 1814

251 Smith (J. T.) Antiquities of London, *engraved throughout, 97 plates, including title, half blue morocco, full gilt back, g. e.* 1791

252 Speed (John) Historie of Great Britaine under the Conquests of the Romans, Saxons, Danes and Normans, *woodcuts, old calf* 1623

253 Speed (J.) *Theatre of the Empire of Great Britaine*, *engraved title, frontispiece, maps, etc. half rough calf* 1676

254 Spenser (E.) *Works, with an Account of his Life and other additions, frontispiece, old calf* 1679

255 Stow (J.) *Annales, or Generall Chronicle of England, continued and augmented by E. Howes, black letter, woodcut title, slightly defective and mounted, half russia* 1615

256 Stranglange (Wm.) *Historie of the Life and Death of Mary Stuart Queene of Scotland, woodcut title, slightly defective and mounted, first three leaves torn, wanting the portrait, half calf* 1624

257 Swinburne (H.) *Picturesque Tour through Spain, English and French, engraved title, map and plates, half calf* 1823

258 Tatler, by Isaac Bickerstaff, 271 numbers, wanting no. 2, *a few leaves stained and soiled, no. 271 torn, old red morocco, sides tooled and gilt* 1709-11

259 Ternisien d'Haudricourt (Chevalier) *Records of the French Nation and of the Allied Powers, 2 vol. in 1, English and French, plates with letter-press engraved below, half russia, m. e. Paris, 1816*

260 Thomson (James) *The Seasons, illustrated with engravings by F. Bartolozzi and P. W. Tomkins, from pictures painted for the work by W. Hamilton, plates and vignettes, old russia gilt, key-pattern borders, inside borders of gilt dentelles, joints, g. e.* 1807

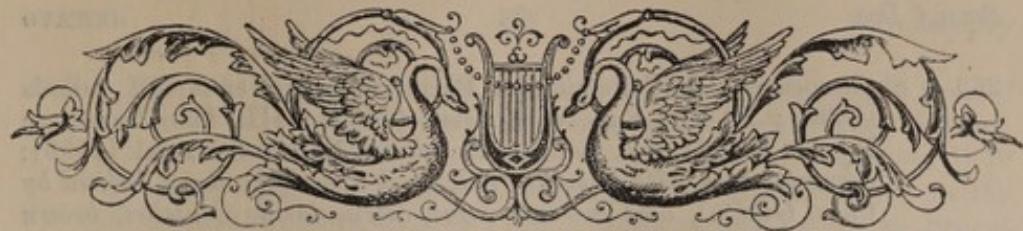
261 Versailles. *La Grande Galerie de Versailles et les deux Salons qui l'accompagnent, peints par C. Le Brun, portrait and plates, dark green morocco gilt (rubbed), g. e. atlas folio. Paris, 1752*

262 Vetusta Monumenta, vol. III, IV and the plates to V, together 3 vol. *plates, half calf, uncut atlas folio. 1795, etc.*

263 Yorke (J.) *Union of Honour, engraved title, woodcuts of arms, some coloured, old calf* 1640

1012-12-6





## SECOND DAY'S SALE.

### Other Properties.

#### OCTAVO ET INFRA.

##### LOT 264.

**B**LOOMFIELD (R.) *The Farmer's Boy, a Rural Poem, plates and woodcuts, stamped calf gilt* 1800

265.

Calendar. *Calendrier Portatif pour l'année Bissextille 1820, folding calendar (1 leaf), with blank ll. and pockets at each end, in mother-of-pearl cover with brass back and borders, and heavy lead pencil in ringed holder*

266 GERALDI CINTHIO (GIOVANBATTISTA) *DE GLI HECATOMITHI, EDIZIONE PRIMA, 2 vol. a few plain margins in vol. I wormed slightly injuring the text; and a few ll. in vol. II stained; device on each title and woodcut portrait on reverse, vellum nel Monte Regale appresso L. Torrentino, 1565*

\*\*\* *THIS FIRST EDITION IS VERY RARELY FOUND COMPLETE. It contains the original story upon which, according to Furness, Shakespeare founded his play of "Othello."*

267 Shakespeare. *Macbeth: a Tragedy written by William Shakespeare, with notes and emendations by Harry Rowe, Trumpet-Major to the High-Sheriffs of Yorkshire, and Master of a Puppet Show, second edition, portrait and 3 pp. of a MS. memoir inserted, half-morocco, Jas. Maidment's copy with his ex-libris York, Wilson, etc. 1799*

268 Shakespeare. *Poems; printed after the original copies of Venus and Adonis, 1593; The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initials, 500 copies printed, limp vellum, with ties printed by Wm. Morris at the Kelmscott Press, Hammersmith, 1893*

269 Shakespeare. A Collection of Poems, *viz.* I. Venus and Adonis (1630); II. The Rape of Lucrece (1632); III. The Passionate Pilgrim (1599); IV. Sonnets to Sundry Notes of Musick (1599); *reprints, each with separate title with the above dates (edited by Chas. Gildon), blue morocco super extra, inside dentelles, brown damask silk doublures, joints, t. e. g. other edges rough, by Morrell, scarce* *B. Lintott, n. d. [1709]*

270 Wright (G.) The Young Moralist, *cuts (by Bewick), old calf, J. Adlard, 1791—New Theatrical Dictionary, old sheep, 1792 2 vol.*

271 Morland (George) Life, with Remarks on his Works, by G. Dawe, *portrait, title, vignette and 3 plates, half morocco gilt, t. e. g.* *imp. 8vo. Vernor & Hood, 1807*

272 MOLIÈRE (J. B. P.) La Critique de Escole des femmes, Comédie (*a copy of the FIRST EDITION*), *sphere on title, unbound suivant la copie imprimée à Paris, 1663*

273 Molière (J. B. P.) LE MISANTROPE, Comédie, PREMIÈRE ÉDITION (*contains 11 prel. ll. and 84 pp.*), *wants frontispiece, otherwise perfect, unbound, clean copy, RARE Paris, chez Jean Ribou, 1667*

274 Molière (J. B. P.) Amphytrion, Comédie, *the counterfeit of the first edition, in smaller type, composed in 83 pp. only, including the 4 prel. ll. new vellum* *ib. 1668*

275 Molière (J. B. P.) Le Misanthrope, Comédie (*seconde édition*), *crushed crimson morocco extra, inside dentelles, g. e. by Gruel, FINE COPY (John Delaware Lewis's), RARE* *Paris, D. Thierry et Cl. Barbin, 1675*

276 Molière (J. B. P.) Le Sicilien, ou l'Amour Peintre, Comédie (*a counterfeit of the first edition, with a general title "Les Œuvres de Monsieur de Molière, tome troisième, Paris, Jean Ribou, 1668"*), *crushed crimson morocco plain, inside dentelles, g. on m. e. by Lortic* *ib. 1668*

277 Molière (J. B. P.) Le Mariage forcé, Comédie, PREMIÈRE ÉDITION (*title and privilege and 91 pp.*), *no plates, new vellum* *1668*

278 Molière (J. B. P.) Le Mariage forcé; Le Médecin malgré-luy; Amphytrion; L'Amour Médecin; et Le Misanthrope, *early and scarce editions (Elzevir, etc.), some with frontispieces, new boards* *Paris et Amst. J. Le Jeune, 1683-4. 5 vol.*

279 Voltaire (A. de) Alzire, ou Les Américains, Tragédie, *Paris, 1736; Mahomet, Tragédie, first leaf cut, ib. 1742; Lettre à Monsieur de V\*\*\* sur sa Tragédie de Mahomet, 1842; Mérope, Tragédie de Maffei, nouvellement traduite par Monsieur l'Abbé D. B. ib. 1743; La Mort de César, Tragédie, Amsterdam, 1735; Lettre à Monsieur L'Abbé Phi\*\* au sujet des Tragédies de M. de Voltaire, à La Haye, 1736; etc. ; in 1 vol. FIRST EDITIONS, old mottled calf gilt*

280 Milton (John) *Il Paradiso Perduto tradotto . . . da Paolo Rolli al quale si premettono Osservazioni sopra il libro del Signor Voltaire, FINE COPY, original calf* *Verona, a Tumermani, 1730*  
 \*\*\* Rare. The first Italian translation. The earliest edition in the British Museum is dated 1736, and the earliest known to Brunet and Graesse, 1735.

281 Exquemelin (A. O.) *Histoire des Avanturiers qui se sont signalez dans les Indes, engraved frontispiece, full-page plates, and folding maps of the Isthmus of Panama and other parts of Central America (one mis-placed in binding), the four parts or two volumes bound in one, original calf (back damaged)*  
*Paris, Jacques Le Febure, 1688*

282 Sannazarius (A. S.) *De Partu Virginis, lib. III, eiusdem de Morte Christi Lamentatio, etc. EDITIO ALDINA, old English red morocco, with broad gilt ornamental borders, g. e.*  
*Venetiis in aedibus haeredum Aldi, etc. 1533*

283 Rampengoliis (Ant. de) *Figurę biblię Clarissimi Viri fratris Antonii de rāpengoliis Ordinis Sancti Augustini, lit. goth. double columns, 38 lines, 12 prel. ll. and 174 numbered ll. with signs. (some ll. wormed)* [Hain\* 13686; not in Proctor]  
 [Colophon] *Impressus venetiis per Georgiuz de Arrivabenis Anno dñi . . . 1486 die xv mensis Novembris (with device)*

284 Nicander. Nicandri Colophonii poetae et medici antiquissimi clarissimique Alexi pharmaca, Jo. Gorraei Parisiensi Medico interprete, etc. *old calf* *Paris. apud Vascosanum, 1549*

285 Graaf (Regner de) *Tractatus Anatomico-Medicus de Sueci Pancreatici Natura & Usu [item; Partim Genitalium defensio], plates, the two works in 1 vol. vellum* *Lugd. Bat. in off. Hackiana, 1671-3*

286 Oliverius (R. P. D.) *Enchiridium Spiritualis Exercii (nec non Avvisi in Vita nell' Infirmita et nella morte), manuscript on paper, written in red and black (257 ll.) boards* [1701]

287 Vicary (Thos. *Chirurgien to Hen. VIII, etc.*) *The Surgeons Directorie for Young Practitioners in Anatomie, Wounds and Cures, etc. showing the Excellencie of divers Secrets belonging to that noble art and mysterie, original calf*  
*printed by T. Fawcett in Shoe Lane, etc. 1651*

288 Le Febure (N.) *A Discourse upon S<sup>r</sup>. Walter Rawleigh's Great Cordial, rendred into English by Peter Belon, half bound, scarce*  
*Printed by J. F. for Octavian Pulleyn, Junior, 1664*

289 Pinaeus (Sev.) *De Virginitatis notis, graviditate & partu, L. Bonaciolus, de Conformatioне foetus, engraved title and plates, vellum*  
*Lugd. Bat. F. Moiaert, 1650*

290 Thesaurus Verae Pietatis, sive Meditationes de Vita & beneficiis  
Salvatoris Jesu Christi; item Horologium Devotionis auctore F.  
Bertholdo Dominicanu, *numerous small spirited woodcuts, old  
binding of oak boards and stamped leather (worn)*  
*Coloniae, ap. L. Alectorium, 1577*

291 Psalterium Hebraicum (*wants title*), *old calf*  
[*Basil. Jo. Froben. 1547*]

292 Roma. Le Cose Maravigliose dell' alma Città di Roma, di nuovo  
corrette, ampliate & ornate di bellissime figure, con Aggiunta  
d'altre cose sacre, etc. *woodcuts (title slightly defective), original  
limp vellum, rough edges* *Roma, per il Dragon delli, 1675*

293 Trittemius. De Laudibus Sanctissime Matris Anne tractatu<sup>o</sup>  
perquaz utilis domi Johannis tritemii abbatis Spanhemēsis Ordinis  
divi patris benedicti, lit. goth. *long lines, 42 to a full page, 18 ll.*  
*without sigs. (wants 6 ll. at end) [Hain\* 15631], half vellum*  
*sm. 4to. [Impressum Liptzk per Melchior Lotter, s. a. 14—]*

294 Prayer. The Book of Common Prayer and Administration of the  
Sacraments, etc. *woodcut borders to each page, blue calf, blind  
stamped sides, gilt gaufred edges, W. Pickering, 1853—Charles I,  
Eikon Basilike, 2 portraits, old calf, 1685; and another 3 vol.*

295 ENCHIRIDION PCLARE ECCLESIE SARUM, DEVOTISSIMIS PRECA-  
TIONIBUS AC VENUSTISSIMIS IMAGINIB<sup>o</sup> ET IIS QUIDEM NON  
PAUCIS REFERTUM (cum Calendario), lit. goth. *parva, red and  
black, long lines, 28 to a full page; Kerver's small device on title,*  
*12 full-page oval woodcuts in the Calendar of the Occupations of the  
Month, and 39 full-page oval woodcuts in the text, all with English  
verses beneath (fol. liii with one of the oval cuts wanting) and 18  
small initial woodcuts (five of which have been cut out), device of  
"Arma redemptoris Mundi" above the colophon, numerous orna-  
mental initials, ALL FINELY PAINTED AND ILLUMINATED, modern  
binding of oak boards and red velvet, old gilt and gaufred edges*  
*thick 12mo. [Colophon] Impressus est hoc orarium Parisiis  
in aedibus Vidue.. Thielmanni Kerver.. expensis quidem  
probi viri Alardi Plomier . . (1528) die II. Sept.*

20  
Hollywood  
\*\* PRINTED UPON VELLUM. THE FIRST EDITION OF THIS SARUM  
MANUAL OF EXCESSIVE RARITY, VERY FEW COPIES BEING KNOWN.  
Huth's was said to be the second of two copies recorded by  
Lowndes as sold at Sotheby's—one in 1823, and the other in 1848.  
The volume is numbered in Roman letters to CCXXVIII, including  
title and Calendar, the numeration beginning after the Calendar  
with fol. xiiii. ; and 4 ll. including colophon not numbered.  
Apart from the defects noted above the volume is in fine con-  
dition. It belonged successively to Humfrey Wanley (1715), the  
Earl of Oxford, James West (1743), Lord Ormonde, [Lady]  
"Elizabeth Knox from Lord Ormonde," J. G. Stuart Goff, and  
the present owner.

296 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM, CUM CALENDARIO. [FRANCO-FLEMISH, XVTH CENTURY.] ILLUMINATED MANUSCRIPT ON VELLUM (133 ll. 5 by 3½ in.), written in gothic letters, long lines, 14 to a full page; full Calendar in French, in blue, red and gold, red rubrics, every page with lateral borders of rich decorative flower designs, many illuminated ornamental initials and textual decorations, SEVEN VERY FINE LARGE ARCHED MINIATURES BEAUTIFULLY PAINTED AND ILLUMINATED, with deep borders of natural flowers, fruits and floreate scrolls, interspersed with figures of quadrupeds, birds and grotesques, representing: Christ and the Apostles, The Agony in Gethsemane, The Betrayal, The Descent from the Cross, The Entombment, David Praying (in two divisions, the upper half depicting David slaying Goliath), and a Funeral Service; several ll. wanting, Old English (18th century) red morocco, rich gilt floreate back and borders, g. e. sm. 8vo. SÆC. XV

297 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM, CUM CALENDARIO. [FRANCO-FLEMISH, LATE XVTH CENTURY.] ILLUMINATED MANUSCRIPT ON VELLUM (151 ll. 6½ by 4½ in.), written in bastard italic letters, long lines, 15 to a full page, full Calendar in French in red and black, red rubrics, Prayers at end in French, many pages with illuminated borders of natural flowers and fruits, large illuminated ornamental initials and textual decorations; FOUR LARGE ARCHED MINIATURES FINELY PAINTED AND ILLUMINATED, surrounded by borders of rich floral ornament, representing: The Annunciation, The Crucifixion, David Praying, and a Burial Service (exterior), modern blue morocco gilt, broad gilt inside borders, g. e. Late SÆC. XV

298 Oriental Manuscript. A Book of Talismans? etc. Syriac? Manuscript, on paper (176 ll. 4 by 4½ in.), written in red and black, with drawings, loose in a native morocco cover, in case SÆC. XVII?

299 Oriental Manuscript. An old Malayan or Ceylonese Manuscript, on paper (200 ll. 6 by 4 in.) (imperfect), old binding SÆC. XVII?

300 Oriental Manuscript. An old Greek Manuscript, on paper, in minuscules (107 ll. 5¾ by 4 in.) (imperfect), old binding SÆC. XVI

301 Oriental Manuscript. An Armenian Service Book, MANUSCRIPT ON VELLUM and paper (305 ll. 5¾ by 4 in.), original native leather binding, with ornamental borders SÆC. XV?

302 Oriental Manuscript. Ethiopic Manuscript Gospel of S. John, on thick parchment (73 ll. 5¾ by 4 in.), native binding of oak boards and leather back SÆC. XV

303 Oriental. Arabic Grammar in Turkish, printed within gold borders, with 2 illuminated pages, native morocco binding

A. H. 1264 (1887)

28  
Jenkins  
30  
Leighton

304 PERSIAN MINIATURE: A Banquet given by Shah Tahmasp to the Emperor Humāyun of India in The Hall of a Hundred Pillars at Isfahan, by the artist Rinīn Ustrad Irānī. The Illustrious Ones on a raised dais surrounded by Princes and Warriors, Dancing Girls performing in front and Musicians at the side

305 PERSIAN MINIATURE: Another Royal Banquet Scene (the inscription cut away), with Dancing Girls performing and some of the guests in a state of intoxication, one being led out

## QUARTO.

306 [Shakespeare (W.)] Gee (John) New Shreds of the Old Snare, containing the Apparitions of two new female Ghosts. The Copies of divers Letters of late intercourse concerning Romish affaires, Speciall Indulgences purchased at Rome, granted to divers English gentle-beleeving Catholiques for their ready money, A Catalogue of English Nunneres of the late transportations within these two or three yeares, FIRST EDITION, *a tiny hole in 1 leaf (sig. B2), affecting two letters, otherwise a fine copy, vellum, VERY RARE*

*for Robert Mylbourne, 1624*

\*\* Collation: Title, 1 leaf; B4—Q4; R2. An early and interesting allusion to Shakespeare occurs on p. 20. The author suggests that the Jesuits, being actors of such dexterity, "should set up a company for themselves, which surely will put down *The Fortune, Red-Bull, Cockpit, and Globe*" (p. 17). Only, he continues, their charges are too high: "Representations and Apparitions from the dead might be seene farre cheaper at other Play-houses. As for example, the *Ghost in Hamblet, Don Andreas Ghost in Hieronimo*. As for flashes of light, we might see very cheape in the Comedie of *Piramus and Thisbe*, where one comes in with a Lanthorne and acts Moonshine" (p. 20). On the next page is an allusion to the Shakespearean actor Burbage: "Would any man thinke that Burbage should be cōtent with a single share, who was the flower and life of his Company, the *Loadstone* of the Auditory, and the *Roscius* of the stage?"

307 Lodge (Thos.) Euphues Golden Legacie; found after his death in his cell at Silexendra, bequeathed to Philautus Sonnes nursed up with their father in England, fetcht from the Canaries by T. L. Gent, *black letter, wanting sign. H and all after L; sold not subject to return, half morocco* sm. 4to. *John Smethwick, 1623*

\*\* Shakespeare's *As You Like It* was founded on this novel.

308 Painter (Wm.) The Second Tome of the Palace of Pleasure contayning Store of goodlye Histories, Tragical Matters and other Morall arguments, *black letter, title within woodcut border, backed and mended, wants colophon, a few leaves slightly defective, crushed blue morocco extra, inside dentelles, g. e.* sm. 4to. *T. Marshe, n. d.*

309 Camus (J. P. Bishop of Belley) Admirable Events ; selected out of four Bookes, written in French ; together with Morall Relations by the same Author ; translated into English by S. du Verger, *blue morocco, with elaborate artistic gilt tooling, inside gilt borders, scarlet damask silk doublures, joints, g. e. by Morrell, FINE COPY*  
*sm. 4to. T. Harper for W. Brooks, 1639*

\* \* \* Contains the story of Shakespeare's *Taming of the Shrew*.

310 HIGINS (John) A MIROUR FOR MAGISTRATES : being a True Chronicle Historie of the untimely falles of such unfortunate Princes and men of note, as have happened since the first entrance of Brute into this Iland, untill this our latter Age ; newly enlarged with a last part called *A Winter Nights Vision*, being an addition of *Such Tragedies* especially famous as are exempted in the former Historie, with a Poem annexed called Englands Eliza, *blue morocco, covered with elaborate gilt ornamental tooling with a tower on each side surmounted by a crescent in centres, inside dentelles, red damask silk doublures, joints, g. e. by Riviere, dated ex-libris of Sir T. Hanmer, 1707, and a modern one of H. E. Bunbury mounted on fly-leaves, FINE COPY*  
*sm. 4to. Imprinted by F. Kyngston, 1610*

\* \* \* A VERY RARE and well-known Shakespearean book. This copy contains the suppressed dedication to the Earl of Nottingham before the *Winter Night's Vision*.

311 SILVAYN (Alexander) The Orator ; Handling a hundred Severall Discourses, in forme of Declarations ; some of the Arguments being drawne from Titus Livius and other ancient writers, the rest of the Authors own Invention, etc. Englished by L. P. (*dedication signed Lazarus Piot, i.e. Anthony Munday*), ORIGINAL EDITION, *dark green morocco with antique blind tooling, inside dentelles, green damask silk doublures, joints, g. on m. e. by Lortic, FINE COPY*  
*sm. 4to. Printed by Adam Islip, 1596*  
\* \* \* VERY RARE. The plot of *The Merchant of Venice* is found in this work.

312 SHAKESPEARE (William) THE MOST/ EXCELLENT/ AND LAMENTABLE TRAGEDIE/ OF ROMEO AND/ JULIET./ As it hath been sundry times publikely Acted/ by the Kings Majesties Servants/ at the Globe./ Written by W. Shake-speare./ newly corrected, augmented, and amended./ *new white morocco with elaborate floreate gilt tooling, inside gilt borders, white damask silk doublures, t. e. g. rough fore and lower edges, by Riviere, VERY FINE COPY, EXTREMELY RARE*  
*R. Young for John Smethwicke in Fleetstreet, 1637*

313 SHAKESPEARE (Wm.) The/ WHOLE CONTENTION/ betweene the two famous/ Houses, Lancaster and Yorke./ With the Tragical ends of the good Duke/ Humfrey, Richard Duke of Yorke,/ and King Henrie the/ Sixt./ divided into two parts ; And newly corrected and/ enlarged. Written by William Shake-/speare, Gent./ 2 parts

## LOT 313—continued.

in 1 vol. new blue morocco covered with semis of emblematic ornaments, with 2 inlaid shields on upper cover, inside dentelles, flowered silk damask doublures, joints, g. e. by D. L. Clements Efte, some headlines cut into, otherwise clean and perfect  
 sm. 4to. Printed at London for T. P. (Thomas Pavier), n. d. 1619

\* \* \* FIRST EDITION of the Parts II-III of Henry VI together. EXTREMELY RARE.

314 SHAKESPEARE (Wm.) The/ Two/ Noble/ Kinsmen :/ Presented at the Blackfriers/ by the Kings Maiesties Servants,/ with great applause;/ Written by the Memorable Worthies/ of their time :/  
 { Mr. John Fletcher, and } Gent. FIRST EDITION, new white morocco, inlaid in blue, red, and extra gilt, broad inside gilt borders, joints, g. e. FINE COPY, EXTREMELY RARE  
 sm. 4to. T. Cotes for John Waterson . . . at the Crowne in Pauls Churchyard, 1634

315 Shakespeare. Othello, The Moor of Venice, as it hath been divers times acted at the *Globe* and at the *Blackfriers*, and now at the Theater Royal by her Majesties Servants (with a Catalogue of Plays printed by R. Bentley and M. Magnes in Russel-Street, Covent-Garden), lower margins wormed, head-lines cut into, unbound, scarce  
 Printed for W. Weak and Sold by R. Bentley and M. Magnes, 1681

316 Shakespeare. Othello, another edition (stained), unbound, rough edges R. Bentley, 1695

317 Shakespeare. Othello, another edition, new cloth, clean copy R. Wellington in S. Paul's Church-yard, 1705

318 Shakespeare. Julius Caesar, a Tragedy as now acted at the Theatre-Royal, new cloth H. H. Junr. for H. Herringman and R. Bentley, n. d.

