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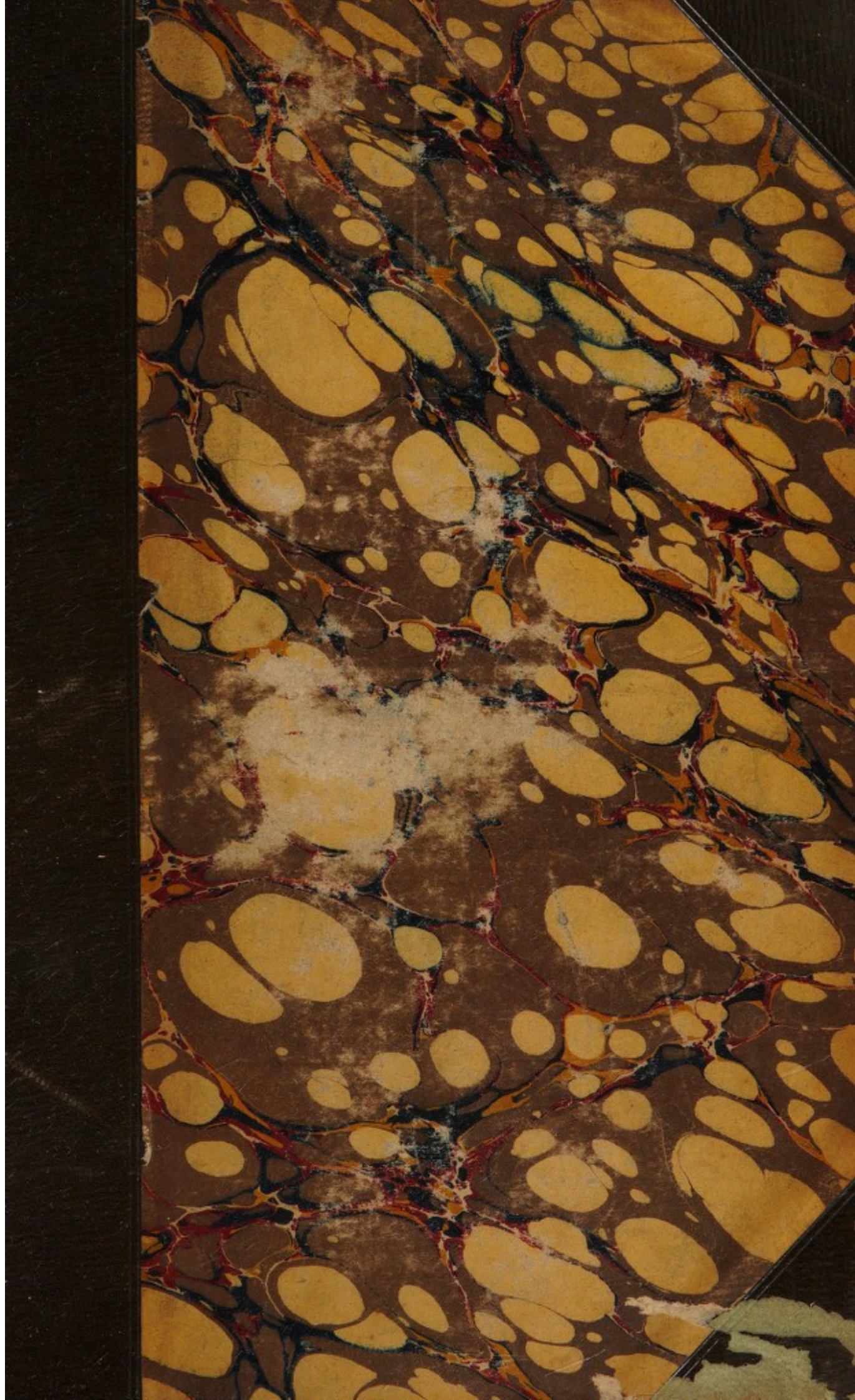
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An important Library.



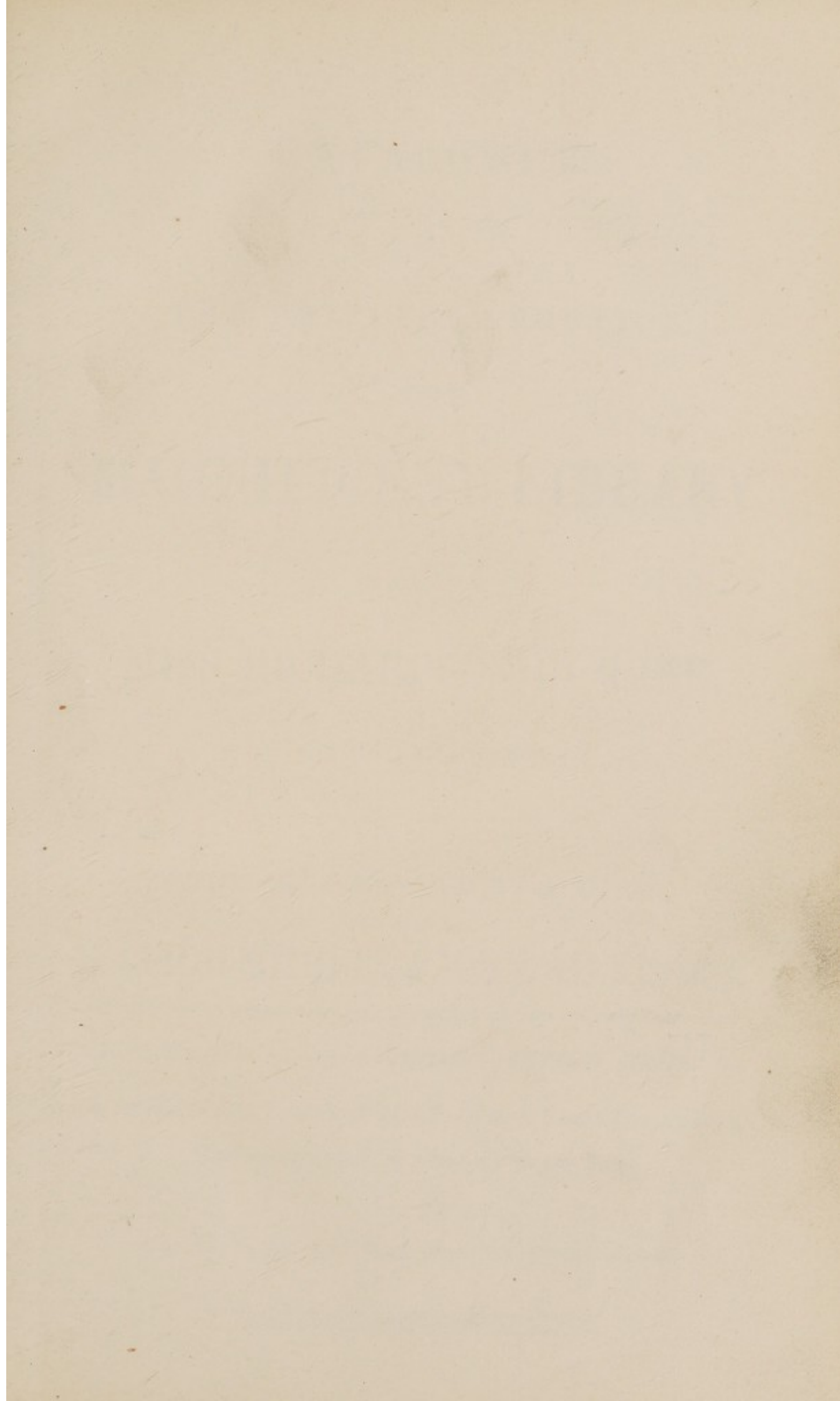
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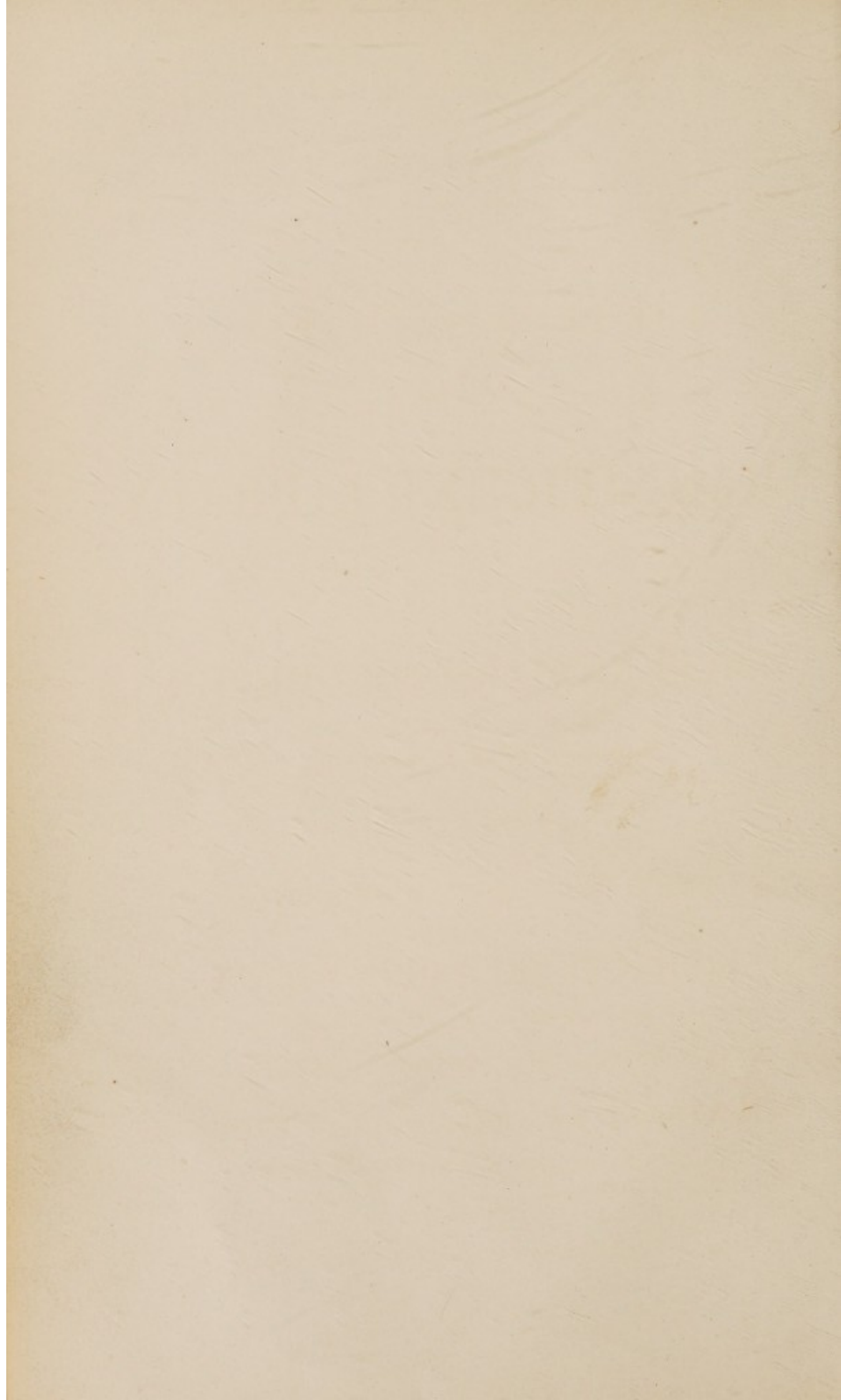
231. 44. 68. 453. 9. 69. 205. 88.  
 664. 88. 926. 78. 1027. 1988. 2166. 89.  
 1312. 1467. 64. 177. 93. 4.  
 2664. 2606. 21. 51. 44.

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1879.







79532

DESCRIPTIVE BOOK

1.

CATALOGUE  
OF  
THE PRINCIPAL PORTION  
OF THE  
MAGNIFICENT LIBRARY  
OF THE LATE  
MISS RICHARDSON CURRER,  
OF ESHTON HALL, YORKSHIRE.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
S. LEIGH SOTHEY & JOHN WILKINSON,  
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,  
AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.  
On WEDNESDAY, 30th of JULY, 1862, & Nine following Days,  
(Sunday excepted) at One o'Clock precisely.

May be Viewed Two Days prior, and Catalogues had.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- IV. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- V. The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be *returned*.
- VI. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines, and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VII. No IMPERFECT BOOKS will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- IX. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this Sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully  
executed by their humble Servants,*

S. LEIGH SOTHEY & JOHN WILKINSON,  
Wellington Street, Strand.



CATALOGUE  
OF THE  
PRINCIPAL PORTION  
OF THE  
MAGNIFICENT LIBRARY

OF THE LATE  
MISS RICHARDSON CURRER,  
OF ESHTON HALL, YORKSHIRE.

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FIRST DAY'S SALE.

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OCTAVO ET INFRA.

LOT

- 1 Achard (C. F.) Cours Elementaire de Bibliographie, ou la Science  
du Bibliothécaire, 3 vol. *calf gilt* *Marseille*, 1806
- 2 Accum (F.) Manual of Analytical Mineralogy, 2 vol. *plates*  
(1808)—Animal Magnetism, by De Sennevoy, 1838—  
Parkes, Chemical Catechism, 1808—Brewster on Philo-  
sophical Instruments, *plates*, *Edinb.* 1813 5 vol.
- 3 Adams (T. of Wintringham) Works, viz.  
Paraphrase on the Eleven first Chapters of Romans *Lond.* 1771  
Evangelical Sermons *ib.* 1781  
Posthumous Works, 3 vol. *York*, 1786  
together 5 vol. *uniform in morocco, g. e.*
- 4 Adams (T.) Posthumous Works, 3 vol. *calf* *York*, 1786
- 5 Adelung (J. C.) Mithridates, oder allgemeine Sprachenkunde,  
4 vol. in 5, *calf gilt by Mackenzie* *Berlin*, 1806-17
- 6 Adolphus (J.) History of England from the Accession to the  
Decease of King George III, vol. I to VIII, containing the  
period from 1760 to 1804, 7 vol. 1840-5



- 7 Æliani Varia Historia, Gr. et Lat. commentario Jac. Perizonii,  
2 vol. *Lugd. Bat.* 1701
- 8 Æschyli Tragœdiæ, Græcè, recensuit et commentario illustravit  
C. G. Schütz, 2 vol. *calf*, *Oxon.* 1810—Herodoti Historia,  
Græcè, opera F. V. Reizii, 2 vol. *calf*, *ib.* 1809 4 vol.
- 9 Æschyli Tragœdiæ, Gr. et Lat. Wellauer, cum Lexico studio  
B. W. Beatson, 4 vol. *calf gilt* *Cantab.* 1827-30
- 10 Agricultural Surveys of the various Counties in England and  
Scotland, 45 vol. *uniform half bound* *v. y.*
- 11 Aikin (Miss) Memoirs of the Court of James the First, 2 vol.  
*portrait, calf gilt* 1823
- 12 Aiton (W.) Hortus Kewensis: a Catalogue of Plants in the  
Botanic Garden at Kew, *second edition*, enlarged by W. T.  
Aiton, 5 vol. *calf gilt* 1810-13
- 13 Akerman (J. Y.) Descriptive Catalogue of Rare and Unedited  
Roman Coins from the earliest period, 2 vol. *plates on*  
*india paper, LARGE PAPER* 1834
- 14 Alciati (Andr.) Emblemata, *woodcuts*  
*fine copy, calf extra, g. e.* *Paris. Wechelus,* 1535
- 15 ALCIDALIS AND ZELIDA, a Tale of the XIVth Century  
*green morocco, joints, g. e. printed at STRAWBERRY HILL,* 1763  
\* \* Undoubtedly a genuine Strawberry Hill edition, although in  
Brockett's Catalogue it is stated to have been surreptitiously  
printed, and only a very few copies to have been taken of these.  
Kirgate, his Lordship's printer, at a later period, only saw one  
copy, and that handed to him to get bound by Horace Walpole,  
with the strictest injunctions not to let any one but the book-  
binder view it.
- 16 Aldrich (H.) Elements of Civil Architecture, according to Vitru-  
vius, &c. translated by the Rev. P. C. Smyth, 55 *plates*  
*vellum* *roy. 8vo. Ox.* 1789
- 17 Alfred. The Life of Alfred, or Alured, the refounder of the  
University of Oxford, by Robert Powel of New Inne 1634
- 18 Alison (A.) History of Europe, from the commencement of the  
French Revolution in 1789 to the restoration of the  
Bourbons in 1815, 10 vol. *calf gilt, m. e.* 1842
- 19 Allen (J.) Modern Judaism, *second edition*, revised and corrected  
*calf gilt* 1830
- 20 [ALLOT, R.] ENGLAND'S PARNASSUS: or, the choyssest flowers of  
oure Moderne Poets, with their Poetical Comparisons,  
Descriptions of Bewties, Personages, Castles, &c. *a few*  
*leaves are short, and some are cut into in the headline*  
*VERY RARE, red morocco, g. e. by Roger Payne*  
*for N. L. C. B. and Thomas Hayes,* 1600  
\* \* This copy has belonged to W. Oldys, T. Warton, T. Calde-  
cott; with some MS. notes in their autographs.



