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SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF THE

VALUABLE LIBRARY

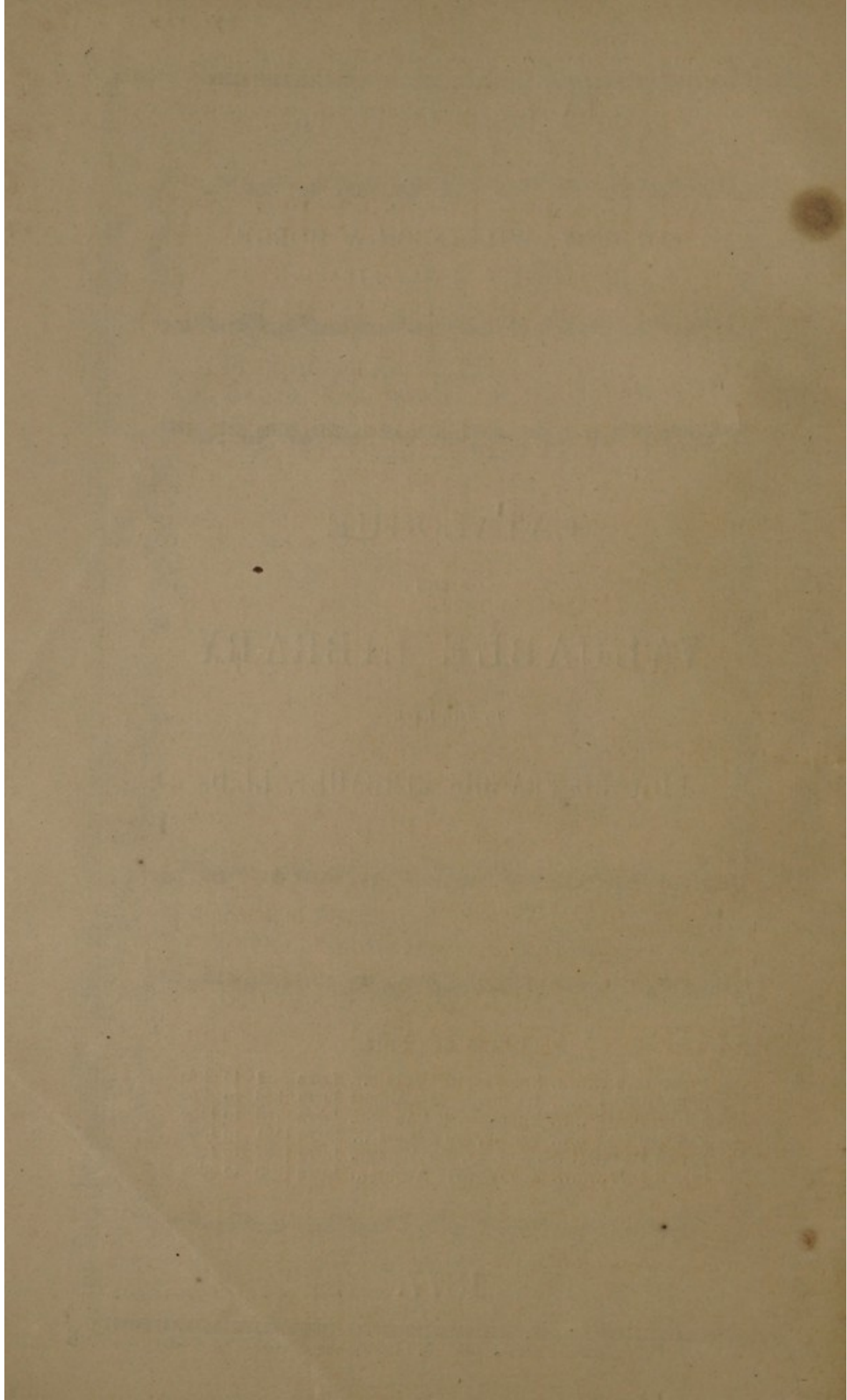
OF THE LATE

EDWARD FRANCIS RIMBAULT, LL.D.

Days of Sale.

FIRST DAY	Tuesday, 31st July ...	LOTS	1	to	385
SECOND DAY	Wednesday, 1st August	LOTS	386	to	767
THIRD DAY	Thursday, 2nd August..	LOTS	768	to	1150
FOURTH DAY	Friday, 3rd August ...	LOTS	1151	to	1536
FIFTH DAY	Saturday, 4th August...	LOTS	1537	to	1939
SIXTH DAY	Tuesday, 7th August...	LOTS	1940	to	2359

1877.



CATALOGUE
OF THE
VALUABLE LIBRARY
OF THE LATE
EDWARD FRANCIS RIMBAULT, LL.D.