319 Shakespeare. The Tragedy of Hamlet, Prince of Denmark, as now acted at his Highness the Duke of York's Theatre, half calf, good large copy Printed for H. Herringman and R. Bentley, 1683  
 \* \* \* The Second Restoration quarto ; RARE.

320 Shakespeare. The Tragedy of Hamlet as now Acted at the Theatre Royal by their Majesties Servants, half morocco, large and good copy of a scarce edition Printed for R. Bentley, 1695

321 Apianus (Petrus) Cosmographicus Liber, woodcut maps, including America, diagrams and moveable volvelles, the latter made from leaves of early printed books (portion of that on p. 32 missing), library stamps and label on title, linen back  
 sm. 4to. Antwerp. Joan Grapheus, 1533

\* \* \* Apparently the third edition, and augmented from the two previous ones. There were three editions of 1533, of which this is by far the rarest. Unknown to Sabin.

13  
2nd Feb

322 Proctor (Robert) Index to the Early Printed Books in the British Museum to the year 1500, the four sections complete in 2 vol. *in the original roxburgh binding, t. e. g. with the Supplement for 1900, unbound* 1898-99-1900

323 Casas (Bart de las) Istoria o Brevisima relatione della Destruttione dell' Indie Occidentali (Spanish and Italian), *with leaf at end "Libri stampati da Marco Ginammi"* sm. 4to. *Venetia, Marco Ginammi, 1626*

\*\* The first Italian edition of Las Casas' first and most celebrated tract, and important for the conquest of America by the Spaniards, whose cruelties and excesses it exposes.

324 New Testament. The Gospels of the fower Evangelistes, translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly collected out of Auncient Monumentes of the say<sup>d</sup> Saxons, and now published for testimonie of the same, *slightly wormed at end, old calf* J. Daye, 1571

325 Virgil: The XIII Bukes of Eneados translatet out of Latyne into Scottish meter, bi the Reverend Father in God, Mayster Gawin Douglas, *black letter, woodcut border to title, margins damaged by damp and slightly defective, old calf; sold not subject to return* Imprinted at London [W. Copland], 1553

326 Ames (J.) and W. Herbert: Typographical Antiquities, edited, with Copious Notes, by T. F. Dibdin, vol. I-II, *portraits and plates, half calf*, 1810-2—Baxter (G.) Pictorial Album, or Cabinet of Paintings, *illustrations printed in oil colours by G. Baxter, some missing and stained, 1836; and another; lot sold not subject to return* 3 vol.

327 Huth Library (The), or Elizabethan, Jacobean, Unique, or Very Rare Books, in Verse and Prose, largely from the Library of Henry Huth, Esq. edited, with Introductions, Notes and Illustrations, by A. B. Grosart: Robert Greene, 15 vol. ; Thomas Nashe, 6 vol. ; Gabriel Harvey, 3 vol. ; Thomas Dekker, 5 vol. ; together 29 vol. *LARGE PAPER, only 50 copies privately printed, as issued* 1883-6

328 Dickes (W. F.) The Norwich School of Painting, *photogravures and numerous illustrations* 1905

329 Woodburn's Gallery of Rare Portraits, consisting of Original Plates by Cecil, Faithorne, Payne and others, with facsimile Copies from the Rarest and most curious Portraits, 2 vol. 200 *portraits, half russia, uncut* 1816

330 Etchings. Twenty-one Small Etchings, chiefly of Foreign Scenery, by Elizabeth Rigby, daughter of Dr. Rigby, of Norwich

331 Norfolk Artists. A Serap-Book containing 35 Original Drawings in pencil and wash, by J. S. Cotman, J. Geldart and Leman, *half roan*

332 Yarmouth. A Narrative of the Grand Festival at Yarmouth on Tuesday, the 19th of April, 1814, *plan, and folding plate by J. S. Cotman* *Yarmouth (unpublished), 1814*

333 Woodcuts. An Album containing 449 Woodcuts after G. Cruikshank, J. Thompson, R. Cruikshank, W. Harvey, Kenrick, Bewick and others, *mostly proofs on india paper, with two by Bewick on vellum, mounted on brown paper in 1 vol. half morocco*

334 Shakespeare. The Tragedy of Hamlet, as now Acted by her Majesties Servants (*with a catalogue of Wellington's Publications*), *half morocco, large and good copy, R. Wellington in Pauls Churchyard, etc. 1705; and another copy of the same edition, wanting title and next leaf, ib.* 2 vol.

335 Shakespeare. Macbeth, a Tragedy, with all the Alterations, etc. as acted at the Theatre Royal (Davenant's Second Edition), *brown morocco gilt, clean copy*  
*Printed for H. Herringman and Sold by Knight and Saunders, 1687*

336 Shakespeare. Macbeth, with alterations, etc. (by Davenant), as now acted at the Queen's-Theatre, *half morocco*  
*Printed for J. Tonson and Sold by J. Phillips in Cornhill, 1710*

## DRAWINGS.

337 NATURAL HISTORY. MAMMALIA, ORNITHOLOGY, ICHTHYOLOGY AND BOTANY. A MAGNIFICENT COLLECTION of 277 beautifully-executed Water-colour Drawings of INDIAN BIRDS, QUADRUPEDS, FISHES AND FLOWERS, being the work of Lady Guillim, wife of Sir Henry Guillim, Chief Justice of Madras, during the years 1801-5; all are exquisitely painted in water-colours, and are as brilliant as when produced; a large number of them are life-size, all have a description of the subject on the back, and in many cases the history of the specimen is given in Lady Guillim's handwriting. The Drawings are all most carefully mounted on thick cardboard, as follows: 200 drawings of Birds on 119 cut mounts, 17 drawings of Animals on 10 mounts, 31 drawings of Fishes on 31 mounts, and 29 drawings of Flowers on 29 mounts; the sizes of the mounts vary, some are 34 in. by 24½ in., and others smaller, while those of the Fishes are 10½ in. by 12½ in.; included are 2 vol. of MS. descriptions. A VALUABLE COLLECTION.

84  
 Bickens

338 Chinese Drawings. A Scrap-book containing 73 finely-finished Drawings of Flowering Plants and Fruit from Nature, in water-colours *folio*

339 Chinese Drawings. A Scrap-book containing 13 Views of Temples with surrounding landscapes, 2 other Landscapes in body colour, 20 Modes of Torture, 5 Trades, 3 Jugglers and 6 of Fish; in all 49 Drawings

## FOLIO.

340 Cavalleriis (J. B. de) Ecclesiae Anglicanae Trophoea, sive Sanctorum Martyrum qui pro Christo Catholicaeque fidei Veritate asserenda, antiquo recentiorique Persecutionum tempore, mortem in Anglia, subierunt, Passiones ; Descriptiones quaedam illius inhumanae et multiplicis Persecutionis quam in Anglia propter fidem sustinent Catholice Christiani ; 2 works in 1 vol. 41 *plates of tortures, with text engraved beneath each (some mis-placed in binding), fine copies, vellum*  
Rome, 1584

\*\* The first work consists of 36 plates illustrating the martyrdoms of Bishop Fisher, Sir Thomas More, John Forest, Gardner, Campian, Briant, Threlkell, and many others ; Brunet only knows the second edition of 1585. The second work, which is very rare and unknown to Brunet, Graesse and Lowndes, consists of five plates illustrating the persecutions suffered by the Roman Catholics under Elizabeth.

341 INDULGENCE OF POPE INNOCENT VIII, PRINTED BY WYNKYN DE WORDE IN 1498. Testimonial Letters issued by Alfonsus de Losa, Notary Apostolic according to Privileges granted by Pope Innocent VIII, ratified by Alexander VI, *the Indulgence grants special privileges on behalf of the soul of a friend or relative of the contributor of the twentieth part of a ducat towards the expenses of rebuilding the larger hospital at St. James of Compostella and towards the foundation of two chapels in the said hospital*  
“*Sigillo Thesaurarii sigillate Et signate ab Alfonso de losa Notario apostolico deputato. Anno domini. M.CCCC.LXXXVIII*”  
[Westminster, Wynkyn de Worde, 1498]

\*\* A HITHERTO ENTIRELY UNKNOWN PRODUCTION OF THE ENGLISH PRESS DURING THE FIFTEENTH CENTURY. As such alone it would have been of great interest and importance, but its chief typographical interest is due to the fact that it is printed, with the exception of the four first words, entirely in Caxton's type 7, the rarest of all fifteenth century English types, only previously known to have been used in two issues of an Indulgence printed by Caxton in 1489 and for some of the side-notes in Wynkyn de Worde's edition of Bonaventura's “Speculum Vitae Christi.” Mr. Gordon Duff, in his “Early English Printing,” remarks that “in 1494 De Worde returned to Caxton's types and printed two large books, the first in which he put his name, Hylton's ‘Seala Perfectionis’ and Bonaventura's ‘Speculum Vitae Christi,’ both printed in Caxton's type 8, now used for the first time to print a complete book. The former book, of which a good many copies are known, calls for no special comment, but the latter is of peculiar interest, being the only one in which Caxton's type 7 was used; of this book only one copy is known, now in a private library” (p. 7, *see also* pp. 4 and 38). It has not hitherto been known that this type was used after 1494. Of the Caxton Indulgences of 1489 only five copies and a few fragments are known. All the five copies of this Indulgence are in public libraries; two copies only of the “Speculum

## LOT 341—continued.

"Vitae Christi" of 1494 are known, according to Mr. Gordon Duff ("Westminster and London Printers," p. 26), one in Lord Leicester's library at Holkham, and an imperfect one in the John Rylands' library. It appears therefore, that up to the discovery of the present Indulgence only one specimen of Caxton's type 7 existed in private hands. It is obvious, therefore, that examples of Caxton's type 7 are of the greatest interest and rarity, and that in offering for sale these two Indulgences we have brought to light one of the most interesting discoveries relative to English bibliography which has been made of recent years. The four opening words of the Indulgence are printed in Caxton's type 8, so that, in outward appearance, the Indulgence might have been a production of Caxton's press. Below the Indulgence are two woodcuts, that on the left being apparently a woodcut copy of the seal of the hospital of St. James of Compostella, it shows St. James in pilgrim's garb; on the right is a xylographic reproduction of the notarial signature of Alfonsus de Losa, who has added to it with his own hand; between the two woodcuts are traces of a seal in red wax. The Indulgence is in remarkably fine condition.

342 INDULGENCE OF INNOCENT VIII; another copy of the same, but differently set up; *in this setting up the first line ends with "felicis" and the last but one with "Et," there is the same curious misprint "Innocentibus" for "Innocentius" (the last syllable abbreviated in the second setting up), printed in the same types as the former and with similar woodcuts below, different blocks being used, with the autograph addition of the Apostolic notary to his xylographic signature and traces of the red seal, there are a few small worm-holes*  
 [See ILLUSTRATION].

343 Engravings. A COLLECTION OF 740 LARGE ENGRAVINGS BY CELEBRATED FRENCH ENGRAVERS of the time of Louis XIV, including Le Clerc, Marot, Le Pautre, Van der Meulen, Israel Silvestre, Bérain, Le Brun, C. Perrault, Audran, etc. MANY VERY LARGE AND ALL BRILLIANT ORIGINAL IMPRESSIONS, bound in 22 vol. uniform old French mottled calf gilt, with the Royal arms of France lettered on the backs, vol. I-XXIII, but vol. II is missing  
 atlas folio. Paris, 1670-1700

## CONTENTS:

Vol.	I. Tableaux du Cabinet du Roy, vol. I, 24 plates, 1689
"	II. (Missing)
"	III. Médailles Anciens, 89 plates
"	IV. Palais de Thuilleries, etc., 10 plates by Israel Silvestre; Ornements de Thuilleries et de Louvre, 29 plates by Bérain, 1674
"	V. Château de Versailles, 29 plates by Israel Silvestre
"	VI. Description de la Grotte de Versailles, etc., 48 plates by Le Pautre, 1679
"	VII, VIII. Statues et Bustes Antiques des Maisons Royales, 51 plates by Le Pautre et Baudet, 1679; Vases, etc. 48 plates



A decorative initial 'G' in a Gothic script, enclosed in a rectangular border. Above the border, there is a handwritten signature in cursive script.



LOT 343—*continued.*

Vol. IX. Tapisseries du Roy—Quatre Elements par Le Brun, 32 *plates*  
 " X. Festiva ad Capita Annulumque Decursio a Rege Lud. XIV.  
     edita 1662. Scripsit C. Perrault, 20 *large folding and smaller plates*  
 " XI. Plaisirs de l'Isle Enchantee a Versailles, 7 Mai, 1664, 19  
     *plates by Le Pautre*  
 " XII. L'Hospital des Invalides, 23 *plans and plates by Le Pautre*  
 " XIII. Palais Royal de Fontainebleau, etc., 23 *plates by Marotte and Israel Silvestre*  
 " XIV. Frescoes, *after Le Brun, by Audran*, 1681; Various Views  
     of Cities, *by Israel Silvestre*, 19 *large folded plates*  
 " XV. Petits Conquêtes de Louis XIV, etc., 40 *plates by Le Clerc, Marot, L. de Chastillon, etc.*  
 " XVI. Large Portrait of Louis XIV, *after Largillièrē*; Journeys of  
     Louis XIV, 17 *large folded plates by Van der Meulen*  
 " XVII. Large Views, Battles, etc., 23 *large folded plates by Van der Meulen*, 1685  
 " XVIII. Views, Hunting Scenes, Animals, Ovals, Dead Horses, Oval  
     and Square Landscapes, etc., 72 *plates by Van der Meulen*  
 " XIX. Plans et Sieges de Louis XIV, *by Beaulieu*; Engraving with  
     ten heads of Louis XIV, 1703-4; Campaign du Due de  
     Dangnyen, 37 *large folded plates*  
 " XX. Sieges et Vues des Cités, 28 *large double plates by Beaulieu*,  
     1700  
 " XXI. Views and Fortifications, 30 *plates by Beaulieu*, 1700  
 " XXII. Battailes de France et Spain, 1654, etc., 28 *large double plates by Beaulieu*  
 " XXIII. Plans and Views of Battles, etc., 28 *large double plates by Beaulieu*

344 James I. Works, published by James Montague Bishop of Winton,  
*portrait by Simon Pass, engraved title by R. Elstracke, coat-of-arms, and small portrait of Charles I by S. Pass, old English morocco gilt, with ties* 1616

345 Etchings, etc. Album containing 160 small Etchings and Engravings,  
 by H. Ninham, J. S. Cotman, M. E. Cotman, A. Priest, T. Lound,  
 J. Stannard, S. V. Hunt, C. L. Brightwell, and other Norfolk  
 Artists, *many neatly mounted, others loose, half bound*

346 Etchings, etc. Album containing 98 Norfolk Etchings, by Members  
 of the Norwich Society of Artists (mostly Proofs), including  
 Crome, Sands, Girling, J. S. Cotman, Hunt, Daniel, Ninham,  
 Stannard, and others, *mounted on brown paper, half calf, broken*

347 Album containing 60 Original Sketches, chiefly in Crayon and Pencil,  
 by J. S. Cotman, Lound, Leman, and other Norfolk Artists, *half morocco*

348 Cotman (J. S.) Specimens of Architectural Remains in Various Counties in England, but Principally in Norfolk, with Descriptive Notices by D. Turner, and Architectural Observations by T. Rickman, 2 vol. *numerous plates, half morocco* 1838

349 Cotman (J. S.) Architectural Antiquities of Normandy, with Historical and Descriptive Notices by D. Turner, 2 vol. in 1, *numerous plates, half red morocco* 1822

350 PORTRAITS. A Collection of 198 Fine Portraits in Mezzotint, Line and Stipple, including, *inter alia*: Portraits, after Kneller; C. Lem-priere, by Faber, after T. Frye, and others by Faber; Mirza Abul Hassan Khan, by Lucas, after Sir T. Lawrence; M. P. Freteau, *printed in colours*; Lady Anna Stanhope, by Cardon, after Cosway; etc. including many Proofs on India Paper, *neatly mounted on thick paper*, in 1 vol. *old russia gilt*

350\* LAWRENCE (SIR THOMAS) ENGRAVINGS FROM THE CHOICEST WORKS, by S. Cousins, J. Lucas, S. W. Reynolds, J. R. Jackson and others, *portrait of Sir Thos. Lawrence on title, 50 portraits, some proof impressions, and three others at end, "The Duchess of Gloucester," "The Hon. Mrs. Ashley," and "The Marquis of Londonderry," half green morocco gilt, g. e.* 1835-46

351 KENT AND THE ISLE OF THANET (COLLECTIONS FOR): Lambarde (Wm.) Perambulation of Kent, conteining the Description, Hystorie and Customes of that Shyre, *black letter*, 2 *woodcut maps, 4to inlaid to folio, Edm. Bollifant, 1596*; Lewis (J.) History and Antiquities of the Abbey and Church of Faversham, of the adjoining Priory of Davington, and Maison-Dieu of Ospringe and Parish of Bocton subitus le Bleyne, 2 parts in 1 vol. *plates, 4to inlaid to folio, 1727*; Lewis: History and Antiquities of the Isle of Tenet in Kent, FIRST EDITION, 2 parts, *plates, 4to inlaid to folio, 1723*; Battely (J.) Opera posthuma: viz. Antiquitates Rutupinæ et Antiquitates S. Edmundi Burgi ad annum 1272 perductæ, *maps and plates, 4to inlaid to folio, Oxoniæ, 1745*; Philipott (T.) Villare Cantianum, or Kent Surveyed and Illustrated, *map and plates, folio, inlaid, Lynn, 1776*; HASTED (E.) Historical and Topographical Survey of the County of Kent, 4 vol. *maps and plates, Canterbury, 1778-99*; Hasted: History of the Antient and Metropolitical City of Canterbury, *only 160 copies separately printed, maps and plates, ib. 1799*; Parsons (P.) Monuments and Painted Glass of upwards of one hundred Churches, chiefly in the Eastern part of Kent, *plates, 4to inlaid to folio, Canterbury, 1794*; Lyon (Rev. J.) History of the Town and Port of Dover and of Dover Castle, with a Short Account of the Cinque Ports, 2 vol. in 1, *plates, 4to inlaid to folio, Dover, 1813-4*; Boys (Wm.) Collections for an History of Sandwich, with Notices of the other Cinque Ports and Members, and of Richborough, *plates, title torn and mended, 4to inlaid to folio, Canterbury, 1792*; Hastings (T.) Vestiges of Antiquity, or a Series of Etchings and Engravings of the ancient Monastery of St. Augustine, *Canterbury, plates, 1813*; Dunnage (H.) and C. Laver: Plans, Elevations, etc.

50

Thorpe

LOT 351—*continued.*

of the Great Hall of the Royal Palace of Eltham, *plates*, 1828 ; Streatfeild (Rev. T.) *Excerpta Cantiana*, being a Prospectus of a History of Kent preparing for publication, *plates* (3 *foxed*), n. d. ; Harris (J.) History of Kent, in 5 parts, vol. I (*all published*), *portrait, map and plates*, 1719 ; in 13 vol. *extra-illustrated with some hundreds of views, portraits, maps and plans, uniformly bound in modern panelled calf extra, gold tooled frames and borders, gilt back*, 11 vol. have the book-plate of Francis Palmer, with crest and initials *F. P.* stamped in gold on sides, t. e. g.

352 BACON (Sir Francis) *Certaine Observacons vpon a Libell* published this presente yere 1592, Intituled a Declaracon of the true cause of the greate trobles presupposed to be intended against the Realme of England, *a contemporary MS. on 54 pp. folio of Bacon's Tract, first published by William Rawley in "Resuscitatio" in 1657.*

—PARSONS (Robert) The Copie of a letter written by a Master of Arte of Cambridge to his frende in London concerninge some talke past of late betwene two worshipfull and grate men about the present state and some proeceedings of the Earle of Leycester and his frendes in Englande, *a contemporary MS. on 137 pp. folio of "Father Parson's Green Coat," said to have been written by Parsons from hints furnished by Lord Burleigh; the first edition was published in 1584; later editions were entitled Leicester's Commonwealth.*—[A Declaration of the Trve Cavses of the great Troubles, presvpposed to be intended against the realme of England], *a contemporary MS. on 43 pp. folio, without a title, of the tract which Bacon answered in the "Certain observations" (see above); the address "To the indifferent Reader" is dated from Cologne, 26 March, 1592, in which year the book was first printed; this is followed by three short copies of verses, headed "Of the faigned hapines of England;" on p. 4 of this MS. is an interesting passage relating to the translation of Jewel's "Apology," which appeared in 1562: "The apologie of this Church was written in latine and translated into English by A[nne] B[acon] with the comendacon of M[ildred] C[ecil] which twayne were sisters and wyves vnto Cicill and Bakon, and gave theire assistance & helping handes in the plott and fortificacon of this new erected sinagogue"* original vellum

353 Chaucer. Works. A fragment of 31 leaves from the Prologue to the Canterbury Tales from T. Godfray's Edition of 1532, *black letter, with cuts, margins cut into, a Holbein woodcut border in frontispiece, old red morocco gilt* [1532]

354 Chaucer. A Leaf from the "Book of Fame" (A iii, pp. 4-5), printed by CAXTON, 1484-5, *framed and glazed*

355 Estienne (Charles) *La Dissection des Parties du Corps humain* divisee en trois livres, avec les figures & declaratiō des incisions Composees par Estienne de la Riviere, *numerous full-page wood-cuts, old calf* *Imprime a Paris, chez Simon de Colines, 1546*

356 HEPPLEWHITE (A.) The Cabinet-Maker and Upholsterer's Guide, or Repository of Designs for every Article of Household Furniture in the newest and most approved taste, 126 plates, one mended and some stained, old binding, title defective and mended; sold not subject to return 1794

357 HEPPLEWHITE (A.) THE CABINET MAKER AND UPHOLSTERER'S GUIDE, or Repository of Designs for every Article of Household Furniture in the Newest and Most Approved Taste, Third Edition, 128 plates (no. 4 loose and slightly damaged), old calf 1794

20  
Batsford  
358 Moore (J.) Coloured Views of Places at and near Rangoon, frontispiece, List of Subscribers, and 17 coloured plates only (should be 18), in cloth cover; sold not subject to return 1825

359 De Wit (F.) Atlas, frontispiece and 104 maps, all finely coloured, Amsterdam, n. d.; Six Large Folding Maps of Various Parts of America, in fine preservation, c. 1720; in 1 vol. old calf

A Selected Portion of the Ham Court Library,  
THE PROPERTY OF E. BROMLEY-MARTIN, Esq.  
of Ham Court, Upton-on-Severn.

OCTAVO ET INFRA.

360 Beaumont (F.) and J. Fletcher. Works, 7 vol. portraits and plates, old calf, rebacked with red morocco gilt 1711

361 Bible (The Holy), containing the Old Testament and the New, with the Book of Psalms, red ruled, slightly defective, old black morocco gilt, with silver clasps and corner-pieces, 1658 — Historiae Romanae Autores varii, slightly defective, old calf, Lugd. 1552; etc. 4 vol.

