

Sales catalogue: Sotheby's

Publication/Creation

March 1910

Persistent URL

<https://wellcomecollection.org/works/mkfvsrye>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

NA/4mm/vm/5a/20/27

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
VALUABLE & RARE BOOKS
AND
Ancient Illuminated and other
Manuscripts.

Days of Sale.

FIRST DAY ... Monday,	21st March ... Lots 1 to 233
SECOND DAY. Tuesday,	22nd March ... Lots 234 to 455
THIRD DAY . Wednesday,	23rd March ... Lots 456 to 662

1910.

Friday



CATALOGUE
OF
VALUABLE AND RARE BOOKS
AND
**Ancient Illuminated and other
Manuscripts,
European & Oriental Service Books,**
ETC.

XVTH AND XVITH CENTURY BOOKS IN ORIGINAL BINDINGS
BY OXFORD, CAMBRIDGE AND LONDON BINDERS;
INCUNABULA, EARLY WOODCUT BOOKS,
THE FIRST EDITIONS OF BOTH PARTS OF DON QUIXOTE IN SPANISH;
EDITIO PRINCEPS OF HOMER;
FIRST EDITION OF THE NEW TESTAMENT IN WELSH, 1567;
EDWARD VI PRAYER BOOK, 1549;
BOOKS OF ENGRAVINGS AND EXTRA-ILLUSTRATED WORKS;
SPECIAL COPIES OF WILLIAM BLAKE'S WORKS, WITH HIS
WORKING CABINET AND GRAVING TOOLS;
ROBERT BURNS' WRITING BUREAU,
DICKENS AND O'CONNELL RELICS,
COUNTY HISTORIES AND LOCAL TOPOGRAPHY,
A LARGE PAPER COPY OF NICHOLS' LEICESTERSHIRE,
FIRST EDITIONS OF MODERN AUTHORS,
AUTOGRAPH ALBUMS, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 21st of MARCH, 1910, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



CATALOGUE
OF VALUABLE
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



ALLEN (Henry) Involuntary Thoughts—Road to a Fight (2)
—Private Turn-Up—Fives Court; and other Caricatures,
by Rowlandson, etc., all coloured (17)

- 2 Allen (Thos.) History and Antiquities of London, Westminster, Southwark and parts adjacent, 4 vol. BEST EDITION, numerous plates, half red morocco extra, full gilt back, g. e. fine copy 1827-8
- 3 Alpine. Brockedon (W.) Journals of Excursions in the Alps, folding map, 1833—Anderson (E.) Chamouni and Mont Blanc, coloured plates, 1856; and another (3)
- 4 America. Shepard (Thos. of Cambridge in New-England) Theses Sabbaticae, or, The Doctrine of the Sabbath, wherein the Morality, Change, etc., were first handled in sundry Sermons in Cambridge in New England, etc. blue levant morocco extra, elegant tooled corners, inside gilt borders, g. e. by F. Bedford T. R. and E. M. for John Rothwell, 1650
- 5 America. Schryvens van Consideratie Vyt Londen. Door een Lief-hebber van desent Staat, Aldaar woonende (mentions Magellan Straits, Virginia, Caribes, Iceland, Greenland, Barbados, St. Malo, etc.) black letter, fine clean copy, uncut 4to. Rotterdam, 1653
- 6 America. Redenen waerom letoorbaerder is dat de Vereenichde Nederlanden haer met de Republyg van Engelandt verbinden, etc. black letter, fine clean copy, unbound 4to. ib. 1651
- * * * * *
Relates to Brasil, New Netherland in New England, The Portuges in Africa, etc.

- 7 America. Engelschen Alarm of Oorlogs-Teyken. Te Bespenren. In haren Ontrouwen en Goddeloosen handel; tegen De Regenten en Onderdanen van de seven vrye Vereenigde Provinciën, etc. *part black letter (at p. 20 mentions the Karibische Eylanden ende plaatsen in Virginien, etc.) 40 pp. unbound, clean copy* 4to. Amst. 1652
- 8 America. Tweede Deel Historisch-Vervolgh vande urye Nederlandsche extraordinare Ambassade by den Koninck van Brittangien vervolght 'tzedert den 27 Jan. 1662 (pp. 36), *black letter, fine clean copy, uncut* 4to. Rotterdam, 1662
- * * * Relates to the West India Company in Guinea, the Navigation of the River Gambia in Africa, and account of payments (7 pp.) on account of West India Company.
- 9 America. Brief, Geschreven van een Burger tot Londen zynde een Quaker (WILLIAM PENN) van Religie, aen zijn vrund Mr. R. W. . . . Koopman tot Rotterdam, uyt het Engels vertaalt, *fine clean copy, unbound* 4to. *no name or place, anno 1688*
- 10 America. Sharp (J.) A Sermon Preached at Trinity-Church in NEW-YORK in AMERICA Aug. 13, 1706, at the Funeral of the Hon. Katherine Lady Cornbury, wife of the Governor in Chief of New York, New Jersey, etc. *slightly wormed, unbound* H. Hills, n. d. (c. 1707)
- * * * "It is said that the General Assembly of New York in reply to Lord Cornbury's request of a grant for a public funeral for Lady Cornbury, declined, but at the same time assured his Excellency that they would at any time readily respond to a similar request for himself."—*Bibliotheca Americana*.
- 11 America. Beverley (Robert) The History of VIRGINIA in four parts, Second Edition revis'd and enlarged by the Author, *frontispiece and 14 plates reduced from De Bry, original calf* F. Fayram and J. Clarke, etc. 1722
- 12 America. Franklin (Benj.) A Dissertation on Liberty and Necessity, Pleasure and Pain, *one of 25 copies reprinted in facsimile by Whittingham for Henry Stevens, vellum, by F. Bedford* (reprint) printed in the year 1725
- 13 America. Edwards (Jonathan) Thoughts concerning the Present Revival of Religion in NEW-ENGLAND, abridg'd by John Wesley, FIRST EDITION, *unbound* W. Strahan, 1745
- 14 Postlethwayt (M.) The Importance of the African Expedition considered, 1758—Genuine Account of the late Grand Expedition to the Coast of France under the Conduct of the Admirals Hawke, Knowles and Broderick, etc. 1757—Considerations on the Addresses lately presented to His Majesty on Occasion of the Loss of Minorca, 1756—The Counterpoise, being Thoughts on a Militia and a Standing Army, 1753; and other Pamphlets, *all bound in half calf gilt* (20)

- 15 Mathews (Admiral) Remarks on the Evidence given and the Proceedings had, on his Trial, with his Answer and Defence, 1746—[Lind (J.)] Three Letters relating to the Navy, Gibraltar and Portmahon, 1757—An Essay towards a Method of speedily Manning a Fleet upon any Sudden Emergency, 1755—Decker (Sir M.) Serious Considerations of the several High Duties which the Nation in General labours under, 1756—Thompson (W.) The Royal Navy-Men's Advocate, 1757—The Case of the Dutch Ships considered, 1758; and other Pamphlets, *all bound in half calf gilt* (23)
- 16 Sillig (P. H.) Die Shakespeare Literatur bis Mitte 1854, *interleaved with MS. and printed additions by F. Thimm, half calf, Leipzig, 1854*—Conolly (L. A.) Historical Sketch of Masonry, *half morocco, Montrose, 1812*—Das um das Jahr 1500 gedruckte erste deutsche Turnbuch, neu herausgegeben von K. Wassmannsdorff, *woodcuts after A. Dürer, half morocco, t. e. g. Heidelberg, 1871*—Liber Cure Cocorum, copied and edited from the Sloane MS. 1986, by R. Morris, *half calf, 1862; etc.* (11)
- 17 DICKENS (CHARLES) SKETCHES BY "Boz," illustrative of Every-Day Life and Every-Day People, BOTH SERIES, FIRST EDITIONS, and second series, second edition, with the two extra plates, together 4 vol. *numerous plates by G. Cruikshank, uniformly bound in crushed crimson levant morocco extra, deep inside dentelle borders, t. e. g. others uncut, by Riviere & Son, with the advertisements and original dark green and pink cloth binding bound in John Macrone, 1836-37*
- * * * Inserted in the first volume is an autograph letter of John Forster (the biographer of Dickens) to George Cattermole "Will you dine with me at the Club on Saturday? I have asked 'Boz,' who makes his first appearance there on that occasion."
- 18 Poe (Edgar Allan) Tales, *half morocco gilt, fine copy* *New York, 1845*
- * * * The rare First Edition. Comprises The Murders in the Rue Morgue, The Mystery of Marie Roget, etc.
- 19 America. Barbé-Marbois: Complot d'Arnold et de Sir Henry Clinton contre les Etats-Unis de Amerique et contre le General Washington, Septembre 1780, *portraits of Washington, Arnold, and plan of West Point, ENTIRELY UNCUT IN WRAPPERS, WITH LABEL, presentation copy from the author, with inscription* *Paris, 1816*
- 20 America. The Book of Common Prayer and Administration of the Sacraments, according to the Use of the Protestant Episcopal Church in the United States of America, *morocco, g. e. Philadelphia, printed by Hall & Sellars, 1791*
- * * * The rare second issue of the first standard prayer book for the Episcopal Church in America.
- 21 André. The major portion of a Letter, *said to be in the handwriting of Major André, Commander of the British Forces in the American War, with signature Clapton, Oct. 3, 1769*

- 22 Bryant (William Cullen) Poems, *presentation copy from the author with inscription, original cloth*
(privately printed, New York, 1869)
- 23 [Johnson (Samuel)] The False Alarm, FIRST EDITION, *half bound uncut* 1770
* * With the rare half title: "Written . . . upon the expulsion of Wilkes and the seating of his opponent Luttrell."
- 24 STEELE (RICHARD) THE CHRISTIAN HERO: an Argument proving that no principles but those of Religion are sufficient to make a Great Man, FIRST EDITION, *autograph signature of Bolton Smith on title-page, original panelled calf*, VERY RARE Jacob Tonson, 1701
- 25 Lang (A.) XXII and X = XXXII Ballades in Blue China, FIRST EDITION, *frontispiece, original wrappers* 1881
- 26 Browne (Sir Thos.) Hydriotaphia, Urne-Buriall, FIRST EDITION, *plates, title slightly defective and mounted, list of books in-laid*, 1658; Christian Morals, FIRST EDITION, Cambridge, 1716; Religio Medici, eighth edition, with Observations by Sir K. Digby, 1682 3 vol.
- 27 Byron (Lord) Marino Faliero, Doge of Venice, an Historical Tragedy, with notes; The Prophecy of Dante, a Poem, FIRST EDITION, *green levant morocco extra, full gilt back, inside borders, g. e. by F. Bedford* Murray, 1821
- 28 Byron (Lord) Parliamentary Speeches, FIRST EDITION, 1824; Deformed Transformed, a Drama, second edition, 1824—Cato to Lord Byron on the Immorality of his writings, 1824 in 1 vol.
- 29 Bysshe (Ed.) The Art of English Poetry, ninth and best edition corrected and enlarged, 2 vol. *sprinkled calf extra, g. e. by Lloyd* 1762
- 30 Campbel (Daniel) Sacramental Meditations of the Sufferings of Christ, being the substance of some Sermons preached in the Irish Language, in Kilmichael of Glasrie, within the Presbytery and Synod of Argyle, *several headlines shaved, original calf, very scarce*
Belfast, printed by James Blow and sold at his shop, 1714
* * One of the first, if not the first, book printed at Belfast.
- 31 Catalogus Librorum Bibliothecae de C. H. COMITIS HOYM, with prices, calf, Paris. 1738 — Catalogue de la Bibliothèque de M. N. Yemeniz, prices and names, half calf, uncut, except top, ib. 1867 2 vol.
- 32 Charles I. England's Worthies under whom all the Civill and Bloudy Warres since 1642 to 1647 are related, wherein are described the Battles, Assaults, etc. . . . wherein London-Apprentices had not the least share, also several Victories by Sea by Admiral Robert Earle of Warwick, *numerous portraits, some leaves from another edition, sold not subject to return, old calf, very scarce*
Printed for J. Rothwell at the Sun and Fountain in Pauls Churchyard, 1647

- 33 Charles I. Eikon Basilike. The Pourtracture of his Sacred Majestie in his Solitudes and Sufferings, with Prayers, also H. M. Reasons against the pretended Jurisdiction of the High Court of Justices, *engraved frontispiece (shaved), with the leaf "The explanation of the Embleme" in verse, portrait of the Prince of Wales at p. 150—Papers that Passed at New-Castle, etc. separate title, original morocco with crowned C. R. on sides, g. e. very small edition (size 3 $\frac{7}{8}$ by 2)*
reprinted in Regis Memoriam for J. Williams, 1649
- 34 Caulfield (James) Calcographiana. The Printsellers' Chronicle and Collectors' Guide to the Knowledge and Value of Engraved British Portraits, *portrait, half morocco* 1814
- 35 Children's Books, *some scarce and curious, a large parcel* (64)
- 36 Book-plates (ex-libris) a Collection of Two hundred and seventy, *mounted in a scrapbook, half calf* 1 vol.
- 37 British Bibliographer, by Sir Egerton Brydges and Joseph Haslewood, 4 vol. *portraits, hand-dyed calf extra, full gilt backs, borders on the sides, inside borders, g. e. by F. Bedford*
1810-14
- 38 British Poets. The Works of the English Poets, with Prefaces, Biographical and Critical, by Dr. Samuel Johnson, 75 vol. BEST EDITION, *numerous fine portraits by Bartolozzi, etc. old marbled calf gilt, contents lettered, y. e.* 1790
- 39 Browne (Isaac Hawkins) Poems upon various subjects (A Pipe of Tobacco, etc.) FIRST EDITION, *fine portrait, very fine copy in the original gilt calf, with ex-libris of Dr. Treadway Nash*
roy. 8vo. 1768
- 40 Browne (Sir Thos. D. of Physick) Hydriotaphia, Urne-Buriall, or a Discourse of the Sepulchrall Urnes lately found in Norfolk; together with the Garden of Cyrus, or the Quincunciall Lozenge, or Net-work Plantations of the Ancients, Naturally, Mystically considered, FIRST EDITION, *plates (but not the slip title sometimes found at end), and the Stationer to the reader and list of books printed for H. Brome, original calf, gilt back, very fine copy*
H. Brome, 1658
- 41 Ovidius. Metamorphoseon libri XV (vol. I of Works), *vellum, Venetiis, in ædib. Aldi, 1502 — Arnisaëus (H.) Doctrina Politica, engraved title-page, vellum, Amsterodami, apud L. Elzevirium, 1643* (2)
- 42 Dickens. The Library of Romance: a Collection of Traditions, Poetical Legends and Short Standard Tales and Romances of all Nations (*at p. 360 is the first edition of "An Actor's Death," by Boz*) 1836
- 43 Walton and Cotton. The Complete Angler, seventh edition, edited, with Lives of the Authors and notes, by Sir John Hawkins, *portraits, plates and vignettes, by Wale, Audinet, etc. russiæ, g. e.*
Bagster, 1808

- 44 Analysis (The) of the Hunting Field, a series of Sketches of the principal Characters that compose one, FIRST EDITION, *with beautifully coloured plates by H. Alken, and numerous woodcuts, original cloth, symbolically tooled, g. e.*
R. Ackermann, 1846
- 45 Apperley (C. J.) The Life of a Sportsman, by "Nimrod," FIRST EDITION, *with 36 beautifully coloured illustrations by Henry Alken (four of the plates as usual mounted), calf gilt, g. e.*
ib. 1842
- 46 Surtees (R. S.) "Ask Mamma," or the Richest Commoner in England, FIRST EDITION, *with coloured illustrations and woodcuts by John Leech, original cloth* 1858
- 47 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *with coloured illustrations and woodcuts, by John Leech and Hablot K. Browne, original cloth* 1865
- 48 Leslie (C. R.) and Tom Taylor. Life and Times of Sir Joshua Reynolds, 2 vol. *with portraits and illustrations, original cloth* 1865
- 49 Dibdin (T. F.) Aedes Althorpianae . . . to which is added a Supplement to the Bibliotheca Spenceriana, 2 vol. *fine impressions of the portraits and engravings, russia (rebacked), m. e. roy. 8vo.* 1822
- 50 Prayer. The Book of Common Prayer and Administration of the Sacraments, etc. with the Psalter or Psalms of David, *engraved throughout with many fine vignettes and portraits, elaborate borders and initial letters by John Sturt, with the "Circular Table," contemporary black morocco extra, gilt tooled corners and centre ornaments* John Sturt, 1717
- 51 Playing Cards. A Pack of Engraved Pictorial Playing Cards of the Popish Plot in King Charles II's Reign, 1678, *original impressions backed with thick paper, in cardboard box, scarce* 1678
- 52 America. Manuscript Order signed by the Hon. Guy Carleton, Lt. Governor and Commander-in-Chief of the Province of QUEBEC, to John Powell, Paymaster at Quebec, *dated Quebec, 1 July, 1767* folio. (1)
- 53 American War. MS. Warrants relating to the Southern Districts of the American Colonies, Jamaica, Nova-Scotia, signed by Lt.-Gen. Alex. Leslie, Sir Saml. Auchmuty, Gen. John White-locke, Gen. Carmichael, Gen. Sir G. Prevost, Gen. Hunter, Gen. Morrison, etc. *dated 1782 to 1814* folio. (9)
- 54 America. Manuscript Warrant for the payment of monies to the Forces under the Command of the Hon. Thos. Gage, Commander-in-chief of H. Majesty's Forces in North America, *signed Thos. Gage, John Campbell, Wm. Howard, etc. dated New York, 20 July, 1767, 2 pp. folio*—Warrant printed and MS. to Sir Henry Clinton, Commander of the Forces from Nova-Scotia to West Florida, etc. *signed by Sir H. Clinton, and dated New-York, 25 April, 1779* folio. (2)

- 55 Angling. Salter (T. F.) *The Angler's Guide, portrait and 88 illustrations, half calf*, 1833—Songs of the Edinburgh Angling Club, *angling illustrations of members of the club, Edinb. privately printed, original cloth*, 1858 2 vol.
- 56 Elizabeth (Landgravine of Hesse, *daughter of George III*) A. L. s. 6 pp. 4to, *with seal*, to Mrs. Hughes, sister of Mrs. Hemans (the Poetess), dated *Frogmore, Aug. 10, 1835*, mentions her brother the Duke of Cambridge, and the king's kindness, etc. (2)
- 57 Barbier (A. A.) *Dictionnaire des Ouvrages Anonymes*, vol. I-III (A-Q), *half red morocco, g. t. uncut imp. 8vo. Paris*, 1872-5
- 58 Baxter (Richard) *A Breviate of the Doctrine of Justification, FIRST EDITION, flaw in paper injuring two or three letters, T. Parkhurst, 1690—A Defence of Christ and Free Grace: against the subverters commonly called Antinomians or Libertines, FIRST EDITION, ib. 1690, original calf in 1 vol.*
- 59 Beauties (The) of the Isle of Thanet, and the Cinque Ports, 2 vol. *map and 106 plates, half levant morocco extra, g. t.* 1830
- 60 Beckett (G. A. à) *The Comic History of England*, 2 vol. FIRST EDITION, 20 *coloured plates and 240 woodcuts by John Leech, original cloth* Punch Office, 1847-8
- 61 Army Lists. *The Official Army Lists, 1820 to 1824* (5)
- 62 Army Lists. *The same, 1830-4* (5)
- 63 British Museum. G. K. Fortescue, *Subject-Index of Modern Works, 1891-95—Morris (G. P.) and Willis (N. S.) The Prose and Poetry of Europe and America, original cloth, New York, 1850—Balsac, La Fille aux Yeux d'Or, translated by E. Dowson, illustrated by C. Conder, 1896—Original Letters of Eminent Literary Men, edited by Sir H. Ellis, Camden Society, 1843—Scarabelli (P. F.) Museo e Galeria del Manfredo Settala, Tortona, 1676* (5)
- 64 Collins (Wilkie) *Rambles Beyond Railways, 1861—Ross (C. H.) and Barnard (F.) Behind a Brass Knocker, with numerous illustrations, 1883—History of Greece, 1829—Demogeot (J.) Histoire de la Littérature Française, 1876; &c.* (10)
- 65 Du Maurier (George) *The Martian, with illustrations, 1898—Blackwood (Lady A.) Residence in the Bosphorus, 1881—De Beaumont-Vasay, Histoire de la Commune, 1871—Scholl (A.) Paris en Caleçon; and others* (16)
- 66 Eastlake (C. E.) *Hints on Household Taste, illustrations, 1868—Besant (W.) Gaspard de Coligny, 1894—Anatomy of Tobacco, 1884—Gosse (E.) The Life of Jack Wilton; and others* (9)
- 67 London Labour and London Poor, the scarce fourth volume, 1862—*Il Libro e La Stampa, 1907, etc. 8 parts—Larchey (L.) Dictionnaire de l'Argot, illustrated, 1873—Bayne (P.) Essays, 1859; and others* a parcel
- 68 Parton (J.) *Horace Greeley, portrait and illustrations, presentation copy, 1855—Addison (J.) Works, 4 vol. illustrated, 1766—Le Mierre, Hypermnestre, Paris, 1769; &c.* (20)

- 69 Rawlinson (Richard) Catalogue of MSS. in the Bodleian, by W. D. Macray, pt. V, no. 4, *Oxon.* 1898—Introduction to the Literary History of the XIV and XV Cent. 1798—Jervas (J. J.) Art Hints, 1855—Oldcastle (H.) Remarks on the History of England, 1743—Defoe (D.) A True Collection of the Writings of the Author of The True Born Englishman, 1705—Pope (A.) The Dunciad, 1729, *frontispiece*—Temple (Sir W.) Miscellanea, 1705 (7)
- 70 Rembrandt, von Adolph Rosenberg, *with 405 reproductions of portraits and other pictures, Stuttgart*, 1904—Smith (John) Supplement to the Catalogue Raisonné, including Rembrandt, Rubens, Hobbema, and Ruysdael, 1842—Le Livre les Mille Nuits et Une Nuit, by Mardus, 1900-1, tomes I and IV (4)
- 71 Beckett (G. A. à) The Comic History of England, 2 vol. FIRST EDITION, 20 coloured plates and 240 woodcuts by John Leech, half calf, m. e. tall copy *Punch Office*, 1847-8
- 72 Beesley (A.) The History of Banbury: including Copious Historical and Antiquarian Notices of the Neighbourhood, 26 plates, mottled calf extra, full gilt back, borders on the sides, inside borders, g. t. uncut, by F. Bedford *Nichols*, (1841)
- 73 Bewick (T.) History of British Land and Water Birds, 2 vol. LARGEST THICK PAPER, beautiful impressions of the wood engravings, scored russia, morocco back, m. e. VERY FINE COPY, inserted is Thos. Bewick's engraved bill-head, dated 1805, and invoice for 2 first vol. Birds receipted by J. Bewick *imp. 8vo. Newcastle*, 1805
- 74 Binding. Langhorne (Dr.) The Fables of Flora, FIRST EDITION, beautifully illustrated by Stothard, vellum extra, with a very pretty design in colours on each side of the covers in the style of Bartolozzi, g. e. *E. & S. Harding, Pall Mall*, 1794
- 75 Blades (W.) The Enemies of Books, FIRST EDITION, portrait and illustrations, original printed wrapper, 1880 — Morley (Henry) Palissy the Potter, 2 vol. FIRST EDITION, original cloth, 1852 (3)

The following 13 Lots will be sold not subject to return.

- 76 Reusner (Nic.) Icones, sive Imagines Virorum literis illustrium quorum fide et doctrina religionis & bonarum literarum studia nostra patrumque memoria, in Germania praesertim in integrum sunt restituta, etc. recensente Nic. Reusnero, curante Bern. Jobino, printed within woodcut borders, with 95 spirited German portraits by Tobias Stimmer (3 ll. missing, see slips inserted), interleaved (38 original blanks at end), original German binding of stamped pigskin, with date 1590; enclosed in a new black calf slip case

Argent. s. n. impressoris, 1587

* * * The scarce first edition, including portraits of Luther, Melancthon, Erasmus, Calvin, Brant, Huss, Savonarola, Gesner, etc.

- 77 Drayton (Michael) Poems, collected into one volume, newly corrected, *engraved title by Wm. Marshall (margin of engraved title, fore-edges of 2 of the preliminary ll. also headline of page 282 defective), sprinkled calf extra, g. e. by F. Bedford, scarce edition printed for John Smethwick, 1637*
- 78 Dance of Death. Walasser (Adam) Kunst wol zu sterben. Ein gar nutzliches, hochnothwendiges Büchlein ausz heiliger Schrift, etc. gezogen, lit. goth. (pp. 37-8 defective), 20 spirited German woodcuts after the designs in the Block Book "*Ars Moriendi*," contemporary German binding of oak boards, stamped pigskin, with clasps, in open solander case, RARE, [see Douce] Gedruckt zu Dillingen bey Melchior Algeyer, 1621
- 79 Myddelmore (Henry) The Translation of a Letter written by a Frenche Gentilwoman to another Gentilwoman Straunger, her friend, upon the death of the most excellent and virtuous Ladye Elinor of Roye, Princes of Conde, conteyning her last Wyll and Testament, black letter ((*catchwords of some ll. at end cut away, and top corners mended*), brown morocco gilt, g. e. scarce J. Daye for H. Toye, 1564
- 80 Alciat. Omnia Emblemata cum Commentariis Claudii Minoei, numerous fine woodcuts within ornamental borders (*Viscount Harberton's ex-libris*), half calf gilt Paris. S. Valletus, 1589
* * First edition issued by Stephen Vallet.

QUARTO.

- 81 Dance of Death. [Basle]. Maszmann (H. F.) Die Baseler Todtentänze in getreuen Abbildungen; sammt einem Anhang; Todtentanz in Holzschnitten des funfzehnten Jahrhunderts, 81 subjects on 22 copper-plates and 27 reproductions from the Block-Book in the Heidelberg Library, 2 vol. text (*wants first title*) in 8vo, plates in 4to, new cloth, uncut, enclosed in a blue morocco slip case
8vo and 4to. Stuttgart and Leipzig, 1847
* * The best and most comprehensive book on the famous Basle pictures of the Dance of Death.
- 82 Reisch (Greg.) MARGARITA PHILOSOPHICA NOVA, lit. goth. portrait (*cut down and mounted*), woodcut title, numerous remarkable woodcuts in the text, some with moveable slips, folding woodcut map of the World, etc. all coloured by hand (*wants 2 ll. O 6, and b 2, sheet c. c. from another edition, some headlines cut into*), old calf, enclosed in a green morocco slip case
Argentorati, impressus per Johannem Grüninger, 1508
* * The only edition in which the map is found. It is a modified Ptolemaean map, with hints of the new Discoveries in America.
- 83 Dance of Death. [Basle.] La Dance des Morts telle qu'on la voit depeinte dan la célèbre Ville de Basle; traduite de l'Allemand en François par les soins des Héritiers de feu Matthieu Merian, 42 copper-plates engraved by M. Merian

Lot 83—continued.

(pp. 77-8 defective), brown calf antique by A. Matthews, in open solander case

Berlin, aux dépens des Héretiers de l'Auteur, 1697

* * First edition with French text throughout by le Sieur P. Vieu [see PEIGNOT].

- 84 Pugin (A. W.) Contrasts, or a Parallel between Buildings of the Middle Ages and the Present Day, plates 1841

FOLIO.

- 85 Nash (J.) Mansions of England in the Olden Time, drawn from Nature and on Stone, ORIGINAL EDITION, THE FOUR SERIES COMPLETE, 104 fine plates (wants no. 19 first series), including titles, COLOURED AND MOUNTED LIKE DRAWINGS, loose in 4 original portfolios (with descriptive text in 8vo) atlas folio. ib. 1839-49

- 86 CHAUCER (GEOFFREY) WORKES, newly printed, with divers additions: with the Siege and Destruction of Thebes, compiled by John Lidgate (edited by JOHN STOW), FIRST EDITION (second issue), black letter, Chaucer's arms on title, title to Canterbury Tales within woodcut genealogical border, and cuts in the text, inner margin of title and corner of next 2 ll. mended, and some headlines shaved, blue morocco with blind stamped ornaments, inside dentelles, g. e.
John Kyngston for John Wight, 1561

- 87 Boethius (A. T. S.) De Philosophiae Consolatoria cum eruditione commentaria B. Thomæ de Aquino, lit. semi-goth. long lines for text, double columns for commentary, 137 ll. (3 blank), without marks, text rubricated, capitals painted in blue and red (first leaf of text defective), original oaken boards, stamped sides (worn), pigskin back, A FINE SPECIMEN OF KOBURGER'S PRESS, RARE
Impressum Nurenburgae per Ant. Koberger, 1476

- 88 MISSALE MONASTICUM SECUNDUM MOREM & RITUM CASINENSIS CONGREGATIONIS, alias Sancte Justine ["diligentissime revisum, correctum ac emendatum"] (cum Calendario et Computu Festorum Mobilium), lit. goth. magna, red and black, with musical notes, double columns, 36 to a full page, title in red, below a fine cut of SS. Piacus, Benedict and Maurus, with printer's device in red, full-page cut of the Crucifixion before the Canon; several pp. with fine architectural borders, 16 large and about 400 smaller woodcuts; plain margin of first leaf of Canon mended, pp. 204-5 defective, and some woodcuts cut into, otherwise in first-rate condition; crushed crimson morocco extra, full gilt back of flowers and fillets, elegantly interlaced line sides with fleurons, doublé with blue morocco with elegant Ecclesiastical ornaments and inlayings, broad gilt dentelles, joints, watered

LOT 88—*continued.*

silk end leaves, t. e. g. other edges rough, by Bradstreet's, A FINE SPECIMEN, enclosed in new morocco slip case

Venetis, per Lucam Ant. de Giuntis Florentinum accuratissime impressum 1506 XIII Kal'maias

* * A GENERALLY FINE COPY OF THIS VERY RARE AND SPLENDID PRODUCTION OF THE FIRST GIUNTA PRESS. [See Weale, Bibl. Liturg. p. 224].

QUARTO.

