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To keep

Byron's works

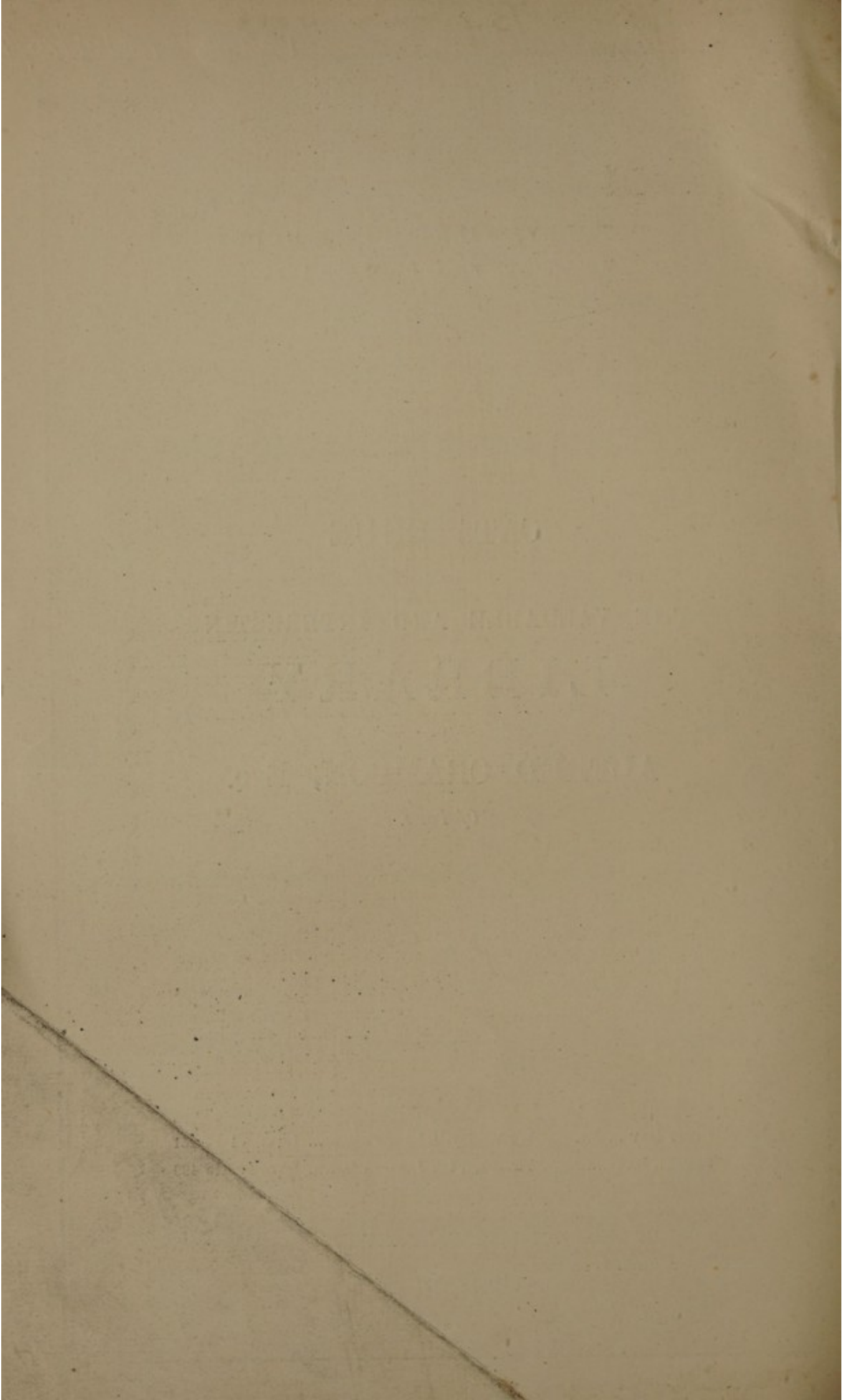
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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
THE VALUABLE AND INTERESTING  
LIBRARY  
OF  
ALFRED CRAMPON, Esq.  
*Of Paris.*

Days of Sale.  
FIRST DAY ..... Wednesday, 3rd June ..... LOTS 1 to 251  
SECOND DAY ..... Thursday, 4th June..... LOTS 252 to 493

1896



62214

CATALOGUE  
OF THE  
VALUABLE & INTERESTING LIBRARY  
OF  
ALFRED CRAMPON, ESQ.,

*of Paris,*

COMPRISING

**Important First Editions of our Great English Poets and Authors,**  
*Amongst which will be found the following:—*

CHAPMAN'S HOMER, 1616; CHAUCER, 1542; DANIEL'S CIVIL WARS, 1609; DEFOE'S ROBINSON CRUSOE, 3 vol., 1719; DRAYTON'S POLY-OLBION, 1613; BATTLE OF AGINCOURT, 1627; MUSES ELIZIUM, 1630; GAY'S FABLES, 1727-38; GOLDSMITH'S VICAR OF WAKEFIELD, *Salisbury*, 1766; DESERTED VILLAGE, 8vo, 1770, UNIQUE; GOWER'S DE CONFESSIO AMANTIS, 1532; HERRICK'S HESPERIDES, 1648; JAMES I, DÆMONOLOGIE, 1603; POETICAL EXERCISES AT VACANT HOURS, 1591; MILTON'S PARADISE LOST, 1667; REGAINED, 1671; MIRROR FOR MAGISTRATES, 1610; SHAKESPEARE, FOURTH EDITION (14 $\frac{3}{8}$  × 9 $\frac{3}{8}$ ) 1685; TWO NOBLE KINSMEN, 1634; SPENSER'S FAIRY QUEENE, 1590-6; COMPLAINTS, 1591; COLIN CLOUT, 1595; &c.;

ALSO

**Important Series of the Works of**

BYRON, BROWNING, LAMB, LANDOR, LONGFELLOW,  
SHELLEY, SWINBURNE, TENNYSON, WORDSWORTH, &c.,

INCLUDING

BROWNING'S PAULINE, 1833; BYRON'S POEMS ON VARIOUS OCCASIONS, *privately printed*, 1807; ENGLISH BARDS, *the excessively rare Fifth Edition*, 1811; THE WALTZ, 1813; HALLAM'S POEMS, *privately printed* (1830); SHELLEY'S ZASTROZZI, 1810; ST. IRVINE, 1811; ADDRESS TO THE IRISH PEOPLE, *Dublin*, 1812; QUEEN MAB, *with MS. notes*, 1813; ŒDIPUS TYRANNUS, 1820; ADONAI, *Pisa*, 1821; TENNYSON'S POEMS BY TWO BROTHERS, *large paper*, 1827; THE WINDOW, AND THE VICTIM, *both privately printed*, 1867; WORDSWORTH'S GRACE DARLING, *privately printed*, 1838; &c. &c.;

MANY WITH AUTOGRAPH PRESENTATION INSCRIPTIONS,

*And the whole either in the Original Publisher's Binding or in Superior Bindings by Bedford, Riviere, Joly, Lortic, &c.,*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13 WELLINGTON STREET, STRAND, W.C.,

On WEDNESDAY, the 3rd day of JUNE, 1896, and following day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,

13 Wellington Street, Strand, London.



CATALOGUE  
OF  
THE COLLECTION OF VALUABLE ENGLISH BOOKS  
FORMED BY  
ALFRED CRAMPON, ESQ.,  
OF PARIS.

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FIRST DAY'S SALE.

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OCTAVO ET INFRA, UNLESS OTHERWISE DESCRIBED.

LOT 1.



'BECKETT (G. A.) *Comic History of England*, 2 vol. *coloured plates and woodcuts by J. Leech*, FIRST EDITION, *half morocco*,  
*m. e.* 1847-8

LOT 2.

A'Beckett (G. A.) *Comic History of Rome*, *coloured plates and illustrated by John Leech*, FIRST EDITION, *half morocco*, *m. e.*  
*n. d.*

- 3 ARNOLD (M.) *THE STRAYED REVELLER*, and other Poems by A.  
FIRST EDITION, *cloth, uncut* 1849  
\* \* \* The Author's first publication, and very rare. Mr. Gaisford's  
copy sold for £8.
- 4 ARNOLD (M.) *EMPEDOCLES ON ETNA*, and other Poems by A.  
FIRST EDITION, *cloth, uncut* 1852  
\* \* \* Very scarce. Mr. Gaisford's copy sold for £7. 15s.
- 5 Ayres (P.) *Emblems of Love*, in four Languages, *engraved throughout with numerous emblematic plates, old English red morocco extra, g. e. with the initials E. C. on the sides* 1683

- 6 Beaumont and Fletcher. Comedies and Tragedies never printed before, *portrait by Marshall*, FIRST EDITION, *calfs, gilt back and sides* folio, 1647
- 7 Beaumont and Fletcher. A King and no King, acted at the Black-Fryars by his Majesties Servants, *third edition, slightly cut into, half calf* 4to, 1631
- 8 Beaumont and Fletcher. Philaster, or Love lies a Bleeding, acted at the Globe and Blackfriars by his Majesties Servants, *the fourth impression, slightly cut into, half calf* 4to, 1634
- 9 Beaumont and Fletcher. Wit without Money, a Comedie, as it hath been Presented with good applause at the private house in Drurie Lane by her Majesties Servants, FIRST EDITION, *half morocco* 4to, 1639
- 10 Becket (S. Thomas à) The Life, or the Ecclesiastical Historie of St. Thomas, Archbishops of Canterbury, by A. B. *with the very rare frontispiece, red morocco extra, g. e.* *Colloniae*, 1639
- 11 Beckford (W.) Biographical Memoirs of Extraordinary Painters, FIRST EDITION, *red morocco, gilt top, uncut* 1780
- 2 Beckford (W.) An Arabian Tale (Vathek) from an unpublished Manuscript, with notes, FIRST EDITION, *calfs* 1786  
\* \* \* Duke of Hamilton's copy sold for £9.
- 13 Beckford (W.) Vathek, Conte Arabe, FIRST EDITION, *old French calfs* Paris, chez Poinçot, 1787
- 14 Beckford (W.) Popular Tales of the Germans, 2 vol. FIRST EDITION, *calfs extra, y. e. by F. Bedford* 1791
- 15 Beckford (W.) The Story of Al Raoui, a Tale from the Arabic, FIRST EDITION, *boards* 1799
- 16 Beddoes (T. L.) The Bride's Tragedy, FIRST EDITION, *half green morocco extra, gilt top, uncut* 1822
- 17 Bee (J.) Sportsman's Slang: a Dictionary of Terms used on the Turf, the Ring, Cock-Pit, &c., *frontispiece and plates, boards, uncut* 1825
- 18 Bewick (T.) History of British Land and Water Birds, 2 vol. FIRST EDITION (*spotted*) *in the original boards, uncut* Newcastle, 1797-1804
- 19 Blake (W.) Poetical Sketches reprinted from the original of 1783, edited by R. H. Shepherd, *cloth, uncut* Pickering, 1868
- 20 Blake (W.) Songs of Innocence and of Experience, edited by R. H. Shepherd, *only 50 copies printed, boards, uncut* Pickering, 1868
- 21 Blake (W.) The Marriage of Heaven and Hell, *facsimile reprint, the plates coloured to match the original, cloth, uncut* 4to, n. d.
- 22 British Ballads, Old and New; illustrated, selected, and edited by G. B. Smith, *illustrations, 24 parts as published* 4to, Cassell & Co. 1881

- 23 Brontë (C., E. J., and A.) Poems by Currer, Ellis, and Acton Bell,  
FIRST EDITION, *cloth, uncut, scarce* 1846  
\* \* \* Mr. Gaisford's copy sold for £2. 2s.
- 24 BROWNING (Elizabeth B.) AN ESSAY ON MIND, and other Poems,  
FIRST EDITION, *fine copy, green morocco extra, gilt top, uncut, by  
Joly, VERY RARE* 1826
- 25 Browning (Elizabeth B.) The Seraphim, and other Poems, FIRST  
EDITION, *cloth, uncut* 1838
- 26 Browning (Elizabeth B.) Poems, 2 vol. FIRST EDITION, *cloth, uncut*  
*Moxon, 1844*
- 27 Browning (Elizabeth B.) Poems, 2 vol. FIRST EDITION, *half calf*  
*Moxon, 1844*
- 28 Browning (Elizabeth B.) Casa Guidi Windows, a Poem, FIRST  
EDITION, *boards, uncut* 1851
- 29 Browning (Elizabeth B.) Aurora Leigh, FIRST EDITION, *cloth, uncut*  
*Chapman & Hall, 1857*
- 30 Browning (Elizabeth B.) Poems before Congress, FIRST EDITION,  
*cloth, uncut* 1860
- 31 Browning (Elizabeth B.) Last Poems, FIRST EDITION, *cloth, uncut*  
1862
- 32 Browning (Elizabeth B.) The Greek Christian Poets, and the  
English Poets, FIRST EDITION, *cloth, uncut* 1863
- 33 BROWNING (R.) PAULINE, a Fragment of a Confession, FIRST EDI-  
TION, VERY FINE COPY, *green morocco extra, g. e. by F. Bedford,*  
1833  
\* \* \* EXCESSIVELY RARE, ONLY THREE OR FOUR COPIES BEING  
KNOWN. On the fly leaf, in the autograph of Robert Browning  
(the author) is the following interesting note:—"Pauline.—  
"Written in pursuance of a foolish plan I forget, or have no  
"wish to remember, involving the assumption of several distinct  
"characters: the world was never to guess that such an opera,  
"such a comedy, such a speech proceeded from the same  
"notable person. Mr. V. A. (see page second) was Poet of  
"the party and predestined to cut no inconsiderable figure.  
" "Only this crab' (I find set down in my copy) 'remains of  
" "the shapely Tree of Life in my fool's Paradise.'  
" (I cannot muster resolution to deal with the printer's  
" blunders after the American fashion, and bid people 'for  
" " "jocularly" read "synthesis" ' to the end of the chapter.)"
- 34 BROWNING (R.) PARACELUS, FIRST EDITION, *boards, uncut, very  
scarce* 1835  
\* \* \* Mr. Gaisford's copy sold for £3. 15s.
- 35 BROWNING (R.) SORDELLO, FIRST EDITION, *cloth, uncut*  
*Moxon, 1840*
- 36 Browning (R.) Poems, *new edition, 2 vol. cloth, uncut* 1849



