

**Sales catalogue: Stevens**

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*Stow*  
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 In *Stow* 15th May 1932  
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	STE.	DATE	INITIALS
38, A	£250	15 V 32	Stow
SALE			
	PURCHASE		
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F	PASSED		



THE PROPERTY OF ALEXANDER STEVENSON & CO. LTD. AND OTHERS.  
 ENGRAVINGS, PRINTS, M.S.S., PICTURES  
 AND BOOKS,

**Commencing at 1 o'clock.**

ON VIEW DAY PRIOR TO AND MORNING OF SALE TILL 12 NOON.  
 CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone—TEMple Bar 6882. Telegrams—Auks, Rand, London.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

*KL KL 256 - £250*



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**STEVEN'S  
AUCTION ROOMS, LTD.**

**38, King Street, Covent Garden, W.C.2.**

Established 1760.

**Catalogue**

— OF —

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday, May 10th, 1932**

**PICTURES, PORCELAIN, CHINA,  
BRIC-A-BRAC, ETC.**

*A Further Portion of*  
THE PROPERTY OF A LADY OF TITLE, AND OTHERS.

ENGRAVINGS, PRINTS, M.S.S., PICTURES  
AND BOOKS,

**Commencing at 1 o'clock.**

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## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

**Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.**

**Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per lot per day for any lot not taken away within two days after the Sale.**

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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Telephone :—  
TEMPLE BAR 6882.

Telegrams :—  
AUKS, RAND, LONDON.

BUYER'S RECEIPT  
AUCTIONEER'S

Lot	Description	Amount	Lot
1	1000 lbs of	1000	1
2	500 lbs of	500	2
3	250 lbs of	250	3
4	100 lbs of	100	4
5	50 lbs of	50	5
6	25 lbs of	25	6
7	10 lbs of	10	7
8	5 lbs of	5	8
9	2 lbs of	2	9
10	1 lb of	1	10
11	1/2 lb of	1/2	11
12	1/4 lb of	1/4	12
13	1/8 lb of	1/8	13
14	1/16 lb of	1/16	14
15	1/32 lb of	1/32	15
16	1/64 lb of	1/64	16
17	1/128 lb of	1/128	17
18	1/256 lb of	1/256	18
19	1/512 lb of	1/512	19
20	1/1024 lb of	1/1024	20

BUYER

AUCTIONEERS

Date

10/5/32

Lot

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£ 25-

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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

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**Tuesday, May 10th, 1932**

At 1 o'clock precisely.

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### ON VIEW:

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12 noon.**

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*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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- 1 A box containing sundry articles, silver box, lorgnettes, etc.
- 2 A Chinese kackemona, and a Japanese ditto
- 3 One ivory and other fans (various)
- 4 A copper hedgehog pudding mould, a red heather decanter stand, a pottery inkstand, 2 pottery money boxes, and a Dutch brass fern stand
- 5 Fifty gramophone records, good condition
- 6 An old witch-ball, and a Bohemian glass goblet
- 7 Three china mandarins, boat-shaped vase, metal ornament, 7 china pots of flowers, a mirror, and 8 other pieces
- 8 A pair of cut-glass candlesticks with drops, fitted electric light
- 9 Two lustres with cut-glass drops, a vase, and an old Bohemian glass decanter
- 10 Two old Chinese bowls (A.F.), a pair of blue and white flower vases, and a wooden bowl

- 11 Two tall old Staffordshire figures—"Queen of England," and "Prince of Wales"
- 12 A pair of ormolu and Dresden wall candelabra (A.F.)
- 13 Two rolls of coloured prints and parcel of prints
- 14 A Chinese crystal necklace of 34in.
- 15 A pair jade flowers with stand
- 16 A ditto lot
- 17 A set of 15 pieces Japanese coffee service, 3 ivory serviette rings, and a wood carved beehive
- 18 A complete set of very old (17th century) Japanese armour
- 19 A pair of Japanese hand coloured pictures—Warrior, and Noble Lady, in frames
- 20 Four pieces old inro and a tobacco bag
- 21 Old Tibetan dancer, a Buddha, and a wood carved animal
- 22 A pair of old Italian majolica wine vessels, decorated in subjects (animals, castles, etc.), in various colours, on wood stands
- 23 A fine old English needlework picture—The Departure of Hagar and Ishmael from the house of Abraham (a rare subject)
- 24 Four English and Continental porcelain figures, a royal Doulton bird, and an Oriental vase
- 25 A pair of fine porcelain vases decorated in flowers and head handles, and a pair of red and gold two-handle vases
- 26 A very fine old English needlework picture—Feeding the Swan, and a needlework picture—The Woodcutter
- 27 A pair of antique Chippendale frames, glazed
- 28 A pair of white porcelain candlesticks, a pair of bronze vases, a green vase, a Doulton pot and cover, a ditto vase, and a blue and white English teapot and cover
- 29 A rare collection of fine arts medallions, consisting of three silver and six bronze, all in cases
- 30 A water colour drawing of the flag staffs, Venice 1505, by C. H. J. Watson, 1900, and two other pictures, framed
- 31 A French panel of woven tapestry—landscape, trees, and head fountain

### JAPANESE BOOKS, PRINTS, ETC.

- 32 Set of three vols.—Fuji-Hyakkei Kei, black and white by Hokusai, and 9 Hokusai vols., various
- 33 Yehon Nadaka Yama, by Sayu, 3 vols. in one; Civil War, by Moronobu, 3 vols. in one; and 10 vols., various
- 34 Jimbutsu Sogwa, 3 vols., pub. 1724; and set of 9 other vols.
- 35 Saruoukei-no-Kune, 3 vols., and 8 other vols.
- 36 Twelve Tosa coloured drawings, finely mounted; and 12 coloured landscape drawings
- 37 Ninety black and white illustrations
- 38 Seventeen Kano school drawings, various
- 39 Nineteen black and white "Pictures of Grasses," by Sukenobu, 1677-1751
- 40 Four portraits of beauties, by Sukenobu; two double illustrations, and two small ink proofs by Harunobu
- 41 Two coloured prints by Harunobu, from "Bijin Awasa"
- 42 Early Yoshiwara House, by Masanobu; Fox's Wedding, by Kujonobu; and Kintoki and Attendants, by Kujonaga
- 43 Set of eleven Chuishiugura scenes, by Hokusai
- 44 Coloured drawing on silk—Lady at Embroidery, by Harunobu
- 45 A Japanese Makemono—comic representation of ghosts, painted in colours