- 21 Allix (P.) Works, viz. On the Christian Religion—Judgment against the Unitarian Churches of Piedmont and Albigenes, 4 vol. *uniform in gilt calf* Oxford, 1821-2
- 22 Amadis de Gaule. Discours des XIII Livres d'Amadis de Gaule. Contenant les plus belles Harangues faictes aux Roys par les Ambassadeurs estrangers, Epistres, Concions, Lettres missives, Responces, et Complainctes, servant pour l'instruction de la Noblesse de France, Paris, 1573—Le XIV Livre d'Amadis de Gaule, *ib.* 1574, 2 vol.  
RARE, *blue morocco, g. e.*
- 23 Amadis de Gaule (Les XX Livres d') mis en François par N. de Herberay, C. Colet, G. Aubert, J. Gohory, G. Chappuys, et J. Charlot, 20 vol. in 18, 16mo. Lyon, Didier, 1577-81—Le XIV Livre, mis en François par Ant. Tyron, 16mo. Anvers, 1574—Les XXII, XXIII et XXIV Livres faicts d'Espagnol Francois (ou plutôt composés par un anonyme) 3 vol. 8vo. *engraved title-pages by Jaspar Isac, Paris, 1615* together 22 vol.
- 24 Ammiani Marcellini Rerum gestarum lib. XVIII, Paris, R. Stephanus, 1544—Trebellius Pollio. Flavius Vopiscus. Sex. Aurelius Victor. Pomponius Lætus. J. B. Egnatius, *ib. id.* 1544, in 1 vol. *old calf gilt, m. e.*—Lucanus de Bello Civili, *ib. id.* 1545 2 vol.
- 25 Anacreontis Carmina, Gr. præfixo Commentario quo poëtæ genus traditur et Bibliotheca Anacreonteia adumbratur  
*elegantly printed in CAPITAL LETTERS*  
THICK PAPER, *red morocco, by Walther, g. e.*  
*Parmæ, typis Bodonianis, 1791*
- 26 Anacreon. Works, with the Odes of Sappho, Greek and English, the translations by Mr. Addison 1735
- 27 ANDERSON (J.) GENEALOGICAL HISTORY OF THE HOUSE OF YVERY; in its different branches of Yvery, Luvel, Perceval, and Gournay, 2 vol. *with Genealogical Tables, portraits and plates*

PRIVATELY PRINTED, *fine copy, very neat in old calf gilt* 1742

\* \* \* This copy contains in vol. I, the Original Introduction uncanceled, viz. pp. XIII to XLI, which is OF EXCESSIVE RARITY; after it was printed certain passages reflecting chiefly on low birth having been considered objectionable, this Introduction was therefore cancelled and another printed omitting the passages in question, and containing pp. XIII to XXXVII.

It has also in vol. II, between pages 452 and 453, four leaves of Addenda [453-460], being a continuation of the Perceval Pedigree down to 1765.

The plate of Enmore Castle, described in Mr. Grenville's Catalogue, the map of the estate of Philip Earl of Egmont, and the portraits of the Rawdons are not inserted in this copy, nor do they form any part of the original work.



- 28 Anderson (C.) Annals of the English Bible, 1525 to 1834, 2 vol.  
*portrait of W. Tyndal and facsimiles W. Pickering, 1845*
- 29 Anderson (J.) Recreations in Agriculture, Natural History, Arts,  
 and Miscellaneous Literature, 6 vol. *plates* 1799-1802
- 30 Anderson (J. S. M.) History of the English Colonial Church,  
 2 vol. 1845-1848
- 31 Anderson. Another set, 3 vol. 1845-8-56
- 32 Andrews (Bp.) Seventeen Sermons, modernized for general  
 Readers, by Archdeacon Daubeney, *calf gilt* 1821
- 33 Andrews (Capt.) Journey from Buenos Ayres to Potosi, 2 vol.  
*calf gilt, by Mackenzie* 1827
- 34 Anglesea (Arthur Earl of) Memoirs, with Moral, Political and  
 Historical Observations, published by Sir Peter Pett  
*calf, g. e. for John Dunton, 1693*
- 35 Annual Register, for 1842 to 1849, vol. 84 to 91 8 vol.
- 36 Anquetil Précis de l'Histoire Universelle, 9 vol. *calf Paris, 1799*
- 37 ANTHOLOGIA GRÆCA. Florilegium Diversorum Epigrammatum  
 in septem libros diligenti castigatione emendatum  
 EDITIO ALDINA TERTIA, *red morocco, by Roger Payne*  
*Venetiis, apud Aldi filios (at end 1551)*
- \* \* \* On many pages and margins of this volume are Latin  
 versions of the Epigrams by eminent Scholars, written in an  
 old hand.
- 38 Anthologia. Analecta Veterum Poetarum Græcorum editore  
 R. F. P. Brunck, 3 vol. *vellum Argent. 1776*
- 39 ANTIQUARIAN ITINERARY, 7 vol.—ANTIQUARIAN AND TOPOGRAPHICAL  
 CABINET, 10 vol.—ANCIENT RELIQUES, 2 vol.; together  
 19 vol. in 9, *several hundred illustrations by Storer, Greig,*  
*and other landscape engravers*  
 LARGE PAPER, *early proof impressions, calf, g. e.* 1809-1815
- 40 Antonini Meditationes, Gr. et Lat. post Gatakeri editionem recog-  
 nitæ et notis illustratæ a R. I. Oxoniensi  
 FINE PAPER, *red morocco, by Roger Payne*  
*Glasguæ, R. Foulis, 1744*
- 41 Antonini Liberalis Transformationum Congeries, Gr. et Lat. a  
 Xylandro, notis Munckeri et Verheyk  
 LARGE PAPER, *fine copy, green morocco, with joints, g. e. from*  
*Rev. Theod. Williams's Library Lugd. Bat. 1774*
- 42 Apollonii Rhodii Argonautica, Græcè, cum commentariis, *Francof.*  
 1546—Idem, Latinè interprete J. Hartungo, *Basil. 1550,*  
 in 1 vol. *old green morocco, g. e. by Derome le Jeune*
- 43 Apopthegmes (Les). Cest a dire promptz, subtilz, et sententieulx  
 ditz de plusieurs Royz, chefz darmee, Philosophes, et  
 autres grans personnaiges tant Grecz translatez de Latin  
 en françoys par Lesten Macault, Notaire  
*dark morocco*  
*Vend. à Paris au Soleil d'or en la Rue Saint Jacques, 1539*



- 44 Apuleius. EDITIO ALDINA, *old red morocco* Ven. 1521
- 45 Arati Phænomena et Diosemea, Gr. Accesserunt Annotationes in Eratosthenem et Hymnos Dionysii edente Fell.  
THEODORE WILLIAMS'S COPY, *green morocco, joints, Oxonii*, 1672
- 46 Archæologia Cantiana; being Transactions of the Kent Archæological Society, 2 vol. *plates* 1858-9
- 47 Archer (Major) Tours in Upper India and in parts of the Himalaya Mountains, 2 vol. *calf gilt, by C. Lewis* 1833
- 48 Argyle (Archibald, Marquis of) Instructions to a Son, *with the rare portrait*  
*fine copy, blue morocco extra, very neatly tooled, g. e.*  
Edinb. repr. Lond. 1661
- 49 Argyll (Duke of) Essay on the Ecclesiastical History of Scotland since the Reformation, 1849—Dewar on the Atonement, Edinb. 1831—Lay Sermons by Coleridge, 1852 3 vol.
- 50 ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. *fine plates by Moreau and Eisen*  
BASKERVILLE'S BEAUTIFULLY PRINTED EDITION, *elegant copy in green morocco, joints, g. e. gaufré by Brookes*  
roy. 8vo. Birmingham, 1773
- 51 Aristophanis Comœdiæ, Gr. et Lat. emendatæ studio R. F. P. Brunck, 3 vol. *green morocco extra, g. e.* Argent. 1783
- 52 Aristoteles de Poetica, Gr. et Lat.  
LARGE PAPER, *fine copy, orange morocco, with joints, g. e. from Rev. Theod. Williams's Library* Oxon. 1760
- 53 Aristotelis de Poetica liber Gr. animadver. Th. Tyrwhitt, *calf gilt, Ox.* 1806—Æsopi Fabularum Æsopicarum delectus, Gr. et Lat. à Alsop, Ox. 1698
- 54 Arnalte and Lucenda. The Pretie and Wittie Historie of, with certen Rules and Dialogues set foorth for the learner of the Italian Tongue, by Claudius Hollyband, Italian and English, *the former in Roman, the latter in black letter*  
FIRST EDITION, **black letter**
- 55 [Arnaud et Suard] Variétés Littéraires, ou Recueil de Pièces, tant originales que traduites, concernant la Philosophie, la Littérature et les Arts, 4 vol. Paris, 1804
- 56 Arno Miscellany (The), being a Collection of Fugitive Pieces written by the Members of a Society called the Oziosi at Florence Florence, 1784
- 57 Arnold (T.) Life and Correspondence, by A. P. Stanley, 2 vol. *third edition* 1844
- 58 Arnold (T.) Sermons, 3 vol. 1844
- 59 Arnold (T.) Sermons on the Interpretation of Scripture, 1845—Christian Life, its hopes, fears and close, 1845 2 vol.
- 60 Arnold (T.) History of Rome, containing the early history, to the end of the first Punic War, 2 vol. 1840



- 61 Arrianus et Quintus Curtius, 2 vol. in 1, *both ruled with red lines* *Lugd. apud Sebast. Gryphum, 1552-1551*
- \* \* \* A BEAUTIFUL VOLUME, in *French red morocco*, *g. e.* formerly belonging to Margaret, Reine de France, the sides most elegantly studded with Marguerites, Lilies, &c. on one side are the French arms, on the other the motto "EXPECTATA NON ELUDIT."
- 62 Arsanes. Orations of Arsanes against Philipe the trecherous Kyng of Macedon; of the Embassadors of Venice against the Prince that under a league with Scanderbeg, layed snares for Christendome; and of Scanderbeg prayeng ayde of Christian Princes agaynst perjurous murdering Mahumet, and agaynst the old false Christian Duke, Mahumets Confederate, with a notable example of God's vengeance uppon a faithlesse Kyng, Queene and her children  
*black letter, fine copy, dark morocco* *John Daye, n. d.*
- \* \* \* Ascribed in Tanner's Bibl. Brit. p. 551, to THOMAS NORTON.
- 63 Artemidori Oneirocritica, Græce, notis Rigaltii et Reiskii curante J. G. Reiff, 2 vol.  
*FINE PAPER, beautifully bound in morocco, with joints, g. e. by Clarke, from Rev. T. Williams's Library* *Lips. 1805*
- 64 Ascham (R.) English Works, *fine copy, calf gilt, m. e.* 1815
- 65 Askew. Bibliotheca Askeviana Manuscripta, sive Catalogus Librorum Manuscriptorum Anthonii Askew, M.D. nine days, *interleaved, the prices and purchasers' names neatly written, calf gilt, see Mr. Hanrott's note on fly-leaf* 1785
- 66 ASSERII MENEVENSIS ANNALES RERUM GESTARUM ÆLFREDI MAGNI, recensuit Fr. Wise, *head, facsimiles, and vignettes by Vertue*  
*LARGE PAPER, olive morocco extra, joints inside, by J. Clarke* *Oxonii, 1722*
- 67 Atkinson (E. W.) Memoirs of the Queens of Prussia 1858
- 68 Aucher (Paschal) Grammar, Armenian and English *Venice, 1819*
- 69 Aucher (P.) Dictionary, English-Armenian, and Armenian-English, 2 vol. *ib. 1821*
- 70 Auckland (William, Lord) Journal and Correspondence, with a Preface and Introduction by the Bishop of Bath and Wells, 2 vol. *portraits* 1861
- 71 AUCTORES CLASSICI LATINI apud Elzevirios impressi; scil. Cicero, 10 vol.—Terentius—Velleius Paterculus—Vlitii Venatio—Virgilius, *editio vera*—Barclaii Euphormionis Satyricon—Barclaii Argenis—Florus—Sallustius—Sulpitius Severus—Horatius, 2 vol.—Plinii Historia Naturalis, Epistolæ, et Panegyricus, 4 vol.—Ovidius, 3 vol. *editio optima*—Seneca, 4 vol.—Livius, 4 vol.—Quintus Curtius—Claudianus—Erasmi Colloquia—Tacitus, 2 vol.—Justinus—Aulus Gellius—Prudentius—Grotius de Veritate Religionis Christianæ, together 45 vol.  
*clean copies, very neat set, old calf gilt* *variis locis, 1629-75*



- 72 Auctores Classici Latini typis J. Brindley impressi, 24 vol.  
*ruled with red lines*  
*very neat set, old morocco, m. e.* 1744-54
- 73 AUCTORES CLASSICI, scil. Ovidii Heroides—Cæsaris Commentarii,  
 2 vol.; Taciti Opera, 4 vol.; et Livii Historiæ, 8 vol.  
 Edente H. Homero, together 15 vol.  
 VERY FINE SET, *uniform in red morocco extra, tooled on the*  
*backs and sides, g. e.* 1789-94
- 74 Audubon (J. J.) Ornithological Biography, or an Account of the  
 Habits of the Birds of the United States of America  
*calf gilt by Mackenzie* Edinb. 1831
- 75 Aulus Gellius  
*old calf* Florentiæ, sumptibus Philippi de Giunta, 1513
- 76 Ausonii Opuscula varia  
*morocco, g. e.* Lugd. Bat. apud Gryphium, 1540
- 77 Avellaneda (Alonzo Fernandez de) Life and Exploits of Don  
 Quixote, translated from the Spanish, 3 vol. in 1  
*calf* Swaffham, 1805
- 78 Azara (Felix de) Natural History of the Quadrupeds of Para-  
 guay and the River La Plata, with Memoir and Notes by  
 W. P. Hunter, vol. I, *map*, Edinb. 1838—Canadian Natu-  
 ralist, by P. H. Gosse, *cuts*, 1840 2 vol.
- 79 Bacon (F.) Essaies, Religious Meditations, Places of perswasion,  
 and disswasion  
*third edition, fine copy, blue morocco* for John Jaggard, 1606  
 \* \* \* This is the first edition with the "Table of the Colours of  
 good and evill."
- 80 Bacon (Ld.) Apophthegmes, New and Old: collected by Francis  
 Lord Verulam, Viscount St. Alban's  
 FIRST EDITION, *rare, margins of title restored, calf, g. e.*  
*for Hanna Barret*, 1626
- 81 Baillet (A.) Jugemens des Savans sur les principaux Ouvrages  
 des Auteurs, revus par M. de la Monnoye, 17 vol. *portrait*  
*Amst.* 1725
- 82 Baillie (Joanna) Plays on the Passions, 3 vol. *calf* 1799-1802-4
- 83 Baker (N.) Medulla Poetarum Romanorum; or the most beau-  
 tiful passages of the Roman Poets (disposed under proper  
 heads), 2 vol.  
 LARGE PAPER, *green morocco extra, broad joints inside, g. e. the*  
*Rev. Theod. Williams' copy* roy. 8vo. 1737
- 84 BALE (John, Bp. of Ossory) IMAGE OF BOTH CHURCHES, after the  
 Revelacion of Sainct John the Evangelist, 3 parts in  
 1 vol. *woodcuts*  
*very fine clean copy, red morocco* by R. Jugge, without date
- 85 Bale (J.) Breve Chronycle concernynge the examynacyon and  
 death of Syr Johan Oldecastell, the Lorde Cobham, with  
 Appendix, *only 200 copies printed*  
*fine copy, old* 1729



- 86 Bale. The Apology of Johan Bale agaynste a ranke Papyst, aunswering both hym and hys doctours, that neyther their Vowes, nor yet their Priesthode are of the Gospell, but of Antichrist, with an Exposycyon upon the XXX Chap. of Numeri

*black letter, fine copy, red morocco, g. e.*

*by John Day. These bokes are to be sold at his shop by the lytle conduit in Chepe syde, (1550)*

- \* \* On reverse of last leaf this volume is termed, "A Dyspathe of Vowes and Presthode by the Wurd of God, compyled by Johan Bale."