COMPRISING
AN EXTENSIVE AND RARE
COLLECTION OF ANCIENT MUSIC,
PRINTED AND IN MANUSCRIPT;

Works of the Early English Poets and Dramatists;
HISTORY AND BIBLIOGRAPHY;

MISCELLANEOUS LITERATURE IN THE DIFFERENT
BRANCHES;

RARE TRACTS AND OLD PLAYS;

Publications of the Learned Societies;

SOME VALUABLE & CURIOUS ARTICLES,

CONSISTING OF

OLD CARVINGS, FRAMED PRINTS AND DRAWINGS, ANCIENT
STAINED GLASS, BOOKCASES, &c. &c.

A PAIR OF VIRGINALS, MADE BY ADAM LEVERSIDGE,
&c. &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On TUESDAY, the 31st of JULY, 1877, and Five following Days,
(Monday, August 6th, being Bank Holiday, excepted),
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error, of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

CATALOGUE
OF
THE LIBRARY

OF THE LATE
EDWARD FRANCIS RIMBAULT, LL.D. F.S.A.

FIRST DAY'S SALE.

MIXED SIZES.

Where no Size is mentioned OCTAVO or DUODECIMO is to be understood.

LOT

- 1 Academy (The) for 1874-76 (*several Nos. deficient*)
4to. 1874-76
- 2 Academy of Ancient Musick. Letters to Sigr. Lotti, with his Answers and Testimonies. Relating to Buononcini's fraudulent putting forth of a Madrigal by Lotti as his own composition 1732
- 3 Academy of Ancient Music. Word Books between 1733 and 1791 — Handel's Oratorio of Esther, and other pieces—Defesch's Oratorio of Joseph, *very scarce, with the curious frontispiece, autograph of R. J. S. Stevens, the Glee Composer* v. y.
- 4 ADDISON (J.) SPECTATOR, *original edition*, comprising Nos. 1 to 250, and Nos. 501 to 555; and GUARDIAN, *original edition*, Nos. 1 to 175 (*many numbers of the Spectator misplaced by the binder*), 2 vol. fol. 1711-13
- 5 Adlard (G.) Amye Robsart and the Earl of Leycester; and a History of Kenilworth Castle, &c. 1870
- 7 Aggas (R.) Civitas Londinum. A Survey of London, Westminster, Southwark, and parts adjacent, *in facsimile*, with Biographical Account by W. H. Overall, 1874

- 8 Agrippa (H. C.) Vanitie and Uncertaintie of Artes and Sciences, *calf, g. e.* 4to. 1575
- 9 Aleyne (C.) Historie of Henrie VII, in a Poem, *calf gilt*, 1638
- 10 Allen (T.) History of Lambeth, *plates, half russia*, 1826
- 11 Allibone (S. A.) Critical Dictionary of English Literature, and of British and American Authors (vol. I only) *Philadelphia*, 1858
- 12 Alstedius (J. H.) Templum Musicum, being a Compendium of the Rudiments of Music, translated by John Birchensha, *frontispiece* 1664
- 13 Ambross (Miss) Memoirs of Ann Catley, *portrait inserted, very rare, half calf* n. d. [1790 ?]
- 14 Ames (J.) Typographical Antiquities, *four portraits inserted, old russia gilt, g. e.* 4to. 1749
- 15 Ames (J.) Typographical Antiquities, augmented by William Herbert, 3 vol. *portraits, calf* 4to. 1785
- 16 Amos (A.) Great Oyer of Poisoning. Trial of the Earl of Somerset for the Poisoning of Sir Thomas Overbury, *portraits, half calf gilt* 1846
- 17 Ancient Devotional Poetry, now first published from a Manuscript of the 16th or 17th Century 4to. 1846
- 18 Ancient Popular Poetry (by J. Ritson) *calf* 1791
- 19 Ancient Songs (by J. Ritson) 1790
- 20 Andrews (A.) Eighteenth Century, 1846—Wheatley (H. B.) of Anagrams, Warreniana, with notes, 1824; and others
- 21 Andrews (Alexander) History of British Journalism, 2 vol. 1859
- 22 Andrews (J. P.) Anecdotes, *frontispiece, and portrait inserted, calf*, 1790; and others 7 vol.
- 23 Angelo (H.) Reminiscences, 2 vol. *calf gilt* 1828-30
- 24 Animadversions upon Sir R. Baker's Chronicle, and continuation, by G. B. *calf* Oxon. 1672
- 25 Annales Abbatiae Sancti Petri Blandiniensis, ed. R. D. F. Vande Putte, *half vellum, stained by damp* 4to. Gandavi, 1842
- 26 [Anstey (Christopher)] New Bath Guide, *plates* 1800
- 27 Antiquarian Tracts. Names of all the Marriages, Baptisms, and Burials in the Private Chapel of Somerset House, Strand (1714-76), 1862—On the Engraved Portraits and pretended Portraits of Milton, by J. F. Marsh, *portraits, Liverpool*, 1860—History and Traditions of St. Pancras, by T. Crull, 1861—Profiles of Warrington Worthies, by J. Kendrick—Remarks on Shakespeare, his Birth-place, &c. by C. R. Smith, 1868—Joseph Addison and Sir Andrew Fountaine, 1858; &c. *half calf, top edges gilt* in one vol.