### CHINESE KAKEMONO.

- 46 Magpies on large cryptomeria, on brown silk; and painting of lady and two children, in brown tones
- 47 Mountain Scenery, on brown silk; Starlings, broad brush work; and Hunting in Mountains
- 48 Painting on light silk—Lady near Window; Rabbits, by Wen Pai Chi; and another—Fowls
- 49 Birds and Bamboos, in colours on silk, by Chang Yo-Yeh
- 50 Group of Sages in Summer Scenes in Mountains, by Tai Shi-ang
- 51 Death of Buddha, 18th century Kose school, in colours; and Temple Festival Scenes, in bright colours
- 52 Flecked green jade Buddhist figure with vase
- 53 Heavy green jade early battle axe, bored to receive handle
- 54 A large jade adze head, pierced for double binding
- 55 *A Chinese head-dress of kingfisher feathers*

THE FOLLOWING LOTS, 56—172 (BEING THE SECOND  
PORTION OF THE PROPERTY OF A LADY OF TITLE)  
TO BE SOLD WITHOUT RESERVE.

*Miscellaneous.*

- 56 A heavy chased and embossed bronze-covered Eastern chair with hide seat and back, and two old mahogany chairs with sling seats
- 57 A 6ft. 6in. Moresque four-fold screen with open-work panels
- 58 A 20in. octagonal ditto coffee table (A.F.), a 10in. dwarf ditto. A 12in. shaped oval tripod stand and a 19in. ditto oblong tray
- 59 A 6ft. two-fold screen, covered in zebra skin, and a 16in. 2-tier shaped top table on antelope horn supports
- 60 A 24-in. circular red lacquer Oriental tray top table on black and gilt folding stand and a 13-in. square decorated Eastern coffee table with inset tile top (damaged)
- 61 A 30in. corner divan upholstered in saddlebag and velvet, and 2 large down sofa cushions
- 62 A 6ft. black wool hearth-rug, a Union Jack and an Italian flag
- 63 A 23in. inlaid mahogany Sheraton style four division stationery rack, and a 6ft. walnut folding easel
- 64 A whole plate camera "The Luzo" in leather sling case, and 2 dark slides
- 65 A similar camera
- 66 A 13in. oblong leather medicine case and a 9in. ditto
- 67 A 2in. gunmetal compass (Steward) in leather case, and a pair of small aluminium field glasses in ditto
- 68 A 4in. gunmetal fishing reel and line; a 2in. ditto (Hardy) in leather case; a harpoon hook and chain and a canvas sling satchel
- 69 A 24in. Serpentine marble model of Obelisk on square base and a 6in. sexagonal ditto font
- 70 A range telescope on tripod and a Steward 1½in. telemeter in leather case
- 71 An 18in. octagonal black gipsy table with Oriental ornaments (damaged), a 14in. Moresque semi-circular bracket and a nest of 12 graduated Oriental wicker baskets (12in. to 4in.)
- 72 A 15in. Empire rosewood and ormolu mounted inkstand; 3 olive wood paper knives; a metal handled ditto; tusk cigar cutter, and a meerschaum pipe in case (some A.F.)

- 73 A purple Morocco silver mounted stationery case. A ditto blotter, an oak 3-division rack, 3 circular Oriental lacquer-covered boxes, and 3 ditto bowls
- 74 A 21in. Indian circular repousse brass plaque, a 16in. Kashmir circular tray, 3 various Indian brass ditto (15in. to 8in.), and an 11in. metal ditto
- 75 A 12in. 3-division grotesque embossed and brass stand, and four brass shell cannister vases
- 76 A hunting crop, 3 native whips, and a riding switch
- 77 Three archery bows, a large paper knife, 3 elaborately carved sticks (one A.F.), and 6 others
- 78 A 24in. figure of Buddha (seated) on shaped oblong base
- 79 A 16in. gilt bronze ditto with "jewelled" crown
- 80 A 36in. Burmese carved teak grotesque figure of Priest (wired for electric light), and a pair of 7in. supporting ditto
- 81 A pair of 20in. ditto wall brackets with grotesque supporting figures and masks
- 82 Two 17in. Eastern damascened circular shields, and a gilt decorated Saumari ditto
- 83 Four 21in. circular native hide ditto
- 84 Four smaller circular ditto
- 85 An Eastern damascened Kaftan; two pair ditto Greaves, and an embossed hide saddle
- 86 Two sets of Siamese musical pipes; 2 native instruments, a camel saddle, 2 goat-skin covered belts and 2 others
- 87 A 31in. carved wood coloured figure of Buddha seated, and a 36in. white ditto of Quannon
- 88 A 15in. jewelled gilt bronze figure of "Buddha teaching" on square base
- 89 A 21in. carved figure of Atlas on square base, and a 15in. French bronze figure "La Garde qui Veille"
- 90 A 12in. gilt bronze jewelled figure of "Buddha entreating," and a 15in. gilt erect ditto
- 91 A 9in. gilt bronze figure of Buddha seated, and a brass devotional ditto
- 92 Three seated figures of Buddha (various)
- 93 A large ivory curved tusk richly mounted Indian chased silver
- 94 A 12in. Indian red and gilt lacquer circular covered bowl, and a 9in. Japanese gilt ovoid vase decorated in panels of mother-o'-pearl and ivory relief

