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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
A COLLECTION OF  
VALUABLE & RARE BOOKS  
AND  
Important Ancient Illuminated and other  
Manuscripts.

Days of Sale.

FIRST DAY .....	Wednesday, April 12th .....	LOTS	1 to 245
SECOND DAY.....	Thursday, April 13th .....	LOTS	246 to 490
THIRD DAY .....	Friday, April 14th .....	LOTS	491 to 732

1899

THE  
LIBRARY OF THE  
MUSEUM OF NATURAL HISTORY  
AT  
THE  
AMERICAN MUSEUM OF NATURAL HISTORY  
NEW YORK

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CATALOGUE  
OF  
A COLLECTION OF  
VALUABLE & RARE BOOKS  
AND  
Important Ancient Illuminated and  
other Manuscripts,

(INCLUDING TWENTY-THREE FROM THE LIBRARY OF PETRARCH),  
COMPRISING MANY  
EXTREMELY RARE EARLY PRINTED BOOKS;  
ANCIENT PORTOLANI;  
MAPS, &c. RELATING TO AMERICA;  
OLD LACE AND EMBROIDERY, FENCING, SPORTS, MUSIC.  
**A Series of Early Bibles, Breviaries, Missals, Books  
of Hours and other Service Books.**  
INTERESTING AND RARE ITALIAN AND GERMAN BOOKS,  
WITH EARLY WOODCUTS;  
SPECIMENS OF THE FIRST PRINTERS IN VARIOUS TOWNS;  
EDITIONES PRINCIPES; EARLY PRINTED CHRONICLES;  
**Rare Foreign Works relating to England,**  
*MANY IN FINE CONTEMPORARY AND OTHER BINDINGS.*

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.  
**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On WEDNESDAY, the 12th of APRIL, 1899, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



CATALOGUE  
OF  
A COLLECTION OF  
VALUABLE & RARE BOOKS  
AND  
**Important Ancient Manuscripts.**

FIRST DAY'S SALE.

MIXED SIZES.

LOT 1.



ARON (Pietro, Canonico da Rimini) Thoscanello de la Musica,  
PRIMA EDIZIONE, title in red within fine woodcut border, full-  
page woodcut of the author in his lecture room with musical in-  
struments, large and elegant ornamental initials, and musical  
notes, etc. VERY RARE

*sm. folio. Vineg. B. et M. de' Vitali, 1523*

- 2 Abraham Judæus. De Nativitatibus, lit. goth. diagrams and orna-  
mental woodcut initials, half vellum

*sm. 4to. Venet. E. Ratdolt, 1485*

- 3 Acosta (Jos.) Histoire Naturelle et Morale des Indes tant Orien-  
tales qu' Occidentales traduite en François par Rob. Regnault,  
vellum, fine clean copy of the first edition in French

*8vo. Paris, Marc Orry, 1598*

- 4 Acta Synodi Nationalis autoritate DD. Ordinum Generalium  
Fœderati Belgii Provinciarum Dordrechtii habitæ, anno  
1618-19, LARGE PAPER, Dntch vellum

*folio. Lugd. Bat. typis Isaac Elzeviri, 1620*

- 5 ACTUS APOSTOLORUM, EPISTOLÆ CANONICÆ, ET APOCALYPSIS,  
cum glossis marginalibus et interlinearis, MANUSCRIPT ON  
VELLUM (158 ll.) VERY FINELY WRITTEN, the text in large  
gothic letter, glosses in a very neat smaller gothic, ruled and rubri-  
cated, with ten very finely painted and illuminated ornamental  
initials of scroll ornaments in various colours on blue and gold  
grounds, some with marginal elongations, probably by an Anglo-  
Norman scribe, old calf

*folio. SÆC. XIII*

B

*£ 11.  
Tregaskis.*

*21/-*

*25/- Kider.*

*38/- Sumner.*

*£ 24. 10. 0.  
Quaritch.*

- 6 Ægidius de Columna, Romanus. Libro intitulado Regimiento de Principes, fecho por D. Fr. Gil. de Roma, traslada de latin en romanee por D. Bernardo Obispo de Osmar, &c. lit. goth. xylographic woodcut title (mounted), ornamental woodcut initials (some headlines cut into), vellum gilt, RARE  
sm. folio. Sevilla, M. Ungut y St. Polono, 1494 *2.5.0. Dawson*
- 7 Æschylus. Tragœdiæ VII Græcè, multo quam antea castigatiores eduntur; Scholia in easdem, Petri Victorii cura et diligentia, ruled in red, brown morocco, inlaid in black and slate ornamental scrolls, outlined in gold, with arms and interlaced C of Charles IX in centres, gilt and gauffred edges, fine imitation binding (Hague of Brussels) 4to. Paris. ex off. H. Stephani, 1557 *10.0. Barry*
- 8 Agostini (D. Ant.) Dialoghi intorno alle Medaglie inscriptioni et altre Antichita, tradotti di Spagnuola in Italiana da D. Ottav. Sada, fine woodcut title and numerous medallie woodcuts, old French red morocco, line tooled, with arms of J. A. de Thou and second wife on sides and monogram on back (Derome), FINE COPY sm. folio. Roma, G. Facciotti, 1592 *10.0. Barry*
- 9 Alanus de Insulis. Liber in Distinctionibus dictionum theologicarum, lit. goth. double columns, 50 lines (Hain-Copinger 391), rubricated, capitals painted in red, new half russiæ folio. Absque ulla nota [Argent. C. Wolfach, 1470 ?] *2.2.0.*
- 10 Alberti (G. M.) Giuochi Festivi e Militari, Danze, Serenate, Machine, Boscareccia Artificiosa, Regatta Solenne, &c. esposti dalla generosità dell' A. S. d' Ernesto Augusto Duca di Brunswick, &c. 12 fine large folding plates by Anielli Pontio and H. Della Via, RARE folio. Venet. A. Poletti, 1686 *30.0. Waking*
- 11 Alberti (L. B.) de Re Ædificatoria, EDITIO PRINCEPS, roman letter, long lines, signs. first few ll. slightly stained and wormed, vellum sm. folio. Florent. Nic. Laurentius Alamannus, 1485 *5.5.0.*
- 12 Alberti (L. B.) L'Architettura, tradotta in lingua Fiorentina da Cosimo Bartoli, fine woodcut title and numerous woodcuts, ruled in red, bright old calf of a pink tint, with elaborate ornamental scrolls on ground au pointillé, gilt and gauffred edges, large and fine copy folio. Firenze, L. Torrentino, 1550 *5.10.0.*
- 13 Albertus Magnus. De Generatione et Corruptione, MANUSCRIPT ON VELLUM (63 ll.) written in gothic letter, red and black, double columns, 48 lines folio. SÆC. XIV *5.5.0. Lockhart*
- 14 Albertus Magnus. Secreta Mulierum et Virorum, cum Commento, lit. goth. long lines, signs. a-e 6 in 8's (aj blank) (Copinger 200), half bound sm. 4to. Absque ulla nota (c. 1475) *3.0.0. Kiple*
- 15 Albertus Magnus. Legenda liberalis, collecta per Rudolphum de Novimagio Coloniens. lit. goth. rubricated, fine xylographic woodcut on title, and large device of Jo. Koelhoff on last leaf, SCARCE sm. 4to. Colon. Jo. Koelhoff de Lubeck, 1490 *3.0.0. Kiple*
- 16 Albertus Magnus. De Natura Locorum, Liber jam primum summa diligentia revisus, in lucem æditus, &c. title within fine architectural border, Austrian arms on last leaf, fly-leaves of an ancient MS. on vellum, UNCUT sm. 4to. Viennæ Austriæ, H. Victor et Jo. Singrenius, 1513 *2.0.0. Lane*
- \* \* A scarce book included by Harris in his American Bibliographies.

- 17 Albertus (Trottus) de Ferrariis de Placentia. Opusculum de Floris Canonicis, lit. semi-goth. long lines, 27 to a page, signs. (a-d xii in 8's), [not in Hain or Copinger] *L2. Lidd.*  
sm. 4to. absque ulla nota (SÆC. XV)
- 18 Alciatus (And.) Emblematum Liber, EDITIO PRIMA, title within woodcut border and fine woodcuts, crushed red morocco, plain, inside dentelles, g. e. by Masson-Debonelle, FINE COPY, RARE *L4.*  
sm. 8vo. Aug. Vind. H. Steynerus, Feb. 28, 1531
- 19 Alciatus (And.) Emblematus Libellus, vigilanter recognitus et jam recens per Wolph. Hungerum rhythmis Germanicis versus, 115 woodcuts, very fine impressions, new blue and gold flowered boards, large and very clean copy, with some rough fore-edges, not often found in such good condition *56/ Ridd.*  
sm. 8vo. Paris. Chr. Wechel. 1542
- 20 Alciate (And.) Livret des Emblemes, mis en rime francoyse et presente a mon Seigneur Ladmiral de France (par Jehan Lefevre), lettres bâtarde (with Latin text in italics), numerous fine woodcuts, half russia, large copy *L3. Trogastis.*  
sm. 8vo. Paris. Chr. Wechel. 1536
- \* \* \* The first French translation of Alciat. VERY RARE.
- 21 Aleman (Matheo) Primera Parte de Guzman de Alfarache por Matheo Aleman, criado del Rey, y Natural Vezino de Sevilla, fine woodcut portrait (lower corner of title slightly torn, last leaf slightly defective), vellum, a rare edition (not cited) *21/ Hyde.*  
sm. 4to. Sevilla en Casa de Juan de Leon, 1602
- 22 Ales (Alex. de, Anglus) Commentarium in quartum Sententiarum, MANUSCRIPT ON VELLUM (214 ll.) written in gothic letter, double columns, 59 lines, ornamental pen letters, vellum *L8. 5.0 Mapp.*  
large folio. SÆC. XIV
- 23 Ales. Epithalamium ornatiss. et doctiss. Viri D. Martini Lassellii et honestissimæ Virginis Annæ excellentiss. Viri D. Alexandri Alesii S. T. D. Filiæ, conscriptum a Lazaro Kolero Oschazenzi (4 ll.) new gold flowered boards, FINE COPY *L3. Ellis.*  
sm. 4to. Lips. G. Hantzsch, 1557
- \* \* \* A rare poetical tract on the marriage of the daughter of Alexander Ales or Hales, the celebrated Scotch Reformer.
- 24 Alfieri (Fr. Ferd.) La Scherma, dove con nove Ragioni e con figure si mostra la perfezione di quest'Arte; con la PICCA e la BANDIERA, engraved title, portrait and 77 fine copper-plates of fighting positions, vellum, with old foreign ex-libris with initials C. W. G. V. N. RARE oblong sm. 4to. Padova, S. Sardi, 1640-1 *L3. 5.0. Waring.*
- 25 ALIACO (PETRUS DE) i. e. Peter d'Ailly Archevêque de Cambray et Cardinal. YMAGO MUNDI: Epilogus Mape Mundi et varia ejusdem Auctoris; varia atque Joannis Gersoni Opuscula, lit. goth. long lines, 166 ll. (2 blank) with signatures, some in the early sheets placed in the side margins, WITH 8 LARGE WOODCUT DIAGRAMS OF SPHERES (Hain-Copinger, 836) vellum *L36.*  
sm. folio. Absque ulla nota [Lovanii, J. de Westphalia, c. 1483]
- \* \* \* Although this book was printed before the discovery of America, it possesses a considerable American interest from its connection with Columbus. It is known to have been a favourite book of study with the great Navigator, and it is supposed by many that the ideas he found in it

## LOT 25—continued.

suggested to him the feasibility of the Western Passage. Las Casas is of opinion that this author's writings had more effect in stimulating Columbus to his enterprise than those of any other writer. This work of d'Ailly was so familiar to Columbus that he filled his own copy with Latin notes in his own hand. "*This book,*" says Las Casas, "*I had many times in my hands, and I drew from it some things written in Latin by the said Admiral Christopher Columbus to verify certain points pertaining to his history.*" Washington Irving also saw and handled the volume, preserved in the Columbine Library at Seville. "*It is,*" says he, "*a most curious and interesting document, the only one that remains of Columbus prior to his discovery. It illustrates his researches and, in a manner, the current of his thoughts while as yet his great enterprise existed in idea only.*" And Mr. Major says that, amongst the sources of information which Columbus availed himself of, the "*Imago Mundi*" of Cardinal Pierre d'Ailly was the principal. The present copy of this interesting work is very likely the only perfect one known. The Murphy copy was said to be imperfect.

- 26 Aliaco (Petrus Card.) Tractatus et Sermones. Speculum Considerationis, etc. lit. goth. double columns, 39 lines, with signs. rubricated (Campbell, 148), newly half bound  
sm. folio. Absque ulla nota [Bruz. Fratres Communis Vitae, 1484] *Lo. Deacon.*
- 27 Amandus Zierixensis (Fr. Ord. Frat. Min.) Chronica Compendiosissima ab exordio Mundi usque ad annum Dom. 1534, adjectæ tres Epistolæ ex nova Maris Ociani Hispani de fructu mirabilis Novæ Ecclesiæ etc. (de Fide profectu in Nova Hispania), vellum, VERY RARE sm. 8vo. Antw. S. Cocus, 1534 *20. Haley.*
- \* \* This work contains many important particulars relating to the natives of Mexico, soon after the Conquest by Cortes, 1529-32.
- 28 Ambrosius (S. Archiep.) Explanatio super Psalmos diversos, MANUSCRIPT ON VELLUM, 134 ll. finely written in semi-gothic letters, long lines, 33 to a page, a fine large painted ornamental initial of white intersected scrolls on coloured grounds at head of first page, contemporary oaken boards, deerskin, metal bosses  
sm. folio. SÆC. XII *10.5.0. Selby.*
- 29 America. Grundtlicher Bericht von Beschaffenheit und Eigenschaft, Cultivirung und Bewohnung, etc. desz in America zwischen dem Rio Orinoque und Rio de las Amazonas gelegen, etc. lit. goth. folding map, new gold-flowered boards  
sm. 4to. Franckf. Jo. Kuchenbecker, 1669 *22. Hood.*
- 30 America. Relation de la Prise des Isles de Saint Christophle et de Saint Eustache, situées dans l'Amerique, par les Armes du Roy de la Grand Bretagne (2 ll.) new gold-flowered boards  
sm. 4to. 1690 *19. Bay.*
- 31 Amman (Jost) Insignia Sacræ Cæsareæ Majestatis, Principum, Electorum, ac aliquot illustrissimorum etc. formis artificiosissimis expressa etc. 257 fine woodcuts of arms, allegorical, equestrian, and other figures, blank shields, &c. inner margin of title mounted, limp vellum, with leather ties, an unusually clean copy, RARE sm. 4to. Francof. a. M. S. Feyerabend, 1579 *29.5.0. Magg.*

