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SOTHEY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND.

THE CHARLES BUTLER COLLECTIONS.

CATALOGUE

OF THE

FIFTH AND FINAL PORTION OF THE

Extensive and Valuable Library

OF THE LATE

CHARLES BUTLER, Esq.

*of Warren Wood, Hatfield, and Connaught Place, W.*

Days of Sale.

SEVENTEENTH DAY .....	Wednesday, 25th February ...	Lots 3432 to 3675
EIGHTEENTH DAY .....	Thursday, 26th February ...	Lots 3676 to 3914
NINETEENTH DAY .....	Friday, 27th February ...	Lots 3915 to 4160
TWENTIETH DAY .....	Monday, 2nd March .....	Lots 4161 to 4401
TWENTY-FIRST DAY .....	Tuesday, 3rd March .....	Lots 4402 to 4651
TWENTY-SECOND DAY ...	Wednesday, 4th March .....	Lots 4652 to 4899
TWENTY-THIRD DAY .....	Thursday, 5th March .....	Lots 4900 to 5150

1914.





# THE CHARLES BUTLER COLLECTIONS.

## CATALOGUE

OF THE

FIFTH AND FINAL PORTION OF THE

## Extensive and Valuable Library

OF THE LATE

**CHARLES BUTLER, Esq.**

(of Warren Wood, Hatfield, and Connaught Place, W.)

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THE CHARLES BUTLER COLLECTIONS.

CATALOGUE  
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EARLY & RARE PRINTED BOOKS  
AND IMPORTANT

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FORMED BY THE LATE

CHARLES BUTLER, ESQ.

*Warren Wood, Hatfield, and 3, Connaught Place, W.*

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THE FIFTH AND FINAL PORTION.

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SEVENTEENTH DAY'S SALE.

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SIZES MIXED.

LOT 3432.



BRAVANEL (Isaac ben Judah) [On the Thirteen Articles of the Faith of Maimonides, in Hebrew], *large square Rashi characters, woodcut border to first page composed of various animals among intertwining floral ornaments and branches, green morocco extra, g. t. first page re-margined at back*  
*sm. folio. (Constantinople, 1505)*

- 3433 Académie Royale des Sciences. Liste de Messieurs depuis 1666 jusqu'en 1699, MANUSCRIPT, *neatly written and ruled in red and black, on 55 leaves, old French red morocco, gilt, border lines, on sides, with floral ornaments in corners, full gilt back, g. e. by DEROME, with arms of H. Bertin, Ministre d'État, in gold on sides*  
*folio. SÆC. XVIII*



- 3434 Achilles Tattius. *Erotica* (Graecè), *engraved title (mounted), leaf of errata inserted from another copy, red morocco gilt, dotted lines, g. e. (Roger Payne), book-plate of Syston Park library*  
12mo. *Lugd. Batavorum, F. Hegesum, 1640*
- 3435 Acts. Anno XXXI Henrici VIII, Parliament begonne xxviii daye of Aprill, continued til the xxviii day of June, *black letter, a portion of a larger work, half calf, n. d.*—Certain relation of the Hog-face Gentlewoman called Mistris Tannakin Skinner, who was bewitched in her Mothers Wombe in the yeare 1618, *woodcut on title, calf extra, reprint, n. d.*—Trial of Admiral John Byng at a Court Martial, *half roan, 1757; and others folio. (6)*
- 3436 Acts during the Commonwealth: For renouncing and disanulling the pretended title of Charls Stuart; For continuing the Subsidie of Tunnage and Poundage; For the security of the Lord Protector: Preventing multiplicity of buildings in London; Setling Lands and Estates in Ireland; and twenty-two other Acts, with two Petitions to Oliver Cromwell; in 1 vol. *old calf folio. v. y.*
- 3437 Adam (R. and F.) Works in Architecture, 4 parts in 1 vol. text in English and French, 32 *plates, one coloured, half brown morocco atlas folio. 1773-6*
- 3438 Æmylius (Paulus) De Rebus Gestis Francorum ad Regem Franciscum Valerium, eius nominis primum, additum est De Regibus item Francorum Chronicon, 2 parts in 1 vol. *ruled in red, old brown calf, gilt line frame borders, with arms in gold on sides, gilt gauffred edges folio. Lutetiae, 1550*
- 3439 Æneas Sylvius. Historia rerum ubique gestarum, *roman letter, long lines, 35 to a page, large initial on first page finely painted and illuminated, other capitals in red and blue, slightly wormed, modern vellum gilt [Proctor 4322] folio. Venice, Johann of Köln, 1477*
- 3440 Æschines Socraticus. Dialogi tres, Græcè, recensuit J. F. Fischerus, *red morocco extra, inside borders gilt, g. e. arms of Rev. T. Williams in gold on sides 8vo. Lipsiæ, 1786*
- 3441 Æschines, etc. Oratorum Veterum Orationes, Æschinis, Lysiae, Andocidis, Isaei, Dinarchi, etc. [Graecè] cum interpretatione Lat. quarundam, *old French red morocco gilt, inside dentelle borders, g. e. folio. (Paris), excud. Henr. Steph. 1575*
- 3442 Æschines et Demosthenes, Gr. et Lat. *red morocco extra, gilt inside borders, joints, g. e. arms of Rev. T. Williams in gold on sides 8vo. Oxon. 1695*
- 3443 Æschylus. Teutamien de Metris ab Æschylo in Choricis Cantibus adhibitis (per C. Burneium), *LARGE PAPER, russia gilt, broad gilt tooled borders on sides, full gilt back, g. e. 8vo. Cantabrigiæ, 1809*



- 3444 Æsop. Fabulae, lat. et ital. per Franciscum de Tупpo, a portion only of the work, consisting of 45 leaves (and title and four leaves in facsimile), containing 19 of the fine woodcuts, *the original leaves are inlaid on stout paper, three are slightly defective in one corner, and two leaves have small holes, brown levant morocco extra, sides tooled and gilt, inside borders gilt, g. e. by Leighton folio. (Napoli, 1485)*
- 3445 ÆSOP. Vita Esopi fabulatoris clarissimi e greco latina per Rinucium facta (first four books only, 67 leaves), lit. goth. long lines, 43 to a full page, full-page woodcut of Æsop (with a border of two lines) mounted, and numerous spirited German woodcuts, brown morocco gilt, tooled line and scroll borders on sides, blind tooled panels of diagonal lines and stars within a gilt frame, g. e. sold not subject to return folio. Absque ulla nota (c. 1490)
- 3446 Æsop. Æsopi Phrygis Fabulae, iconibus illustratæ cum Latina versione Græco textui adiuncta, numerous woodcuts, contemporary brown calf, three line fillet borders on sides, large medallion with initials I. F. in centres 12mo. Lugduni, 1609
- 3447 Æsop. Fables, paraphras'd in verse, by J. Ogilby, 2 vol. numerous plates, half calf 8vo. 1673-5
- 3448 Æsop. Fables, with his Life in English, French and Latin, newly translated by Francis Barlow, engraved title, plates and illustrations, panelled calf, gilt back, blind tooled on sides, r. e. folio. 1687
- 3449 Æsop. Fables: another copy, old calf, rebacked folio. 1687
- 3450 Æsop. Æsopicarum Fabularum Delectus [edited by A. Alsop], Greek and Latin, LARGE PAPER, russia gilt, g. e. 8vo. Oxonia, 1698
- 3451 Æsop. F. J. Desbillons Fabulæ Aesopiae curis posterioribus omnes fere, emendatæ accesserunt plus quam CLXX novae, 2 vol. LARGE AND FINE PAPER, plates by Verhelst, old calf gilt, with arms of Marie-Auguste de Saltzbach on sides 8vo. Mannhemii, 1768
- 3452 Æsop. Fables d'Ésope représentées en figures avec les explications et les principaux traits de sa Vie, 2 parts in 1 vol. engraved throughout, 145 leaves, half red morocco, g. t. uncut 4to. Paris, chez Tardieu Denesle, n. d.
- 3453 Agricola (G.) De Re Metallica libri XII, numerous woodcuts, contemporary stamped pigskin, corners repaired folio. Basileae, apud H. Frobenium, 1556
- 3454 Aitsingerus (M.) De Leone Belgico ejusque topographica atque historica descriptione liber, engraved title and plates by F. Hogenberg, guarded throughout, old calf gilt (rebacked) sm. folio. Colonia, 1586



- 3455 Albizzi (B. degli) *Opus Conformitatum Vitæ B. Francisci ad Vitam Jesu Christi*, lit. goth. *double columns, woodcuts, vellum, scarce folio. Mediolani, 1513*
- 3456 Alchabitius (i.e. Abd al Aziz) *Libellus Ysagogicus*, lit. goth. *long lines, 38 to a page, ornamental woodcut initials, a few MS. marginal notes, frontispiece woodcut of a globe, half calf, FINE COPY [Proctor 4400]* 4to. *Venice, Erhard Ratdolt, 1485*
- 3457 Aleyonius (P.) *Medices Legatus de Exsilio*, LARGE PAPER, *red morocco, gilt lines, by ROGER PAYNE* 8vo. *Venetiis, in aedibus Aldi, 1522*
- 3458 Aldrovandus (U.) *Ornithologiae Tomus alter*, 1 vol. only, *engraved title (mended) and numerous woodcuts, modern calf gilt folio. Bonon. 1645*
- 3459 Alexander ab Alexandro. *Genialium Dierum Libri sex, cum commentariis A. Tiraquelli, etc.* 2 vol. *engraved titles, red morocco extra, inside borders gilt, joints, g. e. arms of Rev. T. Williams in gold on sides* 8vo. *Lugd. Bat. 1673*
- 3460 Alexander Aphrodisiensis. In *Topica Aristotelis, Commentarii, Græcè, crushed red morocco gilt, tooled borders on sides, full gilt back, the Aldine device stamped in gold on sides, from the Syson Park library folio. Venetiis in aedibus Aldi, 1513*
- 3461 Alexander Aphrodisiensis. *Alexandri in Sophisticos Aristotelis Elenchos Commentaria (Græce), old dark blue morocco gilt, inside dentelle borders, pink silk linings, g. e. from the libraries of Renouard and Rev. H. Drury folio. ib. 1520*
- 3462 Alfred, King. *A Description of Europe and the Voyages of Ohthere and Wulfstan, translation and notes by the Rev. J. Bosworth, 15 leaves of facsimile, only 50 copies printed, original cloth folio. 1855*
- 3463 Allason (Thos.) *Picturesque Views of the Antiquities of Pola in Istria, plates, half roan folio. 1819*
- 3464 Alunno (F.) *Le Ricchezze della Lingua Volgare, portrait on title, vellum, m. e. folio. Vinegia, in Casa di Aldo, 1551*
- 3465 Ambrosius de Spiera. *Quadragesimale*, lit. goth. *double columns, 46 lines to a page, ornamental initials painted in red, rubricated, slightly wormed at beginning and end, original oak boards covered stamped calf [Proctor 4412] folio. Venice, Wendelin of Speier, 1476*
- 3466 Anacreon. *Odaria (Græcè et Latine), printed throughout in capital letters, FINE PAPER EDITION, red morocco gilt, g. e. 4to. Parmæ, Bodoni, 1785*



- 3467 Anacreon. Odaria (Græcè) præfixo Commentario quo Poëtæ genus traditur et Bibliotheca Anacreonteia adumbratur, additis var. lect. LARGE AND FINE PAPER, *printed throughout in capital letters, two vignette portraits, red morocco, gilt lines, g. e. (R. Payne)*  
8vo. *Parmæ, in ædibus Palatinus (Bodoni), 1791*
- 3468 Anacreon. Odaria (Græcè) ad textus Barnesiani fidem emendata, accedunt variae lectiones cura E. Forster, LARGE PAPER, 20 *fine vignettes, straight grained green morocco gilt, g. e.* 8vo. 1802
- 3469 Analecta Veterum Poetarum Graecorum, editore R. F. P. Brunck, 3 vol. *engraved titles, red morocco extra, inside gilt borders, g. e. by Clarke* 8vo. *Argentorati (1767)*
- 3470 Analecta Veterum Poetarum Graecorum, editore R. Brunck, 3 vol. LARGE PAPER, *long grained red morocco, gilt line borders, g. e. by KALTHOEER; from the library of Rev. H. Drury, FINE COPY*  
4to. *ib. 1776*
- 3471 Ancient Irish Histories. Works of Spencer, Campion, Hanmer and Marleburrough, 2 vol. LARGE PAPER, *half russia, m. e.* 8vo. 1809
- 3472 Andreas (Antonius) Questiones de tribus principiis rerum naturalium, lit. goth. EDITIO PRINCEPS, *double columns, 43 lines to a page, without marks, first capital finely painted in gold and colours, other capitals in red and blue, modern vellum, wormed [Proctor, 6769]*  
folio. *Absque ulla nota (Padua, Laurentius Canozius, 1475)*
- 3473 Andreas Capellanus. Tractatus Amoris et de Amoris remedio Andree Capellani Pape Innocentii quarti ad Gualterum, quatuor partes, lit. semi-goth. *long lines, 36 to a page (77 ll.) without marks, blue morocco, blind antique ornaments, g. e. old engravings of lace patterns, etc. pasted in covers, VERY RARE, the only edition in Latin printed in the XVth Century [Proctor, 344]*  
sm. folio. *Absque ulla nota (Strassburg, C. W. civis Argentinensis)*
- 3474 Andrewes (L. Bishop of Winchester) XCVI Sermons, *portrait by J. Payne, brown morocco extra, g. e.* folio. *R. Badger, 1635*
- 3475 Androuet (Jacques) Œuvre de J. Androuet dit Du Cerceau, sixty-two petites arabesques, *engraved title and plates* folio. *Paris, n. d.*
- 3476 Angelico (Fra. G. da Fiesole) Vita di Gesu Cristo, *engravings in outline by G. B. Nocchi* atlas folio. *Firenze, 1843*
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4to. *Venice, Georgius Arrivabenus and P. de Paganinis, 1492*
- 3478 Angelus (F. M.) Collis Paradisi Amœnitas seu Sacri Conventus Assisiensis Historiæ libri II, *frontispiece and plates, old red morocco, gilt line borders with fleurons at corners, arms of a Cardinal in gold on sides* folio. *Montefalisco, 1704*



- 3479 Angus (W.) Seats of the Nobility and Gentry, *engraved title*, 63 plates with descriptive letterpress, half purple calf obl. 4to. 1787
- 3480 Annual Register for 1758-1821, 64 vol. with Index to the years 1750-80, in 1 vol. (1784-5 in 1 vol. second edition), half calf 8vo. 1759-1821
- 3481 Antichi Monumenti per servire all' Opera intitolata l'Italia avanti il Dominio dei Romani, TWO EDITIONS, plates and descriptive letterpress, half morocco and half calf folio. Firenze, 1810, '21
- 3482 Antiquities of Athens and other places in Greece, Sicily, etc. supplementary to the Antiquities of Athens, by J. Stuart and N. Revett, delineated by C. R. Cockerell, W. Kinnard, etc. plates, half green morocco, g. t. folio. 1830
- 3483 Antoninus, Archiep. Florentinae. Confessionale, Italicè, roman letter, long lines, 24 to a page, without marks, large ornamental initial on first page of text painted and illuminated, but rubbed, other initials in red and blue, old red morocco gilt, g. e. [not mentioned by Hain or Proctor] 4to. Venice, Christoph. Arnold, 1473
- 3484 Antoninus, Archiep. Florentinae. Confessionale, roman letter, double columns, 35 lines to a page, without marks, initial letters painted in red, first leaf slightly defective, wormed at end a little, half vellum 4to. Venice, Bartolommeo of Cremona, 1473
- 3485 Antoninus. Confessionale, lit. goth. long lines, 27 to a page, rubricated, signatures added in red, title wanting (facsimile supplied), also last leaf, green morocco extra, gilt lines, inside borders of gilt dentelles, g. e. 4to. (Köln, Ulric Zel, 1476)
- 3486 Antoninus. Antonini Liberalis Transformationum congeries, cum T. Munckeri notis, LARGE PAPER, Greek and Latin, green morocco extra, inside gilt borders, g. e. arms and initials of Rev. T. Williams in gold on sides 8vo. Lugd. Bat. 1774
- 3487 Apianus (Petrus) Inscriptiones Sacrosanctae Vetustatis, large woodcut on title, each page of text within ornamental woodcut borders, numerous illustrative cuts, large copy, contemporary vellum, with large ornamental centre block in blind on sides folio. Ingolstadii, 1534
- 3488 Apianus (P.) Inscriptiones Sacrosanctae Vetustatis non illae quidem Romanae sed totius fere Orbis, numerous woodcuts and ornamental borders, title mended, with stamp at foot, boards, uncut folio. ib. 1534
- 3489 Apianus (P.) et G. Frison. Cosmographia, sive Descriptio universi Orbis, woodcuts, some with volvelles, old marbled calf, r. e. folio. Antverpiae, 1584
- 3490 Apicius (Coelius) De Opsoniis et Condimentis, sive Arte Coquinaria libri decem, only 120 copies printed, red morocco extra, inside borders gilt, g. e. arms of Rev. T. Williams in gold on sides 8vo. 1705



- 3491 Apollonius. Apollonii Sophistæ Lexicon Græcæ Iliadis et Odysseæ, recensuit H. Tollius, *green morocco extra, inside borders, gilt joints, g. e. arms and initials of Rev. T. Williams in gold on sides* 4to. *Lugd. Bat.* 1788
- 3492 Appianus. Libri de Bellis civilibus Romanorum et Historia Romana P. Candido interprete, 2 vol. *roman letter, long lines, 32-34 to a page, each volume has a fine woodcut border to its first page, with many large ornamental initials in the same style as the borders, all neatly coloured, old French green morocco, gilt line borders on sides, inside dentelle borders, g. e. (Derome), with autograph of S. Dubois* 4to. *Venice, E. Ratdolt, Maler & Löslein, 1477*
- 3493 Appianus. Appiani Romanarum Historiarum, 3 vol. *engraved title, green morocco extra, g. e. Prize Copy of Richard Porson with Latin inscription stamped in gold on a green doublure inside upper cover of vol. I, arms of Trinity College School stamped in gold on backs and sides* 8vo. *Lipsiae, 1785*
- 3494 Appianus. Los Triumphos de Apiano, lit. goth. *large woodcut of arms of Roderico di Mendoza above title (coloured), fine woodcut border to first page of text, old tree calf folio. Valencia, 1522*
- 3495 Apulegio, tradotto in volgare dal Conte Mattheo Boiardo, *numerous woodcuts, contemporary vellum, 16mo, Vinegia, 1549—Alciatus: Emblemata, many woodcuts, portion of title defaced, vellum, 12mo, Lugduni, 1566—Stopini: Capriccia Macaronica, vellum, uncut, 16mo, Venetiis, 1653; and another* 4 vol.
- 3496 Apuleius (L.) Commentarii a Phil. Beroaldo conditi in Asinum Aureum L. Apulei, EDITIO PRINCEPS, *roman letter, small hole in last two leaves, marbled calf, r. e. folio. Bononiæ, B. Hectoris, 1500*
- 3497 Apuleius. The Loves of Cupid and Psyche, 32 *fine engravings by Antonio Salamanca of Mantua, with descriptive verses in Italian below, cut round and neatly mounted on stout paper, bound dark blue morocco extra, inside borders gilt, g. e. oblong 4to*
- 3498 Apuleius. Metamorphoseon libri XI, cum notis F. Oudendorpii, prae-fationem praemisit D. Ruhnkenius, *portrait and plates, dark green morocco, heavy gilt borders on sides, inside dentelle borders, linings and end leaves of pink silk, joints, g. e. by BOZERIAN* 4to. *Lugduni Bat. 1786*
- 3499 Arabian Nights, a new Translation, with copious notes by E. W. Lane, 3 vol. *numerous wood engravings from designs by W. Harvey, autograph of Lane pasted on title, various newspaper and other critiques of the work inserted, 1839-41—Arabian Nights, translated by Rev. E. Forster, 24 plates from designs by R. Smirke, 1840—New Arabian Nights from Weber's Tales of the East, Edinb. 1812—Arabian Nights in English, by H. Torrens, vol. I (all published), 1838; together 6 vol. uniform brown morocco gilt, broad scroll borders, gilt back, g. m. e. by Hayday; from the library of P. A. Hanrott, with his MS. notes on fly-leaves* 8vo



- 3500 Aratus. De Actibus Apostolorum libri duo, et Epistolae ad Florianum, Vigilium et Parthenium, recensuit H. J. Arntzenius, *brown morocco extra, inside borders, gilt joints, g. e. with arms of Rev. T. Williams in gold on sides* 8vo. Zutphaniae, 1769
- 3501 Aratus. Phænomena, cum commentariis, Græcè, *badly wormed, old calf (sold not subject to return)* folio. Venice, Aldus, 1499
- 3502 Archaeologia, second series, published by the Society of Antiquaries, vol. 52, part 2, 53 to 60, and 61, part 1, 18 vol. *plates* 4to. 1890-1908
- 3503 Archdall (M.) Monasticon Hibernicum, *map and plates, old marbled calf gilt; from the libraries of the Duke of York and Thos. Gaisford* 4to. 1786
- 3504 Aretino (Pietro) Dialogo, nel quale si parla del gioco con moralita piacevole, *woodcut medallion portrait on title, Venetia, 1543—Aretino: Capitoli del Signor Aretino, L. Dolce, etc. 1540, in 1 vol. vellum—La Serre (H.) Brevière des Courtisanes, engraved title, plates, vellum, Rouen, 1630; and others* 12mo. 6 vol.
- 3505 Aretino (P.) Dialogo, nel quale si parla del gioco con moralita piacevole, *title within a figured woodcut border, Vinegia, 1545—Ragionamento nel quale Aretino figura quattro suoi amici, etc. woodcut medallion portrait on title, small hole in last leaf, ib. 1541; in 1 vol. limp vellum gilt—Castiglione (Conte B.) Il Libro del Cortegiano, various passages erased by the Inquisition, but still legible, vellum gilt, gauffré edges, Firenze, 1531* 8vo. 2 vol.
- 3506 Aretino (P.) Lettere Primo e Secondo Libro, 2 vol. *old red morocco extra, g. m. e.* 8vo. Venetia, F. Marcolini, 1542  
\* \* The only volumes published by Marcolini.
- 3507 Aretino (P.) Ragionamento nel quale M. Pietro Aretino figura quattro suoi Amici, che favellano de le Corti del Mondo, e di quella del Cielo, *ruled in red, woodcut head of Aretino on title, old red morocco gilt, g. e. by DEROME; from the library of Girardot de Prefond, with his name stamped inside cover, and book-plate* 8vo. n. p. 1539
- 3508 Aretinus (L.) Opera intitulata La Aquila, *roman letter, long lines, 39 to a page, title on an ornamental woodcut scroll, with device of crowned eagle below, the whole within a border, first page of text surrounded by a broad woodcut border, representing hunting scenes, with elaborate ornamental scrolls (slightly cut into), woodcut initials, several leaves damp stained, a few leaves at end slightly defective and mended, vellum [Hain, 1577; not in Proctor]* folio. Napoli, per lo magnifico Ayolfo de Canthono, 1492
- 3509 Arezzo, Tuscany. Liber Statutorum Arretii, lit. goth. *large woodcut of arms on title, ornamental woodcut initials, green morocco extra, gilt line borders, g. e.* folio. Arretii, 1536
- 3510 Argnani (F.) Il Rinascimento delle Ceramiche Maiolicate in Faenza, 2 vol. *coloured plates* folio. Faenza, 1898



- 3511 Argonautes (Les) selon Pindare, Orphée et Apollonius de Rhodes en vingt quatre planches inventées par A. J. Carstens et gravées par J. Koch, *engraved title with portrait, plates in outline, half russia oblong folio. Rome, 1799*
- 3512 Ariosto (L.) Orlando Furioso, *title in red and black within an ornamental woodcut border, woodcut bust portrait of Ariosto below, last leaf slightly defective and mended, a few head-lines cut into, brown morocco extra, broad inside borders gilt, g. e. by J. Clarke*  
4to. Vinegia, F. de A. Bindoni, 1531
- 3513 Ariosto (L.) Orlando Furioso, ornato di varie figure, con alcune Stanze e cinque Cante d'un nuovo libro, *italic letter, double columns, red ruled, engraved title, numerous fine woodcuts, straight grained green morocco, gilt back, g. e. arms in gold on sides, FINE COPY*  
8vo. Vinegia, 1550
- 3514 Ariosto (L.) Orlando Furioso, *engraved title, portrait and numerous engravings, title stained and backed in part, old calf, r. e. Vinegia, 1554—Manutius (P.) Lettere volgari, old calf gilt (rebacked), ib. 1551—Lucianus. I dilettevoli dialogi; le vere narration; le facete epistole, title in red and black within a figured woodcut border, woodcuts, library stamp on title, marbled calf, Vinegia, 1525*  
4to. 3 vol.
- 3515 Ariosto (L.) Orlando Furioso, *engraved title with portrait, fine full-page woodcuts and borders, modern vellum gilt* 4to. Venetia, 1556
- 3516 Ariosto (L.) Orlando Furioso, nuovamente adornato di figure di rame da Girolamo Porro, *italic letter, double columns, engraved title and 50 full-page engravings by Porro, old red morocco gilt, richly tooled on sides with scrolls, ornamental medallion in centres, g. e. on the upper cover is the inscription in gold "A TORQUATO TASSO-FRANCESCO DE FRANCESCHI," with the initials F. F. repeated on lower cover (back repaired)*  
sm. folio. Venetia, appresso F. de Franceschi, 1584
- \* \* FIRST EDITION, containing Porro's Engravings. This copy has the plate illustrating the 34th Canto, which is usually wanting.
- 3517 Ariosto (L.) Orlando Furioso, *engraved title (coloured), engravings by G. Porro (including the genuine plate 34 pasted over the usual duplicate 33), old dark green morocco, sides richly gold tooled with design of crowns, g. e.* small folio. ib. 1584
- 3518 Ariosto. Orlando Furioso, *engravings by G. Porro, plate 33 repeated as usual instead of 34, large copy, vellum*  
sm. folio. Venetia, 1584
- 3519 Ariosto. Orlando Furioso, *italic letter, double columns, ruled in red, engraved title, numerous full-page engravings, fine impressions, old olive morocco gilt, inside dentelle borders, g. m. e.*  
sm. folio. Venetia, F. de Franceschi, 1584
- \* \* This copy from the library of Rev. Dawson Turner, with his autograph.



- 3520 ARISTOPHANES. Comœdiae novem (Græcè) cum scholiis græcis et prefatione graeca Marci Musuri, EDITIO ALDINA PRINCEPS, *with signatures, long lines, 26 to a full page, Commentary 43 lines, dark blue morocco extra, g. e. autograph of Rev. H. Drury of Harrow [Proctor, 5566]* folio. Venetiis, apud Aldum, 1498
- 3521 Aristophanes. Comœdiae novem (Græcè, cum scholiis græcis et præfatione graeca M. Musuri), EDITIO PRINCEPS, *vellum, FINE COPY* folio. Venice, Aldus, 1498
- 3522 Aristophanes. Comœdiæ Novem, Græcè, EDITIO ALDINA PRINCEPS, *contemporary Greek MS. notes in the margins, several leaves slightly wormed, modern vellum, LARGE COPY* folio. Venetiis, apud Aldum, 1498
- 3523 Aristophanes. Comoediæ, Græcè, *oak boards covered stamped pig-skin, with date 1569, impressed on upper cover* folio. Basileae, ex officina Frobeniana, 1547
- 3524 Aristophanes. Comoedia Plutus, recognovit T. Hemsterhuis, *green morocco extra, doublure of brown morocco with gilt green borders, g. e. arms of Rev. T. Williams in gold on sides* 8vo. Harlingae, 1744
- 3525 Aristotle. Libri quinque priores de Natura Animalium, MANUSCRIPT ON VELLUM, XIIIth Cent. *written on 23 leaves (12¼ by 8¾ in.), long lines, 49 to a page, in cursive-gothic characters, 3 large ornamental capitals painted in red with pen ornamentation, first five pages have small capitals in red and are rubricated, other initial letters are in outline only, modern half calf* folio. SÆC. XIII
- 3526 ARISTOTLE. LIBER MAGNORUM ETHICORUM, et alia Opuscula, MANUSCRIPT ON VELLUM, 100 leaves (13¾ by 9½ in.), *written in double columns in neat small gothic characters, with 14 finely painted historiated initial letters, other capitals and headings painted in red and blue, red morocco gilt with broad gold tooled borders on sides, full gilt back, inside wide dentelle borders, linings and end-leaves of brown watered silk, g. e. by RIDGE, with book-plate of the Syston Park library (a few leaves have slight worm-holes)* folio. SÆC. XV
- 3527 ARISTOTLE. CI COMMENCE LE LIVRE DES PROBLEMES ARISTOTE: cest a dire des fortes questions translatees de Latin en Francois [at end:] Par maistre Evrart de Conty jadis phisicien du Roy Charles le quint. MANUSCRIPT ON VELLUM, XIVTH CENTURY, *neatly written in cursive-gothic characters, in double columns, 48-50 lines to a page (16 in. by 12 in.) the first page has a finely painted and illuminated miniature of a Scriptorium, with a Master and six scribes, on a chequered ground, text entirely surrounded by a fine ornamental border in gold and colours, in the centre margin is the coat-of-arms of the Cottereau family, while at the foot is another coat, or, four bends nebule vert; rubricated in red and blue, with hundreds of large painted and illuminated initials and ornamental pen-letters, old French brown morocco, full gilt ornamental back, g. e.; from the MacCarthy collection* large folio. SÆC. XIV



- 3528 ARISTOTLE. Le secret des secretz qui enseigne (*sic*) congnoistre la complecion des hommes et des femmes, *lettres bâtarde*, 6 leaves, long lines, 26 to a page, old russia, with crest in gold on sides; from the White Knights library and collection of the Duke of Sussex (an edition not known to Brunet, Hain or Proctor)  
4to. Absque ulla nota (Paris? c. 1490)
- 3529 Aristotle. Aristotelis Ethicorum Nichomacheorum libri decem (Graecè), codicum MSS. collatione recogniti a Gul. Wilkinson, frontispiece, long grained olive morocco gilt, doublé, vellum end leaves, g. e.  
8vo. Oxonii, 1716
- 3530 Aristotle. I quattro libri del Cielo, et Mondo, et i due della generatione, et corruttione d'Aristotile Stagirite, tradotti dal Greco nel vulgare Italiano, per Antonio Brucioli, a beautifully clean copy, vellum gilt sm. 8vo. Venetia per Francesco Imperatore nel 1558
- \* \* \* It is probably owing to the fact that all Brucioli's works were placed in the Index librorum prohibitorum that this little volume is of such very great rarity.
- 3531 Aristotle. Simplicii Commentarii in Libros Aristotelis de Coelo, cum textu eiusdem (Graecè), title and two leaves mended, dark brown morocco extra, broad gilt borders, inside dentelle borders, joints, g. e. by HERING, a few worm-holes at end  
folio. Venetiis in aedibus Aldi, 1526
- 3532 Aristotle. Aristotelis de Poetica Liber, Graece et Latine, cum notis (Chandleri), LARGE PAPER, red morocco extra, inside borders, gilt joints, g. e. with arms of Rev. T. Williams on sides  
8vo. Oxonii, 1760
- 3533 Arnot (H.) History of Edinburgh, plates, old calf 4to. Edinb. 1788
- 3534 Art (L') Revue hebdomadaire illustré, 7 vol. (various), plates and numerous illustrations, half blue roan, g. t. folio. Paris, 1875-8
- 3535 Artemidorus. Oneirocritica (Graecè et Latine), notis integris N. Rigaltii et J. Reiskii, 2 vol. thick vellum paper, red morocco extra, gilt inside borders, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides  
8vo. Lipsiae, 1805
- 3536 Ashburnham Place. Catalogue of the Libri and Barrois Manuscripts, with Appendix, 3 vol. LARGE PAPER, half brown levant morocco, g. t.  
4to. n. d.
- 3537 Assise of Bread. Here begynneth the booke named the Assise of bread, what it Ought to Wey after the pryse of a quarter of Wheate; and also the Assyse of Ale, with all manner of Wood and Cole, &c. and the weyght of Butter and Cheese, black letter, woodcuts (corners of title mended, wants next leaf and after Di), half morocco, VERY RARE  
4to. s. a. et l. (1543)



- 3538 ASTRONOMICI VETERES GRÆCI ET ROMANI (Julius Firmicus, Manilius, Aratus et Proclus), *roman letter, long lines, 37 to a page, ruled in red, the Greek portion of the work is neatly inlaid, woodcuts, old red morocco gilt, g. e. by Mrs. Weir, M. Wodhull's copy, with his autograph and notes on fly-leaf* [Proctor, 5570]  
*folio. Venice, Aldus, 1499*
- 3539 Auctores Mythographi Latini, cum commentariis J. Micylli, etc. curante A. van Staveren, *frontispiece, contemporary vellum gilt, with silk ties*  
*4to. Lugd. Bat. 1742*
- 3540 AUGUSTINE (S. AURELIUS) LA CITTA DI DIO, *small Roman letter, double columns, 47 lines to a page, with signatures, large capital letter on first page of work painted and illuminated, with marginal ornamentation, other initial letters painted in red and blue, first leaf and last two leaves stained slightly, and mended in the margin, vellum, blue edges, LARGE COPY* [Hain, 2701; Proctor, 6145]  
*folio. Absque ulla nota (Firenze, Antonio Miscomini, third press, c. 1480 [Proctor, not after 1483])*
- 3541 Augustinus. La Citta di Dio; another copy, *initials painted in red and blue, the first pen-ornamented, oak boards, covered brown calf, with brass mounts and clasps, with linings and end leaves consisting of four leaves of a manuscript (SÆC. XII-XIII), on one page is a centre marginal ornament, painted in red and blue*  
*folio. Absque ulla nota (ib. c. 1480)*
- 3542 Augustinus. De Civitate Dei, *lit. goth. double columns, 51 lines to a page, ornamental initial on first page, painted and illuminated, a few other initial letters painted in red and blue, small hole in first two leaves, slightly wormed at end, vellum gilt* [Proctor, 5018]  
*folio. Venice, Bonetus Locatellus for Octavianus Scotus, 1489*
- 3543 Augustinus. Opuscula plurima, *roman letter, long lines, 41 to a page, a few marginal MS. notes, wormed and stained slightly at end, vellum* [Proctor, 6864] *fol. Parma, Angelus Ugoletus, 1491*
- 3544 Augustinus. Libri XIII Confessionum, *engraved title, red morocco extra, inside borders of gilt dentelles, g. e. by CAPÉ*  
*12mo. Lugduni, ex officina Elzevirium, 1675*
- 3545 Augustinus. Pious Breathings, being the Meditations of St. Augustine, to which are added select contemplations from St. Anselm and St. Bernard, made English by G. Stanhope, *LARGE PAPER, ruled in red throughout, full-page engravings, blue morocco extra, inside borders gilt, joints, g. e. arms of Rev. T. Williams in gold on sides*  
*8vo. 1701*
- 3546 Augustinus et S. Bernardus. Meditationes, *lit. goth. long lines, 30 to a page, with several painted and illuminated ornamental initials, other capitals in red and blue, a few leaves slightly stained, portrait of St. Augustine inserted, half roan* *8vo. Absque ulla nota*



- 3547 Augustinus (L.) *Gemmæ et Sculpturæ antiquæ*, numerous plates, vellum 4to. *Franquera*, 1694
- 3548 Aulus Gellius. *Auli Gellii Noctium Atticarum Commentaria per Bonfinem Asculanum summa nuper diligentia recognita*, wormed, and some leaves stained, calf folio. *Venetiis, J. de Tridino*, 1517
- 3549 Aureum Opus Regalium Privilegiorum civitatis et regni Valentie, cum Historia cristianissimi Regis Jacobi ipsius primi Conquistatoris, lit. goth. double columns, woodcuts, vellum, some leaves slightly defective and mended, several leaves damp-stained; sold not subject to return folio. *Valencie*, 1515
- 3550 Ausonius. *Probæ centonæ excerptum e maronis carminibus ad testimonium veteris novique Testamenti Opusculum*, a portion only (11 leaves), though apparently complete in itself, of the "*Epigrammata et alia Opuscula*" of Ausonius, FIRST EDITION, roman letter, long lines, 36 to a full page, capitals painted in red and blue, inserted in an old English cover of brown morocco, blind tooled in the Venetian style, rebound and repaired sm. folio. (*Venice, Bartholomæus Girardinus*, 1472)
- 3551 Ausonius (cura Hieronymi Avancii), italic letter, olive morocco gilt, g. e. Aldine anchor stamped in gold on sides, g. e. by C. Smith 8vo. *Venetiis, in aedibus Aldi*, 1517
- 3552 Ausonius. *Opera*, engraved title, *Amstelredami, G. Blaeu*, 1631; *Cl. Claudianus*, engraved title, *ib. apud J. Jansonium*, 1638; *Prudentius Opera*, engraved title, torn and mended, *ib.* 1631; together 3 vol. uniformly bound in dark blue morocco, gilt line borders, g. t. uncut (*C. Lewis*) 12mo
- 3553 Ausonius. *Opera*, LARGE PAPER, engraved title, red morocco gilt, inside dentelle borders, g. e. gilt stamp of dolphin on sides, with autograph of H. Drury on fly-leaf 4to. *Parisiis*, 1730
- 3554 Ausonius. *Opera*, engraved title, green morocco extra, doublures of red morocco, gilt borders, with the arms of J. Gomez de la Cortina in centres, g. t. uncut, arms of Rev. T. Williams in gold on sides 12mo. *Amstelædami*, 1750
- 3555 Ayala (Pedro Lopez de) *Coronica del Serenissimo Rey Don Pedro hijo del Rey don Alonso de Castilla*, large woodcut on title-page and numerous woodcut historiated and ornamental initials, title slightly defective and mended, a few head-lines cut into, brown levant morocco extra, gold tooled frame borders on sides, g. t. uncut, by Leighton folio. *Pamplona*, 1591
- 3556 Ayala (P. L. de) *Coronica del Serenissimo Rey Don Pedro*, another copy, calf gilt, r. e. with stamp of *Biblioteca de Salva* in gold on sides sm. folio. *Pamplona*, 1591
- 3557 Bacon (F.) *Œuvres Morales et Politiques*, de la version de I. Baudoin, engraved title and portrait by C. van Pass, old red morocco, frame borders of gilt lines, with small floral ornaments at corners, gilt backs, g. e. (*Du Seuil*), arms in gold on sides, autograph of Le Riche on title 8vo. *Paris*, 1633



- 3558 Bacon (F. Viscount St. Albans) Works, 3 vol. LARGE PAPER, *portrait by Vertue, and other plates, brown levant morocco extra, g. e. with arms of Rev. T. Williams in gold on sides* folio. 1753
- 3559 Baglione (G.) Le Vite de Pittori, Scultori et Architetti, *portrait of the author and frontispiece, old French red morocco gilt, g. e.* 4to. Roma, 1642
- 3560 Bailey (N.) Universal Etymological English Dictionary, *woodcuts, old calf gilt*, 1736—Crabb (G.) Universal Technological Dictionary, 2 vol. *plates and cuts, half calf*, 1823—Fleming and Tibbins: Dictionary, English and French, 2 vol. *half morocco, Paris*, 1849 folio. 5 vol.
- 3561 Baldung (Hans) Die Gemälde des H. B., herausgegeben von G. von Térey, *plates, loose in two portfolios* folio. Strassburg, 1896-7
- 3562 Bale (John) Actes or unchaste examples of the Englishe Votaryes, 2 parts in 1 vol. *black letter, vellum* 16mo. John Tysdale, 1560
- 3563 Balugani (A.) Palazzi in Bologna, 10 *plans and views, old marbled calf* folio. [Roma], n. d.
- 3564 Bannatyne Club. Inventaires de la Royne Descosse, Douairiere de France, Catalogue of the Jewels, Dresses, Furniture, Books and Paintings, 1556-69 4to. Edinb. 1863
- 3565 Barclaius (J.) Euphormionis Lusinini sive I. Barclaii Satyricon partes quinque, *engraved title, old English red morocco, gilt border lines, g. e.* 12mo. Lugd. Bat. apud Elzeviros, 1637
- 3566 BARELLAS (Estevan) CENTURIA, o Historia de los famosos hechos del Gran Conde de Barcelona don Bernardo Barcino, y de don Zinofre su hijo, y otros Cavalleros de la Prouincia de Cathaluna, *red morocco extra, gilt tooled border on sides, full gilt back, inside dentelle borders, joints, g. e. by BELZ-NIEDRÉE, with the Seillière arms on sides, in a slip case* folio. En Barcelona en casa S. de Cormellas, 1600
- \* \* This historical romance is believed to have been written originally by a Rabbi during the period of the domination of the Moors in Spain.
- 3567 Barletius (M.) Historia de Vita et Gestis Scanderbegi Epirotarum Principis, EDITIO PRINCEPS, *fine woodcut border to title, and full-page bust portrait of Scanderbeg, modern vellum* folio. Romae, B. V. [c. 1508]
- 3568 Barnard (N. Dean of Ardagh) The Penitent Death of a woefull Sinner or the penitent death of John Atherton, executed at Dublin the 5 of December, 1640, as also the Sermon preached at his buriall, 2 parts in 1 vol. *small hole in title, calf, r. e.* 4to. Dublin, 1641
- 3569 Barozzi da Vignola (G.) The Regular Architect, with a new addition of Michael Angelo Buonaroti, rendred into English by J. Leeke, *portrait and 35 plates (wanting plates 13, 25, 29), half roan, sold not subject to return* folio. n. d.



