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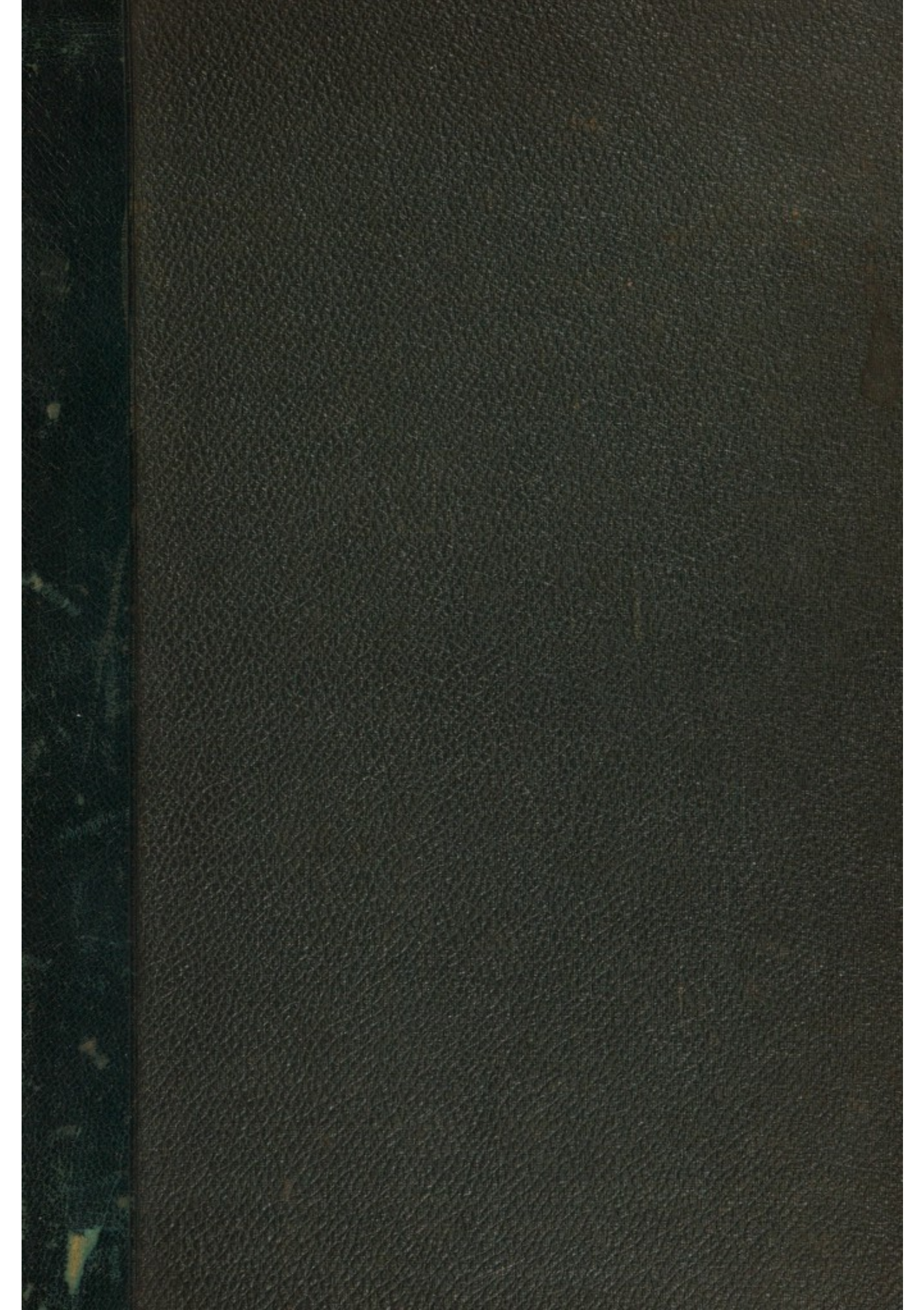
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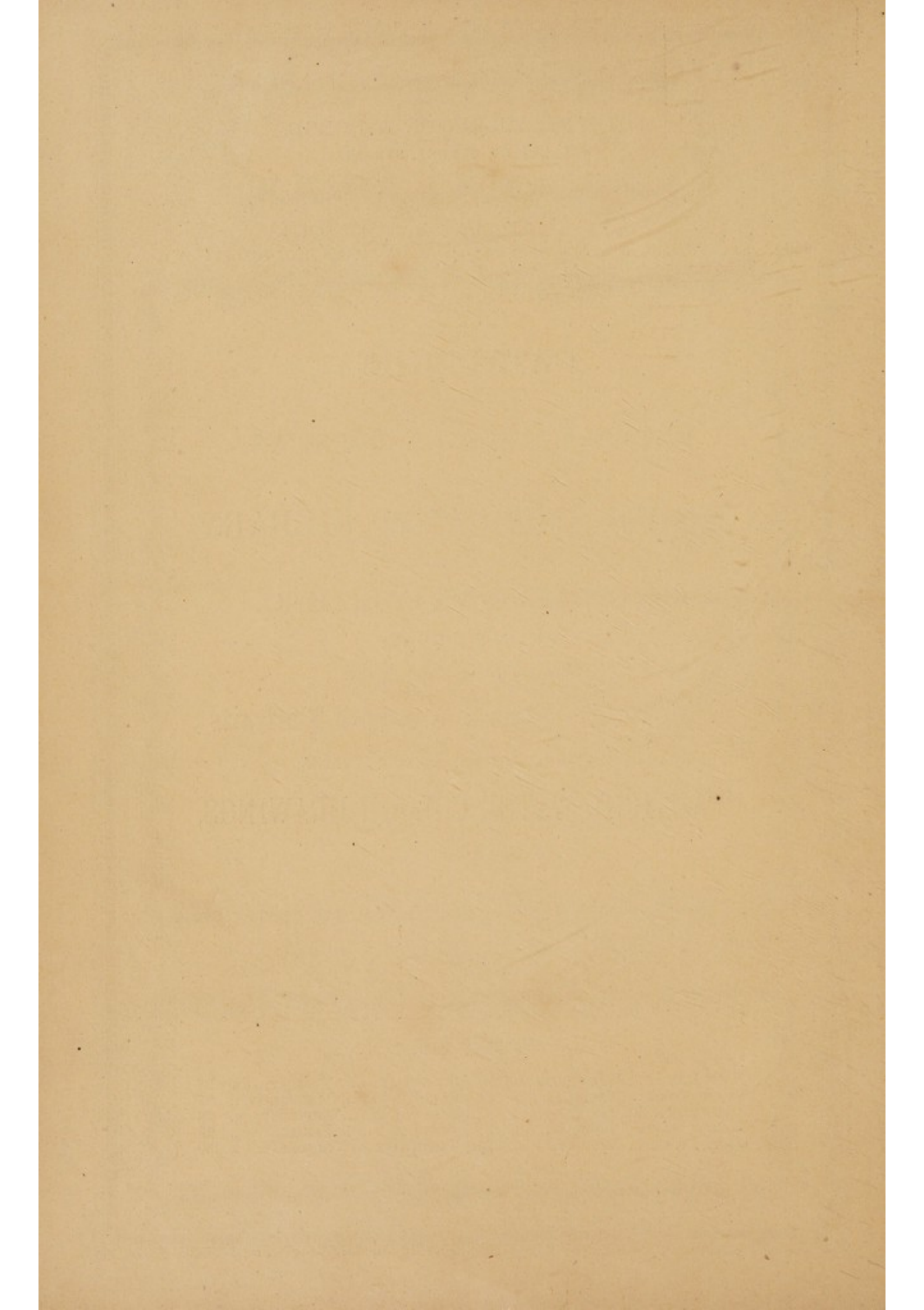


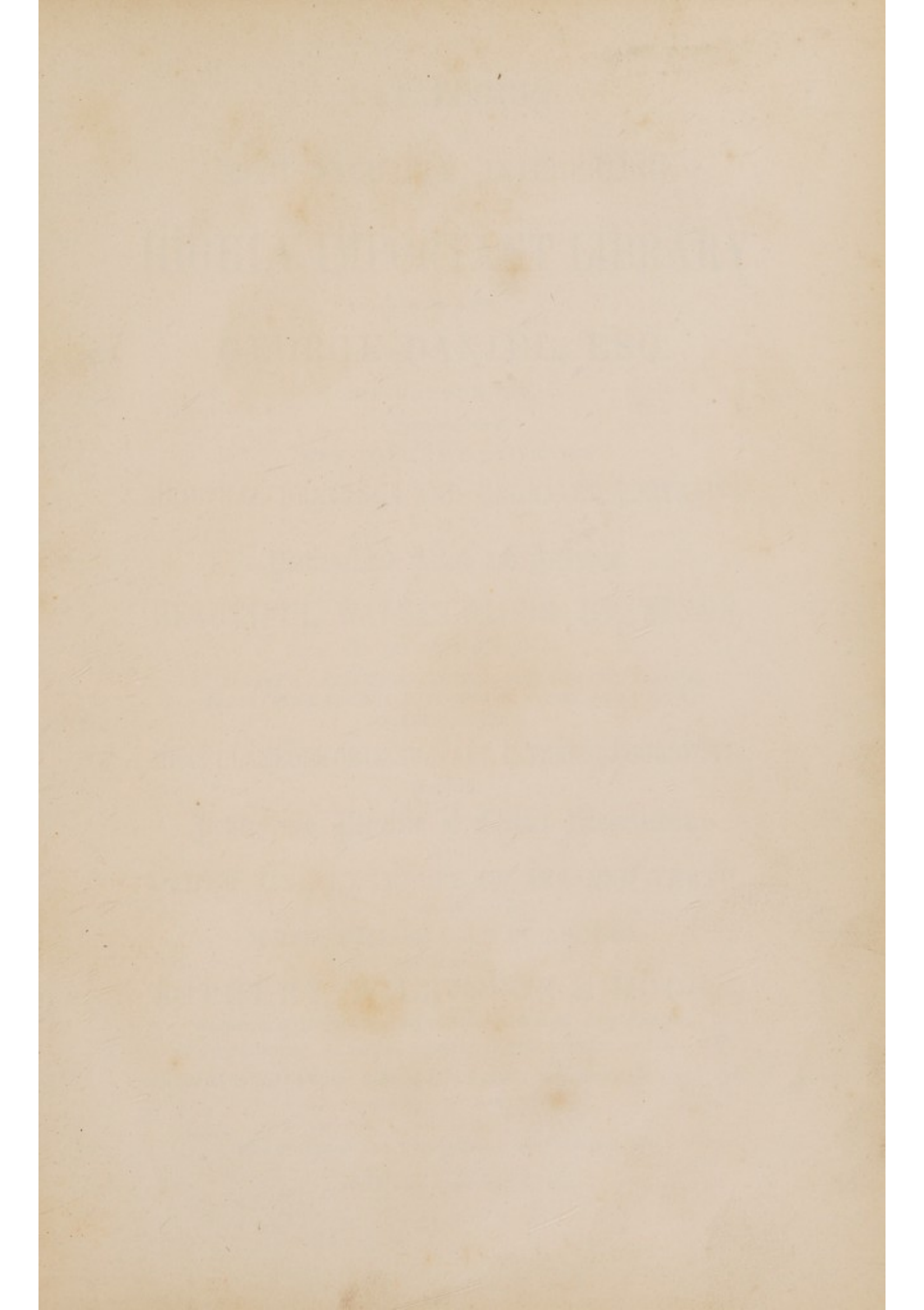
SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE
OF THE
MOST VALUABLE, INTERESTING,
AND
HIGHLY IMPORTANT LIBRARY
OF THE LATE
GEORGE DANIEL, ESQ.
OF CANONBURY;
TOGETHER WITH HIS COLLECTION OF
Original Drawings & Engraved Portraits
OF EMINENT ACTORS AND ACTRESSES;
BEAUTIFUL WATER COLOUR DRAWINGS,
&c. &c. &c.

Days of Sale.

FIRST DAY	WEDNESDAY, July 20	SIXTH DAY	TUESDAY, July 26
SECOND DAY.. ...	THURSDAY, ,, 21	SEVENTH DAY ...	WEDNESDAY, ,, 27
THIRD DAY	FRIDAY, ,, 22	EIGHTH DAY ...	THURSDAY, ,, 28
FOURTH DAY ...	SATURDAY, ,, 23	NINTH DAY	FRIDAY, ,, 29
FIFTH DAY	MONDAY, ,, 25	TENTH DAY	SATURDAY, ,, 30





CATALOGUE
OF THE
MOST VALUABLE, INTERESTING
AND
HIGHLY IMPORTANT LIBRARY

OF THE LATE
GEORGE DANIEL, ESQ.

OF CANONBURY,
TOGETHER WITH
HIS COLLECTION OF
ORIGINAL DRAWINGS AND ENGRAVED PORTRAITS
OF

Distinguished Actors and Actresses,

BEAUTIFUL WATER-COLOUR DRAWINGS,
OF THE FIRST QUALITY,

BY BARRETT, CATTERMOLLE, COOPER, COX, DEWINT, HARDING,
PROUT, PYNE, STANFIELD, STOTHARD, WILKIE, AND OTHER
EMINENT ARTISTS,

MISCELLANEOUS OBJECTS OF ART, INTEREST & CURIOSITY,
BEAUTIFUL

Pottery and Porcelain of Chelsea Manufacture,

AND
OTHER FINE EXAMPLES OF ART AND VERTU.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, (late 3), WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 20th of JULY, 1864, and Nine following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer, and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- IV. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the Lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- V. The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be *returned*.
- VI. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines, and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VII. NO IMPERFECT BOOKS will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- IX. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this Sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

P R E F A C E .

THIS memorable Library abounds in treasures, specialities, and curiosities of Literature. It contains many unique books, and some equally so as regards the chance of sale, the only others known being locked up in Public Libraries that can never be dispersed. The copies, generally speaking, are of unrivalled beauty in point of internal and external condition, thus exemplifying the profound taste and judgment of Mr. DANIEL, who never neglected an opportunity of acquiring the finest examples that presented themselves during a long and an anxious career. The successful result of his labours will be admitted on a careful perusal of the following Catalogue, so rich in bibliographical rarities of the highest class, and which are sought for by the Amateur with peculiar curiosity.

The limits of a Preface would not admit of an enumeration of the Literary treasures contained in the Collection, but the following may be cited, among others of great interest and rarity, illustrating the unceasing perseverance of the late possessor.

The works of Shakespeare form a very important section, and comprise the First Four Folios, all of the first class, and much finer copies than can ever again occur for sale. The Quarto Plays, too, present a remarkable feature, the following being of the first edition and of the highest degree of rarity:—

The Tragedie of King Richard the Second; the Tragedy of King Richard the Third; Love's Labors Lost; Tragedie of Romeo and Juliet; Chronicle History of Henry the Fifth; History of the Merchant of Venice; Much Adoe about Nothing;

Midsommer Nights Dreame; Syr Iohn Falstaffe and the Merrie Wives of Windsor; Pericles, Prince of Tyre; Troylus and Cresseid; Tragædy of Othello. To these may be added the first edition of Lucrece, 1594; the Venus and Adonis of 1594, and another most precious edition of 1596; a most beautiful and perfect copy of the Sonnets, of an impression of which only two perfect copies are known; a most choice copy of the first edition of the Poems. Among the Plays attributed to Shakespeare, may be mentioned the Lamentable Tragedie of Loocrine; the first editions of Sir Iohn Oldcastle and the London Prodigall.

Among the Shakespeariana will be found some interesting Articles; including one illustrative of the Shakespeare Jubilee, a quarto volume of great interest, being enriched with original Drawings, Portraits and other important illustrations.

Next in point of importance may be mentioned the precious volume of Seventy Black-Letter Ballads (printed within the years 1559 and 1597), illustrating, in an agreeable form, the manners and customs of an interesting by-gone time—all the editions of which are unique, and all in the finest possible state of preservation.

From among the Books considered to be unique, or nearly so, after much research, the following may be cited:—History of Bevis of Hampton; Chute's Beawtie Dishonoured; the Conuercyon of Swerers; Dobson's Drie Bobbes; Ecclesiastes or the Preacher; Green Goose Fair; Hannay's Nightingale, with the Rare Leaf of Music; Boke of Hawkyng and Huntyng and Fysshyng; A Treatyse how the Hye Fader of Heven sendeth Deth to somon every Creature; The Boke of Mayd Emlyn that had V Husbandes; An Interlocution betwixt Man and Woman; A Mery Ieste of a Shrewde and Curste Wyfe; XII Mery Iests of the Wyddow Edyth; Gratia Ludentes; Bulls with Tales and the Booke of Bulls; Mad Prankes and Merry Iests of Robin Goodfellow; Iocabella or a Cabinet of Conceits; Brewer's Merry Iests; Maroccus Extaticus; Munday's Banquet

of Daintie Conceits; Story of King Daryus; Meeting of Gallants; Old Meg of Herefordshire; an extraordinarily curious Collection of Penny Merriments, and Popular Histories; Roy's Rede me and be nott Rothe; Kynge Rycharde, Cuer du Lyon; Unique Scottish Chap Books; Smith's Chloris; Sonnets to the Fairest Cœlia; History of Tom Thumb; Watson's Passionate Century of Love; Westward for Smelts; and many other of the rarest works within the range of English Literature.

The class of lore under the heads of Garlands, Jests, Drolleries and Songs, comprises some extraordinary features, and forms a singular portion of the collection, containing many rarities of quite a unique character.

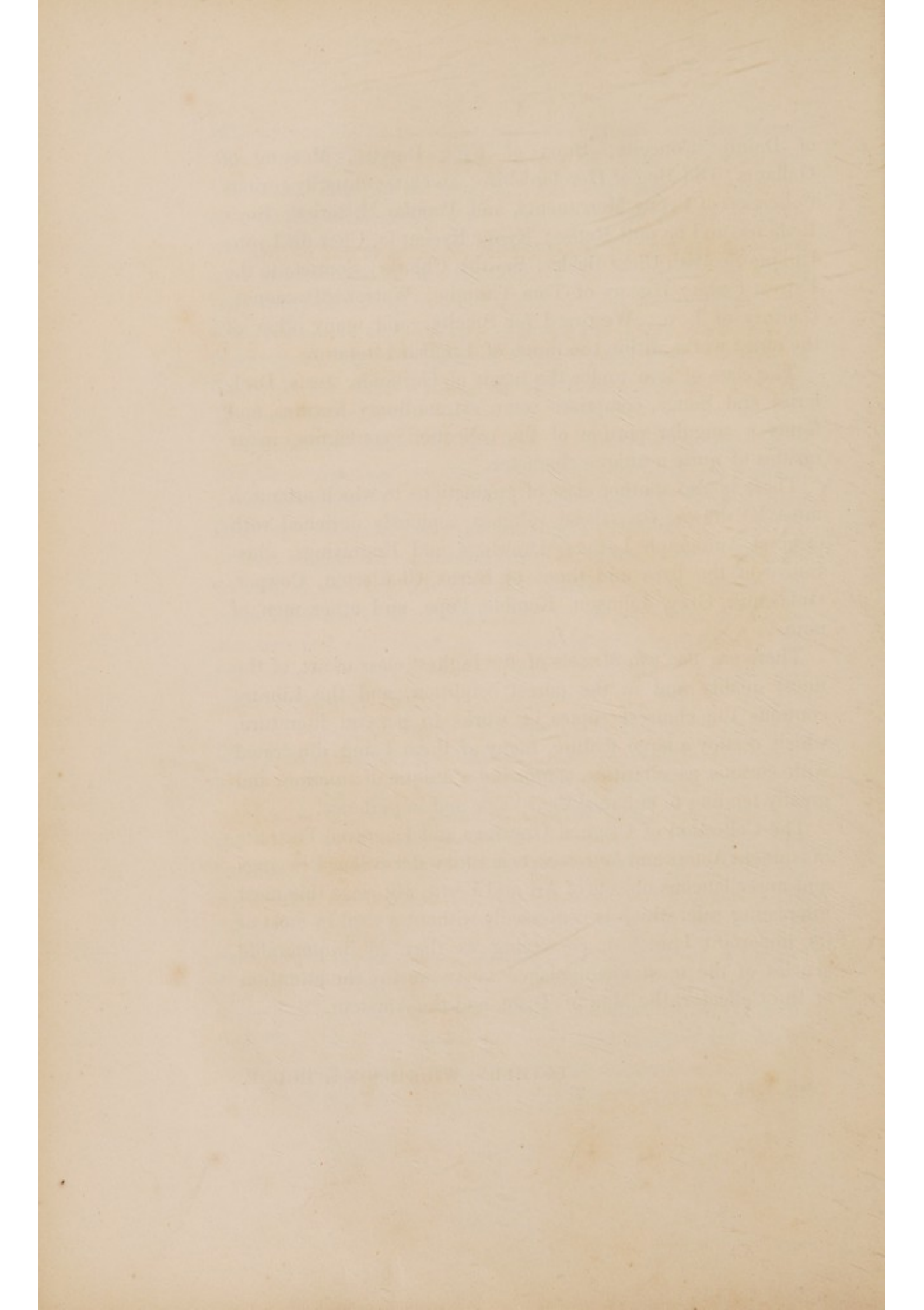
There is also another class of productions to which attention must be drawn, viz., those volumes copiously enriched with original Autograph Letters, Drawings and Engravings, illustrative of the lives and times of Burns, Chatterton, Cowper, Goldsmith, Gray, Johnson, Kemble, Pope, and other men of note.

There are also two Missals of the highest class of art, of the finest quality and in the purest condition, and the Library contains the choicest copies of works in general literature, which occupy a large feature, many of them being illustrated with curious peculiarities, conferring a unique distinction, and greatly tending to enhance their value and importance.

The Collection of Original Drawings and Engraved Portraits of eminent Actors and Actresses, beautiful water-colour Drawings and miscellaneous objects of Art and Vertu, will close this most interesting sale, which is confessedly without a rival in most of its important branches, possessing as they do innumerable articles of the most distinguished rarity, worthy the attention of the Collector, the Man of Taste, and the Amateur.

SOTHEBY, WILKINSON & HODGE.

July, 1864.





CATALOGUE
OF
THE TRULY VALUABLE, MOST INTERESTING,
AND
HIGHLY IMPORTANT LIBRARY
OF THE LATE
GEORGE DANIEL, ESQ.,
OF CANONBURY, ISLINGTON.

FIRST DAY'S SALE.

SIZES MIXED.