- 89 Aberdeen. The Generall Demands of the Rev. Doctors of Divinitie and Ministers of the Gospell in Aberdene concerning the late Covenant in Scotland. Together with the Ansueres, Replyes, and Duplyes that followed thereupon, *royal arms, arms of Aberdeen, and separate titles to each part, blue morocco extra, g. e. fine large clean copy*
Aberdene, printed by John Forbes, 1663
- 90 Addison (Joseph) A Discourse on Ancient and Modern Learning, FIRST EDITION, *large copy*, 1739—Lee (Nath.) Caesar Borgia, Son of Pope Alexander IVth, a Tragedy acted at the Duke's Theatre, Prologue by Dryden, FIRST EDITION, *large copy, unbound*, 1680; and two others (4)
- 91 Album of Autograph Letters, Signatures, Portraits of Queen Victoria, etc. Popular Illustrations, etc. Amongst the autographs are those of Queen Victoria, Prince Albert, Edward Duke of Kent (dated *Halifax*, 1796); Genl. Dyer, Rowland Hill, W. H. Russell, Bismark, Lord Melbourne, Duke of Wellington, Lord Brougham, Sir R. Peel, Lord Palmerston, Lord Aberdeen, Lord John Russell, Gladstone, Canning, Sir C. Napier, Earl Moira (3 pp. 4to); Capt. Cockrane, W. H. Ainsworth, Disraeli, R. Cobden, Capt. Ross, Crozier (Arctic Explorers); Duke of Marlborough, Capt. Manby, John Franklin, Lady Franklin, Murchison, Lardner, Prof. Faraday, Sir Joseph Paxton, Robt. Stephenson, Col. Batty (3 pp. 4to, *Waterloo*); C. Green (Aeronaut); Louis Kossuth, W. Cobbett (*two letters*); Leigh Hunt, John Murray, Lord Macaulay, Capt. Marryat, Lord Mahon, J. O. Halliwell, J. Keble, Sydney Smith, D. Baird, Lord Dorchester (dated *Quebec*, 1795); Alfred Tennyson, Rich. Doyle, Paganini (Musician); Jenny Lind, Macready (Actor); Edmund Kean, Charles Kean, S. Prout, Prof. Rich. Owen, J. M. W. Turner, Ed. Landseer, F. Danby (Artist); David Cox, Holman Hunt, David Roberts, J. Sheepshanks, and many others, *mounted in a scrap-book* *roy. 4to. 1 vol.*
- 92 Autograph Letters, etc. including Leigh Hunt, Duke of Wellington (*two letters*); Miss Anne Thackeray, Sir H. Ellis (informing the Rt. Hon. W. E. Gladstone that he has been appointed trustee of the British Museum); Sir Ed. Landseer, Samuel Parr, Westmacott, Jane Franklin, Sydney Smith, Eastlake,

Lot 92—*continued.*

Humboldt, Charles Dickens, B. Jerrold, Stothard, A. A. Watts, Anne Jameson, Horatio Smith, Monkton Milnes, Thos. Woolner, Douglas Jerrold, Digby Wyatt, G. P. R. James, Herbert Spencer, Sir Theodore Martin Tupper, Percy Fitz Gerald, G. R. Sims, and several hundred others, *mounted in half morocco album*

- 93 B. (W.) Experiences and Tears: The Experiences bee of Good, Evil, The Tears Joy, Grief. Brought out from amongst the Tombes where they lay Buried. Published in this Paper-Vision for the Good of them that must (of necessity) Travaile unto those parts and Commended To the Common wealth of England, To the Reader, In a most plaine and Easie Allegory, *curious large woodcut caricature frontispiece* (62 pp.), *half morocco, fine copy*

Printed for M. S. and R. I. 1652

- 94 Bagshawe (Ed.) Two Arguments in Parliament concerning the Cannons, 1641—Mr. White's Speech concerning the Trial of the Bishops, 1641—Faulkland (Visct.) Speech concerning Episcopacy, 1641—Sir John Eliot's Speech, 1641, *scarce*; etc. in 1 vol. *calf*—Causae Quare et Amplexae sint quae Confessionem Augustae exhibitam Imperatori sequuntur in synodo Tridentina, *Witteb.* 1546—De Sacramento Initiationis à Geo. Weinrichio, *woodcut border to title, Lipsiae*, 1599; etc. (5)

- 95 Two Ordinances of the Lords and Commons assembled in Parliament: One for the abolishing of Archbishops and Bishops, etc. the other For securing of all those that shall advance the two hundred thousand pound for the service of the State, 1646—Two Ordinances ... for the appointing the House of Sir Richard Gurnie for the sale of the Bishop's Lands, etc. 1646—An Ordinance ... for the selling of the Lands of all the Bishops, etc. 1646—Articles of Enquirie for Surveying the Bishop's Lands, 1647—An Ordinance for the better security and incouragement of purchasers of Bishop's Lands, etc. 1647, *all in half calf*; etc. (10)

- 96 Sheraton (Thomas) The Cabinet-Maker and Upholsterer's Drawing Book, in four parts, the second edition, *with additional plates, printed for the author*, 1794—Appendix to the Cabinet-Maker and Upholsterer's Drawing-Book, *ib.* 1796—An Accompaniment to the Cabinet-Maker and Upholsterer's Drawing Book, *ib.* (1796); *together* 1 vol. *folding and full-page plates, contemporary tree-calf gilt* 1794-1796

* * The plates in the first appendix are numbered and arranged in a most erratic manner, and it is doubtful whether all are present in this copy; the volume will be therefore sold with all faults. It is otherwise an unusually large and clean copy, with list of subscribers and leaf of errata.

- 97 Dryden (John) Britannia Rediviva: a Poem on the Birth of the Prince, FIRST EDITION, *fine copy* *J. Tonson*, 1688

- 98 Dryden (John) Eleonora: a Panegyric Poem, Dedicated to the Memory of the late Countess of Abingdon (*small hole in one leaf*), FIRST EDITION, *large copy, unbound*; and others by the same author *a parcel*
- 99 Dudley (Duchess of) A Mirrour of Christianity and a Miracle of Charity; or a True and Exact Narrative of the Life and Death of the most virtuous Lady Alice Dutchess Duddeley (with Catalogue of her Charitable Deeds, etc.) *half morocco printed by E. C. for R. Royston, 1669*
- 100 Ecclesiastical History. De Hodierno Statu Ecclesiarum in Anglia, Wallia, Scotia et Hibernia (*and AMERICA, see folio 4*), Narratiuncula, *rare juxta exemplar anno 1654 impressum*
- 101 Flavell (John) Husbandry Spiritualized: or Heavenly use of Earthly things, each Chapter concluded with a Divine and suitable Poem, Directing Husbandmen to the most excellent Improvements in their common Employment, *the frontispiece from the second edition is sometimes found in this FIRST EDITION, old calf* 1669
- 102 Luther (Martin) Wider den falsch genanten geystlichen stand des Pabsts und der Bischoffen, *lit. goth. fine woodcut border to title, slightly wormed* Zurich, 1522
- 103 Zwinglius (H.) Von erkiesen und fryheit der spysen. Von ergernus und verbösrung, *lit. goth. woodcut on title and on last leaf, wormed, Zürich, 1522*—Valelogium pro valetate quod inscribit: Octoginta Isocratis: Regalia; moralia, etc. *lit. goth. woodcut on title-page, one leaf defective, Lipsi, 1516* (2)
- 104 Annals of the Kingdom of Ireland, by the Four Masters, from the Earliest Period, to the year 1616, edited, with a translation and copious Notes, by John O'Donovan, *original cloth, uncut* Dublin, 1848
- 105 ACKERMANN (R.) History of the Colleges of Winchester, Eton and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, *numerous beautifully coloured plates by Pugin, etc. including costume, fine copy in the original half russia* roy. 4to. 1816
- 106 Salt (Henry) Voyage to Abyssinia, and Travels into the Interior, in 1809-10, *map and numerous engravings and charts*, 1814 —Drummond (Alex.) Travels through Germany, Italy, etc. *numerous plates, calf (folio)*, 1754 (2)
- 107 Cullum (Rev. Sir John) The History and Antiquities of Hawsted and Hardwick in the County of Suffolk, second and BEST EDITION, with additions, *portraits, pedigrees and plates, half green morocco extra, g. e. one of only 200 copies printed* roy. 4to. 1813
- 108 Defoe (D.) A New Test of the Church of England's Loyalty: or Whiggish Loyalty and Church Loyalty Compar'd, FIRST EDITION, *very clean copy, in the year (no name or place)*, 1702—Murder Will Out: or The Kings Letter justifying the Marquess of Antrim, and declaring what he did in the Irish Rebellion was by Direction of his Royal Father and Mother, *London, printed (no name)*, 1698 (2)

- 109* Donne (Dr. J.) Poems by J. D. with Elegies on the author's death, FINE COPY, *but title inlaid, old calf, the back very neatly repaired* J. Marriot, 1633
- * * * FIRST EDITION, with the rare preliminary leaves found in but few copies, viz. "The Printer to the Understanders," besides the usual prose epistle. On Y iii is found the well-known Epitaph on Shakespeare.
- 110 Donne (Dr. J.) Letters to Several Persons of Honour, FIRST EDITION, *wants portrait, but another portrait of the author inserted, old calf* 1654
- 111 Dryden (John) A Poem upon the Death of His Late Highness Oliver, Lord Protector of England, Scotland and Ireland, FIRST EDITION, *large copy, green levant morocco extra, dentelle borders on the sides, g. e.* VERY RARE W. Wilson, 1659
- 112 Bancroft (Bp. R.) A Briefe Discovery of the Vntrvthes and slanders (against the true Government of the Church of Christ) contained in a Sermon, preached the 8. of Februarie 1588, by D. Bancroft, and since that time, set forth in Print, with additions by the said Authour. This Short Answer may serve for the clearing of the truth vntill a larger confutation of the Sermon be published, *title stained, calf* secretly printed, n. d. (1588)
- * * * This rare tract, which is without printer's name, place or date, is addressed To the Godlie indifferent Reader's judgment to discern and zeal to embrace the Truth, in which mention is made of a vile and scurrilous pamphlet, "An Almond for a Parrott." There are also notices of Cartwright, Whitgift, Cosins, Fox, etc.
- 113 Behmen (Jacob) Signatura Rerum, or The Signature of all Things, shewing the Sign, and Signification of the severall forms and shapes in the Creation, etc. FIRST EDITION, *autograph of Wm. Monroe on title, original calf, fine copy* 1651
- 114 Bentham (James) History and Antiquities of the Conventical and Cathedral Church of Ely from the foundation of the Monastery, A.D. 673, with Supplement by W. Stevenson, 2 vol. *fine portrait and numerous plates, uncut* 1812-17
- 115 Carleton (George) An Examination of those things wherein the Author of the late Appeale holdeth the Doctrines of the Pelagians and Arminians, to be the Doctrine of the Church of England Whereunto is added a joynt attestation that the Discipline of the Church of England was not impeached by the Synod of Dort (*separate title*), *calf*, 1626 —The Judgement of the National Synode of the Reformed Belgique Churches assembled at Dort, *calf*, J. Bill, 1619 2 vol.
- 116 Cartwright (Edmund) The Parochial Topography of the Rape of Bramber in the Western Division of the County of Sussex, *forming vol. II part the second of Dallaway's History of Sussex, portraits, maps and plates, uncut imp. 4to.* 1830

- 117 Cavendish (George) The Negotiations of Thomas Woolsey, the Great Cardinall of England, containing his Life and Death, viz.: The Originall of his Promotion; The Continuance of his Magnificence; His Fall, Death and Buriall; composed by one of his owne Servants, being his Gentleman-Usher, *fine portrait of Wolsey by Marshall, the blank fore-edge pieced, calf gilt, large copy* W. Sheares, 1641
- * * * FIRST EDITION of Cavendish's Life of Wolsey. "One of the most interesting and valuable specimens of biography in the English language."—*Lowndes*.
- 118 Church Government. The Form of Church-Government to be used in the Church of England and Ireland: agreed upon by the Lords and Commons assembled in Parliament, after advice had with the Assembly of Divines, *red levant morocco extra, panelled sides, inside gilt borders, g. e. by Lloyd, fine copy, VERY RARE*
at London for John Wright at the Kings Head in the Old Bayley, 1648
- 119 Codrington (Robert) The Life and Death of the Illustrious Robert Earle of Essex, etc. containing at large the Wars he managed, and the Commands he had in Holland, the Palatine, and in England; together with some Wonderfull observations both of himselfe, and his Predecessors, and many most remarkable Passages from his Infancie, unto his Death, *frontispiece "A Mournefull Cloud" by W. Hole, and original blank leaf at end, half citron morocco*
F. Leach, for L. Chapman, 1646
- 120 Coryat's Crudities hastily gobbled up in five moneths travels, FIRST EDITION, *imperfect, old calf* 1611
- 121 Romney (George) Life, by William Hayley, *portraits and plates, fine copy in half morocco, uncut, t. e. g.* Chichester, 1809
- 122 Propert (J. L.) A History of Miniature Art, with Notes on Collectors and Collections; comprising specimens of the Works of the greatest Masters of Miniature Painting, 21 *beautiful plates, and illustrations of illuminated MSS. half calf gilt, t. e. g. very scarce* roy. 4to. 1887
- 123 Ackermann (R.) THE MICROCOSM OF LONDON: or London in Miniature, 3 vol. *with numerous beautifully coloured plates by Pugin and Rowlandson, of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, etc. of London, some leaves slightly stained or soiled; the Original Sketch for the plate at page 205, vol. I, "The Court of King's Bench," by Rowlandson, is inserted, half bound, binding defective and a cover missing* roy. 4to. (1811)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 124 Booth (Barton) Memoirs of Life of, with poetical pieces written by himself, FIRST EDITION, *portrait* 1733
- 125 Cibber (Theophilus) The Lover, FIRST EDITION, 1730—Bickerstaff (Isaac) The Padlock—Sheridan (R. B.) Pizarro, 1799—Murphy (A.) The Upholsterer, 1765—Trial of Margery Beddingfield for murder, 1763; Trial of Robert Powell for forgery, 1771; Proceedings in action for debt between Charles James Fox and John Horne Tooke, 1792; Case of Captain Kenith Mackenzie, 1785; in 1 vol. *calf*; etc. (7)
- 126 Fielding (Henry) The Tragedy of Tragedies, or Life and Death of Tom Thumb, *frontispiece by Hogarth*, FIRST EDITION, *half morocco*, 1731; The Miser, FIRST EDITION, 1733; The Author's Farce, 1730; An Enquiry into the causes of the late Increase of Robbers, FIRST EDITION, 1751 (4)
- 127 Gay (John) Two Epistles; one to the Right Honourable Richard, Earl of Burlington; the other, to a Lady, FIRST EDITION, *half morocco, n. d.*; The Shepherd's Week, *plates*, FIRST EDITION, *half morocco, three leaves mended, but large copy*, 1714 (2)
- 128 Green (Matthew) The Spleen, an Epistle to Mr. C. J. FIRST EDITION, *half bound (scarce)* 1737
- 129 Parnell (Thomas) An Essay on the Different Stiles of Poetry, FIRST EDITION, 1713—Cibber (Colley) A Letter from Mr. Cibber to Mr. Pope, FIRST EDITION, 1742—Bramston (James) The Art of Politicks, *frontispiece*, FIRST EDITION, 1729 (3)
- 130 Scott (Sir Walter) The Doom of Devorgoil, Auchindrane, FIRST EDITION, *uncut*, 1830; Halidon Hill, FIRST EDITION, *uncut*, 1822 (2)
- 131 Steele (Sir Richard) The Conscious Lovers, a comedy, FIRST EDITION 1723
- 132 Swift (Jonathan) Complete Collection of Genteel and Ingenious Conversation, by Simon Wagstaff, Esq. FIRST EDITION, *fine copy in original calf, with leaf of advertisements before title* 1738
- 133 Swift (Jonathan) Miscellanies in Prose and Verse, FIRST EDITION, *scarce, calf*, 1711; Miscellanies in Prose and Verse, 3 vol. 1727-8 (4)

QUARTO.

- 134 Congreve (William) The Way of the World, a Comedy, FIRST EDITION, 1700—Dennis (John) A Plot, and no Plot, a Comedy, FIRST EDITION (1700) (2)

- 135 DANIEL (SAMUEL) Poeticall Essayes, newly corrected and augmented, *dark blue levant morocco, by Riviere, hole in last leaf skilfully mended, a few leaves inlaid to size, and stamp erased from title-page to "The Civil Wars"; but a LARGE COPY of a rare and important volume, seldom found complete. at London, printed by P. Short for Simon Waterson, 1599*
- 136 DANIEL (SAMUEL) The Civil Wares betweene the Howses of Lancaster and Yorke, corrected and continued, *engraved title by Cookson, with portrait, dark blue levant morocco, by Riviere; the bottom of the title-page skilfully repaired, and the book contains a few pencil marks, but a fine and large copy of the FIRST COMPLETE EDITION*
Printed at London by Simon Watersonne, 1609
- 137 Dryden (John) The Tempest, or the Enchanted Island, a Comedy (interesting preface on Shakespeare), FIRST EDITION, *half morocco, scarce* 1670
- 138 Dryden (J.) An Evening's Love, or the Mock Astrologer, FIRST EDITION, 1671; Cleomanes, the Spartan Heroe, FIRST EDITION, 1692 (2)
- 139 Dryden (J.) All for Love, or the World well Lost, a Tragedy... written in imitation of Shakespeare's Stile, FIRST EDITION, *half morocco, scarce, a few headlines shaved* 1678
- 140 Dryden (J.) The Rival Ladies, a tragi-comedy, 1669; Œdipus, 1687; Amphitryon (with Purcell's music), *cropped*, 1690-1; Aureng-Zebe, 1685; Cleomanes, FIRST EDITION, 1692, *some leaves torn* (5)
- 141 Dryden (J.) Britannia Rediviva, a Poem on the birth of the Prince, FIRST EDITION, 1688; Of Dramatick Poesie, 1684; The Hind and the Panther, 1687; Eleonora, a panegyricall Poem on the Countess of Abingdon, FIRST EDITION, 1692 (4)
- 142 Plays. Plays by Sotherne, Cibber, Shadwell, Fletcher, Estcourt, Crowne, Lee, Addison, Dennis, etc. *most of them FIRST EDITIONS, but some slightly defective* (19)
- 143 Poems. Crabbe (George) The Library, FIRST EDITION, 1781—Arbuthnot (John) Know Yourself, FIRST EDITION, 1734; The Scandalizade, 1750; Nuptial Elegies, 1774; and other poems (23)
- 144 Pope (Alexander) Works, in prose and verse, FIRST COLLECTED EDITION, *folding portrait (mended), 4 vol. calf; a fine specimen of eighteenth century printing* 1717-1741
- 145 Prior (Matthew) The Hind and the Panther transvers'd to the Story of the Country Mouse and the City Mouse, FIRST EDITION 1687
- 146 Shakespeare. The History of King Lear, reviv'd with Alterations, by N. Tate (*dedication curious and interesting*), 1689
- 147 Shirley (James) The Young Admirall, 1637; The Wittie Faire One, 1633 (*last leaf defective*), FIRST EDITIONS, *but poor copies; The Wedding (ink stains, headlines cut)*, 1660 (3)

- 148 Steele (Sir Richard) *The Crisis*, FIRST EDITION, 1714; *The Englishman*, FIRST EDITION, 1714—Lowndes (Thomas) *Brine-Salt improved*, 1746; and other pamphlets (6)
- 149 Vanbrugh (Sir John) *The Provoked Wife*, FIRST EDITION, 1697; *The Relapse, or Virtue in Danger*, 1698 (2)
- 150 Waller (Edmond) *Speech in Parliament at a Conference of both Houses in the Painted Chamber, July 6, 1641*, FIRST EDITION, *uncut and unopened (very rare in this state)* 1641

FOLIO.

- 151 BEAUMONT AND FLETCHER. *Comedies and Tragedies*, never printed before, and now published by the authour's originall copies, FIRST EDITION, *fine portrait by Marshall, niger morocco, rough g. e. two or three leaves skilfully mended, but a good and large copy* 1647
- 152 CHAUCER (GEOFFREY) *Workes*, newly printed, with dyuers *Workes* whiche were never in print before, *black letter, old calf, title-page skilfully mended and a few worm-holes at end, otherwise a large and good copy of the scarce third (or undated) edition*
imprinted at London by Wyllyam Bonham (c. 1545)
- 153 DANIEL (Samuel) *Works*, newly augmented, *border round title, calf, a sound and clean copy from the libraries of Jas. Crossley and Joseph Knight*
printed for Simon Waterson, 1602
- 154 Jonson (Ben) *Works*, second folio, 2 vol. *large copy, but title mended, and no portrait, vol. II is not quite perfect*
1640-1631-1641
- 155 Jonson (Ben) *Works*, another copy (*imperfect*) 1631-1641
- 156 Poems. Philips (John) *Cerealia*, an imitation of Milton, 1706—Whitehead (W.) *Manners*, a Satire, 1739—Rowe (N.) *A Poem upon the late glorious Successes of His Majesty's Army*, 1707—Smith (E.) *Poem on the Death of Mr. John Philips*, *n. d.*—*The Diseases of Bath*, 1737; *all* FIRST EDITIONS; and other Poems (9)
- 157 Pope (Alexander) *The First Epistle of the First Book of Horace imitated*, 1737—*The First Epistle of the Second Book of Horace imitated*, 1737—*Epistle to Dr. Arbuthnot*, 1734—*Epistle to the Right Honourable Viscount Cobham*, 1733—*Of the Characters of Women*, 1735—*Of the Use of Riches*, 1732—*Sober Advice from Horace*, *n. d.*; *all* FIRST EDITIONS (7)
- 158 Pope. Bramston (James) *The Man of Taste, frontispiece*, 1733—Montagu (Lady M. W.) *Verses address'd to the Imitator of the First Satire of the Second Book of Horace*, by a Lady, *n. d.*—Welsted (L.) *Of Dulness and Scandal*, 1732—*Seasonable Reproof*, 1735—*A Satirical Epistle to Mr. Pope*, 1740—*Sermo Pedestris*, 1739—*Epistle to the little Satyrist of Twickenham*, 1733; *a curious collection, mostly* FIRST EDITIONS (7)

- 159 Swift (Jonathan) On Poetry, a Rapsody, 1733—T—l—nd's Invitation to Dismal to dine with the Calves' Head Club, *single leaf, cut close*—Dryden (John) Satires of Perseus, *calf*, 1673—Defoe (Daniel) Jure Divino, *fine portrait, calf*, 1706; *all* FIRST EDITIONS (4)
- 160 Tracts. A Collection of Pamphlets relating to Controversies of the Reign of Charles II (The Church, The Rights of the City of London, Lord Danby, etc.); Trial for the Barbarous Murder of Thomas Thynne, Esq.; etc. *some rare*, in 1 vol. *old calf*—Numbers of the "Observer," 1682-5, *a parcel* (2)
- 161 Tracts. Mackworth (Humphrey) Vindication of the Rights of the Commons of England, 1701—Account of the Proceedings of the Peers upon the Observations of the Commissioners on Public Accounts, 1702—Report of Committee of Secrecy, 1715—Speeches against the Bill for Repealing the Triennial Act, 1716—Proceedings against the Earl of Derwentwater, etc. 1716—Trial of the Earl of Wintoun, 1716—Trial of the Earl of Oxford, 1717—Case of Mr. Francia, the reputed Jew, 1716—Papers relating to the Riots at Oxford, 1717—Reports on Frauds and Abuses in the Customs, 1733—Characters of the Royal Family of France, etc. 1702—Impartial Account of the Case of Henry Sacheverell, 1710; and other pieces, Political, Economic and Poetical; in 3 vol.
- 162 Trials, etc. Arraignment, etc. of James Boucher for High Treason, 1704—Tryal of Richard Lyddel, Esq. for Crim. Con. with Lady Abergavenny, 1730—Tryal of Haagen Swendson, etc. 1702—The Whole Proceedings in relation to Bridget Reading, an Heiress, 1730—Lists and Tables of Fees of Offices belonging to the Judges, 1730—Lists of Attornies and Solicitors, 1729—Poll for a Knight of the Shire for Surrey, 1720—Copy of Poll for a Knight of the Shire for Surrey, 1775; and other pieces, in 2 vol. (2)
- 163 Tatler (The), Nos. 42, 44, 45, 92, 96 to 271, with specimens of two spurious continuations of Steele's Paper, *from the library of Sir John Clerk, Allan Ramsay's friend, cut close, old calf*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 164 Fur, Feather and Fin Series, edited by A. E. T. Watson, 10 vol. *numerous illustrations* 1896-1903
- 165 Payne-Gallwey (Sir R.) The Fowler in Ireland, or Notes on the Haunts and Habits of Wildfowl and Seafowl, *numerous illustrations* 1882
- 166 Geographical Journal (The), vol. XXXIII, in 12 parts, *as issued, maps and illustrations* 1909

- 167 Walton (I.) and Ch. Cotton. The Complete Angler, or Contemplative Man's Recreation, edited by John Major, 8 *etchings, in two states, and numerous woodcuts on india paper*
J. C. Nimmo and Bain, 1883
- 168 Dickens (Ch.) Sketches by Boz illustrative of every-day Life and every-day People, 40 *plates by G. Cruikshank, half polished green levant morocco extra, t. e. g. by Zaehnsdorf*
1839
- 169 Page (T.) The Art of Shooting Flying, 1770; Pteryplegia, or the Art of Shooting Flying, *no title-page*; in 1 vol. *sprinkled calf extra, t. e. g. others uncut, by Riviere*
- 170 Brontë (Sisters) Novels, with Life of Charlotte Brontë by Mrs. Gaskell, 7 vol. *portrait and illustrations, half calf* 1889
- 171 Johnson (Samuel) Life, together with a Journal of a Tour to the Hebrides, by James Boswell, edited with new notes by Percy Fitz-Gerald, 3 vol. *portrait, polished calf extra, m. e.*
1874
- 172 Dasent (A. Irwin) The History of St. James's Square and the Foundation of the West End of London, with a Glimpse of Whitehall in the Reign of Charles II, *portraits and illustrations, and EXTRA ILLUSTRATED by the insertion of 90 views and portraits of celebrities, many scarce and some india proofs, polished red levant morocco extra, t. e. g. others uncut, by Morrell*
Macmillan, 1895
- 173 Sport. Illustrations of British Sports and Pastimes, collected from the Sporting Magazines, etc. 85 *fine plates, including 7 in colours, with special title-page, smooth half brown morocco, emblematically tooled back*
- 174 [Surtees (R. S.)] Ask Mamma, Mr. Sponge's Sporting Tour, Handley Cross, Plain or Ringlets, and Mr. Romford's Hounds, 5 vol. *numerous coloured plates, and woodcuts by John Leech and H. K. Browne, half red morocco, emblematically tooled backs, t. e. g.*
n. d.
- 175 Cervantes. The Spirit of Don Quixote, being a Selection of the Episodes and Incidents, with a summary Sketch of the Story of that Popular Romance, 4 *fine coloured plates, polished calf extra, t. e. g. others uncut, by Riviere Charles Tilt*, 1831
- 176 Akerman (J. Y.) Tales of Other Days, FIRST EDITION, *plates by G. Cruikshank, polished calf extra, g. e. by Riviere & Son* 1830
- 177 Defoe (D.) A Journal of the Plague Year, Illustrated with Historical Notes by E. W. Brayley, 4 *plates by G. Cruikshank, delicately coloured by hand, black morocco, inlaid skull and cross-bones on sides and back, t. e. g.*
1839
- 178 Ainsworth (W. Harrison) Jack Sheppard, a Romance, 3 vol. FIRST EDITION, *portrait, and plates by G. Cruikshank, polished calf extra, g. e. by Riviere & Sons*
1839
- 179 Daniel (George) Merrie England in the Olden Time, 2 vol. *plates by John Leech, coloured by hand, polished calf extra, t. e. g. by Riviere & Son*
1842

- 180 Seymour (R.) Humorous Sketches, comprising Ninety-two Caricature Etchings illustrated in Prose by R. B. Peake, *coloured plates, smooth crimson morocco extra, g. e.* Routledge, 1846
- 181 Daniel (G.) Merrie England in the Olden Time, 2 vol. *plates by John Leech, and numerous woodcuts, extended to 4 vol. and EXTRA-ILLUSTRATED with upwards of 500 PORTRAITS, PRINTS, OLD ADVERTISEMENTS, etc. including a private proof portrait of Geo. Daniel, a duplicate set of plates belonging to the book on india paper, and 8 ORIGINAL DRAWINGS executed expressly for this copy, FINE PAPER, ONLY 10 COPIES PRINTED, from Geo. Daniel's library, and since rebound in polished calf extra, t. e. g. others uncut, by Riviere* 1842
- 182 WHEATLEY (H. B.) Round about Piccadilly and Pall Mall; or a Ramble from the Haymarket to Hyde Park, consisting of the various changes that have occurred at the Court End of London, EXTRA ILLUSTRATED and EXTENDED to 2 vol. *by the addition of AUTOGRAPH LETTERS of T. Pennant and R. Glover, a Document with signature of H. Arbuthnot, and UPWARDS OF 170 PORTRAITS, brown morocco extra, t. e. g. by Riviere* 1870
- * * * The portraits include Arthur Young (by Hinton), William Wilberforce, Lord Clive, Earl of Chatham, Christopher Duke of Albemarle (*mezzotint*), The Marquess of Granby, Lord Grenville, Viscount Castlereagh, Nell Gwyn, Ada Countess of Lovelace, Sir Walter Scott (by Thomson), Lady Hamilton (after Romney), Frederick Duke of Schomberg, Queen Adelaide, Duke of Marlborough (*coloured*), Queen Victoria (when a young girl), The Duchess of Kent, Lord Brougham (by Roffe), and numerous others, scarce and interesting.

The Property of a Gentleman.

- 183 Grevillea, a Monthly Record of Cryptogamic Botany, and its Literature, edited by M. C. Cooke, vol. I to X, in 5 vol. *portrait, and coloured and other plates, half calf, m. e.* 1872-81
- 184 Kemble (J. M.) The Saxons in England, a History of the English Commonwealth, till the period of the Norman Conquest, new edition, revised by W. De Gray Birch, 2 vol. *uncut Quaritch*, 1876
- 185 Turner (T. H.) Some Account of Domestic Architecture in England, from the Conquest to the end of the Thirteenth Century; from Edward I to Richard II; Richard II to Henry VIII, in 2 parts, *numerous plates, some spotted, together 4 vol. original cloth, t. e. g. Oxford, J. H. Parker*, 1851-59
- 186 Chambers (Robert) Domestic Annals of Scotland, from the Reformation to the Revolution, second edition, 3 vol. *illustrations, original cloth* 1859

- 187 Alken (Henry) *The National Sports of Great Britain*, 50 *beautifully coloured engravings, with descriptions, original cloth* imp. 8vo. T. McLean, 1825
- 188 LILFORD (LORD, *President of the British Ornithologists' Union*) *COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS*, 7 vol. FIRST EDITION *throughout, the numerous beautiful plates in colours, and the text and illustrations neatly mounted on guards of fine linen, half green morocco, t. e. g.* R. H. Porter, 1885-97
- * * * An original subscriber's copy, with collation of editions, and list of names of those subscribing to the work.