- 87 Bale (J.) The First two partes of the Actes, or unchast examples of the Englysh Votaryes, gathered out of their owne legenades and Chronycles

*black letter, (two short leaves), old red morocco, g. e.*

*Part I. Imprinted in Saynte Andrewes parysh In the Waredrop by Thomas Raynalde, MDXLVIII. Part 2 for Johan Bale, MD & LI, and are to be solde wythin Paules chayne, at the sygne of S. John Baptist in one vol.*

- 88 BAMPTON LECTURES. A COLLECTION OF THE SERMONS PREACHED AT THE LECTURE FOUNDED BY THE REV. JOHN BAMPTON, Canon of Salisbury, from its endowment in 1780 to the year 1852, 74 vol.

*very neat set, uniformly bound in pale calf, sprinkled edges*

*Oxford, and London, 1780-1852*

- \* \* This Collection of Sermons is seldom met with so complete as the present, the copy of Tatham is supplied by the new edition, edited by E. W. Grinfield, and printed in 1840, and the Lectures for the years 1839, 1840, and 1843, are wanting. Copies of the second editions of those by Faber in 1801, reprinted in 1818, 2 vol. those by Hampden in 1832, reprinted in 1837, and two controversial tracts relating to those by White in 1784, have been added to this series.

- 89 Bandinel (Rev. J.) Sermons at Bampton Lecture

*LARGE PAPER, tree-marbled calf, g. e. from the Rev. Theodore Williams' Library Oxford, 1780*

- 90 Barbier (A. A.) Nouvelle Bibliothèque d'un Homme de Goût, 5 vol. *calf gilt* *Paris, 1808*

- 91 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes et Pseudonymes, 4 vol. *portrait, half calf* *ib. 1822-7*

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diebus vitæ tuæ, &c.

Rursumque perperit fratrem suum  
Abel, &c.

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In laboribus comedes ex ea cunctis  
diebus vitæ tuæ, &c.

Rursumque perperit fratrem ejus  
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\* \* This reprint was got up under the editorial care of Mr. Haslewood.
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- 1499 Iriarte (Jo.) Regiæ Bibliothecæ Matritensis Codices Græci  
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- 1502 James I. (King) Workes, published by Bp. J. Montague, *fron-  
 tispiece by R. Elstrack, full length portrait of James I. by  
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- 1503 Jarry de Mancy, Atlas Historique et Chronologique des Litera-  
 tures Anciennes et Modernes des Sciences et des Beaux-  
 Arts *imp. size.* Paris, 1831



- 1504 Johannes Saresberiensis Carnotensis Episcopus, de Nugis Curialium, et Vestigiis Philosophorum, Accedunt Metra de Membris Corporis adversus Stomachum

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*s. l. & a. sed Bruxellis, apud Fratres Vitæ communis, circa 1476*

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- 1508 Junii (F.) Etymologicum Anglicanum, edidit E. Lye. Præmittuntur Vita Auctoris, et Grammatica Anglo-Saxonica  
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- 1514 Kircheri (A.) Sphinx Mystagoga, *plates, russia* ib. 1676
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- 1516 Knox (John) Historie of the Reformatioun of Religion within the Realm of Scotland, with his Life, also his first Blast of the Trumpet against the Regiment of Women, and Glossary [edited by Crawford] Edinb. 1732
- 1517 Krantzii (A.) Saxonia, *Francof.* 1621 — Supplementum D. Chytræi, *Lipsiæ*, 1611 — Krantzii (A.) Wandalia, *Hanoviæ*, 1619 *in one vol.*
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- 1526 Le Feron (Jean) Catalogue des Noms, Surnoms, Faits et Vies des Connestables, Chanceliers, Grands Maistres, Admiraux et Mareschaux de France, ensemble des Prevosts de Paris, *with the coats of arms emblazoned in colours russia extra, g. e.* Paris, 1599

- 1527 Legenda Sanctorum, quæ Lombardica nominatu Hystoria. LITTERIS GOTHICIS, printed in double columns, *capitals rubricated fine copy, russia, joints inside, blind tooled, g. e. Colonia, 1485*

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- 1530 *Leges Walliæ, Ecclesiasticae, et Civiles Hoeli Boni et aliorum Walliæ principum, Notis et Glossario, illustravit Gul. Wottonus, LARGE PAPER* *imp. size.* 1730
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- 1564 LEYLANDE (Johan) THE LABORYOUSE JOURNEY AND SERCHE OF J. L. FOR ENGLANDES ANTIQUITEES, geven of hym as a Newe Yeares gyfte to Kynge Henry the VIII in the XXXVII yeare of his Reygne, with declaracyons enlarged by Johan Bale VERY RARE, black letter, with a blank leaf after H vii, title inlaid, otherwise a very fine copy, green morocco, blind tooled To be sould in flete strete at the signe of the Crowne next unto the whyte ffryears gate, Emprinted at London by Johan Bale, MDXLIX



- 1565 Lhuyd (Humphrey) Breviary of Britayne, Englished by Thomas Twyne

black letter. green morocco, g. e.

Imprinted by Richard Johnes, 1573

\* \* "This Edition of the Breviary of Britain is so scarce that Mr. Tho. Hearne of Oxford never could meet with a compleat copy but that in the Earl of Oxford's Library; Bishop More offered to Mr. Ralph Thoresby for this copy its weight in gold."—*MS. note.*

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1792

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1715

- 1568 Linnæi (C.) Flora Suecica, *Stockholmica*, 1755—Classes Plantarum, *Lug. Bat.* 1738—Museum Majest. Ludovicæ Ulricæ Reginae Sueorum, &c. *Holmiæ*, 1764—Prælectiones in ordines Naturales Plantarum, edidit Giseke, *Hamburgi*, 1792—Materia Medica, *Holmiæ*, 1749—Flora Zeylanica, *ib.* 1747—Termini Botanici, *Hamb.* 1787—Genera Plantarum, curante Schreber, 2 vol. *Francof.* 1789; and 4 other vol. by the same Author (13)

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(3)

- 1573 Literature. Mélanges Inédits de Littérature de J. B. de la Hayse, recueillies par J. B. Salgues, Paris, 1810—[Baillet] Auteurs déguisez sous des noms Etrangers, Empruntéz, Supposéz, Feints à plaisir, Chiffrez, &c. *ib.* 1690 2 vol.

- 1574 Liturgia Græca, blue morocco, g. e. (circa 1825)—Preces S. Niersis Clajensis Armeniorum Patriarchæ, viginti quatuor Linguis editæ, calf, Venetiis, 1823—Another vol. of Prayers in Armenian (3)



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 1717—No Sufficient Reason, part 2, 1718—No Just  
 Grounds for Introducing the New Communion Office, by  
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*black letter, dedicated to Anna, Douchess of Somerset Gwalter Lynne, dwellynge on Somer's Keye, by Byllynge's gate, in the yeare 1549*
- II. A Compendious and a very fruteful Treatyse, teachynge the waye of Dyenge well, writen to a frende, by the floure of lerned men of his tyme THOMAS LUPSETE, Londoner, late deceassed, on whose sowle Jesu have mercy  
*black letter ex edibus Thomæ Bertheleti, 1541*
- III. Preparation to Deathe. A Boke as devout as eloquent, compiled by Erasmus of Roterodame, *water-stained*  
BLACK ANGULAR SCRIP TYPE  
*in officina Thomæ Bertheleti, 1543*
- \* \* In one volume. Formerly in Herbert's Collection, with his autograph.
- 1600 Lyra Apostolica, *calf, g. e. by Lewis* Derby, 1838



- 1601 **MABINOIGION** (The) from the Llyfr Coch o Hergest, and other Ancient Welsh Manuscripts, with an English translation and notes by Lady Charlotte Guest, 3 vol. *facsimiles*  
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- 1602 **Maccabees** (Five Books of) with notes and illustrations by Archdeacon Cotton *Oxford*, 1832
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1665 to 1800, abridged by Hutton, Shaw, and Pearson,  
18 vol. *plates*, 1809 — Abstracts of the Papers printed  
in the Philosophical Transactions of the Royal Society  
of London, from 1800 to 1830, 2 vol. *on large paper*,  
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- 1997 Physiognomical Portraits of 100 distinguished Characters from  
undoubted originals, 2 vol.  
*LARGE PAPER, india proof plates, blue morocco super extra,*  
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- 1998 Pierce the Ploughmans Crede  
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- 1999 PIERS PLOUGHMAN'S Vision, attributed to Robert Langland,  
about 1362, printed from a contemporary MS. with an  
Introductory discourse, a Paraphrase of the Poem, Notes,  
and Glossary by T. D. Whitaker  
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- 2000 Pindari Olympia, Nemea, Pythia, Isthmia, Gr. *ruled with red*  
*lines*  
*old gilt binding, but rebacked, the sides inscribed with Greek*  
*letters in gold* *Paris. apud Morellium, 1558*
- 2001 Pitseus (J.) de Illustribus Angliæ Scriptoribus, vol. I, *all*  
*printed, scarce* *Paris. 1619*
- 2002 Plato's Republic, translated from the Greek by Dr. H. Spens  
*fine copy, blue morocco, g. e. from Rev. T. Williams's Library*  
*Glasgow, Foulis, 1763*



- 2003 Plauti Comœdiæ, cum Commentariis F. Taubmanni  
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- 2004 Poetæ Latini Minores, cum notis variorum et P. Burmanni,  
2 vol. calf Leidæ, 1731
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Poesy: by Puttenham, Gascoigne, Harvey, Spenser, King  
James, Webb, Harington, Meres, Campion, Daniel, and  
Bolton, edited by J. Haslewood, 2 vol.  
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land, and Ireland, *engraved title and cuts*  
at Doway, with Licence, 1632
- \* \* \* This scarce volume contains only the Lives of those Saints  
whose festival days occur in the first six months of the year.
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simul et Pietate illustrium, additis eorundem Vitæ et  
Operæ descriptionibus quibus adjectæ sunt nonnullæ pic-  
turæ quas Emblemata vocant, Theodoro Beza, Auctore,  
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*the emblematic series extends to forty-four*  
*old green morocco, sides richly tooled, but rebacked*  
Genevæ, 1580
- 2010 Prayer. Book of Common Prayer with Plain Tune, Psalter  
and Gregorian Tones, Burial Service, Appendix of Ancient  
Music, &c. edited by W. Dyce, 2 vol.  
*black letter, printed within borders* Burns, 1843
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ing, made the XIth day of July last past, 1637  
R. Barker, 1637
- 2012 Printing. Essai sur les Monumens Typographiques de Jean  
Gutenberg, Mayençais, Inventeur de l'Imprimerie, par  
Gotthelf Fischer, *head and very accurately engraved fac-*  
*similes* Mayence, 1802
- 2013 Proverbs. Refranes o Proverbios en Romance qui coligio y  
glossó el Comendador Hernan Nunez  
*vellum wrapper* Madrid, 1619



- 2014 Pryce (W.) Cornish Grammar and Vocabulary  
*uncut* *Sherborne*, 1790
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- 2521 Wilson (D. Bp. of Calcutta) Life, with Extracts from his Journals and Correspondence, by J. Bateman, 2 vol. *portraits and plates, calf, m. e.* 1860
- 2522 Wilson (Rae) Travels in the Holy Land, Egypt, &c. 2 vol. *plates calf gilt* 1831
- 2523 Wilson (T.) Rule of Reason, containing the Arte of Logique *black letter, title-page inlaid, calf* R. Grafton, 1552
- 2524 WILSON (Thomas, Bishop of Sodor and Man) WORKS (Sermons, History of the Isle of Man, and Life), 8 vol.  
*calf gilt* Bath, 1797-1822
- 2525 Winslow (Forbes) on Obscure Diseases of the Brain and Disorders of the Mind 1860
- 2526 WINSTANLEY (W.) THE LOYALL MARTYROLOGY; or brief Catalogue and Characters of the most eminent persons who Suffered for their Conscience during the times of the late Rebellion, either by Death, Imprisonment, Banishment, or Sequestration; Together with those Slain in the King's Service, &c. *frontispiece with four heads*  
Thomas Mabb for E. Thomas, 1665
- \* \* \* In this copy are curious portraits of Lord Capel, the Earl of Derby, Dr. John Hewitt, the Marquis of Montrose, and the very RARE ONE OF THOMAS VENNER, the leader of the Fifth Monarchy Men. A head of Oliver Cromwell, "Sould by P. Stent," is inserted.
- 2527 Winstanley (W.) England's Worthies. Select Lives of the most Eminent Persons of the English Nation, *front.* 1684
- 2528 Wither (G.) Abuses Stript, and Whipt, or Satirical Essayes, *first edition, fine clean copy, vellum wrapper*  
by G. Eld, for Francis Burton, 1613
- 2529 Wither (G.) Fidelia, a Love Epistle; the edition of 1619 collated with the edition of 1633, &c. (edited by Sir Egerton Brydges), *calf gilt, only 100 reprinted* 1815
- 2530 WOOD (Wm.) THE BOWMANS GLORY; or Archerie revived; giving an Account of the many signal favours vouchsafed to Archers and Archery by those renowned Monarchs Kings Henry VIII, James, and Charles I  
RARE, *very fine copy in old blue morocco, the MONOGRAM OF KING CHARLES II on the sides* 1682
- \* \* \* Contains, "A Remembrance of the worthy Show and Shooting by the Duke of Shoreditch and his associates, upon Tuesday, the 17th of September, 1583, by W. M. (or ? W. H.).



- 2531 Wood (W.) Zoography; or the Beauties of Nature Displayed,  
3 vol. *plates designed by W. Daniell*  
LARGE PAPER, *fine copy, red morocco, g. e.* 1807
- 2532 Woodhouse (Archdeacon) Translation of the Apocalypse of  
Saint John, with a Dissertation on the divine origin of the  
Book, *see note of Bp. Hurd's transcribed on the fly-leaf*  
*vellum* 1805
- 2533 Worcester (Marquis of)] Century of Inventions that I can  
call to mind to have tried, to 1655-1663 *T. Payne, 1746*
- 2534 Worcester. The same, new edition, with notes by C. F. Par-  
tington, *calf* 1825
- 2535 Wordsworth (C.) Athens and Attica; Journal of a Residence  
there, *plates and maps, calf gilt by Lewis* 1836
- 2536 Worthington (J.) Discourses on Self Resignation, Christian  
Love, &c. 1826—Copleston on Predestination, 1821—  
Exposition of the Thirty-nine Articles by the Reformers,  
1849—Campbell on the Miracles, *Edinb. 1812* 4 vol.
- 2537 Wotton (Sir H.) Reliquiæ Wottonianæ: a Collection of Lives,  
Letters, Poems, and Characters, edited by Izaak Walton,  
*portraits by Dolle, calf* 1672
- 2538 (Wotton, W.) Miscellaneous Discourses relating to the Tradi-  
tions and Usages of the Scribes and Pharisees in our  
Saviour's time, with Translations of Shabboth and Eruvin,  
2 vol. *scarce* 1718
- 2539 (Wren) Monarchy asserted to be the Best, most Ancient, and  
legal Form of Government (Speeches on Offering the Crown  
to Oliver Cromwell) 1679
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Constitution of England, 2 vol. *calf, m. e.* 1809
- 2541 YARRELL (Wm.) HISTORY OF BRITISH FISHES, 2 vol. 1836, and  
the ("First") Supplement, published in 1839, 3 vol. *fine*  
*woodcuts, LARGE PAPER, half morocco extra, g. e.*; The  
Second Supplement, published in 1860, *cloth*, together  
4 vol. *roy. 8vo. Van. Voorst, 1836-60*
- 2542 Yarrell (W.) History of British Birds, 3 vol.  
BEAUTIFULLY ILLUSTRATED EDITION, LARGE PAPER, *green morocco*  
*extra, g. e. by Mackenzie* 1843
- 2543 Yarrell (W.) Second Supplement to the History of British  
Birds, *woodcuts* 1856
- 2544 Young (Matthew) Sale Catalogue, in 9 parts, of his exceed-  
ingly Valuable and Extensive Collection of Coins, *prices*  
*and purchasers' names, J. T. Brockett's copy*  
*half russia, uncut* 1839-41
- 2545 Zimmermann (M.) Solitude considered, translated from the  
French of Mercier  
LARGE PAPER, *calf gilt, by Kalthoeber* *roy. 8vo.* 1792



- 2546 Zouche (Richard) *The Dove; or Passages of Cosmography*, a Poem, reprinted from the edition of 1613, with notes by R. Walker, B.D. *portrait, calf gilt, Oxford, 1839*—*The Poetical Works of Thomas Sackville, Lord Buckhurst and Earl of Dorset, containing Gorboduc, &c. half morocco, gilt top, 1820* 2 vol.

