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SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF A

VERY CHOICE LIBRARY,

AND OF

A SMALL BUT RICH COLLECTION

OF

Ancient Engravings & Modern Drawings,

THE PROPERTY OF

A. G. DEW-SMITH, ESQ.

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FIRST DAY Tuesday, January 29th... LOTS 1 to 262

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1878.

18

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CATALOGUE

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- 7 Barham (R. H.) Ingoldsby Legends. Three Series, 3 vol. FIRST EDITION, portraits and illustrations by J. Leech, half citron morocco, uncut, top edges gilt, by J. B. Hawes 1840-42-47
- 8 BASILIUS MAGNUS DE EDUCATIONE LIBERORUM LEONARDO ARETINO INTERPRETE. Accedunt alia Opuscula. PRECIOUS MANUSCRIPT ON VELLUM, with beautiful initials, two cupids playing on the organ, Arms of F. de Gonzaga fourth Marquis of Mantua, and full-length figure of Pallas with shield, signed by the celebrated artist ANDREA MANTEGNA, illuminated in gold and colours, having on the fly-leaves various Notes in the same handwriting, includ-

B

555
151
171
161
150
17.10
16
Barn

ing the Lord's Prayer and Alphabet in Greek, in the original oak boards, covered with leather but rebacked, g.e.

SÆC. XV

*** This truly valuable manuscript was illustrated by Mantegna for his friend Leonardo Aretino whilst detained in Mantua by Gonzaga, as is duly reported in the Storia di Mantua.

31/ Torrey
9 Beckett (G. A. a) Comic History of Rome, illustrations by J. Leech (steel engravings coloured), half green morocco, uncut, top edge gilt n. d.

10 Beckett (G. A. a) Comic History of England, 2 vol. FIRST EDITION, with 10 coloured etchings and 120 woodcuts by J. Leech, half green morocco, uncut, top edges gilt, 1855-60

11 Beckford (W.) Biographical Memoirs of extraordinary Painters, old gilt tree-marbled calf by Kalthæber, scarce 1780

12 Bewick (T.) Emblems of Mortality, 50 woodcuts of the DANCE OF DEATH by T. Bewick, fine copy in tree-marbled calf extra, by Riviere, scarce 1789

22/ 13 Blake (W.) Silver Drops, or Serious Things, with an Account of the Ladies Charity School at Highgate, 4 etchings by the author, calf extra, g. e. by Riviere; rare, see Lysons' Environs n. d.

2.15 illus
14 BLAKE. Thornton (R. I.) Pastorals of Virgil, 2 vol. plates by W. Blake, Cruikshank, &c. FINE COPY, calf extra, 1821

15 BLAKE. Swedenborg's Wisdom of Angels concerning Divine Love and Divine Wisdom, with 50 MS. notes in the autograph of William Blake, FINE COPY, green morocco extra 1788

MS. note on the fly-leaf in the autograph of Mr. Dante G. Rossetti states that the volume was formerly in the possession of Mr. Tatham, a friend of Blake's. It was exhibited at the recent Blake Exhibition. The notes are of great interest and value.

16 Blake (W.) A Father's Memoir of his Child, by B. H. Malkin, with the very elegant frontispiece containing portraits of T. W. Malkin designed by Blake, an outline engraving and map of Allestone, tree-marbled calf extra, uncut, top edge gilt, by Riviere 1806

*** This work contains a sketch of Blake's early life, with several of his Poems and Prose Writings.

424.10
2
17 BLOCK BOOK. Opera nova contemplativa per ogni fidel Christiano, &c. AN ITALIAN BIBLIA PAUPERUM, with woodcuts by G. A. Vavassore, detto Vadagnino, from designs by Albert Durer, Bellini, Carpazio, Squarcione

- and Mantegna, very fine copy in morocco super extra, g. e. by Lortic* Vinegia, s. a. sed circa 1510
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| <p>116 Opera nova amorosa de Notturmo Napolitano nella qual si contiene diversi Sonetti Capitoli, <i>Bologna</i>, 1520—Opera nova amorosa per Notturmo dove vi sono Capitoli Epistoli e Madrigali, <i>ib.</i> 1521—Opera nova amorosa per Notturmo dove vi sono Capitoli Stambotti e Sonetti, <i>ib.</i> 1521, <i>citron morocco super extra, g. e.</i> <i>in one vol.</i></p> <p>117 Ori Apollinis Hieroglyphica Gr. et Lat. cum Notis J. Merceri, <i>woodcuts, fine copy in red morocco, g. e.</i> by <i>J. Wright</i> <i>Paris, 1551</i></p> <p>118 Ovidio, Vita et Metamorfoseo figurato et abbreviato in Forma d'Epigrammi da G. Symeoni, &c. <i>woodcuts by LE PETIT BERNARD, green morocco extra, g. e.</i> by <i>W. Pratt</i> <i>Lione, 1584</i></p> <p>119 Poetry of the Anti-Jacobin, FIRST EDITION, <i>half green morocco, uncut, top edge gilt</i> <i>1799</i></p> <p>120 Poliphile Songe. Traduction libre de l'Italien (de F. Colonna) par J. G. Legrand, 2 vol. in 1, VELLUM PAPER, <i>citron morocco, g. e.</i> by <i>Thouvenin</i> <i>Paris, 1804</i></p> <p>121 Prévost (Abbé) Manon Lescaut, avec Préface par A. Dumas Fils, <i>portrait and plates, half morocco, uncut, top edge gilt</i> <i>Paris, 1875</i></p> <p>122 Prior (M.) Poems, FIRST EDITION, <i>calf extra, g. e.</i> by <i>W. Pratt</i> <i>1709</i></p> <p>123 Rogers (S.) Pleasures of Memory with other Poems, LARGE PAPER, <i>plates by Stothard, morocco super extra, borders of gold, g. e.</i> by <i>Riviere, scarce</i> <i>1801</i></p> <p>124 Rogers (S.) Poems, <i>proofs of the beautiful engravings after Turner, Stothard, Flaxman, Parmegiano, and Callot, uncut</i> <i>1834</i></p> <p>125 Ritson (J.) Select Collection of English Songs, 3 vol. <i>plates by W. BLAKE, and music, half green morocco, uncut, top edges gilt</i> <i>1783</i></p> <p>126 RUSKIN (J.) MODERN PAINTERS, 5 vol. <i>plates, uncut</i> <i>1846-46-56-56-60</i></p> <p>127 RUSKIN (J.) STONES OF VENICE, 3 vol. <i>with illustrations drawn by the author, uncut</i> <i>1851-53</i></p> <p>128 Ruskin (J.) Pre-Raphaelitism, <i>calf extra, g. e.</i> by <i>Hawes, scarce</i> <i>1851</i></p> <p>129 Ruskin (J.) Lectures on Architecture and Painting, FIRST EDITION, <i>illustrations by the author, uncut</i> <i>1854</i></p> <p>130 Ruskin (J.) Seven Lamps of Architecture, <i>with illustrations drawn by the author, uncut</i> <i>1855</i></p> <p>131 Ruskin (J.) Elements of Drawing, <i>with illustrations by the author</i> <i>1857</i></p> <p>132 Ruskin (J.) Two Paths, being Lectures on Art, FIRST EDITION, 2 <i>plates, uncut, scarce</i> <i>1859</i></p> <p>133 Ruskin (J.) Unto this Last <i>1862</i></p> | <p>30/2</p> <p>43/</p> <p>4/4</p> <p>7/10</p> <p>1/19 2</p> <p>34/</p> <p>1/12</p> <p>2/10</p> <p>5/5</p> <p>7/2</p> <p>25/10</p> <p>13/15</p> <p>2/16</p> <p>1/13</p> <p>7/10</p> <p>2/6</p> <p>2/11</p> <p>29/</p> |
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- 134 Ruskin (J.) Ethics of the Dust, FIRST EDITION, *uncut, scarce* 1866
- 135 Sackville Lord Buckhurst and Earl of Dorset (Thomas) Gorbuduc and Duke of Buckingham, *autograph of "John Keats 1820," half morocco, uncut* 1820
- 136 Salzmann (C. G.) Elements of Morality, 3 vol. 50 *engravings by W. BLAKE, very scarce* 1791
- 137 Scott (J.) Poetical Works, *portrait and plates engraved by W. Blake, Bartolozzi, Hall, &c. after Stothard, Kauffman, &c. calf* 1782
- 138 SHAKE-SPEARE (Wil.) POEMS, *with the excessively rare portrait by W. Marshall, mended at bottom, fine copy in brown morocco super extra, covered with gold tooling, g. e. by F. Bedford* T. Cotes, 1640
- *** G. Daniel's copy sold for £44. and Sir W. Tite's for £25. 10s.

SHELLEY (PERCY BYSSHE) WORKS, ALL FIRST EDITIONS.

- 139 SHELLEY (P. B.) ZASTROZZI, a Romance, *green morocco, extra, uncut, top edge gilt, by F. Bedford, very scarce, unknown to Lowndes* 1810
- *** A copy incalf extra sold for £5. 7s. 6d. at these Rooms, 8 June, 1875.
- 140 Shelley (P. B.) St. Irvyne, or the Rosicrucian, a Romance, *green morocco extra, uncut, top edge gilt, by F. Bedford, rare* 1811
- *** A copy, calf extra, sold for £4. 18s. on 8 June, 1875.
- 141 SHELLEY (P. B.) QUEEN MAB, with Notes, *with genuine title and last leaf, portrait by Finden added, green morocco, g. e. by W. Pratt, very scarce* 1813
- *** A calf extra copy sold for £7. 2s. 6d. on June 8, 1875.
- 142 SHELLEY (P. B.) ALASTOR, and other Poems, *green morocco extra, uncut, top edge gilt, by F. Bedford, rare*, 1816
- *** A calf extra copy, on 8 June, 1875, sold for £5. 7s. 6d.
- 143 Shelley (P. B.) History of a six Weeks' Tour through Part of France, Switzerland, Germany and Holland, *green morocco extra, uncut, top edge gilt, by F. Bedford, scarce* 1817
- 144 SHELLEY (P. B.) REVOLT OF ISLAM, *with the original titlepage, suppressed and very rare, half bound* 1817
- 145 Shelley (P. B.) Revolt of Islam, *with date in title altered, green morocco extra, uncut, top edge gilt, by F. Bedford, suppressed and very scarce* 1818
- *** A calf extra copy sold for £4. 12s. in June, 1875.