QUARTO.

- 189 Cries of London, 30 *plates, coloured by hand, modern impressions, half green morocco, t. e. g.* (published by Richard Phillips, 1804)
- 190 Daniell (William) and R. Ayton. *A Voyage round Great Britain, undertaken in the year 1813, and commencing from the Lands End, Cornwall*, 8 vol. in 4, *with a series of beautifully coloured views, illustrative of the character and prominent features of the coast, half light green morocco gilt, g. e.* imp. 4to. 1814-25
- * * * An original copy of this fine work.
- 191 ACKERMANN (R.) *THE MICROCOSM OF LONDON, or London in Miniature*, 3 vol. *with numerous beautifully coloured plates by Pugin and Rowlandson, of the interiors and exteriors of the public buildings, and of the manners, customs, etc. of London, half calf, m. e. fine copy* roy. 4to. (1811)
- 192 PYNE (W. H.) *History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, etc.* 3 vol. *illustrated by 100 beautiful engravings, fine impressions, facsimiles of original drawings, by C. Wild, Cattermole, etc. half calf, m. e.* roy. 4to. 1819

FOLIO.

- 193 Melange of Humour, *a collection of 45 (should be 50) finely coloured engravings, original impressions (no title), half morocco, g. e.* 1823, etc.
- 194 Alken. *A Collection of Sporting Designs, comprising a Variety of Entertaining Subjects, drawn and engraved by Henry Alken, 30 coloured plates, half morocco gilt, g. e.* Collected and published by Thos. McLean, n. d.

Other Properties.

FOLIO.

- 195 Acts of Parliament relating to the British White Herring Fishery, 1750; Retailing Spirituous Liquors, 1738; The Surgeons and Barbers of London, 1745; etc. *a parcel*
- 196 Alken (Henry) A Series of Twelve fine large Engravings by John Zeitter, after Henry Alken, to illustrate Cervantes' Don Quixote *Tilt, 1831-2*
- 197 Beaumont (Albanis) Travels through the Maritime Alps, from Italy to Lyons, across the Col de Tende, etc. *folding map, aquatinta and other plates, half morocco* *T. Bensley, 1795*
- 198 Bellasis (G. H.) Views in St. Helena, 6 *fine large coloured plates, engraved by R. Havell, with letterpress and list of subscribers' names, dedicated to the Duke of Wellington, slightly stained at end, in original printed wrappers* *obl. roy. folio. 1815*
- 199 Brighton Cartoons, by Cipriani, *a series of 12 finely coloured engravings after designs by Cipriani, engraved by Godby, etc. for the Pavilion, comprising Sir Christ. Wren, Columbus, Dante, Ovid, Virgil, Bp. Bossuet, etc.*
- 200 Raine (Rev. J.) The History and Antiquities of North Durham, *LARGE PAPER, portrait, map and plates, unbound* *Nichols & Son, 1852*
- 201 Rolewincke (W.) Fasciculus Temporum, autore Wernero Rolewincke, ad annum 1481, *gothic letter, numerous diagrams, and 51 remarkable woodcuts of cities, etc. coloured by hand, including a View of Great Britain, large copy* *Venetiis, Erhardus Ratdolt, v Junii 1484*
- 202 Rothschild (Alfred de) A Description of the Works of Art forming the Collection of Alfred de Rothschild, 2 vol. *vol. I, Pictures, with 81 photographs of these beautiful works of art; vol. II, Sèvres China, Furniture, etc. text only (plates wanting), unbound* *Compiled by C. Davis, New Bond St. 1884*
- 203 Shakespeare. Workmen's Memorial Card, by Geo. Cruikshank, Shakespeare's Birthplace, Globe Theatre, Bear Gardens, Swan Theatre, etc. *(8)*
- 204 Slatyer (Wm. D.D.) Genethliacon, sive Stemma Jacobi, Genealogia scilicet Regia Catholica, Anglo-Scoto-Cambro-Britannica, 11 pp. *in verse, and 21 pp. of engraved pedigrees, fine copy, mottled calf extra, g. e. by F. Bedford* *printed by G. Miller, 1630*
- 205 Nuremburg Chronicle. The large double Map belonging to the Nuremburg Chronicle, *in good condition with margin, often wanting* *1493*

- 206 Ornaments, etc. Twelve Heads selected from Monsr. Le Brun's Passions of y^e Soul, 12 *plates printed in red*, R. Sayers, n. d.—A New and useful Collection of the most Beautiful Flowers on 20 copper plates, drawn after Nature by J. Pillement, *fine impressions*, ib. 1762—Animals of various species accurately drawn by Francis Barlow, *title and 10 plates only*, n. d.—A New Book of Hunting Trophies engraved from designs by Monsr. Hüet, Properly adapted to the New Method of Ornamenting Rooms and Screens with Prints, 6 *plates*, 1757—Second Livre de Paneaux et Fantaisies Propre à ceux qui aim^t les Ornamentes Inventes par Belloy et Gravés par Huquier, *title and 12 plates*, Paris, s. a.—A New Book of Ornaments by Thos. Johnson, Design'd for Tablets and Friezes for Chimney-Pieces, etc. 6 *plates, frayed at one edge*, 1762; in 1 vol. *old half calf* *obl. folio*
- 207 Oxford Almanacks from 1775 to 1820, *with full margins, and post office stamp 1764 to 1774 (some of these have had the almanack cut away), all with fine large engraved views of the colleges, etc. by Rooker, Basire, Skelton, etc. in 1 vol. old half morocco* *imp. folio. 1764-1820*
- 208 Phillipps (Sir Thos.) Heredes ex Inquisitionibus Post Mortem a primo Edward I A.D. 1272 ad decimum Sept. Henrici Viti A.D. 1430, *privately printed*, 1841; and another by the same author (2)
- 209 OLD MASTERS. DRAWINGS. A Collection of Eighty-eight Original Studies and Drawings by various Masters of the Italian, Dutch and German schools, including Carloni, Dürer, Goltzius, Albano, Paul Potter, Saftleven, Tiepolo, Van de Velde, Watteau, Wouvermans, Jordaens, etc. with a few by Hogarth, Copley Fielding, and Constable, *in water-colours, wash, and pen, arranged in folio scrap-book, half bound* (1)
- 210 STOTHARD (THOMAS, R.A.) LIFE OF THOMAS STOTHARD, R.A. WITH PERSONAL REMINISCENCES BY MRS. BRAY, 1 vol. in-laid and extended into 3 folio vol. by the insertion of 608 EXTRA ILLUSTRATIONS, *chiefly first proofs, and many very rare, crushed red morocco, fully gilt backs, inside dentelles*, g. e. 1851

* * * Among the more important items will be found the portrait of Sir Thomas Lawrence, by Samuel Cousins; "The Power of Innocence," and "Caroline and Walstein," engraved by Joseph Strutt, *folio*; Sir Joshua Reynolds, engraved by H. Myer, *folio*; India Proof Illustrations on Large Paper to Robinson Crusoe; Ruth Gleaning, by Heath, *PROOF*; John Preaching in the Wilderness, engraved by W. Skelton; Strutt's Engravings of the Illustrations to Bunyan's Pilgrims Progress; Heath's Illustrations to Shakespeare; Boadicea, the British Queen, engraved by W. Sharp; First Proofs of the Illustrations to Boccaccio's Decameron; The Shield of Wellington, etched by Stothard; The Alphabet, by Stothard; Amyntor and Theodora, engraved by Tomkins; India Proofs

LOT 210—*continued.*

- on Large Paper of the Illustrations to the Waverley Novels ; Joseph Ritson ; nearly a complete set of the Illustrations to Harrison's Novelists' Magazine ; etc.
- 211 BOYDELL (J. and J.) Scenery and History of the River Thames, 2 vol. *with 76 large engravings of the most famous scenery, seats, mansions, etc. on its banks, beautifully coloured like drawings, fine copy in the original red morocco gilt, y. e.*
roy. folio. Bulmer, 1794-96
- 212 Plutarch. The Philosophie, commonly called the Morals, translated into English by Philemon Holland, *a few preliminary leaves misplaced, table at end imperfect, old calf, sold not subject to return* 1603
- 213 BACON. The History of the Reigne of King Henry the Seventh. Written by the Right Honourable Francis Lo. Verulam, Viscount S. Alban, *title within woodcut borders, original calf*
London, printed by Io. Haviland, and are to be sold by Phil. Stephens and Christopher Meredith, 1628
- * * * AN HITHERTO UNKNOWN EDITION, of which there is no copy in the British Museum, and no record in the printed catalogues of any of the great libraries, public or private. It must have been suppressed for some reason, as the bibliographers are not aware of any issue between the original of 1622 and the so-called second edition of 1629.
- 214 America. Laws of Maryland at Large, with proper Indexes, now first collected into one compleat Body, with Charter and English Translation, by Thomas Bacon, Chaplain to Frederick Lord Baltimore, *original sheep, rebounded, small stamp on title, VERY RARE* *Annapolis, 1765*
- * * * With the leaf of advertisement at end, missing in most copies. Contains all the laws from 1637 to 1763, including those relating to the Indians, Tobacco, Swearing, Negroes, etc.
- 215 BOOK-BINDING. A VALUABLE AND EXTENSIVE COLLECTION OF RUBBINGS OF ANCIENT BOOK-BINDINGS, including those at Althorpe, Cambridge Libraries, Oxford Bodleian, etc. South Kensington, Ely, Salisbury, Exeter, Winchester, Lincoln, Southwell, from Public Book-sales and Private Collections, with some MS. descriptions, *neatly arranged, and mounted in 7 specially made volumes, half green morocco, gilt tops* 7 vol.
- * * * The compiling of these volumes has been a labour of 40 years, having been commenced in 1860 ; with printed title to each volume.
- 216 CLUTTERBUCK (ROBT.) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF HERTFORD, compiled from the best printed Authorities and Original Records, 3 vol. *maps and numerous fine plates, open-letter impressions, half russia extra, gilt back, g. t. uncut, by F. Bedford, VERY FINE COPY*
roy. folio. 1815-27

- 217 Dugdale (Sir W.) The History of Imbanking and Draining of Rivers, Fens and Marshes, both in Foreign Parts and this Kingdom, second edition, revised and corrected, *numerous plates, fine copy, mottled calf extra, full gilt back, panelled sides, g. e.* 1772
- 218 Laud (Archbp.) A Breviate of the Life of William Laud, Archbishop of Canterbury, Extracted (for the most part) verbatim out of his owne Diary, and other Writings, under his owne Hand, Collected and published by Wm. Prynne, *fine frontispiece of the Trial Scene by Wm. Hollar, the blank margin restored, and last leaf backed, otherwise FINE COPY, mottled calf extra, tooled panelled sides, g. e. by F. Bedford*
F. L. for Michael Sparke at the Blew-Bible in Green-Arbour, 1644
- 219 Lievre (Ed.) Works of Art in the Collections of England, 50 *plates of beautiful Works of Art, 500 copies printed, half morocco, g. t. uncut* *imp. folio. Holloway, n. d.*
- 220 MARVELL (ANDREW) MISCELLANEOUS POEMS, FIRST EDITION, *with the EXTREMELY RARE original octagon portrait, nearly always wanting, brown morocco extra, g. e. fine copy*
printed for Robt. Boulter at the Turks-Head in Cornhill, 1681
- 221 Nichols (John) The History and Antiquities of the County of Leicester, vol. IV, part 1, Guthlaxton Hundred, second edition, with corrections, *fine proof portrait and numerous plates, original boards, uncut* 1810

The Property of a Gentleman.

- 222 NICHOLS (JOHN) HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, LARGE PAPER, *maps, numerous fine plates and portraits, 4 vol. in 8, original half calf, UNCUT, (measures over 20 by 12 in.)* 1795-1815

* * A VERY FINE APPARENTLY PERFECT AND GENUINE SUBSCRIBER'S COPY of this grand book, the chief of the old County Histories, on LARGE PAPER THROUGHOUT, including the West Goscote and Guthlaxton Hundreds, with fine proof impressions of the plates. The *Guthlaxton* and *West Goscote Hundreds* were nearly all burnt at Nichols' fire. The *Guthlaxton Hundred* was reprinted on small paper only; the *West Goscote* was not reprinted in any form. A finer or more genuine copy than this could hardly be procured. In consequence of the original copy being bound up differently, and the difficulty of collation, this will, as usual, be sold not subject to return.

The Property of a Lady.

- 223 CHARLES I. BOOK OF COMMON PRAYER, etc. with the Psalter after the Translation of the Great Bible, black letter, LARGE PAPER, wants first title; leaf of preface damaged, otherwise good; fine engraving of S. Catherine of Siena by P. Bertrand pasted in cover, old English blue morocco, with rich gilt ornamental tooling and the crowned arms of William II, Prince of Orange, and Mary, Daughter of Charles I, and Princess Royal of England (?)

R. Barker & Assigns of Bill, 1634

- * * A VERY INTERESTING COPY, having belonged to King Charles the First, with his signature, "Carolus R." on the title-page of the Psalms, and may have been given by him to his son-in-law and daughter for use in the Private Chapel during their stay in England. Bears also the signature of *John Hutton, M.D. 1714.*

Other Properties.

- 224 Dugdale (Sir W.) Origines Juridiciales, or, Historical Memorials of the English Courts, Courts of Justice, etc. also a Chronologie of the Lord Chancellors and Keepers of the Great Seal, third edition, with additions, *the top of two or three leaves slightly damaged and repaired*, BEST EDITION, portraits by Hollar, Loggan, White, etc. half red morocco extra, g. e. 1680
- 225 Facsimile Leaves of Rare Early Printed Books: Policricon, 1495; Caxton Leaf; Molina Vocabulario Mexicana, title and last leaf, 1571; Title to Bible, 1553; Two Leaves from folio Shakespeare; some genuine Leaves; etc. (23)
- 226 Hasted's History of Kent, a series of 66 fine Views, etc. to illustrate Hasted's Kent, half calf in 1 vol.
- 227 Hoare (Sir R. Colt) Registrum Wiltunense Saxonice et Latine A. D. 892-1045 in Museo. Brit. Asservatum, plate, Nichol, 1827; Chronicon Wiltunense sive de Vita et Miraculis Sanctae Edithae, Edit. G. H. Black, ib. 1830; both uncut, as issued, only 100 copies of each privately printed, presentation copies 2 vol.
- 228 Jeake (Saml.) Charters of the Cinque Ports, Two Ancient Towns, and their Members, translated into English, with Annotations Historical and Critical. Wherein divers old Words are explained, and some of their ancient Customs and Privileges observ'd, with leaf at end of books printed by B. Lintot, old calf B. Lintot, 1728

- 229 SHAKESPEARE. Genuine Leaf, containing Ben Jonson's verses "To the Reader," as prefixed to a very rare issue of the Third Folio Shakespeare, *measures* $11\frac{3}{4}$ by $8\frac{1}{2}$ in. (1663)
* * This belongs to the earliest issue, bearing the date 1663 on the title-page. The later one of 1664 has the verses printed beneath the portrait.
- 230 ALKEN (HENRY) The National Sports of Great Britain, ORIGINAL EDITION, *with frontispiece and 50 large and beautifully coloured plates*, descriptions in English and French, *in the original morocco gilt, g. e.* T. McLean, 1821
- 231 Kelmscott Press. Morris (Wm.) The Story of the Glittering Plain, or the Land of Living Men, *woodcut border and ornamental initials (only 200 copies printed), vellum, uncut, with ties, in cardboard case*
sm. 4to. Hammersmith, printed by William Morris, April 4, 1891
* * Presentation copy of the first book issued from the Kelmscott Press, with following inscription on fly-leaf: "To Kate Faulkner from William Morris, May 30th, 1891."
- 232 KELMSCOTT PRESS. CHAUCER (GEOFFREY) WORKS, edited by F. S. Ellis, *printed in black and red (425 copies), with 87 designs by Sir E. Burne-Jones, ornamental borders and initials, etc. specially bound in white stamped pigskin, the sides covered with a blind tooled Morris design, g. e. uncut, with clasps, by T. J. Cobden Sanderson, at the Doves Bindery, 1897, in white silk wrappers, enclosed in specially made oak box with lock and key* *ib. May 8, 1896*
* * With the autograph signatures of William Morris, Burne-Jones, T. J. Cobden Sanderson and W. H. Hooper mounted on separate tickets, loose in cover.
- 233 SHAKESPEARE. Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 2 vol. 99 *large and beautiful plates, including portraits of George III and Queen Charlotte, and two vignettes on title-pages (wants to complete the series: plate 48 in vol. II, "Shakspeare nursed by Tragedy and Comedy"), original half binding, damaged* *atlas folio. J & J. Boydell, 1803*





SECOND DAY'S SALE.

A Portion of the Library of a Nobleman.

OCTAVO ET INFRA.

LOT 234.



- RIOSTO (Lodovico) Orlando Furioso, BASKERVILLE'S FINELY PRINTED EDITION, *portrait and fine plates after Eisen, Moreau, Cipriani, Monnet, etc. by Bartolozzi and others*, 4 vol. old English straight-grained red morocco line tooled, g. e. (Roger Payne), FINE COPY
roy. 8vo. Birmingham, G. Baskerville, 1773
- 235 Scrope (Wm.) Art of Deer-Stalking, new edition, *illustrated by engravings and lithographs after the Landseers and the author (foxed), original green cloth, uncut*
roy. 8vo. J. Murray, 1839
- 236 Scrope (Wm.) Days and Nights of Salmon Fishing in the Tweed, etc. FIRST EDITION, *illustrated by lithographs and woodcuts, by Haghe, T. Landseer and S. Williams, original green cloth, uncut*
roy. 8vo. ib. 1843
- 237 Pillori (Ant.) Elfrida, Poema Drammatico, scritto sopra il Modello dell' Antica Tragedia Greca dal Sign. Mason, *thick paper, old Italian red morocco, richly gilt back and side borders, g. e. dedication copy to David Murray, Viscount Stormont, etc.*
in Firenze, 1774
- 238 Tasso (T.) La Gerusalemme Liberata, *frontispieces containing portraits, and fine proof plates and vignettes after Gravelot*, 2 vol. old French red morocco, gilt emblematic backs, line sides, g. e. (Derome), FINE COPY, *with the Earl of Mansfield's ex-libris in vol. I*
Parigi, Delalain, etc. 1771
- 239 Cent Nouvelles Nouvelles, suivent les Cent Nouvelles, contenant les Cent Histoires Nouveaux, etc. PREMIÈRE ÉDITION *avec les Planches de Roman De Hooghe tirées à part du texte*, 2 vol. old English straight-grained red morocco, line tooled, g. e. fine copy (autograph note of R. FARMER in fly-leaf)
Cologne, chez Pierre Gaillard, 1701

- 240 Lafontaine (J. de) Contes et Nouvelles en Vers, *réimpression de l'Édition des Fermiers généraux, fine plates and vignettes after Eisen and Choffard (without letters)*, 2 vol. *old mottled French calf gilt, Etruscan vases on backs, g. e.* s. l. 1777
- 241 Petrarca. Il Petrarca con l'Espositione d'Aless. Vellutello con molte altre cose...nuovamente da lui aggiunte, *woodcut map (a few ll. slightly wormed), contemporary Venetian calf, gilt lines with rosettes and circular lines in centres, with inscriptions in gold letters, "IL PETRARCHA" on upper cover, and "PROTHA K." on the under cover, old gilt and gauffred edges (binding slightly damaged and wormed)*
in Vinegia B. de Vidali, 1528
- * * J. A. DE THOU'S COPY, with his signature "JAC. AUG. THUANI" occurring three times in the book.
- 242 Cervantes (M. de) Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha, *original limp vellum, scarce edition en Barcelona en Casa de Seb. Matevat*, 1617
- 243 Traicte de la Dissolution du Mariage par l'impuissance & froideur de l'homme ou de la femme, second edition, *old signature of "J. Murray" on title, original limp vellum*
à Paris, R. Estienne, 1610
- 244 Lambarde (Wm.) Eirenarcha; or the Office of the Justices of Peace, revised, corrected and enlarged (with the Duties of Constables, etc.) *black letter (a few ll. slightly wormed), old calf*
Stat. Co. 1619
- 245 Æsopus. Fabulae, Graecè, 58 *spirited full-page woodcuts, old French red morocco line tooled, g. e. (Derome) Venet.* 1644
- 246 Léry (Jean de) Histoire d'un Voyage fait en la Terre du Brésil, autrement dite Amérique, reveue, corrigée et bien augmentée en ceste troisième édition, *full-page woodcuts (wants the large separate plate), stained, a few ll. slightly wormed, limp vellum* [Genève] Heritiers de E. Vignon, 1594
- 247 Beckford (Peter) Thoughts on Hunting, *frontispiece and woodcuts by Bewick and others, calf gilt*
Sherwood, Neely & Jones, 1820
- 248 Guicciardini (Fr.) Histoire des Guerres d'Italie traduite par Hierosme Chomedy, nouvelle édition (augmentée), 2 vol. *old French citron morocco, elaborately tooled backs and side borders, DOUBLÉ with red morocco, with dentelles, joints, g. e. (Padeloup), FINE COPY [Genève] Heritiers d'E. Vignon*, 1593
- 249 Theodoretus Epis. Cyri. De Providentia orationes decem, nunc primum Latinè & Graecè conjunctim editae, etc. *old French brown morocco, elaborately tooled, with arms of Victor Le Bouthillier Archbishop of Tours, g. e. (prize copy to Henri de Montmoreau, 1661)* Paris. F. Pellicanus, 1630
- 250 Passerat (Jan.) Recueil de ses Œuvres Poétiques, augmenté de plus de la moitié outre les précédentes impressions, *engraved portrait, signature of (Sir) "Andrew Moray of Balvairdemptus Paris. 8 April 1608. 15 solid." on title, original limp vellum, scarce*
Paris, Cl. Morel, 1606

- 251 Molière. Œuvres, avec des Remarques, etc. par M. Bret, 8 vol. *mottled calf gilt* à Londres, 1809
- 252 Spenser (Edm.) The Faerie Queene, new edition, with Notes by R. Church, 4 vol. *old calf*, W. Faden, 1758 — Pope (A.) Works, with explanatory Notes and Additions never before published, *fine paper, portrait*, 6 vol. (*wanting vol. IV*), *old English blue morocco, richly tooled backs and side borders, g. e.* B. Lintot, 1736
- 253 Dibdin (Dr. T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, *numerous fine plates*, 2 vol. *original boards, uncut* (1 *back missing, the other broken*) *imp. 8vo.* J. Bohn, etc. 1838
- 254 Clarke (Mrs. M. A.) The Rival Princes, a Faithful Narrative of Facts relating to Mrs. Clarke's connection with the Duke of York, *portrait*, 2 vol. *original boards, uncut, printed for the author*, 1810 — Cowley (Abr.) Select Works in Prose and Verse, 2 vol. *old calf*, Cadell, 1772; etc. (8)
- 255 Auctores Classici. Tacitus (4), Cæsar (3), Plinius (2), Hippocrates (1), *Foulis's finely printed editions, together* 10 vol. *uniform old red morocco gilt*
12mo. Glasguæ, R. et A. Foulis, v. d.
- 256 Auctores Classici Graeci. Sophocles (2), Æschylus (2), Euripides, Aristoteles, Aristophanes, Anacreon, Epictetus, Theocritus, etc. *Foulis's finely printed editions, together* 15 vol. *uniform old red morocco gilt* *ib. v. d.*
- 257 Auctores Classici Latini. Boethius, Horatius, Juvenal & Persius, Lucretius, Minucius Felix, Phaedrus, Pomponius Mela, Paternus, Poetae Minores, Sallustius, Terentius, et Tibullus & Propertius, *Foulis's finely printed editions; together* 12 vol. *uniform old red morocco gilt* *ib. v. d.*
- 258 Auctores Classici. Virgilius, *Baskerville's finely printed edition, frontispiece, old French red morocco, gilt back, line sides, g. e.* (Derome), Birminghamiae, J. Baskerville, 1766 — Virgilius ex recens. Alex. Cunninghami, *old red morocco gilt, g. e.* Edinburgi, Hamilton & Balfour, 1743 — Juvenal & Persius, *old red morocco gilt, g. e. (title written on)*, Lugd. S. Gryphius, 1541 (3)
- 259 Aldine Editions. Dante, Le Terze Rime, EDITIO PRIMA ALDINA, *old russia extra gilt, g. e.* Venet. Aldus, 1502 — Il Petrarca (*title and last leaf soiled*), *old red morocco gilt, ib. Eredi d'Aldo*, 1533 (2)
- 260 Aldine Editions. Pontanus, Opera, 2 vol. *old red morocco gilt, g. e.* Venet. Aldus, 1513 — Justinus et Æmylius Probus, *old red morocco gilt, g. e. ib.* 1522 (3)
- 261 Aldine Editions. Caesaris Commentarii, etc. *anchors painted, map*, Venet. Aldus, 1519 — Valerius Maximus (*margin of last leaf mended*), *ib.* 1502; *both vol. uniform old red morocco gilt, g. e.* (2)

- 262 Aldine Editions. Statii Opera, etc. *title written on, Venet. Aldus*, 1519—Suetonii XII Caesares; Sixtus Aurelius Victor, etc. *ib.* (no colophon), both vol. *uniform old red morocco gilt, g. e.* (2)
- 263 Tracts on the French Revolution, 1795-6—Historical Account of British Regiments employed by the Dutch Republic, 1794—Letter from Lord George Gordon in Newgate to Baron de Alvensleben, 1792—The Poor Man's Friend, 1794; and others, in 4 vol. *half russia* (4)
- 264 French Revolution. Procès-Verbal de l'Assemblée National, nos. 1-121, 1789—Le Courier de Provence, 21 nos.—List of the Regicides who voted in the National Convention for the Murder of Louis XVI, and their Fate, *large folding sheet, printed for the Author by H. Reynell and sold by S. W. Fores, n. d.*; and other French tracts on the same, *unbound a parcel*
- 265 America. Auburey (Thos.) Travels through the Interior Parts of America, by an Officer, *maps and plates*, 2 vol. *old tree-calf gilt, y. e.* W. Lane, 1789
- 266 America. [Galloway (Joseph)] Tracts. A Candid Examination of the Mutual Claims of Great Britain and the Colonies, J. Wilkie, 1780; Examination of Joseph Galloway, Esq. late Speaker of the House of Assembly of Pennsylvania before the House of Commons, *ib.*; Letters to a Nobleman on the Conduct of the War in the Middle Colonies, *plan, ib.*; Letter to Viscount Howe on his Naval Conduct in the American War, *ib.* 1779; Historical and Political Reflexions on the Rise and Progress of the American Rebellion, *ib.* 1780; Cool Thoughts on the Consequences to Great Britain of American Independence, *ib.*; Plain Truth, or a Letter to the Author of Dispassionate Thoughts on the American War, *ib.*; in 2 vol. *uniform old tree-calf, green edges* 1779-80
- 267 America. Historical and Political Reflections on the Rise and Progress of the American Rebellion (by Jos. Galloway), G. Wilkie, 1780; Candid Examination of the Mutual Claims of Great Britain and the Colonies (by the same), *ib.*; Plain Truth to the Author of Dispassionate Thoughts on the American War, *ib.*; Reply of His Majesty's Subjects the Principal Inhabitants of the Mosquito-Shore in America to a Pamphlet intituled The Defence of Rob. Hodgson late Superintendent there, 1780; and another, in 1 vol. *half bound*
- 268 America. Canada. Thoughts on the Canada Bill now depending in Parliament, J. Debrett, 1791; Introduction to the Observations made by the Judges of the Court of Common Pleas for the District of Quebec upon the Investigation into the Past Administration of Justice, J. Stockdale, 1790; Answer to the Introduction, *ib.*; Review of the Government and Grievances of the Province of Quebec, since its Conquest by the British Arms, *ib.* 1788; State of the Present Form of Government of the Province of Quebec, 1790; in 1 vol. *half russia*

- 269 America. Cornwallis (Earl) Answer to the Narrative of Sir H. Clinton relating to the Conduct of Earl Cornwallis during the Campaign in North America, 1781, *J. Debrett*, 1783—Sheffield (Earl of) Observations on the Commerce of the United States, *folding tables, uncut, presentation copy, ib.*; A Plan of Reconciliation with America, *uncut, G. Wilkie*, 1782; Remarks on the Climate, Produce and Natural Advantages of Nova Scotia, *uncut*, 1788 (4)
- 270 America, etc. Anderson (Jas.) The Interest of Great Britain with regard to her American Colonies considered, *T. Cadell*, 1782; Considerations on the Settlement of Our New West-India Colonies, *J. Robson*, 1764—Allen (Jas.) Considerations on the Present State of the Sugar Colonies and the United States of America, 1784; Observations on the Fifth Article of the Treaty with America, *G. Wilkie*, 1783; Faden's Map of the United States of North America, *large folding sheet*, 1783; and 2 others (7)
- 271 Slave Trade. Pamphlets and Books on the West-Indian and African Slave Trade, etc. in 5 vol. *v. d.*

QUARTO.