LOT

- | | |
|---|--|
| 1 | ADAM BELL, CLIM OF THE CLOUGH, AND WILLIAM OF CLOUDESLE,
<i>woodcut of the three noted archers on title</i>
A VERY RARE POEM, PRINTED IN THE black letter, fine copy, from
<i>the Roxburghe Collection, no other of this impression is known</i>
<i>small 4to. Printed by E. Coles for Thomas Passenger at</i>
<i>the Three Bibles, on London Bridge, 1668</i> |
| 2 | Adams (Thomas, of <i>Wintringham</i>) Practical Lectures on the Catechism
<i>old blue Turkey morocco, broad borders of gold on the sides sm. 8vo. 1755</i> |
| 3 | Addison (Rt. Hon. J.) Remarks on several Parts of Italy, &c. <i>proof por-</i>
<i>trait by Bartolozzi added</i>
LARGE PAPER, <i>presentation copy to Dean Swift, with Addison's auto-</i>
<i>graph inscription</i> 8vo. 1705 |
| 4 | Addison (J.) Cato, a Tragedy, FIRST EDITION, <i>with the half title having cuts</i>
<i>of the medals of Cato and Marcia, generally torn away, Tonson, 1713</i>
—Remarks upon Cato, by Mr. John Dennis, <i>Lintott, 1713, portraits</i>
<i>of ADDISON, R. WILKS, ALEX. POPE, BARTON BOOTH, C. CIBBER,</i>
<i>DR. GARTH, and J. DENNIS inserted, 1713</i>
<i>half red morocco</i> <i>small 4to. in one vol.</i> |
| 5 | ADDISON (J.) MISCELLANEOUS WORKS, with Account of the Author's
Life and Writings by Tickell, 4 vol. <i>portrait and cuts of medals,</i>
<i>plate of "Addison's death" inserted</i>
VERY FINE COPY <i>in bright old gilt calf</i> 8vo. <i>Tonson, 1765</i> |

- 6 Adlard (George) The Sutton-Dudleys of England and the Dudleys of Massachusetts in New England, from the Norman Conquest to the present time
presentation copy from the author Svo. J. R. Smith, 1862
- 7 Æschyli Tragediæ, Gr. *ex Bibl. P. de Cardonnel*, 1665, in MS. on title red morocco by Roger Payne, from Bishop Bloomfield's Library
12mo. Paris, *ex officina A. Turnebi Typog.* 1542
- 8 Æschylus, Tragedies, translated from the Greek by R. Potter, 2 vol.
dark calf, g. e. Svo. 1779
- 9 ÆSOP, FABLES, *embellished with 111 elegant vignette engravings*
PROOFS, THICK PAPER, VERY SCARCE, *elegant in green morocco extra, joints, g. e. by Ch. Hering* Svo. T. Heptinstall, —
- 10 Æsop, Fables, a New Translation, adorned with Cuts suited to the Fables, copied from those in the Frankfort edition by Christopher Van Sychem, rendered in a plain style by J. S. Gent. 12mo. 1715
- 11 Æsop's and other Fables, translated by S. Croxall, *cuts*
FIRST EDITION, *fine copy in old calf, rare* Svo. 1722
- 12 Æsop's Fables, with Life, 2 vol.
LARGE PAPER, *proof impressions of the 112 engravings, calf, g. e. imperial* Svo. Stockdale, 1793
- 13 Aikin (Dr. J.) Essays on Song Writing, with a Collection most eminent for Poetical Merit, *blue morocco* post Svo. Warrington, 1774
- 14 Akenside (Dr. Mark) Pleasures of Imagination, a Poem, *third edition*
beautiful copy in old red Turkey morocco, broad gold borders and centres in gold, g. e. Svo. Dodsley, 1744
- 15 Akenside (Dr. M.) Poems, 2 vol. in 1
John Pinkerton's copy, with MS. alterations in the Pleasures of Memory, taken from Dr. Knight's copy, in the author's own handwriting, three portraits inserted 12mo. Tonson, 1776
- 16 Akenside (Dr. M.) Pleasures of Imagination, with Critique by Mrs. Barbauld, 1796—Rogers (S.) The Pleasures of Memory, with other Poems, 1796, *both with illustrations by Stothard*
green morocco, g. e. 12mo. 2 vol. in 1
- 17 Akenside (Dr. M.) Poetical Works, Life by the Rev. A. Dyce
purple morocco, g. e. by Hayday 12mo. Pickering, 1845
- 18 Akerman (J. Y.) Numismatic Illustrations of the New Testament, *cuts*
presentation copy Svo. 1846
- 19 Akerman (J. Y.) Tradesmen's Tokens current in London and its Vicinity between 1648 and 1672, *plates* Svo. 1849
- 20 Aley (C.) Historie of Henry, of that name the Seventh King of England (in verse), *portrait by Marshall*
green morocco extra, g. e. small Svo. Tho. Cotes, 1638
- 21 Allot (R.) England's Parnassus, *russia extra, scarce* small Svo. 1600
- 22 Almanack. Comptoir Almanach, apt Schrikkel Jaar, MDCCXXXII, door Jan A. van Dam, *woodcuts emblematic of the months of the year, curiously ornamented covers* small 4to. 1732
- 23 Almanacks. Poor Robin, for 1733—Old Poor Robin, for 1778—Repertory of Records, by Powell, 1631—An Illustrated Primer, *cuts, printed by the American Tract Society, New York* 12mo.

- 24 America. Journal of the Rev. John Marrant, May 18, 1785, to 16 Mar 1790, with two Sermons, one Preached at Ragged in 1787, the other at Boston in 1789 *Svo.*
- ** The author was a converted Negro, and was known among the Dissenters by the appellation of the "Black Preacher." He died in 1791.
- 25 Ana. Addisoniana, 2 vol. *red morocco, g. e.* 1804—Walpoliana, edited by J. Pinkerton, 2 vol. in 1, *half russia, edges uncut*, 1808
together 3 vol. 12mo. *Sir R. Phillips*, 1804-8
- 26 Anacreontis Carmina; accedunt Selecta quædam e Lyricorum reliquiis, Gr. editio secunda emendatior
red morocco by Kalthoerber 18mo. *Argentorati*, 1786
- 27 Anacreontis Odæ, Litteris Capitalibus prefixo Commentario et Bibliotheca Anacreonteia
LARGE PAPER, *green morocco, g. e. by C. Kalthoerber*
16mo. *Parmæ (Bodoni)*, 1791
- 28 Anacreontis Odaria, Gr. cura Edwardi Forster
LARGE PAPER, *fine vignettes, red morocco, tooled joints, g. e.* *Svo.* 1802

WORKS ON ANGLING.

- 29 Anderdon (J. L.) The River Dove, with some Quiet Thoughts on the Happy Practice of Angling 12mo. *Pickering*, 1847
- 30 Bibliotheca Piscatoria, a Catalogue of Books on Angling
privately printed *post Svo.* 1836
- 31 Rules and Regulations of the Walton and Cotton Club, *woodcuts*
privately printed *small 4to.* 1840
- 32 Rules and Regulations. Another copy
ILLUSTRATED *with several choice proofs and a Card to dine with the Club, green morocco extra, g. e.* *small 4to.* 1840
- 33 Saunders (J.) The Compleat Fisherman, *frontispiece*
calf extra, by C. Hering 12mo. 1724
- 34 The Gentleman Angler 12mo. 1726
- 35 The Secrets of Angling: teaching the choicest Tooles, Baytes and Seasons for the taking of any Fish, in Pond or Rivers, practised and familiarly opened, in three Bookes, by J. D., Esq. in Verse, augmented with many approved experiments by W. Lawson, *woodcut on title, rare, blue morocco*
12mo. *Printed for Roger Jackson (under line cut through)* (1652)
- ** Sir John Hawkins, in his edition of Walton's Angler, states he could never procure a sight of this work.
- 36 WALTON (Izaak) COMPLEAT ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION, being a Discourse of Fishing, not unworthy of the perusal of most Anglers, *cuts engraved by Lombart, beautiful impressions*
FIRST AND RAREST EDITION 12mo. *Rich. Marriott*, 1653
- ** FINE COPY, with MS. notes, as to the bibliography of early editions, written on the fly-leaves by Mr. W. White of Crickhowel, a lover of the Angle.
- The following inscription is on the back of engraved title: "Humpfrey J. Hyde. Price 18d. June 29th, 1653."

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 SECOND EDITION, *considered by Mr. Bindley, Sir John Hawkins, and*
Mr. Park to be much rarer than the first edition
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 12mo. T. M. for Richard Marriot, 1655
- 39 WALTON. The same, with the Laws of Angling
 THIRD EDITION, *much enlarged, cuts by Lombart, an extremely fine*
copy, from the collections of the Rev. W. Valentine and O. Anderdon,
Esq. green morocco 12mo. for R. Marriot, 1664
- 40 Walton. The same, to which is added the Laws of Angling
 FOURTH EDITION, *cuts of the Fish by Lombart, EXCEEDINGLY WIDE*
 CLEAN COPY, *in its pristine binding* 12mo. for R. Marriot, 1668
- 41 WALTON, COTTON AND VENABLES. UNIVERSAL ANGLER, *with the*
general title to the collected volume, as well as the separate titles to
each portion, cuts by Lombart, and engraved frontispiece to Venables'
 FIFTH EDITION OF WALTON, BEAUTIFUL COPY, *from W. Pickering's*
private library, green morocco extra, g. e. 12mo. 1676
- 42 WALTON AND COTTON'S COMPLEAT ANGLER, with Lives
 of the Authors, with Notes, Historical, Critical and Explanatory, by
 SIR JOHN HAWKINS, *plates by Ryland, after designs by Wale*
 FIRST EDITION, WITH THESE NOTES AND ILLUSTRATIONS, A COPY OF
 THE MOST EXTRAORDINARY BEAUTY, FROM THE GLASS CASE AT
 STRAWBERRY HILL, *where it had been from the time of its publi-*
cation by Sir John Hawkins, the near neighbour and acquaintance of
 HORACE WALPOLE
in rich red morocco, full gilt back, g. e. with Horace Walpole's book-
plate crown 8vo. 1760
- 43 Walton and Cotton. Another Edition, by Moses Browne, with Appendix,
plates, some added, very fine copy, old red morocco, g. e. 12mo. 1772
- * * * An Account of Works on Angling is written on the leaves at the end
 of the volume.
- 44 WALTON (Izaak) COMPLEAT ANGLER, two parts, the second being by
 C. Cotton, Esq. with the Lives of the Authors and Notes by Sir
 John Hawkins (and Sir Henry Ellis), *portraits and woodcuts*
 BAGSTER'S SECOND AND BEST EDITION, FINE COPY ON LARGE PAPER,
russia extra, g. e. by Clarke and Bedford 8vo. 1815
- 45 WALTON AND COTTON. COMPLETE ANGLER
 MAJOR'S FIRST EDITION, with Life of Izaak Walton by Dr. Zouch,
portraits, BOTH WORKS ON LARGE PAPER, WITH INDIA PROOF IM-
 PRESSIONS OF THE PLATES
 ILLUSTRATED WITH SCARCE PROOF PORTRAITS *and other engravings of*
beautiful impression and remarkable state of condition
 2 vol. in 1, *green morocco super extra, g. e. by C. Lewis* 8vo. 1823
- 46 WALTON AND COTTON. Complete Angler
 MAJOR'S SECOND EDITION ON LARGE PAPER, PORTRAITS AND PLATES
 ON INDIA PAPER, *green morocco extra, g. e. by C. Smith* 8vo. 1824
- 47 WALTON AND COTTON. Another Edition. The fourth, edited by John
 Major, with Plates from a new series of designs by John Absolon,
 engraved by J. T. Willmore, *portraits of the authors, woodcuts, &c.*
 LARGE PAPER, *red morocco extra, g. e.* post 8vo. 1824

- 48 Walton and Cotton. Complete Angler, with biographical Notices, *frontispiece and engraved title, cuts of the fish*
Pickering's miniature edition, green morocco, by Hayday 48mo. 1825
- 49 Walton and Cotton. The same, 2 parts, *portraits, engraved title and cuts of the Fish*
Pickering's diamond edition, LARGE PAPER, green morocco 48mo. 1826
- 50 WALTON AND COTTON. Another Edition, with original Memoirs and Notes of Sir Harris Nicolas, 2 vol. *portraits and plates after designs by Inskipp*
PICKERING'S MAGNIFICENT EDITION, *with the finest IMPRESSIONS OF THE ENGRAVINGS ON INDIA PAPER*
A VERY CHOICE AND ELEGANT COPY IN GREEN MOROCCO SUPER EXTRA, *g. e. by Hayday, sides tooled with representations of C. Cotton's Fishing Temple, worked in gold* Colombier 8vo. 1836
- 51 Wright (W.) The Compleat Fisher, or the True Art of Angling, *front. green morocco, g. e. by Hering* 18mo. Sold by Joseph Fisher, 1740
-
- 52 Annalia Dubrensis: upon the yeerely celebration of Mr. Robert Dover's Olimpick Games upon Cotswold Hills, *frontispiece calf* 4to. Reprint of 1636
- 53 Anstey (Christopher) New Bath Guide, with a Preface by J. Britton, *engravings by G. Cruikshank, &c. PORTRAIT OF THE AUTHOR AFTER THURSTON, THE ORIGINAL DRAWING BEING AMONG THE ILLUSTRATIONS*
A REMARKABLY ELEGANT COPY OF THIS HUMOUROUS POEM
ILLUSTRATED WITH CHOICE ORIGINAL DRAWINGS, PRINTS AND PROOF IMPRESSIONS *in duplicate, and from other editions, WITH AN AUTOGRAPH LETTER OF THE AUTHOR, forming in its entirety THE CHOICEST EXAMPLE THAT CAN BE FORMED OR MADE UP*
scarlet morocco extra, g. e. crown 8vo. 1832
- 54 Anthems. A Collection of Anthems used in his Majesty's Chapel Royal and most Cathedral Churches in England and Ireland, published under the direction of Anselm Bayly, L.L.D. Sub-Dean of his Majesty's Chapel Royal
ruled with red lines, red morocco, g. e. 8vo. 1769
- 55 Apuleius, Cupid and Psyche (in Verse by H. G.), *india proof plates*
LARGE PAPER, *scarce* royal 8vo. Great Yarmouth, 1844
- *.* Printed for private distribution only.
- 56 Arabian Nights Entertainments, translated by the Rev. E. Forster, 5 vol.
LARGE PAPER, *proof engravings after Smirke's designs, with portrait and several plates added, half morocco, uncut, top edges gilt* royal 8vo. 1802
- 57 Arbuthnot (Dr.) Miscellaneous Works, with Life, 2 vol. 1770—Burnet (Bp.) Passages in the Life and Death of John Earl of Rochester, *portrait, 1680* 12mo. 3 vol.
- 58 Archy's Dream, sometimes Jester to his Maiestie, but exiled the Court by Canterburies Malice. With a Relation for whom an odde Chaire stood voide in Hell, *woodcut* small 4to. 1641
- 59 Argalus and Parthenia, *a chap-book with cuts* 12mo. H. Woodgate, n. d.
- 60 Aristophanes' Clouds, Plutus, Frogs and Birds, with notes by R. Cumberland, *half russia, uncut, top edge gilt* 8vo. 1812

- 61 ARMIN (R.) NEST OF NINNIES, simply of themselves, without compounds
black letter, *fine copy, but no title, half morocco* *small 4to.* 1608
* * Only one other copy of this most curious work, that in the Bodleian
library, is known to exist.
- 62 Armin (R.) History of the two Maids of More-clacke, *woodcut*
morocco extra *small 4to.* 1609
- 63 Armin (R.) The Italian Taylor and his Boy, *woodcuts, title inlaid*
morocco, very scarce *small 4to.* 1609
- 64 Armstrong. The Pleasant and delightful History of the renowned
Northern Worthy Johnny Armstrong of Westmoreland, shewing his
many Noble Deeds, his Settling at Guiltnock Hall, in Westmoreland,
&c. &c. *woodcut frontispiece, edges uncut*
4to. Tho. Norris, on London Bridge, n. d.
- 65 Armstrong (Dr.) Economy of Love *8vo.* 1737
- 66 Armstrong (Dr. John) Miscellanies, 2 vol. *two portraits and plates by*
Stothard inserted
FINE COPY, from Joshua Smith's library, at Stoke Park, and Ralph
Bernal's *small 8vo.* 1770
- 67 Armstrong (J.) Economy of Love, *reprint*, 1768—Montgomery (J.)
Wanderer of Switzerland, and other Poems, FIRST EDITION, 1806;
and four others, Poetical *12mo.* (6)
- 68 AUTOGRAPH LETTERS OF EMINENT ENGLISH LITERATI
A VOLUME OF CONSIDERABLE INTEREST AND VALUE, FILLED WITH
PRECIOUS CONTENTS, OF WHICH THE FOLLOWING MAY BE CITED AS
A SAMPLE—
Dr. Johnson's Letter to Garrick, respecting his projected edition of
Shakespeare, dated May 18th, 1765.
Dr. Johnson's Letter to Garrick, with Hogarth's Epitaph.
A Bill of Exchange for £ 60. drawn by Oliver Goldsmith and accepted
by Garrick, dated Dec. 25, 1773.
Six clever Lines in Verse, addressed by Garrick to Dr. Hill upon his
Petition of I. & U.
Dean Swift's Receipt for the Original Copyes of three Essays by Sir
William Temple, dated July 29th, 1701, *entirely in his autograph.*
Pope's Letter to Richardson, *very characteristic, and full of playful*
humour. "We may take a cup of sack together and chatter like
two parrots, which are (at least) more respectable and manlike
animals than y^e grasshoppers, to which Homer likens old men."
Addison to Mr. Hughes, dated Oct. 12th, 1713. "I am in a thousand
troubles for poor Dick (Steele) and wish that his zeal for the publick
may not be ruinous to him-self."
Pope's Receipt of Mr. Tonson for "the summ of fifteen Guineas for
the Wife of Bath's Prologue, and a piece of the 13th book of Homer's
Odysses," *entirely autograph*; and
Various Portraits of Shakespeare, Garrick, Johnson, Swift, Pope (*an*
original drawing), and other articles of high interest and of great
value, the whole forming a most interesting association connected
with, and illustrative of, THE GREATEST COTEMPORARIES OF MODERN
TIMES.
mounted in one volume quarto, handsomely bound in green morocco extra

- 69 Arnold (Dr. Thomas) Life and Correspondence, by Arthur Penrhyn Stanley, 2 vol. *portrait after Phillips, calf gilt* 8vo. 1844
- 70 ARTHUR AND THE KNIGHTS OF THE ROUND TABLE, Parismus, Guy Earl of Warwick, Gentle Craft, Thomas of Reading, Fryar Bacon, Doctor Faustus, Mother Shipton, Doctor Merry-Man, *illustrated with woodcuts, half bound* 4to. Newcastle, n. d.
- * * Ritson's copy, with signature and contents in his autograph.
- 71 ARTHUR. The most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine, as also, all the Noble Acts, and Heroicke Deeds of his Valiant Knights of the Round Table, 3 parts in 1 vol. *woodcut frontispiece of the Knights*
black letter, VERY FINE COPY, from the collection of Col. Stanley, at whose sale this copy produced £28.
russia, g. e. by Walther, in the style of Roger Payne, gilt tooling on the sides 4to. William Stansby, 1634
- 72 Ayres (Ph.) Emblems of Love, with 44 plates, verses in four languages, engraved by Sutton Nicholls, scarlet morocco, g. e. 12mo.
- 73 BACON. The famous History of Fryer Bacon, containing the Wonderful things that he did in his Life; also the manner of his Death, with the Lives and Deaths of the Two Conjurers Bungye and Vandermast, very pleasant to be read, *woodcut on title (same as used previously on Greene's Play, g. v.)*
black letter, IN BEAUTIFUL CONDITION, EDGES UNCUT
 4to. W. Thackery and C. Bates, n. d.
- 74 BACON (Francis Lord) Essaies, Religious Meditations, places of Perswasion and Disswasion
fine copy, calf extra, g. e. sm. 12mo. John Jaggard, 1612
- 75 Bacon (Lord Chancellor F.) Essays, *plates after Westall, by C. Rolls*
calf extra, g. e. by F. Bedford foolscap 8vo. 1828
- 76 Bacon (Lord) Of the Proficiencie and Advancement of Learning, edited by Basil Montagu, Esq. 1851—Essays or Counsels, Civil and Moral, and the Wisdom of the Ancients, edited by B. Montagu
both in morocco, g. e. by Hayday 12mo. Pickering, 1845-51
- 77 BAGNIGGE WELLS. A Poem in which are pourtrayed the Characters of the most eminent Filles-de-Joye, with six humourous illustrations in mezzotinto, unbound, rare and curious 4to. 1779
- 78 Baker (D. E.) Biographia Dramatica, with Continuation by I. Reed and S. Jones, 3 vol. in 4, uncut 8vo. 1812
- 79 BALE (John) A Tragedie or Enterlude, manifesting the chiefe promises of God unto Man by all Ages in the old Lawe, from the fall of Adam to the Incarnation of the Lorde Jesus Christe, A. Do. 1538, and now fyrst imprinted
black letter, EXCESSIVELY RARE, from Geo. Steevens', the Duke of Roxburghe's, and Mr. Jolley's collections
 4to. J. Charlewoode for Stephen Peele, 1577

Lot 80.

Seventy Black Letter Ballads,

PRINTED BETWEEN THE YEARS 1559 AND 1597.

If any portion of our literature be more generally interesting than another, it is Ancient Ballad lore. How many events historical and domestic do we owe the knowledge of to this source. Battles have been fought, and heroes immortalised in its expressive and inspiring strains; and the sports, pastimes, manners, customs, and traditions of our forefathers have received from it some of their most important and curious illustrations. Scholars, critics, and antiquaries have rendered good service to literature by snatching from oblivion those precious relics of legendary poetry which would have been lost to posterity but for their well directed labours of love. They have made us familiar with the thoughts, sympathies, and language of our ancestors. We follow them to the tournament, the border foray, the public hostelry, and the domestic hearth. We glow with their martial spirit and revel in their rude festivities!

The following is an enumeration of the Contents of this most marvellous and unrivalled Collection of Ballads, which are in the most perfect Condition and of the highest Interest, ALL OF THEM BEING PRESUMED TO BE UNIQUE AND HITHERTO UNKNOWN—

I.

A Newe Ballade.

Finis. Quod. R.M. 1559.

The "metre-ballad-monger" warns Elizabeth against the "forked-cap" (the Pope); bringing before her the example of her "Proginitors." The burden of the song is very ancient, viz., "Lady, Lady, moste dere Lady."

(A copy of this "newe ballade," is preserved among the broadsides in the library of the Society of Antiquaries. *Query*—Was "R. M." Richard Mulcaster?)

II.

The Wonders of England.

1559. Finis. Q. I. A.

Imprinted at London by John Awdeley.

Alluding to the death of Edward VI.: the accession of Mary to the throne; the restoration of the Roman Catholic religion in England; and its fall, on the accession of Queen Elizabeth.

(One of the numerous productions, in "ballad-lore," of the rhyming printer John Awdeley.)*

* Nos. III., V., VI., VII., VIII., XIV., XV., and XVII., being merely descriptive of monstrosities or subjects not interesting to the general reader, we have thought it proper to omit them.

IV.

A New Ballad against Unthriffts.

Finis, Quoth W. F.

Imprinted at London at the long Shop adjoining unto Saint Mildreds Church in the Poultry, by John Alde.

(Entered in the Stationers' Books in 1561-2. "W. F." was, in all probability, William Fulwood, the author of the "Supplication to Elderton," and many other broadsides.)

IX.

A most pleasant Ballad of patient Crissell.

To the tune of the Brides good morrow.

[Woodcut border—top, bottom, and end.]

(The original ballad of "The Bride's Good-morrow," which furnished the tune for the present ballad, is reprinted in Mr. J. P. Collier's volume of "Roxburghe Ballads." Owen Rogers had a license in 1565-6, to print "the soung of Pacyente Gressell," which may probably be the one in our list; but the subject was a common one.)

X.

The Fantasies of a troubled mannes head.

Finis. T. C.

(Alexander Lacy had a license to print this ballad in 1565-6. Its author was probably Thomas Churchyard.)

XI.

A Strife between Appelles and Pigmalian.