Two months sale
29 Jan 1878 *11* *St. Mary*

- 146 SHELLEY (P. B.) LAON AND CYTHNA (Revolt of Islam),
with new titlepage and additions to last leaf of Preface,
several passages in the Poem being slightly altered, green
morocco extra, uncut, top edge gilt, by F. Bedford 1818
 *** In June, 1875, a calf extra copy sold for £7.
- 147 Shelley (P. B.) Rosalind and Helen, with other Poems,
green morocco extra, uncut, top edge gilt 1819
 *** In June, 1875, a copy, calf extra, sold for £2. 2s.
- 148 Shelley (P. B.) The Cenci, a Tragedy, *green morocco extra,*
uncut, top edge gilt, by F. Bedford Italy, 1819
- 149 Shelley (P. B.) Prometheus unbound, with other Poems,
green morocco extra, uncut, top edge gilt, by F. Bedford
 1820
- 150 SHELLEY (P. B.) EPIPSYCHIDION, *calf extra, g. e. by F.*
Bedford, very rare 1821
 *** In June, 1875, this copy sold for £13. 10s.
- 151 SHELLEY (P. B.) ADONAI, *green morocco extra, uncut, top*
edge gilt, by F. Bedford small 4to. Pisa, 1821
 ** Extremely rare. A calf extra copy sold 8 June, 1875,
 produced £25.
- 152 Shelley (P. B.) Hellas, *scarce* 1822
- 153 Shelley (P. B.) Posthumous Poems, *green morocco extra,*
uncut, top edge gilt, by F. Bedford 1824
- 154 Shelley (P. B.) Masque of Anarchy, with Preface by Leigh
 Hunt, *green morocco extra, uncut, top edge gilt, by F.*
Bedford 1832
- 155 Shelley (P. B.) Letters, *uncut, and very scarce, with the*
Preface by Mr. Robert Browning, who supposed the letters
to be genuine, until Mr. Palgrave pointed out the contrary
 1852
- 156 Shelley (Mary Wollstonecraft) The Choice, A Poem on
 Shelley's Death, FIRST EDITION, *portrait by J. W. B.*
Scott, uncut, printed for private distribution 1876
- 157 Sterling (J.) Poems, and Strafford, a Tragedy, 2 vol. in 1,
morocco extra, g. e. 1839-43
- 158 Sterling (J.) Essays and Tales, with Life by Archdeacon
 Hare, 2 vol. *portrait, uncut* 1848
- 159 Sterne (L.) Life and Opinions of Tristram Shandy, 9 vol.
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II, sold therefore with all faults, with autograph of L.
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 cocted from Conversations with Sterne). To which is
 prefixed some Account of the Life and Writings of Mr.
 Sterne, 2 vol. 1769, *calf extra, by W. Pratt, scarce, 4 vol.*
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** In the Bibliotheca Poetica, the Purple Island is priced £2. 12s. 6d. and the English portion of the Locusts only £10. G. Fletcher's Christ's Victory sold for £2. 12s. 6d. in Bindley's sale.

- 215 HORÆ BEATÆ MARÆ VIRGINIS in Usum Romanæ Ecclesiæ cum Calendario. MANUSCRIPT ON VELLUM, *within VERY ELEGANT BORDERS, executed probably in France, for a French king or queen as the fleur-de-lis occurs on several of the pages, and ornamented with 19 large and 48 small MINIATURES (24 attached to the Calendar), all beautifully illuminated in gold and colours, having also an owner's Arms painted on the fly-leaf, in the original calf, covered with gold tooling in the Grolier style.* by Le Gascon, g. e. SÆC. XV

* * Several of the Prayers are in French.

- 216 Horatius de Arte Poetica cum Aldi Manutii Commentario, BEN JONSON'S COPY, *with his autograph, motto, and marked passages, red morocco, g. e. by C. Lewis* Venetiis, Aldus, 1576
- 217 Lottini (G. A.) Scelta d'alcuni Miracoli e Grazie della Santissima Nunziata di Firenze, *fine impressions of the engravings by CALLOT (that at p. 208 representing a Guillotine), old red morocco, g. e.* Firenze, 1619
- 218 Maccii (P.) Emblemata, *plates of emblems, red morocco extra, g. e. by Riviere* Bononiæ, 1628
- 219 Marlowe (C.) Tragical History of Doctor Faustus, *woodcut, calf extra, g. e. by W. Pratt* 1663
- 220 Massarengo (G. B.) Tre Sorelli Canzoni con altri Componimenti, *plates of emblems and woodcut capitals, brown morocco extra, joints, g. e. by Chatelin, rare, Augusta, 1602*
- 221 MILTON (JOHN) A MASKE (COMUS) presented at Ludlow Castle 1634 on Michaelmasse Night, before the Earle of Bridgewater, Viscount Bracly, Lord President of Wales, and one of his Majesties most honorable Privie Counsell, 30 pages, *first edition, without writer's name, whole purple morocco super extra, ornamented with gold tooling, by F. Bedford*

Printed for Humphrey Robinson at the Signe of the Three Pigeons in Paul's Churchyard, 1637

* * Excessively rare. This copy brought £49. in the Craufurd Sale in 1876; and £36. at G. Daniel's Sale in 1864

- 222 MILTON (J.) LYCIDAS. Justa Edvvardo King naufrago, ab Amicis mœrentibus amoris et *μνείας χάριν*, verses in Greek and Latin to the Memory of E. King, followed by a new title, "Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638," FIRST EDITION, *very fine copy in blue morocco super extra, richly ornamented with gold tooling, g. e. by F. Bedford* Cantab. 1638

* * Excessively rare. Sir W. Tite's copy sold for £37.

223 MILTON (J.) PARADISE LOST, FIRST EDITION (*with first title-page*), *fine copy in blue morocco super extra, g. e. by F. Bedford*, RARE *P. Parker, &c. 1667*

*** A copy sold for £13 in the sale of Dr. Bliss.

224 Milton (J.) Paradise Lost. *Pickering's Reprint of the first edition (1667), with Appendix containing the Additions made in the later issues*, LARGE PAPER, *half morocco, uncut* *B. M. Pickering, 1873*

225 OTTLEY (W. Y.) INQUIRY INTO THE ORIGIN AND EARLY HISTORY OF ENGRAVING, 2 vol. *numerous facsimiles, half morocco, uncut, top edges gilt, scarce* 1816

226 PEACHAM (H.) MINERVA BRITANNA, or a Garden of Heroical Devises (in Verse), *woodcuts of emblems, fine copy in green morocco super extra, richly ornamented with gold tooling, g. e. by Riviere* 1612

*** Rare. Mr. Craufurd's copy sold for £5. 12s. 6d.

227 Poems by Goldsmith and Parnell, *woodcuts by T. and J. Bewick, half calf extra* 1795

228 Poliphile Songe (par F. Colonna) trad. par Beroalde, *beautiful woodcuts (that on folio R IV unmutilated), green morocco extra, g. e. by Duru, scarce* *Paris, 1600*

229 Reynolds (Sir J.) Discourses, with Notes and PLATES by J. Burnet, *uncut* 1842

230 Ridolfi (Cav. C.) Vite degl' illustri Pittori Veneti, 2 vol. *portraits, calf extra, g. e. by Riviere* *Venetia, 1648*

231 Savonarola (F. Girolamo) Expositione del Pater Noster, *woodcuts* *s. l. & a. (Firenze circa 1500)*

232 SHAKE-SPEARE (W.) ROMEO AND JULIET, *fine copy in purple morocco extra, g. e. by J. Clarke* 1637

*** Very scarce. This copy sold for £8. 5s. in Sir W. Tite's Sale.

233 SPENSER (E.) COMPLAINTS. Containing sundrie small Poemes of the Worlds Vanitie, FIRST EDITION, *fine large copy in red morocco extra, g. e. by Riviere*

W. Ponsonbie, 1591

*** Very rare. G. Smith's copy sold for £15. 5s.

234 SPENCER (E.) COLIN CLOUTS COME HOME AGAINE, FIRST EDITION, *E. V. Utterson's copy in russia extra, g. e. rare* *W. Ponsonbie, 1595*

*** This copy sold for £7. 2s. 6d. in Sir W. Tite's Sale.

235 STOTHARD (T.) LIFE, with Personal Reminiscences by Mrs. Bray, *portrait and numerous illustrations from his Works, with 67 additional engravings neatly inlaid and inserted, red morocco extra, g. e. by Riviere* 1851

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- 236 Strutt (J.) Biographical Dictionary of Engravers, 2 vol. plates; Josiah Wedgwood's copy, half bd. 1785-86
- 237 Thackeray (M. A.) Doctor Birch and his young Friends, coloured illustrations, 1849—Ruskin (J.) King of the Golden River, illustrations by R. Doyle, 1851—Doyle (R.) Jack and the Giants, illustrations by R. Doyle, 1851 (3)
- 238 Titiano Vecellio, Vita, con l'Arbore della sua vera Consanguinità, portrait and genealogy, brown morocco, g.e. by C. Lewis Venetia, 1622
- 239 TUSSEER (T.) FIVE HUNDRED POINTS OF GOOD HUSBANDRY (in Verse), black letter, FIRST COMPLETE EDITION and the last printed in the author's life-time, calf extra, g.e. scarce H. Denham, 1580
- 240 Vasari (G.) Vite de' piu eccellenti Pittori, Scultori et Architettori, 2 vol. FIRST EDITION, fine copy in morocco extra, g.e. by Hardy-Menil, Firenze, L. Torrentino, 1550
- 241 Vasari (G.) Vite de' piu eccellenti Pittori, Scultori et Architettori, 3 vol. woodcut portraits; second edition, and the first with portraits Fiorenza, Giunta, 1568
- 242 Verdizotti (G. M.) Cento Favole morali, FIRST EDITION, woodcuts from designs by TITIAN, olive morocco extra, g.e. by Riviere Venetia, 1570
- 243 Whitman (W.) Leaves of Grass, FIRST EDITION, portrait, very rare; printed by the author himself Brooklyn, New York, 1855
- 244 Wilson (T.) Catalogue of the Select Collection of Engravings of an Amateur, plates on india paper, calf extra, g.e. with portraits, prints and autograph letter added privately printed, 1828
- 245 Wordsworth (W.) White Doe of Rylstone, FIRST EDITION, uncut 1815

FOLIO.

