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183 Euston Road
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SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).
JUN 13 1928

CATALOGUE
OF
OLD AND MODERN
DRAWINGS AND PICTURES

The Property of the late Victor Thionville, Esq.,

LONDON CORRESPONDENT OF THE "JOURNAL DES ARTS," PARIS

(Sold by order of the Executrix);

The Property of Richard Colby Haggard, Esq.,

AND OTHER PROPERTIES.

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STY. MU. 3

CATALOGUE
OF
DRAWINGS AND PICTURES
BY OLD MASTERS
OF THE
ITALIAN, DUTCH AND FRENCH SCHOOLS,

The Property of the late Victor Thionville, Esq.,

LONDON CORRESPONDENT OF THE "JOURNAL DES ARTS," PARIS

(Sold by order of the Executrix);

The Property of Richard Colby Haggard, Esq.,

AND OTHER PROPERTIES;

A COLLECTION OF
DRAWINGS IN WATER-COLOUR, BY T. ROWLANDSON, MANY SIGNED,
The Property of a Gentleman;

PORTRAITS OF THE ENGLISH SCHOOL,
AND
SPORTING, HUNTING, AND COACHING PICTURES,

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FROM VARIOUS SOURCES, BY OR ATTRIBUTED TO

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CATALOGUE
OF
OLD AND MODERN
DRAWINGS AND PICTURES.

FIRST DAY'S SALE,
Wednesday, May 2nd, 1928.

OLD MASTER DRAWINGS.

FRAMED.

THE PROPERTY OF
the late Victor Thionville, Esq.,
London Correspondent of the "Journal des Arts," Paris.

(SOLD BY ORDER OF THE EXECUTRIX.)

PIERRE BERRETTINI.

(DIT DE CORTONE.)

Lot

- 1 A Study for a Ceiling Decoration, cupids, festoons, etc.

8in. by 10in.

* * * From Sir Thos. Lawrence collection.

TADDEO ZUCCARO.

- 2 A Study of two Nude Figures for an overdoor

10in. by 15in.

CORREGGIO.

- 3 Two Studies of Cupids Reading, in one frame, *pen and bistre*, 3in. by 3in.; and another of a Cupid Sleeping, *red chalk*, 4in. by 3in. 2

ALEXANDRE MAGNASCO.

- 4 Sketch of a Pedlar, and three boys 5/10/—
Pen and wash 9in. by 6in.
* * * From the collections of Baron Vivant Denon, and De la Salle.

LOUIS ANTOINE NAVARRO.

(FOUNDER OF THE ACADEMY AT SEVILLE.)

- 5 A Study for a Fresco, St. Matthew writing his gospel, an angel by his side
Pen and wash 14in. 13in. by 9in.

Various Owners.

POLIDORO.

- 6 Composition of four figures 34in.
Pen and ink 7½in. by 8in.
* * * From the J. Richardson, Senior, collection.

ITALIAN SCHOOL.

(18TH CENTURY.)

- 7 Three Ruins in and near Rome 12
Gouache each 8½in. by 13in. 3

S. BOURGEOIS.

- 8 Portrait of a Lady, *signed* 14
Black chalk with wash, heightened with white 10in. by 8in.

VOLPATO.

- 9 A Southern Park Scene, with figures in the foreground, *signed*
Water-colour 5/10/- 19in. by 28in.

DUTCH SCHOOL.

- 10 Amsterdam : the old Torf Market and Catholic Church
Indian ink washed 10/- 6in. by 10in.

FRENCH SCHOOL.

- 11 Half-length of a Woman with wreath in her hair 10/-
Pastel, oval 25in. by 20in.

CLERISSEAU.

- 12 The Funeral Obsequies of Hector 19
Wash drawing 30in. by 37in.

IN THE PORTFOLIO.

- 13 A parcel of modern drawings, by H. M. Bateman, George
Morrow, Albert Sterner ; etc. 20/-

JEHAN COUSIN.

- 14 Mythological Scene 24
Pen and ink with wash

B. PICART, 1763.

Sacrificial Scene, *signed and dated*

Pen and ink with wash

- 15 Various Italian drawings, by Old Masters, by or attributed to Pietro da Cortona, Rubens, Jordaens, Dandini, Salvator Rosa, etc. a parcel

£12

GIOVANNI BATTISTA TROTTI.

- 16 Finding of Moses

Pen and ink with wash

11½ in. by 8½ in.

* * Resta-Somers collection.

SCHOOL OF POUSSIN.

- 17 Classical Landscape

Pen and ink

9 in. by 9 in.

14 in

F. ZUCCARELLI.

- 18 Pastoral Scene, *signed with initials*

Pen and ink with wash

11 in. by 17 in.

7 9 in

* * Zuccarelli and J. Barnard collections (*see note at back*).

F. ZUCCARELLI.

- 19 Italian Landscape with figures

Pen and ink with wash

10½ in. by 18 in.

45/10/-

- 20 A collection of drawings, by the Old Masters, mounted in a portfolio, including works by or attributed to Guercino, R. Savery, Rubens, C. Le Brun, Cuyp, etc.

£62

FRAMED.

ENGLISH SCHOOL

(18TH CENTURY.)