## QUARTO.

- 2547 Testament (New) translated into the Sungskrit Language  
*half russia* Serampore, 1808
- 2548 Theocriti quæ extant, Gr. ex editione Danielis Heinsii expressa  
*large paper* Glasg. Foulis, 1746
- 2549 Theophrasti Characteres Ethici Gr. et Lat. ex cod. MS. Vat.  
edidit Amadutius, *engraving after a fine bust*  
LARGEST PAPER, *green morocco extra, g. e. Duke of Roxburghe's arms on sides* Parma, Bodoni, 1786
- 2550 Theophrastus Characters, translated from the Greek and illustrated by physiognomical Sketches, to which are subjoined the Greek Text, Notes, &c. by F. Howell  
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- 2551 Thomson (Dr. T.) *History of the Royal Society, calf gilt* 1812
- 2552 T[illemont] *Histoire des Empereurs, et des autres Princes qui ont régné durant les premiers Siècles de l'Eglise, 6 vol. calf* Paris, 1690
- 2553 Tillemont (Lenain de) *Mémoires pour servir à l'Histoire Ecclésiastique des six premiers Siècles, 16 vol. Venise, 1732*
- 2554 Tillotson (Archbp. J.) *Seventeen Sermons, preached on the Parable of the Returning Prodigall*  
MANUSCRIPT, *morocco, g. e.*
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- 2558 *Transactions of the Royal Society of Literature, 3 vol. complete all printed, half green morocco* 1829-34-39
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- 2562 Turkish. Grammaire Turque, ou Methode courte et Facile pour apprendre la langue Turque, avec un recueil des noms, des Verbes, et des manieres de parler les plus necessaires, a sçavoir, avec plusieurs Dialogues familiers

*a Constantinople, 1730*

\* \* Dr. Lort's copy, with autograph and note, at the close of which is "The few Books that were printed there (meaning Constantinople) are very rare to be met with." *M. L.*

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*Nicol, 1847*

- 2567 Vaillant (J. Foy) Seleucidarum Imperium, *cuts of coins, autograph of RACINE* *Lut. Paris. 1681*

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- 2571 Vallancey (C.) Grammar of the Hiberno-Celtic or Irish Language, *russia, g. e.* *Dublin, 1773*

- 2572 [Varamundi (E.)] de Furoribus Gallicis et Cæde Amiralii (Coligny) narratio *Edinburgi, 1573*

\* \* This account of the dreadful Massacre in France, on Saint Bartholomew's Day, is supposed to have been printed abroad, though it bears a Scotch imprint.

- 2573 Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, concerning the most noble and renowned English Nation, *cuts of Saxon Deities, &c.*

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- 2578 Virgilii Opera, ex recensione P. Masvicii, 2 vol. front. and head-pieces by Houbraken  
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- 2579 Virgilius, cum Notis C. Ruæi in Usum Delphini  
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- 2580 Virgilii Opera, cum Notis P. Burmannorum, 4 vol. plates, &c.  
*Dutch vellum* Amst. 1746
- 2581 VIRGIL. THE XIII BUKES OF ENEADOS OF THE FAMOSE POETE VIRGILL; translated out of Latyne verses into Scottische metir, bi the Reverend Father in God, MAYSTER GAWIN DOUGLAS, BISHOP OF DUNKEL, and Unkil to the Erle of Angus. Every buke having hys perticular Prologe  
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- 2582 Virgil. The whole XII Bookes of the Æneidos converted into English meeter by Thomas Phaër and Thomas Twyne, newly set forth. To this edition is added Virgil's Life, out of Donatus, and the Argument before every booke  
**black letter** by Wylllyam Howe for Abraham Veale, 1573
- 2583 Virgil. The First Four Books of the Æneid in English verse, with other Translations and Poems, by R. Stanyhurst, edited by J. Maidment (*only 50 copies privately printed*)  
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- 2586 WATT (R.) BIBLIOTHECA BRITANNICA; or, General Index of British and Foreign Literature, 4 vol.  
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- 2597 WINKLES (B.) ARCHITECTURAL AND PICTURESQUE ILLUSTRATIONS of the Cathedral Churches of England and Wales, from original Drawings by R. Garland, descriptions by Thomas Moule, 3 vol.  
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- 2598 Withals (J.). A Shorte Dictionarie for yonge beginners, gathered of good authours, specially of Columel, Grapald, and Plini, Anno 1562  
*black letter, russia, g. e.*  
*In Flete Strete, nere to Saynct Dunstons Church, by Thomas Marshe*
- \* \* \* Apparently made up of two editions (? if both printed by Marshe). The present of 1562, ends on the reverse of folio 87 (Piii); the leaves put in appear to be from an edition ending on folio 73 (O iii).
- 2599 Wolff (E.) Dansk og Engelsk Ord-Bog 1779



- 2600 WOOD (Anthony à) *ATHENÆ OXONIENSES, WITH THE FASTI, OR Annals of the said University, very extensive additions and a Continuation by Dr. P. Bliss, 4 vol.*  
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- 2603 Wordsworth (W.) The White Doe of Rylstone, or the Fate of the Nortons, a Poem, on a Yorkshire Legend 1815
- 2604 Wortley (Sir F.) Characters and Elegies  
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- 2605 Wotton (W.) Short View of George Hickes' Grammatical and Archæological Treasure of the Ancient Northern Languages, by Maurice Shelton 1735
- 2606 WYRLEY (Wm.). THE TRUE USE OF ARMORIE, A POEM, in which it is shewed by Historie, and plainlie proved by Example: the necessitie thereof is also discovered, with the maner of differing in ancient time, The lawfulness of honorable Funerals and monuments: with other matters of Antiquitie, incident to the advancing of Banners, Ensignes, and marks of noblenesse and chevalrie  
 VERY RARE, *red morocco, joints*  
*J. Jackson for Gab. Cawood, 1592*  
 \* \* The head-line of last leaf (or page 159) defective.
- 2607 Xenophontis de Socrate commentarii, item Socratis Apologia  
*Glasquæ, Foulis, 1761*
- 2608 YORKSHIRE. Original Commission to Peter Mauleverer, William Gairgrave, and others, to collect the Subsidies in the West Riding, 10 Richard II (1386)  
 WRITTEN ON VELLUM SÆC. xiv
- 2609 Zechariah, a new Translation, with Notes and a Dissertation on Daniel, by Dr. Blayney, *half russia* Ox. 1797
- 2610 Zoroastre, Zend-Avesta, traduit sur l'Original Zend, avec des Remarques par M. Anquetil Du Perron, 3 vol. *plates calf* Paris, 1771

## FOLIO.

- 2611 TESTAMENTUM. Codex Theodori Beza Cantabrigiensis Evangelia et Apostolorum Acta complectens, quadratis Literis Græco-Latinus cum Notis T. Kipling, 2 vol.  
*russia imp. size. Cantab. 1793*
- 2612 Testament (New), translated by the Papists of Rhemes, with the authorized Version in parallel columns, and a Confutation by W. Fulke, *calf extra* 1617



- 2613 Thoresby (R.) Topography of Leedes, *portrait and plates* 1715  
 \* \* \* At the end is added the 8vo. Sale Catalogue of the Musæum Thoresbyanum.
- 2614 Thucydides, Gr. et Lat. "*veau fauve*"  
*Excudebat H. Stephanus*, 1588
- 2615 Thucydidis Historia, Gr. et Lat. notis Dukeri, *engraved title*  
*fine copy, veau fauve, full gilt back* Amst. 1731
- 2616 Thucydides translated into Englysh by Thomas Nicolls,  
 Citezaine and Goldesmyth of London  
*black letter, very large copy in russia* Wayland, 1550
- 2617 Topsell (E.) Historie of foure-footed Beastes and Serpents,  
 2 vol. in 1, *numerous woodcuts*  
*fine copy in calf extra, by C. Lewis* William Jaggard, 1607-8
- 2618 Trittenham (Johannis de) Liber de Scriptoribus Ecclesiasticis  
*editio princeps, in old French red morocco, g. e.* Basileæ, 1493
- 2619 Tyndall (W.) J. Frith and Doct. R. Barnes, three worthy  
 Martyrs, their whole Workes, collected and compiled in  
 one tome (by John Foxe)  
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*ornamented sides, gilt edges gauffré*  
*John Daye*, 1573 (at end 1572)
- 2620 Ubaldini (P.) Descrittione del Regno di Scotia e delle Isole  
 sue adjacenti, *vellum* Anversa (Londra) 1588
- 2621 Upton (N.) de Studio Militari—Johan. de Bado aureo Tractatus  
 de Armis, H. Spelmanni Aspilogia, E. Bissæus edidit  
 Notisque illustravit, *brilliant portrait of Sir H. Spelmann*  
*by Faithorne, and numerous coats of arms, calf gilt* 1654
- 2622 Usher (Archbp. J.) Life and Letters published by R. Parr,  
*portrait* 1686
- 2623 Usserii (J. Archiep. Armachani et Hiberniæ Primatis) Annales  
 V. et N. Testamenti, cum Vita Auctoris a T. Smitho  
 conscripta, *vellum* Genevæ, 1722
- 2624 Vaillant (J. Foy) Numismata ærea Imperatorum, Augustarum,  
 et Cæsarum in Coloniis, &c. percussa, 2 vol. in 1, *cuts of*  
*coins, vellum* Paris, 1695
- 2625 Vaillant (J.) Numismata Græca Imperatorum, Augustarum  
 et Cæsarum, *cuts of coins, fine copy in vellum* Amst. 1700
- 2626 Vaillant (J.) Historia Ptolemæorum Ægypti Regum, *cuts of*  
*coins, vellum* ib. 1701
- 2627 Vaillant (J.) Nummi antiqui Familiarum Romanarum, 2 vol.  
*plates of coins, fine copy in vellum* ib. 1703
- 2628 Valentini (A.) La Patriarcale Basilica Lateranense illustrata,  
 2 vol. in 1, *plates,*  
*half green morocco, uncut, top edge gilt* Roma, 1836-37
- 2629 Valentini (A.) La Patriarcale Basilica Liberiana illustrata,  
*plates, half green morocco, uncut, top edge gilt* ib. 1839



- 2630 VARCHI (B.) STORIA FIORENTINA, *frontispiece, portrait and Genealogy of the Medicis, vellum* Colonia, 1721
- \* \* \* This copy contains the suppressed passage respecting the infamous conduct of Pier Luigi Farnese, towards the Bishop of Fano.
- 2631 Vere (Sir F.) Commentaries, *portraits, monument, maps and and plans, fine impressions, calf gilt* Camb. 1657
- 2632 VIEILLOT (L. P.) HISTOIRE NATURELLE DES PLUS BEAUX OISEAUX CHANTEURS DE LA ZONE TORRIDE, *finely coloured plates half green morocco, g. e.* Paris, 1805
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- 2636 Vitruvius de Architectura, cum Commentariis curante J. de Laet, *cuts, vellum* Amst. L. Elzevir, 1649
- 2637 Voltaire (M.) La Henriade, Poëme, *illustrated with fine ports. and plates (from Designs by Horace Vernet)* LARGE PAPER, *unlettered proof plates, morocco extra, joints, g. e. by Hering and Muller* From the Library of H. I. H. the Duchesse de Berry Paris, 1825
- 2638 VOYAGE PITTORESQUE DE LA SUISSE PAR MM. LABORDE ET ZURLAUBEN, 4 vol. *many fine plates* FINE SET, *old gilt russia, broad gold borders, g. e.* imp. size. Paris, 1780-88
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- 2642 WALLICH, PLANTÆ ASIATICÆ RARIORES; OR A DESCRIPTION AND FIGURES OF A SELECT NUMBER OF EAST INDIAN PLANTS, 3 vol. 300 BEAUTIFULLY COLOURED PLATES, *SPLENDID COPY in green morocco extra, broad gold borders* imp. size. 1840-41-42
- 2643 Waltheri (J. L.) Lexicon Diplomaticum, *plates of Abbreviations in MSS. half russia* Ulmæ, 1756



- 2644 Weever (J.) Ancient Funeral Monuments within the united Monarchie of Great Britain and Ireland and the Isles adjacent, with the Index, *portrait and front. by T. Cecill dark calf, old style* 1631
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- 2646 Wilkins (Bp. J.) Essay towards a real Character and a philosophical Language (with an Alphabetical Dictionary of all English Words, by Bp. W. Lloyd) *with the folding tables and plates*  
CHARLES THE SECOND'S COPY, in old red morocco, g. e. with his crowned cypher stamped in gold on the back and at the corners of the sides 1668
- 2647 Wilkins (W.) Antiquities of Magna Græcia, *plates fine copy in russia, joints, g. e.* Camb. 1807
- 2648 Willughby (F.) Ornithology, *plates* 1678
- 2649 Willughbeii (F.) et J. Raii Icthyographia sive de Historia Piscium Libri IV, *plates, calf* Oxon. 1686
- 2650 Wise (F.) Nummi Bodleiani cum Commentario, *plates calf* ib. 1750
- 2651 Wilson de la Colombiere (Marc de) Le Vray Theatre d'Honneur et de Chevalerie; ou le Miroir de la Noblesse, *engraved title, frontispiece, portrait, plates of Tournaments red morocco, joints, g. e.* Paris, 1648
- 2652 Wodroephe (J.) Grammar of the French Language, with Proverbs, Godly Songs and Sonets (*title wanting*) (Dort, 1623)
- 2653 Wolfii (J.) Lectiones memorabiles et reconditæ cum Indice J. J. Linsii, 3 vol. in 2, *woodcuts*  
BEST EDITION, *calf* Lavingæ, 1600-8
- 2654 Works of the Author of the Whole Duty of Man, *frontispiece calf* Oxford, 1684
- 2655 Wormii (Olai) Danicorum Monumentorum Libri sex, *engraved title by Simon de Pas and woodcuts, Hafniæ, 1643—Regum Daniæ Series duplex, folding plate of the Golden Horn, ib. 1642, vellum* in one vol.
- 2656 WORSLEY (SIR R.). MUSEUM WORSLEYANUM, 2 vol. in 1, *portrait and fine plates of antique Basso-Relievos, Bustos, Statues and Gems, with Views of Places in the Levant red morocco super extra, joints, g. e.* 1792-94

\* \* \* Prefixed is a copy of No. 3 of Savage's Librarian, containing a description of the work, from which it appears that it cost upwards of £27,000, and was strictly intended for presents, so much so that Sir Richard Worsley gave the Executors of a Gentleman, to whom a copy had been presented, £200 to prevent its falling into the hands of a bookseller.