- 272 Bunbury (H.) Annals of Horsemanship and Academy for Grown Horsemen, 29 *fine humorous plates*, 2 vol. *original boards, uncut* *Hooper & Wigstead*, 1796
- 273 Repton (H.) Sketches and Hints on Landscape Gardening, *fine coloured plates, some with moveable slips, original boards, uncut* *obl. Boydell* (1794)
- 274 Forbes (Jas.) Oriental Memoirs . . including Observations on Parts of Africa and South America, etc. *portrait and fine plates, the Natural History subjects coloured*, 4 vol. *old straight grained English blue morocco gilt, g. e. (backs rubbed)* *White & Cochrane*, 1813
- 275 Newton (Sir Isaac) Opera quae extant Omnia, Commentariis illustravit S. Horsley, D.D. etc. 5 vol. *old tree-calf gilt, y. e.* *Jo. Nichols*, 1779-85
- 276 Eden (Sir F. M.) The State of the Poor: an History of the Labouring Classes in England, etc. 3 vol. *half russia* *B. & J. White*, 1797
- 277 Addison (Joseph) Works, *Baskerville's finely printed edition, portrait and plates after Hayman*, 4 vol. *old French red morocco, line tooled, blue edges (Derome), FINE COPY* *Birmingham, Baskerville & Tonson*, 1761
- 278 Bruce (Jas.) Travels to Discover the Source of the Nile, 1768-1773, FIRST EDITION, *maps and plates*, 5 vol. *old calf gilt, y. e.* *Edinb. for G. & J. Robinson*, 1790
- 279 Cook (Capt. Jas.) and Capt. Jas. King. A Voyage to the Pacific Ocean, for making Discoveries in the Northern Hemisphere, 1776-80; (*Cook's third voyage*), 3 vol. *old tree-calf gilt, y. e.* *G. Nicol*, 1784

- 280 Smith (Dr. Adam) *An Inquiry into the Nature and Causes of the Wealth of Nations*, FIRST EDITION, 2 vol. *old calf gilt, morocco gilt backs, y. e.* W. Strahan, etc. 1776
- 281 POPE (ALEX.) *WORKS*, FIRST COLLECTED QUARTO EDITION, 6 vol. *Lintott, etc.* 1717, 1735, 1737, 1741 and 1807; HOMER'S *ILIAD AND ODYSSEY*, FIRST QUARTO EDITION, 6 vol. *portrait of Homer, FINE COPY, Bowyer for Lintott, 1715-20; together 12 vol. old English red morocco gilt, tooled ornamental backs and panelled sides, g.e. (Du Seuil) (vol. VI of works in modern red morocco to match)* 1715-1807
- 282 Thomson (Jas.) *The Seasons, first collected edition (the first appearance of "Autumn"), four fine engravings after W. Kent by N. Tardieu, original calf printed in the year 1730*
- 283 Gay (John) *Fables* [vol. I], FIRST EDITION, *fine engraved vignettes after Jas. Wootton and W. Kent, original calf* Tonson & Watts, 1727
- 284 White (Rev. Gilbert) *The Natural History and Antiquities of Selborne Co. Southampton*, FIRST EDITION, *plates, old bright calf, line tooled, y. e. clean copy* T. Bensley for B. White, 1789
- 285 Badeslade (Thos.) *Chorographia Britanniae; or a Set of Maps of all the Counties in England and Wales; with four General Maps, engraved by W. H. Toms, coloured by hand, old red morocco, with rich gilt back and borders, g. e.* obl. W. H. Toms, 1742
- 286 *Costumes of Switzerland, 74 fine coloured engravings and lithographs by Gatine, etc. (no title), half morocco* n. d.
- 287 Wicquefort (A. de) *Relation du Voyage d'Adam Oléarius en Moscovie, Tartarie et Perse, avec le Voyage de J. A. de Mandelslo aux Indes Orientales, traduites de l'Allemand, maps, signature of J. L. Mirabeau on title, 2 vol. old French calf gilt, with arms of Paulin Prondre de Guermante on sides* Paris, Jean Du Puis, 1666
- 288 Walpole. *A Series of Portraits to Illustrate the Earl of Orford's Catalogue of Royal and Noble Authors, 168 fine portraits by S. Harding, calf* published by Sylvester Harding, Pall Mall, 1803
- 289 Chalmers (Geo.) *Political Annals of the Present United Colonies from their Settlement to the Peace of 1763* [Book I], *half calf, presentation copy to the Earl of Mansfield, with long inscription by the author on fly-leaf, half calf, y. e.* printed for the Authour, 1780
- 290 Robertson (Dr. Wm.) *History of America*, FIRST EDITION, 2 vol. *old tree-calf gilt, y. e.* W. Strahan, etc. 1777
- 291 Campbell (Alex.) *Journey from Edinburgh through Parts of North Britain, containing Remarks on Scottish Landscape, etc. 44 aquatint plates from drawings made on the spot, 2 vol. in 1, old calf gilt* Longman, etc. 1802

- 292 America, etc. The Present State of North America, etc. part I [by John Huske] (*all published*), *unbound, uncut*, R. and J. Dodsley, 1755—The Budget, inscribed to the Man who thinks himself Minister, J. Almon, 1764—Merici Casauboni Is. F. Vindicatio Patris, *signature of J. Murray on title*, B. Norton, etc. 1624 (3)
- 293 America. Murray (Gen. James, Governor of Quebec, 1760) Official Copy of a Letter addressed to a Noble Lord in England (unnamed), dated Charleston, S. Carolina, 26 Feb. 1762, signed J. MURRAY, 18 pp. *neatly written sm. folio*. 1762
- * * * An important and interesting document on the state of affairs in America in 1762. He describes the country "to which the French have given the name of Louisiana," with its strength and natural advantages, and the tribes of Indians most contiguous to it; states briefly the titles of the English and French to that country, and the disadvantages which may arise at first to the Southern Colonies, and ultimately to the whole British Plantations, from leaving France in possession of all or any part of Louisiana; also remarks on the Indian nations, and the most effectual means of preserving a right understanding with them.
- 294 Novâ Scotia. The Memorials of the English and French Commissioners concerning the Limits of Nova Scotia or Acadia [vol. I], *folding map, unbound, uncut* 1755
- 295 Fleurimont (G. R.) Médailles du Règne de Louis XV, *engraved throughout on 81 plates, including front. title and dedication, within emblematic borders, unbound, uncut, in a boarded cover* [Paris, 1748]
- 296 Declaration of Our Sovereign the King, etc. touching the Duchy of Cornwall, R. Barker, 1613—Davys (John) Le Primer Report des Cases & Matters en Ley resolves & adjudges en les Courts del Roy en Ireland, Dublin, John Franckton, 1615; in 1 vol. *old calf, with inscription on fly-leaf: "The Honble. W. Murray, Soll. Gen."* sm. 4to
- 297 Horatius. Opera cum Commentario Chr. Landini, *lit. rom. [CCLXV folios, the last leaf of text wanting, which is supplied in MS.; wanting also the 6 preliminary ll. and Colophon and Errata; last leaf soiled; otherwise good]*, vellum sm. folio (cut down to 4to size). Florent. Miscominus, 1482
- 298 Marcus Antoninus Imp. De Rebus Suis, Gr. et Lat. cum Commentario Perpetuo, etc. studio operâque Th. Gatakeri, *old French red morocco, with semis of crowned L's and fleur-de-lis with Royal French Arms in centres (centres slightly damaged), g. e. prize copy from the Jesuit College of Claremont to Jo. Cossart* Cantab. Thom. Buck, 1652
- 299 Coelestes et Inferi, 27 *fine full-page copperplate engravings and 16 vignettes, contemporary Italian red morocco, with broad and rich gilt ornamental borders, and inlaid oval centres in green also richly gilt, g. e. end leaves of gold and silver threads, an elaborate specimen* Venetiis, Typis C. Palese, 1771

- 300 Tasso (Bernardo) *L' Amadigi*, nuovamente ristampato & dalla prima impressione da molti errori espurgato, *woodcut historiated and ornamental initials, old French citron morocco, line tooled, inside dentelles, g. e. (Derome), "Bibliotheca Lamoniiana"* Venet. Fratelli Zoppini, 1583
- 301 Cathcart (Wm. Shaw) *Disputatio Juridico ad Tit. VII, Lib. XLI, Digest. pro Derelicto, contemporary Scotch binding of green morocco, the sides covered with elaborate gilt floreated ornaments with centre radiations, bronze flowered end leaves, A FINE SPECIMEN, IN PERFECT STATE* Edinb. Balfour & Smellie, 1776
- 302 Hamilton (Lady Emma) *Attitudes, drawn from Nature at Naples, 15 fine plates, original impressions, parts 1-3, original wrappers oblong. Random & Stainbank*, 1800
- 303 Camoens (D. Luis de) *Os Lusíados, Poema Epico, nova edição, correcta, e dada á Luz por D. Jose Maria de Souza-Botelho, portrait and fine large engravings after F. Gerard, and woodcut vignettes, red morocco super extra, full gilt ornamental back, broad gilt borders inside and out, joints, blue silk doublures, g. e. FINELY BOUND, enclosed in a wood and leather case* Paris, Firmin Didot, 1817
- 304 Ariosto (L.) *Orlando Furioso tutto ricorretto, woodcut title, full-page woodcuts and ornamental vignettes (short copy), Venet. V. Valgrisi, 1556—Tomasini (J. Ph.) Petrarcha Redivivus, Laura Comite, engraved frontispiece, portraits of Petrarch and Laura and plates, sm. 4to, Patavii, 1601* (2)
- 305 Chariton. *De Chaerea & Callirrhoe Amatoriarum Narrationum lib. VIII, Gr. et Lat. J. J. Reiskius Vertit (cum Animadversionibus), LARGE PAPER, old red morocco, full gilt ornamental back, and ornamental borders, centre inlayings of blue morocco containing a device of a flaming vase with stars above, surmounted by an emperor's crown, g. e. Amst. P. Mortier, 1750*
- 306 Boccaccio (Giov.) *Il Decamerone, dato in luce da Vincenzo Martinelli, 2 portraits, old mottled calf gilt, m. e. large copy* Lond. G. Nourse, 1766
- 307 Plinius Secundus. *Opera quae supersunt omnia ad fidem optimarum editionum diligenter expressa, Foulis's finely printed edition, old red morocco, full gilt floreate back, line sides, plain edges sm. 4to. Glasguae, R. et A. Foulis, 1751*
- 308 Tronçon (Jean) *Coustume de la Ville Prévosté et Vicomté de Paris, avec les Sommaires des Articles, etc. old calf sm. 4to. Paris, R. Jouët, 1618*
- 309 Plutarchus. *Vite de gli Huomini illustri Greci et Romani, tradotte per L. Domenichi & altri, etc. numerous woodcut heads and ornaments (first title backed), 2 vol. in 1, old calf thick sm. 4to. Venet. 1620*
- 310 Costume. Smith (Ch. Hamilton) *Selections of the Ancient Costume of Great Britain and Ireland from the seventh to the sixteenth century, 62 finely coloured plates including frontispiece, old straight grained red morocco, line tooled, with arms of Sir Simon R. B. Taylor on sides, g. e. roy. 4to. Colnaghi & Co. 1814*

- 311 CERVANTES (MIGUEL DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, compuesto por Miguel de Cervantes Saavedra, Dirigido al Duque de Bejar, etc. *device on title, old vellum* (18th cent.) r. e. sm. 4to
 "Con privilegio de Castilla, Aragon y Portugal. EN MADRID, POR JUAN DE LA CUESTA, Vendese en Casa de Francisco de Robles, librero del Rey Nro Señor," 1605
 * * * THE SECOND ISSUE OF THE FIRST EDITION OF THE FIRST PART OF DON QUIXOTE, with the Particular Privilege for the Kingdom of Portugal dated 9 Feb. 1605. A PERFECT AND REMARKABLY CLEAN AND LARGE COPY, except K I-III of which the binder has carelessly cut off a slight portion of the lower blank margins. OF EXTREME RARITY IN THIS CONDITION.
- 312 CERVANTES. SEGUNDA PARTE DEL INGENIOSO CAVALLERO DON QUIXOTE DE LA MANCHA por Miguel de Cervantes Saavedra, autor de su primera parte, *device on title, old calf gilt, sprinkled edges, old ex-libris of Sir Peter Killigrew of Arwenack, Cornwall, and John Bowle (a former editor of Don Quixote)* sm. 4to
 con privilegio en Madrid por Juan de la Cuesta, Vendese en Casa de Francisco de Robles, 1615
 * * * THE FIRST EDITION OF THE SECOND PART OF DON QUIXOTE, PERFECT and in fine clean state, with the four leaves of "Tabla" and imprint at end which Brunet does not mention. EXTREMELY RARE.
- 313 Virgilius et Horatius. *Baskerville's finely PRINTED EDITIONS, fine frontispiece to Horace inserted, 2 vol. old red morocco gilt, y. e.* Birmingham, Jo. Baskerville, 1757-1770
- 314 Gregorius (S.) Omelie in duutschen, lit. goth. (*lettres bâtarde*), long lines, 24 to a full page, rubricated throughout [begins, "Dit is die prologus of die Voersprake in sinte Gregorius Omelie in duutschen"; ends, "Opten XX sonnendach Matheus"], without signs but ll. numbered I-CXCI [? Hain, 7954] (apparently wanting title and last leaf); sold not subject to return, old calf, fine copy
 sm. 4to. [Ultrajecti, Jo. Veldener, 1479?]
- 315 Fuller (Dr. Thos.) History of the Worthies of England, new edition, with notes by John Nichols, *portrait, EXTRA ILLUSTRATED with 200 plates, consisting of portraits by Hollar, Gaywood, Van Hove, Virtue, Faithorne, White, Marshall, Vandergucht, etc. some original impressions, views of cities, churches, monuments, and a series of county maps, 2 vol. old russia, blind stamped, g. e.* thick roy. 4to. 1811

FOLIO.

- 316 Adam (Rob.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, *fine paper, 61 fine plates, proofs, old English red morocco extra, full gilt back and broad side borders, g. e.* FINE COPY
 imp. folio. printed for the Author, 1763

- 317 Mayer (Luigi) Views in Egypt and in the Ottoman Empire (Carmania) from Original Drawings, 72 *fine coloured plates*, 2 vol. in 1, *half russia* *imp. folio. R. Bowyer, 1801-3*
- 318 HOUBRAKEN AND VERTUE. HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, with their Lives and Characters by Thos. Birch, LARGE PAPER, FIRST IMPRESSIONS of the 108 *fine portraits*, 12 ADDITIONAL PORTRAITS IN THE SAME FINE STATE INSERTED, 2 vol. in 1, *old English red morocco extra, full gilt floreate and au pointillé back, broad side borders of Italianesque decoration, inside dentelles, g. e. FINE COPY* *imp. folio. J. & P. Knapton, 1743-51*
- 319 Galérie des Peintres Flamands, Hollandais et Allemands, 201 *fine original proof plates, with uncut lower margins*, 3 vol. *old russia gilt, m. e. à Paris, chez l'Auteur, etc. 1792-6*
- 320 Révolution Française, ou Analyse Complète et Impartiale du Moniteur ; suivie d'une Table Alphabétique des Personnes et des Choses, *numerous mezzo. portraits and plates*, 4 vol. *old French green calf, richly gilt, m. e. Paris, chez Girardin, 1801-2*
- 321 Military Pageant. Beschreibung und Vorstellung de Solennen Stück-Schiessens, welches auf hohen oberherrlichen Befehl eines hochlöblichen Rathes des Heil. Rom. Reichs Freyer Stadt Nurnberg im Jahr 1733 den 8. Junii, etc. 14 *double plates of military processions, etc. half vellum Nürnberg, 1734*
- 322 Noli (Giamb.) Nuova Pianta di Roma, 18 *double plates, half russia s. l. 1747*
- 323 Willet (Ralph) A Description of the Library at Merly, co. Dorset, 22 *fine large plates, half calf atlas folio. printed for the author, 1785*
- 324 LAFONTAINE (J. DE) FABLES CHOISIES, mises en vers, GRAND PAPIER D'HOLLANDE, *frontispiece containing portrait of Lafontaine and 275 fine proof plates after J. B. Oudry, the plate "Le Singe et Le Léopard" before the letters*, 4 vol. *old French mottled calf, richly gilt, gilt and painted edges, fine copy imp. folio. Paris, Desaint & Saillant, 1755-59*
- 325 WATTEAU (ANTOINE) FIGURES DE DIFFÉRENTS CARACTÈRES, DE PAYSAGES ET D'ÉTUDES dessinées d'après Nature ; gravées à l'eau-forte par des plus habiles Peintres et Graveurs du Temps, tirées des plus beaux Cabinets de Paris, *engraved throughout with portrait of Watteau and 352 plates on 223 leaves, BRILLIANT ORIGINAL IMPRESSIONS*, 2 vol. *old russia gilt, g. e. large copy imp. folio. Paris, chez Audran et Chéreau (c. 1735-40)*
- * * * As all copies vary, this copy will as usual be sold not subject to return.
- 326 Domesday Book. [Vol. I-II], ORIGINAL EDITION, 2 vol. *old tree-calf gilt, y. e. (no titles as publ.) 1783*
- 327 Palladio (Andrea) Le Fabbriche e I Disegni raccolti ed illustrati da O. B. Scamozzi, *numerous fine plates*, 4 vol. in 2, *old calf, y. e. Vicenza, F. Modena, 1776*

- 24/10 328 Chronicon Nurembergense. Libri Cronicarum cum figuris et Ymaginibus ab initio Mundi, lit. goth. FIRST EDITION, numerous spirited woodcuts by Pleydenwurf, Wolgemut and Albert Dürer, complete copy, with the blank leaves and "Sarmacia," half bound Nurembergae, Ant. Coberger, 1493
- diver as 24/ 329 Eden (Honble. Miss) Portraits of the Princes and People of India, 24 large lithographs, coloured and mounted like drawings, loose in cover atlas folio. Dickenson & Son, 1844
- M ags 3/12/ 330 Pérau (Abbé) Description Historique de l'Hotel Royale des Invalides, frontispiece and 107 fine plates engraved by Cochin, old French mottled calf, with gilt fleur-de-lis, g. e. FINE COPY Paris, G. Desprez, 1756
- Leg 10 4/4/ 331 Paleologus (Manuel Aug.) In Theodorum Fratrem Despotam Peloponnesi; Demetrii Cydonii Deliberativae, in Causa Subsidii Latinorum, etc. Gr. et Lat. nunc primum edidit F. Fr. Combefis, old French red morocco, semis of fleur-de-lis on back, line sides with a fleur-de-lis at each corner, the arms of Louis XIV in centres, g. e. Paris. A. Bertier, 1647
- 260 5/8 12/12/ 332 Sanson (N.) La France, L'Espagne, L'Italie, L'Allemagne, et les Isles Britanniques où sont l'Angleterre, L'Escoce & l'Irlande, descrites en plusieurs Cartes, & différens Traittés de Géographie & d'Histoire, etc. 50 coloured maps, old calf Paris, chez l'Auteur, 1651
- " 5/5/ 333 Diccionario de la Lengua Castellana, con las Phrases o Modos de Hablar, Los Proverbios o Refranes, etc. compuesto por la Real Academia Española, 6 vol. original limp vellum Madrid, Fr. del Hierro, 1726-39
- hobbs 12. 334 PIRANESI (G. B.) OPERE. Le Antichita Romane, 4 vol.; Campus Martius; L'Antichita d'Albano; et Magnificenza de' Romani; together 7 vol. uniform half binding, UNCUT, numerous fine large and small plates, brilliant impressions atlas folio. Roma, 1756-62
- 10/ 335 Koops (Matthias) Maps of the River Rhine, The Maese, and The Scheldt (dedicated to the Duke of York), 10 large coloured maps, in a vol. half bound imp. atlas folio. 1797
- 9/10 336 Robert. Atlas Universel, 108 maps, half bound, uncut atlas folio. Paris, 1757
- 10/ 337 Atlas Homannianus Mathematico Historice delineatus, frontispiece and 100 coloured maps, limp leather imp. folio. Norimbergae (1762)
- 20/ 338 D'Après de Manneville. Le Neptune Oriental dédié au Roi, frontispiece after Boucher, and 61 plans and charts, old French mottled calf gilt, with arms on sides, g. e. atlas folio. Paris, chez Demonville, 1775
- M ags 15. 339 Chinese Plants with their Insects reckoned Medical among the People, 814 illustrations, finely coloured, on several hundred ll. of native paper, with descriptions in Chinese and English, native embroidered binding, in wooden case oblong fol. [18—]
- 11/ 340 Richardson (G.) Treatise on the Five Orders of Architecture, 22 fine plates, half russia imp. folio. 1787

- 341 Ptolemaeus (Cl.) Geographiae libri octo, Graeco-Latini, Latine primum recognita et emendati per Gerardum Mercatorem, à P. Montano iterum recogniti, etc. *engraved title, portrait of Mercator, and 28 copperplate maps, finely coloured by a contemporary hand, old calf* Amst. Hondius, 1605
- 342 La Guerinière (Fr. R. de) École de Cavalerie, contenant la Connoissance, l'Instruction et la Conservation du Cheval, *engraved title, with portrait of the author inlaid on back, and fine plates, old calf* Paris, J. Collombat, 1733
- 343 Mathematicorum Veterum Athenaei, Bitonis Apollodori, Heronis, Philonis et aliorum Opera, Gr. et Lat. pleraque nunc primum edita, *old calf, with Royal arms of France* Paris. Typ. Reg. 1693
- 344 Newcastle (Duke of) La Methode Nouvelle et Invention Extraordinaire de dresser les Chevaux, traduit de l'Anglais, *engraved title and fine plates, including the plate of the Ducal Family, and equestrian portrait, old calf* Anvers, chez Jacques Van Meurs, 1658
- 345 Hamilton (Sir W.) Collection of Engravings from Ancient Greek Vases, vol. I, *containing 60 fine plates, russia* Naples, 1791
- 346 Knorr (G. W.) Regnum Florae. Das Reich der Blumen mit allen seinen Schönheiten, nach der Natur und ihren Farben vorgestellt, 148 plates, *beautifully coloured by hand, half bound (broken)* Nürnberg, 1750
- 347 Harris (Dr. John) Complete Collection of Voyages and Travels in Europe, Asia, Africa and America, *numerous charts, maps and plates, 2 vol. old calf gilt* T. Osborne, etc. 1764
- 348 Johnson (Dr. S.) Dictionary of the English Language, FIRST EDITION (*containing many definitions afterwards suppressed*), 2 vol. *old calf* Knapton, etc. 1755
- 349 Lawrence (Miss Mary) A Collection of Roses from Nature, 90 *very beautifully coloured plates, and frontispiece, old straight grained blue morocco gilt, elegantly tooled inside borders, joints, g. e. FINE COPY* 1799
- 350 Jonson (Ben.) Works, which were formerly printed in Two Volumes, now reprinted in One; to which is added a Comedy called The New Inn, with Additions never before published, *fine impression of the portrait by W. Elder, old calf* T. Hodgkin for H. Herringman, etc. 1692
- 351 Beaumont (Fr.) and John Fletcher. Fifty Comedies and Tragedies, all in One Volume, published by the author's original copies, the Songs to each Play being added, *fine impression of the portrait by Wm. Marshall (fully backed), old calf gilt, y. e.* J. Macock for J. Martyn, etc. 1679
- 352 Monstrelet (Enguerran de) Chroniques, revues et corrigées, 3 vol. in 2 (*stained*), *old calf gilt, m. e.* Paris, P. L'Huillier, 1572
- 353 Caesar. Cui Julii Caesaris et A. Hirtii de Rebus a Caesare Gestis Commentarii cum Fragmentis, ex recens. S. Clarke, *Foulis's finely printed edition, LARGE PAPER, old red morocco gilt, y. e.* Glasguae, R. et A. Foulis, 1750

- 354 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, the eleventh edition, with his Life and Death, a brief Table and some other New Additions, *original calf, fine clean and large copy, with 3 original blanks*
Howard 26f
H. Lloyd for Wm. Du Gard, 1662
- 355 Kingston (Duchess of) Trial of Elizabeth Duchess Dowager of Kingston for Bigamy, before the House of Peers, 15-22 April 1776, *morocco back sm. folio. Ch. Bathurst, 1776*
Price 10f
- 356 Hakluyt (Richard) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation made by Sea and Overland, etc. *black letter, vol. I (title cut down, inlaid and loose, first leaf of dedication shorter than the rest (wants Voyage to Cadiz at end), KING JAMES THE FIRST'S COPY, in old calf, portcullis, lion and rose on back, large gilt crowned Tudor rose at each corner of the sides, and large arms of the King in centres, slightly worn, but in fairly good state*
sm. folio. G. Bishop, R. Newberie, and R. Barker, 1599
H. 26/10
- 357 Hakluyt (R.) The Third and Last Volume of the Voyages, Navigations, etc. of the English Nation, FIRST EDITION, *black letter, old calf, with centre gilt ornaments and initials L. D. S. (re-backed), good, clean copy* *ib. 1600*
5.
- 358 Prayer. The Booke of Common Prayer and Administration of the Sacraments, etc. FOR THE USE OF THE CHURCH OF SCOTLAND; with the Psalter after the Translation set forth in King James his Time, *black letter, title within woodcut borders, Edinburgh, R. Young, 1637-1636—The Psalms of David translated by King James (with musical notes), black letter, title within woodcut border, Lond. Printed by Thos. Harper, 1636; in 1 vol. old calf, good clean copy* *sm. fol.*
3.
Page
- * * The Celebrated Prayer Book issued by Archbp. Laud, for Use in Scotland.
- 359 Cowley (Abr.) Poems; Miscellanies; The Mistress; Pindarique Odes; and Davideis, FIRST COLLECTED EDITION, *old calf, H. Moseley, 1656—Wheler (Geo.) Journey into Greece, plates, old calf, W. Cademan, etc. 1682* (2)
25f
- 360 Slave Trade. Evidences before the House of Commons, 1789-91, 1825 6 vol.
33f
- 361 Primaleon de Grece. L'Histoire de Primaleon de Grece, continuent celle de Palmerin d'Olive, mis en notre Vulgaire par François de Vernassal Quercinois [Premier Livre], PREMIÈRE ÉDITION, *large and small spirited woodcuts, original calf*
Paris, Jan Longis, 1550
24. 1/2
- * * This volume belonged in 1580 to a certain Sir George Moray (or Murray), who has scribbled some notes in Scotch and Latin on fly-leaves.
- 362 Plautus. [Opera] ex fide atque auctoritate complurium Librorum Manuscriptorum opera Dion. Lambini emendatus cum Commentariis, etc. *old citron morocco, with arms and monogram, g. e. (worn), ex-libris of Lords Somers and Hardwick*
3.
Lut. ap. Jo. Macaeum, 1577

- 363 AMADIS DE GAULE [Livres I-VII] qui traite de maintes Aventures d'Armes & Amours, tant du Royaulme de la Grand Bretagne, que d'autres Pays; traduit nouvellement d'Espagnol en François par le Seigneur des Essarts, Nicolas de Herberay, PREMIÈRE ÉDITION (à l'exception du Premier Livre); numerous large and small spirited woodcuts, the 7 Books bound in 4 vol. old calf gilt, in clean and large and in excellent state, RARE
Paris, Denis Janot (Pour Jean Longis) et Jeanne de Marnef Veuve Janot, 1544, 1541, 1542, 1543, 1545 and 1546
- 364 Epistolae Graecanicae Mutuae Antiquorum Rhetorum, Oratorum, Philosophorum, etc. Gr. et Lat. magnam partem Latinitatae donatae a Jac. Cuiacio, old French red morocco, sides covered with semis of fleur-de-lis, within floreate borders, with monogram P. S. g. e.
Aurel. Allob. Sumpt. Caldorianae Societatis, 1625
- 365 Treitsauerwein (Marx) Der Weisz Kunig; eine Erzählung von den Thaten Kaiser Maximilian des Ersten, herausgegeben aus dem Manuscripte der K. K. Hofbibliothek, numerous large woodcuts by Hans Burgkmair, from the original blocks, old mottled calf gilt, y. e. Wien, Jo. Kurtzbochen, 1775
- 366 Plutarch. Les Œuvres Morales et Meslees, traduites de Grec en François revues & corrigées en plusieurs passages par le Traducteur (Jacques Amyot), title soiled, otherwise good, old calf, line tooled Lyon, par Est. Michel, 1579
- 367 Aelianus et Polybius. La Milice des Grecs et Romains, traduite en François du Grec, par Louys de Machault, fine engraved title by Jasper Isac, and copper-plate engravings of military operations, old calf, silk back, y. e. Paris, H. Drouart, 1616
- 368 Calvin (John) Utlegginge op alle de Sendtbrieven Pauli des Apostels; Ende Oock Op den Sendtbrief tot den Hebreën, black letter, contemporary Dutch binding in oaken boards, leather, stamped ornamental sides, with figure of an archangel in centres Leyden, J. Paets Jacobszoon, 1582
- 369 Quintilianus. Institutionum Oratoriarum lib. XII et Declamationum liber cum Annot. R. Mosellani, etc. title within woodcut border, woodcut initials, old calf, Paris. Vascosanus, 1538—Poetae Graeci Veteres; additis fragmentis, etc. nunc primum Gr. et Lat. in unum redacti corpus, vellum, Genevae, P. de la Rovièrre, 1614 (2)
- 370 Beaumont (A.) Select Views of the Antiquities and Harbours of the South of France, 12 plates in aquatint, and 3 plans, uncut, 1794—Mechel (Ch. von) Die Eiserne Hand des tapfern Götz von Berlichingen, plates, Berlin, 1815—General Index to Sanson's Atlas, vellum, Paris, 1644 (3)
- 371 Le Brun (Ch.) La Grande Galerie de Versailles, et les deux Salons qui l'accompagnent, dessinés par Charles le Brun, et gravés par les meilleurs Maîtres, ÉDITION ORIGINALE, grand papier, 52 fine proof plates, boards (broken), limp atlas fol. Paris, Impr. Royale, 1752

- 372 Des Barres (Col. J. F. W.) Charts of the Coasts and Harbours in the Gulph and River of St. Lawrence from Surveys taken by Major Holland, Surveyor-Gen. of the Northern District of North America, 1765-68, 22 *large folding charts of the American coasts and harbours*; THE ATLANTIC NEPTUNE, Published for the Use of the Royal Navy of Great Britain, containing many large charts of American coasts, etc. together 4 vol. *old calf* narrow sup. imp. fol. 1778-9

* * These four volumes of Charts, by the Surveyor-General of the Coasts of America, are of rare occurrence.

- 373 Maps and Plans to Illustrate Rapin & Tindal's History, and 2 other Atlases (3)

- 374 American Maps. Mitchell (John) Map of the British and French Dominions in North America, *large folding sheet, coloured*, 1755—Maps of Canada, New York Island, Seat of War in New England, Philadelphia, etc. 1777; etc. *atlas folio* (2 vol.)

