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CATALOGUE  
OF  
BOOKS & MANUSCRIPTS,

INCLUDING A SELECTION FROM THE

Library of Sir Edward Cockburn, Bart.

AND SEVERAL OTHER PROPERTIES,

COMPRISING

BOOKS IN THE VARIOUS DEPARTMENTS OF LITERATURE,  
ANCIENT AND MODERN, ENGLISH AND FOREIGN,

Illuminated and other Manuscripts,

OLD AND RARE BOOKS,

WORKS RELATING TO AMERICA,

PRODUCTIONS OF SPECIAL MODERN PRESSES,

ANTIQUARIAN, ARCHÆOLOGICAL AND TOPOGRAPHICAL  
WORKS,

FINE BOOKS OF PRINTS, MILITARY COSTUMES, CARICATURES,

Publications of Literary, Antiquarian and Scientific  
Societies,

FIRST EDITIONS OF MODERN AUTHORS,

BOOKS ON SPORTING & HORSEMANSHIP, &c.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 2nd of JULY, 1903, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

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DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



# CATALOGUE OF BOOKS AND MANUSCRIPTS.

## FIRST DAY'S SALE.

A Portion of the Library of a Gentleman.

OCTAVO ET INFRA.

LOT

- 1 History of the Norfolk Steward, 1728, &c. *neatly bound* 4 vol.
- 2 Present State of the Nation, Public Credit, Stocks and Trading, Interest, 1720, &c. *neatly bound* 4 vol.
- 3 Dunton (J.) Athenian Sport, with the Loving Shrew, 1707 ; and 2 others, *calf*
- 4 Trial of John Lilburn, *frontispiece*, 1710, &c. 4 vol.
- 5 Donne (Dr.) Paradoxes, Essayes and Characters, with a Book of Epigrams, FIRST EDITION, *calf gilt* 1652
- 6 Drayton (Michael) Poems, newly corrected by the author (*title repaired and some ll. cut close, sold not subject to return*), *calf gilt* John Smethwicke, 1608
- 7 Scotland. Remonstrance of the Citizens of Edinburgh and others relating to Scotland, *neatly bound* 3 vol.
- 8 CIVIL WAR. Speeches at Guildhall on the Treaty of Peace, 1642—Case of the Kingdom stated, 1647—The City Remonstrance, 1646 ; and others, *calf gilt* 9 vol.
- 9 Rochester (Earl of) Familiar Letters, 2 vol. *calf* 1705
- 10 Rake's Progress, FIRST EDITION, *front. half calf gilt* 1732
- 11 BOOKS. Catalogus Variorum Librorum, various early Book Sale Catalogues, *calf* sm. 4to. 1678
- 12 New Voyage to the North, *plate, calf* 1706
- 13 Defoe (D.) Consolidator, FIRST EDITION, *calf* 1705
- 14 Defoe (D.) Hymn to the Mob, 1715 ; others by Defoe with Dean Swift's City Cries, 1732, ALL FIRST EDITIONS, *half calf gilt* 4 vol.
- 15 [Defoe]. Case of Simon van Halewyn, Burgher of Dort, and the intrigue with France, *half morocco, rare* sm. 4to. 1693



- 16 DEFOE COLLECTION. Cuttings, Portraits, Curious Prints,  
&c. *neatly laid down, half morocco*
- 17 Lewis (W.) On Commerce, LARGE PAPER, *frontispiece, calf*  
*for the author, 1763*
- 18 [Cleveland (John)] Love at First Sight, or The Gate in a  
Fluter, *calf, scarce* 1750
- 19 Sterne. Sentimental Journey through France and Italy,  
4 vol. in 1, *calf* 1751
- 20 Durfey (Tom) Pill to purge State Melancholy, new Ballads,  
FIRST EDITION, *half calf* 1715
- 21 Tobacco. The Toper's Delight, or A Pipe of the Best,  
with Merry Catches in praise of Good Eating and Much  
Drinking, *half calf gilt, rare* 1744
- 22 Tobacco. Paulli (Dr. S.) Abusu Tabaci, FIRST EDITION,  
*portrait and plate, calf, old book-plate of Earl of Bute*  
1665
- 23 James I. Truth brought to Light, History of King James,  
Divorce of Lady Frances Howard and Robert Earl of  
Essex, *frontispiece, antique calf, g. e. sm. 4to.* 1651
- 24 Bath. Venner (T. Dr. of Physick at Bath) Via Recta,  
Treatise on Health, the Famous Baths at Bath, and  
Tobacco, *calf sm. 4to.* 1638
- 25 Spanish Armada. A Declaration of the Causes which  
moved the chiefe Commanders of the Navie to arrest  
certaine shippes of Corne (*title and first leaf much*  
*damaged, sold not subject to return*), *calf, rare*  
*sm. 4to. C. Barker, 1589*
- 26 America. Bion (Le Sieur) L'Usages des Globes, Sphères  
du Monde, *many plates, maps, &c. fine copy, old French*  
*olive morocco extra, full gilt back, g. m. e. with large coat*  
*of arms in gold on sides (Padeloup) sm. 4to. Paris, 1728*
- \* \* \* This work contains account of Canada, Louisia  
Florida, Mexico, &c.
- 27 America. Abbot (G.) Description of the World and the  
New World of America, Virginia, Florida, Plantations,  
Tobacco, &c. *engraved frontispiece by Marshall, calf* 1656
- \* \* \* This rare little volume contains some curious things on  
old manners and customs.
- 28 America. AT THE COURT OF WHITEHALL, THE PRIVI-  
LEDGES OBTAINED BY THE GOVERNOUR AND COMPANY  
OF MASSACHUSETS BAY IN NEW ENGLAND, *half calf,*  
*rare* 1683
- 29 America. Publication of Guiana's Plantation, newly under-  
taken by the Rt. Hon. the Earle of Barkshire and  
Company for that most favourite river of the Amazones  
in America, *calf gilt, rare sm. 4to.* 1632