- 2657 Wotton (E.) de Differentiis Animalium, *with the dedication to K. Edward VI, vellum* Lut. Paris. 1552
- 2658 WREN (C.) PARENTALIA; OR MEMOIRS OF THE FAMILY OF THE WRENS, viz. Matthew Bishop of Ely, Christopher Dean of Windsor, &c. but chiefly of Sir Christopher Wren, edited by the author's grandson, with the care of Joseph Ames, Esq. *portraits and plates (one of a Pyramid, on which are hung Tablets with the names of Buildings erected by Sir Christopher Wren inserted)*  
*Turkey morocco, g. e. by Mackenzie, RARE* 1750
- 2659 Xenophontis Opera, Gr. et Lat. cura J. Leunclavii  
*Dutch calf extra* Lut. Paris. 1625
- 2660 YORKSHIRE. THE VISITATION OF THE COUNTY OF YORKE, begun Anno Domini 1665, and finished 1666, by (Sir) WILLIAM DUGDALE, Norroy King at Armes, *drawings of the arms borne by the several parties, russia, g. e.*
- \* \* \* THIS VALUABLE VOLUME, of nearly 300 leaves, prefaced by an elaborately COMPILED INDEX, WAS PURCHASED FROM THE SALE OF SIR MARK MASTERMAN SYKES in 1824 for £157. 10s., since which time the pedigrees have been continued by Mr. W. Paver, of Clementhorpe, near York, for which a further payment of £10. was incurred, as stated in Miss Curren's handwriting on the fly-leaf to the volume. It appears to have been purchased in 1797 of Mr. W. Prince of York by Sir M. M. Sykes.
- 2661 YORKSHIRE. The Monastic Ruins of Yorkshire, illustrated by General Views, Plans, Sections and Details made expressly for this work by William Richardson, Esq. with an Introduction by the Rev. Edward Churton, XII parts in VII, complete, *fine plates, lithographed in double tints by George Hawkins* imp. size. York, 1844-56
- 2662 Yorkshire. The same fine Work, part 8, *plates* ib. 1844
- 2663 Zarlino (G.) Istitutioni Harmoniche, Venetia, 1558—Aron (P.) Toscanello in Musica, Vineggia, 1539  
*vellum, g. e.* in one vol.
- 2664 ZUINGLI (H.) OPERA OMNIA, 3 vol.  
 BEST EDITION, *vellum, scarce* Tiguri, 1581



## BORDER HISTORY.

2665 A SINGULARLY CURIOUS, MOST IMPORTANT, AND TRULY VALUABLE COLLECTION OF THREE HUNDRED AND THIRTY-FOUR DOCUMENTS ILLUSTRATIVE OF BORDER HISTORY, comprising the Correspondence of Thomas Lord Dacre, Warden of the East and Middle Marches: from June 2nd, 1523, to August 4th, 1524; including several ORIGINAL LETTERS of THOMAS, EARL OF SURREY: Treasurer and Admirall of England; several to and from CARDINAL WOLSEY, JOHN Earl of Northumberland, MAUD LADY PARR, SIR W. PARR, LORD COMPTON, EARL OF SHREWSBURY, SIR WILLIAM AND SIR JOHN HERON, SIR W. ELLERKER, SIR JOHN BULMER, MARGARET QUEEN OF SCOTLAND, DUKE OF ALBANY, EARL OF ANGUS, LORD MAXWELL, and other persons distinguished in Northern History, also Lord Dacre's copies of his own Letters to his several Correspondents, among whom were several Abbots in the Northern Counties

\* \* \* This extremely valuable Collection belonged in the year 1727 to Thomas Hesketh, Esq. M.P. for Preston in Lancashire, from whom, by the friendly interference of Dr. Richardson of Bierley, a loan was obtained of it for that celebrated Antiquary Thomas Hearne of Oxford, who extracted a few letters which will be found printed in the Appendix to his edition of the Chronicles of Otterbourne and Whethamstede. It has been considered best for the interests of historical research to offer the collection intact as it was in Hearne's time, who, on returning thanks for the loan of it, "expresses a hope that it may be most carefully preserved as it deserves, ESPECIALLY UPON ACCOUNT OF ITS HAVING THE HANDWRITING OF SO MANY ILLUSTRIOUS PERSONS IN IT." Hearne's letter may be found in the privately printed volume of the Richardson Correspondence, 1835, 8vo. The whole are contained in a box with lock and key, in which is an elaborate list of the Papers, chronologically arranged, noting those which are originals, specifying those which Hearne has printed, [the transcripts in his autograph remain still at Oxford], likewise noting such as are on private or public business, also marking such as exist in original or in copy amongst the Wolsey and other State Papers preserved in different depositories in London.

SO INTRINSICALLY VALUABLE AN ARTICLE AS THE PRESENT HAS NOT BEEN OFFERED BY AUCTION FOR A LONG PERIOD.



## ORIGINAL AUTOGRAPH LETTERS.

- 2666 KING JAMES VI OF SCOTLAND, 1st of England.  
Letter (in French) to Count Maurice of Nassau, dated from  
Stirling Castle, 7 May, 1594  
*wholly autograph, in fine condition* 1
- 2667 MARIE DE MEDICIS.  
Letter (in French) to the Prince of Orange, dated 2 June,  
1641, *a fine autograph, with inscription, seal, &c.* 1
- 2668 ELIZABETH, Queen of Bohemia.  
Letter (in French) to her Father King James I, dated Mid-  
dleburgh, 3 May, 1631  
*entirely autograph, with seal and address; accompanied with  
a scarce engraved portrait, richly habited, P. Kaerius excud.  
a beautiful specimen, pure condition* 1
- 2669 KING CHARLES I.  
Letter (in French) to the Prince of Orange, dated Whitehall,  
31 July, 1641, *entirely autograph, fine condition* 1
- 2670 HENRIETTA MARIA, Queen of Charles I.  
Letter (in French) to her Cousin the Prince of Orange, un-  
dated, *wholly autograph, with seals, &c.*  
A VERY RARE AND INTERESTING SPECIMEN 1
- 2671 KING CHARLES II<sup>ND</sup>.  
Letter (in English) to Sir W. Davison, Cologne, Oct. 22,  
1654, *wholly autograph* 1
- 2672 William Duke of Newcastle.  
Letter, dated Welbeck, 16th Sept. 1672, to Monsieur de  
Zulichem, *wholly autograph, with seal* 1
- 2673 MARGARET DUCHESS OF NEWCASTLE (wife of the pre-  
ceding writer).  
Letter, addressed to Monsieur Zulichem, *wholly autograph,  
with seal, undated; the superscription evidently by the same  
hand that addressed the previous letter*  
*a very scarce specimen* 1
- 2674 WILLIAM PENN, Founder of Pennsylvania.  
Letter, "for Edward Southwell, Esq. Secretary of State for  
the Kingdom of Ireland," Lond. 20 11 mo. 1704  
*wholly autograph, a scarce specimen, in fine condition* 1
- 2675 Francis Gastrell, D.D. Bishop of Chester.  
Letter, "for Mr. Shalford at Chester," Dec. 29, 1718  
*wholly autograph, with superscription and seal* 1
- 2676 ALEXANDER POPE.  
Letter to Mr. S. Richardson, *with initials only* 1



- ~~2677 Lord Clive, *Governor of India*.~~  
~~Letter to his Sister, Mrs. Wilson, dated Bath, 6th Aug. 1767,~~  
~~(shortly after his arrival from India)~~ ~~1~~
- 2678 Sir William Jones, *Lawyer and Oriental Scholar*.  
 Letter to Robert Orme, Esq. dated from Chrisna-nagar,  
 October 12th, 1786 1
- 2679 Thomas Warton, *Poet Laureat*.  
 Letter to Isaac Reed, Esq. Winchester, Sep. 1, 1789, respect-  
 ing the state of Milton's MSS. at Cambridge, &c. 1
- 2680 Caroline Princess of Wales, wife of King George IVth.  
 Letter from Carlton House to one of her Ladies in Waiting  
 concerning the young Princess, &c. *with portraits of*  
*Mother and Daughter* 1
- 2681 Charlotte Princess of England, afterwards *Princess of Saxe-*  
*Cobourg*.  
 Letter. Shrewsbury Lodge, Aug. 17, 1804, a Child's Letter  
 addressed to her Aunt the Princess Mary, *interestingly*  
*curious*  
*with a portrait when Princess of Saxe-Cobourg* 1

END OF SALE.







2

CATALOGUE  
OF  
THE VALUABLE CABINET  
OF  
COINS AND MEDALS,

FORMED BY THE LATE  
MISS RICHARDSON CURRER,

OF ESHTON HALL, YORKSHIRE,

COMPRISING  
CHOICE SPECIMENS OF  
ROMAN, IMPERIAL & CONSULAR DENARII,

Rare Anglo-Saxon and English Coins,

IN THE DIFFERENT METALS,

FROM THE TIME OF THE CONQUEST TO THE REIGN OF  
GEORGE THE FOURTH,

PRESENTING MANY RARE, FINE AND INTERESTING VARIETIES,

BEAUTIFUL PATTERNS AND PROOFS,  
ENGLISH AND FOREIGN MEDALS,  
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AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. DAVY and SONS, Printers, 137, Long Acre, London.



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- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
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- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,

*Wellington Street, Strand.*



# CATALOGUE

OF

## THE CABINET OF COINS

OF THE LATE

### MISS RICHARDSON CURREN.

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#### MISCELLANEOUS COINS AND MEDALS.—COPPER.

LOT

- 1 Provincial Halfpenny Tokens of the Eighteenth Century,  
including several relating to America, *many very fine* 100
- 2 Provincial Tokens as before, including some Anglo-American,  
*many fine* 150
- 3 Provincial Tokens, Penny, Halfpenny and Farthing sizes,  
including some Anglo-American, *many fine* 268
- 4 Foreign Coins of various States, Jettons, a few White Metal  
Medallions, and some false Roman Medallions, First Brass,  
&c. 70
- 5 Italian Medals of the Fifteenth Century. Rimini, Bust of  
Sigismundus Pandulfus Malatesta, *rev.* his Castle; Mala-  
testa (Novellus Caesenae Dominus), DVX. EQVITVM. PRAES-  
TANS., Bust to left, *rev.* OPVS. PISANI. PICTORIS., an  
armed Knight kneeling before a Crucifix, *both fine and rare*  
*medallions* 2
- 6 Julianus, Bishop of Ostia, *rev.* Clemens de Rovere; Jerome  
Cardan, a noted Physician, who cast the Nativity of  
Edward VI. King of England; Cardinal Richelieu; Baron  
de Stosh, *rev.* Alexander addressing Diogenes; Hans  
Sloane; Thomas Snelling; David Garrick 7
- 7 Dr. Freind, Cardinal Coscia, Archbishop Wake, Lord Anson,  
Francis and Mary, Martin Folkes, &c. 17
- 8 Bronze Jettons of the Reformers 23



## GREEK AND ROMAN COINS.—COPPER.

- 9 Perinthus, Smyrna, Posidonia, Adramytium, Apamea, Syracuse, Antiochia ad Orontem, Athens, Antiochus IV., and others 28
- 10 Roman First, Second and Third Brass various 133
- 11 Trebonianus Gallus, Medallion, *size 11*, laureated Head to right, *rev.* IVNONI. MARTIALI., Temple of Juno, *very rare and valuable* 1
- 12 Trajan, First Brass, *rev.* SENATVS., &c., Female standing holding a cornucopia and a caduceus; Contorniate of the same Emperor; Vespasian, Second Brass; Athalaricus, *fine*; Byzantine: Justinianus, *rev.* I. between two stars; Mauricius Tiberius; Heraclius; Leo III, Isaurus; Michael and Theophilus 10
- 13 *Roman Third Brass.* Gallienus; Postumus; Laelianus, *scarce*; Victorinus; Marius; Tetricus Junior; Macrianus, *rare*; Claudius Gothicus, *of unusual thickness*; Quintillus; Aurelian; Vabalathus, *scarce*; Tacitus; Florianus; Probus; Carus; Carinus, *some fine and rare* 25
- 14 Nigrinianus, *rev.* CONSECRATIO., Eagle with its wings expanded, *fine and rare* 1
- 15 Magnia Urbica, *rev.* VENVS. GENETRIX., *rare*; Maximian Hercules; Carausius; Allectus; Helena; Theodora; Romulus, *scarce*; Fausta; Crispus; Delmatius, *scarce*; Constantine Junior, 3, one with P. LON.; Vetrano, *rare*; Jovianus, *scarce*; Procopius, *rare*; Aelia Flaccilla; Eudoxia, *some fine* 18

## ROMAN CONSULAR DENARII.

- 16 Memmia; Lutatia; Rustia; Antonia, with Head of the Sun; Maiana; Fabia; Antestia; Nonia; Terentia; Manlia; Caecilia; Calpurnia; Papia; Hostilia; Plaetoria, *all well preserved* 15
- 17 Atilia; Norbana; Calidia; Gellia; Roscia; Sergia; Farsuleia; Cordia; Plancia; Maiana; Neria, *scarce*; Serveilia; Coelia, with head of Calvus; Egnatia; Rutilia; Eppia, *scarce*; Antia, with head of Antius Restio; Opeimia; Valeria; Satriena; Procilia; Thoria; Mamilia; Sauveia 25



- 18 Carisia ; Aburia ; Pomponia, *rev. NVM. POMPIL.*, Numa standing before an altar, *scarce* ; Vargunteia ; Tullia, and others 25
- 19 Axia, *rev. Diana in a biga of stags, rare* ; Cornelia, *L. SYLLA.*, head of Venus, in front a small Cupid standing, *rev. IMPER. ITERVM. a praefericulum, lituus, &c.* ; Domitia, with head of Ahenobarbus, *rare* ; Poblizia, *rev. Pompey standing on a prow presenting a palm to a female* ; Cossutia, *rev. Bellerophon* ; Cassia, *rev. Temple of Vesta, all good coins* 6
- 20 Petillia, head of Jupiter-Capitolinus, *rev. Temple of six columns* ; Lolliia, *rev. Curule Chair* ; Considia, *rev. Curule Chair* ; Didia, *rev. the Villa Publica* ; Sestia, *rev. a Tripod between the simpulum and an axe, all scarce and well preserved* ; Double Denarii, with head of Janus, *two sizes* 7
- 21 Decimia ; Pinaria ; Petronia ; Fonteia ; Hosidia ; Cornelia, with heads of Sylla and Pompeius Rufus ; Livineia, with head of Regulus ; Spurilia ; Plautia ; Postumia, with head of Aulus Postumius ; Cipia ; Hostilia ; Lucretia ; Acilia ; Curtia, *well preserved* 15
- 22 Furia ; Fundania ; Herennia ; Sicinia ; Renia ; Crepusia ; Fannia ; Egnatuleia ; Cordia ; Veturia ; Maria, and others 26

### ROMAN IMPERIAL DENARII.

- 23 Pompey, bare head of Pompey to right, *rev. Anapius and Amphinomus, fine and scarce* ; Another of the Nasidia gens, *plated* ; Julius Cæsar (Sepullia gens), laureated head of Cæsar to right, *rev. Venus standing, two varieties* 4
- 24 Julius Cæsar, 2, laureated head to right, *rev. METTIVS.*, Venus standing, *rev. Q. VOCONIVS. VITVLVS.*, Bull to left, *both rare and well preserved* 2
- 25 Marcus Junius Brutus, *rev. EID. MAR.*, Cap of Liberty between two daggers, *false* ; Another, *COSTA. LEG.*, head of Liberty to right, *rev. BRVTVS. IMP.*, a Trophy ; Cassius, *C. CASSI. IMP. LIBERTAS.*, head of Liberty to right, *rev. LENTVLVS. SPINT.*, sacrificial Vase and augural Staff ; Marc Antony, *rev. head of Lucius Antony, plated* 4
- 26 Lepidus and Octavius, *LEPIDVS. PON. MAX.*, &c., bare Head to right, *rev. CAESAR. IMP.*, &c., bare head of Octavius to right, *very rare and well preserved* 1



- 27 Cleopatra and Antony, CLEOPAT., &c., diademed Head to right, *rev.* bare head of Antony to right, behind the Armenian tiara, *fine and rare* 1
- 28 Cleopatra and Antony, Medallion struck in Greece, KAEO-IATP.. BΑΣΙΛΙΣΣ.. veiled head of the Queen to right, *rev.* M. ANT. APMENIAN., &c., bare head of Antony to right, *extremely rare, fine portraits* 1
- 29 Lucius Antony, L. ANTONIVS. COS., bare Head to right, *rev.* M. ANT. IMP. AVG. III. VIR. R. P. C. M. NERVA. PROQ. P., bare head of Antony to right, *fine and rare* 1
- 30 Augustus, *rev.* C. ANTISTIVS., &c., Simpulum, augural Staff, Tripod, and Patera; *rev.* L. CANINIVS., &c., Parthian kneeling; *rev.* M. DVRMIVS., &c., Lion attacking a stag; *rev.* Q. SALVIVS., &c., Thunderbolt, *rare* 4
- 31 Augustus, laureated Head, with pendant fillets, to right, *rev.* L. MESCINIVS., &c., Mars mounted on a cippus, *fine and rare* 1
- 32 Augustus, *rev.* L. VINICIIVS., &c., Cippus, on which is inscribed S. P. Q. R. IMP. CAE. QVOD., &c., *rare*; *rev.* M. SANQVINIVS., &c., young head of Julius Cæsar, laureated, to right, above, a comet; Drusus Junior and Augustus, *rev.* DIVVS. AVGVSTVS., radiated head of the defunct Emperor to left, *very rare*; Agrippa and Augustus 4
- 33 Augustus, 2; Tiberius; Agrippina and Caligula, *rare*; Claudius, *plated*; Nero and Agrippina, *rev.* Quadriga of elephants; Nero; Otho, *rev.* SECVRITAS. P. R.; Vitellius, *rev.* FIDES. EXERCITVM., two hands joined, *some false* 9
- 34 Drusus, laureated Head to left, *rev.* DE. GERMANIS., Trophy composed of German shields, standards, &c., *fine and rare* 1
- 35 Germanicus and Caligula, GERMANICVS. CAES., bare Head to left. *rev.* C. CAESAR., &c., laureated head of Caligula to right, *fine and rare* 1
- 36 Caligula and Augustus, C. CAES., &c., laureated Head to right, *rev.* DIVVS. AVG. PATER., &c., radiated Head of Augustus to right, *fine and rare* 1
- 37 Agrippina and Claudius, AGRIPPINAE AVGVSTAE., her Head to right, crowned with wheat, *rev.* TI. CLAVD., &c., laureated head of Claudius to right, *fine and rare* 1