- 3570 Barsanti (J. C.) De Balneis Oratorio Inauguralis ad Academiam Pisanam, *dedication copy to Cardinal Albani, old red morocco, richly gilt, with the arms of the Cardinal in gold on sides*  
4to. Pisis, 1759
- 3571 Bartholinus (R.) De Bello Norico Austriados libri duodecim, *wood-cut title, with portraits of Saints and Popes, modern brown morocco extra, rare, some leaves stained*  
4to. Argentorati, 1516
- 3572 Bartoli (P. S.) Admiranda Romanarum Antiquitatum ac Veteris Sculpturae Vestigia, *engraved title and 82 plates, vellum oblong folio. Romae, 1693*
- 3573 Bartoli (Pietro) Colonna Trajana, *fine impressions of the 119 plates, half russia oblong folio. Roma, n. d.*
- 3574 Basan (F.) Catalogue raisonné des differens objets de curiosités qui composoient le Cabinet de feu Mr. Mariette, *engraved title by J. Moreau, frontispiece by Choffard, after Cochin, and plates, contemporary sprinkled calf, r. e.*  
8vo. Paris, 1775
- 3575 Basilewsky. Collection Basilewsky; Catalogue raisonné précédé d'un Essai sur les Arts industriels du 1er au xvi<sup>e</sup> siècle, par A. Darcel & A. Basilewsky, 2 vol. *plates, many in gold and colours folio. Paris, 1874*
- 3576 Basilius. De Vita ac Miraculis D. Theclæ Virginis Martyris, *brilliant impression of the frontispiece, contemporary vellum*  
4to. Antverpiæ, 1608
- 3577 Basilius (S.) etc. Epistolæ Basilii Magni, Libanii Rhetoris, Chionis Platonici Æschinis & Isocratis oratorum (Græcè), *wooden boards covered with brown morocco, elaborately blind tooled*  
sm. 4to. Venetiis, apud Aldum, 1499
- 3578 Bastelaer (R. van) Peter Bruegel l'ancien, son œuvre et son temps, *plates, loose in wrappers, Bruxelles, 1907—Frizzoni (G.) L. Galleria Morelli in Bergamo, plates, Bergamo, 1892—Beissel (S.) Fra Angelico da Fiesole, plates and illustrations, Freiburg, 1905; and others*  
folio. 6 vol.
- 3579 Baudier (M.) Histoire Générale du Serrail et de la Cour du Grand Seigneur Empereur des Turcs, ensemble l'Histoire de la Cour du Roy de la Chine, *engraved title in compartments, half calf*  
4to. Paris, 1626
- 3580 Baudius (D.) Poemata, LARGE AND THICK PAPER, *brown morocco extra, g. e. arms of Rev. T. Williams in gold on sides*  
8vo. Lugd. Bat. 1607
- 3581 Bayeux Tapestry (The), published by the Society of Antiquaries, *no title, 17 coloured plates, half calf, with a pamphlet "Notice historique sur la Tapisserie" inserted*  
folio. n. d.
- 3582 Bayer (F. P.) Numorum Hebraeo-Samaritanorum Vindiciæ, *plates and engravings in the text, dark blue morocco gilt, broad tooled borders, full gilt back, inside borders, gilt joints, g. e. by BOZERIAN JEUNE*  
4to. Valentia, 1790



- 3583 Bayle (Pierre) (*Euvres diverses*, Tome second *only*, *La Haye*, 1727 — *Dictionnaire historique et critique*, Tome I-III *only*, *Rotterdam*, 1720 ; together 4 vol. *uniformly bound in old French red morocco*, *full gilt back with floral ornaments*, *gilt line borders*, *g. e.* (*Derome*), *with arms of Rev. T. Williams in gold on sides* folio
- 3584 BAYSIO (Guido de) ROSARIUM DECRETORUM, lit. goth. double columns, 66 lines to a full-page, rubricated, with initial letters painted in red and blue, first page of work finely decorated in gold and colours, having a large ornamental initial capital and floreate border with bird and grotesque figure, interspersed with stars in red and gold ; at the top of the page is an illuminated miniature of a Pope reading at a desk, between two paintings of the heads of Kings, while at the foot is a full-length painting of a lady supporting a coat-of-arms ; at the head of the page is written "*Collegii S Petri junioris Argentina*;" VERY TALL CLEAN COPY, a few wormholes at beginning and end, oak boards covered with pigskin stamped with floral designs, arabesques, etc. within compartments formed by 4-line fillets, remains of clasps, with the Hopetoun bookplate [*Proctor*, 4677] folio. Venice, Johann Herbort for Johann of Köln and J. de Selgenstat, 1481
- 3585 Beard (T.) Theatre of Gods Judgements, FIRST EDITION, containing an Account of Kit Marlowe and his Tragicall End, a small hole in table, half russia, y. e. 4to. A. Islip, 1597
- 3586 BECKFORD (W.) AN ARABIAN TALE (VATHEK) from an unpublished manuscript, with notes, critical and explanatory, FIRST EDITION, contemporary calf 8vo. 1786
- 3587 Beger (L.) Spicilegium Antiquitatis, sive variarum ex antiquitate elegantiarum fasciculi, plates and illustrations, old calf (rebacked) folio. Coloniae, 1692
- 3588 Beger (L.) Thesaurus Brandenburgicus selectus, sive Gemmarum et Numismatum Graecorum in Cimeliarchio Electorali Brandenburgico Series, 3 vol. portrait and frontispieces, old calf folio. Coloniae Marchicae, 1696
- 3589 Beger (L.) Thesaurus ex Thesauro Palatino sive Gemmarum et Numismatum quæ in Electorali Cimeliarchio continentur Dispositio, numerous engravings of coins and medals, vellum folio. Heidelbergæ, 1685
- 3590 Bellarmino (Card. R.) Vita, portrait (wants title, some ll. stained), contemporary Italian red morocco, full gilt back with stars, sides elaborately tooled in frame compartments, "au pointillé," with fan ornaments, with the arms of Cardinal Altieri, afterwards Pope Clement X on sides, g. and gauffered edges 4to. Roma, L. Gregnani, 1644
- 3591 Bellendenus (Gulielmus) De Tribus Luminibus Romanorum libri sex-decim, contemporary calf (rebacked), with the arms of Antoine Duc de Grammont in gold on sides, and with the autograph of the Duke of Grafton on title folio. Parisiis, 1633



- 3592 Benedict (Saint) *Regulas*, lit. goth. *some initials and chapter headings in red, full-page woodcut frontispiece and numerous smaller cuts, leaf 39 wanting (probably blank), leaf 41 slightly defective, contemporary stamped calf on oak boards (rebacked); sold not subject to return* 16mo. Venetiis, L. A. Giunta, 1505
- 3593 Bergomensis (Jacobus P.) *Supplementum Chronicarum*, lit. goth. *long lines, 59 to a page, numerous fine woodcuts and ornamental initials, original oak boards covered stamped calf, repaired [Proctor, 4868] folio. Venice, Bernardinus Benalius, 1486*
- \* \* On the vellum fly-leaf occurs the MS. inscription: "Donū d'Udalrici Fugger"; also the autograph of "Coradus de Grassis."
- 3594 Bergomensis (J. P.) *Supplementum Chronicharum*, lit. goth. *long lines, 60 to a page, with full-page woodcut of the six days of Creation within architectural and figured borders (backed, with three wormholes), the borders being repeated on the opposite page, 46 Biblical cuts and views of cities in the text, printer's device at end, modern brown levant morocco, blind tooled frame borders, g. e. RARE EDITION [Proctor, 4962] folio. Venice, Bernardinus Rizius, 1492*
- 3595 Berlin. Koenigliche Museen. *Antike Sculpturen, plates, in 3 portfolios as issued* folio. Berlin, n. d.
- 3596 Berlin. Koenigliche Museen. *Zeichnungen von Sandro Botticelli zu Dante's Goettlicher Komoedie, herausgegeben von Dr. F. Lippmann, text and plates, in canvas portfolio, presumed to be complete, but sold not subject to return* folio. Berlin, 1887
- 3597 Bernard (Saint) *Sermoonen*, lit. goth. *double columns, 35 lines to a page, 3 woodcuts, rubricated, halfroan, rough leaves (not mentioned by Proctor)* sm. folio. Zwolle, 1485
- 3598 Bernard (Saint) *Sermoni Volgari*, *large woodcut on title in two compartments, small cuts in the text, oak boards with half stamped calf* folio. Venetia, 1528
- 3599 Bernard (Saint) *Sermoni Volgari*, *roman letter, double columns, woodcut title, and numerous small cuts, half parchment* folio. Venetia, 1529
- 3600 Berni (F.) etc. *Opere Burlesche di M. F. Berni, di Messer G. della Casa, del Varchi, etc. 2 vol. old French citron morocco, gilt back, g. e.* 8vo. Venetia [1564-6]
- 3601 Bertoni (G. B.) *I Marmi del Doni Academico Peregrino*, 4 parts in 1 vol. *curious woodcuts, modern vellum gilt* 4to. Venetia, 1609
- 3602 Besonge (N.) *L'État de la France, contenant les rangs, les dignités & les charges de ce Royaume*, 2 vol. *engravings of arms, portrait inserted, old calf, Paris, 1665—Lelongue (P. de) Les Princesses Malabares, suppressed and burnt, old calf gilt, r. e. Tranquebar, 1735—Erasmus: L'Éloge de la Folie, traduit par Mr. Gueudeville, plates after Holbein, old calf, Amsterdam, 1728; and others* 8vo. 11 vol.



- 3603 Bessarion (Cardinal) In Calumniatorem Platonis libri quatuor; Correctio librorum Platonis de Legibus, G. Trapezuntio interprete; de Natura et Arte adversus eundem Trapezuntium tractatus, vellum, fine tall copy folio. Venetiis, in aedib. Aldi, 1503
- 3604 Bessarion (Cardinal) In Calumniatorem Platonis libri quatuor; Correctio librorum Platonis de legibus, etc. wormed a little, contemporary calf, stamped in blind with floral scrolls, arabesques, etc. rebaked and repaired folio. Venetiis, in aedib. Aldi, 1503
- 3605 Besson (J.) Theatrum Instrumentorum et Machinarum, engraved title, 60 plates of mechanical contrivances, some slightly defective and mended, half morocco folio. Lugduni, 1578
- 3606 Beughem (Cornelius à) Incunabula Typographiæ sive Catalogus Librorum Scriptorumque proximis ab inventione Typographiæ annis usque ad annum Christi M.D. *russia extra, blind tooled border, g. e.* RARE 12mo. Amsterdami, 1688
- 3607 Beusselius (J.) De Incendio candidissimi praetorum inclyti oppidi Rotemburgii, lit goth. in verse, VERY RARE, n. p. or d. — Eobanus: De Amantium infoelicitate contra Venerem de Cupidinis impotentia, etc. n. p. J. Knap, 1508; in 1 vol. old calf gilt 4to
- 3608 Beuther (M.) Chronica das ist cyn ausserlesen Zeitbuch, lit. goth. woodcut medallion portraits of sovereigns and rulers, contemporary stamped pigskin folio. Strassburg, 1566
- 3609 Beveridge (Wm. Bishop of St. Asaph) Works, 2 vol. portrait (margins repaired), blue morocco extra, inside borders, gilt joints, g. t. other edges uncut, with the arms of Rev. T. Williams in gold on sides folio. 1729
- 3610 Beverland (H.) Opera, viz.: De Peccato Originale, Eleutheropoli, 1678; De Stolatae Virginitatis, jure Lucubratio academica, Lugduni, 1680; De Fornicatione Cavenda Admonitio, 1698; with two works of other authors: in 2 vol. *russia gilt, g. e. with portrait of Beverland by Sherwin inserted (torn)* 8vo
- 3611 Beverland (H.) État de l'Homme dans le pêché original, frontispiece, old French red morocco, gilt lines, g. e. (Derome) 12mo. Imprimé dans le Monde en 1741
- 3612 Beylie (L. de) L'Habitation Byzantine, with supplement, plates in portfolio as issued folio. Grenoble, 1902-3
- 3613 Beza (T. de) De Hæreticis a Civili Magistratu paniendis Libellus, adversus Martini Bellii farraginem, old English red morocco, sides tooled and gilt in the Harleian style, uncut edges 8vo. Oliva, R. Stephani, 1554
- 3614 BIBLIA. HEBREW, 1479. BIBLIA HEBRAICA, MANUSCRIPT ON VELLUM, written in a most exquisite style of calligraphy, on 337 leaves of very choice vellum ( $10\frac{1}{2}$  by  $8\frac{3}{4}$  in) the text is arranged in three columns, and surrounded by a gloss in minute characters,



## LOT 3614—continued.

*which are occasionally made to assume the form of interlaced arabesque borders and ornaments; brown morocco extra, broad inside borders gilt, vellum linings and end leaves, joints, gilt and gauffered edges, by J. Clarke, arms of Rev. T. Williams in gold on sides*

4to. 1479

- 3615 Biblia Hebraica, cum variis lectionibus a B. Kenicotto et I. B. de Rossi, ediderunt J. C. Doederlein et J. H. Meisner, *ruled in red, old red morocco gilt, g. e. by ROGER PAYNE* 4to. *Lipsiæ*, 1793
- 3616 Biblia. Jewish Family Bible, in Hebrew and English, printed with the sanction of the Rev. Dr. Adler, *black morocco, gilt tooled sides, with brass corner-pieces and clasps, g. e.* 4to. 1881
- 3617 BIBLIA. GREEK, 1665. Vetus Testamentum Graecum ex versione Septuaginta interpretum, *old straight-grained blue morocco, gilt lines, g. e. (Roger Payne)* 12mo. *Cantabrigiæ, J. Field*, 1665
- 3618 Biblia. Vetus et Novum Testamentum Graecum, 2 parts, *last leaf of second part wanting*, 1653; Whole Book of Psalmes, 1648; in 1 vol. *old English black morocco, gilt line borders, g. e.*—Book of Common Prayer; New Testament; Psalms in metre, *ruled in red throughout*; in 1 vol. *old English dark blue morocco gilt, tooled line frame and central gilt panel with fleurs-de-lis at the corners, g. e.* 1679 8vo. (2)
- 3619 BIBLIA. LATIN VULGATE, 1475. Biblia Sacra Latina, cum Prologis S. Hieronymi et Interpr. Hebr. Nom. lit. goth. *double columns, 51 lines to a page, large initial in gold and colours on first page, with marginal decorative scrolls, other capitals in red and blue, original oak boards covered stamped calf (rebacked) with clasps, FINE LARGE COPY [Proctor, 4163]* folio. *Venice, Franc Renner with Nicolaus of Frankfurt*, 1475  
\* \* \* The first Latin Bible printed in Venice.
- 3620 BIBLIA. LATIN VULGATE, 1476. [Biblia Sacra versionis vulgatæ, cum Prologis S. Hieronymi, et Interpr. Hebr. Nom.] lit. goth. *double columns, 52 lines to a page [Proctor, 6696], initial capital letters painted in red, small hole in first leaf, otherwise FINE COPY, russia gilt, g. e.* folio. *Naples, M. Moravus (Mathias of Olmütz)*, 1476  
\* \* \* VERY RARE EDITION.
- 3621 BIBLIA. LATIN VULGATE, 1478. [Biblia Sacra versionis vulgatæ, cum Prologis S. Hieronymi, et Interpr. Hebr. Nom.] lit. goth. *double columns, 53 lines to a page [Proctor, 4431], large painted and pen-ornamented initial on first page, other initial capitals in red, sign. a 1 wanting (probably blank), brown morocco gilt, g. e. with arms of Rev. T. Williams in gold on sides* folio. *Venice, Renaldus, of Nijmegen with Theodor of Rendsburg*, 1478



- 3622 BIBLIA. LATIN VULGATE, 1478. Biblia Sacra versionis vulgatæ, cum Prologis S. Hieronymi, Canonibus Eusebii et Interpr. Hebr. Nom. lit. goth. double columns, 52 lines to a page, with signatures, large ornamental initial on first page painted and illuminated, with marginal elongations, circular coat-of-arms at foot of page in gold and colours with floral decoration, other large and small initials in red and blue, contemporary oak boards covered with stamped calf (rubbed), a few wormholes at beginning and end [Proctor, 4456]  
folio. Venice, Leonard Wild for Nicolas of Frankfurt, 1478
- 3623 BIBLIA. LATIN VULGATE, 1482. Biblia Sacra Latina, cum Prologis S. Hieronymi, Canonibus Eusebii et Interpr. Hebr. Nom. lit. goth. double columns, large capital on first page painted and illuminated, other initial letters in red and blue, Italian vellum gilt, one leaf of Table slightly defective and a few leaves wormed  
folio. Per Marcum Reinhardi de Argentina, 1482
- 3624 BIBLIA. LATIN VULGATE, 1484. Biblia Sacra, cum prologis S. Hieronymi, et interpr. Hebr. Nom. lit. goth. double columns, 56 lines to a page, with signatures, large blue painted and pen ornamental initial on aii, small hole burnt in x5 and 6, some leaves stained, wormed at end; old calf, blind stamped borders; sold not subject to return  
folio. Venice, J. Herbert, 1484
- 3625 BIBLIA. LATIN VULGATE, 1486. Biblia Sacra Latina, cum prologis S. Hieronymi et interpr. Heb. Nom. lit. goth. double columns, 48 lines to a page, initials painted in red and blue, wanting first leaf of Prologue (supplied in facsimile), some head-lines and fore-marginal notes cut into; according to a note on fly-leaf, the MS. notes on last leaf are in the handwriting of Dr. S. Johnson, the work having been obtained from his servant, named Barber; old calf, r. e. [Proctor, 517]  
folio cut down to 4to. Strassburg, Johann Prüss, 1486
- 3626 BIBLIA. LATIN VULGATE, 1491. Biblia Sacra Latina, cum prologis S. Hieronymi et interpretationibus nominum Hebraicorum, lit. goth. parva, printed in double columns, 56 lines to a page, initials painted in red and blue, wanting 5 ll. (1 blank) at beginning, and 6 at end; russia gilt extra, g. e.; sold not subject to return  
8vo. Basileæ, J. Froben. 1491  
\* \* The first pocket or octavo edition.
- 3627 BIBLIA. Latin Vulgate, 1515. Biblia, cum concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, necnon et additionibus in marginibus, &c. summa diligenter revisa, correctæ et emendatæ (per curâ Fratris Alberti Castellani), lit. goth. double columns, title in red with two woodcuts, numerous fine woodcuts in the text, many from Malermi's Italian Bible of 1490; oak boards covered stamped pigskin, clasps (wanting folios CXCI to CXCIX), wormed  
folio. Per M. Jacobum Sacon Lugd. impressa, 1515



- 3628 Biblia. Latin Vulgate, 1526. Biblia, cum concordantiis veteris et novi testamenti et sacrorum canonum, lit. goth. *double columns, title in red within a woodcut border, woodcuts, ornamental and historiated initials; oak boards covered stamped pigskin*  
sm. 4to. Lugduni, 1526
- 3629 Biblia. Latin Vulgate, 1544. Biblia Sacra, cum indicibus, *title within woodcut border, numerous woodcuts; old brown morocco, sides entirely covered with a Grolieresque design within a border of gilt figures, painted gaufré edges, brass pieces at corners; piece cut out of title, several leaves mended; sold not subject to return*  
8vo. Lugduni, 1554
- 3630 Biblia. Latin Vulgate, 1544. Biblia Sacrosancta Testamenti Veteris & Nova, *woodcuts, some head-lines cut into, title stained; half roan, Lugduni, 1544*—New Testament: The Text of the New Testament, translated by the Papists of the traiterous seminarie at Rhemes, whereunto is added the translation out of the Greeke, commonly used, by W. Fulke, *title defective and mended, calf, r. e. 1589; sold not subject to return* folio. 2 vol.
- 3631 Biblia. Latin, 1558. Biblia Sacra, ad optima quæque veteris, ut vocant, translationis exemplaria summa diligentia, cum indicibus, *title within ornamental woodcut border, numerous woodcuts by Le Petit Bernard, red morocco extra, blind tooled lines, g. e. by HAYDAY* 8vo. Lugduni, apud J. Tornaesium, 1558
- 3632 Biblia. Latin Vulgate, 1566. Biblia Sacra, ad optima quæque veteris et vulgatæ translationis exemplaria castigata, cum Hebr. Nom. interpr. *engraved title and numerous woodcuts, old calf; a few leaves stained; sold not subject to return* folio. Lugduni, 1566
- 3633 Biblia. Latin Vulgate, 1566. Biblia, ad vetustissima exemplaria nunc recens castigata; Hebræa item, Chaldæa, Græca et Latina, nomina virorum, etc. *numerous fine woodcuts, title mounted; contemporary vellum* folio. Francofurti, 1566
- 3634 Biblia. Latin Vulgate, 1570. Biblia, ad vetustissima exemplaria nunc recens castigata, *roman letter, double columns, numerous engravings in the text, half calf* folio. apud Haeredes J. Stelsii, 1570
- 3635 Biblia Sacra, cum duplici translatione et scholiis F. Vatabli, nunc denuo a plurimis erroribus repurgatis doctiss. Theologorum Almæ Universitatis Salmanticensis quam Complutensis judicio, 2 vol. *roman and italic letter, ruled in red, old dark red morocco, gilt line frames on sides, with central ornament, g. e.* folio. Salmanticæ, 1584
- 3636 Biblia. Latin Vulgate, 1664. Sacra Biblia, Vulgatæ editionis, 2 vol. *frontispieces, old black morocco, blind tooled, g. e. Parisiis, apud F. Coustelier, 1664*—Sacra Bibbia tradotta in lingua Italiana da G. Diodati, *marone morocco extra, g. e. S. Bagster, n. d.*—Pseaumes de David, mis en vers François, revus par le Synode Walon des Provinces-Unies, *with music, marone morocco gilt, tooled key-pattern borders, g. e. Amsterdam, 1770; etc.* 8vo. 7 vol.



- 3637 Biblia. Epistole et Evangeli, *roman letter, double columns, 31 lines to a page, first page with a woodcut border, numerous fine cuts, wanting title and two leaves at end, small hole in first page; half calf; sold not subject to return* 4to. *Absque ulla nota* [c. 1500]
- 3638 Biblia. English [The "Great" Version, 1541]. The Byble in Englysh, that is to saye the content of all the Holy Scriptorure, *black letter, double columns, with Cranmer's Prologue and Tables, woodcut titles (the first in facsimile) and cuts in the text, 4 preliminary leaves in facsimile, other leaves defective in margins and mended; brown levant morocco extra, g. e. by PRATT*  
*folio. E. Whitchurch, 1541*
- 3639 BIBLIA. ENGLISH [Matthew's (Tyndale's revised by Becke)], *black letter, double columns (with table of the principal matters), woodcut titles and cuts in the text, first title and first leaf of Kalendar in facsimile, one leaf of Preface defective, also leaf 115 of New Testament, several leaves mended; brown morocco gilt, g. e.*  
*folio. J. Daye and Wm. Seres, 1549*
- \* \* This copy has the "Bugges" reading in Psalm XCI, v. 5, and the wife beating note on I Timothy III.
- 3640 BIBLIA. ENGLISH [Matthew's (Taverner and Tyndale's revised by E. Becke)], *black letter, double columns, woodcut titles and initials, first title defective and a portion in facsimile, otherwise apparently perfect; brown levant morocco extra, g. on r. e. by RIVIERE*  
*folio. J. Daye, 1551*
- 3641 Biblia. English, Rouen, 1566. Bible in Englyshe of the largest and greatest volume, lit. goth. 2 *woodcut titles, the first wanting and supplied in facsimile, several leaves stained a little, wanting table at end; brown levant morocco gilt extra, g. e. by Leighton; sold not subject to return* *folio. Rouen, 1566*
- 3642 BIBLIA. ENGLISH [GENEVAN VERSION, 1576-79]. The Bible and Holy Scriptures contained in the Olde and Newe Testament, translated according to the Ebru & Greke, *woodcut of royal arms on title, and other woodcuts, title and last leaf in facsimile, preliminary leaves and a few at end slightly defective and mended, several head-lines cut into; modern brown morocco extra, g. e. by F. BEDFORD; sold not subject to return*  
*folio. Edinbrough be Alexander Arbuthnot, 1579*  
*[New Testament] by Thomas Bassandyne, 1576*
- \* \* THE FIRST EDITION OF THE SCRIPTURES PUBLISHED IN SCOTLAND. Usually known as "Bassandyne's Bible."
- 3643 BIBLIA. ENGLISH [The Bishop's Version, 1578]. Holy Byble, conteyning the olde Testament and the Newe, *black letter, double columns, with Annotations and two Tables, and Cranmer's Prologue, woodcut titles, leaf of verses preceding title is defective in*



LOT 3643—*continued*.

corner, some head-lines at beginning cut into, preliminary leaves mended; purple morocco, blind stamped on sides, *g. e.*

*folio. C. Barker, 1578*

- \* \* This copy has the peculiar edition of the Book of Common Prayer, with the word *Minister* substituted for *Priest*, and some of the Offices omitted.

3644 Biblia. English [Genevan Version, 1608]. The Bible, with annotations and concordance, black letter, *engraved title in compartments, no title to New Testament; old calf, blind tooled, g. e. with brass central mounts and corner-pieces; some head-lines cut into, sold not subject to return* 4to. *R. Barker, 1608*

3645 BIBLIA. FRENCH, 1535. La Bible qui est toute la Saincte Escrip-  
ture, en la quelle sont contenu le Vieil Testament et le Nouveau,  
translatez en François (par R. Olivetan et J. Calvin), THE FIRST  
FRENCH PROTESTANT BIBLE, *lettres bâtarde, title-page and next  
leaf slightly defective and mended, several leaves much stained and  
washed; thick boarded dark green morocco, blind tooled frame  
borders on sides, with diagonal lines, inside borders gilt, g. e. by  
W. PRATT* folio. *Neufchastel, P. de Wingle, 1535*

3646 Biblia. French, 1567. La Bible, avec les Pseaumes mis en rime  
françoise par C. Marot et T. de Beze, *with music, ruled in red,  
maps and woodcuts, russia extra, blind tooled, g. e.; some head-  
lines and marginal references cut into; sold not subject to return*  
8vo. (Paris), *F. Estienne, 1567*

3647 BIBLIA. IRISH, 1681-85. Books of the Old Testament translated  
into Irish by Doctor Wm. Bedel, late Bishop of Kilmore, 1685—  
The New Testament in the Irish character, translated by O. Dan-  
hunille, with a Preface, 1681; 2 vol. in 1, *the Preface (7 ll.) which  
belongs to the New Testament, is here placed before the Old Testa-  
ment; modern Cambridge calf extra, r. e.* 4to

- \* \* First edition of the Bible in the old Irish characters. VERY SCARCE.

3648 BIBLIA. ITALIAN, 1558. Biblia Volgare, laqual in se contiene i  
Sacrosanti Libri del Vecchio et Nuovo Testamento [per Nic. de  
Malermi], *roman letter, double columns, numerous woodcuts, several  
leaves wanting, others mended; oak boards covered stamped calf*  
folio. *Venetia, 1558*

3649 Biblia. Welsh, 1620. [Y Bibl Cyssegr-Lan, sef yr Hen Destament  
a'r Newydd, Ogyfeithad William Morgan, Esgole Lanelwy], FIRST  
EDITION of the Standard Welsh Bible, *black letter, double columns,  
wanting title and 9 leaves, also printed title to New Testament,  
dark brown morocco extra; sold not subject to return*  
folio. *Llundain, B. Norton and J. Bill, 1620*

3650 Biblia. Welsh, 1620. [Y Bibl Cyssegr-Lan sef yr Hen Destament  
a'r Newydd], *black letter, engraved titles, calendar in red and black,  
woodcut initials and ornaments, first title wanting, supplied in  
facsimile, calf, blind tooled antique style; sold not subject to return*  
folio. *Norton and Bill, 1620*



- 3651 Biblia. Bible Illustrations. Historien ende Prophecien uit der heyliger Schrifveren, etc. lit. goth. *numerous woodcut Bible illustrations (wants last leaf)*, Loven, 1537—Heimert (A. von) Vertroostinghe in alle liden en teghenspoet, lit. goth. *Antwerpe, Symon Cock, 1549*; in 1 vol. *half morocco* sm. 8vo
- 3652 Biblia. Bible Illustrations. Figures de la Bible, 210 *fine engravings, including two titles, half bound* folio. La Haye, Pierre de Hondt, 1728
- 3653 Biblia Critica. Critici Sacri; sive Annotata in Veterum ac Novum Testamentum quibus accedunt Tractatus varii, 9 vol. *Amstelædami, 1698*—Thesaurus (et Thesaurus Novus) theologico-philologicus, sive Sylloge dissertationum Veteris et Novi Testamenti, 4 vol. *ib. 1701-32*; together 13 vol. *uniformly bound in russia, gilt line borders on sides, broad inside borders, gilt joints, g. e. with large arms of Rev. T. Williams in gold on sides, some joints cracked* folio
- 3654 Bibliographical Society. Illustrated Monographs, nos. I-VIII, X-XII, 11 vol. *in wrappers as issued* 4to. 1894-1904
- 3655 Bibliographical Society. Transactions, vol. I-VI, 11 parts, *in wrappers as issued, 1893-1903*; Separate Publications: Handlist of English Printers, two parts; Index to the Serapeum; Robert Wyer, Printer; Index to Dibdin; List of English Plays; Elizabethan Cipher Books; List of Masques, etc.; Abstracts from Wills of Printers and Stationers, 9 parts, *in wrappers as issued, 1895-1903*; News Sheets, Lists of Members, etc. *various, 4to a parcel*
- 3656 Bibliothèque choisie de Contes, de Facéties et de Bons Mots, 9 vol. *LARGE PAPER, frontispieces to 7 vol. calf gilt, blue edges* 8vo. Paris, 1786-8
- 3657 Bibliothèque de Carabas. Fables of Æsop as printed by Caxton, edited by J. Jacobs, 2 vol. *LARGE PAPER, no. 24 of 60 copies printed, half brown morocco, g. t. Nutt, 1889*—Works of Gildas and Nennius, translated by J. A. Giles, *facsimile, half brown morocco, 1841*; and others 8vo. 5 vol.
- 3658 Bibliothèque de Carabas. Fables of Æsop, as printed by Caxton, 2 vol. *half brown morocco, g. t. 1889*—Paston Letters, with Notes by J. Fenn, 2 vol. in 1, *marone morocco, gilt gauffré edges, 1840*—Camden (Wm.) Remains concerning Britain, *portrait, old calf, 1674*; and others 8vo. 9 vol.
- 3659 Bibliothèque Elzevirienne, 61 vol. (*some odd*)—Bibliothèque Gauloise, 9 vol.; *together 70 vol. original cloth, uncut* small 8vo
- 3660 Bibliothèque nationale, Paris. Psautier de Saint Louis, reproduction des 86 miniatures du manuscrit Latin, *loose in covers in a slip case, Paris, n. d.*—Antiquités et guerre des Juifs de Joseph, reproduction des 25 miniatures des MSS. français, *slip case, ib. n. d.*; and others 8vo. 5 vol.