- 32 AMMAN (JOST) Stam-und Wapenbuch hochs und niderts Standts ...mit angehengten Vilen ledigen Schildten und Helmen etc. lit. goth. 250 fine woodcuts of shields, coats of arms, emblems, &c. (some partly coloured), vellum, VERY RARE £5. 5. 0. Lockyer.  
sm. 4to. Franckf. a. M. G. Raben, 1579
- 33 AMMAN (JOST) Im Frauenzimmer wirt vermeldt von allerley schönen Kleidungen unnd Trachten der Weiber hoher und niderts Stands, Teutsche, Welsche, Französische, Engellandsche etc. lit. goth. 122 fine woodcuts of full-length female figures, mostly printed on one side of the page only, limp vellum, fine copy, VERY RARE, sm. 4to. Franckf. a. M. S. Feyerabend, 1586 £4. 12. 0.
- 34 Amman (Jost) Künstliche und wohlgerissene Figuren der fürnembsten Evangelien durchs gantze Jar, sampt den Passion und zwölf Apostelen, etc. title in red and black (backed), 80 fine woodcuts, brilliant impressions (text in Latin and German), covers of an ancient musical MS. (Ashburnham, £6 10s.) £3. 10. 0.  
sm. 4to. Franckf. a. M. Jo. Feyerabend, 1587
- 35 Amor Erga Jesum, Xenii loco, inclytæ DD. Sodalitati, sub titulo Virginis Deiparæ in coelos assumptæ, Viennæ in Domo Professæ Societ. Jesu erectæ Oblatus Dicatusque anno 1665, engraved front. original Austrian vellum, the sides covered with elegant black and gilt scroll ornaments, with ties, g. e. 32f. Deacon.  
12mo. Viennæ Austriae, Jac. Kürner (1665)
- 36 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la Veillée des Fêtes de Vénus, et d'un choix de Pièces de differens Auteurs par M. M\*\*\*. C\*\* (Moutonnet de Clairfond), fine front. and vignettes after Eisen by Massard, old French calf gilt, g. e. 38f. Dobson.  
8vo. A Paphos et a Paris chez Bastien, 1780
- 37 Andreas (Joannes Bonon.) Tractatus de Sponsalibus et Matrimonialibus, lit. goth. (9 ll.) long lines, 33 to a page, without marks (Hain, 1068), rubricated, half vellum 32f. Deacon.  
sm. folio. Absque ulla nota [Strasb. M. Flach, c. 1476]
- 38 Angelus à S. Francisco (R. P. F.) Certamen Seraphicum Provinciæ Angliæ pro Sancti Dei Ecclesia, opera et labore R. P. F. Angeli a S. Francisco (i. e. Nic. Mason), engraved title in compartments, and 5 fine portraits, vellum, scarce £4. 15. 0.  
sm. 4to. Duaci, B. Bellerus, 1649
- 39 Angleterre. Relation d'Angleterre—Dialogue de Pasquin et de Marphorio—Le Couronnement du Roy Guillemot et de sa Royne—Le Festin de Guillemot—Songes de Pasquin—Republique de Hollande—Intrigue Amoureuse de la Conspiration de Guillaume de Nassau—Critiques Secrettes, 1692, &c. in 1 vol. manuscript on paper, 916 pp. neatly written, in 1 vol. old calf £3. 19. 0. Gillis.  
4to. c. 1693
- \* \* An interesting collection, chiefly of satirical pieces written against William III in favour of the Jacobites.
- 40 ANNA. Dis ist ein hüpsche legende von der heiligen frawen Sant Anna und auch von irem Schlecht... auch das leben der heiligen Bischoff Eucharii, Valerii und Materni etc. lit. goth. 10 spirited woodcuts, new blue and gold-flowered boards, FINE COPY, RARE £5. 0. 0.  
sm. 4to. Strasburg (B. Kistler) 1509

- 41 Anthea. Le Battaglie che fece la Regina Anthea per Vendetta de suo Padre contra Re Carlo et li Paladini, con Falabachio et Catabriga suoi Giganti, cose bellissime, (in ottava rima), *fine woodcut title and small woodcuts in the text, vellum, very rare*  
sm. 4to. Brescia, Dam. Turlino, 1549 *£10.15.0. Bay.*
- 42 ANTIPHONARIUM AMBROSIANUM. [Fol. 1] "Incipit antifenarium (sic) iemale secundum morem Ambroxianum," MANUSCRIPT ON VELLUM (217 ll.) text in bold semi-gothic letter, with notes in a smaller character, long lines, red and black, with musical notes of transitional Neumes, ornamental pen-letters, new boards, AN INTERESTING MUSICAL MS.  
sm. folio. SÆC. XIV
- 43 Antoninus Archiep. Florentini. Summa Confessionum seu Interrogatorium pro simplicibus confessoribus, lit. goth. 132 ll. long lines, 27 to a page, without marks, rubricated, capitals painted in red (a few ll. very slightly wormed), old French blue morocco gilt, inside dentelles, red end-papers, g. e. FINE COPY  
sm. 4to. Absque ulla nota [Colon. U. Zell, 1469 (?)]  
\* \* A very rare edition, unknown to Brunet, Hain, Copinger, &c. Two of the front flyleaves are occupied by "Quatuor Considerationes super Confessionem," in contemporary MS. *£3. 3. 0. Fisher.*
- 44 Apianus (Petrus) Inscriptiones Sacrosanctæ vetustatis non illæ quidem Romanæ, seu totius fere Orbis summo studio ac maximis impensis Terra Mariquæ Conquisitæ, &c. title in red and black, with large woodcut, and inscriptions within woodcut borders (top of title damaged), oaken boards, half stamped ornamental leather, clasp  
sm. fol. Ingoldt. P. Apianus, 1534  
\* \* This copy contains the leaf with the woodcut map in 12 large spherical sections containing AMERICA, first executed about 1518, before it was cut up for the intended globe, 13 inches in diameter. It is said only 3 other copies are known of the map in this state. *£200. 0. 0. J. Stevens.*
- 45 Arenas (Pedro de) Vocabulario Manual de las Lenguas Castellana y MEXICANA, limp vellum, scarce  
sm. 8vo. en Mexico herederos de la Viuda de Bern. Calderon, s. a. *21/-*
- 46 Aretino (Leonardo) Historia del Popolo Fiorentino tradotta in lingua Tosca da Donato Acciaiuoli, EDIZIONE PRIMA, finely printed in roman letter, long lines, with signatures, contemporary Italian MS. notes in margins, new half binding, clean copy  
fol. Vinegia per Giacomo de Rossi di Nazione Gallo, 1476 *£2. 6. 0. Pipey.*
- 47 Argote de Molina (Gonçalo) Libro de la Monteria que mando escrevir el muy alto Rey Don Alonso de Castilla y de Leon ultimo deste nombre, numerous woodcuts of hunting scenes, and ornamental initials, calf gilt, RARE (Bachelin-Deflorenne in 1896 450 fr.)  
sm. fol. Sevilla por A. Pescioni, 1582 *£6. 10. 0.*
- 48 Ariosto (L.) Orlando Furioso, con alcune Stanze e Cinque Canti d'un nuovo libro nuovamente aggiunti, con alcuni allegorie, &c. ruled in red, fine woodcut title, and numerous woodcuts, sides of a contemporary grolieresque calf binding in elegant ornamental scrolls, with name of ANNE SEGUIER in centres, neatly inlaid, old gilt and gauffred edges  
sm. 4to. Vinegia, G. Giolito, 1551 *£2. 2. 6.*

- 49 Aristoteles. De Coelo et Mundo ex traductione Joannis Argyropoli Bizantii libri, MANUSCRIPT ON THIN VELLUM (92 ll.), finely written in a neat Italian hand, long lines, 23 to a page, with diagrams, the first page within finely painted and illuminated border of white scrolls on various coloured grounds, with birds and animals, and shield of arms below, old calf sm. 4to. SÆC. XV

- 50 Arithmetica et Geometria. "Arixmetrica e I dele 4. arti liberali et e dicta arixmetria Abaris greco ch viene a dire in latino arte di misurare," (Arte del Abaca per trovare le lunazioni, &c.) MANUSCRIPT ON VELLUM (182 ll.) very finely written in a small Italian hand, with numerous diagrams in the margins, contemporary oaken boards, stamped ornamental leather

SÆC. XV (c. 1453)

- 51 ARNOLDUS DE HOLLANDIA DE ROTTERDAM. LIBER GNOTOSOLITOS, DE SEPTEM PECCATIS MORTALIBUS, &c. MANUSCRIPT, PART ON VELLUM and part on paper (248 ll.) written in neat gothic characters, double columns of 45 lines, rubricated, many ornamental pen-letters in red and blue, WITH 7 DRAWINGS EMBLEMATIC OF THE SEVEN DEADLY SINS, contemporary oaken boards, leather, stamped in small circular ornaments, back missing, inscription on fly-leaf "Liber Canonorum regularium Monasterii Sti Maynulfii in Bodeke ppe. Paderborn" [ad fin.] "explicit per me fratrem Arnoldum in Vidivalle A.D. M CCCC XXIII. XXVI die Julii"

sm. fol.

\* \* A very interesting and valuable Manuscript.

- 52 ARS MORIËDI ex variis Scripturarū Sentētiis collecta cū figuris, ad resistendum in mortis agone dyabolicæ suggestiōi valens, &c. lit. goth. 14 full page spirited xylographic woodcuts, crushed red morocco, plain, inside line borders, g. e. by Masson-Debonelle, FINE COPY sm. 4to. absque ulla nota (Colon c. 1495 ?)

\* \* An EXCEEDINGLY RARE EDITION of the *Ars Moriendi*; containing 14 ll. long lines (A 8 ll. and B 6 ll.), with very fine impressions of the remarkable woodcuts.

- 53 Ars Moriendi. "Das ist die vorred in das büchlin des sterbenden menschen," lit. goth. long lines, 22 to a page, without marks (96 ll.) 5 fine full-page xylographic woodcuts (coloured by hand), and ornamental woodcut initials (first woodcut inlaid, corners of next 3 ll. mended), new half calf, VERY RARE

sm. 4to. [am ende] "Hye endet sich das püchlin von den Sterbenden Menschen," absque ulla nota

\* \* Unknown to Hain or Copinger.

- 54 Astexanus de Ast. Summa de Casibus Conscientiæ, et de Jure Canonico, lit. goth. double columns (442 ll. 2 blank), 60 lines (Hain 1888), rubricated, ornamental capitals in blue and red (outside plain margins of 6 ll. cut off), oaken boards, leather stamped in ornamental compartments

large folio. Absque nota (Argent. J. Mentelin, 1468)

\* \* This is the first and rarest of the three editions issued by Mentelin; and is a fine specimen of early typography.

- 55 Astrology. "Cy Commence ung petit livre des Fortunes et Infortunes de toutes Creatures humaines tant hommes comme Femmes selon les xii moys de lan et selon les xii Signes du Zodiaque et ce nous tesmoigne le tressaige philosophe et astrologue Ptholome," &c. MANUSCRIPT ON VELLUM (36 ll.) written in lettres bâtarde in red and black, with 12 painted and illuminated miniatures, each in 2 compartments, one containing the occupations of the months, and the other the signs of the zodiac, with painted ornamental borders and initials, old French brown morocco gilt, g. e. 8vo. SÆC. XV
- 56 Astrology. Modo de trovar il fer della Luna, le Feste mobile, l'aureo numero, &c. "In questa opera drieto à tutte le Ruote ti ho posto alcuni discorsi applicati per intelligentia di essi Ruote," &c. ITALIAN ASTROLOGICAL MANUSCRIPT (83 ll.) on paper, neatly written within ornamental borders, with many rotury diagrams in red and black, &c. written in honour of the glorious Virgin and St. Thomas, Archbishop and Martyr, in 1561, old red morocco with gilt frame ornaments sm. fol.
- 57 Augustinus (S.) Confessiones. "Liber de Penitentia," MANUSCRIPT ON VELLUM (102 ll.) finely written in bold gothic letter, double columns, 37 lines, fine large ornamental pen letters, old calf sm. folio. SÆC. XIV
- 58 Augustinus (S.) Confessiones lib. xiii, roman letter, long lines, without marks, 2 painted ornamental initials on first page, capitals painted in red, doeskin binding, A RARE EDITION (Sunderland copy £10 15s.) sm. 4to. Mediol. Jac. Bonus teutonicus, 1475, xii kl. Aug.
- 59 Augustinus (S.) Della Citta di Dio libri xxii, finely printed in a neat roman letter, double columns with signs. (Hain-Copinger 2071) limp vellum, fine clean copy of a RARE EDITION sm. fol. Absque ulla nota (Venet. c. 1475)
- 60 AUGUSTINUS (S.) EPISTOLÆ, MANUSCRIPT ON VELLUM, (128 ll.) VERY FINELY WRITTEN in a neat semi-gothic type, in double columns of 30 lines, with a clever pen and ink drawing of the saint enthroned, and a fine spiral ornamental initial on first page, old calf fol. SÆC. XI-XII
- \*\*\* A VERY FINE, EARLY AND VALUABLE MANUSCRIPT of the Epistles of St. Augustin. According to the capitula with which the volume begins, the number of letters should be 146. This volume ends with no. XLVI, the Epistle to Maximinus.
- 61 Augustinus (S.) Liber de Animæ Quantitate; Soliloquium; Speculum Peccatoris; S. Hieronymi de Essentia divinitatis, lit. goth. (73 ll.) long lines, 34 to a page, without marks (corner of one leaf defective) (Hain, 8589) sm. folio. Absque ulla nota (Aug. Vind. G. Zainer, c. 1468?)
- 62 Augustinus (S.) Liber de Anima et Spiritu; de ebrietate, ad Virgines de sobrietate et ebrietate, de Quatuor Virtutibus Caritatis, de contricione Cordis, de Vanitatibus Saeculi, et de Vita Christiana, lit. rom. (76 ll.) long lines, 24 to a page, without marks (Hain, 1964) sm. 4to. s. l. et nom. impress. 1472
- \*\*\* EXTREMELY RARE; attributed by Laire to G. Zainer, but by Panzer to an Italian Press. All the pieces are in the same small roman character, and the date is found at the end of the tract ad Virgines.

- 63 Augustinus (S.) Liber de Conflictu Viciorum et Machina Virtutum, lit. semi-goth. long lines, 30 to a page, signs. a-e 4 in 8's, painted initials, new gold flowered boards, FINE COPY, RARE *£3. 15. 0. Quaritch.*  
sm. 4to. Impressus Parisius die xvi Mensis Septembris anno dñi 1470 nono (G. Lefevre)
- 64 Augustinus (S.) Liber Prelocutionis de Contemplatione, lit. goth. (14 ll.) long lines, 31 to a page, without marks, first leaf slightly defective (wormed), (Hain 2102), half morocco *£1. 1. 0. Selby.*  
sm. fol. Absque ulla nota
- \*\* A rare piece, said to have been printed in the monastery of Schassenried, c. 1478, but not so thought by Hain.
- 65 Aura Tranquilitatis. Sermones Dominicales et Festivales, MANUSCRIPT ON VELLUM (205 ll.) written in a minute cursive hand, contemporary oaken boards *£9. 15. 0. Mann.*  
12mo. SÆC. XIV
- 66 Aurbach (Johannes de, Vicarius Bamberg.) Summa de Confessione et Ecclesiæ Sacramentis, lit. goth. (49 ll.), long lines, 35 to a page, without marks, rubricated *£5. 5. 0. Hagg.*  
small folio. in Urbe Augustensi impressus a Ginthero Zeiner de Reutlingen, 1469
- \*\* An early dated specimen of Gunther Zainer's printing in Augsburg.
- 67 AVERROES (MEHEMET) LIBER (de Medicina) QUI COLLIGET nominatur, MANUSCRIPT ON VELLUM (84 ll.) written in small gothic letters, in red and black, double columns, 60 lines, by a French scribe, with 5 very highly finished painted and illuminated historiated miniature initials with marginal decorations, numerous ornamental pen letters, &c. old calf, with Abbot's arms and legend "Bibliothèque de Cistaux" *£20. 16. 0.*  
folio. SÆC. XIII
- 68 Averroes. Abhomeron Abyznohar Colliget Averroys per Hieron. Sureanum correctus, &c. lit. goth. fine ornamental woodcut initials, Venet. G. de Gregoriis, 1514—Ketam (Joan. de) Fasciculus Medicinæ, lit. goth. full-page woodcut title headed "Petrus de Montagnana," and one on reverse, and other full-page woodcuts and fine ornamental initials, ib. 1513; in 1 vol. old stamped ornamental pigskin, large old ex-libris, with initials C. W. G. V. N. in cover, very rare *£1. 1. 0. Leighlon.*  
sm. 4to
- 69 Avianus. Compotus Liber cum Commento, pour Jehan Petit, lit. goth. with chiromantic and spherical diagrams, half russia *32s. Hagg.*  
sm. 4to. Paris. pour Claude Jaumar, s. a.
- 70 AVICENNA. De Doctrina Causæ et Egretudinibus et Accidendis; De Febris lib. IV, et alia Opuscula Medicinalia, MANUSCRIPT ON PURE VELLUM (486 ll.) written in small neat gothic letters, in double columns of 60 lines by a French scribe, with rubrications, many hundred small painted and illuminated ornamental initials, oaken boards, leather, the sides stamped in four compartments of ornaments with the legend "Ora pro nobis Sancta Dei Genetrice," clasps, A FINELY WRITTEN MS. *£21. 10. 0. Tregaskis.*  
sm. 4to. SÆC. XV
- 71 Aymon. La Conqueste de l'empire de trebizonde faicte par Regnault de Montaban, fils du duc Aymond de Dardayne, &c. lettres bâtarde, title in red and black (inlaid), cuts in the text and ornamental initials (wants Aii), brown morocco, plain, doublé with blue morocco, with gilt fleurs-de-lis, joints, g. e. RARE *£3. 5. 0. Leighlon.*  
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- 72 Aymon. Sensuyt le Livre des quatre filz Aymon duc de Dordone; cest assavoir, Regnault, Alard, Guichart et Richard, lettres bâtarde, title in red and black, with woodcut, woodcuts in the text, and ornamental initials (wants A 4; Hh 4 mended), otherwise an excellent copy of a VERY RARE EDITION, new cloth  
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- 76 Barrere (P.) Nouvelle Relation de la France Equinoxiale contenant . . les Mœurs et Coûtumes des différens Peuples Sauvages qui l'habitent, maps and plates, wrapper, QUITE UNCUT, RARE in this state sm. 8vo. Paris, Piget, &c. 1743 *257-*
- 77 BARTHOLOMÆUS PISANUS DE S. CONCORDIA. Summa Pisanelle de Casibus Conscientiæ, MANUSCRIPT ON VELLUM (253 ll.) written in Scholastic Latin, in double columns, 35 lines, with numerous pen letters and rubrications, oaken boards, half leather [ad fin] "consummatum fuit hujus Operam in Civitate Pisana, a. d. MCCCXXXVIII." 4to *P8. 10.0. Haley.*
- 78 Basilius Magnus de Poetarum, Oratorum, Historicorumque ac Philosophorum legendis libris per Martinum Brenningarium rubricis titulisq. interstinctus (cum Prefatione L. Aretini), lit. semi-goth. long lines (15 ll.) without marks, grotesque and ornamental woodcut initials, brown morocco, plain, inside dentelles, g. c. by Hardy sm. 4to. Ulmæ impressus [Jo. Zainer, c. 1474] *P5- Shadwick*
- \* \* A rare book by the first printer in Ulm. Hain-Copinger gives only 14 leaves probably not knowing of the leaf containing Aretino's Preface.
- 79 Basilius Magnus. De Institutis; et disciplinis Juvenum liber cum Prefatione L. Aretini, roman letter (10 ll.) long lines, without marks (unknown to Hain-Copinger)  
sm. 4to. absque nota (Romæ seu Mediol. c. 1479) *P2. 8.0. Shadwick*
- 80 Basinus (Joannes) Novus Elegansque Conficiendarum Epistolarum, ac alias de arte dicendi modus, &c. half russia  
small 4to. Urbs Deodatensi retinens a nomine nomen, Hoc in Vosagica Valle paravit opus [G. Lud], 1507 *P32.*
- \* \* AN EXTREMELY RARE BOOK, and one of the first printed in the town of St. Dié, in the Vosges, undescribed by bibliographers. It is printed with the same types as the "Cosmographia Introductio" of Vespuccius. It is said the only copy