- 38 Vitellius, 2; Vespasian; Julia Titi, *rev. VENVS. AVGVST., scarce*; Nerva; Trajan, 3; Plotina, *false*; Plotina, *rev. MATIDIA., false*; Marciana, *false*; Hadrian, 3, *rev. AEGYPTOS. NILVS.* 14
- 39 Vespasian, *rev. heads of Titus and Domitian, scarce*; Sabina, two varieties; Lucius Aelius; Faustina Senior; M. Aurelius; Faustina Junior, 2; Verus; Lucilla; Commodus; Crispina, 2; Pertinax, *rev. AEQVIT., &c., Equity standing, rare, poor*; Didius Julianus, *false*; Pescennius Niger, *rev. VICTORIAE. AVG., false* 16
- 40 Domitia, Head to right, *rev. CONCORDIA. AVGVST., Peacock to right, very rare and well preserved* 1
- 41 Matidia, MATIDIA. AVG. DIVAE., &c., head of the Empress to right, *rev. PIETAS. AVGVST. the Empress standing, placing her hands upon the heads of two children, very rare, but slightly broken* 1
- 42 Didia Clara, DIDIA. CLARA., head of the Empress to right, *rev. HILAR. TEMPOR., Female standing, holding a cornucopia and a palm-branch, very rare and fine* 1
- 43 Albinus, *rev. MINER. PACIF., &c.*; Severus, 6, *one false*; Julia Domna, 2; Caracalla, 3, *one of a large size*; Plautilla, *rev. CONCORDIA. AVGG.; Macrinus; Diadumenian, rev. PRINC. IVVENTVTIS., scarce and well preserved* 15
- 44 Elagabalus, 3, *rev. SVMMVS. SACERDOS. AVG., scarce*; Julia Paula; Aquilia Severa, *rev. Concord standing, rare and well preserved*; Julia Soëmias; Julia Maesa, 2; Severus Alexander, 2; Barbia Orbiana; Julia Mamæa 12
- 45 Maximinus, 2; Maximus Cæsar, *false*; Gordianus I. Africanus, 2, *false*; Balbinus, *rev. PROVIDENTIA. DEORVM., scarce*; Pupienus; Gordian III., 4, *one as Cæsar, false*; Sabinia Tranquillina, *false*; Philip Senior, 6; Otacilia, 3; Philip Junior; Trajanus Decius; Etruscilla, 2; Etruscus, *some fine* 26
- 46 Paulina, DIVA. PAULINA., veiled head of the Empress to right, *rev. CONSECRATIO., the deified Empress on a peacock, fine and very rare* 1
- 47 Hostilian, *rev. Mars, fine*; Trebonianus Gallus; Volusian; Aemilian, *rev. SPES. PVBLICA., scarce*; Valerian; Mariniana; Gallienus, 5, two on his German Victories; Salonina, 2; Saloninus, 2, *rev. IOVI. CRESCENTI., scarce*; Postumus; Quietus, *rev. ROMAE. AETERNAE, rare and well preserved* 17



- 48 Diocletian, *rev.* VIRTVS. MILITVM.; Maximian Hercules, *rev.* VICTORIA. SARMAT.; Constantius Chlorus, *rev.* VIRTVS. MILITVM., all with Prætorian Camp, *good specimens* 3
- 49 Constantine the Great, laureated Head to right, *rev.* VIRTVS. MILITVM., Prætorian Camp with four turrets, *extra fine and scarce* 1
- 50 Maximian Hercules; Constans; Constantius Gallus, *rev.* VOTIS. XXX. MVLTI. XXXX. in a wreath; Julian the Apostate, 4; Valentinian I; Valens; Gratianus; Valentinian II.; Theodosius; Magnus Maximus; Arcadius, 2; Honorius, *some fine* 16
- 51 Jovianus, *rev.* VOT. V. MVLTI. X.; Victor, *rev.* VIRTVS. ROMANORVM.; Eugenius, *rev.* VIRTVS. ROMANORVM., *all scarce, and two of them fine* 3
- 52 Valentinianus I., Medallion, *rev.* VIRTVS. EXERCITVS., Emperor standing, holding the labarum and a shield, *exergue TRPS., fine and rare* 1
- 53 *Greek Cities, &c.* Macedon, *rev.* ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ., and a club within a wreath; Thasus, *rev.* Hercules; Athens, with a Magistrate's name; Alexander III., all Tetradrachms, *three of them are well preserved* 4
- 54 Rhodes, head of the Sun, three-quarter face, *rev.* ΠΟ. ΜΝΑΣΙΜΑΧΟΣ., the flower of the Pomegranate, in the field Diana-Lucifera standing; Velia, *rev.* Lion walking to right; Neapolis, with ΔΙΟΦΑΝΟΥΣ. below the head of the Female, *rev.* a small Victory crowning the Minotaur; Metapontum, Female head, with the back hair enclosed in an ornamented net, to left, *rev.* ΜΕΤΑ., an ear of Corn, in the field a large shell; and others, *those pieces described are good* 8

#### ANGLO-SAXON AND ENGLISH COINS.—SILVER.

- 55 Burgred, 2, *rev.* +DVDEEIL. MONETA: in three lines; Stycæ, 9, Eanred, and Ethelred; Pennies of Aethelbearht, *rev.* +MÆNINL. MONETA. arranged upon and between the arms of a cross; Aelfred, +EL. FR. ED. RE., *rev.* HLVI LN EINEEF. in two lines 13
- 56 Ethelvulf, +ÆRLYJÆGÆ+. (*sic*), head to right, *rev.* .:MIMMA. MONETA. retrograde, Cross-crosslet within a circle, *fine, and a very rare variety* 1



- 57 Eadweard the Elder, *rev.* RINNARD. M̄O. in two lines; Aethelstan, *rev.* +ELFYIENE M̄O. LELEF (Chester), with an s. in the field; Eadmund, *Hks.* 193, *rev.* PÆOPVLFM̄. in two lines; Eadred, *rev.* EADMVND. M̄.; Eadwig, *rev.* HERIEER. M̄O. in two lines, *scarce, all good specimens* 5
- 58 Eadgar, *Hks.* 200, *rev.* EDESTAN. M̄O. PINT. (Winchester), *rare*; Another, *Ruding*, 15, *rev.* +FASTOLFES. MOT.; Ethelred II., *Hks.* 207, London Mint; Cnut, *Hks.* 208, of the Lincoln Mint; Edward the Confessor, 2, *Hks.* 226, York Mint; *Hks.* 227, York Mint; Harold II, *Hks.* 230, Canterbury Mint 7
- 59 Edweard the Martyr, *Hks.* 202, *rev.* +BOIA. M̄OSTANF., Stamford Mint, *fine and rare* 1
- 60 Harold I., *Hks.* 214, *rev.* +PVLPIE. ON. HVN., Huntingdon, *a rare mint*; Edward the Confessor, 2, *Hks.* 219, York Mint; *Hks.* 221, *rev.* +EDRIL. ON. DEIOI., Thetford, with PAEX. within the angles of the cross, *fine and scarce* 3
- 61 Harthacnut +HTREENVT., helmeted Head to left, *rev.* +ALFPARD: ON. L., London, long Cross with cusps at the ends, *rare and well preserved* 1
- 62 William the Conqueror, *Hks.* 234, Bonnet type, *rev.* BRAND. ON. PALLIG., Wallingford, *rare mint*; *Hks.* 236, Canopy type, *rev.* +ÆGLRIE. ON. LVNDI., London Mint, *rare type, both fine* 2
- 63 William the Conqueror, Pennies, 5, *Hks.* 233, Romney Mint, *Hks.* 234, Lincoln and York Mints, *Hks.* 241, Winchester; Stephen, *Hks.* 270, with a curious portrait; Henry II., St. Edmundsbury Mint; Richard I., Poitou Penny; John, Irish Penny 9
- 64 William Rufus, *Hks.* 238, *rev.* +SEGRIM. ON. SERV.B., Shrewsbury Mint; Stephen, *Hks.* 268, *rare*; John, Halfpenny and Farthing, *rare, all well preserved* 4
- 65 Henry I, *Hks.* 265, *rev.* +ASLHETIE. • • THTFO., Thetford, *very rare*; Henry III. Pennies, 2, REX. ANG. and REX. TERCI.; Edward Pattern Groat, *rev.* LONDONIA. CIVI., *very rare, gilt, pierced* 4
- 66 Edward I. Berwick Farthing, *rev.* VILLÆ. BERVIQI., and with a Bear's head in two quarters of the cross, the armorial bearings of the town, *fine, and of the highest rarity, the only other specimen known is in the British Museum* 1



- 67 Edward I. and II. Pennies, 12, struck at Newcastle; Dublin; Kingston, *rare*; St. Edmundsbury; Durham, with the Arms of Bishop Beck; Canterbury; London; Bristol; Robert de Hadley, *scarce*; Halfpennies, 5, London and Waterford; Farthings, 2, one reading LONDONIENSIS.; Edward III. Groat, Halfgroat, and Halfpenny, of the London Mint; Richard II. London Groat, and York Penny 24
- 68 Edward I. Lincoln Farthing *rev. CIVITAS. LINCOL'.*, *very rare and fine*; Henry VI. London Farthing, *penrual.*, with a Cross before and after *RAX.*, *very rare and fine* 2
- 69 Richard II. London Halfgroat, *scarce*; York Penny, with a Cross on the King's breast, *rare, and finer than usually met with*; London Halfpenny 3
- 70 Henry V. or VI. Groats, 3, London and Calais; Halfgroats, 3, London and Calais; Pennies, 2, Calais, with the two Annulets, and Durham, with a Star at the side of the crown; Halfpennies, 3, London and Calais; Edward IV. Groats, 2; Halfgroat, Canterbury, *m. m. rose*, *α. on breast*, *scarce*; Halfpenny (*and not the Farthing, as described in the MS. Catalogue.*) London; Richard III. London Groat, *m. m. boar's head*; and Bishop Sherwood's Penny, *rare but very poor* 17
- 71 Henry VII, first coinage, London Groat, *m. m. rose*, and with a small Cross at each side of neck, *very fine and scarce*; second coinage, Canterbury Penny, *extremely rare, but pierced*; Henry VIII. Shilling, *m. m. lis*; York Groat and Halfgroat, with *t. w.*, for Cardinal Wolsey; York Penny of his third coinage; York Halfpenny, with *E. L.* for Archbishop Lee; Edward VI. Threepence, *m. m. tun*; Rose Penny 9
- 72 Henry VII. and VIII. Groats, Halfgroats, Pennies and Halfpennies, 18; Edward VI. Halferown and Shilling, and 2 Profile Testoons, *one of fine silver*, reading *TIMOR.*, &c. on the obverse, *some well preserved* 22
- 73 Edward VI, first coinage, Groat, *m. m. arrow*, profile head of the King to right, *rev. POSVI.*, &c., *fine and rare, from the Dimsdale Collection*; Halfgroat of the same coinage, of the Canterbury Mint, *poor* 2
- 74 Edward VI. Crown, 1551, *m. m. y.*; Shilling, *m. m. tun*; Philip and Mary Sixpence, 1557; Rose Penny, *all very good specimens* 4



- 75 Philip and Mary, Shilling, 1554; Groat; and a Dollar of Philip, with ANG. in the legend; Elizabeth, various, including a Threepfarthing Piece, 12; James I. Crown, Shilling, Twopence, with portrait, and smaller Pieces 23
- 76 Elizabeth, Crown and Halfcrown, *m. m.* 1, *both desirable pieces* 2
- 77 Elizabeth, Pattern Shilling, *m. m.* key, *rev.* Royal Arms on a garnished shield, *fine and rare* 1
- 78 Elizabeth, Milled Money, Shilling; Sixpence, 1568; Groat; Threepence, 1562, *fine*; Half Groat, *very fine and rare* 5
- 79 Elizabeth, Portcullis Crown, Halferown, Shilling and Sixpence, Royal Arms crowned, at the sides E. R. crowned, *rev.* POSVI., &c., Portcullis crowned, *all rare, the Shilling is very fine, and the Sixpence pierced and cracked* 4
- 80 James I., Crown, *m. m.* thistle, EXVRGAT., &c., Halferown, *m. m.* lis, QVAE. DEVS., &c.; Charles I., Crown, *m. m.* triangle; Halferown of the York Mint, with Lion's Paws forming part of the garniture of the Shield, *scarce*; Shilling, Sixpence, and Threepence, York 7
- 81 James I., Crown, *m. m.* lis, *rev.* QVAE. DEVS., &c., plume over arms; Charles I., Oxford Crown, 1643; Tower Halferown, *m. m.* crown; Shillings, 2, *m. m.* lis and crown; Sixpence, 1625, *m. m.* lis; Uncertain Shilling, *Hks.* 529, *rare, pierced* 7
- 82 Charles I., Tower Crown, *m. m.* lis, Plume on the horse's head and crupper, *rev.* CHRISTO., &c., large plume over arms; Exeter Crown, 1645, *m. m.* castle, *both well preserved* 2
- 83 Charles I., Briot's Crown, *m. m.* anemone; Halferown and Sixpence, *m. m.* anchor; Half Groat and Penny, with small B. under the King's bust; Pattern Half Groat, *all desirable pieces* 6
- 84 Charles I., Oxford Pound Piece, 1643, *of fine work*, King on horseback riding over various implements of war, *fine and scarce* 1
- 85 Charles I., Exeter Halfcrown, 1645, *ex. fine and rare* 1
- 86 Charles I., Exeter Twopence, *m. m.* rose, *rev.* THRO. IVSTI. FIRMAT., 1644, full-blown Rose in the centre of the reverse, *fine and rare* 1
- 87 Charles I., Oxford Half Pound, 1642, *well preserved* 1



- 88 Charles I., Chester Half Crown, *m. m.* three gerbs, the arms of the City, and with CHST. under the horse, *rev.* same *m. m.*, Arms on an oval garnished shield, *fine and rare* 1
- 89 Charles I., Weymouth Halfcrown, *m. m.* castle, and with w. and grass under the horse, *rev.* CHRISTO., &c., oval Shield of Arms with two fleurs-de-lis in the garniture; Another, probably Chester, *m. m.* gerb, no ground under the horse, *rev.* same *m. m.*, oval Shield of Arms, with a lion's skin introduced in the garniture, *both rare and well preserved* 2
- 90 Charles I., Halfcrown, uncertain mint, *m. m.* lis, with ground under the horse, *rev.* CHRISTO., &c. Royal Arms within the garter, crowned, and with supporters; above, C. R. crowned; below, 1645, *very rare* 1
- 91 Charles I., Halfcrown, uncertain mint. *m. m.* lis, type as *Ruding, pl. F, n. 4, fine and rare*; Shilling, Declaration type, 1646, *m. m.* plume, and with a plume before the King's face 2
- 92 Charles I., Aberystwith Shilling, *m. m.* book, and with a plume before the King's face, *rev.* plume over arms, *better than usual*; Sixpence; Fourpence; Twopences, 2, one with ICH. DIEN., *very rare, but poor*; Penny; Halfpenny, Rose *rev.* plume, *the two last are very rare* 7
- 93 Charles I., Oxford Shilling, 1644, *m. m.* plume, Bust to left, with R. for Rawlins under the shoulder, *rev.* *m. m.* anemone, and the same flower before and after the plumes, a lozenge between each word of the legend and before and after the date and ox., two lozenges after RELIG., &c., *extra fine and round, and much like a pattern, very rare* 1
- 94 Charles I., Oxford Halfcrown, 1643; Bristol Sixpences, 1644, 1646; Oxford Groat, *Hks.* 538, but dated 1646, *scarce*; Tower Half Groats, 3, *m. m.* anchor, portcullis, and plume; Pennies, 2, *all desirable* 9
- 95 Charles I., Bristol Half Groat, *rev.* B. R. in monogram under the three lines of the legend, *fine and rare*; Exeter Half Groat, *m. m.* rose, *rev.* THRO., &c., 1644 around the shield of arms, *fine* 2
- 96 Charles I., Oxford Half Groat, *rev.* 1644 ox. under the three lines of the legend, *rare*; Declaration type Threepence, 1646, *m. m.* plume, and with a plume before the King's head, *very fine* 2