362 Bradford (J.) Two Notable Sermons . . . the one of Repentance and the other of the Lordes Supper, never before imprinted, black letter, old boards J. Awdeley and J. Wyght, 1574

363 BRUNET (J. Ch.) MANUEL du LIBRAIRE et de l'Amateur de Livres, fifth edition, with the Table and Supplement, 8 vol. half calf Paris, 1860-80

364 Carver (J.) Travels through the Interior Parts of North America in the Years 1766, 1767 and 1768, maps and plates, old calf gilt 1778

365 Causes Célèbres et Intéressantes, avec les Jugemens qui les ont déci-dées, 20 vol. old French sprinkled calf gilt Paris, 1739-57

366 Chastellux (Marquis de) Travels in North America in the Years 1780, 1781 and 1782, translated from the French by an English Gentleman, 2 vol. map and plates, old tree-calf 1787

367 Colden (C.) The History of the Five Indian Nations of Canada which are the Barrier between the English and French in that part of the world, *old calf* 1750

368 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque: a Poem, third edition, *coloured plates by T. Rowlandson, old mottled calf* Ackermann, 1813

369 Dampier (Capt. Wm.) Voyages and Descriptions, 3 vol. *numerous maps and plates, old calf* 1699-1700-1703

370 Drayton (Michael) Poems, newly corrected by the Author, *last leaf defective, limp vellum W. Stansby for J. Smethwicke*, 1613

371 Familiar Letters of Love, Gallantry, and Several Occasions, by the Wits of the last and present Age, 2 vol. *portraits, old calf*, 1718  
—Les Antiquitez et Recherches de la Grandeur et Maiesté des Roys de France, *engraved title, old calf, Paris*, 1609 3 vol.

372 Fielding (H.) Miscellanies, 3 vol. FIRST EDITION, *old calf* 1743

373 Hogarth Illustrated, by John Ireland, 3 vol. *numerous plates, old tree-calf gilt* 1793-1804

374 Horatius: Opera, aeneis tabulis incidunt Jo. Pine, 2 vol. FIRST or "POST EST" ISSUE, *engraved throughout with numerous fine plates and vignettes, vellum gilt* 1733-7

375 Izacke (R.) Antiquities of the City of Exeter, *frontispiece and map, old calf* 1677

376 Izacke (R.) Remarkable Antiquities of the City of Exeter, enlarged and continued by S. Izacke, *frontispiece and map, old English red morocco gilt, panelled sides, g. e.* 1724

377 Lafontaine (J. de) Contes et Nouvelles en vers, 2 vol. "Edition des Fermiers-Généraux," *portrait and plates by Eisen, and vignettes, 2 plates cut from the first and 10 from the second vol. old French red morocco gilt, g. e.* Amsterdam [Paris], 1762

378 Leland (J.) De rebus Britannicis Collectanea, ex autographis descripsit edid. Tho. Hearnius, 6 vol. *plates, old calf; from the library of James West Oxonii*, 1715

379 Leland (J.) Itinerary, published by Mr. Thomas Hearne, 9 vol. *old calf Oxford*, 1769-70

380 Lettres Edifiantes et Curieuses écrites des Missions Étrangères, par quelques Missionnaires de la Compagnie de Jésus, 27 vol. in 25, *mottled French calf gilt, with the arms of Diane Adélaïde de Mailly, Duchesse de Brancas-Lauraguais, on sides Paris*, 1717-49

381 Lyte (H. C. Maxwell) A History of Eton College, 1440-1875, *numerous illustrations, half olive morocco, t. e. g.* 1875

382 Massinger (P.) Plays, with Notes, Critical and Explanatory, by W. Gifford, 4 vol. *portrait, russia* 1805

25-10-  
Edwards

383 Perlin (E.) *Description des Royaulmes d'Angleterre et d'Escosse, old calf, Paris, 1558 ; from the library of James West*—Garimbert (J.) *Problemes, woodcut border to title, vellum, Lyon, 1559* ; and another 3 vol.

384 Rochefort (M. de) *Histoire Naturelle des Iles Antilles de l'Amerique, 2 vol. plates, old calf gilt Lyon, 1667*

385 Shakespeare (Wm.) *Plays, with the Corrections and Illustrations of various Commentators, to which are added Notes by S. Johnson and G. Steevens, 15 vol. russia gilt* 1793

386 Sterne (L.) *The Life and Opinions of Tristram Shandy, Gentleman, 9 vol., vol. IV-IX FIRST EDITIONS, plates, autograph signature of L. Sterne in vol. V and VII, old calf* 1763-7

387 Sterne (L.) *A Sentimental Journey through France and Italy, 2 vol. FIRST EDITION, old calf T. Becket and P. A. de Hondt, 1768*

388 Suckling (Sir J.) *Fragmenta Aurea : a Collection of all the Incomparable Pieces, etc. third edition, fine portrait by W. Marshall, a few ll. slightly defective, old calf ; sold not subject to return* 1658

389 Swift (J.) *Works, with some Account of the Author's Life and Notes, Historical and Explanatory, by J. Hawkesworth, 22 vol. plates, old calf gilt* 1755-68

390 Terry (Edw.) *A Voyage to East India, wherein some things are taken notice of in our passage thither, but many more in our abode there, within that rich and most spacious Empire of the Great Mogul, fine portrait and map, old sheep* 1655

391 Virgilius. *Bucolica, Georgica et Aeneis, illustrata, ornata et accuratissime impressa, 2 vol. engravings, old calf Impensis J. et P. Knapton et G. Sandby, 1750*

392 Virunnius (P.) *Britannicae Historiae libri sex, quibus praefixus est catalogus Regum Britanniae per D. Pouelium, E. Bollifant, 1585 ; Giraldus Cambrensis : Itinerarium Cambriae cum annot. D. Poueli ; in 1 vol. old red morocco gilt, g. e.* 1585, etc.

## QUARTO.

393 Bible (The Holy) *Old and New Testaments, with the Booke of Psalmes, by T. Sternhold, J. Hopkins, etc. red ruled throughout, with MS. verses at beginning and end, old calf gilt, with the monogram T. C. in centre of sides* 1609

394 Bible (The Holy), containing the Old Testament and the New, together with the Book of Common Prayer and the Whole Book of Psalmes, by T. Sternhold, J. Hopkins, and others, *numerous illustrations, straight-grained green morocco gilt, g. e. Oxford, 1675*

395 Biringuccio (V.) *Pirotechnia : Li dieci libri della Pirotechnia, woodcut border to title, and woodcuts, limp vellum, blind tooled Vinegia, 1559*

396 Boissardus (A. I. I.) *Theatrum Vitae Humanae, engraved border to title (defective), and engravings by T. De Bry, old calf*  
*Frankfurt, 1596*

397 Bonanni (F.) *Catalogo degli ordini Equestri e Militari esposto in imagini e con breve racconto, 4 vol. numerous plates, old calf gilt*  
*Roma, 1741*

398 Bruce (J.) *Travels to discover the Sourcee of the Nile in the Years 1768-73, 5 vol. numerous plates, calf gilt*  
*Edinb. 1790*

399 Buffon (G. L. Leclerc, Comte de) *Histoire Naturelle des Oiseaux, 9 vol. numerous coloured plates, contemporary red morocco gilt, g. e. FINE COPY*  
*Paris, de l'Imprimérie Royale, 1770-84*

400 Butler (S.) *Hudibras, a Poem in three Cantos, with Notes by Dr. T. Nash, 3 vol. portraits, plates and vignettes, russia gilt*  
*1793*

401 Ceriziers (le Sieur de) *Les Eloges Sacrez, old French calf gilt, the sides covered with gilt fleurs-de-lys with the Royal arms of France in the centres*  
*Paris, 1658*

402 Cervantes (M. de) *Life and Exploits of the ingenious gentleman Don Quixote de la Mancha, translated by C. Jarvis, 2 vol. plates by Vander Gucht, after Vanderbank, old mottled calf gilt*  
*J. & R. Tonson, 1742*

403 Charlevoix (P. F. X. de) *Histoire du Paraguay, 3 vol. numerous maps, autograph signature of Daines Barrington on title of vol. I, old calf*  
*Paris, 1756*

404 Colynet (A.) *The True History of the Civill Warres of France betweene the French King Henry the 4 and the Leaguers, black letter, title cut and mounted and head-lines cut, old calf gilt, with initials H. L. surmounted by a crown on sides, T. Woodcock, 1591*  
*—Esopus moralisatus cum bono commento iterum textus de novo emendatus cum glosa interliniali, lit. goth. woodcut on title, a few ll. slightly defective, old calf, Daventrie, J. de Breda, 1502 2 vol.*

405 Cook (Capt. J.) and J. Hawkesworth. *Three Voyages, with Life of Captain Cook by A. Kippis, together 8 vol. numerous maps and plates, calf and vellum*  
*1773-88*

406 CORYAT (T.) *CRUDITIES Hastily gobled up in five Moneths travells in France, Savoy, Italy, Rhetia, etc. engraved title and plates, wanting printed title and sign. a 3, title mounted and the Strassburg Clock cut, old calf, with the initials H. L. surmounted by a crown on sides*  
*W. Stansby, 1611*

407 De Bry (J. T. and J. I.) *I Acta Mechmeti I Saracenorum Principis: Natales, Vitam, Victorias, Imperium et Mortem eius omnioram complectentia, engravings, Franckford, 1597; Jacobi, Nobilis Dani, Hodoeporicon Ruthenicum, plates, ib. 1608; in 1 vol. russia*  
*1597, etc.*

408 Dixon (Capt. G.) A Voyage round the World, but more particularly to the North-West Coast of America, performed in 1785-1788, *LARGE PAPER, maps and plates, those of the birds coloured, old tree-calf gilt* 1789

409 Duplessi-Bertaux (J.) *Histoire de l'Enfant Prodigue, en douze Tableaux, calf gilt* Paris, 1816

410 Eden (R.) *The History of Travayle in the West and East Indies, and other countreys lying eyther way, towardes the fruitfull and ryche Moluccaes, newly set in order, augmented and finished by R. Willes, black letter, slightly wormed and a few passages underlined, old tree-calf gilt* R. Jugge, 1577

411 Falkner (T.) *A Description of Patagonia and the adjoining Parts of South America, 2 large folding maps, original calf* Hereford, 1774

412 Fenn (J.) *Original Letters written during the Reigns of Henry VI, Edward IV and Richard III, by various Persons of Rank or Consequence, 4 vol. numerous plates, old tree-calf* 1787-9

413 Giraldi Cinthio, *Hecatommithi, overo Cento Novelle, 2 vol. in 1, old Russia* Venetia, 1608

414 Hardynge (J.) *Chronicle from the firste begynnyng of Englande, unto the reigne of Kyng Edward the fourthe, with a continuacion of the storie in prose to this our tyme, black letter, woodcut border to title slightly defective, old sprinkled calf* R. Grafton, 1543  
\* \* \* Last two leaves missing, but supplied in neat MS.

415 Le Blanc (V.) *Voyages Fameux, redigez par P. Bergeron, vellum, Paris, 1649* — Struys (John) *Voyages and Travels, plates, titles mounted, old calf, rebacked, 1684* 2 vol.

416 Lithgow (Wm.) *The Totall Discourse of the Rare Adventures and painefull Peregrinations of long nineteen yeares travayles from Scotland to the most famous Kingdomes in Europe, Asia and America, frontispiece and woodcuts, old calf* N. Qkes, 1632

417 Lloyd (H.) *The Historie of Cambria, now called Wales, corrected, augmented and continued out of Records by D. Powel, black letter, woodcuts, old calf gilt, FINE COPY* R. Newberie and H. Denham, 1584

418 Lurbe (Gabr. de) *Chronique Bourdeloise, continuée et augmentée par J. Darnal, old French red morocco gilt, g. e.; from the library of James West* Bourdeaus, 1619

419 Nicolay (Nicolas de) *Navigations, Peregrinations et Voyages faictes en la Turquie, numerous woodcuts of costumes, etc. Anvers, 1576* ; Zuallart (J.) *Le très devot Voyage de Jerusalem, engravings, ib. 1608* ; in 1 vol. *vellum* — Della Valle (P.) *Delle conditioni di Abbas Rè di Persia, vellum, Venetia, 1628* 2 vol.

420 Parkinson (S.) *A Journal of a Voyage to the South Seas, in his Majesty's Ship the Endeavour, LARGE PAPER, portrait and plates, vellum* 1773

11-101-  
H. Stevens

421 Parsons (R. *Jesuit*) Leicester's Commonwealth, *neatly written MANUSCRIPT of 84 ll. limp vellum* SÆC. XVI  
 \* \* \* This work, printed in 1584, was first circulated in MS. as the seditious matter it contains would have endangered a printer.

422 Pigafetta (P.) A Report of the Kingdome of Congo, a Region of Africa, and of the Countries that border rounde about the same, translated out of Italian by A. Hartwell, *woodcuts and large folding map at end (slightly defective), half calf* J. Wolfe, 1597

423 Pyrard (F.) Voyage contenant sa Navigation aux Indes Orientales, etc. *map, old calf, Paris, 1679—Boullaye le Gouz: Voyages et Observations, woodcuts, old calf, ib. 1657* 2 vol.

424 Rabelais (F.) Œuvres, avec des remarques historiques et critiques de M. Le Duchat, 3 vol. *portrait, decorative title and numerous fine plates by B. Picart, old mottled calf* Amsterdam, 1741

425 Rademaker (A.) Collection des Vues et Monumens Anciens des sept Provinces unies, 2 vol. 300 *engravings, with descriptions in Dutch, French and English, old mottled calf; from the library of James West* ib. 1725

426 Somerville (Wm.) The Chase, a Poem, *numerous woodcuts by Bewick, straight-grained red morocco gilt, g. e. FINE COPY* Bulmer & Co. 1796

427 Vega (Garcilasso de la) Histoire des Yncas, Rois du Perou, 2 vol. *numerous maps and plates, old mottled calf gilt* Amsterdam, 1737

428 [Verstegan (R.)] Theatrum Crudelitatum Haereticorum nostri temporis, *engravings, old russia gilt* Antverpiae, A. Huberti, 1592

429 Virgilius. Bucolica, Georgica et Aeneis, *old red morocco* Birmingham, typis J. Baskerville, 1757

430 Walpole (H.) Anecdotes of Painting in England, with some Account of the Principal Artists, etc. with a Catalogue of Engravers who have been born or resided in England, 5 vol. *portraits, old calf gilt* Strawberry-Hill, 1765-71

431 White (G.) The Natural History and Antiquities of Selborne in the County of Southampton, FIRST EDITION, *folding frontispiece and plates, half bound, UNCUT* 1789

432 Willis (B.) A Survey of the Cathedrals of York, Durham, Carlisle, etc. 3 vol. in 2, *numerous plates* 1742

## FOLIO.

433 Amadis de Gaule, traduict nouvellement d'Espagnol en Françoy par le Seigneur des Essars, Nicolas de Herberay, Books I-III and V-XI, in 4 vol. *woodcuts, wanting first two ll. of Book I, last 3 ll. of Book III slightly defective, title to Book VIII wanting, old sprinkled calf; sold not subject to return* Paris, D. Janot, etc. 1541-54

20  
J. D. Smith

434 Aleman (M.) The Rogue, or the Life of Guzman de Alfarache, to which is added the Tragi-Comedy of Calisto and Melibea, represented in Celestina, *old calf* *R. B. for R. Allot, 1634*

435 Andrews (H. C.) Coloured Engravings of Heaths; the Drawings taken from Living Plants only, vol. I, *old half russia* *1802*

436 Ariosto (L.) Orlando Furioso nuovamente adornato di Figure di Rame da Girolamo Porro, *numerous fine engravings, red ruled throughout, old russia gilt* *Venetia, 1584*

437 Ariosto (L.) Orlando Furioso, in English Heroical Verse, by Sir John Harington, *engraved title and numerous full-page engravings, old calf* *G. Miller for J. Parker, 1634*

438 ARNOLD (RICHARD) [ARNOLD'S CHRONICLE, OR THE CUSTOMS OF LONDON], FIRST EDITION, *black letter, double columns, brown morocco, by Rivière* *sm. folio. [Antwerp, by Adrian van Berchem, c. 1505]*

\* \* \* A, 4 leaves, A i blank ; A, 8 leaves ; B, 4 leaves ; C—E in eights, F—Q in sixes ; R, 8 leaves ; S—V 5 in sixes. The list of sheriffs and the chronicle are carried down to 18 Hen. VII. The eleven preliminary leaves are unnumbered, but the rest of the volume is paged i-cviii, the numerals being placed at the bottom of the first column of each recto. The ballad of the "Nutbrown Maid," of which no early separate edition is at present known, occupies folios 75-77. FINE COPY, EXTREMELY RARE.

439 Atkyns (Sir R.) The Ancient and Present State of Glocestershire, second edition, *LARGE PAPER, map, numerous plates and coats-of-arms, old sprinkled calf, cracked* *1768*

440 Bacon (F.) Of the Advancement and Proficiency of Learning, or the Partitions of Sciences IX Bookes, interpreted by G. Wats, *portrait (slightly defective), and engraved title by W. Marshall, old calf* *Oxford, 1640*

441 Baker (Sir R.) Chronicle of the Kings of England, *frontispiece, stained, old calf, rebacked, 1665*—Clavell (R.) General Catalogue of Books printed in England since the Dreadful Fire of London, MDCLXVI, to the End of Trinity Term, MDCLXXX, *old calf, 2 vol.* 1680

442 Biblia Sacra Latina, . . . . ex Hebraeo facti, brevibusque Scholiis illustrati ab I. Tremellio et F. Junio, secunda cura F. Junii, *wood-cut border to title, red ruled throughout, old calf, gilt panelled sides* *1593*

443 Biblia Sacra Latina, juxta vulgatam cura Jo. Benedicti, *old calf gilt, rebacked, Parisiis, 1549*—Virgilius: Opera, et in ea Servii commentarii ex Bibliotheca Petri Danielis, *old calf, rebacked, ib. 1600* *2 vol.*

444 Blaeu (J.) *Novum Italiae Theatrum, sive accurata descriptio ipsius Urbium, Palatiorum, Sacrarum Aedium, etc.* 4 vol. in 2, *numerous fine plates, old red morocco gilt, deep borders to sides, g. e.*  
*Hagae Comitum, 1724*

445 Boissard (J. J.) *Romanae Urbis topographia et antiquitates, quibus succincte et breviter describuntur omnia, quae tam publice quam privatim videntur animadversione digna,* 6 vol. in 3, **FIRST ISSUES**, *numerous fine engravings by T. de Bry, old citron morocco, with monogram HD on sides*  
*1597-1602*

446 Borlase (Wm.) *Observations on the Antiquities, Historical and Monumental, of the County of Cornwall, plates, old calf gilt*  
*Oxford, 1754*

447 Brabant. *Le Grand Théâtre Sacré du Duché de Brabant,* 3 vol.  
*numerous fine portraits, maps and plates, old calf*  
*A La Haye, 1729-30*

448 Braun (G.) *Civitates Orbis Terrarum in aes incisae et excusae, et descriptione topographica, morali et politica illustratae,* 6 vol. in 2,  
*titles and maps coloured by hand, old calf gilt, rebacked with red morocco, sold not subject to return*  
*Colon. 1572-1618?*

449 Bullart (I.) *Academie des Sciences et des Arts, contenant les vies et les eloges historiques des Hommes Illustres,* 2 vol. in 1, *numerous portraits after Larmessin and others, Dutch vellum*  
*Paris, 1682*

450 Burton (W.) *The Description of Leicester-shire, containing matters of Antiquitye, Historye, Armorye and Genealogy, portrait by Delaram, engraved title, top corner slightly defective, and map, old calf*  
*1622*

451 Cæsar (C. Julius) *Opera quae extant, accuratissime cum Libris Editis et MSS. optimis collata, recognita et correcta, accesserunt annot. S. Clarke, LARGE PAPER, numerous fine maps and plates (including "The Buffalo"), russia gilt, broad gilt borders to sides, FINE COPY*  
*J. Tonson, 1712*

452 Catesby (M.) *The Natural History of Carolina, Florida and the Bahama Islands,* 2 vol. *numerous coloured plates, old russia gilt*  
*1754*

453 Chappe d'Auteroche (Abbé) *Voyage en Sibérie fait par Ordre du Roi en 1761, in 4 vol. numerous maps, and fine plates after J. B. Le Prince and others, vellum gilt*  
*Paris, 1768*

454 CHAUCER (G.) *WORKES, newly printed with dyvers workes whiche were never in print before, as in the table more playnly dothe appere, black letter, double columns, woodcut border to title, and initials, a few lines very slightly shaved, old calf gilt*  
*Wylliam Bonham [1542]*

455 Chauncy (Sir H.) *The Historical Antiquities of Hertfordshire, portrait, maps and plates, old calf*  
*1700*

20  
 maps

456 Claude le Lorraine. *Liber Veritatis, or A Collection of Two Hundred Prints, after the original designs executed by R. Earlom in the manner and taste of the Drawings, 2 vol. old calf gilt* *J. Boydell, 1777*

457 Copernicus (N.) *De revolutionibus orbium coelestium libri VI, woodcut diagrams, name and inscriptions on title, old sheep Norimb. apud J. Petreium, 1543*

458 Cotgrave (R.) *A Dictionarie of the French and English Tongues, FIRST EDITION, woodcut border to title, old calf, rebacked A. Islip, 1611*

459 Curtis (Wm.) *Flora Londinensis, or Plates and Descriptions of such Plants as grow wild in the Environs of London, 2 vol. numerous coloured plates, half russia* *1777-98*

460 D'Aubigné (Sieur) *L'Histoire Universelle, 3 vol. in 1, old calf gilt, repaired A. Maille, 1616*

461 DE BRY (T., J. T. and T. I.) *GRAND VOYAGES (in Latin): America, parts I-X, in 4 vol. FIRST EDITIONS, numerous maps and plates, top margins of parts I-V mended, 3 vol. russia, one half bound; sold not subject to return*  
*Francoforti ad Moenum sumtibus Theodori de Bry Venales in officina Sigismundi Feirabendii, etc. 1590-1619*

462 De Bry : *Voyages to India, in Latin [Petits Voyages], parts I-XII, in 4 vol. FIRST EDITIONS, maps, plates and engravings, russia; sold not subject to return* *Francofurti, 1598-1628*

463 Dugdale (Sir Wm.) *Monasticon Anglicanum, 3 vol. FIRST EDITIONS, plates by Hollar, etc. old calf gilt, with the arms of Ralph Sheldon on sides, 1655-61-73; Stevens' Continuation to Dugdale's Monasticon, 2 vol. plates, old mottled calf, 1722* *5 vol.*

464 Dugdale (Sir W.) *The History of St. Paul's Cathedral in London from its Foundation untill these Times, portrait and plates, old calf, rebacked, with the arms of Ralph Sheldon on sides T. Warren, 1658*

465 Dugdale (Sir W.) *The Antiquities of Warwickshire Illustrated from Recordes, Leiger Books, Manuscripts, Charters, Evidences, Tombes and Armes, FIRST EDITION, maps, portraits and views, old russia gilt* *1656*

466 Dugdale (Sir W.) *The Baronage of England, or An Historical Account of the Lives and most Memorable Actions of Our English Nobility, etc. 2 vol. old russia gilt, y. e.* *1675-6*

467 Fabian. *Chronicle, newly perused and continued from the beginnyng of Kyng Henry the seventh, to thende of Queene Mary, 2 vol. in 1, black letter, woodcut borders to title, old calf, back mended Jhon Kyngston, 1559*

468 Froissart (J.) *Croniques de France, d'Angleterre et lieux voisins, 2 vol. lit. goth. (lettres bâtarde), double columns, woodcut initials, first leaf of vol. I defective, and 2 ll. of Table and last leaf of vol. II missing, old half russia; sold not subject to return; from the library of James West* *Paris, Michel le Noir, 1505*

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H. Stevens

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H. Stevens

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Ellis*

469 FROISSART (J.) CRONYCLES OF ENGLANDE, Fraunce, Spayne, Portyn-gale, Scotland, etc. and other places adjoyning, translated out of Frenche into our maternall englysshe tonge by Johan Bourchier, Knight, Lord Berners, 2 vol. in 1, *black letter, double columns, woodcut initials, titles and large coats-of-arms, old russia* *R. Pynson, 1525*

\* \* \* With inscription on fly-leaf in the autograph of J. West, stating that this copy was given him by Edward Earl of Oxford.