- 21 Portrait of a Lady

Pastel, oval $\frac{1}{2}$ 2

20in. by 16in.

SCHOOL OF BREUGHEL.

- 22 Landscape

Gouache

7/10/-

9in. by 14in.

T. V. ORLEY.

- Classical Landscape,
- signed*

Gouache

20/-

2

ENGLISH SCHOOL.

- 23 Portrait of Sir William and Lady Portman

Pastel, a pair

10½in. by 8½in.

2

JOHN VANDERBANK, 1726.

- 24 Hunting Scene,
- signed and dated*
- , 1726

Gouache

10/20

10in. by 15in.

J. BRONKHORST.

- 25 Cockatoos, birds and fruit

Gouache

3/10/-

7in. by 9in.

ATTRIBUTED TO SIR HENRY RAEBURN.

- 26 Self Portrait

Sketch in oils

8in. by 6½in.

*** Inscribed on the mount, "Sir Henry Raeburn, June 17th, 1794."

OIL PAINTINGS.

ALBERTINELLI.

- 27 The Virgin and Child with two angels

Panel

33in. by 25in.

ITALIAN SCHOOL.

(18TH CENTURY.)

- 28 Landscapes with classical ruins, two overdoors, irregularly shaped

Canvases, a pair

44in. by 50in.

2

ITALIAN SCHOOL.

(18TH CENTURY.)

- 29 Landscapes with classical ruins, two overdoors, irregularly shaped

Canvases, a pair

29in. by 37in.

2

AFTER RUBENS.

- 30 Portrait of the Artist ; and another, The Deserter

Canvases

2

SCHOOL OF TENIERS.

- 46
12.10 31 Interior with figures
 Canvas

19in. by 23in.

SCHOOL OF POUSSIN.

- 32 The Death of Cleopatra
 Canvas

33in. by 40in.

VERNET.

- 33 Coast Scene with figures and shipping
 Canvas

41in. by 60in.

SPANISH SCHOOL.

- 34 The Immaculate Conception
 Canvas

40in. by 30in.

AFTER BAROCCIO.

- 35 The Deposition of Christ
 Canvas

40in. by 30in.

SCHOOL OF VAN GOYEN.

- 36 A Dutch Village by a river, with boats on the water
 Panel

23in. by 30in.

COOPER.

- 37 A Cow in a shed, bears signature
 Millboard

13in. by 25in.

DUTCH SCHOOL.

(17TH CENTURY.)

- 38 Still Life—Books, etc., on a table
Canvas 14 1/2 26in. by 20in.

FRENCH SCHOOL.

(19TH CENTURY.)

- 39 A Ballet Dancer
Canvas 10 1/2 24in. by 19in.

SCHOOL OF RUBENS.

- 40 A Philosopher, half-length, holding a book
Canvas, unframed 10 1/2 26in. by 22in.

SCHOOL OF LELY.

- 41 Two King Charles Spaniels
Canvas 30 1/2 17in. by 22in.

SCHOOL OF REMBRANDT.

- 42 Sacrificial Scene
Canvas 10 1/2 13in. by 12in.

STOOP.

- 43 A Cavalry Encampment
Panel 4 7/8 9in. by 13in.

ATTRIBUTED TO FRANZ HALS.

- 44 A Man with broad-brimmed hat, seated
Pen and ink 10 1/2
And Roman Ruins and Figures
Panel

AERTSEN.

- 44A Merry Company, composition of five figures

Panel

f92

30in. by 43in.

SWANEVELDT.

- 45 Italian Harbour Scene at Sunset

Canvas

f87/101

18in. by 27in.

ATTRIBUTED TO PATRICK NASMYTH.

- 46 Landscape with cattle and figures in the distance,
- bears signature*

Panel

f14

14in. by 17in.

STARK.

- 47 Landscape with cottage and sheep, Whitingham Church, Norwich, in the distance

Panel

f35

11½in. by 15½in.

NASMYTH.

- 48 Landscape with a watermill,
- bears signature*

Panel

290

12in. by 16in.

SCHOOL OF HONDECOETER.

- 49 Peacocks and farmyard fowl

Canvas, unframed

f10

31in. by 50in.

CHARPENTIER.

- 50 Juvenile Architects

Canvas

f8

38in. by 33in.

ENGLISH SCHOOL.

- 51 Portrait of a Young Man, half-length
Canvas, oval $\frac{1}{2}2$ 30in. by 25in.

MARCO OGGIONO.

- 52 The Virgin and Child with the Infant St. John
Panel 10 ym 29in. by 21in.

C. H. QUADBLEIGHT.

- 53 A Perugian Bull, *signed*
Canvas $\frac{1}{2}6$ 22in. by 30in.

FRENCH SCHOOL, c. 1800.

- 54 Kitchen Interior with three figures
Canvas $\frac{1}{2}15$ 28in. by 22in.

AFTER VELASQUEZ.

- 55 Portrait of a Man, bust
Canvas 1 ym 30in. by 25in.

DUTCH SCHOOL.

(17TH CENTURY.)

- 56 Trojan Horse
Monochrome, panel $\frac{1}{2}4/10/-$ 20in. by 27in.

DUTCH SCHOOL.