- 30 America. SPEECH FROM AMERICA, ON SUPPRESSING THE  
REBELLS IN NORTH AMERICA, *half calf, rare* 1770
- 31 America. THEODAT (G.) GRAND VOYAGE DES HURONS  
EN L'AMÉRIQUE, NOUVELLE FRANCE, CANADA, &c.  
*frontispiece, fine copy, crimson morocco extra, g. e. rare*  
Paris, 1632
- 32 America. Heylyn (P.) Little Description of the Great  
World, including America, FIRST EDITION, *calf*  
*sm. 4to. Oxford, 1621*
- 33 American Physitian. TREATISE ON THE ROOTS, TREES,  
HERBS, &c. GROWING IN THE ENGLISH PLANTATIONS  
IN AMERICA, with Discourses on Cacao Nut and Choco-  
late, by W. Hughes, *fine copy, antique calf extra, g. e.*  
*by Pratt, rare* 1672
- 34 Darien. [Paterson (Wm.)] On Union with Scotland, on  
Trade, Darien, &c. FIRST EDITION, *calf, rare* 1706
- 35 [WESLEY (SAMUEL)] MAGGOTS, or Poems on Several  
Subjects, never before handled, by a Schollar, *curious*  
*portrait (includes a long poem on "A Tobacco Pipe"),*  
*morocco gilt, very rare (two headlines slightly cut)*  
*printed for John Dunton, 1685*
- 36 Fisheries. BRITAINES BUSSE, or A Computation as well  
of the Charge of a Busse or Herring Fishing Ship,  
as also of the gaine and profit thereby, by E. S. *calf,*  
*rare* *sm. 4to. W. Jaggard, 1615*
- 37 LONDON. The Rebuilding the City, the R. Hon. Lord  
Mayor, and the Noble Company of Batchelors dining  
with him, May 5th, *half antique calf, rare, unknown to*  
*Lowndes* *printed 1670*
- 38 London. Articles of Impeachment against Sir Thos.  
Gardiner, Recorder of London, *uncut* *sm. 4to. 1642*
- 39 Robinson (Wm.) History and Antiquities of Hackney,  
2 vol. in 1, *many plates and pedigrees of families, fine*  
*copy, original cloth, uncut, scarce* 1842
- 40 Faulkner (T.) History of Kensington, *map and plates, half*  
*calf* 1820
- 41 Faulkner (T.) History and Antiquities of Chiswick, Brent-  
ford and Ealing, LARGE PAPER, *plates; and extensively*  
*illustrated with many rare old portraits, views, drawings,*  
*&c. uncut* 1845
- 42 Faulkner (T.) History of Fulham and Hammersmith, LARGE  
PAPER, *map and plates, half calf* 1813
- 43 Allen (T.) History of Lambeth, LARGE PAPER, *plates, with*  
*some additional inserted, half calf gilt* 1826
- 44 Allport (D.) History and Antiquities of Camberwell, *plates;*  
*EXTRA ILLUSTRATED, calf gilt, g. e.*  
*for the author, 1841*



- 45 Transactions of the London and Middlesex Archæological Society, 3 vol. *many plates, arms, pedigrees of families, original cloth, uncut* 1860-70
- 46 London. Herbert (W.) History of the Livery Companies, 2 vol. BEST EDITION, *engravings, calf gilt* 1837
- 47 Tierney (M.) History and Antiquities of the Castle and Town of Arundel, 2 vol. *plates and pedigrees of families and additional plates of views, proofs on india paper, crimson morocco extra, gold tooling on sides, g. e.* 1836
- 48 Overstone (Rt. Hon. Lord) Tracts and other Publications on Metallic and Paper Currency, *privately printed, uncut, presentation copy* 1857
- 49 Wilson (J. of Kirkwall) Essay on Enthusiasm, *written at Kirkwall, in Orkney, FIRST EDITION, rudely printed, rare* sm. 4to. 1706
- 50 Autograph of Thos. Shelton, *the translator of Don Quixote—Zoroaster's Magia Philosophica, antique calf, g. e. rare autograph* 1593
- 51 Cornwall (Barry) Poems, 1820 ; others similar, some FIRST EDITIONS, *uncut* 10 vol.
- 52 Société Historique et Archéologique de la Correze, 1890-4, 1 vol. and 14 parts, *plates of ancient MSS. and antiquities*
- 53 Locke (J.) Essay on Human Understanding, 2 vol. *fine portrait by Vertue, autograph of Edm. Waller, son of the poet, old calf* 1735
- 54 Herball. Lovell (Robt.) Compleat Herball, with index of plants that grow wild in England, *calf* 1665
- 55 Herball. Sharrock (R.) History of Propagation of Plants, Vegetables, cultivated in Fields, Orchards, &c. *fine copy, half calf* Oxford, 1672
- \* \* Unknown to Lowndes.
- 56 Herball. Della Materia Medicinale libri quattro, *numerous fine woodcuts of herbs, some slightly touched with colour* 1562
- 57 Herball. Pomet's History of Drugs, *many plates of herbs, old calf* 1737
- 58 Gardening. Duhamel (M.) des Arbres, 2 vol. *many plates, calf gilt* Paris, 1758
- 59 Bees. Worlidge (J. Gent.) Treatise on Cider, Fruit Trees, Making of Wines, Discourse on Bees, *curious plates, fine copy, calf* 1678
- 60 Art. Lanzi (Ab. L.) Saggio di Etrusca d'Italie, 3 vol. LARGE THICK PAPER, *portrait, rich gilt blue morocco extra Etruscan border of gold on side, g. e. bound by Hayday* 1824

\* \* Only 6 copies printed this size.