470 Fuller (Th.) The History of the Worthies of England, *FIRST EDITION, portrait, old calf* *Printed by J. G. W. L. and W. G. 1662*

471 Gage (T.) The English American his Travail by Sea and Land: or A New Survey of West India's, containing a Journall of Three Thousand and Three Hundred Miles within the main Land of America, *slightly wormed, old sheep* *R. Cotes, 1648*

472 Galerie de Florence: Tableaux, Statues, Bas Reliefs et Camées de la Galerie de Florence et du Palais Pitti, dessinés par Wicar, peintre, et gravés sous la direction de C. L. Masquelier, avec les explications par Mongez, 4 vol. *numerous fine plates, straight-grained blue morocco gilt, broad gilt borders to sides, g. e. FINE COPY* *Paris, J. P. Ailland, 1819*

473 Gerarde (John) The Herball, or General Historie of Plantes, *FIRST EDITION, engraved title, preliminary leaves and last leaf slightly defective, autograph signature of Daines Barrington on title, old calf, rebacked; sold not subject to return* *J. Norton, 1597*

474 Grafton (R.) A Chronicle at large and meere History of the Affayres of Englande and Kinges of the same, deduced from the Creation of the Worlde . . . . unto the first yere of the reign of Queene Elizabeth, *black letter, title-page in facsimile, new calf gilt; from the library of James West H. Denham for R. Tottle and H. Toye, 1569*

475 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, Voyages, Traffiques, and Discoveries of the English Nation made by Sea or overland to the remote and farthest distant quarters of the Earth, 3 vol. in 2, with the original Voyage to Cadiz, *black letter, last leaf of vol. II slightly defective, and some lines cut into, old russia* *1599-1600*

*13-15  
Sotheby's*

476 Hall (E.) Chronicle, *black letter, title with woodcut border, wormed, original old stamped calf inlaid on new calf* *[1548], at end R. Grafton, 1550*

477 Heylyn (P.) Cosmographie in foure Books contayning the Chorographie and Historie of the whole World, etc. *engraved title and numerous maps, old calf* *1677*

478 Hobbes (Thomas, of Malmesbury) Leviathan, or the Matter, Forme and Power of a Commonwealth, Ecclesiastical and Civil, *FIRST EDITION, engraved title, old calf, rebacked with morocco gilt* *A. Crooke, 1651*

479 Holinshed (R.) *Chronicles, continued to the yeare 1786 by John Hooker and others, 3 vol. in 2, black letter, woodcut border to title, vol. II imperfect at beginning and end, original stamped calf on oak boards, repaired; sold not subject to return* 1586-7

480 Holland (H.) *Heroologia Anglica: hoc est Clarissimorum et Doctissimorum aliquot Anglorum qui floruerunt ab anno Cristi MD usque ad presentem annum MDCXX, engraved title and portraits by W. Hole, title pasted down, and wanting the Post Prefatio, n. d. ; Verheiden (J.) Praestantium aliquot Theologorum, qui Rom. Antichristum praecipiue oppugnarunt, Effigies, quibus addita Elogia, portraits, Hagae Comitis, 1602 ; in 1 vol. old calf* 1602, etc.

481 HOUBRACKEN AND VERTUE. *Heads of Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch, 2 vol. LARGE PAPER, 108 fine portraits, old calf* 1743-51

482 Hutchins (J.) *History and Antiquities of the County of Dorset, 2 vol. numerous maps and plates, old russsia* 1774

483 James I. *Workes, published by James, Bishop of Winton [J. Montague], engraved title and portrait of James and Prince Charles, old calf* R. Barker and J. Bill, 1616

484 Japan. *Ambassades mémorables de la Compagnie des Indes Orientales des Provinces Unies vers les Empereurs du Japon, contenant plusieurs choses remarquables arrivées pendant le Voyage des Ambassadeurs, numerous plates, Dutch vellum* Amsterdam, 1680

485 Johnson (Ch.) *General and True History of the Lives and Actions of the most Famous Highwaymen, Murderers, Street Robbers, etc. to which is added a Genuine Account of the Voyages and Plunders of the most noted Pirates, portraits, old sheep, rebacked* Birmingham, 1742

486 Jonson (Benjamin) *Workes [vol. I], engraved title by W. Hole, half calf* W. Stansby, 1616

487 Kaempfer (E.) *History of Japan, giving an Account of the Antient and present State and Government of that Empire, maps and plates, old calf* 1728

488 KIP (J.) *Britannia Illustrata, or Views of several of the Queen's Palaces, as also of the Principal Seats of the Nobility and Gentry of Great Britain, 2 vol. 160 fine views and coats-of-arms, old calf* 1714-7

489 Le Brun (C.) *Voyage au Levant, Delft, 1700 ; Voyages par la Moscovie, en Perse et aux Indes Orientales, 2 vol. Amsterdam, 1718 ; together 3 vol. numerous maps and engravings, old russsia gilt* 1700-18

490 Le Moyne (Pierre) *La Gallerie des Femmes fortes, large plates, slightly stained, old calf, with monogram H. L. on sides* Paris, 1647

491 Ligon (R.) A True and Exact History of the Island of Barbadoes, *large map (slightly torn) and plates, old calf* 1673

492 Linschoten (J. H. de) Histoire de la Navigation aux Indes Orientales, etc. avec annotations de B. Paludanus, *engraved title, numerous maps (including a large one of the world), and plates, old sprinkled calf, broken* Amsterdam, 1638

493 Marguerite de Valois, Royne de Navarre: L'Heptameron des Nouvelles, *woodcut border to title and woodcut initials, autograph signature of Thomas Smith on title, and notes, with small drawings, evidently in his autograph, on margins, old calf gilt, broken* Paris, B. Prevost, 1560

494 Marlborough Gems: Gemmarum Antiquarum Delectus, ex praestantioribus desumptus, quae in Dactyliothocis Ducis Marlburiensis conservantur, 2 vol. LARGE PAPER, *frontispieces by Bartolozzi after Cipriani, and numerous fine plates, smooth red morocco gilt, g. e.* 1780

495 Missale ad Usum Ecclesie Sarisburiensis, lit. goth. red and black, 2 ll. of the Canon on vellum, with full-page woodcut, woodcuts, sign. q ii missing, but supplied in contemporary MS. on vellum (2 ll.) slightly wormed, new brown morocco, blind stamped panelled sides, by Riviere  
*In Alma Parisiorum Académia opera industrii viri Nicolai Prevost impensis vero Francisci Byrckman, 1527*

496 Monstrelet (E. de) Chroniques, contenant les cruelles guerres civiles entre les Maisons d'Orléans et de Bourgongne, etc. [1400 à 1516], 3 vol. in 1, *old Dutch vellum* Paris, C. Mettayer, 1595

497 Montfaucon (B. de) L'Antiquité Expliquée et représentée en Figures, 5 vol. in 10, and Supplement in 5; together 15 vol. *hundreds of plates, old calf; from the library of James West* Paris, 1719-24

498 Morton (J.) The Natural History of Northamptonshire, with some Account of the Antiquities, *map and plates, old calf* 1712

499 Moryson (Fynes) An Itinerary, containing his ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Switzerland, Netherland, England, etc. *plans, old calf; from the library of James West* J. Beale, 1617

500 Museo Fiorentino che contiene i Ritratti de' Pittori consacrato alla Sacra Cesarea Maesta dell' Augustissimo Francesco I, 10 vol. LARGE PAPER, *numerous portraits, old tree-calf* Firenze, 1752-62

501 Newcastle (William Cavendish, Duke of) A General System of Horsemanship in all its Branches, 2 vol. LARGE PAPER, *engraved title in French and numerous plates, red ruled throughout, old calf* 1743

502 Novum Testamentum Graecum, e Codice MS. Alexandrino qui Londini in Bibliotheca Musei Britannici asservatur descriptum a C. G. Woide, *old russia* 1786

503 Olearius (A.) Voyages très curieux et très renommez faits en Moscovie, Tartarie et Perse, traduits de l'original et augmentez par le Sr. de Wicquefort, 2 vol. in 1, 1718 ; Voyages du Sieur Albert de Mandelslo, traduits par le Sr. de Wicquefort, 2 vol. in 1, 1719 ; together 4 vol. in 2, *numerous maps, plates and engravings, old calf*  
*Leide, 1718-19*

504 Ovid's Metamorphoses in Latin and English, translated by the most eminent Hands, with historical Explications of the Fables written in French by the Abbot Banier, translated into English, 2 vol. in 1, *numerous fine engravings by B. Picart and others, old calf*  
*Amsterdam, 1732*

505 Ovid's Metamorphosis Englished, Mythologiz'd and represented in Figures : an Essay to the Translation of Virgil's *Æneis*, by G. Sandys, *old calf*  
*Oxford, J. Lichfield, 1632*

506 Parkinson (J.) Paradisi in Sole Paradisus Terrestris, or a Garden of all Sorts of Rarest Flowers, etc. *numerous woodcuts, old calf* 1656

507 Parliament. A Collection of One Hundred and Eight Orders and Votes in Parliament, Broadsides, Acts, etc. in 1 vol. *old calf, 1675-81 ; and another 2 vol.*

508 Perrault (C.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, avec leurs Portraits au naturel, 2 vol. *fine impressions of the portraits, old calf*  
*Paris, 1696-1700*

509 Picart (B.) Ceremonies et Coutumes Religieuses de tous les peuples du monde, avec une explication historique, et quelques dissertations curieuses, 5 vol. *Amsterdam, 1723-37 ; Ceremonies et Coutumes Religieuses des peuples idolâtres, 2 vol. ib. 1723-8 ; together 7 vol. numerous fine plates, smooth old red morocco gilt, broad gilt borders to sides, g. e. FINE SET*  
*1723-37*

510 Plinius Secundus. Historie of the World, commonly called The Naturall Historie, translated into English by P. Holland, 2 vol. in 1, *old calf, with the arms of Ralph Sheldon on sides, and his book-plate*  
*A. Islip, 1635*

511 Plot (R.) The Natural History of Oxfordshire, *map and plates, old calf*  
*Oxford, 1677*

512 Plot (R.) Natural History of Staffordshire, *maps and plates, old calf*  
*ib. 1686*

513 Plowden (E.) Les Commentaires ou Reportes de divers cases esteants matters en ley, et de les arguments sur yceux, en les temps des Raygnes le Roye Edward le size, le Roigne Mary, le Roy et Roigne Philip et Mary et le Roigne Elizabeth, *black letter, woodcut border to title, old calf*  
*R. Tottell, 1579*

514 Purchas (S.) His Pilgrimage, or, Relations of the World and the Religions observed in all Ages and Places discovered, from the Creation unto this Present, *old rough calf*  
*1617*

515 Ramusio (G. B.) *Navigationi et Viaggi con molti vaghi discorsi, da lui in molti luoghi dichiarito et illustrato, 3 vol. woodcut maps and textual woodcuts, old russia, vol. I broken, FINE COPY*  
*Venetia, nella Stamperia de' Giunti, 1588-83-65*

516 Rapin and Tindal. *History of England, 4 vol. numerous plates, and EXTRA ILLUSTRATED by the insertion of a large number of portraits, views, and other engravings, old russia gilt; from the library of James West*  
*1743-51*

517 Rondelet (G.) *Histoire entiere des Poissons, 2 vol. in 1, numerous woodcuts, old English blue morocco gilt, with the arms and crest of Henry Frederick Prince of Wales on sides, and crest on back, FINE COPY*  
*à Lyon, 1558*

518 Sanderus (A.) *Flandria Illustrata, sive Descriptio comitatus istius per totum terrarum orbem celeberrimi, 2 vol. numerous plates, portraits and engravings, old calf, with ties and the monogram H. L. surrounded by a coronet on sides; from the library of James West*  
*Col. Agripp. 1641-4*

519 Sandrart (J. de) *Academia Nobilissimae Artis Pictoriae, numerous portraits and engravings, old calf gilt*  
*Noribergae, 1683*

520 Segar (W.) *Honor, Military and Civill, continued in foure Bookes, portraits and woodcuts, limp vellum*  
*R. Barker, 1602*

521 Slezer (J.) *Theatrum Scotiae, containing the Prospects of their Majesties Castles and Palaces, etc. within the said Kingdom, numerous plates, old tree-calf, cracked*  
*1793*

522 Smith (Capt. John) *The True Travels, Adventures and Observations of Captaine John Smith in Europe, Asia, Africa and America, from Anno Domini 1593 to 1629, wanting folding plate, old panelled sheep, sold not subject to return*  
*J. H. for T. Slater, 1630*

523 Spenser (Edm.) *The Faerie Queen: The Shepheards Calendar, together with the other Works of Englands Arch Poët, woodcut border to title, old sheep*  
*H. L. for M. Lownes, 1611*

524 Stow (J.) *Annales, or a Generall Chronicle of England, continued and augmented by Edm. Howes, black letter, woodcut border to title, old calf gilt, with the arms of Charles I on sides*  
*R. Meighen, 1631*

525 Strangalige (W.) *The Historie of the Life and Death of Mary Stuart, Queene of Scotland, portrait by R. Elstrack and engraved title, original russia gilt*  
*1624*

526 Tavernier, Bernier, and others. *Collections of Travels through Turkey into Persia and the East Indies, giving an Account of the Present State of those Countries, maps and plates, old calf gilt*  
*1684*

527 Teniers (David) *Le Theatre des peintures de David Teniers, natif d'Anvers, numerous engravings, smooth old red morocco gilt, broad gilt borders on sides, g. e.*  
*Bruxelles, 1660*

1730-5-6

528 Thoroton (R.) *Antiquities of Nottinghamshire, extracted out of Records, Original Evidences, Leiger Books, other Manuscripts and Authentick Authorities, FIRST EDITION, maps, portraits and views, with the coats-of-arms and the extra slip, old russia gilt, rebacked with morocco, FINE COPY* *R. White for H. Mortlock, 1677*

529 Thucydides. *Eight Bookes of the Peloponnesian Warre interpreted immediately out of the Greeke by T. Hobbes, engraved title by T. Cecill and folding map, old calf gilt, with the initials H. L. surmounted by a coronet on sides* *1634*

530 Thurloe (John) *Collection of State Papers with Life by T. Birch, 9 vol. portrait, old calf* *1742*

531 Venice. *Il Gran Teatro di Venezia ovvero Raccolta delle Principali Vedute e Pitture che in essa si contengono, 2 vol. numerous plates, half bound* *n. d.*

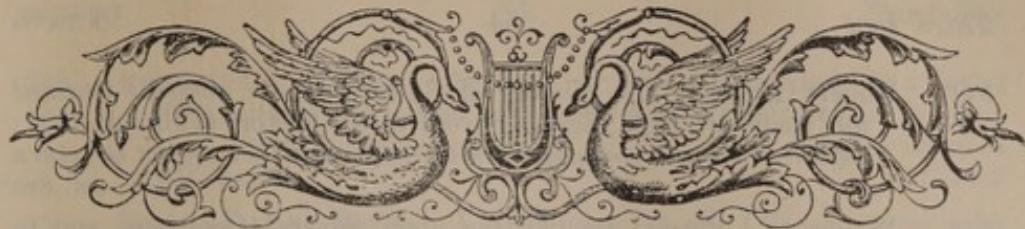
532 Voragine (J. de) *Sermones de Sanctis, lit. goth. double columns [not in Hain; Proctor, 441], initials and rubrications in red, old calf gilt absque ulla nota, sed [Strassburg, Johann Reinhard, of Gruningen, 1484]*

533 VORAGINE (Ja. de) *THE GOLDEN LEGENDE, black letter, double columns, title with large woodcut (half missing), woodcuts, last leaf mounted and pasted down, folios LX to LXIII wanting, but supplied by MS. of an early date, an alteration pasted on folio CLXIII, and a few passages marked through, old russia; sold not subject to return Wynkyn de Worde, 1527*

534 Yorke (J.) *The Union of Honour, containing the Armes, Matches and Issues of the Kings, Dukes, Marquesses and Earles of England from the Conquest untill this present yeere 1640, engraved title and coats-of-arms, old calf* *1640*

1730-5-6





## THIRD DAY'S SALE.

### Other Properties.

#### OCTAVO ET INFRA.

##### LOT 535.

**R**OBINSON (J. C.) Descriptive Catalogue of the Drawings by the Old Masters, forming the Collection of John Malcolm, of Poltalloch, Esq. *interleavings*, 1869; Catalogue of the Magniac Collection, *plates, priced*, *Christie*, 1892; Catalogue of the Collection of Works of Art formed by Sir T. G. Carmichael, *plates*, 1902; etc. 7 vol.

536 Robinson (J. C.) Descriptive Catalogue of the Malcolm Collection, 1869—Landseer (J.) Lectures on the Art of Engraving, 1807—Catalogue of the Printed Books bequeathed by Sir John Forster to the South Kensington Museum, *portrait, roxburghe*, 1888; etc. 7 vol.

537 Rogers (S.) The Pleasures of Memory, *woodcuts by Clennell, after T. Stothard*, 1810—Herbert (H. J. G.) Portugal and Galicia, 2 vol. *half calf*, 1837—Falloux (Count de) Memoirs from the French, edited by C. B. Pitman, 2 vol. *portrait*, 1888 9 vol.

538 Studio Special Numbers: Modern Design in Jewellery and Fans, 1902; Modern Etching and Engraving, 1902; The Genius of J. M. W. Turner, 1903; Masters of English Landscape Painting, 1903, 3 *copies*; etc. imp. 8vo. 10 vol.

539 Arabian Nights Entertainments. The Book of the Thousand Nights and a Night, translated from the Arabic by Capt. Sir R. F. Burton, reprinted from the Original Edition and edited by L. C. Smithers, 12 vol. *portrait, and illustrations by C. Letchford roy. 8vo. H. S. Nichols*, 1893

540 New Monthly Belle Assemblée: a Magazine of Literature and Fashion, vol. IV and XII, *numerous fashion plates, plain and coloured, half calf*, 1836-40—New Monthly Magazine and Humorist, edited by T. Hook, 1837, part II and III, 1838, 3 parts, 1839, part I; together 6 vol. *portraits, half calf*; etc.

541 Hubert (Francis) The History of Edward II, etc. *portrait (stained and mounted)*, 1629; Egypt's Favourite, the History of Joseph, 1631; together in 1 vol. *contemporary old calf*; *sold not subject to return* sm. 8vo

542 Waller (E.) Poems, etc. written upon Several Occasions, and to Several Persons, the third edition, with several additions never before printed, *portrait inserted, the book ruled throughout in red lines, contemporary red morocco extra, g. e. a most elaborate piece of binding, the sides covered all over to a very elegant design in gold, heightened here and there with silver or coloured enamel (by S. Mearne?)* 1668

\* \* \* A REALLY HANDSOME PIECE OF CONTEMPORARY BINDING, IN VERY GOOD CONDITION.

543 Burney (F.) Evelina: or, Female Life in London, being the History of a Young Lady's Introduction to Fashionable Life and the Gay Scenes of the Metropolis, *engraved title-page, and 6 plates by W. Heath, etc. ALL IN COLOURS, red morocco extra, g. e. by Riviere & Son* 1822

\* \* \* Extremely rare with the above title-page, which brings the book into the "Life in London" series. *The plate at p. 24 has no imprint at foot; it was possibly cut away by a former binder, and the lettering of that at p. 178 is rubbed.*

544 Vues Remarquables. Edifices, Monumens et Statues dans les Provinces Septentrionales du Royaume des Pays-Bas, 37 *very prettily coloured engravings of various parts of Holland, etc. original boards, very scarce* Amsterdam, F. Maaskamp, 1816

545 America. History of the Civil War in America, by an Officer of the Army, vol. I (*all published?*), *original boards, uncut*, 1780—Lamb (R.) Journal of Occurrences during the late American War, *contemporary calf gilt* Dublin, 1809

546 James II. Royal Tracts, in two parts, the First containing all the Select Speeches, Orders, Messages, Letters, etc. of His Sacred Majesty, upon extraordinary occasions, both before and since his Retiring out of England; the Second containing *Imago Regis*, or the Sacred Image of His Majesty in his Solitudes and Sufferings, written during his Retirements in France, *engraved frontispiece, representing His Majesty soliloquizing with book and dog, original calf*  
*Paris, imprinted for Estienne Lucas, Merchant Bookseller, 1692*

\* \* \* This rare little 12mo volume, though having a Paris imprint, was *privately printed* at London, and circulated among the adherents of King James.

547 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait by Beugo after Nasmyth, name on title, old calf gilt* Edinb. 1787

548 Fielding (Henry) Amelia, 4 vol. FIRST EDITION, *original calf* 1752

46 wags

549 RICHARDSON (SAMUEL) PAMELA : or Virtue Rewarded. In a Series of Familiar Letters from a Beautiful Young Damsel to her Parents, 4 vol. FIRST EDITION, *last leaf of vol. II slightly defective, original calf, RARE* 1741-2

550 ZOLA (ÉMILE) Novels: L'Assommoir, 2 vol.; Nana, 2 vol.; La Curée, 2 vol.; Germinal, 2 vol.; Pot Bouilli, 2 vol.; La Terre, 2 vol.; *together 12 vol. now first completely translated into English, tree-calf gilt, t. e. g.* Lutetian Society, 1894-5

551 Lively Oracles given to us (The), by the Author of The Whole Duty of Man, etc. *contemporary red morocco extra, the sides covered with delicate gold tooling, and with inlays of black and yellow morocco, an unusual "cottage pattern" design (by S. Mearne?)*, IN FINE CONDITION Oxford, 1679  
\*.\* The distinctive birds' heads and various forms of tulips are prominent in this example.

552 Virel (M.) A Learned and Excellent Treatise conteining all the principal grounds of Christian Religion, translated by Stephen Egerton, *old red morocco, tooled to a pretty pattern, g. e. possibly by one of the Mearnes* Melchisedech Bradwood, 1609

553 Herbert (George) The Temple, eighth edition, 1660—Harvey (C.) The Synagogue, fourth edition, 1661, 2 vol. in 1, *first title-page restored, and the second book ends on p. 68, therefore sold not subject to return, contemporary black morocco, sides covered with a gold tooled design in which is introduced S. Mearne's distinctive figures of the Eagle's or Parrot's head*

554 Rodon (M. de) The Funeral of The Mass, or The Mass Dead and Buried, without hope of Resurrection, translated out of French, *contemporary red morocco extra, sides tooled to an elegant pattern, possibly bound by one of the Mearnes, g. e.* 1685

555 Bayly (Lewes) The Practice of Pietie, amplified by the author, *contemporary black morocco, elaborately tooled all over to an excellent pattern, g. e. in fine preservation*  
Printed at Delf by A. Jacobs for the good of Great Britaine, n. d. [162-?]

556 Surtees (R. S.) Mr. Sponge's Sporting Tour, *coloured and other illustrations by John Leech*, FIRST EDITION, *original cloth (loose, and back slip a trifle defective)* 1853  
21 Harrison

557 Lever (Charles) A Rent in a Cloud, *publisher's green cloth, half roan, g. t. as issued, FINE COPY* Chapman & Hall, n. d.  
\*.\* THE VERY RARE FIRST EDITION and the earliest state, dated at end 5/1/69.