- 37 Browning (R.) Christmas-Eve and Easter-Day, a Poem, FIRST EDITION, *cloth, uncut* 1850
- 38 Browning (R.) Dramatis Personæ, FIRST EDITION, *cloth, uncut* 1864
- 39 Browning (R.) The Ring and the Book, 4 vol. FIRST EDITION, *cloth, uncut* 1868-69
- 40 Browning (R.) Prince Hohenstiel-Schwangau, Saviour of Society, FIRST EDITION, *cloth* 1871  
 \*\*\* PRESENTATION COPY, with autograph inscription on title: "Ernst Benzon, from his affectionate friend, Robert Browning, Dec. 18, '71."
- 41 Browning (R.) Balaustion's Adventures, including a transcript from Euripides, FIRST EDITION, *cloth, uncut* 1871
- 42 Browning (R.) Dramatic Idylls, First and Second Series, 2 vol. FIRST EDITIONS, *cloth* 1879-80
- 43 Browning (R.) Ferishtah's Fancies, FIRST EDITION, *cloth* 1884
- 44 Buchanan (R.) The Fleshly School of Poetry, FIRST EDITION, *very clean copy in the original pictorial boards* 1872
- 45 Buddhism. A Lecture on the Modern Buddhistic Researches by Rám Dās Sen, *cloth* Calcutta, for private circulation, 1874
- 46 BURNS (R.) POEMS, chiefly in the Scottish dialect, *portrait*, FIRST EDINBURGH EDITION, *green morocco extra, the back and sides tooled all over, gilt top, uncut, by Ramage* Edinburgh, for the Author, 1787  
 \*\*\* Mr. Young's uncut copy sold for £14. 5s.
- 47 BURNS (R.) LETTERS ADDRESSED TO CLARINDA, &c., never before published, FIRST EDITION, *fine copy, green morocco, gilt top, uncut, by F. Bedford, very scarce* Glasgow, 1802
- 48 Burns (R.) The Correspondence between Burns and Clarinda, with a Memoir of Mrs. McLehose (Clarinda) arranged and edited by her Grandson, W. C. McLehose, *front. and engraved title, cloth, uncut* Edinburgh, 1843
- 49 Burbidge (T. and A. H. Clough) Amborvala, Poems, FIRST EDITION, *cloth, uncut* 1849
- 50 Butler (S.) Hudibras, French and English, 3 vol. TOWNELEY'S MASTERLY TRANSLATION, *portrait and plates by Hogarth, old french calf* London (Paris) 1757
- 51 BYRON (Lord) POEMS ON VARIOUS OCCASIONS, *red morocco extra, g. e. by F. Bedford* Newark, printed by S. & J. Ridge, 1807  
 \*\*\* VERY FINE COPY OF THE EXCESSIVELY RARE PRIVATELY PRINTED EDITION, before the contemplated published "Hours of Idleness." Mr. Stewart's copy sold for £46.
- 52 BYRON (Lord) HOURS OF IDLENESS, a series of Poems, original and translated, FIRST EDITION, LARGE PAPER, *very fine copy, boards, uncut* Newark, 1807  
 \*\*\* Byron's first publication, and excessively rare, on large paper.

- 53 Byron (Lord) Hours of Idleness, a series of Poems, original and translated, FIRST EDITION, *calf* Newark, 1807
- 54 Byron (Lord) Poems, original and translated, *second edition, plate, half bound* Newark, 1808
- 55 Byron (Lord) English Bards and Scotch Reviewers (FIRST EDITION?), *in the original printed boards, uncut (water-mark in paper 1812).* J. Cawthorn, n. d.
- 56 Byron (Lord) English Bards and Scotch Reviewers, a Satire, *second edition, with considerable additions and alterations, half calf* J. Cawthorn, 1809
- 57 Byron (Lord) English Bards and Scotch Reviewers, *fourth edition, boards, uncut* 1810
- 58 Byron (Lord) English Bards and Scotch Reviewers, *fourth edition, calf* J. Cawthorn, 1811
- 59 BYRON (LORD) ENGLISH BARDS AND SCOTCH REVIEWERS, *fourth edition (but really a fifth edition) elegantly bound in green morocco extra, the sides beautifully tooled, doublé with brood borders, the centre lined with white vellum, vellum fly leaves, g. e., by De Coverley. J. Boswell's copy, with his autograph "James Boswell, 1813,"* PROBABLY UNIQUE 1811
- \* \* \* This edition was printed, but before publication the whole impression was destroyed by Lord Byron. At p. 81 is a satirical note respecting Sir W. Gell not in the usual copies bearing Fourth Edition on title. See long autograph note of J. Boswell on the fly leaf. This copy was purchased by Mr. Heber in Boswell's sale.
- 60 Byron (Lord) Childe Harold's Pilgrimage, a Romaunt, Cantos I-II, FIRST EDITION, *cloth, g. e.* 4to, Murray, 1812
- 61 Byron (Lord) Childe Harold's Pilgrimage, Cantos I and II (*second edition, first in 8vo*) 1812—Third Canto, 1816—Fourth Canto, 1818—3 vol. *boards and cloth, uncut* Murray, 1812-18
- \* \* \* FIRST COMPLETE EDITION.
- 62 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, 1818—Nathan (J.) Fugitive Pieces and Reminiscences of Lord Byron, *boards, uncut*, 1829—Shelley (P. B.) Poetical Works, *cloth, Hotten, n. d.* 3 vol.
- 63 BYRON (LORD) WALTZ, an Apostrophic Hymn, by Horace Hornem, Esq. *half calf, g. e.* 4to, 1813
- \* \* \* FIRST EDITION, EXCESSIVELY RARE. This copy sold in Col. Grant's sale in 1881 for £24. 10s., and a copy has since sold for nearly three times that sum.
- 64 Byron (Lord) Waltz, an Apostrophic Hymn, by Horace Hornem, Esq. (the noble author of Don Juan) FIRST OCTAVO EDITION, *uncut, scarce* W. Clarke, 1821

- 65 Byron (Lord) Waltz, an Apostrophic Hymn, by Horace Hornem, *Paris*, 1821—Letter to \*\*\*\* \* (John Murray) on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, *Paris*, 1821. FIRST EDITION, *published at Paris two months before the first London edition, half calf, g. e. in 1 vol.*
- 66 Byron (Lord) The Giaour, a Fragment of a Turkish Tale, FIRST EDITION, *scarce* Murray, 1813
- 67 Byron (Lord) The Giaour, a Fragment of a Turkish Tale, FIRST EDITION, 1813, *scarce—seventh edition, with some additions (BYRON'S final alterations) 1813, both uncut* 1813
- 68 Byron (Lord) The Bride of Abydos, a Turkish Tale, FIRST EDITION, *uncut* Murray, 1813
- 69 Byron (Lord) The Bride of Abydos, FIRST EDITION, 1813—The Corsair, FIRST EDITION, 1814—Poems, FIRST EDITION, 1816—Prisoner of Chillon, FIRST EDITION, 1816—and others, in 1 vol. *half russia* 1813-16
- 70 Byron (Lord) Lara, a Tale—Jacqueline, a Tale, FIRST EDITION, *half blue morocco, gilt top, uncut* Murray, 1814
- 71 Byron (Lord) Ode to Napoleon Buonaparte, FIRST EDITION, *half morocco, g. e.* Murray, 1814
- 72 Byron (Lord) Monody on the Death of the Right Hon. R. B. Sheridan, FIRST EDITION, *uncut, very scarce* Murray, 1816
- 73 Byron (Lord) Poems (Fare Thee Well! &c.) FIRST EDITION, *cloth, uncut* Murray, 1816
- 74 Byron (Lord) Poems on Domestic Circumstances, Fare Thee Well! A Sketch from Private Life, *Bumpus' first edition, 1816—second edition, with Memoirs of the Life of the Author by Rev. J. Nightengale, 1816, both uncut* Bumpus, 1816
- 75 Byron (Lord) Fare Thee Well! and A Sketch from Private Life, and the Correspondence between Sir Ralph Noel and the Editor of the "Morning Chronicle," *half calf, Taunton, 1816—Miscellaneous Poems, including those on Domestic Circumstances, with Memoir by Sir W. Scott, cloth, uncut, Bumpus, 1824* 2 vol.
- 76 Byron (Lord) Farewell to England, with other Poems, *half calf, g. e. Johnston, 1816—Poems on Domestic Circumstances, Bumpus' first edition, 1816—Poems on Domestic Circumstances, sixteenth edition, portrait, 1816* 3 vol.
- 77 Byron (Lord) The Prisoner of Chillon, and other Poems, Murray, 1816—The Siege of Corinth, a Poem; Parisina, a Poem, *ib.* 1816—Mazeppa, a Poem, *ib.* 1819—The Corsair, a Tale, *ib.* 1814—ALL FIRST EDITIONS in 1 vol. *calf extra, gilt top, uncut, by F. Bedford* Murray, 1814-19
- 78 Byron (Lord) Manfred, a Dramatic Poem, FIRST EDITION, *uncut* Murray, 1817

- 79 Byron (Lord) The Lament of Tasso, FIRST EDITION, *uncut*  
Murray, 1817
- 80 Byron (Lord) Beppo, a Venetian Story, FIRST EDITION, *uncut, very scarce*  
Murray, 1818
- 81 Byron (Lord) Beppo, a Venetian Story, FIRST EDITION, *cloth*  
Murray, 1818
- 82 Byron (Lord) Three Poems not included in the works of Lord Byron, Lines to Lady J—, The Aenigma, The Curse of Minerva, *uncut, very scarce*  
Effingham Wilson, 1818
- 83 Byron (Lord) Don Juan, Cantos I-II, FIRST EDITION, *boards, uncut 4to*, 1819
- 84 Byron (Lord) Don Juan, Cantos I-XVI, complete in 6 vol. ALL FIRST EDITIONS (*except Cantos I. II., which was originally printed in large 4to*) 1819-24, *boards, uncut*—Colton (C.) Remarks on the Talents of Lord Byron, and the Tendencies of Don Juan, *sewed, uncut, privately printed, n. d.* 1819-24
- 85 Byron (Lord) Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery, FIRST EDITION, *calf extra, gilt top, uncut, by F. Bedford*  
Murray, 1821
- 86 Byron (Lord) Letter to \*\*\*\* \* (John Murray) on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, FIRST EDITION, *uncut*  
Murray, 1821
- 87 Byron (Lord) Marino Faliero, Doge of Venice, an Historical Tragedy; The Prophecy of Dante, a Poem, Murray, 1821—Hebrew Melodies, *ib.* 1815, in 1 vol. *calf, extra gilt top, uncut, by F. Bedford*  
1815-21
- 88 Byron (Lord) Werner, a Tragedy, FIRST EDITION, *uncut*  
Murray, 1823
- 89 Byron (Lord) The Age of Bronze; or Carmen seculare et annus haud mirabilis, FIRST EDITION, *uncut, very scarce* J. Hunt, 1823
- 90 Byron (Lord) The Island, or Christian and his Comrades, FIRST EDITION, *uncut*  
J. Hunt, 1823
- 91 Byron (Lord) The Island, or Christian and his Comrades, *second edition, sewed, uncut*  
1823
- 92 Byron (Lord) The Deformed transformed, a Drama, FIRST EDITION, *uncut, scarce*  
J. & H. L. Hunt, 1824
- 93 Byron (Lord) The Deformed transformed, a Drama, *second edition, sewed, uncut*  
1824
- 94 Byron (Lord) Parliamentary Speeches, printed from the copies prepared by his Lordship for publication, FIRST EDITION, *sewed*  
Printed for Rodwell & Martin, 1824
- 95 Byron (Lord) Parliamentary Speeches, FIRST EDITION, *half calf, g. e. scarce*  
1824
- 96 Byron (Lord) A Political Ode, hitherto unknown as his production, *only 100 copies printed, sewed, uncut*  
J. Pearson, 1880

- 97 Byron (Lord) A Political Ode, another copy, *sewed, uncut*  
*J. Pearson, 1880*  
 \* \* \* Presentation copy, "A. Crampon, Esq., with J. Pearson's  
 Compliments" on half-title.
- 98 [BYRON] Tragedie di Vittorio Alfieri da Asti, 3 vol. *calf, g. e.*  
 WITH LORD BYRON'S AUTOGRAPH *in each volume, and SIX*  
 AND A HALF PAGES OF MS. NOTES *on the fly leaves*  
*Edimburgo, 1806.*
- 99 BYRON, SHELLEY, AND KEATS' FORGED LETTERS. Mr. White's  
 Letter to Mr. Murray on the subject of the Byron, Shelley,  
 and Keats' MSS. *first and second editions, 1852.*—Numerous  
 Autograph Letters relative to these Forgeries from Mr. White,  
 Sir Fred. Madden, &c. and also two of the Shelley and Byron  
 Forgeries, &c. *a parcel*
- 100 [Byron (Lord)] Imitations and Translations from the Ancient and  
 Modern Classics, with original Poems, never before published,  
 collected by J. C. Hobhouse, *boards, uncut* 1809  
 \* \* \* The Poems from pages 185-206 signed "L. B." are by Lord  
 Byron.
- 101 [Byron (Lord)] The Liberal, Verse and Prose from the South,  
 2 vol. FIRST EDITION, *calf* 1822-23  
 \* \* \* Contains Byron's Vision of Judgment, &c. and additions  
 inserted.
- 102 BYRONIANA. Reply to Fare Thee Well, 1816—Poetical Epistle  
 to Lord Byron, 1816—On the Departure of the Great Poet  
 from this Country, 1816—A Sketch from Public Life, *Hone,*  
 1816—Monody to Lady Byron, 1824—Don John, or Don  
 Juan Unmasked, *plate, stone, 1819*—Critique from the Edin-  
 burgh Reviewers, 1820—The Last Canto of Childe Harold,  
*not* by Lord Byron, 1818—Childe Harold in the Shade, 1819  
 —Life and Genius of Lord Byron, by Sir Cosmo Gordon,  
*portrait, 1824*—A Letter to Sir W. Scott, 1822—and many  
 others, *mostly uncut, A VERY RARE COLLECTION, enclosed in*  
*three small portfolio cases.* *v. y.*
- 103 Byroniana. Extract of the Review of Lord Byron's Hours of  
 Idleness from the Edinburgh Review which occasioned  
 "English Bards and Scotch Reviewers," *half calf, uncut* 1820
- 104 Byroniana. Twenty Etchings for Byron's Works, *engraved by*  
*Reveil from designs by A. Colin, with the text in English and*  
*French opposite each plate, half calf* *circa 1822*
- 105 Byroniana. Delavigne (C.) Messenian on Lord Byron, translated  
 into English Verse by G. H. Poppleton, *sewed, uncut*  
*Marseilles, 1824*
- 106 Byroniana. Medwin (T.) Conversations of Lord Byron, noted  
 during a residence at Pisa, 2 vol. *portrait, boards, uncut* 1825
- 107 Byroniana. Parry (W.) The Last Days of Lord Byron, *frontispiece*  
*and coloured plate, boards, uncut* 1825