- 375 Engravings. Four Coloured Views of the Island of Elba, 1814—A large folding allegorical Engraving surrounding the Text of a Thesis, by A. T. Victor de Lameth, read in the "Collegium Grassinaeum," 1777—Architectural Plates, by the Brothers Adam, etc. *in portfolio*

- 376 Engravings. Subjects after Old Masters, Van Dyck, Jac. Freij, Rembrandt, Guido Reni, S. Bourdon, L. Lorenzi, Correggio, etc. Three Portraits of Milton drawn and etched by Cipriani for Thos. Hollis in 1760, etc. (21) *in a scrap-book, half bound atlas fol.*

- 377 Engravings. Views of Buildings, etc. in Paris and its Environs, after Courvoisier, 76 *fine views, with uncut margins* Paris, chez Basset [18—]

- 378 Engravings. Jeu de la Révolution Française, *coloured sheet, mounted on cardboard, Paris*—Jeu de la Révolution Française, tracé sur le Plan du Jeu d'Oye renouvelé des Grecs, *coloured sheet, mounted on cardboard, ib.*—Banquet Civique donné par les Gardes Nationales de Lille aux Troupes de la Garnison, June 1790; and 2 others

- 379 Engravings. Fifty-seven Plates of the Atlas to Capt. Cook's Third Voyage to the Pacific Ocean, *unbound*

- 380 HOMERUS. OPERA OMNIA GRAECÉ (cum Prefatione Latine Bern. Nerlii et Prefatione Graecé Demetrii Chalcondylae), *lower plain margin of Nerlius's Epistle cut off and supplied, outer margins of R iii-v cut close, taking the initials away, and neatly repaired, otherwise PERFECT, and a VERY FINE CLEAN AND LARGE COPY, measuring 12½ by 9 in. bound in 19th century red morocco, richly tooled back and broad side borders, inside gilt borders, joints, g. e.*

FLORENTIAE Sumptibus Bern. et Nerii Nerliorum, 1488

* * The FINE EDITIO PRINCEPS of HOMER, and a most desirable copy. VERY RARE.

The following Books have been selected from
a well-known Library.

OCTAVO ET INFRA.

- 381 Voragine (Jac. de) Sermones Aurei & Pulcherrimi variis Scripturarum doctrinis referti de Tempore, per totum anni circulum, lit. goth. *title within woodcut border, ornamental woodcut initials, unbound* Paris. Jo. Frelon, 1528
- 382 Erasmus. In Acta Apostolorum Paraphrasis nunc primum recens & nata et excusa, *contemporary ENGLISH black leather with stamped panels, the upper panel representing the Baptism of Christ by S. John Baptist, the Deity and Dove in the clouds above, with legend "Hic est filius meus dilectus"; the under panel representing St. George on horseback slaying the Dragon, a princess praying and castle in background; both panels within borders of foliage, flowers and animals; with mark R joined by a lovers' knot [see Weale's "English Rubbings," 168]; the upper panel very slightly damaged, otherwise in very excellent condition, AND A VERY RARE SPECIMEN, the stamps apparently first used c. 1520* Basil. in Off. Jo. Frobenii, 1524
- 383 [St. Germain (Chr.)] Dyalogues in Englishe between a Doctour of Divinitie and a Student of the Lawes of England, newly corrected, etc. *black letter (title within woodcut border), R. Tottel, 1554—[Fitzherbert (Sir A.)] Natura Brevium in Englishe newely corrected, etc. black letter, ib. 1557; in 1 vol. old calf, with Tudor rose in centres and fleur-de-lis at corners* sm. 8vo
- 384 [St. Germain (Chr.)] The Dyaloges in Englyshe between a Doctour of Divinitie and a Student of the Lawes, newly corrected, etc. *black letter, title within woodcut border (corner slightly defective), R. Tottell, 1554—A Table collected of the Yeares of Our Lorde God, and of the Yeares of the Kynges of Englande from William Conquerour, etc. black letter (wants last leaf), John Waley, 1561; in 1 vol. old calf* sm. 8vo
- 385 VORAGINE (JACOBUS DE) SERMONES de Sanctis per anni circulum; eum Registro eorundem in principis, lit. goth. *double columns, fine Italian outline woodcut on title, large gothic initials, contemporary English (Oxford?) binding in oak boards, stamped leather, the stamp on the upper cover erased, that on the under cover consisting of a panel of five divisions containing birds, animals and floreate ornaments, with inscription round border by the binder, "datum fac michi manu," etc. but name illegible (not in Weale)*
Papie impressi cura ac impensis Jacob. de Paucisdrapis de burgofrancho, 1500 (with device)
- * * * The fly-leaves of the binding are composed of two original leaves of MIRK'S LIBER FESTIALIS PRINTED IN OXFORD 1486, in two types, one for the English and one for the Latin texts. One of the leaves bears the signature g ii.

- 386 Walton and Cotton's Compleat Angler, edited by Moses Browne, *engraved plates and woodcuts of fish, old calf, H. Kent, 1750*
—Browne (Sir T.) Religio Medici, *frontispiece, 1737;* and 2 others (4)
- 387 Davenant (Sir Wm.) Gondibert: an Heroick Poem, FIRST EDITION, *original calf sm. 8vo. n. p. or n. 1651*
- 388 Harlequin-Horace; or the Art of Modern Poetry, *frontispiece (outer margin cut into; title backed), L. Gilliver, 1731—*The Muse in Livery, a Collection of Poems, *frontispiece, J. Nourse, 1782—*Young (Dr. Edw.) The Revenge, a Tragedy, FIRST EDITION, *W. Chetwood, 1721—*The Jovial Crew, a Comic Opera (with Musical Notes), *J. Watts, 1731—*Cibber (Theoph.) The Lover, a Comedy, FIRST EDITION, *ib. 1730;* together 5 vol. *uniformly bound in new half calf gilt, t. e. g.*
- 389 Miniature Books. Almanack. Calendar von dem Jahr 1797 bis auf 1805, *each year printed on different coloured paper, numerous engravings, 9 vol. uniform leather binding with silver and painted ornaments, flowers, birds, etc. g. e. (3 by 2 in.) Augsburg, verlegt von Jo. Peter Ebner, 1797-1805*
- * * A RARE SET of miniature German Almanacs of the Napoleonic period, tastefully bound.
- 390 Miniature Books. Dante, Divina Commedia, *portrait (the smallest edition of Dante ever printed, measuring 2 by 1½ in.) black morocco, g. e. Milano, U. Hoepli, 1878—*Le Rime de Petrarca, *portraits and vignettes (the smallest edition ever printed), vellum, t. e. g. uncut (2¼ by 1½ in.) Venez. F. Ongania, 1879—*De Imitatione Christi, LARGE PAPER, *uncut, frontispiece, calf antique (3¼ by 2 in.) Paris. E. Tross, 1858 (3)*
- 391 Penn (John) Poems, consisting of Original Works, Imitations and Translations, LARGE PAPER, *portrait and fine plates, autograph of the Princess Elizabeth, daughter of K. George III on titles, 2 vol. old calf gilt, m. e. (rebacked) roy. 8vo. W. Bulmer, etc. 1801*
- 392 Scrope (Wm.) The Art of Deer Stalking, etc. *illustrated by engravings and lithographs after E. and C. Landseer and the author, NEW EDITION, crushed blue morocco extra, inside dentelles, g. e. by Zaehnsdorf, FINE COPY imp. 8vo. J. Murray, 1839*
- 393 Cardiff Free Libraries. Catalogue of Printed Literature in the Welsh Department, by John Ballinger and James Ifano Jones, *buckram, uncut roy. 8vo. Cardiff, 1898*

QUARTO.

- 394 Boccaccio (Giov.) Il Decameron, ricorretto in Roma et emendato secondo l'Ordine del sacro Conc. di Trento, etc. Nuovamente stampato (cogli Annotationi et Discorsi), *numerous fine large historiated woodcut initials, 2 vol. in 1, new half russia gilt, scarce edition sm. 4to. In Fiorenza nella stamperia de I Giunti, 1573-74*

- 395 Boccaccio (Giov.) Il Decameron, *Rolli's reprint of the rare Giunta edition of 1527, portrait, new mottled calf extra, r. e.*
sm. 4to. [reprinted London, 1707]
- 396 Raulin (Jo.) Doctrinale Mortis. Opus egregium Corporalis Mortis doctrinas leges et concomitantia; Itinerarium Paradisi; etc. lit. goth. double columns, two titles in red gothic letters within woodcut borders in compartments, ornamental woodcut initials, Clein's large device on separate leaf at end, 2 vol. in 1, half bound
sm. 4to. Lugduni, per Joannem Clein, 1518-19
- 397 Veterinariae Medicinae libri duo, a Joannem Ruellio nunc vero Graeca lingua primum in lucem aediti, contemporary Italian binding of leather stamped with 8 medallion heads in panels within arabesque borders, containing coats of arms and binder's mark G. F. (or F. G.) rather worn and under cover slightly damaged sm. 4to. Basil. Jo. Valderus, 1537
- 398 Urbanus (Frater, Ord. Min.) Grammaticae Institutiones iterum per quā diligenter elaboratae, etc. Gr. et Lat. title in red and black gothic letter, with small cut of Agnus Dei below, contemporary Cambridge binding of leather, stamped with figures of dragons and other grotesque animals, with floreate ornaments with the binder's mark, and initials; BOUND BY NICOLAS SPIERINCK of Cambridge, slightly worn and top of back torn; but generally in fair preservation, clean copy, scarce sm. 4to. Venet. Jo. de Tridino alias Tacuino, 1512
- * * * Early Cambridge bindings with the mark of N. Spierinck are EXTREMELY RARE in any good state.
- 399 Raymundus de Sebonde. Summula denuo revisa ac castigatissime correctae, etc. lit. goth. (much wormed), contemporary binding of oak boards, pigskin with small stamps and "Maria" (worn) sm. 4to. Coloniae, H. Quentell, 1502
- 400 Horatius. Opera et in eadem Commentarius locupletissimus D. Lambini, sexta editio, vellum
Aurel. Allob. P. de la Rovièrre, 1605
- 401 Boccaccio (Giov.) Il Decamerone [nuovamente stampato e ricorretto per Ant. Brucioli], old calf, large copy, with rough edges (wants title and last leaf), Sunderland copy, a rare edition
sm. 4to. [Venet. B. Zanetti, 1538]
- 402 Themistius. In Aristoteles Posteriora Physica, Anima, Memoria & Reminiscentia Somno & Vigilia, Insomniis, Divinatione per Somnum, Herm. Barbare interprete, contemporary oaken boards, leather, with stamped panels of floreate ornaments, clasp catches sm. 4to. Basil. Jo. Walderus, 1533
- 403 Homerus. Ilias lib. XXIV, Graecè, contemporary binding of oak boards, leather, with stamped panels of grotesque animals and flower designs, clasp catches, fine, clean copy sm. 4to
Lovanii Theodorus Martin Alostensis, 1523 (no date on title)
- 404 Plautus. Comediae quinque, cum lucubratiunculis et Commentariis Pyladae Brixiani Oenati, woodcut titles (wormed), contemporary oaken boards, stamped pigskin, with clasp catches
sm. 4to. Argent. M. Schurerius, 1514

- 405 Gaza (Theod.) Grammaticae Institutiones lib. IV (Gr. et Lat.) latiné e regione ad Verbum fere expositi Joanne Vatelto Concinatore, *contemporary Cambridge binding in oak boards, leather, with compartmental stamps of a lion, wivern and gryphon, and floreate designs, and mark G. G. of the binder (GARRET GODFREY, see Weale), sides well preserved, but back damaged (upper cover loose), clasp catches*

sm. 4to. Paris. in aed. Ascensianis, 1521

* * * Early Cambridge bindings by Garret Godfrey (Von Graten) are VERY RARE.

10. 406 BERTRUCCIUS BONONIENSIS MEDICUS. Nusquam antea impressum Collectorium totius fere Medicine, etc. lit. goth. double columns, title in red and black, numerous woodcut initials, *CONTEMPORARY ENGLISH BINDING of oak boards, leather, the upper cover with a stamped panel in 2 compartments, containing the ARMS OF KING HENRY VIII and the Tudor Rose supported by Angels, the under cover having a single panel of the "ARMA REDEMPTORIS MUNDI," and the mark of the King's binder, JOHN REYNES, with clasp catches, very slightly damaged by a surface worm, and top of back loose, otherwise in good condition, EXTREMELY RARE; the fly-leaf at end bears the old signature and motto of "G. DIGBY" (? second Earl of Bristol)*

sm. 4to. Lugduni in aedibus Jac. Myt sumptu B. Trot, 1518

- 407 LOMBARDUS (PETRUS). TEXTUS MAGISTRI SENTENTIARUM in quatuor sectus libros partiales . . [Item. quidam articulis in Anglia & Exonia condemnati a doctoribus Sacrae Theologiae Parisiensis], lit. goth. long lines, title in red and black, within ornamental borders, with device of Vincent de Portonariis, woodcut initials, *QUEEN CATHARINE OF ARRAGON'S COPY, in contemporary English binding of oak boards, leather, the upper cover stamped with the large arms of the Queen, with supporters of angels, water lilies below, the under cover having the ARMS OF KING HENRY VIII, with supporters of wivern and greyhound, a rose between two flying angels above, y. e. clasp catches, 2 very slight damages in edges of upper cover, but in most excellent state generally; probably bound by Thos. Berthelet, one of the King's binders, EXTREMELY RARE*

sm. 4to. Lugduni, Jo. Moylin, 1527

- 408 LILLY (WILLIAM) "ANTI / BOS / SICON." (These words alone in large letters on title-page, with full-page woodcut of bear baiting by dogs on reverse). The next page begins "Absolus Agrigentinus. Ad Lectorem," contains 24 ll. signs. a-f; the same woodcut is repeated on reverse of b ii and recto of d; 2 types are used, black and roman letter, LONDINI IN AEDIBUS PYNSONIANIS, An. MDXXI: ANTIBOSSICON / GUIL. HORMANI AD GUILIEL. / MUM LILIUM. / Epistola Aldrisii ad Hormannum. / Epistola protovatis ad eundem Hormannum. / Apologeticon Hormani ad protovatam bisfarium. / lit. goth. and rom. title within woodcut ornamental border, with the

LOT 408—continued.

full-page cut of bear-baiting on reverse, the cut being repeated on reverse of b iiii and on separate leaf at end, contains 36 ll. signs. a-h in 4's, g having 8 ll. the leaf ending with an "Epigramma in Opera Whittintoniana," followed by the imprint as above, R. PYNSON, 1521 — STULTIFERE NAVES sensus animosq; trahentes Mortis in exitium [Stultiferae Navis additamentum de quinque Virginibus; cum prefatio J. B. Ascensii] (16 ll.) *De Marnef's device on title and Kerver's on last leaf, 2 spirited cuts in text (wants 4 ll.) Paris. T. Kerver, anno hoc Jubilee ad XII Kal. Martias, 1500—*ERASMUS. Scarabeus cum Scholiis in quibus Graeca potissimum quae passim inserta sunt exponuntur, *title within fine woodcut border (28 ll.) large copy, lower margins uncut, Lovanii, Theodoricus Martinus Alost. 1517—*A. PERSII SATYRAE luculentissima ephrasi & Scholiis Jo. Marmellii enarratae, etc. *title within woodcut ornamental border, cut of S. Jerome and lion in a library on reverse of last leaf, Colon. in aed. Eucharii Cervicori, 1522—*LUCIANUS Samos. de Veris Narrationibus Commentarii duo festivissimi, etc. Gr. et Lat. Basil. in aed. Valentini Curionis, 1524—VALLAE (LAURENTIUS) De Voluptate ac Vero Bono declamationes ac disputationes in libros tres contractae, etc. *prelum Ascensianum on title, and ornamental woodcut initials [Paris.], in aedibus Ascensianis, 1512; in 1 vol. CONTEMPORARY CAMBRIDGE LEATHER BINDING, with stamps of wiverns, dragons and floreate designs, and mark of THE BINDER, GARRET GODFREY (Von Graten), y. e. [see Weale's Bookbindings in S. K. M.]* sm. 4to

* * * The Two Tracts of the "ANTI-BOSSICON" in this volume, printed by Pynson in 1521, with the repetitions of the Satirical Woodcut, are OF THE MOST EXTREME RARITY AND INTEREST. They relate to the controversy between the two grammarians, Lyly (the Latin Master of Colet's School in St. Paul's), Horman, his assistant, and R. Whitinton, the grammarian, a number of whose treatises were printed by PYNSON. [See Brunet's full description under *Anti-Bossicon*.] THERE APPEARS TO BE NO RECORD OF THE SALE OF A COMPLETE COPY. The whole volume, with its well-preserved binding, except a piece torn off the lower back, is very interesting. Two fly-leaves from a XIVth Century Service Book, and inscription on fly-leaf in front: "*Roberte Digbye owethe this booke, witnessed by ffancis Hanley and manye other.*"

409 Durandus (Guliel.) Rationale Divinorum Officiorum, Octo libros partiales complectens nuperrime recognitum, lit. goth. double columns, title in red and black within fine Holbeinesque border, with Fradin's device in centre, ornamental woodcut initials, contemporary MS. notes in margins (few ll. at end stained), contemporary English binding of oak boards, leather, with panel stamps of wiverns and other grotesque birds, bees,

LOT 409—continued.

- flowers and floreate ornaments, and mark of JOHN REYNES, one of the binders of King Henry VIII, clasp catches, slightly worn, and lower part of back damaged, otherwise in good state*
Lugduni impressum Const. Fradin, 1521
- 410 Ovidius. Metamorphoses cum comment. Raph. Regii, black letter, 2 types, spirited woodcuts, wormed, and wants title, contemporary binding in oak boards, leather, with stamped architectural panel ornaments and binder's initials G. F. (broken and worn)
Lugd. Jo. Crespinus (1516)
- 411 Seals and Medals. A large and interesting Collection of Plates of English Seals and Medals, Ancient and Modern, taken from Antiquarian Books on the subjects, including a Printed Tract by J. Lewis "On the Antiquity and Use of Seals in England," 1740, mounted in a vol. and bound in half calf
- 412 Navy. A General Treatise of the Dominion of the Sea; and a Compleat Body of the Sea-Laws, Third Edition with large Additions; and a New Appendix, folding frontispiece and folding plate of sea flags, etc. old calf, large copy
Executors of J. Nicholson, etc. n. d.
- 413 Bacon (Lord) The Two Bookes of Sir Francis Bacon of The Proficiencie and Advancement of Learning divine and Humane, [third edition], signature of H. Hanmer on title and numerous MS. notes in margins (some ll. stained), old panelled calf
sm. 4to. Oxford, J. L. (J. Litchfield) for Thomas Huggins, 1633
- 414 Yarranton (A.) England's Improvement by Sea and Land [part I], 2 folding plans
sm. 4to. R. Everingham for the author, 1677
- 415 Bulkeley (Peter, Fellow of S. John's College, Cambridge) The Gospel-Covenant, preached in Concord in New-England, FIRST EDITION, old calf sm. 4to. M. S. for B. Allen, 1646

FOLIO.

- 416 Nannus Mirabellus (Dominicus, Cives Albensis) Polyanthea, Opus suavissimis floribus exornatum, etc. [continens innumeras sententias ex Biblia, Dantis et Petrarchae, etc.] lit. goth. double columns, fine Italian outline woodcut of the Adoration of the Virgin on title, and numerous ornamental woodcut initials, new boards, fine clean copy, RARE
Venet. P. Liechtenstein Coloniensis, 1507
- 417 Justinianus Imp. Corpus Juris Civilis, cum Annotationibus, etc. lit. goth. 4 columns, red and black, Chevallon's fine device on title, large woodcut before the text, numerous fine figured and ornamental initials (a few ll. at end slightly wormed; otherwise a large and clean copy), new brown morocco antique
large folio. Paris. ap. Claudium Chevallonium, 1538
- 418 Crescentio (Piero) Il Libro della Agricoltura, lit. rom. double columns with signs. woodcut at commencement of text, commences with text on aj [Proctor 7128] (wants 2 blanks and

LOT 418—continued.

leaf of index, some ll. stained and ll. of index loose; otherwise good), contemporary binding of oak boards, half rough leather, RARE EDITION

Vicenza per Meliardum de Basilea, 1490

- 419 Budaeus (Gul.) De Asse et Partibus Eius lib. V, title within fine woodcut ornamental and figured border with "Prelum Ascensianum" in centre, and fine ornamental woodcut initials (wormed and some ll. slightly stained), contemporary English binding of oak boards, leather with panel stamps of floreate ornaments in diagonal compartments, within ornamental scroll borders (slightly damaged)

Paris. in aedibus Ascensianis, 1514

- 420 Budaeus (Gul.) Commentarii Linguae Graecae, printer's device on title (top plain margin of title cut off), contemporary English brown calf, with panel borders, stamped with portcullises, fleurs-de-lis and crowned royal arms of England (HENRY VIII), top and bottom of back torn off; sides very slightly rubbed, otherwise in good state; AN INTERESTING ROYAL BINDING Colon. Opera et impensa Jo. Soteris, 1530

- 421 Austin (Wm.) Certaine Devout, Godly and learned Meditations, set forth after his decease by his deare wife and executrix Mrs. Anne Austin, second edition, engraved frontispiece in 12 compartments, one containing the head of the author, by G. Glover (duplicates of the 12 compartmental cuts of the title cut out and inserted throughout the vol.) crushed blue morocco extra, inside dentelles, g. e.

sm. folio. R. Meighen, 1637

Other Properties.

OCTAVO ET INFRA.

- 422 SHELLEY (MARY WOLLSTONECRAFT) Frankenstein; or the Modern Prometheus, FIRST EDITION, 3 vol. in 1, old calf

Lackington, etc. 1818

505 ** MARY SHELLEY'S OWN COPY, WITH NUMEROUS CORRECTIONS in her own hand for the second edition; inscription on fly-leaf "Mrs. Thomas from her friend the author Mary Shelley," and two autograph letters of Mary Shelley to Mrs. Thomas; also a note relating to her acquaintanceship with the author on fly-leaf. VERY INTERESTING.

- 423 BIBLIA SACRA LATINA EDITIONIS VULGATAE; cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, ANGLO-NORMAN SÆC. XIV. MANUSCRIPT ON UTERINEVELLUM, (550 leaves, 8 by 4 in.), written in neat gothic letter, long lines, 52 to a full page, with running head titles and chapter divisions in blue and red; numerous ornamental pen-letters

LOT 423—continued.

with marginal decorations, and numerous fine small painted and illuminated initial letters, ornamental and grotesque, some with elongations in the margins, and a fine strap initial before Genesis of the Works of Creation in very small medallions, in XVth century Anglo-French binding of oak boards and stamped leather, the back in diagonals with points, the sides in involved ornamental scrolls and points in square and lozenge-shaped compartments with large rose and star-shaped designs in the centre of upper cover, the under cover being covered with punctuated scrolls in octagon compartments, clasps

SÆC. XIV

* * A well preserved and interesting Codex, with an interesting and well preserved Anglo-French binding.

- 424 TERENTIUS. Comoediae sex ex Donati Commentariis diligentius emendatae, etc. *old brown morocco, diagonal blind lines on back, panel frame sides, with interlaced lines and fleurons, and the ARMS AND DEVICES OF HENRY II OF FRANCE AND DIANE DE POICTIERS, two silk ties, plain edges*

Venet. ex off. Erasmiana ap. V. Valgrisius, 1546

- 425 NEEDLEWORK BINDING. The Holy Bible, Authorised Version, *woodcut titles, R. Barker, 1638—The Psalter after the Translation of the Great Bible, with Morning and Evening Prayer, printed for the Societie of Stationers, 1635—The Whole Booke of Psalmes in English Meeter by John Sternhold, etc. G. M. for the Companie of Stationers, 1637; in 1 vol. FINE COPIES, ruled throughout in red, and bound in boards and white silk, with elaborate ornaments in silver and coloured threads of flowers and scrolls, and a spread eagle in centres, g. e. by the NUNS OF LITTLE GIDDING, well preserved* 1638-35

- 426 L'OFFICE DE LA SEMAINE SAINTE à l'usage de la Maison du Roy, *old French red morocco, back and sides elaborately decorated in red and blue mosaics in small diamond-shaped divisions, inside dentelles, g. e. by PADELOUP, with his printed slip ticket pasted on title, A FINE SPECIMEN in perfect preservation* 12mo. Paris, J. F. Collombat, 1750

- 427 HORAE BEATAE MARIAE VIRGINIS AD USUM ECCLESIAE ROMANAE cum Calendario. FRENCH XVTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON STOUT VELLUM (164 ll. $7\frac{3}{8}$ by $5\frac{1}{4}$ in.) *written in bold gothic letter, long lines, 15 to a full page, Calendar in French in red and black; every page within a finely decorated outer margin of floreate scrolls interspersed with natural fruits, flowers, birds, etc. 13 FINELY PAINTED AND RICHLY ILLUMINATED ARCHED MINIATURES within richly painted and illuminated compartmental borders of floreate scrolls, fleurs-de-lis, peacocks, natural flowers and fruits, etc. old French black morocco, line tooled, g. e.*

square 8vo. SÆC. XV

* * A FINELY DECORATED MS. OF GOOD EARLY XVTH CENTURY FRENCH WORKMANSHIP. The backgrounds of the miniatures

LOT 427—*continued.*

are chiefly architectural. They represent the following subjects: St. John in Patmos; The Crucifixion (*soldiers in armour*); Pentecost; The Annunciation (*a chapel in background*); The Visitation; The Nativity; The Shepherds; Offerings of the Wise Men (*one a Black*); Presentation in the Temple; Flight into Egypt (*golden idol falling*); Coronation of the Virgin; David Praying, and Job and his Friends. The MS. belonged in the beginning of the 18th century to M. M. Bronod Avocat au Conseil (ex dono R. P. F. Rose O. S. B. 1700") whose ex-libris is in cover; afterwards to M. Charpentier de Boissigibault Conseiller du Roy; then to his son-in-law M. Masson de St. Amand, Membre du Legion d'Honneur; and has two wax seals of the arms of the two families.

- 428 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM, cum Calendario. FLEMISH XVTH CENTURY. ILLUMINATED MANUSCRIPT ON PURE VELLUM (144 ll. $6\frac{1}{4}$ by $4\frac{1}{4}$ in.) written in bold gothic letter, long lines, 14 to a full page, with wide margins; full Calendar in French in blue, red and gold, red rubrics in French and Latin, text decorated throughout, with numerous illuminated ornamental initials; 12 FINE LARGE FINELY PAINTED AND ILLUMINATED SEMI-ARCHED MINIATURES (3 by $2\frac{1}{2}$ in.) surrounded by rich and deep borders of floral branches, scrolls, natural flowers and fruits, birds, insects, etc. old French calf gilt, g. e. SÆC. XV

* * * THE MINIATURES IN THIS MS. ARE VERY EXCELLENT SPECIMENS OF FLEMISH ART OF THE PERIOD. Though the figures are dwarfed and the costumes spread in folds on the ground, they are well drawn and the features exquisitely finished. The borders are remarkably fine, full of flowers and fruits, etc. chiefly on gold grounds, many of the scrolls and branch ornaments being of a delicate grey and very elegant. The colours used are very varied, the perspectives are fine. The subjects represented are The Crucifixion; Pentecost; The Annunciation; The Visitation; The Nativity; The Shepherds; The Magi; Presentation in the Temple; Flight into Egypt; Massacre of Innocents; David Praying; and the Raising of Lazarus.

- 429 Cervantes (Miguel de) El Ingenioso Hidalgo Don Quixote de la Mancha, Partes IV, first Brussels edition (some top margins slightly stained, wants last leaf, the one before the last slightly defective, but a generally good copy), half calf, scarce
en Brusselas for Roger Velpius, 1607

- 430 WALTON (ISAAK) and CHAS. COTTON. THE COMPLEAT ANGLER, or Contemplative Man's Recreation, being a Discourse of Rivers, Fish-ponds, Fish and Fishing; to which is added The Laws of Angling, etc. the third edition much enlarged, vignette on title, and cuts of fish, a few headlines shaved, J. G. for Rich. Marriot in St. Dunstons Churchyard, Fleet Street,

LOT 430—*contd. ued.*

1661—[Cotton (Ch.)] The Compleat Angler, Part II, FIRST EDITION (*title cut into, and wants blank for A j*), R. Marriott and Henry Brome, 1676—Venables (Col. Rob.) The Experienced Angler; or Angling Improv'd, being a General Discourse of Angling, the fifth edition much enlarged, *frontispiece and cuts, a few side-notes cut into, B. W. for B. Tooke*, 1683—NOBBES (ROBERT) The Compleat Troller; or the Art of Trolling, FIRST EDITION (*corner of B j slightly defective*), T. James for Th. Helder in Little Britain, 1682; in 1 vol. original calf, RARE

- 431 KNOX (John) The Copie of a Lettre delivered to the Ladie Marie Regent of Scotland . . . in the Yere of Our Lord 1556 and nowe augmented and explained by the Author in the yeare 1558 (28 ll.) (*title soiled and slightly defective, 2 or 3 other ll. soiled; otherwise perfect*), Geneva, J. Poullain and Antonie Rebul, 1558—THE APPELLATION of John Knoxe from the cruell and most unjust sentence pronounced against him by the false bishoppes and clergie of Scotland, etc. FIRST EDITION (H 1 *transposed, has portion of K 7 only, and wants K 8*), slightly soiled, printed at Geneva, 1558; in 1 vol. old calf 12mo

* * Two of the rarest of the original pieces of John Knox.

- 432 WILLIAMS (ROGER, of Providence in New England) A KEY INTO THE LANGUAGE OF AMERICA; or an Help to the Language of the Natives in that part of America, called New England, with observations on the Customs, Manners, Worship, etc. of the aforesaid Natives, etc. ORIGINAL EDITION, in original calf binding, with printed book-stamp of "Robert Barclay of Urie in the Kingdom of Scotland" pasted in end cover printed by Gregory Dexter, 1643

* * One of the rarest works of this celebrated American Colonist and pioneer of religious liberty. Rarely found in this perfect and original state.

- 433 AUSTEN (JANE) NORTHANGER ABBEY; and Persuasion, FIRST EDITION, with Biographical Notice of the Author, 4 vol. with half-titles to "Persuasion," ORIGINAL BOARDS, UNCUT (*backs damaged*) J. Murray, 1818

The Property of a Gentleman.

QUARTO.