- 28 Antiquarian Tracts. Notices regarding the Metrical Versions of the Psalms received by the Church of Scotland, *Edinburgh*, 1842—The Fawkes's of York in the Sixteenth Century, including Notices of the early History of Guy Fawkes, *Westminster*, 1830—The Moor of Venice; Cinthio's Tale and Shakspeare's Tragedy, by J. E. Taylor, 1835—Merry Tales of the Wise Men of Gotham, edited by J. O. Halliwell, 1840—Merry Play Between John-Johan the Husband, Tyb his Wife, and Syr Jhan the Preest, 1533—Seven Letters written by Sterne and his Friends, *hitherto unpublished*, edited by W. D. Cooper, 1844; *half calf, top edges gilt in one vol.*
- 29 Arbeau (Thoinot) Orchesographie, Methode pour apprendre à dancier, &c. *title and last leaf mounted, autographs of Dr. Pepusch and John Stafford Smith on title, half morocco*, RARE 4to. *Langres*, 1596
- 30 Arbuthnot (Dr.) Miscellaneous Works of, with Life, 2 vol. *calf* 1770
- 31 Archæologist, edited by J. O. Halliwell, Nos. 1 to 10, *illustrated* 1842
- 32 Art, How to Know Men, by the Sieur de la Chambre, Englished by J. Davies, *calf* 1675
- 33 Art of Improving the Voice and Ear 1825
- 34 Ashbee's Facsimile Reprints of rare Tracts, viz. Bartholomew Faire, 1641—Archy's Dream, 1641—The Stage-Players Complaint, 1641—The Actors' Remonstrance, 1643—Wise Chylde of thre yere old, from the copy printed by Wynkyn de Worde; and the Prophetie of Mother Shipton, 1641. *Very scarce, only 100 copies of each having been printed* 4to. 1868-69
- 35 Ashmole (E.) & W. Lilly, Lives, written by themselves, 1774
- 36 Astell (Mrs. Mary) Defence of the Female Sex, *frontispiece* 1696
- 37 Aston (A.) Brief Supplement to Colley Cibber's Lives of Actors and Actresses, *calf* s. l. v. a.
- 38 Aubrey (J.) Letters by Eminent Persons in the 17th and 18th Centuries—Hearne's Journey to Reading, and Lives of Eminent Men, 3 vol. *half calf*, 1813
- 39 Aulicus Coquinariæ; or Answer to Court and Character of King James, by Sir A. W. 1650
- 40 Austin (W. S.) and J. Ralph, Lives of the Poets Laureate 1853
- 41 A Vade Mecum for Malt Worms, in Verse, *reprinted*
- 42 Ayres (P.) Lyric Poems, *half russia* 1687
- 43 Aytoun (W. E.) Ballads of Scotland, in 2 vol. *Edinburgh and London*, 1857
- 44 B. (W.) Free Schoole of Warre, *half calf* 4to. 1625

- 45 Bacon (F. Lord) Of the Advancement and Proficiency of Learning, *portrait, calf gilt folio. Oxford, 1640*
- 46 Bacon (Lord) Life (being vol. XVI of Basil Montagu's edition of his Works), *calf gilt 1834*
- 47 Bacon's Essays and Wisdom of the Ancients, edited by Basil Montagu, *morocco, g. e. 1845*
- 48 [Baker (D. E.), Isaac Reed, and Stephen Jones] Biographia Dramatica, 3 vol. in 4, *half calf 1812*
- 49 Baldwin (R.) Truth Brought to Light, or the most remarkable Transactions of the first Fourteen Years of King James Reigne, *portraits, calf 1692*
- 50 Bale (Bp. J.) Select Works *Cambridge, 1849*
- 51 Ballads. Political Merriment, or Truths told to some Tune, 1714; also a Second Part, 1715; *half calf in one vol.*
- 52 BALLADS, COLLECTION OF OLD, 3 vol. *with all the plates 1726-27-28*
- 53 BALLAD SOCIETY. Prospectus of the Society, and proof impressions of the facsimiles of the old woodcuts on the Ballads printed by the Society, *neatly mounted and bound in a quarto volume, half morocco*
- 54 BALLADS. Raid of Fetherstonhaugh, Lay the Bent to the Bonny Broom, Lord Brichan, The Bailie of Berwick, Wizard's Cave — Memoir of James Brown, Durham Poet, by J. H. Dixon *Newcastle, 1863-64*
- 55 BALLADS. A large Collection of Broad-sides, mostly printed at Coventry, *neatly mounted and bound in a folio volume, half calf gilt*
- 56 BALLADS. Bishop Percy's Folio Manuscript Collection of Ancient Ballads, Songs and Poems, edited by J. W. Hales and F. W. Furnivall, 4 vol. in 7 parts, *unbound 1867-68*
- 57 BALLADS. Roxburgh Ballads, edited by William Chappell, *facsimiles of the woodcuts on the original broadsides, 7 parts, all yet published, LARGE PAPER Ballad Society, 1868-75*
- 58 BALLADS. The same, vol. I in 3 parts, and part 1 and 2 of vol. II, *SMALL PAPER Ballad Society, 1868-73*
- 59 BALLADS from Manuscripts, edited by F. J. Furnivall, 3 parts, *SMALL PAPER Ballad Society, 1868-72*
- 60 Ballad Minstrelsy of Scotland, with Notes and Introduction of the Ballad Poetry of Scotland, *half morocco, top edges gilt 1871*
- 61 Ballad Minstrelsy of Scotland, Romantic and Historical *Glasgow, 1872*
- 62 Ballads (Ancient). A Collection of Seventy-nine Black-letter Ballads and Broad-sides printed in the Reign of Queen Elizabeth, between the years 1559 and 1597, with notes; *in Mr. Huth's collection 1867*