- 108 Byroniana. The Opinion of Lord Byron on Men, Manners, and Things; with the Parish Clerk's Album kept at his burial place, *front. boards* 1834
- 109 Byroniana. Georgian Revel-ations, with twenty suppressed stanzas of "Don Juan" in reference to Ireland, with Byron's own curious historical notes, *only 100 copies printed*  
*Great Totham, Essex, 1838*
- 110 Byroniana. Don Juan Junior: a Poem by Byron's Ghost, edited by G. R. W. Baxter, *uncut, very scarce* 1839
- 111 Byron (Lord) Life of J. W. Lake, *portrait, uncut* Frankfort, 1827
- 112 Byron, by John Nichols, *cloth* Macmillan, 1880
- 113 Chap Books. A True Tale of Robin Hood, *woodcuts, Aldermary Churchyard, n. d.*—New Academy of Compliments, *Bow Churchyard, n. d.*—The Nightengale: a choice Collection of Songs, *ib. n. d.*—Pleasant History of Fair Rosamond of Scotland, *woodcuts, n. d.*—The Lover's Magazine; or Cupid's Decoy: a Collection of New Play House Songs, *Bow Churchyard, n. d.*—The Hive: a choice Collection of Songs, *ib. n. d.*—A Groatsworth of Wit for a Penny, *woodcuts, n. d.*—Nixon's Cheshire Prophecy, *woodcuts, Aldermary Churchyard, n. d.*—The Golden Cabinet; or Complete Fortune Teller, *woodcuts, n. d.* and others in 1 vol. *half calf*—History of Jack and the Giants, *both parts, woodcuts, uncut, Nottingham, n. d.* SCARCE COLLECTION (2)
- 114 Chapman (G.) Al Fooles: a Comedy, presented at the Black Fryers and lately before his Majestie, FIRST EDITION (*text slightly cut into*) *half morocco* 4to, T. Thorpe, 1605
- 115 Chapman (G.) Al Fooles: a Comedy, FIRST EDITION, *clean copy, but some leaves slightly shaved at foot, half morocco* 4to, *ib.* 1605
- 116 Chapman (G.) Monsieur D'Olive: a Comedie, as it was sundrie times acted by her Majesties Children at the Blacke-Friers, FIRST EDITION (*half morocco, g. e. headline of D 4 cut into*) 4to, W. Holme, 1606
- 117 Chapman (G.) Caesar and Pompey: a Roman Tragedy, declaring their Warres, out of whose events is evicted this proposition "Only a just man is a freeman," FIRST EDITION, *half morocco* 4to, 1631
- 118 Chapman (G.) THE WHOLE WORKS OF HOMER, Prince of Poetts, in his Iliads and Odyssees, translated according to the Greeke, *engraved title, with portrait on the back by Hole, and plate of the Prince of Wales' Feathers (wanting the engraved and printed titles to the Odyssea) brown morocco extra, tooled sides, g. e. by Lortic Frères* folio, N. Butter, n. d. (1616)
- 119 Charke (Mrs.) History of Charley and Patty, *n. d.*—The Entertaining Fortune Book, *n. d.*—A Merry Dialogue betwixt Two Droll Poets, *n. d.*—Innocent Orphan Distressed, *n. d.*—True History of Henrietta de Bellgrave, *front. n. d.*—Love's Triumph over Beauty, *front. n. d.*—Love, Joy and Distress of the beautiful Miss Fanny Adams, *n. d. half morocco, g. e. in 1 vol.*

- 120 Chatterton (T.) Poems supposed to have been written at Bristol in the Fifteenth Century by Thomas Rowley, *engraved title, calf* Cambridge, n. d.
- 121 CHAUCER (GEOFFREY) WORKES newly printed, with dyvers workes whiche were never in print before : as in the table more playnly dothe appere, **black letter**, *woodcut to the Knyghts Tale, title to the Romance of the Rose (title and end leaves slightly mended)* FINE COPY, *brown morocco extra, gold ornament on the sides, g. e. by Riviere* folio, R. Kele (circa 1542)
- 122 Clough (A. H.) The Bothie of Toper-na-Fuosich, a long-vacation pastoral, FIRST EDITION, *original cloth, very scarce* Oxford, 1848
- 123 Cobbett (W.) Grammar of the English Language, FIRST EDITION, *uncut* 1831
- 124 COLERIDGE (S. T.) THE FALL OF ROBESPIERRE, an historical drama, FIRST EDITION, *sewed, uncut, very scarce* Cambridge, 1794
- 125 COLERIDGE (S. T.) CONCIONES AD POPULUM, or addresses to the people, FIRST EDITION, *brown morocco extra, gilt top, uncut, very scarce* privately printed, 1795
- 126 Coleridge (S. T.) Poems on various subjects, FIRST EDITION, *calf* 1796
- \* \* \* INSERTED IN THIS COPY IS COLERIDGE'S RECEIPT FOR THE COPYRIGHT OF THIS VOLUME, as follows: "Received, the 28th of March, 1796, the sum of thirty guineas, for the copyright of my Poems, beginning with the Monody on Chatterton, and ending with Religious Musings.—S. T. Coleridge." A note inserted in the volume states: "This is important, as S. T. C. asserted (according to J. P. Collier, Pref. to 'Seven Lectures,' p. xxxviii) that he never 'received more than £15.'"
- 127 Coleridge (S. T.) Poems, *second edition*, to which is now added Poems by Charles Lamb and Charles Lloyd, *boards, uncut* Bristol, 1797
- 128 Coleridge (S. T.) Poems, *second edition*, to which are now added Poems by Charles Lamb and C. Lloyd, *calf* Bristol, 1797
- 129 Coleridge (S. T.) The Watchman, 10 numbers, *all published, blue morocco* 1796
- 130 COLERIDGE (S. T.) FEARS IN SOLITUDE, written in 1798, during the alarm of an invasion; France, an Ode; and Frost at Midnight, FIRST EDITION, *boards, uncut, very rare* 4to, 1798
- 131 Coleridge (S. T.) The Friend, a Literary, Moral, and Political Weekly Paper, Nos. 1 to 27, *all published, ORIGINAL ISSUE, bearing the post mark on each number, blue morocco, gilt top, uncut* 1809-10
- 132 Coleridge (S. T.) Remorse, a Tragedy, FIRST EDITION, *cloth, uncut* 1813

- 133 Coleridge (S. T.) *The Statesman's Manual, or The Bible the best Guide to Political Skill and Foresight, a Lay Sermon addressed to the higher Classes of Society*, FIRST EDITION, *cloth, uncut* 1816
- 134 Coleridge (S. T.) *Christabel; Kubla Khan, a Vision; The Pains of Sleep*, FIRST EDITION, *calf* Murray, 1816
- 135 Coleridge (S. T.) *Sibylline Leaves: a Collection of Poems*, FIRST EDITION, *calf extra, gilt top, uncut, by F. Bedford* 1817
- 136 Coleridge (S. T.) *Zapolza: a Christmas Tale*, FIRST EDITION, *cloth uncut* 1817
- 137 Coleridge (S. T.) *Specimens of the Table Talk*, *portrait, calf extra, m. e. by Riviere* Murray, 1851
- 138 Coleridge (S. T.) *Poems*, edited by Derwent and Sara Coleridge, *portrait, cloth* Moxon, 1852
- 139 Coleridge (S. T.) *Seven Lectures on Shakespeare and Milton*, with Preface by J. P. Collier, *cloth, uncut* 1856
- 140 Coleridge (S. T.) *Osorio, a Tragedy*, as originally written in 1797, now first printed from a copy recently discovered by the publisher, edited by R. H. Shepherd, *calf extra, gilt top, uncut, by W. Pratt* J. Pearson, 1873  
 \*\*\* LARGE WHATMAN PAPER, only two copies printed.
- 141 Coleridge (S. T.) *Osorio*, another copy, *small paper* *ib.* 1873
- 142 COLLECTION OF OLD BALLADS, corrected from the most ancient copies extant, with Introduction, Historical, Critical, and Humorous, 3 vol. 45 *copper plates*, that at page 18, vol. 2 supplied from the reprint, *old calf* 1727-26-38
- 143 Colthrop (Sir H.) *The Liberties, Usages, and Customes of the City of London*, *calf extra, g. e. by Riviere* 4to, 1642  
 \*\*\* FIRST EDITION, reprinted in Somers Collection of Tracts.
- 144 [COWPER (W.)] *OLNEY HYMNS*, in three books, by Rev. J. Newton, FIRST EDITION, *fine copy, calf extra, g. e. by F. Bedford, scarce* 1779  
 \*\*\* The First published verses by W. Cowper are contained in this volume.
- 145 COWPER (W.) *POEMS*, 1782—*THE TASK*, a Poem, to which are added *The History of John Gilpin, &c.* 1785 (*with the half title*) 2 vol. FIRST EDITIONS OF BOTH VOLUMES, *fine copy, red morocco extra, g. e. by F. Bedford* 1782-85  
 \*\*\* Mr. Dew's copy sold for £20. 10s.
- 146 Cowper (W.) *Poems*, 2 vol. vignettes by Thurston, *calf* 1808
- 147 Cox (G. W.) *The Mythology of the Aryan Nations*, 2 vol. *cloth* 1870
- 148 Cruikshank (G.) Scott (Sir W.) *Letters on Demonology and Witchcraft*, COLOURED PLATES by George Cruickshank, *morocco extra, tooled sides, g. top, uncut, by Zaehnsdorf* Murray, 1830



- 149 Cunningham (Allan) Traditional Tales of the English and Scottish Peasantry, 2 vol. FIRST EDITION, *boards, uncut* 1822
- 150 Cunningham (Allan) Poems and Songs, with Introduction, Glossary, and Notes by his son, Peter Cunningham, *cloth, uncut*  
*Murray, 1847*
- 151 DANIEL (S.) THE CIVILLE WARES betwene the Howses of Lancaster and Yorke, *engraved title by Cockson, containing Portrait of the Author, FINE COPY, red morocco extra, panelled sides, g. e. by Lortic Frères* 4to, 1609  
\*\*\* FIRST EDITION complete, containing The Eight Books. Bright's copy sold for £8.
- 152 DEFOE (D.) THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE of York Mariner, *frontispiece, 1719—The Farther Adventures of Robinson Crusoe, folding map, 1719—Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, folding plate, 1720—3 vol. FIRST EDITIONS OF ALL THE PARTS, very fine tall copy, Cambridge calf extra, tooled sides, g. e. by F. Bedford* 1719-20  
\*\*\* VERY RARE. Mr. Dennis' copy sold for £65.
- 153 Defoe (D.) The Fortunes and Misfortunes of the Famous Moll Flanders, FIRST EDITION, *Cambridge calf extra, tooled sides, g. e.*  
MDDCXXI (1721)
- 154 Defoe (D.) The Fortunate Mistress; or, a History of the Life and Variety of Fortunes of Mademoiselle de Beleau, *frontispiece, FIRST EDITION, calf extra, g. e. by F. Bedford* 1724
- 155 Defoe (D.) A Treatise concerning the Use and Abuse of the Marriage Bed, FIRST EDITION, *calf extra, g. e. by W. Pratt*  
1727
- 156 Dickens (C.) The Posthumous Papers of the Pickwick Club, *illustrations by Seymour and Phiz, and the Buss Plates, FIRST EDITION, calf extra, g. e. by W. Pratt* 1837
- 157 Dickens (C.) The Mystery of Edwin Drood, *illustrations, FIRST EDITION, cloth, uncut* 1870
- 158 Dibdin (T. F.) Library Companion; or The Young Man's Guide and the Old Man's Comfort in the Choice of a Library, *half calf (one cover off)* 1824  
\*\*\* Inserted is: "To all Lovers of the Library Companion, a Brother Philobiblist offereth this Merry and Conceited Song, 1825." 4to, two leaves. Only 60 copies printed for private distribution.
- 159 Dibdin (T. F.) Bibliophobia, remarks on the present languid and depressed state of Literature and the Book Trade, &c., FIRST EDITION, *boards, uncut* 1832
- 160 DIBDIN (T. F.) BIBLIOMANIA, or Book Madness, a Bibliographical Romance, *frontispiece and illustrations, calf extra, g. e. by Riviere*  
*royal 8vo, Bohn, 1842*

- 161 Doyle (R.) The Foreign Tour of Brown, Jones, and Robinson, *humorous illustrations, half morocco, g. e.* 4to, 1854
- 162 DRAYTON (M.) POLY-OLBION, or a Chorographical Description of Tracts, Rivers, Mountains, Forests, and other parts of this renowned Isle of Great Britaine, digested in a Poem, *engraved title, printed title, and portrait of Prince Henry (all repaired or inlaid) maps, green morocco, gold borders on the sides, g. e.* folio, 1613
- 163 Drayton (M.) Poems, newly corrected by the author, *fine copy, calf extra, g. e. by F. Bedford* W. Stansby, 1613
- 164 DRAYTON (M.) THE BATTLE OF AGINCOURT, The Miseries of Queene Margarite, The Quest of Cinthia, The Moone-Calfe, &c., *portrait by Hole, FIRST EDITION, calf extra, g. e. by W. Pratt* folio, 1627
- 165 DRAYTON (M.) THE MUSES ELIZIUM, lately discovered by a new way over Parnassus, FIRST EDITION, *calf extra, g. e.* 4to, 1630
- 166 D'URFEY (T.) WIT AND MIRTH, or Pills to Purge Melancholy, being a Collection of Merry Ballads and Songs set to Music, 6 vol. *portrait, green morocco extra, g. e.* 1719-20  
 \* \* \* Mr. Yorke's copy sold for £14.
- 167 Edinburgh Literary Journal; or Weekly Register of Criticism and Belles Lettres, 2 vol. *portrait of James Hogg, half bound* Edinburgh, 1829  
 \* \* \* Contains criticisms and long extracts from Shelley's "Wandering Jew," being the first publication of it, and also an unpublished poem by Shelley.
- 168 Escott (T. H. S.) England: Its People, Polity, and Pursuits, 2 vol. *cloth* n. d.
- 169 [Fane (Julian and Robert Lytton)] Tannhäuser; or The Battle of the Bards, a poem, by Neville Temple and Edward Trevor, FIRST EDITION, *cloth, uncut, very scarce* 1861
- 170 Female Revolutionary Plutarch, containing Biographical, Historical, and Revolutionary Sketches, &c. 3 vol. *portraits, half calf* 1808
- 171 FIELDING (H.) History of the Adventures of Joseph Andrews, 2 vol. FIRST EDITION, *calf extra, g. e. by F. Bedford* 1742  
 \* \* \* Mr. Dew's copy sold for £10. 10s.
- 172 FIELDING (H.) History of Tom Jones, a Foundling, 6 vol. FIRST EDITION, *calf extra, g. e. by Riviere* 1749  
 \* \* \* Mr. Dew's copy sold for £16. 5s.
- 173 FIELDING (H.) Amelia, 4 vol. FIRST EDITION, *calf extra, g. e. by F. Bedford* 1752  
 \* \* \* Mr. Dew's copy sold for £13. 15s.
- 174 Fielding (H.) The Journal of a Voyage to Lisbon, FIRST EDITION, *calf extra, g. e. by F. Bedford* 1755