- 61 Arundel Society, &c. Weale (M.) Hans Memling, 1865—  
Layard (A.) Domenico Ghirlandaio, 1860—Haden (F.S.)  
Etched Works of Rembrandt, 1879—Smith (W.) Works  
of Cornelius Visscher, 1864, &c. *some with plates*—Dr.  
C. Labruzzi Figure Originali, 27 plates, *fine state*, 7 vol.  
*original wrappers* roy. 8vo
- 62 Glass. Nouveau Tarif du priz des Glaces, *printed on vellum*,  
*old calf, rare* Paris, 1758
- 63 A'Kempis. L'Imitation de Jésus Christ traduite en  
François par P. Corneille, *full page plates, fine copy, red*  
*morocco super extra, rich inside border of gold, g. m. e.*  
*by Niedré* Bruxelles, 1657
- 64 A'Kempis's Christian Exercise, *plates*, 1716 — Witnesses  
of Christianity, 1675; 2 vol. *both works in old gilt blue*  
*morocco*
- 65 Smith (H.) Brambletye House, or Cavaliers and Round-  
heads, 3 vol. FIRST EDITION, *brown morocco extra, g. e.*  
1826
- 66 Logan (J. of Leith) Poems and Songs, in the style of Burns,  
FIRST EDITION, *rare*, 1781—Narrative of the Love Affair  
of John Wesley and his Wife, 1848, *calf*
- 67 Songs. Collection of Songs: The British Musical Miscel-  
lany, English and Scotch Songs, *with music engraved*  
*throughout*, 6 vol. in 3, *thick paper, frontispiece to each*  
*vol. calf, red morocco backs, scarce sm. 4to. circa 1700*
- \* \* \* This collection contains many songs not to be obtained  
in any other form.
- 68 Songs. The Harmonist, Collection of Songs, Glees, &c.  
Ancient and Modern, *with music and words engraved*  
*throughout*, 9 vol. in 3, *printed on extra thick paper, half*  
*morocco* 1780
- 69 Songs. Thomson (W.) Orpheus Caledonius, Collection of  
Scots Songs with music, 2 vol. FIRST EDITION, *old calf*  
1733
- 70 Songs. May Day Garlands, Maid's Delight, Cupid's New  
Songs, &c. *rude woodcuts on title, half morocco, uncut*  
[1780]
- 71 Songs. British Apollo, with Songs, 3 vol. *old calf* 1726
- 72 Songs. The Robin, 1749—Roundelay, *frontispiece*, 1780—  
Stevens' Songs—Wit of the Day, Songs, &c. 4 vol.
- 73 Songs. Charms of Melody, or the Siren Medley, curious  
old English and Scotch Songs, complete collection, 100  
*numbers, old half morocco* about 1770
- 74 Laetus (Pomp.) Historiæ Romanæ, FIRST EDITION, *beautiful*  
*outline capitals, fine copy, half calf*  
Venet. V. de Vitalibus, 1500



- 75 Lætus (Pomponius) Opera Varia; de Legibus, &c. *fine woodcut title and ornamental capitals, white and black, antique calf extra, rare* Moguntia, J. Schöffer, 1521  
 \* \* This John Schöffer was son and successor of Peter Schöffer, one of the inventors of printing.
- 76 Biel (Gab.) Sermones Dominicales, **gothic letter**, in double columns, *fine copy, original stamped calf, gilt edges* Hagenau, H. Gran, 1510
- 77 Decreta et Acta Concilii Basiliensis, *device on title and full-page woodcut of Virgin and Child at end, Parisiis, J. Petit, 1512*—Epistolæ duæ: Clementis VII ad Karolum V, &c. 1526, *original oak boards, covered with stamped calf with clasps, in perfect preservation* 1512-26
- 78 Anciennes Poésies Françaises, **black letter**, *thick paper, only a few copies printed, half morocco, uncut* [1541]-1843
- 79 Nostradamus (M.) Prophéties concernants Angleterre, Ecosse, France, &c. *calf extra, g. e. by Rivière, fine copy, rare* Leyde, 1650
- 80 Emblems. Bocchii (A.) Symbolicarum libri, 150 *beautiful emblematic engravings by G. Bonasone, fine copy, old French red morocco extra, borders of gold, g. e. with arms on sides* [Louis XVI] sm. 4to. Bononiæ, 1574
- 81 Emblems. Smid (L.) Pictura Loquens Heroicarum et Explicatio, **LARGE THICK PAPER**, *many brilliant plates of mythology, old crimson morocco gilt, g. e. joints* (Roger Payne) Amst. 1695
- 82 Emblems. Menestrier (P.) L'Art des Emblèmes, *many plates, green morocco extra* Lyon, 1662
- 83 Emblems. Ketten (M.) Apelles Symbolicus, 2 vol. *many plates of emblems, calf gilt* 1699  
 \* \* A book of Shakesperian interest.
- 84 Frisius (E.) Historia Belgicorum, *many beautiful portraits, folding plates of executions, blue morocco extra, g. e. James Bindley's fine copy with bookplate* Lugd. Bat. 1619
- 85 BIBLE. The New Testament in English, translated by Wycliffe, circa 1380, **black letter**, *red morocco extra, g. e.* Pickering, 1848  
 \* \* Only 100 copies printed.
- 86 Birds. History of Birds, Methods of Breeding, Managing, and Teaching of Song Birds, 2 vol. *illustrated with about 400 woodcuts, fine copy, green morocco super extra, full gilt backs, borders of gold inside and outside, g. e. by Riviere* 1745  
 \* \* Two most interesting vols. on which Bewick founded his History of Birds.



- 87 Bible and New Testament, *known as the DIAMOND EDITION*, on LARGE THICK PAPER, *beautifully printed*, 2 vol. *fine copy, brown morocco extra, tooled in the antique style, g. e. silver clasps, scarce*

Edinb. Sir J. Hunter, 1811

\* \* THE "IMMACULATE" BIBLE.