- 57 Italian Landscape with ruins and figures
Panel $\frac{1}{2}5/10/-$ 20in. by 15½in.

ITALIAN SCHOOL.

- 58 The Annunciation

Canvas

21in. by 26in.

ROSALBA.

- 59 Head of Minerva

Pastel

15½in. by 12in.

FLEMISH SCHOOL.

- 60 St. Jerome in his Study

Panel

16in. by 30in.

SCHOOL OF FILIPPINO LIPPI.

- 61 St. Jerome in the Wilderness

Panel

15in. by 12in.

MORLAND.

- 62 Landscape with effect of storm

Canvas

12in. by 15in.

FRENCH SCHOOL.

(18TH CENTURY.)

- 63 Scene from a comedy

Copper

16in. by 12in.

J. VERVLOET.

- 64 A Princely Marriage (? that of Princess Clothilde and Prince Napoleon)

Millboard

11in. by 8½in.

UNKNOWN.

- 65 Portrait of George Washington
Canvas, oval 12in. by 10in.

FRENCH SCHOOL, 1728.

- 66 Vertumnus and Pomona, *signed with initials, and dated 1728*
Panel 12in. by 14in.

SCHOOL OF BREUGHEL.

- 67 Floral wreath, enclosing head of the Virgin
Copper 10in. by 9in.

FRANK.

- The Crucifixion, *signed*
Copper 2

CODDÉ.

- 68 Cavalier and Lady
Panel, oval 12in. by 8in.

J. DE HEEM.

- 69 Still Life—Oysters, fruit, etc., on a table, *signed and dated 1656*
Canvas 15in. by 19in.

DUTCH SCHOOL.

- 70 Interior of an Alehouse with three figures
Panel 24in. by 20in.

ITALIAN SCHOOL.

- 71 Nude Man stretched on the ground
Canvas 10in. by 33in.

VALLIN, 1796.

- 72 Storm by a seashore, with classical figures, *signed and dated*
Panel 10in. by 14in.

FLEMISH SCHOOL.

(16TH CENTURY.)

- 73 Four Roman Emperors on horseback
Panels each 26in. by 21in.
 4

SCHOOL OF MAGNASCO.

- 74 Shepherd with goats ; and Peasants with pack-mule
Canvases, a pair 9in. by 14in.
 2

SCHOOL OF WATTEAU.

- 75 A Gallant Conversation
Canvas 16in. by 12in.

DUVIEUX.

- 76 Park Scene, with boats on a pond, *signed*
Panel 6in. by 10in.

FRENCH SCHOOL.

(18TH CENTURY.)

- 77 Two equestrian Portraits of Military Commanders
Panels 14½in. by 10in.
 2

FRENCH SCHOOL.

- 78 Adam and Eve

Canvas

18in. by 22in.

SCHOOL OF LANCRET.

- 79 Three Nuns

Canvas

30in. by 25in.

THE PROPERTY OF

the late Victor Thionville, Esq.

(SOLD BY ORDER OF THE EXECUTRIX.)

ANTOINE COYPEL.

(1661-1722.)

- 80 Portrait of a Lady, wearing golden-brown brocade robe,
her hair powdered, and her hands resting upon an open
book

Canvas, fine carved wood frame

24in. by 30in.

UNKNOWN.

- 81 Portrait of Anna Iwanowna, Empress of Russia, daughter
of the Czar Ivan. She died in 1740. She is wearing a
superb embroidered dress, with the Royal Crown on a
table by her side, painted in a feigned oval

Canvas, carved wood frame

31in. by 24in.

JEAN BAPTISTE PIAZETTA.

- 82 Portrait of a Man, wearing velvet cap, and holding a wicker bird-cage

Canvas

21in. by 17in.

PIAT JOSEPH SAUVAGE.

(1744-1818.)

- 83 A Panel, painted in grisaille to represent a bas-relief, and depicting Cupids bringing presents to Ceres

Canvas

18in. by 52in.

* * * From the collection of Emile Peyre, Paris.

UNKNOWN.

- 84 PORTRAIT OF A HIGHLAND CHIEFTAIN, full-length, wearing tartan dress and plaid, and holding his bonnet in his hand, mountainous landscape background

Canvas

3ft. 10in. by 2ft. 11in.

VAN MIERIS.

- 85 A GROUP, of a large hound, and still life, and a basket of game on which is a defiant cat

Canvas, carved wood frame

38in. by 51in.

INGRES.

- 86 A Study, "Hecuba," 12in. by 10in.; and a small painting of "Notre Dame des Victories," Paris

2

WATER-COLOURS.

G. SIMONI.

- 87 A drawing of the nude, 10in. by 7in. ; portrait of a man, by
ALFRED PAVIE, 13in. by 10in. ; and a pen and wash
drawing of a man wrestling with a bear, by AUGUSTE
LANCON, 9in. by 13in. 3

Various Owners.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 88 Shipping Scene with men-o'-war
Canvas 28in. by 42in.

ENGLISH SCHOOL.

- 89 Mountainous Landscape with figures
Canvas 25in. by 33in.

SIR D. WILKIE, R.A.

- 90 Figures grouped outside a cottage
Canvas 25in. by 30in.

ENGLISH SCHOOL.