- 175 Fielding (H.) *Miscellanies in Verse and Prose*, 3 vol. FIRST EDITION, LARGE PAPER, *calf extra*, by *W. Pratt* 1743  
 \* \* Contains the FIRST EDITION of "*Jonathan Wild*."
- 176 FITZ-GEFFRY (C.) *THE BLESSED BIRTHDAY* celebrated in some sanctified Meditations on the Angel's Anthems, *slightly shaved in headline, half morocco* 1654
- 177 FLECKNOE (R.) *The Diarium, or Journall: in Burlesque Rhime, or Drolling Verse, with divers other pieces*, FINE COPY, *morocco extra, g. e.* 1656  
 \* \* Bindley's copy sold for £3. 3s.
- 178 Fletcher (John) *The Elder Brother*, a Comedie acted at the Blacke Friers by his Majesties Servants, FIRST EDITION, *half morocco* 4to, 1637
- 179 Fletcher (J.) *The Night Walker, or The Little Theife*, a Comedy, FIRST EDITION, *half morocco* 4to, 1640
- 180 Fletcher (J.) *The Tragoedy of Rollo, Duke of Normandy*, acted by his Majesties Servants, FIRST EDITION, *half morocco* 4to, Oxford, 1640
- 181 Fletcher (J.) *Rule a Wife and have a Wife*, a Comedie acted by his Majesties Servants, FIRST EDITION, *fine copy, half morocco* 4to, Oxford, 1640
- 182 Fletcher (J.) *The Woman Hater*, as it hath beene acted by his Majesties Servants with great applause, *text cut into, half calf* 4to, 1648
- 183 FLETCHER (P.) *THE PURPLE ISLAND, or The Isle of Man*, with Piscatorie Eclogs and other Poetical Miscellanies, FIRST EDITION, *Cambridge*, 1633—*Locustae, vel Pietas iesuitica*, *Latin and English*, FIRST EDITION, *ib.* 1627—Fletcher (G.) *Christs Victorie and Triumph in Heaven and Earth, over and after Death*, *second edition, Cambridge*, 1632—*calf* 4to, in 1 vol.
- 184 GAUTIER (T.) *LE TOMBEAU DE*, *portrait*, ONE OF ONLY 20 COPIES PRINTED ENTIRELY ON INDIA PAPER, *half morocco extra, gilt top, uncut* 4to, Paris, 1873  
 \* \* Besides Verses to his memory by Victor Hugo and other French poets, the volume contains Poems in English by W. Bonaparte Wyse, J. Payne, and A. C. Swinburne; in German by L. Benedictus and E. Gloser; and in Italian by L. Gualdo.
- 185 GAY (J.) *FABLES*, *plates by Vander Gutch, Tonson*, 1727—*Fables of the late Mr. Gay*, vol. 2, *frontispiece and plates by Gravelot*, 1738—2 vol. in 1, FIRST EDITION OF BOTH VOLUMES, *calf extra, g. e. by W. Pratt* 4to, 1727-38  
 \* \* Mr. Hazlitt's copy sold for £28. 10s.
- 186 GAY (J.) *TRIVIA, or The Art of Walking the Streets of London*, *with cross keys on title, and a view of a London street not identified, calf extra, g. e. by Riviere* B. Lintott, n. d.  
 \* \* FIRST EDITION on thick paper.

- 187 Gibbon (E.) An Essay on the Study of Literature, FIRST ENGLISH TRANSLATION, *half morocco* 1764
- 188 GILDAS (surnamed the Wise) Opus Novum, DE CALAMITATE EXCIDIO ET CONQUESTU BRITANNIAE, FIRST EDITION, with dedication to Bishop Tonstall by Polydor Virgil, *cloth Londini, viii April, 1525*
- \* \* A virulent and frantic satire on the miseries and vices of his countrymen.
- 189 Gildas, The Epistle of Gildas, the most ancient British Author, who flourished in 546, translated by Thomas Habington, *portrait by Marshall, and folding plate (slightly defective), calf antique* 1638
- 190 Godwin (W.) Memoirs of the Author (Mary Wollstoncraft) of a Vindication of the Rights of Women, *portrait, FIRST EDITION, half-bound, uncut* 1798
- \* \* With Autograph of T. A. Symonds the Poet.
- 191 Godwin (W.) Faulkener, a Tragedy, Prologue by Charles Lamb, FIRST EDITION, *unbound* 1807
- 192 Goldsmith (O.) Citizen of the World, 2 vol. FIRST EDITION, *original calf* 1762
- 193 Goldsmith (O.) THE VICAR OF WAKEFIELD: a Tale supposed to be written by himself, 2 vol. FIRST EDITION, *fine copy, red morocco extra, g. e. by F. Bedford, VERY RARE* Salisbury, 1766
- \* \* Mr. Mackenzie's copy sold, in 1889, for £67, and Mr. Dew's in June, 1892, for £96.
- 194 GOLDSMITH (O.) THE DESERTED VILLAGE, a Poem, *calf extra, g. e. VERY RARE* *small 8vo, W. Griffin, 1770*
- \* \* A manuscript note states: "This is the GENUINE FIRST PRIVATELY PRINTED EDITION before the 4to of May 1770. It is the only copy known."
- 195 Goldsmith (O.) Poems and Plays, *portrait and additional plates inserted, calf extra, g. e. by F. Bedford* 1780
- 196 GOWER (Jo.) DE CONFESSIOE AMANTIS (IN ENGLISH VERSE), *black letter, FINE LARGE COPY, brown morocco extra, tooled sides, g. e. by F. Bedford* *folio, T. Berthelette, 1532*
- 197 Gray (T.) Poems, FIRST EDITION, *portrait added, calf* 1768
- 198 Halifax (Marquis of) Miscellanies, Historical and Philological, being a curious collection of private papers found in the study of a Noble-Man, lately deceas'd, FIRST EDITION, *original calf* 1703
- 199 Hall (Bishop J.) Characters of Vertues and Vices, FIRST EDITION, *with leaf marked A. before the title, calf extra, g. e.* 1608

- 200 HALLAM (A. H.) POEMS, *presentation copy, with autograph inscription on the fly-leaf "J. M. Kemble, from his sincere friend the author,"* FIRST EDITION, *privately printed, red morocco extra, double blue morocco, gold borders, g. top, uncut, by JOLY*  
no name, place, or date (1830)
- \* \* \* EXCESSIVELY RARE, never having been published. It contains the rejected "Timbuctoo," written in competition with the late Poet Laureate; also a poem to Alfred Tennyson.
- 201 HALLAM (A. H.) REMAINS IN VERSE AND PROSE, FIRST EDITION,  
*green morocco extra, gilt top, uncut* 1834
- \* \* \* VERY SCARCE. The preface is said to have been written by Lord Tennyson.
- 202 Harte (Bret) POEMS, FIRST EDITION, *original cloth, scarce*  
Boston, 1871
- 203 Hazlitt (W.) Lectures on the English Poets, FIRST EDITION, *half calf* 1818
- 204 Hazlitt (W.) Liber Amoris; or, The New Pygmalion, *vignette portrait on title, FIRST EDITION, cloth, uncut* 1823
- 205 Hazlitt (W.) British Galleries of Art, FIRST EDITION, *cloth, uncut* 1824
- 206 Hazlitt (W.) The Spirit of the Age: or Contemporary Portraits,  
FIRST EDITION, *12 portraits inserted, half-bound* 1825
- 207 HENRY VIII, the order of Ceremonies observed in the anointing and coronation of the most Christian French King and of Navarre Henry the VIII, celebrated in our Lady Church in the Cittie of Chartres uppon Sunday the 27 of Feb. 1594, translated by E. A. **black letter** (*with autograph of "James Boswell, 1821," son of the biographer*) *portrait on title, green morocco, g. e.* 4to, J. Windet, n. d.
- 208 HERRICK (R.) HESPERIDES, or The Works both Human and Divine, *frontispiece containing portrait by Marshall, FIRST EDITION, with the rare leaf of Errata, green morocco extra, g. e. by Riviere* 1648
- \* \* \* Mr. Gaisford's copy sold for £30, Mr. Crawford's for £38, and Mr. Frere's last February for £44.
- 209 Herrick (R.) Hesperides, Poems, edited with Notes by H. P. Horne, *cloth, uncut* 1887
- 210 Hertz (H.) King Rene's Daughter, a Danish Lyrical Drama, translated by Theodore Martin, *cloth* 1850
- 211 Holbein. Icones Veteris Testamenti, *Illustrations of the Old Testament, engraved on wood from designs by Holbein, with letter press description, calf extra, y. e. by F. Bedford*  
Pickering, 1830
- 212 Hood (T.) Ode and Addresses to Great People, FIRST EDITION,  
*boards, uncut* 1825

- 213 Horne (R. H.) Orion, an Epic Poem in three books, FIRST EDITION,  
(published at one farthing) green morocco extra, g. e. by  
F. Bedford J. Miller, 1843
- 214 Horne (R. H.) A New Spirit of the Age, 2 vol. portraits including  
Charles Dickens, half morocco 1844
- 215 Hotten (W. C.) Dictionary of Modern Slang, Cant, and Vulgar  
Words, front. cloth 1860
- 216 HUME (Mrs. Anna) THE TRIUMPHS OF LOVE : CHASTITIE :  
DEATH (IN VERSE) translated out of Petrarch, blue morocco  
extra, tooled sides, g. e. rare Edin. 1644  
\* \* \* Bindley's copy sold for £7.
- 217 Hunt (Leigh) Juvenilia ; or a Collection of Poems written between  
the ages of 12 and 16, second edition, calf 1801
- 218 Hunt (Leigh) Juvenilia ; or a Collection of Poems, portrait and  
plate, cloth 1802
- 219 Hunt (Leigh) Critical Essays on the Performers of the London  
Theatres, illustrated with 40 additional portraits of Actors  
and Actresses, &c. mostly in character, calf extra, g. e. by  
W. Pratt 1807
- 220 Hunt (J. and Leigh) A Report of the Trial "The King v. John  
and Leigh Hunt, for Libel on the Prince Regent, before Lord  
Ellenborough and a Special Jury, Dec. 9, 1812," sewed, uncut,  
1812
- 221 Hunt (Leigh) The Descent of Liberty, a Mask, FIRST EDITION,  
cloth, uncut 1815
- 222 Hunt (Leigh) Foliage ; or Poems original and translated, FIRST  
EDITION, cloth, uncut 1818
- 223 Hunt (Leigh) The Literary Examiner ; consisting of the Indicator,  
a Review of Books, and Miscellaneous Pieces in Prose and  
Verse, FIRST EDITION, cloth, uncut 1823
- 224 Hunt (Leigh) Lord Byron and some of his Contemporaries, 2 vol.  
portraits, half morocco 1828
- 225 Hunt (Leigh) The Companion, FIRST EDITION, cloth 1828
- 226 Hunt (Leigh) Poetical Works, cloth, gilt top, uncut Moxon, 1832
- 227 Hunt (Leigh) A Legend of Florence, a Play, FIRST EDITION, cloth,  
uncut Moxon, 1840
- 228 Hunt (Leigh) The Palfrey ; a Love Story of old times, illustra-  
tions, FIRST EDITION, cloth, g. e. 1842
- 229 Hunt (Leigh) Wit and Humour selected from the English Poets,  
FIRST EDITION, cloth, g. e. 1846
- 230 Hunt (Leigh) Men, Women, and Books : Sketches, Essays, and  
Critical Memoirs, portrait, 2 vol. FIRST EDITION, cloth, gilt  
tops 1847

- 231 Hunt (Leigh) A Jar of Honey from Mount Hybla, *illustrations by Richard Doyle*, FIRST EDITION, *in the original ornamental boards, g. e.* 1848
- \* \* \* Inserted is an autograph letter, 1 page 4to, by John Leigh Hunt, dated Jan. 3, 1846.
- 232 Hunt (Leigh) Correspondence, edited by his eldest son, *portrait*, 2 vol. FIRST EDITION, *cloth, uncut* 1862
- 233 Hunt (R.) Popular Romances of the West of England, 2 vol. *frontispieces by George Cruikshank, cloth, uncut Hotten*, 1865
- 234 Irving (Washington) Letters of Jonathan Oldstyle Gent, by the author of the Sketchbook, with a Biographical Notice, *calf extra, gilt top, uncut, by Riviere* 1824
- 235 JAMES I. DAEMONOLOGIE in forme of a Dialogue. Divided into three books, *slightly shaved in headlines*, 1603—HIS MAJESTIES POETICALL EXERCISES AT VACANT HOURS, FIRST EDITION, *Edinburgh, R. Waldegrave, 1591, VERY RARE, third part slightly shaved in headlines*—Regis Oratio habita in Potremo Regni ordinum conventu, Westmonasterii die IX Nov. anno MD.C.V. *Londini R. Baker, 1606, in 1 vol. old calf* 1591-1606
- \* \* \* Mr. Walker's copy of the "Poetical Exercises" sold for £30. 5s.
- 236 James I. Articles of Peace, Entercours, and Commerce, 1605—His Majesties Speach in this last Sessions of Parliament, with a Discourse of the manner of the Discovery of the late intended Treason, 1605—A DECLARATION OF THE Demeanor AND CARIAGE OF SIR WALTER RALEIGH, Knight, as well in his Voyage, as in, and sithence his Returne, 1618, RARE—His Majesties Declaration, Touching his proceedings in the late Assemblie and Convention of Parliament. *Royal arms on title, 1621, and others, old calf* 4to, in 1 vol.
- 237 Jest. The Budget of Momus, or a preservation against Melancholy, *engraved title, half morocco, gilt top, uncut, n. d.*—Book of Humour, Wit and Wisdom, 1887 2 vol.
- 238 Johnson (Dr. S.) An Account of the Life of Mr. Richard Savage, Son of the Earl Rivers, FIRST EDITION, *calf extra, g. e. by F. Bedford* 1744
- 238\* Johnson (Dr. S.) The Prince of Abissinia (Rasselas) a Tale, FIRST EDITION, *calf extra, g. e. by F. Bedford* 1759
- 239 Johnson (Dr. S.) The Idler, 2 vol. FIRST EDITION, *old calf Newbery*, 1761
- 240 Johnson (Dr. S.) Preface to his Edition of Shakespear's Plays, FIRST EDITION, *calf extra, g. e. by F. Bedford* 1775
- 241 Johnson (Dr. S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *calf extra, g. e. by F. Bedford* 1765
- 242 Johnson (Dr.) His Life, Works, and Table Talk, 1884—The Table Talk of Dr. Martin Luther, 1883, *vellum, boards, uncut* 2 vol.