(William Griffith had a license to print "A ballad of Appelles and Pygmalyne, to the tune of the fyrst Apelles," in 1565-6. This was undoubtedly the one in our Catalogue. A song "to the tune of Apelles," is in Barnaby Googe's "Poems," printed in 1563. It was therefore an established favourite.)

XII.

Almighty God I pray, his holy spirite to send :**The iust mannes hart stedfast to stay, and wicked libes to mend.***Imprinted at London, without Aldersgate, in little Britain; by Alex. Lacy, the 16. of August, 1566.*

XIII.

The true discription of a Childe with Kuffes borne in the parish of Micheham in the Countie of Surrey in the yeere of our Lord 1566.

The for part and the back part.

Finis. q. H B.

Imprinted at London by John Alde and Richarde Johnes and are to be solde at the Long Shop adjoining unto S. Mildreds Church in the Pultrie and at the little shop adjoining to the North-west doore of Paules Church. Anno domini 1566 the 20, of August.

[Woodcut of a child (the fore part and the back part) inclosed in a plain border at the top Prose and Verse. The whole of the above is repeated on the other side.]

A popular ballad of the seventeenth century. "Pride's Fall, or a Warning to all English-Women," gives us a similar instance of monstrosity:—

About his neck a *flaunting ruff*,
It now had gallantly,
Starched with white and blew,
Seemly unto the eye:

With laces long and broad,
As now are womens bands,
Thus heavy, wanton pride
First in God's anger stands.

In 1587, Henry Carre had a license to print "a newe balled, intituled "Stowp gallant," concerning a child borne with great Ruffes.")

XVI.

A Proper New balad of the Bryber Gehesie.

Taken out of the fourth booke of Kinges the V. Chapter.
To the tune of Kyng Salomon. Finis Q. George Mell.

Imprinted at London in Fletestreate beneath the Conduit, at the Signe of S. John Evangelist, by Thomas Colwell.

[Woodcut border in the centre.]

(This ballad was licensed by the Stationers' Company in 1566-7. The story of Gehazi is in what we now call the Second Book of Kings. "A Ballett of Kyng Salomon," probably the original of the tune here referred to, was licensed in 1559-60.)

XVIII.

The Daunce and Song of Death.

[A Woodcut with twenty figures, and five verses in black-letter.]

XIX.

A Newe Ballade of a Lober Extollinge his Ladye.

To the tune of Damon and Pithias.

Finis. Q. M. Qsb.

Imprinted at London, in Fletstrete at the signe of the Faucon by Wylliam Gryffith. 1568.

A very passionate and beautiful ballad; the burden of which is, "Or els for love I die."

[Music at the top—plain border all round—border, with figures in the centre.]

(This ballad was licensed to Thomas Colwell in 1562-3. The tune is unknown.)

XX.

**A New Ballade intytuled
Good Fellowes must go learne to Daunce.**

Imprinted at London; in Flete Streete at the Signe of the Faucon, by Wylliam Gryffith, and are to be sold at his shoppe in S. Dunstones Churchyarde. 1569.

[With a woodcut of good fellows drinking and dancing; rich border in the centre, &c.]

(Entered on the Stationers' Books in 1567-8.)

XXI.

A proper new balad in praise of my Ladie Marques, whose death is bewailed.

To the tune of new lusty gallant. Finis Q. W. Elderton.

Imprinted at London in Fletestreat beneath the Conduit, at the signe of S. John Evangelist, by Thomas Colwell.

[Rich woodcut border of saints, &c., at the top; woodcut at the bottom.]

(Entered on the Stationers' Rooks in 1568-9. The tune is contained in William Ballet's Lute Book, MS. in Trinity College, Dublin.)

(This lady was probably Elizabeth, daughter of Sir William Capel, Kt., Lord Mayor of London, and wife of William Paulet, first Marquis of Winchester.)

XXII.

Of the horrible and woful Destruction of Sodome and Gomorra.

To the tune of the nine Muses.

Imprinted at London by Richard Johnes for Henrie Kyrkham, dwelling at the signe of the blacke Boy: at the middle North dore of Paules Church.

[Plain border all round, woodcut border in the centre.]

(Alexander Lacy had a license to print a ballad upon the same subject in 1568-9. The tune of "The Nine Muses" is mentioned in Robinson's "Handefull of Pleasant Delites," 1584, but it is not known at the present day.)

XXIII.

The true discription of this marbeilous straunge Fishe, which was taken on thursday was sennight, the 16. day of June, this present month, in the yeare of our Lord God 1569.

Fininis. Qd. C. R.

Imprinted at London, in Fleetstreate, beneath the conduit, at the signe of Saint John Evangelist, by Thomas Colwell.

The identical broadside "Of a fish," mentioned by Autolicus as forming an item in his multifarious pack. See "Winter's Tale," act iv. scene 3.

[Woodcut of a fish, inclosed in a plain border at the top. Prose description inclosed in a woodcut border.]

("On the 11 of October (1568) were taken in Suffolke, at Downam bridge, neere unto Ipswich, eighteene monstrous fishes, some of them containing eight and twentie foote in length, the other 24 or 21 foote in length at the least."—Stow's *Annales*, 1122. A prose description of these "strange fishes" was printed by Colwell in the same year. A copy is preserved in the Miller Collection. "C. R." was probably Clement Robinson, the author of "Pleasant Sonnets and Stories in Metre," &c.)

XXIV.

The Plagues of Northumberland.

To the tune of Appelles.

Finis. Q. John Barker.

Imprinted at London in Fleetstreate beneath the Conduyt, at the signe of Saint John Evangelist, by Thomas Colwell.

[Woodcut at the top. Woodcut border in the centre.]

(Colwell had a license to print this ballad in 1569-70. It, of course, has reference to the Rebellion in the North, like Churchyard's "Discourse of Rebellion," and many other productions of this date. "Appelles" was a popular tune as early as 1563, but it is not known at the present time.)

XXV.

A ballad intituled, Prepare ye to the Plowe.

To the Tune of Pepper is blacke.

The Queene holdes the Plow, to continew good seede,
Trustie subjectes be readie to helpe if she neede.

W. Elderton.

Imprinted at London, in Fleete streete, by William How, for Richard Johnes: and are to be solde at his shop, joyning to the Southwest doore of Paules Church.

[Plain border all round, and in the centre. Woodcut device at the end.]

(The registers of the Stationers' Company record this ballad under the date of 1569-70. It is not mentioned among Elderton's numerous productions. The tune of "Pepper's black" is preserved in the "English Dancing Master," 1651.)

XXVI.

Joyfull Newes for true Subjectes to God and the Crowne,
The Rebelles are cooled, their Braggess be put downe.

Come humble ye downe, come humble ye downe,
Perforce now submyt ye: to the Queen and the Crown.

Finis. W. Kyrkh.

Imprinted at London in Fleetstreete, by Wylliam How: for Richard Johnes.

[Plain border all round. Woodcut border in the centre.]

(Entered in the Stationers' Books in 1569-70.)

XXVII.

A very proper dittie.

To the tune of Lightlie love.

Leave Lightie love Ladies, for feare of yll name:
And True love embrace ye, to purchace your fame.

Finis. By Leonarde Gybson.

Imprinted at London, in the upper end of Fleet lane, by Richard Johnes: and are to be solde at his shop joyning to the Southe west Dore of Saint Pauls Church, 1570.

[Plain border all round. Woodcut device at beginning and end.]

(This interesting ballad has been reprinted (from Mr. Daniel's copy) in Chappell's "Popular Music of the Olden Time." Leonard Gibson was the author of a ballad entitled "L. Gibson's Tantara wherein Danea welcommeth home her lord Diaphon from the war," in Robinson's "Handefull of Pleasant Delites," 1584; and of several other pieces mentioned by Ritson. The tune of "Light o' Love" is twice mentioned by Shakspeare ("Two Gentlemen of Verona," act i. sc. 2, and "Much Ado About Nothing," act iii. sc. 4). The musical notes are preserved in William Ballet's Lute Book, MS. in Trinity College, Dublin; and in "Musick's Delight on the Cithren," 1666.)

XXVIII.

An Epitaph on the death of the vertuous Matrone, the Ladie Maiorresse, late wyfe to the right Honorable Lorde Alexander Auenet, Lord Maior of the Cittie of London, who deceased the VII date of July 1570.

Post Funera vivit virtus. Quoth John Phillip.

Imprinted at London by Richarde Johnes.

[Woodcut border all round. Initial letter with device.]

(John Phillip is mentioned by Ritson as the author of the "Cleomenes and Juliet," 1577; but he knew nothing of the present ditty. Heber had a ballad by the same writer, entitled "A Cold Pye for the Papistes." His name occurs more than once in our Catalogue.)

XXIX.

A newe Ballade intituled, agaynst Rebellious and false Rumours.

To the newe tune of the Blacke Almaine, upon Scissillia.

Finis. Q. Thomas Bette.

Imprinted at London, in the Fletestreat at the signe of the Faucon by Wylliam Gryffith, and are to be sold at his Shoppe in Sainct Dunstones Churchyarde. 1570.

Alluding to France "spoyled in Ruth and feare," whence "Flemminges fled from Tirantes hands," and to false forebodings of "much trouble in the land." (England).

[Woodcut device at beginning and end—Woodcut border with figures in the centre.]

(The author of this ballad is not named by any bibliographer. This is the earliest notice of a tune that will be mentioned again in our Catalogue.)

XXX.

**A Ballad rejoycinge the sodaine fall,
Of Rebels that thought to debowver us all.**

Imprinted at London, in Fleete streete, by William How, for Henry Kirkham, and are to be solde at his shop at the middle North doore of Paules Church.

In reference to the rebellion of the Earls of Westmorland and Northumberland, and their papistical doings:—

The Bibles they did rend and teare, like Traytours to the Crowne.

[Plain border under the title, and in the centre.]

(Entered on the Stationers' Books in 1570. Kirkham's earliest publication, recorded by Herbert, is dated 1573.)

XXXI.

**The braineles blessing of the Bull
The hornes, the heads and all,
Light on their squint eyed skonses full,
That boweth their knees to Wall.**

Imprinted at S. Katherins beside the Tower of London, over against the Beare daunce, by Alexander Lacie.

An epistle to the Pope, abusing him and his Bulls, and the Roman Catholics in general.

[Plain border all round. Devices at beginning and end.]

(Entered in the Stationers' Books in 1570-1. The Bull here alluded to was that which Felton placed on the gate of the palace of the Bishop of London, May 25, 1570, and for which he was afterwards executed.)

XXXII.

**The pope in his fury doth answer returne,
To a letter ye which to Rome is late come.**

Finis. S. P.

Imprinted by Alexander Lacie for Henry Kyrkham, dwelling at the Signe of the black Boye, at the middle North dore of Paules Church.

A supposititious and satirical answer from the Pope to "The brainless Blessing," letting out the secret that of the said "Blessing" the famous sweet singer of Grub-street, Wylliam Elderton, was the author. Of this once notorious ballad-monger the following is a description by a contemporary, 1582. See "Reporte of the Death and Martyrdome of M. Campion, Jesuit, &c.":—

Fond Ellerton, call in thy foolish rhime,
Thy scurill balates are to bad to sell;
Let good men rest, and mende thy self in time
Confess in prose, thou hast not metred well;
Or if thy folly cannot choose but fayne
Write alchouse toys, blaspheme not in thy vain.

[Plain border all round.]

(Stephen Peele (supposed to be the father of George Peele, the dramatist) was the author of the present ballad. Another effusion of his on the same subject, entitled

"A letter to Rome to declare to the Pope
John Felton his friend is hang'd in a rope;
And farther, a right his grace to enforme,
He dyed a papist and seem'd not to turne,"

was in the Heber Collection. It has been reprinted in Mr. Payne Collier's "Old Ballads from Early Printed Copies." Percy Society, 1840, p. 65.

XXXIII.

The, 25, Orders of Fooles.

Finis. q. T. G.

Imprinted at London by Alexander Lacie, for Henrie Kyrkham, dwelling at the Signe of the blacke Boye: at the middle North dore of Paules Church.

[Plain border all round; devices in the centre.]

(“The XXV Orders of Knaves,” forms a division of Awdely’s “Fraternitie of Vacabondes,” printed in 1560. In 1570, Henry Kirkham had a license to print “A Ballad intituled the XX Orders of Fooles,” which is undoubtedly the one in question. T. G. was probably Thomas Gibson, a well-known writer of such productions.)

XXXIV.

A pleasant posie, or Sweet Nosegay of fragrant smellyng Flowers: gathered in the Garden of heabenly pleasure, the holy and blessed Bible.

To the tune of the Black Almayne. Finis. John Symon.

Imprinted at London by Richard Johnes: dwelling in the upper end of Fleet lane. 1572.

[Plain border all round.]

(The name of John Symon is nowhere mentioned as a ballad writer. The “Black Almayne” was a popular tune, but it has not been preserved.)

XXXV.

**A Ballad Intituled, a Netwe well aday,
As playne maister Papist, as Donstable waye.**

Finis W. E.

Imprinted at London in Fleetstrete beneath the Conduit, at the signe of S. John Evangelist, by Thomas Colwell.

Alluding to the rebellion in the north (1584). The burden of this ballad is:—

Well a daye, well a daye, well a daye woe is mee
Syr Thomas Plomtrie is hanged on a tree.

[Woodcut border in the centre, and all round. Tailpiece.]

(A license was granted by the Stationers’ Company for the printing of “the seconde Well-a-daye,” in 1566-7, so the title must have been common. Shakspeare mentions the tune of Welladay. W. E. was, of course, that prolific ballad-monger William Elderton.

XXXVI.

Ane new ballet set out be ane Fugitive Scottisman that fled out of Paris at this lait Murther.

Finis Quod Simpell.

Imprentit at Sanctandrois be Robert Lekpriuik, Anno. Do. 1572.

This ballad is written on the massacre of St. Bartholomew, and names Catharine de Medicis as the guilty cause of it. The “ane Fugitive” thus counsels Elizabeth:—

Now wyse Quene Elizabeth luik to your self
Dispite them, and wryte them, ane bill of defyance.

XXXVII.

Ane Complaint upon Fortoun.

Finis, quod Sempill.

Imprintit at Edinburgh be Robert Lekprewicke, dwelling at the Netherbow.

(Robert Semple, the writer of this and the preceding ditty, was the author of a number of very interesting ballads on Scottish history. Many are preserved in the library of the Society of Antiquaries.)

XXXVIII.

An Epitaph on the death of the Right honorable and vertuous Lord Henry Wisley, the noble Earle of Southampton. Who lieth interred at Touchfelde in the Countie of Hamshyre, the 30 day of Nobember, 1581, and in the 24. yeare of our most drad and Soberaigne Ladie Elizabeth by the grace of God, of England, Fraunce, and Ireland Queene, &c.

Omnis caro fenum. Q. John Phillip.

[Woodcut border all round. Woodcut device at the end.]

(This was Henry Wriothesley, second Earl of Southampton, whose sumptuous monument is still preserved at Titchfield, in Hampshire.)

XXXIX.

A Dittie**In the worthie praise of an high and mightie Prince.**

(The Duke of Norfolk.)

Finis. Ber. Gar.

Imprinted at London without Aldersgate in Little Britaine, by Alex. Lacy.

(On Thomas Duke of Norfolk, beheaded for high treason, June 2, 1572. Elderton wrote a ballad entitled "The Dekaye of the Duke," printed, without date, by Thomas Colwell. A copy is preserved in the library of the Society of Antiquaries. "Ber. Gar." was Bernard Garter, author of "A New Yere's Gift," the ballad of "Helen's Epistle to Paris," &c.)

XL.

A famous dittie of the Joyful receaving of the Queen's moste excellent majestie, by the worthie Citizens of London the 12th day of Nobember, 1584, at her graces coming to Saint James.

To the tune of Wigmore's Galliard.

Finis. Richard Harrington.

At London, Printed by Edwarde Alde for Yarath James, and are to be solde in Newgate Market against Christ Church gate. 1584.

[Very rich woodcut border all round, and through the middle.]

("The 12 of November (1584) the Queenes Majestie (returning after hir progresse) came to hir manor of S. James, where the citizens of London, to the number of 200, the gravest sort in coates of velvet, and chaines of gold, on horseback, and 1000 of the companies on foote (having with them 1000 men with torches, ready there to give light on every side, for that the night drew on), received and welcomed hir."—Stow's *Annales*, 1191.)

XLI.

A godly ditty or Prayer to be song unto God for the preservation of his Church,
our Quene and Realme, against all Traytours, Rebels, and Papistical
Enemies.

Syng this after the tune of the cxxxvij. Psalme, which begins When as we sat in Babilon. Or
such lyke.

Finis. Quoth Joh. Awdely.

Imprinted at London by John Awdely.

Alluding to the English Rebellion in 1584, when the Earls of Northumberland and
Arundel fell under suspicion, and Francis Throgmorton was found guilty and
executed. Lord Paget and Charles Arundel fled beyond sea.

[Woodcut of the Royal Arms in the centre of the title. Plain border all round.]

(John Awdeley, the author of the present ballad, was also the printer. He was like-
wise the writer and printer of a very interesting ballad called "The Cruel Assault
of God's Fort," which has been reprinted in Mr. J. P. Collier's "Old Ballads
from Early Printed Copies." Percy Society, 1840, p. 29.)

XLII.

A brief sonet declaring the lamentation of Beccles, a Market Towne in Suffolke
which was in the great winde upon S. Andrewes ebe pitifully burned with
fire to the value by estimation of twentie thousand pounds. And to the
number of fourescore dwelling houses, besides a great number of other
houses.

1586. To the tune of Labandalashotte. Finis. q, D. Sterrie.

At London,

Imprinted by Robert Robinson for Nicholas Colman of Norwich, dwelling in St. Andrewes Churchyarde.

[Woodcut at top; woodcut border top and bottom.]

(The tune of "Labandalashotte" is mentioned in the "Handfull of Pleasant Delights,"
1584, but it has not been recovered.)

XLIII.

A proper new Sonet declaring the lamentation of Beccles a Market Towne in
Suffolke, which was in the great winde upon S. Andrewes ebe last past,
most pittifully burned with fire, to the losse by estimation of twentie thou-
sande pounde and upwarde, to the number of foure-score dwelling houses,
1586.

To Wilson's tune. Finis. T. D.

*At London, Imprinted by Robert Robinson for Nicholas Colme of Norwich, dwelling in S. Andrewes
Churchyard.*

This, and the preceding Ballad ("a briefe sonet," &c.), relate to the same calamity
that befel the town of Beccles. The author complains bitterly that "No helpe
was found to slacke the fyre"—that the thieves stole "Theyr neighbors wealth
which wasted lay about the streetes that time;"—that "from the morning nyne a
clocke till foure a clocke at night," Beccles lost "fourescore houses, the Church,
and temple;" and that

The market place and houses fayre
that stood about the same
Hath felt the force and violence
of this most fearful flame.

(A mutilated copy of this rare ballad was discovered some few years ago in the binding

of an old Italian work, printed in 1584, in the library of the Royal Society. T. D. was Thomas Deloney, the "balletting silkweaver" of Norwich, and probably the above was one of his earliest productions. "Wilson's tune," or "Wilson's Wilde," as it is sometimes called, is preserved in William Ballet's Lute Book, a MS. in Trinity College, Dublin. A later impression of this "Sonet" may be found among the Bagford Ballads in the British Museum.)

 XLIV.

A mournfull Dittie on the death of certaine Judges and Justices of the Peace, and divers other Gentlemen, who died immediately after Assises, holden at Lincolne last past.

To the tune of Fortune.

Imprinted at London by John Wolfe, for William Wright. 1590.

[Woodcut at the beginning. Broad woodcut border all round and in the centre, with devices.]
 (The tune of "Fortune" (one of the most popular of our old ballad airs) is preserved in Queen Elizabeth's Virginal Book; in William Ballet's MS. Lute Book; in Vallet's "Tablature de Luth," 1615; in "Nederlandsche Gedenckclank," 1626, &c. &c. "Fortune my foe" (the first line of the old ballad) is alluded to by Shakespeare in "The Merry Wives of Windsor," act iii. sc. 3; and the ballad of "Titus Andronicus," upon which Shakespeare founded his play of the same name, was sung to the same tune.)

 XLV.

The first part of the faire widow of Matling Street and her 3 daughters, and how her wicked sonne accused her to be a harlot, and his sisters bastards, only to deceive them of their portions.

To the tune of Bragandary.

Imprinted at London for T. P.

 XLVI.

The second part of the Widdow of Matling-streete, and her three Daughters.

To the tune of the Wanton Wife.

Imprinted at London for T. P.

These two ballads (the first and second part) were entered in the Stationers' Registers by Richard Jones, August 15, 1597. The play of the same title (ascribed to Shakspeare) was taken from them.

(The tunes of "Bragandary" and the "Wanton Wife" are unknown. The ballad of "The Wanton Wife of Bath" is printed in the *first* edition of Bishop Percy's Reliques, but omitted in all the subsequent ones.)

 XLVII.

The crië of the poore for the death of the Right Honorable the Earle of Huntington.

To the tune of the Earle of Bedford.

Printed at London for William Blackwall, and are to be sold at his shoppe nere Guild-Hall gate 1596.

[Woodcut at the beginning. Woodcut border all round and in the centre.]

(Henry Hastings, second Earl of Huntingdon, K.G., who died at York 14th December, 1595, and was buried at Ashby-de-la-Zouch. The expenses of his funeral were defrayed by the Queen.)

(The tune here mentioned is not known.)

XLVIII.

A Ballad against slander and detraction.

Gar call him downe gar call him downe gar call him downe downe a
God send the faction of all detraction call downe and cast away.

Finis Q. Haywood.

*Imprinted at Londō at the lōg Shop adjoining unto Saint Mildreds Church in the Pultrie by
John Alde.*

[Plain border in the centre, and all round.]

(An unrecorded ballad of old John Heywood, the author of "The Spider and the Fly.")

XLIX.

**A proper new ballad sheweing that Philosophers Learnynges are full of good
Warnynges. And songe to the tune of my Lorde Marques Galyarde, or
the firste traces of Due passa.**

Finis Q. W. Elderton

*Imprinted at London in Floetestreet beneath the Conduit, at the signe of Sainte John Evangelist, by
Thomas Colwell.*

[Woodcut at the top; and tailpiece. Border in the centre.]

(This ballad is nowhere mentioned. The tune of "My Lorde Marquis Galyarde" is unknown.)

L.

The first part of the Marchants Daughter of Bristow.

To the tune of The Maydens Joy.

LI.

The second part of the Marchants Daughter of Bristow.

To the tune of the Maidens Joy.

Printed at London for William Blackwall.

[Woodcut border at top and end.]

(This interesting ballad is mentioned in Fletcher's "Monsieur Thomas," act iii., scene 3, by the name of "Maudlin the Merchant's Daughter;" and has been reprinted, from a comparatively modern copy, in Mr. Collier's volume of Roxburghe Ballads. The tune is unknown.)

LII.

Of Ebyll Tongues.

Finis. Q. T. Canand.

LIII.

**I Praye for You fower. I Defende you fower. I Vanquish You fower.
I Welpo You ALL to Your Right. I fcede You fower. I Will
You All.**

Marke well the effect, purtreied here in all;
The King that rules, the Lawyer in the hall,
The Prelate with his dignities renowne,
The Harlot and the countrey toying Clowne.