- 3661 Bilder-Atlas zur Weltgeschichte, Volks-Ausgabe von L. Weisser, mit erläuterndem Text von H. Merz, 66 *plates, half green morocco, g. t. oblong folio. Stuttgart, n. d.*
- 3662 Birch (Wm.) Délices de la Grande Bretagne, *plates of views, with descriptive letterpress, green morocco gilt, tooled borders and full gilt back, inside borders gilt, g. e. oblong 4to. 1791*
- 3663 Binding. Bible [Dutch], 1797; Biblia dat is de Gantsche H. Schrifture, *the Psalms with music, in a polished tortoiseshell gilt hinged book cover, g. e. sm. 8vo. Amsterdam, 1797*
- 3664 Binding. New Testament [Dutch], Het Nieuwe Testament; Het Boek der Psalmen, *with music; Evangelsche Gezangen, with music; Catechismus, in 1 vol. polished tortoiseshell book cover, with massive German silver hinges, corner-pieces and clasps, g. e. sm. 8vo. Amsterdam, 1836*
- 3665 Blackall (O. Bp. of Exeter) Practical Discourses upon our Saviour's Sermon on the Mount, 8 vol. *portrait, dark blue morocco extra, g. e. with arms of Rev. T. Williams in gold on sides, book-plate of F. W. Currer 8vo. 1717-8*
- 3666 Blackwell (T.) An Enquiry into the Life and Writings of Homer, LARGE PAPER, *portrait and vignettes, blue morocco extra, arms of Rev. T. Williams in gold on sides 8vo. 1735*
- 3667 Bloemaert (A.) Volume containing Seventy-eight Original Drawings by Bloemaert, in pen-and-ink and crayon, including designs for fountains, etc. *limp vellum in a slip case folio. n. d.*
- 3668 Blondus (Flavius) Historia in Romam instauratam, et in Italiam illustratam, 2 parts, lit. goth. *long lines, 46 to a page, rubricated, large capital letters painted in blue, with pen ornamentation in red, Impressum Veronæ, per Boninum de Bononis de Ragusia, 1481—Abbrevatio Pii Pont. Max. supra Decades Blondi, roman letter, long lines, 32 to a page, n. p. 1481; in 1 vol. old calf gilt, g. e. sm. folio*
- 3669 Boccaccio. Cento Novella; Das Büch der hundert nüwen Historien [The Decameron], lit. goth. *double columns, large woodcut on title, and numerous fine and spirited cuts in the text, old half calf folio. Strassburg, J. Gruninger, 1509*
- \* \* \* The first German translation of the Decameron, VERY RARE.
- 3670 Boccaccio (G.) Contes de Bocace, traduction nouvelle augmentée, enrichie de notes par A. Sabatier de Castres, 11 vol. LARGE PAPER, *engraved titles, portrait, plates by Gravelot, etc. uncut 8vo. Paris, Poncelin, 1801*
- 3671 BOCCACCIO (G.) THE DECAMERON, 2 parts in 1 vol. FIRST EDITION, *woodcut titles and numerous cuts, first title slightly defective and mounted, second title re-margined, errata leaf cut down and inlaid, last leaf of second part is mounted, red morocco gilt, g. e.; from the collection of Thos. Stothard, R.A. with a note in his hand sm. folio. I. Jaggard, 1620*



- 3672 Boccaccio (G.) Il Decameron di Messer Giovanni Boccaccio, 1527, LARGE PAPER COPY of the re-impression (Londra, 1725), frontispiece, old dark blue morocco, full gilt back, gilt line borders, g. e. by DEROME folio
- 3673 Boccaccio (G.) Il Decamerone nuovamente corretto et con diligentia stampato, 1527, LARGE PAPER COPY of the re-impression, old English red morocco gilt, medallions of stars and fleurons in centres of sides, fleurons and stars in corners, full gilt back, g. e. with the fine bookplate of David Garrick, and autograph signature of Louisa Garrick on fly-leaf 4to. Venice, 1729
- 3674 Boccaccio (G.) Il Decamerone, nuovamente stampato et ricorretto per Antonio Brucioli, italic letter, woodcut portrait of Boccaccio on title, calf gilt, r. e. FINE COPY 4to. Venetia, Gio. Giolito da Trino, 1538
- 3675 Boccaccio (G.) La Fiammette Amoureuse, Fr. et Ital. 2 ll. slightly defective and stained, calf gilt, g. e. Paris, 1585—Epigrammata et Poematia Vetera, 1 vol. in 3, calf gilt, g. e. MS. note of Debure fils on fly-leaf, Parisiis, 1590—Poésies Satyriques du dix-huitième siècle, 2 vol. in 1, engraved titles, calf gilt, 1782; and others 12mo. 7 vol.







## EIGHTEENTH DAY'S SALE.

SIZES MIXED.

LOT 3676.



BOCCACCIO (G.) *Genealogie Joannis Boccatii cum demonstrationibus informis arborum designatis, roman letter, gothic title, long lines, 62 to a page, with signatures and foliation, woodcut genealogical trees (one slightly cut into), ornamental initials, modern red morocco gilt, tooled on sides to a Grolieresque design, inside borders gilt, g. e.* [Proctor, 5367]

*folio. Venice, Manfredus de Bonellis, 1497*

- 3677 Boccaccio (G.) *Nimfale Fiesolano nel quale si contiene l'Innamoramento di Affrico e Mensola, Poemetto in ottava rima, LARGE PAPER, engraved title, russia, gilt lines, UNCUT EDGES*

*8vo. Londra, 1778*

- 3678 Boccaccio (G.) *Opera iucundissima (L' Urbano) novamente ritrovata del facundissimo et elegantissimo poeta meser Ioanne Bocchacio, roman letter, long lines, 26 and 27 to a page, contemporary vellum* [Proctor, 6611; Hain, 6312?], FINE COPY, RARE

*4to. Bologna, Franciscus [Plato] de Benedictis, n. d. [c. 1495]*

\* \* This copy has 34 leaves (A-G 4, H 6), and is apparently complete. Hain mentions 47 leaves, i.e. A-H in sixes, which seems to be an error.

- 3679 Boccaccio (G.) *Philocolo, roman letter, double columns, 40 lines to a full page, ornamental initial on first page, finely painted and illuminated with marginal elongations, other capitals in red and blue, two corners of first page mended, wanting the two leaves at end containing the Life of Boccaccio, last leaf with colophon slightly defective, and inlaid, vellum* [Hain, 3296; not in Proctor]

*folio. Venice, Gabriele di Pietro & Fillippo di Pietro, 1472*

- 3680 Bocchius (A.) *Symbolicarum quaestionum de universo genere quas serio ludebat Libri quinque, FIRST EDITION, 151 engravings after Parmegiano, and others by Julio Bonasone, accompanied by Latin verses, second leaf of work in facsimile, marbled calf, g. e.*

*8vo. Bononiae, 1555*



- 3681 Bode (W. H.) Italian Bronze Statuettes of the Renaissance, parts I-X, *plates and descriptive letterpress, in wrappers, as issued folio. Grevel, 1907-8*
- 3682 Boethius (A. T. S.) De Arithmetica ad Patritium summachum libro duo; De Musica libri quinque: De Geometria, etc. lit. goth. *double columns, wormed a little at beginning, two leaves at end slightly defective, stained, modern calf, blind tooled antique style, Venetiis, J. & G. de Gregoriis, 1499—Theodorici Rysichei Germani Oratio, lit. goth. woodcut of arms on title, repeated towards end, full-page cut on second leaf, all coloured, modern calf extra, Aug. Vind. per J. Schönsperger, 1502; and another folio. 3 vol.*
- 3683 Boethius (A. T. S.) De Philosophico Consolatu, sive de Consolatione Philosophiae, *woodcut engravings and initials painted by hand in various colours, MS. notes on margins, title mended, old calf gilt, r. e. folio. Argentine, per J. Grüniger, 1501*
- 3684 Boethius (A. T. S.) De Consolatione Philosophiae libri quinque, *a diminutive edition, old French green morocco gilt, tooled borders, g. e. silk end-leaves, by F. Lefebvre, 48mo, Lugd. Bat. 1620—Epictetus. Encheiridion [Græcè], curante J. B. Lefebvre de Villebrune, with autograph of Ch. Lefebvre, old calf gilt, g. e. 16mo, Parisiis, 1782—Anacreontica Graece, recensuit F. H. Bothe, old red morocco gilt, blind tooled borders, g. e. joints, with book-plate of the Duke of Sussex, 16mo, Lipsiæ, 1805 3 vol.*
- 3685 Boethius (A. T. S.) Consolationis Philosophiae Libri V, Anglo-Saxonice redditi ab Alfredo, ad apographum Junianum expressos edidit C. Rawlinson, *portrait of F. Junius, dark blue morocco extra, inside gilt borders, joints, g. e. by Clarke, arms of Rev. T. Williams in gold on sides 8vo. Oxon. 1698*
- 3686 Boethius (A. T. S.) Della Consolazione della Filosofia, tradotto in volgar Fiorentino da B. Varchi, LARGE PAPER, *marone levant morocco, inside borders gilt, g. t. 4to. Parma, 1798*
- 3687 Boetticher (A.) Olympia, das Fest und seine Stätte, *plates, Berlin, 1886—Schubring (P.) Die Plastik Sienas im Quattrocento, text illustrations, ib. 1907—Klein (W.) Praxiteles, text illustrations, Leipzig, 1898; and others 8vo. 7 vol.*
- 3688 Boettiger (C. A.) Sabine ou Matinée d'une Dame Romaine, *plates, half olive morocco, Paris, 1813—James (C.) Toilette d'une Romaine au temps d'Auguste, blue calf gilt extra, g. e. ib. 1865—Verville (Béroalde de) Le Moyen de Parvenir, publié par P. L. Jacob, half brown morocco, ib. 1841; and others 8vo. 6 vol.*
- 3689 Boileau (N.) Œuvres, avec un nouveau Commentaire par M. Amar, 4 vol. LARGE VELLUM PAPER, *portraits and plates in two states, dark blue morocco extra, g. e. 8vo. Paris, 1821*
- 3690 Boissardus (J. J.) Antiquitates Romanæ, parts III-VI only, in 2 vol. *numerous engravings by T. de Bry, with portraits of Boissard and De Bry, old calf, r. e. folio. Francof. 1597-1602*



- 3691 Boissardus (J. J.) Emblemata, a Theodoro de Bry sculpta, *engraved title, portrait and numerous engravings, fine copy, vellum gilt, r. e. with silk ties, by Winstanley of Manchester* 4to. Francofurti, 1593
- 3692 Boissardus (J. J.) Habitus Variarum Orbis Gentium, *engraved title, 2 portraits and 56 (only) plates of costume, vellum, title and several plates slightly defective and repaired* oblong folio. n. p. 1581
- 3693 BOISSARDUS (J. J.) Onuphrii Panvinii, Bartholomæi Marliani, Petri Victoris, J. J. Boissardi Topographia Romæ, cum tabulis Geographicis, imaginibus Antiquæ et Novæ Urbis, etc. SECOND EDITION, 6 parts in 5 vol. *engraved titles, portraits, plates and maps by THEODOR DE BRY, old red morocco gilt, g. e. gilt medallion in centre of sides, with silk ties, book-plate of Samuel Rogers; presumed to be complete, but as usual sold not subject to return* folio. Francofurti, 1627-8
- 3694 Boissardus (J. J.) Parnassus cum imaginibus Musarum, *engraved title, portrait and plates by THEODOR DE BRY (3 slightly cut into), calf* folio. Francofurti, 1601
- 3695 Boissardus (J. J.) Theatrum Vitæ Humanæ, à Theodoro Bryio artificiosissimus historiis illustratum, *engraved title containing four illustrations of the Dance of Death, portrait of Boissardus, and 60 engravings by T. DE BRY* 4to. In civitate Mediomatricorum, 1596
- 3696 Bojardo (M. M.) Orlando Innamorato, rifatto da Francesco Berni, 4 vol. *frontispiece portrait, old French red morocco, gilt lines on sides, full gilt back, g. e.* 8vo. Parigi, 1768
- 3697 Bologna. Statuta et Privilegia Almae Universitatis juristarum Gymnasii Bononiensis, *woodcuts of arms, Bononiae, 1561—Statuta Collegii Hispanorum Bononiæ, ib. 1558; in 1 vol. half vellum folio*
- 3698 Bolton (Edmund) The Elements of Armories, *woodcuts of arms, some coloured, old calf* 4to. 1610
- 3699 Bonhomi (Vercellio) Historia, o' sia vero e distinto raggvaglio dello stato presente della Citta di Costantinopoli et del Serraglio delle Sultane, 2 *portraits (slightly cut into), 4 maps, russia gilt, blind tooled borders, g. e. by KALTHOEER, with his label* 4to. Venetia, L. Pittoni, 1684
- 3700 Bonner (Edward, Bishop of London) A Profitable and necessarye doctryne, with certayne homelies adioyned therevnto, 2 parts in 1 vol. *black letter, 2 titles within woodcut borders, historiated capitals, old calf gilt* 4to. In Poules churcheyarde at the sygne of the holy Ghost, by Jhon Cawodde [1555]
- 3701 BOKE OF COMMON PRAYER, and Administration of the Sacraments (Fourme and maner of makynge and consecratyng Bishops, &c.) *black letter, 2 woodcut titles (the first cut down and mounted), historiated and ornamental woodcut capitals, with the rare leaf of*



Lot 3701—*continued*.

*prices of the volume, old red morocco, sides tooled and gilt in the Harleian style, gilt back, g. e. a few leaves very slightly wormed sm. folio. In officina Edvard Whitchurche, 1552*

\* \* The Second issue of the Second book of King Edward VI. VERY RARE.

3702 Booke of Common Prayer, and Administration of the Sacraments, black letter, woodcut title and initials, title guarded, a few head-lines cut into, R. Barker, 1607—Whole Book of Psalmes, collected into English meeter by Sternhold, Hopkins and others, black letter, woodcut title, and with music, Company of Stationers, 1606; in 1 vol. brown morocco gilt extra, g. e. by F. Bedford, from the library of Nathaniel Lord Crewe, Bishop of Durham folio

\* \* The fifth folio edition of K. James I's book, as modified at the Hampton Court Conference.

3703 Booke of Common Prayer, with the Psalter, black letter, engraved title, partly coloured, R. Barker, 1614—Speed (J.) Genealogies recorded in the Scriptures, n. d.—Bible, with New Testament, woodcut titles in compartments, and numerous cuts, R. Barker, 1615—Booke of Psalmes, collected into English meetre, musical notation, Companie of Stationers, 1617; in 1 vol. olive morocco extra, g. e. with brass clasps 4to

3704 BOOKE OF COMMON PRAYER FOR THE USE OF THE CHURCH OF SCOTLAND, black letter, the edition usually called LAUD'S SERVICE-BOOK, rigidly suppressed on account of the commotion its attempted introduction caused throughout Scotland, and one of the few copies ending without the catch-words "Certaine Prayers," woodcut ornamental and historiated initials, Edinb. R. Young, 1637—Psalter, or Psalmes of David, black letter, woodcut initials, ib. 1636—Psalms of King David translated by King James, in metre, with music, black letter, woodcut title, T. Harper, 1636; in 1 vol. dark blue morocco gilt, inside dentelle borders, g. e. a few head-lines and marginal notes slightly cut into, otherwise FINE COPY sm. folio

3705 Book of Common Prayer, portrait of Charles II by Van Hove (mounted), and plates, including the rare engraving of "Charles II his Return," Oxford, 1679—Apocrypha, no title, plates, ib. 1679—New Testament, plates, ib. 1679—Whole Book of Psalms, collected into English metre, ib. 1679; in 1 vol. ruled in red throughout, fine copies, dark blue morocco extra, full gilt back, tooled frame borders, inside borders of gilt dentelles, g. e. by W. PRATT 4to

3706 Book of Common Prayer, with the Psalter, fine portrait of George I, Oxford, J. Baskett, 1715—Holy Bible containing the Old and New Testaments, plates, ib. 1715—Whole Book of Psalms, collected into English metre by Sternhold and Hopkins, 1715; in 1 vol. dark blue morocco gilt, with gilt medallion of sacred emblems inlaid in red in centres of covers, g. e. sm. folio



- 3707 Borgo (Lucas Pacioli de) *Divina proportione Opera a tutti glingegni perspicaci e curiosi necessaria, etc.*—Libellus in tres partiales tractatus divisus quinque corporum regularium & dependentium active perscrutationis, 3 parts in 1 vol. *numerous woodcut designs and ornamental initials, attributed to Leonardo da Vinci, title supplied in MS. facsimile, slightly wormed, half calf; sold not subject to return folio. Venetiis, per Paganinum de paganinis, 1508*
- 3708 Borrmann (R.) and R. Graul. *Die Baukunst*, 19 parts, *various, plates and illustrations with descriptive letterpress, in wrappers as issued, Berlin, v. d.*—Rivoli (Duc de) *Les Missels imprimées à Venise de 1481-1600, Livraisons I-V, 5 parts, in wrappers as issued, plates and illustrations, Paris, 1894 folio. a parcel*
- 3709 Bossiana (Chronica) Donati Bossii, gestorum, dictorumque, memorabilium, &c. *roman letter, long lines, with genealogical table of the Princes of Milan in red, fine copy in red morocco, gilt joints, g. e. folio. Mediolani, per A. Zarotum, 1492*
- 3710 Bossus (Matthæus) *De Instituendo Sapientia Animo, roman letter, long lines, 24 and 25 to a page, with marginal references, limp vellum [Proctor, 6609] 4to. Bologna, Franciscus de Benedictis, 1495*
- 3711 Bossus (M.) *De Tolerandis Adversis, et alia Opuscula, accedunt Familiares et secundæ Epistolæ, 2 vol. in 1, roman letter, long lines, the type of the two parts is slightly dissimilar, 35 and 38 lines to a page respectively, with 3 painted and illuminated initial letters, other capitals in red and blue, small hole in sign. x 6, old red morocco gilt, g. e. with arms of M. Wodhull in gold on upper cover, his autograph and bibliographical notes on fly-leaf [not mentioned by Proctor] sm. folio. Mantua, V. Bertochus, 1498*
- 3712 Bossus (M.) *Recuperationes Fesulanae, 2 parts in 1 vol. roman letter, long lines, 34 and 35 to a page, with 5 large ornamental initials painted and illuminated with marginal decoration, other capitals painted in red, half brown morocco, orange morocco sides [Proctor 6597] folio. Bologna, Franciscus Plato de Benedictis, 1493*
- 3713 Boucher (J.) *Oraison Funèbre sur les Trespas de Dom Philippe II Roy d'Espagnes, brown morocco extra, inside borders of gilt dentelles, g. e. by DAVID 8vo. Anvers, 1600*
- 3714 Bourgeat (L.) *Theatrum Ethnico Idololatrium politico-historicum, 88 curious full-page engravings, parchement 4to. Moguntiae, 1699*
- 3715 Boxhornius (M. Z.) *Monumenta Illustrum Virorum et Elogia, engraved title and illustrations, vellum folio. Amstelodami, 1638*
- 3716 Boyle (M. L.) *Biographical Catalogue of the Portraits at Longleat, the seat of the Marquis of Bath, 1881—Cust (R. H.) Giovanni Antonio Bazzi, styled "Sodoma," plates, 1906—Graves (A.) Society of Artists of Great Britain: Free Society of Artists, frontispiece, half morocco, g. t. 1907; and another 4to. 4 vol.*



- 3717 Brant (Sebastian) *Herastichon in memorabiles evangelistorum figuras*, EDITIO PRINCEPS, with 15 fine full-page woodcuts of symbolical figures, slightly wormed, ink-stains on last leaf, vellum  
sm. folio. n. p. 1502
- 3718 Brant (S.) *Stultifera Navis*, roman letter, long lines, 30 to a page, wormed and the foliation cut into in a few places, Basiliæ, J. Bergman de Olpe, 1497—Badius (J.) *Stultiferae Naves sensus animosque trahentes*, Mortis in exitium, roman letter, long lines, 32 to a page, woodcuts, each leaf cut down and inlaid (Parisiis, apud E. de Marnef) Impressit T. Kerver (1500); in 1 vol. brown morocco extra, g. e. sold not subject to return 4to
- 3719 BRANT (S.) *STULTIFERA NAUIS*, THE SHIP OF FOOL'S, translated out of Latin by Alexander Barclay Priest, black letter, numerous woodcuts with ornamental borders, title wanting, supplied in facsimile, leaves 222 and 253 have been inserted from another copy and are slightly wormed, wanting 3 leaves at end of *Mirour of Good Maners*, and 5 leaves at end of *Egloges*, old calf rebaked; sold not subject to return folio. J. Cawood, 1570
- 3720 Brenner (E.) *Thesaurus Nummorum Sueo-Gothicorum*, engraved title, portrait and plates, russia gilt, y. e. (rebaked) 4to. Holmiæ, 1731
- 3721 *BREVIARIUM PARISIENSE*, 1492, lit. goth. PRINTED ON VELLUM, double columns, 44 lines to a page, a portion only, consisting of 8 leaves, containing *Dominicis diebus*, *Horæ B.M.V. Feria secunda-sexta et Sabbato*, woodcut on first page of *David and Goliath* painted over and illuminated, 8 pages with very richly painted and illuminated borders of scrolls, flowers, grotesques, birds, etc. on a gold ground, numerous illuminated capitals and textual decoration, at the lower margin of each bordered page is a double coat-of-arms, and the figure of a bear climbing a tree trunk is introduced into the centre of two pages, modern calf, blind tooled  
folio. Paris. Jean Dupré (third press), 1492
- 3722 *Breviarium Romanum*, printed in red and black, several pages stained, wormed at end, modern brown morocco extra, with gilt tooled panels of the original binding inlaid on sides, gilt gaufréd edges  
12mo. Venetiis, apud heredes L. A. Iuntae, 1541
- 3723 *BREVIARIUM, SARUM*. *Portiforium*, seu *Breviarium ad insignis Saris-buriensis ecclesie usum* (cum *Calendario*) *Pars Estivalis*, lit. goth. printed in red and black, title within a woodcut border, a few blank margins mended, old russia gilt, g. e. joints repaired  
4to. J. Kyngston & H. Sutton, 1556
- 3724 BREYDENBACH (B. de) *Sanctarum peregrinationum in Montem Syon, ad venerandum Christi sepulchrum in Jerusalem opusculum*, lit. goth. FIRST EDITION, woodcuts, half calf, wanting 2 leaves of letter-press, 6 views and a portion of another, wormed slightly; sold not subject to return sm. folio. Mainz, E. Rewich, 1486
- 3725 BREYDENBACH (B. de) *Sanctarum Peregrinationum in Montem Syon ad venerandum Christi Sepulchrum in Jerusalem, etc.* lit. goth. long lines, large woodcut folding panoramic views, including that



LOT 3725—*continued.*

- of Venice (several feet in length), cut in the text, map of Palestine and Jerusalem (mounted), coloured by a contemporary hand, slightly defective and mended, frontispiece to the work mounted, old green morocco, gilt key-pattern borders and line frames, g. e. in a slip case; sold not subject to return sm. folio. Spiræ, P. Drach, 1502*
- 3726 BREYDENBACH (B. de) Sanctarum Peregrinationum in montem Syon, etc.; another copy, *frontispiece slightly defective and mended, a few stains, modern brown levant morocco extra, blind tooled lines and ornaments, g. t. by Leighton; sold not subject to return ib. 1502*
- 3727 BREYDENBACH (B. de) Sanctarum Peregrinationum in montem Syon, etc.; another copy, *wanting frontispiece and with 3 folding views only, old calf, gilt back, r. e.; sold not subject to return ib. 1502*
- 3728 Bridget, Saint, of Sweden. Memoriale Effigiatum Librorum Prophetiarum seu Visionum B. Brigidae alias Birgittae, *woodcut portrait on title and numerous cuts, large and small, in text, modern marbled calf folio. Romae, 1557*
- 3729 Bridget, Saint, of Sweden. Revelationes Sancte Birgitte, lit. goth. *double columns, fine full-page woodcuts, attributed to Dürer, all coloured by a contemporary hand, slightly wormed, original oak boards covered stamped calf, with clasps, rebounded with contemporary stamped pigskin folio. Nürnberg, A. Koberger, 1500*
- 3730 British Museum. Description of the Collection of Ancient Terracottas (edited by Taylor Combe), *plates, half brown morocco, g. t. 4to. 1810*
- 3731 British Museum. Description of the Ancient Terracottas and Marbles, 2 vol. *plates, half red morocco, g. t. uncut 4to. 1810*
- 3732 British Museum. Description of the Ancient Marbles, part V and VI, *plates, 1826-30—Description of Ancient Terracottas, plates, 1810—Description of the Anglo-Gallic Coins, plates, 1826; 4 vol. in 1, half morocco gilt, g. t. uncut 4to*
- 3733 BRITISH MUSEUM. Description of the Collection of Ancient Marbles, 10 parts in 6 vol. *plates, half brown levant morocco, g. t. 4to. 1812-45*
- 3734 British Museum. Facsimiles of Royal, Historical and other Autographs in the Department of Manuscripts, First and Second Series, in 1 vol. *half red morocco, g. t. folio. 1895-6*
- 3735 British Museum. Introduction to a Catalogue of the Early Italian Prints, by R. Fisher, *frontispiece, uncut 8vo. 1886*
- 3736 British Museum. Medallie Illustrations of the History of Great Britain and Ireland, plates I-XX, *in two portfolios, as issued, 1904—Rembrandt, a memorial, parts I-VII, IX, X, plates, wrappers, as issued, 1906—The Artist, nos. 178, 181-208, 210, 216-259, plates and text illustrations, in wrappers, as issued, 1894-1901 a parcel*



- 3737 British Museum. Museum Britannicum, or a Display in Antiquities and Natural Curiosities, after the original designs by J. and A. van Rymsdyk, *plates folio*. 1791
- 3738 British Museum. Prints and Drawings (Italian), reproduced by photographic process, 2 parts, *in portfolios atlas folio*. 1882-3
- 3739 Britton (J.) Architectural Remains of Great Britain, 5 vol. LARGE PAPER, *numerous plates, russia extra, g. e.* 4to. 1807-26
- 3740 Brixius (G.) Germani Brixii Antissiodorensis Antimorus, *woodcut title, green morocco gilt, g. e.* 4to. Lutetia, 1519  
\* \* A violent attack upon Sir Thomas More.
- 3741 Brooke (Sir Fulk Greville, Lord) Remains, being Poems of Monarchy and Religion, *two head-lines slightly cut into, old russia, rebacked, with autograph note of Rev. J. Mitford* 8vo. 1670
- 3742 Brooke (Sir R.) La Graunde Abridgement (in old French), 2 vol. in 1, black letter, *title to second part only, within a woodcut border, modern calf extra, R. Tottell, 1576—La Primaudaye (P. de) Third Volume of the French Academie, some head-lines cut into and leaves stained, half calf, 1618—Halle (E.) Chronicle containing the History of England, uncut, 1809* 4to. 3 vol.
- 3743 Broughton (Hugh) A Require of Agreement to the groundes of Divinitie studie, *title-page mended, dark green morocco extra, inside borders of gilt dentelles, g. e.* 4to. 1611
- 3744 Brown (E.) Brief Account of some Travels in Europe, *numerous engravings, old sprinkled calf folio*. 1687
- 3745 BRY (T. de) Premier Livre de L'HISTOIRE DE LA NAVIGATION AUX INDES ORIENTALES par les Hollandois et des choses a eux advenues, par G. M. A. W. L. ; Le Second Livre, Iournal ou Comptoir, contenant le vray Discours et Narration historique du Voyage fait par les huit navires d'Amsterdam au mois de Mars l'an 1598, 2 vol. *maps and engravings, Amsterdam, chez Cornille Nicolas, 1609—Description et Recit historial du riche Royaume d'or de Gunea, aultrement nommé la coste de l'or de Mina, engravings, Amsterdamme, chez Cornille Claesson, 1605—Du Nort (Olivier) Description du Penible Voyage fait entour de l'Univers ou Globe Terrestre, maps and engravings, ib. C. Nicolas, 1610—Le Veer (Girard) Vraye Description de Trois Voyages de Mer, au Nord par derriere Norwege, Moscovie et Tartarie vers les Royaumes de China & Catay, maps and engravings, title torn and mended, ib. C. Nicolas, 1609 ; together 5 vol. in 1, olive green morocco extra, full gilt back, gilt line borders, inside borders of gilt dentelles, g. e. by Bedford, an unusually LARGE COPY, in fine condition folio*



- 3746 Bry (T. de) Proscenium Vitæ Humanæ, *no title, portrait of Boissardus and 72 plates, each neatly mounted on paper, wanting the engraving: "Amicitia," another supplied from a later edition, with the verses descriptive of the plates cut up and mounted, six leaves of contemporary French MS. notes on the engravings, brown morocco gilt, tooled borders, full gilt back, g. e.; sold not subject to return* 4to. [Frankfurt, 1627]
- 3747 Bryant (J.) Analysis of Ancient Mythology, 3 vol. *plates, calf gilt, rebound* 4to. 1744
- 3748 Brydall (J.) Jus Imaginis apud Anglos, or, The Law of England relating to the nobility and gentry, *frontispiece of arms and folding table, old red morocco gilt, g. e. with the Anglesey arms in gold on covers* 8vo. 1675
- 3749 Brydges (Sir Egerton) Ataviæ Regiæ, consisting of sixty copies only, compiled for private use, *half morocco, g. t. Mr. Beckford's copy, with his MS. note on fly-leaf* 4to. Florence, 1820
- \* \* \* A series of genealogical tables, with biographical memoranda of the families of Burgess and Egerton from the Norman Kings, Plantagenets, etc.
- 3750 Brydges (Sir E.) Censura Literaria, 10 vol. *half calf gilt, SCARCE* 8vo. 1805-9
- 3751 Brydges (Sir E.) Stemmata Illustrata; præcipue Regia, *only 100 copies printed for private distribution, plates, half marone morocco, g. t.* folio. Paris. 1825
- 3752 Buch der Natur, lit. goth. *long lines, 39 to a full page, large woodcut on title, and numerous full-page cuts (one slightly coloured and another defective), wants two leaves—n 6 and B 1, title and a few leaves torn and mended, original oak boards covered with stamped pigskin* folio. Augsburg, J. Schonsperger, 1499
- 3753 [Buchanan (G.)] De Maria Scotorum Regina, totaque eius contra Regem conjuratione, fœdo cum Bothuelio adulterio, nefario in maritum crudelitate & rabie, horrendo insuper & deterrimo eiusdem parricidio; plena & tragica planè historia, *roman and italic letter, with the two leaves of Latin verses signed G. M. and P. R. Scotus at end (last leaf mended), old calf* sm. 4to. (J. Day, 1572)
- 3754 Buchanan (G.) Poemata, *engraved title, with portrait, green morocco, gilt lines, wide inside borders of gilt dentelles, linings and end leaves of white silk, g. e.* 12mo. Lugd. Bat. ex officina Elzeviriana, 1625
- 3755 BUCK (S. and N.) BUCK'S ANTIQUITIES, or, Venerable Remains of above four hundred Castles, Monasteries, Palaces, &c. in England and Wales, with near one hundred views of Cities and Chief Towns, 3 vol. *mezzotint portrait and plates, marbled calf gilt, g. e. FINE COPY, with brilliant impressions of the plates, but, as usual, sold not subject to return* folio and oblong folio. 1774



- 3756 BUCK (S. and N.) Perspective Views of near one hundred cities and chief towns in England and Wales, volume the third (of Buck's Antiquities), *half brown morocco, g. t. uncut oblong folio*. 1774
- 3757 Buckingham (John Sheffield, Duke of) Works, 2 vol. *portrait by Vertue, old black morocco gilt, tooled floral borders on sides, gilt back, g. e. on fly-leaf of second vol. is the MS. inscription: "Her Rl. Highness the Princesse of Wales gave me this book. Ja: Johnston (i.e. the Secretary of State)"* 4to. 1723
- 3758 Budaeus (Gul.) Annotationes priores et posteriores in Pandectas, *old brown morocco, elaborately blind tooled with scrolls, symbolic figures and arabesques, on the upper cover is a large coat-of-arms and the inscription: "Bud: in Pan: 1560" (re-backed)* folio. Lutetiae, 1556
- 3759 Budaeus (G.) Libri V de Asse et partibus eius, *italic letter, old Venetian morocco, gilt line panel with small floral ornaments in corners* 8vo. Venetiis in aedibus Aldi et A. Asulani Soceri, 1522
- 3760 Bullart (Isaac) Academie des Sciences et des Arts, 2 vol. *numerous portraits, old French red morocco gilt, inside dentelle borders, g. e. (Derome)* folio. Amsterdam, 1682
- 3761 Burghley (Wm. Cecil, Lord) Collection of State Papers, 1542 to 1570, transcribed by S. Haynes, *calf gilt, r. e.* folio. 1740
- 3762 Burley (Walter) Liber de Vita ac Moribus Philosophorum, lit. goth. 89 leaves, long lines, 31 to a page, *modern brown levant morocco, tooled in blind antique style by Leighton* folio. Absque ulla nota (Nürnberg, A. Koberger, 1477?)
- 3763 Burlington Fine Arts Club Exhibitions, 54 parts, *in wrappers, as issued (one half roan)* 4to. 1870-1908
- 3764 Burton (R.) Anatomy of Melancholy, by Democritus Junior, eighth edition, *engraved title, russia gilt, g. e. (rebacked)* folio. 1676
- 3765 Burton (W.) Description of Leicester Shire, *engraved title and portrait by Delaram, map by Kip, woodcuts of arms in the text, calf gilt extra, g. e. FINE COPY* sm. folio. n. d. (1622)
- 3766 Burton. Description of Leicester Shire, another copy, *map slightly defective, russia gilt, g. e. by C. Kalthoeber; from the Beckford library* ib.
- 3767 [Bury (Richard de, Bp. of Durham)] Moralitates Roberti Olchot Verbum Dei euangelizantibus per utiles, lit. goth. *woodcut initials, citron morocco gilt, g. e.* 8vo. Venetiis, per S. de Luere, 1514
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- 3858 Choul (G.) Discorso sopra la Castrametatione & Bagni antichi de i Greci & Romani, woodcuts and folding plans, calf extra, g. e. 16mo. n. pl. appresso M. A. Olmo, 1558
- 3859 Chronica. Cronycke van Vlaenderen, lit. goth. numerous fine woodcuts, wanting title and last leaf of text (both supplied in MS.) contemporary oak boards, covered stamped calf folio. Thantwerpen bij W. Vorsterman, 1531



- 3860 Chroniques. Les Croniques du très-chrestien très-victorieux Loys de Valois, feu Roy de France, lit. goth. double columns, red painted initials, several leaves wanting, slightly wormed, old calf, r. e. with arms in gold on sides; sold not subject to return  
folio. Absque ulla nota [Lyon, Michael Topie, c. 1488]  
\* \* "Les Chroniques scandaleuses."
- 3861 Cicada (J. B. *Episc. Albiganensis*) Diploma for a Bishopric granted by Pope Gregory XIII. MANUSCRIPT ON VELLUM, neatly written in a running hand on 63 leaves, long lines, 35 to a page, ornamental border on first page in gold and colours, initial letters in gold on a red or blue ground with marginal decoration ( $10\frac{3}{4}$  by  $7\frac{1}{2}$  in.), contemporary black Venetian morocco, tooled panel of scrolls with centre ornament in blind, gilt fleurons at corners and in centre, dated at end 16 October, 1581 folio. SÆC. XVI
- 3862 Cicero (M. T.) Opera, 9 vol. old olive morocco gilt, embossed arabesque ornaments on solid gilt ground on sides, g. e. 3 vol. slightly damp stained 8vo. Venetiis, Aldi, 1546-55
- 3863 Cicero. Opera, 10 vol. engraved title (rubbed), a few head-lines slightly cut into, Lugd. Bat. ex officina Elzeviriana, 1642—Ovidius Naso: Opera, 3 vol. engraved title, ib. 1629—Terentius: Comœdiæ sex, engraved title, ib. 1635—Conciones et Orationes ex historicis Latinis excerptæ, engraved title, ib. 1649; together 15 vol. old red morocco gilt, tooled scroll borders, full gilt backs, nearly uniform 12mo. 15 vol.
- 3864 CICERO. OPERA, 10 vol. engraved title, crushed red morocco, gilt lines, g. e. by ROGER PAYNE, with book-plate of Syston Park library 12mo. Lugd. Bat. ex officina Elzeviriana, 1642
- 3865 Cicero. Opera philosophica, interpretatione ac notis illustravit F. L'Honoré, tomus primus, old English red morocco, gilt line borders on sides, with gilt dolphin in centres, inside borders of gilt dentelles, g. e. by C. LEWIS, H. Drury's copy, with his signature and note 4to. Parisiis, 1689
- 3866 Cicero. Opera: Rhetorica, edidit J. Proust, Oxonii, 1718; Epistolæ ad Quintum Fratrem et ad Brutum, Hagae-Comitum, 1725; De Divinatione et de Fato, Cantabrigiæ, 1730; Academica, ib. 1736; De Finibus bonorum & malorum, ib. 1741; Lexicon Graeco-Latinum, Augustæ Taur. 1743; Rhetorica ad Herennium, Lugd. Bat. 1761; Fragmenta inedita, Mediolani, 1814; De Re Publica quæ supersunt edente A. Maio, 2 parts in 1 vol. Romæ, 1823; together 9 vol. uniform purple morocco extra, broad inside borders gilt, g. e. by J. Clarke, with arms of Rev. T. Williams in gold on sides 8vo
- 3867 CICERO. OPERA, recensuit J. N. Lallemand, 14 vol. portrait, old red morocco, gilt lines, inside borders gilt, joints, g. t. uncut sm. 8vo. Parisiis, typis J. Barbou, 1763-8