- 243 JONSON (BEN) WORKES, *engraved title by Hole, slightly repaired*,  
FIRST EDITION, *fine copy, red morocco extra, g. e. by F. Bedford*  
*folio, W. Stansby, 1616*
- 244 Joones (Z.) The Hermit of Mona, a Poem; Saled, a Tale of the  
11th Century, &c. *boards, uncut* 1822
- 245 Junius, Letters, 2 vol. in 1, FIRST EDITION, *old french red morocco*  
*extra, gold borders on the sides, g. e.* 1771
- 246 KEATS (J.) POEMS, *vignette portrait on title*, FIRST EDITION, *boards,*  
*uncut, with label* 1817
- \* \* \* VERY RARE. On the fly leaf: "H. Whiten. The Gift of T.  
L. Peacock, Esq. (author of Headlong Hall), 27 Aug. 1818."  
Mr. Gaisford's copy sold for £9. 10s.
- 247 KEATS (J.) ENDYMION: a Poetical Romance, FIRST EDITION,  
*boards, uncut* 1818
- \* \* \* Mr. Gaisford's copy sold for £8. 10s.
- 248 KEATS (J.) LAMIA, ISABELLA, THE EVE OF ST. AGNES, and  
other Poems, FIRST EDITION, *with autograph on half-title:*  
*"Eliza Louisa Emerson, 1820," boards, uncut* 1820
- \* \* \* Mr. Gaisford's copy sold for £9.
- 249 Keats (J.) Poetical Works, *portrait*, FIRST COLLECTED EDITION,  
*cloth, uncut* 1840
- 250 Keats (J.) Letters to Fanny Browne written in 1819-20, with  
Introduction and Notes by H. B. Forman, *portrait, cloth,*  
*uncut, scarce* *printed for private circulation, 1878*
- 251 KEBLE (J.) THE CHRISTIAN YEAR, Thoughts in Verse, 2 vol.  
FIRST EDITION, *boards, uncut* *Oxford, 1827*







## SECOND DAY'S SALE.

OCTAVO ET INFRA, UNLESS OTHERWISE DESCRIBED.

LOT 252.



KNOWLES (J. S.) *The Wife*: a Tale of Mantua, a Play in five Acts, with Epilogue by Charles Lamb, FIRST EDITION, in original covers, uncut 1833

LOT 253.

- Lamb (C. and James White) Original Letters, &c. of Sir John Falstaff and his Friends now first made publick by a descendant of Dame Quickly, *frontispiece*, FIRST EDITION, calf 1796
- 254 LAMB (C. and C. Lloyd) BLANK VERSE, FIRST EDITION, boards, uncut 1798
- 255 LAMB (C.) JOHN WOODVIL, a Tragedy, &c. FIRST EDITION, morocco extra, gilt top, uncut  
\* \* Mr. Mackenzie's copy sold for £11. 15s.
- 256 LAMB (C.) TALES FROM SHAKESPEARE, 2 vol. plates by W. Blake, from designs by Mulready, FIRST EDITION, calf, very scarce 1807
- 257 Lamb (C.) Specimens of English Dramatic Poets, who lived about the Time of Shakespeare, with Notes, FIRST EDITION, old calf 1808
- 258 Lamb (C.) *The Adventures of Ulysses*, frontispiece and engraved title, but wanting the printed title, FIRST EDITION, calf extra, y. e. by W. Pratt 1808
- 259 LAMB (C. and Mary) MRS. LEICESTER'S SCHOOL: or The History of several Young Ladies related by themselves, frontispiece, FIRST EDITION, morocco extra, elegantly tooled sides, g. e. by Lortic Frères, very scarce J. Godwin, 1809  
\* \* Mr. Dew's copy sold for £27. 10s.
- 260 Lamb (Charles and Mary) *Les Jeunes Pensionnaires* ("MRS. LEICESTER'S SCHOOL" translated into French) front. half calf, stamp on title Paris, 1824
- 261 Lamb (C.) Works, 2 vol. FIRST EDITION, cloth, uncut 1818
- 262 Lamb (C.) *Elia*, Essays which have appeared in the London Magazine, FIRST EDITION, 1823—The Last Essays of *Elia*, FIRST EDITION, 1833—Patmore (P. G.) *Mirror of the Months*, FIRST EDITION, 1826, 3 vol. in 2, calf, and half morocco 2 vol.
- 263 Lamb (C.) *Album Verses*, with a few others, FIRST EDITION, green morocco extra, gilt top, uncut, by De Coverley Moscow, 1830

- 264 Lamb (C.) Satan in Search of a Wife, with the whole process of his Courtship and Marriage, and who danced at the Wedding, by an Eye-Witness, *plates*, FIRST EDITION, *calf extra, g. e. by F. Bedford* Moxon, 1831
- 265 Lamb (C.) Poetical Works, *cloth, uncut* Moxon, 1836
- 266 Lamb (C.) Letters, with a Sketch of his Life by T. N. Talford, *portraits*, 2 vol. Moxon, 1837—Final Memorials, consisting of Letters not before Published, 2 vol. *ib.* 1848—4 vol. *cloth, uncut* 1837-48
- 267 Lamb (Lady Caroline) Verses from Glenarvon, *plates, and a drawing by Miss Eliza Jones of the Authoress on fly leaf and autograph note inserted, morocco, g. e.* 1819
- 268 LANDOR (W. S.) POEMS, FIRST EDITION, *fine copy, green morocco extra, gilt top, uncut, by F. Bedford, very scarce* 1795
- 269 LANDOR (W. S.) GEBIR ; a Poem in Seven Books, FIRST EDITION, *calf extra, gilt top, uncut, by F. Bedford* 1798
- 270 LANDOR (W. S.) POEMS FROM THE ARABIC AND PERSIAN, with Notes by the Author of Gebir, FIRST EDITION, *fine copy, green morocco extra, g. e. by F. Bedford, very scarce* 4to, Warwick, 1800
- 271 Landor (W. S.) POETRY, by the Author of Gebir, FIRST EDITION, *calf extra, g. e. by F. Bedford, very scarce* 1802
- 272 Landor (W. S.) Count Julian : a Tragedy, FIRST EDITION, *boards, uncut, very scarce* Murray, 1812
- 273 Landor (W. S.) Imaginary Conversations of Literary Men and Statesmen, 3 vol. *second edition, enlarged, cloth, uncut* 1826
- 274 Landor (W. S.) Gebir, Count Julian, and other Poems, *cloth, uncut* Moxon, 1831
- 275 Landor (W. S.) A Satire on Satirists, and Admonition to Detractors, FIRST EDITION, *uncut, with label on side of wrapper* 1836
- 276 Landor (W. S.) Literary Hours ; by Various Friends, *portrait by D'Orsey*, FIRST EDITION, *calf extra, gilt top, uncut* 1837
- 277 Landor (W. S.) The Pentameron and Pentalogia, FIRST EDITION, *cloth, uncut* 1837
- 278 Landor (W. S.) Andrea of Hungary, and Giovanna of Naples, FIRST EDITION (*spotted*) *original boards* (*date erased* 1839)
- 279 LANGLANDE (R.) THE VISION OF PIERCE PLOWMAN, newly imprinted after the authors olde copy, **black letter**, *fine copy, green morocco extra, the sides inlaid with orange morocco and elegantly tooled, g. e. by F. Bedford* Owen Rogers, 1561
- \* \* \* Although the "Creed" is mentioned on the Title, it is, as usual, wanting in this copy.
- 280 Lloyd (C. friend of Charles Lamb) Poems on various subjects, FIRST EDITION, *boards, uncut* Carlisle, 1795

- 281 Locker (Fred.) London Lyrics, *frontispiece by George Cruikshank, cloth, uncut* 1857  
 \*\*\* PRESENTATION COPY: "Alexander Soloman Hart with the author's kind regards."
- 282 Longfellow (H. W.) Coplas de Don Jorge Maurique, translated from the Spanish, FIRST EDITION, *cloth* Boston, 1833  
 \*\*\* The author's first publication.
- 283 Longfellow (H. W.) Outre-Mer; a Pilgrimage beyond the Sea, 2 vol. FIRST EDITION, *boards, uncut* New York, 1835
- 284 Longfellow (H. W.) Hyperion, a Romance by the Author of "Outre-Mer," 2 vol. FIRST EDITION, *boards, uncut, very scarce* New York, 1839
- 285 Longfellow (H. W.) Voices of the Night, FIRST EDITION, *boards, uncut, VERY RARE* Cambridge (America), 1839
- 286 Longfellow (H. W.) Kavanagh, a Tale, FIRST EDITION, *cloth, uncut* Boston, 1849
- 287 Longfellow (H. W.) The Seaside and the Fireside, FIRST EDITION, *cloth, uncut* Boston, 1850
- 288 Longfellow (H. W.) The Seaside and the Fireside, FIRST EDITION, *cloth gilt, g. e.* Boston, 1850
- 289 Longfellow (H. W.) The Courtship of Miles Standish, and other Poems, FIRST EDITION, *cloth, uncut* Boston, 1858
- 290 Longfellow (H. W.) Tales of a Wayside Inn, *front. FIRST EDITION, calf extra, g. top, uncut, by Riviere* Boston, 1863
- 291 Longfellow (H. W.) Poems of Places, Ireland, *cloth gilt* Boston, 1876  
 \*\*\* FIRST EDITION. Presentation copy from the author, with autograph letter, 2 pp. 8vo, presenting the volume to the Rev. P. Murphy, dated Dec. 18, 1880, with seven American postage stamps on the covers of the wrapper.
- 292 Lytton (Lord) Ismael; an Oriental Tale, with other Poems, *written between the ages of 13 and 15, FIRST EDITION, boards, uncut* 1820  
 \*\*\* Lord Lytton's First publication, and very scarce.
- 293 Lytton (Lord) O'Neill, or the Rebel, FIRST EDITION, *half calf* 1827
- 294 LYTTON (Lord) THE WANDERER, FIRST EDITION, *half calf gilt* Chapman & Hall, 1858  
 \*\*\* VERY RARE. This copy is one year earlier than any copy known. The 1859 edition sold at a sale in these rooms for £2. 12s., February, 1888.
- 295 Lytton (Lord) Glenaveril; or The Metamorphoses, a Poem, 6 parts complete, FIRST EDITION, *uncut, in original paper covers* Murray, 1885

- 296 LYLIE (J.) EUPHUES, THE ANATOMIE OF WIT. Very pleasant for all Gentlemen to read, and most necessary to remember, 1636—EUPHUES AND HIS ENGLAND, containing His Voyages and Adventures, 1636, 2 vol. in 1, black letter, green morocco extra, panelled sides, g. e. by F. Bedford 4to, 1636
- 297 Machin (L.) The Dymbe Knight, an Historical Comedy, acted sundry times by the Children of his Majesties' Revells, calf, arms on the sides 4to, 1633
- 298 MARLOWE (C.) ALL OVID'S ELEGIES: 3 Bookes by C. M. EPIGRAMS by J(ohn) D(avis), FIRST EDITION, fine copy, red morocco extra, g. e. by Mackenzie Middleborough, 1596
- \* \* \* This volume was condemned to be burnt at Stationers' Hall by an order of the Archbishop of Canterbury and the Bishop of London in 1599. It contains the earliest printed production of Ben Jonson. Mr. Gaisford's copy sold for £15.
- 299 Marmion (S.) The Antiquary, a Comedy, acted by Her Majesties Servants at The Cock-Pit, FIRST EDITION, calf extra, g. e. by Lloyd & Wallis 4to, 1641
- 300 MARY QUEEN OF SCOTS. MARTYRE DE LA REYNE D'ESCOSSE, Contenant le uray discours des traizons à elle faietes à la suscitation d'Elizabet Angloise, per lequel les mensonges, calomnies et faulses accusations dressees contre ceste princesse sont esclarcies et son innocence averee, FINE COPY, red morocco extra, g. e. by DEROME Edinbourg, 1587
- 301 Menken (A. J.) Infelicia, portrait, cloth, g. e. 1868
- \* \* \* Contains contribution attributed to A. C. Swinburne.
- 302 MILL (H.) A NIGHT SEARCH discovering the nature and condition of NIGHT-WALKERS with their associats digested into a Poem, with the RARE FRONTISPIECE BY DROESHOUT, and leaf of explanation (usually wanting) VERY FINE COPY, red morocco extra, tooled sides, g. e. by Lortie Freres 1640
- \* \* \* Very rare.
- 303 MILTON (J.) JUSTA. EDOVARDO KING NAUFRAGO—Obsequies to the Memorie of Mr. Edward King Anno Dom. 1638. (Contains the FIRST EDITION OF MILTON'S DELIGHTFUL POEM "LYCIDAS" and Poems by J. Beaumont, J. Cleveland, and others.) LARGE COPY, but title and some leaves stained, old calf 4to, Cambridge, 1638
- \* \* \* EXCESSIVELY RARE. Mr. Dew-Smith's copy sold for £73, and Mr. Lewis Way's in calf for £68.
- 304 MILTON (J.) POEMS, both English and Latin, compos'd at several times. The Songs were set to Music by Mr. Henry Lewes, fine impression of the rare portrait by Marshall (the margin restored) FIRST EDITION, red morocco extra, panelled sides, g. e. by F. Bedford, EXTREMELY RARE H. Moseley, 1645
- \* \* \* VERY FINE LARGE COPY. Mr. Herman's sold for £48, and another copy, December 4, 1890, for £65. 10s.