- 91 Portrait of a Boy and Dog, full-length, in a park
Panel 20in. by 16½in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 92 Portrait of Redley Manning Webster (1720-1777) as a youth,
in blue coat, three-quarter-length

Canvas

30in. by 25in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 93 Portrait of John Summersell, 1716-1732, in blue coat ; and
Portrait of the Rev. William Manning, B.A.

Canvases

each 30in. by 25in.

2

ENGLISH SCHOOL.

(18TH CENTURY.)

- 94 Portrait of Richard Summersell, in brown coat, Master of
the Boys' Chantry School at Lambeth

Canvas

30in. by 25in.

ENGLISH SCHOOL.

- 95 Portrait of a Youth in grey coat, with blue vest, in feigned
oval

Canvas

18½in. by 16in.

ENGLISH SCHOOL.

- 96 Portrait of a Young Lady in white dress, half-length

Canvas

30in. by 25in.

ENGLISH SCHOOL.

- 97 Portrait of a Young Lady in white dress, with blue sash and
black shawl, half-length, seated

Canvas

30in. by 25in.

PETER ROMNEY.

- 98 Portrait of a Gentleman, full-length, standing, leaning his arm on a pedestal, background of architecture
Canvas 70in. by 40in.

GEORGE ROMNEY.

- 99 Portrait of a Gentleman, half-length, in red coat and yellow vest, landscape background
Canvas 50in. by 40in.

HUCHTENBURG.

- 100 Stag Hunting
Canvas 28in. by 56in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 101 Seascape with shipping, including large man-o'-war
Canvas 27in. by 60in.

J. F. HERRING, SEN.

- 102 A Horse Fair, *signed and dated*, 1859-62
Canvas 26in. by 44in.

LUNY.

- 103 Seascape with men-o'-war
Canvas 27in. by 36in.

SCHOOL OF HONDECOETER.

- 104 A Poultry Yard
Canvas 37in. by 48in.

SCHOOL OF VAN HUYSUM.

- 105 Flower Piece : Flowers with a parrot, musical instruments,
etc.

*Canvas**45in. by 31in.*

FLEMISH SCHOOL.

(17TH CENTURY.)

- 106 A wreath of flowers and fruit, enclosing Scene of Cupids
sporting

*Panel, unframed**48in. by 37in.*

JOHN VAN DER BENT.

- 107 Italian Landscape with shepherds, *signed*

*Canvas**24in. by 28in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

- 108 Portrait of a Gentleman in broad-brimmed hat, half-length

*Canvas**30in. by 25in.*

VICTORS.

- 109 The Rat Catcher

*Panel**33in. by 24in.*

HOGARTH.

- 110 Portrait of a Lady in white dress, pink mantle, and blue bow,
bust, in feigned oval

*Canvas**30in. by 24in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

- 111 Portrait of a Young Man in blue coat, half-length, in feigned oval

Canvas 30in. by 25in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 112 Portrait of George Holman, Esq., of Warkworth, half-length, turned to the left

Canvas 30in. by 25in.

ITALIAN SCHOOL.

(18TH CENTURY.)

- 113 Portrait of a Lady in pink dress, with a tambourine

Canvas 23in. by 18in.

ENGLISH SCHOOL, 1769.

- 114 Portrait of James Eyre, youngest son of Francis and Mary Eyre of Warkworth, aged 6, 1769, in blue coat and striped vest, holding a stick, half-length, in feigned oval

Canvas 27in. by 21in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 115 The Harbour and Fort of Plymouth

Canvas, unframed 16in. by 41in.

J. F. HERRING, 1839.

- 116 A Chestnut Race Horse, with jockey up and owner standing by, *signed and dated* 1839

Canvas 17in. by 23in.

HERRING.

- 117 Don John : A Race Horse with jockey up

Panel

17in. by 13in.

UNKNOWN.

- 118 Portrait of a Rabbi

*Canvas*And another—A Portrait Group, *unframed*

2

J. WARD, 1821.

- 119 Calves and a Pig

Canvas

12in. by 13in.

FRENCH SCHOOL.

(17TH CENTURY.)

- 120 Esther and Ahasuerus

Canvas

26in. by 32in.

SCHOOL OF CORREGGIO.

- 121 The Holy Family

Canvas

21in. by 18in.

* * * From the John Barnard collection (*see mark at back*)

GIORDANO.

- 122 A Philosopher

Canvas

26in. by 22in.

SCHOOL OF RUBENS.

- 123 The Holy Family with the Infant St. John
Panel 17in. by 13in.

E. M. WIMPERIS.

- 124 Landscape with figures, effect of storm, *signed and dated 1888*
Water-colour 22in. by 30in.
-

SOLD BY INSTRUCTIONS FROM

Richard Colby Haggard, Esq.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 125 Portrait of a Gentleman, three-quarter-length, seated
Canvas 50in. by 40in.

SCHOOL OF DAHL.

- 126 Portrait of a Gentleman in embroidered coat, stroking his
dog, three-quarter-length
Canvas 50in. by 40in.

SCHOOL OF DAHL.

- 127 Portrait of a Gentleman in blue coat and embroidered
waistcoat, three-quarter length
Canvas 50in. by 40in.