- 246 ÆSOPI FABULÆ ET VITA, Latine cum Versione Italica et Allegoriis F. Tuppi, with elegant woodcuts, fine copy with broad margin (but with a leaf in facsimile) in olive morocco extra, g.e. by Riviere Neapoli, 1485

. Excessively rare. The copy in the Yemeniz sale brought 1610 francs.

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Perrin

variegated leathers and gold tooling, g. e. by F. Bedford; two leaves said to be wanting, but Blake's original prospectus says—"America, a Prophecy in illuminated printing," folio, with 18 designs, Lambeth, W. Blake, 1793

*** This copy, unbound, sold for £18 in 1874.*

248 Blake (W.) Original Designs for the Grave, a Poem by R. Blair (with the Text), *india proof portrait of Blake, and brilliant impressions of the 12 etchings by Schiavonetti, half morocco, uncut, top edge gilt* 1808

249 BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, *proof impressions of the plates, half morocco, uncut, top edge gilt, by Riviere* 1825

250 Burton (R.) Anatomy of Melancholy, LAST EDITION *revised by the author, frontispiece containing portrait, fine copy in brown morocco extra, gold tooling, g. e. by F. Bedford* Oxford, 1651

251 Danthe Alighieri Fiorentino *historiado col Comento di C. Landino, woodcuts* Venetia, 1507

252 DRAYTON (M.) POEMS, collected into one Volume with *sondry Peeces inserted never before imprinted, portrait by Hole and engraved title, fine copy in red morocco extra, g. e. by W. Pratt, scarce* John Smethwick, 1619

253 Drayton (M.) Battaile of Agincourt, Miseries of Queene Margarite, Nimphidia, Quest of Cinthia, Shepheard's Sirena, Moone-Calfe and Elegies, *portrait by Hole, fine copy in red morocco extra, g. e. by W. Pratt, W. Lee, 1627*

254 Goltzii (H.) Vita Christi, 12 *fine engravings by L. Vorsterman, from designs by Goltzius, tree-marbled calf extra* 1598

255 HOLLAND (H.) HERŒOLOGIA ANGLICA, 2 vol. in 1, *fine portraits by Crispin de Pass (one deficient and wanting list of plates), calf gilt* Arnhemii, 1620

256 HOMERS WHOLE WORKS, in his Iliads and Odysseys, *Batrachomyomachia and Hymnes, &c. translated by G. Chapman, 3 parts in 1, engraved title, portrait and plate of the Prince of Wales' Arms, very fine copy in the original calf binding* n. d. (circa 1616)

*** Extremely rare; but, as is the case when having general title, without separate titles for Iliad, Odyssey and Batrachomyomachia. Bright's copy sold for £13. 5s.*

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258 REMBRANDT L'ŒUVRE décrit et commenté par M. Charles Blanc, 2 vol. imperial 4to. with 40 etchings by Flameng, and 35 heliographs by Amand Durand, half green morocco, uncut, top edges gilt Paris, 1873

259 ROLEWINCK (Weneri) FASCICULUS TEMPORUM, woodcuts, slightly cut in front margins, else fine copy in olive morocco super extra, covered with gold tooling in the Grolier style, g. e. by Riviere

In Universitate Lovaniensi per me J. Veldener, 1476

260 SPENSER (E.) FAERIE QUEEN; the Shepheard's Calendar; together with the other Works of England's Arch-Poet, woodcuts, fine copy in red morocco, g. e. by C. Lewis 1611

261 Stothard (T.) Life, with Personal Reminiscences by Mrs. Bray, inlaid in 2 vol. imperial 4to. with portrait and numerous illustrations from his Works, including 123 additional from various publications ornamented with designs by the artist, half green morocco, g. e. 1851

262 Terentius cum Directorio, Glosa interlineari et Commentariis Donati, Guidonis et Ascensii, numerous spirited woodcuts, having on fly-leaves *Cassandra fidelis Virginis Oratio et ad eam Epistola in manuscript, fine large copy in the original oak boards, with clasps*

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305 Justice (B. 131), *a fine clear impression* 1
306 The Poet Virgil suspended in a basket (B. 136) 1

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 310 Death of the Virgin, after M. Schongauer, *very fine and scarce* 1
 311 The Organ Player (B. 175), *brilliant and rare* 1

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- 312 A Young Man seated on the ground, holding his hand to his head (B. 6), *a very fine impression of this rare print* 1

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 321 MARTYRDOM OF ST. LAURENCE, after Baccio Baldini (B. 104), *splendid impression* 1
 322 DEATH OF DIDO (B. 187), *very fine early impression of this most rare print, slightly repaired* 1
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- 326 THE ANTIQUE BASSO-RELIEVO REPRESENTING A BACCHANALIAN FESTIVAL (*B. 249*), *splendid impression, and exceedingly rare* 1
- 327 The Parnassus (*B. 247*), *a fine clear impression* 1
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- 329 The Apollo. Belvedere (*B. 330*), *very fine, with a small margin* 1
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- 331 Neptune appeasing the Tempest, called the "Quos Ego" (*B. 352*), *fine, but wanting the border* 1
- 332 YOUNG MAN WITH CORNUCOPIA, "Jeune homme au brandon" (*B. 360*), *fine and most rare* 1
- 333 Trajan between Rome and Victory (*B. 361*), *a fine rich impression* 1
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- 335 THE TWO SONS OF NOAH, after Michael Angelo (*B. 464*), *a delicate and early impression of a very rare print* 1
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- 344 The first Temptation in the Wilderness (B. 5), *fine and rare* 1
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- 346 The Ox and three Sheep ; an etching, *very fine* 1

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 348 The Adoration of the Shepherds, *exceedingly fine* 1
 349 Venus and Cupid (B. 286) 1
 350 Les Grimpeurs (B. 423) 1
 351 Woman carrying a Vase on her head (B. 470) 1

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- 360 A Spanish Muleteer, *a highly finished study in colour* 1

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- 364 La Gioconda, after Leonardo da Vinci, *a fine drawing in black chalk* 1

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- 365 A Fop of the period of the Regency, entitled " Neck or Nothing, or quite the Thing " 1

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H. HOFMAN.

- 367 A dead Bird, *a curious and highly finished drawing* 1

RAFFAELLE (SCHOOL OF).

- 368 The Massacre of the Innocents, *bistre, heightened with white* 1

SAMUEL PALMER.

369 A Sketch near Dolgelly 1

COPLEY FIELDING.

370 A Coast Scene 1

WILLIAM CALLOW.

371 View in Cumberland 1

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372 Capel Curig, *a sketch* 1

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373 Church of St. Peter's, Salzburg 1