- 3868 Cicero. Cato Major ; De Amicitia ; De Officiis, 3 vol. *portrait and 2 frontispieces, old French red morocco, gilt border lines, g. e.*  
32mo. Lutetiae, J. Barbou, 1758-73
- 3869 Cicero. Epistolae ad Atticum, cum notis J. G. Graevii, 2 vol. *engraved title, dark blue morocco extra, inside borders gilt, joints, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides*  
8vo. Amstelædami, 1727
- 3870 Cicero. Epistolae ad Familiares, *roman letter, long lines, 41 to a page, large ornamental initial on first page painted and illuminated, with a border in the back margin, rubricated, other initials in red and blue, a few leaves stained in the margins, vellum*  
[Proctor, 4031] folio. [Venice, Wendelin of Speier], 1471
- 3871 Cicero. Epistolae ad Familiares, lit. goth. *title within a woodcut border, woodcut ornamental initials, Lugduni, 1514—Ovidius : Metamorphoseos, lit. goth. title within woodcut border, cuts in the text, ib. 1516 ; in 1 vol. old calf, gilt back* 4to
- 3872 Cicero. Epistolae ad Familiares, ex recensione J. G. Graevii, 2 vol. *dark blue morocco extra, inside borders gilt, joints, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides*  
8vo. Amstelodami, 1693
- 3873 Cicero. M. T. Ciceronis ad Familiares Epistolae, interpretatione et notis illustravit P. Quartier, *red morocco gilt, inside dentelle borders, g. e. by LEWIS, dolphin stamped in gold on sides, with autograph signature and note of H. Drury of Harrow on fly-leaf*  
4to. Venetiis, 1726
- 3874 Cicero. Epistolae ad Familiares (with English Notes by J. Ross), 3 vol. *LARGE PAPER, old red morocco extra, gilt border lines, g. e. by ROGER PAYNE, with arms of Rev. T. Williams in gold on sides*  
8vo. Cantabrigiae, 1749
- 3875 Cicero. De Natura Deorum libri tres, illustravit ac emaculavit G. Davisius, *LARGE PAPER, blue morocco extra, broad inside borders gilt, joints, g. e. by Clarke, arms of Rev. T. Williams in gold on sides*  
8vo. Cantabrigiae, 1718
- 3876 Cicero. De Officiis ; De Amicitia ; De Senectute, etc. opus Benedicti Brugnoli studio, cum interpretaetione super Officiis P. Marsi, etc. *title within ornamental woodcut border, numerous spirited woodcuts, original oak boards, half covered stamped pig-skin, with clasps*  
folio. Venetiis, 1516
- 3877 Cicero. Officia M. T. C. Ein Buch so Marcus Tullius Cicero der Römer zu seynem sune Marco von den tugentsamen ämptern und zugehörungen eines wol und recht lebenden menschen inn Latein geschriben Wölchs auff begere Herzen Johansen von Schwartzberg verteütschet, lit. goth. *large woodcut on title, head of*



## LOT 3877—continued.

*Schwarzenberg after Dürer, surrounded by coats-of-arms, and 100 fine woodcuts by Hans Burgmaier, besides initials and tail pieces, calf gilt extra, g. e. by W. PRATT, old woodcut pasted inside front cover, fine copy, VERY RARE folio. Augspurg, H. Steyner, 1534*

- 3878 Cicero. *De Officiis libri tres, ex recensione J. G. Graevii, 2 vol. engraved title, purple morocco extra, inside borders gilt, joints, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides*  
8vo. *Lugd. Bat.* 1710
- 3879 Cicero. *De Oratore ad Q. Fratrem, ex MSS. recensuit T. Cockman, LARGE PAPER, frontispiece, purple morocco extra, inside borders gilt, joints, g. e. by Clarke, arms of Rev. T. Williams in gold on sides*  
8vo. *Oxonii*, 1696
- 3880 Cicero. *De Oratore ad Q. Fratrem Dialogi, edidit J. Proust, LARGE PAPER, dark blue morocco extra, inside borders gilt, joints, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides*  
8vo. *ib.* 1714
- 3881 Cicero. *De Oratore, edidit J. Proust, LARGE PAPER, another copy, with portrait inserted, old dark blue morocco, gilt border lines on sides, g. e.*  
8vo. *ib.* 1714
- 3882 Cicero. *Tusculanarum Disputationum libri V, cum commentario J. Davisii, LARGE PAPER, blue morocco extra, broad inside borders gilt, joints, g. e. by Clarke, arms of Rev. T. Williams in gold on sides*  
8vo. *Cantabrigiæ*, 1723
- 3883 Clarke (S.) *Generall Martyrologie, engraved portrait and plates of cruelties and tortures, old calf, rebaked*  
folio. 1651
- 3884 Clarke (Wm.) *Connexion of the Roman, Saxon and English Coins, engravings in the text, old calf, r. e. 1767—Tychsen (T. C.) De Numis Veterum Persarum, 4 parts in 1 vol. plates, half brown morocco, g. t. the author's own copy, with his MS. notes, Gottingæ, 1809-13; and others*  
4to. 4 vol.
- 3885 Claude (Jean) *La Défense de la Reformation contre le livre intitulé Prejugez Legitimes contre les Calvinistes, 2 vol. in 1, modern calf gilt extra, inside borders gilt, g. e.*  
12mo. *Amsterdam*, 1683
- 3886 Claudianus (C.) *Opera, ediderunt Heber et Drury, 2 vol. modern marone morocco extra, g. e. book-plate of J. Maidment*  
8vo. (1836)
- 3887 Claudianus. *De Raptu Proserpinæ cum commentariis Jani Parrhasii, roman letter [Milan, 1500?]*—*Silius Italicus: Punica, cum Commentariis Petri Marsi, roman letter, woodcut ornamental initials, Venice, Bonetus Locatellus, 1492; in 1 vol. modern calf extra*  
folio



- 3888 Claudianus. T. Pulmanni diligentia restitutus, *brown morocco extra, full gilt back, g. e. Antverpiae, 1571*—Silius Italicus: De Secundo Bello Punico, *engraved title, red morocco extra, full gilt back, g. t. uncut, Amsterodami, 1631*—Martialis, ex museo P. Scriverii, *engraved title, dark green morocco extra, gilt line frames, full gilt back, inside borders gilt, joints, g. e. ib. 1650*—Sallustius, cum veterum Historicorum fragmentis, *engraved title, red morocco extra, full gilt back, g. e. ib. 1675* 12mo. 4 vol.
- 3889 Cleomedes. Circularis Doctrinae de Sublimibus Libri duo, recensuit J. Bake, *Greek and Latin, LARGE PAPER (only 12 copies printed), red morocco gilt, dentelle borders on sides, full gilt back, inside dentelle borders, g. e.* 4to. Lugduni Bat. 1820
- 3890 Closet for Ladies and Gentlewomen, or the Art of Preserving, Conserving and Candyng, corrected and enlarged, 1656—Plat (Sir H.) Delights for Ladies to adorn their persons, tables, closets and distillatories, *W. Dugane, 1656; in 1 vol. calf, blind tooled* 12mo
- 3891 Cluverius (P.) Introductio in Universam Geographiam, *engraved title, green morocco extra, inside borders gilt, g. t. uncut, with arms of Rev. T. Williams in gold on sides* 12mo. Amstelodami, 1677
- 3892 CODICE ATLANTICO DI LEONARDO DA VINCI, nella Biblioteca Ambrosiana di Milano, riprodotto e pubblicato dalla Regia Accademia dei Lincei, fascicolo I-XXXV, 35 parts in wrappers as issued; *presumed to be complete, but sold not subject to return* folio. Milano, Hoepli, 1884-1904
- 3893 Coesvelt (W. G.) of London, Collection of Pictures of, *engraved title and plates, proofs on india paper* folio. 1836
- 3894 Cohen (H.) Guide de l'amateur de livres à vignette, *frontispiece, half red morocco, g. t. Paris, 1870*—Bernard (A.) Geoffrey Tory, peintre et graveur, *half green morocco, g. t. ib. 1865; and others* 8vo. 4 vol.
- 3895 Colden (Hon. Cadwallader) History of the Five Indian Nations of Canada, 2 vol. *map, old calf, with arms in gold on sides* 8vo. 1755
- 3896 Collection des Meilleurs Ouvrages de la langue françoise, 6 vol. ÉDITION PAPIER VÉLIN, *calf extra, full gilt back, g. e. by NIEDRÉE* 8vo. Paris, Didot, 1782
- 3897 Collection of all the Statutes from Magna Charta until this present yere, 1572, *black letter, double columns, original boards, covered stamped calf* sm. folio. R. Tottell, 1572
- 3898 Collection Spitzer. Catalogue (de vente) des Objets d'Art et de haute curiosité, 2 vol. *plates, 1893*—Catalogue (de vente) des Armes et Armures, *plates, 1895; together 3 vol. uniform half red morocco gilt, g. t.* 4to



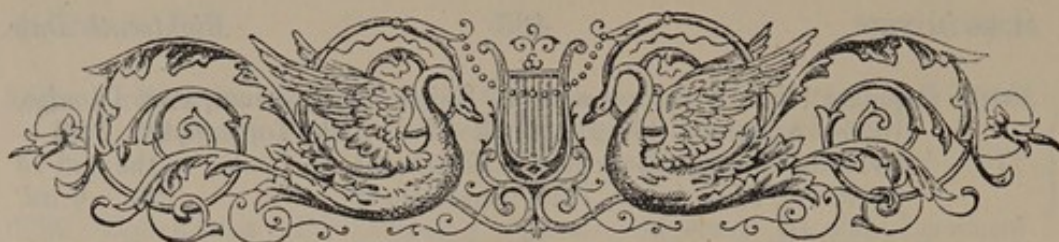
- 3899 Collenutius (P.) *Apologia Quatuor, a note inside the upper cover states this to be "Melancthon's copy with marginal notes"*  
sm. 4to. Argentorati, M. Schurerii, 1511
- 3900 Collenutius (P.) *Pliniana defensio adversus Nicolai Leonicensi accusationem, lit. goth. long lines, 35 to a page, some leaves stained, modern calf, uncut* [Proctor, 5755], Ferrara, Andreas Bellfortis, n. d. (c. 1492)—Beroaldus (P.) *Carmen de Die Dominicæ Passionis, roman letter, 4 leaves, 31 lines to a page, calf extra (not mentioned by Hain or Proctor), impressum bononie pridie calendas maii (without printer's name), 1481 ; and others* 4to. 5 vol.
- 3901 Collier (J. P.) *Biographical Account of the Rarest Books in the English Language, 2 vol. half roan, uncut* 8vo. 1865
- 3902 Collins (Thomas) *Teares of Love or Cupid's Progresse, a Poem, wanting title and 3 leaves, last leaf slightly defective, calf extra, g. e. ; sold not subject to return* 4to. 1615  
\* \* Of excessive rarity.
- 3903 Congrès Politique, ou Entretiens libres des Puissances de l'Europe sur le Bal général prochain, 2 plates, old red morocco gilt, broad borders of flowers on sides, tooled and gilt, full gilt back, g. e.  
8vo. 1772
- 3904 Contes et Nouvelles en vers par MM. de la Fontaine, Voltaire, Vergier, Sénecé, Grégourt, Dorat, etc. 4 vol. portrait of La Fontaine, and 116 vignette engravings, contemporary marbled calf gilt, g. e. 12mo. 1778
- 3905 Conti (G. de) *La Bella Mano, brown morocco extra, gilt line borders, g. e. by J. Clarke, Firenze, 1715—Libro del Perché ; la Pastorella del Marino ; la Novella dell' Angelo Gabriello, etc. old calf gilt, g. e. Nullibi et Ubique, nel XVIII secolo, RARE* 8vo. 2 vol.
- 3906 Contile (Luca) *Ragionamento sopra la proprieta della imprese, con le particolari de gli Academici affidati & con le interpretatione & croniche, engraved title and numerous illustrations, vellum folio. Pavia, 1574*
- 3907 Cook (Captain J.) [Atlas to Voyages], volume containing two large charts and 59 plates only, half calf imp. folio. [1784]
- 3908 [Cooke (T. L.)] *Picture of Parsonstown, in the King's County, frontispiece and plates, green morocco gilt, g. e. VERY RARE*  
8vo. Dublin, 1826
- 3909 Cooper (Thos.) *Thesaurus Linguae Romanæ & Britannicæ, roman and black letter, old calf, stamped with Tudor arms and roses, rebounded, 1565—Phillips (E.) New World of Words, engraved title in compartments, modern marbled calf extra, 1706—Damm (C. T.) Novum Lexicum Græcum, calf gilt, Glasgæ, 1824 folio. 3 vol.*



- 6-1 vol (2) sub  
went 3-12
- 3910 Copinger (W. A.) Supplement to Hain's Repertorium, Part I (*only*), 1895—Anderson (J. P.) Book of British Topography, 1881—Rylands Library, Manchester, Catalogue of Books, to the end of 1640, 4to, *Manchester*, 1895 ; and others 8vo. 6 vol.
- 3911 Corneille (Pierre) Théâtre, avec des Commentaires (par Voltaire), 12 vol. *fine plates, old yellow morocco, tooled and gilt scroll borders on sides, inside borders gilt, g. e.* 8vo. 1764
- 3912 Cornelius Nepos. Vitæ Excellentium Imperatorum, LARGE PAPER, *frontispiece, old French calf, full gilt back, gilt line borders, g. e. (Padeloup), with arms in gold on sides* 8vo. J. Tonson, 1715
- 3913 Cornelius Nepos. Vitæ Excellentium Imperatorum, studio et opera J. A. Bosii, *engraved title, russia gilt, g. e.* 8vo. Lugd. Bat. 1773
- 3914 Cornelius Nepos. Vitæ Excellentium Imperatorum, cum animadversionibus J. A. Bosii, LARGE PAPER, *frontispiece, red morocco extra, inside borders, gilt joints, g. e. arms and initials of the Rev. T. Williams in gold on sides* 8vo. Lipsiae, 1806







## NINETEENTH DAY'S SALE.

SIZES MIXED.

LOT 3915.



CORNELIUS NEPOS. *Vitae Excellentium Imperatorum, cum animadversionibus, J. A. Bosii, FINE PAPER COPY, russia gilt, rebaked, g. e.* 8vo. Lipsiæ, 1806

3916.

Corrard de Breban (M.) *Récherches sur l'Imprimerie à Troyes, illustrations in the text of printer's devices, calf extra, g. t. Paris, 1873*—Cohen (H.) *Guide de l'Amateur de Livres à Vignettes, frontispiece, calf extra, g. t. ib. 1873*—Péridaud (A.) *Bibliographie Lyonnaise du XV Siècle, 2 parts in 1 vol. calf extra, g. t. Lyon, 1851-2; and others* 8vo. 7 vol.

3917 CORROZET (Gilles) *Le Catalogue des antiques erections des Villes & Cites, Fleuves & Fontaines, assisses es troys Gaules, cestassauoir Celticque deulx liures, le premier faict & compose par G. Corrozet, le second par Claude Champier Lyonnois, lit. goth. numerous woodcuts, foliation slightly cut into, light brown morocco, sides elaborately tooled and gilt with scrolls and birds, g. e. (Derome); ex-libris of Yemeniz and H. Destailleur, VERY RARE*

16mo. Lyon, Francoys Juste [1539]

3918 Coryat (Thos.) *Coryat's Crudities, reprinted from the edition of 1611, to which are now added his Letters from India, etc. 3 vol. plates and cuts, marbled calf* 8vo. 1776

3919 Costume. Volume containing Forty-two Original Drawings in Water-colours of Costumes, Views, etc. in Holland, *mounted on stiff paper, half roan* folio. n. d.

3920 Cowley (Mrs. H.) *The Belle's Stratagem, a Comedy, old red morocco, full gilt back, gilt scroll borders on sides, g. e. (R. Payne)*

8vo. 1782



- 3921 Crastonus (Joannes) Lexicon Graeco-Latinum (ex recensione et cum prefatione Boni Accursii), *double columns, 44 lines to a page, slightly wormed and a few leaves stained; library stamp on first page, contemporary wooden boards covered stamped calf, rebaked and repaired* [Proctor, 7177]  
*folio. Vicenza, Dionysius Bertochius, 1483*
- 3922 [Craston (Joannes)] Dictionarium Græcum copiosissimum, cum interpretatione Latina, *roman letter and small Greek characters, double columns, 42 lines to a full page, a few leaves damp stained, half bound sm. folio. Venetiis, in ædibus Aldi Manutii, 1497*
- 3923 Crescences (Pierre de) Le Livre des prouffitz champestres et ruraulx, Touchant le labour des champs vignes et iardins, Pour faire puyx fontaines, citernes, maisons et aultres edifices, lit. goth. *several woodcuts, title within border, red morocco extra, inside borders of gilt dentelles, g. e. by Chambolle-Duru, with the Seillière arms in gold on sides* *folio. Paris, p Philippe le Noir, 1529*
- 3924 Crescentiis (P.) De omnibus Agriculturæ partibus & de Plantarum Animaliumque lib. XII, *numerous woodcuts, vellum*  
*folio. Basileæ, 1548*
- 3925 [Croft (Sir Herbert)] The Abbey of Kilkhampston, an improved edition, *old English red morocco, with gilt painted borders and line frames, ornaments in centres and on back* 8vo. 1788
- 3926 CRONECKEN DER SASSEN, lit. goth. *long lines, large woodcut on title of an armorial genealogical tree with 12 coats-of-arms emblazoned, large gothic calligraphic initials, numerous spirited German woodcuts, comprising Biblical scenes, portraits, heraldic arms and devices, battle scenes, etc. all neatly coloured by a contemporary hand; wanting the last leaf containing the Colophon (supplied in facsimile), otherwise a FINE COPY; oak boards covered with modern marbled calf, r. e. with clasps* [Proctor, 130]  
*folio. Mainz, P. Schöffner, 1492*
- 3927 Cronica Cronicarum abbrege et mis par figures descentes et rondeaulx, *lettres bâtarde, 16 leaves only, woodcut genealogies, portraits, etc. ornamental and figured borders, all neatly coloured by a contemporary hand; some leaves slightly defective, others stained, half brown morocco; sold not subject to return*  
*folio. Paris, pour Jehan Petit et François Regnault, 1521*
- 3928 CRONIKE VAN BRABANT, EDITIO PRINCEPS, lit. goth. *double columns, 40 lines to a full page, numerous spirited woodcuts, coloured, large device of printer on last page, rubricated, a few leaves slightly defective and mended; half pigskin on modern oak boards* [Proctor, 9459]  
*sm. folio. Antwerp, Roelant vanden Dorpe, 1497*
- 3929 Cronike van Brabant, lit. goth. *double columns, 40 lines to a page, numerous large woodcuts, rubricated, and initial letters painted in red, title defective and mounted, some leaves torn and mended, dd1 defective; original oak boards covered stamped calf; sold not subject to return* *folio. Antwerp, Roelant vanden Dorpe, 1497*



- Hortus Sanitatis*  
1491
- 3930 [Cuba (J.)] *Le Jardin de Santé* traduit de latin en françois nouvellement Imprimé à Paris, lit. goth. double columns, woodcut title and numerous cuts in the text, green levant morocco, elaborately blind tooled, g. e. by Leighton: title and first leaf defective and mended, several leaves at end defective in corners; sold not subject to return folio. Paris, 1539
- 3931 *Cœur de Philosophie*, traduit de latin en françois à la requeste de Philippes (sic) le bel roy de France, lit. goth. woodcuts, dark green levant morocco gilt, inside dentelle borders, g. e. 4to. Paris, pour F. Regnault, 1524
- 3932 Cuperus (G.) *Harpocrates, sive Explicatio imagunculæ argenteæ perantiquæ, quæ in figuram Harpocratis formata representat Solem*, engraved title, plates and illustrations, old marbled calf gilt, g. e. (Derome) 4to. Trajecti ad Rhenum, 1694
- 3933 Cyrillus (S.) *Cyrelli Hierosolymorum Opera, cum Latina interpret. J. Grodecii (Gr. et Lat.)*, old French brown morocco, elaborately gold tooled on sides and back in the style of Le Gascon, arms in gold stamped on sides folio. Lutetiae Parisiorum, 1640
- 3934 Cyrillus (S.) *Speculum Sapientiæ*, lit. goth. long lines, 34 to a page, rubricated, initials painted in red; slightly wormed, otherwise a very fine copy; red morocco extra, gilt line borders, g. e. by C. LEWIS; with book-plate of Syson Park library [Hain, 5093; Proctor, 7468] folio. Absque ulla nota [Basel, Michael Wenssler, c. 1476]
- 3935 Damhouderius (J.) *Praxis Rerum Criminalium*, fine woodcuts, many within ornamental borders, including those usually disfigured; contemporary stamped pigskin 4to. Antverpiæ, 1570
- 3936 Dante Alighieri. *La Commedia* (col *Comento di Benvenuto da Imola, e Vita di Dante da Boccaccio*), lit. goth. double columns, 49 lines to a page, contains 371 leaves (out of 374), first few leaves defective and wormed, and a few at end wormed; old calf, rough edges; sold not subject to return folio. Venice, Wendelin de Speier, 1477
- 3937 DANTE. *COMEDIA*, col *Comento di Christophoro Landino*, FIRST EDITION OF LANDINO'S COMMENTARY, roman letter, long lines, 60 lines to a full page [Proctor, 6120], with 2 engravings only, illustrating the First and Second Cantos, 2 leaves (in sign. a) in facsimile, old half calf, TALL COPY, with rough edges folio. Firenze, per Nicholo di Lorenzo, 1481
- 3938 Dante. *La Commedia*, col *Comento di C. Landino*, roman letter, long lines, ornamental woodcuts, last leaf defective, with printer's device in facsimile, a few MS. marginal notes, vellum [Proctor, 4581] folio. Venice, Octavianus Scotus, 1484



- 3939 Dante. *La Divina Commedia*, col *Commento* di C. Landino, *roman letter*, 61 lines to a page, many fine woodcuts, and ornamental woodcut initials, original vellum [Proctor, 4482]  
folio. Venice, Petrus de Piasii, 1491
- 3940 Dante. *La Commedia*, col *Comento* di C. Landino, vellum, several leaves stained and slightly wormed  
ib. 1491
- 3941 Dante. *Comedia*, col *Comento* di Christophoro Landino, numerous woodcuts, some leaves slightly stained, vellum  
folio. Venetia, B. de Zanni, 1507
- 3942 Dante. *Opere*, recorrecti et nuovamente in littera cursiva impresse, title in red within woodcut border, cut of Adam and Eve in Paradise in lower margin, full-page woodcut frontispiece to *Inferno* (has 4 small holes), numerous spirited cuts in the text; original vellum  
4to. Venetia, 1512
- 3943 Dante: *Prose*, e *Rime liriche*, 2 vol. frontispiece and vignettes on titles, vellum, Venezia, 1758—Petrarca: *Le Rime*, brevemente esposte per L. Castelvetro, 2 vol. frontispiece, portrait and vignettes, vellum, Venezia, 1756  
4to. 4 vol.
- 3944 Dante. *Commedia*, con la nova Expositione di A. Vellutello, woodcuts, first two leaves slightly defective and mended, last leaf has small wormhole; contemporary Venetian black morocco gilt, tooled borders and central ornaments (rebacked and repaired)  
4to. Vinegia, F. Marcolini, 1544
- 3945 Dante. Dante con l'Espositioni di Christophoro Landino et d'Alessandro Vellutello, sopra la sua *Comedia*, woodcut portrait on title, and other cuts, old calf  
folio. Venetia, 1578
- 3946 Dante. Dante con l'Espositioni di C. Landino et d'A. Vellutello, portrait on title and numerous woodcuts, vellum  
folio. ib. 1578
- 3947 [Darell (J.)] *Strange News from the Indies, or East-India Passages further discovered*, marbled calf extra  
4to. 1652
- \* \* \* A full account of the losses of W. Courten, son of Sir W. Courten, the Founder of the East-India Trade.
- 3948 Daret (Pierre) and L. Boissevin. *Tableau Historiques où sont gravez les illustres François et étrangers remarquables par leur naissance et leur fortune, etc.* engraved title and 163 (only) portraits, old calf  
folio. Paris, 1652, etc.
- 3949 Darlow (T. H.) and H. F. Moule: *Historical Catalogue of Printed Bibles*, vol. I (only), no. 149 of 500 copies printed, 1903—New Testament in English, translated by John Wycliffe, circa MCCCCLXXX, black letter, reprint, blue morocco extra, g. e. Chiswick, 1848—Psalter, or Seven ordinary Hours of Prayer according to the use of Sarum, musical notation, vellum, J. Masters, 1852  
4to. 3 vol.



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- 4135 Goldsmith (O.) *The Traveller*, a Poem, FIRST EDITION, *vignette on title, modern sprinkled calf extra, by Leighton* 4to. 1770
- 4136 Goldsmith and Parnell. Poems, FIRST EDITION, 5 *full-page woodcuts and 8 smaller cuts by T. and J. Bewick, marbled calf extra, g. e.* FINE COPY 4to. 1795
- 4137 Goldsmith and Parnell. Poems, LARGE PAPER, *frontispiece and woodcuts by T. Bewick, half calf* 4to. 1795
- 4138 Goldsmith and Parnell. Poems; another copy *ib.*
- 4139 Goncourt (E. and J. de) *Histoire de la Société française pendant la Révolution, coloured and plain plates, original pictorial wrappers, uncut* folio. Paris, 1889
- 4140 Gorlaeus (A.) *Cabinet de Pierres Gravées, ou Collection de 216 Bagues et de 682 Pierres*, 2 vol. *portrait, engraved titles and fine plates, calf gilt, g. e.* 4to. Paris, 1778
- 4141 Gorleston Psalter, a Manuscript in the Library of C. W. D. Perrins, described in relation to other East Anglian books, by S. C. Cockerell, *facsimiles, one in gold and colours* folio. Chiswick Press, 1907
- 4142 Gower (J.) *De Confessione Amantis*, black letter, *double columns, title within a woodcut border, brown morocco extra, sides covered with blind floral stamps and diagonal lines, g. e. title defective and repaired, wanting Dedication and first leaf of table, leaf "To the Reader" in facsimile; sold not subject to return* sm. folio. T. Berthelette, 1532
- 4143 Gower (Ronald, Lord) *Three Hundred French Portraits*, by Clouet, auto-lithographed from the Originals at Castle Howard, 2 vol. *original cloth gilt* folio. 1875
- we have 4144 Graaf (R. de) *De Virorum organis generationi inservientibus; de Clysteribus et de usu Siphonis in anatomia, engraved title, folding plates, vellum, RARE* 8vo. Lugd. Bat. 1668
- 4145 *Graduale ad consuetudinem sacrosancte Romane Ecclesie*, lit. goth. *printed in red and black, with musical notation, ornamental and historiated woodcut initials, and large cut of the Crucifixion, portion of title in facsimile, oak boards covered calf* folio. Venetiis, apud heredes L. A. Junte, 1562
- 4146 *Graecæ Linguae Dialecti in usum Scholæ Westmonasteriensis, opera ac studio M. Maittaire*, red morocco extra, *inside borders gilt, joints, g. e. with arms of Rev. T. Williams in gold on sides* 8vo. 1706
- 4147 Graham (J.) *Fragments of a Tour through the Universe (no title), with a long autograph note of J. Maidment, light blue morocco gilt, g. e.* 8vo. n. d.

\* \* \* The work was neither published nor finished, and all copies but two were destroyed.—*Vide Maidment's note.*



- 4148 Grand Coustumier du pays et duché de Normandie, lit. goth. title in red and black within a woodcut border, woodcut initials, calf gilt, g. e. title defective and mended, 4 first leaves mended, last leaf stained, sold not subject to return folio. Rothomagi, 1539
- 4149 Grapheus (C.) Le Triumphe d'Anvers faict en la Susception du Prince Philips (sic) Prince de Espaign, engraved title and woodcuts, leaf 12 has marginal note cut into, leaf L 3 has margin cropped and a small rust-hole, slightly wormed at end, calf extra, g. e. by C. Lewis sm. folio. Anvers, pour P. Coech par Gillis van Diest, 1550
- 4150 GRATIANUS. GRATIANI DECRETUM CUM APPARATU BARTHOLOMÆI BRIXIENSIS, lit. goth. printed in red and black, double columns, 47 lines to a full page, with marginal commentary in smaller characters, 81 lines to a full page, first page decorated and illuminated, large initial in blue and gold, with floreate marginal decoration illuminated, also a miniature of Saint Peter as Pope, offering a fish to the Madonna and Child, the background of gold, below are the figures of two monks worshipping, to right and left of the miniature is a coat-of-arms; two large pen-ornamented capitals, and other initials in red and blue, heavy oak boards covered with pig-skin, sides tooled with blind fillets, with clasps, on the first page is the MS. inscription: "Moñrij S. Emerami Ratisp." and the vol. has the book-plate of this monastery, with label of C. Inglis also, VERY FINE CLEAN COPY folio. Strassburg, Heinrich Eggestein, 1472
- 4151 GRATIANUS. DECRETUM, cum rubricis et glossis, lit. goth. double columns, 61 lines to a full page, printed in red and black, old russias, rebaked, fine copy, with rough leaves [Proctor, 99] folio. Mainz, P. Schöffler, 1472
- 4152 Gray (Thos.) Elegy wrote in a Country Churchyard, second edition, calf gilt, inside dentelle borders, g. e. 1751—Goldsmith (O.) Deserted Village, vignette on title, calf extra, 1770—Baskerville's Original Edition of Edwin and Emma, first printed M.DCC.LX, etchings by G. Arnald, calf gilt, 1810; and others 4to. 6 vol.
- 4153 Greenwood (C. and J.) Map of London, made in 1824-26, in 3 sheets, measuring about 50 by 25 in. mounted on linen, folded and preserved in a slip case of marbled calf 8vo. 1830
- 4154 Gregorius Magnus (S.) Liber Cure Pastoralis; Dialogi; Explanatio in Psalmos Penitenciales; Expositio super Cantica Canticorum, 4 vol. in 1, lit. goth. original stamped calf; in several instances the word "pape" has been defaced in the text 16mo. Paris. 1511
- 4155 Gregorius Nazianzenus. Carmina nuper e græco in Latinum translata (Gr. et Lat.), modern red morocco extra, tooled and gilt borders, full gilt back, g. e. with arms and name of J. E. Millard stamped in gold on upper cover 4to. Venetiis, ex Aldi Academia, 1504



- 4156 Gregorius Nyssenus. Liber de Virginitate a Petro Gelesinio conversus, *brown levant morocco extra, g. e. with Aldine anchor in gold on upper cover*  
4to. Romæ, apud P. Manutium, Aldi F., 1562
- 4157 GREGORY IX (Pope) NOVA COMPILATIO DECRETALIUM, cum glossa ordinaria Bernhardi Bottoni, lit. goth. double columns, 57 lines to a full page, with marginal glossary in smaller characters, initials painted in red and blue, rubricated, first page decorated in gold and colours with marginal floreate scrolls, birds and fruit, painted and illuminated miniature portrait of the Pope; this copy has the verses on the verso of last leaf mentioned by Brunet, contemporary oak boards covered with modern red levant morocco gilt, richly tooled borders on sides, lined vellum, TALL FINE COPY [Proctor, 103]  
folio. Mainz, Peter Schoeffer, 1473
- 4158 Grew (N.) Catalogue of Rarities belonging to the Royal Society, and preserved at Gresham Colledge, *portrait and plates, old calf (broken)*  
folio. 1681
- 4159 Gronovius (J. F.) Notae in Terentium, LARGE PAPER, *green morocco extra, wide inside borders gilt, y. e. arms of Rev. T. Williams in gold on sides*  
8vo. Oxonii, 1750
- 4160 Gronovius (J. F.) Notae in Terentium, Oxonii, 1750—Plinius: Panegyricus liber Trajano dictus, *frontispiece, Trajecti ad Rhenum, 1675*; and 2 others, *morocco extra, broad inside borders gilt, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides*  
8vo. 4 vol.







## TWENTIETH DAY'S SALE.

SIZES MIXED.

Lot 4161.