- 88 Bisse (J. of Magdalen College, Oxforde) Sermons at Paul's Crose, *dedicated to Sir John Horner, black letter, FINE COPY, red morocco extra, g. e. device of a lion in gold on sides, rare*

R. Waldegrave, 1585

\* \* Unknown to Lowndes. No copy in the British Museum.

- 89 Albertus Magnus. De Secretis Mulierum, item de Virtutibus Herbarum, Lapidum et Animalium, *engraved title, old French red morocco, full gilt back, g. e. (Derome)*

Amst. 1655

- 90 Ordine de Cavalieri del Tosone, *dedicated to Francis de' Medici, original Venetian gilt brown morocco extra, the sides in low relief, with cuneiform gilt ornaments, diamond shaped centre, with name of former owner in letters of gold, "Marius Tuscul. J. U. D." in centre both sides sm. 4to. Academia Venetiana (Aldus), 1558*

\* \* This book is both remarkable as a specimen of binding, and an Aldine volume having the figure of Fame on title.

- 91 Watson (Sam.) Gentleman's and Citizen's Almanack, *FINE COPY, original red morocco binding, the sides covered with rich ornamental gold tooling, with royal arms in centre, g. e. rare*

1776

- 92 Freret (M.) Apologistes de la Religion Chrétienne, *old French calf gilt, large coat of arms on sides, crowned monogram on back, Buckle's copy with ex-libris and MS. notes, rare*

secretly printed, 1767

- 93 BINDING. Book Cover, *old olive morocco, 200 years old, gilt back, the sides covered in gold of a geometrical design, fine specimen*

sm. 4to

- 94 Patrick (Symon) The Hearts Ease, or a Remedy against all Troubles, *old red morocco, panelled sides, g. e. 1671*

\* \* Inscription on fly-leaf: "Frances Godbold her Booke given mee by the Right Honorable the Lady Poulet, 1672, Sept. 5."

- 95 [Hutten (U. von)] Julius Dialogus, *FINE COPY, old gilt red morocco extra, g. e. (Derome)*

Paris, 1612

- 96 Gay (J.) Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, 6 vol. *uncut*

1871



- 97 EISEN. Du Rosoi, les Sens, LARGE THICK PAPER, *many beautiful plates and culs de lampe by Eisen*, PROOFS BEFORE INSCRIPTION, VERY FINE COPY, *blue morocco super extra, broad border of gold by C. Durin, g. e.* 1766  
 \* \* Includes the two plates of music so often wanting.
- 98 BOSSUET (M.) L'HISTOIRE UNIVERSELLE, depuis le commencement du Monde. L'Empire de Charlemagne, 4 vol. *one of two copies PRINTED ON VELLUM, blue morocco super extra, the back and sides elegantly tooled in gold, g. e.*  
*Paris, Didot, 1786*
- 99 Rake's Progress, Rambles of a Modern Oxonian, *with all the original curious prints by Hogarth, calf, rare* 1735
- 100 Amours and Gallantries of the famous Mrs. Anne Rochford and her noted Irish Lover, MacDermot, *calf, rare* 1728
- 101 Aventures Galantes, Vie Privée de Charles X, Les Leçons de l'Amour, Chansons, Causes Célèbres; and other curious old French Works, 46 vol. *all uncut*  
*Paris, 1810, &c.*
- 102 Restif. Les Français, Nuits de Paris, La Prévention Nationale, &c. various vols. 12 vol. *curious plates (sold not subject to return)* 1784-6
- 103 Ariosto. Roland Furieux, par A. Bonneau, 3 vol. THICK VELLUM PAPER, *portrait and woodcuts, brown morocco extra, t. e. g. uncut, only a few copies printed* Paris, 1879
- 104 Motherwell (Wm.) Poems and Songs, PRINTED ON VELLUM, *the cancelled pages 41-44 wanting as usual, purple morocco extra, richly gilt, leather joints, g. e.*  
*sm. 4to. Glasgow, 1832*  
 \* \* At the end are MS. verses on the author, and autograph of Lieut. Motherwell, 1857.
- 105 Markham (G.) Farewell to Husbandry, with Account of the Customs of our Ancestors, *woodcuts, half calf* 1631
- 106 ANGLING. Country Contentment, Whole Art of Angling, Hawking, Use of the Fighting Cock, &c. by G. M. FINE COPY, *half antique calf, rare* *sm. 4to. 1660*
- 107 Angling. School of Recreation, Art of Angling, Hawking, Tennis, *slightly defective (sold not subject to return)* 1710
- 108 CHARLES I. His M. Declaration to all his Subjects, *printed in large black letter, with royal arms*, ORIGINAL EDITION, VERY FINE COPY, *calf gilt extra by Hayday*  
*sm. 4to. 1641*  
 \* \* This is one of the most interesting documents issued by the King before the breaking out of the Civil War.