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374 View of Le Mans 1

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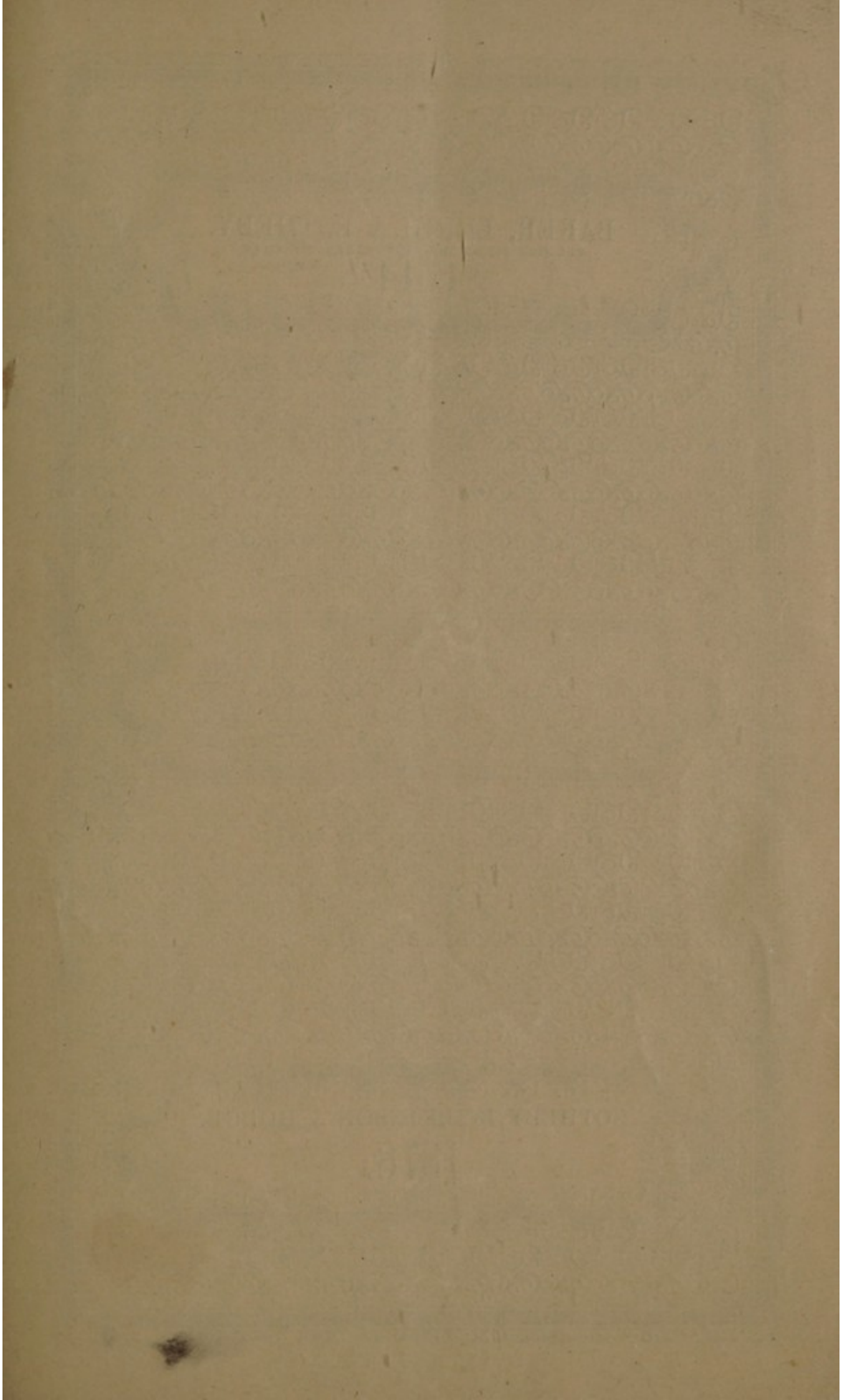
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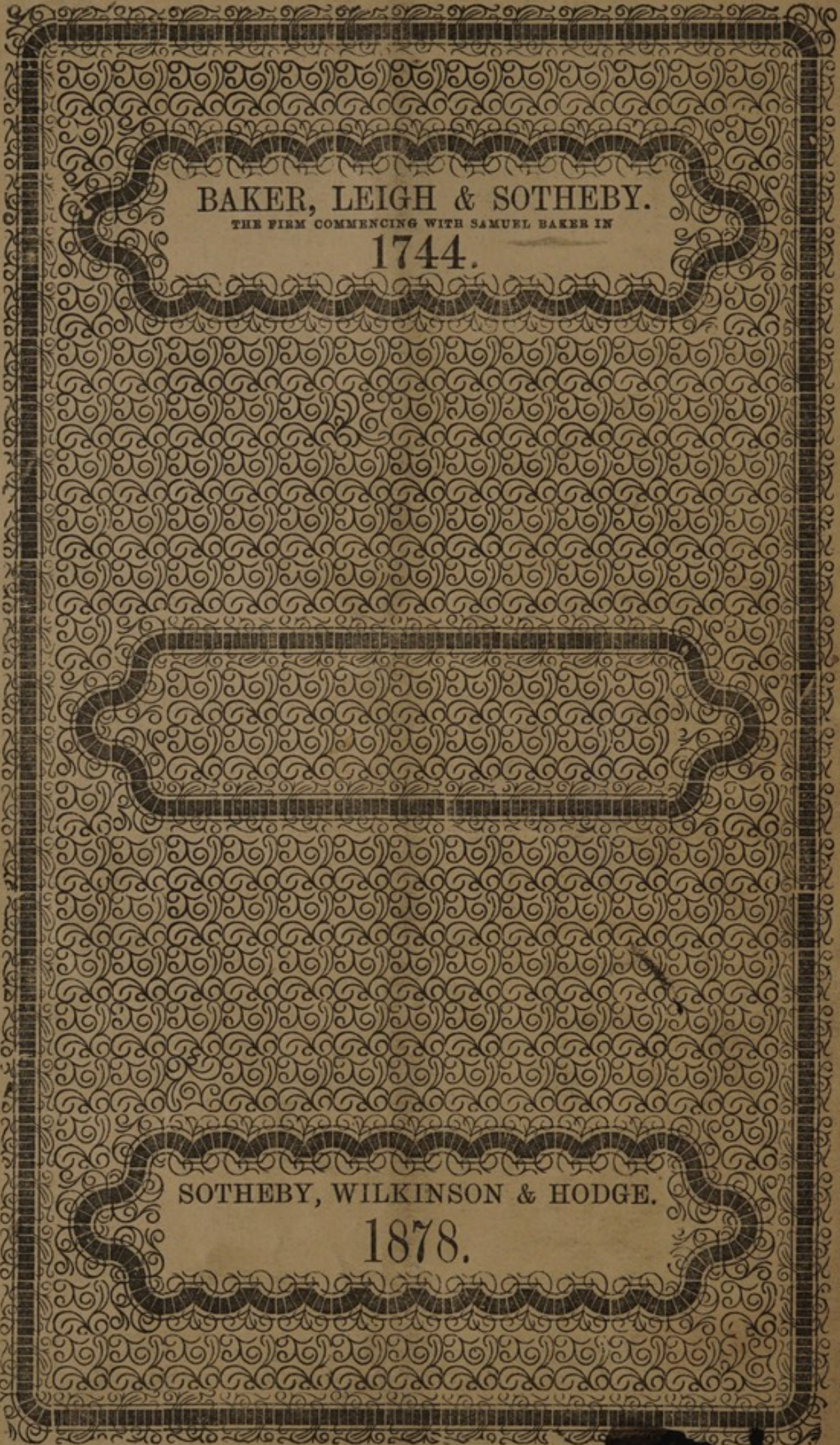
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- 3 Apuleius, L'Amour de Cupido et de Psiché en Vers Fran-
çois, 32 plates (including title), by L. Gautier, calf
Paris, s. d.
- 4 Aretino (P.) Lagrime d'Angelica, woodcut portrait, blue
morocco super extra, g. e. s. l. (Vinegia), 1541
- 5 Ariosto (L.) Satire, woodcut portrait, fine copy in red
morocco super extra, g. e.; a rare edition, unknown to
Haym Vinegia, 1538
- 6 Aristophanis Comœdiæ, Græce, red morocco super extra,
leather joints, g. e. by Roger Payne Venetiis, 1538
- 7 Barham (R. H.) Ingoldsby Legends. Three Series, 3 vol.
FIRST EDITION, portraits and illustrations by J. Leech,
half citron morocco, uncut, top edges gilt, by J. B. Hawes
1840-42-47
- 8 BASILIUS MAGNUS DE EDUCATIONE LIBERORUM LEONARDO
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SÆC. xv

- * * * This truly valuable manuscript was illustrated by Mantegna for his friend Leonardo Aretino whilst detained in Mantua by Gonzaga, as is duly reported in the *Storia di Mantua*.
- 9 Beckett (G. A. a) *Comic History of Rome, illustrations by J. Leech (steel engravings coloured), half green morocco, uncut, top edge gilt* n. d.
- 10 Beckett (G. A. a) *Comic History of England, 2 vol. FIRST EDITION, with 10 coloured etchings and 120 woodcuts by J. Leech, half green morocco, uncut, top edges gilt, 1855-60*
- 11 Beckford (W.) *Biographical Memoirs of extraordinary Painters, old gilt tree-marbled calf by Kalthæber, scarce* 1780
- 12 Bewick (T.) *Emblems of Mortality, 50 woodcuts of the DANCE OF DEATH by T. Bewick, fine copy in tree-marbled calf extra, by Riviere, scarce* 1789
- 13 Blake (W.) *Silver Drops, or Serious Things, with an Account of the Ladies Charity School at Highgate, 4 etchings by the author, calf extra, g. e. by Riviere; rare, see Lysons' Environs* n. d.
- 14 BLAKE. Thornton (R. I.) *Pastorals of Virgil, 2 vol. plates by W. Blake, Cruikshank, &c. FINE COPY, calf extra, 1821*
- 15 BLAKE. *Swedenborg's Wisdom of Angels concerning Divine Love and Divine Wisdom, with 50 MS. notes in the autograph of William Blake, FINE COPY, green morocco extra* 1788
- * * * MS. note on the fly-leaf in the autograph of Mr. Dante G. Rossetti states that the volume was formerly in the possession of Mr. Tatham, a friend of Blake's. It was exhibited at the recent Blake Exhibition. The notes are of great interest and value.
- 16 Blake (W.) *A Father's Memoir of his Child, by B. H. Malkin, with the very elegant frontispiece containing portraits of T. W. Malkin designed by Blake, an outline engraving and map of Allestone, tree-marbled calf extra, uncut, top edge gilt, by Riviere* 1806
- * * * This work contains a sketch of Blake's early life, with several of his Poems and Prose Writings.
- 17 BLOCK BOOK. *Opera nova contemplativa per ogni fidel Christiano, &c. AN ITALIAN BIBLIA PAUPERUM, with woodcuts by G. A. Vavassore, detto Vadagnino, from designs by Albert Durer, Bellini, Carpazio, Squarcione*

and Mantegna, very fine copy in morocco super extra, g. e. by Lortic
Vinegia, s. a. sed circa 1510

* * So exceedingly rare that Zani could only discover two copies, and both imperfect.

- 18 BOCCACCIO (G.) IL DECAMERONE, 5 vol. *portrait and plates by Gravelot and Eisen, uncut, rare in this state*
Londra (Paris), 1757
- 19 Browne (Sir T.) Religio Medici, FIRST EDITION, *engraved title by W. Marshall, calf extra, g. e. by F. Bedford, 1642*
- 20 Browning (R.) Bells and Pomegranates, 8 Nos. in 1 vol.
 1841-46
- 21 Burns (R.) Poems ascribed but not contained in any Edition of his Works, *uncut*
Glasgow, 1801
- 22 Burns (R.) Letters to Clarinda, &c. FIRST EDITION, *calf extra, uncut, top edge gilt, by W. Pratt, extremely rare*
Glasgow, 1802
- 23 BYRON (Lord) WORKS, viz.: English Bards and Scotch Reviewers, *n. d.*—Childe Harold, 3 vol. in 2 (*second edition of vol. I*), 1812-16-18—Bride of Abydos, Giaour, Corsair, Ode to Napoleon and Hebrew Melodies, *in 1 vol.* 1813-15—Lara, with Jacqueline (by S. Rogers), 1814—Siege of Corinth and Parasina, Poems, Monody on Sheridan, Prisoner of Chillon with other Poems, Manfred and Beppo, *in 1 vol.* 1816-18—Mazeppa, Waltz with Fugitive Pieces, Age of Bronze and The Island, *in 1 vol.* 1819-23—Don Juan in 16 Cantos, in 3 vol. 1819-24—Marino Faliero and Prophecy of Dante, 1821—Sardanapalus, Two Foscari and Cain, 1821—Werner and Parliamentary Speeches, *in 1 vol.* 1823-24. ALL FIRST EDITIONS, *with exception of first two Cantos of Childe Harold and Don Juan, which were issued in large quarto, and Waltz, very fine copies in calf extra, g. e. by F. Bedford, rare*
together 30 vol. in 13
- 24 Callot (J.) Vita et Historia Beatæ Mariæ Virginis, *engraved title and 12 plates, neatly mounted on white paper, calf extra*
Paris, s. a.
- 25 Carew (T.) Poems, FIRST EDITION
 1640
- 26 Carlyle (T.) German Romance, 4 vol. *vignette titlepages, half calf extra, uncut, top edges gilt*
Edinb. 1827
- 27 [Chamisso (A. von)] Peter Schlemihl, from the German of Lamotte Fouqué (a mistake for Chamisso), *plates by G. Cruikshank, half calf extra*
 1824
- 28 Cicognara (Conte) Catalogo ragionato dei Libri d'Arte e d'Antichità, 2 vol. *uncut*
Pisa, 1821
- 29 Cohen (H.) Guide de l'Amateur de Livres à Vignettes du XVIII^e Siècle, *frontispiece, half morocco, uncut, top edge gilt*
Paris, 1873