Howe and which way together they agree,
 And what their talke and conference might be.
 Each to their cause, for guard of their degree,
 And yet death is the conquerour you see.

[Woodcut, coloured, representing the Bishop, the King, the Harlot, the Lawyer, the Country
 Clown, and Death.]

 LIV.

**O marbelous tydynges both Wonders Old and New
 The Debyll is endited of many men's wordes be tru.**

Printed by Cornells Woltrop dwelling at Saynt Antonies.

[Woodcut at the top.]

 LV.

Other thus it is: or thus it shoulde bee.

Imprinted at London without Aldersgate, in little Brittain by Alexander Lacy.

Congratulating England that "The Golden World is now come agayne," and that
 "Kynges and Princes, doe Gods laws advaunce;" that "Majistrates and officers;
 Bishops and Ministers; Judges, Justices, and Gentlemen; Mayours and Bayliffes;
 Lawyers, &c.," do their duty, "each one in his degree." That the "Commons
 feare God, and *obey the Queene (!!!)*;" that "Parents doe bryng up their children
 godly, and that subjects faithfully pray for their Queene."

[Plain border all round. Device at the beginning.]

 LVI.

**Sapartons Alarum, to all such as do heare
 The name of the true Souldiers, in England, or els wheare.**

Finis. John Saparton.

*Imprinted at London in Fleete Streete, by William How for Richard Johnes, and are to be solde at
 his Shoppe under the Lotterie House.*

(Saparton is a new name in ballad literature.)

 LVII.

Of Trust and Triall.

Finis. B. C.

("B. C." was probably Bartholomew Chappell, celebrated for his controversy with
 Thomas Camell.)

 LVIII.

A Ballad.

The first verse runs thus:—

Loe here the pearle,
 Whom God and man doth love,
 Loe here on earth,
 The onely starre of light:
 Loe here the Queene,
 Whom no mishap can move
 To change her mynde,
 From vertues chief delight.

[With a coloured Woodcut Portrait of Queen Elizabeth, with Crown, Sceptre, and Ball.]

(Gifford says, "In Jonson's time, scarcely any ballad was printed without a woodcut
 illustrative of its subject. If it was a ballad of 'pure love,' or of 'good life,'

which afforded no scope for the graphic talents of the Grub-street Apelles, the portrait of 'good Queen Elizabeth,' magnificently adorned, with the globe and sceptre, formed no unwelcome substitute for her loving subjects.")

LIX.

**As pleasant a dittie as your hart can wish,
Shewing what unkindness befell by a Kisse**

At London printed for T. P.

[Rich woodcut, border top and bottom.]

LX.

**A balade of a preist that loste his nose
For sayinge of Masse as I suppose.**

Finis.

God save the Quene.

A caustic satire against "Olde Syr John the Vycar of Lee, which rayles at God's boke and reeles at his Masse;" and whose "smeller is smitten cleane from his face" for so doing.

LXI.

A mery balade, how a wife entreated her Husband to have her owne wpll.

Finis. Quod. T. W. T.

Imprinted at London by Alexander Lacy.

A ludicrous dialogue between a "yong man and his wife," only a month or more married! touching dress, pleasure-taking, and domestic economy. The lady asks for "one thyng," viz., to have the use of her "tounge, eyther to chyde, or els to sing," with a few supplementary trifles. The gentleman replies somewhat ungallantly,

No wyfe I am your head
Wherefore I pray you my counsell take,
And let such tricks in you be dead
Least that for it your bones doe ake:
Therefore learne betime to brue and bake, &c.

[Plain border all round. Woodcut device at the end, Death and the Lady.]

LXII.

**A mery new Song how a Bruer meant to make a Cooper cuckold, and how
deere the Bruer paid for the bargaine.**

To the tune of In Somertime.

[Woodcut at the top. Woodcut border in the centre.]

(The tune here mentioned is preserved in "The Courte of Vertue," by John Hall, 1565.)

LXIII.

A merie newe Ballad intituled the pinnng of the Basket:

And is to bee songe to the tune of the doune right Squire.

Imprinted at London for Henrie Kirkham, and are to be sold at his shop, at the little North doore of Paules, at the signe of the blacke Boye.

The comical humours of a "Joyner's man, of a chandler ('a quiet man!'), and his shrewish wife." The burden is "Tantara, tantara, tantara."

[Woodcut border all round.]

("Down right Squire, or Gibson's Tantara," is one of the tunes referred to in "The Handefull of Pleasant Delites," 1584. It is not known.)

LXIV.

A prettie new Ballad, intytuled :

The Crowe sits upon the wall,
Please one and please all.

To the tune of, Please one and please all.

Finis R. T.

Imprinted at London, for Henry Kyrkham, dwelling at the little North doore of Paule's, at the Signe of the blacke Boye.

[Woodcut of a lady with a fan of feathers at the top, plain border all round.]

(This interesting Shakespearian ballad has been reprinted, by the permission of Mr. Daniel, in the first number of "Memorabilia." It is written by Tarleton, and quoted by Malvolio in "Twelfth Night.")

LXV.

A Ditty delightfull of mother watkins ale
A warning well wayed, though counted a tale.

The existence of this ballad has been questioned. "Mother Watkins ale" was supposed to have been the Title to a "Round," or *Country dance*; the music, *without the words*, having been discovered among the papers of Dr. Pepusch, who set the songs in the "Beggar's Opera." Before this copy appeared it was unknown.

[Woodcut border top and bottom.]

(This ballad is mentioned in a letter with the signature of T. N. to his good friend A. M. [Anthony Munday], prefixed to the latter's translation of "Gerileon of England," 1592. "I should hardly be perswaded that anie professor of so excellent a science (as printing) would be so impudent to print such ribauldrie as *Watkin's Ale*, The Carman's Whistle, and sundrie such other." The tune is preserved in Queen Elizabeth's Virginal Book, in the Fitzwilliam Museum, Cambridge.)

LXVI.

A new balade entituled as foloweth,
To such as write in Metres, I write
Of small matters an exhortation,
By readyng of which men may delite
In such as be worthy commendation.
My verse also it hath relation
To such as print, that they doe it well,
The better they shall their Metres sell.
And when we have doen al that ever we can,
Let us never seek prayse at the mouth of man.

Finis by R. B.

Imprinted at S. Katherins besyde the Towre of London, by Alexander Lacie.

[Plain border all round.]

("R. B." was the author of "The Plowman's Complaint," and of several other broadsides printed about 1580.)

LXVII.

A Balade declaring how neybourhed love, and trew dealyng is gone,

Qd. Jhon Barker.

Imprinted at London by Richard Lant.

Where shall one fynde a man to trust,
 Alwaye to stande in tyme of neede;
 Thee most parte nowe, they are unjust—
 Fayre in wordes, but false in deede;
 Neighbourhed nor love is none
 trew dealyng now is fled and gone.

(John Barker has hitherto only been known as the author of a ballad on the destruction of Jerusalem, printed by Colwell in 1568, a copy of which (probably unique) is preserved in the Miller Collection. His name occurs several times in the course of our Catalogue.)

LXVIII.

A Newe Secte of Friars called Capichini.

A fierce invective against "These newe, freshe come Friars, sprong up of late, that doe nowe within Andwarpe (Antwerp) keepe their abidinge."

[Woodcut of two friars at the top, coloured.]

LXIX.

A merbaylous straunge deformed Stwyne.

Finis. T. P.

Imprinted at London by William How, for Richard Johnes: and are to be solde at his Shop joyning to the Southwest doore of Paules Church.

[Woodcut of a swine, inclosed in a plain border, at the top. Prose and Verse.]

("T. P." was, perhaps, Thomas Proctor, the author of many "pretty pamphlets.")

LXX.

**Franklins Farewell to the World,
 With his Christian Contrition in Prison before his Death.**

Printed at London for Henry Gosson.

[A very rich woodcut border all round.]

(This ballad, the last of the series, relates to James Franklin, who was executed for his share in the murder of Sir Thomas Overbury. H. Gosson was a celebrated ballad-printer in the reign of James I. He died in 1635, when his stock was purchased by Coles, Vere, and Wright.)

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and T. Passinger (all noted Ballad-printers and Dealers long before
the period stated)
well preserved in a 4to. vol.
- * * * Many of these ballads illustrate the Habits and Customs of a much
 earlier period, some of them being founded on Stories made use of by
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- * * * In addition to this piece, the title states that "The Fall of Phaeton" will be added, but only the first page is here to be found. Of the excessive rarity, and curiosity of it, see "Merrie England in the Olden Time," (vol. II, page 108) by George Daniel.
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"With what do you think we open? *Credite, Romani Impressores*—with nothing under *Gravi Carmina*. I found him in town last week; he had brought his two Odes to be printed. I snatched them out of Dodsley's hands, and they are to be the first fruits of my press." Gray has marked the musical time, and the directions for accompaniment, to the second Ode, The Bard.

To the Odes Mr. Daniel has added;

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* * The situation of Holland's Leaguer was, what forms part of the present Holland Street, Blackfriars. See a long and interesting note by Mr. Daniel on the fly leaf.
- 825 Home (John) Dramatic Works, *portrait inserted presentation copy to Lord Lyttleton* 12mo. 1760

- 826 Home (John) Douglas, a Tragedy
FIRST EDITION, with a portrait and a character plate of Mr. Wood as
Glenalvon
subscription edition, large paper, half morocco, uncut
royal 8vo. Edinb. 1798
- 827 HOMERI ILIAS ET ODYSSEA, Gr. 2 vol. portrait of Homer
PICKERING'S MINIATURE EDITION, the smallest ever printed
BEAUTIFULLY PRINTED ON VELLUM, ONLY 12 COPIES STRUCK OFF
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- 828 HOMERI ILIAS ET ODYSSEA, Gr. 2 vol.
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- 829 Homer, Iliad and Odyssey, translated by Alexander Pope, with addi-
tional notes by Gilbert Wakefield, 11 vol.
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- 830 Homer à la Mode, a mock Poem upon the first and second Books of
Homer's Iliads (by J. Scudamore) 16mo. Oxford, 1664
- 831 Homer burlesqued [by Brydges], 2 vol. humorous plates
calf gilt 8vo. 1797
- 832 Hone (Wm.) Parodies. Political Catechism; Political Litany; Sine-
curist's Creed; Ballet Te Deum, in 1 vol.—Specimens of 22 of the
different Twopenny and Threepenny Publications
a curious sample of the literature of the day
collected by Dawson Turner, Esq. 1825 8vo. 2 vol.
- 833 Hone (W.) Every-Day Book, 2 vol. numerous cuts 8vo. 1826-27
- 834 Hone (W.) Table Book, 2 vol. numerous cuts 8vo. 1827-28
- 835 Hope (Thomas) Anastasius, or Memoirs of a Greek, 3 vol.
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- 836 Horæ Diurnæ Breviarii Romani, printed in red and black type
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ib. 1614
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- * * In the former a proof set of Leslie's designs is inserted; in the latter, the designs of Stothard.
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- * * A SCARCE AND IMPORTANT COLLECTION. The Dramatic Performances were at the Crown in Lower Street, the Exhibitions at the same house; The Three Hats, The Fox, and Parr's Head, all in High Street; and at the Coach and Horses, Clerkenwell. Some Bills relating to the Comic Performances of J. O. Dunderdale, an unfortunate Actor, closes the volume.
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- 872 Islington. The Humours of New Tunbridge Wells at Islington, a Lyric Poem, with Songs, Epigrams, &c.; also Imitations from French, Gascon (*sic*) Italian, Latin, and Chinese Poets, and an Ode from a Manuscript by M. le Voltaire, *with an engraving of the new Wells, exhibiting the dress of the Company, &c.*
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- 878 Jacobite Poems. The Bath Miscellany for the year 1740, containing all the Lampoons, Satyrs, Panegyrics, &c. for that year, *Bath*, 1741
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- * * Vide note by Mr. Daniel on the fly-leaf.
- 879 Jago (Rev. Richard) Poems, Moral and Descriptive, with Account of his Life and Writings, *calf gilt* *Svo. Dodsley, 1784*

- 880 JAMES I, KING OF ENGLAND. ESSAYES OF A PRENTISE IN THE DIVINE
ART OF POESIE
red morocco, tooled joints, g. e. by C. Lewis Edinb. T. Vautroullier, 1584
- 881 JAMES I. HIS MAJESTIE'S POETICALL EXERCISES AT VACANT
HOURES
FIRST EDITION, RARE, VERY FINE COPY, *red morocco, g. e.*
Edinburgh, R. Waldegrave (1591)
* * After the conclusion of Du Bartas's French translation of the "Le-
panto," this copy has a "Sonet," (on a leaf marked M) often wanting.
- 882 James I. The Kings Majesties Declaration to his Subjects concerning
Lawfull Sports to be used
ORIGINAL EDITION, VERY RARE
from the collection of Lieut. W. Thornton, with his portrait inserted
small 4to. (1618)
- 883 JANE SHORE. The History of Mistris Jane Shore, concubine to King
Edward the Fourth, who was wife to one Matthew Shore, a Gold-
smith in London, wherein is declared her wanton life, with her
miserable end, and death of her husband, in verse
numerous woodcuts
black letter, sprinkled calf 12mo. n. d.
* * Only one other copy is known of this most quaint little volume. The
present, which has the imprint cut off, was Heber's, who bought it from
the Bibliotheca Anglo-Poetica.
- 884 Jeffrey of Monmouth, British History, translated from the Latin, with
Preface on the Authority of the History, by Aaron Thompson
very fine copy, russia, g. e. 8vo. 1718
- 885 Jenyns (Soame) on the Internal Evidence of the Christian Religion,
proof portrait added, old gilt calf 12mo. 1776
- 886 Jephson (R.) Braganza, a Tragedy, *portrait added, Horace Walpole*
has written his own name as the writer of the Epilogue, 1775—
Law of Lombardy, a Tragedy, with MS. notes by H. Walpole, 1779
—The Count of Narbonne, a Tragedy, india proof plate added, 1787
—Julia, a Tragedy, 1787—The Hotel, a Farce, Dublin, 1784
Irish morocco, g. e. the author's initials stamped in gold on sides
8vo. in one vol.
* * Presentation copy, "To Edward Cooke, from the Author," with inscrip-
tion in his autograph, subsequently Horace Walpole's
- 887 Jerningham (Mr.) Poems, 2 vol. *calif gilt* 12mo. Robson, 1796
- 888 Jerrold. Life and Remains of Douglas Jerrold, by his Son, *head from*
a bust royal 12mo. 1859

JESTS.]

- 889 A Mery Geste of the Frere and the Boye
small 4to. Wynkyn de Worde, n. d.
* * A Transcript from the copy in the University Library at Cambridge,
written by John Henderson, the Dramatic Collector.

JESTS—*continued.*

890 XII MERY JESTS OF THE WYDDOW EDYTH

light brown morocco extra, g. e.

4to. 1573

* * * A MOST BEAUTIFUL COPY OF ONE OF THE RAREST BOOKS IN THE ENGLISH LANGUAGE, the only other known copy being in the Bodleian Library. On the title-page we are told that the book contains—

No fained stories, but matters in deed
Of xij, of her Jestes here may ye rede,
Now newly printed this present yeare,
For such as delite mery Jestes for to here.

According to the "Preface," the widow Edith was the daughter of John Haukyn of Exeter, but he dying, she was brought up and educated by her mother in all kinds of lying and artifice—

Chargyng her upon her blessing
That she ne should medle with any thing
That sowned unto good huswyfry,
But aye study to forge and lye, &c.

She afterwards married a person of the name of Ellys, but eloped from him with a servant of the Earl of Wiltshire. The title-page of this edition also states that she lived "in the time of King Henry the Eighth." These Jests exhibit a highly curious description of manners, and the stories are very entertaining, all displaying the cunning and frauds of the widow.—*MS. note by Mr. Daniel.*

891 HERE BEGYNNETH A MERRY IESTE OF A SHREWDE AND CURSTE WYFE,
LAPPED IN MORRELLES SKIN FOR HER GOOD BEHAUYOUR*black letter, blue morocco, g. e. a fine copy*

THE ONLY PERFECT ONE KNOWN

4to. *Imprinted at London in Fleetestreete beneath the Conduite,
at the signe of Saint Iohn Euangelist, by H. Jackson, n. d.*

* * * "The only known copy of this most interesting and rare tract, beside the present one, is that contained in the celebrated Selden volume at Oxford, but that wants the title-page. The precise date of this "Merry Jeste" has not been ascertained, but, according to Herbert, Hugh Jackson printed no book with a later date than 1590. This poem is imitated from one of the early French Fabliaux, and doubtless preceded the original play of the Taming of a Shrew, 1594, purchased from the Heber Collection for the Duke of Devonshire for £94., the last bidder but one being Mr. Thorpe, who had my commission to buy it. The author of this Jeste is unknown, Mr. Utterson being quite correct in thinking that *Mayster Charmehar* at the end is an ironical title, referring to the remedy found so effectual in the Taming of a Shrew, for the tract ends thus,—

"He that can *charme* a shrewde wyfe, &c."

"The present copy was lent by Mr. Heber to Mr. Utterson to supply the defective leaf in the Selden volume, when he printed his *Select Pieces of Early Popular Poetry.*"—*MS. note by Mr. Daniel, 1836.*

To the above note we have nothing to add except that the volume was evidently printed long previously to 1590, and that it is one of the most intrinsically curious, as it is undoubtedly one of the very rarest pieces of old English popular poetry known to exist.

JESTS—*continued.*

- 892 PASQUIL'S JESTS; WITH THE MERRIMENTS OF MOTHER BUNCH, Wittie, Pleasant and Delightfull

black letter, *fine copy in russia, blind tooled*

4to. London, Printed for M. F., are to be sold by Francis Coles, dwelling in the Old Baily, n. d.

* * Only one other copy of this edition of this very curious Jest-Book is known to exist.

- 893 SKELTON'S JESTS: MERRIE TALES, NEWLY IMPRINTED AND MADE BY MASTER SKELTON, POET LAUREAT

black letter, *fine copy in red morocco extra, enriched with gilt and blind tooling*

4to. Imprinted at London, in Fleet Streat beneath the Conduit at the signe of S. John Evangelist, by Thomas Caldwell, n. d.

* * THE ONLY PERFECT COPY KNOWN. A note on the extreme rarity and value of this most curious and precious little tome would be really superfluous.

- 894 FOOLE UPON FOOLE, OR SIXE SORTES OF SOTTES, a flat Foole, a leane Foole, a merry Foole, a fatt Foole, a cleane Foole, and a verrie Foole, shewing their lives, humours and behaviours, with their want of witte in their shew of wisdom. Not so strange as true, *interspersed with Poetry*

black letter *4to. London, Printed for William Ferbrand, dwelling in Popes-head Allie neare the Royall Exchange, 1605*

* * AN UNCUT COPY OF A UNIQUE AND HITHERTO UNKNOWN most curious early English Jest-book, of extreme interest and literary value. It agrees in the main with Armin's Nest of Ninnies, the latter being a re-production of this, but there are several variations in the text. It would be difficult to indicate a volume of the kind more intrinsically curious, or more illustrative of the early English stage and players, and domestic fools.

- 895 BOARD (A.). SCOGIN'S JESTS, FULL OF WITTY MIRTH AND PLEASANT SHIFTS, done by him in France and other places, being a Preservative against Melancholy

black letter, *no title, but with the original extraordinarily rare and curious woodcut of Tarlton, 1611*

dark blue morocco with blind tooling, g. e. 4to.

* * This Edition of Tarlton is, we believe, UNIQUE. No other copy is found in any of our libraries, nor has one besides the present occurred for sale, North's imperfect copy being, as we understand, of another impression. The woodcut of Tarlton inserted is of great curiosity and value, and is all but unique. It was bought at the sale of the Towneley Prints.

- 896 JESTS. WITS, FITS AND FANCIES, or a Generall and Serious Collection of the Sententious Speeches, Answers, Jestes and Behaviours of all sortes of Estates, from the Throane to the Cottage, newly corrected and augmented

black letter, *RARE, blue morocco, g. e. 4to. Edward Allde, 1614*

- 897 GRATILE LUDENTES, IESTS FROM THE UNIVERSITIE, by H. L. Oxen

fine copy in the original binding, in blue morocco case

12mo. Printed at London by Tho. Cotes, for Humphrey Mosley, 1628

* * A very quaint and curious jest-book of most excessive rarity, believed to be UNIQUE. The date has been altered by a pen to 1638.

JESTS—*continued.*

- 898 **PEELE'S JESTS.** Merrie Conceited Jests of George Peele, gentleman, sometimes a Student in Oxford, wherein is shewed the course of his life, how he liued, a man very well knowne in the Citie of London and elsewhere :
- Buy, reade, and iudge,
The price doe not grudge—
It will doe thee more pleasure
Then twice so much treasure.
- black letter, fine copy, half green morocco, very scarce*
4to. London, printed by G. P. for F. Faulkner,
and are to be sold at his shop in Southwarke
neere Saint Margaret's Hill, 1627
- 899 **THE BOOKE OF BULLS, BAITED WITH TWO CENTURIES OF BOLD JESTS AND NIMBLE LIES,** or a Combat betweene Sence and Non-Sence, being at strife who shall infuse most Myrth into the gentle Reader, a Treatise in variety of pleasure second to none ever yet printed in the English Tongue, wherein is contained nothing alreadie published. Collected by A. S. Gent.
- olive morocco extra, g. e.*
12mo. Imprinted at London for Daniel Frere,
and are to be sold at the Bull in Little Brittain, 1636
- * * A beautiful and perfect copy of one of the most intrinsically curious jest-books in the English language, not only excessively rare, but **UNIQUE.**
- 900 **A NEW BOOKE OF MISTAKES, OR BULLS WITH TALES, AND BULLS WITHOUT TALES,** but no lyes by any meanes, *wants one leaf*
olive morocco extra, g. e. 12mo. Printed at London by N. O. 1637
- * * A most singularly curious collection of ancient bulls and jests. **UNIQUE.** Mr. Daniel is inclined to attribute the authorship to Brathwait.
- 901 **ROBIN GOOD-FELLOW, HIS MAD PRANKES AND MERRY IESTS. FULL OF HONEST MIRTH, AND IS A FIT MEDICINE FOR MELANCHOLY**
black letter, large and curious woodcut
fine copy, olive morocco extra, g. e.
4to. Printed at London by Thomas Cotes,
and are to be sold by Francis Grove at his shop on Snow-hill,
neere the Sarazens-head, 1639
- * * **UNIQUE,** the present copy of **BOTH PARTS** of this most curious jest-book, bought by Mr. Daniel at Sir F. Freeling's sale for £25. 10s., being the only copy ever discovered. It is singularly illustrative of Shakespeare's beautiful play of the *Midsummer Night's Dream*, and throws more light upon the Old Fairy Mythology of England than any other work which has descended to our times.
- 902 **HOBSON'S JESTS.** The Pleasant Conceits of Old Hobson the Merry Londoner, full of humorous discourses and wittie merriments
black letter, a unique edition, but imperfect, unbound 12mo.
- 903 **HOBSON'S JESTS.** Another edition, *large woodcut*
black letter, A UNIQUE EDITION, containing additional jests, but the last four leaves are supplied from another edition of equal rarity
green morocco extra, with rich gold borders
12mo. Printed at London for William Gilbertson,
dwelling in Gilt-spur Street at the signe of the Bible, 1640

JESTS—*continued.*

- 904 JOCABELLA, OR A CABINET OF CONCEITS, whereunto are added Epigrams and other Poems by R. C., *front.*
a fine copy in the original binding, in a green morocco case
 12mo. Printed by R. Hodgkinson, 1640
- * * "This very curious jest-book is, in its present state, UNIQUE. It is unnoticed by bibliographers. See a long account of it in Collier's Farther Particulars regarding Shakespeare, 1839. The Poems are undescribed by Collier, who had never seen a perfect copy. One jest regarding Shakespeare, No. 391, is not found in any other work."—*MS. note by Mr. Daniel.*
- 905 A BANQUET OF JESTS, new and old, (in Prose and Verse) *full length*
portrait of "Archee the Kinges Jester," by T. Cecill
fine copy, very scarce, in a case 12mo. 1657
- 906 BREWER (T.). MERRY JESTS OF SMUG THE SMITH, OR THE LIFE AND DEATH OF THE MERRY DIVEL OF EDMONTON, with the pleasant pranks of Smug the Smith, Sir John and mine Host of the George, about the stealing of Venison. Whereunto is added Mr. Peter's Fables and Smugs Ghost, *woodcuts*
black letter
fine copy, in red calf, g. e. 4to. London, printed for Francis Coles dwelling in the Old Bayley, 1657
- * * UNIQUE. This most quaint and interesting jest-book is dated 1657 on the title-page, and wrongly 1567 on the last leaf, where is a large woodcut representing—
 Here Smug the Smith, with leave of his host,
 Doth baffle the Keepers upon a signe-post.
- 907 HUGH PETERS. The Tales and Jests of Mr. Hugh Peters, collected into one volume. Published by one that hath formerly been conversant with the Author in his life-time, *with the very rare portrait of Hugh Peters, "No life to lechery-Hugh Peters, the first and the last"*
with copy of the same, and copy of another rare portrait inserted
red morocco extra, g. e. 4to. 1660
- 908 JEST-BOOK. Versatile Ingenium, the Wittie Companion, or Jests of all Sorts, from Citie and Countrie, Court and Universitie, by Democritus junior, *print inserted*
very fine copy in green morocco extra, g. e. 8vo. 1679
- 909 England Jests, refined and improved, being a Choice Collection of the Merriest Jests, Smartest Repartees, Wittiest Sayings, and most Notable Bulls yet extant, *front. with eight heads*
very scarce 12mo. J. Harris, 1687
- 910 England's Jests, refined and improved, being a Choice Collection of the Merriest Jests, Smartest Repartees, Wittiest Sayings, and most Notable Bulls yet extant, to which are added XIV Ingenious Characters drawn to the Life, *frontispiece, with eight heads*
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* * This is a taller copy than Jolley's, a poor one, bought by Mr. Grenville for £106 at these rooms in 1844. The Bodleian copy is a wretched one, perfect as to leaves, but with several slight defects. The present cannot be called a fine copy, yet still it may be considered THE FINEST KNOWN. We are not aware that more than three copies exist.