- 63 Ballads and Songs of Ayrshire, *half calf* Ayr, 1848
- 64 Ballantyne Press, its History and Connection with Sir Walter Scott, *illustrated* Edinb. 1871
- 65 Ballard (George) Memoirs of British Ladies, *calf gilt*, 1775
- 66 Baring-Gould (S.) Curious Myths of the Middle Ages, *cuts*, 1869—Edwards (H.) Collection of Old English Customs, and curious Bequests and Charities, 1842, 2 vol.
- 67 Barker (E. H.) Literary Anecdotes, 2 vol. 4to. 1852
- 68 Barker (William B.) and W. F. Ainsworth, Lares and Penates, or Cilicia and its Governors, *illustrated* 1853
- 69 Bartlett (A. D.) Account of Cumnor Place, with Biographical Notices of Lady Amy Robsart, &c. Oxf. 1850
- 70 B[ate] (J.) Mysteries of Nature and Art, contained in Four partes: Waterworkes; Fyerworkes; Drawing, Colouring, Painting and Engraving. and in divers Experiments, *engraved title (slightly cut by the binder), hole in the title, and curious woodcuts, VERY SCARCE* 4to. 163-
- 71 Bathe (W.) Briefe Introduction to the Skill of Song, &c. *calf* Thomas Este, n. d.
- 72 Bassompierre (Marshal de) Embassy to England in 1626, with notes 1819
- 73 Bartholinus (C.) De Tibiis Veterum Rome, 1677
- 74 BEAUMONT (F.) and JOHN FLETCHER'S WORKS, edited by Rev. A. Dyce, 11 vol. *portrait* 1843
- 75 Beaumont (Sir J.) Bosworth Field and other Poems, *russia, g. e. scarce* 1629
- 76 Becker (C. F.) Darstellung der Musikalischen Literatur 4to. Leipzig, 1836
- 77 Bedford (A.) Temple of Musick 1706
- 78 Bedford (A.) Great Abuse of Musick 1711
- 79 Bedford (A.) Excellency of Divine Musick [1734?] 1763
- 80 Bedford Coffee House, Memoirs of, *front. half calf* 1763
- 81 Bedloe (W.) Life and Death of 1681
- 82 Beesley (A.) History of Banbury, *half calf* 1841
- 83 Beethoven's Letters, 1790-1826, translated by Lady Wallace, 2 vol. *portrait and facsimile* 1866
- 84 Behn (Mrs. A.) Poems, with a Voyage to the Island of Love, *calf* 1684
- 85 Behn (A.) Miscellany, being a Collection of Poems by several hands 1685
- 86 Bell's Lives of the English Poets, 2 vol. 1839
- 87 Bell (H. N.) Huntingdon Peerage, *half calf* 4to. 1821
- 88 Bell (R.) Lives of English Dramatists, 2 vol. 1837
- 89 Bell (W.) Shakespeare's Puck and his Folkslore, 2 vol. *frontispiece and cut on titles by G. Cruikshank*, 1852—Hunter (R. E.) Shakespeare and Stratford-upon-Avon, a "Chronicle of the Time," *plate of bust*, 1864 3 vol.