\*\*\* AN EXTREMELY RARE BOOK, and one of the first printed in the town of St. Dié, in the Vosges, undescribed by bibliographers. It is printed with the same types as the "*Cosmographia Introductio*" of Vespuccius. It is said the only copy

## Lot 80—continued.

known to Avesac was burnt in the Strasburg Library in 1870. Two books only have hitherto been noticed as printed in St. Dié, one in 1507, the *Cosmographia*, and the other in 1509. This copy has the stamp of the Royal Society (Norfolk donation) on title.

- 81 Beaumarchais. *Le Temple des Muses*; avec les explications et les remarques, 60 *fine full-page engravings within ornamental borders by B. Picart (some loose), old French red morocco, full-gilt floreate back, rich ornamental scroll borders (Padeloup), in an oak box* large folio. Amst. Chatelain, 1742 *£4 Selby.*

- 82 Beda (Ven.) *Super Cantica Canticorum Salomonis Commentarius*, MANUSCRIPT ON VELLUM (62 ll.) gothic letter, double columns, 38 lines, SÆC. XIV—“Opus Biblia Sanctæ Virginis ex eo sic Vocatum,” &c. MANUSCRIPT ON VELLUM (36 ll.) gothic letter, double columns, 38 lines, SÆC. XIV, in 1 vol. old oaken boards, doeskin dyed red sm. folio *£9. Rids.*

- 83 Benzoni (Hieron.) *Novæ Novi Orbis Historiæ, id est, Rerum ab Hispanon in India Occidentali hactenus Gestarum lib. III, Urbani Calvetonis ex Italicis Latini facti, first Latin edition (corners of leaves stained), limp vellum* 8vo. (Genevæ) E. Vignon, 1578 *34/ Barry.*

- 84 Bergano (P. Fr. Diego) *Arte de la Lengua Pampanga, PRIMERA EDICION*, printed upon native paper, limp vellum, fine copy, RARE small 4to. (Manila) en la Imprenta de la Compañia de Jesus por D. G. Lopes Sabino, 1729 *£3. 5. 0 Selby.*

- 85 Bernard (Salomon, dit Le Petit Bernard) *Recueil de Figures sur Bois*; a Collection of 62 small Woodcuts, consisting of Views of Cities, Mythological and Biblical Subjects, Grotesque Heads, &c. each cut on a separate leaf without lettering, with a colophon “a Lion par Jan de Tournes, 1556” in front, very fine early impressions, of which it is said the only complete copy known is in the *Bibliothèque Nationale*, modern blue and gold flowered boards sm. 8vo *£12. 15. 0 Quaritch.*

- 86 Bernardus (S. Abbas Clarevall.) *Epistolæ*; [et ad finem]; “Expositio Dominicæ Orationis” et “Istoria Gloriosæ Virginis Mariæ” (*Versibus expressa*)—PETRI BLESSENSIS BATHONIENSIS ARCHIDIACONI *EPISTOLÆ* et de Vita Job; MANUSCRIPT ON STOUT VELLUM (176 ll.) written in small but very neat gothic letter, in double columns of 40 lines, headings of sections in red, numerous ornamental pen-letters, and marginal decorations in green and red, oaken boards, leather clasps sm. folio. SÆC. XII *£52.*

\* \* A VERY INTERESTING AND VALUABLE MANUSCRIPT, probably by an English scribe. The letters of Peter of Blois (of which there are 67) are dedicated to K. Henry II, and contain many particulars of his reign and the affairs of England at that period.

- 87 Bernardus (S. Abbas Clarevall.) *Epistolæ*, lit. goth. double columns, 61 lines, without marks (Hain 2870), rubricated, flyleaves of an ancient MS. on vellum, oaken boards, half leather, fine clean and large copy folio. absque ulla nota [Argent. Eggestein, c. 1468] *£4. 5. 0. Type.*

\* \* Printed with the same types as the first German Bible.

- 88 Bernardus (S. Abbas Clarevall) Sermones super Cantica Canticorum, lit. goth, long lines, without marks, rubricated, capitals painted in red and blue, impressi in Rostock per Fratris Communis Vitæ ad Sanctum Michaellem, 1481, colophon and device in red—Liber Lumen Animæ dictus cum septem apparitoribus, lit. goth. double columns, without marks, rubricated, capitals painted in red and green s. l. et nom. imp. 1482; in 1 vol. oaken boards, stamped ornamental pigskin, metal bosses thick fol.
- 89 Bernardus (S. Abbas Clarevall) Sermoni Volgari, sopra le solennitate di tutto l'anno, large woodcut title in two compartments, with full page cut on reverse (mended), small Italian woodcuts in the text, and ornamental initials, half vellum folio. Venet. Frati Jesuati de S. Hieronymo, 1528
- 90 Bertelli (Fr.) Il Carnevale Italiano Mascherato ove si veggono in Figura Varie e Inventioni di Capritii, 24 singular copperplate engravings, including title, new blue and gold flowered boards, RARE 12mo. senza nota
- 91 Bertruccius. Practica Chyrurgia ["Collectorium Bertruccii Generatione lumbardus est magistri Wenceslai Fabri de Budwysz"] MANUSCRIPT ON PAPER (288 ll.) written in a cursive hand in double columns, rubricated, capitals painted in red, contemporary oaken boards, pigskin, stamped in diagonal and circular ornaments sm. fol. scripsit A.D. 1380
- 92 Biblia. PENTATEUCHUS cum aliis Libris Historicis Veteris Testamenti, cum prefationibus S. Hieronymi, MANUSCRIPT ON VELLUM (467 ll.) written in a cursive hand, long lines, 20 to a page, old calf (imperfect at end of Chronicles II) thick sm. sqre. 8vo. SÆC. XIII
- 93 BIBLIA SACRA LATINA EDITIONIS VULGATÆ, cum Prologis S. Hieronymi, Interpretationibus Hebraicorum Nominum et Tabulæ Epistolarum Evangeliarum, MANUSCRIPT ON THIN VELLUM (388 ll.) neatly written in a small but clear gothic character, in double columns of 57 lines, by a Norman-French or Anglo-Norman scribe, with numerous small painted historiated initials, some with elongations in the margins, ornamental pen-letters, a fine illuminated miniature of St. John in Patmos, inserted in front (one leaf defective) otherwise a fine MS. in splendid condition, velvet binding sm. 4to. SÆC. XIII
- 94 BIBLIA SACRA juxta Vulgatem Editionem, cum Prologis S. Hieronymi et Interpret. Hebr. Nominum, MANUSCRIPT ON UTERINE VELLUM (617 ll.) written in small gothic characters in double columns by a Norman-French scribe, with numerous painted and illuminated ornamental initials, marginal decorations, and pen letters (the first 3 ll. in a later hand) old calf thick 12mo. SÆC. XIV
- 95 Biblia Sacra Editionis Vulgatæ cum Prologis S. Hieronymi Notitiæ Bibliorum Menardi et Canonibus Eusebii, lit. goth. double columns, 48 lines, without marks, marginal notes in a small type in the gospels, numerous ornamental woodcut initials, cleverly painted by a contemporary, 2 vol. original binding, oaken boards, pigskin, stamped in small devices, clasps folio. absque nota [Basil. B. Richel] dated 1475 at end of Apocalypse  
\* \* Fine copy of a rare edition, a copy of which realised £12 in Wm. Morris's sale.

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- 96 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom. lit. goth. double columns, 53 lines, with signs. oaken boards, stamped Venetian ornamental leather, FINE COPY OF A RARE EDITION  
sm. folio. Venet. Th. de Reynsburch et Reyn. de Novimagi, 1478 *£5. 15. 0. Selby*
- 97 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom. lit. goth. double columns, 61 lines, fine woodcut initial of S. Jerome on first page, ornamental woodcut initials (coloured), capitals painted in blue and red, oaken boards, stamped pigskin, clasps (leather back) FINELY PRINTED AND RARE EDITION  
folio. Ulmæ Jo. Zainer 1478, IV Kal. Feb. *£8. 17. 6. Rollet*
- 98 Biblia cum tabula nuper impressa et cum Summariis noviter editis lit. goth. double columns, large woodcut of the works of Creation before Genesis, numerous fine cuts in the text, and elaborate ornamental initials (from the Mallermi Bible) new brown morocco, stamped blind ornaments, inside dentelles, g. e. by Hardy, FINE COPY  
sm. 4to. Venet. S. Bevilacqua (with device) 1498 *£8. 17. 6.*
- 99 Biblia. [cum restituta Hebraicorum Nominum interpretatione et duobus indicibus] Editio prima R. Stephani Bibliorum, large device on title, and numerous ornamental initials, Dutch vellum, RARE  
folio. Paris. R. Stephanus, 1528 *£2. 5. 0. Sefton.*
- 100 Biblia Sacra Vulgatæ Editionis Sixti V. Pont. Max. jussu recognita atque edita, fine front. old French brown morocco, line tooled, g. e. RARE  
folio. Romæ ex Typ. Apost. Vat. 1592 *£6. Dorey.*
- \* \* The second and revised edition of the Sixtine Bible, and the Standard Text of the Vulgate.
- 101 Biblia Sacra Vulgatæ Editionis Sixti V. Pont. Max. jussu recognita atque edita, third edition of the Sixtine Bible, bound in 2 vol. vellum  
4to. Romæ ex Typ. Apost. Vat. 1593 *25/.*
- 102 Biblia. DIE DEUTSCHE BIBEL; die gantsche heilige Geschrifte, lit. goth. double columns, CCCCLXXXIII numbered leaves, without signatures, rubricated, numerous spirited woodcuts, some with scrolls of text in the manner of the ancient Block-Books, skilfully coloured by a contemporary hand, fine illuminated initial to first page, ornamental capitals in blue and red, oaken boards, stamped pigskin, metal corners and clasp, RARE  
large folio. Nuremberg, Ant. Koberger, 1483 *£26. Quenitch.*
- \* \* The ninth edition of the Bible in German, and the first printed at Nuremberg by Coburger. The extraordinary woodcuts are the same as those used for the Low Saxon Version, Cologne c. 1480. In this edition the Temptation of Joseph is attributed to the wife of Pharaoh instead of the wife of Potiphar. Wm. Morris's copy sold for £38.
- 103 Biblia. Alle Propheten nach Hebraischer Sprach verteütscht, lit. goth. title within fine woodcut ornamental border, with ornamental and historiated initials, new boards  
sm. folio. Hagenaw, Wilhelm Seltz, 1528 *£9. Dobson.*
- \* \* EXTREMELY RARE, a version made by Hetzer, the Anabaptist. Apparently unknown to bibliographers.

- 104 Biblia. Die Propheten alle Deusch D. Mar. Luth. lit. goth. woodcut title and woodcuts by L. Cranach, and ornamental initials, new boards, early and rare edition folio. Wittemb. H. Lufft, 1534
- 105 Bible (The Holy) Translated according to the Ebrue and Greke, with most profitable annotations, &c. (Genevan or Breeches version), with Calendrier Historiale, a Table, the whole Book of Psalmes in metre by Sternhold and Hopkins, with apt notes, and Calvin's Catechism, ruled in red (the Calendrier and first 23 ll. of Genesis damaged, some ll. wormed), oaken boards, leather, metal bosses sm. 4to. Geneva, J. Crispin, 1568
- 106 Bible (Holy) Genevan or Breeches; with Book of Common Prayer, and Herrey's Two Concondances, black letter, woodcut titles (that to O. T. wanting), oaken boards, old stamped leather (worn), clasps 4to. Deputies of C. Barker, 1596
- 107 Bible (Holy) King James's or Authorized Version; with Common Prayer, Speed's Genealogies, and Psalms in Metre, with apt notes, woodcut titles in compartments, in 1 vol. old calf with the royal arms (KING CHARLES I) on sides, in excellent condition 4to. R. Barker & Stat. Co. 1633
- 108 Bible (Holy) King James's or Authorized; with the Book of Common Prayer, ruled in red, fine engraved title to O. T. in 1 vol. old English red morocco, ornamental gilt tooling (worn; back mended) 4to. Buck and Daniel, Cambridge University Printers, 1638
- \* \* \* Register of the Killigrew family on fly-leaf 1648-1703.
- 109 Bible (Holy) newly translated out of the Original Tongues, with Apocrypha, with the set of 210 fine full-page copper-plate engravings by Picart and others published in Amsterdam in 1720 inserted, old English red morocco richly gilt, g. e. fine large copy thick folio. Oxf. J. Baskett, 1715
- 110 Bible (Holy) Authorised Version; The "VINEGAR" Bible, ruled in red, frontispiece and fine vignettes and historiated initials, russia gilt, g. e. (rebacked) imp. folio. ib. 1717
- 111 Biet (Antoine) Voyage de la France Equinoxiale en l'Isle de Cayenne entrepris par les François en l'année 1652; avec un Dictionnaire de la Langue du mesme Pais, new white boards, scarce (Sunderland £8 10s.) 4to. Paris, Fr. Clouzier, 1664
- 112 Binding. A Book Cover of White Silk, with embroidered flowers in coloured silks, and fleurs-de-lis, centre rose and corner ornaments, with fleurs-de-lis on back of silver threads in high relief 8vo. XVIII CENT.
- 113 Biverus (R. B. Petrus) Sacrum Sanctuarium Crucis et Patientiæ Crucifixorum et Cruciferorum, emblematicis imaginibus ornatum, &c. engraved title and 70 fine copper-plate engravings and vignettes, old calf, with Austrian arms, r. e. sm. 4to. Antw. B. Moretus, 1634
- 114 Boccaccio (Giov.) Il Decamerone, LARGE PAPER, fine impressions of the portrait, plates and vignettes after Gravelot by Le Mire, Aliamet, Baquoy, &c. 5 vol. original blue wrappers, QUITE UNCUT, rare in this state 8vo. Londra (Parigi), 1757

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- 115 Boccalini (Traj.) *Pietra del Paragone Politico*, brown morocco, with ornamental gilt scroll tooling (different pattern on each cover), rough foreedges 16mo. *Cosmopoli G. Teler* (Lugd. Elzevir.), 1640 *9. Ware.*
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- 118 Boiardo (M. M.) *Orlando Innamorato, rifatto tutto di nuovo da Fr. Berni*, brown morocco, inlaid in intricate ornamental scrolls in black, white and green with gilt lines, g. e. an excellent imitation of a rich Grolier binding, by Bénard of Paris, FINE COPY OF A RARE EDITION sm. 4to. *Milano, F. Calvo*, 1542 *£14.*
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Ridley

- 181 Ciruelus (Petrus) *Cursus quatuor Mathematicarum Artium liberalium*, lit. goth. and rom. title within fine woodcut border, diagrams and historiated woodcut initials, half vellum

folio. s. l. (Compluti, M. de Eguia), 1526

\* \* Contains at end a Treatise "Elementa Musicalia Jo. Fabri Stapulensis."