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* * "This most precious volume is from the libraries of the late Sir W. Bolland, and B. H. Bright, Esqr. At Sir W. Bolland's sale it was bought by Mr. Bright for £91. At Mr. Bright's sale, on 7th April, 1845, I became the purchaser for the sum of £91 10."—MS. note by Mr. Daniel.

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4to. *Adam Islip for W. P.*, 1594

* * ONLY ONE OTHER COPY (that purchased by Lord Clive from the Library
of the Rev. Mr. Rice, at Evans's, in 1834, for £25, and much inferior
to this) IS AT PRESENT KNOWN. It was privately printed for the author.
Percy's Plays (a MS. now in the Library of the Duke of Devonshire)
are about on a par with his Sonnets. There is no doubt that the last
Sonnet is by Barnabe Barnes, who was a friend of Percy.—*Note by*
Mr. Daniel.

SONGS.

- 1549 A Collection of Comic Songs, written, compil'd, etch'd and engrav'd by
J. Robertson. Both parts, *coloured etchings and music*
calf extra, gilt edges *crown 8vo.* *Peterborough, n. d.*
- 1550 Davidson's Universal Melodist, consisting of Music and Words of Songs,
&c. 2 vol. *royal 8vo.* *n. d.*
- 1551 Paddy's Resource; or, the Harp of Erin attuned to Freedom
uncut, scarce *12mo.* *Dublin, n. d.*
- 1552 The Chaplet; or, Gentleman's and Lady's Musical Companion, inter-
spersed with several favourite airs, written and selected by G. Rollos,
frontispiece engraved by Simpson
green morocco, gilt edges *sq. 12mo.* *Sumpter, n. d.*
- 1553 The Complete English Songster; being a Collection that have been sung
at the Playhouses; also Vauxhall, Ranelagh (sic), and Marybone
Gardens, with Prologues, Epilogues, &c.
red morocco, gilt edges *12mo. for the Booksellers*
- 1554 The Songster's Companion, *frontispiece* *32mo.* *Coventry, n. d.*

- 1555 The Contented Couckould; or, a Pleasant New Songe, of a Newcastle Man, who's Wife being gone from him: shewing how he came to London to her, and when he found her, carried her back againe to Newcastle Towne, *woodcuts*
reprinted on old toned paper by J. Bell, Newcastle 8vo.
- 1556 The Merry Batchelor's Medley—New Pantheon Concert—Marybone Concert—Covent Garden Concert—Drury Lane Concert—Ranelagh Concert—Delights of Ranelagh—Lady's Evening Companion—Woody Choristers—Court of Apollo—Songster's Magazine—Songster's Companion—New Vocal Harmony—Soldier's Festival—Lover's Magazine *in 1 vol.* 8vo.
- 1557 W. (T.), Songs and Poems of Love and Drollery
fine copy, rare, russia extra, marbled edges 12mo. 1654
- 1558 RUMP SONGS; or, an exact Collection of the choycest Poems and Songs relating to the late Times, 2 parts in 1, *brilliant impressions of the engraved title and frontispiece*
blue morocco, gilt edges 8vo. 1662
- 1559 Methinks the Poor Town has been troubled too long, or a Collection of the Several Songs now in Mode; either at the Court or Theatres,
I hear some lawyer at my songs does scoff,
But would I knew who 'twas, I'de claw him off.
scarce, brown morocco extra, gilt edges 8vo. 1673
- 1560 H. (J.) Choice Compendium; or, an Exact Collection of the Newest and Most Delightful Songs that are Sung at Court, and both the Theatres
scarce, olive morocco extra, gilt edges 8vo. 1681
- 1561 RUMP SONGS:—Collection of Loyal Songs, written against the Rump Parliament, 2 vol.
calf extra, gilt edges 12mo. 1731
* * This copy sold in Col. Stanley's sale for £2 10s.
- 1562 The Syren—The Lark—The Nightingale—The Linnet—The Thrush—and The Robin, CONTAINING THREE THOUSAND THREE HUNDRED AND SEVENTY TWO SONGS, 6 vol., uniform in red morocco, gilt edges
a very scarce series 12mo. Osborn & Hitch, 1734-49
The first three named volumes have alphabetical Tables of the Contents, the last a Glossary of Scotch Words.
- 1563 The Cupid; a Collection of Love Songs, in 12 parts, suited to Twelve different sorts of Lovers, *second edition, with a frontispiece by Scotin*
dark morocco, gilt edges J. Osborn, 1739
- 1564 Ladies' Delight, or the Merry Songster, containing a Collection of one Hundred new Songs, *frontispiece, calf, gilt edges*
12mo. F. Wright, 1741
- 1565 Philomel. Being a small Collection of only the best English Songs, *calf, gilt edges*
18mo. M. Cooper, 1744
- 1566 The Toper's Delight, or a Pipe of the Best
"A very curious and scarce collection of capital Bacchanalian songs."
MS. Note by G. Daniel 12mo. 1744

- 1567 The Merry Man's Companions and Evenings agreeably entertained: containing nearly six Hundred of the very best and most favourite Songs, *front. by H. Bugh, dark calf, the edges uncut* H. Kent, 1750
- 1568 Marchant (J.), Puerilia, *frontispiece, calf extra*
 "A curious Melange of Songs; Pious, Punning, and Piscatory."
George Daniel, MS. Note 12mo. 1751
- 1569 Muses Banquet (The), or a present from Parnassus, being a Collection of such English and Scots Songs, as are so well worth preserving, that are perfectly decent, have some scope and design, &c., 2 vol. *front. by G. L. Smith, VERY RARE* 18mo. Reading, 1752
- 1570 The Wreath, a Collection of two Hundred, sung at Vauxhall, Ranelagh, Marybone, Cuper's Gardens, &c. 12mo. 1752
- 1571 Orpheus Britannicus, or the Gentleman's and Lady's Musical Museum, 100 favorite Songs, with head pieces, exhibiting Costume of the Period, engraved by Cole, *calf extra, gilt edges* 8vo. 1760
- 1572 A Rattle for grown Children by Young D'Urfey, *Mezzotint Portrait blue morocco, gilt edges, scarce* crown 8vo. 1766
- 1573 The Honest Fellow, or Reveller's Memorandum Book, wherein Mars and Venus, assisted by Bacchus, are in conjunction to exhibit the Humours of the World, in a Collection of Jocular Songs now in Vogue, by Bumper Allnight, Esq.
a scarce volume, the verses are of considerable humour, extra calf, gilt edges 12mo. T. Archer, 1767
- 1574 The Cheerful Companion, or Songster's Pocket Book, containing the most approved Songs, Odes, Cantatas, &c., in the English Language, *with the Airs engraved red morocco, with a List of all the Lodges of Freemasons*
 12mo. Geo. Kearsley, 1768
- 1575 St. Cecilia, or the Lady's and Gentleman's Harmonious Companion (by C. Wilson), *frontispiece and engraved Title-page*—"Wilson's Musical Miscellany," *red morocco, gilt edges* 12mo. Edinb., 1779
- 1576 The Vocal Magazine, or Compleat British Songster, *View of Vauxhall* 8vo. Harrison & Co., 1781
- 1577 The Convivial Songster; a select Collection of Humourous, Satirical, Bacchanalian, with the music 12mo. Fielding, 1782
- 1578 Nimrod's Songs of the Chace, *folding plate of the Windsor Stag-Hunt, scarce, but wanting N 1* 8vo. 1788
- 1579 Sailor's Frolic—Tar's Vocal Medley—Lover's Jubilee—Jovial Fellow's Collection and various other Penny Song-Books, *with rude woodcuts—Life and Adventures of Ambrose Gwinnett—Monstrous good Songs and Toasts, 1795—History of Johnny Armstrong—High German Fortune-Teller—The Ballad—The unfortunate Knight—Exploits of Robinson Crusoe, woodcuts—Joe Miller's Jests—&c. &c.*
A Collection of 41 pieces, see List of Contents of the volume on fly-leaf, half bound uncut in 1 vol. 8vo.
- 1580 A Collection of English Songs, with an appendix of Original Pieces, edited by Dalrymple
fine paper, calf extra cr. 8vo. 1796
- 1581 Illustrative Engravings to Dibdin's Popular Songs, *portrait of C. Dibdin, calf extra* 1806

- 1582 Monstrous good Things—Toasts and Sentiments, humorous Cantatas, Medlies, Catches, and Glee—The Festival of Bacchus, *front.*, 1803—The Cockolorum Songster, and other small Collections in the same volume 12mo.
- 1583 The Gondola, 4 coloured plates and 14 humorous woodcuts 24mo. 1831
- 1584 Dibdin (C.). Selected Songs 12mo. 1853
-
- 1585 Sotheby (S. L.). On the Early Block Books, printed in Holland, Flanders and Germany, Specimen and Summary of the more extensive work, with numerous copies of early woodcuts, *unbound fol.* 1858
- 1586 Southerne (Thomas) Plays, with Life, 3 vol. *portrait, old gilt calf* 12mo. 1774
- 1587 Southey (R.) Life of Nelson. 2 vol. *Portrait whole calf gilt, edges uncut* 12mo. Murray, 1825
- 1588 Southey (Dr. R.) Poetical Works; collected by himself. 10 vol. *portrait, engraved title and frontispiece* 12mo. 1837
- 1589 SOUTHWARK FAIR DRAMA. The Siege of Troy; a Dramatic Performance, presented in Mrs. Mynn's great booth in the Queen's Arms yard, near the Marshalsea Gate in Southwark, during the time of the Fairs 8vo. pp. 24. *date torn off.*
According to the address to the reader, this entertainment made its first entry some years earlier, in Bartholomew Fair.
- 1590 Spenser (E.) POETICAL WORKS, edited by Geo. Robinson, Esq. 5 vol. *A set of the plates to Dr. Aikin's edition, engraved by Heath after designs by Westall, inserted half blue morocco, gilt tops* post 8vo. Pickering, 1825
- 1591 SPENSER (E.) SHEPHEARDES CALENDER: conteneing twelve Æglouges proportionable to the twelve Monethes, entituled to the Noble and Vertuous Gentleman most worthy of all titles, both of learning and chevalrie, M. Philip Sidney
black letter, woodcuts, an edition of great rarity beautiful red morocco, gilt edges 4to.
Imprinted at London for Iohn Harison the younger, 1581
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A very fine copy, light brown morocco extra, gilt edges 4to. W. Ponsonbie, 1591
- 1593 SPENSER (E.) COLIN CLOUTS COME HOME AGAIN
A most beautiful copy, dark green morocco extra, gilt edges, with borders, by Lewis 4to. London, printed for William Ponsonbie, 1595
- 1594 Spenser (E.) Fairie Queen, and other Poems and Works. Notes by Hughes. 6 vol. *Portrait and plates* 12mo. 1715
An exceedingly rare copy from Lord Egmont's Collection.

- 1595 Spiller (J., *Comedian*) Life of, by G. Akerbly; *two portraits added*, 1729.—Life of Mat Coppinger, once a Player in Bartholomew Fair, and since turned Bully, executed at Tyburn, 27 Feb. 1695, *slightly wormed*, UNIQUE (see Mr. Daniel's MS. note)
russia in 1 vol. 8vo. 1695
- 1596 Spilsbury (W. H.) Lincoln's Inn; its Library, &c., *frontispiece*
foolscap 8vo. 1850
- 1597 STAGE-PLAYER'S COMPLAINT (The) in a pleasant Dialogue between Cane of the Fortune and Reed of the Friars, deploring their sad and solitary conditions for want of Employment in this heavie and contagious time of the Plague in London. *woodcuts*
fine copy, in bright red morocco, with gilt edges
4to. *Imprint slightly torn.* 1641
* * "This tract is of great rarity. The only other copy I can trace is that in Mr. Field's Library, an indifferent one, which sold for £3 14s."
—MS. note by Mr. Daniel.
- 1598 Stanley (Thomas) Poems, edited by Sir Egerton Brydges; reprinted from the edition of 1651; Longman & Co., 1814—Anacreon, Bion, and Moschus, with other translations by Tho. Stanley, with Preface by Sir E. Brydges, 1815
calf extra, gilt edges 2 vol. in 1. 12mo.
- 1599 Steele (Sir Richard) The Christian Hero; proving that no principles but those of Religion are sufficient to make a great man. *Two portraits added*
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- 1600 Steele (Sir R.) Dramatic Works. *Portrait. Autograph of Mary Mogg (Gay's Molly Mogg)* 12mo. 1760
- 1601 Steele (Sir Richard) Epistolary Correspondence; with fragments of three Plays; illustrated with Literary and Historical Anecdotes, by J. Nichols. *Portrait and view of the streets, residence, and a head by Vantergucht inserted*
2 vol. in 1. 8vo. 1809
- 1602 STERNE (Lawrence) WORKS, with *Life of the Author.* 10 vol. *Portrait after Sir Joshua Reynolds, and frontispieces after designs by Stothard. Stothard's illustrations from Harrison's edition inserted*
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- 1603 Sterne. Another Edition, with a Life of the Author. 4 vol. *Portrait and cuts after Thurston* 1808
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Good and Harding's edition, *plates by Stothard, proofs*
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- 1606 Stevens (G. Alex.) Songs, Comic and Satyrical. *Woodcuts by Bewick.*
In which are Songs not in other editions 12mo. 1801

- 1607 Stevens (Geo. Alex.) Lecture on Heads, with additions by Charles L. Lewes, to which is added an Essay on Satire. 25 humorous characteristic prints by G. M. Woodward.
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- 1608 Stevens (H.) Account of the Proceedings at the Dinner given by Mr. G. Peabody to the Americans connected with the Great Exhibition
Privately printed 8vo. 1851
- 1609 Stevenson (M.) Poems, *with the rare Portrait by Gaywood in two states olive morocco, gilt edges, by C. Lewis* 8vo. 1665
- 1610 STUBBS (PHILIP) A PERFECT PATHWAY TO FELICITIE; containing Godly Meditation and Prayers, fit for all Times, and necessarie to be practised of all good Christians
black letter, printed within borders, slightly wormed in the head margin, dedicated to Mistresse Katherine Milward in the original vellum wrapper, initials of R. D. on the sides
sq. 24mo., Humfrey Lownes, 1610
- 1611 Stokes's and Sutton's Amphitheatre in Islington Road, a singularly curious bill issued in 1731 for a trial of skill, with special directions as to the attire of the male and female combatants
a rare sheet in quarto
- 1612 Storer (J. and H. S.) History and Description of the Parish of Clerkenwell, the Historical department by T. Cromwell
LARGE PAPER, proof plates on India paper, with a profusion of extra embellishments; Portraits, Views, &c., prepared for binding
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- 1613 Stradlingi (J.). Epigrammatum Libri IV. *sm. 8vo. 1607*
A copy of this curious and rare volume (CONTAINING AT p. 13 AN EPITAPH ON RICHARD TARLETON THE ACTOR), sold for £21 10s. in Dent's Sale.
- 1614 Strawberry Hill. Poems by Anna Chamber, Countess Temple, *portrait*
4to. Printed at S. H., 1764
- 1615 Strawberry Hill. Miscellaneous Antiquities; or, a Collection of curious Papers from scarce Tracts, or Original MSS., two parts
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- 1616 Strawberry Hill. Postscript to the Royal and Noble Authors, *plate, uncut*
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- 1617 Strawberry Hill Catalogues, with printed Prices, and Mr. Croker's Squib "Gooseberry Hall," *ILLUSTRATED with a few Prints, Drawings, the Song of Strawberry Hill (with Music), Cuttings from Newspapers, &c.*
half morocco, gilt edges 4to. 1842
- 1618 Strutt (J.) Complete View of the Dress and Habits of the People of England, 2 vol., *coloured plates*
fine copy, red morocco, gilt edges, by Walther 4to. 1796-99
- 1619 Strutt (J.) Sports and Pastimes of the People of England, *coloured plates*
calf extra, gilt edges, by Lewis 4to. 1810
- 1620 Strype (John) Life of the learned Sir John Cheke, Knt., Secretary of State to King Edward VI., *portrait by Nutting*
calf, marbled edges 8vo. 1705
- 1621 Sturm (C. C.) Reflections on the Works of God and on his Providence, SHARPE'S EDITION, *with engravings by Westall, some added, 4 vol. in 2*
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- 1622 STURT (JOHN) THE DEVOUT COMMUNICANT, by way of Meditation on the Order for the administration of the Lord's Supper or Holy Communion, according to the Liturgy of the Church of England, *wholly engraven, with vignettes at the head of each page, printed within elegant borders, by the same artist; a mezzotint portrait of the engraver by W. Humphreys, 1774, inserted*
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- 1623 Suckling (Sir John) Fragmenta Aurea; a Collection of all his incomparable Peeces, *brilliant Portrait by Marshall, and another by Vander Gücht added*
russia, joints, gilt edges 8vo. 1646
- 1624 Suckling (Sir John) Works, containing his Poems, Letters and Plays, *portrait*
red morocco, gilt edges 1719
- 1625 Suffolk. The Life and Humourous Adventures of William Gregg, of Stratton, in Suffolk, from the Original Manuscript preserved in the Grub Street Vatican 8vo. 1733
- 1626 Suffolk. Catalogue of Suffolk Manorial Registers, Legal Rolls, &c., in possession of W. S. Fitch, Esq., part 1, *only 50 copies printed for private distribution, presentation copy, with inscription*
 8vo. 1843
- 1627 Summers (Will, *Jester to Henry VIII.*). Pleasant History of his Life and Death, *with cuts* 8vo. 1794
- 1628 Surrey (Henry Howard, Earl of) Songes and Sonettes, with the Poems of Sir Thomas Wyatt and others, his famous contemporaries, to which are added some Memoirs of his Life and Writings, by Dr. Sewell
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- 1629 Surrey and Wyatt. Poetical Works, with Memoir, 2 vol.
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- 1631 Table Book, with Blank leaves of Asses Skin, *in old ornamented worked covers, the threads of silver to the pattern and colour of the flower*
- 1632 TALES AND QUICKE ANSWERES, VERY MERRY, AND PLEASANT TO REDE **black letter**, *a fine copy, title inlaid*
 VERY RARE, *olive morocco extra, gilt edges, finely tooled, by Lewis*
 4to. *Imprinted at London, in Fletestrete, in the house of Thomas Berthelet, nere to the Cundite, at the signe of Lucrece, n. d.*

* * THE ONLY COPY KNOWN, formerly in the Roxburghe and White Knight's Collections. The present, the first edition, was printed about the year 1535, and has not been used by the editors of jest-books.

It would be hardly possible to point out a more intrinsically curious or valuable relic of our old popular literature.

- 1633 Tales, Tragical and Comical, done from Antique Italian, Spanish and French Authors, into English Verse, by Thomas Durfey
fine old calf 8vo. 1704
- 1634 Tales for Youth, in Thirty Poems, with Moral Applications in Prose, by J. H. Wynne, *cuts by Bewick*
half red morocco 18mo. Harris & Co., 1805
- 1635 Talfourd (Sir T. N.) Three Speeches on Copyright, *Author's Autograph Inscription* foolscap 8vo. 1840
- 1636 Talfourd (T. N.) Tragedies, to which are added a few Sonnets and Verses, *portrait*
calf extra 12mo. 1846
- 1637 Tarlton (Richard), *Newes out of Purgatorie, only such a Jest as his Jigge, fit for Gentlemen to laugh at an Houre, &c.*
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- 1639 Tasso (Torquato), *Jerusalem Delivered, an Heroic Poem, translated by John Hoole, 2 vol., frontispieces after Stothard*
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- 1640 Tasso (Torquato), *Godfrey of Bulloigne, or Jerusalem Delivered, translated by Edward Fairefax, Gent., edited by Singer, 2 vol., woodcuts*
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- 1641 Taylor (Jeremy, Bp. of Down) *Discourse of Confirmation, portrait*
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- 1642 Taylor (Bp. J.) *Golden Grove, frontispiece*
old morocco, gilt edges 12mo. 1761
- 1643 TAYLOR (Jeremy, Bp. of Down and Connor) *RULE AND EXERCISES OF HOLY LIVING AND DYING, 2 vol., frontispiece*
Elegantly printed by Whittingham, uniform in dark blue morocco
gilt edges 8vo. Pickering, 1847
- 1644 Tell-Tale (The); or, *Anecdotes expressive of the Characters of Persons eminent for Rank, Learning, Wit, or Humour, 2 vol.*
calf gilt R. Baldwin, 1756
- 1645 TELL-TALE (The) *Another Edition*
calf extra, marbled edges 12mo. 1762
- 1646 TENNYSON (Alfred) *Poems. 2 vol. in 1, fourth edition*
purple morocco, gilt edges 12mo. Moxon, 1846
- 1647 TAYLOR THE WATER POET (John) *ALL HIS WORKES, being Sixty-three in Number, collected into one volume, with the rare engraved title (containing portrait) and woodcuts*
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russia extra, joints, gilt edges, with Sir M. M. Sykes's Arms in gold
on sides, RARE folio. 1630

1648 TAYLOR (JOHN, THE WATER-POET), a curious collection of his Fugitive pieces, comprising—

(1) Arrant Thiefe,

Whom everie Man may trust ;
In word and deed, exceeding true and just.