- 90 Bell (R.) Annotated Edition of the English Poets, 29 vol.
1854-57
- 91 Bellasis (E.) Cherubini-Memorials, *portrait* 1874
- 92 Bellerophon of kunst tot Wijsbeyd door Sijnne-Beelden
herlijck verthoont De Vrolijke Stemmen *Amst.*
- 93 Bellew (Rev. J. C.) Shakespere's Home at New Place,
Stratford-upon-Avon 1863
- 94 Beloe (W.) Anecdotes of Literature and Scarce Books,
6 vol. *calf gilt, m. e.* 1808-14
- 95 Bennet (H.) Treasury of Wit, 2 vol. in 1 1786
- 96 Bentley (J.) Halifax and its Gibbet-law, *frontispiece, green
morocco extra, g. e.* *Halifax,* 1761
- 97 Bentley (S.) Excerpta Historica 1833
- 98 Berkeley (G. M.) Literary Relics, *half calf*, 1792 — D'Is-
raeli (I.) Introduction to the Literary History of the
XIVth and XVth Centuries, 1798—Dobson (Mrs.)
Literary History of the Troubadours, *calf*, 1807, 3 vol.
- 99 Berlioz (H.) Treatise upon Modern Instrumentation and
Orchestration 1856
- 100 Betson (A.) on Masquerades, Plays, Poetry, &c. *half
calf* *n. d.*
- 101 Betterton (T.) Life, with the Amorous Widow, a Comedy,
portrait, calf 1710
- 102 Betterton (T.) History of the English Stage, *plates*, 1741
- 103 Bevin (E.) Introduction of the Art of Musicke, *fine copy
of a scarce Musical Treatise* *4to.* 1631
- 104 Bible (Holy) Genevan Version, *imperfect at end 4to.* 1599
- 105 Bible (Holy) in Dutch, *Dordrecht*, 1777—Psalms in
Dutch, with Tunes, *Amsterdam*, 1782 *in one vol.*
- 106 Bibliographical Memoranda, in Illustration of Early Eng-
lish Literature, *calf gilt, m. e.* *4to. Bristol*, 1816
- 107 Bibliophobia, by Dr. T. F. Dibdin, *half morocco* 1832
- 108 Bingley (W.) Musical Biography, 2 vol. 1834
- 109 Biographical Dictionary of the Society for the Diffusion
of Useful Knowledge, 7 vol. 1842
- 110 Birch (T.) Court and Times of James I, 2 vol. 1849
- 111 Birch (T.) Court and Times of Charles I, 2 vol. 1849
- 112 Birmingham Musical Festival, 1855: Word Book of the
Performances, *half russia, g. e. 4to. Birmingham*, 1855
- 113 Black (W. H.) Catalogue of the Ashmole Manuscripts,
and of additional MSS. contributed by Kingsley, Lhuyd,
Borlase, and others *Oxford*, 1845
- 114 Blades (W.) Catalogue of Books printed by William Cax-
ton, *green morocco extra, uncut, top edges gilt*
small 4to. 1865
- 115 Blades (W.) How to tell a Caxton, 1870—Typographical
Notes, 1870—Early Type Specimen Books, 1875, *pre-
sentation copies to Dr. Rimbault* (3)

- 116 Blades (W.) Shakspeare and Typography 1872
- 117 Blasis (C.) Notes upon Dancing, *plates* 1847
- 118 Bliss' Bibliographical Miscellanies, *half calf*
small 4to. Oxford, 1813
- 119 Blount (H.) Voyage into the Levant *4to.* 1636
- 120 Bloxam (Rev. J. R.) D.D. Register of St. Mary Magdalen
College and History of a College Chapel, Oxford, 3 vol.
Oxford, 1853-60
- 121 Boaden (J.) Inquiry into the authenticity of various
Pictures and Prints, offered as Portraits of Shakspeare,
plates, autograph of author, uncut 1824
- 122 Boaden (J.) Life of J. P. Kemble, 2 vol. *plates, half*
russia, top edges gilt 1825
- 123 Boaden (J.) Memoirs of Mrs. Siddons, 2 vol. *portrait,*
half russia, top edges gilt 1831
- 124 Bochii (J.) Narratio profectionis et inaugurationis Alberti
et Isabellæ, Austriæ Archiducum, et eorum in Belgium
Adventus, *engraved titlepage and plates*
folio. Antwerp, 1602
- 125 Bombet (L. A. C.) [Henri Beyle,] Lives of Haydn and
Mozart, *half calf* 1818
- 126 Bombet (L. A. C.) [Henri Beyle] Memoirs of Rossini,
half morocco 1824
- 127 Bonanni (F.) Gabinetto Armonico, 136 *fine plates, scarce,*
vellum 4to. Rome, 1722
- 128 Book-worm (The) the vol. for 1866 in 12 Nos. 1866
- 129 Booth (B.) Life, with several Poetical Pieces written by
himself, *portrait inserted, half calf, several leaves mended*
1733
- 130 Boruwlaski (J.) Memoirs, *plate, calf* 1788
- 131 Boscobel, to which is added Claustrum Regale Reseratum,
or the King's Concealment at Kent, with Supplement,
published by Mrs. Anne Wyndham, plates, calf 1725
- 132 Boswell (J.) Life of Johnson, edited by Rt. Hon. J. W.
Croker, *portraits, calf gilt, m. e.* 1848
- 133 Boswell (J.) Letters to Rev. W. J. Temple 1857
- 134 Botfield (B.) Notes on the Cathedral Libraries of Eng-
land 1849
- 135 Bowles (W. L.) and Nichols (J. G.) Annals and Anti-
quities of Lacock Abbey 1835
- 136 Bowring (Sir J.) Ancient Poetry and Romances of Spain
1824
- 137 Bowyer and Nichols, Origin of Printing, *interleaved with*
notes 1776
- 138 Boyd (Z.) Four Poems from Zion's Flowers, or Christian
Poems for Spiritual Edification, edited by Gabriel
Neil *4to.*