- 30 Coleridge (S. T.) Poems, FIRST EDITION, *calf extra, uncut, top edge gilt, by W. Pratt* 1796
- 31 Coleridge (S. T.) Poems, Second Edition, to which are now added Poems by C. Lamb and C. Lloyd (*first edition*), *calf extra, uncut, top edge gilt, by W. Pratt, Bristol, 1797*
- 32 Coleridge (S. T.) Poems, Third Edition, *calf extra, uncut, top edge gilt, by W. Pratt* 1803
- 33 Coleridge (S. T.) Christabel, Kubla Khan and Pains of Sleep, FIRST EDITION, *calf extra, uncut, top edge gilt, by W. Pratt* 1816
- 34 Coleridge (S. T.) The Friend, 3 vol. 1844
- 35 Collins (W.) Odes, FIRST EDITION, *calf extra, g. e. by W. Pratt* 1747
- 36 Cowper (W.) Poems, FIRST EDITION, *calf extra, by F. Bedford* 1782
- 37 Cowper (W.) Task, Epistle to J. Hill, Tirocinium and John Gilpin, *calf extra, g. e. by W. Pratt* 1785
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- 40 Dante Terze Rime, FIRST ALDINE EDITION, *an extremely tall copy in vellum, gilt gaufre edges Venetiis, Aldus, 1502*
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- 120 Poliphile Songe. Traduction libre de l'Italian (de F. Colonna) par J. G. Legrand, 2 vol. in 1, VELLUM PAPER, *citron morocco, g. e. by Thouvenin* *Paris*, 1804
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- 134 Ruskin (J.) *Ethics of the Dust*, FIRST EDITION, *uncut, scarce* 1866
- 135 Sackville Lord Buckhurst and Earl of Dorset (Thomas) *Gorbuduc and Duke of Buckingham, autograph of "John Keats 1820," half morocco, uncut* 1820
- 136 Salzmann (C. G.) *Elements of Morality*, 3 vol. 50 *engravings by W. BLAKE, very scarce* 1791
- 137 Scott (J.) *Poetical Works, portrait and plates engraved by W. Blake, Bartolozzi, Hall, &c. after Stothard, Kauffman, &c. calf* 1782
- 138 SHAKE-SPEARE (Wil.) *POEMS, with the excessively rare portrait by W. Marshall, mended at bottom, fine copy in brown morocco super extra, covered with gold tooling, g. e. by F. Bedford* T. Cotes, 1640
- * * G. Daniel's copy sold for £44. and Sir W. Tite's for £25. 10s.

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- * * A copy incalf extra sold for £5. 7s. 6d. at these Rooms, 8 June, 1875.
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- * * A copy, calf extra, sold for £4. 18s. on 8 June, 1875.
- 141 SHELLEY (P. B.) *QUEEN MAB, with Notes, with genuine title and last leaf, portrait by Finden added, green morocco, g. e. by W. Pratt, very scarce* 1813
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- * * A calf extra copy, on 8 June, 1875, sold for £5. 7s. 6d.
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- 144 SHELLEY (P. B.) *REVOLT OF ISLAM, with the original titlepage, suppressed and very rare, half bound* 1817
- 145 Shelley (P. B.) *Revolt of Islam, with date in title altered, green morocco extra, uncut, top edge gilt, by F. Bedford, suppressed and very scarce* 1818
- * * A calf extra copy sold for £4. 12s. in June, 1875.

- 146 SHELLEY (P. B.) LAON AND CYTHNA (Revolt of Islam),
with new titlepage and additions to last leaf of Preface,
several passages in the Poem being slightly altered, green
morocco extra, uncut, top edge gilt, by F. Bedford 1818
* * * In June, 1875, a calf extra copy sold for £7.
- 147 Shelley (P. B.) Rosalind and Helen, with other Poems,
green morocco extra, uncut, top edge gilt 1819
* * * In June, 1875, a copy, calf extra, sold for £2. 2s.
- 148 Shelley (P. B.) The Cenci, a Tragedy, green morocco extra,
uncut, top edge gilt, by F. Bedford Italy, 1819
- 149 Shelley (P. B.) Prometheus unbound, with other Poems,
green morocco extra, uncut, top edge gilt, by F. Bedford
1820
- 150 SHELLEY (P. B.) EPIPSYCHIDION, calf extra, g. e. by F.
Bedford, very rare 1821
* * * In June, 1875, this copy sold for £13. 10s.
- 151 SHELLEY (P. B.) ADONAI, green morocco extra, uncut, top
edge gilt, by F. Bedford small 4to. Pisa, 1821
* * * Extremely rare. A calf extra copy sold 8 June, 1875,
produced £25.
- 152 Shelley (P. B.) Hellas, scarce 1822
- 153 Shelley (P. B.) Posthumous Poems, green morocco extra,
uncut, top edge gilt, by F. Bedford 1824
- 154 Shelley (P. B.) Masque of Anarchy, with Preface by Leigh
Hunt, green morocco extra, uncut, top edge gilt, by F.
Bedford 1832
- 155 Shelley (P. B.) Letters, uncut, and very scarce, with the
Preface by Mr. Robert Browning, who supposed the letters
to be genuine, until Mr. Palgrave pointed out the contrary
1852
- 156 Shelley (Mary Wollstonecraft) The Choice, A Poem on
Shelley's Death, FIRST EDITION, portrait by J. W. B.
Scott, uncut, printed for private distribution 1876
- 157 Sterling (J.) Poems, and Strafford, a Tragedy, 2 vol. in 1,
morocco extra, g. e. 1839-43
- 158 Sterling (J.) Essays and Tales, with Life by Archdeacon
Hare, 2 vol. portrait, uncut 1848
- 159 Sterne (L.) Life and Opinions of Tristram Shandy, 9 vol.
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Pratt 1760-67
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- 182 Thackeray (W. M.) History of Samuel Titmarsh and the great Hogarty Diamond, plates 1849
- 183 Tragicum Theatrum Actorum et Casuum tragicorum Londini publice celebratorum, plate of the Execution of Charles I, and portraits (including Lord Holland usually deficient), calf extra, g. e. by Petit, with the arms of J. Gomez de la Cortina in gold on sides Amst. 1649

- 184 *Traité des Trois Imposteurs en Français avec le Texte Latin en Regard, half green morocco, uncut, t. e. g. Bruxelles, 1867*
- 185 *Tribute: a Collection of unpublished Poems, edited by Lord Northampton, uncut 1837*
 * * Pp. 244-50 contain Stanzas by A. Tennyson subsequently altered and republished in *Maud*.
- 186 *Vecellio (C.) Habiti antichi et moderni di tutto il Mondo, numerous woodcuts of costume from designs by TITIAN Venetia, 1598*
- 187 *Wallace (Sir W.) Metrical History by Blind Harry, 3 vol. frontispieces, half citron morocco, g. e. Perth, 1790*
- 188 *WALPOLE EARL OF ORFORD (Horace) ANECDOTES OF PAINTING IN ENGLAND AND CATALOGUE OF ENGRAVERS, with considerable Additions by Rev. J. Dallaway, 5 vol. india proof portraits, green morocco extra, g. e. from Sir E. Landseer's Library 1826-28*
- 189 [*Wells (C.)*] *Joseph and his Brethren by H. L. Howard, (i. e. C. Wells) FIRST EDITION, very rare, red morocco, g. e. by R. de Coverly 1824*
- 190 *Wells (C.) Mehemet the Kurd and other Tales 1865*
- 191 *Watts (L.) Divine and Moral Songs for Children, woodcuts, calf extra, g. e. by Morell Dublin, n. d.*
- 192 *Wordsworth (W.) Lyrical Ballads, with a few other Poems, (including S. T. Coleridge's Ancyent Marinere) FIRST EDITION, calf extra, uncut, top edge gilt, by W. Pratt, very scarce 1798*
- 193 *Wordsworth (W.) Poems, 2 vol. FIRST EDITION, presentation copy to Mrs. Fermor, with the Poet's autograph inscription in each volume, uncut 1807*
- 194 *Wordsworth (W.) Poems, 2 vol. frontispieces, uncut 1815*
- 195 *Wordsworth (W.) River Duddon, calf extra, uncut, top edge gilt 1820*

QUARTO.