- 97 Siege Money, temp. Charles I. Carlisle Shilling, *rev.* OBS:  
CARL. 1645, in three lines, *very rare and fine* 1
- 98 Colchester, CAROLI. FORTVNAM. RESVRGAM., Colchester Castle,  
*fine and rare* 1
- 99 Pontefract Shillings, 1648, Octagon and Diamond shapes;  
Newark Halfcrown to the Sixpence, *the latter pierced* 6
- 100 Pontefract Shillings, Octagon, 1648, DVM. SPIRO., &c., C. R.  
under a large Crown, *rev.* CAROLVS. SECVNDVS., &c., Ponte-  
fract Castle, on one side OBS., on the other a Cannon, and  
above P. C., *fine and rare* 1
- 101 Pontefract Shilling, CAROLVS., &c. in a circle, and HANC.  
DEVVS. DEDIT. 1648, under a Crown, *rev.* POST. MORTEM.,  
&c., type as the previous piece, *fine and rare* 1
- 102 Ormond Crown, Halfcrown, Shilling, Sixpence, Threepence,  
and Twopence, *well preserved* 6
- 103 Inchiquin Crown and Halfcrown, stamped 19 <sup>dwt. grs.</sup> 8, and 9 <sup>dwt. grs.</sup> 16,  
*both rare, poor* 2
- 104 Inchiquin Sixpence, stamped 1 <sup>dwt. gr.</sup> 22, *rev.* five Annulets within  
a circle, *extremely rare and fine* 1
- 105 Massachusetts Shillings, 3; Sixpence; Threepence, and Two-  
pence 6
- 106 Commonwealth, Blondeau's Patterns, Halfcrown, Shilling,  
and Sixpence, 1651. The first piece is inscribed on the  
edge IN. THE. THIRD. YEAR. OF. FREEDOME. BY. GOD'S.  
BLESSING. RESTORED. 1651., *a very rare set, and well  
preserved* 3
- 107 Commonwealth, Crown, 1653; Halfcrown, 1653; Shilling,  
1652; Twopence; Penny; Halfpenny. Charles II.,  
Maundy Money, various 19
- 108 Oliver Cromwell, Crown, Halfcrown, and Shilling, 1658, *a  
fine set* 3
- 109 Oliver Cromwell, Pattern Ninepence, 1658, with ingrailed  
edge, *fine and rare* 1
- 110 Charles II., hammered Halfcrown, with xxx. behind the  
head; Sixpence, without the value expressed, *fine*; milled  
Crown to the Sixpence 6
- 111 *Milled Money.* Charles II., Crown; James II., Crown, 1686,  
SECVNDO.; Halfcrown, 1685, PRIMO.; Shilling; Sixpence,  
1687, and Maundy Pieces, 3; William and Mary, Half-  
crowns, 2; Shilling, and a Set of Maundy Money 15



- 112 James II., Crown of the Gun Money type, 1690, with inscribed edge, *a fine proof in silver, extra rare* 1
- 113 James II., Gun Money types, Halfcrown, NOV. 1689; Shilling, AVGST. 1689, *fine proofs in silver, very rare* 2
- 114 William and Mary, Crown, 1691, TERTIO.; Sixpence, 1693; William III., Crown, 1696, OCTAVO.; Halfcrown, 1696, y.; Shillings, 1696, y., *rare*; 1697; Sixpence, and a Set of Maundy Money 11
- 115 Anne, Crown to the Sixpence, 1703, VIGO., and a Set of Maundy Money; Halfcrowns, 2, 1708, plain; 1712, roses and plumes; Shilling; Sixpences, 1705, plumes; 1708, plumes, *some fine* 13
- 116 Anne, Crowns, 1705, QVINTO., plumes; 1713, DVODECIMO., roses and plumes; Halfcrown, 1707, E. for Edinburgh; Shilling, 1705, plumes, *all fine* 4
- 117 George I., Crown, 1723, s. s. c.; Halfcrown, 1720, roses and plumes; Shillings, 2; Sixpence, and a Set of Maundy Money; George II., young Head; Crown, 1741, roses; Halfcrown, 1736, roses and plumes; Shilling, 1741, roses; Sixpence, 1739, roses, *some fine* 13
- 118 George II., old Head, Crown to Sixpence, LIMA.; Maundy Pieces, 5; George III., Crown, 1818; Halfcrown, 1817; Shillings, 2, one the Northumberland; Sixpence; Maundy Pieces, 8; George IV., Maundy Set; Victoria, Florin, 1849; Sixpence, and a Groat 29
- 119 George III., Proofs, with plain edges, Halfcrown, 1816, *rare*; Shilling and Sixpence, 1787, *all fine* 3
- 120 George IV, Proofs, Crown, 1821, TERTIO., *rare*; Halfcrown, 1821, engrailed edge, with the rose, thistle, and shamrock around the arms, *both extra fine* 2
- 121 George IV., Proofs, Crown, 1825, plain edge, Royal Arms on a square shield, crowned and ornamented, with the garter underneath, *rare*; Halfcrown, 1825, same type, but engrailed edge; Shilling, 1825, engrailed edge, Lion and Crown type, *all very fine* 3
- 122 William IV., Pattern Crown, 1831, plain edge, and with w. w. under the neck in raised letters; Proof Sixpence, and a Set of Maundy Money, *very fine* 6



## ENGLISH PATTERNS, PROOFS, AND CURRENCY.

## BRONZE.

- 123 Oliver Cromwell, Pattern Farthing, OLIVAR. PRO., &c., laureated Head to left, *rev.* CHARITIE. AND. CHANGE., Arms crowned, *fine and very rare* 1
- 124 Charles II., Patterns, Halfpenny, *rev.* QVATVOR., &c.; Farthing, 1665, with flowing hair, plain edge; Tin Farthing, edge inscribed NVMMORVM. FAMVLVS. 1684; James II., Tin Halfpenny, 1685, with the usual edging; Tin Farthings, 2, with Copper centres, struck for Ireland, 1690, *rev.* Harp crowned, *scarce* 6
- 125 Anne, Pattern Halfpenny, ANNA. DEI. GRATIA., and with Head on each side, plain edge, *very rare and very fine* 1
- 126 Anne, Pattern Halfpenny, *rev.* Britannia seated under a crown, holding an olive-branch, *fine and rare* 1
- 127 Anne, Pattern Halfpenny, *rev.* Rose and Thistle united under a crown, *fine and rare* 1
- 128 Anne, Pattern Farthing, 1713, *rev.* PAX. MISSA. PER. ORBEM., Peace in a biga to right, *extremely rare and perfectly genuine, which is seldom the case* 1
- 129 Anne, Pattern Farthing, 1713, *rev.* Britannia seated within a portico, *very fine and rare, and of undoubted authenticity* 1
- 130 Anne, Pattern Farthing, 1713, *rev.* Britannia seated, *fine and rare*; Another, 1714, with broad rim, *fine and scarce* 2
- 131 George III. and William IV., Proofs, Penny, 1797; Halfpenny and Farthing, 1799; Penny to the Farthing, 1806; Penny to the Farthing, 1831, *all fine* 9
- 132 Currency, from Charles I. to William IV., various; James II., Gun Money, Crowns, 17; Halfcrowns, 9; Shillings, 2, and a few Tradesmen's Tokens of the Seventeenth Century, *some fine* 77

## ENGLISH COINS.—GOLD.

- 133 Cunobeline, CVNO., Horse prancing to right; above, a branch; *rev.* CAMV. divided by an ear of Corn; Another, *convex side* plain, *concave side* Horse to right, pellets, &c. 2
- 134 Cunobeline, small size, CVN., Horse to right; above, a branch; *rev.* •AM., divided by an ear of Corn, *fine and rare*; Verulam, Copper, VERLAMIO., between the points of a star, *rev.* Bull to left within a wreath, *rare and well preserved* 2



- 135 Edward III., Noble and Half Noble, as Lord of Ireland and Aquitaine, *both fine* 2
- 136 Edward III., Quarter Noble, *poor*; Richard II., Noble, *scarce and well preserved* 2
- 137 Richard II., Quarter Noble, *fine and scarce* 1
- 138 Henry IV., Noble, after his thirteenth year, *wt. 105 grs.*, *hENRIQ.*, &c., terminating with *dns. IBA.*, three ropes to the vessel, and with three fleurs-de-lis in two quarters of the shield, *rev. +Ipe.*, &c., Cross fleury, with a large *p* in the centre, within a double tressure of eight curves, *extra rare and fine, but unfortunately it has a small piece broken out, which partly destroys the French title* 1
- 139 Henry V. (?), Noble, with Flag, and with an annulet under the sword-arm, *rev. m. m. lis*; Cross fleury, with *p*. in the centre, and an annulet outside the tressure, *fine*; Half Noble, without the Flag, *rev. DOMINA.*, &c., type of the Noble 2
- 140 Henry V. (?), Noble, without Flag, type as the preceding; Quarter Noble, *m. m.* pierced Cross, without *DI. GRX.* in the legend, Arms with a lis and two annulets at the top, and at the sides four annulets, a star and three pellets, *fine and scarce* 2
- 141 Henry VI., Angel, *hENRIQVS.*, &c., St. Michael and the Dragon, *rev. m. m. cross*, with *p*. and fleur-de-lis at the sides of the ship's mast, *a fine and rare variety* 1
- 142 Henry VI., Quarter Noble, of the usual type; Salute, *m. m.* Lion, *cracked*; Edward IV., Rose Noble, *cracked* 3
- 143 Edward IV., Half Rose Noble of the York Mint, with *a.* under the rose, *rev. m. m. sun, DOMINA.*, &c., usual type, *rare and well preserved* 1
- 144 Edward IV., Angel, *m. m.* pierced cinquefoil, usual type; Quarter Noble, *m. m. lis*, Arms surrounded by *a.*, sun, lis, and rose within a tressure of four curves 2
- 145 Edward IV., Half Angel, *m. m.* cinquefoil, type as the Angel, *rev. O. GRVX.*, &c., with *a.* and rose at the sides of the mast, *fine and rare* 1
- 146 Richard III., Angel, *m. m.* rose and sun conjoined, the usual type of St. Michael and Dragon, *very fine and rare* 1
- 147 Richard III., Angel, *m. m.* boar's head, type as before, *very rare and fine* 1



- 148 Henry VII., Angel, *m. m.* cross-crosslet; Half Angel, *m. m.* pheon, *scarce* 2
- 149 Henry VIII., Sovereign, *m. m.* portcullis crowned, type as *Ruding, pl. v. n. 2, rev. same m. m.*, type as the Sovereign of Henry VII., as *Ruding, pl. iv. n. 4, fine and rare* 1
- 150 Henry VIII., Sovereign, 34th year, *m. m.* lis., *HENRICVS+*, &c., King, full-faced and bearded, sitting on the royal chair, at his feet an expanded rose; *rev. same m. m. ips†.*, &c., Royal Arms supported by a lion and dragon; below, *H. R. mon. on a tablet, fine and rare* 1
- 151 Henry VIII., Half Sovereign, *m. m.* E. on both sides, *poor*; Angel, *m. m.* Castle, usual type 2
- 152 Henry VIII., Half Angel, *m. m.* portcullis crowned, usual type, *scarce*; Crown, 36th year, *m. m. w. y. mon.*, the mark of the Mint at Bristol, type as usual, with *H. R.*, crowned, on both sides, *rare* 2
- 153 Henry VIII., Quarter Angel, *m. m.* lis, *HENRICVS+. VIII+.*, and on reverse *FRANCIA+.*, &c., type of the Angel, *very rare and well preserved* 1
- 154 Henry VIII., Crown and Halfcrown, *m. m.* rose, types as *Ruding, pl. v. n. 11 and 8*, the latter without *p. K.* at the sides of the shield 2
- 155 Henry VIII., Crowns, types as *Ruding, pl. v. n. 10*, one with *p. I.* crowned on both sides; the other with *p. K.* crowned on the rose side, and *p. A.* crowned on the arms side, *both well preserved* 2
- 156 Edward VI., Sovereign, 6th year, *m. m.* tun, *EDWARD'. VI.*, &c., three-quarter Bust of the King in armour to right, with sword and orb; *rev. same m. m.*, *ips. AVTA.*, &c., Royal Arms supported by a lion and dragon: below, *E. R. on a tablet, fine and scarce* 1
- 157 Edward VI., Half Sovereign, 6th year, type of the Sovereign, *rev. legend as usual*, Arms crowned, the interior of the crown frosted, and with *E. R.* at the sides of the shield, *scarce and well preserved* 1
- 158 Edward VI., Half Sovereign, *m. m.* grapnel, *EDWARD. VI.*, &c., a small Rose after each word, Head crowned to right; *rev. same m. m. SCVTVM.*, &c., Arms crowned, at the sides, *E. R.*, *cracked*; Another, *m. m.* arrow, *SCVTVM.*, &c., bare Head to right, *rev. usual type*, with King's name and titles, *scarce and well preserved* 2



- 159 Edward VI., Crown, *m.m.* arrow, EDWARD. VI.; Head crowned to right, *rev.* no *m.m.*, SCVTVM., &c., type of the preceding Half Sovereign, *very rare, and well preserved* 1
- 160 Mary, Sovereign, MARIÆ., &c., Queen crowned, seated in the regal chair, *rev.* A. DNO., &c., Royal Arms in the centre of a blown rose, *fine* 1
- 161 Mary, Angel, St. Michael and the Dragon, *rev.* A. DNO., &c., Royal Arms on the side of a ship, with M and a rose at the sides of the mast, *rare and fine* 1
- 162 Elizabeth, fine Sovereign, *m.m.* tun, Queen crowned and robed, seated in the regal chair; at her feet, a portcullis, *rev.* A. DNO., &c., Royal Arms in the centre of an expanded and foliated rose, *fine, but pierced* 1
- 163 Elizabeth, Rial, ELIZAB. D. G., &c., Queen standing in a ship, holding the sceptre and orb; at the side of the ship, a full blown rose, and at the stern a flag charged with a, *rev. m.m.* escallop, ips. AVT., &c., radiated Rose within a beaded tressure of eight curves, with three pellets in each of the outer angles, *very rare* 1
- 164 Elizabeth, Sovereign, *m.m.* woolpack, Head crowned, with a richly decorated bust, to left, *rev.* same *m.m.*, Royal Arms crowned, E. R. at the sides of the shield, *fine* 1
- 165 Elizabeth, Half Sovereign, *m.m.* tun, of the same coinage as the Sovereign, *extra fine* 1
- 166 Elizabeth, Crown, *m.m.* woolpack, type as the preceding Half Sovereign, *fine*; Half Crown, type of the Sovereign, *Rud. pl. 10, n. 2* 2
- 167 Elizabeth, Half Sovereign, *m.m.* cross crosslet, *Rud. pl. 10, n. 2*; James I, Sovereign, *m.m.* bell, *rev.* FACIAM. EOS., &c., Arms crowned, at the sides I. R. 2
- 168 Elizabeth, Angel, *m.m.* bell; Half Angel, *m.m.* hand; Quarter Angel, *m.m.* cross, usual types, *all in good condition* 3
- 169 Elizabeth, Milled Half Sovereign, *m.m.* lis, head crowned, and the bust richly decorated to left, *rev.* same *m.m.*, SCVTVM., &c., Arms crowned; at the sides, E. R., edge engrailed, *fine* 1
- 170 Elizabeth, Milled Half Sovereign, *m.m.* mullet of six points, type as the preceding, but with less back hair, and the bust is not so much ornamented, edge plain, *fine* 1