- 139 [Braithwaite (R.)] Lives of all the Roman Emperors, *calf*
1636
- 140 Brand (J.) Popular Antiquities of Great Britain, 3 vol. 1849
- 141 Brathwayte (R.) Odes, or Philomel's Tears, edited by Sir
Egerton Brydges, Bart. *Kent*, 1815; also Wither's
Motto, *London*, 1621; and Fidessa, more Chaste then
Kinde, 1596, in 1 vol. *half russia, top edges gilt* 1815
- 142 Brathwait (R.) Barnabæ Itinerarium, or Barnabee's
Journal, with Life, Introduction and Catalogue of his
Works, edited from the first edition by J. Haslewood,
2 vol. *half morocco, uncut* 1820
- 143 Brayley (E. W.) Londoniana, 4 vol. 1829
- 144 Brayley, Brewer and Nightingale's London and Middlesex,
5 vol. *half calf* 1810-16
- 145 Breton (N.) Poste with a packet of Mad Letters, *title and*
two or three leaves mounted and mended, calf, rare
4to. 1634
- 146 Brett (A.) Threnodia on the Death of Henry Duke of
Gloucester, *calf, very rare* *4to. Oxford*, 1660
- 147 Brewer (J.) Court of James I, by Bp. Godfrey Goodman,
2 vol. *portraits* 1839
- 148 Bright (T.) Treatise of Melancholy, *calf, scarce* 1586
- 149 Britannia Rediviva. [A collection of Poems on the return
of Charles II. to England.] *small 4to. Oxford*, 1660
- 150 Britton (J.) Authorship of Junius Elucidated, *portraits*,
1848
- 151 Britton (J.) Remarks on the Life and Writings of William
Shakspeare, with a list of Essays and Dissertations 1814
- 152 Britton (J.) Memoirs of John Aubrey, *portrait 4to*, 1845
- 153 Britton (J.) Auto-biography, three parts, in 2 vol. *plates*,
1850
- 154 Brome (A.) Songs and other Poems, *portraits, calf* 1664
- 155 Brome (Richard) Five new Plays, *portrait mounted, calf*
gilt 1653
- 156 Brome (R.) Dramatic Works, *portrait*, 3 vol. 1873
- 157 Bromley (H.) Catalogue of Engraved British Portraits,
calf gilt *4to.* 1793
- 158 Brookbank (J.) Well-tuned Organ, *very scarce 4to.* 1660
- 159 Brougham (H. Lord) Life and Times by Himself, *half calf*
gilt, 4 vol. 1871
- 160 Brown (C. A.) Shakespeare's Autobiographical Poems,
being his Sonnets clearly developed with his character
1838
- 161 Brown (Dr.) Poetry and Music, &c., *old calf 4to.* 1763
- 162 Brown (H.) Sonnets of Shakspeare Solved 1870
- 163 Brown (R.) Elements of Musical Science *4to.* 1860
- 164 Brown (J.) Letters on the Italian Opera, *half morocco, top*
edges gilt 1791

- 165 Browne (S.) Hymns and Spiritual Songs, with Tunes, *old morocco, g. e.* 1720
- 166 Browne (Sir T.) Posthumous Works with Life, *fine portrait large paper*, 1712
- 167 Brown (Tom) Compleat Works of, in Prose and Verse, *frontispiece*, 4 vol. *calf gilt, carmine edges* 1710
- 168 Browne (W.) Works—Life of the Author, *calf*, 3 vol. 1772
- 169 Browne (W.) Poems, never before Published, with Preface and Notes by Sir Egerton Brydges, *calf gilt 4to.* 1815
- 170 Brownlow (J.) Memoranda of the Foundling Hospital, *portraits* 1847
- 171 Brunus (J. de) Emblemata of Zinne-werck, *numerous plates, calf, very scarce 4to. Amsterdam*, 1661
- 172 Bryan (M.) Dictionary of Painters and Engravers, new Edition, by George Stanley, *portrait, half calf gilt* 1858
- 173 [Brydges (Sir Egerton)] Censura Literaria, 10 vol. *half calf gilt* 1805
- 174 Brydges (Sir Egerton) British Bibliographer, *portraits*, 4 vol. 1810
- 175 Brydges (Sir Egerton) Restituta, 4 vol. *half morocco* 1814
- 176 Brydges (Sir Egerton) Letters from the Continent, *half calf* 1821
- 177 Buchan (P.) Gleanings of Scotch, English and Irish scarce Old Ballads *Peterhead*, 1825
- 178 Buchan (P.) Ancient Ballads and Songs of the North of Scotland, *portrait*, 2 vol. *Edinburgh*, 1828
- 179 Buchanan (George) Psalmorum Davidis Paraprrasis Poetica, *title mounted* 1640
- 180 Buckingham (G. Duke of) Miscellaneous Works, with Speeches, &c., *portrait, calf*, 2 vol. 1705
- 181 Buckingham (Duke and Duchess of) Letters to James I. [Edited by J. H. Burton] *facsimiles, small paper, of which only 40 copies were printed Edinb.* 1834
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* * * The preparation of a History of Soho (his native place), had occupied the attention of Dr. Rimbault during many years, and he had written some portion of it, when the further progress of the work was arrested by his fatal illness. THE MANUSCRIPT (EXTENDING TO UPWARDS OF 200 PAGES FOLIO, INCLOSED IN A PORTFOLIO), WILL BE INCLUDED IN THIS LOT.