- 196 *BLAKE (W.) VISIONS OF THE DAUGHTERS OF ALBION, engraved throughout with illustrations in colours, red morocco extra, g. e. by Rivier, very rare W. Blake, 1793*
- 197 *BLAKE (W.) DESIGNS TO A SERIES OF BALLADS WRITTEN BY W. HAYLEY, with the Ballads annexed, fine impressions of the plates, green morocco extra, g. e. Chichester, 1802*
- 198 *Boccaccio (G.) Lopera de mulieribus claris (Italice) woodcuts (including that of Pope Joan) fine copy in morocco extra, g. e. by W. Pratt Venetia, 1506*
- 199 *Boccaccio (G.) Il Decamerone alla sua vera Lettione ridotto da L. Dolce, morocco, g. e. by Derome, Vinetia, Giolito, 1552*

- 200 Bonarotus (Michael Angelus) Pinxit. Adam Sculptor Mantuanus incidit 73 engravings, from paintings chiefly in the Sistine Chapel, rare s. l. & a.
- 201 Brant (S.) Navis Stultifera, numerous spirited woodcuts, fine copy in morocco extra, g. e. by W. Pratt
Basileæ per N. Lamparter, 1507
- 202 Buonarroti (Michael Angelo) Exequie celebrate in Firenze dall' Accademia de Pittori Scultori et Architettori, Firenze, Giunti, 1564—Orazione funerale di M. Benedetto Varchi nell' Essequie di M. A. Buonarroti, *ib.* 1564, calf, joints, g. e. with the old full gilt sides preserved and let in in one vol.
- 203 Buonarroti (Michelagnolo) Rime, UNCUT, rare in this state
Firenze, 1623
- 204 BURTON (R.) ANATOMY OF MELANCHOLY, FIRST EDITION, fine copy in red mor. extra, g. e. by F. Bedford, Oxford, 1621
* * Extremely rare. Sir W. Tite's copy sold for £19. 15s.
- 205 Bürger (G. A.) Leonora, translated by J. T. Stanley, with German Text, engravings by W. Blake, half morocco, uncut, top edge gilt, very rare 1796
- 206 Dante Alighieri, Convivio, FIRST EDITION, red morocco extra, g. e. by F. Bedford Firenze, F. Bonaccorsi, 1490
- 207 Devil's Walk (by S. T. Coleridge and R. Southey) illustrations by T. Landseer, half calf gilt 1831
- 208 Donne (J.) Poems, with Elegies on the Author's Death, FIRST EDITION, no portrait, calf extra, g. e. 1633
- 209 Fletcher (P.) Purple Island; together with Piscatorie Eclogs and other Poeticall Miscellanies, with the rare leaf, "To my dear friend the Spencer of this Age by F. Quarles," Camb. 1633—Fletcher (G.) Christ's Victory, *ib.* 1632—Fletcher (P.) Locustæ vel Pietas Jesuitica (in Latin and English), *ib.* 1627, old gilt tree-marbled calf in one vol.
* * In the Bibliotheca Poetica, the Purple Island is priced £2. 12s. 6d. and the English portion of the Locusts only £10. G. Fletcher's Christ's Victory sold for £2. 12s. 6d. in Bindley's sale.
- 210 Goldsmith (O.) The Traveller, FIRST EDITION, calf extra, g. e. by W. Pratt 1765
- 211 Goldsmith (O.) Deserted Village, FIRST EDITION, vignette, calf extra by W. Pratt 1770
- 212 Gray (T.) Odes, FIRST EDITION, calf extra, g. e. by W. Pratt
Strawberry Hill, 1757
- 213 Gray (T.) Elegy in a Country Church Yard, Second Edition, calf extra, uncut, top edge gilt 1751
- 214 Hayley (W.) Life of George Romney, portraits and plates, engraved by Caroline Watson, W. Blake, &c. calf extra
Chichester, 1809

- 215 HORÆ BEATÆ MARIÆ VIRGINIS in Usum Romanæ Ecclesiæ cum Calendario. MANUSCRIPT ON VELLUM, *within VERY ELEGANT BORDERS, executed probably in France, for a French king or queen as the fleur-de-lis occurs on several of the pages, and ornamented with 19 large and 48 small MINIATURES (24 attached to the Calendar), all beautifully illuminated in gold and colours, having also an owner's Arms painted on the fly-leaf, in the original calf, covered with gold tooling in the Grolier style, by Le Gascon, g. e.* SÆC. XV

* * * Several of the Prayers are in French.

- 216 Horatius de Arte Poetica cum Aldi Manutii Commentario, BEN JONSON'S COPY, *with his autograph, motto, and marked passages, red morocco, g. e. by C. Lewis*
Venetiis, Aldus, 1576
- 217 Lottini (G. A.) Scelta d'alcuni Miracoli e Grazie della Santissima Nunziata di Firenze, *fine impressions of the engravings by CALLOT (that at p. 208 representing a Guillotine), old red morocco, g. e.* Firenze, 1619
- 218 Maccii (P.) Emblemata, *plates of emblems, red morocco extra, g. e. by Riviere* Bononiæ, 1628
- 219 Marlowe (C.) Tragical History of Doctor Faustus, *woodcut, calf extra, g. e. by W. Pratt* 1663
- 220 Massarengo (G. B.) Tre Sorelli Canzoni con altri Componimenti, *plates of emblems and woodcut capitals, brown morocco extra, joints, g. e. by Chatelin, rare, Augusta, 1602*
- 221 MILTON (JOHN) A MASKE (COMUS) presented at Ludlow Castle 1634 on Michaelmasse Night, before the Earle of Bridgewater, Viscount Braely, Lord President of Wales, and one of his Majesties most honorable Privie Counsell, 30 pages, *first edition, without writer's name, whole purple morocco super extra, ornamented with gold tooling, by F. Bedford*

Printed for Humphrey Robinson at the Signe of the Three Pigeons in Paul's Churchyard, 1637

* * * Excessively rare. This copy brought £49. in the Craufurd Sale in 1876; and £36. at G. Daniel's Sale in 1864

- 222 MILTON (J.) LYCIDAS. Justa Edvvardo King naufrago, ab Amicis mœrentibus amoris et *μυείας χάρτιν*, verses in Greek and Latin to the Memory of E. King, followed by a new title, "Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638," FIRST EDITION, *very fine copy in blue morocco super extra, richly ornamented with gold tooling, g. e. by F. Bedford* Cantab. 1638

* * * Excessively rare. Sir W. Tite's copy sold for £37.

- 223 MILTON (J.) PARADISE LOST, FIRST EDITION (*with first title-page*), *fine copy in blue morocco super extra, g. e. by F. Bedford*, RARE *P. Parker, &c. 1667*
 * * * A copy sold for £13 in the sale of Dr. Bliss.
- 224 Milton (J.) Paradise Lost. *Pickering's Reprint of the first edition (1667), with Appendix containing the Additions made in the later issues*, LARGE PAPER, *half morocco, uncut* *B. M. Pickering, 1873*
- 225 OTTLEY (W. Y.) INQUIRY INTO THE ORIGIN AND EARLY HISTORY OF ENGRAVING, 2 vol. *numerous facsimiles, half morocco, uncut, top edges gilt, scarce* 1816
- 226 PEACHAM (H.) MINERVA BRITANNA, or a Garden of Heroical Devises (in Verse), *woodcuts of emblems, fine copy in green morocco super extra, richly ornamented with gold tooling, g. e. by Riviere* 1612
 * * * Rare. Mr. Craufurd's copy sold for £5. 12s. 6d.
- 227 Poems by Goldsmith and Parnell, *woodcuts by T. and J. Bewick, half calf extra* 1795
- 228 Poliphile Songe (par F. Colonna) trad. par Beroalde, *beautiful woodcuts (that on folio R IV unmutilated), green morocco extra, g. e. by Duru, scarce* *Paris, 1600*
- 229 Reynolds (Sir J.) Discourses, with Notes and PLATES by J. Burnet, *uncut* 1842
- 230 Ridolfi (Cav. C.) Vite degl' illustri Pittori Veneti, 2 vol. *portraits, calf extra, g. e. by Riviere* *Venetia, 1648*
- 231 Savonarola (F. Girolamo) Expositione del Pater Noster, *woodcuts* *s. l. & a. (Firenze circa 1500)*
- 232 SHAKE-SPEARE (W.) ROMEO AND JULIET, *fine copy in purple morocco extra, g. e. by J. Clarke* 1637
 * * * Very scarce. This copy sold for £8. 5s. in Sir W. Tite's Sale.
- 233 SPENSER (E.) COMPLAINTS. Containing sundrie small Poemes of the Worlds Vanitie, FIRST EDITION, *fine large copy in red morocco extra, g. e. by Riviere* *W. Ponsonbie, 1591*
 * * * Very rare. G. Smith's copy sold for £15. 5s.
- 234 SPENCER (E.) COLIN CLOUTS COME HOME AGAINE, FIRST EDITION, *E. V. Utterson's copy in russia extra, g. e. rare* *W. Ponsonbie, 1595*
 * * * This copy sold for £7. 2s. 6d. in Sir W. Tite's Sale.
- 235 STOTHARD (T.) LIFE, with Personal Reminiscences by Mrs. Bray, *portrait and numerous illustrations from his Works, with 67 additional engravings neatly inlaid and inserted, red morocco extra, g. e. by Riviere* 1851

- 236 Strutt (J.) Biographical Dictionary of Engravers, 2 vol. plates; *Josiah Wedgwood's copy, half bd.* 1785-86
- 237 Thackeray (M. A.) Doctor Birch and his young Friends, *coloured illustrations*, 1849—Ruskin (J.) King of the Golden River, *illustrations by R. Doyle*, 1851—Doyle (R.) Jack and the Giants, *illustrations by R. Doyle*, 1851 (3)
- 238 Titiano Vecellio, Vita, con l'Arbore della sua vera Consanguinità, *portrait and genealogy, brown morocco, g.e. by C. Lewis* Venetia, 1622
- 239 TUSSEY (T.) FIVE HUNDRED POINTS OF GOOD HUSBANDRY (in Verse), *black letter, FIRST COMPLETE EDITION and the last printed in the author's life-time, calf extra, g.e. scarce* H. Denham, 1580
- 240 Vasari (G.) Vite de' piu eccellenti Pittori, Scultori et Architettori, 2 vol. FIRST EDITION, *fine copy in morocco extra, g.e. by Hardy-Menil, Firenze, L. Torrentino*, 1550
- 241 Vasari (G.) Vite de' piu eccellenti Pittori, Scultori et Architettori, 3 vol. *woodcut portraits; second edition, and the first with portraits* Fiorenza, Giunta, 1568
- 242 Verdizotti (G. M.) Cento Favole morali, FIRST EDITION, *woodcuts from designs by TITIAN, olive morocco extra, g.e. by Riviere* Venetia, 1570
- 243 Whitman (W.) Leaves of Grass, FIRST EDITION, *portrait, very rare; printed by the author himself* Brooklyn, New York, 1855
- 244 Wilson (T.) Catalogue of the Select Collection of Engravings of an Amateur, *plates on india paper, calf extra, g.e. with portraits, prints and autograph letter added* privately printed, 1828
- 245 Wordsworth (W.) White Doe of Rylstone, FIRST EDITION, *uncut* 1815

FOLIO.