- 95 An 18in. Oriental bronze vase with grotesque handle on sexagonal base, a 7in. chased ditto oviform vase, a 19in. engraved ditto bottle, and 6 various trays
- 96 A 12in. oblong bronzed tray with monkey and jockey figures, Oriental bronze figure of a turtle, a pair of pony-hoof candlesticks, pair of horn ditto, and a small bronzed group
- 97 A sword bayonet, 16 various native daggers and knives, and a knobkerry
- 98 Two cigar cases, embossed brass cartouche, sundry figures (damaged) in circular decorated box, and a brass tray
- 99 Four elephant's feet mounted as jars
- 100 A French aneroid barometer in ormolu case (defective), an old brass lantern, an 11in. oak glazed cigar case, specimen top; a 17in. ditto frame, a 30in. domed glass shade on ebonised stand, 2 carved stands, a pair of ebonised wall brackets, decorated skin mounts, and 3 small trays
- 101 A 4ft. 6in. taxidermed erect crocodile, 4 mounted hoofs, 2 elephant's feet (unmounted), turtle shell, and sundry other natural history specimens
- 102 Six native bead necklaces, 3 ditto bracelets, and an amulet on ebonised stand (damaged)
- 103 Two cylinder umbrella stands (one damaged) and a dress stand
- 104 A lot of embroidered articles and curios in a tapestry covered box
- 105 Five pairs of decorated bellows, an oak spur rack, and a 5-tier Oriental pear-wood etagere (A.F.)
- 106 Two 14in. pink rose pattern and gilt decorated circular jardinieres, an 8in. Oriental yellow ware ditto on ormolu stand, and a Japanese ditto
- 107 Portion of floral pattern and gilt toilet sets (7 pieces), another, forget-me-not pattern (5 pieces)
- 108 Portion of a white and gilt ditto (5 pieces), a blue-band gilt and floral ditto (5 pieces), a clear glass ewer (rivetted), and a ditto basin
- 109 Portion of a double set of green leaf rose pattern and gilt toilet service (9 pieces), and a waste pail
- 110 A copper 5 o'clock tea kettle on a 38in. wrot iron tripod stand

- 111 A 9in. Chinese decorated figure of a dog with covered vase and ormolu branch on tortoiseshell and ormolu bamboo pattern base (fitted as an electric table lamp)
- 112 A 4in. Chinese *famille verte* and ormolu incense jar (wired for electric light), a 17in. brass electric table lamp, and a 12in. ditto
- 113 A pair of 24in. mahogany Corinthian column electric table lamps on circular bases (with flex and brass shade frames)
- 114 A similar lot
- 115 A ditto lot
- 116 An old style electric lantern, 2 old lamps, 3 brass cantilever brackets, and sundries
- 117 A pair of 12in. repoussé trefoil hanging sanctuary lamps (wired for electric light)
- Decorative China, Porcelain, Brass Ware, Etc.*
- 118 A pair of 11in. Servian engraved brass shell cannister vases, and a pair of 8in. covered ditto
- 119 A gilt decorated Kashmir teapot, a 13in. ditto water bottle, an 8in. circular Siamese bowl, and a 9in. ditto idol on oblong stand overlaid mother-o'-pearl
- 120 A pair of 8in. carved Florentine gilt and floral door porters (damaged), an 18in. leaf pattern book rack, and a 12in. light oak carved wall bracket
- 121 A 10in. square revolving table bookstand, covered green leather, tooled gilt, an 8in. cedar-lined cigar cabinet covered worked leather, and 2 cedar book slides, ormolu figure mounts
- 122 A pair of fine chased ormolu 5-light candelabra, with filigree panels and pendant chains on claw feet with stork and tortoise surmounts
- 123 A small circular timepiece, "Florentine" gilt frame, and barometer and thermometer in ditto
- 124 A 3in. chased Siamese ormolu 3-headed idol, and a 4in. ditto urn
- 125 An 8in. chased ormolu barometer, and a thermometer, *en suite*
- 126 An 8in. old brass oval inkstand, with pounce box and table bell, and a 6in. ormolu pot-pourri vase
- 127 A 21in. ivory tusk paper knife, a shorter ditto with carved Oriental handle and engraved mount (A.F.), and an Italian dagger velvet sheath

- 128 A large leather satchel, an 8in. red Russia leather handkerchief box with jewelled stud, and a 5in. French lacquer and boulle heart-shaped casket lined brocade
- 129 A 4in. square brass inkstand, an ormolu mounted tulip wood stamp box, a satinwood blotter with enamel handle, a chased cachou box, and a miniature carafe and tumbler
- 130 A smoker's 4in. blue glass bowl, two 2-light candle holders, brass inkstand, lizard paperweight, and a 6in. thermometer in ormolu frame
- 131 A 20in. inlaid mahogany table easel, 2 pairs of decorated lacquer fans, a 15in. oval ormolu plaited basket jardiniere, a 14in. gilt wicker stand, and a pair of fancy bellows
- 132 A 14in. silvered bevelled hand mirror ormolu framed with *Naiad* handle
- 133 A 7in. chased Siamese brass salver, large decorated ditto spoon, a 6in. Kashmir vase, a ditto cocus wood boat-shaped vase "jewelled" mounts, two 5in. Oriental lacquered trays, and a 3in. ditto circular box of boxes
- 134 A 5in. Oriental bronze covered ewer, a 4in. ditto bowl, 3 small ditto clay teapots and 6 small *famille rose* coffee cups in pierced metal stands
- 135 A 13in. Chinese *famille verte* grotesque figure, "The Lantern Seller," on chased ormolu base (wired for electric light)
- 136 A 3in. circular Sevres table bell, a small ormolu and porcelain "rat," an electric ditto, and a Limoges silver-enamel bell push with red stone knob
- 137 Two 12in. chased ormolu mounts, and a pair of ditto lion mask and ring handles
- 138 Two Eastern Tulwars with chased silver and ivory hilts
- 139 A pair of 24in. Rakugaki ovoid vases with Kylin covers and figure decoration in low relief
- 140 A pair of 6in. old Dresden oviform covered jars with pierced bands, chased ormolu mounts enriched porcelain flowers.
- 141 A pair of 5in. Sevres rose-pattern square jardinieres with porcelain "growing plants"
- 142 A pair of 10in. Canton decorated trumpet-shaped vases, a pair of 6in. ditto, and two 5in. Imari bowls (one repaired)