558 Sowerby (James) British Mineralogy, NUMEROUS COLOURED PLATES, 5 vol. *calf gilt, m. e.* 1804-17

559 Sporting Magazine (The New), *numerous engravings, 17 vol. half calf* 1831-43

560 Riccoboni (Madame) *Oeuvres Complettes*, 24 engravings after Gravelot and others, 8 vol. contemporary calf gilt *Paris, 1786*

561 Madden (R. R. M.D.) *The United Irishmen, their lives and times*, FIRST EDITION, portraits, 7 vol. original cloth, uncut *London & Dublin, 1842-46*

562 Ireland. *Cambreensis Eversus*, ostendit Gratianus Lucius, Hibernus, edited with translation and notes by Rev. Matthew Kelly, 3 vol. original boards, uncut *Dublin, for the Celtic Society, 1848*

563 Ireland. Stokes (Margareth) *Early Christian Art in Ireland*, numerous illustrations, original cloth *1878*

\*.\* Interesting copy with autograph of author, and having many additions and corrections in her handwriting; also some original pencil drawings, newspaper cuttings, etc. loosely inserted.

564 Horae B. V. M. ad Usum Sarum. *Officia, Psalterium, Litania Sanctorum, preces, etc.* MANUSCRIPT ON THIN VELLUM (400 ll.) by an English scribe (imperfect, some ll. damaged), illuminated initials, old morocco *SÆC. XV*

565 Horae B. V. M. [Officia] "Incipit Offitiuiz Beate Marie Virginis Iz<sup>m</sup>. usū & consuetudinez Romanae Curiae. MANUSCRIPT ON VELLUM (132 ll. 3 $\frac{1}{4}$  by 2 $\frac{1}{2}$  in.), gothic letter, red and black, long lines, 13 to a full page, with illuminated initials and decorative borders (imperfect at end), coat-of-arms on first page, old calf *SÆC. XV*

566 Horae B. V. M. ad Usum Romanum (sine Calendario) [French early XVth Century]. ILLUMINATED MANUSCRIPT ON VELLUM (133 ll. 7 by 4 $\frac{3}{4}$  in.) written in gothic letters, with red rubrics, imperfect, beginning with the Festal Gospel "Secundum Lucam," and wanting some ll. in the body of the MS. contains two damaged miniatures, large decorative initials with ivy-leaf borders, and textual decorations, old rough leather binding *EARLY SÆC. XV*

567 Rabelais (François) *Oeuvres*: contenant cinq livres de la Vie faits & dits heroïques de Gargantua, & de son fils Pantagruel, etc. cinquiesme livres; de nouveau ven & augmenté, etc. (pearl type), woodcut titles, portrait, and initials (title soiled and mended), old calf, RARE EDITION *a Lion par Pierre Estrart, 1571*

568 Ruskin. La Touche (Rose) *Clouds and Light*, original green cloth *Nisbet & Co. 1870*

\*.\* The authoress is the "Rosie" of Ruskin's *Praeterita*, vol. III, whom he hoped in time to marry, but religious differences hindered. [See D. N. B.]

569 Thevet (André) *Historia dell' India America detta altramente Francia Antartica (sic)*; tradotta di Francese in Lingua Italiana da Giuseppe Horologgi, old vellum, large and clean copy, with printer's device on separate leaf at end, ex-libris of Consul Joseph Smith in cover *Vinegia, G. Giolito, 1561*

570 KNOX (JOHN) SCOTTISH LITURGY: THE BOOK OF COMMON ORDER.  
 "The Psalms of David in metre, with divers Notes and Tones augmented to them," *imprinted at Edinburgh be Johne Ros, 1575, cum Privilegio Regali* [imperfect, beginning with the "Confession of the Faith" on a iii, p. 5, and ending with "A Godlie Prayer to be said at all tymes," on Ii 8, p. 144. *The Psalms end on p. 616, Q4, followed by a Table, 4 ll. unpage*d; "Of the Articles of Faith" succeed, beginning on Aa .ij, p. 3 ; (s 4, 5, vi in the psalms ; A a i and all after Ii 8 are wanting, and several ll. are badly wormed ; SOLD NOT SUBJECT TO RETURN) ; new brown pigskin, with a fragment of the sides of the original stamped leather and a clasp catch preserved  
*Edinb. John Ros, 1575*

\*.\* THIS EDITION OF KNOX'S LITURGY WITH THE ROSS IMPRINT APPEARS TO BE THE ONLY ONE AT PRESENT KNOWN. Bassandyne printed an edition with the same date of which a copy occurred in the John Scott library, sold in 1905. This Ross edition is fully described in Mr. Wm. Cowan's Bibliography in which it is No. 13.

29-51  
 Javes  
 58  
 Bickers

571 KIPLING (RUDYARD) Writings in Prose and Verse, ÉDITION DE LUXE, 27 vol. *portrait, as issued* *Macmillan, 1897-1913*

572 STEVENSON (R. LOUIS) WORKS, EDINBURGH EDITION, including Letters to His Family and Friends, edited by S. Colvin, 2 vol. ; Life, by Graham Balfour, 2 vol. ; and Bibliography, by Col. W. F. Prideaux ; together 34 vol. *portraits, etc. as issued*  
*Edinb. 1894-1903*

573 Lacroix (P.) The Arts in the Middle Ages, etc. 1875 ; Manners, Customs and Dress during the Middle Ages, 1876 ; Science and Literature in the Middle Ages, 1878 ; Military and Religious Life in the Middle Ages, n. d. ; The XVIIIth Century, its Institutions, Customs and Costumes in France, 1700-89, 1876 ; together 5 vol. *numerous fine chromo-lithographic plates and other illustrations, as issued* *imp. 8vo*

100  
 Quaritch

574 SHELLEY (PERCY BYSSHE) QUEEN MAB: A PHILOSOPHICAL POEM, WITH NOTES, FIRST EDITION, *with title, dedication to Harriet \*\*\*\*\*, and leaf with imprint complete, at end, half calf, edges entirely uncut, FINE COPY*  
*Printed by P. B. Shelley, 23 Chapel Street, Grosvenor Square, 1813*

575 Vocal Miscellany (The), a Collection of about Four Hundred celebrated Songs, many of which were never before printed, vol. I (only), *original calf* *1738*

\*.\* LORD BYRON'S COPY, WITH HIS AUTOGRAPH "G. G. BYRON" ON TOP OF TITLE-PAGE, AND HIS VERY RARE "EX-LIBRIS" BOOK-PLATE INSIDE COVER.

576 Addison (J.) Poems on Several Occasions, with a Dissertation upon the Roman Poets, FIRST EDITION, *portrait and plate, calf extra, g. e.* *E. Curll, 1719*

577 Drayton (M.) Poems, newly corrected by the Authour, *corner of title-page neatly restored, otherwise a good copy, morocco extra, g. e. by Riviere & Son* *W. Stansby, n. d. [1609 ?]*

\*.\* This is believed to be the third collected edition (between the second, 1608, and the fourth, 1610), of Drayton's Poems. It is a very scarce volume. A later edition, also issued by Stansby, and undated, is frequently, in error, mistaken for it; if both editions are compared side by side, however, the differences are apparent.

578 Lovelace (Richard) *Lucasta: Epodes, Odes, Sonnets, Songs, etc. to which is added, Aramanthea, a Pastorall, FIRST EDITION, engraved frontispiece, and the plate at p. 145, both by W. Faithorne, after Sir Peter Lely, calf gilt (18th century)* *T. Harper, 1649*

\*.\* This is an extremely rare and valuable collection of poems, seldom coming up for sale in any condition. Collation: a, eight leaves; A, four leaves (A 4 being a blank), B to M 4 in eights (the last leaf being a blank), and the two engravings. In the present copy the two blank leaves are missing, the frontispiece is margined, and partly restored, the top portion of the plate at p. 145, is strengthened, and three leaves are shaved in fore-margins, therefore, it will be sold not subject to return.

579 [Perry (Miss)] *Reminiscences of a London Drawing Room [commencing with heading "Chesham Place, 1849"], in original blue paper wrappers, VERY RARE* *c. 1860*

\*.\* Privately printed. Contains references to Thackeray on almost every page, including the origin of the title of "Vanity Fair," and mention of Becky Sharp on p. 3.

580 Dickens (Charles) *A Christmas Carol, with illustrations by John Leech, original cloth, g. e. fine state* *1844*

\*.\* One of the experimental copies printed for Dickens in order that he might choose the colours of ink to be used on the title-page. The title-page and half-title are printed in red and green, which combination was rejected for red and blue. Layard, in his "Suppressed Plates," says: "It may be mentioned that there are two or three copies of the Christmas Carol known with the title-page and half-title printed in green and red instead of red and blue." Much store is laid by this variation amongst collectors. Although dated 1844, these experimental copies were printed in November or December, 1843, and this copy was presented by Dickens to his intimate friend, Archibald William Irvine, whose name and date (Dec. 25/43) are written on the title-page. The end papers are yellow (another experiment not adopted), and the issue bears Stave I, the most important feature of the first issue.

## The Property of W. L. Turner, Esq.

Purley Chase, Atherstone.

581 Carey (David) Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire and his Bang-up Companions Squire Jenkins and Captain O'Shuffleton, etc. FIRST EDITION, 19 (*should be 21*) coloured plates by G. Cruikshank, and woodcuts, half red calf gilt 1822

582 Real Life in Ireland, or the Day and Night Scenes, Rovings, Rambles and Sprees, etc. of Brian Boru, Esq. and his Elegant Friend Sir Shawn O'Dogherty, 19 coloured plates, old calf 1822

583 Real Life in London, or the Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, the Hon. Tom Dashall, through the Metropolis, 2 vol. numerous coloured plates by Alken, Dighton, Brooke, Rowlandson, etc. half calf gilt 1821

584 Walton (I.) C. Cotton and Col. R. Venables: The Universal Angler, made so by Three Books of Fishing, wanting frontispiece and general title, and some lines shaved, old sheep 1676

585 Egan (Pierce) Anecdotes (original and selected) of the Turf, the Chase, the Ring and the Stage, FIRST EDITION, 13 coloured plates by T. Lane, half calf 1827

586 Egan (P.) The Life of an Actor, the Poetical Descriptions by T. Greenwood, 27 coloured plates by T. Lane, half calf, dates erased from title and plates n. d.

587 Life in London; or the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, FIRST EDITION, 36 coloured plates, designed and etched by I. R. and G. Cruikshank (one torn), half red calf gilt 1821

588 Egan (P.) Sporting Anecdotes, Original and Selected, plates (some coloured) and woodcuts, title and next 2 ll. mended, half red calf gilt 1825

589 Egan (P.) Boxiana, or Sketches of Ancient and Modern Pugilism, from the Days of the Renowned Broughton and Slack to the Heroes of the present Milling  $\mathcal{A}$ era, 2 series, 5 vol. numerous portraits, stained, half red calf gilt; sold not subject to return 1812-29

590 [Surtees (R. S.)] "Ask Mamma," or the Richest Commoner in England, FIRST EDITION, coloured plates and woodcuts by J. Leech, half calf gilt 1858

591 Mills (John) Life of a Foxhound, FIRST EDITION, *plates, roxburgh* 1848

592 [Apperley (C. J.)] Hunting Reminiscences, comprising Memoirs of Masters & Hounds, Notices of the Crack Riders and Characteristics of the Hunting Countries of England, by Nimrod, FIRST EDITION, *illustrations by Wildrake, Henderson and Alken, half red calf gilt* Ackermann, 1843

593 Seymour's Humorous Sketches, comprising Ninety-Two Caricature Etchings, illustrated in Prose by R. B. Peake, *coloured by hand, half red calf gilt* Routledge, 1846

594 Cruikshank (G.) Omnibus, edited by Laman Blanchard, 100 *engravings on steel and wood, half red calf gilt* Tilt and Bogue, 1842

595 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD; being a Series of Sketches of the Principal Characters that compose one; the whole forming a slight souvenir of the Season, 1845-46, *the plates by H. Alken brilliantly coloured, and woodcuts, red calf gilt, g. e. FINE COPY* Ackermann, 1846

596 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates and numerous woodcuts by J. Leech, half green calf gilt* 1865

597 [Surtees (R. S.)] Handley Cross; or Mr. Jorrocks's Hunt, *coloured plates and woodcuts by J. Leech, half red calf gilt* 1854

598 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, *coloured plates and woodcuts by J. Leech, half red calf gilt* 1860

599. [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates and woodcuts by J. Leech, top of title cut and mended, half red calf gilt* 1853

600 [Surtees (R. S.)] Hawbuck Grange: or the Sporting Adventures of Thomas Scott, Esq. FIRST EDITION, 8 *illustrations by "Phiz," half red calf gilt* n. d. [1847]

601 Alken (Henry) Symptoms of being Amused, *title, preface, and 41 coloured plates, all mounted on thick paper, in 1 vol. half roan* obl. folio

602 Alken (Hy.) Illustrations to Popular Songs, *title, Address, and 39 plates, all mounted on thick paper, in 1 vol. half roan* obl. folio

ORIENTAL MANUSCRIPTS.  
The Property of a Lady of Title.

## SIZES MIXED.

603 Persian Paintings. Three Painted and Illuminated Drawings, two of the Shah in Council and one of a Group of Female Deities, *each 12 in. by 9½ in. on cardboard, with red borders* SÆC. XVIII? (3)

604 Hindu Paintings. Three Finely Painted and Illuminated Drawings of Hindu Mythological Subjects, *each 8½ in. by 6¼ in. on cardboard* SÆC. XVIII? (3)

605 HINDU MANUSCRIPT. THE BHAGAVĀD-GĪTĀ, with preliminary devotional Writings (260 ll. MS. in Kashmiri script,  $5\frac{1}{4}$  in. by 3 in.) *in long lines, 12 to a page, within painted borders, with 12 FINELY PAINTED AND VERY RICHLY ILLUMINATED miniatures of HINDU MYTHOLOGY, within very rich decorative borders, measuring 5½ in. by 3¼ in. (several ll. and the last miniature damaged), original native binding of brown morocco, stamped with Indian ornaments, double with red morocco, in a native linen cover*  
sm. 8vo. SÆC. XVI?

\* \* \* THE MINIATURES IN THIS VOLUME ARE MOST INTERESTING, AND EXHIBIT SPECIMENS OF THE FINEST INDIAN ART OF THE PERIOD. All are without text on the back, and all are in fine state except the last, of which there is a portion only.

606 HINDU MANUSCRIPT. A Collection of Hymns, Devotional and Philosophical Tracts, Tales of the Gods, etc. HINDU MANUSCRIPT. (*Kashmir character*) on native paper (*upwards of 800 ll. 4¾ in. by 7¾ in.*) *finely written in long lines, 8 to a page, within painted borders, with 28 FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES OF HINDU MYTHOLOGY, measuring 4¾ in. by 3 in. (some plain corners of the MS. damaged), in a native cloth pocket oblong 4to.* SÆC. XVI?

\* \* \* The miniatures in this volume are similar in subject and execution to those in the preceding MS. They are very excellent specimens of Indian art of the period and have no text on the back.

607 PERSIAN MANUSCRIPT. A Romance in Verse apparently entitled *Dāstān i Malik Shāh*, composed in the Time of Shāh 'Alam A.H. 1173-1221; A.D. 1759-1806. Manuscript on native paper (86 ll.  $8\frac{3}{4}$  in. by  $5\frac{1}{2}$  in.) *written in double columns, with divisions in blue and gold, with painted and gold borders, one anwan, and an illuminated page, 14 FINE PAINTED AND ILLUMINATED MINIATURES, measuring generally 4½ in. by 3½ in. (a few ll. of text slightly damaged), native leather binding* sm. folio. SÆC. XVIII

\* \* \* The miniatures in this MS. are very cleverly designed and of superior execution.

## Other Properties.

QUARTO.

608 World of Fashion (The), and Continental Feuilletons, edited by several literary and fashionable Characters, vol. V-XIII, XV, XVII and XVIII, together 12 vol. *numerous coloured fashion plates and other illustrations, half calf* 1828-41

609 Grimm (Brothers) Fairy Tales, translated by Mrs. Edgar Lucas, *numerous illustrations in colours and black and white by A. Rackham, no. 527 of 750 copies signed by the artist, as issued* 1909

610 Petronius : a Revised Latin Text of the Satyricon with the Earliest English Translation (1694) now first reprinted with an Introduction, *no. 179 of 265 copies printed, signed by the artist and publisher, 100 illustrations by N. Lindsay, as issued privately printed by R. Straus, 1910*

611 Percy Folio of Old English Ballads and Romances, from the Text of Dr. F. J. Furnivall and Prof. J. W. Hales, 4 vol. *one of 320 copies on hand-made paper, as issued De La More Press, 1905-10*

612 BYRON (LORD) Childe Harold's Pilgrimage, a Romaunt [Cantos I-II only], FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *diced russia, gilt back, marbled edges* 1812

\*\* The following inscriptions occur on the fly-leaf: "To W. J. Bankes, Esq. from his friend the Author, March 4, 1812," in the handwriting of Lord Byron, and, below, in Bankes' handwriting: "Very soon after I had it I lent this book to Miss Milbanke [afterwards Lady Byron] who was then unacquainted with L<sup>d</sup> Byron. She returned it to me with a note expressing her admiration of the Poem, W. J. B."

Bankes was Byron's friend at Harrow and Trinity, Cambridge, and the poet says of him that he "ruled the roast" at Trinity, "or, rather, the roasting, and was father of all mischief" (*Byron, Letters and Journals*, 1898, vol. I, p. 120).

613 Bardini Collection. Catalogue of Works of Art, 2 parts, *numerous fine plates, Christie, 1902* — Ibbetson (J. C.) An Accidence or Gamut History of Painting in Oil, *portrait and plates, 1828*; etc. 5 vol.

614 Constable (John) Memoirs of the Life of, composed chiefly of his Letters, by C. R. Leslie, *portraits and plates, 1845* — Robinson (J. C.) Critical Account of the Drawings by Michel Angelo and Raffaello in the University Galleries, Oxford, 1870; etc. 3 vol.

56  
f. D. Smith

615 Daniel (S.) The First Fowre Bookes of the Civile Wars between the Houses of Lancaster and Yorke, *a trifling rust-hole in leaf 2, and a small piece torn from the blank margin of leaf 17, otherwise a very excellent copy, large and clean, in the original vellum, EXCEPTIONAL STATE*

*at London, printed by P. Short for Simon Waterson, 1595*

41  
Quarto  
\*\* Collation A to Z in fours (A 1, A 2, the latter here represented by a fragment only, and A 3, are blanks), Aa to Ee, in fours. The presence of the two blank leaves and a fragment of another, in the above copy, are important, for they complete the first signature, and they are not described in the Huth, Hoe, or Grolier Club collations. There were two issues of the book in 1595, the above is considered the second, HAVING "THE FIFT BOOKE" ADDED, an addition not always found in the other issues. For full descriptions, illustrations of the title-pages, and collations of both, see the *Grolier Club Catalogue*, pp. 43-6.

616 Hamburg. Der Stadt Hamburgk Gerichts Ordnung und Statuta, ORIGINAL GERMAN MANUSCRIPT ON PAPER (281 ll. 7 $\frac{3}{4}$  in. by 6 in.) *finely written in German script characters, with calligraphic initials and a decorative border round title, contemporary German binding of oak boards and brown leather, gilt, g. e.*  
thick sm. 4to. "Geschreiben von Ludwig Richtern verordnetem Schreib und Rechenmeister der Kirchen St. Petri und Pauli. In Hamburg Anno 1659"

617 Luther (Martin) Special and Chosen Sermons of D. Martin Luther, collected out of his Writings and Preachings... Englished by W. G(ace) (with an "Admonition to the Reader" by John Foxe), black letter, black morocco, g. e.  
sm. 4to  
Imprinted by Thomas Vautrollier, in the Blacke Friers, 1578

618 Horae B. V. M. ad usum Romanum [*Flemish, late XVth century*], ILLUMINATED MANUSCRIPT ON VELLUM (*a fragment of 19 ll. only; 9 by 6 $\frac{1}{4}$  in.*) beginning with "Horae Sanctae Spiritus," and ending with "Horae Sanctae Crucis"; 10 pages with surrounding borders of rich decorative floreate scrolls, interspersed with birds (the peacock), animals, grotesques, angels playing musical instruments, etc. with rich inner borders connected with large decorative initials; 8 LARGE PAINTED AND ILLUMINATED MINIATURES within similar borders, representing Pentecost, Massacre of the Innocents, Presentation in the Temple, Flight into Egypt, The Shepherds, Celebration of the Mass, Death of the Virgin, and Coronation of the Virgin, all without text on reverse; bound in 18th century calf SÆC. XV

619 America. Barrington (Hon. Daines) Miscellanies, maps, half calf  
1781

\*\* Includes Journal of a Spanish Voyage in 1775 to Explore the Western Coast of North America.

620 Milton (John) Paradise Lost, Regained, etc. 2 vol. *portrait, contemporary russia gilt* Birmingham, Baskerville, 1759

100  
Quarto

621 GREENE (ROBERT) EUPHUES HIS CENSURE TO PHILAUTUS, wherein is presented a Philosophicall Combat betweene Hector and Achylles, discovering in foure discourses, interlaced with diverse delightfull Tragedies, The Vertues necessary to be incident in every Gentleman . . . Containing Mirth to purge Melancholy, holsome precepts to profit Maners, neither unsaverie to youth for delight, nor offensive to age for Scurilitie. ROBERTUS GREENE, in artibus Magister, black letter, the first 4 ll. in roman (first 5 ll. washed and thinned, some worm-holes in plain margins filled in, otherwise PERFECT and in good state), new brown morocco antique, g. e.

Printed by Jhon Wolfe for Edward White . . at the little North doore of Paules at the Signe of the Gunne, 1587

\* \* \* FIRST EDITION ; A-M 3 in fours. THIS IS THE THIRD COPY KNOWN, the two others being the copy in the British Museum, and the Huth copy, sold last year.

140  
Quarto

622 CHAPMAN (GEORGE) PLAYS. ORIGINAL EDITIONS, viz: AL FOOLE<sup>2</sup> (*sic*), A COMODY (*sic*), Presented at the Black Fryers, and lately before his Maiestie. Written by George Chapman, FIRST EDITION (A-K in fours ; title on a 2), title written on, a leaf stained, otherwise good and large, VERY RARE, printed for Thomas Thorpe, 1605 ; MONSIEUR D'OLIVE, A Comedy as it was sundrie times acted by her Majesties Children at the Blacke-Friers, by George Chapman, FIRST EDITION (A-H 3 in fours), wants leaf after title with names of actors, title written on, some age-stains, small hole burnt in 3 ll. otherwise in good state, VERY RARE, printed by T. C. (Thos. Creede) for William Holmes, and are to be Sold at his Shop in Saint Dunstons Church-Yard in Fleet Street, 1606 ; THE CONSPIRACIE, and TRAGOEDY OF CHARLES DUKE OF BYRON, Marshall of France ; Acted lately in two Playes, at the Blacke-Friers, written by George Chapman, FIRST EDITION (dedicated to Sir Thos. Walsingham), (title and dedication, 2 ll. ; B-R 3 in fours), CLEAN AND PERFECT, VERY RARE, printed by G. Eld for Thomas Thorpe and Sold at the Tygers head in Paules Church-yard, 1608 ; The SAME PLAY (second edition), (A 3 ll. ; B-H in fours ; ends on reverse of H 4 with "Finis Actus Quinti et Ultimi," and the catch-word "THE), headlines cut into, printed by N. O.(kes) for Thomas Thorp, 1625 ; Caesar and Pompey : a Roman Tragedy, declaring their Warres, etc. by George Chapman, FIRST EDITION (A 3 ll. ; title on a 2 ; B-K 2 in fours), head-lines of last 2 ll. cut into, printed by Thomas Harper and are to be sold by Godfrey Edmondson and Thomas Alchorne, 1631 ; PRO VERE, AUTUMNI LACHRYMAE. Inscribed to the Immortal Memorie of the most Pious and Incomparable Souldier, SIR HORATIO VERE, Knight ; Besieged and distrest in Mainheim . . . by GEO. CHAPMAN, FIRST EDITION (9 ll. ; signs. A-Cj), FINE CLEAN COPY, EXTREMELY RARE, printed by B. Alsop for Th. Walkley, and are to be Sold at his Shop at the Signe of the Eagle and Child in Britains Burse, 1622 ; THE TRAGEDIE OF CHABOT, Admirall of France ; as it was Presented by her Majesties Servants at the Private House in Drury Lane. Written by GEORGE CHAPMAN and JAMES SHIRLY, FIRST EDITION [A-I in fours, 1-4

## LOT 622—continued.

blank), title soiled, short copy, some head-lines cut into, otherwise in good state, printed by Tho. Cotes for Andrew Crooke and William Cooke, 1639; THE BALL, A Comedy, As it was Presented by her Majesties Servants at the Private House in Drury Lane, Written by GEORGE CHAPMAN and JAMES SHIRLY, FIRST EDITION (A-I in fours), short copy, title soiled, some head-lines cut into, otherwise perfect and good, ib. 1639; THE WIDOWES TEARES, A Comedie. As it was often presented in the blacke and white Friers, written by Geor. Chap: FIRST EDITION (title and dedication 2 ll.; B-L 2 in fours), outer margins cut down, last 5 ll. defective and mended, VERY RARE (narrow sm. 4to), printed for John Browne, and are to be sold at his shop in Fleet Street in Saint Dunstanes Church-Yard, 1612; Revenge for Honour, a Tragedie, FIRST EDITION (A-H in fours; wants title, margins cut down, defective and mended), [1654]; Bussy d'Ambois; a Tragedie; As it hath been often Acted with Great Applause. Being much corrected and amended by the Author before his death (fourth edition), (imperfect), printed by A. N. for R. Lunne, 1641; the whole bound in 2 vol. uniform old calf, red edges, lettered "Chapman's Plays I, II" sm. 4to

623 Keith (Sir Wm.) History of the British Plantations in America. Part I, containing the History of Virginia (all published), with a large folding map, "A New and Correct Map of America, laid down according to the Accurate Improvements of Senex, Moll, and other Modern Geographers, 1738," and "A New Map of Virginia, 1738" (in fine state), inner margin of first leaf of text renewed, old calf, VERY RARE WITH THE TWO MAPS  
*Printed at the expence of the Society for the Encouragement of Learning, by S. Richardson, etc. 1738*

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## The Property of a Gentleman.