- 182 Clement (Nicolaus) *Austrasiæ Regis et Duces Epigrammatis*, vignette on title, and 63 fine circular heads engraved by P. Woëriot, limp vellum, scarce sm. 4to. Colon. s. nom. impr. 1591

- 183 Clusa (Jacobus de) *Tractatus de apparitionibus animarum post exitum earum a corporibus et de earundem receptaculis*, lit. goth. 26 ll. long lines, 33 to a page, without marks, rubricated sm. folio. Impressus in Opido Burgdorf anno dñi 1475

\* \* The first book printed at the town of Burgdorff either in Switzerland or in Hanover.

- 184 Cochlaeus (Joan.) *Antiqua et insignis Epistola Nicolai Papae I, ad Michaellem Imp.; ejusdem Nicolai Decreta; Brevis historiarum illius temporis Commemoratio ex Reginone vetusto Chronographo ad Regem Angliae Henricum VIII; Defensio Joannis (Fisher) Episcopi Roffens. et Thomae Mori adversus Rich. Samsonem Anglum, &c. per Jo. Cochlaeum* (some marginal notes slightly shaved), vellum, with ties, RARE (Ashburnham copy, £15 10s.) sm. 4to. Lips. M. Lotharus, 1536

- 185 Cockburn (Patrick, Scotus) *De Vulgari Sacrae Scripturae phrasi libri duo; hactenus a multis malè intellectos et prius adhuc interpretates summa cum diligentia explicavit* (stained), limp vellum, scarce sm. 8vo. Paris. R. Masselin, 1552

- 186 Coligny. *La Vie de Messire Gaspar de Colligny Seigneur de Chastillon, Admiral de France, avec ses Memoires du Siege de S. Quentin* (par J. de Serres), editio Elzeviriana, old French morocco, upper cover and half the back green, other half of back and under cover red, with arms of Comte Joseph de Lagondie on sides, g. e. (Derome), FINE COPY, RARE, and in a very unusual binding 12mo. a Leyde, chez B. et Abr. Elzevir, 1643

\* \* This interesting volume sold in the Montgermont sale for 770 francs.

- 187 Colijn (Michael) *Omnium Pene Europae, Asiae, Aphricae atque Americae Gentium Habitus*, engraved title and 77 plates of the habits of all nations (mounted, with all faults), vellum folio. (Amst. c. 1580)

- 188 Collaert (Adrianus) *Vita Jesu Salvatoris, variis iconibus ab Adriano Collart expressa; Passio et Resurrectio D. N. Jesu Christi ab Adr. Collaert*, 68 fine copperplate engravings, including 2 titles; in 1 vol. old Dutch red morocco, with ornamental gilt tooling 12mo. (Antw. c. 1565)

- 189 Collections of Papers relating to the Present Juncture of Affairs in England, the 12 collections complete, in 1 vol. old calf (Osterley Park copy) sm. 4to. R. Janeway, 1688-9

\* \* The Sixth Collection contains "A Narrative of the Miseries of New England, by reason of an arbitrary Government erected there."

P2. 10.0.  
Shadwick.

34/ Bain

P4. 14.0.  
Leighton

P. f. Ellis

26/ Dobson

P4.  
Shadwick.

45/ Main.

38/ Ellis.

18/ Leighton

- 190 Colonna. Piante di diverse Castelli appartenenti ai Principij di Colonna, 11 plans, drawn in water-colours, vellum folio. c. 1560
- 191 Commynes (Phillippe de) Memoires, derniere edition, engraved title, old French red morocco, gilt floreate back, line sides, g. e. 12mo. à Leide, chez les Elzevirs, 1648
- 192 Conclavi de Pontifici Romani, quali si sono potuti trovare fin a questo giorno, front. boards, QUITE UNCUT (Willems, 1787) 12mo. s. l. et nom. imp. (Amst. Elzevir, 1668)
- 193 Constance. Das Concilium so zü Constantz gehalten ist worden, des Jars do man zalt von der Geburt unsers erlösers MCCCCXIII Jar (von Ulrich von Reichenthal), lit. goth. numerous fine xylographic woodcuts, and coats of arms, oaken boards, stamped ornamental pigskin, clasps (from the library of Card. Hohenlohe), FINE COPY, RARE sm. folio. Augspurg, H. Steyner, 1536
- 194 CONSTANTINUS AFRICANUS; Theophilus Protospatarius; Hippocrates; et Galenus. VARIA OPERA MEDICA; MANUSCRIPT ON VELLUM, 271 ll. in neat gothic letter, double columns, 44 lines, by an Anglo-Norman scribe, with 20 fine painted and illuminated ornamental initials, some with marginal decorations, and numerous pen-letters (said to be from the library of Charles d'Anjou, King of Naples), in modern cardboard case sm. folio. SÆC. XIII
- 195 Cordiale seu quatuor Novissimorum, lit. semi-goth. long lines, 34 to a page, signs. a-e 10 in 8's (Hain, 5694), old doeskin small 4to. absque ulla nota [Paris. Cæsar et Stoll, c. 1473]
- 196 [Cornazzano (Ant.)] Vita di nostra donna, semi-gothic letter, long lines, 23 to a page (36 ll.), without marks, contemporary oaken boards, leather sm. 4to. absque ulla nota (c. 1470)
- \* \* A very rare edition in terza rima, described by Brunet, who says it should have two ll. of an epistle in verse to Hippolyta, Duchesse of Calabria.
- 197 CORTES. PRAECLARA FERDINANDI CORTESII de Nova Maris Oceani Hispania. NARRATIO Sacratissimo Carolo Imp. A.D. 1520, transmissa; (et de Rebus in Insulis Noviter repertis ex Petro Martyrio de Angleria)—TERTIA FERD. CORTESII in Nova Maris Oceani Hispania generalis praeclara NARRATIO a Petro Savorgnano ex Hispano ydiomate in latinum versa, woodcut titles, with imperial arms on reverse of each, portrait of Clement VII, and ornamental initials and woodcut view of Mexico (facsimile?) 2 vol. uniform calf, r. e. sm. folio. Nurembergæ, Fr. Peypus, 1524
- \* \* EXTREMELY RARE; the first editions of the second and third Letters of Cortes, which were the only ones translated into Latin.
- 198 Cosmographiæ Introductio cum quibusdam Geometriæ ac Astronomiæ Principiis ad eam Rem necessariis, woodcut spheres, small maps and diagrams, new gold flowered boards, scarce sm. 8vo. Jo. Ant. de Nicolino de Sabio (device of cat and mouse), 1541
- 199 [Cota (Rodrigo el Tio)] 36 Coplas de Mingo Revulgo con 36 Respuestas rimadas, Spanish Manuscript on paper (6 ll.) rhymes in gothic letter, questions in prose in a cursive hand, a singular MS. sm. folio. SÆC. XV

24.  
Pineoick.  
30f. Chadwick

34.

27.  
Dawson

22.

23.  
Chadwick

27.  
10.  
Brighton.

250.  
Chadwick

21/

21/.

- 200 [Cranach]. Warhaffte Bildniss etlicher gelarten Männer durch welche Gott . . die reine Lehr des heiligen Evangelii, &c. erwechet, &c. lit. goth. printed within ornamental borders, with 20 fine woodcut portraits of German Reformers by L. Cranach, half bound, scarce sm. 4to. Wittemb. G. Schnellboltz, 1562 £3. 15. 0.
- 201 Cranmer (Archbp. Thos.) Defensio Veræ et Catholicæ Doctrinæ de Sacramento Corporis et Sanguinis Christi Servatoris nostri, &c. ab autore in vinculis recognita et aucta, new gold-flowered boards, scarce edition sm. 8vo. Embdæ, Gellius Clematius, 1567 25/ Bull.
- 202 Cressentiis (Petrus de) vom Ackerbaw, Erdtwücher, und Bawleute; von Natur, Art, Gebrauch und Nutzbarkeit aller Früchten, &c. XII Bücher, lit. goth. title within woodcut border, numerous fine woodcuts (coloured by hand), new half vellum folio. Strasz. Jo. Knoblauch, 1531 £2. 9. 0.  
Roan. Cal.
- 203 Crescentio (Piero) De Agricultura Vulgare, numerous fine Italian woodcuts, and ornamental initials, vellum, FINE COPY sm. 4to. Venet. (A. Bindoni), 1519 £3. 15. 0.
- 204 Crespel (R. P. Emm.) Voyages dans la Canada et son Naufrage en revenant en France, mis au jour par le Sr. Louis Crespel son frère, old calf sm. 8vo. Francfort sur le Meyn, 1742 42/ Chadwick
- 205 Crespel (R. P. Emm.) Voyages dans le Canada et son Naufrage en revenant en France, mis au jour par L. Crespel, calf 12mo. Francof. H. L. Braenner, 1752 38/
- 206 CRONICA DEL REY DON JUAN EL SEGUNDO (por Fernan Perez de Guzman) corregida por Lorenzo Galindez de Carvajal, lit. goth. red and black, fine woodcut title within ornamental border, full-page woodcut of the King, ornamental and historiated initials, printer's device on last leaf, vellum, FINE COPY, RARE folio. Logroño por Arnao Guillen de Brocar, 1517 £10. 10. 0.  
Deacon.
- 207 Cursus Gloriosissime Virginis Marie secundum duplicem et Salisburgensem et Chyemenssem Ecclesie usum cum Obsequiali Minori (et Calendario), lit. goth. red and black, small spirited woodcuts (lower half of title mended), new vellum, old gauffred edges, VERY RARE 24mo. Viennæ Austriae, Jo. Singrenii expensis propriis, 1521 £6. Barry.
- 208 DANTE. LA DIVINA COMMEDIA COL COMMENTO DI CHRIST. LANDINO, with two of the excessively rare engravings by B. Baldini from designs by Sandro Boticelli, oaken boards, blue morocco, with blind and gilt ornaments, inside dentelles, g. e. by Lortic large folio. Firenze per Nichola di Lorenza della Magna, 1481 £34.
- \*\*\* A very fine and large copy of this FIRST EDITION of Landino's Commentary on Dante. The Ashburnham copy sold for £32.
- 209 Dante col Sito, et Forma dell' Inferno tratta dalla istessa descriptione del Poeta, EDIZIONE D' ALDO, woodcuts (library stamp on title), old green morocco gilt sm. 8vo. Venez. Aldo, 1515 £2. 16. 0.
- 210 Dante, con nuove et utili Spozitioni, &c. (slightly wormed), contemporary Lyonesse calf, ornamental gilt back, sides with corner and centre stamped gilt ornaments with ground of quatrefoils, g. e. (a well-preserved specimen) 12mo. Lyone, G. Rovilio, 1551 £4. 4. 0.

- 211 Dante. Convivio di Dante Alighieri Fiorentino, PRIMA EDIZIONE, printed in neat roman letters, in long lines, 39 to a page, signs. a-l 10 (first and last leaf slightly mended), vellum, VERY RARE *£2.14.0.*  
sm. 4to. Firenze, Fr. Bonaccorsi, 1490, XX Sept.
- 212 Dante. De la Volgare Eloquenza; Il Castellano, La Poetica, ed Epistola del Trissino, printed in a peculiar italic type, in 1 vol. contemporary black morocco (worn) *21/- Ware*  
sm. folio. Vicenza, Tolomeo Janiculo da Bressa, 1529
- 213 Darinel, Pasteur des Amadis. La Sphere des deux Mondes, composée en François; avec un Epithalame, que le mesme Anthem ha faict sur les nopces et mariage de Don Philippe Roy d'Angleterre, &c. commenté, glosé et enrichy de plusieurs Fables poetiques par G. B. D. B. (G. Boilleau de Bouillon), diagrams, woodcut map with America, and views and plans of cities, new blue and gold flowered boards, FINE COPY, VERY RARE *£4.5.0. Pincock.*  
sm. 4to. Anvers, Jehan Richard, 1555
- 214 DATI (GIOVANNI) LA SFERA, POEMA, in ottava rima, MANUSCRIPT ON VELLUM (24 ll.) neatly written in roman letter, first page illuminated with a coat of arms below, with 15 fine paintings of spheres in colours heightened in gold, and plans of the Mediterranean coasts painted in colours in the margins, new gold flowered boards *£23.*  
sm. folio. SÆC. XV  
\* \* A very interesting and valuable manuscript.
- 215 DE BRY (J. TH.) COLLECTIONES PEREGRINATIONUM IN INDIAM. GRANDS VOYAGES. (GERMAN TEXT), parts I-IX, numerous maps and fine plates by J. T. and I. de Bry (title to part I and plate in part IX defective, otherwise complete after Burnet's collation, but sold with all faults), in 4 vol. vellum *£14. Dawson*  
sm. folio. Francof. A. M. 1590-1601
- 216 Decker (Adolf) Diurnal und historische Beschreybung de nasauwischen Flotten, so under den Admiral Jacob l'Herémite umb die gantze Welt gefahren ist 1623-26, engraved title, maps and plates *36/- Bain*  
sm. 4to. Strasb. E. Zetzner, 1629
- 217 Dentice (Luigi) Duo Dialoghi della Musica, nuovamente posti in luce, musical notes and diagrams, limp vellum, scarce *21/- Dobson.*  
sm. 4to. Roma, V. Lucrino, 1553
- 218 Descartes (Ren.) Musicæ Compendium (last leaf defective), UNCUT *12/- Dobson*  
sm. 4to. Amst. J. Jansson, 1656
- 219 [Desjean (J. B.)] Relation de l'Expedition de Carthagene faite par les françois en 1697, map and plan of naval battle, Amst. Heretiers d'A. Schelte, 1698—Perrault (Mr.) Les Hommes Illustres de France, suivant la copie à Paris, 1698; in 1 vol. old calf *21/- Deacon.*  
sm. 8vo
- 220 Diaz (Jo.) Christianæ Religionis Summa ad illustr. Principem D. Ottonem Henricum Palatinum Rheni, &c. FIRST EDITION (slightly wormed), RARE *£5.10.0.*  
12mo. Neubergi Danubiæ, Jo. Kilianus, 1546
- 221 Diaz. Historia Vera de Morte Sancti Viri Joannis Diazii Hispani quem eius frater germanus Alphonsus Diazus . . nefarie interfecit; per Cl. Senarclaeum (F. de Enzinas) cum Pref. Mart. Bucerii, white boards *21/-*  
12mo. s. l. (Basil.) 1546