- 305 MILTON (J.) The Tenure of Kings and Magistrates: proving that it is Lawfull, for any who have the power, to call to account a Tyrant or Wicked King, FIRST EDITION, *calf extra, g. e.*  
4to, M. Simmons, 1649
- 306 MILTON (J.) A Treatise of Civil Power in Ecclesiastical Causes, shewing that it is not lawfull for any power on earth to compell in matters of Religion, FIRST EDITION, *original calf* 1659
- 307 MILTON (J.) PARADISE LOST, a Poem written in Ten Books, FIRST EDITION, *before the preliminary leaves were added, having the VERY FIRST TITLE PAGE, dark blue morocco extra, tooled sides, g. e. by Chastelin*  
4to, P. Parker, 1667
- \* \* A VERY GOOD COPY, but not tall, having the outside line in a few pages cut into. A copy sold in these rooms, July, 1895, for £100, and another copy, January 15 this year, sold for £90.
- 308 MILTON (J.) Accedence Commenc't Grammar supply'd with sufficient Rules for the use of such as are desirous to attain the Latin Tongue, FIRST EDITION, *original calf, scarce*  
S. Simmons, 1669
- \* \* On the flyleaf is the Autograph "Thomas Cotton his Booke 1686."
- 309 Milton (J.) The History of Britain, that part especially now call'd England, *fine impression of the portrait by Faithorne*, FIRST EDITION, *original calf* 4to, 1670
- 310 MILTON (J.) PARADISE REGAIN'D, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *blue morocco extra, panelled sides, g. e. by F. Bedford* 1671  
\* \* Mr. Hazlitt's copy sold for £11. 10s.
- 311 Milton (J.) Poems, &c. upon several occasions, both English and Latin, with a small Tractate of Education to Mr. Hartlib, *calf* 1673
- 312 MIRROUR FOR MAGISTRATES: being a true Chronicle Historie of the untimely falle of such unfortunate Princes and Men of note, since the first entrance of Brute into this Iland, newly enlarged with a last part, called A Winter Nights Vision, being an addition to such Tragedies. . . with a poem called Englands Eliza, FINE COPY, *red morocco extra, panelled sides, centre tooled in gold, g. e. by F. Bedford* 4to, F. Kyngston, 1610  
\* \* FIRST COMPLETE EDITION, with the rare Dedication to the Earle of Nottingham which was suppressed.
- 313 More (H.) Philosophicall Poems, FIRST EDITION, *calf extra, g. e. by Riviere* Cambridge, 1647
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W. Jaggard, 1611
- 315 NEWCASTLE (Duke of) The Country Captaine, and the Varietie, Two Comedies written by a person of Honor, lately presented by his Majesties Servants at the Black-Fryers, *calf* 1649  
\* \* Rhodes copy sold for £2. 3s.

- 316 Niccholes (Alex.) A Discourse of Marriage and Wiving: and of the Great Mystery therein contained: how to chuse a good wife from a bad, **black letter**, *large copy, but title repaired, calf extra, g. e. by W. Pratt* 4to, G. Eld, 1620
- 317 Paul (C. K.) William Godwin his friends and contemporaries, 2 vol. *portrait and illustrations, cloth, uncut* 1876
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- 319 Peacock (T. L.) The Philosophy of Melancholy, a poem, FIRST EDITION (*spotted*) *cloth* 4to, 1812
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- 321 Percy (Bp.) Reliques of Ancient English Poetry, 3 vol. *front. and vignettes*, FIRST EDITION, *calf* 1765
- 322 POE (E. A.) THE RAVEN, and other Poems, FIRST EDITION (*with manuscript corrections by the author at pages 4 and 55, and a line to M. L. Houghton*) *half calf, very scarce* New York, 1845
- 323 Poe (E. A.) Tales, FIRST LONDON EDITION, *with autograph on title of Anna Maria Hall (Mrs. S. C. Hall)* *cloth, uncut* Wiley & Putnam, 1845
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- 325 Popular Histories: The Forc'd Marriage, *front. n. d.*—Adventures of a Female Warrior, *front. n. d.*—Love, Joy and Distress of the beautiful Miss Fanny Adams, *n. d.*—The Sincere Love of Zoa, the beautiful Indian, *n. d.*—The Duke Out-wited, *n. d.*—History of Collin, his good Nature, and true Love, *n. d.*—Trial of the Comical Lovers, and Cupid the Judge, *n. d.* in 1 vol. *half morocco* Bailey, *n. d.*
- 326 Psalmanazar (G.) Memoirs of, a reputed native of Formosa, *portrait*, FIRST EDITION, *original calf* 1764
- \* \* \* Inserted is an autograph letter signed, 1 p. 8vo, of this very remarkable man. Mr. Stewart's copy, sold March, 1888, for £12.
- 327 Quarles (F.) Job Militant: with Meditations Divine and Morall, FIRST EDITION, *dark blue morocco extra, g. e.* 4to, 1624
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- \* \* \* THE DEDICATION COPY: "To the vertuous and religious gentlewoman Mistris Mary Curteyne," &c.

- 329 Quarterly Review, Vol. XIX, containing articles on Keats, Byron, and Hazlitt, *half calf* 1818
- 330 Quincey (T. de) Confessions of an English Opium-Eater, FIRST EDITION, *stained, boards, uncut* 1822
- 331 Quincey (T. de) Klosterheim: or The Masque, by an English Opium-Eater, FIRST EDITION, *boards, uncut* Edinburgh, 1832
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- \* \* A pretended reprint from a Unique copy by Wynkyn de Worde, but its reputed author is J. A. Repton.
- 334 Richardson (S.) Clarissa, or The History of a Young Lady, 7 vol. FIRST EDITION, *original calf*  
*Printed for S. Richardson, 1748*
- 335 Richlieu (J. du Plesis, Cardinal) Emblema Animae, or Morrall Discourses reflecting upon Humanitie, translated by J. M. *engraved title by Marshall, green morocco extra, g. e. by Zaehnsdorf* 1635
- 336 Robin Hood: a Collection of Poems, Songs, and Ballads, *boards uncut, 1820—English as she is spoke: Tuer, n. d.—Hood (T.) Poems, 2 vol. cloth, g. e. 1881* 4 vol.
- 337 ROCHESTER (ROSCOMON and Dorset, Earls of) Works, *including the "CABINET OF LOVE," 2 vol. in 1, portraits and plates, red morocco extra, back and sides tooled to a Roger Payne pattern, g. e. by Riviere* 1731
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- 339 ROGERS (S.) ITALY, a Poem, LARGE PAPER, *beautifully illustrated by Stothard and Turner, morocco, g. e.* 4to, Moxon, 1838
- 340 ROGERS (S.) POEMS, LARGE PAPER, *beautiful illustrations by Turner and Stothard, morocco, g. e.* 4to, Moxon, 1838
- 341 Rossetti (W. M.) Swinburne's Poems and Ballads, a Criticism, *cloth, uncut* Hotten, 1866
- 342 ROSSETTI (D. G.) Poems, FIRST EDITION, *gilt cloth, uncut, scarce* 1870
- 343 ROWLANDSON. The History of Johnny Quaegenus, The Little Foundling of the late Dr. Syntax, a Poem, *fine impressions of the coloured plates by Rowlandson, FIRST EDITION, fine copy, calf extra, gilt top, uncut* Ackermann, 1822
- 344 Rowlandson. Tour of Dr. Syntax in search of the Picturesque, Consolation, and a Wife, 3 vol. *numerous coloured plates by Rowlandson, boards, uncut* 12mo, Ackermann, 1828-23

- 345 RUSKIN (J.) SALSETTE AND ELEPHANTA, a prize Poem, recited in the Theatre, Oxford, June 12, 1839, *in the original blue wrapper*, FIRST EDITION, *very scarce* Oxford, 1839
- 346 Savage (R.) The Wanderer : a Poem, FIRST EDITION, *Cambridge calf extra, tooled sides, g. e. by Riviere* 1729
- 347 Secundus (Joannes) Basia, or the Kisses, *portrait, calf*  
*H. Lintot, 1731*
- 348 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES published according to the True Original Copies, unto which is added SEVEN PLAYS, never before printed in folio, *the fourth edition, portrait by Droeshout, with Ben Jonson's verses, VERY FINE COPY (14 $\frac{3}{8}$  × 9 $\frac{1}{8}$ ) in old green morocco, double bands, sides tooled in blind and gold, g. e. by ROGER PAYNE*  
*folio, H. Herringman, 1685*
- \* \* \* A very genuine and desirable copy, and of EXTRAORDINARY SIZE. The Britwell copy, which has been considered the largest known, measures only 13 $\frac{7}{8}$  × 9.
- 349 SHAKESPEARE (W. and F. Fletcher) THE TWO NOBLE KINSMEN, Presented at the Blackfriars by the Kings Majesties Servants with great applause, FIRST EDITION, *calf extra, g. e. by W. Pratt* 4to, 1634
- \* \* \* Mr. Dunn-Gardner's copy sold for £13.
- 350 [SHELLEY (P. B.)] THE MODERN MINERVA ; or, the Bats Seminary for Young Ladies, a Satire on Female Education by Queen Mab, *cloth* 4to, 1810
- \* \* \* Probably written by P. B. Shelley. He commenced to write his "Queen Mab" in 1809, and, being mixed up with school girls of his own age, he might have written this squib at their suggestion. At page 10 are eight lines against fagging. Everybody remembers Shelley organized a rebellion against fagging at Eton in 1806.
- 351 Shelley (P. B.) Posthumous Fragments of Margaret Nicholson, edited by John Fitzvictor, *boards, uncut*  
*4to, J. Pearson's reprint, Oxford, 1810*
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- 353 SHELLEY (P. B.) ST. IRVYNE ; or the Rosicrusian : a Romance by a Gentleman of the University of Oxford, FIRST EDITION, *beautiful copy, calf super extra, gilt top, uncut, by F. Bedford*  
*London, J. J. Stockdale, 1811*
- 354 SHELLEY (P. B.) AN ADDRESS TO THE IRISH PEOPLE, *green morocco extra, panelled sides, gilt top, uncut, by F. Bedford*  
*DUBLIN (no name) price 5d. 1812*
- \* \* \* EXCESSIVELY RARE, ONLY TWO OR THREE COPIES BEING KNOWN, suppressed by the Government before the copies were distributed.



- 355 SHELLEY (P. B.) QUEEN MAB; a Philosophical Poem: with Notes, FIRST EDITION, *very fine copy, green morocco extra, doublé red morocco, tooled, g. e. by F. Bedford*  
*London, printed by P. B. Shelley, 1813*
- \* \* \* THIS COPY IS OF THE HIGHEST INTEREST AND IMPORTANCE, as it contains the NOTES AND CORRECTIONS believed by the owner to be FROM THE HAND OF SHELLEY, for the publication of the "Dæmon of the World," which was published in "Alastor," 1816. An account of this copy is given in "Middleton's Shelley and his Writings." . . . See a long M.S. description of this volume written by the owner inserted. The name of the printer has been cut out of the last leaf, but a printed slip is supplied to replace the defect. Mr. Buxton Forman also claims to be in possession of the original copy with the Manuscript alterations. As this is a vexed question, collectors must form their own opinion.
- 356 Shelley (P. B.) Queen Mab, *engraved title, J. Brooks, 421 Oxford Street, 1829 (the edition of 1821, with a new title)*—Prometheus Unbound, a Lyrical Drama, with other Poems, FIRST EDITION, 1820—HELLAS, a Lyrical Drama, FIRST EDITION, 1822, *very scarce*—in 1 vol. *half morocco* 1820-29
- 357 SHELLEY (P. B.) ALASTOR; or The Spirit of Solitude, and other Poems, FIRST EDITION, *green morocco extra, gilt top, uncut, by F. Bedford* 1816
- \* \* \* VERY RARE. Mr. Dew-Smith's copy sold for £9.
- 358 Shelley (P. B.) History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland, with Letters, &c. FIRST EDITION, *calf extra, gilt top, uncut, by F. Bedford* 1817
- 359 SHELLEY (P. B.) LAON AND CYTHNA; or, The Revolution of the Golden City: a Vision of the Nineteenth Century, in the stanza of Spenser, VERY FINE COPY, *calf extra, gilt top, uncut, by F. Bedford* 1818
- \* \* \* FIRST EDITION, with the rare leaf of Errata at the end.
- 360 SHELLEY (P. B.) THE REVOLT OF ISLAM (LAON AND CYTHNA), a Poem, FINE COPY, *calf extra, gilt top, uncut, by F. Bedford*  
*C. & J. Ollier, 1817*
- \* \* \* EXCESSIVELY RARE, with the title-page dated 1817 instead of 1818. The text is really the original "Laon and Cythna" before the cancelled leaves were reprinted, and then issued with the title "Revolt of Islam, 1818."
- 361 Shelley (P. B.) The Revolt of Islam, a Poem, FIRST EDITION, 1818—Rosalind and Helen, a Modern Eclogue; with other Poems, FIRST EDITION, 1819—The Cenci, a Tragedy, *second edition, 1821*—in 1 vol. *half morocco* 1818-21
- 362 Shelley (P. B.) Rosalind and Helen, a Modern Eclogue; with other Poems, FIRST EDITION, *red morocco extra, gilt top, uncut, by Riviere* 1819