J. HEINS.

- 128 Portrait of a Lady and Gentleman in a park, accompanied
by a dog, *signed and dated 1764*
Canvas 47in. by 36in.

BAPTISTE.

- 129 Flower Piece : A bouquet of mixed flowers in a vase on a ledge

Canvas

40in. by 30in.

ENGLISH SCHOOL.

- 130 Portrait of a Boy

Canvas

40in. by 33in.

SCHOOL OF LELY.

- Portrait of a Lady

Canvas

30in. by 25in.

2

ENGLISH SCHOOL.

(18TH CENTURY.)

- 131 Portrait of a Gentleman in plum-colour coat

Canvas

30in. by 25in.

SCHOOL OF LELY.

- 132 Portrait of a Young Gentleman, half-length, in feigned oval

Canvas

30in. by 25in.

SCHOOL OF LELY.

- 133 Portrait of a Lady, half-length, in feigned oval

Canvas

30in. by 25in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 134 Portrait of a Lady

Canvas

30in. by 25in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 135 Portrait of a Gentleman, half-length

Canvas

30in. by 25in

SCHOOL OF VANDYCK.

- 136 Portrait of a Lady, half-length

Canvas

30in. by 25in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 137 Portrait of a Young Man, half-length ; and Portrait of a
Divine, half-length

Canvases

each 30in. by 25in.

2

ENGLISH SCHOOL.

(18TH CENTURY.)

- 138 Portrait of a Lady

Canvas

30in. by 25in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 139 Ladies and Gentlemen feasting on the terrace of a house

Canvas

25in. by 31in

AFTER REMBRANDT.

- 140 Portrait of the Artist

Canvas

24in. by 19in.

SCHOOL OF HONDECOETER.

- 141 A Poultry Yard ; and The Gamesters

Canvases

2

ENGLISH SCHOOL.

- 142 Pair of Seascapes with shipping

Panels

11in. by 15in.

2

ENGLISH SCHOOL.

- 143 Seascape with shipping

Panel

8in. by 11in.

And another—Southern Landscape

2

NORWICH SCHOOL.

- 144 Wooded Landscape with figures

Panel

16in. by 22in.

C. H. HARRISON, 1887.

- 145 Coast Scene with cliffs,
- signed*

Water colour

10in. by 19in.



SECOND DAY'S SALE.

Thursday, May 3rd, 1928.

DRAWINGS.

IN THE PORTFOLIO.

Various Owners.

JAMES WARD.

LOT

- 146 Pasture Scene with horses, *signed*
Red and black chalk washed

W. R. BEVERLEY.

Two Views of Hastings

Black chalk

3

T. ROWLANDSON.

- 147 A Soldier with bottle and glass

Pen and wash

9½in. by 6½in.

SIR J. TENNIEL.

- 148 The Amateur Chemist : Punch drawing

Pencil

SIMEON SOLOMON.

Dante subject

Pencil

2

AUGUSTUS JOHN, A.R.A.

- 149 A Couple by the seashore

Pen and ink

12in. by 10½in.

*** Inscribed "for Mrs. Everett."

ALFRED STEVENS.

- 150 Sheet of studies for the figure of a boy at the top of a fireplace
-
- at Dorchester House, holding the Holford coat-of-arms

Black chalk

13½in. by 10in.

ATTRIBUTED TO GEORGE ROMNEY.

- 151 Four leaves of sketch-books, with figure studies,
- in pen and
ink, two drawn on both sides.*
- 4

ALFRED STEVENS.

- 152 Various architectural studies, etc.,
- in different mediums*
- 9

MACKINLAY.

- 153 Various figure studies and interiors, etc.,
- in different mediums*
- 8

ATTRIBUTED TO ROSSETTI.

- 154 Four water-colours of different subjects; and Unknown:
-
- Italian Landscape 5

W. BLAKE.

- 155 Sketch for the Circle of the Lustful, not used in the engraved
-
- design, Gilchrist 126

Black chalk and water-colour

13in. by 11in.

W. BLAKE.

- 156 Christian in the Valley of the Shadow of Death, probably that catalogued in Gilchrist 1880 edition, List No. 2, Section D. 126

Brush drawing in indian ink

13in. by 19in.

JOSEPH NASH, 1809-78.

- 157 Scrap-book containing 51 views of Paris, 1827 and 1830, Amiens, Beauvais, Dieppe, Rouen, London, etc. An interesting series of drawings in pencil and water-colour, including several views of historical interest, amongst them what is probably a scene from the 1830 Revolution and a view of the Arc de Triomphe under construction

-
- 158 A parcel of water-colour drawings, mainly of topographical subjects in England, Ireland and Wales, including Birchington Church, Kent, Ludlow Castle, Reculvers, Richborough, Tintern Abbey, Deddington Market Place, Swansea, Warkworth Hermitage (S. M. Byron, 1779), Framlingham, Dartmouth Castle (G. R. Lewis), Cudworth Manor House, Yorkshire, the Seven Churches and Annamoe Bridge, Co. Wicklow, Poolaness Waterfall, Co. Wicklow, and The Scalp, Co. Wicklow

GEORGE BARRET, R.A.