- 222 Dickens (Chas.). The Loving Ballad of Lord Bateman, *illustrated by George Cruikshank* (the preface and notes by Chas. Dickens), *FIRST EDITION*, 11 *etched plates*, half bound square 12mo. C. Tilt, 1839 *30/- Romstein*
- 223 Dio Cassius. Dion Historien Grec, des faicts et gestes insignes des Romains, reduictz par Annalles le Consulat, traduit de Italien de N. Leonicene par Claude Desroziere, *fine woodcuts and ornamental initials*, half new pigskin folio. Paris, les Angeliers, 1542 *26/-*
- 224 Diruta Perugino (R. P. Girolamo) Prima (e Seconda Parte) del Transilvano Dialogo sopra il vero modo di sonar Organi et Istromenti da penna, both parts in 1 vol. (titles within woodcut borders), musical notes, calf, VERY RARE sm. folio. Venet. G. Vincenti, 1612-1609 *£5*
- 225 DIURNALE EYSTADTIENSE (Eichstadt), cum Calendario, lit. goth. red and black (244 ll.) long lines, 28 to a page without marks, oaken boards, doeskin, A VERY FINE COPY thick sm. 8vo. absque ulla nota [Eystadtii, J. Reyser, 1483 ?] *£9. 7. 6. Sefton*
- \* \* A VERY RARE BOOK, apparently unknown to bibliographers; it commences with the Calendar, without title, which it probably never had.
- 226 Diurnale Monasticum Secundum Rubricam romanam et secundum ritum et consuetudinem Monasterii beati Mariæ Virginis al's SCOTORUM VIÈNE Ord. Sti. Benedicti (cum Calendario), lit. goth. red and black, full-page woodcut of David playing on a violin, border to first page of text and historiated woodcut initials, oaken boards, leather, VERY RARE thick 16mo. Venet. L. A. de Giunta, impensis Leon. et Luce Atlante, 1515 *£3. 16. 0. Quaritch*
- 227 Diversite de Courtz et leur Jurisdictions et alia necessaria et utilia, and The Olde Tenures, black letter, crushed red morocco, plain, inside dentelles, g. e. by Trautz-Bauzonnet, large and clean copy 12mo. T. Berthelet, 1530 *39/- Kidds*
- 228 Dögen (Matth.) Architectura Militaris Moderna, numerous plates, UNCUT folio. Amst. L. Elzevir, 1647 *2/- Deacon*
- 229 Dolce (Ludov.) Le Transformationi (d' Ovidio), PRIMA EDIZIONE, fine woodcuts, and numerous woodcuts in the text, mappemonde with part of America on reverse of leaf before text, historiated initials, vellum sm. 4to. Venetia, S. Giolito, 1553 *2/- Barry*
- 230 Donatus, seu Libri de Partibus Orationis, Manuscript on vellum (47 ll.) small gothic letter, long lines, 24 to a page, rubricated, ornamental pen-letters, &c. half bound sm. 4to. SÆC. XIV *£4. 5. 6. Barry*
- 231 Doni (Gio. Batt.) Compendio del Trattato de' Genere e de' Modi della Musica, &c. musical notes and all the separate slips, limp vellum, RARE (presentation copy to Tarquinio Galuzzi from the author, with inscription on title) sm. 4to. Roma, A. Fei, 1635 *42/- Pincock*
- 232 Drake (Sir Fr.) Avviso del Successo dell' Armata Inglese nel voler tentare l'impresa di Panama nel Peru (condotta da Francesco Drac) publicato per Bern. Beccari alla Minervia (4 ll.) modern gold flowered boards, RARE 12mo. Roma, N. Mutio, 1596 *32/- Lyde*

- 233 Drake (Sir Fr.) *Relatione del Successo dell' Armata d' Inghilterra, condotta da Francesco Drac et da Giovanni Achines Generali, a S. Giovanni di Porto Rico nella nuova Spagna, il di 23 di Novembre 1595, pubblicato per Bern. Beccari alla Minerva (4 ll.) new gold flowered boards, rare*  
sm. 8vo. Roma, Nic. Mutio, 1596 *21. 10. 0. Pincok*
- 234 Dryden (John) *Of Dramatic Poesie, an Essay, 1684—The Wild Gallant, a Comedy, ib.—The Rival Ladies, a Tragi-Comedy, 1675—The Indian Emperour, 1686—Secret Love, 1669—Sr. Martin Mar-all, 1678—THE TEMPEST, or the Enchanted Island (adapted from Shakespeare), 1690—An Evening's Love, 1671—Tyrannick Love, 1686—Conquest of Granada (both parts), 1687; and Marriage-à-la-Mode, 1684; ALL FIRST EDITIONS, in 1 vol. old calf*  
sm. 4to *22. 4. 0. Dawson*
- 235 Du Casae, *Gouverneur de S. Domingo. Relation Fidele de l'Expédition de Cartagene, old calf*  
sm. 8vo. s. l. 1699 *21. 15. 0. Pincok*
- 236 Dugdale (Sir Wm.) *Monasticon Anglicanum, sive Pandectae Coenobiorum Benedictinorum, &c. FIRST EDITION, numerous fine views by Hollar, 3 vol. russia (rebacked), Thos. Amyot's copy, with his ex-libris, in good state*  
folio. 1655-61-73 *22. 2. 0. Barry*
- 237 Durandus (Gulielmus) *Rationale Divinorum Officiorum, semi-lit. goth. (303 ll.) double columns, 46 to a page (not in Hain-Copinger), capitals painted in red, old calf, with device of the Convent of Minims at Paris on sides*  
sm. fol. absque ulla nota [Paris. Gering, Krantz et Friburger, c. 1475 ?] *25. 5. 0. Main*
- 238 Durandus. *Rationale Divinorum Officiorum, lit. goth. (204 ll.) double columns, 60 lines, without signs. (Hain, 6464), rubricated, painted ornamental capitals in red and blue, contemporary MS. table on fly-leaf, old red morocco with gilt ornaments, g. e. FINE COPY*  
folio. absque ulla nota [Basil. Wensler, 1477 ?] *28. 7. 6. Pincok*
- 239 Dürer. *Viertzig Sendbriefe aus dem Latein in das Teutsch gegogen, durch etlich gelert gotsforchtig und gaistlich personen zueinander geschreiben, lit. goth. with marginal notes in roman (the latter slightly cut into), 2 large and spirited woodcuts of St. Christopher and the Infant Jesus attributed to Albert Dürer, one on reverse of title and one on reverse of last leaf*  
sm. 4to. Nüremb. J. Peypus, 1515
- 240 Dury (John) *Scotch Divine and Reformer, b. Edinb. 1595, d. Cassel, 1678. A Collection of Printed and Manuscript Papers by and relating to him and his efforts to unite the Lutheran and Calvinistic Churches (214 ll.) 1659-1670, bound in a vol. half vellum*  
folio *26. 10. 0. Dawson*
- \* \* An interesting collection of documents. Dury was first minister of the Reformed Church at Etling, and afterwards at Rotterdam.
- 241 East India Company. *A Catalogue of the Damages for which the English Demand Reparation from the United Netherlands; and the Pretended Dutch Damages answered by the English*  
sm. 4to. H. Brome, 1664 *50. Dawson*
- 242 Eberhardus Bethuniensis. *Grecismus de Figuris et octo partibus Orationis in Versi Latini, MANUSCRIPT ON PAPER (119 ll.) in large semi-gothic characters, long lines, 19 to a page, half vellum*  
sm. folio. scripsit A.D. 1426

- 243 Emblemata Amatoria. Afbeeldingen van Minne. Emblemes d'Amour, engraved title and 29 fine copperplate engravings by Crispin de Passe sm. obl. 4to. Amst. W. Janszoon, 1618 16/- Hornstein
- 244 Emmanuel Rex Portugalliae. Epistola de Victoriis habitis in India et Malacha, ad Leonem X Papam (4 ll.) half vellum, scarce sm. 4to. Viennæ, H. Victoris, 1513 58/- Ellis
- 245 EPISTOLAE S. PAULI ad Romanos, Corinthios, Colossenses, Galatos, Ephesios, Phillippenses, Thessalonicenses, Timotheum et Hebraeos, cum glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (158 ll.) clearly written in semi-gothic letter, 18 lines to a page with wide spaces for interlinear notes, the glosses in a smaller letter, with several finely painted initials in blue, red, white and brown, fly-leaves of an ancient musical MS. with dotted notes, half bound sm. folio. SÆC. XI £18/- Main
- \* \* \* An ancient well-written, and preserved, and important Codex of St. Paul's Epistles ("di Casa Minutoli Tegrini").





## SECOND DAY'S SALE.

### MIXED SIZES.

#### LOT 246.



SQUEMELING (A. O.) Histoire des Aventuriers qui se sont Signalez dans les Indes par A. O. Oexmelin (traduite par De Frontignieres), maps and plates, 2 vol. old French red morocco, full gilt floreate backs, line sides, g. e. by Derome (with ticket in each vol.) 12mo. Paris, J. Le Febvre, 1686

- 247 Ettenhard (D. Fr. Ant. de) Compendio de los Fundamentos de la Verdadera Destreza y Filosofia de las Armas, front. and plates of fencing positions, Spanish calf, VERY RARE  
sm. 4to. Madr. A. de Zafra, 1675

- 248 EUCLIDES. ELEMENTA MATHEMATICA IN LIBROS XV DISTRIBUTA E GRECO IN LATINUM AB HIERON. CAMPANO VERSA, MANUSCRIPT ON FINE VELLUM (169 ll.) beautifully written by an Italian scribe, the propositions in roman letters, the explanation in very clear italics, numerous delicately drawn diagrams in margins, fine illuminated initial with marginal decoration on first page, with coat of arms below (vert, a bend or, containing 3 fleurs-de-lis gules), painted and illuminated initial to each book, rubricated, capitals in blue, contemporary Venetian-Oriental binding in oaken boards, covered with leather stamped in arabesque ornaments, gilt and gauffred edges sm. folio. SÆC. XV

\* \* A very fine specimen of Italian calligraphy of the xv century.

- 249 Euclides. Mathematicarum Disciplinarum Janitoris, cum Expositione Theonis, Bart. Zamberto interprete, roman letter title in calligraphic letters, fine border to first page of text, diagrams and ornamental initials sm. folio. Venet. Jo. Tacuinus, 1505
- 250 Euclides. Elementorum lib. XIII, cum Expositione Theonis quibus multa addita, ordinata, digesta et castigata, &c. a Barth. Zamberto, title in ornamental gothic letters, with 'Agnus Dei' below, ornamental border to first page of text, ornamental initials and diagrams, half bound sm. folio. ib. 1517
- 251 Eusebius. Chronicon cum Superadditis divi Hieronymi et Prosperi, Latine, roman letter, 208 ll. long lines without marks, first page with illuminated initial and marginal decorations, and other painted initials in the text, old calf, large copy, with rough edges sm. folio. Mediol. Philip de Lavagna, c. 1475

\* \* EDITIO PRINCEPS ; the Sunderland copy.

£24.  
Pincok  
£12.6.  
Sibson

£22.  
Sibson

£4.4.0.  
Brighton

£2.15.0.  
Parker

£3.12.0.  
Chaswick

- 252 EUSEBIUS PAMPHILUS. DE EVANGELICA PRÆPARATIONE  
LATINUM EX GRAECO TRADUCTA PER GEORGIUM TRAPEZUN-  
TIUM, MANUSCRIPT ON VELLUM (314 ll.) *finely written in roman  
letter by an Italian scribe, long lines, 26 to a page, with con-  
temporary marginal notes and headings of books in red, and catch-  
words, the first page finely illuminated with an ornamental border  
with figures of parrots and a peacock, a fine initial of involved  
ribbon scrolls and coat of arms below (gules, a chevron between  
3 cups, or), and an illuminated initial of the same pattern to  
each book, contemporary oaken boards, stamped ornamental leather,  
metal bosses, gilt and gauffred edges, a very fine and perfect MS.  
in a most excellent state of preservation* sm. folio. SÆC. XV
- 253 EVANGELIA. Petri de Aurora sive Remensis Fragmenta Poetica  
in Evangelia et Actus Apostolorum; nec non Versus Hildeberti  
de Missæ Sacrificio, &c. MANUSCRIPT ON VELLUM (68 ll.),  
*long lines, 44 to a page, written in neat gothic letters in red and  
black, by a French scribe (size 10½ by 4½ in.), old calf*  
narrow folio. SÆC. XIII
- 254 Evangelium S. Johannis cum amplea Expositione—Evangelium  
S. Matthæi Cap. I-VII, &c. MANUSCRIPT ON VELLUM (145 ll.),  
*text in bold gothic, gloss in smaller characters, interlinear and  
marginal (wormed at beginning and end), newly half bound*  
4to. SÆC. XIII
- 255 Everartus (Ægidius) De Herba Panacea quam alii Tabacum alii  
Petum aut Nicotianam vocant brevis commentariolus; de  
Usu et Praxi Radicis Mechoacan, &c. (2 or 3 ll. *slightly  
wormed*), limp vellum 12mo. Antw. Jo. Bellerus, 1587
- 256 Faber Stapulensis (Jacobus) Musica libris quatuor demonstrata,  
*device of cock on title, musical diagrams, calf*  
sm. 4to. Paris. G. Cavellat, 1552
- 257 Fabris (Capo) De lo Schermo overo Scienza d'Arme, libri due,  
FIRST EDITION, *engraved title with Danish arms on reverse, and  
fine portrait of K. Christian IV opposite, portrait of the author  
on the title of Book II, and 190 fine plates of fencing positions,  
2 books in 1 vol. (margins of title and first 4 ll. mended),  
vellum, VERY RARE (Ashburnham, £9 15s.)*  
folio. Copenhagen, H. Walthkirch, 1606
- 258 FANTI FERRARESE (SIGISMONDO) TRIUMPHO DI FORTUNA (in  
*red*) (nel quale tratta delli Accidenti del mondo, &c. si per  
scienza naturall come per astrologia, &c.), *fine woodcut title,  
full page and small astrological woodcuts throughout, some margins  
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- 335 Holthusius Kempensis (Joan.) Compendium Cationum Ecclesiasticarum, continens præcipua Responsoria, Versus, Antiphonas, Hymnos, Introitus, Sequentias, ac nonnulla alia pulcherrima Ecclesiæ Catholicæ Cantica, title in red and black, musical notes and numerous ornamental woodcut initials, oaken boards, half pigskin sm. 8vo. Aug. Vind. M. Francus, 1567 £2. 9. 0.
- 336 Home. Select Views in Mysore, the Country of Tipoo Sultan, plates and maps, boards, uncut 4to. Bowyer, 1794 10. Potter.
- 337 Homerus. Ilias, id est de Rebus ad Troiam Gestis, Latina Versione ad verbum e regione apposita, ruled in red, contemporary French red morocco, gilt tooled ornamental back, the sides covered with elegant scroll floreate and line tooled ornaments (a well preserved specimen) 12mo. (Genevæ), Jo. Crispinus, 1559 £4. 4. 0.
- 338 Hoornbeek (Jo.) De Conversione Indorum et Gentilium lib. II, UNCUT sm. 4to. Amst. J. Jansson, 1679 24/-
- 339 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (216 ll.) neatly written in gothic characters, 13 lines to a page, probably of Southern French workmanship, with 38 SMALL BUT VERY HIGHLY FINISHED ILLUMINATED MINIATURES within charming ornamental borders, several fine borders without miniatures, and numerous illuminated initials and details, the first page has had coats of arms which are partly defaced, the figure of St. Julian is clothed in a tabard with fleurs-de-lis divided quarterly, old brown calf, with elaborate fan-shape gilt ornamentation, g. e. thick 16mo. SÆC. XIV £60.  
Rosenh.

- 340 HORÆ BEATÆ MARIE VIRGINIS AD USUM ECCLESIE SYLVANEC-  
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(128 ll.) neatly written in small gothic characters by a French  
scribe (Calendar and Rubrics in French), with 11 SMALL BUT  
EXQUISITELY DRAWN AND HIGHLY FINISHED ILLUMINATED  
MINIATURES (2½ by 2 in.) within charming borders of flowers,  
birds, &c. fine ornamental initials and numerous details, modern  
black morocco 12mo. SÆC. XV

- 341 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario, MANUSCRIPT  
ON FINE VELLUM (190 ll.) well written in open gothic characters,  
17 lines to a page, in red and black, of Flemish workmanship, with  
12 FULL-PAGE AND SPLENDIDLY ILLUMINATED MINIATURES,  
within rich floreate borders, the opposite page to each having a  
similar border round a fine ornamental initial, 10 SMALL BUT  
EXQUISITELY DRAWN MINIATURES OF SAINTS with ¾ border,  
and numerous illuminated details and ornamental pen-letters,  
oaken boards, modern calf stamped with fleur-de-lis, birds and other  
ornaments in compartments, with legend "Ora pro nobis Sancta  
Genetrix Dei," in imitation of XVth century stamped work, silver  
clasps sm. 8vo. SÆC. XV

\* \* A very highly finished and charming Manuscript.