- 143 A Canton *famille verte* set of covered bowls and 4 cups on a 10in. oblong tray, and another Nankin blue and white set of 3 covered cups and an 8in. octagonal tray
- 144 A Canton *famille rose* set of a covered bowl and 4 cups on a 9in. oblong tray (tray A.F.), and a Nankin blue and white set of 2 covered bowls, and 2 saucers on a 10in. oblong tray, decorated female figures
- 145 A pair of 12in. Kishni square-shaped vases, Saumari and figure decoration (handle A.F.); a 12in. old Kaga decorated covered vase, a 7in. circular decorated covered bowl and 3 others (various)
- 146 A portion of a set of Nankin blue and white rice vessels comprising 5 circular bowls, 8 stand-covers and 4 cups inscribed "character decoration"
- 147 A set of Nankin blue and white covered bowl and 4 cups on an 11in. oblong brass tray, and 7 similarly decorated covered rice bowls
- 148 Five Canton *famille rose* covered bowls, 6 decorated Kishni cups and 3 saucers, 4 Nankin blue and white covered bowls (A.F.), and 5 various ditto cups
- 149 A pair of 14in. green-ware bottles, 4 small decorated Oriental covered vases, a pair of 6in. ditto tazzo, and a 7in. circular ditto bowl (A.F.)
- 150 A 9in. florally decorated Chamberlain-Worcester tray, 2 decorated leaf-shaped trays, and 4 various table mats
- 151 A pair of 22in. Siamese carved and decorated wood figures (slightly A.F.)
- 152 A 15in. bronze portrait bust of the late Prince Consort, and a 9in. ditto of Napoleon Buonaparte on rouge marble base
- 153 A 17in. sculptured marble bust of a lady, and an 18in. decorated candlestick
- 154 A 6in. square French *ormolu* casket with painted enamel panels, clear bevelled glass top, lined padded blue satin
- 155 An 8in. Oriental vitrified casket, pierced bronze mounts; two 2in. brass trays, and a 10in. Buddhist priest's bowl
- 156 A 12in. inlaid mahogany Sheraton-style bookstand with Bramah lock containing 8 account and memoranda books, bound morocco

- 157 A 12in. Empire ormolu inkstand with chased mounts and engraved and frosted glass plateau
- 158 A 16in. Satsuma tray decorated figures and gilt, 5 decorated Oriental-pattern cups and 5 ditto saucers and a milk ewer
- 159 A pair of 17in. Continental engraved glass covered jars on tall Venetian stems, and 6 gilt decorated Venetian toilet bottles
- 160 A pair of 8in. Chinese *famille verte* octagonal vases on ormolu bases with floral sprigs (fitted for electric light)
- 161 A 6in. circular rose-pattern jar with plated mounts, a 5in. decorated and ormolu mounted French *escritoire* vase, and a 6in. Oriental-ware grotesque buffalo vase on ormolu stand
- 162 A 7in. circular decorated Continental porcelain covered powder bowl, and a 6in. Spar ditto
- 163 A 7in. Sevres circular *bleu-royale* and gilt covered casket with painted figure bard, and a 7in. oval ditto
- 165 A pair of 5in. green ground Oriental *Cloissone* spice jars, decorated blue and gilt, on carved pear-wood stands
- 166 A pair of 5in. Sevres oviform vases florally and gilt decorated, and a 4in. circular Oriental porcelain and ormolu basket
- 167 A 5in. chased ormolu and cut-glass covered vase; a Sevres *bleu-royale* and gilt ormolu mounted scent casket, and a Limoges enamel bonboniere
- 168 A 15in. sculptured French Parian group of four figures—"Love Crowned," on oval base
- 169 A 6in. silver-mounted pierced tortoiseshell casket, a ditto photo frame, and a 6in. Buhl and ormolu bookcase
- 170 A pair of 9in. embossed ormolu pedestal candlesticks, and a black marble paperweight surmounted by ormolu Lion of St. Mark
- 171 An 11in. Italian decorated oval bowl (A.F.); a 10in. Danish ditto, and a 10in. decorated ware figure of Skye terrier and a miniature ditto "Pug"
- 172 A bronze door-knocker (classic head), a mounted pony hoof match-stand, ormolu censer, small brass vase, 3 brass ash-trays, and a leaf-shaped porcelain ditto
- 177 A *Capo di Monti* vase in blue and gilt with classical figures in white *alto rilievo* and mask handles, 17½ins. high

### SILVER AND PLATED ARTICLES.

- 178 One dozen silver-plated fruit knives with beaded edges
- 179 Twenty-four silver gilt and engraved teaspoons
- 180 A Georgian silver mustard pot with gadroon edge on foot and spoon
- 181 A plain silver sugar bowl
- 182 An oval Georgian silver salt cellar on foot, with gadroon edge
- 183 A small silver pot with spirit lamp and stand, two silver cigar cutters, a silver dagger and sheath, a child's silver and mother-o'-pearl folding knife and fork in case
- 184 A Georgian chased silver salt cellar (2 handled)
- 185 A Georgian silver salt cellar on foot
- 186 A silver paper knife with initial handle, six silver handled table knives, and a pair of asparagus tongs
- 187 A large teak plate chest
- 188 Twelve wine and liqueur glasses, 2 decanters, 2 goblets, 5 tumblers
- 189 Three ditto snuffer trays, a pair of ditto snuffers, and a plated and engraved pint tankard
- 190 One sauce ladle, two toddy ladles with twisted handles, a pair of plated and engraved fish servers, and 6 plated and embossed oyster spoons
- 191 A plated bacon dish with liner and revolving cover on feet
- 192 An engraved and plated match stand, a double brass ink-stand, a plated chamber candlestick and extinguisher, a plated crumb scoop
- 193 An ivory handle cork drawer, and pair of patent pickle tongs
- 194 A plated on copper 3-bottle spirit frame
- 195 A pair of old circular coloured prints, framed and glazed
- 196 A plated sugar bowl on feet, a plated on copper hot water jug, a ditto chocolate pot
- 197 A 12in. circular plated salver, a fancy gilt spoon, a cork-screw, a paper knife, a long sprinkler, a pipecleaner, and a teapot stand
- 198 Salad bowl, 2 servers, silver mounted scent bottle, and 2 button hooks
- 199 Two silver hall marked prize cups
- 200 Old plated plate warmer and cover
- 201 Pewter ciborium and ditto spice box