ROSE (F.) ANTIQUITIES OF ENGLAND AND WALES (with the Supplement), 6 vol.—ANTIQUITIES OF SCOTLAND, 2 vol.—ANTIQUITIES OF IRELAND, 2 vol.—MILITARY ANTIQUITIES, 2 vol.; together 12 vol. *large paper, brilliant impressions of the plates, uniformly bound in old straight-grained red morocco gilt, g. e.* 4to. 1773-1801

- 4162 Grotius (H.) Papizans, hoc est Notæ ad quædam loca in H. Grotii Appendice de Antichristo in quibus via sternitur ad Papismum Anti-Christianum authore J. Laurentio, *old French red morocco, gilt line borders, g. e. (Derome), RARE* 12mo. *Amsteldami*, 1642
- 4163 Gruner (L.) Stuccos of Churches and Palaces in Italy during the 15th and 16th centuries, *engraved title, plates, several partly coloured, half morocco* folio. 1843
- 4164 Gruterus (J.) Lampas, sive Fax Artium Liberalium, hoc est The-saurus Criticus, 7 vol. (*including the additional vol. by Paræus*), *red morocco extra, inside borders gilt, joints, g. e. arms of Rev. T. Williams in gold on sides* 8vo. *Francofurti*, 1602-34
- 4165 Gruyer (G.) Les Illustrations des Écrits de Jérôme Savonarola, *por-trait and illustrations in the text, half brown morocco, g. t. Paris, 1879*—Kitchin (G. W.) Life of Pope Pius II as illustrated by Pinturicchio's frescos, *text only, half morocco, g. t. Arundel Society, 1881*; and another 4to and 8vo. 3 vol.
- 4166 Guarini (B.) Il Pastor Fido, newly translated (by Sir R. Fanshaw), *portrait (mounted), old calf* 4to. 1647
- 4167 Guest (Lady Charlotte) The Mabinogion, with an English transla-tion and Notes, 3 vol. *LARGE PAPER, brown levant morocco extra, inside borders of gilt dentelles, g. e.* 8vo. 1849



- 4168 Guevara (A. di) Lettere, 2 vol. *contemporary brown Venetian morocco, gilt line borders, lettered in gold on the upper covers, g. e. with silk ties* 8vo. *Vinegia*, 1546-47
- 4169 Guicciardini (F.) Detti et Fatti di diversi Principi, Filosofi et Cortigiani, *old calf, g. m. e.* sm. folio. *Venetia*, 1581
- 4170 GUYSE (Jacques de) Le Premier [le Second et le Tiers] Volume des Illustrations de la Gaulle Belgique antiquitez du pays de Haynnau, et de la grand cité de Belges, in 1 vol. lit. goth. *woodcut titles and fine cuts, red morocco gilt, inside dentelle borders, g. e. by BELZ-NIEDRÉE* folio. *Paris, Galliot du Pré*, 1531-32
- 4171 Guyse. Illustrations de la Gaulle Belgique, another copy, *dark brown levant morocco gilt, g. e. by F. Bedford* folio. *ib.*
- 4172 Gwagninus (A.) Sarmatiæ Europæ Descriptio, quæ regnum Poloniæ, Lituaniam, Samogitiam, Russiam, etc. complectitur, *engraved title (slightly defective), numerous woodcuts, including large folding sheet, old calf, some leaves stained* folio. *n. p., typis M. Wirzbietæ*, 1578
- 4173 Haldorson (B.) Lexicon Islandico-Latino-Danicum, 2 vol. *russia extra, m. e.* 4to. *Havniæ*, 1814
- 4174 Halfpenny (J.) Gothic Ornaments in the Cathedral Church of York, *engraved title and fine plates, russia gilt, g. e.* imp. 4to. 1795
- 4175 Hall (S. C.) Book of Gems, the Poets and Artists of Great Britain, 3 vol. *engraved title, numerous vignette illustrations, plates of facsimiles of signatures, brown morocco extra, gold tooled lines on sides, g. e.* 8vo. 1836-38
- 4176 Hall (Joseph, *Bishop of Norwich*) Satires, with the illustrations of the late Rev. T. Warton, and Notes by S. W. Singer, *portrait, olive morocco gilt extra, g. e. by Hayday* 8vo. *Chiswick*, 1824
- 4177 Halle (Edward) Union of the two noble and illustre Famelies of Lancastre & Yorke, black letter, *the fourth issue, woodcut title representing a genealogical tree with figures of various sovereigns to Henry VIII, the printed title in centre is wanting, and is supplied in MS. 3 leaves remargined, and some wormed, marone morocco gilt, g. e. with arms on sides* folio. *R. Grafton*, 1550
- 4178 Hamilton (G.) Schola Italica artis pictoriæ, sive Tabulæ insigniores in Romanis Pinacothecis adservatæ, 40 plates, *including title, forming the supplement to Hamilton's Schola Italica Picturæ, half bound* folio. *Romæ*, 1806



12. 11  
56  
wanted
- 4179 Herbolarium de Virtutibus Herbarum, *roman letter, long lines, 25 to a page, numerous woodcuts, a few contemporary MS. notes in the margins, ink stains on first page, half roan* [not in Proctor]  
4to. Venetiis, per Simonem Papiensem, 1499
- 4180 Hampton Court. Catalogue of the Pictures in the Royal Collection, with Notes by E. Law, 1881—Hamilton Palace Collection of Pictures, 5 parts in 1 vol. *photographic plates, Christie, 1882; and others*  
8vo. 5 vol.
- 4181 Haslewood (J.) Dialogues of Creatures Moralized, *black letter, numerous woodcuts, sprinkled calf gilt, inside dentelle borders, g. e.*  
4to. 1816
- \* \* \* VERY SCARCE. Ninety-eight copies only were issued for sale, and nearly the entire impression was destroyed in Bensley's fire.
- 4182 Hayley (Wm.) Triumphs of Temper, a poem in six cantos, FIRST EDITION, *modern sprinkled calf*  
4to. 1781
- 4183 Hearne (Thomas) A Collection of Curious Discourses written by Eminent Antiquarians, FIRST EDITION, LARGE PAPER, *straight-grained red morocco extra, blind tooled sides and back, g. e. by Walther, with arms on sides*  
8vo. Oxford, 1720
- 4184 Hearne (T.) Johannis Confratis & Monachi Glastoniensis Chronica, e codice MS. descripsit ediditque T. Hearnus, *russia extra, g. e.*  
8vo. Oxonii, 1726
- 4185 Heinsius (D.) Poemata, *engraved title, crushed red morocco, gilt lines, g. e. by ROGER PAYNE, with Syston Park Library book-plate*  
12mo. Lugd. Bat. 1606
- 4186 Heinsius (Nicolaus) Bibliotheca Heinsiana, sive Catalogus Librorum, 2 parts in 1 vol. LARGE PAPER, *portrait added, MS. prices, blue morocco gilt, doublé with red leather tooled in gold, g. e.*  
8vo. Lugduni in Batavis, n. d.
- 4187 Heiss (Alois) Médailleurs de la Renaissance: Florence et les Florentins, première partie, *plates and illustrations, Paris, 1891—Guggenheim (M.) Il Palazzo dei Rettori di Belluno, plates, half morocco, Venezia, 1894—Librorum Levitici et Numerorum versio antiqua Itala, e codice in Bibliotheca Ashburnhamiense conservato, privately printed, 1868; and others*  
folio. 7 vol.
- 4188 Henry VIII. Assertio septem Sacramentorum adversus Martinum Lutherum, *title within a woodcut border, old red morocco gilt, sides entirely covered with small floral ornaments within compartments formed by dotted and solid lines, fleurs-de-lys on back*  
4to. Apud Antwerpian, in aedibus M. Hillenii, 1522
- 4189 Henry VIII, Anno XXXII. Acte how by the Kinges graunt, landes, tenementes, etc. may be by will testament, or otherwise disposed; Acte against sellers and byers of fesants and partryches; For the



## LOT 4189—continued.

moderation of the punishment of incontinency of priestes, and women offending with them, and 45 other Acts, black letter, 72 leaves (*folio 25 defective in corner*), sprinkled calf

*sm. folio. In aedibus Thomas Bertheleti, 1540*

- 4190 HENRY, PRINCE OF WALES. Sylvester (Joshua) Lachrymae Lachrymarū, or the Spirit of Teares distilled for the un-tymely Death of the incomparable Prince Panaretus. The third edition, with addition of other Elegies, *title in white on a black ground, surmounted with the arms of Prince Henry, rectos of several leaves bordered with emblematical figures of Death and with black, versos black with arms in white, wanting the cancel leaf D1 and 8 leaves at end, red morocco gilt, g. e. by Mackenzie*  
*sm. 4to. (H. Lownes, 1613)*

- 4191 HERBAL. Den groten Herbarius, lit. goth. double columns, *title in red and black with three woodcuts, numerous spirited woodcut illustrations, including a very large one on the last page, contemporary vellum, with flap, FINE LARGE COPY*

*folio. Geprint Tutrecht by my Jan Bernik, 1538*

- 4192 Herculaneum. Antiquités d'Herculanum gravées par F. A. David avec leurs explications par P. Sylvain M., 8 vol. *engraved titles and plates, old dark blue morocco, gilt lines, g. e. 8vo. Paris, 1780-9*

- 4193 Herculaneum. Li Contorni delle Pitture e Bronzi antiche d'Ercolano, con le Spiegazioni incise dietro l'originale da G. C. Kilian, 6 vol. in 3, *plates, russia, uncut*  
*folio. Augusta, 1738-81*

- 4194 Herculaneum. Le Pitture antiche d'Ercolano; Le Lucerne ed i Candelabri d'Ercolano, 2 vol. being tom. 7 and 8 of "Delle Antichità di Ercolano," *portrait, plates and vignettes, half marone morocco, g. t. uncut*  
*folio. Napoli, 1779, '92*

- 4195 Herodotus. Herodoti Halicarnasei Libri novem, *roman letter, long lines, 45 to a page [Proctor 4536], first page of the work has fine woodcut border, partly coloured, a few worm-holes, but otherwise a fine copy, brown levant morocco extra, blind tooled, g. e. by Leighton*  
*folio. Venice, J. and G. de Gregoriis, 1494*

- 4196 Herodotus. Herodoti Libri novem (Græcè), EDITIO PRINCEPS, *olive morocco gilt extra, g. e. by Bedford*  
*folio. Venetiis, in domo Aldi, 1502*

- 4197 Herodotus. Herodoti Historiarum Libri IX musarum nominibus inscripti Gr. & Lat. cum interpretatione Laurentiæ Vallæ, *engraved title, vellum gilt, with arms on sides, book-plate of the Earl of Jersey*  
*folio. Lugd. Bat. 1715*

- 4198 HERPF (HENRICUS DE) SPECULUM AUREUM decem Præceptorum Dei, EDITIO PRINCEPS, lit. goth. double columns, *49 lines to a page, with large capital letters painted in red and blue, with pen ornamented marginal elongations, other smaller initials painted in red and blue alternatively, rubricated, original heavy oak boards covered*

5.  
£51  
2 mounted



## LOT 4198—continued.

*with brown calf, blind stamped with small ornaments consisting of dragons, lions, fleurs-de-lys, Agnus Dei, rosettes and flowers, with leather and brass clasps, vellum linings and end-leaves, VERY LARGE COPY, with rough edges, VERY RARE*

*folio. Mainz, Peter Schoeffer, 1474*

- 4199 HERRERA (A. de) *Historia General de los hechos de los Castellanos en las Islas i tierra firme del Mar Oceano*, EDITIO PRINCEPS, 9 vol. in 4, *with finely engraved titles in compartments, containing views and portraits of Columbus, De Soto, Tribal Chiefs, etc. historiated and ornamental woodcut initials, 14 maps, marbled calf gilt, r. e.* *folio. Madrid, J. Flamenco, 1601-15*

- 4200 HERTFORDSHIRE. Fourteen Original Deeds relating to BERKHAMPTSTEAD, from the time of Edward IV, ON VELLUM  
XV CENT. &C.

- 4201 Hesius (Gul.) *Emblemata Sacra, numerous woodcuts, dark blue morocco gilt, key-pattern borders and blind ornaments, gilt emblematic devices on back, g. e.*—Arme, *Blasone o Insegne gentilitie delle Famiglie di Venetia, numerous engravings of arms, first two leaves cut into, old calf, n. p. or d.*—Tasso (T.) *Delle Rime*, 2 vol. *olive morocco extra, full gilt back, g. e. by J. Clarke, Vinegia, Aldo, 1582; and others* 12mo. 8 vol.

- 4202 Hibbert (George) *Catalogue of his Library, sold by auction March and May, 1829, LARGE PAPER, only 36 copies printed, plates, with prices in MS. half morocco* 8vo. 1829

- 4203 Hierocles. *Commentarius in aurea Pythagoreorum Carmina*, J. Curterio interprete (Gr. et Lat.) *hole in title-page mended, dark blue morocco, full gilt back, gilt tooled borders on sides, vellum end-leaves, g. e. by Courteval, with his label, Renouard's copy* 12mo. Parisiis, 1583

- 4204 Hieronymus (S.) *Epistolae, pars prima, roman letter, 174 leaves numbered, long lines, 57 to a page, initial letters painted in red and blue, pale brown morocco, blind tooled with Tudor roses and fillets, rough edges, vellum end-leaves, fine copy [Proctor 4717]* *folio. Venice, Andreas Torresanus, 1488*

- 4205 HIERONYMUS (S.) *EPISTOLE de San Hieronimo, vulgare (tradotte per Frate Matheo de Ferrara povero Jesuato), roman letter, double columns, 47 lines to a full page, two woodcut titles, in large gothic characters, the first in facsimile, ornamental woodcut capitals and numerous cuts in the text, the first page of the "Vita" has a fine architectural and figured border, which is repeated on first page of the work, and towards the end another fine border appears on the verso of folio 288; wormed a little and a few leaves stained, otherwise a FINE COPY, smooth red morocco extra, rough leaves [Proctor 5765]* *folio. Ferrara, Lorenzo Rossi, 1497*

\* \* Dedication in this copy is addressed to Augustin Barbadico, Doge of Venice.



- 4206 Hieronymus (S.) Vite di sancti Padri, lit. goth. double columns, 46 lines to a page, without marks, initials painted in red and blue, that on first page is pen-ornamented, rubricated, modern calf extra, [not in Proctor], wormed at beginning and end  
folio. Absque ulla nota [Venice? 1476?]
- 4207 Hieronymus (S.) Vitæ Patrum, lit. goth. double columns, 47 lines to a page, rubricated, some leaves stained, half calf [Proctor 4573]  
4to. Venice, Octavianus Scotus, 1483
- 4208 Hippocrates: Aphorismi (Gr. et Lat.) ex recognitione A. Vorstii, engraved title, old red morocco, gilt tooled borders, g. e. 32mo, Lugd. Bat. ex officina Elzeviriana, 1628—Cicero: De Officiis ad Marcum filium, frontispiece, old red morocco, gilt-line borders, g. e. square 16mo, Lutetiæ, 1773 2 vol.
- 4209 Hirth (G.) L'Art Pratique; Der Formenschatz, 1887, '88, '95, 4 vol. plates and illustrations, half morocco, r. e. and two portfolios  
folio. München, 1887-95
- 4210 Histoire du Châtelain de Coucy et de la Madame Fayel, publiée d'après le manuscrit de la Bibliothèque du Roi, et mise en François par G. A. Crapelet, red levant morocco gilt, uncut  
sm. folio. Paris, 1829
- 4211 Historiæ Augustæ Scriptorum Latinorum Minorum, 3 vol. old red morocco, janseniste style 12mo. Lugd. Bat. J. Maire, 1632
- 4212 Historiæ Augustæ Scriptores, 2 vol. engraved titles, vellum, Lugd. Bat. 1671—Frontinus (S. J.) Strategematicon, curante F. Oudendorpio, frontispiece, vellum gilt, prize copy with arms in gold on sides, silk ties, ib. 1731—Heliodorus: Les Amours de Theagene et Chariclee, engraved title, plates, vellum, Paris, 1626; and others 8vo. 7 vol.
- 4213 Hogarth (Wm.) The Analysis of Beauty, FIRST EDITION, the two folding plates mounted on linen, marbled calf extra, g. t. 4to. 1753
- 4214 Hogarth (Wm.) The Analysis of Beauty, the two plates mounted on linen (one torn), with 13 additional engravings by Hogarth, original impressions, and a rare series of ten caricatures on Hogarth by Paul Sandby inserted, russia gilt, broad tooled borders on sides, y. e. 4to. 1753
- 4215 Hogg (James) Jacobite Relics of Scotland, first and second series, 2 vol. red calf, gilt tooled borders of grapes and vine-leaves  
8vo. Edinburgh, 1819-21
- 4216 Holbein (Hans) Recueil de Gravures d'après ses plus beaux ouvrages, 2 parts in 1 vol. fine plates by C. de Mechel, sprinkled calf gilt  
folio. Basle, 1780-84
- 4217 Holbein Society. The Ars Moriendi (EDITIO PRINCEPS, c. 1450), a reproduction of the copy in the British Museum, edited by W. H. Rylands, facsimiles  
folio. 1881



- 4218 HOLINSHED (Raphael) CHRONICLES OF ENGLAND, SCOTLANDE AND IRELANDE, 2 vol. *black letter, double columns, engraved titles (partly in facsimile), numerous woodcuts, several portraits inserted, old calf, two title-pages defective and mounted, some marginal notes in both vols. slightly cut into, several leaves mended, wanting the folding view of Edinburgh and two leaves of Errata; sold not subject to return* *sm. folio. L. and J. Harrison, 1577*  
 \* \* \* FIRST EDITION, usually termed the "Shakespeare edition."
- 4219 Hollar (W.) Collection of Twenty-nine large and fine Engravings, by Hollar, illustrating Æsop's Fables, *mounted on paper, brown levant morocco extra, inside gilt borders, g. e. by Holloway* *imp. 4to. 1665*
- 4220 Hollar (W.) Muscarum Scarabeorum Vermiumque varie figure depictae, ex collectione Arundeliana a W. Hollar, 12 *plates including title, on india paper, mounted on leaves, modern calf extra, g. t. Antverpiæ, 1641; and others* *8vo. and 4to. 3 vol.*
- 4221 Hollar (W.) Theatrum Mulierum sive Varietas atque Differentia Habitum Fœminei Sexus, *engraved title and forty-eight plates, crushed scarlet morocco extra, g. t.* *8vo. 1643*
- 4222 Hollis (Thos.) Memoirs, 2 vol. *portraits and plates, russia gilt, m. e. by KALTHOEGER, with his label* *4to. 1780*
- 4223 Homer. Opera omnia, 2 vol. in 1, *title defective and mended, half vellum, Basileæ, 1551—Epigrammata Antiquæ Urbis, woodcut illustrations and ornamental borders, stained, some margins restored, half calf, Romæ, 1521—Panvinus (O.) Fasti et Triumphi Rom. a Romulo Rege usque ad Carolum V, woodcut medallions, vellum, Venetiis, 1557; sold not subject to return* *folio. 3 vol.*
- 4224 Homer. Batrachomyomachia Graece, Glossa Graeca, Versionibus Latinis, Commentariis & Indicibus illustrata (cura M. Maittaire), *LARGE PAPER, only 204 copies printed, red morocco extra, broad inside borders gilt, joints, g. e. arms of Rev. T. Williams on sides, printed list of subscribers at end* *8vo. 1721*
- 4225 Homer. Hymnus in Cererem editus a D. Ruhkenio, *LARGE PAPER, green morocco extra, inside gilt borders, joints, g. e. by Clarke, arms and initials of Rev. T. Williams in gold on sides, book-plate of Frances M. Currer* *8vo. Lugd. Bat. 1808*
- 4226 Homer, his Iliads, translated, adorn'd with Sculpture and illustrated with annotations by J. Ogilby, *portrait, frontispiece (slightly cut into) and plates, old red russia gilt, tooled dentelle and line borders, inside borders gilt, m. e.* *folio. 1660*
- 4227 Homer. Ilias, Gr. et Lat. cum brevi annotatione curante C. G. Heyne, 2 vol. *LARGE PAPER, green morocco extra, inside borders gilt, joints, g. on m. e. by J. Clarke, arms of Rev. T. Williams in gold on sides* *8vo. Oxonii, 1821*



- 4228 Homer. Homeri Iliados picturæ antiquæ ex codice Mediolanensi Bibliothecæ Ambrosianæ, *engraved title, 59 plates, Romæ, 1835; Virgilii picturæ antiquæ ex codicibus Vaticanis, engraved title, 72 plates, ib. 1835; in 1 vol. half green morocco, g. e. folio*
- 4229 Homer. Ilias et Odyssea, Gr. et Lat. interpretatio Didymi, 2 vol. in 1, *engraved title, red morocco extra, full gilt back, g. e. by C. LEWIS 4to. Lugd. Batavorum, 1656*
- 4230 Homer. Homeri Ilias (-Odyssea) Græce et Latine, edidit S. Clarke, 4 vol. LARGE PAPER, *portrait of William Duke of Cumberland, crushed dark blue morocco gilt, g. e. 4to. 1729-44*
- 4231 Homer. Odyssees, translated, adorn'd with sculpture and illustrated with annotations by J. Ogilby, *fine plates, red russia gilt, inside borders gilt, m. e. folio. 1669*
- 4232 Hoogeveen (H.) Doctrina Particularum Linguae Graecæ, in epitomen redegit C. G. Schutz, *brown morocco extra, inside borders gilt, g. e. by J. Clarke 8vo. Lipsiæ, 1806*
- 4233 Hoppe (F.) Bilder zur Mythologie und Geschichte der Griechen und Römer, *plates, half green morocco, g. t. folio. Wien, 1896*
- 4234 Horae Beatae Virginis Mariae, Græcè, 2 parts in 1 vol. *half blue morocco, g. e. Parisiis, Chr. Wecheli, 1538—Folengi (T.) Merlini Cocai poetæ Mantuani Macaronicorum opus, some leaves slightly stained, woodcuts, old calf, Venetiis, 1573—Histoire du Ministère du Cardinal Mazarin, 3 vol. portrait and frontispiece, old red morocco gilt, r. e. Amsterdam, 1671; and others 12mo. 8 vol.*
- 4235 Horatius. Opera, *roman letter, long lines, 36 to a page, wanting first leaf, a few MS. marginal notes, contemporary vellum [Proctor 4272] folio. Venice, Filippo di Pietro, 1479*
- 4236 Horatius. Opera, cum C. Landini Commentariis, *roman letter, long lines, 32 to a full page, red morocco gilt, broad borders on sides tooled au pointillé, broad inside borders of gilt dentelles enclosing a doublure of red morocco, blind tooled with diagonal lines and rosettes, g. e. by C. HERING, margins of several leaves restored, some leaves inlaid [Proctor, 6142] folio. Florence, Antonio Miscomini, 1482*
- 4237 Horatius. Q. Horatius Flaccus, accedunt nunc D. Heinsii De Satyra Horatiana libri duo, 3 parts in 1 vol. *engraved title, dark blue morocco, gilt borders on sides, full gilt back, g. e. by SIMIER, arms in gold on sides 12mo. Lugd. Batav., ex officina Elzeviriana, 1629*
- 4238 Horatius. Opera (recensuit M. Maittaire), LARGE PAPER, 1 vol. in 2, *frontispiece, red morocco, gilt dotted lines, g. e. by ROGER PAYNE, arms in gold on sides 8vo. Tonson & Watts, 1715*
- 4239 Horatius. Opera, *old French red morocco, janseniste, g. e. 12mo. Parisiis, e Typographia Regia, 1733*



- 4240 Horatius. Quintus Horatius Flaccus, ad lectiones probatiores emendatus, et interpunctione nova saepius illustratus, LARGE PAPER, ruled in red, old citron morocco gilt, linings and end leaves of pink silk, g. e. with the arms of Amelot de Chaillou Minister of Louis XVI stamped in gold on sides  
8vo. Glasguae, R. Foulis, 1744
- 4241 HORATIUS. OPERA, only 250 copies printed, vignettes by Percier, proofs, scarlet morocco gilt, with richly tooled borders on sides, back covered with small emblematic tools comprising eagles, bees and stars, inside wide dentelle borders, joints, linings and end leaves of light blue silk, g. e. by BRADEL L'AINÉ, THE MALMAISON COPY, with the large arms of NAPOLEON I stamped in gold on sides  
folio. Parisiis, Petrus Didot, natu Major, 1799
- 4242 Horatius: Opera, 2 vol. 1749—Virgilius: Opera, 2 vol. 1750—Terentius: Comoediae, 2 vol. 1751—Juvenalis et Aulus Persii Flaccus: Satyrae, Cantabrigiae, 1763; together 7 vol. edited by Wm. Sandby, LARGE PAPER, portraits and plates, uniformly bound, calf gilt backs, g. e.  
8vo
- 4243 Horace. Opera, illustravit C. G. Mitscherlich, 2 vol. vellum paper, fine vignettes, red levant morocco gilt, inside dentelle borders, g. e. by Toovey  
8vo. Lipsiæ, 1800
- 4244 Horatius. Œuvres d'Horace, traduites en vers par Pierre Daru, 4 vol. in 2, LARGE PAPER, red morocco gilt, borders of grapes and vine leaves on sides, leaf ornaments on back, g. e. by SIMIER, fine copy  
8vo. Paris, 1804-5
- 4245 Horatius. Satyrarum libri I, Satyra V (Viaggio da Roma a Brindisi), with 18 plates, Italian vellum gilt  
folio. Roma, 1816
- 4246 Horus Apollo. Selecta Hieroglyphica, sive sacræ notæ Aegyptiorum & insculptæ imagines (Graecè et Latinè), numerous small woodcuts, old red morocco, frame gilt line borders, full gilt back, g. e. (R. Payne), with Syston Park book-plate  
16mo. Romae, 1597
- 4247 Horus Apollo: Selecta Hieroglyphica, woodcuts, modern vellum, Romae, 1597—Valerius Maximus: Dictorum Factorumque Memorabilium lib. IX, cum J. Lipsii notis, engraved title, vellum gilt, with arms on sides, Lugd. Bat. 1640—Brissonius (B.) De veteri ritu Nuptiarum et jure Connubiorum, engraved title, vellum, Amstelodami, 1662; and others  
12mo. 15 vol.
- 4248 Houtteville (Abbé) La Religion chrétienne prouvée par les faits, 4 vol. frontispieces, calf gilt, g. e. with arms of Rev. T. Williams in gold on sides  
8vo. Amsterdam, 1744
- 4249 Hull. Richard Plantagenet, a legendary tale (in verse), engraved, title, 1774; Cave of Morar, the Man of Sorrows (in verse), 1774; Variety, a Tale for Married People (in verse), 1776—Cumberland (R.) Odes, 1776—Combe (Wm.) Diabolad; First of April, Poems, 1777—Whitehead (Wm.) The Goat's Beard, a fable (in verse), 1777—More (Hannah) Ode to Dragon, Mr. Garrick's



LOT 4249—*continued*.

- house-dog, 1777—Letter (and second Letter) to the Duchess of Devonshire, 1777—Combe (W.) Poetical Epistle to Sir Joshua Reynolds, 1777; Verses to the Memory of Garrick, *frontispiece*, 1779—Seward: Elegy on Captain Cook, 1780; Beauties of Spring, a Poem, 1781—Cowley (Mrs.) Scottish Village, a Poem, 1786; Florio, a Tale, and the Bas Bleu, two Poems, 1786—Wolcot (J.) Instructions to a celebrated Laureat, by Peter Pindar, 1787; Progress of War, a Poem, *n. d.*; in 1 vol. *half green morocco* 4to
- 4250 Hunterian Club. A Collection of Reprints of rare Poetry, Essays, etc. 4 vol. *containing 20 reprints, some with woodcuts, half green morocco, g. t. uncut* 4to. *For the Club*, 1873, etc.
- 4251 Huttichius (J.) Imperatorum et Caesarum Vitæ, cum imaginibus ad vivam effigiam expressis, *title within a woodcut border, numerous woodcuts, Argentorati*, 1534; Consulum Romanorum Elenchus, *woodcut title and numerous cuts, ib.* 1537; in 1 vol. *modern sprinkled calf gilt, g. e.* 4to
- 4252 Hyde (Henry, Earl of Clarendon) Correspondence, edited by S. W. Singer, 2 vol. *plates, calf gilt, m. e.* 4to. 1828
- 4253 Hyginus. Hyginii Poeticon Astronomicon, *roman letter, long lines, 33 to a page, with signatures, numerous outline woodcuts, and fine ornamental initials, large copy* 4to. *Venetiis, T. de Blavis*, 1488
- 4254 Hyginus: De Mundi et Sphere, *large woodcut on title and numerous cuts in the text, several leaves stained, modern brown levant morocco extra, inside borders of gilt dentelles, g. t. Venetiis*, 1512—Æsop: Fabellæ Græcæ & Latinæ, cum aliis opusculis, *with some MS. marginal notes, old calf, Basileæ*, 1523 *folio. 2 vol.*
- 4255 Ibbetson (J. C.) Volume containing Seventy-five Original Drawings of Animals, with the engravings after them to 72, and portrait of the artist, *mounted on paper, half red morocco gilt, g. e.* *imp. 4to. (1793-1801)*
- 4256 Iconographie des Contemporains, ou Portraits des Personnes depuis 1789, jusqu'en 1829, avec le facsimile de l'écriture de chacune d'elles, publié par F. S. Delpech, *brilliant impressions, green morocco gilt, elaborately tooled borders on sides, g. e. folio. Paris*, 1832
- 4257 Iconographie des Estampes à Sujets Galants et des Portraits de Femmes célèbres par leur beauté, par M. le C. d'I\*\*\*, *no. 70 of 300 copies printed, vellum, g. t.* 4to. *Genève*, 1868
- 4258 Ignatius (Saint) Epistolæ septem genuinæ, quas nimirum collegit S. Polycarpus suæque ad Philippenses Epistolæ subjecit, *red morocco extra, gilt inside borders, g. e. by J. Clarke, arms of Rev. T. Williams on sides* 8vo. *Oxon.* 1708
- 4259 Illustration de l'Ancienne Imprimerie Troyenne, 210 gravures sur bois des XV<sup>e</sup>-XVIII<sup>e</sup> siècles publiées par V. L. *no. 20 of 80 copies printed, half morocco, uncut* 4to. *Troyes*, 1810



- 4260 *Imagines Illustrium Jureconsultorum ad vivam effigiem expressae, ex Musæo Benavidii, engraved title and 23 portraits, Romae, 1566—Onuphrii Panvinii XXVII Pontificum Maximorum Elogia et Imagines, engraved title and portraits, ib. 1568—Vita et Miracula S. Francisci de Paula, opera et studio D. Petri, engraved title and 30 plates (out of 38), ib. 1584; in 1 vol. old calf folio*
- 4261 *Imagines XXIII Caesarum, ab antiquis marmoribus excerptae nuper impressæ, engraved title and 24 fine portraits, old calf, stamped gilt arabesque ornaments on sides, g. e. folio. Venetiis, 1579*
- 4262 *Imry (Comte d') Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, 6 vol. half red morocco, full gilt back, g. t. uncut 4to. J. Gay, &c. 1871-73*
- 4263 *Institutiones Imperiales, lit. goth. printed in red and black, double columns, woodcuts and ornamental initials, title and next leaf slightly defective, a few wormholes and stains, old stamped calf, rebacked and repaired; sold not subject to return small 4to. Venetiis, O. Scoti, 1522*
- 4264 *Instrumenta Ecclesiastica, edited by the Ecclesiological late Cambridge Camden Society, plates, calf 4to. (1847)*
- 4265 *INTRATIONUM EXCELLENTISSIMUS LIBER, per quam necessarius omnibus legum hominibus, etc. lit. goth. long lines, title in red and black with large woodcut on verso, marginal references, textual scroll ornaments, old russia, gilt line borders, blind tooled with Tudor roses, y. e. FINE LARGE COPY with several leaves uncut, contemporary autograph of W. Croston on title folio. In officina Ricardi Pynson, 1510*
- 4266 *INTRATIONUM excellentissimus Liber, etc. another copy, slightly wormed throughout, old stamped calf on wooden boards (rebacked) ib. 1510*
- 4267 *INTRATIONUM excellentissimus Liber, etc. another copy, wanting title, first leaf of Table slightly defective, a few leaves remargined, wormed, modern calf extra, blind tooled, r. e. sold not subject to return ib. 1510*
- 4268 *IRELAND. The Insurrection (Robert Emmett's) of the twenty-third July, 1803 (a report of the trials, etc. of the insurgents), 6 portraits added, red morocco gilt, blind tooled borders, g. e. 8vo. Dublin, (1803)*
- 4269 *Ireland. State of Ireland; a particular Description of all the Sheares in Ireland in 1586, MANUSCRIPT, 57 leaves, from the collection of Sir W. Betham, Ulster, half calf folio*
- 4270 *Isabey (L.) et Leblan. Villas, Maisons de Ville et de Campagne, plates, some coloured folio. Paris, 1864*
- 4271 *ISIDORE (Saint, of Seville) ETYMOLOGIA, MANUSCRIPT ON VELLUM, XIIth CENTURY, written in small gothic characters on 171 leaves, 38 lines to a full page, 10½ by 6¼ in. large ornamental initial on*



## LOT 4271—continued.

*first page, capitals, chapter headings and marginal references in red, several leaves mended in the fore margin, sprinkled calf with painted ornamental frame border on sides, g. e. by Lewis, with autograph note and signature of H. Drury of Harrow (Phillipps MS. 3352)*  
sm. folio. SÆC. XII

- 4272 Isidorus (Saint) *Etymologia*, FIRST EDITION WITH A DATE, *roman letter, long lines, 38 to a page, the four leaves of Table placed at end, small woodcuts in the text and a full-page illustration of a genealogical tree (verso blank) adjacent to folio 126, initials painted in red, old red morocco with solid gilt line borders and frames with fleurons at corners, gilt tooled back, inside borders gilt, g. e.*  
folio. (Augsburg) Gintherus Zainer, 1472

\* \* Stated to be the first book printed in Roman characters in Germany.

- 4273 Isocrates nuper accurate recognitus, et auctus; Alcidamas, Gorgias, Aristides, Harpocration (Græcè), *italic letter, woodcut of arms of Cardinal J. B. Egnatio on verso of title, with two angels beneath, old red morocco, gold tooled scroll panel on sides with medallion in centres, borders of lines and dots, g. e.*  
folio. Venetiis, in aedibus Aldi, 1534

- 4274 Italian Household Book, MANUSCRIPT ON VELLUM, *giving the history of the management and administration of a noble household in Italy, arranged in chronological order from 1361-1711, incomplete, wanting beginning and end, 67 leaves (9 in. by 6¼ in.), contemporary red velvet*  
4to. SÆC. XVIII

- 4275 Jacobsen (Carl) *La Gyptothèque Ny-Carlsberg; Les Monumentes antiques, etc. par P. Arndt, etc. 12 parts, various plates and descriptive letterpress, in wrappers (some torn), 1896-1905—Reber (F. von) and A. Bayersdorfer. Klassischer Skulpturen Schatz, 95 parts, various, München, v. d. folio*  
a parcel

- 4276 Jamblichus Chalcidensis: *De Mysteriis Ægyptiorum Chaldæorum, Assyriorum; Proclus in Platonium Alcibiadem de animæ, atque demone; Proclus de Sacrificio, etc. modern marbled calf, blind tooled frame borders of scrolls, with diagonal lines*  
folio. Venetiis, in aedibus Aldi, 1516

- 4277 James I. Workes, published by James (Montagu) Bishop of Winton, *engraved title by R. Elstrack, portraits of James I and Prince Charles by S. Pass, large woodcut of the Royal arms, old calf, full gilt back, medallion ornament in gold on sides with the initials I. C.*  
folio. 1616

- 4278 James I (King) *Basilikon Doron, damp stained throughout, half calf, 1603—Witty Apophthegms delivered by King James, King Charles, etc. engraved title, containing five portraits, old calf, 1671—Artificial Clock-maker, by W. D. woodcut diagrams, old calf, 1700—Gee (J.) Trade and Navigation of Great Britain considered, old calf, Glasgow, 1750; and others*  
12mo. 6 vol.