- 342 HORÆ SECUNDUM USUM ROMANUM AD LONGUM (cum Calen-  
dario, &c.) PRINTED UPON VELLUM, in roman letter, red  
and black, within woodcut borders of the Dance of Death, biblical  
subjects, grotesques, arabesques, &c. device of Sant Graal on title,  
astrological man on reverse, stem of Jesse, 15 fine full-page wood-  
cuts and numerous woodcut figures of saints, &c. initials and  
details painted and illuminated (a few headlines very slightly  
shaved), new brown morocco extra, gilt ornamental frame scroll  
sides, inside dentelles, g. e. by Hardy-Mennil

sm. 8vo. Impressum Parrhisiis opā Thomæ Vesalice e Regione  
Collegii Itolorum s. a. (Almanack 1511-30)

\* \* An excellent copy of a very rare edition, unknown to Brunet.

- 343 HORÆ. "Ces pñtes heures sôt a lusaige de Rôme tout au long  
sans riens requerir. Avec les figures de la destruction de  
Hierusalem. Nouvellemēt imprimees a Paris," &c. lettres  
bâtardes, PRINTED UPON VELLUM, device on title, skeleton man  
with figures in the margin, 13 large woodcuts within architectural  
borders, 4 outside margins with elongated figures, 16 small figures  
of saints and numerous initials and details, ALL FINELY PAINTED  
AND ILLUMINATED, oaken boards, red damask cover

8vo. Paris, par Gilles Hardouyn pour Germain  
Hardouyn, s. d. (Almanack, 1518-25)

\* \* A VERY RARE EDITION, remarkable for the general absence of  
the usual woodcut borders. The four figures in the side  
margins are peculiar, especially the figure of Death at the  
Vigilie Mortuorum. It is printed without pagination, catch-  
words or signatures.

- 344 HORÆ. Heures en Francoys et Latin a l'usage de Rome, cor-  
rigees et augmentees de plusieurs Suffrages et Oraisons (avec  
le Calendrier), roman letter, red and black, printed within fine  
woodcut ornamental borders, with many fine full-page woodcuts

## LOT 344—continued.

- (D 7-8 defective), old brown Lyonnese morocco, with gilt scroll ornaments and centre pieces, with a ground au pointillé, g. e. RARE 8vo. Lyon, Macé Bonhomme, 1558
- 345 HORÆ. Heures à l'honneur de nostre dame a l'usage de Romme, en Latin et en François, nouvellement imprimées, &c. red and black, title within ornamental woodcut border, small historiated woodcuts and ornamental initials (4 ll. of Calendar stained), contemporary Lyonnese calf, the sides with elaborate stamped gilt scroll ornaments (back damaged) 12mo. Lyon, G. Maillet, 1559 *32/- Sefton.*
- 346 HORÆ DIURNÆ BREVIARIÏ ECCLESIAE MAGUNTINENSIS, cum Calendario, lit. goth. red and black (no title, bottom margin of first leaf of Calendar mended, wants a leaf in sheet I, some ll. slightly mended) otherwise a sound and clean copy, modern half morocco, r. e. thick 16mo. [Mogunt. Jo. Schoeffer], anno 1488 *£10.5.0.*
- \* \* \* An EXCEEDINGLY RARE little book, unknown to Hain and Copinger and others, and perhaps unique.
- 347 Hortega (Juan de) Tractado subtilissimo d'Arithmetica y de Geometria, ahora de nuevo emendado con mucha diligentia par Gonçalo Busto, &c. lit. goth. title in red and black within woodcut border, woodcut initials, &c. limp vellum, FINE COPY, RARE sm. 4to. Sevilla, Juan Canalla, 1552 *36/-*
- 348 Hortulus Animæ cum aliis quamplurimis Orationibus pristinae impressioni superadditis, &c. (cum Calendario), lit. goth. red and black, printed within woodcut ornamental borders, with numerous large and small woodcuts in the style of Durer, and Clein's device at end, all carefully coloured by hand, contemporary oaken boards, stamped ornamental pigskin, clasps, r. e. very well preserved, RARE edition Lugd. Jo. Clein impensis Jo. Koberger, 1516 *£4.*
- 349 HORTUS SANITATIS; de Herbis et Arboribus, de Avibus, de Monstris Marinis, &c. MANUSCRIPT ON PAPER (137 ll.) written in German gothic letter, double columns, 37 lines, ornamental capitals painted in red, with many hundred figures of quadrupeds, herbs, fishes, birds, sea monsters, &c. cleverly drawn in colours (apparently wants beginning and end), half calf gilt sm. fol. SÆC. XV *£9. Sefton.*
- 350 Hortus Sanitatis. De Animalibus et Reptilibus de Avibus et Volatilibus, &c. omnia castigatius, title within fine woodcut border and numerous woodcuts, Argent. M. Apiarius, 1536—Galen Opera Varia Nic. Regio et aliis interpretibus, woodcut ornamental initials, Basil. Cratander, 1533; in 1 vol. oaken boards, stamped pigskin, clasps, large old ex-libris with initials C. W. G. V. N. in cover folio *£2.5.0.*
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- 358 Indagine (Joan.) Introductiones apotelesmaticae elegantes in Chyromantiam, Physiognomiam Astrologiam Naturalem, &c. *head on title, arms on reverse of last leaf, numerous fine woodcuts by Hans Baldung, and ornamental initials, half bound*  
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P23.  
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\* \* A rare edition of this book connected with the *Imitatio*. Not known to Brunet.

- 364 Ireland. Hibernia sive Irlanda insula maxima inter brittaniarum et hispaniam sita, old engraved folio map coloured, very rare

[c. 1530 ?]

\* \* In this singular and early map of Ireland the geographical situations are all reversed, Ulster is placed in the South, Munster in the North, and so on.

P22. 15.0.

- 365 Ireland. Hybernia nunc Irlant, old engraved map of Ireland (Venice, about 1540) on a single folio sheet, rare

P30.

- 366 Irish Man-Eater. Eigentliche Abbildung desz in Irrland von Fermanagh gefangen und nach Dublin gebrachter Menschen-Fressers, anno 1690, &c. curious and rare German engraving, by E. Bäck (1)

P22.

- 367 Isidorus (Hispalensis Episcopus) Opera, lit. goth. double columns, with signatures, Venet. P. Loslein de Langencen. 1483—Lyra (Nicolaus de) Postilla super Novum Testamentum, lit. goth. double columns, with signatures in Arabic numerals, Venet. F. Renner de Hailbrun, 1482, in 1 vol. contemporary oaken boards stamped ornamental leather, metal bosses sm. folio

\* \* The first page of the works of Bishop Isidore has a RICHLY PAINTED AND ILLUMINATED BORDER of human figures, gems, animals and scrolls, and a miniature head of the Bishop, in the BEST STYLE OF ITALIAN ART OF THE PERIOD; and the first page of the treatise *de Summo Bono*, has a landscape with a view of a monastery in the back ground and a fine ornamental initial. The first page of *De Lyra* has a border of an ornamental column in brown with miniature head of *De Lyra* and ornamental foliage below, and the first page of *St. Matthew* a similar border with a finely painted figure of the evangelist below. Mark and Luke have each a richly painted and illuminated lower margin of foliage, and their emblems; John has a finely painted border with foliage and emblem below. Peter has a most splendid lower margin of richly illuminated foliage and heads, and there are 36 very richly illuminated initials throughout the book. ALL THESE ILLUMINATIONS ARE EVIDENTLY THE WORK OF A SUPERIOR ARTIST.

P215.  
Dighton.

- 368 Isidorus de Isolani (Frater) De Imperio Militantis Ecclesiae lib. IV ; De Prædicatione Evangelii apud Insulas magni maris Oceani ; De Conversione Infidelium, &c. (*Harrisse, Add. p. 65*), title and several other leaves within ornamental woodcut borders, fine full-page and other woodcuts, and ornamental initials, oaken boards, new pigskin sm. folio. Mediol. G. Ponticus, 1517  
 \*\* A rare book, and interesting from its references to America.
- 369 James I of England. Apologie pour le Serment de Fidelité que le Roy de la Grand Bretagne requiert de tous ses Sujets, &c. portrait of King James I by T. de Leu (mounted), limp vellum sm. 8vo. J. Norton, 1609  
 P. 6.0. C. Ware.
- 370 JARDIN DE PLAISANCE (LE) ET FLEUR DE RETHORIQUE contenant plusieurs beaulx livres, comme le doñet de noblesse baille au roy Charles VIII, Le Chef de joyeuseté, avec plusieurs aultres en grant nombre, &c. lettres bâtarde, title in red and black within woodcut border, ornamental woodcut initials, Boullons' device on separate leaf at end (inlaid), lower half of title neatly mended, crushed red morocco, gilt ornamental back, line sides, inside dentelles, g. on m. e. by Trautz-Bauzonnet, ex-libris of Mariques de Champs-Repus, FINE COPY OF A VERY RARE EDITION (Didot, 790 francs)  
 sm. folio. Lyon, chez Martin Boullon par Olivier Arnollet s. d. (1520-30)  
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 sm. 8vo. s. l. et a. [Paris, Kerver, 1500 ?]  
 24.
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 P. 3.14.0. Selby.
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 P. 2. Britman.
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 P. 11.11.0.
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- 480 *Missale Romanum*; ex decreto SS. Concilii Tridentini restitutum, Pii V, jussu editum, *lit. goth. red and black, musical notes, fine woodcuts large and small, and ornamental initials, oaken boards, stamped ornamental leather, metal bosses, RARE (not in Weale)* folio. *Venet. Jo. Variscus, &c. 1573*
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- 482 *Missal (Ain) od' Mesz Püech über das gantz jar mit allem Introiten oder Eingängen der Mesz, &c. von latein in teutsch gezogen, &c. lit. goth. red and black, title within woodcut border, fine historiated initials, &c. contemporary oaken boards, stamped pigskin, clasp thick sm. 8vo. München, Hannsen Schobffer, 1526*  
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- \* \* Brunet was unable to quote any copy of this edition printed upon vellum.
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- 528 Paulus Scriptor. Lectura super Quæstiones Scoti in primo libro Sententiarum per Jo. Montesdocca emendata, *Impressa Carpi per B. Dulcibellum Carpensem, April IX, 1506*—Gratiani Brixienensis in secundo libro Sententiarum Scoti, *ib. IIII Nonas Junii, the two works in 1 vol. both printed in the same italic type, with numerous woodcut initials and printer's device, vellum sm. fol.*

\* \* The first books printed in Carpi.

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\* \* An ancient and very rare edition.

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\* \* This edition bears the same date as the Boccaccio de præclaris Mulieribus, by the same printer, regarded as the first book printed in Ulm with a date.

## Petrarcha.

The 23 following Lots are all MSS. from the Library of FRANCIS PETRARCH. Many have annotations said to be in his own handwriting, which have been compared with the lithographed facsimiles in the Codex Virgilianus in the Ambrosian Library. They will be offered in one lot at an upset price of £200, and, if that sum is not reached, will be sold in lots as numbered.

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\* \* The leaf before the text is a large woodcut of a shield of arms surmounted by a bishop's mitre, on vellum, with inscription below "Fragmentum BIBLIOTHECÆ PETRARCHÆ."

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- 533 Petrarcha. *Ægidius de Columna*. In *Secundum librum Sententiarum*, MANUSCRIPT ON VELLUM (108 ll.) written in small gothic letter, much contracted, rubricated, ornamental letters in red and blue, large woodcut on vellum of a shield of arms surmounted by a Bishop's mitre, with inscription "*Fragmentum Bibliothecæ Petrarchæ*," on vellum, oaken boards sm. folio. SÆC. XIV *P 4. 15. 0. Grossm.*
- 534 Petrarcha. AMBROSIUS (S.) COMMENTARII IN EPISTOLAS S. PAULI, MANUSCRIPT ON VELLUM (148 ll.) the text in large and the commentary in small gothic letter, in 3 and 4 columns, rubricated, fine painted ornamental initials and pen-letters, large woodcut shield of arms surmounted by a bishop's mitre, with inscription "*Fragmentum Bibliothecæ Petrarchæ*," printed upon vellum, an engraving of an Italian building at beginning and end, oaken boards, covered with leaves of an ancient MS. folio. SÆC. XIII *P 12. Leigh.*
- \* \* At the end of this MS. will be found a copy of the two ll. of Rovillus's advertisement relating to Petrarch at Arqua, PRINTED UPON VELLUM, also found in other vols. of this collection.
- 535 Petrarcha. *Amplexus cum Vero bono*. Liber *Sententiarum de Caritate, de Penitentia, de dilectione Dei, &c.* MANUSCRIPT ON VELLUM (108 ll.) written in semi-gothic letter, by various hands, contemporary binding in oaken boards 8vo. SÆC. XIV *P 5. 5. 0.*
- 536 Petrarca. Augustinus (S.) *Contra Epistolam Parmeniani donatistarum, &c.*; et Liber *Paschasii Radberti de Sacramento Corporis et Sanguinis domini*, MANUSCRIPT ON VELLUM (90 ll.) neatly written in small gothic characters in brown ink, in two different hands, long lines, 32 to a page, with ornamental initials, oaken boards sm. 4to. SÆC. XII-XIII *P 11. 5. 0.*
- 537 Petrarcha. BALBUS (JOANNES DE) CATHOLICON, MANUSCRIPT ON VELLUM (212 ll.) neatly written in gothic letter, contracted, double columns, 57 lines (apparently wants some ll. between D and I), numerous ornamental pen-letters and small initials in red and blue, 2 engravings of full-length female figures representing "*Grammatica*" and "*Musica*" pasted in covers, front leaf of vellum containing large woodcut of a shield with a bishop's mitre above, and inscription below "*Fragmentum Bibliothecæ Petrarchæ*," contemporary oaken boards folio. SÆC. XIV *P 11. 5. 0.*
- \* \* At the end of this volume are two printed leaves on vellum headed "*Gulielmus Rovilius in libro Annotationum Impresso Lugduni Anno 1576 mentionem faciens de loco Arquadis, apud Patavium, hisce loquitur Verbis.*" These two leaves relate to Petrarch and his library at Arqua. (See other volumes.)
- 538 Petrarca. BIBLIA SACRA LATINA, Editionis Vulgatæ, cum Prologis S. Hieronymi, et Interp. Heb. Nom. MANUSCRIPT ON THIN VELLUM (354 ll.) neatly written in small gothic letters, in double columns, 57 lines, numerous ornamental pen-letters, oaken boards sm. 4to. SÆC. XIII-XIV *P 16. 15. 0. Quenich.*
- \* \* This MS. contains numerous marginal MS. notes said to be in the handwriting of PETRARCH.