- 109 Lilly (Wm. *Student in Astrologie*) England's Prophetical Merlin, fortelling to all Nations, Warres, Plagues and Famines, and when we may expect Peace, *curious plates of Nativities*, FIRST EDITION, *calf extra, rare*  
sm. 4to. 1644
- 110 Lingua, or the Combat of the Tongue, a Pleasant Comœdie, see List of Dramatic Persons, Bacchus, Tobacco, Beere, &c. *half calf*  
sm. 4to. 1632
- \* \* \* The humour and satirical vein it abounds in, describing much of the manners and customs of the time.
- 111 OFFICIUM BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM, *bold gothic hand, beautiful borders, scroll ornamentations, many miniatures, large and small, few rubbed, all in gold and colours, dark blue morocco extra*  
SÆC. XV
- 112 Cicero. Opera, 10 vol. in 9, FINE PAPER, THE GENUINE ELZEVIR EDITION, *brown morocco super extra, g. e. Hanrott's copy*  
Lugd. Bat. Elzevir, 1642
- \* \* \* Copies of the Elzevir Cicero in fine state are rare.
- 113 Roby (J.) Traditions of Lancashire, both series, FIRST EDITION, LARGE PAPER, *with double set of the beautiful plates on largest paper in folio, proofs and etchings on india paper, 4 vol. imp. 8vo, one vol. folio, half green morocco extra, t. e. g. uncut, unique copy*  
1829-31
- 114 Steevens (G. A.) Dramatic History of Master Edward (Shuter) and Miss Ann (Nancy Dawson, a Courtezan), *with all the twelve curious plates, half calf gilt, rare* 1785
- 115 AUBREY (JOHN) COLLECTION OF LETTERS written by Eminent Persons of the Seventeenth and Eighteenth Centuries, 3 vol. EXTRA ILLUSTRATED COPY, 75 portraits inserted, *half calf gilt, t. e. g. uncut*  
1813
- 116 Walpole (H.) Anecdotes of Painting, 3 vol. *many portraits, half morocco extra*  
1860
- 117 Borlase (W.) The Dolmens of Ireland, their Characteristics, Folk-lore, Traditions, &c. 3 vol. *map and 800 illustrations of views, &c. clean original copy, uncut* 1897
- 118 Hall's Ireland, Scenery and Character, 3 vol. *many plates and illustrations, original cloth boards, uncut* 1842, &c.
- 119 Starr Chamber Cases, collected by Mr. Crompton, Unlawful Assemblies, Riots, Perjuries, Cozenages, &c. *calf gilt*  
sm. 4to. 1630



- 120 Starr Chamber, 1633, Decree lately made against Taver-  
ners, Rates of Ordinaries, Gaming Houses, Victuals, &c.  
*arms of Charles I, calf gilt, rare* sm. 4to. 1633
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- 862 Pennant (T.) Tour in Scotland, 3 vol. *maps, and numerous plates, calf (2 covers loose)* 1776
- 863 Loftie (W. J.) Kensington, Picturesque and Historical, *numerous illustrations, some in colours* 1888
- 864 Markham (G.) The Souldiers Exercise, with the Souldiers Grammar, 3 parts in 1 vol. *each with separate title, loose in binding* 1643
- 865 Stocqueler (J. H.) A Familiar History of the British Army 1871, &c. *a parcel*
- 866 Ferguson (S.) Congal, a Poem, 1872—Army Lists of the Roundheads and Cavaliers, 1874, &c. (4)
- 867 Costumes, Military, 12 Drawings in colours, *on tracing paper* (12)
- 868 NOTES AND QUERIES, First, third, fourth, fifth, sixth, seventh, and eighth series to vol. VIII, and Indices to fourth, sixth, and seventh series, together 66 vol. *in cloth, 4 half bound and 13 vol. in parts* 1849-1895

## FOLIO.

- 869 Scottish National Memorials, edited by J. Paton and others, *numerous plates and other illustrations, buckram, g. t. uncut* *Glasgow*, 1890
- 870 Macdonald (Capt. R. J.) The History of the Dress of the Royal Regiment of Artillery 1625-1897, *coloured costume plates, and other illustrations, half cloth, uncut* 1899
- 871 Führer (Rev. A.) List of Christian Tombs, and Monuments of Archæology in the North-Western Provinces of Oudh, *Allahabad*, 1896—Hely-Hutchinson (G. W.) Tables of British Fishes, *half bound, Ipswich*, 1891 *2 vol.*
- 872 Pedigree of the House of Stewart, by W. A. Lindsay, *with arms in colour, n. d.*—Twelve old Coloured Maps of Scotland, by Blaeu (13)
- 873 Chalon's Drawing Book of Animals and Birds, 19 *plates, sold not subject to return oblong folio.* 1804



## The Property of a Gentleman.

### OCTAVO ET INFRA.

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- 879 Eardley-Wilmot (Sir J. E.) Reminiscences of the late Thomas Assheton Smith, Esq. or the pursuits of an English Country Gentleman, *portrait and illustrations, original cloth, uncut*, 1860—Riche (J.) History of the British Turf, *portraits*, 2 vol. *uncut*, 1879 (3)
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- 885 Zola (É.) Nana, a Realistic Novel, *illustrations*, 1885—Douglas (Lord James) Royal Angus, a Novel, 2 vol. *uncut*, 1882—Le Caron (Henri) Twenty Five Years of the Secret Service, *portrait*, 1892; and others (9)



- 886 Wilson (Harriette) *Memoirs*, written by herself, 4 vol. *half calf* (no plates, and wants titles to vol. III and IV)  
Stockdale, 1825
- 887 ANNALS OF SPORTING AND FANCY GAZETTE. A Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, *numerous plates and woodcuts*, 13 vol. *half calf*, imperfect, sold not subject to return 1822-May, 1828
- 888 Amberley (Viscount) *An Analysis of Religious Belief*, 2 vol. *uncut*, 1877—Laing (S.) *Modern Science and Modern Thought*, 1893—Holbach (Baron d') *System of Nature*, translated by H. D. Robinson, 1877; &c. (12)
- 889 Francis (F.) *A Book on Angling*, *illustrations*, 1876—Cholmondeley Pennell (H.) *The Modern Practical Angler*, *illustrations*, *n. d.*—*The Book of the Pike*, *illustrations*, *n. d.*; and others (7)
- 890 A'Beckett (G. A.) *Comic History of England—Comic History of Rome*, *coloured plates and woodcuts by John Leech*, 2 vol. *original cloth*, *g. e.* *n. d.*
- 891 *New Sporting Magazine*, *numerous plates*, vol. I to XI, *cloth lettered* 1831-6
- 892 Badminton Library of Sports and Pastimes, edited by His Grace the Duke of Beaufort, *Fishing*, 2 vol. 1886—*Sea Fishing*, 1895—*Hunting*, 1886—*Racing and Steeple Chasing*, 1886, *numerous illustrations*; together 5 vol. *original cloth*; and others (10)
- 893 Stonehenge. *British Rural Sports*, *illustrations*, *n. d.*—*The Dog, in Health and Disease*, *illustrations*, 1872—*Thormanby, Kings of the Turf*, *portraits*, *uncut*, *n. d.*; and others (9)
- 894 *Ruff's Guide to the Turf*, 46 vol. *various* 1877-1901
- 895 *Pick's Racing Calendar*, 28 vol. *various*, 1786-1825; and others (30)
- 896 *Real Life in London, or the Further Rambles and Adventures of Bob Tallyho and Tom Dashall through the Metropolis*, *coloured plates by Heath, Alken, Rowlandson, &c.* 2 vol. *half calf gilt*, *m. e.* (the inscription on some of the plates shaved) 1823
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## QUARTO.