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## SIZES MIXED.

624 Hamilton (Ed.) A Catalogue Raisonné of the Engraved Works of Sir Joshua Reynolds, P.R.A. from 1755 to 1820 8vo. 1874

625 Cruikshank. George Cruikshank's Table Book, edited by G. A. à Beckett, numerous plates and woodcuts by G. Cruikshank, crimson morocco extra, emblematically tooled, t.e.g. with specimen of original wrapper bound in 8vo. Punch Office, 1845

626 Cruikshank. George Cruikshank's Omnibus, edited by Laman Blanchard, 100 engravings on steel and wood, crimson morocco extra, emblematically tooled, t.e.g. with specimen of original wrapper bound in 8vo. Tilt and Bogue, 1842

627 Rogers (S.) Italy, a Poem, 1830 ; Poems, 1834 ; 2 vol. *numerous vignettes by Turner and Stothard, blue morocco gilt, inside gilt borders with joints, g. e. by Root* 8vo

628 GREENAWAY (Kate). Harte (Bret) The Queen of the Pirate Isle, *coloured illustrations by Kate Greenaway, original cloth* sm. 4to. Chatto & Windus, n. d.

\* \* \* Presentation copy, with inscription : "Oliver Gustav Frank Brown from Kate Greenaway 1893," and original pen-and-ink sketch on half-title.

629 Greenaway (K.) Mother Goose, or the Old Nursery Rhymes, *coloured illustrations by Kate Greenaway, original cloth* sm. 8vo. Routledge, n. d.

630 Greenaway (K.). Harte (Bret) The Queen of the Pirate Isle, *coloured illustrations by Kate Greenaway, original cloth* sm. 4to. Chatto & Windus, n. d.

631 Greenaway (K.) Birthday Book for Children, with 382 illustrations drawn by Kate Greenaway, printed by Edm. Evans, Verses by Mrs. Sale Barker, *thick plush cover* sq. 12mo. Routledge, n. d.

632 Greenaway (K.) Kate Greenaway's Alphabet, *original picture boards, as issued* 24mo. ib. n. d.

633 Greenaway (K.) ALMANACKS, 1883-1895, 13 vol. *numerous illustrations in colour, as issued, FINE CLEAN SET* 16mo

634 Greenaway (K.) Almanack for 1893, *illustrations in colour, original boards, as issued* 16mo

\* \* \* Presentation copy, with inscription : "L. Brown Esq. From Kate Greenaway, 1892," and a charming little original water-colour drawing on the half-title.

635 Greenaway (K.) Almanacks for 1892, 1893 and 1894, 3 vol. *illustrations in colour, original boards, as issued* 16mo

636 Greenaway (K.). Arnim (Countess) The April Baby's Book of Tunes, with the Story of how they came to be written, *illustrations in colour by Kate Greenaway, original cloth* sm. 4to. 1900

637 Greenaway (K.) A Apple Pie, *illustrations in colour, original picture boards* obl. 4to. Routledge, n. d.

638 Greenaway (K.). Browning (R.) The Pied Piper of Hamelin, 35 *illustrations in colour by Kate Greenaway, original picture boards* 4to. ib. n. d.

639 Greenaway (K.) A Day in a Child's Life, *illustrations in colour by K. Greenaway, music by Myles B. Foster, original picture boards* 4to. ib. n. d.

640 Greenaway (K.) Marigold Garden : Pictures and Rhymes, printed in Colours by Edm. Evans, *original picture boards* 4to. n. d.

641 Greenaway (K.). Taylor (Jane and Ann) Little Ann and other Poems, coloured illustrations, original boards, Routledge, n. d.—The Royal Progress of King Pepito, by B. F. Cresswell, coloured illustrations, original boards, n. d. 2 vol.

642 Greenaway (K.). Mavor (W.) The English Spelling Book, numerous illustrations by Kate Greenaway, original boards 12mo. 1885

643 Greenaway (K.) Under the Window: Pictures and Rhymes for Children, illustrations in colour, original boards, Routledge, n. d.—A Painting Book, by Kate Greenaway, with Outlines from her various Works for Girls and Boys to Paint, *ib.* n. d. 4to. 2 vol.

644 Greenaway (K.) Calendars for 1884 (*two varieties*), for 1896, and for 1898, *as issued*

645 Greenaway (K.) Five Christmas and New Year Cards, *in colours in an envelope*

646 Greenaway (K.) Routledge's Christmas Number, coloured plates (including frontispiece by Kate Greenaway) and woodcuts, original wrappers 4to. n. d.

647 Greenaway (K.) The Quiver of Love: a Collection of Valentines, Ancient and Modern, with illustrations in Colours from Drawings by W. Crane and K. Greenaway, original cloth sm. 4to. *Marcus Ward*, 1876

\*\* The designs by Walter Crane are signed in his autograph, in order to distinguish them from those of Kate Greenaway.

648 Greenaway (K.). Potter (F. S.) Melcomb Manor, a Family Chronicle, 6 illustrations in gold and colours by K. Greenaway, original cloth sm. 4to. *ib.* n. d.

\*\* Not mentioned by Spielmann. On the verso of the title is an autograph note of W. Marcus Ward, stating that his firm commissioned Kate Greenaway to execute these drawings about the year 1872-3.

649 Greenaway (K.). Kingston (W. H. G.) Infant Amusements, or How to make a Nursery Happy, illustrations by K. Greenaway, original cloth sm. 8vo. *Griffith & Farran*, 1867

\*\* Not mentioned by Spielmann.

650 Greenaway (K.). Allingham (W.) Rhymes for the Young Folk, illustrations by H. Allingham, K. Greenaway, C. Paterson and H. Furniss, original picture boards sm. 4to. *Cassell & Co.* n. d.

\*\* All the designs by Mrs. Allingham are signed by her in pencil.

651 Greenaway (K.) Flowers and Fancies: Valentines Ancient and Modern, by B. M. Ranking and T. K. Tully, plates in gold and colours by K. Greenaway, 1883; Language of Flowers, illustrated by K. Greenaway, Routledge, n. d. 12mo. 2 vol.

652 Greenaway (K.) Book of Games, 24 *full-page plates, engraved and printed in colours by E. Evans, original picture boards* *Routledge, n. d.*

653 Greenaway (K.) Book of Games, another copy, *in picture cloth, with a design differing from that of the preceding lot* *ib. n. d.*

654 Greenaway (K.) by M. H. Spielmann and G. S. Layard, *ÉDITION DE LUXE, one of 500 copies, numerous illustrations in black and white and colours, with an original pencil sketch as frontispiece* *4to. 1905*

655 Greenaway (K.) by Spielmann and Layard, another copy as the preceding, *but cover somewhat soiled* *4to. 1905*

656 Greenaway (K.) An Original Water-colour Drawing of a Little Girl leading a Lamb, with a wild rose tree in the background, with autograph inscription below: "from K. G. to Joan, 4<sup>th</sup> March, 1887," *framed and glazed*; also a Reproduction of the same as a New Year's Card *(2)*

657 Greenaway (K.) An Original Water-colour Drawing of a Little Girl wearing a blue dress and cape with ermine borders, and a large feathered hat, *in gilt frame and glazed*

658 Greenaway (K.) An Original Water-colour Drawing of a Little Girl wearing a white dress with deep blue sash, and a bonnet with blue ribbon, *in gilt frame and glazed*

659 Greenaway (K.) An Original Water-colour Drawing of a Little Girl wearing a white dress with deep blue sash, bonnet with blue ribbon, carrying a stick with which to play with a ball, *in gilt frame and glazed*

660 [Dodgson (C. L.)] The Wonderland Postage-Stamp Case, invented by Lewis Carroll, *in original coloured envelope, as issued*  
*Emberlin & Son, 4 Magdalen St. Oxford, 1889*

661 Cameron (D. Y.) An Illustrated Catalogue of his Etched Work, with Introductory Essay and Descriptive Notes on each Plate by Frank Rinder, *no. 147 of 200 copies, with the plates on Japanese vellum, and an original etching, "The Lion and the Unicorn," as a frontispiece, half vellum* *sm. 4to. Glasgow, 1912*

## The Property of Lady Ritchie.

305  
*Jenkyns*

662 THACKERAY (W. M.) "NOTES FOR THE FOUR GEORGES," a 4to vol. lettered thus by the author on the top cover, containing about 13½ pp. Auto. MS. with about 80 pp. in the handwriting of amanuenses, numbered together up to p. 105 (*pp. 22 and 33 missing*), with 6 pp. of American names and addresses at the end, a few of them (*including Roosevelt, 836 Broadway*) in Thackeray's writing, *bluish paper, marbled edges and end-papers, original half binding of roan and marbled boards*

\*\* The notes which are not autograph bear the following headings, among others, some of them being in Thackeray's writing: London Streets 140 years ago, The Queen's Drawing Room, The Opera, The Park, Atterbury, Lady Suffolk, Maids of Honour, Republicanism, Beau Nash, Death of Caroline, Charles II, Lies in History, Account of Paul Lewis, Highwayman, Account of Rice, Executed for Forgery, Authentic Narrative of a Duel between Lord Byron and Mr. Chaworth, Some Account of Banny Carroll and W. King, lately executed at Tyburn, The Prince of Wales (George IV), described by Jefferson, etc.

Among the autograph notes are the following: Transcript of a Monody by Richard West, Esq. (on the death of Queen Caroline, wife of George II), 26 lines; Accounts of two successors to Brummell; The Sale of George IV's Wardrobe, which took three waggons to move from Windsor to London; The Etiquette of the Queen's Bedchamber; The Drinking Habits of the 18th century; etc. All these passages are omitted from the printed lectures, and many of them are illustrated by entertaining anecdotes of the manners and customs of the period, of which the following may be quoted:

I knew a Scotch judge, a famous bon-vivant, who was forced to drink water for two months, and being asked what was the effect of the regimen, owned that he saw the world really as it was for the first time for twenty years, etc.

Mr. Ball Hughes—called the golden Ball . . . was a beautiful dresser: His colours were quiet: chiefly black and white—and he was the only man we ever saw who could carry off a white waistcoat in a morning. He was the introducer of the large black fronted cravate which helped to set off this otherwise difficult attire. No man it has been said is a hero to his valet de chambre, but the illustrious Ball was an exception to this rule, for we heard his valet publicly declare at a table d'hôte in a Continental town that he was the handsomest man in the place except his master.

Of the autograph notes 2 pp. are about manners and events of the latter half of the 14th century, no doubt taken for the novel which Thackeray, as he told Motley, intended to write on the reign of Henry V, introducing ancestors of all his imaginary families; they include stories of the three Chaplets of Ribemont, the execution of Sir Emeric of Pavia, carriages and horses, vociferant clergy, the first considerable coinage of gold in England, etc.

663 THACKERAY (W. M.) Auto. MS. of some Unpublished Travels : a Fragment,  $4\frac{3}{4}$  pp. folio, *in pencil, unbound, in a folding cardboard case*

\*\* The travels are to Antwerp and Rotterdam, and are possibly reminiscent of the author's visit to the Netherlands in 1840, after the birth of his third daughter, when he had arranged for the publication of a short book of travels. They are written in a somewhat caustic style, and contain a sarcastic account of a dinner given to the narrator by some Jews at Rotterdam, strictures on the unsociability and immorality of the travelling Englishman, and a description of a Dutch dancing-hall, which Thackeray found dreary as well as vicious. The fragment concludes with a paragraph in praise of a pair of ugly lovers :

... there is nothing in fancying two handsome people in love with each other. But a man with a face like a guinea-pig, and a little dumpy yellow snub-nosed creature with moist little corkscrew ringlets and crumpled ribbons in her bonnet : such a homely little pair evidently in love with each other, and being happy in the midst of the smoke which the male emits from his tobacco—is surely a pretty spectacle.

664 THACKERAY (W. M.) Sketches to Illustrate "A Journey from Cornhill to Cairo," about 30 in colour or tinted, and about 45 in pencil or pen-and-ink, with a portion of the MS. (*in pencil*) of "A White Squall," chapter IX of the Journey, 3 pp. 8vo, half a page of pencil Notes on the locality assigned to the Holy Sepulchre, and Thackeray's Monogram and Address, "13 Young St. Kensington," *in an album bound in red leather, line sides, gilt back*

\*\* Among the more important of the coloured drawings are the following, several of which are reproduced in the published work : A Sleeping Man and Dog (reproduced as the tail-piece to chap. VII), a Boy making coffee, a Jew Pilgrim praying (reproduced in chap. VIII), a Street Scene in Constantinople (described in chap. VII) :

I saw [a negress] at a fountain, holding one child in her arms and giving another a drink—a ragged little beggar—a sweet and touching picture of a black charity.

a very fine drawing of Fath Allah and Ameenut Daoodee, horse-dealers (reproduced in chap. XIII), drawings of Cairo, Jerusalem, Constantinople, a Seaport, Alexandria, Malta, and Makeri opposite Rhodes, the deck of the ship with the steersman at the wheel, etc.

Of the pencil sketches the most important is a large drawing of an Arab family at Jerusalem, no doubt one of the sketches alluded to in the printed text :

As I was going about making sketches, the people would look on very good-humouredly, without offering the least interruption ; nay, two or three were quite ready to stand still for such a humble portrait as my pencil could make of them : and the sketch done, it was passed from one person to another, each making his comments, and signifying a very polite approval.

We may add that the journey to Cairo was made in the autumn of 1844, and the account of it published in 1846 ; in the latter year Thackeray went to live at 13, Young Street, where he remained till 1853.

85  
Robson

400  
Parkins

730  
Sabin

665 THACKERAY (W. M.). [FITZGERALD (E. F.)] DRAWINGS FRAGMENTS OF LETTERS, EIGHT PLATES FOR "FLORE ET ZÉPHYR," ETC. UPWARDS OF ONE HUNDRED AND FIFTY SEPARATE ITEMS, sent by the author of "Vanity Fair" to the translator of "Omar Khayyám," and four added by Lady Ritchie, pasted into a quarto volume by FitzGerald, with his book-plate and autograph inscription: "This volume of W. M. Thackeray's drawings, *Fragments of Letters, etc. from 1829 till 1850, bequeathed to Annie Thackeray, his Daughter, by his Friend Edward FitzGerald, Woodbridge, December 25, 1864,*" bluish-grey paper, original half binding, A COLLECTION OF EXTRAORDINARY INTEREST

\*\* The volume is accompanied by a description of its contents written by Lady Ritchie, from which we take the following: "Mr. FitzGerald put this scrap-book together in 1864, a year after my father's death. He gave it to me soon afterwards, and I have had it ever since . . . . It will be seen that the sketches are chiefly taken out of letters from my father to his friend, who has described and annotated some of the various drawings and items. Mr. FitzGerald was scrupulous far beyond the present standard as to the reticence due to ourselves and to others. He cut away and destroyed page after page, but he left enough to show what a happy, merry friendship was that of the two young men to begin with, and when trial and great sorrow came for my father, old Fitz's generous-hearted sympathy never failed. The little drawings of Sir Roger de Coverley from the *Spectator* [twelve fine and carefully coloured drawings] belong to that time, when they were ordered and paid for by this friend to give my father help and some distraction from present troubles. If I attempt to act as show-woman it is only to record one or two traditions of which I have no records to quote from, only impressions to remember. I have always heard that it was Wordsworth who was relating his Paris adventures to Mr. Barbauld in the drawing labelled 'Telemachus recounting his adventures to Calypso.' Henry, who is mentioned as a companion on more than one occasion, was Harry Kemble, Charles Kemble's son. I have heard my father speak of him as almost the handsomest man he had ever seen in his life. They must have visited music halls together, *vide* the delightful, doleful trio, and the two records of plays such as that scene between the Queen and Hamlet which has been reproduced, and the glorious cavalry charges commanded by Mr. Duerow in person, & then other sketches from a sober reality which came to nothing more, whereas the droll fancies and imaginings live still on and on. For instance there is a design dated from 'Mr. Taprell's office, 1, Hare Court, Temple, Saturday, 1831.' 'Here am I,' he says, 'on a high stool in a special pleader's office,' . . . and this drawing is about all the result of those legal studies from which so much was expected. One page is a FitzGerald page. It shows E.F.G. in a celebrated blue coat which was much admired by his friends at the time. Then in a Weimar Court suit. Then in after life surrounded by a large and aggressive family. Page 18 describes an imaginary journey to be taken the following year by the friends. 'Fancy going to Spain,

LOT 665—*continued.*

black-eyed Donñas (observe the -), mules and robbers cigars . . . the grand climax is a design thus described: 'The mules quietly gazing down the precipice, the faithful postillion—the miserable Pedro—is lying in his top-boots with his face cut in two by Captain FitzGerald, who is seen in the act of stamping out the wind of one of the Banditti, while he is running another through the chin. On the right off the picture Mr. Thackeray is to be observed after the manner of a true Henglishman. He has fastened his fistes on the vizzens on two of the robbers, . . . etc. The end of the volume contains the story of Flore et Zephyr [*lacking the wrapper, all margins cut off*].

"The portrait of my father in the beginning is a copy from Maclise, and probably belongs to the series in the strangers' room at the Garrick Club.

ANNE RITCHIE, *Chelsea, 1913.*

A few notes may be added on some of the drawings not mentioned by Lady Ritchie. A pen-and-ink drawing of "Titania and Bottom" is accompanied by a fragment of a letter which begins "I have been reading Midsummer Night's Dream, God bless it"; six small drawings of boys (including Walter Scott when a little boy) are described as "Selections from a Boys' School"; a long fragment of a letter describes Thackeray's electioneering on behalf of their friend Charles Buller in 1830; another fragment, 3 pp. 4to, states that Thackeray had applied "to the *Morning Chronicle* for a correspondence at Constantinople," speaks of Alfred de Vigny's Chatterton, the plot of which "seems very rich," and contains drawings of some of the characters in the play; yet another fragment of a letter includes translations of German poems: "The King on the Tower" and "To a very old 'oman"; a large water-colour drawing of "Arabian Nights," after Bonington, is described as "a very bad copy of a bad copy . . . The original is I think the finest water-colour drawing I ever saw in the world"; several drawings illustrate Old English poems or songs, according to quotations added by FitzGerald; in another fragment of a letter is a description of a visit to a Butlers' Club: "There was only one Butler, but he was very rich"; another contains a charade attributed to a lady of fifteen called Amelia Jane.

THIS VOLUME CONTAINS ALL THAT REMAINS OF THE LETTERS AND DRAWINGS SENT BY THACKERAY TO FITZGERALD, except nine drawings given by the latter to Miss Churchyard.

## Other Properties.

666 Thackeray (W. M.) Pencil Sketch : Man in Hose and Doublet walking along a street with his servant behind him, *framed* ; *see sketch at back*

667 LAURENCE (Samuel) Pencil Portrait of George Eliot,  $26\frac{1}{2}$  in. by 20 in. *signed and dated 1860, framed and glazed*

*\*\* This drawing was acquired in 1860 by Mr. John Blackwood, George Eliot's publisher, in whose family it has remained ever since, and is now offered for sale by Mrs. Blackwood Porter. It is referred to in "The Dictionary of National Biography," which only mentions two other portraits of George Eliot besides that in the National Portrait Gallery, and was exhibited in the Victorian Exhibition at the New Gallery, 1891-2, and at the Franco-British Exhibition, 1908.*

### FOLIO.

668 Costume of Turkey, illustrated by a Series of Engravings, with Descriptions in English and French, 60 coloured plates and vignette on title, half calf 1804

669 Military Costume of Turkey, 31 coloured plates (wanting plate I), half calf 1818

670 Raleigh (Sir W.) Historie of the World, in five booke, portrait on title, maps and plans, some leaves torn, title mounted, contemporary calf, damaged ; sold not subject to return

*Printed for G. Latham and R. Young, 1634*

671 Napoleon I. Ten Replicas of Medals Struck in Commemoration of Napoleon I, Josephine, Marie Louise, and Events during his Life, glazed, in 2 trays, in brown morocco velvet lined case, with Napoleon's arms on sides

672 Ariosto (L.) Orlando Furioso, in English Heroical Verse by Sir John Harrington, engraved title and numerous plates, old calf (rebacked) 1634

673 Lewis (F. C.) Scenery of the River Exe, proofs on india paper, A. L. s. 3 pp. 4to of the artist inserted, original boards, 1827—Müchter (F.) Albrecht Dürer, his Life and a Selection of his Works, with Explanatory Comments, translated by L. D. Williams, with an Introduction by Sir M. Conway, illustrations, 1911 ; etc. (6)

674 Vasari Society's Reproductions of the Drawings of Old Masters, Parts I-VII, numerous fine illustrations, in portfolios and in parts, as issued ; sold not subject to return 1905-12

60  
Sabin

675 DÜRER SOCIETY PUBLICATIONS, with Introductory Notes by Campbell Dodgson and S. Montague Peartree, Series I-X, *numerous fine plates in portfolios as issued* 1898-1908

976 ILLUMINATED INITIALS, SÆC. XIV. A Large Oval Miniature **E** of the Ascension of Christ in Sight of his Disciples (10 $\frac{3}{4}$  by 8 in.) within a border of foliage, with figures of angels in the corners (*no text on back*) ; another Historiated Miniature **S** representing the Deity and King David (6 in. square) (*no text on back*) ; and five other large Illuminated Initials from Antiphonarii of the 14th century ; an imperfect Vellum Document, *dated 1346* ; and three old blazoned Coats-of-Arms (9)

677 Lyndewode (Wilhelmus) *Provinciale seu Cōstitutiones Anglie* ; Cū summaq̄ annotationibus politissimis caracteribus, summaq̄ accuratione rursum revise atq̄ impressa, lit. goth. *red and black, woodcut title, and another woodcut title before the "Tabula," ornamental woodcut initials, modern calf gilt sm. folio. Antwerpiae impressum cura et diligentia Chr. Endovieñ. Impensis Francisci Brickman (sic) 1520 die XX Decemb.*

678 Apocalypsis S. Johannis cum Explanacione [ANGLO-FRENCH XIVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (8 ll. 11 $\frac{1}{2}$  by 8 in.), *written in French gothic letters, double columns, 36 lines, with 18 painted and illuminated miniatures, and illuminated ornamental initials, unbound* early SÆC. XIV

150  
Maribeth

\* \* \* A fragment only of what was originally a fine illuminated MS. of the Apocalypse, one of those forming the foundation of the early Block-books. Some of the miniatures are much worn, but others are in first rate state and exhibit fine specimens of the Anglo-French art of the period. It begins on a portion of the 9th chapter and ends on a portion of the 16th.