- 363 SHELLEY (P. B.) THE CENCI, a Tragedy in five acts, VERY FINE COPY, *calf extra, gilt top, uncut, by F. Bedford*  
*royal 8vo, Italy, 1819*  
 \* \* \* FIRST EDITION, very scarce. Mr. Dew's copy sold for £12. 5s.
- 364 Shelley (P. B.) Les Cenci, traduction de Tola Dorian avec Préface de A. C. Swinburne, *sewed, uncut* *Paris, 1883*  
 \* \* \* PRESENTATION COPY, with autograph inscription, "F. Sandys, from A. C. Swinburne."
- 365 SHELLEY (P. B.) ŒDIPUS TYRANNUS; OR, SWELLFOOT THE TYRANT. A Tragedy in two acts, translated from the original Doric.  
 Choose Reform or civil-war,  
 When thro' thy streets, instead of hare with dogs,  
 A CONSORT-QUEEN shall hunt a KING with hogs,  
 Riding on the IONIAN MINOTAUR.  
 FIRST EDITION, *fine copy, green morocco, panelled sides, g. e. by F. Bedford.*  
*Printed for the author by J. Johnston, 98 Cheapside, 1820*  
 \* \* \* EXCESSIVELY RARE, ONLY TWO OR THREE COPIES BEING KNOWN. Mrs. Shelley writes: ". . . Swellfoot was begun, when finished, it was transmitted to England, printed and published anonymously, but stifled at the very dawn of its existence by 'The Society for the Suppression of Vice,' who threatened to prosecute it, if not immediately withdrawn. The friend who had taken the trouble of bringing it out, of course did not think it worth the annoyance and expense of a contest, and it was laid aside."
- 366 Shelley (P. B.) Prometheus Unbound, a Lyrical Drama, with other Poems, FIRST EDITION, *calf extra, gilt top, uncut, by F. Bedford*  
 1820
- 367 SHELLEY (P. B.) ADONAI, an Elegy on the Death of John Keats, author of "Endymion," "Hyperion," &c. VERY FINE COPY, *green morocco extra, gilt top, uncut, by F. Bedford*  
*4to, PISA, with the types of Didot, 1821*  
 \* \* \* FIRST EDITION. Mr. Dew-Smith's copy sold for £42.
- 368 Shelley (P. B.) Adonais, an Elegy on the Death of John Keats (*second edition*) *sewed, uncut* *Cambridge, 1829*
- 369 SHELLEY (P. B.) EPIPSYCHIDION: Verses addressed to the noble and unfortunate Lady Emilia V—— now imprisoned in the Convent of —— FIRST EDITION, *green morocco extra, g. e. by F. Bedford, VERY RARE*  
 1821  
 \* \* \* Mr. Dew-Smith's copy sold in 1878 for £11. 15s.
- 370 SHELLEY (P. B.) HELLAS, a Lyrical Drama, FIRST EDITION, *calf extra, gilt top, uncut, by F. Bedford, very scarce*  
 1822
- 371 Shelley (P. B.) "We pity the Plumage, but forget the Dying Bird," an Address to the People on the Death of the Princess Charlotte, by the Hermit of Marlow, *sewed*  
*Rodd's reprint, n. d.*

- 372 Shelley (P. B.) Posthumous Poems, FIRST EDITION, *calf extra, gilt top, uncut*, by F. Bedford 1824
- 373 Shelley (P. B.) The Masque of Anarchy, a Poem, now first published with a Preface by Leigh Hunt, FIRST EDITION, *boards uncut* Moxon, 1832
- 374 SHELLEY (P. B.) THE DÆMON OF THE WORLD. *The First Part*, as published in 1816, with Alastor. *The Second Part*, deciphered and now first published from his own Manuscript revision and interpolation in the newly discovered copy of Queen Mab, *vellum boards, uncut*  
*Privately printed by H. Buxton Forman*, 1876
- 375 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, *portrait, cloth* Moxon, 1839
- 376 Shelley (P. B.) Essays, Letters from Abroad, Translations, and Fragments, edited by Mrs. Shelley, 2 vol. FIRST EDITION, *cloth, uncut* Moxon, 1840
- 377 SHELLEY (P. B.) LETTERS, with an Introductory Essay by Robert Browning, *cloth, uncut* 1852  
\* \* Rigorously suppressed, the letters being discovered to be forgeries.
- 378 Shelley Papers, Memoirs of P. B. Shelley by T. Medwin, and Original Poems and Papers, *half morocco* 1833
- 379 Shelley (P. B.) Relics of, edited by R. Garnett, FIRST EDITION, *cloth, uncut* Moxon, 1862
- 380 Shelley (P. B.) The Beauties of, Miscellaneous Selection from his Poetical Works, *cloth, uncut* 1830
- 381 Shelley (P. B.) Life, by T. J. Hogg, 2 vol. *portrait, cloth, uncut* Moxon, 1858
- 382 Shelleyana, Reply to the Anti-Matrimonial Hypothesis and supposed Atheism of P. B. Shelley as laid down in Queen Mab, *calf extra, g. e.* by F. Bedford W. Clarke, 1821
- 383 Shelleyana. Speech for the Defendant, The Queen *v.* Moxon for the publication of Shelley's works, revised by T. N. Talfourd, *half morocco* Moxon, 1841
- 384 Shelleyana. Symonds (J. A.) Shelley, *cloth* 1881
- 385 Shelley (P. B., Lord Byron, &c.) Diary for 1849 and MS. Note Book, *filled with interesting Manuscript notes, respecting their works, cutting, &c.* 2 vol.
- 386 SHIRLEY (James) POEMS, with the Triumph of Beautie, *fine impression of the portrait by Marshall*, FIRST EDITION, *old calf, rare* 1646  
\* \* A copy sold in these rooms, December 4, 1890, for £19. 10s.
- 387 Shirley (J.) The Maides Revenge, a Tragedy, FIRST EDITION (*date partly cut off title*) *half morocco, g. e.* 4to, 1639
- 388 Siddons (H.) Time's a Tell-Tale: a Comedy, FIRST EDITION, Epilogue by Charles Lamb, *unbound* 1807

- 389 Sidney (Sir P.) *The Countesse of Pembrokes Arcadia, engraved woodcut title (the margins of last leaves mended) green morocco extra, tooled sides, g. e. by Zaehnsdorf folio, 1638*
- 390 Smith (H. & J.) *Rejected Addresses or New Theatrum Poetarum, FIRST EDITION, boards, uncut 1812*  
 \* \* \* The copyright of this little volume was sold for nearly £1000, and it has passed through no less than twenty-three editions.
- 391 Smollett (T.) *The Adventures of Sir Launcelot Greaves, 2 vol. FIRST EDITION, original calf 1762*
- 392 SONGS. BACCHUS AND VENUS: or a select collection of Witty Songs and Catches in Love and Gallantry with a Canting Dictionary, *woodcut front of a Boozing-Ken, russia extra, g. e. \* \* \* Mr. Gaisford's copy sold for £3. 1737*
- 393 Southey (R.) *The Annual Anthology, 2 vol. FIRST EDITION, calf Bristol, 1799-1800*  
 \* \* \* Contains Poems by S. T. Coleridge, C. Lloyd, Charles Lamb, &c.
- 394 Southey (R.) *Omniana, or Horae Otiosiores, 2 vol. FIRST EDITION, boards, uncut 1812*
- 395 SPENSER (E.) *THE FAERIE QVEENE, disposed into twelve books fashioning XII morall vertues, London, printed for W. Ponsonbie, 1590—THE SECOND PART OF THE FAERIE QVEENE, containing the fourth, fifth, and sixth bookes, ib. 1596, 2 vol. VERY FINE LARGE COPY, red morocco extra, double green morocco, covered with elegant gold tooling, g. e. by F. Bedford, VERY RARE 4to, W. Ponsonbie, 1590-96*  
 \* \* \* FIRST EDITION OF BOTH VOLUMES, with all the additional leaves at the end which are of rare occurrence, being pages 601-6, which were to be cancelled, and also the four leaves which were to replace them. The Welsh words at page 332 left blank.
- 396 SPENSER (E.) *COMPLAINTS, containing sundrie small Poemes of the Worlds Vanitie; The Teares of the Muses; Prosopopoeia, or Mother Hubberds Tale; Muiopotmos, or The Fate of the Butterflie (each with a separate woodcut title page) FIRST EDITION, FINE COPY, green morocco extra, g. e. 4to, W. Ponsonbie, 1591*  
 \* \* \* VERY RARE, Mr. Birket Foster's copy sold for £40.
- 397 SPENSER (E.) *COLIN CLOUTS COME HOME AGAINE, FIRST EDITION, red morocco extra, panelled sides, g. e. by F. Bedford 4to, W. Ponsonbie, 1595*  
 \* \* \* VERY SCARCE, contains elegies on the death of Sir Philip Sidney, and at sig. C 2 is the allusion to Shakespeare under the name of Aetion. Mr. Walker's copy sold, May, 1893, for £15.
- 398 Sterling (J.) *Strafford, a Tragedy, FIRST EDITION, boards, uncut Moxon, 1843*

- 399 STERNE (L.) LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN, 9 vol. *calf extra, g. e. by F. Bedford* 1760-67  
 \* \* \* FIRST EDITION of all the volumes (vols. 1 and 2 in this state being very rare). The autograph of Sterne will be found on the first leaf of text of vols. 5 and 7. Mr. Yorke's copy sold for £15. 10s.
- 400 Sterne (L.) A Sentimental Journey through France and Italy, by Mr. Yorick, 2 vol. FIRST EDITION, *fine copy, calf extra, g. e. by F. Bedford* 1768  
 \* \* \* Mr. Yorke's copy sold for £6. 2s. 6d.
- 401 Sterne (L.) Letters from Yorick to Eliza, *calf extra, g. e. by F. Bedford* 1775
- 402 Stevenson (J. Hall) Crazy Tales, *frontispiece of Crazy Castle slightly shaved by the binder, FIRST EDITION, half green morocco extra, g. e.* 4to, 1762
- 403 SUCKLING (Sir J.) FRAGMENTA AUREA. A Collection of all his Incomparable Peeeces (Poems, Plays, and Letters), *fine impression of the portrait by Marshall, FIRST EDITION, red morocco extra, panelled sides, g. e. by F. Bedford* H. Moseley, 1646  
 \* \* \* Mr. Mackenzie's copy sold for £10. 15s.
- 404 SWIFT (J.) TALE OF A TUB, to which is added an Account of a Battle between the Ancient and Modern Books in St. James's Library, FIRST EDITION, *fine copy, red morocco extra, g. e. by F. Bedford* 1704
- 405 Swift (J.) A Tale of a Tub, *new edition, with Author's Apology, Notes by W. Wotton, and others, old calf* 1734
- 406 Swift (J.) Gulliver's Travels into several Remote Nations of the World, 2 vol. *portrait and maps, FIRST EDITION (separate pagination) red morocco extra, g. e.* 1726
- 407 SWINBURNE (A. C.) THE QUEEN-MOTHER. Rosamond. Two Plays. FIRST EDITION, *with Pickering's excessively rare title-page, cloth, uncut* Pickering, 1860  
 \* \* \* ONE OF THE EARLIEST COPIES ISSUED before the title was suppressed, it being a reviewer's copy with inscription, "To the Editor of the 'Morning Post,' with the publisher's compts." A copy sold in these rooms, February 14, 1888, for £9.
- 408 SWINBURNE (A. C.) ATALANTA IN CALYDON, a Tragedy, FIRST EDITION, *cloth, uncut* 4to, Moxon, 1865  
 \* \* \* Inserted is a manuscript copy of Swinburne's "Cleopatra," printed in 1866.
- 409 Swinburne (A. C.) Chastelard; a Tragedy, FIRST EDITION, *cloth, uncut* Moxon, 1865
- 410 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *cloth, uncut* Moxon, 1866
- 411 SWINBURNE (A. C.) UNPUBLISHED VERSES (*title and one leaf*) *red morocco extra, gill top, uncut, by JOLY, of Paris, VERY RARE (Privately printed)* 1866

- 412 SWINBURNE (A. C.) DOLORIDA, in the Album of Adah Menken  
(*title and one leaf*) red morocco extra, gilt top, uncut, by JOLY,  
of Paris, VERY RARE (Privately printed, 1866)
- 413 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *folded for  
binding, and enclosed in a morocco case, probably* UNIQUE in this  
state Ed. Moxon & Co. 1866
- 414 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION,  
*sewed* Hotten, 1866
- 415 Swinburne (A. C.) A Song of Italy, FIRST EDITION, *cloth*  
Hotten, 1867
- 416 Swinburne (A. C.) William Blake, a Critical Essay, *coloured fac-  
simile plates*, FIRST EDITION, *cloth, uncut* 1868
- 417 SWINBURNE (A. C.) SIENA, FIRST EDITION, *green morocco extra,  
panelled sides, double red morocco, dentelle borders, gilt top, uncut,  
by F. Bedford* Hotten, 1868
- \* \* \* PRIVATELY PRINTED AND EXCESSIVELY RARE, only three or  
four copies having been printed, and only one sold to secure  
copyright.
- 418 Swinburne (A. C.) Ode on the Proclamation of the French  
Republic, September 4, 1870, FIRST EDITION, *sewed* 1870
- 419 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, *cloth,  
uncut, scarce* Ellis, 1871
- 420 Swinburne (A. C.) Under the Microscope, FIRST EDITION, *original  
wrapper, uncut, very scarce* 1872
- 421 Swinburne (A. C.) Bothwell, a Tragedy, FIRST EDITION, *cloth,  
uncut* 1874
- \* \* \* PRESENTATION COPY with autograph inscription: "F. Sandys,  
from his friend A. C. Swinburne."
- 422 Swinburne (A. C.) Bothwell: a Tragedy (FIRST EDITION *divided  
into two volumes, with new titles dated 1875*) 2 vol. *cloth, uncut*  
1875
- 423 Swinburne (A. C.) Essays and Studies, *original cloth* 1875
- \* \* \* FIRST EDITION, presentation copy with autograph inscription:  
"W. T. Watts, from his friend A. C. Swinburne."
- 424 Swinburne (A. C.) George Chapman, a Critical Essay, FIRST  
EDITION, *cloth, uncut* 1875
- 425 Swinburne (A. C.) Note of an English Republic on the Muscovite  
Crusade, FIRST EDITION, *sewed* 1876
- 426 Swinburne (A. C.) Erechteus: a Tragedy, FIRST EDITION, *cloth,  
uncut* 1876
- 427 Swinburne (A. C.) A Note on Charlotte Brontë, FIRST EDITION,  
*cloth, uncut* 1877

- 428 Swinburne (A. C.) Poems and Ballads, *Second Series*, FIRST EDITION, *cloth, uncut* 1878
- 429 Swinburne (A. C.) A Study of Shakespeare, FIRST EDITION, *cloth, uncut* 1880
- 430 Swinburne (A. C.) Songs of the Springtides, FIRST EDITION, *cloth, uncut* 1880
- 431 Swinburne (A. C.) Studies in Song, FIRST EDITION, *cloth, uncut* 1880  
 \* \* Presentation copy with autograph inscription on the half-title :  
 "Frederic Sandys, from his friend A. C. Swinburne."
- 432 Swinburne (A. C.) Mary Stuart, a Tragedy, FIRST EDITION, *cloth, uncut* 1881  
 \* \* Mr. Gaisford's copy sold for £3. 5s.
- 433 Swinburne (A. C.) Tristram of Lyonesse, and other Poems, FIRST EDITION, *cloth, uncut* 1882
- 434 Swinburne (A. C.) A Century of Roundels, FIRST EDITION, *cloth, uncut* 4to, 1883
- 435 TENNYSON (Lord) POEMS BY TWO BROTHERS, FIRST EDITION, LARGE PAPER, *boards, uncut* 1827  
 \* \* Mr. Mackenzie's copy sold for £24.
- 436 TENNYSON (Lord) Prousiones academicae Praeemiis annuis Dignatae . . . Cantabrigiae (*containing TIMBUCTOO, a Poem, which obtained the Chancellor's Medal at Cambridge*) FIRST EDITION, *cloth* Cambridge, 1829  
 \* \* Mr. Mackenzie's copy sold for £5. 5s.
- 437 TENNYSON (Lord) POEMS, chiefly Lyrical, FIRST EDITION, *cloth, uncut, very scarce* 1830  
 \* \* Mr. Mackenzie's copy sold for £8. 10s.
- 438 TENNYSON (Lord) POEMS, FIRST EDITION, *boards, uncut, very scarce* Moxon, 1833  
 \* \* Mr. Mackenzie's copy sold for £16.
- 439 TENNYSON (Lord) POEMS, 2 vol. FIRST EDITION, *boards, uncut* Moxon, 1842
- 440 Tennyson (Lord) The Princess; a Medley, FIRST EDITION, *cloth, uncut* Moxon, 1847
- 441 TENNYSON (Lord) IN MEMORIAM, FIRST EDITION, *with autograph of Marion Lovell on the title, cloth, uncut* Moxon, 1850  
 \* \* Col. Grant's copy sold for £6. 5s.
- 442 Tennyson (Lord) In Memoriam, *second edition, morocco, g. e.* Moxon, 1850
- 443 Tennyson (Lord) Addresses presented to Lord Denham, containing a Poem by Lord Tennyson, *cloth, uncut* 1850