## PETRARCHA—continued.

- 539 Petrarcha. Buridanus (Jo. of Bethune) Commentaria in libros Ethicorum et Economiae Aristotelis, MANUSCRIPT ON VELLUM (345 ll.) written in **gothic letter**, in different hands, double columns, 43 lines, with large woodcut on vellum of shield of arms, surmounted by a bishop's mitre, with inscription "Fragmentum Bibliothecae Petrarcae," and the two printed leaves on vellum headed "Gulielmus Rovillius in Libro Annotationum impresso Lugduni anno 1576," &c. oaken boards, covers of an ancient manuscript folio. SÆC. XIV £13. Main.
- 540 Petrarca. Bonaventura (S.) In Librum tertium Sententiarum, MANUSCRIPT ON VELLUM (218 ll.) written in small **gothic letter**, much contracted, double columns, 48 lines, rubricated, ornamental pen-letters, large woodcut of shield of arms surmounted by a bishop's mitre, with inscription "Fragmentum Bibliothecae Petrarcae," on vellum, view of an Italian building in each cover, oak boards, covers of an old Hebrew MS. sm. folio. SÆC. XIV £8. Barry.
- \* \* This MS. contains at the end another copy of Rovillius's Advertisement relating to Petrarch at Arqua, printed upon two leaves of vellum.
- 541 Petrarca. Clastrum Solitudinis. Sermones Dominicales, MANUSCRIPT ON VELLUM (120 ll.) written in neat **gothic characters**, double columns, 44 lines, oaken boards (wormed) sm. 4to. SÆC. XIII £3. 10. 0.
- 542 Petrarca. Clemens (Alex.) Recognitionum lib. X, MANUSCRIPT ON VELLUM (120 ll.) written in neat **gothic characters**, long lines, 34 to a page, oaken boards sm. 4to. SÆC. XIII £7. 10. 0.
- 543 Petrarcha. De Ambulatio Mentis ad Deum—Sermones Quadrigesimales et de Passione, MANUSCRIPT ON VELLUM (84 ll.) written in small **gothic letter**, much contracted, double columns, 47 lines, marginal notes, large woodcut on vellum of a shield of arms surmounted by a bishop's mitre, with inscription "Fragmentum Bibliothecae Petrarcae," oaken boards sm. folio. SÆC. XIV £10. Grossmish.
- 544 Petrarca. Evangelia quatuor, cum Glossa, MANUSCRIPT ON VELLUM (117 ll., wants beginning), the text written in clear **gothic letter**, the glosses in a smaller hand interlinear and in the margins, some other notes in the margin said to be in PETRARCH'S handwriting, oaken boards, binding wormed 4to. SÆC. XII £9.
- 545 Petrarcha. Gregorius Ariminensis in Secundum Librum Sententiarum, MANUSCRIPT ON VELLUM, (118 ll.) written in neat **gothic letter**, much contracted, double columns, 64 lines, rubricated, fine illuminated initial on first page, pen letters, large woodcut on vellum of shields of arms surmounted by a Bishop's mitre with inscription "Fragmentum Bibliothecae Petrarcae," and the two ll. printed upon vellum headed "Gulielmus Rovillius in libro Annotationum impresso Lugduni anno 1576," oaken boards, covers of an ancient Hebrew MS. folio. SÆC. XIV £9. 15. 0.
- 546 Petrarcha. Hugo de S. Chara. Commentarii in Ecclesiastici librum, MANUSCRIPT ON VELLUM (104 ll.) written in small neat **gothic letter**, long lines, 58 to a page, large woodcut on vellum of shield of arms, surmounted by a Bishop's mitre, with inscription "Fragmentum Bibliothecae Petrarcae," oaken boards SÆC. XIII £8. 5. 0. Type.

## PETRARCHA—continued.

- 547 Petrarcha. Linterni Lectio pro Spiritualibus Advenis. Sermones Dominicales ad Carthusianos, MANUSCRIPT ON WHITE VELLUM (282 ll.) written in a very neat gothic letter, much contracted, double columns, 45 lines, large woodcut on vellum of a shield of arms, surmounted by a Bishop's mitre, with inscription "Fragmentum Bibliothecæ Petrarchus," oaken boards, covered with ll. of an ancient MS. folio. SÆC. XIV  
 \*\* This MS. also contains at the end a copy of the two leaves printed on vellum by G. Rovillius at Lyon in 1576, referring to Petrarch at Arqua.
- 548 Petrarcha. Lombardus. Sententiarum, lib. IV, cum Commentario, MANUSCRIPT ON VELLUM (128 ll.) written in neat gothic letter, red and black, double columns, 50 lines, with Commentary in the margins, 2 fine illuminated initials and ornamental pen letters, large woodcut on vellum of shield of arms surmounted by a Bishop's mitre, and the 2 ll. on vellum headed "Guilielmus Rovillius in Libro Annotationum impresso Lugduni anno 1576," &c. old engraving pasted in each cover folio. SÆC. XIV
- 549 Petrarca. Nicolaus de Henapiis. Norma Veræ Vitæ. De Exemplis Sacræ Scripturæ, MANUSCRIPT ON VELLUM (108 ll.) written in gothic letters, double columns, 40 lines, rubricated (last leaf defective) sm. 4to. SÆC. XIV
- 550 Petrarca. "Philosophicæ Discussiones. Dritton (John, Anglus of Drypool, Co. York) Glossæ in Aristotelis libros Methæorum de Generatione et corruptione, de Vegetabilis et Plantis, &c. MANUSCRIPT ON VELLUM (85 ll.) written in a minute gothic letter, double columns, 71 lines, with the large woodcut on vellum of a shield of arms surmounted by a Bishop's mitre with inscription "Fragmentum Bibliothecæ Petrarchæ," and the two ll. printed on vellum headed "Guilielmus Rovillius in Libro Annotationum Impresso Lugduni Anno 1576," oaken boards, covers of an ancient MS. folio. SÆC. XIV
- 551 Petrarcha. Richardus de Mediavilla (Middleton) In Secundum Librum Sententiarum, MANUSCRIPT ON VELLUM (260 ll.), plainly written in gothic letter, double columns, 42 lines, much contracted, rubricated, ornamental pen letters, old engraving pasted in each cover, large woodcut on vellum of shield of arms surrounded by a Bishop's mitre, and two ll. on vellum headed "Guilielmus Rovillius in Libro Annotationum impresso Lugduni Anno 1576," &c. oaken boards, covers of an ancient MS. folio. SÆC. XIII
- 552 Petrarcha. Sermones Dominicales et Festivales, MS. ON VELLUM (205 ll.) written in a minute cursive hand, contemporary oaken boards 12mo. SÆC. XIV
- 553 Petrarca. Sylva Sylvarum in Solitudine. Registrum cujusdam Theologici de Theologia S. Augustini, MANUSCRIPT ON VELLUM (96 ll.) written in gothic letter, much contracted, in 4 columns, 54 lines, large woodcut shield of arms with Bishop's mitre above, and inscription "Fragmentum Bibliothecæ Petrarchæ," on vellum, oaken boards folio. SÆC. XIV
- 554 Petrarcha. "Venatio Sapientiæ in Solitudine." Scala Coeli seu Summa de Virtutibus et Vitiis, MANUSCRIPT ON VELLUM (89 ll.) written in gothic letter, much contracted, with numerous contemporary notes in margins, and register at end, contemporary oaken boards sm. folio. SÆC. XIV

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- 620 Richardus de Sancto Victore. Tractatus super Cantica Cantorum, MANUSCRIPT ON PAPER (117 ll.) written in a small cursive hand, long lines, 30 to a page, headings in red, half bound sm. 4to. SÆC. XV P. 8.
- 621 Ringmannus Philesius. Passio Domini nostri Jesu Christi ex evangelistarum textu, quam accuratissime deprompta, 25 very fine full-page woodcuts by URSE GRAF, with his mark, RARE sm. folio. Argent. Jo. Knoblauch, 1507 P. 6. 5. 0.
- 622 Rithaymerus (Georg.) De Orbis Terrarum situ Compendium, woodcut sphere, new gold-flowered boards sm. 4to. Norimb. ap. Joh. Petreium, 1538 P. 30.
- \* \* Contains a section "De Terris et Insulis nuper repertis" in connection with Vespucci. (See HARRISSE, Add. 110.)
- 623 [Rittershofen (Johan)] Die Kunst wie man Fisch und Vögel fahen soll; mit den Henden, Reussen, Hammen und Netzen, lit. goth. (8 ll.) cut on title, boards, covered with gold paper, with flowers and birds, a RARE tract on Angling, &c. sm. 8vo. K. Ort [Heidelberg, 1508] P. 2. 12. 0. Quaritch.
- 624 Rituale. Liber Usus Cisterciensis Ordinis nonmodo ipsius Ordinis Communitatis sed a singulis quibusque eiusdem Ordinis Personis pernecessarius, lit. goth. fine ornamental initials, De Marnef's device on title, which is in red and black, new parchment sm. 4to. Paris, Jo. de Prato et Jac. de Messier sumpt. E. et J. de Marnef et Jo. de Viart, 1517 P. 2. Selby.
- 625 Robertus Momachus (sic) Bellum Christianorum Principum præcipæ Gallorum, contra Saracenos, anno Salutis MLXXXVIII pro terra Sancta gestum, . . . CHRISTOPHORUS COLOM. DE PRIMA INSULARUM, in mari Indico sitarum lustratione, &c. (HARRISSE 175), vellum sm. folio. Basil. Henricuspetrus, 1533 P. 4. 16. 0. Magg.
- 626 Rodericus Sanctius. Speculum Vitæ Humanæ, lit. goth. long lines, 35 to a page, without marks, rubricated, capitals painted in red sm. folio. Basil. M. Flach, 1475 P. 2. 5. 0. Magg.
- 627 Rohan (H. de) De l'Interest des Princes et Estado de la Chrestienté, a Monsieur le Cardinal de Richelieu, dernière édition, purple morocco, g. e. (from C. Pieter's library) 12mo. juxta la copie a Paris, 1639 (à la Sphère) (Lugd. Bat. Elzevir) 21/.
- 628 Roma. Les Maravilles de Rōme; pelerinages, esglises, corps saincts et lieux dignes avecques les idulgēces et remissiōs qlz. acquirēt, lit. goth. arms of France on title, cut of Romulus and Remus on reverse, arms of Tuscany, and 8 fine full-page woodcuts (top plain margin of title cut off), old calf gilt 12mo. Imprimées a Romme par Maistre Estienne Guillery de Lorēgne, 1519 P. 10. 5. 0. Quaritch.
- \* \* A VERY RARE and early French version of the "Mirabilia Romae," unknown to Brunet, who mentions only that of A. Bladus in 1524.

- 629 ROMAN DE LA ROSE (PAR GUILLAUME DE LORRIS ET JEHAN DE MEUNG). "*Cy est le Roman de la Rose ou lart damour est toute enclose*," OLD FRENCH MANUSCRIPT ON STOUT VELLUM, written in neat lettres bâtarde, in double columns, 34 lines, titles of sections in red, ornamental initials in blue and red, and a few illuminated, with 12 ORIGINAL AND CLEVER DRAWINGS in pen-and-ink in the text, vellum square folio. SÆC. XIV  
\* \* A very finely written and valuable codex. £53. Quaitch.
- 630 Romualdus (Beatissimus) Vita, Petro Damiano autore, roman letter, fine woodcut on title, and ornamental initials, parchment sm. 4to. Florent. Ph. de Giunta, 1513 £2. Leighlon
- 631 Rosellis (Ant. de) De Potestate Imperatoris ac Papae, lit. goth. Venet. Jo. Liechtenstein, 1487—Institor (Fr. H.) Adversus Dogmata perversa D. Ant. Roselli, lit. goth. Venet. J. de Leucho Imp. P. Liechtensteyn, 1499; in 1 vol. vellum gilt, with arms of Pope Pius VI on sides sm. folio £2. Leighlon
- 632 Rostowski (Stanisl. Soc. Jes.) Litvanicarum Societatis Jesu Historiarum Provincialium Pars Prima (et unica), mottled calf Vilnae, 1768 15/.
- 633 Rumoldus (S. Archiep. Dubl. &c.) Vita Passio et Miracula, J. V. W. (J. Van Wachterdoick) authore, Mechlin. H. Jaye, 1638—Vita et Martyrium S. Liberti Malinatis, Poematis Variis Aucta, studio et opera R. P. Jo. Ant. a Gurnez, ib. 1639, in 1 vol. old calf, with centre and corner gilt ornaments sm. 4to 5/- Potter.
- 634 Sabellico (M. A.) Deche de l'Origine de Veneti e del Principio de la Cita fin a tempi nostri, vulgarizzate per Matheo Visconti, title in red gothic letter within woodcut border (some ll. stained and slightly wormed), vellum sm. fol. [Milan, Gotard de Ponte, 1508] 24/.
- 635 Sacramentum. Libellus de Venerabili Sacramento et Valore Missarum, roman letter, long lines, 26 to a page (35 ll.) without marks, old red morocco (unknown to Hain-Copinger), VERY RARE sm. 4to. absque ulla nota. [Paris. Kaiser et Stoll, c. 1474] £5. 17. 6. Leighlon.
- 636 Sacrificale Itinerantium subnotata tenens; Cautele circa defectus vel Casus qui Oriri possunt in Missa; Kalendarium Sacerdotale, &c. roman letter, red and black, title within woodcut border, fine full-page woodcut before the canon, ornamental initials printed in red, contemporary calf, stamped in compartments of New Testament scenes and quotations, well preserved, rare sm. 4to. Oppenheim, J. Koebel, 1521 £4. 10. 0.
- 637 Salinas (P. F. Miguel) Libro Apologetico que defiende la buena y docta pronunciaciõ que guarderon los antiguos en muchos vocablos y accentos, &c. (hole in leaf after title), vellum, scarce thick 12mo. Alcala, F. de Robles, 1563 32/ Seblon
- 638 SALUS ANIMÆ. IN TEWTSCH SEELEN-HEYL GENANT, mit vil schönen Gebeten und figuren (mit Kalender), lit. goth. red and black, printed throughout within woodcut borders, figure £23. Quaitch.

of the Virgin and Child on title and 61 spirited woodcuts in the text by HANS SPRINGINKLEE, with Mark, H. S. K. old vellum sm. 8vo. Nürnberg Fr. Peypus, 1520

\* \* AN EXCEEDINGLY RARE German Book of Hours with very remarkable woodcuts by a contemporary of A. Durer; apparently unknown to Bibliographers.

- 639 Samuel (Rabbi) Epistola de fer Civitate Regis Marochitani missa Rabi Ysac magistro Synagoge que est in subjulmeta in regno predicto Anno 1000 . . translata de arabico in latinum per fratrem Alfonsum Boni hominis Hispanum Ord. Pred. roman letter, long lines, 26 to a page, without marks (Hain 1426), first page decorated, capitals painted in blue and red, vellum sm. 4to. absque ulla nota
- 640 Sandby (Paul) Cries of London, 12 fine plates, calf 4to. F. Vivarez and P. Sandby (date erased)
- 641 Sanz (Licenciado Gasp.) Instruccion de Musica sobre la Guitarra Española, y metodo de sus primeros Rudimentos hasta tañerla con destreza, &c. 40 engraved musical plates, wrapper uncut, VERY FINE COPY OF A RARE BOOK oblong 4to. Zaragoza Heredos de Diego Dormer, 1697
- 642 Sarayna (Torellus, Veronen.) De Origine et Amplitudine civitates Veronæ, EDITIO PRIMA, portrait of the Author, and 29 fine woodcuts including the large folding View of the City by J. Cerotto of Verona, old calf binding with black and gold interlaced geometrical scrolls, and gilt line scrolls with green and black ornaments, g. e. a good grolierèsque binding sm. fol. Veronæ Aut. Putelletus, 1540
- 643 [Saulat (Jac. Sr. des Marez)] Mutus Liber in quo tamen tota Philosophia hermetica figuris hieroglyphicis depingitur, authore nomen est Altus, 15 fine engravings including title, UNcut, half vellum, RARE folio. (Rupellæ, 1677)
- £3. 644 Savonarola (Jo. Michael) Opus Medicinæ et Practica de Ægri- tudinibus, lit. goth. double columns with signatures, vellum large folio. Venet. And. de Bonetis de Papia, 1486
- 645 Schrenckhius (Jacobus) Augustissimorum Imperatorum, Serenis- simorum Regum, atque Archiducum, Principum aliorumque Virorum Verissimæ Imagines, printed throughout within ornamental borders, with 124 fine full-length portraits, vellum atlas folio. Æniponti, 1601
- 646 Scorza (Rosaroll) e Grisetti Pietro. La Scienza della Scherma, esposta da due Amici, 10 folding plates of fencing positions, signatures of Authors at end of text, old calf gilt 8vo. Milano, 1803
- 647 Scotland. "Regno di Scotia;" Map of Scotland by an Italian Artist, coloured folio sheet, interesting and rare n. d. (c. 1540 ?)
- 648 Scotti (Johann S. J.) Biblisches Gebethbuch; Morgen—Abend—Mesz—Beicht—und communion gebethe, lit. goth. front. boards, with red silk cover, back, borders and centre floreate ornament embroidered in silver thread, in slip case 12mo. Augsburg Gebrüder Beith, 1773

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£5.

£12.5.0.

£2.2.0. Potter.

£3.15.0.

22/1. Salmon.

21/1. Salmon.

21/1. Barry.