- 4279 JAMES I. Narrative History of King James for the first fourteen years, The State of England, Divorce of Lady Frances Howard and the Earl of Essex, etc. *engraved title in compartments, by Droeshout, inlaid, with the explanation leaf in verse, portrait of Sir Thos. Overbury, with portrait of Robert, Earl of Somerset and Lady Howard (inlaid) inserted, calf, sold not subject to return*  
4to. 1651

## JAPANESE BOOKS.

- 4280 SUKENOBU (NISHIKAWA): *Yehon Setsu Gekka*, "Picture Book, Snow, Moon and Flower," vol. I and II of a set of three, and five other odd vol. *all with black and white illustrations* 7 vol.
- 4281 MORIKUNI (TACHIBANA): *Utai Kumo Zue*, "Illustrations of Operatic Songs," 10 vol. 1720 *illustrations in black and white* 10 vol.
- 4282 UNKNOWN: *Nichiren Daishōnin Godenki*, "A History of the Redeemer Nichiren," 11 vol. *Kyoto, 1681, illustrations in black and white* 11 vol.
- 4283 HOKUBA (TEISAI): *Heike Monogatari Zue*, "An Illustrated History of the Taira Clan," written by Takai Ranzan, illustrated by Hokuba, signed *Arisaka Teisai*, 10 vol. 1829-1849 in two series of six each, *vol. V of each set missing, illustrations in black and white* 10 vol.
- 4284 SHUNCHOSAI (TAKEHARA NOBUSHIGE): *Miyako Rinsen Meisho Zue*, "Famous Places around Miyako" (Kyoto), 6 vol. *without date, illustrations in black and white, the first vol. in two parts* 6 vol.
- 4285 SHUNCHOSAI: *Miyako Rinsen Meisho Zue*, another copy 6 vol.
- 4286 TOYOKUNI (UTAGAWA): *Yehon Jisei Yosooi*, "Picture Book of the latest Fashions," 2 vol. *Yedo, 1802, Views of the occupations of Women; vol. I in the domestic circle, vol. II in the Yoshiwara, in colours* 2 vol.
- 4287 ITCHŌ (HANABUSA): *Gunchō Gwaei*, "Groups of Butterflies: Excellent Drawings," really various sketches, 3 vol. *Osaka, 1769, illustrations in black and white* 3 vol.
- 4288 ITCHŌ: *Gunchō Gwaei*, another copy, later edition, 1778 3 vol.
- 4289 GENYU (KAGAWA): *Sanronyoku*, with diagrams, 1 vol. *Yedo, 1775, illustrations in black and white*
- 4290 SHUNCHOSAI: *Miyako Rinsen Meisho Zue*, imperfect set of 5 vol. and 21 other odd vol. of illustrated books 26 vol.
- 4291 Japanese Prints. Volume containing twelve colour Prints of Ladies, one by Yeishi, one by Yeisho, the rest by Kikugawa Yeizan, *mounted, half brown morocco* *imp. folio. c. 1810*
- 4292 Japanese Prints. Volume containing sixteen colour Prints of Actors, by Toyokuni: six colour Prints of Ladies and Geishas, by Yeisen, *together 22 prints, mounted, half brown morocco* *folio. c. 1800*



- 4293 Jewel (J. Bp. of Salisbury) Exposition upon the two Epistles of the Apostle Sainct Paule to the Thessalonians, black letter, 2 leaves torn and mended, modern sprinkled calf extra  
8vo. R. Newberie and H. Bynneman, 1583
- 4294 Johannes Grammaticus. In Posteriora resolutoria Aristotelis Comentaria (Graecè), dark blue morocco gilt, vellum end leaves, g. e. the Lakelands copy with book-plate, FINE COPY  
folio. Venetiis, apud Aldum, 1504
- 4295 Johannes Grammaticus. In Posteriora resolutoria Aristotelis Comentaria, Graecè, red morocco gilt, inside dentelle borders, g. e.  
ib. 1504
- 4296 Johnson (F.) Dictionary, Persian, Arabic and English, dark green morocco gilt, m. e. with a russia cover  
4to. 1852
- 4297 Johnson (S.) Works, 9 vol. portrait, calf gilt extra, m. e.  
8vo. Oxford, 1725
- 4298 Johnston (A. K.) Physical Atlas, a series of maps and notes illustrating the geographical distribution of natural phenomena, plates and maps, half russia, g. e.  
imp. folio. 1848
- 4299 Jones (Inigo) The Most Notable Antiquity of Great Britain vulgarly called Stone-heng, restored, plates, half calf  
folio. 1655
- 4300 Jones (Thos.) The British Language in its Lustre, or a copious Dictionary of Welsh and English, title and text in Welsh and English, old calf, RARE 8vo. L. Baskerville and J. Marsh, 1688
- 4301 Jonstonus (J.) Idea Universae Medicinæ Practicæ lib. XII, old calf, Amstelodami, apud Elzevirum, 1652—Albertus Magnus de Secretis Mulierum et M. Scotus de Secretis naturae, ib. 1648; Plazzonus (F.) De Partibus Generationis, engraved title, preface shaved in fore margin, Lugd. Bat. 1644; in 1 vol. calf gilt, r. e.; and others  
12mo. 6 vol.
- 4302 Jordanus de Quedlinburg. Opus Postillarum et Sermonum, lit. goth. double columns, 53 lines to a page [Proctor, 584], large painted and pen ornamented initial, other capitals in red and blue, rubricated, oak boards covered with stamped leather (rebacked), clasps  
folio. Strassburg, 1483
- 4303 Josephus (Flavius) F. Josephi Opera [Graece, edited by A. P. Arlenius], EDITIO PRINCEPS, ruled in red, russia extra, gilt and gauffred edges, fine copy; from the collection of Lord Rutherford  
folio. Basileae, Jo. Froben. 1544
- 4304 Josephus. Opera omnia, Graece et Latine excusa ad editionem Lugduni-Batavam S. Havercampi, curavit F. Oberthur, 3 vol. FINE PAPER, brown morocco extra, inside borders gilt, joints, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides  
8vo. Lipsiae, 1782

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4  
Die 2. August 1615



- 4305 Jovius (Paulus) *Abbregeé de l'Histoire des Vicontes et Ducz de Milan, extraict (par C. Estienne) en partie du livre de P. J. fine woodcut portraits by Geoffroy Tory, vellum* 4to. Paris, 1552
- 4306 Jovius (Paulus) *Historiæ sui temporis*, 2 vol. in 1, *woodcut historiated and ornamental initials, old calf gilt (joints cracked) folio. Florentiæ, 1550-52*
- 4307 Jubinal (A.) *Jongleurs et Trouvères, limited edition, half red morocco, g. t. uncut, Paris, 1835 — La Fontaine: Contes, 2 vol. numbered copy, portrait, plates and vignettes, half red morocco, g. t. Lyon, 1874-5* 8vo. 3 vol.
- 4308 Julianus Imperator. *Les Caesars, traduits du Grec par feu M. le Baron de Spanheim, LARGE PAPER, frontispiece and numerous engravings of medals in the text by B. Picart, dark blue morocco, gilt line borders, g. e. by Kalthoeber* 4to. Amsterdam, 1728
- 4309 Juncker (C.) *Vita D. Martini Lutheri et successuum Evangelicæ Reformationis, Historia nummis atque iconibus illustrata, portraits and plates of medals, sprinkled calf gilt, inside dentelle borders, g. e. by Bedford* 8vo. Francofurti, 1699
- 4310 Justinianus. *Codicis Justiniani libri IX, lit. goth. printed in red and black, ornamental woodcut initials, original oak boards, half covered stamped pigskin* folio. Lugduni, 1509
- 4311 Justinianus. *Institutiones, lit. goth. double columns, rubricated, capitals painted in red, thick boarded half brown morocco, LARGE COPY [Proctor, 5903] folio. Milan, J. A. de Honate for P. O. Castelliono, 1482*
- 4312 Justinianus. *Institutiones, LARGE PAPER, engraved title, green morocco extra, doublure of green morocco, gilt tooled to a Grolier pattern, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides* 12mo. Lugd. Batav., D. à Gaesbeeck, 1678
- 4313 JUSTINUS. *COMPENDIUM HISTORIARUM, EDITIO PRINCEPS, roman letter, long lines, 30 to a page, without marks, a few leaves slightly wormed, otherwise a fine copy, marone morocco gilt, g. e. the Syston Park copy, wanting the first and second books* 4to. Venice, Nicolas Jenson, 1470
- 4314 Justinus. *Trogi Pompei externæ historiæ in compendium ab Justino redactæ; externorum imperatorum vitæ authore Æmylio Probo, russia gilt, with anchor in gold on sides and back* sm. 8vo. Venetiis, in Aedibus Aldi, 1522
- \* \* \* One of the rarest of the Aldine collection.
- 4315 Justinus : *Trogi Pompeii Historiarum Philippicarum Epitoma, title rubbed, old stamp on title, old French red morocco, gilt line borders, g. e. Parisiis, 1581—Horatius: Opera, vol. I only, old French red morocco, full gilt back, gilt line borders, g. e. (Derome), 1749—Ciro in Babilonia, tragedia, old Italian red morocco, tooled and gilt borders and ornaments, g. e., n. p. or d.* 8vo. 3 vol.



- 4316 Justinus. Justini historiarum ex Trogo Pompeio lib. XLIV cum notis I. Vossii, *engraved title, old dark green morocco, blind lines, with book-plate of E. V. Utterson*  
12mo. *Lugd. Bat., ex officina Elzeviriana*, 1640
- 4317 Juvenal. Mores Hominum, The Manner of Men described in sixteen satyrs, with a large Comment by Sir R. Stapylton, *LARGE PAPER, portrait by Lombart, and plates by Hollar, title cut down and mounted, old calf* folio. 1660
- 4318 Juvenalis (D. J.) Satyræ, cum commento Joannis Britannici, *wood-cut on first page of text, some leaves stained and wormed slightly, modern calf extra* folio. n. p. 1503
- 4319 Juvenal (D. J.) Satires, translated into English verse by Mr. Dryden and other hands, *contemporary calf, rebounded* folio. 1693
- 4320 Juvenal. Juvenalis Satiræ XVI, perpetuo commentario et indice instructæ à G. A. Ruperti, 2 vol. *vellum paper, green morocco extra, inside borders gilt, joints, gilt marbled edges, by J. Clarke, arms and initials of Rev. T. Williams in gold on sides*  
8vo. *Lipsiæ*, 1801  
\* \* \* VERY SCARCE.
- 4321 Juvenalis et Persius: Satyræ, cum commentariis E. Lubini, *russia extra, g. e. Hanoviæ*, 1619—Horatius Flaccus cum commentariis J. Bond, *engraved title, red morocco extra, g. e. with crest in gold on sides, Lugd. Bat., ex officina Hackiana*, 1670—Plinius: Epistolæ, curante H. Homer, *green morocco extra, g. e.* 1790  
8vo. 3 vol.
- 4322 Juvenal and Persius. Satires, translated into English verse by Mr. Dryden, *old calf*, 1693—Martial: Epigrams, with a comment. by J. Elphinston, *bust of Martial, half calf (broken)*, 1782—Eon (Chevalier d') Lettres, Mémoires et Negociationes particulières, *calf*, 1764; and others folio. 5 vol.
- 4323 Juvenal et Persius. Satyræ, tabulis aeneis illustravit et notas variorum selectas suasque addidit G. S. *portrait and plates, old red morocco, gilt lines on sides, full gilt back, g. e.*  
8vo. *Cantabrigiæ*, 1763
- 4324 Juvenal and Persius. Satyræ, cum glossis, et quibusdam Carminibus Petrarce et aliorum, *MANUSCRIPT ON PAPER on 89 leaves, 10½ in. by 8½ in., some leaves stained and repaired, old calf, g. e.; from the library of Henry Drury of Harrow, with his autograph*  
4to. SÆC. XV
- 4325 Juvenal and Persius. A new and literal translation with notes, by the Rev. M. Madan, 2 vol. *salmon morocco extra, broad inside borders gilt, joints, g. e. by J. Clarke, with arms of Rev. T. Williams in gold on sides*  
8vo. 1789



- 4326 KALENDAR OF SHEPHEARDS, black letter, *the Kalendar printed in red and black, numerous woodcuts (as those used by Pynson), wanting title, signs A8, E6, fore margins of seven leaves cut into, modern vellum gilt, with autograph of J. O. Halliwell-Phillipps on fly-leaf folio.* [Julian Notary, c. 1515]

\* \* A very rare edition, which, on the authority of Dibdin, may be attributed to Julian Notary.

- 4327 Kelmscott Press. Specimen Sheets of the Story of Beowulf and Godeffroy of Boloyne, *some in duplicate folio.* (9)
- 4328 Kidder (R.) Convivium Celeste, a plain Discourse concerning the Lords Supper, *ruled in red, old English red morocco gilt, full gilt back, tooled borders, g. e. with arms of Rev. T. Williams on sides 8vo.* 1684
- 4329 Kip (I.) Britannia Illustrata, or Views of several of the Queens Palaces, as also of the Principal Seats of the Nobility and Gentry, 2 vol. ; collation : vol. I, *engraved title in red, 1 l. table, and 80 plates (of 81), vol. II, title in red, 72 plates of seats and 8 plates of arms, table in vol. I slightly cut into at foot, old marbled calf gilt, r. e. folio.* 1714-7
- 4330 Klefeker (J.) Bibliotheca eruditorum praecocium, *frontispiece, blue morocco extra, g. e. with arms of Rev. T. Williams in gold on sides 8vo.* Hamburgi, 1717
- 4331 Knight (Charles) English Encyclopaedia, 26 vol. *cloth gilt, n. d.—Imperial Dictionary of Universal Biography, portraits, 16 vol. n. d. 4to.* 42 vol.
- 4332 [Knight (E. C.)] Description of Latium or La Campagna di Roma, *map and plates, half russia, uncut ; from the Beckford library 4to.* 1805
- 4333 Knox (J.) Historie of the Reformation of Religioun in Scotland, *old calf gilt, r. e. folio.* Edinb. 1732
- 4334 Künstliche Rechnung mit der Ziffer und mit den zal Pfennigen, sampt der Wellischen practica und allerley vorteil auff Regel de Tri, lit. goth. Nürenberg, bey J. Pretreio, 1532—Ein New Bekenndes unnd gantz gründlichs Reckenbuchlin, lit. goth. *woodcut diagram on title, and coat-of-arms on verso, Erfurdt, 1535 ; 2 vol. uniform modern green levant morocco extra, uncut 12mo*
- 4335 Kupetzky (J.) Imagines et Picturæ, *engraved title, 44 mezzotints engraved by Vogel and Preisler, a portion only of a larger work, half bound folio.* Noribergæ, 1745
- 4336 KUR'ĀN. The Koran in Arabic. MANUSCRIPT ON GLAZED PAPER, *beautifully written, first two pages decorated with broad ornamental borders, painted and illuminated in gold and colours, chapter headings written in gold, text within ruled borders of red, blue and gold,*



LOT 4336—*continued.*

*small arabesque ornaments in gold and colours in the margins, old blue morocco, gilt key-pattern borders, with autograph of Mrs. Riddell, the friend and contemporary of Robert Burns, on the fly-leaf*  
*folio*

- 4337 Laborde (L. de) *Nouvelles Recherches sur l'Origine de l'Imprimerie, plates of facsimiles, half calf, 1840—Autographs of Remarkable Personages in English History, accompanied by Memoirs by J. G. Nichols, facsimiles, some stained slightly, cloth, uncut, 1829; and others*  
*folio. 4 vol.*
- 4338 Lacroix (Paul) *Les Arts au Moyen Âge et à l'époque de la Renaissance, coloured and other plates and illustrations, half green levant morocco, g. t. uncut*  
*sm. folio. Paris, 1869*
- 4339 Lacroix (P.) *XVIII<sup>me</sup> Siècle Institutions, Usages et Costumes, France 1700-89, coloured and plain plates and illustrations, half green levant morocco, g. t.*  
*sm. folio. ib. 1875*
- 4340 Lacroix (P.) *Mœurs, Usages et Costumes au Moyen Âge et à l'époque de la Renaissance, coloured plates and numerous illustrations, half green levant morocco, g. t.*  
*sm. folio. ib. 1871*
- 4341 Lacroix (P.) *Vie militaire et religieuse au Moyen Âge, plates, some coloured, and numerous illustrations, half green morocco, g. t. uncut*  
*8vo. ib. 1873*
- 4342 LACTANTIUS FIRMIANUS. OPERA VARIA. MANUSCRIPT, XV<sup>TH</sup> CENTURY, *neatly written in semi-cursive gothic characters on 221 leaves of stout paper, long lines, 32 to a page (11¼ by 8¼ in.), with a large ornamental initial on the second page painted and illuminated in the Florentine style, 8 other smaller initials in similar style, blue painted capitals, old Italian red morocco, gilt tooled and gilt ornamental frames and borders, with crowned eagles at the corners, circular fan ornament in centres, a few worm-holes at the beginning*  
*4to. SÆC. XV*
- 4343 Lactantius. Opera, *long lines, 38 to a page, initial letters painted in red and blue, old panelled calf gilt (rebacked), the Sunderland copy [Proctor, 4425]*  
*folio. Venice, Andreas de Paltasischis, with B. de Boninis, 1478-9*
- 4344 Ladies Calling, in two parts, *frontispiece, old English black morocco, gilt line frame borders, with gilt fleurons at the corners, g. e. 8vo, Oxford, 1673—Art's Master-Piece, or a Companion for the ingenious of either sex, woodcut frontispiece, stained, 12mo, n. d. 2 vol.*
- 4345 La Fage (R.) *Recueil des Desseins, engraved throughout, portrait and 36 plates*  
*folio. Amsterdam, n. d.*
- 4346 Lafenestre (G.) *Les Arts en Italie, PAPIER JAPON, plates and illustrations, in portfolio as issued*  
*atlas folio. Paris, 1888*



- 4347 Lafenestre (G.) L'Exposition des Primitifs français, *plates and illustrations, wrappers, Paris, 1904*—Morelli (G.) Della Pittura Italiana, *portrait and illustrations, Milano, 1897*—Colasanti (A.) Gubbio, *numerous illustrations, Bergamo, 1905*; and others  
8vo. 10 vol.
- 4348 Lafenestre (G.) and E. Richtenberger. La Peinture en Europe; Rome; La Belgique; La Hollande, 3 vol. *plates, Paris, n. d.*—Gerspach: L'Art de la Verrerie, *illustrations, ib. n. d.*; and others  
8vo. 7 vol.
- 4349 La Fontaine. Contes et Nouvelles, en vers, 2 vol. LARGE PAPER, *portrait, numerous plates by Eisen, proof impressions, tail-pieces, old red morocco, gilt lines and small floral ornaments in corners and on back, g. e. by DEROME, VERY FINE COPY*  
8vo. Amsterdam, 1764
- 4350 Laienspiegel. Von rechtmässigen ordnungen inn Bergerlichenn und Peinlichen Regimenten, lit. goth. *woodcuts, title (mounted) has small hole, several leaves damp-stained, modern marbled calf extra, r. e. sold not subject to return*  
folio. Strassburg, 1536
- 4351 Laienspiegel. Von rechtmässigen ordnungen inn Bergerlichenn und Peinlichen Regimenten, lit. goth. *title in red and black, large woodcut on title, and other cuts, title mended, last few leaves stained, modern mottled calf gilt, g. e.*  
folio. ib. 1550
- 4352 Las Casas (B. de) Histoire admirable des horribles insolences, cruauitez et tyrannies exercees par les Espagnols és Indes Occidentales, *contemporary vellum, RARE*  
8vo. Lyon, 1594
- 4353 Laurentius (A.) Historia Anatomica Humani Corporis, *engraved title, portrait and plates, half roan*  
folio. Parisiis, 1600
- 4354 Lauri (J.) Antiquae Urbis Splendor, 3 parts in 1 vol. *engraved titles and 163 plates, portraits and views, vellum gilt*  
oblong folio. Romæ, 1612-5
- 4355 Lawrence Gallery. Catalogue of one hundred Original Drawings by Sir P. P. Rubens, 10 parts in 1 vol. *inlaid throughout, dark blue morocco, wide ornamental borders on sides, tooled and gilt, g. e. with autograph of David Laing*  
8vo. 1831-5
- 4356 Layard (A. H.) Monuments of Nineveh (first and second Series), 2 vol. *plates, some coloured and tinted, with descriptive letterpress, in portfolio and half morocco, g. t.*  
oblong folio. 1849-53
- 4357 Layard (A. H.) Discoveries in the Ruins of Nineveh and Babylon, *plates and illustrations, 1853*—Guhl (E.) and W. Koner: Life of the Greeks and Romans, *illustrations, 1877*—Wigram (E. T. A.) Northern Spain, *coloured plates, 1906*; and others | 8vo. 7 vol.
- 4358 Leaniz (Juan de) [Carta Executoria e Pedimento de Hidalgui en favor de Don Juan de Leaniz y Dona Francisca de Arrieta]. MANUSCRIPT ON VELLUM, *neatly written in a large running hand, 30 leaves (12½ by 8¼ in.), first leaf has (on recto) a large coat-of-arms*



## LOT 4358—continued.

- of the two families joined, emblazoned and decorated, first page of text has a finely painted ornamental border of flowers and foliage, containing four views, signed at end by the Chief Herald Don Alphonso Guerra y Sandoval, and other officials, and dated Madrid, 24 May, 1636, contemporary binding of Spanish red morocco gilt folio. SÆC. XVII*
- 4359 Lee Priory Press. Breton's Longing of a Blessed Heart, *only 100 copies printed, half green morocco*  
4to. Kent, privately printed, 1814
- 4360 Lee Priory Press. Breton (N.) Praise of Virtuous Ladies, 1606, edited by Sir E. Brydges, *marone morocco extra, inside borders of gilt dentelles, g. t. covers bound in, Kent, 1815—The Brother in Law, a Comedy, blue calf gilt, g. e. ib. 1817* 8vo. 2 vol.
- 4361 Lee Priory Press. Breton (N.) The Ravished Soul and the Blessed Weeper, edited by Sir E. Brydges (being vol. II of Excerpta Tudoriana), *green morocco extra, gilt tooled borders, inside borders gilt, g. e.* 8vo. Kent, 1818
- 4362 Lee Priory Press. Davison's Poetical Rhapsody, with a Preface by Sir E. Brydges, 3 vol. in 2, *only 100 copies printed, the first octavo book from this Press, brown morocco extra, g. e. by C. Lewis* 8vo. ib. 1814-6
- 4363 Lee Priory Press. Drayton (M.) Nymphidia: the Court of Fairy (edited by Sir E. Brydges), *only 100 copies printed, modern marbled calf extra, g. e.* 8vo. ib. 1814
- 4364 Lee Priory Press. Drayton (M.) Nymphidia: the Court of Fairy, *only 100 copies printed, calf gilt, m. e.* 8vo. ib. privately printed, 1814
- 4365 Lee Priory Press. Drayton (M.) Nymphidiæ, the Court of Fairy, *portrait of Drayton inserted, Kent, privately printed, 1814—Brydges (Sir E.) Bertram, a poetical tale, frontispiece, ib. 1814; in 1 vol. calf, gilt back, g. e.* 8vo
- 4366 Lee Priory Press. Excerpta Tudoriana, or Extracts from Elizabethan Literature, edited by Sir E. Brydges, 2 vol. in 1, *only 100 copies printed, half morocco, g. t.* 8vo. Kent, 1814
- 4367 Lee Priory Press. Fitz-Geffrey (C.) Life and Death of Sir Francis Drake, 1596, *portrait inserted, Kent, 1819—Trumpet of Fame, written by H. R. first printed in 1595, portrait, ib. 1818—Broughton (R.) Life and Death of Wm. Powlett, first Marquis of Winchester, first printed in 1572, portrait, ib. 1818; in 1 vol. dark blue morocco gilt, g. e. with crest on sides and back* 8vo
- 4368 Lee Priory Press. List of Pictures at the Seat of T. B. Brydges Barrett, at Lee Priory, *only 60 copies printed, portrait and 3 plates added, russia gi't, g. e.* 8vo. Kent, 1817



- 4369 Legendæ Catholicæ, a Lytle Boke of Syntlie Gestes (edited by W. B. Turnbull), *only 40 copies printed, calf extra, m. e.* 4to. *Edinb.* 1840
- 4370 Leigh (E. and H.) *Analecta Caesarum Romanorum*, or Observations of all the Roman Emperors, *title red ruled, medallion portraits, half red morocco, g. e.* 1664—Horatius: *Œuvres*, traduction nouvelle par J. Janin, *Paris*, 1865—Augustinus: *De Civitate Dei*, 2 vol. in 1, *divinity calf, Lipsiæ*, 1825; and others 8vo. 9 vol.
- 4371 Le Menestrier (J. B.) *Medales des Anciens Empereurs et Imperatrices de Rome*, *numerous engravings, vellum* 4to. *Dijon, P. Palliot*, 1642
- 4372 Le Moyne (P.) *De l'Art des Devises*, *engraved title, numerous emblematic engravings, old calf gilt* 4to. *Paris*, 1666
- 4373 Lenormant (C.) and J. de Witte. *Élite des Monuments Céramographiques*, 4 vol. *coloured plates, half red morocco gilt, emblematic tooling on back, g. e.* folio. *ib.* 1844-61
- 4374 Lépicié. *Catalogue Raisonné des Tableaux du Roy*, 2 vol. *old calf gilt, Paris*, 1752-4—Vertue (G.) *Catalogue of the Pictures of George Villiers Duke of Buckingham*, etc. 1758; *Description of the Works of W. Hollar, portrait on title (which is misplaced)*, 1759; in 1 vol. *old calf gilt*; and others 4to. 7 vol.
- 4375 Lesina (Signora) *Il Punteruolo Scalco della Signora Lesina*, ricordi di Filocerdo della Casata degli Sparmiativi, *Vicenza*, 1602; *Il Rampino servitore, ib.*; *Lo Scarpinello, ib.*; *Del nuovo Castigliamento della Lesina, ib.*; *La Contra Lesina*, overo Ragionamenti del Pastor Monopolitano, *Pavia, n. d.*; and twelve similar pieces, in 1 vol. *calf gilt, g. e.* 12mo
- 4376 Leupoldus, Dux Austriæ. *Compilatio de Astrorum Scientiæ*, lit. goth. *long lines, 40 to a page, numerous woodcut illustrations, ornamental initials and diagrams, some coloured, a figure holding two coats-of-arms is painted on lower margin of first page, old calf, r. e.* [Proctor, 1879] 4to. *Augsburg, Erhard Ratdolt*, 1489
- 4377 Leven ons heren Jhesu Christi, lit. goth. *double columns, 41 lines to a full page, wanting title, begins on A 3 and ends on G 5, rubricated, numerous fine woodcuts, contemporary stamped calf covering heavy oak boards (rebacked)* folio. *Absque ulla nota (Leiden? H. Janszoen? 1498?)*
- 4378 Lewis (M. G.) *Tales of Wonder*, 2 vol. FIRST EDITION, *russia gilt, y. e.* 8vo. 1801
- 4379 Lewis (S.) *Topographical Dictionary of England and Wales*, with Atlas, 7 vol; *Scotland*, with Atlas, 3 vol.; *Ireland*, with Atlas, 3 vol.; *together 13 vol. woodcuts and maps, original cloth, uncut* 4to. 1844-6
- 4380 *Lexicon Græco-latinum, ingenti vocum accessione J. Tusani studio Lucupletarum, etc. old French red morocco gilt, with device of four stars on sides, back and corners, g. e.* folio. *Parisiis*, 1552



- 4381 Lilly (W.) Christian Astrology modestly treated of in Three Books, *portrait and title mounted, old calf (rebacked), r. e. some head-lines cut into* 4to. 1647
- 4382 Limborch (P. à) Historia Inquisitionis cui subjungitur Liber Sententiarum Inquisitionis Tholosanæ, *plates, vellum, two old engravings of Inquisition tortures pasted inside covers* fol. Amstelodami, 1692
- 4383 Lipsius (J.) De Amphitheatro liber in quo forma ipsa loci expressa & ratio spectandi, *fine engravings, old russia gilt* 4to. Antverpiæ, 1685
- 4384 Lipsius (J.) Saturnalia Sermonum libro duo, qui de Gladiatoribus, aucti & formis aeneis illustrata, *numerous fine engravings neatly coloured by a contemporary hand, ruled in red throughout, old vellum* 4to. ib. 1685
- 4385 Lister (M.) Historiæ sive Synopsis methodicæ Conchyliorum et Tabularum anatomicarum, editio altera, *numerous fine plates, old calf (rebacked), r. e.* folio. Oxonii, 1770
- 4386 Littleton (Sir Thos.) Tenures, newly revised and corrected, *black letter, small hole in title, Wylliam Powel, 1553—Perkins (J.) A Profitable Booke treating of the Lawes of England, black letter, R. Tottil, 1567; in 1 vol. original calf (rebacked)* 16mo
- 4387 LITTA (Pompeo) FAMIGLIE CELEBRI ITALIANE, 184 parts, with Titles and Indices, forming 11 vol. *a series of pedigrees, with several thousand engravings of antiquities, sculpture, paintings, medals, portraits (coloured) and coats-of-arms (elaborately emblazoned), half morocco, uncut* roy. folio. Milano, 1819-89
- 4388 LIVIUS. DE BELLO MACEDONICO, MANUSCRIPT ON VELLUM, XVTH CENTURY, *written by an Italian scribe in neat humanistic characters on 116 leaves (13 by 9 in.), the chapter headings and marginal notes in red, dated at end XV Decembr. 1461, long lines, 41 to a page, the first page has a finely painted and illuminated initial letter with a border reaching to the foot of the page, and there are 8 other ornamental initials in gold and colours, all in the Florentine style of ornament, other capitals painted in red and blue alternately, a few worm-holes, old oak boards covered with brown morocco, blind tooled, with panelled frame borders in the Venetian style, rebacked and repaired, with autograph of H. Drury [PHILLIPPS MS. 6743]* folio. 1461
- 4389 Livius. Historiæ Romanæ Decades, 2 vol. different editions, *roman letter, long lines, 50 and 49 to a page, vol. I has signatures (that of first leaf cut off), vol. II without signatures, wants apparently the first leaf, last leaf mounted, uniformly bound in russia gilt, g. e. [Hain, 10133 and 10130 respectively], sold not subject to return, LARGE COPIES* folio. Vol. I, Milan, A. Zarotus, 1480; Vol. II, Venice, Wendelin of Speier, 1470



- 4390 Livius. Decades, cum Epistola Andreæ episcopi Aleriensis, *roman letter, long lines, 52 to a page, brown levant morocco extra, inside borders gilt, joints, g. e.* FINE LARGE COPY  
folio. Milan, Ulric Scinzenzeler, 1495
- 4391 Livius. Deche di Tito Livio vulgare hystoriate, *title in red surmounted by large woodcut, with about 400 spirited woodcuts, original Venetian stamped calf, rebacked and repaired*  
folio. Venetia, B. de Zani de Portesio, 1511
- 4392 Livius. Deche di Tito Liurio vulgare hystoriate, 2 parts in 1 vol. *title in red, numerous spirited woodcuts, and two fine architectural borders, modern brown levant morocco, blind tooled, antique Venetian style*  
folio. Venetia, 1511
- 4393 Livius (Titus) Decades Historiarum; accedunt Florus et Polybius, 5 vol. *I-IV on LARGE PAPER, dark blue morocco, blind tooled and gilt borders, lined pink silk, vellum fly-leaves, g. e. by BOZERIAN JEUNE, small hole in first title, RENOARD'S COPY*  
8vo. Venetiis, in ædibus Aldi, 1518-33
- 4394 Livius. Historicus duobus libris auctus, cum epitome L. Flori, addito indice copioso et L. Aretino de primo Bello Punico, *woodcut portrait of Livy on title, numerous spirited woodcuts, fine ornamental initials, some leaves stained, old marbled calf* folio. Venetiis, 1520
- 4395 Livius. Ex XIII Livii Decadibus prima, tertia, quarta; Epitome singulorum librorum XIII Decadum; Historia omnium XIII Decadum in compendium redacta ab L. Floro; Polybii libri V de rebus romanis latinitate donata N. Perotto; 5 vol. *old blue morocco, gilt interlaced line borders, g. e. (Roger Payne), title of fifth vol. soiled*  
8vo. Venetiis, in ædibus Aldi, 1518-20, in ædib. hæredum Aldi, 1533
- 4396 Livy. The Romane Historie, also the Breviaries of L. Florus, translated by P. Holland, *woodcut portrait of Queen Elizabeth and of Livy, half morocco*  
sm. folio. 1600
- 4397 Livius. Titi Livii Historiarum Libri ex recensione Heinsiana, 3 vol. *engraved title, old French red morocco, full gilt back, gold tooled borders on sides of fleurons, birds and flowers, g. e. (Derome)*  
12mo. Lugd. Bat. ex officina Elzeviriana, 1634
- 4398 Livius. Historia, ex recensione Heinsiana notis J. F. Gronovii, 4 vol. *engraved title, red morocco, gilt lines, g. e. by ROGER PAYNE, with Syston Park book-plate*  
12mo. ib. 1634-5
- 4399 Livius. Titi Livii Historiarum ab urbe condita libri qui supersunt, accurate T. Ruddimanno, 4 vol. FINE PAPER, *red morocco, gilt lines, g. e. (Roger Payne)*  
8vo. Edinburgi, 1751



- 4400 Lloyd (D.) State Worthies, or the Statesmen and Favourites of England, with additions by C. Whitworth, *green morocco extra, inside borders gilt, joints, g. e. arms of Rev. T. Williams in gold on sides* 8vo. 1766
- 4401 LODGE (E.) PORTRAITS of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 4 vol. ORIGINAL SUBSCRIPTION EDITION ON LARGE PAPER, 240 *portraits, brilliant proof impressions, which were engraved on copper instead of steel, scarlet morocco extra, gilt and blind tooled sides, joints, g. e.* folio. 1821-34







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SIZES MIXED.

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LOGGAN (D.) *Cantabrigia Illustrata*, engraved title, dedication address to reader, index, 30 plates, with portrait of the Duke of Somerset by I. Smith, after Riley, and two plates added, plates guarded throughout, rough calf (rebacked) folio. 1688

4403 Loir (M.) *La Marine française*, illustrations de L. Couturier et F. Montenard, plates, etc. half blue levant morocco, g. t.

sm. folio. Paris, 1893

4404 Longus. *Pastoralia de Daphnide et Cloë* (Graecè), cum Proloquio de libris eroticis antiquorum, with 20 plates inserted, dark blue crushed morocco gilt, g. e. tall copy 4to. Parmae, Bodoni, 1786

4405 Longus. *Pastoralia*; another copy, one plate inserted, green morocco gilt, pink silk linings, g. e. ib. 1786

4406 Lonicer (P.) *Chronici Turcicorum*, 2 vol. in 1, woodcuts, vellum, Francofurti, 1578 — Sandys (G.) *Relation of a Journey begun 1610*, containing a Description of the Turkish Empire, etc. engraved title (slightly defective and mounted), engravings in the text, old calf, 1637 folio. 2 vol.

4407 Lorris (Gul.) *Le Rommant de la Roze*, lit. goth. title in red and black within a woodcut border, numerous small cuts, ruled in red, title cropped and slightly defective, old calf, r. e. a few leaves stained

sm. folio. On les vend à Paris en la boutique de Jehan Petit, 1531

4408 Louis XIV, King of France. *Médailles sur les principaux événements du Règne de Louis le Grand*, avec des explications historiques, LARGE PAPER, title and text within ornamental borders, early proof impressions of the frontispiece and engravings, old French red morocco gilt, with arms of Louis XV in gold on sides, g. e.

folio. Paris, 1723



- 4409 Louandre (C.) Les Arts Somptuaires ; Histoire du Costume et de l'Ameublement, 2 vol. *coloured plates, half morocco, g. t.*  
4to. Paris, 1858
- 4410 Lucanus (Annaeus) De Bello Civili libri decem, *crushed red morocco, gilt lines, g. e. by ROGER PAYNE, with Syston Park book-plate*  
8vo. Lutetiae, ex officina Rob. Stephani, 1545
- 4411 Lucanus (A.) Pharsalia, cum notis H. Glareani, H. Grotii, etc. curante F. Oudendorpio, *engraved title, red morocco extra, g. e.*  
4to. Lugd. Bat. 1728
- 4412 Lucanus (A.) La Pharsale, en vers François par M. de Breboeuf, *engraved title, dark blue straight-grained morocco extra, g. e. by HERING, with his label, ex-libris of C. Nodier*  
12mo. Leide, chez J. Elsevier, 1658
- 4413 Lucanus (A.) Pharsalia, LARGE PAPER, *frontispiece, old mottled calf gilt, g. e.* 1719—Quinque Illustrium Poetarum, Lusur in Venerem, *old russia gilt, m. e.* Parisiis, 1791—Manuel des Inquisiteurs, *old calf, Lisbonne, 1762 ; and others*  
8vo. 6 vol.
- 4414 Lucianus. Dialogi (Græcè), EDITIO PRINCEPS, *long lines, 42 to a page, without numeration or catch-words, old French red morocco gilt (rebacked), g. e.* [Proctor, 6408]  
folio. Florence, Lorenzo, di Francesco, di Alopa, 1496
- 4415 Lucina sine Concubitu ; Lucine affranchie des loix du concours, traduit de l'Anglais de Johnson par le citoyen Moët, *old French green morocco gilt, g. e.*  
12mo. Paris, 1795
- 4416 Lucretius. De Rerum Natura libri VI, *roman letter, long lines, 41 to a full page, with signatures, a few leaves damp-stained, old red morocco gilt, uncut, with autograph of Gilbert Wakefield on fly-leaf*  
folio. [Verona, P. Fridenperger de Patavia, 1486]
- 4417 Ludolphus de Saxonia. Dleven ons liefs heeren Jhesu Christi, lit. goth. *double columns, capital letters painted in red, numerous spirited woodcuts, title and 22 leaves wanting, contemporary oak boards covered with blind stamped calf (rebacked), some leaves damp-stained ; sold not subject to return*  
sm. folio. Antwerpen, H. Eckert, 1503
- 4418 LUDOLPHUS de Saxonia. Tboeck vanden leuen ons heeren Jhesu Christi, lit. goth. *double columns, 40 lines to a full page* [Proctor, 9369], *numerous woodcuts coloured and illuminated, ornamental capital letters, rubricated, several leaves slightly defective and mended, last leaf in facsimile, old calf, long note in the handwriting of Dawson Turner of Norwich on fly-leaf ; sold not subject to return*  
4to. Antwerp, G. von Leeu, 1487
- 4419 Luther (Martin) Ad Schedulam inhibitionis sub nomine Episcopi Misnensis editam super sermone de Sacramento Eucharistie M. Lutheri Responsio, *roman letter, 8 leaves, modern calf extra*  
4to. n. pl. or d.