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 Other Properties.
 

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## OCTAVO ET INFRA.

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- 918 Thackeray (W. M.) *The Four Georges, with illustrations, FIRST EDITION* 1861
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- 921 Esope, Fables, mises en François, *numerous woodcuts, old calf gilt, Rouen, 1776*—Nouveau Recueil des Fables d'Esope, *woodcuts, old calf, Paris, 1718*—Esope en Belle Humeur, *numerous copper-plates, 2 vol. in 1, old vellum, Brussels, 1700* (3)
- 922 Gibbon (E.) *Miscellaneous Works with Memoir, portrait and plates, 5 vol. calf gilt, 1814*—McCulloch (J. R.) *Economical Policy, Edinb. 1853*—Burke (Sir B.) *Rise of Great Families, 1873*—Lavallée (T.) *Géographie, half calf gilt, H. T. Buckle's copy with book-plate, Paris, 1845*; and 2 others (10)
- 923 Butler (S.) *Hudibras, with Notes by Grey, &c. and Life of the Author, 12 full-page coloured plates, full red morocco gilt, g. e.* 1822
- 924 Psalms. *The Whole Booke of Psalmes, with Prose on margin, collected into English Meetre by Sternhold, Hopkins, &c. with apt notes, fine woodcut border, full calf extra, paned sides, gilt leaves, by Riviere, fine copy for the Company of Stationers, 1623*
- 925 Cotton (Charles) *Scarronides, or Virgile Travestie, a Mock Poem in imitation of the Fourth Book of Virgil's Æneis, in English Burlesque, FIRST EDITION, old calf* 1665
- 926 Vitruvius. *De Architectura, libri decem, edidit J. Frontinus, numerous woodcuts of architecture, old vellum Florentiæ, 1522*
- 927 Facetiæ. Frischlinus (N.) *Facetiæ Selectiores quibus ob Argumenti Similitudinem accesserunt H. Bebellii Facetiæ, &c. frontispiece, calf gilt* *Amst.* 1651
- 928 Cotton (Charles) *The Wonders of the Peake, a Poem, FIRST EDITION, old calf* 1681
- 929 Manuscript. *La Pratique du Monde ou le Miroir Universel exactement recueilly et augmentée par Godens Bouck, MS. in French, on 86 leaves, contemporary brown morocco, fleurs-de-lis, lettered on side* *circa* 1680
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- 931 Scott (Sir W.) *Waverley Novels, 48 vol. numerous plates, half green morocco* *R. Cadell, Edinb. 1829-33*
- 932 Egan (Pierce) *Real Life in London, . . . by an Amateur, vol. I, ORIGINAL EDITION, plates by Alken, Dighton, Rowlandson, &c. coloured by hand, some of the text and plates soiled, calf (rebacked)* 1821



- 933 [Bunbury (Henry)] *An Academy for Grown Horsemen, and Annals of Horsemanship*, third edition, 29 plates by Bunbury, water-stained, a nearly uncut copy in half morocco, t. e. g. 1808
- 934 Meyrick (Sir S. R.) and C. H. Smith. *The Costume of the Original Inhabitants of the British Islands, from the Earliest Periods to the Sixth Century, with 24 beautifully coloured plates, morocco gilt, g. e. imp. 4to.* 1815
- 935 Swinburne (A. C.) *William Blake: a Critical Essay, FIRST EDITION, with illustrations from Blake's designs in facsimile, coloured and plain, original cloth* 1868
- 936 Heath (J.) *A brief Chronicle of the late Intestine War, in 4 parts, portraits and plates, soiled copy, two leaves imperfect, and some of the portraits damaged, stamped russia, sold not subject to return* 1664
- 937 Charles I. *Eikon Basiliké: the Portraicture of his sacred Majestie in his Solitudes and Sufferings, with the emblematic plate, original calf* 1648
- 938 Charles I. *Eikon Basiliké, with the emblematic plate and two portraits, old English morocco, the sides and back richly tooled in compartments, g. e.* 1649
- 939 A'Beckett (G. A.) *Comic History of Rome, with coloured illustrations and woodcuts by John Leech* n. d.
- 940 Surtees (R. S.) *Handley Cross, or Mr. Jorrocks' Hunt, coloured illustrations and woodcuts by John Leech* n. d.
- 941 Surtees. *Mr. Romford's Hounds, coloured illustrations by John Leech and H. K. Browne* n. d.
- 942 Surtees. *Mr. Sponge's Sporting Tour, coloured illustrations and woodcuts by John Leech* n. d.
- 943 Dickens (Charles) *The Loving Ballad of Lord Bateman, FIRST EDITION, illustrated by Geo. Cruikshank, an autograph of Cruikshank, dated Feb. 3, 1829, inserted, original cloth* C. Tilt, 1839
- 944 Dickens (Charles) *A Christmas Carol, second edition, with coloured illustrations and woodcuts by John Leech, original cloth, g. e. 1843—Sketches of Young Couples, with 6 illustrations by "Phiz," FIRST EDITION, original pictorial boards, 1840* (2)
- 945 *Arabian Nights. Supplemental Nights to the Book of the Thousand Nights and a Night, with Notes Anthropological and Explanatory, by Sir R. F. Burton, vol. I to V, printed by the Kamashastra Society for private subscribers only, original cloth*