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- 2340 A small Napkin Press of hard-wood
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- 2342 The Gammier, an instrument to teach music theoretically, by L. F. A. Frelon

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 2344 A Spinette, formerly belonging to Simon Lord Lovat, executed at Edinburgh; *bought at the sale of Kirkpatrick Sharp*
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 2346 A carved oak Table, octagonal, on pillar and 4 claws
 2347 Library Steps
 2348 An old oak Chair with Utrecht velvet cushion
 2349 An oak Music Stand, with shelves and sloping top
 2350 A plaster Bust of Etty, R.A., by Noble

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 2352 A carved oak Chair
 2353 Two carved oak high-backed Chairs, with velvet seats
 2354 A perforated carved oak Cabinet, 5 ft. 1 in. high, 3 ft. wide, and 18 in. deep
 2355 A carved oak Cabinet, 3 ft. 6 in. high, 3 ft. 4 in. wide, and 16 in. deep
 2356 A carved oak Bookcase, 7 ft. high, 3 ft. 5 in. wide, and 19 in. deep
 2357 A mahogany Bookcase, 8 ft. 2 in. high, 6 ft. 8 in. wide, and 16 in. deep, with two glass doors
 2358 A mahogany Bookcase, 7 ft. 4 in. high, 6 ft. 8 in. wide, and 13 in. deep, with two glass doors
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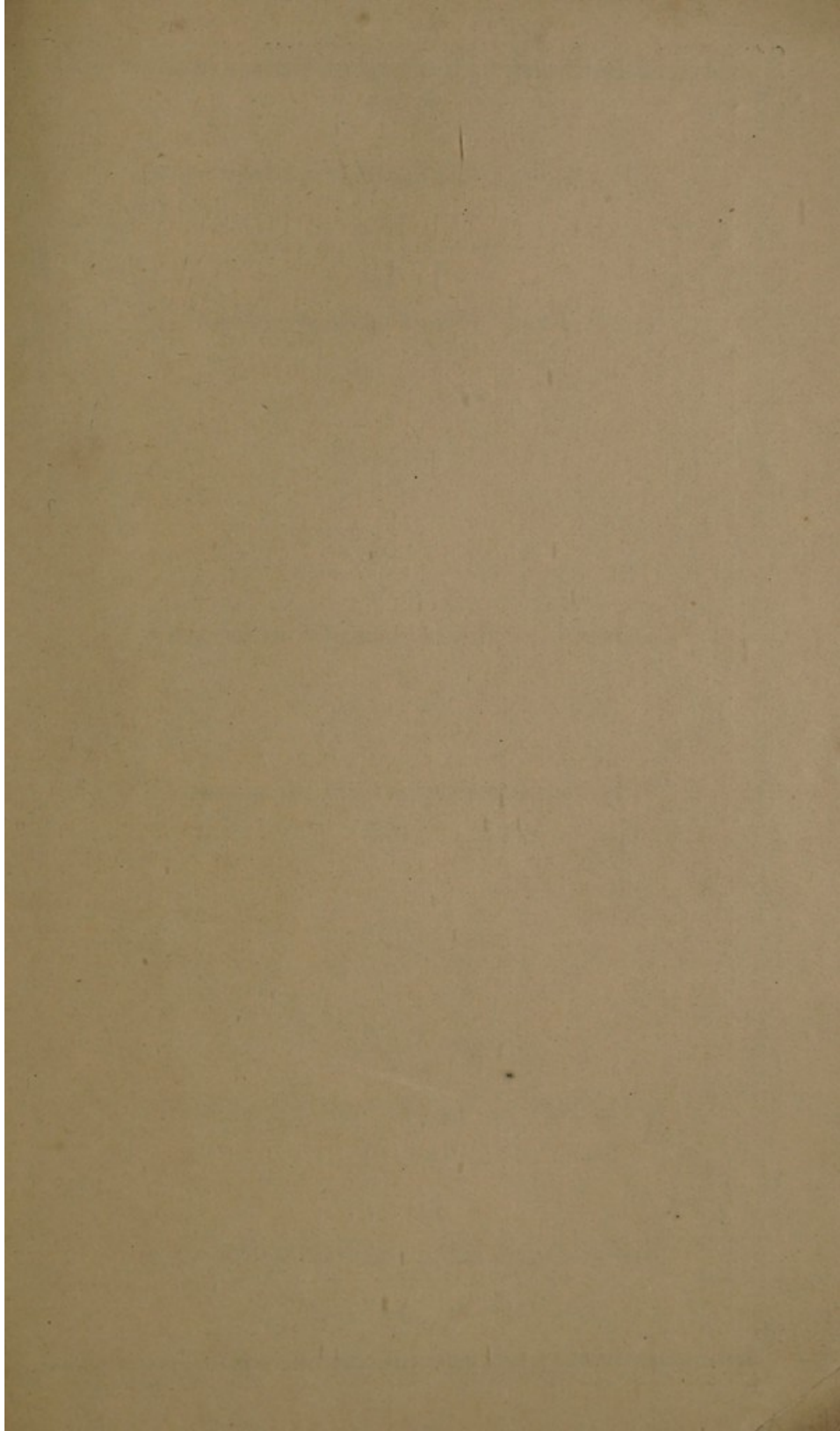
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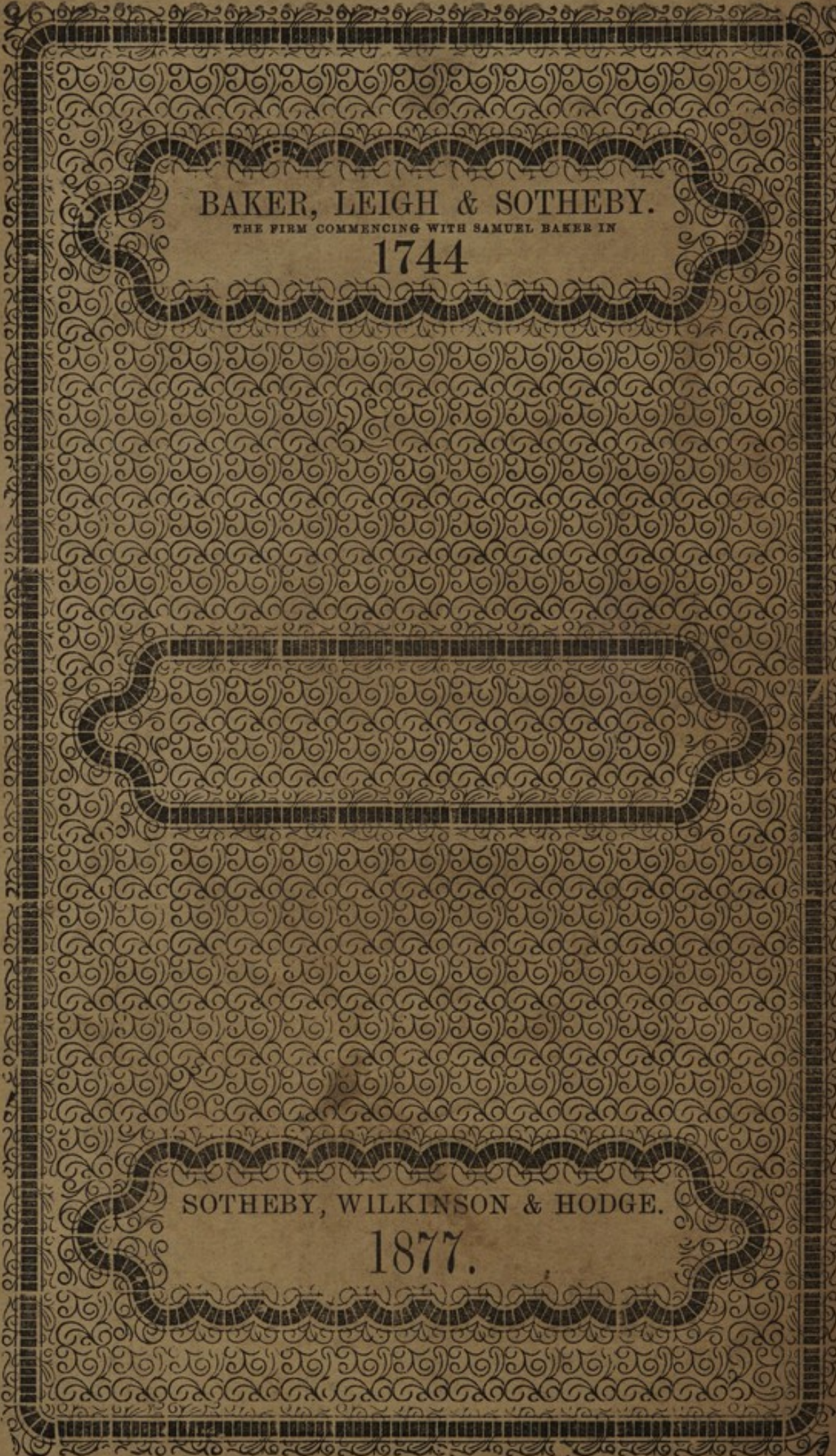
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