- 171 James I., Rose Rial, *m.m.* mullet of five points, King robed, seated in the royal chair, at his feet a portcullis, *rev.* same *m.m.* A. DNO., &c., Arms in the centre of an expanded and foliated rose, *scarce* 1
- 172 James I., Sovereign, 1st coinage, *m.m.* thistle, IACOBVS. D.G. ANG. SCO., &c., three-quarter Bust in plain armour, to right, *rev.* same *m.m.* EXVRGAT., &c., Royal Arms, *scarce, and well preserved* 1
- 173 James I., Thirty Shilling Piece, *m.m.* spur-rowel, King enthroned, resting his feet on a portcullis, the back of the throne and the field ornamented with roses and fleurs-de-lis, *rev.* same *m.m.*, A. DNO., &c., Royal Arms, divided by a cross with foliated ends; above, XXX; the whole within a circle of roses, lions, and fleurs-de-lis, *fine and scarce* 1
- 174 James I., Fifteen Shilling Piece, *m.m.* spur-rowel, Lion crowned, holding a sceptre in its right paw, and supporting the Royal Arms with its left, at the sides X-V., *rev.* same *m.m.*, A. DNO., &c., radiated Rose within [a dotted tressure, *very rare, and very fine* 1
- 175 James I., Spur Rial, *m.m.* trefoil, King standing in a ship, *rev.* same *m.m.*, A. DNO., &c., radiated Rose within a beaded tressure, *fine, and very rare* 1
- 176 James I., Laurel, Half Laurel, and Quarter Laurel, *m.m.* trefoil, *a good set* 3
- 177 James I., Laurel, *m.m.* lis; Sword and Sceptre Piece, and the Half, 1601 3
- 178 James I., Double Crown, *m.m.* lis, Head crowned, and the bust highly ornamented, to right, *rev.* same *m.m.*, HENRICVS. ROSAS., &c., Arms crowned, I. R. at the sides; Crown, *m.m.* escallop, similar type, but with I. R. at the top of shield, separated by the crown; Halfcrown, *m.m.* lis, I. D. G. ROSA., &c., Head crowned, to right, *rev.* TVEATVR., &c., Arms crowned, and with I. R. at the sides of the crown, *all well preserved* 3
- 179 James I., Angel, *m.m.* trefoil, usual type, with X above the dragon's head, *rev.* same *m.m.*, A. DOMINO., &c., Ship, with a lion at the head and stern, and the mainsail charged with the Royal Arms, *very rare, fine, pierced, as usual* 1



- 180 James I, Angel, *m. m.* mullet, usual type, without x, *rev.* same *m. m.*, Royal Arms attached to the ship's mast, with 1 and a rose at the top of the shield, *very fine and scarce*; Rose and Thistle Crown, *m. m.* key 2
- 181 Charles I, Tower Sovereign, Half Sovereign, and Crown, *m. m.* lis 3
- 182 Charles I, Scotch Unit, (*Briot's*), *m. m.* thistle and B, three-quarter length figure of the King, in richly ornamented armour, to right, *rev.* HIS. PRAESVM., &c., Arms on plain shield, crowned, with C-R crowned at the sides, *fine* 1
- 183 Charles I. (*Briot's*) Sovereign, *m. m.* anemone and B, Head crowned, to left, within a beaded circle, *rev.* FLORENT., &c., square-topped garnished Shield of Arms crowned, with C-R crowned at the sides, *fine and scarce* 1
- 184 Charles I. (*Briot's*) Half Sovereign, type as the sovereign, but with B in place of *m. m.*, x behind the head, and CVLTORES. SVI., &c., on the reverse, *fine and rare* 1
- 185 Charles I, Oxford Treble Unit, *m. m.* plume, Bust of the King in armour, with sword in hand, and a branch over his left shoulder; behind, a plume, *rev.* EXVRGAT: DEVS., &c., in a scroll around the coin, and in continuation across the field RELIG: PROT., &c.; above, III and three small plumes; below, 1643, *fine and scarce* 1
- 186 Charles I., Oxford Sovereign, 1644, ox. types and legends, as usual, *fine* 1
- 187 Charles I., Oxford Half Sovereign, CAROLVS. D: G: MAG: BR: FR: ET. HI: REX., &c., reading from left to right, Head crowned, and the bust dividing the legend, to left; behind, x, *rev.* EXVRGAT., &c., in a continuous scroll; above, three plumes; below, 1644, ox., *extra rare, and very fine* 1
- 188 Charles I., Oxford Sovereign, 1645, usual type, without ox., *rare*; Half Sovereign of the same Mint, 1643, but the King's bust divides the legend, *rare, both fair specimens* 2
- 189 Charles I., Angel, *rev.* AMOR. POPVLI., &c., Ship under sail, the mainsail charged with the Royal Arms, *rare, pierced*; Tower Crown, *m. m.* crown, *rev.* CVLTORES., &c. 2
- 190 Charles I., Pattern Sovereign, *m. m.* fleur-de-lis, bare Head with flowing hair to left, *rev.* same *m. m.*, FLORENT. CONCORDIA., &c., oval garnished Shield of Arms, crowned, at the sides C.R. crowned, *fine and scarce* 1



- 191 Commonwealth, Twenty Shilling Piece, 1651, *cracked*; Ten Shilling, 1651; Five Shilling, 1649, *edge broken* 3
- 192 Oliver Cromwell, Broad, 1656, *very fine and scarce* 1
- 193 Charles II., (*Simon's*) Twenty, Ten, and Five Shilling Pieces, *m. m.* crown, without the numerals xx. x. v. behind the King's head, *a fine set, but the smaller piece is double struck* 3
- 194 Charles II. (*Simon's*), a similar set, having the numerals xx. x. v., *well preserved* 3
- 195 Touch Pieces. Charles II., James II., and Anne, usual types 3
- 196 Charles II., Pattern Sovereign, with s. for *Simon* under the bust, *rev.* FLORENT. CONCORDIA. REGNA. 1662, *fine* 1
- 197 Charles II., Five Guinea Piece, with elephant under the King's neck, 1669, VICESIMO. PRIMO., *fine* 1
- 198 Charles II., Two Guinea Piece, with large head, 1683, *extra fine* 1
- 199 Charles II. and James II., Half Guineas, 1679, 1686 2
- 200 James II., Five Guinea Piece, 1686, SECVNDO., *extra fine* 1
- 201 James II., Gun Money, Halfcrown, *large size*, for Apr. 1690, *struck in gold, very rare and fine* 1
- 202 James II., Guinea, 1688, with elephant and castle under the King's bust, *fine and scarce* 1
- 203 William and Mary, Five Guinea Piece, without the elephant and castle under the busts, 1692, QVARTO., *very fine* 1
- 204 William and Mary, Two Guinea Piece, with elephant and castle under the busts, 1694, *fine* 1
- 205 William and Mary, Guinea, 1694, *poor*; Half Guinea, 1689, *fine* 2
- 206 William III., Five Guinea Piece, 1701, DECIMO. TERTIO., *a brilliant specimen* 1
- 207 William III., Two Guinea Piece, 1701, *fine* 1
- 208 William III., Guinea, 1701, *scarce*; Half Guinea, 1698, *both well preserved* 2
- 209 Anne, Five Guinea Piece, after the Union with Scotland, 1706, QVINTO., *very fine* 1
- 210 Anne, Five Guinea Piece, before the Union, 1705, QVARTO., with a rose in centre of reverse, *fine and rare* 1
- 211 Anne, Two Guinea Piece, 1711, *very fine* 1



- 212 Anne, Guinea, 1702 ; Half Guinea, 1705, both with a rose  
in centre of reverse 2
- 213 Anne, Guinea, 1713 ; Half Guinea, 1711, *both fine* 2
- 214 George I., Five Guinea Piece, 1726, DECIMO.TERTIO., the  
n's upon the edge of this coin are turned upside down,  
*fine* 1
- 215 George I., Two Guinea Piece, 1726, *very fine* 1
- 216 George I., Guinea, 1726 ; Half Guinea, 1725, *very fine* ;  
Quarter Guineas, 2, 1718 4
- 217 George II., Five Guinea Piece, young Head, with E.I.C.  
under the neck, 1729, TERTIO., *fine and scarce* 1
- 218 George II., Five Guinea Piece, old Head, 1748, VICESIMO.  
SECUNDO., *in brilliant condition* 1
- 219 George II., Guinea, 1729, young Head, *a fine proof, plain  
edge, rare* 1
- 220 George II., Half Guinea, 1738 ; George III., Guinea, 1769 ;  
Half Guineas, 1786, 1788, *all fine* 4
- 221 George III., Guinea, and Half Guinea, 1813, *both very fine* 2
- 222 George III., Guinea, 1765, with berries in the laurel wreath,  
*a fine pattern by Yeo, plain edge* ; Pattern Seven Shilling  
Piece, 1775, Lion crowned, standing upon the British  
Crown, edge engrailed, *extremely scarce, as only nine pieces  
were struck off, fine* 2
- 223 George III., Guinea, 1787, plain edge, *a fine pattern by Lewis  
Pingo* ; Half Guinea, 1787, same type, *a fine proof, plain  
edge, by the same artist* 2
- 224 George III., Pattern Seven Shilling Piece, 1776, plain edge,  
*very fine* ; Pattern Quarter Guinea, 1764, plain edge, *extra  
fine and rare* 2
- 225 George III., Proof Guinea, 1774, plain edge ; Proof Half  
Guinea, 1764, plain edge, *by Yeo, both extra fine* 2
- 226 George III., Sovereign, 1817 ; Half Sovereigns, 1817, 1818 3
- 227 George III., Double Sovereign, 1830, edge inscribed DECVS.  
ET. TVTAMEN. ANNO. REGNI. LX., *a fine and rare pattern by  
Pistrucci* 1
- 228 George IV., Five Sovereign Piece, 1826, SEPTIMO., *a beautiful  
pattern, the obverse by W. Wyon, and the reverse by  
Merlin* 1



- 229 George IV., Double Sovereign, 1826, same type as Five Sovereign, and equally fine 1
- 230 George IV., Double Sovereign, 1823, edge REGNI. IV., *very scarce in this fine state of preservation*; Sovereign, 1821, *fine* 2
- 231 William IV., Double Sovereign, 1831; Sovereign, 1830; Half Sovereign, 1831, *fine proofs, with plain edges* 3

#### MISCELLANEOUS COINS AND MEDALS. SILVER.

- 232 *Scotch.* Alexander III. and John Baliol, Pennies, 2; David II., Groat; Robert II. and III., Groats; Robert III., Half Groat; James I., Groat; James II., base Penny; James IV., Plack, without numerals; James V., Groat; Mary, various Billon; Francis and Mary, *rev.* IAM. NON. SVNT. DVO., &c.; James VI., Balance Mark; Ten Shilling Piece, 1593, with bare head; Thistle Mark, 1602; and others 21
- 233 *Scotch, &c.* Mary, Testoon, 1555, DILICIE., &c.; Another, 1557, IN. VIRTUTE., &c.; Francis and Mary, Testoon, 1560, VICIT. LEO., &c.; Mary of England, Irish Shilling, with portrait, *poor* 4
- 234 *Scotch.* Mary, Testoon, 1561, struck during her widowhood, Bust to left; in front, a crowned thistle, *rev.* SALVVM., &c., the Arms of Scotland and France crowned, at the sides M crowned, *very rare, and in fair condition* 1
- 235 Napoleon, Five and Two Franc Pieces, and a Five Lire for Italy; Louis XVIII., Five Franc Piece, 1817; Lanark Mills' Halfercrown, struck upon a French Half Dollar; Provincial Tokens, 9; Newcastle-on-Tyne, Halfercrown; Shillings, various, and a Sixpence 14

#### GREEK, ROMAN, AND FOREIGN COINS. GOLD.

- 236 Lysimachus, King of Thrace, *rev.* Pallas seated; in the field, II, and an uncertain symbol; *a forgery of the 16th century* size 8. 1
- 237 Alexander the Great and Philip Aridæus, Didrachms, usual types, the latter having the title ΒΑΣΙΛΕΩΣ., *scarce, both well preserved* 2



- 238 Claudia gens, C. CLODIVS. C. F., Head of Flora to right; behind, a flower, *rev.* VESTALIS., Vestal seated, holding the simpulum, *fine, and very rare* 1
- 239 Hadrian, *rev.* ORIENS., &c., radiated head of the Sun to right; Antoninus Pius, *rev.* IOVI. STATORI. 2
- 240 Constantine Maximus, radiated head of Constantine to right, *rev.* PRINCIPI. IVVENTVTIS., Emperor standing, armed with a spear, and holding a globe in his left hand; *exergue*, P. TR., *very fine and rare* size 5. 1
- 241 Honorius, *rev.* VICTORIA. AVGGG., usual type; *Quinarii*, Valentinian III., *rev.* Cross within a wreath, *scarce*; Anastasius, *rev.* Victory; Justinus, *rev.* VICTORV. AVGVSTORV. A., Victory to right, *exergue* CONOB.; Merovingian, BVRDEGALV.=Bordeaux, laureated Head to right, *rev.* E[or L] OPERIEVS., Cross 5
- 242 *Italy.* Napoleon, Forty Lire, 1810; Maria Louisa, Forty Lire, 1815.—*France*: Louis XVIII., Twenty Franc Pieces, 2, one inscribed PIECE. DE. 20. FRANCS. 1815. R. 4
- 243 Pagoda, Star Pagoda, and a Mohr; and a small Medal (*gold*) of Nelson, on the Battle of Trafalgar, 1805, *by Porter* 4
- 244 Napoleon Buonaparte, a fine Medal, *by Manfredini*, struck at Milan on the Capture of Vienna weight 1 oz. 8 grs. 1

#### ENGLISH AND FOREIGN MEDALS. SILVER.

- 245 Henry VIII. on assuming the title of Supreme Head of the English Church, *rev.* an inscription in Hebrew and Greek, *cast* 1
- 246 Charles I., Oval Badges, worn by the Royalists, two sizes; Another on his Death; John Lilborne, *rev.* the names of the Jury who acquitted him, 1649; Charles II. and his Queen, a Badge, with a ring for suspension 5
- 247 Charles II., Coronation Medals for Scotland and England, *the first a cast of the time, but very rare* 2
- 248 Charles II. and his Queen, *rev.* DIFFVSVS. IN. ORBE. BRITANNVS. 1670: William and Mary, Coronation Medal; Anne, George II., and Caroline, Coronation Medals, *fine* 5
- 249 Archbishop Sancroft, *rev.* the Seven Bishops, inscribed edge, *very fine and rare* 1



- 250 Caroline, Coronation Medal; Jernagan's Medal for the Sale of his famous Cistern; Clive Baron of Plassey; Gustavus Adolphus of Sweden, a Jetton; Christina of Sweden; Stanislaus King of Poland, on his Coronation, *some fine* 6
- 251 Charles XII. of Sweden, *rev.* INDOCILIS. PATI.; Joseph II. and Maria Theresa of Austria; Ger. L. B. V. Swieten, *rev.* DOCET. ET. SANAT., *fine* 3
- 252 Greek, Roman, and English Coins and Medals, *all poor weight 18 oz.* 1

### COIN CABINETS.

- 253 A capitally made Mahogany Cabinet, with folding doors and massive brass handles, containing 38 pierced trays, in two rows, for English Coins, and two deep drawers  
 $17\frac{1}{4}$  by  $12\frac{1}{4}$  and 13 inches high. 1
- 254 A Rosewood Cabinet, with folding doors and brass handles, containing 22 trays, in two rows, pierced for English Coins, and six deep drawers  $17\frac{1}{2}$  by  $12\frac{1}{4}$  and  $11\frac{1}{2}$  inches high. 1

FINIS.



250 Caroline Christiana Mabel; daughter of John  
 of the famous German; Oliver Brown of London; Gustavus  
 Adolphus of Sweden, a famous Christian of Sweden;  
 Christianus King of Poland on his Christianization, some time  
 251 Charles XII. of Sweden, the famous King; Joseph II.  
 and Maria Theresa of Austria; Gen. J. B. B. B. B.  
 two more names, the same as above.

252 The Roman and English Coins and Medals, all new  
 weight 18 oz. 1

### COIN CABINETS

253 A cabinet, made of mahogany, with sliding doors and  
 massive brass handles, containing 38 plated trays in two  
 rows, the English Coins, and two deep drawers  
 17 1/2 by 12 1/2 and 12 inches high. 1

254 A historical cabinet, with sliding doors and brass handles,  
 containing 25 trays in two rows, plated for English Coins,  
 and six deep drawers. 17 1/2 by 12 1/2 and 11 1/2 inches high. 1