- 434 Wheelwright (John) Mercurius Americanus, Mr. Welds, his Antitype, or Massachusetts great Apologie examined, being Observations upon a Paper styled, A Short History of the Rise, Reign and Ruine of the Familists, Libertines, etc. which infected the Churches of New England, last leaf torn, unbound, RARE 1645

- 435 ELIOT (JOHN) THE INDIAN GRAMMAR BEGUN: or, An Essay to bring the Indian Language into Rules, for the help of such as desire to Learn the same, for the furtherance of the Gospel among them, *portion of imprint on title and small pieces of signatures A 2, H 2, H 4, I, I 2 and I 3 repaired, causing a few letters to be wanting and others defective, otherwise a FINE CLEAN COPY, in green polished levant morocco, gilt centre medallion on upper cover, g. e. by Rivière, VERY RARE*
Cambridge (N.E.) Marmaduke Johnson, 1666

- 436 WELSH NEW TESTAMENT. TESTAMENT NEWYDD EIN ARGLWYDD JESU CHRIST. Gwedy ei dynnu, yd y gadei yr ancyfaith, 'air yn ei gylydd or Groec a'r Llatin, gan newidio ffurf llythyreu y gairiae-dodi . . . black letter, *title and Calendar in red and black, crimson levant morocco extra, gilt and blind tooled panelled sides with corner fleurons, g. e. by Rivière*

Henry Denham, at the costes and charges of Humfrey Toy, 1567

- * * * VERY FINE AND PERFECT COPY OF THE FIRST EDITION OF THE NEW TESTAMENT IN WELSH, translated by William Salesbury, assisted by Thomas Huatt and Richard Davies, Bishop of St. David's. Collation: Title, 1 leaf; Almanac and Calendar, 7 ll.; Dedication to Queen Elizabeth, in English, 2 ll.; Epistol. Richard Episc. Menew at y Cembru, etc. 14 ll.; text, folios 1-399; Tabul yr Epistol. etc. 2 ll. EXCEEDINGLY RARE in any condition, and not more than two or three perfect copies known.

Other Properties.

- 437 HORAE B.V.M. AD USUM ECCLESIAE PARISIENSIS, cum Calendario. "Ces presentes heures à l'usage de Paris toutes au long sans requirir; les figures de lapocalypse, etc. ont este faites à Paris pour Symon Vostre libraire demourant pres la grande eglise," lit. goth. (*lettres bâtarde*), long lines, 30 to a full page, printed within woodcut borders of Scriptural Subjects, Ornaments, Dance of Death, etc. Vostre's large device on title, Skeleton Man, Stem of Jesse, Adoration of the Virgin, Death of Uriah in battle, Day of Judgement, The Trinity, Holy Grail, Assumption of the Virgin, and The Entombment of Christ (all these within borders), and 14 entire full-page woodcuts of the Passion without borders, apparently wants last leaf containing Colophon, inner plain margins of first 2 ll. and last leaf guarded, a few ll. slightly stained, otherwise good; sold not subject to return; new smooth blue morocco extra, broad inside gilt borders, g. e. VERY RARE
sm. 4to. Paris, S. Vostre, s. a. [Almanack, 1515-1530]

20.

- 438 ETHIOPIA BIBLIA PAUPERUM. AN ABYSSINIAN CHRISTIAN MANUSCRIPT ON STOUT VELLUM [61 ll. 11 by 10 in.] with coloured paintings on nearly every page representing the Christian History from the Creation to the Revelation of S. John, depicting various scenes in the lives of the Patriarchs, Judges, Kings and Prophets, New Testament incidents, etc. very vividly drawn in various colours after early Byzantine designs, with introductory and explanatory text, native binding, oak boards, covered with leather with blind stamped Christian ornaments, AN INTERESTING MANUSCRIPT [SÆC. XVI ?]

FOLIO.

- 439 ESTHER. THE BOOK OF ESTHER IN HEBREW. A PAINTED MANUSCRIPT ROLL, 7 ft. long by 1 ft. wide, finely written, without points, with 28 vividly painted Scenes of the chief Incidents in colours, within ornamental margins, the last curiously representing a modern Harlequinade Scene with four performers [SÆC. XVII ?]
- 440 OFFICIUM ET MISSAE SANCTORUM, &C. CUM NOTIS MUSICIS SECUNDUM ROMANUM CURIAM. MUSICAL MANUSCRIPT ON STOUT VELLUM (154 ll. 17½ in. by 13 in.) written in large roman letters, with square musical notes on red 5-line staves; numerous large calligraphic and red painted initials, written by a Spanish scribe, with 2 ll. of Index in Spanish at the beginning of the MS. in a later hand; contemporary monastic binding of oak boards and leather, with 74 small metal bosses and cane and metal clasps
large folio. SÆC. XV-XVI

* * * THIS MS. CONTAINS 28 LARGE INITIAL MINIATURES OF SAINTS, 4 FULL-PAGE PAINTINGS AND A QUARTER-PAGE PAINTING, RICHLY ILLUMINATED, PROBABLY THE WORK OF A FIRST-RATE ITALIAN COPYIST OF THE LATE RENAISSANCE PERIOD. The Initial Miniatures represent the following Saints, etc.: The Martyrdom of St. Andrew; St. Stephen; Massacre of Innocents; St. Agnes; Madonna and Child and High Priest; St. Agatha; St. Anna; St. Isidore; St. Mark; SS. Philip and Augustin; St. Anthony; St. Helena and Cross; St. Catherine of Siena; St. Michael; St. John the Baptist with lamb; another of the same, with book, writing; SS. Peter and Paul; St. Paul alone, with book; The Virgin and St. Anna; Christ blessing; St. Jacinthus with Virgin and Child; St. Laurence; Assumption of the Virgin; Beheading of St. John the Baptist; Virgin and Child; Exaltation of the Cross by two Angels; All Saints; St. Martin; St. Clement, Pope. All these initial miniatures measure 3 in. square, except the first, which is 6 in. by 5¼ in.

Apart from these Initial Miniatures the MS. contains 4 VERY FINE FULL-PAGE ILLUMINATED PAINTINGS, representing: (I) THE ANNUNCIATION, Mary kneeling before

Lot 440—*continued.*

a prie-dieu with an open book, another book lying on the ground, a vase of lilies in front; the Angel full-length with flowing robes, the Deity behind the Virgin, trees and a rocky castle in background, the foreground a tessellated pavement within a richly illuminated gothic architectural border; full-length figures of two Saints in white in niches. (II) ST. PHILIP BAPTIZING THE ETHIOPIAN EUNUCH, full-length figures in a stream, landscape surrounding, two castles in the background, with sheep and dog, and shepherd playing bagpipes, and the covered carriage of the Ethiopian with two horses and a driver; within a similar border to the above. (III) CHRIST CONSECRATING ST. JAMES OF COMPOSTELLA: the Saviour in flowing robes of red and blue, with a gold nimbus, placing the mitre on the kneeling Saint, who holds a golden crozier and is surrounded by a group of natives, the sea with sailing vessels, a castle (Compostella?) and cathedral in background; within a similar border to the above. (IV) THE EXALTATION OF THE CROSS; a group of figures outside a gothic porch, a youth elevating a plain Tau cross, the Emperors of the East and West clothed in ermine robes, a bishop blessing, men in armour, citizens and monks surrounding, castle and river in background; within a similar border to the above. Besides these four fine paintings there is a quarter-page painting (10 in. by 6 in.) consisting of an illuminated gothic screen with the Madonna and Child enthroned in centre, a king and queen, a prince and a princess adoring. All the architectural borders to these large pictures are in the same ornamental gothic style, and have two or three small worm-holes. All the paintings in this MS. are the work of an Italian copyist of great skill.

- 441 AL KORAN. THE KORAN IN ARABIC. A FINELY WRITTEN AND SPLENDIDLY ILLUMINATED MANUSCRIPT *on native glazed paper* (435 ll. 21 by 14½ in.) *in bold characters, long lines, 11 to a full page, with gold lines and spaces, with wide margins, every margin with fine illuminated decorations, the first page richly decorated in gold and colours; in native leather binding, with rich and elaborate gold ornaments*
large folio. SÆC. XVII (?)

* * ONE OF THE VERY FINEST MANUSCRIPTS OF THE KORAN PROCURABLE. From the elaborate style of the decorations and binding it would seem to have been written for a powerful Mohammedan potentate.

The Property of Mrs. M. Phipps-Jackson.

- 442 DICKENS. A mahogany Sloping Desk, 1 ft. 9 in. long by 2 ft. 1½ in. wide, with brass plate affixed, containing the following inscription: "This desk constantly used by Charles Dickens, was presented by him to James P. Davis when he bought Tavistock House from the author in 1860," and an Autograph Letter from Charles Dickens, and another from his daughter, Mamie Dickens, both relating to the sale of Tavistock House

* * * This desk is believed to be the one Charles Dickens used in his study, and upon which many of his novels were written. At the death of Mr. Davis it passed into the possession of his daughter, the present owner.

Other Properties.

- 443 DICKENS. A Four-legged Oak Stool, with cane seat, 18½ in. square, from the room in which Charles Dickens last wrote at his house in Gad's Hill; a framed Photograph showing room with stool, and two other Photographs

* * * This stool was purchased at the sale of Charles Dickens' effects at Gad's Hill by Mr. E. Banes, July, 1870, and has remained in his possession until the present time. See letter accompanying from a lady who was at the sale with Mr. Banes when he bought it.

- 444 DANIEL O'CONNELL. A black oak Writing Desk, with the front and sides handsomely ornamented with hand carving, and a small brass plate fixed in the centre with *Daniel O'Connell* engraved upon it

size 3 ft. 4 in. high, 2 ft. 3 in. wide, and 1 ft. 10 in. deep

* * * This desk, which is said to have formerly belonged to the late Daniel O'Connell, appears to have been offered for sale on two previous occasions, first at Dublin, where it was purchased by a Dungannon gentleman, and later at Armagh, when the present owner secured it at the Dundas sale last May. See letter from Mrs. Dundas and press cuttings with desk.

- 445 ROBERT BURNS'S BUREAU. An old mahogany Bureau, with sloping flap front, 3 ft. 8½ in. high, 3 ft. 6 in. long, and 1 ft. 9½ in. deep, containing three wide and two narrow drawers, inside the flap are seven small drawers and pigeon-holes, with the usual small cupboard in the centre; one of these

LOT 445—*continued.*

small drawers has one new handle, otherwise the bureau is *entirely in its original condition*; it is oak-lined throughout.

* * * This desk was used by Robert Burns at Ellisland and Dumfries. It will be remembered that he took his farm at the former place in 1788, shortly after his marriage, and went to live there in the following year. *Tam o' Shanter*, *Thou Ling'ring Star*, the *Elegy on Matthew Henderson*, and many of the poet's finest lyrics, including *Auld Lang Syne*, *Scots Wha Hae* and *A Red, Red Rose* were published between 1789 and his death in 1796. It is probable that most, if not all of them, were written originally at this desk. After 1796 the desk became the property of Burns's widow ("Jean Armour"), and on her death in 1834 it was given by her trustees to her eldest son Robert, who gave it to his youngest brother William Nicol, afterwards colonel in the Indian Army, who in his turn gave it to his niece, Annie Burns Burns, younger daughter of Colonel Glencairn Burns, third son of the poet. In 1846 the two brothers, Colonel William Nicol Burns and Colonel Glencairn Burns, with the latter's daughter, Miss Annie Burns, came to live at Cheltenham, where this desk was part of the furniture of the house; it has never been out of the possession of Miss Burns until now. It is particularly mentioned in the "Minutes of the Trustees of Mrs. Burns, April 1, 1834," the date of the funeral of Mrs. Burns.

- 446 WILLIAM BLAKE'S WORKING CABINET. It is made of mahogany, and stands $18\frac{1}{2}$ in. high, 16 in. long, and 8 in. deep, a metal stamp of the crest of the Butts family is fixed to the outside of the front, and their coat-of-arms is painted inside; within are pigeon-holes and small drawers, and beneath them a long drawer, the top of which is divided into compartments containing BLAKE'S WORKING TOOLS, a quantity of bismuth, etc.; the bottom forms a secret drawer, in which are some COPPER-PLATES ENGRAVED BY BLAKE, with others (including two signed by T. Butts), probably executed by pupils under his direction; at the back of the cabinet is a sliding panel, behind which are other drawers, etc.

* * * The cabinet came into the possession of Thomas Butts, the artist's friend and patron, and it has remained in the Butts family ever since. About 30 years ago it was given to Aubrey Butts, a boy of about 14 years of age, who affixed the crest and painted on the coat-of-arms. The secret drawer has at some time been forced open with a chisel.

- 447 BLAKE. A number of Engravings and Drawings, by W. Blake, and some by T. Butts, his patron, including a tinted Study by the former for the Angel on the title-page of Blair's Grave, a small water-colour drawing of a nude woman, and several Proofs from the copper-plates sold in the last lot

a portfolio

- 448 BLAKE (WILLIAM) POETICAL SKETCHES, BY W. B., ORIGINAL EDITION (contains title, leaf of advertisement, and 70 pp. of text), with the original blanks at beginning and end, *old red morocco extra, y. e. (Roger Payne period)*

8vo. Printed in the year 1783

* * * The two front fly-leaves contain three MS. Songs by Blake, not printed in the book, headed *Songs by Mr. Blake*, and entitled "*Song 1st, by a Shepherd; Song 2nd, by a Young Shepherd; Song 3rd, by an Old Shepherd.*" A different version of the 2nd Song, beginning *When the green woods laugh with the voice of joy*, was included in the Songs of Innocence, but the other two songs were not published till B. M. Pickering's edition of the Poems, 1874. IT IS MOST PROBABLE THAT THE MS. OF THE THREE SONGS IS THE HANDWRITING OF MRS. BLAKE. On the title is an inscription: "*from Mrs. Flaxman, May 15, 1784,*" probably in the hand of the wife of John Flaxman, the sculptor and friend of Blake, at whose expense the book was printed. Various MS. alterations have been made in the text, and on p. 9 the words *I am* have been erased and replaced by the word *behold*. The volume was sold in Heber's sale in 1834. It contains the earliest poems of Blake, composed between the 12th and 20th year of his age. IT IS EXCEEDINGLY RARE.

FOLIO.

- 449 BLAKE (WM.) ILLUSTRATIONS OF THE BOOK OF JOB, invented and engraved by William Blake, 1825, 22 *engravings*, BRILLIANT ORIGINAL INDIA PROOFS ON LARGE PAPER, *each plate inserted within a mount*

London, published as the Act directs, March 8, 1825, by William Blake, No. 3, Fountain Court, Strand

* * * EXTREMELY RARE in this fine state.

- 450 BLAKE (WM.) ILLUSTRATIONS OF THE BOOK OF JOB, invented and engraved by William Blake, ORIGINAL EDITION, 21 *plates mounted on separate sheets, brilliant proof impressions on india paper* roy. folio. 1825

- 451 "MEMORIAS Y ANIVERSARIOS, CALENDAS Y REGLA DE SANT BENITO" — Capitula Evangeliorum in Adventu Domini — MARTYROLOGIUM — "Incipit Prologus regule eximii Patris beatissimi Benedicti," etc. SPANISH AND LATIN MANUSCRIPT ON VELLUM (222 ll. 11 by 7 in.) *written in large and small gothic letter, long lines, generally 24 to a full page, red rubrics, capitals painted in blue and red, and ornamental pen letters; 14 LARGE INITIALS IN THE MARTYROLOGY, representing figures of S. Matthew, S. James, S. Nicetas of Lyons, S. Just of Lyons; the others consisting of involved scrolls containing grotesques, painted in yellow, green, blue, red and white, old oaken boards, leather initio* SÆC. XIV-XV

* * * THE CHARTULARY OF THE BENEDICTINE MONASTERY OF ST. PETER IN CARDEÑA, near Burgos. A COMPOSITE MANUSCRIPT in various hands; the earliest date noted being 1170,

Lot 451—*continued.*

the latest 1502. The other dates recorded are 1302, 1308, 1376, 1412, 1417, 1424, 1428, 1495. The scroll initials partake of the character of those in the Book of Kells. A late note about the MS., pasted in front cover, dated 1686, and signed by the officials of the monastery, gives some information concerning the MS. which is a most interesting one. It gives notices of the early and later abbots and monks, a Martyrology, the Rules of the Order, and Concessions of Pope Benedict XII and others.

- 452 ALKORAN IN ARABIC. ILLUMINATED MANUSCRIPT *on native paper* (320 ll. 14½ by 8 in.) *finely written in long lines, 12 to a full page, the margins and the spaces between the text richly decorated with gold flowers, tulips, roses, lilies, etc. the first 6 and last 4 pages richly illuminated in mosaics of gold and colours; several headings of sections being decorated in a similar style, native morocco binding, with gilt mosaics and doublures* SÆC. XVII?

- 453 Brabant. Die Nieuwe Chronijcke van Brabant oft tvervolch vande Oude. Midtsgaders Vlaendern, Hollandt en Zeelant, etc. 1516-1565, lit. goth. woodcut head of Charles V (coloured) on title, 76 full-length woodcut portraits of the Dukes of Brabant, etc. with their armorial bearings, large folding woodcut plan of Brussels (inlaid), and cuts in the text, old Dutch calf gilt, good copy, RARE

sm. folio. t'Antwerpen by Jan Mollijns, 1565

- 454 Milton Family. An Original Receipt for the sum of £620 by William Lynch of Ipswich, Co. Suffolk, from Thomas Milton of the Inner Temple, London, Esq., upon agreement of an Indenture between them, dated Sept. 20, 1689, signed and sealed by Wm. Lynch, and Witnessed by "CHR. MILTON," "MARY MILTON," and "Tho. Thurston," 1 p. folio 1689

* * * An interesting document. The "Chr. Milton" whose signature is attached was Sir Christopher Milton, the judge, and brother of the poet, and "Mary Milton" was probably his wife.

- 455 CHRONICON NUREMBERGENSE. LIBRI CRONICARUM cum figuris et ymaginibus ab inicio Mundi (autore HARTMANNO SCHEDEL), lit. goth. numerous spirited woodcuts by J. Algemut, Pleydenwurf and Albert Dürer, text rubricated, woodcuts very finely coloured by a contemporary hand, contemporary German binding of oak boards, stamped pigskin with metal clasps (rebacked russias; binding wormed)

large folio. Nurembergae, A. Coberger, 1493

* * * The FIRST EDITION of the celebrated Nuremberg Chronicle; A FINE LARGE COPY WITH ROUGH EDGES, measuring 18½ by 13 in.) but wants the 3 blank ll.



THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT 456.

- S**PANISH PICTURES, drawn with Pen and Pencil, *illustrated by G. Doré and others, n. d.* — Ford (R.) *Gatherings from Spain, 1851* — Lomas (J.) *Sketches in Spain, 1888* — H.M.S. De La Martinière, translated by Lt. Col. Trotter, *morocco, 1889* (5)
- 457 Sala (G. A.) *Paris Herself Again, with 350 illustrations, 1884* — Vasili (P.) *Society in Paris, 1890* — Adolphus (F.) *Some Memoirs of Paris, 1895* — Jerrold (W. B.) *On the Boulevards, 2 vol. 1867* — Murray (E. C. Grenville) *Round about France, 1878* — De Blowitz (H.) *My Memoirs, 1903* (7)
- 458 Herbert (George) *The Temple, Sacred Poems, fourth edition (title defective, and wanting Index), Cambridge, 1635*; another edition, with the *Synagogue, 1678-9*; Thirteenth edition, with *Life, portrait, 1709*; and 2 others 5 vol.
- 459 Herbert (G.) *The Temple, Sacred Poems and Private ejaculations, sixth edition, original calf, Cambridge, 1641*; another copy, twelfth edition, with the *Synagogue and his Life, calf, 1703* 2 vol.
- 460 Homerus. *Ulyssea, Batrachomyomachia, Hymni, Graecè, Junta mark on title and last leaf, calf extra, richly tooled panelled sides, g. e. by F. Bedford Florentiae, Juntae, 1519*
- 461 Hughes (Thos.) *Tom Brown's School Days, illustrated by Arthur Hughes and Sydney P. Hall, original cloth, very clean 1889*
- * * PRESENTATION COPY, with inscription on half-title: "Fanny Hughes, March, 1890," and attested as follows: "This was written by the Author, and is now given by his wife, Fanny Hughes, to Mary Hannah Hughes, on Jan. 12, 1898."
- 462 Hunt (Leigh) *The Town; Its Memorable Character and Events, 2 vol. FIRST EDITION, 45 illustrations, beautifully clean copy, in the original orange coloured cloth, uncut 1848*
- 463 Wither (Geo.) *The Nature of Man, by Nemesius, Englished by Geo. Wither (from his cottage under the Beacon Hill), FIRST EDITION, slightly wormed, 1636* — Drexelius (J.) *The Christians Zodiacke, engraved title and plates (3 wanting), old purple morocco, richly tooled sides with initials E. B. in centre, 1647* 2 vol.

- 464 Wollstonecraft (Mary) *Thoughts on the Education of Daughters, with Reflections on Female Conduct in the more important Duties of Life, light brown morocco extra, g. t. UNCUT, fine copy* 1787
 * * FIRST EDITION of her first work, written in order to devote the profits to a work of charity.
- 465 Women, a Dialogue concerning Women, being a Defence of the Sex, by Eugenia, 6 pp. Preface by John Dryden, 1691—Mackenzie (Sir G.) *The Moral History of Frugality with its opposite Vices, 1691—A Discourse on Human Reason, uncut, 1690; etc.* in 1 vol.
- 466 Yorkshire. Fox (G.) *History of Pontefract in Yorkshire, interleaved with MS. additions by James Rusby, F.R.H.S. newspaper cuttings, plates, coats-of-arms, etc. half calf, Pontefract, 1827—Thoresby (R.) Vicaria Leodiensis: or, The History of the Church of Leeds in Yorkshire, folding maps and plates, 1724* 2 vol.
- 467 Yorkshire. County Magazine, edited by J. H. Turner, vol. I-III, in 16 parts, *illustrations, Bengley, 1891-3—Yorkshire Archæological and Topographical Journals, parts XLI-XLVI, 1890-92—The Black Friars of Pontefract, 1891—Thoresby Society Miscellanea, vol. I, in 3 parts, and part 1, vol. IV, 1889-92; Leeds Parish Registers, vol. I, in 3 parts, and vol. III, part 1, 1889-92* a parcel
- 468 Moore (Thos.) *British Ferns, 2 vol. with 114 finely executed plates in colours (some spotted), by H. Bradbury* 1859
- 469 Greville (R. K.) *Scottish Cryptogamic Flora, 75 fine coloured plates, 1823—Hooker (W. J.) Cryptogamia, 1833—Hooker (W. J.) and Taylor (T.) Muscologia Britannica, with 36 plates (stained), 1827; and Mérat (P. V.) Nouvelle Flore des Environs de Paris: Cryptogamie, Paris, 1834* (4)
- 470 Cookery Books, etc. *The Housekeeper's Pocket Book and Complete Family Cook, frontispiece, n. d.—Smith (G.) The Complete Body of Distilling and Mysteries of the Science, frontispiece, 1738—The Toilet of Flora for the Use of the Ladies, frontispiece, 1784; and others* 5 vol.
- 471 Cory (W. of Eton) *Ionica (Poems), FIRST EDITION, original cloth, clean copy, scarce* Smith, Elder & Co. 1858
- ~~472~~ Cotton (C.) *Scarronides: or, Virgile Travestie, a Mock Poem in imitation of the fourth Book of Virgil's Æneis, in English Burlesque, FIRST EDITION, three side-notes shaved, fine copy, loose in the original calf* E. Cotes for H. Brome, 1665
- 473 Cotton (Clement) *The Mirrour of Martyrs, in a short view, lively expressing the force of their Faith, the fervency of their Love, and Wisdome of their sayings, with two godly letters by Mr. Bradford, outer margin of title slightly mended, with the rare woodcut frontispiece, blue levant morocco extra, inside borders, g. e. by F. Bedford* E. A. for R. Allot, 1631

- 474 Cowper (W.) Olney Hymns, with Preface by the Rev. J. Newton, *fine clean copy, with half title, in the original sheep* 1779
 * * * FIRST EDITION, containing a great many hymns, the early effusions of the Poet Cowper.
- 475 Crespel (M.) Travels in North America, *uncut, date erased from title (c. 1800)*—Tench (Capt.) Voyages à la Baye Botanique, à la Nouvelle-Hollande, *uncut, Liège, 1791*; and a vol. on Shipwrecks, etc. *from Isaac Reed's library with his MS. list of contents*; etc. 5 vol.
- 476 Flower Garden, vol. I (*no title-page*), with 60 *fine coloured plates by Hart, Drake, and other artists*—Glenny (G.) Florists' and Amateurs' Annual for 1840, with *numerous coloured plates by Wakeling, 1840*—Fielding (H. B.) Sertum Plantarum, with 50 plates, 1844—Salisbury (W.) Catalogue of Plants in the Garden of J. Symmons, Esq. Paddington House, 1797, and two others—Loudon (J. C.) Gardeners' Magazine, vol. I, 1826 (5)
- 477 Hueffer (F.) Italian and other Studies, 1883—Worth (R. N.) History of Devonshire, 1895—Kilmorin, Atlas of Flowers, with 1128 woodcuts, Paris—Robinson (W.) Hardy Flowers, 1878; etc. 12 vol.
- 478 Gray (Thos.) Poetical Works, *illustrated, green levant morocco extra, full gilt back, tooled corners, inside dentelles, g. e. in the style of Roger Payne by Lloyd and Wallis, n. d.*—Scott (Sir W.) Marmion, *green levant morocco extra, r. e. Edinb.* 1835 2 vol.
- 479 Griffith (A. F.) Bibliotheca Anglo-Poetica: or a Descriptive Catalogue of a rare and rich Collection of Early English Poetry, THE ORIGINAL CORRECTED PROOF SHEETS, *a large portion printed on one side only, with title and index, half calf, uncut* 1815
 * * * Unique. The corrections and MS. notes are very numerous and interesting.
- 480 Hammond (Dr. Henry) A Practical Catechisme, FIRST EDITION, *woodcut title, contemporary autograph of Jane Nicholas on title, rough calf, fine copy, with ex-libris of Wm. Cowper Oxford (no name), printed in the yeare 1645*
 * * * The earliest edition mentioned by Lowndes is that of 1662. Not in Dr. Bliss's extensive list of Oxford printed books.
- 481 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, sixth edition, corrected, enlarged and improved, *plates and woodcuts, original cloth* 1830
- 482 [BROWNE (Sir Thomas) A true and full copy of that which was most imperfectly and surreptitiously printed before under the name of Religio Medici, *printed for Andrew Croke, 1645*], *title-page missing*—Observations vpon Religio Medici, occasionally written by Sir Kenelme Digby, Knight, London, *printed by F. L. for Lawrence Chapman and Daniel Frere,*

LOT 482—continued.

1644; together in 1 vol. FINE COPY in original calf with some leaves in uncut state, and blanks at beginning of both works
1644-45

* * PRESENTATION COPY FROM SIR THOMAS BROWNE, WITH CONTEMPORARY INSCRIPTION ON FLY-LEAF: "ROBERT BENDISH EX DONO AUTHORIS." This Robert Bendish was a cousin of the author, and one of the leading citizens of Norwich. From 1660 to 1672 he filled some of the highest civic offices, being finally elected mayor a few months after Charles the Second's memorable visit, when Sir Thomas received his knighthood. He has written some eight pages of interesting annotations on fly-leaves at beginning and end, and his signature, with date, 1652, appears above the inscription named. There are two marginal corrections in the 'Religio,' apparently in the handwriting of the author, and he has also written the words "the false copy of" between "vpon" and "Religio" of the title to Digby's Observations, thus making it read "Observations vpon the false copy of Religio Medici."

- 483 Scott (Sir Walter) The Waverley Novels, 48 vol. *frontispieces and vignettes (stained), original cloth, the labels at back defective* Cadell, 1829-33
- 484 Index Library (The) A Series of Indexes and Calendars to British Records, edited by W. P. W. Phillimore, parts 1 to 50, as issued C. J. Clarke, 1888-92
- 485 Isocratis Atheniensis Rhetoris Orationes et Epistolae, Graecæ, cat and mouse device on title, mottled calf extra, panelled sides, gilt centre, g. e. by F. Bedford, fine copy Venetiis, P. Nicolinus Sabiensis, 1549
- 486 James (G. P. R.) The Last of the Fairies, illustrations by Gilbert, Parry & Co. n. d.—Mills (J.) Christmas in the Olden Time, or The Wassail Bowl, illustrations by Linton, Hurst, n. d.; and another, FIRST EDITIONS, in the original gilt cloth 3 vol.
- 487 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. FIRST EDITION, plates and numerous illustrations, original cloth (one joint cracked) 1848
- 488 Johnson (Dr. Samuel) Irene: a Tragedy, as it is acted at the Theatre Royal in Drury-Lane, FIRST EDITION, with half title, and advertisement leaf at end, hand-dyed calf extra, g. e. by F. Bedford, fine copy R. Dodsley, 1749
- 489 Walton (Izaak) The Life of Mr. Richard Hooker, FIRST EDITION, with Imprimatur leaf, old calf, rebacked J. G. for R. Marriott, 1665
- 490 Warren (Hon. J. L.) A Guide to the Study of Book-Plates (Ex-libris) FIRST EDITION, illustrations J. Pearson, 1880
- 491 Watts (I. ac) Death and Heaven, with an Account of the Rich Variety of their Employments and Pleasures; in two Funeral Discourses in Memory of Sir John Hartopp Bar. and his Lady deceased, FIRST EDITION (pp. 276 including list of books by the same author), old half calf J. Clark, etc. 1722

- 492 Waterhous (Ed.) The Gentleman's Monitor ; or, a Sober Inspection into the Vertues, Vices, and Ordinary Means of the Rise and Decay of Men and Families, with the Author's Apology and Application to the Nobles and Gentry of England, *fine portrait by Hertochs (one of the books supposed to have been destroyed in the Fire of London), T. R. for R. Royston, 1665*—The Holy Life of Monsr. De Renty, a late Nobleman of France, Chancellor to Lewis XIII, written by J. Baptist St. Jure and translated by E. S(heldon), *brilliant impression of the rare portrait, calf, J. Crook, 1658* 2 vol.
- 493 Wills (A.) "The Eagle's Nest" in the Valley of Sixt ; a Summer Home among the Alps ; together with some Excursions among the great Glaciers, second edition, *maps and plates, calf extra, borders on the sides, m. e.* 1860
- 494 Philips (John) Cyder, a Poem, in Two Books, FIRST EDITION, *with half title, frontispiece and portrait inserted, very clean copy, J. Tonson, 1708*—English Advice to the Freeholders of England, *no name or place, 1714* ; Plays by Dodsley ; etc. (11)
- 495 Playford (J.) Introduction to the Skill of Music, *portrait by Clark, shaved on fore-edge, and plates of violins, original calf, 1718*—Brown (Sir Thos.) Certain Miscellaneous Tracts, FIRST EDITION (*no portrait*), 1684 ; etc. (4)
- 496 Playhouse Pocket-Companion, or, Theatrical Vade-Mecum, *half morocco, r. e. 1779*—Sims (G. R.) The Dagonet Ballads, FIRST EDITION, *half morocco gilt, y. e. 1881* 2 vol.
- 497 PRIOR (JAMES) MEMOIRS OF THE LIFE AND CHARACTER OF THE RIGHT HON. EDMUND BURKE, 2 vol. BEST EDITION, *illustrated with 125 ADDITIONAL PORTRAITS, including a few views, all fine impressions, some proofs, and very scarce, half red levant morocco extra, full gilt back, g. e. by Lloyd* 1826
- 498 Quarles (Francis) Emblemes, *plates, 1676* ; Divine Poems, 1634 ; Divine Fancies, 1671 ; another edition, 1687 ; and others by the same author, *some imperfect ; the lot sold not subject to return* 8 vol.
- 499 Scott (Sir W.) Life of Napoleon Buonaparte, with a Review of the Revolution, 9 vol. FIRST EDITION, *with half-titles and advertisements, uncut, clean copy* Edinburgh, 1827
- 500 Shakespeare (W.) Dramatic Works, with Life and Glossary, 8 vol. *portrait, PLATES IN THREE STATES, superbly bound in red levant morocco extra, tooled sides, inside borders, g. e. by F. Bedford, in his best style, enclosed in a morocco case with glazed front, A BEAUTIFUL LITTLE SET OF BOOKS* (32mo). Chiswick, Whittingham, 1828
- 501 Smith (Albert) The Natural History of The Idler upon Town, Stuck-up-People, The Flirt, The Gent, 4 vol. *illustrations, original pictorial wrappers, clean copies, Bogue, 1847-8*—Planché (J. R.) Costume of Shakespeare's Historical Play of Henry IV (*wants one leaf of text, p. 29-30*), *coloured coat-of-arms on title and 21 coloured plates by Scharf, 1824* 5 vol.