- 159 A sketch-book containing 32 sketches of landscapes, etc., *in water-colour, indian ink, bistre, etc.*

SAMUEL PROUT.

- 160 A sketch-book of views round Hastings, 1815, containing 11 water-colours, *size of vol. 14in. by 10in.*
- 161 A series of drawings mounted in two volumes, bound in red morocco, comprising sporting subjects by E. Cooper, H. Alken, etc., *an interesting series in pencil and water-colour* 2 vols.

FRAMED.

R. CLEVELEY, 1792.

- 162 REGATTA ON THE THAMES, with numerous figures on the bank, military band playing in a barge, etc., *signed and dated*
Water-colour 14 $\frac{3}{8}$ in. by 21in.

ENGLISH SCHOOL.

- 163 Four Sporting subjects, incidents of a hunt
Water-colours each 13in. by 17in.
 4

ALKEN.

- 164 Three scenes from the race-course
Water-colours each 10 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.
 3

JOHN EAVES, 1812.

- 165 Two Scenes in the Tropics, including a plantation scene with diamond-mining aqueduct
Water-colours 24in. by 36in.
 2

N. POCOCK, 1788.

- 166 Scene near Plymouth, *signed, water-colour*, 10in. by 15in. ;
 and another, Liverpool 2

ENGLISH SCHOOL.

- 167 A Ruined Castle
Water-colour 14in. by 20in.

R. P. BONINGTON.

168 Coast Scene

Water-colour

8in. by 11½in.

A. V. COPLEY FIELDING.

169 Loch Katrine, *signed*; and another

2

P. S. MUNN.

170 Rydal Mere, Westmorland, *signed*

Water-colour

17in. by 22in.

P. S. MUNN.

171 Shanklin Chine, Isle of Wight

Water-colour

17in. by 22in.

J. BOSBOOM.

172 Church interior, *signed with initials, unframed*

Water-colour

4¾in. by 3½in.

SIR D. Y. CAMERON, R.A.

172A Two drawings: Vanity and the Butterflies, *both signed and illustrated in the Yellow Book*

Pen and ink

2

G. P. HARDING.

172B Portrait of John Overton, *signed and dated 1800, indian ink, oval, 4½in. by 3½in.*; T. C. WAGEMAN: Portrait of Archdeacon Oldershaw, *signed and dated 1831, pencil, 10in. by 8½in.*

2

* * Both from The Wellesley collection.

The Property of a Gentleman.

T. ROWLANDSON.

- | | | |
|-----|--|---|
| 173 | The Club Room, <i>signed</i> | |
| | <i>Water-colour</i> | <i>5in. by 8$\frac{7}{8}$in.</i> |
| | | |
| 174 | The Smuggler's Arrest, <i>signed</i> | |
| | <i>Water-colour</i> | <i>5$\frac{1}{2}$in. by 9$\frac{1}{2}$in.</i> |
| | | |
| 175 | A Tavern Brawl : Dispute between the Navy and the Army,
<i>signed</i> | |
| | <i>Water-colour</i> | <i>4$\frac{5}{8}$in. by 8in.</i> |
| | | |
| 176 | A Donkey Race, <i>signed</i> | |
| | <i>Water-colour</i> | <i>5$\frac{3}{8}$in. by 9$\frac{1}{8}$in.</i> |
| | | |
| 177 | The Market | |
| | <i>Water-colour</i> | <i>5$\frac{1}{2}$in. by 8$\frac{1}{2}$in.</i> |
| | | |
| 178 | Pursuit of a Highwayman, <i>signed</i> | |
| | <i>Water-colour</i> | <i>5$\frac{1}{4}$in. by 8$\frac{3}{8}$in.</i> |
| | | |
| 179 | " Boots," <i>signed</i> | |
| | <i>Water-colour</i> | <i>5in. by 7$\frac{7}{8}$in.</i> |
| | | |
| 180 | The French Diligence, <i>signed</i> | |
| | <i>Water-colour</i> | <i>9in. by 14$\frac{1}{8}$in.</i> |
| | | |
| 181 | Dicers, or, Playing while Madame sleeps, <i>signed</i> | |
| | <i>Water-colour</i> | <i>5$\frac{5}{8}$in. by 9$\frac{1}{8}$in.</i> |
| | | |
| 182 | French Prisoners of War at Canterbury, <i>signed</i> | |
| | <i>Water-colour</i> | <i>5$\frac{1}{2}$in. by 9$\frac{1}{4}$in.</i> |

- 183 On the Terrace, Vauxhall Gardens, *signed*
Water-colour 6 $\frac{3}{8}$ in. by 9 $\frac{7}{8}$ in.
- 184 The White Lion Inn, Ponder's End, Middlesex
Water-colour 5 $\frac{3}{4}$ in. by 8 $\frac{5}{8}$ in.
- 185 Twickenham Ferry, *signed*
Water-colour 5 $\frac{1}{2}$ in. by 9in.

The Property of a Lady.

W. CRUIKSHANK.

- 186 Still Life : Dead game, *signed*
Water-colour 22in. by 17in.

R. W. FRASER.

- 187 Pangbourne, *signed*
Water-colour 13in. by 22in.
 And two others 3

STUART LLOYD.

- 188 Norwich, *signed*
Water-colour 16in. by 30in.