- 946 [Combe (William)] THE ENGLISH DANCE OF DEATH, from the designs of Thomas Rowlandson, with Metrical Illustrations, by the author of "Doctor Syntax," 2 vol. Ackermann, 1815-16—THE DANCE OF LIFE: a Poem, by the author of "Doctor Syntax," *ib.* 1817; FIRST EDITIONS, the numerous coloured plates by Rowlandson in the first state, margins of several leaves damaged, and a portion of the text and some plates slightly soiled, but uncut copies, in the original boards, sold not subject to return (3)
- 947 Whincop (T.) Scanderbeg: or Love and Liberty, a Tragedy, with List of Dramatic Authors and Dramatic Pieces, numerous medallion portraits and plates of theatrical scenes, old calf 1747
- \* \* R. Farmer's copy, the Shakesperian scholar, with signatures and numerous MS. notes in his handwriting, including many upon Shakespeare.
- 948 Walpole (Horace) Castle of Otranto, Jeffery's edition, 7 stipple plates, printed in colours with borders painted in water-colours and heightened with gold, original red morocco, *g. e.* 1796
- 949 Hairdressing. Stewart (J.) Plocacosmos, or the Whole Art of Hair-Dressing, with History of the Hair and Head Dress from the earliest ages, particularly relating to the Stage, *frontispiece and many fine plates of extravagant head dresses, original boards, uncut, with additional plate, little wormed in margins* 1782
- 950 Napoleon. Durrant (J. H.) Notice sur la Régence de Tunis, *red morocco extra, inside joints, silk linings, Napoleon arms on sides, from the library of Prince Napoleon (scorched in the fire caused by the Commune in 1872)* Genève, 1858
- 951 Young (E.) Night Thoughts, edited by C. E. de Coetlogon, and Life of the Author, *portrait and 15 plates after Corbould, &c. original Etruscan calf (rebacked), with fine landscape painting a view of Keilder Castle, Northumberland, on the fore edge under the gold* 1793
- 952 Paroissien de la Renaissance contenant les Offices des dimanches et Fêtes selon le Rite Romain, *fine woodcut borders after G. Tory and numerous plates, crushed brown morocco extra, gilt and blind lines, centre ornament fleurons, &c. g. e. by Bedford* Paris, 1874
- \* \* One of 50 copies on China paper (No. 9).
- 953 French Revolution. Mirabeau (Marquis de) Plan de Division du Royaume, et Règlement pour son Organisation, Paris, 1789—Les Voeux d'un Patriote, 1788—Les Voeux d'un François, 1788—Avis aux habitans de la Ville de Paris; and other Pamphlets, &c. on the Tiers état, and other subjects (42)



- 954 Cameo Series : Complete Set, comprising Watson's Wordsworth's Grave, FIRST EDITION ; Levy's A London Plane Tree, FIRST EDITION ; Levy's A Minor Poet, FIRST EDITION ; and other First Editions by Richard Garnett, Katherine Tynan, &c. *all of the special limited issue of 30 copies only, printed on Japanese paper, 17 vol. original vellum, uncut* 1889-95
- 955 Esope, Fables, traduction nouvelle par Baudoin, *numerous copper plates, old vellum, Paris, 1638—Vita di Esopo tradotta da G. Landi, woodcuts interleaved, old vellum, Treuigi, 1660—Flitner (J.) Nebulo Nebulonum, many emblematic engravings, old calf, Francofurti, 1620* (3)
- 956 Esop, Select Fables, *with engravings, calf gilt, Baskerville, 1764—Smith (Sir T.) Commonwealth of England, frontispiece by Marshall, old calf, 1640—Crashaw (W.) Italian Convert, old calf, 1639—Memoirs of Elizabeth Canning, half calf, 1754* (4)
- 957 Chap Books (a collection of 8), *with woodcuts, half morocco, uncut, 1795—Secret History of the Reigns of K. Charles II and K. James II, calf, 1690—Life of Tom Thumb, part 3, uncut, Bristol, n. d. ; and 2 others* (5)
- 958 Cantica Canticorum and Liber Elucidarius, *manuscript of XIIIth Century on vellum, old green morocco—Ouvry (F. J.) Hubert Montreuil, photos, olive morocco extra, g. e. 1873 ; and 2 others* (4)
- 959 Stanford's Compendium of Geography and Travel, including Europe, Asia, Africa, North Central and S. America, Australasia, *numerous maps and illustrations, 6 vol.* 1878-85
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- 961 Bullen, Poems, chiefly Lyrical, from Elizabethan Romances, edited by A. H. Bullen, *uncut, t. e. g.* 1890—Ingelow (Jean) Lyrical and other Poems, 1886—Tennyson (Lord) Tiresias, &c. 1885 ; and others (5)
- 962 Fraser (Sir W.) Words on Wellington, 1889—Sanderson (E.) Hero Patriots of the Nineteenth Century, *portraits, 1900—Trail (H. D.) Lord Strafford, portrait, 1889 ; and others* (11)
- 963 Vizetelly (H.) Story of the Diamond Necklace, 2 vol. *portrait and frontispiece, 1867—Disraeli (Isaac) Amenities and Curiosities of Literature and Literary Character, 4 vol. n. d.—Maynard (W.) The Enterprising Impresario, 1867 ; and others* (20)