- 246 ÆSOPI FABULÆ ET VITA, Latine cum Versione Italica et Allegoriis F. Tuppi, *with elegant woodcuts, fine copy with broad margin (but with a leaf in facsimile) in olive morocco extra, g.e. by Riviere* Neapoli, 1485

* * Excessively rare. The copy in the Yemeniz sale brought 1610 francs.

- 247 BLAKE (W.) AMERICA, A PROPHECY. *Engraved throughout by this extraordinary artist. EXCESSIVELY RARE, presentation copy with author's autograph inscription, splendidly bound in citron morocco, ornamented with*

variegated leathers and gold tooling, g.e. by F. Bedford; two leaves said to be wanting, but Blake's original prospectus says—"America, a Prophecy in illuminated printing," folio, with 18 designs, Lambeth, W. Blake, 1793

* * * This copy, unbound, sold for £18 in 1874.

- 248 Blake (W.) Original Designs for the Grave, a Poem by R. Blair (with the Text), *india proof portrait of Blake, and brilliant impressions of the 12 etchings by Schiavonetti, half morocco, uncut, top edge gilt* 1808
- 249 BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, *proof impressions of the plates, half morocco, uncut, top edge gilt, by Riviere* 1825
- 250 Burton (R.) Anatomy of Melancholy, LAST EDITION *revised by the author, frontispiece containing portrait, fine copy in brown morocco extra, gold tooling, g. e. by F. Bedford*
Oxford, 1651
- 251 Danthe Alighieri Fiorentino *historiado col Comento di C. Landino, woodcuts* Venetia, 1507
- 252 DRAYTON (M.) POEMS, collected into one Volume with *sondry Peeces inserted never before imprinted, portrait by Hole and engraved title, fine copy in red morocco extra, g. e. by W. Pratt, scarce* John Smethwick, 1619
- 253 Drayton (M.) *Battaile of Agincourt, Miseries of Queene Margarite, Nimphidia, Quest of Cinthia, Shepheard's Sirena, Moone-Calfe and Elegies, portrait by Hole, fine copy in red morocco extra, g. e. by W. Pratt, W. Lee, 1627*
- 254 Goltzii (H.) *Vita Christi, 12 fine engravings by L. Vorsterman, from designs by Goltzius, tree-marbled calf extra* 1598
- 255 HOLLAND (H.) HERŒOLOGIA ANGLICA, 2 vol. in 1, *fine portraits by Crispin de Pass (one deficient and wanting list of plates), calf gilt* Arnhemii, 1620
- 256 HOMERS WHOLE WORKS, in his *Iliads and Odyssees, Batrachomyomachia and Hymnes, &c. translated by G. Chapman, 3 parts in 1, engraved title, portrait and plate of the Prince of Wales' Arms, very fine copy in the original calf binding* n. d. (circa 1616)
- * * * Extremely rare; but, as is the case when having general title, without separate titles for *Iliad, Odyssey and Batrachomyomachia*. Bright's copy sold for £13. 5s.
- 257 HYPNEROTOMACHIA POLIPHILI, *with 192 exquisitely beautiful wood engravings, by a Venetian Master; fine copy of the FIRST EDITION, the leaf of Errata a facsimile by*

Harris, but otherwise perfect, brown morocco, super extra, covered with gold tooling in the Grolier style, g. e. by Riviere Venetiis, Aldus, 1499

. Excessively rare. Sir Charles Price's copy sold for £53. 10s.

- 258 REMBRANDT L'ŒUVRE décrit et commenté par M. Charles Blanc, 2 vol. imperial 4to. *with 40 etchings by Flameng, and 35 heliographs by Amand Durand, half green morocco, uncut, top edges gilt* Paris, 1873
- 259 ROLEWINCK (Weneri) FASCICULUS TEMPORUM, *woodcuts, slightly cut in front margins, else fine copy in olive morocco super extra, covered with gold tooling in the Grolier style, g. e. by Riviere*
In Universitate Lovaniensi per me J. Veldener, 1476
- 260 SPENSER (E.) FAERIE QUEEN; the Shepheard's Calendar; together with the other Works of England's Arch-Poet, *woodcuts, fine copy in red morocco, g. e. by C. Lewis*
1611
- 261 Stothard (T.) Life, with Personal Reminiscences by Mrs. Bray, *inlaid in 2 vol. imperial 4to. with portrait and numerous illustrations from his Works, including 123 additional from various publications ornamented with designs by the artist, half green morocco, g. e.* 1851
- 262 Terentius cum Directorio, Glosa interlineari et Commentariis Donati, Guidonis et Ascensii, *numerous spirited woodcuts, having on fly-leaves Cassandrae fidelis Virginis Oratio et ad eam Epistola in manuscript, fine large copy in the original oak boards, with clasps*
Urbe Argentina, J. Grüninger, 1496

SECOND DAY'S SALE.

CATALOGUE OF
 ANCIENT ENGRAVINGS
 AND
 MODERN DRAWINGS.

ANONYMOUS ITALIAN.

THE SO-CALLED TAROCCO CARDS OF MANTEGNA.

LOT

263	"OCTAVA SPERA" (P. 48)	1
264	"SPERANZA" (P. 39), <i>fine and rare</i>	1
265	"PRUDENTIA" (P. 35), <i>very fine and rare</i>	1
266	"RHETORICA" (P. 23), <i>very fine</i>	1
267	"GEOMETRIA" (B. 41), <i>very fine</i>	1
268	"ARITHMETICA" (B. 42), <i>fine</i>	1

BACCIO BALDINI.

269	An Illustration to Dante's Inferno (B. 38). <i>Engraved for the Florentine edition, 1481, from a design by Botticelli</i>	1
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MASTER OF THE MONOGRAM H^FE.

270	THE MARINE GODS (B. xv, 3), <i>fine and rare</i>	1
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MASTER I B.

271	Frieze of Children, with a wine press (P. 35), <i>rare and very fine</i>	1
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ALDEGREVER.

272	THE ANNUNCIATION (B. 38), <i>fine</i>	1
273	Diligence, <i>very fine</i>	1

BALDINI.

274 SIBYLLA CUMANA (B. 15), *exceedingly fine and rare* 1

BARBARIJ (JACOPO DE'), "MASTER OF THE CADUCEUS."

275 JUDITH (B. 41), *beautiful impression* 1

H. S. BEHAM.

276 The Woman reclining (B. 215), *fine* 1

277 The Judgment of Paris (89); The Triumph of Christianity
(B. 128); Death seizing the Woman (150), *all fine* 3

DOMENICO CAMPAGNOLA.

278 Beheading of a Female Saint (B. 6), *very fine and rare* 1

GIULIO CAMPAGNOLA.

279 ST. JOHN THE BAPTIST (B. 3), *early impression, in the
finest possible condition, extremely rare* 1

CARAGLIO (JACOPO).

280 The Adoration of the Shepherds (B. 4), *fine* 1

ALBERT DÜRER.

281 Adam and Eve (B. 1) 1

282 Virgin and Child on a Crescent (B. 31), *fine* 1

283 Virgin embracing the Child (35), *fine* 1

284 ST. HUBERT (B. 57), *from the Collection of Mariette, a
most brilliant impression* 1

285 St. Jerome in the desert (B. 61), *brilliant impression* 1

286 The Penitence of St. Chrysostom (B. 63), *brilliant im-
pression* 1

287 MELANCOLIA (B. 74), *rich and perfect impression* 1

288 THE GREAT FORTUNE (B. 77), *a brilliant impression* 1

289 KNIGHT OF DEATH (B. 98) 1

290 KNIGHT OF DEATH (B. 98), *a superb impression of the
master's greatest work* 1

291 The Cannon, Landscape (B. 99), *fine and perfect im-
pression* 1

292 The Assumption of the Virgin, *woodcut, very fine im-
pression* 1

JACOPO FRANZIA.

- 293 Bacchus and his followers (B. 7), *a good impression of this very rare print* 1

J. P. GALLE.

- 294 Portrait of Dante, *fine* 1

SEYMOUR HADEN.

- 295 ETUDES À L'EAU FORTE, *fine impressions on india paper, in a portfolio* Paris et Londres, 1866

HOLLAR.

- 296 Muffs (Parth. 1951), *fine* 1
 297 Antwerp Cathedral, *first state before the additional inscription in margin, splendid impression* 1
 298 The Set of Views in Germany, *very fine impressions, uniform in quality* 24

LUCAS VAN LEYDEN.

- 299 THE EXPULSION OF ADAM AND EVE (B. 11), *singularly fine impression, with large margin* 1
 300 Joseph and the Wife of Potiphar (B. 20), *very fine* 1
 301 Solomon worshipping Idols (B. 30), *beautiful impression* 1
 302 Susannah and the Elders (B. 33) 1
 303 St. John the Baptist in the Desert (B. 110), *fine* 1
 304 THE MAGDALEN GIVING HERSELF UP TO THE PLEASURES OF THE WORLD (B. 122), *brilliant impression of this rare print* 1
 305 Justice (B. 131), *a fine clear impression* 1
 306 The Poet Virgil suspended in a basket (B. 136) 1

A. MANTEGNA.

- 307 SOLDIERS CARRYING TROPHIES (B. 14), *very fine, with the column* 1
 308 BACCHANALIAN SCENE, WITH THE WINE PRESS (B. 19), *extremely fine* 1

ISRAEL VAN MECKENEN.

- 309 Four Naked Women, after A. Dürer, *brilliant impression*, 1
 310 Death of the Virgin, after M. Schongauer, *very fine and scarce* 1
 311 The Organ Player (B. 175), *brilliant and rare* 1

MOCETTO (GIROLAMO).

- 312 A Young Man seated on the ground, holding his hand to his head (B. 6), *a very fine impression of this rare print* 1

NICOLETTO DA MODENA.

- 313 Punishment of the Evil Tongue (B. 37), *almost unique state of this rare print* 1

GEORGE PENCZ.

- 314 Sampson and Delilah (B. 28), *fine* 1
 315 Paris and Enone (B. 72), *fine and scarce* 1

POLLAJUOLO (ANTONIO).