- 202 Two small plated candlesticks and 2 small bottle stands
- 203 An octagonal electric ceiling light
- 204 Dresden china group, a Persian pipe stand, teapot, a tankard, a bust, and a stoneware water bottle
- 205 A new blue, white and gilt dinner service of 54 pieces, *Till & Sons, Burslem*
- 206 A plated Georgian tea urn, and a plated kettle on stand
- 207 Three electric lamps (various)
- 208 A 3-piece plated Queen Anne style tea-service
- 209 A massive two-light bronze candelabra
- 210 A pewter coffee pot, tea pot, and sugar basin, and a pewter tray (4)
- 211 An inkstand with 3 bottles, a spark guard, and a table bell
- 212 Silver keyless demi-hunter with guard, an old Spanish calendar watch in parts (in box), and box of oddments
- 213 Fifty old silver coins (5/- bank token, George III., 1804; shillings, 1723, 1739, 1714, etc.; half-crowns, Charles II.; groat, silver pennies, etc., etc.)
- 214 Very fine oak bound plate chest, with two locks and keys
- 215 An old Sheffield candlestick (Boulton) and a pair antique ditto (3)
- 216 A plated laced bon bon dish with handle, and 16 other plated articles by Elkington and others (17)
- 217 Ivory handle silver mounted spade, old pepper grinder, and set of six antique pearl handled silver mounted fruit knives (8)
- 218 Two plated table heaters with spirit lamps, in fine condition
- 219 Plated four-egg cruet, a combined sandwich and flask, gilt lined, and another sandwich case, suitable for hikers (3)
- 220 Large silver buttonhook, ditto shoe-horn, and 3 silver butter knives (5)
- 221 Fine old Sheffield fish slice (1809), ivory handle; ditto crumb scoop and an old Georgian silver knife rest (3)
- 222 Three silver boxes, serviette ring, silver match holder and ditto purse (6)
- 223 Heavy plated sherry and champagne cup in leather case
- 224 Swan fountain pen, desk pen (14 carat nib) with stand and holder, and an Ormiston stylo pen (3)

**FURNITURE.**

- 225 A 3ft. 6in. mahogany 3-tier dinner wagon, on brass wheel castors
- 226 An antique spinning, and a smaller winding wheel
- 227 A 3-compartment oak framed and glazed case of British Army Badges
- 228 A nature group
- 229 A needlework fire-screen
- 230 A 3ft. 6in. Queen Anne legged, carved knee and shaped top walnut china cabinet, bottom part with 2 drawers, top part with glass door and ends, 3 glass shelves
- 231 A 2ft. 6in. fall front mahogany bureau, ball-and-claw legs with carved knee, interior fitted
- 232 A 2ft. walnut bureau, 3 drawers, Queen Ann legs, inside fitted with drawer and inkwell

**MINIATURES, OIL PAINTINGS, PRINTS, ETC.**

- 233 Four miniatures in pinchbeck and mother-o'-pearl, oval frames—"William IV.," "A Military Officer," "A Lady" and "A Gentleman," early 19th century
- 234 Four small miniatures—*Military Officers*, and others
- 235 Three miniatures—"A Watteau Scene" and Gentlemen of the 17th and 18th centuries
- 236 Three miniatures in old paste decorated frames (French), of 2 ladies and a gentleman, 17th century
- 237 Four miniatures (various) inset in 2 brooches, locket and a tie-pin
- 238 Four miniatures in metal and wood frames—*Ladies of the 18th Century*
- 239 A small miniature in case, 2 enamelled ditto and 2 carved ivory ditto
- 240 Three miniatures in pinchbeck frames—"A Young Man," "A Military Officer," and "A Lady," (18th century)  
(3)
- 241 Two miniatures in metal frames—"Ladies in 18th century costume"
- 242 Two miniatures in oval frames—"Lord Byron," and "A Military Officer of the period"
- 243 Three miniatures of young ladies, in oval frames with backs of mother-o'-pearl and hair
- 244 Three ditto
- 245 Two miniatures on ivory in oval frames—"Ladies, 17th Century"
- 246 Five miniature portraits of *Ladies* in gilt and black frames

- 247 Three miniatures, viz.—“A Head of a Horse,” “A Silhouette,” and “The Portrait of a Gentleman”; a brooch-pendant, with miniature of a gentleman, in pinchbeck
- 248 A miniature of *George IV*, and another of a gentleman (18th Century)
- 249 An old wax picture—“*The Adoration of the Magi*,” in black frame
- 250 Three small plaster groups in circular frames
- 251 “The Duke of Wellington,” by and after Lucas, in colours
- 252 An old Dutch painting on panel; drawings, engraving, some in colour; framed (17)
- 253 Parcel of engravings, wood-cuts, water-colours, drawings, etc.
- 254 Box containing Sheffield ink-stand, fan, tortoiseshell paper-knife, cruet frame, 5 bottle-holders and 4 salt-cellars, etc.
- 255 A parcel of water-colour drawings by Earp and others, and a pastel drawing of a child
- 256 Old French prints
- 257 A pair of paintings, framed and glazed