- 964 Bartlett (J.) Familiar Quotations, 1889—Pattison (Mark) Memoirs, 1885—Smart (W.) Studies in Economics, 1895—McCrea (R. B.) Sketches of Life in Newfoundland, 1869 ; and others (12)
- 965 Froude (J. A.) The Divorce of Catherine of Aragon (supplemental vol. to the History of England), *uncut* 1891
- 966 Cox (Sir G. W.) Life of Bishop Colenso, 2 vol. *portraits*, 1888—Overton (J. H.) and E. Wordsworth. Christopher Wordsworth, Bp. of Lincoln [1807-1885], *portraits*, 1888 (3)
- 967 Trench (Abp.) Letters and Memorials, 2 vol. *portraits*, 1888—Liddon (Canon) Life of E. B. Pusey, vol. III, *portraits and illustrations*, 1894—Lee (F. G.) Life of Cardinal Pole, *portrait*, 1888 ; and another (5)
- 968 Froude (J. A.) The English in the West Indies, *illustrations*, 1888—Hurlbert (W. H.) France and the Republic, 1890—Yate (Major) Northern Afghanistan, *maps*, 1888—Cesaresco (Countess) Italian Character, 1890 ; and others (6)
- 969 Elliot (Hugh) Life of Sidney Earl of Godolphin, 1888—Letters from Dorothy Osborne to Sir William Temple [1652-54], *portraits, uncut*, 1888—Horn (Dr.) The Margravine of Baireuth and Voltaire, 1888 (3)
- 970 Hendriks (D. L.) The London Charterhouse : its Monks and Martyrs, *illustrated*, 1889—Trollope (T. A.) What I Remember, 2 vol. *portrait*, 1887 ; and others (12)
- 971 Dionysius Alexandrinus. The Surveye of the World, or Situation of the Earth, so much as is inhabited...also of Seas, with their Clyffes, Reaches, Shores, &c. Englished by Thomas Twyne, *black letter, autograph of Gabriel Harvey, and old MS. notes*, 1572—Rowlands (R.) The Post for Divers Partes of the World : to Travaile from one notable Citie unto another, 1576—A Brief Treatise, conteynyn many proper Tables, &c. *black letter*, 1576—The Traveiles of Jerome Turler, *black letter, n. d.*—Lhuyd (H.) The Breviary of Britayne, Englished by Thos. Twyne, *black letter, old MS. notes*, 1573 ; *old vellum* in 1 vol.
- 972 Coleridge (Hartley) Lives of Illustrious Worthies of Yorkshire, *portraits, half calf*, 1835—Rutter (John) Delineations of the County of Somerset, *plates, uncut*, 1829 (2)
- 973 Portiforium, Flemish Manuscript on vellum, 88 leaves, written in small gothic characters, chiefly in red and black, with illuminated floral capitals, and painted initials and finials, measures  $4\frac{7}{8}$  by  $3\frac{3}{4}$  in. SÆC. XV



- 974 New Testament, **black letter**, *imperfect at beginning and end*; Whole Booke of Psalmes, in English meetre, with the music, **black letter**, 1639—Whole Booke of Psalmes, in English meeter, with the music, **black letter**, *imperfect at end*, 1600; *calf, and another* (3)
- 975 Hardiman (James) Irish Minstrelsy, or Bardic Remains of Ireland, with English Poetical Translations, 2 vol. *portrait, title and half title written on* 1831
- 976 Transactions of the Gaelic Society of Dublin, vol. I (*all published*), *half bound*, Dublin, 1808—Transactions of the Ossianic Society for 1856, vol. IV, 1859 (2)
- 977 Common Prayer (Book of), in English and Irish, *n. d.*—Holy Bible, in Irish, 1830 (2)
- 978 Junius. Letters, 2 vol. *post 8vo, interleaved to 8vo size, with some MS. matter relating to Sir P. Francis*, FIRST EDITION, *cloth* H. S. Woodfall, 1772
- 979 Rabelais (F.) Les Songes Drolatiques de Pantagruel où sont contenues plusieurs figures de l'invention de Maistre François Rabelais, avec Introduction et Remarques par M. E. T. *a series of 122 full page curious wood engravings, printed entirely upon vellum, full crushed red morocco super extra, tooled back, line sides, inside dentelles, g. l. by Petit* Paris, 1869
- 980 Blundeville (T.) Three Treatises, the one called the learned Prince (in verse), the other the Fruites of Foes (in verse), the thyrde the Porte of Rest, 3 parts in 1 vol. **black letter**, *original vellum, wants title and corner of D 4 in part III, rare*  
*Imprinted at London by Wylliam Seres, 1561*
- 981 Fox (Caroline, of Penjerrick) Memories of Old Friends, being Extracts from her Journals and Letters, 1835-1871, *portrait by Herkomer, half morocco, uncut*, 1882—Godwin (W.) Memoirs of the Author of "A Vindication of the Rights of Woman," *portrait of Mrs. Godwin, original boards*, 1798—Lavalette's Memoirs, *half morocco*, 1894 (3)
- 982 Hugo (Victor) Les Quatre Vents de l'Esprit, 2 vol. *half calf, presentation copy to Jules Simon, with author's signed inscription* Paris, 1881
- 983 Hugo (V.) L'Homme Qui Rit, FIRST EDITION, 4 vol. *half calf, uncut, presentation copy to Jules Simon, with author's signed inscription* *ib.* 1869
- 984 Landscape Annuals, complete, 10 vol. 200 plates, *full green morocco, g. e.* 1830-39
- 985 Yarrell (W.) History of British Birds, third edition, with Additions, 3 vol. *wood engravings, green morocco, g. e.* 1856



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