With a comparison betweene a Thiefe and a Booke, *curious woodcut of a pickpocket in the act of thieving, on the title fine copy in green morocco, richly tooled, with borders inside*
18mo. Printed at London for Henry Gosson, 1635

(2) A Bawd, a vertuous Bawd, a modest Bawd, as Shee Deserves, reprove, or else applaud. Written by John Taylor. *Singular woodcut on title, fine copy, but a few words at the corner of sig. B 2 supplied in MS.*

Printed at London for Henry Gosson, 1635

(3) An Armado; or, a Navy of a Hundred and Three Ships, and other Vessels, who have the Art to Sayle by Land as well as by Sea, Morally Rig'd, Man'd, Munition'd, Appointed, Set forth, and Victualled, with two and thirty sorts of Ling, with other Provisions of Fish and Flesh, by John Taylor

fine copy London, printed for Henry Gosson, 1635

(4) TAYLORS TRAVELS AND CIRCULAR PERAMBULATION, through and by more then thirty times twelve Signes of the Zodiack, of the Famous Cities of London and Westminster. With the Honour and Worthinesse of the Vine, the Vintage, the Wine and the Vintoner; with an Alphabetical Description of all the Taverne Signes in the Cities, Suburbs, and Liberties aforesaid, and significant Epigrams upon the said severall

fine copy, with the spare leaf at the end

London, printed by A. M., 1636

* * This most rare and curious piece, which is partly *in verse*, gives a singularly interesting account of the taverns in London then existing. It is not included in his Works, AND NO OTHER COPY IS KNOWN. The names of the taverns are arranged alphabetically, verses following the name of each sign. It is, without exception, the most curious of all the tracts on the London taverns which appeared in the seventeenth century.

(5) Bull, Beare, and Horse, Cut, Curtaile and Longtaile. With Tales, and Tales of Buls, Clenches and Flashes. As also here and there a touch of our Beare-Garden sport; with the second part of the Merry conceits of Wit and Mirth. Together with the Names of all the Bulls and Beares. *Of extreme rarity, but imperfect at the end* (a MS. note says one leaf only wanting; but the work is so rare as to be probably UNIQUE, and we have no means of ascertaining the correctness of this statement).

London, printed by M. Parsons for Henry Gosson, and are to be sold at his shop on London Bridge, 1638

* * At the end of this remarkable little volume are some curious fragments of works by the same author.

1649 Tennyson (Alfred). The Princess, *a medley*, 1854—In Memoriam (H. Hallam), sixth edition, 1855, 2 vol. in 1

blue morocco, gilt edges

12mo. 1854-5

- 1650 Terentii Comœdiæ curante S. A. Philippe, 2 vol. *plates*
red morocco, uncut, top edges gilt 12mo. Paris, Barbou, 1753
- 1651 Terence's Comedies, translated into familiar blank verse, by Geo. Colman,
2 vol. *plates*
calf gilt 8vo. 1768
- 1652 TESTAMENTUM (NOVUM) GRÆCUM, *engraved title*
A VERY BEAUTIFUL COPY OF A FAVOURITE POCKET EDITION, *in rich old red morocco, the sides and back elaborately tooled, gilt edges. J. Evelyn's copy, his initials reversed at the corners and on the back; crest, an eagle with expanded wings, supporting a shield of arms.*
Evelyn has written on the fly leaf "SUM EVELINI," with a quotation or motto in Greek characters following
in a blue morocco case 18mo. *Amsterdami, Apud Gul. Blaeu, 1633*
- 1653 Testamentum (Novum) Græcum; *plate of the Last Supper, after Da Vinci, by Worthington*
Pickering's miniature edition, the smallest ever printed
morocco, gilt edges, by Hayday 48mo. *typis C. Corral, 1828*
- 1954 Testament (New) The Royall Version, *interleaved*
black letter, very large copy in the original vellum wrapper
sm. 4to. Robert Barker, 1615
Interleaved, with copious MS. notes of a contemporary, all abounding with biblical learning; apposite illustrations and arguments, both interesting and instructive, written by a profound thinker and Theologian
- 1655 Testament (New)
GEORGE THE THIRD'S COPY, *blue morocco, gilt edges, with the crown, large garter, and G. R. III. stamped in gold on obverse cover, subsequently belonged to William IV. and the Earl of Munster* 8vo. *Oxford, 1785*
- 1656 Testament (Nouveau) *frontispiece*
black morocco, gilt edges, with silver clasps 12mo. *Mons, 1667*
- 1657 Testament (The) of Jacob, made at his Death to his Twelve Sons, the Patriarchs, *woodcuts*
Printed for the Company of Stationers, 1673
- 1658 Thackeray (W. M.) English Humourists of the XVIIIth Century
8vo. 1853
- 1659 THEATRICAL CHARACTERS. Drawings by Dodd, Edwards, Taylor, Dighton, and others, representing GARRICK as Don Felix in the Wonder, Lusignan in Zara, Don John in the Charmer, Sir John Brute in the Provoked Wife, Demetrius in the Brothers; HENDERSON as Hamlet, Horatius in the Roman Father, and Biron in the Fatal Marriage; FOOTE as Fondlewife in the Old Bachelor, and Mother Cole in the Minor; EDWIN as Jerry Blackacre in the Plain Dealer; Croker in the Good Natured Man; others of Miss P. Hopkins as Peggy, Mrs. Hartley as Marcia, Messrs. King, Lewis, Fawcett, Munden, Dowton
in 1 vol. russia extra (22)
- 1660 Theatrical Repertory, *John Philip Kemble's copy, his arms stamped in gold on sides* 8vo. 1801-2

- 1661 Theocritus, Idylliums, translated by Fawkes
old gilt calf 8vo. 1767
- 1662 THESPIAN TRIALS; viz., Good v. Fletcher, Wright v. Braham, Foote v. Hayne, Cox v. Kean, with scarce caricatures in colours, cuttings from newspapers, Songs, Squibs, *woodcuts*
half russia in 1 vol. 8vo.
- 1663 T[hompson] (N.) A Collection of 86 Loyal Poems, all of them written upon the two late Plots, viz., the Horrid Salamanca Plot in 1678, and the present Fanatical Conspiracy in 1683—Coppinger (Matthew) Poems, Songs, and Love Verses, 1682
From Gen. Swinton's Collection 2 vols. in 1, 8vo.
- 1664 Thomson (James) Seasons and other Works, 2 vol. *plates*
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in those times when my humble talents held an influence in the dramatic
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the whole of the play, is from the pen of Shakespeare; but as, in the
days of Elizabeth, it was the custom to write conjointly, some minor
poet might have been connected with him. The scene between the
King and the Countess of Salisbury is decidedly Shakespeare's."
A highly interesting letter *Aug. 16th (1825)*



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- 1938 JAMES SPILLER, *J. Bell fecit. (of great rarity, "George Daniel")* 1
- 1939 THE RIGHT COMICAL L. C. T. I. SPARKS, *S. DELANE PINKIT ET FECIT, MOST RARE* 1
- 1940 TURBUTT *IN THE CHARACTER OF SOSIA, A. MILLER fecit. rare* 1
- 1941 SOWDON *IN THE CHARACTER OF CALED, after Lewis, by A. Miller, a print of extreme rarity* 1
- 1942 SHUTER *IN THE CHARACTER OF THE OLD MAN IN LETHE, drawn from the life, and etched in aqua-fortis, very rare* 1
- 1943 SHUTER, *AS HE SPOKE JOE HAYNES'S EPILOGUE MOUNTED ON AN ASS, scarce* 1
- 1944 SHUTER, *HOLDING A MASK IN HIS HAND, by P. Dawe, rare proof, and a fine impression of the same* 2
- 1945 Mr. SWORDS, *Comedian, Leney del. and sculpt. private plate, very rare* 1
- 1946 Mrs. Siddons, *after Lawrence, by J. R. Smith, fine proof* 1
- 1947 Mr. Simmons, *as Filch in the Beggar's Opera, drawing in water-colour, by De Wilde* 1

- 1948 The same, in the character of Mother Goose, drawn in water-colour
by De Wilde, with the engraving 2
- 1949 Mr. Suett, as Endless in "No Song no Supper," drawn in water-
colour by De Wilde 1
- 1950 Mrs. Shepherd, after Harlow, *proof before any letters*; Mrs. Siddons,
by Heath, *proof, and fine impression* 4
- 1951 Mrs. Woffington, by McArdell; Mrs. Wrihten, by Laurie; Mr.
Yeates, by Roberts; a drawing in chalk of Mrs. Wells, &c. 5
- 1952 Robert Wilks and Walker, as Captain Macheath, both by Faber 2
- 1953 Mr. Woodward, as the fine gentleman in Lethe, by McArdell; and
the same, as Mercutio, *coloured* 2
- 1954 CAVE UNDERHILL IN THE CHARACTER OF OBADIAH, *after Bing, by
Faber, rare* 1
- 1955 MRS. WOFFINGTON IN THE HABIT OF A VOLUNTEER, *a very curious
and rare print* 1
- 1956 Mr. Webster in the character of Comus, *fine proof before any letters* 1
- 1957 MR. WOODWARD AS PETRUCHIO, *after Vandergucht, by J. R. Smith,
very fine proof, rare* 1
- 1958 JEMMY WARNER the celebrated Clown at Sadler's Wells, after
Parkinson, by Delegal, *rare print* 1
- 1959 MRS. MARGARET WOFFINGTON *in the character of Mrs. Ford, after
Haytley, by Faber, fine and scarce* 1
- 1960 A drawing in water-colours of Charles Bucke, Esq. 1
- 1961 View of Ranelagh, with Sterne receiving Subscriptions; Frontis-
piece to the Tragedy of Mariamne, &c. 3
- 1962 The Duke of Dorset's Chaplain, Steward, and Tom D'Urfey, *from
a picture at Knowle, sold by Lyne, rare* 1
- 1963 A Winter's Evening's Conversation, J. Simon fecit.; and the same
subject, Minheer Van Gought fecit, *both from the picture at
Knowle, very rare* 2
- 1964 The Rev. Mr. Whitfield Preaching at Leeds, 1749, *very rare* 1
- 1965 Caricatures, Fan Mounts, &c., *curious and rare* 15
- 1966 A Portfolio, *half russia*, 21 by 16, sixty leaves paper; and three
Folios without leaves 4
- 1967 Illustrations to Sharpe's British Classics, *after eminent English
painters, proof impressions* 69
- 1968 STOTHARD. Illustrations of the Works of Fielding, Goldsmith, &c.
chiefly after Stothard, *proofs on india paper, UNIQUE, being the
only set so taken off* 14

- 1969 Illustrations to Fairfax's Tasso, *unlettered india proofs, presented by the publisher to Samuel Rogers. The only set so taken* 23
- 1970 Illustrations to Harrison's British Novelists and other popular Works, after Burney, *scarce, engraver's proofs, in a volume* 76
- 1971 A complete set of Illustrations to Sir Harris Nicolas's Edition of Walton's Angler, *beautiful proofs on india paper before letters, on large paper, from the private collection of the late Mr. Pickering, in portfolio* 54
- 1972 Mrs. Inchbald's British Theatre. Series of Ninety Illustrations, *rare engraver's proofs, on india paper* 90
- 1973 Canterbury Pilgrimage, after Stothard, by Worthington—two proofs before letters and etching, *very rare*, and proof with open letters 4
- 1974 Inchbald's British Theatre. Series of twenty-two Illustrations, *india proofs before letters*; and twenty-one *unlettered proofs* to Sharpe's British Poets 43
- 1975 Illustrations to Shakespeare, after Stothard, Smirke and others, by Tayler; Puck, after Sir Joshua Reynolds, by Fox, *proofs* 32
- 1976 Illustrations to POPE, his translation of Homer and other of his Works, after Stothard and other eminent English painters, *rare india proofs, before letters, in portfolio* 69
- 1977 Caricatures in colours, by Woodward and Gillray, chiefly by the former, *many of them scarce* 61
- 1978 LONDON AND SUBURBS. View of St. Mary-le-Bone from the Bason, *very scarce*; The English Grotto, near the New River Head, *very rare*; View of the New River Head; The Waterhouse, and other Views, by Hollar; and various places of interest 12
- 1979 Portrait of Martin Folkes, *original drawing*; by Gossett; Robert and Daniel Perreau; Dirty Dick, interior and exterior of his House in Leadenhall Street; and other remarkable characters 16
- 1980 *Drawings.* The Hunting Party and Caliban, clever sketches in pencil by Frederick Tayler 2
- 1981 *Drawings.* English Hospitality, and French Fraternity, *two highly finished drawings by Gillray, in his best manner* 2
- 1982 *Drawing.* Illustration of a Novel, by STOTHARD, R.A., *in indian ink* 1
- 1983 *Drawings.* Drawing for a Frontispiece, by Smirke, R.A., and Engraving; and Leg of a Commode, by Chantry, R.A., for Mr. Watt 3

- 1984 *Drawings.* Views of Islington, Highgate, and Hampstead, *finely executed in pencil by Chatelain*; Churches and Public Buildings, in London, *highly finished in sepia* 16
- 1985 *Drawings.* King John Signing Magna Charta, by Craig, with Engraving; Death of General Wolfe, by Cosway, R.A., *sketch in pencil, &c.* 5
- 1986 *Drawings.* The Old Queen's Head, Islington, in colours, by Stockdale; Canonbury Fields in 1794, with figures and cattle; Islington Old Church, by Galloway; and Queen Elizabeth's Walk, Stoke Newington 4
- 1987 *Drawings.* Portraits of Munden, Fawcett, Oxberry, John Reeve Young, Terry, Russell, Wewitzer, and John Kemble, in character, *highly finished in pencil or indian ink by WAGEMAN* 9

End of Eighth Day's Sale.

NINTH DAY'S SALE.

VERY FINE PROOFS AFTER THE PICTURES OF
SIR JOSHUA REYNOLDS.

LOT

1988	Edmund Burke, by James Watson	1
1989	JAMES BOSWELL, by Jones	1
1990	JAMES BEATTIE, LL.D., by James Watson	1
1991	SAMUEL FOOTE, by Blackmore	1
1992	CHARLES JAMES FOX, by Jones, <i>first proof, with the date 1784</i>	1
1993	OLIVER GOLDSMITH, by Marchi, <i>VERY RARE</i>	1
1994	GARRICK BETWEEN TRAGEDY AND COMEDY, by Fisher	1
1995	GARRICK, by T. WATSON, <i>very scarce</i>	1
1996	THE SAME, <i>unique proof before "Prologue" on scroll</i>	1
1997	GARRICK IN THE CHARACTER OF KITELY, by Finlayson	1
1998	DR. HAWKESWORTH, BY JAMES WATSON	1
1999	DR. JOHNSON, BY W. DOUGHTY, <i>very fine and rare</i>	1
2000	DR. JOHNSON, BY JAMES WATSON, <i>scarce</i>	1
2001	MISS KEMBLE, BY JONES, with wreath of flowers on tablet; Mrs. ABINGDON, by Sherwin	2
2002	REV. W. MASON, by Watson, <i>scarce</i>	1
2003	Mrs. Montagu, J. R. Smith, <i>very fine impression</i>	1
2004	DR. PERCY, by W. Dickinson	1
2005	DR. WM. ROBINSON, by J. Dixon, <i>very rare</i>	1
2006	SIR JOSHUA REYNOLDS HOLDING A PORTFOLIO, by James Watson	1
2007	SIR JOSHUA REYNOLDS, by Sherwin	1
2008	MRS. SIDDONS AS THE TRAGIC MUSE, by Haward, <i>very rare proof before letters</i>	1
2009	LAWRENCE STERNE, by E. Fisher, <i>very fine impression before the plate was cut, rare</i>	1
2010	MRS. SHERIDAN AS ST. CECILIA, by W. Dickinson	1
2011	HARRY WOODWARD, with a mask in his hand, by Fisher	1
2012	Horace Walpole, by James McARDell, <i>very fine impression, private plate</i>	1

ENGLISH PORTRAITS VARIOUS, PRINCIPALLY
POETS AND AUTHORS.

2013	JOSEPH ADDISON, BY HOUBRAKEN, <i>fine and rare proof</i>	1
2014	The same, after Kneller, by Smith and Simon, <i>fine</i>	2
2015	BISHOP ATTERBURY, SEATED IN PRISON, IN HIS CANONICALS, with a Portrait of Archbishop Laud in his hand; printed for and sold by Eman Bowen	1
2016	Robert Burns, by Walker and Horsburgh, after Taylor, <i>proofs</i>	2
2017	EUSTACE BUDGELL, AFTER FERMIN, BY FABER, MOST RARE	1
2018	Lord Byron, after Phillips, by Turner, <i>proof</i> ; and Robert Bloomfield, <i>proof before any letters</i>	2
2019	Sir Richard Blackmore, after Closterman, <i>rare</i> ; Butler, by Vertue, <i>fine</i> ; &c.	7
2020	The three Heads of Charles I., after Vandyke, by Sharp, <i>fine india proof and etching</i>	2
2021	GEOFFREY CHAUCER, BY HOUBRAKEN, <i>fine proof</i>	1
2022	WILLIAM CONGRUVE, AFTER KNELLER, by Smith, <i>scarce proof</i>	1
2023	Mrs. Centlivre, after Fermin, by Pelham, <i>first state, scarce</i> ; &c.	2
2024	Abraham Cowley, by Faithorne, <i>fine</i> ; Corelli, by Smith; Harry Carey, by Faber, <i>first state</i> ; Cartwright, by Lombart; &c.	4
2025	Charles Churchill, by Burford. Cowper, by Bartolozzi; Campbell, by Cousins; P. Colnaghi, by Easton, <i>private plate</i> ; &c.	6
2026	JOHN DRYDEN, BY EDELINCK, <i>very fine</i> ; and a View of his House, <i>coloured</i>	2
2027	JOHN DRYDEN, BY HOUBRAKEN, <i>fine and rare proof</i>	1
2028	William Drummond, after Jansen, by Finlayson; Sir W. Davenant, by Faithorne; Dr. Dibdin; &c.	5
2029	George Daniel, Esq., after Wageman, by Graves, <i>private plate in different states</i>	4
2030	Thomas Flatman, <i>proof, rare</i> ; Farinelli, by Wagner; Bishop Fleetwood	4
2031	SIR SAMUEL GARTH, by Houbraken, <i>fine proof</i>	1
2032	THE SAME, AFTER KNELLER, BY SMITH, SCARCE PROOF	1
2033	JOHN GAY, AFTER AIKMAN, by Kyte, PROOF BEFORE ANY LETTERS	1
2034	John Gay, by Miller, Kyte, Smith, and Bickham, the latter a "Deceptio Visus," <i>scarce</i> ; Mr. Gray, by Basire	5

- 2035 GUGLIELMUS HOGARTH SE IPSE PINXIT ET SCULPSIT. 1749, VERY FINE,
FROM THE MABERLY COLLECTION; COLUMBUS WITH THE EGG,
A RECEIPT FOR THE ANALYSIS OF BEAUTY, WITH HOGARTH'S
SIGNATURE 2
- 2036 Madam Hughes, after Lely, *scarce, before publisher's name* 1
- 2037 Hayley, after Romney, by Jacobe, *proof*; Rev. James Hervey, by
Dixon; Aaron Hill, by Hulsbergh, &c.; John Harris, D.D.,
private plate 8
- 2038 Dr. Johnson, surrounded by his Friends, engraved by Walker, *first
india proof before any letters* 1
- 2039 BEN JONSON, ENGRAVED BY VERTUE, *very fine and rare proof before
any letters* 1
- 2040 Thomas Killegrew, after Shepherd, by Faithorne, *fine* 1
- 2041 THEODORE HOOK, an original drawing in water colour
* * "This drawing was given me by Theodore Hook in the presence
of Tom Hill of Paul Pry memory, in token of his regret for
having joined Wilson the tipping time-serving Professor of a
Scotch College in blackguarding the Modern Dunciad, and its
author in Blackwood's Monthly Mud-cart. GEORGE DANIEL,
Canonbury, 1838."
- 2042 James Sheridan Knowles, a water colour drawing, by Wageman,
underneath the drawing is written:—
* * "Accept this clever effigie of the author of *Virginus*, William
Tell and the Hunchback, from my dear Daniel your attached and
admiring servant. JAMES SHERIDAN KNOWLES,
London, Aug. 14 1841."
- 2043 Arthur Murphy, painted by Dawe, *fine proof before any letters* 1
- 2044 JOHN MILTON BY HOUBRAKEN, *fine and rare proof* 1
- 2045 JOHN MILTON, BY VERTUE, *proof before the inscription on the tablet
was altered, and before Vertue's name was removed to beneath the
plate, very rare* 1
- 2046 JOHANNIS MILTONI EFFIGIES, ob. 1674, æt. 66, by G. Vertue
A MOST BRILLIANT PROOF 1
- 2047 John Milton, æt. 42, another, æt. 62, and his Bust, all by Vertue,
and *very fine* 3
- 2048 THOMAS OTWAY, BY HOUBRAKEN, *fine and rare proof* 1
- 2049 MATTHEW PRIOR, BY VERTUE, *proof* 1
- 2050 Matthew Prior, by Simon and Oliver; Mr. O'Brien, by Watson 3
- 2051 Madame Jane Long, Robert Owen, Lord Nelson, Dr. Johnson,
Charles Lamb, &c. 15

2052	Massinger, Brome, and Thomas Middleton, by Cross	3
2053	ALEXANDER POPE, AFTER VANLOO, BY FABER RARE PROOF BEFORE ANY LETTERS	1
2054	ALEXANDER POPE HOLDING A BOOK, BY FABER, PROOF BEFORE ANY LETTERS	1
2055	ALEXANDER POPE, AFTER JERVIS, BY HOUBRAKEN, THE SMALL PLATE PROOF, EXTREMELY RARE	1
2056	ALEXANDER POPE, BY HOUBRAKEN, FROM BIRCH'S LIVES, A MOST BRILLIANT AND RARE PROOF	1
2057	Alexander Pope, by Vertue, Faber, White, Richardson; Mrs. Pope, water-colour drawing of Pope's Villa	7
2058	The Phiz and Character of ——— a caricature against Alexander Pope relating to the Dunciad, <i>two different plates, both very rare</i>	2
2059	MADAM JANE ROBARTS, after Lely, sold by Alex. Browne, <i>scarce</i>	1
2060	SAMUEL RICHARDSON, AFTER HIGHMORE, BY McARDELL, SCARCE AND FINE PROOF	1
2061	ROUBILLIAC IN HIS STUDY AT WORK ON THE STATUE OF SHAKESPEARE, FINE PROOF BEFORE ANY LETTERS	1
2062	NICHOLAS ROWE, BY FABER, SCARCE PROOF	1
2063	Allan Ramsay, by White; Roger Payne, by Harding; &c.	5
2064	SIR WALTER RALEIGH, BY G. VERTUE, <i>before the two lines of inscription on the right hand corner</i>	1
2065	Sir Walter Scott, after Raeburn, by C. Turner; and the Abbotsford Family, after Wilkie, by Graves	2
2066	SIR WALTER SCOTT, AFTER LAWRENCE, BY ROBINSON, <i>first india proof</i>	1
2067	The Family of Sir Walter Scott, after Wilkie, by Graves, <i>first india proof</i>	1
2068	Dean Swift, whole-length, in his canonicals, by Miller	1
2069	Dean Swift, by Baron, <i>proof</i>	1
2070	Dean Swift, by Vertue; and a Copy from Miller's Portrait	2
2071	Thomas Southerne, after Worsdale, by Simon, <i>very rare proof, and a fine impression of the same</i>	2
2072	SIR RICHARD STEELE, BY SMITH, <i>very rare proof</i>	1
2073	Mr. Steele, by Simon; and Shadwell the Poet, <i>proof</i>	2
2074	Earl of Surrey; Sir P. Sidney, by Vertue; Southey, after Lane, by Dawe, <i>proof</i> ; &c.	8
2075	WILLIAM SHAKESPEARE, DRAWN BY COOPER FOR THE ENGRAVING FROM THE CHANDOS PICTURE, with a <i>unique proof on india paper</i>	2

- 2076 William Shakespeare, *a drawing in sepia, from the Felton picture, from the Strawberry Hill collection; with the Engraving, by Trotter* 2
- 2077 WILLIAM SHAKESPEARE, engraved by Duchange, *proof before any letters* 1
- 2078 *Another proof, with the engraver's name* 1
- 2079 WILLIAM SHAKESPEARE, engraved by George Vertue, *proof before any letters, MOST RARE AND FINE* 1
- 2080 WILLIAM SHAKESPEARE, BY HOUBRAKEN, MOST BRILLIANT AND RARE PROOF BEFORE ANY LETTERS 1
- 2081 THOMSON THE POET, ENGRAVED BY BASIRE, FINE AND RARE PROOF 1
- 2082 Thomson, by Basire; Tonson, by Faber; &c. 6
- 2083 Mr. Thomas Wageman, drawn by himself, *in chalk* 1
- 2084 Duke of Wellington, by Fry, *a drawing in sepia* 1
- 2085 Edmond Waller, by Vertue, *first state before the name was altered to Edmund, scarce* 1
- 2086 Sir Christopher Wren, by Smith and Holloway; Wycherley, by Smith; John Wesley seated at a table writing, *scarce* 5
- 2087 Hale the Piper, sold by S. Lyne, *very rare* 1
- 2088 The Compleat Auctioneer, Sutton Nicholls excudit, *very rare* 1
- 2089 The Raree Show, *first state with the right address, very rare* 1
- 2090 Will Sommers, sould by Jenner, *very rare* 1
- 2091 AN INFALLIBLE RECIPE TO MAKE A WICKED MANAGER OF A THEATRE, A PRINT OF THE GREATEST RARITY 1
- 2092 THOMAS BRITTON, *The Musical Smal-Coal Man*, by Simon, *very rare* 1
- 2093 The same, by Thos. Johnson, *scarce* 1

PRINTS, FRAMED AND GLAZED.