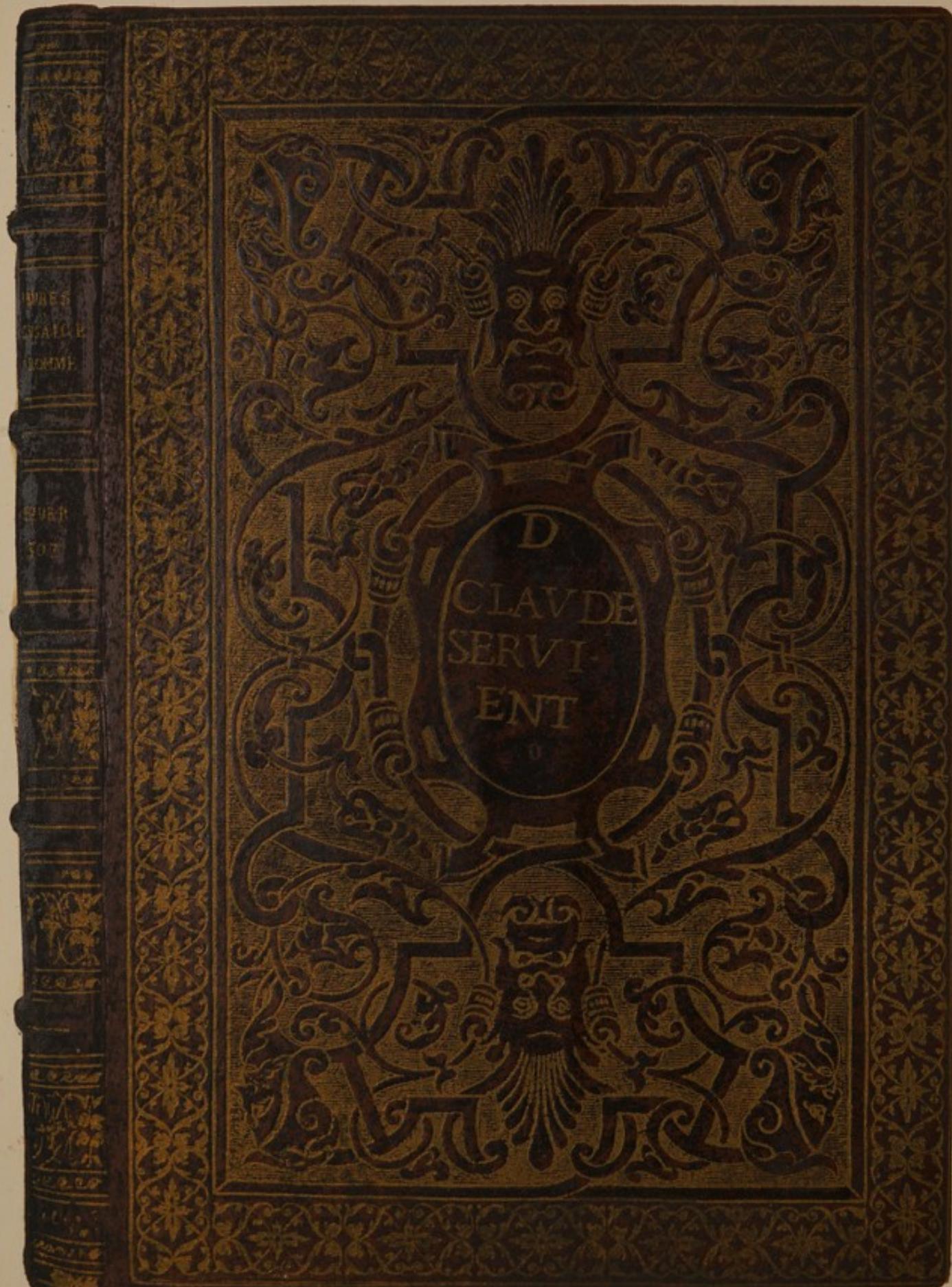
679 Martyr ab Angleria (Peter) *De Rebus Oceanis & Orbe novo decades tres, eiusdem praeterea Legationis Babylonicae, woodcut initials (some end-leaves stained), vellum Basileae, J. Bebelius, 1533*

680 Simon de Cassia. *Egregii Evangelicae Veritatis enarratoris Simonis de Cassia Opus in quatuor Evangelia . . . quod inscribitur de gestis domini Salvatoris in XV. libros distributum . . . quod longè exactissima diligentia excusum est, etc. fine woodcut title in compartments, contemporary German binding of oak boards and leather, stamped in panels of gothic ornaments, with fleurs-de-lis, a bird at each corner, clasp catches, end-leaves of an ancient MS. on vellum, back missing, covers broken [Coloniae], ex Off. Eucharii Cervicorni, 1533*

681 SANDER (F.) REICHENBACHIA : ORCHIDS, Illustrated and Described, BOTH SERIES, 8 vol. IMPERIAL EDITION, 192 coloured plates mounted on thick boards, FINE SET, in green levant morocco, broad gold borders on sides, fully gilt back, g. e. 1888-94

18-107  
Ghounds





WALTER CRISPE, CHANCERY LANE, W.C.

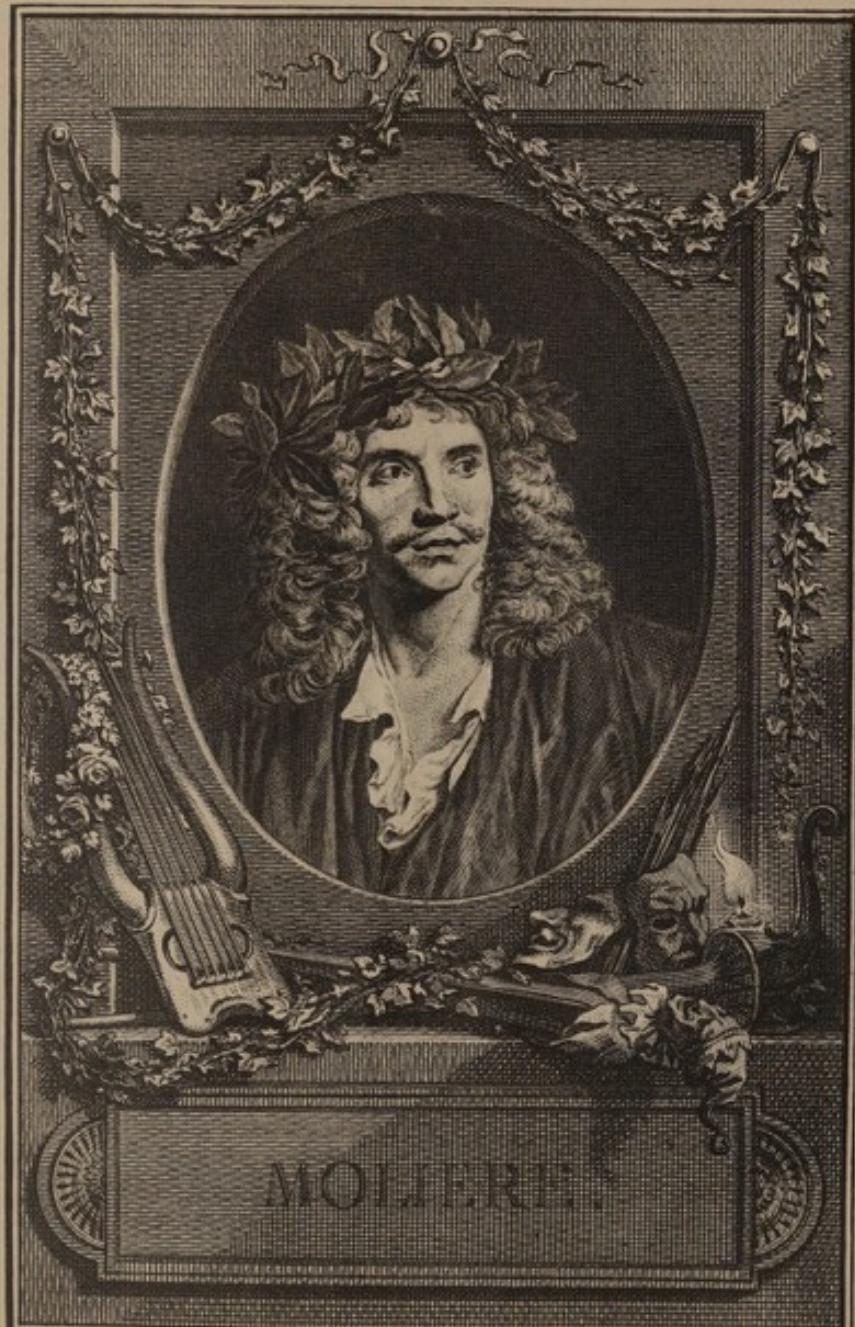
No. 687.





M. Moreau le Jeune 1773  
LE SICILIEN  
ou L'AMOUR PEINTRE.





Pinx. par P. Monvois

Gravé par E. J. Colletin  
d'après le Cabinet de M. Molinier.

Gravé par E. J. Colletin

682 Bacon (Francis) *Historie of the Reigne of King Henry the Seventh, portrait by W. Marshall, and woodcut title, original sheep* 1641

683 Gould (J.) *A Monograph of the Ramphastidae, or Family of Toucans, in 2 parts, 23 finely coloured plates and 1 plain, half roan* 1834

684 Repton (H.) *Designs for the Pavilion at Brighton, coloured plates with movable slips, and other illustrations* 1808

685 Nash (J.) *Illustrations of Her Majesty's Palace at Brighton, formerly the Pavilion, with a History of the Palace by E. W. Brayley, numerous plates* 1838

### The Property of a Gentleman.

#### OCTAVO ET INFRA.

686 MOLIÈRE (J. B. P. de) *ŒUVRES, avec des remarques grammaticales, des avertissemens et des observations sur chaque pièce par M. Bret, 6 vol. brilliant impressions of the plates by Moreau, and with the duplicate pp. 66, 67 and 81 in vol. I, old French mottled calf, rebacked with new calf gilt*

*Paris, par la Compagnie des Libraires associés, 1773*

\*\* The plate to "Le Sicilien," with the portrait of Moreau by himself, has the signature in an exceptionally clear impression, and the portrait of Molière, after Mignard, is also very fine.

[See ILLUSTRATIONS.]

687 HORAE. *HORE INTEMERATE DEI GENITRICIS VIRGINIS MARIE SECUNDUM USUM ROMANUM totaliter ad longum plurimis sanctorum sanctarumq; devotissimis his adjunctis orationibus et suffragiis. PRINTED ON VELLUM, Kerver's device on first leaf, with fine impression of the astrological man on verso, almanack for 25 years, fine woodcut borders of sporting scenes, apocalyptic subjects, arabesques, grotesques, etc. together with 17 fine woodcuts, all uncoloured, initials in red and blue, with contemporary poem on the Ten Commandments in MS. (French) on last two pages, calf, richly gilt, with the original sides of a Lyonnese binding, modern back and borders, g. e. restored by F. Bedford*

*Ces presentes heures a l'usaige de Romme furetachevees le xx  
jour de Janvier l'an mil cinq cens et vii par Thielman  
Kerver imprimeur et libraire jure de luniversite de Paris  
demourant en la rue saint Jaques a lenseigne du Gril*

\*\* In a centre lozenge of the upper cover are the words "D. Claude Servient," and in the lower "Religieuse de Pramol." A Lyonnese binding somewhat similar to the present was included in the Corfield sale, 1904 (lot 257).

[See ILLUSTRATION.]

17  
Jackson

40  
Layton

40  
magg's

688 HORAE. "CES PRESENTES HEURES A LUSAIGE DE PARIS SONT AU LONG SANS REQUERIR, avec les miracles nostre dame, et les figures de lapocalipse et de lantique et des Triumphes de Cesar," cum Calendario, etc. *lettres bâtarde*s. PRINTED UPON VELLUM within fine woodcut borders of apocalyptic subjects, triumphs, hunting scenes, *Dance of Death* (66 subjects), arabesques, etc. *Vostre's last device on title, astrological skeleton, 14 full-page woodcuts without borders, and 7 other large cuts within borders, etc. entirely untouched by colour, the spaces for the small illuminated capitals left blank (3 ll. shrivelled and slightly stained), old French red morocco, gilt pomegranates on back, the sides covered with fleurs-de-lys, a circle of stars in centre, inside of which are flying insects and a small crucifix, chased silver clasps, g. e. in red morocco slip case*  
*Paris, Simon Vostre, s. d. [no colophon, Almanack 1508-28]*

\* \* \* An unusual Specimen of XVIIth century French binding, from the Henry White collection, sold 1902 (lot 1148).

[See ILLUSTRATION.]

170  
Usher

689 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM CUM CALENDARIO. "Ces presentes heures a lusaige de Rôme furêtachevez de xvi jour de Septembre. Lan Mil cccc, iiiii, xx et xvii. pour Simon Vostre libraire demourant a Paris a la rue neuve nostre dame a lymage Sainte Jehan levangeliste" [no colophon], *lettres bâtarde*s, long lines, 27 to a full page, PRINTED UPON VELLUM within fine woodcut borders of scriptural subjects, rural games and hunting scenes, mummers, *Dances of Death*, etc. with text in black letter, etc. *Pigouchet's device of Adam and Eve clothed in skins on title, anatomical man on reverse (slightly damaged), Holy Grail, 21 fine large woodcuts with architectural backgrounds, surrounded by small woodcut borders in compartments, 32 small initial woodcuts of evangelists, saints, The Passion, etc. and numerous ornamental initials; bound in new violet velvet, with silver clasps, chased with the words "AVE MARIA," in a morocco and wooden case, silk lined, LARGE AND FINE COPY, with wide margins, measures 9 by 5 3/4 in. contains 96 ll. a-1 and A in 8's*  
*Paris, P. Pigouchet pour Simon Vostre, 1498*

\* \* \* EXCESSIVELY RARE; one of Simon Vostre's earliest Roman Hours. The large woodcuts with their compartmental borders are VERY BEAUTIFULLY AND TASTEFULLY ILLUMINATED, as well as the numerous small ornamental initials, but the other borders are untouched by colour. It has the unusual interest of having the name of the illuminator written in the lower margin of the last leaf: "Scritto e miniato i franza nella Citta de Pariggi p Calixto Crot." It has the additional interest of having been a birthday present from the Archbishop of Tarento to CAROLINE BONAPARTE (sister of Napoleon I and wife of Murat), Queen of the Two Sicilies, and contains a slip of paper (in Italian) to that effect, in the archbishop's hand. The case in which the volume is preserved is the original one presented with the book, and bears the inscription:



WALTER GRIGGS, CHANCERY LANE, W.C.

No. 688.



PER USO DI S. M.

LA REGINA DELLE DUE SICILIE

CAROLINA BONAPARTE





LOT 689—*continued.*

*"Per Uso di S. M. La Regina delle due Sicilie Carolina Buona-partie."* The plate of The Holy Grail is of especial interest now owing to the recent performances of Wagner's "Parsifal."

[See ILLUSTRATION.]

690 Bacon (Francis) Of the Advancement and Proficience of Learning, or the Partitions of Sciences IX. Bookes, interpreted by G. Wats, *fine portrait and engraved title by W. Marshall, niger morocco gilt extra, g. e. with circular design of a ship in full sail on each side* folio. Oxford, 1640

### The Property of Kendall Hazeldine, Esq.

of The Orchard, Woldingham, Surrey.

691 Arabian Nights. New Translation by E. W. Lane, 3 vol. *woodcuts by W. Harvey, modern tree-calf extra, gilt tooled floral borders, gilt back, inside borders of gilt dentelles, g. e.* 1839-41

692 Couch (J.) History of the Fishes of the British Islands, 4 vol. *coloured plates, original cloth* 1867

693 Craik (G. L.) Sketches of the History of Literature and Learning in England, 6 vol. in 3, *green morocco gilt, line borders, gilt back, inside borders of gilt dentelles, g. e.* 1844-5—Horatius: Opera, *frontispiece, green morocco gilt, line borders, full gilt back, g. t. K. Paul, Trench & Soc.* 1882 4 vol.

694 Cromeek (R. H.) Remains of Nithsdale and Galloway Song, FIRST EDITION, *calf gilt*, 1810 ; Select Scottish Songs, with Critical Notices by R. Burns, 2 vol. in 1, FIRST EDITION, *old calf gilt, m. e.* 1810—Fergusson (R.) Poetical Works, with Life by D. Irving, *portrait and 2 plates, Glasgow*, 1800 3 vol.

695 Curtis (J.) British Entomology, 8 vol. *coloured plates, cloth, uncut* 1862

696 Curtis (J.) Farm Insects, *coloured plates and woodcuts*, 1883—Shuckard (W. E.) British Bees, *coloured plates*, 1866—Saunders (Wm.) Insects Injurious to Fruits, *woodcuts, Philadelphia*, 1883 ; and others 5 vol.

697 Dana (J. D.) System of Mineralogy, *woodcuts*, 1883—Geikie (A.) Text-Book of Geology, *frontispiece and illustrations*, 1882—Berkeley (Rev. M. J.) Outlines of British Fungology, *coloured plates*, 1860 ; and others 5 vol.

85  
Mahffy

698 DEFOE (D.) Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, 2 vol. FIRST EDITION, *frontispiece and map, the first vol. is in sheets prepared for sewing, plate, title and preface having their back margins restored, with the contemporary calf boards (sides only); the second vol. contemporary panelled calf; in a morocco covered pull-off case*  
*Printed for W. Taylor at the Ship in Pater-Noster-Row, 1719*  
\*\*\* The first vol. is the issue with the word "aply" in the first line of the second page of Preface.

699 Dickens (C.) Pickwick Papers, with illustrations by R. Seymour and "Phiz," 1837; Sketches by Boz, illustrations by G. Cruikshank, 1839; Nicholas Nickleby, with illustrations by "Phiz," *portrait*, 1839; Dombey and Son, with illustrations by H. K. Browne, 1848; together 4 vol. uniform half marone morocco, m. e. 1837-48

700 Duruy (Victor) History of Rome, edited by J. P. Mahaffy, 5 vol. in 10, *plates, some coloured, and illustrations* 1884-6

701 Flammarion (C.) The Atmosphere, translated by J. Glaisher, *plates and illustrations*, 1873—Guillemin (A.) Applications of Physical Forces, translated by Mrs. N. Lockyer, *plates, some coloured, and illustrations*, 1877—Guillemin: The Heavens, edited by J. N. Lockyer, *coloured plates and illustrations*, 1867; and others 6 vol.

702 Forbes (E.) and S. Hanley. History of British Mollusca and their Shells, 4 vol. *coloured plates* 1853

703 Fur, Feather and Fin Series, edited by A. E. T. Watson: Partridge, 1893; Grouse, 1894; Pheasant, 1895; Red Deer, 1896; Hare, 1896; Rabbit, 1896; Trout, 1898; Salmon, 1898; Pike and Perch, 1900; Snipe and Woodcock, 1903; together 10 vol. *plates and illustrations, original cloth* 1893-1903

704 Gatty (Mrs. A.) British Sea-Weeds, 2 vol. *coloured plates, half green morocco, full gilt back, g. e.* 1872—Lowe (E. J.) Beautiful Leaved Plants, *coloured plates, half green morocco, full gilt back, g. e.* 1872—Lowe: Our Native Ferns, 2 vol. *coloured plates, half green morocco, full gilt back, g. e.* 1865 5 vol.

705 Glaisher (J.), C. Flammarion, etc. Travels in the Air, *plates, half green morocco, full gilt back, g. e.* 1871—Baden-Powell (G. S.) New Homes for the Old Country, *plates and illustrations, half calf, gilt back, m. e.* 1872—Indian Alps and how we crossed them, by a Lady Pioneer, *coloured plates, woodcuts*, 1876 3 vol.

706 Green (J. R.) The Making of England, FIRST EDITION, *maps*, 1881—Green: Conquest of England, FIRST EDITION, *portrait and maps*, 1883—Hull (E.) Contributions to the Physical History of the British Isles, *coloured maps*, 1882; and others 6 vol.

707 Hall (S. C.) Book of South Wales, the Wye and the Coast, *numerous illustrations, green morocco extra, gilt line borders, full gilt back, inside borders of gilt dentelles, g. e.* 1861

708 Heatley (G. S.) The Horse-owner's Safeguard, 1882—Rowland (A.)  
Dairy Farming, Management of Cows, etc. 1879—Harvey (F. W.)  
Fruit-Growing for beginners, *illustrations, n. d.*; and others  
10 vol.

709 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds,  
third edition, 2 vol. *coloured plates, original cloth* 1856

710 Hooker (J. D.) Himalayan Journals, or, Notes of a Naturalist in  
Bengal, etc. 2 vol. *coloured plates and text illustrations, blue calf  
extra, gilt line borders, gilt back, m. e.* 1854—Smiles (S.) Life of a  
Scotch Naturalist, Thomas Edward, *portrait and illustrations, red  
morocco extra, inside borders of gilt dentelles, g. e.* 1879 3 vol.

711 Humphreys (H. N.) Coin Collector's Manual, 2 vol. *plates and illus-  
trations*, 1880—British Museum: Coins of the Ancients, *plates,  
loose in covers*, 1881—Thorburn (W. S.) Guide to the Coins of  
Great Britain, *portrait and plates, n. d.*; and others 7 vol.

712 Knight (E. H.) Practical Dictionary of Mechanics, 4 vol. *plates and  
numerous illustrations, n. d.*—Technical Educator, an Encyclopædia  
of Technical Education, 4 vol. in 2, *coloured frontispieces and num-  
erous woodcuts, half roan, n. d.* 6 vol.

713 Loudon (J. C.) Arboretum et Fruteticum Britannicum, or, The Trees  
and Shrubs of Britain, 8 vol. *plates, half russia, m. e.* 1838

714 Lowe (E. J.) Ferns, British and Exotic, 8 vol. *coloured plates and  
woodcuts, original cloth* 1865

715 Mayer (A. M.) Sport with Gun and Rod in American Woods and  
Waters, 2 vol. *plates on india paper and illustrations, half morocco,  
g. t.* imp. 8vo. Edinburgh, 1884

716 Petrarca. Le Cose Volgari di Messer Francesco Petrarca, EDITIO  
ALDINA PRINCEPS, *first book printed with italic characters in Italy,  
red morocco extra, gilt line frames and outer borders, large centre  
ornament of curved dotted lines, full gilt back, inside borders of  
gilt dentelles, g. e. by C. Hardy Vinegia, nelle case d'Aldo*, 1501

717 Pouchet (F. A.) The Universe, or, the infinitely great and the in-  
finitely little, *coloured plates and woodcut illustrations, red calf  
extra, full gilt back, g. e.* 1871—Smee (A.) My Garden, its Plan  
and Culture, *illustrations, half red morocco, gilt back, g. e.* 1872  
2 vol.

