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SOTHEBY AND Co.  
34 & 35 NEW BOND STREET, LONDON, W. (1)

WA/4MM/19M/15a/120/730  
The Holford Library.  
PART III.  
CATALOGUE  
OF  
CHOICE, RARE & VALUABLE BOOKS  
PRINCIPALLY IN ENGLISH LITERATURE OR RELATING  
TO THE FINE ARTS,  
*forming part of the Collections  
removed from Dorchester House, Park Lane,  
and from Westonbirt, Gloucestershire,*  
THE PROPERTY OF  
LT.-COL. SIR GEORGE HOLFORD, K.C.V.O.  
(deceased).  
SOLD BY ORDER OF HIS EXECUTORS.

Days of Sale.

FIRST DAY	Monday,	26th March	Lots 1 to 194
SECOND DAY	Tuesday,	27th March	Lots 195 to 395
THIRD DAY	Wednesday,	28th March	Lots 396 to 594
FOURTH DAY	Thursday,	29th March	Lots 595 to 790
FIFTH DAY	Friday,	30th March	Lots 791 to 1006

1928.

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Japanese Colour Prints and Works of Art ...	0	2	6
Persian Drawings and Works of Art ...	0	2	6
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Date *August 26/28*

AUCTIONEERS *Storven*

Lot	Amount			Lot	Amount		
	<i>L</i>	<i>s.</i>	<i>d.</i>		<i>L</i>	<i>s.</i>	<i>d.</i>
136	5	15					
348	3	5					
350	1	15					
521	9	10					
680	5						
726	5	10					
773	3	15					
831	3						
920		10					
921		10					
987		10					
		<u>\$ 39 0</u>					

# The Holford Library.

PART III.

## CATALOGUE

OF

### CHOICE, RARE & VALUABLE BOOKS

PRINCIPALLY IN ENGLISH LITERATURE OR RELATING TO THE FINE ARTS,

*forming part of the Collections removed from Dorchester House, Park Lane,  
and from Westonbirt, Gloucestershire,*

THE PROPERTY OF

LT.-COL. SIR GEORGE HOLFORD, K.C.V.O. (*deceased*).

SOLD BY ORDER OF HIS EXECUTORS.

*The majority handsomely bound and in fine condition, and comprising*

MILTON, *Lycidas*, 1638; *Poems*, 1645; *Paradise Lost*, 1667;

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An important and extensive Collection of the Writings of Daniel Defoe, including the first publication of "*Robinson Crusoe*," in *Heathcot's Intelligencer*, 1719;

A fine Set of the Productions of the Strawberry Hill Press;

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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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(deceased),

SOLD BY ORDER OF HIS EXECUTORS.

FIRST DAY'S SALE.

Monday, March 26th, 1928.

SIZES MIXED.

LOT I.



BECKETT (G. A.) *Comic History of England*, 2 vol. *n. d.*; *The Comic History of Rome*, *n. d.*; together 3 vol. plates by J. Leech, half blue morocco, boards, *g. t.* 4to. *n. d.*

- 2 ACKERMANN (R.) *HISTORY OF THE UNIVERSITY OF OXFORD*, 2 vol. LARGE PAPER (15½ in. by 12½ in.), 87 coloured plates, including costume, and one uncoloured portrait of Lord Grenville, half morocco gilt, A FINE COPY 4to. 1814

B



- 3 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, *plans and plates, some folding, russia, rebacked* folio. For the Author, 1764
- 4 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, another copy, *plans and plates, some folding, russia gilt, joints weak, g. e.* folio. For the Author, 1764
- 5 ADAMSON (JOHN) THE MVSES WELCOME TO THE HIGH AND MIGHTIE PRINCE IAMES . . . at his Majesties happie Returne to his olde and natiue Kingdome of Scotland . . . 1617, *woodcut of King James on leaf before title, IN A CONTEMPORARY ENGLISH BINDING, black morocco, line tooling in blind and gold round sides forming a panel, at the exterior angles a flower-stamp, in the interior angles large Lyonesse arabesque ornaments stamped in blind in relief on azured grounds; in the centre the arms of JAMES I impressed in gold surmounted by a royal crown; the background filled in with a semis of eight-pointed estoiles; flat back decorated with the same estoiles arranged perpendicularly and separated from each other by two gold lines, g. e. IN FINE CONDITION; sold as a binding, and not subject to return; Constable-Heber-Vernon copy* folio. Edinburgh Andrew Hart, 1618
- \*\* Shown at the Exhibition of Bookbindings held by the First Edition Club in 1926.
- [See ILLUSTRATION.]
- 6 ADDISON (JOSEPH) WORKS, 4 vol. *portrait, dark blue morocco, a broad key-pattern border round sides, panelled gilt backs, g. e. silk linings, by Bisiaux, with his ticket; the Renouard-Vernon copy* 4to. Birmingham: J. Baskerville, 1761
- 7 Addison (J.) The Free-Holder, *seventh edition, red morocco gilt, Glasgow, 1746*—Motteville (Madame de) Memoirs of Anne of Austria, 5 vol. *dark blue morocco gilt, 1725*—[Hawke (Cassandra)] Julia de Gramont, 2 vol. *red morocco gilt, g. e. from Queen Charlotte's library, 1788; and others* 12mo. (10)
- 8 Æschylus. Tragœdiæ (Græce), LARGE PAPER (15 in. by 9¼ in.), *one of 12 copies, with Flaxman's designs inserted, three or four leaves a little foxed, russia, g. e.* folio. Glasguæ: A. Foulis, 1795
- 9 AESOP. SELECT FABLES OF AESOP and other Fabulists, *frontispiece, plates and vignettes, the frontispiece in four states, THE ORIGINAL WASH DRAWINGS OF ELEVEN OF THE PLATES INSERTED, two of the vignettes in three states, and the original design for one vignette "S. Wale del. C. Grignon sc." in-*