- 2094 Portrait of Edmund Kean, with admission to see his performance of King Lear, dated 27th May, 1820, *in the autograph of the great Tragedian, gilt frame* 1
- 2095 TRIAL OF QUEEN KATHARINE (usually termed the KEMBLE FAMILY) after Harlow, by Clint, *fine open letter proof, with the head of Shakespeare at the bottom, and the following lines in pencil in the neat autograph of the late Mr. Daniel:—*

All Passions rose—Fear, Horror, Madness, Rage,
 Alternate mov'd—when Siddons trod the Stage!
 Then reign'd the tragic Muse enthron'd on high,
 Awe in her mien, and lightning in her eye!

gilt frame with plate glass—1

- 2096 PORTRAIT OF KEMBLE AS HAMLET, after Lawrence
 A UNIQUE UNLETTERED PROOF, *being the only one taken off on india paper for the late Mr. Thomas Hurst, who presented it to Mr. Daniel in 1831; gilt frame with plate glass* 1

ADMIRABLE WHOLE-LENGTH ORIGINAL PORTRAITS, IN CHARACTER, OF DISTINGUISHED ACTORS, IN WATER-COLOURS, BY WAGEMAN, FRAMED AND GLAZED.

- 2097 Liston in the character of Paul Pry 1
 2098 Mathews as Mons. Morbleu 1
 2099 Elliston as Sir John Falstaff 1
 2100 Munden as Dogberry 1
 2101 Fawcett as Autolychus 1
 2102 Charles Kemble as Mercutio 1
 2103 T. P. Cooke as William in Black Eyed Susan 1
 2104 Edmund Kean as Hamlet 1
 2105 Harley in the Sleeping Draught 1
 2106 John Reeve as Grizzle in Tom Thumb 1
-
- 2107 Emery as Dan in John Bull, by De Wilde 1
 2108 PORTRAIT OF BANNISTER AS COLONEL FEIGNWELL, *most beautifully executed in crayons by J. RUSSELL, in his best manner*

ILLUSTRATIONS OF SHAKESPEARE, BY WRIGHT, IN WATER-COLOURS AND OIL, FRAMED AND GLAZED.

- 2109 Peter and the Nurse, in Romeo and Juliet 1
 2110 Two Scenes from the Merry Wives of Windsor 2
 2111 Scene from Henry IV. 1
 2112 Sir John Falstaff and the Merry Wives of Windsor, *in oil* 1
 2113 ILLUSTRATIONS OF SHAKESPEARE in three compartments, *in oil, gilt and maple frame* 1

MINIATURE PORTRAITS OF POPULAR ACTORS.

- 2114 Miniature Portrait of J. P. Harley when young, *highly finished on ivory; see note at the back in the autograph of the late Mr. Daniel* 1

- 2115 Miniature Portrait of John Edwin, the celebrated Comedian; *a presentation to Mr. Harley by C. Mathews, July 20th, 1832, in the autograph of the latter* (with Engraving) 1
- 2116 Miniature of David Garrick as Kiteley, in Every Man in His Humour, *beautifully executed and engraved* 1
- 2117 MINIATURE PORTRAIT OF SHAKESPEARE, by OZIAS HUMPHRY, *highly finished and very fine, in morocco case* 1
- 2118 MINIATURE PORTRAIT OF MRS. ABINGTON, the celebrated Actress, by PINE, of Bath, *exquisitely wrought* 1
- 2119 ORIGINAL MINIATURE OF DAVID GARRICK, by PINE, of Bath, *of the same exquisite finish* 1
- 2120 Garrick between Tragedy and Comedy, *finely executed on ivory in indian ink, in oval setting* 1

PORTRAITS OF EMINENT ACTORS, IN OIL.

- 2121 CURIOUS OLD PORTRAIT OF SHAKESPEARE, *in oil* 1
 * * Bought at the sale of Mr. Symes's effects, at Old Canonbury Tower, by the late Mr. Percival the Banker, by whom it was presented to Mr. Daniel: *see account at the back in the autograph of the latter; cotemporary carved frame.*
- 2122 Portrait *in oil* of BEN JONSON 1
 * * Presented to Mr. Daniel by the late Mr. Horace Rodd, whose letter is at the back.
- 2123 Whole-length Portrait of GARRICK, *in oil*, leaning against the Bust of Shakespeare, with Temple of Shakespeare in his Garden at Hampton 1
 * * Purchased immediately after the decease of Mrs. Garrick; *see note at back in Mr. Daniel's autograph.*
- 2124 Henderson in the Character of Falstaff, *small whole-length, in oil* 1
- 2125 PORTRAIT OF BETTERTON 1
- 2126 John Kemble in the Tent Scene in Richard III, by W. HAMILTON, R.A. 1
- 2127 Suett as Bayes, by De Wilde 1
- 2128 Suett as Colonel Oldboy, by De Wilde 1
- 2129 Liston as the Clown in Measure for Measure 1
- 2130 Knight as Sim in Wild Oats, by Clint 1
- 2131 Macready as Macbeth, *the engraved picture*, by De Wilde 1
- 2132 Farren as Lord Ogleby, *a sketch* 1
- 2133 Shakespeare and Garrick, *painted on glass, in oval, rare and curious* 2

PORTRAITS OF EMINENT MEN, FRAMED AND GLAZED.

- 2134 Miniature Portrait of SIR WALTER SCOTT, *beautifully executed on ivory after the picture by Raeburn, ornamental frame* 1
- 2135 Drawing in pencil of the Illustrious Author, from a bust by Harland, *highly finished* 1
- 2136 Whole-length miniature Portrait of Napoleon I, taken from life by J. Barlow, while on board the Bellerophon 1
- * * See note at the back, in which Mr. Daniel designates it "a very characteristic likeness."
- 2137 Portrait in water-colours of James Boswell 1
- * * An admirable reduced copy by Harding, of the picture by Sir Joshua Reynolds, with the following attestation:—"This is a most exact copy of the original portrait painted by Sr. J. R. which was a perfect and very characteristick likeness of Mr. Boswell
Ed. Malone."
- 2138 Portrait of Dr. Johnson, *in oil, on cardboard* 1
- 2139 PORTRAIT OF DR. JOHNSON, after the picture by Sir Joshua Reynolds, *in black chalk heightened with colour* 1
- 2140 WHOLE-LENGTH PORTRAIT OF QUEEN ELIZABETH, by STOTHARD, R.A.

End of Ninth Day's Sale.

TENTH DAY'S SALE.

BEAUTIFUL DRAWINGS IN WATER-COLOURS, BY
THE BEST ARTISTS, FRAMED AND GLAZED.

S. AUSTIN.

LOT

2141 A beautiful Village Scene, with figures buying vegetables at the door of a cottage; *a very charming example* 1

S. AUSTIN.

2142 View on the Thames, near Chiswick, with figures in the foreground; *a fine artistic example* 1

G. BARRETT.

2143 A MAGNIFICENT COMPOSITION, with figures driving sheep and cattle in the foreground, the landscape enriched with water and various picturesque objects; *a very fine specimen of the master* 1

BARRETT.

2144 A Composition, *fine effect of sun-set* 1

C. BENTLEY.

2145 Landscape, with mill and rainbow; *a fine specimen of the master* 1

H. BROWN.

2146 The Old Parish Church at Stoke Newington 1

G. CATTERMOLLE.

2147 Death of Richard II. 1

T. S. COOPER, R.A.

- 2148 AN INN YARD, with Cows, one of which is lying down, and carrier's cart, inscribed "Hendon and London," T. S. Cooper, 1835; *admirably drawn and coloured* 1

DAVID COX.

- 2149 VIEW ON THE THAMES, with Lambeth Palace on the right and the Old Westminster Bridge in front, two figures in a boat occupying the centre of the river; *a very fine specimen, with beautiful effect of colour* 1

D. COX.

- 2150 Pier at Dieppe, with shipping, boats and numerous figures; *a fine drawing, carefully finished* 1

D. COX.

- 2151 Pier at Dieppe, with shipping and figures, *very fine* 1

D. COX, JUN.

- 2152 Dover Harbour, with shipping 1

CRUIKSHANK.

- 2153 Swearing a Yokel over the Horns at Highgate; *the very clever original drawing, in colours* 1

DEWINT.

- 2154 COAST SCENE, Isle of Wight, with boats and figures in foreground, *very finely treated* 1

DEWINT.

- 2155 A LANDSCAPE, with rippling brook and figures; *an important work of the master, plate glass* 1

EDRIDGE.

- 2156 Infant Samuel, after the celebrated picture by Sir Joshua Reynolds, *extremely fine* 1

HARDING.

- 2157 View of Scarborough, with castle and lighthouse, shipping and boats with figures; *a very charming specimen, executed with the artist's usual care and precision* 1

HILTON, R.A.

- 2158 Frontispiece for a Prayer Book, *the engraved drawing in indian ink* 1

PROUT.

- 2159 Mayence, with View of Cathedral, and many figures in front; *a carefully finished and beautiful drawing* 1

PROUT.

- 2160 INTERIOR OF A FOREIGN CATHEDRAL, with many figures in the attitude of devotion; *a very fine drawing, in the best manner of the artist* 1

PROUT.

- 2161 The Watermill, with figures 1

PYNE.

- 2162 VIEW OF ARUNDEL CASTLE; *a very powerful and remarkably fine example in the artist's best manner, painted in 1842* 1

ROBSON.

- 2163 Lake Scenery, with View of the Grampian Hills, *very finely painted* 1

C. STANFIELD, R.A.

- 2164 SKIDDAW AND SADDLEBACK from Bolton Moor, with figures in the foreground, *a beautiful drawing* 1

C. STANFIELD, R.A.

- 2165 STONHOUSE BRIDGE, Plymouth, with boats and figures; *an exquisite and powerful example* 1

C. STANFIELD, R.A.

- 2166 DUMBARTON CASTLE, *an exquisite specimen of the highest finish* 1

C. STANFIELD, R.A.

- 2167 MOUNTAIN SCENE, with elephants and figures in the foreground; *a very elaborate and beautiful example* 1

STOTHARD, R.A.

- 2168 ILLUSTRATION TO SPENSER'S EPITHALAMIUM; *a most beautiful and elegant drawing, full of refinement, from the collection of Samuel Rogers* 1

STOTHARD, R.A.

- 2169 Shakespeare seated on a Pedestal between Tragedy and Comedy 1

STOTHARD, R.A.

- 2170 SCENE FROM SHAKESPEARE'S MIDSUMMER NIGHT'S DREAM; *exquisitely finished in colours, engraved* 1

STOTHARD, R.A.

- 2171 Figure of Victory standing on a Globe, holding a laurel wreath in each hand over the heads of Nelson, Howe, and other illustrious heroes, *finely executed in indian ink* 1

T. STOTHARD, R.A.

- 2172 The Age of Innocence, *the engraved drawing* 1

TAYLOR.

- 2173 The Sluice House, Islington, near Hornsey House 1

UWINS, R.A.

- 2174 The Sacrifice of Abel, *finely painted in oil; from the Duroveray collection* 1

WESTALL, R.A.

- 2175 Illustration of a Ballad, the figures beautifully grouped and drawn, *a very fine example in oil* 1

WESTALL, R.A.

- 2176 Narcissus, *a very fine example* 1

WESTALL, R.A.

- 2177 Venus and Æneas, engraved for the illustration of Homer; *from the Duroveray collection* 1
- 2178 Illustration to Beattie, *from the same collection* 1
- 2179 The Poet Cowper seated, contemplating his Mother's Picture 1
- 2180 Shakespeare's Dream 1

WHEATLEY, R.A.

- 2181 Cottage Door, with figures, *painted in 1797* 1

WILKIE, R.A.

- 2182 THE ABBOTSFORD FAMILY; *a magnificent and highly interesting work in the distinguished artist's most careful manner, signed D. Wilkie, 1817* 1
-
- 2183 The Ecce Homo, after the picture by Correggio in the National Gallery, by Wageman; *a very highly finished drawing* 1

MISCELLANEOUS OBJECTS OF ART, INTEREST,
AND CURIOSITY.

- 2184 AN URN-SHAPED VASE of elegant form, with two handles, the foot and lid of exquisite filagree work, enriched with the most delicate ornamentation 1

* * This beautiful object belonged to the celebrated JOHN EVELYN, as attested by Mr. Upcott, whose letter accompanies it on its presentation to Mr. Daniel.

- 2185 A Snuff Box of wood, formed of a lion, ornamented with grotesque figures 1
- 2186 An ivory Snuff Box formed of crouching lion, and Chinese Shoe finely carved in wood 2
- 2187 Bronze Medallion on the opening of the Royal Exchange, with the head of Sir Thomas Gresham on the obverse and interior of the Royal Exchange, with the Statue of the Queen, on the reverse, *finely executed by Wyon, R.A. in a case* 1
- 2188 A CASKET of octagonal form, with conical lid on hinge, surmounted by the BUST OF SHAKESPEARE, beautifully carved by Sharp, from the FAMED MULBERRY TREE, with vine leaves and grapes within ornamented arches, above which are various decorations profusely distributed

* * * THIS HIGHLY INTERESTING RELIC was formerly in the possession of DAVID GARRICK, and presented by him to his most intimate friend and patron Sir William Rush of Wimbledon, and may be justly ranked NEXT IN POINT OF BEAUTY TO THE MEMORABLE CASSOLETTE nobly presented by the late Mr. Daniel to the British Museum.

2189 GARRICK'S CANE

1

* * * The following interesting note is in the handwriting of the late Mr. Daniel: "This fine Malacca Cane, gold mounted, was presented by *David Garrick* to *King* the Actor, and he used it as a stage dress cane, in *Lord Ogleby*, *Sir Peter Teazle*, &c. &c. *King* gave it to *John Bannister*, who adopted it for *Doctor Pangloss*, *Caleb Quotem*, &c. &c. Bannister gave it to his friend and protégé *John Pritt Harley* (MY dear friend), who put it to the same use, and also in a variety of other characters; for he was very proud of it, and prized it highly. It was purchased at his sale ('*Lot 535, A fine Malacca Dr. Pangloss Cane, gold mounted,*') on Thursday, 25th Nov. 1858, for £2. 2s. Harley was very fond of telling its pedigree, and boasted that (inspired by its traditional associations) he always played with more *spirit* when he had it in his hand."

- 2190 THE SNUFF BOX OF BUNBURY THE ARTIST, GOLD MOUNTED, with interior of a well known village club and figures, one of whom, a dignitary, is in the act of squeezing a lemon into a punch bowl, *finely painted on the lid by Bunbury, from whose collection it passed into that of Mr. Daniel* 1
- 2191 A small ivory Scent Bottle, 17th century, finely carved with figures and ornaments in relief 1
- 2192 A Spoon of box-wood, the handle formed of whole length figure playing the cymbals, 17th century 1
- 2193 A bone Apple Scoop, the bottom of the handle formed of a monkey surmounted by a hoof; *from the collection of John Evelyn* 1
- 2194 A silver Snuff Box, finely embossed and chased, with subject of the Saviour and the Woman of Samaria at the Well within arabesque ornaments on the lid 1
- 2195 A silver filagree Pomander of pear-shape, with chain, *an exquisite specimen* 1
- 2196 Two pairs of Buckles, worn by DAVID GARRICK when he took his last leave of the stage in *Don Felix*, and presented by him to Mr. Austin the Actor 4
- 2197 A small gold-mounted ivory box, fitted with bottles, pencil, seal, and other writing materials 1
- 2198 A Cribbage Board, finely carved by Sharp, from the SHAKESPEARE MULBERRY TREE; *from the Garrick collection* 1

- 2199 THE FARMER'S RETURN, a group of four figures, in high relief, carved in oak, in richly carved frame, embellished with oak leaves and acorns; *from the Garrick collection (subject engraved)*
15 inches by 12. 1
- 2200 An Admission to the Pit of Drury Lane Theatre in 1773, in the Autograph of D. Garrick, *gilt frame, glazed* 1
- 2201 Portrait in profile, in black, of Gray the Poet, by Mr. Mapletoft, in 1763, *gilt frame and glazed; from the Strawberry Hill collection* 1
- 2202 A CRUCIFIX, IN HARD WOOD, *of the most exquisitely minute and elaborate workmanship*; the Blessed Virgin is standing at the foot weeping, covered with rich drapery, and rests on a pedestal of very beautiful design, ornamented with cherubs' heads and projecting foliage, *with glass shade* 12 inches high. 1
- * * * THIS EXQUISITE DESIGN IS WORTHY OF BENVENUTO CELLINI, TO WHOSE INIMITABLE SKILL IT IS CONFIDENTLY ATTRIBUTED, AND THE PLINTH BY GRINLING GIBBONS, THUS PRESENTING A RARE COMBINATION OF ARTISTIC TALENT OF THE HIGHEST MERIT.
- 2203 A square Persian Jewel Box, painted with beautiful decorations of a very rich and elegant character, in different colours, with musical alarum to the lock 8 inches by 7. 1
- 2204 NELSON. Admission of W. J. Roper, Esq. to the Funeral of Lord Nelson, signed Isaac Heard, Garter, formed from the wood of THE VICTORY 1
- 2205 A Fan Mount, finely painted in body colour, with subject of Antony and Cleopatra, and numerous attendants, *in old frame, with glass; from Strawberry Hill* 1
- 2206 A fine Flask, of early leather work, and an oval Vessel for Scent, silver-mounted and beautifully carved in compartments 2
- 2207 A square Box, inlaid with silver, with or-molu hinges and clasps 6½ inches by 5. 1
- 2208 A pair of early Nutcrackers, of curious construction, *finely carved in box-wood* 1
- 2209 A Pack of Cards, with curious comic devices in colours 52
- 2210 A Silver-mounted Ivory Snuff Box, with the Head of CHAUCER on the lid, *very finely carved in high relief* 1
- 2211 A Snuff Box, of Mother-o'-pearl, the lid ornamented with minute shells, encircled by a beautifully chased border 1

- 2212 A Two-edged Claymore, with pierced hilt 1
- 2213 A small Etruscan Amphora, with various ornaments in black on yellow ground; *from Strawberry Hill* 7½ inches high. 1
- 2214 An Egyptian Figure of a Mummy, *a very beautiful specimen in porcelain, with five horizontal lines of hieroglyphics* 5½ in. high. 1
- 2215 A SMALL POLISHED IVORY VASE, with cover, *of beautiful form, and of the finest quality* 1
- 2216 A BRONZE EQUESTRIAN STATUE OF A KNIGHT, in armour (THE DUKE OF SAVOY), on richly caparisoned horse, *a most spirited work, of exquisite proportions and finish, on marble plinth* 1
- 2217 A BUST OF SHAKESPEARE, *exquisitely carved in ivory by Cheverton, a highly finished work, on marble column resting on a rose-wood circular stand, with glass shade* 1
- 2218 Three Persian Figures, richly draped and painted, the head dress painted and gilt, *finely carved in ivory* 3
- 2219 A whole length Figure of a Persian of distinction, in rich attire, the dress elaborately carved and ornamented with colour, *finely executed in ivory* 1
- 2220 A whole length Figure of a Persian Lady in richly ornamented costume, *finely carved in ivory* 1
- 2221 A Figure of a Saint in richly flowing drapery, *finely executed in ivory* 1
- 2222 A whole length Figure of a Mendicant, *most spiritedly carved in ivory* 1
- 2223 A pair of elegant Vases of the Crater-form, of the beautiful Derbyshire Spar, *on black plinths* 5½ in. high. 2
- 2224 Napoleon leaving the Courtyard of the Palace of Fontainebleau for Elba, *drawing in colours with many figures, by an eye-witness* 1
- 2225 View of Old Copenhagen House, with many figures, *painted in oil; and an Old House at Islington* 2
- 2226 Rothschild and Ripley, two clever characteristic portraits in pen by the late Mr. Daniel 2
- 2227 The Old Church, Hampstead, *in water colour, from the collection of the late George Steevens* 1

RARE TOKENS, COINS, &c.