- 502 Shelley (P. B.) *The Cenci*, a Tragedy, FIRST LONDON EDITION, *uncut, unbound* Ollier, 1821
- 503 Speede (S.) *Prison-Pietie, Meditations Divine and Moral Digested into Poetical Heads, title shaved at foot*, 1677—Teate (F. of *Sudbury, Suffolk*) *Ter Tria, or the Doctrine of the Three Sacred Persons (Poems)*, 1669 2 vol.
- 504 Incunabula. *Deutsche und Italienische Inkunabeln von K. Burger, with 25 facsimile plates*, Berlin, 1892 — Rosenthal (L.) *Incunabula Xylographica et Chalcographica, numerous full-page and other plates*, Munich, 1892—Dietrich von Bern, von Paul Heitz, *Strassburg*, 1894—Rosenthal *Catalogues of Incunabula* (5)
- 505 Heitz (Paul) *Elsässische Büchermarken, bis anfang des 18. Jahrhunderts, 76 plates, with examples of several hundred printer's marks, etc.* Strassburg, 1892
- 506 Heitz (Paul) *Die Zürcher Buchmarken bis zum anfang des 17. Jahrhunderts, with 39 reproductions*, Zürich, 1895—*Originaldruck von Formschneider-Arbeiten, 16th & 17th centuries*, von Paul Heitz, *Strassburg*, 1892
- 507 Juvenal's *Sixteen Satyrs, or a Survey of the Manners and Actions of Mankind* by Sir Stapylton, FIRST EDITION, *wants portrait but has the engraved frontispiece, calf*, 1647—Carew (R.) *Poems, separate title to the Maske, wants title*, 1651 2 vol.
- 508 KEATS (JOHN) *LAMIA, ISABELLA, THE EVE OF ST. AGNES, and other Poems*, FIRST EDITION, *with half-title and 8 pp. of advertisements at the end, A BEAUTIFULLY CLEAN COPY, in the original boards, joints quite sound, with the printed label on the back, which is very slightly defective, uncut* London, printed for Taylor & Hessey, Fleet-street, 1820
- 509 LAMB (CHARLES AND MARY) *TALES FROM SHAKESPEARE, designed for the use of Young Persons*, 2 vol. FIRST EDITION, *with the 3 pages of advertisements, 20 copper-plates by W. Blake, after designs by Mulready, original mottled calf, joints defective* printed for Thomas Hodgskin at the Juvenile Library, Hanway Street, 1807
- 510 Lever (Charles) *The Confessions of Harry Lorrequer*, FIRST EDITION, *numerous plates by Phiz, hand-dyed calf extra, full gilt back, inside borders, g. e. fine copy, Autograph Note s. by Phiz inserted* Dublin, 1839
- 511 Tracts. *The Twin Sisters, or Two Girls of Nineteen, frontispiece, n. d.* — *Atala, or the Amours of Two Indians in the Wilds of America, frontispiece, Tegg, n. d.* — *Life of Sophia Dorothea, Princess of Zell, Wife of George I, folding coloured frontispiece, n. d.* — *Wilkinson (Sarah) Ivy Castle, or The Eve of St. Agnes, folding coloured frontispiece, n. d.*; and others, *with coloured frontispieces, etc.* in 1 vol.

- 512 Trials for Adultery, or General History of Modern Gallantry and Divorces, from 1780 to the Middle of 1797, vol. I (*believed to be all published*), containing 17 Trials, one leaf slightly defective, illustrated with 31 PLATES by Dodd, Chalmers, etc. old mottled calf, y. e. 1796
- * * This is the extremely rare continuation to the 7 vol. edition which only contained the Trials up to 1780. This was also issued as "The Cuckold's Chronicle," a copy of which was sold April, 1902, in Col. Hibbert's sale.
- 513 Tanswell (J.) The History and Antiquities of Lambeth, plates, half red morocco extra, g. t. uncut, 1858 — Aungier (G. J.) The History and Antiquities of Syon Monastery, the Parish of Isleworth and the Chapelry of Hounslow, plates, uncut, Nichols, 1840 — Archæological Proceedings at Winchester, illustrations, uncut, 1846 3 vol.
- 514 Victoria (Queen) Panoramic Representation of the Queen's Royal Progress through the City of London on the 9th Nov. 1837, nearly 10 ft. long (small piece off end now 9 ft. 6), coloured, folding into original cloth cover, J. Robins, 1838 — A Telescopic View of the Coronation of Queen Victoria, coloured, in the original picture pull-off case, 1838 — London Out of Town, or the Adventures of the Browns at the Seaside, by Luke Limner, Esq. 16 humorous plates, in original picture boards, D. Bogue, n. d. (3)
- 515 Cruikshank (Geo.) Points of Humour, both parts, ORIGINAL EDITION, fine impressions of the 20 plates, and numerous woodcuts by G. Cruikshank, half calf, tall clean copy C. Baldwyn, 1823-4
- 516 Cruikshank (G.) Fairy Library, Jack and the Bean Stalk, FIRST EDITION, plates by G. Cruikshank, in the original pictorial cover, clean as new Bogue, n. d.
- 517 Cruikshank (G.) Eccentric Tales from the German of W. F. von Kosewitz, 20 coloured plates by G. Cruikshank after Crow-quill, p. 75 slightly torn, old calf gilt, g. e. sold not subject to return 1827
- 518 Cruikshank (G.) Mornings at Bow Street, FIRST EDITION, 17 plates by G. Cruikshank (should be 21), green morocco, g. t. uncut 1824
- 519 Cunningham (Peter) Two Years in New South Wales, comprising Sketches of the Actual State of Society in that Colony, 2 vol. BEST EDITION, folding map, original boards, uncut, with labels, 1828 — Fearon (H. B.) Sketches in America, Narrative of a Journey through the Eastern and Western States of America, original boards, uncut, with label 1819, both very clean 3 vol.
- 520 Missale s'm. ordinē Carthusiensiuꝝ | nouiter impressum . . at end : In alma Ue | nētorum Ciuitate . . sumptibus ac expensis | Nobilis viri domini Luceantonii de giūta Florentini impres | sum Anno . . quingētesimo nono supra | millesimum : Die. 5. aprilis . . lit. goth. double columns, red and

Lot 520—continued.

black, with square musical notes on a staff of 4 lines, 20 fine full-page woodcuts in the style of Zoan Andrea, and about 400 beautiful small cuts, ornamental and figured initials (leaves of Calendar stained and a few with holes damaging the text, wanting ①i-ii), tall and otherwise sound, contemporary Venetian brown morocco, gilt ornamental frame sides and centre ornaments, gilt gauffered edges, tooled clasps, back repaired, a finely illustrated and scarce edition

Venet. L. A. de Giunta, 1509

- 521 PLAYING CARDS. A Pack of Fifty-one Engraved English Playing Cards [*temp. Q. Anne*] representing the Battles of the Duke of Marlborough, with other Incidents connected with his Wars, Royal Portraits, etc. *neatly arranged on thick brown paper, in a large black and gold frame, glazed (3 ft. 3 by 2 ft.)* c. 1706

- 522 Lewis (M. G.) *The Monk*, a Romance, 2 vol. *scored russia, calf back gilt* Dublin, 1808

- 523 Locke (John) *Æsop's Fables in English and Latin Interlineary*, second edition, *with (74) sculptures, fine copy in original calf* 1723

* * Lowndes says of this edition: "This book, by the celebrated John Locke, is little known, and is not included in the Editions of his Works." No first edition appears to be recorded.

- 524 Mayhew (The Brothers) *The Good Genius that turned everything into Gold*, plates by G. Cruikshank, 1847—Mills (John) *Christmas in the Olden Time, or the Wassail Bowl*, illustrated by Duncan, n. d.; FIRST EDITIONS, *original gilt cloth, g. e. clean copies* (2)

- 525 MILTON (JOHN) *PARADISE REGAIN'D*, a Poem in IV Books, To which is added *Samson Agonistes*, The Author John Milton, FIRST EDITION of the two poems, *with the leaf of License and the leaf of Errata, dark blue levant morocco extra, panelled sides, g. e. fine large clean copy (7 by 4½ in.)*

Printed by J. M. for John Starkey at the Mitre in Fleet-street, near Temple-Bar, 1671

- 526 Moncrieff (W. T.) *Poems*, FIRST EDITION, *portrait, original cloth, scarce, only a few copies printed at the author's private press* Saville House, Lambeth, 1829

- 527 Talfourd (Sir T. N.) *The Castilian*, an Historical Tragedy, FIRST EDITION, *original cloth*

(privately printed), Moxon, 1853

* * PRESENTATION COPY, with autograph inscription on half-title to "*Mrs. Heath, with the kind regards of the Author, 20 Feb. 1853,*" and an autograph letter from the author, "*Allow me to beg your acceptance of the first of a very few copies I have printed for partial eyes only,*" etc.

- 528 Testamentum (Novum) Graecè et Latinè, studio et industria Des. Erasmi Roterodami accurate editum, adjectis Argumentis cum Concordantiis in Magrine, etc. *vignette on title, a very slight defect in last leaf, citron morocco extra, panelled sides, elegantly tooled centre, inside borders, g. e. by F. Bedford, RARE EDITION Lipsiae, Typis Voegelianis (1570)*
- 529 Thackeray (W. M.) The Four Georges, FIRST EDITION, *with the corrected title, illustrations, original cloth, clean copy 1861*
- 530 Thackeray (W. M.) Mrs. Perkins's Ball, second edition, 22 *illustrations by the author, original pictorial boards, 1847; Our Street, by M. A. Titmarsh, FIRST EDITION, 15 plates and title by the author, original picture boards, 1848; both backs wanting (2)*
- 531 Printers' Marks. Kristeller (Paul) Die Italienischen Buchdrucker-und Verlegerzeichen, bis 1525, *with 351 reproductions in black and red Strassburg, 1893*
- 532 Monumenta Typographica, Catalogus LIII and LVII, L. Olschki *with many hundred facsimiles, Florence, 1903-4; Choix de Livres Anciens (Incunabula), Olschki, 1907, illustrated; and other Catalogues, with coloured and other plates*
- 533 La Bibliofilia. Rivista dell' arte antica in Libri, Stampe, Manoscritti, Autografi e Legature 1899-1906
- * * * A long run of this sumptuous periodical, with many hundreds of illustrations in black and colours. It extends from, and includes, the first volume to no. 10, 1906.
- 534 Gerson (Jo.) Donatus Moralizatus—Epistola Abagari regis ad Jesum Christum—De Secundo Philosopho et eius pertinari Setentio, lit. goth. (13 ll.) *long lines, 30 to a full page, with signs. (not in Hain or Procter), RARE*
Finit iste libellus jam primo Anno scz. dñi MCCCCXCVIII
Colonie impressus (1498)
- 535 Tambaco (Jo. de) Consolatorium Theologicum, lit. goth. *long lines, 31 to a full page, with signs. commences with a Tabula of 7 ll. (A1. a blank (?) wanting), text, folios LXXXI, some top margins stained and one slightly defective, fine metal cut of the Virgin and Child with Anna on last leaf; modern boards, scarce*
Colonie retro minores A.D. MCCCCCii, nuperrime impressus (1502)
- 536 Gerardus Zutphaniae. De Spiritualibus Ascensionibus, lit. goth. *long lines, 31 to a full page (59 ll.) with signs. (A1. a blank? wanting), crude cut of Christ on the Cross on last leaf (some ll. stained), modern boards, scarce*
absque nota [Coloniae? 15—]
- 537 Sadoletus (Jac.) De Liberis recte intituendis liber (*stained*), *modern boards Argent. Jo. Albertus (with device), 1535*
- 538 America. Harris (Thaddeus M. Librarian of Harvard University, Cambridge, Mass.) The Natural History of the Bible . . . Collected from the best Authorities, ORIGINAL EDITION, *frontispiece, original American calf, scarce*
Boston [Mass.] printed by T. Thomas and E. T. Andrews, 1793

- 539 America. Maps of New York and Ohio, coloured (11 by 8½ in.) published by A. Finlay, Philadelphia, folded 24mo size and bound in calf Philadelphia, n. d. [18—]
- 540 De Quincey (Thos.) Klosterheim: or a Masque by the English Opium-Eater, FIRST EDITION, with half title, original boards, uncut, 1832—Peacock (T. Love) Nightmare Abbey, FIRST EDITION, autograph of Ed. Frere on title, 1818 (2)
- 541 Dickens (C.) More Hints on Etiquette, second edition, cuts by G. Cruikshank, original gilt cloth, g. e. Tilt, 1838; Christmas Carol, 1865; and another (3)
- 542 Dickens. Overs (J.) Evenings of a Working Man, with Preface relative to the author by C. Dickens, FIRST EDITION, library stamp on half-title, and advertisement leaf at end, original cloth, g. e. 1844
- 543 Dickens (C.) The Battle of Life, FIRST EDITION, illustrations, original gilt cloth, g. e. 1846—Jokeby, a Burlesque on Rokeby, a Poem, coloured frontispiece, uncut, Tegg, 1813—Hazlitt (W.) Sketches of the Principal Picture Galleries in England, with a Criticism on "Marriage à-la-mode," FIRST EDITION, with half-title, uncut, 1824 (3)
- 544 Dickens. Stanley (Dean) Sermon in Westminster Abbey, June 19, 1870, on Death of Charles Dickens, original wrapper Macmillan, 1870
- 545 Dickens (Charles) A Christmas Carol in Prose, FIRST EDITION, with "Stave One" on first leaf, coloured plates by Leech, original gilt cloth, g. e. clean copy 1843
- 546 Donne (Dr. J.) Devotions upon Emergent Occasions, second edition, sprinkled calf extra, g. e. by Larkins 1624
- 547 Donne (Dr. John) Poems by J. D. with Elegies on the Author's Death, FIRST AND BEST 8VO EDITION, brilliant impression of the rare portrait by Marshall with eight lines in verse inlaid, FINE LARGE CLEAN COPY, in the original calf Printed by M. F. for John Marriott, 1635
- 548 Doolittle (Thos. M. A.) Earthquakes explained and Practically Improved: Occasioned by the late Earthquake on Sept. 8, 1692, in London . . . JAMAICA'S Miseries shew London's Mercies, both compared, FINE COPY, but first leaf after title very slightly shaved, brown morocco extra, g. e.
J. Salusbury at the Rising Sun over against the Royal Exchange in Cornhill, 1693
- 549 Douglas (Alex.) Poems, chiefly in the Scottish Dialect, FIRST EDITION, very scarce (not in Scott sale) Cupar-Fife, 1806
- 550 Horatius. [Opera]; accedunt nunc D. Heinsii De Satyra Horatiana lib. II et Notas, editio Elzeviriana prima, 3 vol. in 1, fine engraved title, old French brown morocco, full gilt back au pointillé, panel sides covered in rich gilt tooling, with centre and corner fan-shape ornaments, leather and metal shell clasps (Le Gascon), a well-preserved specimen
Lugd. Bat. ex off. Elzeviriana, 1629

- 551 Breviarium Conventuale cum Psalterio, Communis Sanctorum, Precibus, Suffragiis, etc. una cum Calendario, FRENCH XV CENT. MANUSCRIPT ON VELLUM (142 ll. $4\frac{3}{4}$ in. by $5\frac{1}{2}$ in.) written in small gothic letter, long lines (17 to a full page), Calendar in French in red and black, 30 PAINTED AND ILLUMINATED MINIATURES within floreate borders, interspersed with grotesque animals, 2 or 3 grotesque borders of plain pen-work, numerous fine large illuminated ornamental initials, many hundred capitals and ornamental details; a Royal coat-of-arms, apparently those of Denmark and Sweden, is at the head of the first page of text, old French black morocco, with metal clasps sm. 8vo. late SÆC. XV
- 552 Rock (Doctor) Incurable or Fugantia the Wand'ring Nymph, an humorous Tale, with Songs, for the author, 1747; and others 3 vol.
- 553 Rogers (S.) Italy, a Poem, 1830—Poems, 1834, 2 vol. FIRST EDITIONS, with beautiful illustrations by Turner and Stothard, free from spots, VERY FINE COPIES, in contemporary green morocco extra, richly tooled borders, g. e. 1830-1834
- 554 Roscoe (Thos.) The German Novelists' Tales, selected from Ancient and Modern Authors from the earliest period to the Eighteenth Century, with Critical and Biographical Notices, 4 vol. Spanish marbled calf extra, full gilt backs, borders on the sides, inside borders, g. t. uncut, by F. Bedford, BEAUTIFUL COPY 1826
- 555 ROWLANDSON (Thomas) POETICAL SKETCHES OF SCARBOROUGH, 21 humorous coloured plates by Rowlandson, FINE COPY, half red morocco extra, gilt top, UNCUT, by Riviere royal 8vo. Ackermann, 1813
- 556 Rowlandson (T.) Dr. Syntax Three Tours in search of the Picturesque, Consolation and a Wife, 3 vol. 79 coloured plates by Rowlandson, the imprint to two frontispieces shaved, FINE COPY, old calf gilt back, g. e. ib. 1819, '20, '21
- 557 ROWLANDSON (Thomas) THE GRAND MASTER, OR ADVENTURES OF QUI HI? in Hindostan, a Hudibrastic Poem, FIRST EDITION, folding coloured frontispiece and coloured plates by Rowlandson, FINE COPY, half red morocco extra, gilt top, uncut, by F. Bedford royal 8vo. Tegg, 1816
- 558 Rowlandson (T.) Qui Hi? in Hindostan, another copy, coloured plates by Rowlandson (5 wanting), unbound ib. 1816
- 559 ROWLANDSON (Thomas) NAPLES: AND THE CAMPAGNA FELICE in a series of letters, FIRST EDITION, coloured plates by Rowlandson, FINE CLEAN COPY, half morocco extra, gilt top, UNCUT, by Riviere royal 8vo. Ackermann, 1815
- 560 Rowlandson (T.) Tours of Dr. Syntax in Search of the Picturesque, Consolation and a Wife, 3 vol. FIRST EDITION in 12mo, numerous coloured plates by Rowlandson (wanting pp. 197-200 and plate at p. 198), uncut ib. 1823

- 561 Alkoran. ILLUMINATED ARABIC MANUSCRIPT, on 111 ll. of glazed paper, consisting of Extracts from the Koran, Prayers, etc. every page within gold borders, with some decorations in the margins, the first two pages beautifully illuminated; 2 FULL PAGED ILLUMINATED MINIATURES representing the MOSQUES OF MECCA AND MEDINA, paper covers

sm. 8vo. SÆC. XVI (?)

* * * This MS. is said to have been found in the tent of Arabi Pasha after his flight from Tel-el-Kebir in Sept. 1882. It has at the end the name of the scribe of the seraglio of Abdullah. The author was Abu Abdallah Mohammed, who died in 1465.

- 562 Fane (Violet) Denzil Place, a Story in Verse, FIRST EDITION, original cloth, THE AUTHORESS' OWN COPY, with her autograph on title, and several MS. notes, and dates of the pieces, one at p. 217, signed with her initials 1875

- 563 Foote (Samuel) The Cozeners, a Comedy in three Acts, performed at the Theatre-Royal in the Haymarket, FIRST EDITION, with Prologue by Garrick, half-title and advertisement leaf, FINE CLEAN COPY, half brown morocco, all edges uncut Cadell, 1778

- 564 Fuller (Thomas, D.D.) A Collection of Sermons, The best Employment, A Gift for God alone, The true Penitent, The best Act of Oblivion, together with Notes upon Jonah, FIRST EDITION, separate title and pagination to each part, original calf, rebacked J. Stafford, 1656

- 565 Goodwin (P.) The Mystery of Dreames, Historically Discoursed; or a Treatise wherein is clearly Discovered The Secret yet certain Good or Evil, the inconsidered and yet assured Truth or Falsity, Virtue or Vanity, Misery or Mercy, of mens differing Dreames . . . Thoughts while Asleep, etc. original calf, rebacked 1658

- 566 Gould (John) Handbook of the Birds of Australia, 2 vol. original cloth published by the author, 1865

- 567 Montague (Hon. Walter) The Accomplish'd Woman, Dedicated to the Duchess of Buckingham, FIRST EDITION, fine copy in the original calf, with blanks 1656

* * * At the end of this scarce little book is a catalogue of books printed for and sold by Gabriel Bedell and Thomas Collins, 1656, with an address to the reader: "You may please to take notice that here are some few Plays worn out of print which we purpose to reprint, and there are several other books in the Note also grown scarce, and but small number left."

- 568 Nicolas (Sir Harris) History of the Battle of Agincourt and of the Expedition of Henry V into France in 1415, with the Roll of the Men at Arms in the English Army, portrait on india paper, coloured plate of arms and maps, Spanish marbled calf, full gilt back, tooled sides, inside borders, g. e. by F. Bedford 1833

- 569 Paget (John) *Meditations of Death, curious engraved title, original calf, printed at Dort by H. Ash, 1639—Laud (Archbp.) A Summarie of Devotions, FIRST EDITION, with Imprimatur leaf, old calf, with ex-libris of Dr. Bliss, Oxford, 1667 2 vol.*
- 570 Palengeni (M.) *The Zodiacke of Life, Newly translated into English Verse by Barnabe Googe, black letter, title reprinted and imperfect at end, sold not subject to return*
H. Denham, 1565
- 571 *Paroissien de la Renaissance, contenant les Offices des Dimanches et Fetés de l'année selon le rite Romain, printed within beautiful borders, numerous plates, brown levant morocco extra, panelled and elegantly tooled side, with gilt centre, g. e. by F. Bedford*
Paris, Gruel Engelmann, 1874
- 572 Edinburgh. *Cries of Edinburgh Characteristically Represented, accompanied with Views of several principal Buildings of the City, 20 well-engraved plates, original paper wrapper, VERY RARE*
12mo. Edinb. L. Scott, 1803
- 573 STERNE (L.) *THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN, vol. III, IV, V, VI and VII, 5 vol. FIRST EDITION, frontispiece by Hogarth, and the half-titles to 3 vol. (only issued to these and to vol. IX), in the original marbled paper covers, UNCUT, EXTREMELY RARE in this state*
R. and J. Dodsley, 1761-62-65
- 574 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, original printed wrapper, 1886—Reade (C.) The Course of True Love never did Run Smooth, FIRST EDITION, 1857*
2 vol.
- 575 Suckling (Sir John) *Fragmenta Aurea. A Collection of all the incomparable Pieces (PLAYS, POEMS, etc.) written by Sir John Suckling and published by a Friend to perpetuate his memory, a few leaves shaved in the head-lines, otherwise a fine tall copy (size 6 $\frac{3}{4}$ by 4 $\frac{3}{8}$ in.) fine impression of the rare portrait by Marshall, the top corner repaired in facsimile, brown morocco extra, g. e.*
H. Moseley, 1648
- 576 Surtees (R. S.) *Mr. Sponge's Sporting Tour, FIRST EDITION, wants Address to the Reader and list of plates, coloured plates and other illustrations by Leech, original cloth*
1853
- 577 Surtees (R. S.) *Jorrocks' Jaunts and Jollities, third edition revised and enlarged, 16 coloured plates by Alken (4 wanting), original cloth*
imp. 8vo. 1869
- 578 Dryden (John) *The Life of St. Ignatius, Founder of the Society of Jesus, written in French by the Rev. Father Dom. Bouhours, translated into English by a Person of Quality (John Dryden), FIRST EDITION, fine copy, in the original calf, with blanks*
printed by Henry Hills, Printer to the King's most Excellent Majesty, for his Household and Chappell, 1686
- * * * On the fly-leaf is written "To Mrs. Catherine Prue," believed to be in the neat handwriting of Dryden. One of the Roman books printed for James II's "Household and Chappell."

- 579 Du Bartas (G. de Saluste) *Les Ouvres, dedicated to Queen Marguerite of Navarre, Paris, Jean Feburier, 1580—La Sepmaine ov Creation dv Monde, de G. de Saluste Seigneur du Bartas, avec Privilege du Roy, ib. 1579, green morocco extra, dentelle borders on the sides, tooled joints, g. e. by Roger Payne, fine copy Paris, Jean Feburier, 1580-79*
- 580 Erasmus. *Paraphrasis des Erasmi Rot. in Evangelium Lucae, fine copy, in old calf, with large centre block in gold, the back beautifully restored by Bedford, gilt tooled edges, fine copy Lugd. Seb. Gryphium, 1544*
- 581 Facezie. *Scelta di Facezie, Trattti, Boffonerie, Molti e Burle cavate da diversi autori (Facetious sayings of Piovano, etc.), mottled calf gilt, Firenze, Giunti, 1579—The Ladies Tales exemplified in the Vertues and Vices of the Quality, portrait, 1714; etc. 4 vol.*

QUARTO.

- 582 Pope (Alex.) *Verses on the Grotto at Twickenham, by Mr. Pope, FIRST EDITION, R. Dodsley, 1743—Steele (Sir Rich.) Mr. Steele's Apology for Himself and his Writings; occasioned by his Expulsion from the House of Commons, FIRST EDITION, R. Burleigh, 1714 (2)*
- 583 Prayer. *A Form of Prayer for the Fast, 5 April, 1699—A Form of Prayer and Thanksgiving for the Success in the present War against France and Spain, 1702—A Form of Prayer and Thanksgiving for the Suppression of the late Unnatural Rebellion, 1716; and 9 others, all black letter, half rough calf, uncut 1696-1716*
- 584 Prayer. *A Forme of Prayer, Necessary to bee vsed in these dangerous times, for the safety and preservation of his Maiestie and this Realme, set forth by Authoritie, black letter, royal arms on title, printed by B. Norton and John Bill, 1626—A Forme of Prayer, Necessary to bee vsed in these dangerous times of Warre, black letter (5 leaves stained), but having leaf A blank, ib. 1628; both very scarce (2)*
- 585 Pyne (W. H.) *Somerset House Gazette, and Literary Museum; or Weekly Miscellany of Fine Arts, Antiquities and Literary Chit Chat, by Ephraim Hardcastle, author of Wine and Walnuts, 2 vol. FIRST EDITION, half calf 1824-5*
- * * * This very amusing work is erroneously ascribed to Hazlitt in the *Encyclopædia Britannica*.—*Lowndes*.
- 586 DOYLE. *Scrap Book containing 139 Original Pen and Pencil Drawings and Studies by Richard Doyle for his contributions to "Punch" and Punch Pocket Books, "The Adventures of Brown, Jones and Robinson," "Scenes from English History," Fairy Tales, etc. with a number of sketches of heads, presumably portraits, some with the artist's autograph inscriptions beneath, half bound*

- 587 Slavonic Manuscripts. Portions of two Ancient Slavonic Manuscripts, *on vellum, one, the elder, containing 68 ll. written in uncials, 15 lines to a page (measuring 8 by 6 in.) (corners damaged), the other containing 79 ll. in smaller uncials, 16 lines to a page (measuring 7 by 5½ in.)* SÆC. XIV-XV
- 588 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. 50 *finely coloured plates by Howitt, Atkinson, Clark, Manskirch, etc. original half morocco, g. e.* ORIGINAL EDITION
roy. 4to. n. d. (1813)
- 589 Forms of Prayers (3) Relating to the Seven Years War, 2 in black letter, *sewed* 1756, 1757, 1760
- 590 Fregeville (John, of Gant) The Reformed Politicke. That is An Apologie for the generall cause of Reformation, written against the Slanders of the Pope and the League Where to is adjoyned a discourse upon the death of the Duke of Guise, prosecuting the Argument of the booke, *headline of last leaf shaved, blue morocco, g. e. very rare*
imprinted at London by Richard Field, dwelling at the Blacke Friars, 1589
- 591 Gage (J.) The History and Antiquities of Hengrave in Suffolk, *numerous portraits and plates, green levant morocco extra, gilt back, inside borders, g. t. uncut, by F. Bedford*
roy. 4to. 1822
- 592 Gage (John) The History and Antiquities of Suffolk. Thingoe Hundred, LARGE PAPER, *map, numerous portraits and plates, uncut*
imp. 4to. 1838
- 593 Smith (J. T.) Antiquities of London and its Environs, containing Views of Houses, Monuments, Statues, with remarks engraved on the plates by Pennant, Lysons, etc. *half red morocco extra, g. t. uncut* (1791)
- 594 Some (Robert) A Godly Treatise containing and deciding certaine questions mooved of late in London and other places, touching the Ministerie, Sacraments, and Church. After the ende of this Booke you shall finde (*separate title*) A defence of such points as M. PENRY hath dealt against: and a Confutation of many grosse errors broched in M. PENRIES last Treatise, *calf, g. e.*
imprinted at London by G. B. Deputies to Christ. Barker, printer to the Queenes most excellent Maiestie, 1588
* * An extremely rare Martin-Marprelate volume.
- 595 Steele (Sir Richard) The Crisis: or, a Discourse representing from the most Authentic Records The just Causes of the late Happy Revolution, FIRST EDITION, *Sam Buckley, 1714; The Weesils, A Satyrical Fable, in Verse, 1691; New Court Contrivances, 1693; A Defence of the Absolution given to Sir Wm. Perkins at the place of Execution, 1696; and other tracts* in 1 vol.
* * This interesting volume formerly belonged to Lord Macaulay and has his ex-libris. Sir R. Steele was expelled the House of Commons for writing the "Crisis."