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*inscription on reverse of title, RARE*
- 650 Seneca. *Tragœdiæ, ruled in red, contemporary Lyonnese calf,* £3. 10. 0.  
*gilt ornamental back, sides stamped in Arabesque ornaments on*  
*a rich gold ground, g. e. (back repaired)*
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*Pontificum Persecutionibus (contains a Passage relating to*  
*America), Basil. N. Kesler, 1509—Blondi Flavii de Roma* £5. 10. 0.  
*Triumphante libri X, diligentissime castigati, ornamental*  
*initial, Venet. P. Pincius, 1511; in 1 vol. contemporary*  
*oaken boards, leather, stamped in small circular and diagonal*  
*compartments, clasps* sm. folio
- 654 Skonska logh. *Hær begynnes Skonska logh paa ræth danska.*  
*Och aer skifft i XXVII bogher oc hwer logh haffner sich* £4. 17. 6  
*register, &c. lit. goth. woodcut on title, capitals printed in red,* Quaritch.  
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*A.D. 1505 Hoff Gotfrid aff Gemen*
- \* \* A Rare Book, probably the last printed at Copenhagen by  
 Gottfried of Ghemen, the first printer in the city.
- 655 Smith (Ch. Hamilton) *Selections of the Ancient Costume of* £5.  
*Great Britain and Ireland from the 7th to the 16th Century,*  
*60 fine coloured plates, calf* folio. *Colnaghi, 1814*
- 656 Smyth (Rich. Anglus.) *Diatriba de Hominis Justificatione*  
*ædita Oxoniæ in Anglia anno 1550, adversus Petrum*  
*Martyrem Vermelinum, nunc apostatam in Anglia Oxoniæ, &c.* 2/- Ware.  
*plain corners stained, vellum, scarce*
- 657 Snellus (Millebrordus) *Descriptio Cometæ qui anno 1618 mense* 2/-  
*Novembri primum effulsit; et Chr. Rhotomani Descriptio*  
*Cometæ anni 1585 nunc primum in lucem edita, diagrams,*  
*UNCUT* sm. 4to. *Lugd. Bat. ex off. Elzevieriana, 1619*
- 658 Soldus (Jacobus) *Opus de Peste, EDITIO PRIMA, lit. goth. double* £3. 10. 0.  
*columns, with signs. a-c in 8's, d and e in 6's, old calf, RARE* Quaritch.  
*sm. 4to. Impressus Bononiæ per Johannem*  
*Schriber de Anuntiata, 1478*
- 659 Solinus (C. Julius) *Polyhistor, cum enarrationibus F. Camerti,*  
*fine woodcut title and ornamental initials, with the large*  
*woodcut Map of the World for Amerigo Vespuccius by Apian,* £10. 5. 0.  
*1520 ("Occidens" in the west margin cut of), VERY RARE, old* Dawson.  
*stamped ornamental calf*  
*sm. folio. Viennæ Austr. F. Singrenius, 1520*

- 660 Solis (Virgil) Biblische figuren desz Neüwen Testaments gar künstlich gerissen, durch die weitberhümpten Vergilium Solis, Maler und Kunststecher zü Nürnberg, *woodcut title, and 116 fine woodcuts within borders on 58 leaves, and leaf with printer's device, fine impressions (margins of several ll. mounted), red morocco gilt*  
*sm. oblong 4to. Franckf. a. M. S. Feyerabend, &c. 1562*
- 661 Solis (Virgil) Wappenbüchlein; Antzeygung deren Wappen darauf des heyligen romischen Reichs grundtveste gepflantz und geordnet ist; &c. durch Virgilius Solis Maler und Bürger zü Nürnberg, 43 plates, containing many Coats of Arms, some coloured by hand, old stamped calf, with clasps, RARE  
*sm. 4to. Nüremb. trüchts V. Solis (1555)*
- 662 Sophocles. Commentarii in Septem Tragedias Sophoclis; quæ ex aliis eius compluribus injuria temporum amissis solæ superfuerunt, &c. Græcè, EDITIO PRIMA (*wants leaf of Register at end*), stamp of a Cardinal's Arms on title, half bound  
*sm. 4to. Opus in Gymnasio Mediceo Caballini Montis a Leone X Pont. Max. Constituo recognitum, &c. 1518*
- 663 Spilbergen (Geo.) Speculum Orientalis Occidentalisque Indiæ Navigationum, annis 1614-1618 exhibens Novi in Mare Australe transitus, incognitarumque hactenus terrarum ac gentium inventionem, &c., engraved title, maps and plates (*some corners stained; title and next leaf mended*), vellum (*Sunderland Sale, £13*)  
*obl. 4to. Lugd. Bat. Nic. à Geelkerchen, 1619*
- 664 Spiræ. "Novum Creavit dominus super terram femina circumdabit Virum. Hiere XXXI" (Sermo)—"Effectus Petitionis fabricæ Ecclesiæ Spirensis, necnon facultatum et Indulgentiarum, &c." lit. goth. long lines, 33 to a page, 12 ll. 2 blank (*apparently unrecorded by Bibliographers*)  
*sm. 4to. absque ulla nota (SÆC. XV)*
- 665 Staden von Homberg (Hans) Warhafftig Historia uund Beschreibung einer Landtschafft der Wilden, Nacketen, grimmigen Menschfresser Leuthen in der Newen Welt America gelegen, &c. lit. goth. title in red and black, numerous fine woodcuts, 2 parts in 1 vol. parchment, FINE COPY OF A RARE BOOK  
*sm. 4to. Franckf. a. M. (1556)*
- 666 Statione. Queste sonno le Statione dele Chiese de Roma, anchora le indulgentie de li Scolari del Patriarcha et il Patre Sancto Joseph con le sue indulgente per tutto lo Anno, cut of nativity on title 12mo. Milano Gotardo da Ponte, 1517  
 \*\*\* A scarce edition of the *Mirabilia Urbis Romæ*.
- 667 Stœfflerus (Jo.) In Procli Diadochi Sphæram Mundi Commentarius, diagrams, woodcut portrait at end (*stained*) vellum  
*sm. fol. H. Morhartus, 1553*
- 668 SUETONIUS. DE DUODECIM CESARIBEUS, MANUSCRIPT ON PAPER (257 ll.) neatly written in a cursive Italian Hand, long lines, 26 to a page, 12 fine large ornamental scroll initials painted and illuminated, margin of first page decorated, with a trick of Arms below (*single wormhole through several ll.*), modern Spanish calf gilt  
*sm. 4to. SÆC. XV (c. 1410)*

28- Barry

24. 7. 6. Quaritch

10/6.

22. 190. Wagg

23. 30. Barry

29. Quaritch

25/

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210. 5. 0.

- 669 Suiset. Subtilissimi Doctoris Anglici Suiset Calculationum liber per Johannem de Cipro emendatum, lit. goth. parva, double columns, with signs. (Hain 15136) vellum fol. Paduæ (s. a. et nom. impress.) *L3. 17. 6. Lighton.*
- 670 Summa de Penitentia, de Virtutibus de Vitiis &c. MANUSCRIPT ON STOUT VELLUM (336 ll.) finely written in bold Gothic characters in double columns, 35 lines, rubricated, numerous ornamental penletters, miniature initial of the author on first page with marginal decoration, contemporary oaken boards, doeskin sm. fol. SÆC. XIV *L2. Lacroix*
- 671 Tanner (R. P. Mathia) Societas Jesu Apostolorum Imitatrix, sive gesta præclara et virtutes eorum, &c. pars prima (et unica), numerous fine copperplate engravings by Kilian, vellum fol. Prague, 1694 *L3. 15. 0. Haley.*
- 672 Tanner (R. P. Mathia) Societas Jesu usque ad Sanguinis et Vitæ profusionem militans in Europa, Africa, Asia, et America, &c. numerous copperplate engravings of martyrdoms by M. Küssell, vellum fol. ib. 1675 *L4. 10. 0. Selby.*
- 673 TELIN (GUILLAUME, de la Ville de Casset en Auvergne). BREF SOMMAIRE DES SEPT VERTUES, sept ars liberaulx, sept ars de Poesie, sept ars mathematiques, des philosophies, des quinze ars magicques, La Louenge de Musique, &c. (en prose et en vers) lettres bâtarde, title in red and black, ornamental woodcut initials, red morocco, plain, DOUBLÉ with red morocco, dentelles, joints, g. e. by Koehler, FINE COPY, VERY RARE sm. 4to. Paris par Nicolas Cousteau, pour Galiot du pre, 1533 *L4.*
- 674 Tengler (Udalricus) Layenspiegel. Von rechtmassigen Ordnungen im Burgerlichem und Peinlichen Regimenten. Mit Additionen ursprünglicher rechtsprüchen, &c. lit. goth. numerous fine woodcuts, Strasb. H. Knoblauch, 1532—Brandt (Seb.) Der Eichterlich Clagspiegel, lit. goth. fine woodcut on title, ib. Jo. Albrecht, 1536; in 1 vol. oaken boards, stamped ornamental pigskin sm. fol. *30f. Harris*
- 675 Terra Rossa (P. D. Vitale) Riflessioni Geografiche circa le Terre Incognite distese in Ossequio perpetuo della Nobilta Veneziana, vellum 4to. Padora, per Il Cadorino, 1686 *20f. Deacon.*
- 676 Tertius Bergomatis (Franciscus) Austriaci Gentis Imagines Gaspar Patavinus incisor, 57 large engravings of portraits, &c. within borders, limp vellum atlas fol. Cenisiponti, 1569 *L5.*
- 677 Testamentum Novum Græcum, editio nova, cum Var. Lectt. &c. studio et labore Steph. Curcellæi, LARGE PAPER, old calf, g. e. sm. 8vo. Amst. ex Off. Elzevir, 1658 *21f. Deacon.*
- 678 TESTAMENTUM NOVUM LATINUM, Versio Antiqua, non Vulgata, cum Prefationibus, MANUSCRIPT ON VELLUM (100 ll.) finely written in neat gothic letter, double columns, 46 lines, with 25 finely painted and illuminated ornamental initials, some with grotesques, and numerous ornamental pen letters, some MS. notes in margins, old calf fol. SÆC. XIII *L2. 5. 0.*
- 679 Testamentum. Das New Testament, so durch den hochgelærten Hieronymum Emser sæligen Vertentscht unter den Herren Georgen Hertzogen zu Sachssen ausgegangen ist, lit. goth. cut on title and five full-page woodcuts in the text, mostly in the Apocalypse, by Woensam de Worms, a single wormhole *L2. 6. 0.*

- through several ll.; but an excellent copy, oaken boards, pig-skin, clasps  
8vo. Colln. P. Quenteln, 1528
- \*\*\* A VERY RARE EDITION, the first of this translation, in which Emser says he has corrected Luther's version in 607 places.
- 680 TESTAMENTUM. L'G NUOF SAINC TESTAMAINT da nos Signer Jesu Christi, prais our delg Latin es our d'oters Launguax es huossa da noef MIS IN ARUMANSCH très Jachiam Bifrun d'Agnedina, corners of ll. stained, but a fine large copy, oaken boards, stamped pigskin  
sm. 8vo. et eav Stevan Zorsch Chiatauni da Ohiamuastch hae aguido sthquischer delg An. 1560
- \*\*\* THE FIRST EDITION of the New Testament in the Romansch Dialect of the lower Engadine. EXTREMELY RARE.
- 681 The English Pilot. The Fourth Book, describing the West India Navigation, from Hudson's Bay to the River Amazonas, including New England, New York, New Jersey, Virginia, &c. maps and charts, calf  
imp. fol. 1761
- 682 Theramo (Jacob de) Der Teutsch Belial, lit. goth. long lines, with signatures, numerous spirited woodcuts, coloured by hand, contemporary oaken boards, stamped leather, RARE EDITION  
sm. 4to. Augsburg, H. Schönsperger, 1497
- 683 THESEUS DE COULONGNE. Lhystoire Tresrecreative; traictant des faietz et gestes du Noble et Vaillant Chevalier Theseus de Coulongne, Empereur de Rome; et de Gadifer sou fils Empereur de Grece; et de ses trois enfans, lettres bâtarde, title in red and black, with woodcut, cut to page 1, ornamental initials, Bonfon's device on reverse of last leaf, crushed red morocco extra, g. on m. e. by Closs, FINE COPY OF A RARE EDITION (Libri, £14 10s.)  
sm. 4to. Paris, Jean Bonfons s. d. (Vers. 1550)
- 684 THIER. Viellerley wüderbarlicher Thier des Erdtrichs, Mehrs und des Luffts, allen anfahenden Malern und Goldtschmieden nutzlich sampt andern Künstnern, about 240 figures of real and fabulous animals on 57 ll. (perhaps by Jost Amman) with names in Latin and German (1 leaf mended, some figures coloured) EXTREMELY RARE (Ashburnham, £11)  
sm. 4to. Franckf. a. M. Cyriac Jacobi zum Bart, 1546
- 685 Thomas. Good Newes from Sea; being a True Relation of the late Sea-fight betweene Capt. William Thomas, Captain of the 8th Whelp, againste Captaine Polhill, Captain of the Ship called the Mayflower, Admirall of Falmouth; with the taking of the said Ship, (4 ll.) half bound, scarce,  
L. Blaiklock, 1643
- 686 THOMAS DE HIBERNIA. MANIPULUS FLORUM, MANUSCRIPT ON VELLUM (160 ll.) written in small gothic characters, much contracted, double columns, 33 lines, with many marginal notes in a smaller hand, rubricated, numerous ornamental pen-letters (wants a leaf or two at the beginning) modern black morocco gilt [ad fin.]—"Explicit Manipulus Florum compilata a Magistro Thoma de Ybernia quondam socio de Sorbona."  
sm. fol. SÆC. XIV
- 686\* THOMAS DE SANCTA MARIA Ord. Præd. LIBRO LLAMADO ARTE DE TAÑER FANTASIA ASSI PARA TECLA COMO PARA VIHUELA, Y TODO INSTRUMENTO, en que se pudiere tauer a tres, y a quatro

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vozes, y a mas, musical notes and ornamental initials (some ll. stained), limp vellum, EXTREMELY RARE

sm. folio. Valladolid, F. Ferd. de Cordova, 1565

- 687 Thomaso (Eudaldo) Tratado de Esgrima a pie y a Caballo, en que se enseña por principios el manejo del Florete, &c. 16 copperplates of fencing positions, old calf

2 of Haley.

sm. 4to. Barcelona, N. Dorca, 1823

- 688 Thucydides. Histoire de Thucydide de la Guerre qui fut entre les Peloponnesiens et Atheniens translatee de Grec en François par Claude de Seyssel, ruled in red, fine ornamental woodcut initials, large copy with wide margins, containing numerous MS. notes by H. Zaugitz, 1591, whose name is on title, old calf

£22.0.

folio. Paris, M. de Vascosan, 1559

- 689 TONDALUS. LIBELLUS DE RAPTO ANIMÆ TUNDALI ET EIUS VISIONE. Tractans de Penis Inferni et Gaudiis Paradisi, lit. goth. (28 ll.) long lines, 29 to a page, without marks, 21 spirited outline woodcuts, vellum

£29.

sm. 4to. absque ulla nota

\*\*\* EXTREMELY RARE; Brunet mentions only 20 woodcuts. The first is an armed figure of the Hero of the Visions, with the German Legend "TONDOLUS DER RITTER." Printed "typis Reyserianis" probably by the Brothers Hijst of Spire, c. 1480. The Ashburnham copy sold for £48.

- 690 Tortellius Arretinus (Jo.) Commentaria grammatica de Orthographia Dictionum, e Græcis tracta, finely printed in roman letter, long lines, 47 to a page, without marks, fine large illuminated initial with interlaced scroll ornaments and Coat of Arms beneath on first leaf, oaken boards, covered in old stamped red morocco, large copy with very wide margins, called "Charta magna" on flyleaf, RARE

£10.

Sorsley.

large folio. Venet. Nicolaus Jenson impressus, 1471

- 691 Treves. Reliquiæ Indulgentiæque Ecclesiæ Collegiatæ divi Archiepi. ac Martyris Paulini in Treveri, woodcut title with heads of Saints in compartments, and ornamental border to first page sm. 4to. absque nota [Norimb. Weissenburger, 1515]

28. Selby.

£2

- 692 Trithemius (Abbas Ioan.) Polygraphie et Universelle Escriture Cabalistique, traduite par Gabriel de Collange, title within woodcut border, with portrait on reverse, revolving diagrams, ornamental initials, &c. 3 parts in 1 vol. old calf, GOOD COPY, scarce

4to. Paris, J. Kerver, 1561

- 693 TUCCARO (Sr. ARCHANGE de l'Abruzzo) TROIS DIALOGUES DE L'EXERCISE DE SAUTER ET VOLTIGER EN AIR, numerous woodcuts, including the large folding one, vellum, FINE CLEAN COPY

£3.1.0.  
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4to. Paris, Claude de Monstr'œil, 1599

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