W. H. PIGOTT.

- 189 Harrowing, *signed*
Water-colour 16in. by 30in.

W. LEE.

- An Italian Peasant Girl, *signed*
Water-colour 2

R. A. K. MARSHALL.

- 190 Landscape with a river,
- signed*

Water-colour

18in. by 28in.

W. E. CROXFORD.

- Harbour Scene,
- signed and dated 1888*

Water-colour

And another

3

W. B. MORRIS.

- 191 Head of a peasant girl,
- signed and dated 1872*

Water-colour

- Half-length of a peasant girl,
- signed and dated 1873*

Water-colour

2

C. SAINTON.

- 192 Portrait of a lady,
- signed*

Water-colour

14in. by 10in.

- A Peasant Girl on a common,
- signed*

Water-colour

2

 Various Owners.

 ARTHUR HOPKINS.

- 193 "Between the Old Home and the New,"
- signed*

Water-colour

28in. by 21in.

CHARLES DIXON.

- 194 "Off Ryde,"
- signed*

Water-colour

10in. by 30½in.

IRWIN BEVAN.

- 195 A French Squadron with "Courbet" Flagship, *signed*
Water-colour 9in. by 23½in.

TRISTRAM ELLIS.

- Seraglio Point, Constantinople, *signed*
Water-colour 9in. by 20in.
2

LEWIS BAUMER.

- 196 A series of female character heads, *signed*
Brush drawings in indian ink 11

LIONEL EDWARDS.

- 197 A Review in India, *signed*
Water-colour 24in. by 20in.

C. CLARK, 1918.

- 198 Ploughing, *signed and dated*
Water-colour

DUDLEY TENNANT.

- The Houses of Parliament, *signed*
Water-colour 2

WALTER SICKERT, A.R.A.

- 199 The Old Bedford, *signed*
Water-colour 13in. by 5in.

T. B. HARDY.

- 200 Harbour Scene, *signed*
Water-colour, unframed 6in. by 13in.

W. BALL.

- 201 An Estuary, *signed* 8in. by 14in.
 Children at play on the seashore, *signed and dated 1878*
Water-colours, unframed 2

DE WILDE.

- 202 J. Fawcett as Job Thornbury in "John Bull"; and Mrs.
 Bland
Water-colours 15in. by 9in.
 2

A. J. GASKIN.

- 203 Woman with a child, *pen and ink*; and four others 5

SIR ERNEST E. WATERLOW, R.A.

- 204 The Pool
Water-colour 16in. by 24in.

DAVID LUCAS.

- 205 The Cornfield, and The Lock, after Constable, *drawn for*
the engravings, a pair
Indian ink heightened with white 22in. by 18in.
 2

LEWIS BAUMER.

- 206 "Two's Company," *signed*
Water-colour 17in. by 13in.

C. DOLMAN, 1916.

207 "In the Pink, Thanks," *signed*

Water-colour

C. P. YOUNG.

An Atlantic Flight

Water-colour

2

W. R. WOLLEN.

208 Landscape with man on horseback

Water-colour

FRANK RICHARDS.

Study of a Camel, *signed*

Water-colour

2

LIONEL EDWARDS.

209 Scene in the East, *signed*

Water-colour

NORMAN WILKINSON.

A Guarded Train, *signed*

Water-colour

2

CECIL ALDIN.

210 A German Dachshund, *signed*

Water-colour

FRED LEIST.

Australia and the War, *signed*

Water-colour

2

FRANK DADD, 1914.

- 211 The Veteran's Farewell, *signed*
Water-colour
 And The Same, *brush drawing in Indian ink* 2

OIL PAINTINGS.

ENGLISH SCHOOL.

- 212 Sporting Subject : Three figures in a landscape, with horse
 and foxhounds
Canvas 20in. by 24in.

ENGLISH SCHOOL.

- 213 Sporting Subjects : Hunting Scene ; and another
Canvases 10½in. by 12in.
 2
 214 Four Scenes from the Race Course
Canvases 8½in. by 10½in.
 4

T. BEST, 1793.

- 215 A Chestnut Hunter in a landscape, *signed*
Canvas, unframed 31in. by 44in.

ENGLISH SCHOOL.

- 216 A Doncaster Race Meeting
Oval 6½in. by 9½in.

SCHOOL OF ALKEN.

- 217 A Horse Race
Millboard 12in. by 27in.

D. WOLSTENHOLME, SENR.

- 218 Sporting Subject—Coursing

Panel

13in. by 19in.

D. WOLSTENHOLME, JUNR.

- 219 Col. Joliffe's Prince and Juno

Canvas

14in. by 17in.

C. L. FERNELEY.

- 220 Tom Thumb, a Trotter, *signed and dated, Melton Mowbray*

Canvas

17in. by 20in.

JOHN LINNELL.

- 221 Landscape in Essex

Panel

9½in. by 11in.

A. KINSLEY, R.B.A.

- 222 A Landscape, *signed*

Canvas

14in. by 21in.

JAMES GREENLEES, 1885.

- 223 Lochaber, *signed and dated*

Canvas

20in. by 30in.

W. CALLCOTT.

- 224 The Old Red House, Battersea, *signed*

Canvas

19in. by 30in.