- 4420 Luther (M.) Contra malignum Iohannis Eccii Iudicium Defensio, *roman letter, title within a woodcut figured border, 16 leaves (wanting the last, a blank), calf extra, n. pl. or d. [1519?]*—Melancthon (P.) Propositiones de Missa, *roman letter, 2 leaves, calf extra, RARE, n. pl. 1521*—Defensio Christianorum de Cruce, id est Lutheranorum, cum pia admonitione F. Thomæ Murnar, *roman letter, 12 leaves (wanting blank at end), calf, Hagenoia, 1520 4to. 3 vol.*
- 4421 Luther (M.) Christianissimi Wittenbergensis Gymnasii, multarum Disputationum paradoxa & plane enigmata in Papistica mendacii confusissima Ecclesia, auctores sunt M. L., Andreas Carolstadius, P. Melancthon, &c. EDITIO PRINCEPS, *roman letter, 8 leaves, n. pl. 1521*—De Bonis Operibus, EDITIO PRINCEPS, *roman letter, 40 leaves, title within a woodcut border of men, birds and animals, with monogram of the printer at foot, Wittembergæ apud I. Grunenbergium, 1521; in 1 vol. modern calf extra 4to*
- 4422 Luther (M.) De Captivitate Babylonica Ecclesiae Praeludium, EDITIO PRINCEPS, *roman letter, 44 leaves, title within a fine figured woodcut border, with the arms of the City of Wittenberg at top, modern calf extra 4to. Vuittembergæ, 1520*
- 4423 Luther (M.) Ennarrationes Epistolarum et Evangeliorum, EDITIO PRINCEPS, *40 leaves, title within a woodcut architectural and figured border, modern calf extra 4to. Absque ulla nota [sed Wittenberg, 1521]*
- 4424 Luther (M.) Ain kurtze unterrichtung Warauf Christus, seyne Kirchen, oder Gemayn gebawet hab, EDITIO PRINCEPS, *lit. goth. 4 leaves, title within woodcut arabesque border, half brown morocco 4to. Wittemberg, 1524*
- 4425 Luther (M.) Sermo de Penitentia, *roman letter, 5 leaves, title (lit. goth.) within a woodcut border in compartments, and a small cut beneath the title, marbled calf extra 4to. Absque ulla nota [Leipzig, 1518?]*
- 4426 Luther (M.) Das siebend Capitel S. Pauli zu den Chorinthern ausgelegt durch M. Luther, EDITIO PRINCEPS, *lit. goth. 40 leaves, title within a woodcut architectural border, modern calf extra, a few leaves slightly stained, LARGE COPY 4to. Wittemberg [L. Cranach], 1523*
- 4427 Luther (M.) Das siebent Capitel S. Pauli zu den Corinthern ausgelegt durch M. Luther, EDITIO PRINCEPS, *lit. goth. 39 leaves, title within a woodcut architectural border, MS. marginal notes in a contemporary hand, slightly wormed, title mended, half brown morocco 4to. Wittemberg, 1523*
- 4428 Luther (M.) Vier Predigten zu Eisleben vor seinem Abschied aus diesem Leben gethan, *lit. goth. title within an architectural woodcut border, ornamental initials, title slightly stained, Wittemberg,*



## LOT 4428—continued.

- 1546—Zwo Schöne Predigt, die erste von der Tauffe Christi, etc. die andere von de Bekerung S. Pauli wider die Mönchen, etc. lit. goth. woodcut medallion bust portrait of Luther on verso of title, ib. 1546; in 1 vol. modern calf extra, uncut 4to
- 4429 Luther (M.) Vom Abendmal Christi Bekentnis, lit. goth. EDITIO PRINCEPS (137 ll.), title within a fine woodcut border of David slaying Goliath by Lucas Cranach, with his monogram, old calf 4to. Wittemberg, durch Hans Weissen, 1534
- 4430 Luther (M.) Vom Schem Hamphoras; und vom Beschlecht Christi, Matthei am i Capitel, 64 leaves, lit. goth. ornamental woodcut initials, half brown morocco 4to. Wittemberg, 1543
- 4431 Luther (M.) Von den guten Werckenn, EDITIO PRINCEPS, lit. goth. title within a fine woodcut border, a few MS. notes in the margins, fine woodcut of the Crucifixion on the last leaf, half brown morocco, uncut 4to. Wittenberg, M. Lotther, 1522
- 4432 Luther (M.) Von den Jüden und iren Lügen, lit. goth. 143 leaves, title within a woodcut architectural border, half brown morocco, m. e. small hole in title, last 3 leaves slightly defective and mended 4to. Wittemberg, H. Luft, 1543
- 4433 Luther. Leo X (Pope) Bulla contra errores Martini Lutheri; et sequacium, 8 leaves, roman letter, title within a woodcut figured border, monogram H. K. on a shield at foot, arms of Pope Leo in centre of page, circular medallion head of the Pope on first page of text, modern calf extra 4to. Romæ, 1520
- 4434 Lycophronis. Alexandra, poëma obscurum, J. Meursius recensuit (Gr. et Lat.) old calf gilt, g. e. Mirabeau's copy 8vo. Lugduni Bat. ex officina L. Elzevirii, 1599
- 4435 LYRA (Nicolaus de) POSTILLA SUPER BIBLIAM [Genesis—Ruth IV], MANUSCRIPT ON VELLUM, written in contracted gothic characters on 225 leaves of thick vellum, double columns, 48 lines to a page ( $14\frac{3}{8}$  by  $10\frac{1}{2}$  in.), rubricated, large ornamental capital letters painted in red and blue, with elaborate pen-ornamentation and marginal elongations; on the first page the text is completely surrounded by a pen-drawn floreate border; other capitals painted in plain red or blue, modern thick boarded brown morocco, heavy gilt line borders on sides, inside borders gilt, rough gilt edges, stamp of Scottish arms in gold on sides folio. SÆC. XIV
- 4436 Lyra (N. de) Postilla super Bibliam [Genesis—Kings only], lit. goth. double columns, woodcuts, oak boards covered stamped calf (rebacked) folio. Absque ulla nota (Venice? 1490?)
- 4437 Lysons (D.) Environs of London, 2 vol. in 4, LARGE PAPER, engraved title, plates, half russia, g. t. 4to. 1810-1



- 4438 Lysons (D. and S.) *Magna Britannica*, being a Concise Topographical Account of Great Britain, 6 vol. *plates, some coloured, half russia, g. t.* 4to. 1806-22
- 4439 Lysons (S.) *Collection of Gloucestershire Antiquities*, *engraved title, plates, some coloured, half roan, uncut* folio. 1804
- 4440 Macer (Æmilius) *Macer floridus De Viribus Herbarum Famosissimus medicus et medicorum Speculum*, lit. goth. *woodcut on title, repeated on verso, numerous cuts in the text, title mended, two leaves bear impressions of a library stamp, brown morocco extra, blind tooled scroll frames and line borders* sm. 4to. n. p. or d.
- 4441 Macquoid (P.) *History of English Furniture*, vol. I-IV, in 20 parts, *wrappers, as issued, plates, some coloured* folio. 1904-8
- 4442 Mancellinus (A.) *Commentarius in Bucolica (et Georgica) Maronis*, *roman letter, old citron morocco, gilt scroll borders, y. e. a few margins stained, LARGE FINE COPY [not in Proctor]* folio. Rome, Eucharius Silber, 1490
- 4443 Manucci (Aldo) *Le Attioni di Castruccio Castracane de gli Antelminelli Signore di Lucca, con la Genealogia della Famiglia*, *portrait on title, brilliant impression, green morocco gilt, inside dentelle borders, g. e.* sm. 4to. Roma, G. Gigliotti, 1590  
\* \* \* From the Beckford library. VERY RARE.
- 4444 Manutius (Paulus) P. Manutii in *Ciceronis Orationes Commentarius*, *ruled in red, old French olive morocco, the sides parsémé with gilt fleurs-de-lys within borders of leafy sprigs tied at intervals with bows, back entirely covered with leafy scrolls, g. e.* 8vo. Coloniae, 1579
- 4445 Manutius (P.) *Commentarius in M. Tullii Ciceronis Epistolas ad diversos*, 2 vol. *purple morocco extra, inside borders gilt, joints, g. e. arms and initials of Rev. T. Williams in gold on sides* 8vo. Lipsiæ, 1779-80
- 4446 Manutius (P.) *Commentarius in Ciceronis Orationes*, curavit C. G. Richter, *crushed purple morocco extra, with linings of the same, joints, g. e. by Clarke, arms and initials of Rev. T. Williams in gold on sides* 8vo. ib. 1783
- 4447 Marcellus (C. *Corcyrensis Episcopus*) *Rituum Ecclesiasticorum sive Sacrarum Cerimoniorum S.S. Romanæ Ecclesiæ Libri tres non ante impressi*, *old stamped Venetian morocco, gilt gauffred edges (re-backed)* folio. Venetiis, 1516  
\* \* \* First and excessively rare edition, having been rigidly suppressed by order of Leo X. The work was really written by A. P. Piccolomini, circa 1488, by order of Innocent VIII, and the manuscript, falling into the hands of Marcellus, was published by him as his own production. Owing to falsifications of the original text, the Cardinals called the Pope's attention to it, and obtained its suppression.



- 4448 Marcellinus (Ammianus) The Roman Historie, translated newly into English by Philemon Holland, *modern calf folio*. Adam Islip, 1609
- 4449 Marcello (A.) Ducali granted to Andree Marcello by Leonardus Lauredanus, Doge of Venice, dated 8 August, 1513, MANUSCRIPT ON VELLUM, *neatly written in a running hand, on 12 leaves (9 $\frac{3}{4}$  by 6 $\frac{1}{2}$  in.), first page has an ornamental border of foliage decoration heightened with gold on a purple ground, and miniature containing the Lion of St. Mark, with arms in gold and colours at foot, vellum gilt* 8vo. SÆC. XVI
- 4450 Marchesinus (Joannes) Mammetractus, lit. goth. double columns, 36 and 37 lines to a page, wanting title leaf, first leaf mended, *modern calf extra, r. e.* [Proctor 5380] 8vo. Venice, Simon de Gabis Bevilaqua, 1492
- 4451 Margaret, Queen of Navarre: The Heptameron, *portrait and plates, half blue morocco, g. t. privately printed*, 1886—Dumas (A.) Le Comte de Monte-Cristo, 2 vol. *plates, half morocco, Paris*, 1850—Balzac (H.) La Peau de Chagrin, *vignettes, old calf gilt, m. e. ib.* 1838; and another 8vo. 5 vol.
- 4452 Margarita Facetiarum. Alfonsi Aragonum Regis Vafre dicta, Proverbia Sigismundi et Friderici tertii Rom. Imp. ; Tropi sive Sales Joannis Keisersberg Concionatoris Argentinensis ; Marsillii Ficini de Sole ; Facetiæ Adelphinæ, etc. (*slightly wormed*), *blue morocco extra, inside line borders, g. e.* 4to. Argent. Jo. Grüniger, 1509
- 4453 Marino (G. B.) La Francia Consolata, etc. *separate titles to each poem, Venetia*, 1627 ; Il Ritratto del Don Carlo Emanuello, Duca di Savoia, *ib.* 1628 ; Il Tempio, Panegirico, *ib.* 1628 ; Il Tetro Festante, *ib.* 1628 ; Epitalami del Cavalier Marino, *ib.* 1628 ; in 1 vol. *old red morocco gilt, tooled dentelle borders, g. e.* 12mo
- 4454 Marot (Clement) Œuvres, 2 vol. *old calf, gilt back, La Haye*, 1700—Crebillon (P. J. de) Œuvres, 3 vol. *portrait, old marbled calf gilt, g. e.* 1785—Cervantes: Don Quichotte de la Manche, traduit par Florian, 6 vol. *frontispieces, old marbled calf gilt, g. e. Paris*, 1802 ; and others 12mo. 17 vol.
- 4455 Martialis. Epigrammaton Libri xiiii, interpretantibus D. Calderino, *woodcuts, marbled calf* 8vo. Venetiis, 1521
- 4456 Martialis. Epigrammaton libri XIII, *old French red morocco gilt, tooled borders and back, g. e.* 8vo. Parisiis, 1528
- 4457 Martialis: Epigrammata (recensuit L. Smids), *engravings in the text, vellum, Amstelædami*, 1701—Paterculus (C. V.) Opera, curante P. Burmanno, *frontispiece, vellum gilt, prize copy with inscription inserted, arms of Leiden in gold on sides, Rotterodami*, 1756—Lucianus: Opera, ex versione J. Benedicti, 2 vol. *engraved title, vellum, Amstelodami*, 1687 ; and others 8vo. 7 vol.



- 4458 Martialis. M. Val. Martialis nova Editio ex Museo P. Scriverii, 3 vol. *old red morocco gilt, g. e.* 12mo. *Lugd. Bat. apud J. Maire, 1618-9*
- 4459 Marullus. Hymni et Epigrammata, FIRST EDITION, *roman letter, half vellum, with book-plate of W. H. Crawford* sm. 4to. *Florentiæ, Societas Colubris, 1497*
- 4460 Mary, Queen of Scots. Collections relative to the Funerals of Mary Queen of Scots, *only 125 copies printed, calf gilt, m. e. with crest and monogram in gold on sides, Edinb. 1822—Dalrymple (D.) Memorials and Letters relating to the History of Britain in the reign of Charles the First, calf, gilt back, g. e. Glasgow, 1766* 8vo. 2 vol.
- 4461 Masaccio Studien von A. Schmarsow, 4 parts, *plates, in four portfolios, as issued; presumed to be complete, but sold not subject to return* atlas folio. *Kassel, 1895-1900*
- 4462 Maspero (G.) Histoire ancienne des Peuples de l'Orient classique, 2 vol. *plates and illustrations, Paris, 1895-7—Uzanne (O.) Gazette de Cythère, frontispiece, 1881; and another* imp. 8vo. 4 vol.
- 4463 Mattaire (M.) Stephanorum Historia, vitas ipsorum ac libros complectens; Catalogus Librorum qui ex Officinis Stephanorum prodierunt; in 1 vol. LARGE PAPER, *portrait and woodcuts, green morocco extra, g. e.; from the Duke of Grafton's collection, with his name on title* 8vo. 1709
- 4464 Maunsell (Andrew) Catalogue of English Bookes, 2 parts in 1 vol. *half calf, title of part II and two leaves of dedication wanting, VERY SCARCE* folio. *J. Windet and J. Roberts, 1595*
- 4465 MAXIMUS (VALERIUS) FACTAE ET DICTAE MEMORIBILIÆ cum Declaratione Dyonisii de Burgo, *roman letter, long lines, 36 to a full page, without marks (370 ll. one slightly defective), old French green morocco, full gilt floreate back, rich ornamental floreate borders, g. e. (Boyet), FINE COPY; from the MacCarthy collection* sm. folio. *Absque ulla nota [Strassburg? (the "R" printer?)]*
- \* \* The work has the peculiar "R" characteristic of the Strassburg productions, and may have been printed there circa 1471. The Text of Maximus does not accompany it.
- 4466 Medailles du Regne de Louis XV, *engraved throughout, frontispiece, title, dedication and 54 plates, old calf, r. e.* folio. *n. p. or d.*
- 4467 Medici (Lorenzo de) Canzone a Ballo composte dal L. de Medici et da M. Agnolo Politiano & altri autori, nuovamente ricorrette, *large woodcut on title, half brown morocco, uncut, vellum end-leaves* 4to. *Firenze, 1568*
- 4468 MEDIOLANUM. Transcripts by J. A. Raynaldus Notary Public of the Deeds of Sale in 1591 to Thomas de Marino and his Brother, Heirs and Assigns "Redditus et Jurisdictionum Locorum Binæ Novæ,



## LOT 4468—continued.

Scandolaria, &c. omnium de Comitatu Cremonæ," MANUSCRIPT ON VELLUM, on 98 leaves ( $9\frac{1}{4}$  by  $6\frac{3}{4}$  in.), long lines, 28 to a page, with two finely executed bordered initials illuminated in gold and colours, vellum, g. e. 4to. SÆC. XVI

- 4469 Mélanges de Littérature et d'Histoire recueillis et publiés par la Société des Bibliophiles français, numbered and named copy (Comte Clement de Ris), half red morocco gilt, with monogram on back, g. t. Paris, 1877—Venturi (A.) Storia dell' Arte Italiana, I (only), illustrations in the text, half morocco, g. t. Milano, 1901; and others 8vo. 6 vol.
- 4470 Melius de Crema (Fr. Ant.) De Vero ac legitimo intellectu privilegiorum, præcipæ Confessionalium ac potestatis absolvendi et dispensandi in Casibus reservatus, title within woodcut border of compartments, with full-page woodcut on reverse, figure of S. Augustin and ornamental initials, modern brown morocco extra, g. t. by Leighton 4to. Brixia, Jo. Ant. Morandus, 1525
- 4471 Mercurialis (H.) De Arte Gymnastica libri sex, fine woodcuts, old calf, Venetiis, 1601—Borghi (C. R.) L' Optomachia Pisana ovvero la Battaglia del Ponte di Pisa, woodcut title and four cuts at end, half calf, Lucca, 1713; and others 4to. 4 vol.
- 4472 Methodius. Convivium Virginum, nunc primum editum & Latinitate donatum à P. Possino (Graecè et Latine), russia extra, broad gilt borders on sides, inside borders gilt, joints, g. e. folio. Paris. 1657
- 4473 Metz (C. M.) Studies for Drawing the Human Figure, engraved title, plates (some soiled with pencil additions), old calf, 1792-6—Cornelius (P. von) Umrisse zu Dante's Paradies, plates, half morocco, Leipzig, n. d.—Retzsch (M.) Umrisse zu Goethe's Faust, 2 parts in 1 vol, plates, half green morocco, Stuttgart, 1836; etc. oblong folio, etc. 6 vol.
- 4474 Micali (G.) Storia degli Antichi Popoli Italiani, 3 vol. and Atlas, plates, half calf 8vo and folio. Firenze, 1832-3
- 4475 Micali (G.) Monumenti inediti a illustrazione della Storia degli Antichi Popoli Italiani, 60 plates, some coloured, half red morocco, g. t. folio. ib. 1844
- 4476 Michael Angelo's Frescoes in the Sistine Chapel, 28 plates (only) in sepia, on india paper, loose in original portfolio folio. J. Linnell, 1833
- 4477 Michaelis (J. D.) Grammatica Syriaca, calf gilt, g. e. Halae, 1784—Castellus (E.) Lexicon Syriacum, curavit J. D. Michaelis, russia gilt, m. e. Göttingae, 1788 4to. 2 vol.
- 4478 Millaeus Boius (J.) Praxis Criminis persequendi, elegantibus aliquot figuris illustrata, fine full-page woodcuts, some leaves stained slightly, and a few MS. notes in a contemporary hand; half brown morocco, vellum sides folio. Paris. 1541



- 4479 Milles (T.) *Nobilitas politica vel civilis, fine engraved plates of costume, etc. red morocco extra, inside gilt dentelle borders, g. e. folio. Gul. Jaggard, 1608*
- 4480 Millin (A. L.) *Atlas pour servir au Voyage dans les Départemens du Midi de la France, plates, half red morocco, g. t. uncut; from the Beckford library 4to. Paris, 1807*
- 4481 Millin (A. L.) *Description des Tombeaux de Canosa, the author's copy with his MS. additions, plates, half russia, g. t. uncut (broken) folio. ib. 1816*
- 4482 Milton (J.) *Paradise Lost, a new edition, by R. Bentley, 2 portraits by Vertue, old calf, rebounded 4to. 1732*
- 4483 Milton (J.) *Il Paradiso Perduto, italic letter, double columns, frontispiece and vignette illustrations, contemporary vellum folio. Roma, 1742*
- 4484 Minucius Felix. *Octavius, ex iterata Recensione J. Davisii, accedit Commodianus, LARGE PAPER, red morocco extra, inside gilt borders, joints, g. e. arms of the Rev. T. Williams on sides 8vo. Cantabrigiæ, 1712*
- 4485 Mirabeau (Comte de) *Considérations sur l'Ordre de Concinnatus, 1784—Roland (Citoyenne) Appel à l'impartiale Postérité, 4 parts, ORIGINAL EDITION, Paris, n. d.; in 1 vol. half calf, r. e. 8vo*
- 4486 MISSALE Aquileyensis Ecclesie, lit. goth. *double columns, title in red, with woodcut of Cardinal's arms, numerous woodcuts, oak boards covered stamped calf; folios 153-4 wanting sm. 4to. Venetiis, per G. de Gregoriis, 1519*
- 4487 MISSALE MOGUNTINENSE, CUM CALENDARIO. THE THIRD MAINZ MISSAL, lit. goth. *printed in red and black, double columns, 38 lines to a page, two large painted and pen-ornamented initial letters, and one painted in red and blue, other smaller initial capitals in red and blue, the large woodcut of the Crucifixion coloured and illuminated; several leaves slightly defective and repaired, other leaves re-margined; original oak boards covered with stamped calf (repaired), FINE TALL COPY folio. [Colophon] ... per petrum schoffer de gernszheym in inclita ciuitate Maguntina ... impressum et finitum, 1483*
- 4488 Missale Romanum, lit. goth. *printed in red and black, double columns, with musical notation, numerous woodcuts, historiated and ornamental initials, half roan; title stained and mended, last leaf defective, several leaves wanting; sold not subject to return 4to. Cambray, per J. Moulin. 1518*
- 4489 Missale Romanum, lit. goth. *double columns, printed in red and black, full-page woodcut frontispiece of St. Peter as Pope, cuts of the Annunciation and the Crucifixion, ornamental initials, with musical notation, end wanting, no title; half vellum; sold not subject to return folio. Absque ulla nota [Venice (?), 1520 (?)]*



- 4490 Missale Romanum faciliiori & miro quodam ordine ad comoditatem Sacerdotis apte distinctum (cum Calendario), lit. goth. printed in red and black, double columns, woodcuts; contemporary black calf, with clasps 8vo. Venetiis, apud H. Scotum, 1543
- 4491 Missale Romanum ex Decreto SS. Concilii Tridentini restitutum, Pii V jussu editum et Clementiss. VIII primum, nunc denuo Urbani VIII auctoritate recognitum, printed in red and black, double columns, engraved title, full-page engravings, with musical notation; oak boards covered with old red morocco, elaborately tooled in gold with scrolls and arabesques in the style of Le Gascon, gilt gauffred edges folio. Venetiis, 1641
- 4492 Missel Romain, selon le Reglement du Concile de Trente, 5 vol. Latin and French in double columns, ruled in red; old olive morocco extra, doublé with red morocco, gilt borders, g. m. e. by DUSEUIL, arms of Duc de Luxembourg in gold on sides 12mo. Paris, 1676
- 4493 Missale Romanum ex Decreto SS. Concilii Tridentini restitutum, S. Pii V jussu editum, printed in red and black, double columns, with musical notation; silk covers on boards, embroidered with a design of flowers, birds and scrolls, in high relief, g. e. folio. Venetiis, 1752
- 4494 Missale Romanum ex Decreto SS. Concilii Tridentini restitutum, S. Pii V jussu editum, Clementis VIII et Urbani VIII auctoritate recognitum, printed in red and black, with musical notation, red morocco gilt, g. e. folio. Romæ, 1838
- 4495 MISSALE AD USUM INSIGNIS ECCLESIE SARISBURIENSIS, lit. goth. printed in red and black, double columns, numerous woodcuts, 2 ll. of the Canon on vellum inserted from another copy; red morocco gilt, blind tooled Venetian scrolls and ornaments on sides, g. e. folio. Paris. apud G. Merlin. 1555
- 4496 MISSALE AD CONSUEUDINEM INSIGNIS ECCLESIE TRAIECTEN (Utrecht), cum Calendario, lit. goth. beautifully printed in red and black, double columns, woodcut title, numerous woodcut initials, 2 ll. of the Canon of the Mass, on VELLUM, with the large engraving of the Crucifixion coloured, title-page cut down and re-mounted, one leaf jointed, and some margins strengthened, sign. E1 misplaced, red velvet, g. e. RARE folio. (Paris.) impressore Wolfgango Hopylio, 1507
- 4497 Molière. Œuvres, 8 vol. old red morocco extra, g. e. 12mo. Paris, 1799
- 4498 Molini (G.) Dittionario della Italiana Turchesca, old calf, r. e. with arms in gold on sides and monogram on back, Roma, 1641—Hamonière (G.) Vocabulaire française et russe, half russia, Paris, 1815—Vie de M. Turgot, Londres, 1786; etc. 8vo. 9 vol.
- 4499 Monet. Anthologie françoise, ou Chansons choisies depuis le 13<sup>e</sup> siècle jusqu'à present, 3 vol. with music, portrait and 3 frontispieces, old red morocco, gilt line borders, g. e. 8vo. (Paris), 1765



- 4500 Montagu (Lady Mary Wortley) Letters and Poems, LARGE PAPER, *red morocco gilt, inside borders of gilt dentelles, uncut, by Chambolle-Duru* 8vo. Paris, Didot, 1799
3. 4501 Montana (B.) Libro de la Anathomia del hombre, lit. goth. title in *red and black, woodcuts, some leaves defective and mended; limp vellum; sold not subject to return* folio. Valladolid, 1551
- 4502 [Montcornet (B.) et P. Daret. Portraits des Rois, Princes et Seigneurs de France], *engraved title border with blank centre, and 104 portraits only, vellum* folio. [Paris, 1652]
- 4503 Montfaucon (Bernard de) L'Antiquité expliquée et représentée en figures, 4 vol. only, tome 2, 7, Supplément, tome 1, 5, *numerous plates, old russia gilt, full gilt back, m. e.* folio. Paris, 1719-57
- 4504 Montfaucon (B. de) Monumens de la Monarchie Française qui comprennent l'Histoire de France, 5 vol. *frontispiece, portrait of Louis XV, and upwards of 300 plates, russia, blind tooled borders, joints of 3 vol. cracked* folio. ib. 1729-33
- 4505 Montrosier (E.) Artistes modernes, première partie, les Peintres de Genre, *plates and vignettes, half red morocco, g. t.* Paris, 1881—Yriarte (C.) Rimini, études sur les lettres et les arts au xve siècle, *illustrations, half green morocco, g. t.* Paris, 1882 8vo. 2 vol.
- 4506 Monuments de la France avec Discours et Introduction à l'Études des Monuments historiques, vol. I, divided into four Epochs, *116 plates with descriptive letterpress, half roan, uncut* folio. Paris, n. d.
- 4507 Moon (G. W.) Disquisition on the relative antiquity of the Pfister and Mazarin Bibles and the "65-line A" Catholicon, *no. 175 of 241 copies privately printed, half morocco, 1901—Description of a Book of Hours illuminated probably by Memling and David, plates, Quaritch, 1905—Notice historique et bibliographique sur vingt-cinq manuscrits, ayant faisant partie de la Bibliothèque de F. Petrarque, Milan, 1883, and two other works, in 1 vol. half morocco, g. t.; and others* folio. 5 vol.
- 4508 MORE (Sir Thomas) WORKES, *black letter, double columns, title in facsimile, with the Youthful Poems and the rare letter: "To the Christen Reader," concerning faults and errata, original calf gilt, r. e. sm. fol. At the costes and charges of John Cawood, etc.* 1557
- 4509 More (Sir T.) De Optimo Reip. Statu deque nova insula Utopia, *four woodcut titles, view of Utopia from designs by Holbein, marbled calf gilt, r. e. wormed* 4to. Basileae, J. Froben. 1518
- 4510 MORE (Sir T.) A fruteful and pleasaunt work of the beste state of a publyque weale, and of the NEWE YLE CALLED UTOPIA, translated into Englyshe by Ralphe Robynson, FIRST EDITION, *black letter, title wanting and supplied in facsimile, last leaf slightly defective and mounted, a few blank margins wormed, old calf, gilt back, r. e.* 12mo. Abr. Vele, 1551



- 4511 MOREAU (J. M. *le Jeune*) MONUMENT DU COSTUME PHYSIQUE ET MORAL DE LA FIN DU DIX-HUITIÈME SIÈCLE, ou Tableaux de la Vie, 26 *fine plates* by Moreau and Freudeberg, text by Restif de la Bretonne, half brown morocco folio. *Neuwied sur le Rhin*, 1789
- 4512 Moses (H.) Vases from the Collection of Sir H. Englefield, *plates*, n. d.—Gray (W. J.) Treatise on Rural Architecture, *plates*, *Edinb.* 1852—Pugin (W. P.) Treatise on Chancel Screens, etc. *plates*, 1851; and another 4to. 4 vol.
- 4513 Muntz (E.) Histoire de l'Art pendant la Renaissance, II et III, Italie, 2 vol. *plates and illustrations, wrappers, uncut* imp. 8vo. *Paris*, 1891-5
- 4514 Musæus. Opusculum de Herone & Leandro: Orphei argonautici; eiusdem hymni; Orpheus de Lapidibus (Græcè), *italic letter, old French red morocco gilt, medallion in centre of sides* 8vo. *Venetiis, in aedibus Aldi*, 1517
- 4515 Musarum Anglicanarum Analecta, 2 vol. in 1, LARGE PAPER, brown morocco extra, inside borders gilt, joints, g. e. by J. Clarke, with arms of Rev. T. Williams in gold on sides 8vo. *Oxon.* 1699
- 4516 Museo Borbonico. Raccolta de Monumenti pubblicata da R. Gargiulo, 2 vol. *plates in outline, calf gilt, g. t.* 4to. *Napoli*, 1842-3
- 4517 Museo Bresciano illustrata, vol. I, *plates, half red morocco, m. e.* folio. *Brescia*, 1838
- 4518 Museum Cortonense in quo Vetera Monumenta comprehenduntur Anaglypha, Thoremata, Insculptæque quae in Academia Etrusca adservantur, 81 *plates (out of 85), half brown morocco* folio. *Romæ*, 1750
- 4519 Museo Kircheriano. L'Aes grave del Museo Kircheriano disegnata in pietra, map and 39 *plates, half morocco* oblong folio. *Roma*, 1837-8
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- 4613 Panormitanus (N.) *Consilia, lit. goth. double columns, 76 lines to a page, rubricated in red and blue, wormed a little, LARGE COPY [Proctor 4855]* folio. Venice, Peregrino Pasquale and D. Bertochus, 1486
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folio. Cremona, Bernardinus Misinter and Caesar, of Parma, 1492
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*folio. Venice, Petrus de Piasis, 1492*

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ceni, etc. *title in red and black*, *fine woodcuts*, *contemporary vellum*  
folio. Venetiis, per M. Sessam & Petrum de  
Ravannis Socios, 1518
- 4692 Plautus. Comœdiæ xx quarum Carmina magna ex parte in mensum  
suum restituta sunt (cura A. Asulani), *old brown morocco gilt*,  
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- \* \* First Aldine edition of Plautus.
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\* \* \* One of the first Greek books printed at Paris.
- 4704 PLUTARCH. *VITAE PARALLELÆ*, vol. I, *roman letter, long lines, 45 to a page, 288 leaves only, letterpress on first page of work entirely surrounded by a fine decorative border of interlaced floral scrolls painted and illuminated in the Florentine style of ornament, with 49 large capitals in gold and colours, decorated in same style as the border, a few MS. notes in the margins, thick boarded old red morocco gilt, plain sides with crowned dolphins in the corners, full gilt back, with bookplate of the Duke of Sussex, LARGE COPY* [Proctor 3348] *folio. Rome, Ulric Han, n. d. (c. 1468)*



- 4705 Plutarch. Vitæ (edidit Jodocus Badius), *woodcuts, stained and wormed slightly, vellum, Venetiis, 1516*—Statuti, Capitoli et Constitutioni del Ordine de Cavalieri di Santo Stephano, *woodcut title, historiated initials, half vellum, Fiorenza, 1562*; and others *folio. 4 vol.*
- 4706 Plutarch. Epitome, ou Abrege des Vies, premier volume (*only*), *printed in "civilité" characters, ruled in red, old stamped calf, wanting several leaves, etc. Paris, 1558*—Rime scelte di diversi autori di nuovo corrette e ristampate, secondo volume (*only*), *old red morocco, g. e. with arms on sides, autograph and note of Cesare Orlandi on title, 12mo, Venetia, 1587*; sold not subject to return  
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- 4710 Poetae tres egregii nunc primum in lucem editi; Gratii de venatione, lib. I; P. Ovidii Halienticon; M. Aurelii Olympii Cynegeticon, etc. *brown morocco extra, lettered on front cover, vellum end leaves, g. e. small hole in one leaf mended 8vo. Venetiis, in aedibus haeredum Aldi, 1534*
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- 4713 POLITIANUS (A. A.) OPERA, *roman letter, long lines, 38 to a page, with 26 large capital letters finely painted and illuminated in gold and colours, other initials in red and blue, rubricated, a few small wormholes at end, otherwise a fine copy, complete with blank leaves and the two final leaves sometimes missing, old red morocco gilt, g. e. folio. Venetiis, in aedibus Aldi, 1498*
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- 4800 Roccheggiani (L.) Costumi degli Egiziani, Etruschi, Græci e Romani, *engraved title and 100 plates, half vellum, stamp on title* folio. Roma, n. d.
- 4801 Rodericus Sancius de Arevalo. Speculum Humanae Vitæ, lit. goth. *long lines, 32 to a page, without signatures or numeration, first leaf inlaid, with a painted coat-of-arms below text, capitals painted in red, modern boarded calf, with stamped antique ornaments, very large copy, with uncut edges* folio. Paris, M. Crantz, U. Gering, M. Friburger, 1475
- 4802 Rodulphinus (A.) Allegationes, *dedicated to Cardinal Pamphilio, with engraving of his arms, contemporary Italian red morocco gilt, broad tooled borders on sides, with fan ornaments in the corners, gilt lining papers, g. e. with arms of the Cardinal in gold on sides, several leaves stained* folio. Bononiæ, 1693



- 4803 Rogers (S.) *Italy, a Poem*, FIRST EDITION, *proof impressions of the engravings after Turner and Stothard, olive morocco extra, inside borders of gilt dentelles, g. t. uncut* 8vo. 1830
- 4804 Rolewinck (W.) *Dat Boeck dat Men hiet Fasciculus Temporum*, lit. goth. *long lines, two fine ornamental woodcut borders, with large initial letters, two large and numerous smaller cuts, coats-of-arms, etc. and the printer's fine device, original oak boards covered stamped calf, with clasps; the two borders slightly cut into* [Proctor, 8858] folio. Utrecht, Jan Valdener, 1480
- 4805 Rolewinck (W.) *Fasciculus Temporum*, lit. goth. *long lines, numerous woodcut illustrations and genealogies, old calf, gilt back* [Proctor, 4379] folio. Venice, E. Ratdolt, 1480
- 4806 Rolewinck (W.) *Fasciculus Temporum*, another copy, *small hole in first 3 leaves, some leaves stained, half calf* ib. 1480
- 4807 Rosario de la Gloriosa Vergine Maria (per Frate Alberto Castellano), *large woodcut below title, text within ornamental borders, numerous cuts, brown morocco, blind tooled in antique style, g. e. by Leighton*, VERY RARE 8vo. Venetia, 1534
- 4808 Roscoe (Wm.) *Life and Pontificate of Leo the Tenth*, 4 vol. *portrait, frontispieces, half brown morocco, g. t.* 4to. Liverpool, 1805
- 4809 Roscoe (W.) *Life of Lorenzo de Medici*, 2 vol. *portrait, half brown levant morocco, g. t. uncut* 4to. 1796
- 4810 Rosini (Gio.) *Storia della Pittura Italiana*, seconda edizione, 7 vol. *portrait and upwards of 480 plates in outline, uncut* 8vo. Pisa, 1848-54
- 4811 Rossi (Domenico de) *Gemme Antiche figurate, colle sposizioni di P. A. Maffei*, 4 vol. *plates, vellum* 4to. Roma, 1707-9
- 4812 Rossi (D. de) *Raccolta di Statue Antiche e Moderne*, *plates and vignettes, russia gilt (rebacked), m. e.* folio. Roma, 1704
- 4813 Rossi (D. de) *Raccolta di Vasi diversi*, 51 *plates, including title and dedication, half morocco* folio. Roma, 1713
- 4814 Rossi (D. de) [*Raccolta di Vasi diversi*], 16 *finely engraved plates (only), half marone morocco* (Roma, 1713)
- 4815 Rossi (M. G.) *Nuovo Splendore delle Fabbriche in Prospettiva di Roma Moderna*, 3 parts in 1 vol. *engraved throughout, plates of views and buildings, half russia* oblong 4to. Roma, 1686-8
- 4816 Roxburghe Club. *The Apocalypse of S. John the Divine represented by figures reproduced in facsimile from a MS. in the Bodleian Library*, PRINTED ON VELLUM, *coloured facsimiles, g. t. in a slip-case; Lord Coleridge's copy* 4to. 1876
- 4817 Roxburghe Club. *Chronological List of Members; Catalogue of Books; Rules and Regulations* 4to. 1883