- 2228 *O. P. Row.* A curious and rare Token, representing John Kemble crowned with a fool's cap between a horn and a rattle 1
- 2229 Silver Medal of John Philip Kemble on his retirement from the Stage, by Warwick 1
- 2230 Silver Theatrical Admission Ticket in 1739, with the head of Shakespeare in relief, inscribed Jasper Esq. *extremely rare* 1
- 2231 *Garrick.* Token of David Garrick in silver, three others in copper, and another in wedgewood, and Litchfield Token with head of Dr. Johnson 6
- 2232 *Mother Red Cap.* Token of the Landlord of the Mother Red Cap, Holloway, in 1667, *said to be* UNIQUE 1
- 2233 *Boar's Head.* Token of the Landlord of the "Boar's Head," Great Eastcheap, before the Fire of London, *said to be* UNIQUE 1
- 2234 *Mermaid Tavern.* Token of this celebrated Tavern, *rare* 1
- 2235 Newington Penny Token, engraved in "Nelson's History of Islington," of which Mr. Daniel says, "I know of but one other." 1
- 2236 Two old Theatrical Pass Tickets, and curious brass Tobacco Stopper, temp. Charles I. 3
- 2237 William I. Pennies, 2; Southwark, Henry III. Penny; Northampton, Henry VIII. Groat; Elizabeth, Threepence; Sixpences, 3, one milled; Charles I. Tower Twopence; Greek and Roman Copper Coins 18

ARTICLES IN SILVER.

- 2238 A DOUBLE CUP IN SILVER. It takes the form of a lady in an elaborate dress, embossed with ornaments of fruit, flowers, and various devices finely chased. She holds in her hand a smaller cup, which hangs on a swivel, supported by caryatides, the whole of rich and beautiful design and workmanship 1

* * * It is from Strawberry Hill, and was figured in the "Illustrated London News," August 3rd, 1861.

- 2239 A HANAP OR COVERED CUP, *in silver gilt*, ornamented on the bowl with bulbs and arabesque ornaments, and projecting foliations on the stem; the cover finely chased, surmounted by a gilt figure standing on a globe, surrounded by devices in relief 1

- 2240 A SMALL SILVER CANDLESTICK, supported by a figure in the dress of a Harlequin, standing on a raised surface, covered with ornaments in relief, *a fine specimen* 1
- 2241 A silver-gilt Apostle Spoon, with twisted perforated handle finely chased, and terminal figure holding an anchor 1
- 2242 Another very fine specimen, with two terminal figures, one holding a cross, the other an anchor 1
- 2243 Another, with finely twisted handle, terminating with goat which a figure is milking 1
- 2244 An Apostle Spoon; and two others, *plain* 3
- 2245 Early silver Sugar Tongs, formed of the human figure holding in each hand a circular twisted snake elaborately engraved 1

POTTERY AND PORCELAIN.

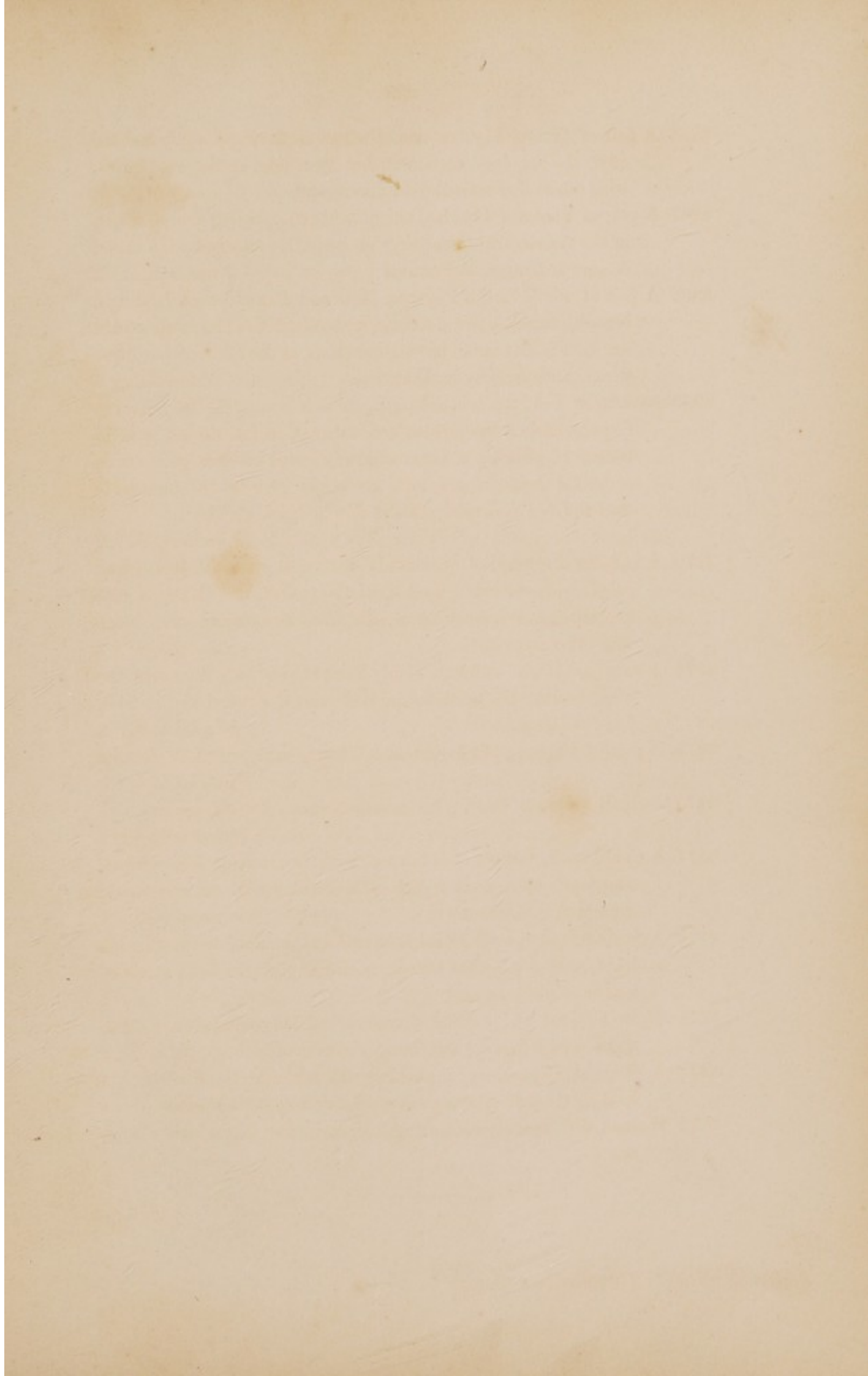
- 2246 A Hot-water Dish with cover, beautifully decorated with gold and colours of the richest character, being a portion of the dinner service manufactured by Chamberlain for the City Corporation who presented it to the illustrious LORD NELSON 1
- 2247 An oval Dish, of same fabric and rich design 1
- 2248 A small Bason with cover and stand, forming another portion of the presentation to the great hero 1
- 2249 A pair of Majolica Plates, painted with Return from the Hunt and pastoral subjects in landscapes 2
- 2250 A pair of Sèvres Plates, turquoise ground, in the centre of each are exquisitely painted birds of the richest plumage in a landscape, surrounded by borders of gold of beautiful design 2
- 2251 A Worcester Jug, most profusely decorated with flowers and devices of the most gorgeous character, profusely enriched with gold 1
- 2252 WHOLE LENGTH FIGURE OF SHAKESPEARE, with flowing mantle, the inside tinged with rose colour; his right arm rests on books lying on a pedestal, hanging from which is a scroll inscribed with quotation from his works, *partly gilt, and enriched with colour, of Derby manufacture* 12 in. high. 1
- 2253 WHOLE LENGTH FIGURE OF MILTON, with flowing mantle, the left arm resting on books placed on a column, on which is portrayed in relief the Expulsion from Paradise 12 in. high. 1
- * * * THE COMPANION FIGURE, of the same beautiful fabric, finely tinged with colour and enriched with gold.

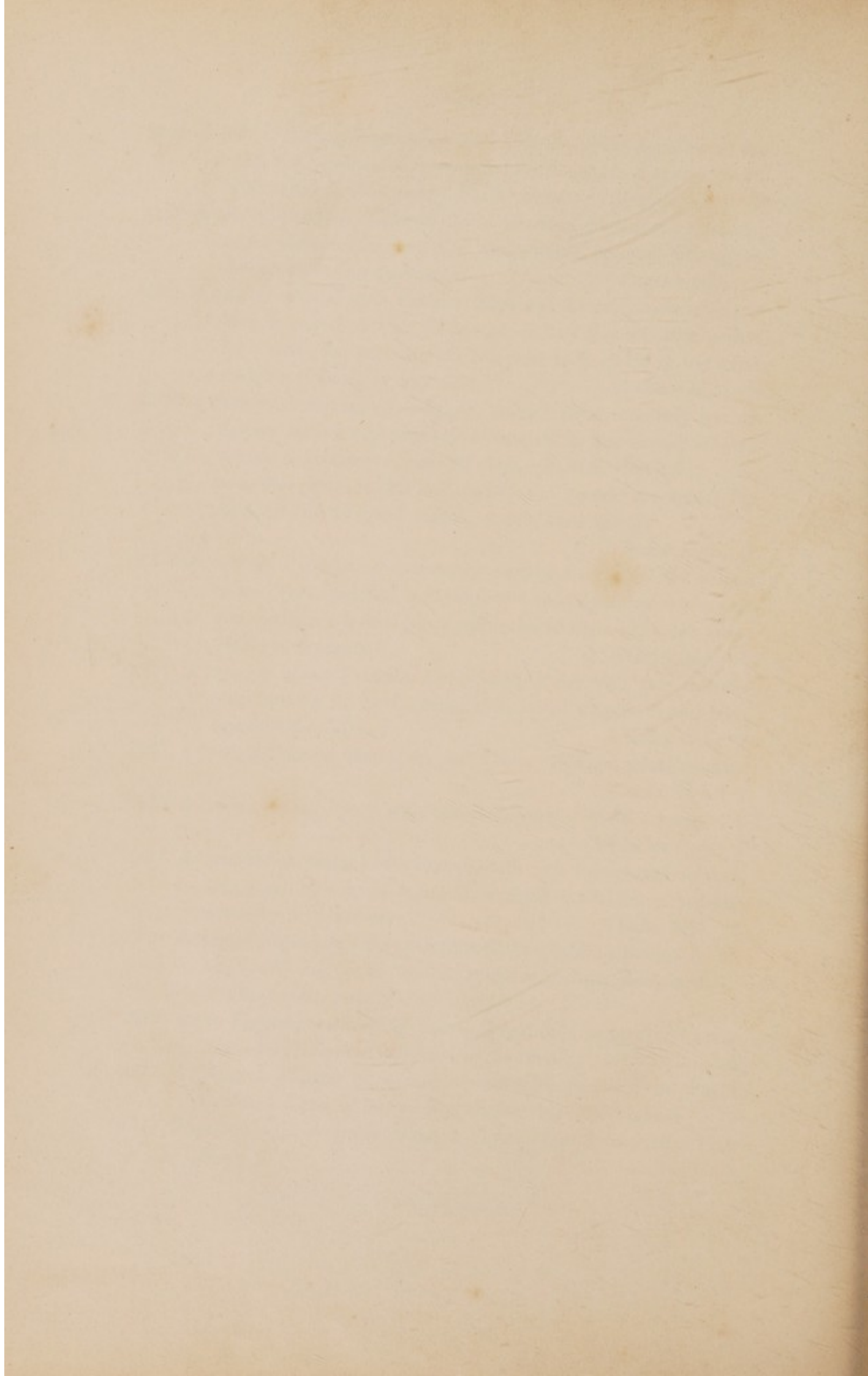
- 2254 A BUST OF SHAKESPEARE in mantle, enriched with gold, *the head delicately tinged with colour* 9 in. high. 1
- 2255 A Punch Bowl, enamelled with grotesque figures, birds, flowers, and various devices in great profusion, *presenting a very rich appearance* 14½ inches in diameter. 1
- 2256 Another, of smaller size, painted with Chinese figures, birds, and other decorations 1
- 2257 A pair of Chinese Vases, with gilt handles, beautifully painted with figures, insects and flowers in great variety 5 inches high. 2
- 2258 A pair of Match Pots, beautifully painted with flowers, heightened with gold 4 inches high. 2
- 2259 A pair of small Vases, covered with raised flowers, on gilt feet, and a round Chinese Vase, the handles formed of three figures 3
- 2260 A GROUP OF TWO GRACEFUL PASTORAL FIGURES of Lovers, in gay attire, animated with hope, with dog lying at their feet, amidst raised flowers, *most delicately coloured, Dresden manufacture of fine quality* 6½ inches high. 1
- 2261 A PAIR OF DANCING FIGURES, *very finely executed, and presenting beautiful specimens of the Kronenburg porcelain* 6 inches high. 1

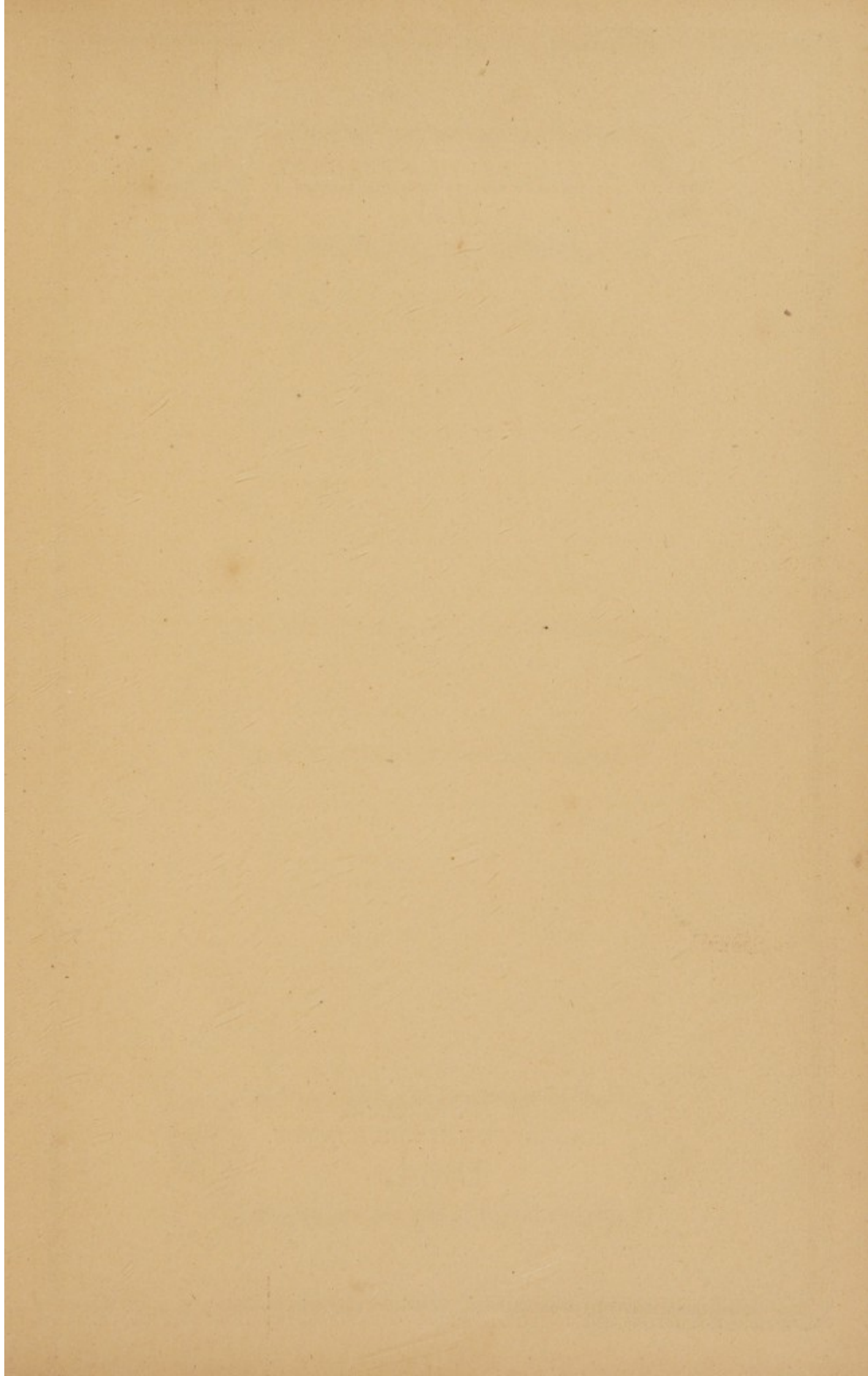
BEAUTIFUL CHELSEA PORCELAIN.

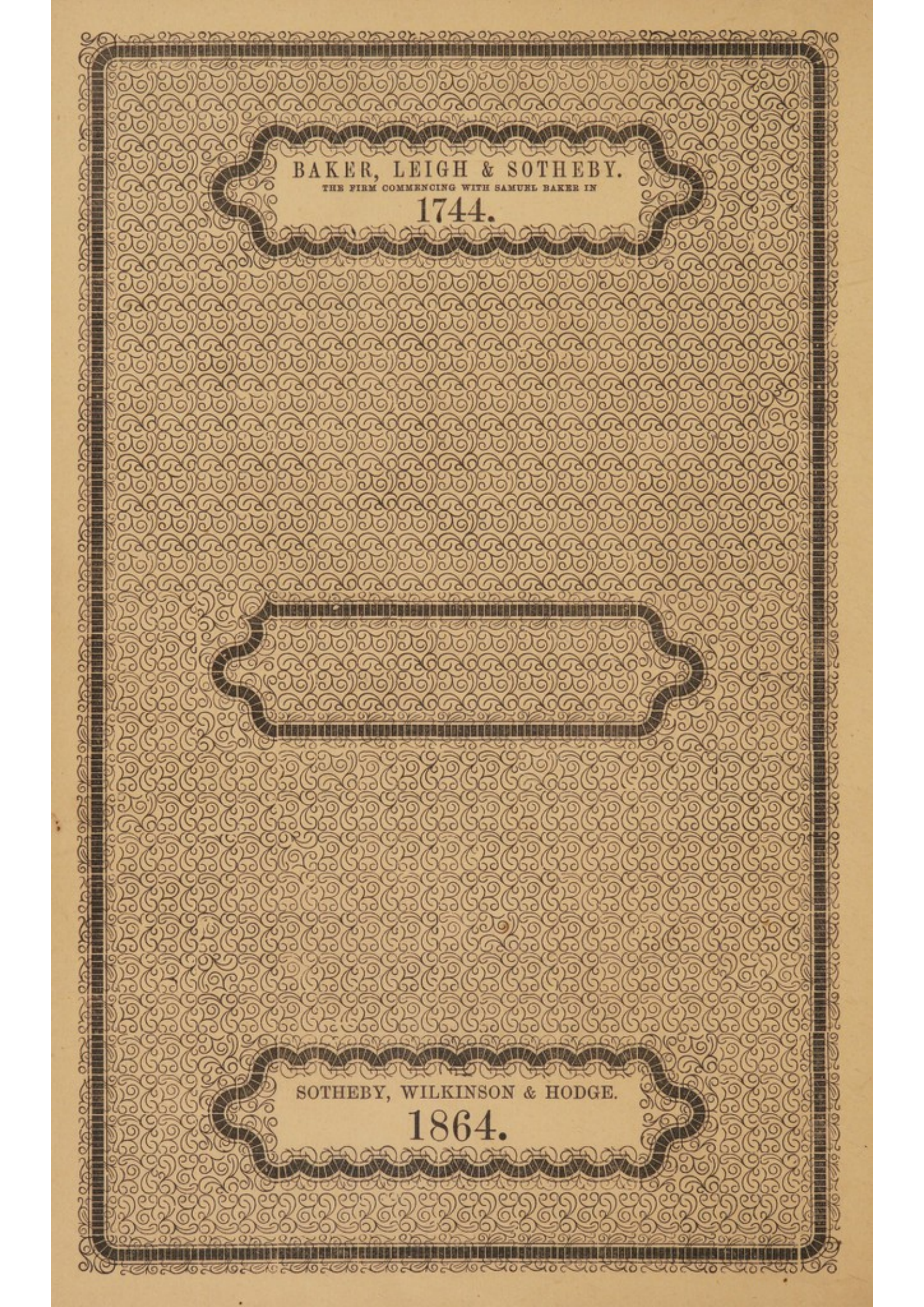
- 2262 A FIGURE OF JUSTICE, in richly floreated dress, with green mantle lined with rose colour, gracefully folded over the left shoulder; she is standing on a pedestal of pierced work, ornamented with gold and colour; *of beautiful proportions and of high finish* 12 inches. 1
- 2263 SIR JOHN FALSTAFF, in the rich attire peculiar to this celebrated character, *finely moulded and highly finished* 11 inches high. 1
- 2264 AN OR-MOLU CANDELABRUM for two lights, in the centre a figure, in the richly chequered garb of a Harlequin, is seated on the trunk of a tree; raised flowers of beautiful colour, proceeding from foliage, supporting the nozzles 1
- 2265 A Figure of a Warrior, a cock standing at his feet, a lady playing on the lute and figure playing on the bagpipes, in three separate groups, two of them seated and the other standing in a bower elaborately enriched with raised flowers and foliage, each with socket for one light 8 inches high. 3

- 2266 A pair of Sitting Figures, one of whom is playing the lute and the other the bagpipes, each attended by a dog, in floreated dress, with raised flowers and gold decorations $6\frac{1}{2}$ inches high. 2
- 2267 A pair of Youthful Figures, one of whom is playing the clarionet, in the richest attire, standing on pedestals adorned with raised flowers and other decorations 7 inches high. 2
- 2268 A pair of whole-length Figures, Male and Female, each holding a branch, enriched with foliage and raised flowers, with socket for candle, the latter having bouquets in the folds of her dress which is elaborately decorated 10 inches high. 2
- 2269 A PAIR OF FIGURES, whole-length, in rich dress, the lady having flowers in her lap presents a bouquet to her lover, who in return is offering a piece of fruit, which he has taken from a basket held in his left hand, *the figures are admirably modelled, of beautiful colour, and of fine quality* 10 inches high. 2
- 2270 A PAIR OF FIGURES, of elaborately decorated work of the richest colour, each attended by a dog; the male figure carries a gun, and the female a dead bird; with raised flowers and other beautiful ornamentation 8 inches high. 2
- 2271 A PAIR OF MALE FIGURES, richly habited, one with flute and the other beating the tambourine, with raised flowers at the base, *beautiful specimens* 8 inches high. 2
- 2272 A pair of Figures, Harlequin and Clown, in appropriate costume $5\frac{1}{2}$ inches high. 2
- 2273 A finely painted Vase, with raised flowers of vivid colours $7\frac{1}{2}$ inches high. 1
- 2274 A Candlestick, formed of a branch, with rich foliage and flowers, supported by a nude figure of a child, seated on a pedestal decorated with flowers 8 inches high. 1
- 2275 A Seated Figure, with broad brimmed hat, holding flowers in his hand, with dog by his side in a sitting posture, *finely modelled and beautifully painted* 1
- 2276 Three Figures, one holding a cock, beautifully painted and ornamented with flowers and fruit, *of fine quality* 3
- 2277 A Winged Figure, in a walking attitude, preceded by Cupid holding a torch, *of fine quality, slightly tinged with colour* 1
- 2278 Woman with basket, whole-length Figure of an Actor, and a Fox, *fine* 3









BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1864.