#### VARIA.

- 258 A leather case containing Masonic regalia and a number of jewels on two plastrons
- 259 A Chinese silver belt of 14 plaques
- 260 Tomlinson's Cyclopædia of Useful Arts, “The Windsor,” “Shakespeare,” and a number of works of fiction
- 261 A mahogany case of 2 drawers containing various bronze statuettes, medallions, etc. (replicas)
- 262 A mahogany case containing 50 various small bronzes, etc. (replicas), on two trays
- 263 A Bronze Buddha
- 264 Two bronze gilt seated Buddhas
- 265 Two bronze Buddhas
- 266 Six Indian bronze mythological figures
- 267 Six ditto
- 268 Six ditto (various)
- 269 A Nigerian bronze, a *Shinto* carved figure, a small Buddha, and a small bronze statuette
- 270 Nine Ushapti figures in bronze and pottery
- 271 A Chinese waterpipe, a pair of bronze candlesticks, 2 figures, and 4 other pieces of bronze

- 272 Replicas of famous gems, cameos, etc., contained in  
10 trays
- 273 A ditto lot
- 274 A ditto lot
- 275 A ditto lot
- 276 A ditto lot
- 277 A mantel clock in ormolu case
- 278 An alabaster and gilt French clock
- 279 A gilt Empire clock with figure support
- 280 An African chief's sword in ivory tusk, an ostrich egg, and  
a tortoiseshell carapace
- 281 A small olivewood cabinet of 5 drawers with sunk  
handles, enclosed by two doors, 18½ins. x 13ins.
- 282 *Replicas of famous gems, from the collections of Prince  
Poniatowski, of Florence, 1800-1839*
- 283 Two long plaques with replicas mounted
- 284 A box of 7 trays of medallion replicas
- 285 A ditto section of 12 trays replicas
- 286 Two mahogany boxes of famous medallions bronzed, and  
the *Taj Mahal* model
- 287 Forty-six miniature heads of *Dogs and Horses* in Battersea,  
Bilston, and other enamels, unmounted
- 288 Eight oval enamels of beautiful women *in vignette*, mounted  
in gilt frame, glazed
- 289 A Chinese vase in *Bleu de Roi* with panels and figures in  
*Rouge du fer*, 22ins. high
- 290 A Linthorpe pottery pedestal, 25ins. high
- 291 A pair of Chinese *Cloisonne* vases, 10½ins. high
- 292 An elaborately carved cocoanut cup with English hall-  
marked silver rim, coats of arms and monograms  
incised
- 293 Two silver snuffboxes and a ditto matchbox holder
- 294 A French enamel comfit box and a *Canton* enamel snuff  
box
- 295 A *Lapis Lazuli* silver-mounted snuff box, and a gold-  
mounted pair of Bengal tiger's claws in case
- 296 A *Napoleonic* patch box, a heart-shaped tortoiseshell box,  
a ditto card case inlaid mother-o'-pearl, and two copper  
medallions in cases
- 297 Five small cut - glass, silver mounted vinagarettes,  
5 other small pieces of glass, pair of bead and other  
necklets, an agate pendant and a ditto pair of ear-  
rings
- 298 Eight pinchbeck and gold-plated intaglio and other seals

- 299 An early Chinese bowl,  $7\frac{1}{2}$  inches diameter
- 300 A miniature painting of a boy, *attributed to Gainsborough*, and a Victorian miniature of a young lady, framed and glazed, and an enamel ditto in metal frame
- 301 Twenty-one Italian small mosaics (various), in glazed frame
- 302 Four miniature portraits of gentlemen (18th century), in old black frames
- 303 A carved olivewood group *Christ blessing the Children*, enclosed in Gothic carved shrine with 2 doors, and a carved wood book cover
- 50/- 304 A glazed case containing Roman bronze relics, fibulas, buckles, pins, ornaments, etc. 3/5/- no
- 305 A fine Russian ikon, incised gold decoration
- 306 A pair of officer's epaulettes in silver wire, and the japanned case
- 307 An oval bronze plaque *Mater Dolorosa*, and a circular bronze plaque of *Lawrence*
- 308 An oblong bronze plaque of figures in relief, *Roman Senators*
- 309 A silvered plaque *The Descent from the Cross*, surround of cherubs and gilt metal scrolls, in glass case, 16in. x 15in.
- 310 A silver crucifix in case, with surround of ornamental silver and gilt mounts from 13th century Bibles
- 311 A marble group *Remus and Romulus*, and a marble vase
- 312 A *Ginori* glazed and coloured pottery plaque of a sleeping Amorini, and a mask in plaster of a young girl
- 313 Five oak-framed and glazed plaster casts of Bacchus and his juvenile attendants
- 314 A finely modelled circular plaque of 3 children in gilt swept frame, and a wax medallion *in colour* of the first consul of France—*Napoleon*
- 315 Two Thibet yak tails, mounted in polished horns, massive silver mounts
- 316 Large glass shade of exotic birds, and 2 ditto Indian pheasants
- 317 Very large heart-shaped oak escutcheon with inscription of battles, IV. Hussars
- 318 Collection of theatrical programmes, with illustrations
- 319 Ivory box, small spill and malachite egg
- 320 Three very fine Japanese coloured and signed etchings, framed
- 321 Large quantity of loose beads in box

- 30/- 322 Rare type of prisoner's chains, with iron body-band with chains to the wrist 3/10/- N.S.
- 323 "Trial for Murder"—old print by Hogarth, showing curious prisoner's irons, etc.
- 324 Slavery interest—old note-book, dated 1834, mentioning slaves as part of the estates at Buff Bay River
- 20/- 325 American testimonial banquet to Stanley, with autograph in pencil on the toast list 28/- N.S.
- 326 Old French paper-money issued by the new Republic, just after the revolution, dated 1792.
- 327 Fine coloured aquatint, lamp-lighter filling street lamps with oil, prior to gas, dated 1805
- 328 An 18th century map of London, with advertisements for scientific apparatus in the corner
- 329 Fine bronze figure of a cherub, and an ivory bust of a woman