- 4818 Roxburghe Club. Beaumont Papers, edited from the originals in the Bodleian Library, by Rev. W. D. Macray, 2 copies 4to. 1884
- 4819 Roxburghe Club. Life and Martyrdom of Saint Katherine of Alexandria, now first printed from a manuscript in the possession of H. H. Gibbs 4to. 1884
- 4820 Roxburghe Club. Miracles de Nostre Dame, collected by Jean Mielot, with text by G. F. Warner, plates of facsimiles folio. 1885
- 4821 Roxburghe Club. Gulielmi Herberti equitis aurati Croftus sive de Hibernia Liber, printed from a manuscript at Powis Castle 4to. 1887
- 4822 Roxburghe Club. The Triumphes of Petrarch, translated by H. Parker Lord Morley, 1554 4to. 1887
- 4823 Roxburghe Club. The Miroure of Mans Saluacionne, a fifteenth century translation of the Speculum Humanæ Salvationis 4to. 1888
- 4824 Roxburghe Club. Buke of John Maundevill, being the Travels of Sir J. M. 1322-56, edited by G. F. Warner, plates folio. 1889
- 4825 Roxburghe Club. Stuart Papers relating to Queen Mary of Modena and the exiled Court of King James II, printed under the superintendence of F. Madan, 2 vol. plates 4to. 1889
- 4826 Roxburghe Club. Diary of a Tour in 1732 made by John Loveday now printed from a manuscript in the possession of J. E. T. Loveday 4to. Edinb. 1890
- 4827 Roxburghe Club. Memoirs of Thomas, Earl of Ailesbury, written by himself, 2 vol. coloured frontispiece 4to. 1890
- 4828 Roxburghe Club. Le Pélerinage de la Vie Humaine de Guillaume de Deguileville, edited by J. J. Stürzinger, coloured plates 4to. 1893
- 4829 Roxburghe Club. Le Pélerinage de l'Ame de Guillaume de Deguileville, edited by J. J. Stürzinger, coloured plates 4to. 1895
- 4830 Roxburghe Club. Dialogue, or Confabulation between two travellers, from the MS. of Wm. Spelman, edited by J. E. L. Pickering, map and facsimile 4to. 1896
- 4831 Roxburghe Club. Notes which passed at Meetings of the Privy Council between Charles II and the Earl of Clarendon, edited by W. D. Macray, facsimiles 4to. 1896
- 4832 Roxburghe Club. Cartularium Monasterii Sancti Johannis Baptiste de Colecestria, from the manuscript in the possession of Earl Cowper, edited by S. A. Moore, 2 vol. two facsimiles 4to. 1897
- 4833 Roxburghe Club. Letters of Sir Thomas Copley to Queen Elizabeth and her Ministers, edited by R. C. Christie 4to. 1897



- 4834 Roxburghe Club. The Parlement of the Thre Ages, with introduction by I. Gollanez 4to. 1897
- 4835 Roxburghe Club. Le Pélerinage Jhesucrist de Guillaume de Deguileville, edited by J. J. Stürzinger, *coloured plates* 4to. 1897
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- 4886 Savonarola (H.) Libro della vita Viduale: Vita Matrimonialis Regula, *roman letter, long lines, 27 to a full page, a colophon appears at the end of the first treatise, with the date 1491, while another colophon is at the end bearing the date 1490, some leaves slightly stained, RARE* [not in Proctor], *old calf* 4to. Impresso in Firenze per ser Francesco Bonacchorsi nel MCCCCLXXXI (1491)



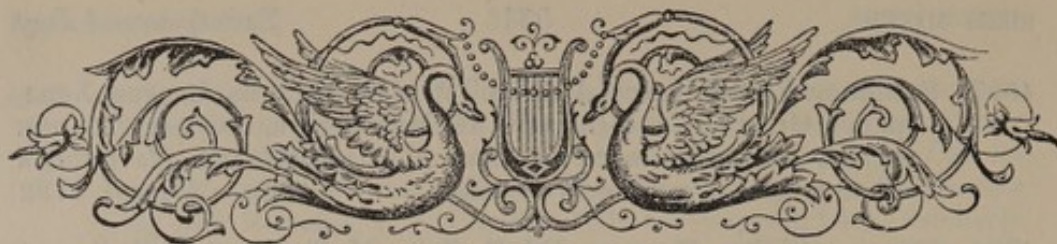
- 4887 Savonarola (H.) Nella Prima Epistola di San Giovanni et altri luoghi della sacra scrittura Sermoni XIX, *a few head-lines slightly cut into, divinity calf, r. e. Venetia*, 1547—Tagaultius (I.) De Chirurgica Institutione libri quinque, *modern calf extra, inside borders of gilt dentelles, r. e. Venetiis*, 1549 — Cappelli (A.) Dizionario di Abbreviature latine ed italiane, *vellum, Milano*, 1899; and others 12mo. 6 vol.
- 4888 Scarron (P.) Œuvres burlesques [*Paris*], *Jouste la Copie* [*Elzevier*], 1655; Virgile Travesty en Vers Burlesques, 2 vol. *plates, ib.* 1668; Suite de Virgile travesty par J. Moreau, *Amst.* 1706; Dernières Œuvres, 2 vol. *Suivant la Copie* [*Elzevier*], 1668; La fausse Apparence, *ib.* 1668; Le Prince Corsaire, *ib.* 1668; Typhon, *ib.* 1668; Le Jodelet, *ib.* 1668; Le Jodelet Duelliste, *ib.* 1668; L'Heretier ridicule, *ib.* 1668; Nouvelles Œuvres Tragi-comiques, *Amst.* 1675; Le Romant comique, 3 vol. in 1, *Suivant la Copie* [*Elzevier*], 1678-93; Œuvres, 2 vol. in 1, *portrait, ib. s.d.*; Virgile Travesty, *ib.* 1650-51; together 10 vol. *French calf gilt, g. e. with arms of Lord Stuart de Rothesay on sides* 8vo
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- 4898 *SCRIPTORES REI RUSTICÆ* (M. P. Cato, M. T. Varro, Palladius et L. J. M. Columella) ex recensione Georgii Alexandrini, etc. studio Fr. Colucia, *roman letter, long lines, with signatures, 6 large painted and illuminated ornamental initials, capitals and running titles painted in red and blue, contemporary oak boards covered with stamped pigskin, FINE COPY* folio. *Reggio d'Emilia, Bartholomæus Bruschus*, 1482
- \* \* \* On the fly-leaf is the inscription of a former owner: "Liber Johannis Kemerer de Dalberg Episcopi Wormaciensis, 1484," whose arms are emblazoned on the lower margin of the first page of text.
- 4899 *Sculture del Palazzo della Villa Borghese, detta Pinciana*, 3 vol. *engraved titles and plates, red morocco extra, g. e. with arms of Rev. T. Williams in gold on sides* 4to. *Roma*, 1796-7







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- 4907 Serlio (S.) Regole generali di Architettura, *woodcut title and numerous large cuts, stained slightly, half calf, Venetia, 1540—Dioscorides: De Medicinali materia libri quinque, etc. J. Ruellio interprete*



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- 4908 Servet (M.) Van de Dolinghen inde Drievuldigheyd, Seven Boecken, overgeset in Nederlandsche Tale door R. T. lit. goth. old French red morocco gilt, g. on m. e. 4to. n. pl. 1620
- 4909 Severus (S.) Opera omnia quae extant, engraved title, red morocco, gilt line borders, g. e. by ROGER PAYNE 12mo. Lugd. Batavorum, ex officina Elzeviriana, 1643
- 4910 Shaftesbury (Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times, 1699-1727, 3 vol. portraits and vignettes, calf gilt, y. e. with West Dean library label 8vo. Birmingham, J. Baskerville, 1773
- 4911 SHAKESPEARE. M<sup>R</sup> WILLIAM/ SHAKESPEAR'S/ COMEDIES, HISTORIES, AND TRAGEDIES./ Published according to the true Original Copies./ The Third Impression./ And unto this Impression is added seven Playes, never/ before Printed in Folio./ viz./ Pericles Prince of Tyre./ The London Prodigall./ The History of Thomas L<sup>d</sup>. Cromwell./ Sir John Oldecastle Lord Cobham./ The Puritan Widow./ A Yorkshire Tragedy./ The Tragedy of Locrine./ portrait by Droe-shout, verse beneath (no colophon), scarlet levant morocco gilt, inside dentelle borders, g. e. by Leighton folio. Printed for P. C. [Philip Chetwinde], 1664
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- 5013 Theognidis Megarensis Sententiæ, Phocylidis Poema admonitorium, Pythagoræ Aurea Carmina (Gr. et Lat.) curante A. M. Bandinio, LARGE AND THICK PAPER, *brown morocco extra, inside borders gilt, g. e. arms of Rev. T. Williams in gold on sides* 8vo. Florentiæ, 1766
- 5014 Theophrastus. Characteres Ethici, Græce et Latine, cum notis I. Casauboni, LARGE VELLUM PAPER, *red morocco extra, g. e.* 8vo. Cantabrigiæ, 1712
- 5015 Theophrastus. Characterum Ethicorum Capita duo, præfatione et adnotationibus illustravit J. C. Admadutius, *portrait, red morocco extra, g. e.* sm. folio. Parmæ, 1786
- 5016 THOMAS AQUINAS. DE VERITATÆ CATHOLICÆ FIDEI CONTRA ERRORES INFIDELIUM, EDITIO PRINCEPS, lit. goth. *double columns, 49 lines to a page, without numeration, signatures or catch-words, initial letters and figures painted in red and blue, rubricated, oak boards, covered with stamped pigskin (remains of clasps), FINE COPY, WITH UNCUT LEAVES [Proctor, 322]* folio. Absque ulla nota [Strassburg, Printer of Henricus Ariminensis, c. 1473]
- 5017 Thomas Aquinas. Quæstiones disputate, de Potentia Dei, de Malo, de Unione ubi Incarnati, etc. lit. goth. *title in red, double columns, contemporary vellum, with flap and brass clasp* sm. folio. [Köln, H. Quentel, 1500]



- 5018 Thomas à Kempis. *Opuscula aurea, vellum (wormed), Venetiis, 1568—Agrippa (H. C.) De Incertitudine & Vanitate omnium scientiarum & artium, etc. old calf gilt, Hagæ-Comitum, 1662; and others* 12mo. 5 vol.
- 5019 Thomas à Kempis. Of the Imitation of Jesus Christ, with introduction and notes by T. F. Dibdin, *frontispiece, uncut, 1828—Dibdin (T. F.) Bibliographical Tour in France and Germany, 2 vol. plates, half calf, m. e. 1829* 8vo. 3 vol.
- 5020 Thoms (W. J.) Early English Prose Romances, with bibliographical and historical introductions, 3 vol. *half morocco, uncut, 1858—Mennis (Sir J.) Musarum Deliciæ, or the Muses Recreation, 2 vol. portrait, uncut, n. d.—Collection of Poems, by several Hands, 4 vol. half roan, 1783; and others* 8vo. 12 vol.
- 5021 Thucydides. De Bello Peloponnesiaco, lib. VIII, Græcè, *wanting sign. N 3, last leaf mended, red morocco gilt, scroll borders on sides, inside dentelle borders, g. e. folio. Venetiis, in domo Aldi, 1502*  
\* \* \* EDITIO PRINCEPS.
- 5022 Timæus Sophista. Lexicon Vocum Platoniarum, edidit D. Rhunkenius, LARGE PAPER, *brown morocco extra, inside borders gilt, g. e. with arms of Rev. T. Williams in gold on sides* 8vo. Lugd. Bat. 1789
- 5023 Tolstoi (Count L.) Anna Karénine, 2 vol. *half brown morocco, Paris, 1887—Gautier (T.) Mademoiselle de Maupin, half brown morocco, ib. 1888—Monteil (E.) La Jambe, half red morocco, ib. n. d.; and others* a parcel
- 5024 Tournaments. Turnier Buch Herzogs Wilhelm des Vierten von Bayern von 1510 bis 1545, *eight large plates, coloured and illuminated with gold and silver, half morocco* oblong folio. n. pl. or d.
- 5025 Tracts. James I, King: Cygnea Cantio, or learned decisions for students in divinity, *last leaf slightly defective, half morocco, 1629—Allen (Wm.) Killing no Murder, half calf, reprinted, 1689—Inrichment of the Weald of Kent, by G. M. 1664; and others; all half bound* 4to. 8 vol.
- 5026 Tracts. Remonstrance of the inhumane and bloody Rebels of Ireland, *calf extra, 1644—Dellon: History of the Inquisition at Goa (translated from the French by H. Wharton), plates from a French edition inserted, half calf, 1688—Relation of the present state of Tangier, calf extra, 1644; and another* 4to. 4 vol.
- 5027 Tracts. Pacquet of Advices and Animadversions sent from London to the men of Shaftsbury, 2 parts, 1676—Lestrange: Citt and Bumpkin, 2 parts, 1680; and five other Tracts; in 1 vol. *old calf (rebacked)* sm. 4to



- 5028 Tracts. Particular Narrative of the burning in the Port of Tripoli four men of war belonging to Corsairs, *frontispiece*, 1676—Account of how the Earl of Essex killed himself in the Tower, 1683—Trial of S. Cowper, etc. for the murder of Mrs. Sarah Stout, a Quaker, 1699—Vindication of the rights of the Commons of England (by H. Mackworth), 1701; and 17 others; in 1 vol. *a few head-lines cut into, contemporary marbled calf* folio
- 5029 Tracts and Broad-sides. Rules and By-Laws for regulation of Hackney Coachmen, black letter, 1654—Speech of Sir J. Moore, Lord Mayor elect, 1681—Arraignment of co-ordinate power, *last leaf slightly defective*, 1683; and nine other pieces; in 1 vol. *modern panelled calf extra, three Tracts defective; sold not subject to return* folio
- 5030 Tracts. Life and History of Swing the Kent rick-burner, 1830—Life and Death of Hell Fire Jack, etc. *folding woodcut*, 1805—Brief Memoir of Benjamin Wanstall, *frontispiece, Canterbury*, 1831—Account of the Trial, etc. of six Witches at Maidstone, 1652, *reprinted* 1837; in 1 vol. *modern calf extra, g. t.*—The Fraternitye of Vagabondes, *reprinted, calf extra, n. d.*; and others 8vo. 4 vol.
- 5031 Trials. Trial of Mary Blandy for the Murder of her Father, 1752—Trial of Admiral John Byng at a Court Martial, 1752—Trial of Laurence Earl Ferrers for the Murder of John Johnson, 1760—Trial of William Lord Byron for the Murder of W. Chaworth, 1765—Trial of F. Calvert, Baron of Baltimore, for a Rape on the Body of Sarah Woodcock, 1768; in 1 vol. *calf* folio
- 5032 Trissino (G. G.) La Italia Liberata da Gotthi, 3 parts in 1 vol. FIRST EDITION, *engraved title, two frontispieces, woodcut map (slightly cut into), and folding plan, vellum* 8vo. Roma, 1547; Venezia, 1548  
\* \* SCARCE, having been suppressed on account of the poet's censures of the Papal policy.
- 5033 Trissino (G. G.) La Italia Liberata da Gotthi, 3 vol. FIRST EDITION, *old calf, gilt back, r. e.* 8vo. *ib.* 1547-8
- 5034 Tryphiodorus. Tryphiodori Ilii Excidium cum metrica N. Frischlini versione (Gr. et Lat.) *brown morocco extra, broad inside borders gilt, g. e. arms of Rev. T. Williams in gold on sides* 8vo. Oxonii, 1741
- 5035 Tulpius (N.) Observationes Medicæ, *engraved title, portrait and plates, Amstelredami*, 1672—Rhodionis (E.) De Partu Hominis, etc. *woodcuts, several leaves stained, modern calf extra, Franc.* 1563—Rueffus (J.) De Conceptu et Generatione Hominis, *fine woodcuts, half roan, ib.* 1850; and others 12mo. 6 vol.
- 5036 Turnbull (G.) Curious Collection of Ancient Paintings, *plates*, 1741—Lairesse (G. de) Les Principes du Dessen, *plates, Amst.* 1719—Verdier (F.) Recueil de plusieurs Figures d'Academie gravées par J. B. de Poilly, *plates, Paris, n. d.*—Meyer (C.) L'Arte di restituere à Roma la tralasciata Navigazione del suo Tevere, *plates, Roma*, 1685; in 1 vol. *stamped pigskin* folio



- 5037 Turner (Dawson) Outlines in Lithography from a small Collection of Pictures, *only 100 copies printed for private circulation, plates, original cloth* folio. Yarmouth, 1891
- 5038 Turner (J. M. W.) Liber Fluviorum, or River Scenery in France, with descriptive letterpress by L. Ritchie, *plates, red morocco extra, gold tooled borders, full gilt back, g. e.* 8vo. 1853
- 5039 Turner (Wm.) A Newe Herball, FIRST EDITION, *black letter, woodcut title, numerous cuts and initials, title-page cut into and mended, a few small worm-holes, S. Mierdman, 1551—Turner: A Book of the natures and properties as well of the bathes in England as of other bathes in Germany and Italy, black letter, woodcut initials, a few head-lines cut into, Collen, A. Birckman, 1562—A most excellent and perfecte homish apothecarie, translated out the Almaine speche by Jhon Hollybush (i. e. Bishop Coverdale), black letter, some head-lines cut into, last 2 ll. slightly defective, ib. 1561; in 1 vol. modern calf, blind lines, g. t.* folio
- 5040 Turrecremata (J. de) Expositio in Psalterium, lit. goth. *large woodcut on title, n. p. or d.—Opusculum multarum bonarum rerum refer-tum, ut sunt, Divi Augustini meditationes, etc. lit. goth. Venetiis, 1502—Sermones sancti Augustini ad heremitas, lit. goth. ib. 1505; in 1 vol. brown morocco extra, blind tooled ornamentation, by Leighton* sm. 4to
- 5041 Tyrtaeus. Tyrtaei quae supersunt omnia, edidit C. A. Klotzius, *vignettes, old red morocco gilt, g. e. with arms of Rev. T. Williams on sides* 8vo. Altenburgi, 1767
- 5042 Uffizio della B. V. Maria, 1 vol. in 3, *plates, black sealskin, with silver rims, mounts and clasps, g. e.* 12mo. Roma, 1765
- 5043 Ulmann (H.) Sandro Botticelli, *plates and illustrations* folio. München (1893)
- 5044 Uzanne (O.) La Femme à Paris, nos Contemporaines, TIRAGE À PETIT NOMBRE, *coloured plates and illustrations in the text, silk embroidered cover* 8vo. Paris, 1894
- 5045 Uzanne (O.) Les Mœurs Secrètes du xviii<sup>e</sup> siècle, *frontispiece, tirage à petit nombre, half blue morocco, g. t.* 8vo. ib. 1883
- 5046 Valerius Maximus. Moraliū Exemplorū libri novem, *title in red and black, within woodcut border in compartments, a few leaves stained, modern calf gilt* folio. Venetiis, 1531
- 5047 Valla (Laurentius) Opus Elegantiarum Linguae Latinae, *roman letter, long lines, 35 to a full page, with signs. [Proctor, 4245], original Venetian binding of oak boards covered with stamped calf, engraved metal centre-piece and corner-pieces, with one clasp, preserved in a lined book-box; slightly wormed* sm. folio. Venice, J. Rubeus, 1476



- 5048 Valturius (R.) Opera de Facti e Precetti militari translata per P. Ramusio, *roman letter, long lines, 37 to a page, woodcuts, half roan, with the Hopetoun book-plate; several leaves at end badly damaged; sold not subject to return* sm. folio. Verona, 1483
- 5049 VALTURIUS (R.) DE RE MILITARI LIBRI XII ad S. Pandulfum Malatestam (edente P. Ramusio), EDITIO PRINCEPS, *roman letter, long lines, 37 to a page, with upwards of 80 fine woodcuts of military engines, weapons, etc. COMPLETE with all the blank leaves, 2 leaves have been supplied from a slightly shorter copy and remargined top and tail (a MS. transcript in a contemporary hand of these 2 ll. has been made on 2 blank ll. adjacent), 3 letters rubbed on first folio, a few leaves slightly stained, and one or two woodcuts cut into, one leaf torn, otherwise a very fine and tall copy (340 by 220 mm.); contemporary Netherlands calf binding, with blind scroll ornaments, rosettes and lines, in a lined cloth case* folio. Verona, Johannes of Verona, 1472
- \* \* THE FIRST BOOK PRINTED AT VERONA, and the first Italian book illustrated with cuts by a native artist. The woodcuts are of exceptional excellence, and have been attributed to the Veronese sculptor Matteo de Pastis [Proctor, 6912].
- 5050 Valturius (R.) De Re Militari. lib XII, *numerous fine woodcuts, Parisiis, 1532—Polydori Vergilii Urbinatis Anglicæ Historiæ libri XXVI, FIRST EDITION, dedicated to King Henry VIII, woodcut borders and initials, by Holbein, Basileæ, 1534; in 1 vol. contemporary stamped pigskin covering oak boards, with clasps* folio
- 5051 Van Dyck (Antonio) Icones Principum Virorum Doctorum, etc. *engraved title, with portrait of Van Dyck, and 109 plates, brilliant impressions, old sprinkled calf, rebaked* folio. Antverpiæ, n. d.
- 5052 Van Mildert (Wm.) Sermons, 2 vol. *dark blue morocco extra, tooled gilt borders, inside borders gilt, joints, g. e. 1808—Bourget (P.) Outre-Mer, notes sur l'Amérique, Paris, 1895—Gladstone (W. E.) Lessons in Massacre, 1877, and six other Pamphlets by various authors, in 1 vol. half brown morocco; and others* 8vo. 7 vol.
- 5053 Van Passau (Otto) Boeck des gulden Throens, lit. goth. *double columns, 31 lines to a page, rubricated, initials in red and blue, numerous fine woodcuts, last leaf in facsimile, old marbled calf, r. e. [Proctor, 8861]* folio. Utrecht, G. L. 1480
- 5054 Van Praet (J. B. B.) Notice sur Colard Mansion, *facsimiles, uncut, Paris, 1829—Blades (W.) Pentateuch of Printing, illustrations, 1891—Lacroix (P.) etc. Histoire de l'Imprimerie, coloured and plain plates, half morocco, g. t. uncut, Paris, 1852* 3 vol.
- 5055 Varthema (Ludovico) Ludovici Patritii Romani Novum Itinerarium Æthiopiae, Ægypti, utriusque Arabiae, Persidis, Siriae ac Indiae intra et extra Gangem, *woodcut initials, modern brown morocco,*



## LOT 5055—continued.

*gilt fleurons on back, sides covered with blind and gilt ornaments in compartments, g. e.* A FINE COPY OF THIS RARE WORK  
*sm. folio. Io. Iacomo e Frat. de Legnano, n. p. or d. (Milan, 1511)*  
 \* \* FIRST EDITION of this Latin translation.

- 5056 Vasari (G.) *Vite de Pittori, Scultori, et Archittettori, woodcut titles and numerous fine woodcut portraits within ornamental frames, titles slightly cut into, some leaves stained, vellum, loose in covers*  
*4to. Firenze, Giunti, 1568*
- 5057 Vecellio (Cesare) *Costumes anciens et modernes, 2 vol. numerous illustrations, crushed green morocco gilt, g. t. uncut*  
*8vo. Paris, 1859-60*
- 5058 Vegetius (Flavius) *Vegecius de Re Militari, edition containing 195 full-page woodcuts on 98 leaves, paged; and with signatures, but without text, green morocco gilt* *folio. Absque nota (c. 1515)*
- 5059 Vegetius. *De Re Militari libri quatuor; Sexti Iulii Frontini de Strategematis libri totidem; Aeliani de instruendis Aciebus liber unus, etc. numerous full-page woodcuts, half calf*  
*folio. Parisiis, 1534*
- 5060 Vegetius. *De Re Militari libri quatuor; Aeliani de instruendis aciebus liber unus, etc. numerous fine woodcuts, vellum*  
*folio. ib. 1553*
- 5061 Venice. *Della Antiche Statue Greche e Romane che nell' Antisala della Libreria di San Marco, 2 vol. portrait, plates, title and descriptive letterpress within ornamental borders, russia gilt, broad dentelle borders, g. e.*  
*folio. Venezia, 1740-3*
- 5062 Venice. *Il Gran Teatro di Venezia, 2 vol. in 1, sixty-five large engraved views in the style of Canaletti, and 57 engravings, by Zocchi, of pictures by the Old Masters, marbled calf gilt, g. e.*  
*folio. ib. 1720*
- 5063 Venturi (A.) *La Madonna, svolgimento artistico delle rappresentazioni della Vergine, frontispiece and numerous text illustrations, half red morocco, g. t. Milano, 1900—Zoozmann (R.) Liebhaber-Bibliothek alter und seltener Drucke in Faksimile-Nachbildung, J. Geiler von Kaiserbergs Passion, stamped pigskin, Berlin, 1905; Marius Michel: La Reliure française, half morocco, g. t. Paris, 1880; and others*  
*folio. 5 vol.*
- 5064 Vere (Sir Francis) *Commentaries, published by W. Dillingham, fine portraits of Sir F. and Sir H. Vere, plates of Sir F. Vere's monument, plans, and portrait of Sir J. Ogle, by Faithorne, old calf gilt*  
*folio. Cambridge, 1657*
- 5065 Vere (Sir F.) *The Commentaries of S<sup>r</sup> F. Vere, published by Wm. Dillingham, engraved maps and portraits (one mounted), russia gilt, g. e.*  
*sm. folio. ib. 1657*



- 5066 Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, numerous engravings, contemporary vellum 4to. *J. Bill*, 1628
- 5067 Vertue (G.) Catalogue of King Charles the First's collection of Pictures, etc. 2 parts, 1757; Catalogue of Pictures belonging to King James the Second, to which is added a Catalogue of Pictures in the closet of the late Queen Caroline, plans, 1758; in 1 vol. old calf gilt, joints cracked 4to
- 5068 Vertue (G.) Catalogue of the Pictures, Statues, etc. of Charles I, James II and Queen Caroline, 4 parts in 1 vol. with plans of Queen Caroline's closet, etc. russia gilt, m. e. 4to. 1757-8
- 5069 Vertue (G.) Description of W. Hollar's Works, portrait and vignettes, half calf gilt, m. e. 4to. 1759
- 5070 Vertue (G.) Medals, Coins, Great Seals, impressions from the elaborate Works of Thomas Simon, Chief Engraver of the Mint to K. Charles I, etc. engraved title, plates with descriptive letterpress, old red morocco gilt, g. e. 4to. 1753
- 5071 Vesalius (Andreas) Opera Anatomica & Chirurgica, cura H. Boerhaave, 2 vol. engraved title, plates, russia gilt, y. e. folio. *Lugduni Batavorum*, 1725
- 5072 Vesalius (A.) A. V. suorum de Humani Corporis Fabrica librorum Epitome, woodcut title and full-page engravings, vellum, some leaves mended roy. folio. *Basileae*, 1543
- 5073 Vespasiano. Opera, nella quale si insegna a scrivere varie sorti di lettere, et massime una lettera bastarda, &c. numerous woodcut specimens of various styles of calligraphy, half calf obl. 4to. *Vinegia*, 1556
- 5074 Vetusta Monumenta, vol. VII, parts 1-4, and Index to vol. IV-VI, plates, in wrappers as issued atlas folio. 1893-1906
- 5075 Vico (Aenea) Augustarum Imagines aereis formis expressae; Vitae quoque earundem breviter enarratae, engraved title and numerous illustrations, green morocco, gold tooled borders, g. e. 4to. *Venetiis*, 1558
- 5076 Vico (Enea) Le Imagini delle Donne Auguste intagliate in istampa di Rame, engraved title and numerous engravings (one mounted), modern crimson morocco extra, inside borders of gilt dentelles, g. e. 4to. *Vinegia*, 1557
- 5077 Vignola (G. Barozzio da) Regola di Cinque Ordini d' Architettura, polyglot title and text (5 languages), fine plates, red morocco gilt, inside dentelle borders, g. e. folio. *Amstelredam*, 1642
- 5078 Villon (François) Œuvres complètes, avec des notes par P. L. Jacob, vellum, g. t. *Paris*, 1854—Corneille (P.) Œuvres Satyriques, frontispiece, calf extra, g. t. *Leyde*, 1866; and others 8vo. 4 vol.



- 5079 Villon Society. Alaeddin and the Enchanted Lamp, no. 394 of a limited edition for private circulation, vellum, as issued, 1889—  
Kama Shashtra Society : Gulistân or Rose Garden of Sa'di, translated into English, vellum, Benares, 1888 8vo. 2 vol.
- 5080 Villon Society. Poems of Master François Villon of Paris, now first done into English Verse by John Payne, no. 272 of a limited edition issued for members of the Society only, vellum gilt 8vo. 1892
- 5081 Viollet-le-Duc (E.) Dictionnaire Raisonné de Architecture, 10 vol. portrait and numerous woodcuts, half red morocco, g. t. 8vo. Paris, 1875-6
- 5082 Virgilius. Opera ; Mauri Servii Grammatici in eadem Commentarii ; Castigationes Virgilianæ Lectionis per J. Pierium, red morocco gilt, g. e. by ROGER PAYNE, from Syston Park library folio. Parisiis, R. Stephani, 1532
- 5083 Virgilius. Les Œuvres de Virgille translatees de Latin en Francoys (par Michel de Tours et Octavian de Saint Gelais), lit. goth. double columns, title in red and black, within an ornamental woodcut border, fine woodcuts, vellum sm. folio. Paris, J. Messier, 1532
- 5084 Virgilius. P. Virgilii Maronis Aeneis accuratissime castigata cum commentariis judicii virorum, numerous woodcuts, old calf folio. Venetiis, in officina, L. A. Iunta, 1537
- 5085 Virgilius. Bucolica, Georgica & Aeneis, nunc demum Nicolai Erythræi opera in pristinam lectionem restituta & ad rationem eius indicis restituta, 2 vol. in 4, old citron morocco, full gilt back, gilt border lines on sides, g. e. 8vo. Venetiis, 1539
- 5086 Virgilius. Opera, opera ac studio C. Schrevelii, ruled in red, engraved title, old red morocco, full gilt back, gilt wreath and ornament in centre of sides on an inlay of green morocco, doublure of red with gold tooled borders, joints, g. e. 8vo. Lugd. Bat. 1666
- 5087 Virgilius. Opera, notis illustravit C. Ruæus, frontispiece (rubbed), old English red morocco, gilt line borders on sides, figure of dolphin in gold in centres, inside gilt dentelle borders, g. e., H. Drury's copy with his autograph 4to. Parisiis, 1682
- 5088 Virgilius. Opera (recensuit M. Maittaire), LARGE PAPER, 1 vol. in 2, frontispiece, red morocco, gilt dotted lines, g. e. by ROGER PAYNE, arms stamped in gold on sides 8vo. Tonson & Watts, 1715
- 5089 Virgilius. Antiquissimi Virgiliani codicis fragmenta et picturae ex Bibliotheca Vaticana, ad priscas imaginum formas a P. Sancte Bartholi incisae, engraved title and numerous fine engravings, vellum folio. Romae, 1741
- 5090 Virgilius. Bucolica, Georgica et Æneis, illustrata, 2 vol. plates, old French red morocco, gilt lines on sides, full gilt back, g. e. 8vo. 1750



- 5091 Virgilius. Opera, illustrata, cura, studio Henrici Justice, 5 vol. LARGE PAPER, *engraved throughout, fine plates and vignettes, marbled calf gilt, y. e.* 8vo. [Hagæ Comitum, 1757]
- 5092 Virgilius. Bucolica, Georgica et Æneis, *red morocco gilt, g. e.* 4to. *Birminghamiæ, J. Baskerville, 1757*
- 5093 Virgilius. Bucolica, Georgica et Æneis, ex editione Petri Burmanni, 2 vol. in 1, LARGE PAPER, *russia gilt fol.* Glasguæ, A. Foulis, 1778
- 5094 Virgilius. Bucolica, Georgica et Æneis, ex editione P. Burmanni, 2 vol. in 1, *old panelled calf, full gilt back, blind tooled sides, m. e. folio.* Glasguæ, 1778
- 5095 Virgilius. Opera, varietate lectionis et perpetua adnotatione illustrata a C. G. Heyne, 8 vol. LARGE PAPER, *frontispieces and vignettes, crushed red morocco gilt, g. e.* 4to. 1793
- 5096 Virgilius. Opera omnia, 2 vol. 8vo, *Oxonii, 1795, extended to 5 vol. by interleaving and illustrating by the addition of several hundred early woodcuts, maps and engravings (by Hollar, Faithorne, etc.); with the Minor Works supplied from the edition printed at Lyons in 1529, a few plates slightly cut into, and some woodcuts defective, old calf folio*
- 5097 Virgilius. Works, translated into English verse by Mr. Dryden, *plates, old calf folio.* 1697
- 5098 Virgilius. La Bucolica tradotta ed illustrata da Quirico Viviani, PRINTED ON LARGE ROSE-COLOURED PAPER, *half vellum, uncut* 8vo. *Udine, 1824*
- 5099 Virgilius. English version of the Eclogues, by S. Palmer, LARGE PAPER, *no. 11 of 135 copies printed, plates, parchment (cased) folio.* 1883
- 5100 Vita Christi. Dit is van der vruchten des lidens en der passien ons liefs heeren jhesu cristi, lit. goth. *long lines, title in red and black, woodcuts, rubricated, dark green morocco, uncut* 16mo. *Gheprent Tantwerpen, Willem Vorsterman, n. d.*
- 5101 Vite de Sancti Padri, lit. goth. *double columns, 60 lines to a page, first leaf mended in margin, slightly wormed and stained, modern calf extra [not in Proctor] folio.* *Vicenza, H. Lichtenstein, 1479*
- 5102 VITRUVIUS. DE ARCHITECTURA LIBRI X. MANUSCRIPT ON VELLUM, XVTH CENTURY, *neatly written in humanistic characters on 92 leaves, 12½ by 9 in. long lines, 34 to a page, with chapter headings and running titles in red, small initial letters in red and blue, large ornamental initial on first page in gold and colours, painted in the Florentine style of ornament, with a border entirely surrounding the text, into which are introduced figures of cupids and birds, the coat of arms of a Cardinal appears at the foot, but the shield has been defaced, 8 other smaller capitals in gold and colours, modern brown levant morocco, blind tooled, antique style, g. e. by Leighton folio. SÆC. XV*



- 5103 Vitry (P.) et G. Brière. Documents de Sculpture française de Moyen Âge, *plates, in portfolio as issued folio. Paris, n. d.*
- 5104 Vocabolario degli Accademici della Crusca, 6 vol. *frontispiece and vignettes, vellum gilt, g. e. ; Sir M. Sykes' copy folio. Firenze, 1729-38*
- 5105 Voltaire. La Pucelle d'Orléans, Poëme, *imprimé à Tabesterahn par Pyr Mardechanburg, 1756 ; Lettres sur Rabelais & sur d'autres auteurs accusés d'avoir mal parlé de la Religion chrétienne, 1768 ; in 1 vol. old calf—Pièces inédites de Voltaire, Paris, 1820 ; and others 8vo. 4 vol.*
- 5106 Voragine (Jacobus de) De Legendis Sanctorum, lit. goth. *double columns, 58 lines to a page, rubricated, large ornamental initial on first page painted in red and blue, old calf, with autograph of R. C. Hussey [not in Proctor] folio. Venice, Antonius de Strata, 1480*
- 5107 VORAGINE (J. DE) LEGENDA AUREA, THAT IS TO SAYE IN ENGLYSSHE THE GOLDEN LEGENDE, black letter, *double columns, numerous crude but spirited woodcuts, including a very large cut below title, wanting first leaf with cut of Annunciation and Crucifixion, leaf with Caxton's device, two leaves of table, leaf 313, and all after folio 375, several other leaves defective and stained, most of the cuts rudely coloured, old calf, blind tooled ; a facsimile of Caxton's device and the cuts of the Annunciation and Crucifixion (on one leaf) added, also facsimile of colophon leaf ; sold not subject to return folio. Westminster, Wynkyn de Worde, 1498*
- \* \* \* The first edition of the Golden Legend printed entirely by W. de Worde. EXCESSIVELY RARE IN ANY CONDITION.
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