- 444 Tennyson (Lord) Ode on the Death of the Duke of Wellington,  
FIRST EDITION, *with wrapper, cloth, uncut* Moxon, 1852
- 445 Tennyson (Lord) Maud, and other Poems, FIRST EDITION, *cloth*  
*uncut* Moxon, 1855
- 446 Tennyson (Lord) Idylls of the King, FIRST EDITION, *cloth, uncut*  
Moxon, 1859
- 447 TENNYSON (Lord) A WELCOME (*title and one leaf*) FIRST EDITION,  
*red morocco extra, gilt top, uncut, by Riviere, very scarce*  
Moxon, 1863
- 448 Tennyson (Lord) Enoch Arden, FIRST EDITION, *cloth, uncut* 1864
- 449 TENNYSON (Lord) THE WINDOW, or The Loves of the Wrens, *blue*  
*morocco* 4to, Canford Manor, 1867
- \* \* EXCESSIVELY RARE, printed at the private press of Sir Ivor  
Bertie Guest. Mr. Mackenzie's copy sold for £36.
- 450 TENNYSON (Lord) THE VICTIM, *blue morocco, gilt top, uncut*  
4to, Canford Manor, 1867
- \* \* EXCESSIVELY RARE, privately printed by Sir Ivor B. Guest. We  
have no recollection of a copy ever having been sold by auction.
- 451 TENNYSON (Lord) LUCRETIUS, FIRST EDITION, *cloth, uncut, VERY*  
*RARE* Cambridge, Mass. for private circulation, 1868
- \* \* Only 20 copies were printed in the United States, and, when  
reprinted in England in 1870, many alterations were made.  
See printed slip inserted in the volume.
- 452 Tennyson (Lord) The Holy Grail and other Poems, 1870—  
Harold, a Drama, 1877, BOTH FIRST EDITIONS, *cloth, uncut*  
1870-77
- 453 Tennyson (Lord) Gareth and Lynette, &c., FIRST EDITION, *cloth,*  
*uncut* 1872
- 454 Tennyson (Lord) Queen Mary, a Drama, FIRST EDITION, *cloth*  
1875
- 455 Tennyson (Lord) The Lover's Tale, FIRST PUBLISHED EDITION,  
*cloth, uncut* 1879
- 456 Tennyson (Lord) Ballads and other Poems, FIRST EDITION, *cloth*  
1880
- 457 Tennyson (Lord) Becket, *presentation copy with autograph inscrip-*  
*tion "Dorothy C. Smyth, Decemb. 25, 84,"* FIRST EDITION,  
*cloth* 1884
- 458 Tennyson (Lord) Becket, FIRST EDITION, *cloth, uncut* 1884
- 459 Tennyson (Lord) The Cap and the Falcon, FIRST EDITION, *cloth,*  
*uncut* 1884
- 460 Tennyson (Lord) The Cap and the Falcon, FIRST EDITION, *cloth,*  
*uncut* 1884
- 461 Tennysonianana, *second edition, revised and enlarged, cloth, uncut*  
1879



- 462 Tennyson (Charles) Sonnets and Fugitive Pieces, FIRST EDITION,  
*boards, uncut* Cambridge, 1830
- 463 Tennyson (Fred.) Carmen Graecum numismate annuo dignatum,  
*prize poem, 1828—and others by C. Wordsworth, in 1 vol.*  
*cloth* Cambridge, 1828
- 464 Tennyson (Fred.) Days and Hours, FIRST EDITION, *cloth, uncut*  
1854
- 465 Testament, The Gospel according to St. Matthew, in Anglo-Saxon  
and Northumbrian Versions synoptically arranged, *cloth*  
4to, Cambridge University Press, n. d.
- 466 Thomson (J.) A Poem to the Memory of the Right Hon. The  
Lord Talbot, late Chancellor of Gt. Britain, FIRST EDITION,  
*calf extra, gilt top, uncut* 4to, 1737
- 467 TRAGICUM THEATRUM Actorum, et Casuum tragicorum Londini  
publice celebratorum, *map and brilliant impressions of the por-*  
*traits and execution of Charles I. old French calf gilt, g. e.*  
Amst. 1649  
\* \* FIRST EDITION, with the rare portrait of Lord Holland, and  
the two leaves of Errata at p. 85.
- 468 Traill (H. D.) The New Lucian, being a series of Dialogues of the  
Dead, *cloth* 1884
- 469 Trelawny (E. J.) Recollections of the Last Days of Shelley and  
Byron, *portraits and plate, FIRST EDITION, cloth, uncut*  
Moxon, 1858
- 470 Villon (F.) Poems, now first done into English Verse, *front. only*  
*157 copies printed, vellum gilt*  
Villon Society, privately printed, 1878  
\* \* Mr. Ouvry's copy sold for £4. 8s. and Mr. Yorke's for £4. 2s.
- 471 Wagner (R.) The Nibelung's Ring, A festival Play for three days  
and a fore-evening, English words to Der Ring des Nibelungen  
by Alfred Forman, *cloth, uncut, and a parcel of newspaper*  
*cuttings relating to the same* 1877
- 472 Walpole (H.) The Castle of Otranto, a Story, FIRST EDITION, *only*  
*a few copies printed, original calf* 1765
- 473 WALPOLE (H.) THE MYSTERIOUS MOTHER, a Tragedy, FIRST  
EDITION, *only 50 copies printed, red morocco extra, g. e.*  
Strawberry Hill, 1768  
\* \* On the fly leaf is inscription: "M. Lort, a gift of the author."
- 474 WALTON (I.) The Lives of Donne, Wotton, Hooker, and Herbert,  
*portraits, FIRST EDITION, fine copy, dark blue morocco extra,*  
*g. e. by David* 1670
- 475 Walton (I.) Lives of Dr. J. Donne, Sir H. Wotton, R. Hooker,  
G. Herbert and R. Sanderson, *Major's edition, portraits and*  
*plates, dark blue morocco extra, tooled sides, g. e.* Major, 1825

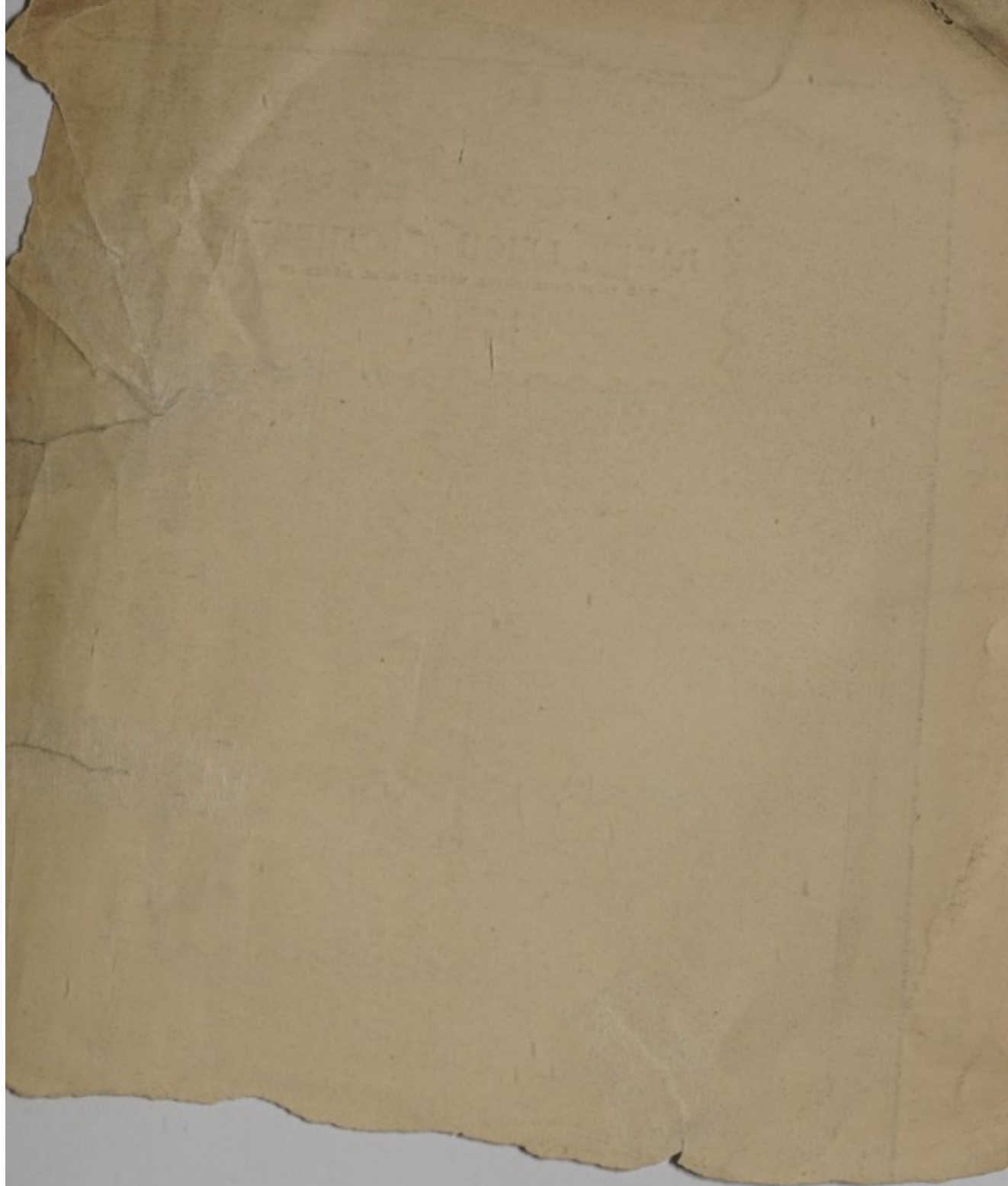
- 476 Walton and Cotton, Complete Angler; or Contemplative Man's Recreation, *plates, calf extra, gilt top, uncut, by Riviere*  
Bagster, 1808
- 477 Wharton (H. T.) Sappho, Memoir, Text, Selected Renderings, and Literal Translations, *portrait, by Alma-Tadema, vellum boards, uncut, in a case*  
D. Stott, 1885
- 478 WHITE (G.) The Natural History and Antiquities of Selborne, in the co. of Southampton, *plates, FIRST EDITION, fine copy, russia extra, g. e. by F. Bedford*  
4to, 1789
- 479 White (H. Kirke) Clifton Grove, a Sketch in Verse, with other Poems, FIRST EDITION, *calf extra, gilt top, uncut, by F. Bedford*  
1803
- 480 WOLLSTONECRAFT (Mary) MARY, a Fiction, FIRST EDITION, *blue morocco extra, g. e. RARE*  
1788
- \* \* \* Inserted is an autograph letter of the author to Mrs. Reveley, afterwards Mrs. Gisborne. This copy sold in Col. Grant's sale for £6. 10s.
- 481 Wollstonecraft (Mary) A Vindication of the Rights of Women: with Strictures on Political and Moral Subjects, FIRST EDITION, *half morocco*  
1792
- 482 WORDSWORTH (W.) LYRICAL BALLADS, with a few other Poems, FIRST EDITION, *calf extra, g. e. by F. Bedford*  
1798
- 483 WORDSWORTH (W.) POEMS, 2 vol. FIRST EDITION, *boards, uncut*  
1807
- 484 Wordsworth (W.) The White Doe of Rylstone; or The Fate of the Nortons, a Poem, *plate, FIRST EDITION, boards, uncut*  
4to, 1815
- 485 Wordsworth (W.) Thanksgiving Ode, Jan. 18, 1816, with other short pieces, chiefly referring to recent Public Events, FIRST EDITION, *calf extra, gilt top, uncut, by Riviere*  
1816
- 486 Wordsworth (W.) A Letter to a Friend of Robert Burns (James Gray, Esq.) FIRST EDITION, *half green morocco, gilt top, uncut*  
1816
- 487 Wordsworth (W.) The Waggoner, a Poem, to which are added Sonnets, FIRST EDITION, *dedicated to Charles Lamb, calf extra, gilt top, uncut, by Riviere*  
1819
- 488 Wordsworth (W.) Peter Bell, a Tale in Verse, *frontispiece, FIRST EDITION, boards*  
1819
- 489 Wordsworth (W.) The River Duddon, a Series of Sonnets: Vaudracour and Julia, and other Poems, FIRST EDITION, *calf extra, gilt top, uncut, by Riviere*  
1820
- 490 Wordsworth (W.) Yarrow Revisited, and other Poems, FIRST EDITION, *boards, uncut*  
1835

- 491 WORDSWORTH (W.) GRACE DARLING, *privately printed for Wordsworth, green morocco extra, the back and sides tooled in the style of Roger Payne, gilt top, uncut, by F. Bedford*  
*Not published, Carlisle (1838)*  
 \* \* \* PRESENTATION COPY, with autograph inscription on the last leaf: "To Charles Boner, from William Wordsworth." The end of the poem is signed "W. W."
- 492 Wrangham (F.) Poems, FIRST EDITION, *boards, uncut* 1795  
 \* \* \* Presentation copy, with autograph inscription on title: "With the author's best regards to Mr. White."

END OF SALE.



- 493 Wordsworth (W.) *The Wreck of the Old Ship*, with other short pieces, 1810
- 494 Wordsworth (W.) *The Wreck of the Old Ship*, with other short pieces, 1810
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1744.