ADAM PROCTOR.

- 225 The Ship Inn, Land's End, *signed*
Canvas 19in. by 12in.

BIRKET FOSTER.

- 226 Genoa, *bears monogram*
Canvas 5in. by 8in.
* * From the Burdett-Coutts collection.

ORLANDO GREENWOOD.

- 227 Cupid and Psyche
Canvas 15in. by 21in.

WILLIAM SHAYER.

- 228 Landscape with harvesters, *signed*
Panel 17in. by 23in.

B. W. LEADER, R.A.

- 229 View of Moel Tiabod, from below Capel Curig, North Wales,
1860, with a letter from the artist mounted on the back,
signed and dated
Panel 19in. by 15in.

ENGLISH SCHOOL,

- 230 Sporting subject : Hunting—Clearing a Fence
Canvas 14in. by 17in.

THEODORE ROUSSEAU.

- 231 Near Fontainebleau, *from the collection of J. S. Forbes, London, 1872*
Panel 6½in. by 11½in.

G. F. WATTS, R.A.

- 232 A Classical bas-relief, inscribed at back "presented by G. F. Watts, R.A., to Captain Fairburn, 1876"
Canvas 17in. by 8½in.

SIR ERNEST WATERLOW, R.A.

- 233 Scene on the sea coast
Canvas 12½in. by 22in.

A. D. CAMPESTRENI.

- 234 A Bersagliere, *signed*
Canvas 27in. by 39in.

A. LOGSDAIL.

- 235 Trafalgar Day, the Nelson column, *signed*
Canvas 25in. by 19in.

* * * From the Red Cross sale.

J. S. SANDERSON WELLS.

- 236 "No time to lose," *signed*
Millboard

E. A. COX.

- Britannia, *signed*
Canvas

AMERICAN SCHOOL.

- 237 Naval engagement between two warships, presumably of the Northern and Southern States, in the Civil War

Canvas

23in. by 30in.

UNKNOWN.

- 238 Naval subject with two men-o'-war, one being blown into the air

Canvas

23in. by 30in.

D. MACLISE, R.A.

- 239 Portrait said to represent Charles Dickens as a young man, full length, seated

Canvas

30in. by 25in.

SCHOOL OF BAPTISTE.

- 240 Two flower pieces

Canvases, a pair

26in. by 20in.

2

ENGLISH SCHOOL.

- 241 Two hunting scenes

Canvases

14in. by 18in.

And another, A Fox

3

UNKNOWN.

- 242 Coaching subject

Canvas

19in. by 24in.

ENGLISH SCHOOL.

- 243 Cricket Match

Canvas

And another, Edmund Castan—A Washerwoman 2

JOHN BISHOP.

- 244 Christopher Sly and his hostess, *signed and dated 1857*

Canvas 28in. by 36in.

R. P. BONINGTON.

- 245 A woman seated, *signed*

Panel 6in. by 4½in.

P. GAUGUIN.

- 246 An Oriental in the fields, *signed*

Canvas 13½in. by 18in.

DAUMIER.

- 247 Two French barristers

Panel 13in. by 10in.

TOULOUSE LAUTREC.

- 248 Scene at a café

Panel 14in. by 11in.

GREUZE.

- 249 Girl with a dog

Canvas 12in. by 9in.

SIR A. EAST, R.A.

- 250 Autumn scene among the mountains, *signed*
Canvas 30in. by 50in.

WM. COLLINS, R.A.

- 251 Coast scene with figures, *signed and dated 1843*
Canvas 30in. by 50in.

A. HULK, JUNR.

- 252 On the Common, *signed*
Canvas 30in. by 50in.

D. WEBSTER, R.A.

- 253 Young Mischiefs, *signed and dated 1879*
Canvas 25in. by 30in.

J. C. HOOK, R.A.

- 254 The Fisherman's Return, *signed and dated 1875*
Canvas 20in. by 26in.

HERRING.

- 255 In Full Cry, *bears signature and date 1849*
Canvas 15in. by 23in.
-

The Property of a Lady.

D. PASSMORE AND R. HILLINGFORD.

- 256 Cavaliers in a ruined castle, *signed*
Canvas 14in. by 19in.

V. TESARI.

- 257 Interior with girl playing with a kitten, *signed*
Canvas 22in. by 17in.

HENRY BRIGHT.

- 258 Landscape with cattle, *signed*
Canvas 18in. by 30in.

E. C. WILLIS, 1852.

- 259 Landscape with cottage and figures, *signed*
Canvas 18in. by 32in.
And another, Lake scene 2

THOMAS R. MILES.

- 260 A Moonlight Night : Deal beach
Canvas 23in. by 37in.

W. L. WYLLIE, A.R.A.

- 261 Harbour scene, *signed*
Canvas 11in. by 19in.

ENGLISH SCHOOL.

262 Eastern interior with figures

Canvas

17in. by 12in.

UNKNOWN.

263 Riverscape : Sunset

Canvas

14in. by 20in.

And two others

3

END OF SALE

REPORT

OF THE

1890

1890

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<i>Tuesdays</i>	Times.

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<i>Thursdays</i>	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Saturdays</i>	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
------------------	----	----	---

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.

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1928.