#### NATIVE AND OTHER WEAPONS, CURIOS, ETC.

- 30/- 50/- 330 A New Zealand Hani, carved all over; two others, the masks inlaid with haliotis shell, and a Patu, carved, and inlaid haliotis shell
- 44/- 4. 331 A New Zealand chief's mat of flax decorated in coloured wools and dyed flax; 76ins. x 49ins. ditto feather box in brown wood, carved with geometric ornaments; and a chief's ceremonial walking-stick, very finely carved
- 40/- 4. 332 A New Zealand ancestral figure in carved wood, in red, with dentate ornament, the eyes of haliotis; a rare brass Gorget issued by the Government of George IV. to Australian chiefs for the good behaviour of their people; and a rare and fine breast ornament with carved wooden tiki attached, the whole suspended by a rope of twisted fibre and hair (South Seas)
5. 333 A very fine New Zealand adze, the stone-head bound in with flax and the head of the handle carved with scroll work, and flutes, 26½in. (a rare specimen and finer than that exhibited in the British Museum) 5/15/- N.S.
- 334 A finely carved paddle, and ditto ceremonial axe with stone head, from Hervey Islands; a beautifully carved pole-club, from Fiji; a painted and decorated canoe-shaped club, from Santa Cruz; a rare throwing club, from "Nuehr," S. Bank, White Nile; and a stalactite ovoid throwing missile, from Savage Islands 60/- N.S.

- (30/-) 5. (335) Extremely fine rhinoceros horn knobkerry; two chief's ceremonial staves, surmounted with carved Negroid heads and a carved winged fetish figure, painted red, white and black (Southern Nigeria)
- 336 A pair of carved wood figures (male and female), from the Philippine Islands (rare) 2/15/- NS
- (60/-) 50/- (337) Very old Fiji axe with stone head; ditto necklace of 28 whole teeth; a New Guinea axe with stone head, handle nicely carved; and a fine stalactite pounder from Mangaia (Hervey Groupe)
- 338 Two well-carved tablets in wood, painted decoration; and a carved and decorated grave-post (British New Guinea) 30/- NS
- 339 Three Papuan stone-headed clubs, well decorated; and 2 stone-headed clubs from New Britain (all good specimens) 30/- NS
- 340 Three carved dark wood clubs of sword shape, and a carved wooden god in the form of a fish (rare; New Guinea) 50/- NS
- 341 Three rare ceremonial swords from Ashanti, used by the king on special occasions, such as "a call to arms," "a palaver," "a declaration of war," etc. 2/15/- NS
- (40/-) 3. (342) Two carved wood fetish figures of women nursing children, of black tone with tribal markings (West Africa)
- (60/-) 3. (343) Finely carved fetish figure of woman carrying child on her back, of black tone with tribal markings (Mendi, Sierra-Leone); a carved fetish figure (French Congo); and a carved fetish figure, painted red and black (Bar-yai, Zambesi)
- (60/-) 344 Two large and well-carved dark wood fetis figures of male and female (Gold Coast)
- 4 345 A rare stone club of the Thlingit Indians, the handle-head carved with double mask and decorated with eagle's feathers and bark; ditto, six fish-hooks (all from Sitka, Alaska); a fine knife in engraved bone sheath from Lapland; and 3 bone hunting-hooks (Tierra del Fuego)
- (60/-) 75/- (346) Extremely rare old Alaskan walrus harpoon of engraved whalebone, the shaft of wood, bound with sinew
- (40/-) 50/- (347) A North American Indian tribal record of wood in the form of a book, the interior decorated with animal and geometric signs, the ties with Wampum shell (rare); a stone war club with short wood handle, and a ditto decorated swinger club

- 348 A fine old Yoruba carved wood mask of Negroid head, surmounted by a tortoise, with yellow, black and red pigmentation (Southern Nigeria); and a rare monkey idol, carved in dark brown wood, 10½ ins. (from the D'Entrecasteaux Islands, New Guinea)
- 349 Fine old 17th century engraved horn powder-flask with steel mounts; a Tibetan powder-flask of heavy chiselled brass; and a Japanese sword, the sheath and hilt finely carved in bone
- 350 A matchlock of 17th century fine workmanship, the barrel decorated throughout with floral arabesques chiselled in low relief, the stock of ebony, inlaid with ivory in floral and bird decoration (from Jodhpur), and shield (Dhál) of chiselled steel, heavily damascened in gold, four floriated ornaments surrounded by hemispherical bosses (from Lahore)
- 351 A copper powder flask, re-capper, cap holder, and 2 shot chargers
- 352 One pair fighting cock spurs
- 353 Eight tsubas, etc.
- 354 An antique Japanese gun with lacquered stock
- 355 A walking-stick gun, and 2 others
- 356 Six swords, and 3 spears
- 357 Six swords, and 3 bayonets
- 358 A Central African sword with crocodile-skin scabbard, and the two knives attached
- 359 An old Indian State sword with richly chased silver hilt and scabbard
- 360 An early *Crusaders* sword in good preservation, and another with broken blade
- 361 An old Guards officer's sword with gilt mounts, and a silver Siamese sword and scabbard
- 362 Two Siamese swords with ivory and shagreen hilts
- 363 A broad-bladed Mahratta sword and scabbard
- 364 Two dress swords, a broad-bladed sword, another, and 2 native axes (6)
- 365 Six Malay kris and dahs
- 366 Six native daggers and knives
- 367 Six ditto
- 368 Six ditto
- 369 Six ditto
- 370 Six ditto
- 371 A damascened steel shield and 2 leather ditto, and a Pompian's helmet

- 372 Two pistols, a pair of spurs and a bit, a native axe, a pair of horns, a bugle, and a knobkerry
- 373 A cut-crystal glass, electric table reading lamp with plated fittings, gallery and cut-glass shade
- 374 Five old powder flasks, 5 old shot flasks, old drinking flask
- 375 Antique leather despatch case, interesting relic of old coaching days
- 376 One early sword, rapier type, signed by maker (from the Bernal collection, sold about 1868), with repousse bronze shield; and 1 sword, steel and ivory handle (early)
- 377 One flint-lock single-barrel rifle
- 378 A court sword and 8 shoebuckles, in 2 cases
- 379 Carved ivory head of an African chieftain's stick, with fetish head (from Upper Congo)

THE FOLLOWING LOTS, 380-426 (BEING THE SECOND PORTION OF THE PROPERTY OF A LADY OF TITLE) TO BE SOLD WITHOUT RESERVE.