- 316 THE BATTLE OF THE GIANTS (B. 2), *brilliant impression of this celebrated and rare print* 1

RAIMONDI (MARC ANTONIO).

- 317 ADAM AND EVE (B. 1), *fine impression of this superb print* 1
 318 GOD APPEARING TO NOAH (B. 3), *very fine, but slightly cut at the top* 1
 319 MASSACRE OF THE INNOCENTS (B. 20), *fine* 1
 320 Mary Magdalen at Christ's feet in the House of the Pharisee (B. 23), *a fine impression and rare* 1
 321 MARTYRDOM OF ST. LAURENCE, after Baccio Baldini (B. 104), *splendid impression* 1
 322 DEATH OF DIDO (B. 187), *very fine early impression of this most rare print, slightly repaired* 1
 323 LUCRETIA (B. 192), *fine and most rare* 1
 324 Cleopatra (B. 199), *fine impression of this very rare print* 1

- 325 ALEXANDER DEPOSITING THE BOOKS OF HOMER IN THE
COFFER OF DARIUS (B. 207), *brilliant* 1
- 326 THE ANTIQUE BASSO-RELIEVO REPRESENTING A BACCHANALIAN FESTIVAL (B. 249), *splendid impression, and exceedingly rare* 1
- 327 The Parnassus (B. 247), *a fine clear impression* 1
- 328 Poetry (B. 328), *very fine and rare* 1
- 329 The Apollo Belvedere (B. 330), *very fine, with a small margin* 1
- 330 APOLLO IN A NICHE HOLDING A LYRE (B. 334), *extremely fine and very rare, but the margin added* 1
- 331 Neptune appeasing the Tempest, called the "Quos Ego" (B. 352), *fine, but wanting the border* 1
- 332 YOUNG MAN WITH CORNUCOPIA, "Jeune homme au brandon" (B. 360), *fine and most rare* 1
- 333 Trajan between Rome and Victory (B. 361), *a fine rich impression* 1
- 334 The Plague ("Il Morbetto"), (B. 417), *brilliant and scarce* 1
- 335 THE TWO SONS OF NOAH, after Michael Angelo (B. 464), *a delicate and early impression of a very rare print* 1
- 336 A Man carrying the base of a column (B. 476), *very fine, but cut at the corners* 1

REMBRANDT VAN RHYN.

- 337 Triumph of Mordecai (W. 44), *fine early impression with burr* 1
- 338 The Angels appearing to the Shepherds (W. 49), *brilliant fourth state* 1
- 339 Christ driving the Money Changers from the Temple (W. 73), *very fine* 1
- 340 Village near the high road, an arched piece (W. 214), *fine and rare* 1

F. BOL.

- 341 The Sacrifice of Isaac, *very fine and rare* 1

MARTIN SCHONGAUER.

- 342 ANGEL OF THE ANNUNCIATION (B. 1), *fine impression of this beautiful and rare print* 1
 343 CHRIST ON THE CROSS (B. 25), *brilliant and scarce* 1

DIRK VAN STAREN.

- 344 The first Temptation in the Wilderness (B. 5), *fine and rare* 1
 345 St. Luke painting the Portrait of the Virgin, *very rare and fine* 1

ADRIAN VAN DE VELDE.

- 346 The Ox and three Sheep ; an etching, *very fine* 1

VENEZIANO (AGOSTINO DI MUSI).

- 347 An ornamented Vase 1
 348 The Adoration of the Shepherds, *exceedingly fine* 1
 349 Venus and Cupid (B. 286) 1
 350 Les Grimpeurs (B. 423) 1
 351 Woman carrying a Vase on her head (B. 470) 1

MARTIN ZASINGER.

- 352 THE GENTLEMAN AND LADY EMBRACING, *fine and delicate impression, scarce* 1
 353 St. Ursula, *fine* 1

WATER-COLOR DRAWINGS—FRAMED.

E. BURNE JONES.

- 354 PYRAMUS AND THISBE, from Chaucer's "Legend of Good Women," *in three compartments, painted on vellum ; a charming example of this accomplished artist* 1
 355 THE KING'S WEDDING, *a beautiful and highly finished drawing* 1

J. M. W. TURNER.

- 356 LAKE SCENE, Sunrise ; *a characteristic sketch of wild and varied colour* 1
 357 SEA AND CLOUDS, *a brilliant sketch in colour* 1
 358 EFFECT OF STORM AT SEA, *a brilliant sketch in colour* 1

J. F. LEWIS, R.A.

- 359 EDFOU, A SHEIKH ENCAMPMENT, with many figures and camels, showing the valley and course of the Nile in the distance, *an exquisite drawing in the artist's finest manner* 1

* * * Purchased by its last owner from the artist himself.

- 360 A Spanish Muleteer, *a highly finished study in colour* 1

BAROCCIO.

- 361 Head of Our Saviour, *fine drawing in coloured chalk* 1

WILLIAM BLAKE.

- 362 Colossal Figure of a Man borne through the air, attended by many others, above, in the distance, are female figures, some with musical instruments. *A fine drawing in pencil* 1

GIULIO CLOVIO.

- 363 THE LAST JUDGMENT, *a fine and an important drawing on vellum, in a frame enriched with painted border* 1

A. DESNOYERS.

- 364 La Gioconda, after Leonardo da Vinci, *a fine drawing in black chalk* 1

DIGHTON.

- 365 A Fop of the period of the Regency, entitled "Neck or Nothing, or quite the Thing" 1

T. GAINSBOROUGH, R.A.

- 366 Drawing of Two Ladies, whole length, one holding a child in her lap, *in crayons, coloured* 1

H. HOFMAN.

- 367 A dead Bird, *a curious and highly finished drawing* 1

RAFFAELLE (SCHOOL OF).

- 368 The Massacre of the Innocents, *bistre, heightened with white* 1

SAMUEL PALMER.

369 A Sketch near Dolgelly 1

COPLEY FIELDING.

370 A Coast Scene 1

WILLIAM CALLOW.

371 View in Cumberland 1

J. CRESWICK, R.A.

372 Capel Curig, *a sketch* 1

E. J. COLE.

373 Church of St. Peter's, Salzburg 1

ERNEST GEORGE.

374 View of Le Mans 1

END OF SALE.

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYSICS 311

PROBLEM SET 1

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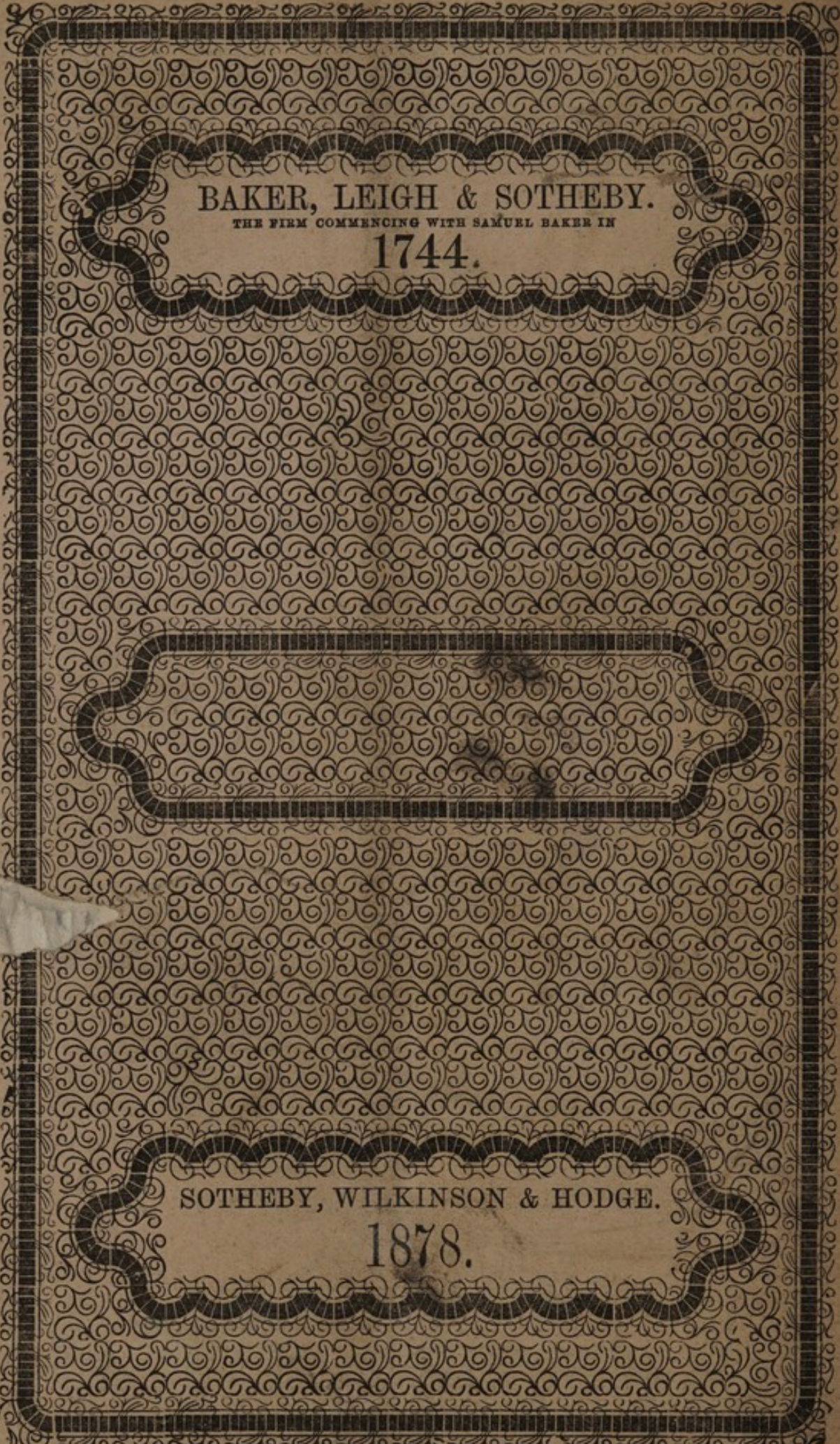
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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1878.