718 Rogers (S.) Poems, FIRST EDITION, *vignettes by Turner and Stothard,  
dark brown morocco, sides and back richly tooled with a mosaic  
design, inlaid with light brown and green calf, the compartments  
being filled with au pointillé tooling, and on sides separated by  
gold circular ornaments, doublure of light brown morocco, outer gilt  
dentelle borders, with large central arabesque ornament, joints, end-  
leaves of green watered silk, with tooled gilt borders, g. e. by  
RIVIERE* 1834

719 Seborth (J.) Alpine Plants, painted from Nature, text by F. Graf, 4 vol. upwards of 400 coloured plates, half roan, g. t. n. d.—Boyle (F.) About Orchids, coloured plates, 1893 ; and others 8 vol.

720 Suchard (W. E.) British Bees, coloured plates, 1866—Mivart (St. G.) The Cat, illustrations, 1881—Thomson (C. W.) The Depths of the Sea, maps and illustrations, 1874 ; and others 7 vol.

721 Sowerby (G. B.) Thesaurus Conchyliorum, or, Monographs of Genera of Shells, 3 vol. half red morocco, and parts XXVI-XXXVI, in wrappers, fine coloured plates 1847-80

722 Sowerby (J.) British Mineralogy, 5 vol. coloured plates, half calf, uncut, FINE COPY 1804-17

723 Sowerby (J.) Exotic Mineralogy, 2 vol. coloured plates, half calf gilt 1811-17

724 Sowerby (J.) English Botany, third edition, enlarged, 12 vol. coloured plates, half green morocco, gilt back, g. e. FINE COPY 1877-86

725 Sowerby (J.) Grasses of Great Britain, coloured plates, original cloth, n. d.—Lowe (E. J.) Natural History of New and Rare Ferns, coloured plates and woodcuts, 1871—Berkeley (Rev. M. J.) Handbook of British Mosses, coloured plates, 1863 ; and another 4 vol.

726 [SURTEES (R. S.)] WORKS : Mr. Sponge's Sporting Tour, 1853 ; Handley Cross, 1854 ; "Ask Mamma," 1858 ; "Plain or Ringlets," coloured decorative title, 1860 ; Mr. Facey Romford's Hounds, together 5 vol. woodcuts and coloured illustrations by Leech and H. K. Browne, uniform red morocco extra, gilt line borders, full gilt back, g. e.

727 Taylor (I.) The Alphabet, an Account of the Origin and Development of Letters, 2 vol. illustrations, 1883—Mullinger (J. B.) The University of Cambridge, 2 vol. Cambridge, 1873-84—Murphy (S. F.) Our Homes and how to make them Healthy, coloured frontispiece, illustrations, 1883 5 vol.

728 Thomas (H. S.) The Rod in India, plates, some coloured, 1881—Greener (W. W.) The Gun and its Development, illustrations, n. d. ; and others 4 vol.

729 Thornbury (W.) Old and New London, 6 vol. numerous illustrations, with 3 large folding maps mounted on cloth in a book-box, half calf gilt, m. e. imp. 8vo. n. d.

730 Tragicum Theatrum, Actorum & Casuum Tragicorum Londini publici celebratorum, etc. portraits (one stained) and plates, old calf, rubbed, book-plate of Syston Park library, Amstelodami, 1649—Virgilii : Carmina, perpetuo commentario ad modum J. Bond, explicuit F. Dubner, red ruled borders, vignettes, dark green morocco gilt, inside dentelle borders, g. e. Paris, 1858 2 vol.

20  
Hill

731 Ure (A.) Dictionary of Arts, Manufactures and Mines, with Supplement, 4 vol. *numerous illustrations, half calf, Supplement in original cloth*, 1861-78—Crookes (Wm.) Practical Handbook of Dyeing and Calico-Printing, *plates and specimens*, 1874; and others *18 vol.*

732 Wallace (A. R.) Geographical Distribution of Animals, 2 vol. *maps and illustrations*, 1876—Reclus (É.) The Earth, the Ocean, Atmosphere and Life, translated by B. B. Woodward, 4 vol. *maps and illustrations*, 1873-7—Figuier (L.) The Ocean World, *plates and illustrations, n. d.* *7 vol.*

733 Walton (I.) and C. Cotton. The Complete Angler, edited by J. Major, *plates in two states, vignettes on india paper, original half parchment* *1883*

734 Westwood (J. O.) Arcana Entomologica, or, Illustrations of Insects, 2 vol. *coloured plates, half brown morocco, g. t.* *1845*

735 Whymper (E.) Scrambles amongst the Alps, 1860-9, FIRST EDITION, *maps and illustrations, half purple morocco, g. t.* 1871—Walsingham (T. Lord) Pterophoridae of California and Oregon, *coloured plates, half roan*, 1880—Grote (A. R.) Illustrated Essay on the Noctuidae of North America, *coloured plates, half roan*, 1882 *3 vol.*

736 Wise (J. R.) The New Forest, its History and its Scenery, *illustrations by Walter Crane, half blue calf, gilt back, m. e.* *1863*

737 Wright (T.) Dictionary of Obsolete and Provincial English, 2 vol. *calf gilt, m. e.* 1857—Somerville (M.) On Molecular and Microscopic Science, 2 vol. *plates, blue calf extra, gilt back, m. e.* 1869—Mitford (W.) History of Greece, 8 vol. *wanting vol. V, calf gilt, m. e.* 1835; and others *16 vol.*

## QUARTO.

738 Arthur (King of Britain) The Most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine, as also, all the Noble Acts, and Heroicke Deeds of his Valiant Knights of the Round Table, *black letter, 3 parts, with 3 titles and the woodcut frontispiece, representing King Arthur with the Knights of the Round Table, to each part, crushed red morocco super extra, richly gold tooled frames and borders and back, in the style of Roger Payne, inside borders gilt, g. e. by R. DE COVERLY*  
*Wm. Stansby for Jacob Bloome, 1634*

739 Bayard (Seigneur de) Histoire du gentil Seigneur de Bayard, édition rapprochée du français moderne, par L. Larchey, *plates (some coloured) and illustrations, mottled calf extra, gilt line borders, full gilt back, inside gilt dentelle borders, g. e.* *Paris, 1882*

740 Bateman (J.) A Second Century of Orchidaceous Plants, *numerous coloured plates* 1867

741 Boissardus (J. J.) Habitus Variarum Orbis Gentium, *engraved title, 3 portraits on 2 plates, and 67 plates of costumes, red levant morocco extra, gilt line frames and borders, g. e.* *n. p. [Antwerp], 1581*

742 Brassey (Lady) In the Trades, the Tropics, and the Roaring Forties, *no. 97 of 250 copies printed, engraved title and woodcut illustrations, all on india paper, half vellum, g. t. 1885—Walton (E.) Vignettes, Alpine and Eastern, descriptive text by T. G. Bonney, coloured plates, 1873* 3 vol.

743 Brayley (E. W.) Topographical History of Surrey, 5 vol. *plates, original cloth* 1850

744 CRAMER (P.) et C. STOLL. PAPILLONS EXOTIQUES des trois parties du monde, l'Asie, l'Afrique et l'Amérique, par P. Cramer, 4 vol. 400 *coloured plates*, 1779-82; Supplément, par Stoll, 42 *coloured plates*, 1791; Stoll: Représentation des CIGALES, 2 vol. *coloured decorative title and 29 coloured plates*, 1788; Des PUNAISES, 2 vol. 41 *coloured plates and decorative title*, 1788; Stoll: Représentation des SPECTRES ou PHASMES, des MANTES, des SAUTERELLES, des GRILLONS, des CRIQUETS et des BLATTES, 2 vol. 17 *coloured plates*, 1813; together 9 vol. in 11, with 582 *finely coloured plates, containing several thousand figures*, 8 vol. *half green calf, 3 vol. half brown calf, UNCUT EDGES, FINE COPY Amsterdam, 1779-1813*

\*\* From the library of H. Snellen van Vollenhoven, with his autograph.

745 DRESSER (H. E.) HISTORY OF THE BIRDS OF EUROPE, parts I-LXXXIV, with Supplement, parts I-IX, *in wrappers as issued, uncut, coloured plates* 1871-96

746 Drury (D.) Illustrations of Exotic Entomology, new edition, with additional matter by J. O. Westwood, 3 vol. *coloured plates, green morocco gilt, richly tooled wide borders, full gilt back, inside dentelle borders, g. e.* 1837

747 Gafurius (Franchinus) Theoricum Opus Musicæ Disciplinæ, *roman letter, long lines, 26 to a page, woodcut diagrams, etc. first leaf slightly defective and mended, stamp on second leaf, brown levant morocco extra, gilt line frame and borders, g. e.* *[Colophon]: Impressum Neapolis per Magistrum Franciscum di dino florentinum . . . M. CCCC. LXXXX (1480)*

748 Hall (S. C.) Book of British Ballads, FIRST EDITION, *illustrations, green morocco extra, gilt line borders, gilt back, inside gilt dentelle borders, g. e.* 1842

749 Hood (T.) Poems, again illustrated by Birket Foster, *proof plates on india paper, half blue levant morocco, full gilt back, g. e.* 1872

40  
Quarto

750 KIRBYE (George) The first set of English Madrigalls to 4, 5 & 6 voyces, Made and newly published by G. Kirbye, twenty-four songs in six parts, with the music, viz. Cantus primus, Cantus secundus, Altus, Tenor, Bassus and Sextus, *each part has a separate title, within an ornamental woodcut border, decorative and historiated woodcut initials, each part bound in vellum extra, preserved in a marone morocco lettered slip case*  
*Thomas Este dwelling in aldersgate street, 1597*

751 Lacroix (Paul) XVII<sup>me</sup> Siècle, Institutions, Usages et Costumes; Lettres, Sciences et Arts; XVIII<sup>me</sup> Siècle, Institutions, Usages et Costumes; Lettres, Sciences et Arts; 4 vol. LARGE PAPER, *limited edition, plates (some coloured) and illustrations, uniform half blue morocco, gilt back, g. t.* 1875-82

752 Le Maout (E.) and J. Decaisne. General System of Botany, translated by Mrs. Hooker, *numerous illustrations, pale brown calf extra, full gilt back, m. e.* 1876

753 Leslie (G. D.) Our River, *plates and illustrations, blue levant morocco extra, inside borders gilt, g. on r. e.* 1881

754 Longfellow (H. W.) Poetical Works, *portrait and illustrations, n. d.*  
 —Plon (E.) Thorvaldsen, his Life and Works, *illustrations, 1874*  
 —South Kensington Museum: Examples of the Works of Art, etc. *plates, with descriptive letterpress, 1881* 3 vol.

755 Maund (B.) Botanic Garden; representations of hardy ornamental flowering plants, 8 vol. *engraved titles, stained slightly, coloured plates, half marone morocco* 1825, etc.

756 New English Dictionary, on historical principles, edited by J. A. H. Murray, A—Trahys, *complete, in 96 parts, wrappers as issued Oxford, 1884-1913*

757 Nicholson (G.) Illustrated Dictionary of Gardening, 4 vol. in 2, *numerous cuts, half green morocco, g. t.* 1885-7

758 Rousselet (L.) India and its Native Princes, *maps and illustrations, red morocco gilt, richly tooled wide floral and line borders, full gilt back, inside borders of gilt dentelles, g. e.* 1878

759 Shaw (V.) Illustrated Book of the Dog, *coloured plates, cuts, n. d.*—Fulton (R.) Illustrated Book of Pigeons, *coloured plates, cuts, n. d.*—Wright (L.) Illustrated Book of Poultry, *coloured plates, cuts, n. d.*—Sidney (S.) Book of the Horse, *coloured plates, cuts, n. d.*; together 4 vol. *original cloth, g. e.* 4 vol.

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*Printed for William Ponsonbie, 1590-96*

\*.\* The first vol. ends on p. 600, after which comes 4 ll. of verses (Qq, unpaged), then a leaf paged 605-6.

wants two leaves at end

30  
Edward

761 Shelley (Capt. G. E.) Monograph of the Nectariniidæ, or Family of Sun-Birds, *coloured plates, half red levant morocco, gilt back, g. t.*  
FINE COPY 1876-80

762 Strutt (J.) Sports and Pastimes of the People of England, second edition, *plates in sepia, uncut*, 1810—Robinson (C. E.) Royal Warren, or Picturesque Rambles in the Isle of Purbeck, *etchings by Alfred Dawson*, 1882—Hogarth (W.) Works, *plates with descriptive letterpress, J. Dicks, n. d.* 3 vol.

763 Westwood (J. O.) Cabinet of Oriental Entomology, *coloured plates, half roan, uncut* 1848

764 Winkles (R. B.) Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, with Descriptions by T. Moule, 3 vol. LARGE PAPER, *plates on india paper, half blue morocco, g. t.* 1836-42—Bonney (T. G.) Cathedrals, Abbeys and Churches of England and Wales, parts 1-30, *in wrappers as issued, illustrations*, 1891 2 vol.

## FOLIO.

88  
Leighton

765 BREVIARIUM ROMANUM (sine Calendario). RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (FRENCH), EARLY XVTH CENTURY (155 ll. 5 blank, 12½ by 8½ in.), *finely written in large gothic characters, double columns, 20 lines to a full-page, rubrics in red, with 26 finely painted and illuminated historiated initial miniatures, some measuring about 2½ by 1½ in. and others 1½ by 1¼ in. 26 richly decorated floreate scroll full borders in gold and colours, interspersed with trunks and branches of trees, with two coats-of-arms (repeated) hanging therefrom, natural and grotesque birds, fruit, figures of armed men, grotesques, etc. ; 54 single outer borders of decorative scrolls, with leafy sprigs, natural flowers and fruit, 54 large painted ornamental initial letters, each on a burnished gold ground, and several hundreds of smaller gold capitals on painted and pen-ornamented grounds of various colours ; old French dark green morocco gilt, richly tooled dentelle borders “à l'oiseau,” full gilt back, inside border of gilt floral scrolls, pink silk linings and end-leaves, g. e. by DEROME LE JEUNE, with his label* c. 1400-20

\*\*\* A FINELY WRITTEN AND BEAUTIFULLY DECORATED FRENCH MANUSCRIPT. The miniatures are in the best style of the French illuminator's art of the early 15th century. The large painting of the Crucifixion, usually found preceding the “Te igitur,” is wanting, and one of the full borders has been left in an unfinished state at the inner margin. The coats-of-arms mentioned consists of (1) a barry of six, or et gules, (2) the same coat quartered (2nd and 4th), with az. 4 fleurs-de-lys or, crossed with a band gules, dexter and sinister. The MS. was formerly in the possession of the Oratory at Dijon, since the first page bears the inscription: “Oratorii Divionensis, 1648.”

[See ILLUSTRATION.]



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No. 765.



*18*  
*Bernard*

766 CAXTON (W.M.) THE CRONYCLES OF ENGLONDE, with the dedes of popes and emperours, and also the descripcyon of Englonde, 2 parts, with separate sets of signatures, black letter, double columns, large woodcut on title of arms, with motto on scroll above supported by two angels, woodcuts in the text, including the large cut on the first page of the "Descripcyon," Caxton's large device on verso of the last leaf of the "Cronycles," and De Worde's device at the end of the work; title inlaid, with letterpress and a portion of the cut in facsimile, the inner blank margins mended and restored throughout, folios 102, 121 and 144 torn and mended, one or two letters of the last being defective, several leaves stained slightly; modern brown morocco extra, sides and back covered with a blind tooled design of fleurs-de-lys, Tudor roses, scrolls, etc. g. e. by R. de Coverly; sold not subject to return

[Colophon] **C.** Fynysshed & enprynted at London in Flete-strete at the sygne of the sonne by me Wynkyn de Worde, the yere of our lorde god. M.CCCCC. and xv. (1515)

767 CHINESE DRAWINGS. Two Albums, one containing Thirty-four Drawings in Water-Colours, dealing with the Cultivation of Tea and its export, the other containing Thirty-four Drawings in Water-Colours, representing the Manufacture of Porcelain and its export, unsigned, uniform native binding of silk brocade XVIIIth Cent.

768 Cook (Capt. J.), etc. New, Authentic and Complete Collection of Voyages round the World (published by G. W. Anderson), maps and plates, some leaves stained, half calf, n. d.—Hervey (T. K.) Illustrations of Modern Sculpture, engravings, with descriptive prose and poetry, plates on india paper, half roan, 1824; and others 8 vol.

769 Cuvier (F.) et G. Saint-Hilaire. Histoire Naturelle des Mammifères, 4 vol. various, fine coloured plates; sold not subject to collation Paris, 1826-9

770 Fayerer (J.) The Thanatophidia of India, being a Description of Venomous Snakes of the Indian Peninsula, coloured plates 1874

*20*  
*Parsons*

771 GOULD (John) MONOGRAPH OF THE TROCHILIDÆ, or Family of Humming Birds, 5 vol. coloured plates, green morocco gilt, wide tooled dentelle and line borders, full gilt back, inside borders of gilt dentelles, joints, g. e. FINE COPY 1861

*25*  
*Edwards*

772 GOULD (J.) MAMMALS OF AUSTRALIA, 3 vol. coloured plates, green morocco gilt, wide tooled dentelle and line borders, full gilt back, inside borders of gilt dentelles, joints, g. e. FINE COPY 1863

*31*  
*Weasley*

773 HAKLUYT (Richard) THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES OF THE ENGLISH NATION, made by Sea or ouer Land . . . Deuided into three seuerall parts . . . The first, conteining the personall trauells of the English vnto Iudæa, Syria, Arabia . . . The second, comprehending the worthy discoueries of the English towards the North and North-east by Sea . . . The third and last, including the English valiant attempts in searching

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edition*

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*Imprinted by George Bishop and Ralph Newberie, Deputies to Christopher Barker, Printer to the Queenes most excellent Maiestie, 1589*

\* \* \* This copy contains the six extra leaves of Sir Francis Drake's Voyage, inserted between pp. 643 and 644. The blank leaves (signs. U 4 and Ffff 4) are wanting. One or two leaves have small rust-holes, and leaf 672 is in part inlaid.

774 *45  
Dwarrich* HOLINSHED (Raphael) THE FIRSTE [AND THE LASTE] VOLUME OF CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE, Faithfully gathered and set forth, by Raphaell Holinshed, 2 vol. FIRST EDITION, usually called the "SHAKESPEARE EDITION," *black letter, double columns, woodcut titles and numerous woodcut illustrations, scarlet morocco extra, gilt line frames and borders, with small crowns at the corners, full gilt back, inside borders of gilt dentelles, g. e. by F. Bedford; with autographs of Tho: Cotton, Tho: & Isabella Hervey, Thomas Beomount* *Imprinted for George Bishop, n. d. [1577]*

\* \* \* This copy has the extra leaf, in signature Eeee of vol. II, with "the Names of the Knights made at Leith," and, in Yyyy, the plan of the Siege of Edinburgh Castle. A few head-lines slightly cut into, and some marginal references shaved.

775 *37  
Perkins* HOMER. THE ILIADS OF HOMER PRINCE OF POETS. Neuer before in any languag truely translated. With a Coment vpon some of his chiefe places; Donne according to the Greeke By Geo: Chapman, FIRST COMPLETE EDITION OF THE ILIAD IN CHAPMAN'S VERSION, engraved title by W. Hole, leaf of errata cut round and inlaid, several head-lines at beginning wormed slightly, with the blank leaf at end completing sign. Gg, Printed for Nathaniell Butter, n. d. [c. 1612]; HOMER'S ODYSSES, Translated according to y<sup>e</sup> Greeke by Geo: Chapman, FIRST EDITION, engraved title with figures of Homer, Pallas and Ulysses, with blank leaf at end, imprinted by Rich. Field, for Nathaniell Butter, n. d. [c. 1614]; THE CROWNE OF ALL HOMER'S WORCKES BATRACHOMYOMACHIA, Or the Battaille of Frogs and Mise, His Hymns and Epigrams, Translated according to y<sup>e</sup> originall By George Chapman, FIRST EDITION, engraved title by W. Pass, with the figure of Homer and portrait of Chapman in centre of lower half, the leaf mended, restored and mounted, Printed by Iohn Bill, his Maiesties Printer, n. d. [1613]; together 3 vol. uniform crushed scarlet morocco gilt, line borders and back in the style of Roger Payne, g. e. by Bedford; sold not subject to return

776 Hooker (J. D.) The Rhododendrons of Sikkim-Himalaya, *fine coloured plates* *roy. folio.* 1849

777 Houbbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch, *LARGE PAPER, 108 plates, half bound, joints cracked* 1756

778 LORRIS (GUILLAUME DE) ROMAN DE LA ROSE. *ILLUMINATED MANUSCRIPT ON VELLUM, FRENCH, XIVTH CENTURY, written in contracted gothic characters (145 ll. 11½ by 8½ in.) in double columns, 38 lines to a page, with a large oblong miniature at the top of the first page, measuring 3 by 6½ in. and, 10 other smaller oblong miniatures, the width of a column each, about 1½ by 2½ in. all painted in colours, on chequered, diapered or solid gold grounds, the first page has also a large ornamental initial in gold and coloured, with a prolongation forming an almost complete border, consisting of a bar in two colours with delicate pen-tracery, decorated with ivy sprigs in gold and colours, a grotesque dragon is introduced at the top and forms part of the border; upwards of 400 small capital letters in burnished gold on painted and pen-ornamented grounds; dark blue morocco gilt, tooled floral borders, full gilt back of small circles intertwined to form lozenge-shaped compartments, linings and end-leaves of pink-watered silk, g. e. by BOZERIAN* *SÆC. XIV*

779 Selater (P. L.) and O. Salvin. Exotic Ornithology, containing figures and descriptions of new or rare species of American Birds, *100 coloured plates, half red morocco gilt, g. e.* 1869

780 SHAKESPEARE. M<sup>r</sup>. WILLIAM/ SHAKESPEAR'S/ COMEDIES, HISTORIES, AND TRAGEDIES./ Published according to the true Original Copies./ *The third Impression.*/ And unto this Impression is added seven Playes, never/ before Printed in Folio./ viz./ Pericles Prince of Tyre./ The London Prodigall./ The History of Thomas L<sup>d</sup> Cromwell./ Sir John Oldcastle Lord Cobham./ The Puritan Widow./ A York-shire Tragedy./ The Tragedy of Locrine./ *portrait by Droeshout, verse beneath (no colophon), red morocco extra, gilt line borders, full gilt back, inside borders of gilt dentelles, g. e. by Bedford London, printed for P. C. [Philip Chetwinde], 1664*

\*.\* THE SECOND ISSUE OF THE THIRD EDITION. Portrait torn and mended, a portion in facsimile, verses inlaid, title and preliminary leaves have portions of their blank margins restored, contents leaf slightly cut into on fore-margin and mended, several leaves stained and soiled slightly, small rust-holes in pp. 49-50, 389-90, 391-2, 501-2, 565-6, top margins of last two leaves restored, portions of headlines in facsimile; tall copy measuring 12½ in. by 8½ in. *Sold not subject to return.*

781 Sinclair (Mrs. F.) Indigenous Flowers of the Hawaiian Islands, *coloured plates* 1885

85

Quaint

89  
Salvin

33  
Leighton

782 TERENTIUS. Le grant therēce en francoys tāt En Rime que en Prose  
Nouuellement Imprime a Paris, *text in roman letter and translation in lit. goth. title within a figured woodcut border, device of J. Petit in centre, numerous fine woodcuts, calf gilt, sides covered with inlays from an early binding tooled to a Grolier pattern, with au pointillé decoration, with the arms of Count Mansfeldt added in centres, gilt gauffered edges*  
*On les vend a Paris a la rue saint Jacques a lenseigne de la Fleur de lys chez Jehan Petit, 1539*

783 Virgilius. Aeneis Vergiliana cum Servii Honorati Grammatici commentariis, cum P. Beroaldi in eosdem annotationibus suis locis positis, etc. *title in red and black within an architectural and figured woodcut border, numerous large finely executed woodcuts, old green morocco gilt, tooled line and scroll borders, gilt back, g. e.*  
*Excusset Lugduni & in officina sua literatoria Jacobus Sacon . . . MDXVII (1517)*

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2 vol. *engraved titles, plates, half crimson levant morocco, g. t.*  
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