- 596 OMAR KHAYYAM (*the Astronomer-Poet of Persia*) The Rubáiyát, translated into English Verse [by Edward Fitz Gerald], FIRST EDITION (*one misprint corrected in Fitz Gerald's autograph*), in the original wrapper, as good as when first issued
Bernard Quaritch, 1859
* * Of this, the best known of Fitz Gerald's works, 250 copies are said to have been printed, of which 200 were made a present to the publisher. Accompanying the lot are two post-cards, and short notes, etc. in the handwriting of Edward Fitz Gerald, also two water-colour seascapes, one taken at Lowestoft, in 1841, and both signed E. F. G.
- 597 Alice (H.R.H. Princess, b. 1843, d. 1878) and Sisters. An Album of Eighty-four Clever Sketches in pen-and-ink or pencil, with Two Water-colour Drawings, the greater part being by H.R.H. Princess Alice, with examples of the artistic work of other members of the Royal Family, including many interesting Sketches of well-known Personalities, mounted in a green morocco album, g. e.
oblong 4to
- 598 Tracts. The late Newes from France, no name or place, 1620—General Demands Concerning the late Covenant, with Lord Hamilton's Vindication, with royal arms, R. Young, His Majesties Printer for Scotland, 1638—Reasons for which the Service Booke urged upon Scotland ought to be refused, 2 leaves, Printed in the yeare of God, 1638—The Declinator and Protestation against the General Assembly at Glasgow, 21 Nov. 1638, 1639—An Answer to the same, Edinb. 1639—The Declinatour, &c. Refuted and found futile, but full of Insolent Reproaches and bold assertions, ib. 1639—Speech of Francis Lovelace (*brother of the Poet*) to H.M. Charles II upon his arrival in Kent and Coming to Canterbury, 1660; and others
a parcel
- 599 Velmatius (Jo. Maria) Veteris et Novi Testamenti opus singulare ac plané divinum; ab ipso accuratissime recognitum et Scholiis illustratum et diligentissime excusum, woodcut title in 9 compartments representing Biblical subjects, and 12 other fine woodcuts, one the full size of the page of the author presenting his book, and another with renaissance borders, a fine copy in old vellum, rarely found in good condition
Venet. (s. n. impr.) 1538
* * Brunet says of this rare volume "doivent lui faire trouver place parmi les livres précieux."
- 600 Victoria (Queen) Various Portraits, some proofs, and one of Prince Albert
(10)
- 601 Walter of Henley's Husbandry with an Anonymous Husbandry, Seneschancie and Robert Grosseteste's Rules, the Transcript, Translations and Glossary by Eliz. Lamont and Introduction by W. Cunningham, only a small number printed, buckram 1890
- 602 Warner (W.) Albions England, a Continued Historie from the originals of the first Inhabitants thereof to the Reign of Elizabeth (IN VERSE), black letter, wanting title and 2 leaves in MS. sold not subject to return, half calf
1602

- 603 Wellington (Duke of) Victories. 15 Forms of Prayer relating to the Peninsula War, including the Victorious Battles under Wellington at Salamanca, Vittoria, etc. *a very scarce collection* 1794-1816
- 604 White (Gilbert) The Natural History and Antiquities of Selborne, with Appendix and Errata, FIRST EDITION, *folding frontispiece and plates, that of the Charadrius with full margin, brown morocco extra, tooled to an old pattern, fine copy* 1789
- 605 Willement (Thos.) Facsimile of a Contemporary Roll with the names and arms of the Sovereign, and of the Spiritual and Temporal Peers who sat in Parliament on the 5th Feb. 1515 in the Reign of Henry VIII, with Index of the Arms, 28 PLATES BEAUTIFULLY EMBLAZONED BY HAND, *blue morocco extra, panelled sides with richly tooled corners, inside borders, g. t. uncut* oblong 4to. 1829
* * Only 50 copies privately printed.
- 606 Nelson (Lord) A Form of Prayer and Thanksgiving To be used in all Churches and Chapels on the 5 Dec. 1805, For the late Victory obtained by Lord Viscount Nelson over the Fleets of France and Spain (BATTLE OF TRAFALGAR), *uncut, very scarce* 1805
- 607 Parkinson (A.) Collectanea Anglo-Minoritica, or a Collection of the Antiquities of the English Franciscans, or Friars Minors, commonly call'd Gray Friars, with Appendix concerning the English Nuns of the order of St. Clare, *with 2 leaves of errata, and a leaf with Tho. Hearne's letter on the work, 4 plates (often wanting), fine copy, morocco extra, g. e.* printed by Thos. Smith, 1726
- 608 Plague (The) A Forme of Common Prayer, Together with an Order of Fasting for the heavy Visitation upon many places of this Kingdom, etc. set forth by his Maiesties Authority, *black letter, fine large clean copy, half morocco* Norton & Bill, 1625
- 609 Planche (J. R.) A Cyclopaedia of Costume, or Dictionary of Dress, including notices of contemporary Fashions on the Continent, 2 vol. *with all the coloured plates and numerous illustrations, half morocco, g. t.* 1876-9
- 610 Hamond (G.) ΠΝΕΥΜΑΤΟΛΟΓΙΑ: or a Discourse of Angels: their Nature and Office, or Ministry, also something touching Devils, and Apparitions, and Impulses, etc. *old calf, rebounded with morocco* 1701
- 611 Laud (Wm. Archbp. of Canterbury) A Speech delivered in the Starr Chamber, on Wednesday, the XIVth of June, 1637, at the censure of John Bastwick, Henry Burton and Wm. Prinn; concerning pretended Innovations in the Church, FIRST EDITION, *with Dedication, half citron morocco, g. e.* printed by Richard Badger, 1637
* * The very rare original edition, of which only 25 copies were issued with the Dedication to King Charles, xi pp.

- 612 Kidder (Dr. R. *Dean of Peterborough*) Reflections on a French Testament, printed at Bordeaux in 1686, Pretended to be translated out of the Latin and French by the Divines of Louvain, *UNCUT, sewed* *W. Kittilby, 1690*
- 613 Liturgy. Something in Answer to the Old Common-Prayer-Book, and for the Information of those who are for it; which is much of it taken out of the Old Mass-Book, 1660—The First Search after one grand cause of the wroth of God against his people in the so much Idolized Liturgy by Authority, *R. White, n. d.*—LIX Exceptions against the Booke of Common-Prayer, *for R. B. 1644, rare*—The Case of Kneeling at the Holy Sacrament Stated and Resolved, 1683—A Debate concerning the English Liturgy, 1656; etc. (7)
- 614 Persian Manuscript. The Gulistan of Sadi (?) with a marginal commentary; MANUSCRIPT *on native glazed paper* (460 ll. 9 by 5¼ in.) *in triple columns, within gold borders, titles to sections in blue, red and gold, first page of text brilliantly illuminated, and many illuminated headings, 8 FINE LARGE PAINTED and illuminated miniatures; in native double lacquer binding, richly painted and decorated with gold flowers on green and red grounds, leather back, well preserved*
SÆC. XVIII (?)
- 615 BIBLIA ARMENICA. NOVUM TESTAMENTUM ARMENICÆ, MANUSCRIPT ON VELLUM (206 ll. 6¾ by 5 in.) *neatly written in double columns of 20 lines, decorated throughout in red and blue, the 10 ll. after an Index containing the Canons of Eusebius, etc. finely decorated with trees, flowers and animals in margins, 4 FINE FULL-PAGE MINIATURES OF THE EVANGELISTS in blue and red in the text, old oak boards, velvet cover*
sm. 4to. SÆC. XV
- * * * An interesting and well-decorated Armenian MS. the four full-page miniatures being very gracefully and delicately drawn.
- 616 Strafford (Earl of) An Argument of Law concerning the Bill of High-Treason of Thomas Earle of Strafford at a Conference in a Committe of both Houses of Parliament, by St. John, His Majesties Solicitor General, *red levant morocco extra, tooled corners, inside gilt borders, g. e. by Lloyd, fine copy*
G. M. for John Bartlet, 1641
- 617 Tracts. The True Light shining in England, To give unto all her Inhabitants the knowledge of their ways, also something Demonstrated concerning the People of God (called Quakers), 1660—S. (W.) Christendoms call to Repentance, *T. Simmons, 1661*—A Declaration to all the World of our Faith and what we Quakers Believe, *R. Wilson, n. d.*—Ignorance and Error Reproved: being an answer to some Queries that one John Reynolds wrote to Two of the People called Quakers, *with a word of Prophecie in verse, no name or place, 1662*—Parker (Alex.) A Call out of Egypt, *T. Simmons, 1659*—Ames (W.)

LOT 617—*continued.*

A Sound out of Sion from the Holy Mountain, 1663—Crook (John) Truth's Principles of the People of God called Quakers, 1663—H. (F.) A Testimony concerning the Life, Death, Trials, Travels and Labours of Ed. Burroughes who dyed a Prisoner in the City of London, 14th 12th month, 1662, 2½ pp. in verse and a Testimony signed by George Fox, 1663—Bayly (W.) A Greivous Lamentation over Thee O England, 1663—Tyso (J.) Something written to the Magistrates of London and Middlesex, 1663—A Collection of the several Books and Writings of the Faithful Servant of God Richard Hubberthorn, being a Prisoner in Newgate for the Truths sake, 1663; and others, with 8 pp. of contemporary MSS. at the end, in the original old calf; A FINE COLLECTION OF RARE TRACTS in 1 vol.

- 618 Tracts. Protestation of the Generall Assembly of the Kirke of Scotland, and of the Noblemen, Ministers, Commons, etc. Subscribers of the Covenant made at the Mercate Crosse of Edinburgh, 18th Dec. 1638, rare, Edinb. James Bryson, 1639—The True Representation of the Proceedings of the Kingdom of Scotland since the late pacification, 1640—The Proceedings of the Commissioners sent from the Parliament of Scotland to the King, 2 parts, in the year of God 1640—Calderwood (David) Recantation: or A Tripartite Discourse directed to the Ministrie and others in Scotland, title soiled (a base forgery by Patrick Scot at the Instigation of James I), B. Alsop, 1622—Howgill (F.) The Inheritance of Jacob Discovered, 1656—Vicar (J.) Jehovah-Jireh, God in the Mount, or England's Parliamentarie Chronicle, good copy, prepared for binding, quite complete, 1644; and others a parcel

- 619 Tracts. Verclaringe Ghedarn by de Ghemeynte in Engelandt, black letter, Graven-Haghe, 1621—Solemnei Covenant, s. l. 1660—Het Gouvernement van de Republyq van Engelandt, Schotlandt ende Yrlant, Graven-Hage, 1654—Rechte Declaratie van den Olivier Cromwel, black letter, Amst. n. d.—t'Samen-Spraeck Tusscheneen Portugees ende en Spanyaert, Brugge, 1661—De Publyke Intrede van William III, 5 Feb. 1691—Rede-Kavelinge Tusschen Olivier Cromwell en Meester Peter, 1661—Origineel Historisch Verbhael, black letter, 1662—Ulissinger Praatie... Olivier Kromwel Aan Richard Deane, zu George Monke, Ulissingen, 1653; and others relating to the East Indies, Holland, etc. all in fine clean condition, mostly uncut (22)

- 620 Hugo de Folleto. Liber de Medicina Animae, etc. MANUSCRIPT ON VELLUM (36 ll. 7¼ by 5¼ in.) written in a small Merovingian hand, long lines, 31 to a full page, red rubrics and capitals, by a French scribe (belonged originally to a Celestine Monastery of S. Anthony at Amiens), modern vellum

- 621 Knight (C.) Old England: a pictorial Museum of Antiquities, 2 vol. sm. 4to. SÆC. XIII-XIV Sangster, n. d.

- 622 Bishop (George) New England Judged, not by Man's, but the Spirit of the Lord; and the Summe sealed up of New England's Persecutions; being a brief Relation of the Sufferings of the People called Quakers in those Parts of America [Part I] [*wants the Appendix*], printed for Rob. Wilson in *St. Martins Le Grand*, 1761—New England Judged, the Second Part, printed in the year 1667, 2 vol. *original calf, good copy*, RARE 1661-67
- 623 Hallam (H.) Constitutional History of England from Accession of Henry VII to Death of George II, 2 vol. *polished calf* 1826
- 624 Longfellow (H. W.) Works, ÉDITION DE LUXE, *original parts, bound in 1 vol. whole morocco extra by Zaehnsdorf to a Grolier pattern* Cassell, n. d.
- 625 Shakespeare (W.) Works, Booth's reprint of 1623 edition, *lacks portrait* 1864
- 626 Manchester. A True and Exact Relation of the several passages at the Siege of Manchester, Between the Lo: Strange his Forces, and the Towne. Written by one that was an eie-witnesse and an Actor in most of that Service, also a Protestation of Master Hotham, FINE COPY, *most leaves uncut*, VERY RARE
Ed. Blackmore, at the Angel in Pauls Churchyard, Oct. 12, 1642
- 627 Milner (Rev. J.) The History and Survey of the Antiquities of Winchester, 2 vol. in 1, *map and numerous folding and other plates, russia* Winchester, 1798
- 628 MILTON (JOHN) PARADISE LOST, a Poem in Ten Books, FIRST EDITION, *before the Address to the Reader (title and 7 prel. leaves), title and next leaf slightly defective and repaired, and wanting N ii and iii, otherwise good copy* S. Simmons, 1669
- 629 Miseries of Human Life, Sixteen Scenes from, By one of the Wretched, 16 *humorous coloured plates, one folding, and coloured vignette on title, original binding with label on the side* oblong 4to. 1807
- 630 Muffett (Thos. Dr. of Physick) Health's Improvement; or Rules discovering the Nature, Method, and Manners of Preparing all sorts of Food used in this Nation, corrected and enlarged by Christ. Bennet, Fellow of the College of Physicians, London, *imprimatur leaf facing title, original calf* T. Newcomb, 1655
- 631 R. (I.) The Spy, Discovering the Danger of Arminian Heresie and Spanish Trecherie, IN VERSE (54 pp.) *the folding plate as usual wanting, large copy, half calf* printed at Strasburgh, 1628
* * "This book was forbidden to be sold."—Lowndes.
- 632 Rutherford (Samuel) The Tryal and Triumph of Faith, *a few leaves slightly shaved*, 1645; Christ Dying and Drawing Sinners to Himself, 1647; The Covenant of Life Opened, 1655; FIRST EDITIONS 3 vol.

- 633 Scotland. Confession of Faith of the Kirk of Scotland, subscribed by the Kings Majestie and his Household, in the yeare of God 1580, and subscribed by the Nobles, Barrons, Gentlemen, Burgesses, Ministers and Commons in the yeare of God, 1638, *no name, place or date (Edinb. 1638)*—*Confessio Fidei Ecclesiae Scoticae, woodcut on title (Edinb.) Anno Domini nostri 1638, half morocco, fine copies in 1 vol.*
- 634 Siam. A Full and True Relation of the Great and Wonderful Revolution that hapned lately in the Kingdom of Siam in the East Indies, giving a particular Account of the Seizing and Death of the late King, and of the Setting up of a New One, as also of the putting to Death of the King's only Daughter, His Adopted Son, his two Brothers, etc. *with leaf of Licence facing title, half citron morocco*
Randal Taylor, 1690
- 635 Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire from Original Drawings by J. Mackenzie, *subscription copy, numerous fine plates, and illustrations on the text, unbound, appears to be quite perfect, but sold not subject to return*
imp. 4to. 1823

FOLIO.

- 636 Techener (J. et L.) Histoire de la Bibliophilie, Reliures recherches sur les Bibliothèques des plus Célèbres Amateurs Armorial des Bibliophiles, 47 *plates of magnificent ancient bindings, bound from parts with the wrappers, half red morocco extra, g. e. by F. Bedford* impl. folio. Paris, Techener, 1861-4
- 637 William III. Relation du Voyage de Sa Majesté Britannique en Hollande et de la Reception que luy a été faite, *enrichie de planches très-curieuses, frontispiece, fine portrait of William III by Gunst, and 14 large plates, some double, of the Festivities, etc. vellum, fine copy* La Haye, chez A. Leers, 1692
- 638 WITHER (GEORGE) A COLLECTION OF EMBLEMES ANCIENT AND MODERN, quickened with Metricall Illustrations, both Moral and Divine, and disposed into Lotteries, *fine impression of the engraved frontispiece by W. Marshall, with the leaf "A preposition of this frontispiece," IN VERSE, printed title to each part, brilliant impression of the large portrait and of the numerous beautiful engravings, VERY FINE COPY, brown morocco extra, g. e. printed by A. M. for Robert Allot, 1635*
- * * * EXTREMELY RARE AND BELIEVED TO BE ONE OF THE FINEST COPIES KNOWN (*measuring 11 $\frac{5}{8}$ by 7 $\frac{7}{16}$*). Mr. Huth's copy, considered the largest known, measures 11 $\frac{1}{2}$ by 7 $\frac{1}{2}$, and also wants the pointers. It is a question whether they were ever issued with the book, the late Mr. Pickering, a great authority on the subject, always said they never were done. Two or three slight defects have been made good, and the leaf of dial repaired and inlaid. Copies are usually found in bad state.

- 639 Wither (G.) Emblems, another copy, *a little imperfect, but having the frontispiece and titles, half calf* 1635
- 640 WYCHERLEY (WM.) MISCELLANEOUS POEMS, as Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc. FIRST EDITION, *with brilliant impression of the SUCCESSIVELY RARE MEZZOTINT PORTRAIT, after Lely, by J. Smith, inlaid, good copy, but binding shabby* 1704
- 641 Year Book. Anno XXVIII Henrici VIII (1537), Actes made in the Parliamente begunne and holden at Westminster the VIII day of June in the XXVIII yere of the reigne of our most drod soveraigne Lord Kynge Henry VIII, *black letter, title within woodcut border, and royal arms on last leaf, fine large clean copy, half morocco*
Thos. Berthelet excudebat cum Privilegio, n. d. (c. 1538)
- * * * These Acts treat of Vagabundes, Beggars, Felony, Treason, Murder, the Vice of B***ry, Pirates and Robbers on the Sea, the Prices of Wines, etc.
- 642 Year Book. Anno XXI Henrici VIII (1530), *black letter, title within woodcut border, ORIGINAL EDITION, large copy, unbound, with blank leaf at the end*
Londini in aedibus Thomae Bertholeti receii impressoris, cum Privilegio, n. d.
- * * * The Acts in this rare volume are concerning the King's Pardon, adjured persons being marked in the right hand with the syng of an A, Kylling of Calves, the Pryce of Hattes and Caps, Cables, Halters and Ropes, Lynnen clothe, Newcastle, making of Worstedes, etc.
- 643 FRENCH STATE PAPERS. An Important Collection of Original Documents, Transcripts, and Printed Papers, chronologically arranged in 10 portfolios, including Extracts from the White Book in the Chamber of the Procurator of the King, containing Letters Patent of the Kings of France to the Prior of St. Martin's-in-the-Fields, during years 1128-1399, also copy of same made in 1626, and Records of Leases 1262 to 1600; Leases of Louis King of France, and Extracts from Council of State, 1640; Payments of Rents, etc. by Nicholas de La Barre; Household Accounts and Accounts rendered to the Count of Toulouse, 1704 to 1710; Household Accounts of the Duke de Rambouiller and the King, Receipts and Expenses, including salaries paid to dependants of the Royal Household, Custom Dues, Barracks, etc. 1728 to 1747; Register of Receipts by the Treasurer of the Household, with autograph L. T. M. de Bourbon, also curious Lottery Accounts, and Accounts of Clearance Duties on Ships, 1746-1765; Docket Return of the Crimes and Misdemeanors occurring in the Island of Corsica, with autographs on each sheet, 1783-4; and numerous other Papers
- 644 Bible Cyclopædia, 2 vol. *half bound (8 pp. missing in vol. II)*
Parker, 1843
- 645 Shakespeare. Boydell's Graphic Illustrations of the Dramatic Works of Shakespeare, 100 plates, PROOFS, *original straight-grained red morocco gilt, g. e.* n. d.

- 646 ARABIC MSS. A HISTORY IN 4 VOLUMES, *neatly written, native binding*; one other MS. and two native Covers
SÆC. XVII? etc.

- 647 AN ANCIENT BYZANTINE TRIPTYCH, on wood, the centre representing a Madonna and Child, the wings depicting SS. Demetrius and George, with SS. Odo and Helena above, *damaged, right wing loose*

- 648 NELSON. TRAFALGAR: AN EXTREMELY INTERESTING MEMENTO OF THE BATTLE OF TRAFALGAR, being the Original Record of the Prize Money for the Capture of various French and Spanish Vessels during the Engagement, distributed to the Captains, Lieutenants, Seamen, etc. of the following Ships: the Victory, Temeraire, Neptune, Orion, Polyphemus, Prince, Revenge, Royal Sovereign, Spartiate, Swiftsure, Tonnant, Thunderer, Euryalus, Naiad, Phœbe, Sirius, Pickle, Entrepreneurs; together with the Amounts received by the Admirals, Captains, Seamen, etc. of the above-named Ships out of the £300,000 voted by Parliament to be distributed amongst those who were engaged in the Battle; the Prize Money and Parliamentary Grants are each in a separate volume with the amount against the person's name, and contain either the Signature of the Recipient, his Mark, or Signature of the Agents through whom it was paid; each acknowledgment bears the Government embossed duty stamp, 2 vol. *contemporary half rough calf*

* * In the volume of Prize Money awards the list of the "Neptune" is missing. A relic of national interest, containing all the names of those engaged in the battle, on these 18 ships. The money was paid through Messrs. Cooke and Halford—a firm of London bankers now non-existent. Inserted are several interesting applications from relatives of deceased officers and men to the bankers. In the Grants volume, for those who served on the "Victory" we find the following: Lord Nelson, £18,517 13s. 6d.; Lords Collingwood and Northesk, Sir Thos. Louis, and John Knight, £4,629 8s. 4d. each.

- 649 ROWLANDSON. A complete set of Six Illustrations to Smollett's Roderick Random: (1) Lieut. Bowling pleading the cause of young Rory to his Grandfather; (2) The Passengers from the Waggon arrive at the Inn, by Rowlandson, after G. M. Woodward; (3) Roderick's Examination at Surgeons' Hall; (4) Morgan offending the delicate organs of Captain Whiffle, by Stadler, after Collings; (5) Melopyn haranguing the Prisoners in the Fleet; (6) Captain Bowling introduced to Narcissa, by Rowlandson, after Singleton; *oblong folio, a series of coloured aquatints, in original wrapper, preserved in half morocco covers* R. Ackermann, May 12, 1800

* * Of the most excessive rarity, being unknown even to Mr. Grego in this form, and no set recorded as having occurred for public sale during the past twenty-five years. It is a set

LOT 649—*continued.*

picked by the publisher, Rudolph Ackermann (1764-1834), for his own collection, as evidenced by his mark stamped on the first plate.

- 650 ROWLANDSON. A complete series of Six Plates, under the title of "Masqueroniens," each plate containing three typical heads festooned with attributes peculiar to the respective designs; *oblong folio, designed and etched by Rowlandson, and finished and coloured in almost exact imitation of the original drawings, in original grey wrapper, with pink side label, full margins, preserved in half morocco covers*

R. Ackermann, Aug. 15, 1800

* * "It is not very clear whether these symbolical groupings, which are superior in execution to the average of Rowlandson's published works, were devised to be cut up for scrap-books, screens, or wall-borderings; but they have become remarkably scarce . . . and are rarely met with at the present time." This remark of Mr. Joseph Grego's receives endorsement in the fact that not a single set is recorded as having occurred for public sale during the past twenty-five years; even he was unaware of the title, due to his never having seen a set in wrappers with the label. The heads are dubbed with names such as "Philosophorum," "Fancynina," "Epicurum," "Tally-ho! rum," "Physicorum," "Nunina," "Virginia," etc. From the same collection as preceding item, and probably the publisher's own copy.

- 651 FEMMES DE VERSAILLES (LES): TEXTE PAR PIERRE DE NOLHAC, 32 portraits, magnificently printed in colours (the complete works should have 50 portraits), with text printed on Japanese vellum, edition limited to 100 copies, in 5 flowered silk portfolios (published at 5000 francs complete)

atlas folio. Paris, Goupil, 1906-07

- 652 Rubbings of Monumental Brasses, an interesting collection of upwards of 80 rubbings, including some from Cheshire, Macclesfield; Gloucestershire, Chipping Campden (4), Weston-on-Avon (2); Warwickshire; Wiltshire: Somersetshire, Churchill, Hutton (2); Worcestershire, Blockley (2); Yorkshire, Wimborne Minster, the only brass with effigy to a king in United Kingdom; Hampshire, Basingstoke (2), Sherborne St. John (4), Eversley, Sombourn Kings, South Warnborough, Kingsclere (2), Whitechurch, Odiham (6), Winchester (10), Winchester St. Cross (3)

- 653 PRAYER. The booke of the Common Praier and administracion of the Sacramentes, and other rites and ceremonies of the Church: after the vse of the Church of Englande, black letter, title within architectonic woodcut border with representation of the king in council at top, and the device of Grafton at foot; preliminary leaves, including Calendar, in red and black, ornamental and historiated woodcut initials throughout, slight defect affecting a few letters of marginalia,

LOT 653—*continued.*

and two tiny holes

and perfect copy

restored

Londini, in officina Richa.

Martig; (at end)

se a large sound

the back partly

M.D.XLII m. se

Junij, M.D.XLI 1549)

* * THE RAREST OF THE EARLY ISSUES OF EDWARD THE SIXTH'S FIRST PRAYER BOOK. It has the singular royal order as to prices of the book in different bindings, just above the colophon on reverse of last leaf. The only other perfect example of this issue sold during the past twenty-five years was the one in the Bullock library, which was in a modern binding, and wormed throughout. The present copy has two folio leaves inserted at the end containing "The Forme of Prayer at the Healing when the King touches." These are printed in black letter, on one side of the paper only, and intended for insertion in those Prayer Books which did not originally contain this Form.

- 654 Somner (Wm.) Antiquities of Canterbury, a Survey of that Antient City, with the Suburbs and Cathedral, second edition revised and enlarged by N. Battely, with Appendix and Supplement, *folding map, plans and numerous plates by Hollar, etc. Cambridge calf extra, double panelled sides, full gilt back, inside borders, g. e. very fine copy* 1703
- 655 Surtees (R.) The History and Antiquities of Durham, vol. IV and Supplement, 24 *plates, uncut*, 1840 — Hunter (Rev. J.) History of York, vol. II, *portrait, map, and plates in sheets*, 1831, *unbound, the lot sold not subject to return a parcel*
- 656 Sydney (Sir H.) Letters and Memorials of State in the Reigns of Queen Mary, Elizabeth, King James, Charles I and II, and Oliver's Usurpation by A. Collins; 2 vol. *fine portrait by Vertue, and MS. pedigree of the Sidney family inserted, half green morocco gilt, m. e.* 1746
- 657 Tatham (R. E.) A Genealogical Chart of the Family of Tatham of Tatham in the County Palatine of Lancaster from 1580 to the present time, with some Account of the Family and Parish, *plate, and large folding pedigree, 12 ft. long, mounted on linen, original boards, only a few copies privately printed* Settle, 1857
- 658 Dryden (Sir Henry, of Canons Ashby, Northamptonshire), A large Collection of Original Drawings, being chiefly Plans, Elevations and Details of Wisby (Gottland, Sweden) Churches, drawn to scale, including St. Catherine, St. Clemens, St. Nicholas, St. Maria, and other Churches; Tracings, several water-colour and sepia Sketches of Scenery and Antiquities, a few Photographs, Printed Matter relating to Wisby Churches, Manuscript Matter relating to Upsala, Translations of Brunen's Glossary of Architecture, and Nagra Ord om Wisby Fornlemningar; MS. Account of a Visit to Wisby in 1876, with Scale Drawings, Map of Gottland, and other items *a parcel*

- 559 Year Book. II (1536). Actes made in
the Sessment holden at West
To the he common weal and profit
of this fine large clean copy, title within
woodcut arms on last leaf, unbound
imp. London in Flete strete by Thomas Powell,
cum privilegio, 1557
- * * The Acts in this volume concern Pirates, for the brede of
good horses, Boucher licensed to sell fleshe by retayle,
making of woollen clothes, Preservation of the river Thamise,
vacabundes and beggers, etc.
- 660 YORKSHIRE. HISTORICAL MANUSCRIPT DOCUMENTS AND NOTES
RELATING TO YORKSHIRE, *compiled by* JAMES RUSBY, F.R.H.S.
*author of "The History of the Parish Church of S. Peters at
Leeds," comprising original documents on parchment and
paper, PEDIGREES, Copies of Rolls, Certificates, numerous
autograph letters on Genealogical and Archaeological subjects,
numerous coats-of-arms, monumental rubbings, etc. arranged
in 6 large folio volumes, with copious alphabetical indexes to
each volume* 6 vol.
- 661 YORKSHIRE. MANUSCRIPT PEDIGREES OF LEEDS FAMILIES,
compiled by JAMES RUSBY, F.R.H.S. *author of "The History
of S. Peters Church, Leeds," 371 pages, and some additional
matter loosely inserted, with alphabetical index* 1 vol.
- 662 Yorkshire. Historical Scraps from Yorkshire Newspapers, York-
shire Churches, etc. *arranged in 10 large folio volumes by
the late* JAMES RUSBY, *author of the History of the Parish
Church of St. Peters, Leeds* 10 vol.
- * * These interesting volumes must have taken the best part
of a lifetime to have compiled, and should be secured for
some local public library.

END OF SALE.





SOTHEBY, WILKINSON & HODGE.
1910.