*Pictures.*

- 380 A pair of oil panel paintings "Sporting Dogs," in deep gilt frames, 8in. x 6in., and an equestrian painting—"Huntsman," 10in. x 8in. in ditto
- 381 *F. RUST.* An oil panel—"Mother and Child," 9in. x 7in., in massive gilt frame
- 382 *DUTCH SCHOOL.* Another—"Interior with Figures," 10in. x 8in., in deep gilt frame
- 383 *ITALIAN SCHOOL.* A panel painting of "Castle, Lake and Woodland," 15in. x 12in., and an oil landscape, 14in. x 10in., in gilt frames (1 frame A.F.)
- 384 *DITTO.* Pair of oil panels "Fishing Scenes," 10in. x 9in., in gilt frames
- 385 *ENGLISH SCHOOL.* An old panel painting—"Cavaliers," 14in. x 10in., in ebonised frame, gilt mount
- 386 *OLD GERMAN SCHOOL.* An oil painting—"Castle and Lake," 20in. x 14in., and a smaller ditto—"Landscape," 14in. x 10in. in gilt frames
- 387 *ENGLISH SCHOOL.* A speculative old oil panel—"After the Hunt," 16in. x 12in. in gilt frames
- 388 *ITALIAN SCHOOL.* Another—"Woman and Child," 16in. x 13in., in gilt frame
- 389 *ENGLISH SCHOOL.* An oil painting—"Hilly Landscape with Lake and Figures," 30in. x 19 in. in gilt frame

- 390 *UNKNOWN*. An oil portrait of Queen Elizabeth, 30in. x 22in., in deep black frame
- 391 *T. F. DICKSEE*. A small oil painting—"Cleopatra," and another—"Portrait of a Lady," in gilt and ebonised frames
- 392 *ARY SCHEFFER*. An important Gallery painting—"Mirabeau," 40in. x 30in. in massive gilt frame
- 393 *ITALIAN SCHOOL*. A fine allegorical oblong oil painting—"The Conqueror," 72in. x 36in., in deep gilt frame
- 394 *BASTIDA*. An oil landscape—"Estuary of the Nalon," 36in. x 26in. in gilt frame
- 395 *OLD GERMAN SCHOOL*. An oil landscape with lake and figures, 36in. x 30in., in gilt frame
- 396 *DITTO*. A similar painting—"Castle and Stream," in gilt frame
- 397 *ENGLISH SCHOOL*. An oil seascape with "Men o' War," 36in. x 26in. in gilt frame
- 398 An unframed oil painting—"Seascape with old French Galleon," and a ditto panel—"Eastern Scene," 33in. x 22in.
- 399 A ditto oblong painting—"Skating," 50in. x 36in.
- 400 An old unframed portrait group of four figures at table with terrestrial globe—33ins. x 25ins.
- 401 An oblong oil painting—"Twilight," 35in. x 24in.
- 402 A smaller ditto, 21in. x 16in.
- 403 An old needlework picture—"Christ and the Woman of Samaria," in ebonised frame
- 404 An old coloured print—"Waterloo," in ebonised frame, and an artist's proof engraving (with remarque) after A. J. Newville—"Highlanders in Action," in ebonised and gilt frames
- 405 An old coloured print of Calcutta; a pair of French engravings; a pair of ditto calendars, and a pair of line portrait engravings
- 406 An old French coloured print—"Magic Lantern," and another—"A Fight with Dinosaurs," in mahogany and gilt frame
- 407 *RAPHAEL (After)*. A coloured engraving—"La Toilette de Psyche"; *HUET (after)*, "Triomphe de Jupiter," in gilt frame
- 408 *J. P. WOFFINIK*. A coloured portrait engraving—"Miss Ferard," and *HUET (after)*, another—"The Sphinx," in gilt frame

- 409 *BARRABEL* (after). A coloured engraving—"Fainasolis," and another—"Fall of Agandecca," in ebonised and gilt frames
- 410 *N. M. CONDY* (after). A coloured engraving—"The Schooner, 'Grief.'" Another—"Scene on Main Deck," and a small mezzotint—"The Dance," framed
- 411 A pair of Alken sporting prints—"Hunting Casualties," in ebonised and gilt frames. Two others and a pair of coloured lithos, "Old Cardiff," in gilt frames
- 412 *F. BIST*, 1830. Four water colour drawings—"Hunting Scenes," in ebonised and gilt frames
- 413 A coloured engraving—"Alas! poor Yorick." A small painted medallion—"The Kiss," in gilt frame, and a coloured equestrian engraving, unframed
- 414 Five coloured *Pollock* prints, and three *Redington* ditto, in gilt frames
- 415 A coloured *Angelica Kauffman* engraving—"Mirror of Venus," and a pair of French prints in gilt frames
- 416 Two pairs of oval mezzo engravings, and a single ditto, in gilt frame
- 417 Ten portrait engravings of famous beauties, in gilt frames, black mounts
- 418 *GAUTIER LUCIEN*. An artist's proof portrait engraving of Napoleon, and another of a Lady, in ebonised and gilt frames
- 419 A *BARTOLOZZI* mezzo print—"Selim," or "The Shepherd's Moral," and another after *Hamilton*—"Paloman and Arcitæ," in ebonised and gilt frames
- 420 Four line engravings—"Rome," in ebonized and gilt frames
- 421 Four various framed engravings
- 422 Three large engravings, and 2 smaller ditto (various)
- 423 A gilt picture frame, 36in. x 26in., and an ebonized and gilt ditto, 40in. x 24in.
- 424 An upright ebonized and gilt ditto, 26in. x 20in., another 20in. x 17in., and a glazed ditto, 32in. x 26in.
- 425 Two leather (tooled gilt) studio photo frames, and 9 gilt frames (various)
- 426 Twenty-three portrait frames (various)

END OF SALE.