LOT 9—*continued.*

*serted* (p. 61), *red morocco*, by Lewis (in imitation of the binding by Derome on the *Aesop* of 1764, next lot), "dentelle" border, gilt back, *g. e.* grey-blue watered silk linings; from the Vernon collection

*Svo.* Birmingham, J. Baskerville for R. and J. Dodsley,  
1761

[See ILLUSTRATION.]

- 10 *AESOP. SELECT FABLES, frontispiece and vignettes (the other plates wanting), FINELY BOUND BY DEROME LE JEUNE, WITH HIS TICKET, contemporary red French morocco, "dentelle" border round sides, gilt panelled back decorated with flower stamps, stars, dots, etc., gilt inside border, grey-blue watered silk linings, g. e. IN VERY FINE CONDITION; sold as a binding, and not subject to return; from the Vernon collection*

*Svo.* Birmingham, J. Baskerville for R. and J. Dodsley,  
1764

[See ILLUSTRATION.]

- 11 *Æsop. Fables; with a Life of the Author, 2 vol. 112 plates, including engraved titles, some leaves slightly stained by the set-off from the plates, green morocco gilt*  
*Svo.* J. Stockdale, 1793
- 12 *Æsop. Fables; with Life of the Author, 2 vol. another copy, engraved titles and 110 plates, half russia gilt*  
*Svo.* J. Stockdale, 1793
- 13 *Ainger (A. C.) Eton in Prose & Verse: an Anthology, with 30 plates in colour reproduced from Paintings by Arthur Garratt, original buckram, g. t.* 4to. *n. d.*
- 14 *Alexander (W.) The Costume of China illustrated in 48 coloured engravings, half morocco gilt, g. e.* 4to. 1805
- 15 *Alexander (W.) The Costume of China illustrated in 48 coloured engravings, with a set of plain plates and the original drawings inserted, red morocco gilt, g. e.* 4to. 1805
- 16 *Alexander (W.) Picturesque Representations of the Dress and Manners of the Chinese illustrated in 50 coloured engravings with descriptions, half morocco gilt, g. t.* 4to. 1814  
\*\* This copy also contains a plain set of plates.
- 17 *Algarotti (Francesco) Opere, 2 vol. engraved titles and frontispiece, red morocco for T. Hollts, the figure of the owl displayed on upper covers, the cap of Liberty on the lower covers, and the owl on centre of backs; sold as a binding and not subject to return*  
*sm Svo.* In Livorno, 1764

- 18 Allason (T.) Picturesque Views of the Antiquities of Pola in Istria, *plates on india paper, russia gilt, a little rubbed*, 1819—  
Stanhope (J. S.) Olympia, *plans and plates a little foxed, russia gilt, a little rubbed*, 1824 *folio.* (2)
- 19 AMADIS DE GAULE. The Ancient, Famous and Honourable History of Amadis Gaule, written in French by the Lord of Essars, Nicholas de Herberay [translated by Anthony Munday], 4 books in 1, *each with a separate title, woodcut of a ship on first title, 2nd, 3rd and 4th titles are dated 1618, maroon morocco, panelled back and sides, g. e. by Lewis; from the Vernon Library* *sm. folio.* N. Okes, 1619
- 20 Amory (Thomas) Life of John Bunce, 3 vol. *half roan, g. t.* 1825—  
Murray (C. A.) The Prairie-Bird, 3 vol. *calf gilt*, 1844—  
Austen (Jane) Novels, 5 vol. *vignette titles and frontispieces, half morocco*, 1869; and others *8vo.* (16)
- 21 ANDERSON (JAMES) The New Book of Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons, *frontispiece cut into, d4 stained, DEDICATION COPY TO FREDERICK LEWIS, PRINCE ROYAL OF GREAT-BRITAIN, contemporary red morocco with the royal arms in the centre, The Prince of Wales' Feathers and a crowned Dolphin at corners, g. e. slightly rubbed* *4to.* 1737
- 22 Anderson (R.) Ballads in the Cumberland Dialect, *morocco gilt, g. e. Wigton*, 1808—Phillips (A.) A Collection of old Ballads, 3 vol. *plates, calf*, 1727-8; Poetry of the Anti-Jacobin, *russia, g. e.* 1828; and others *12mo.* (13)
- 23 ANTICHITA DI ERCOLANO, PITTURE, STATUE, CANDELABRI E CATALOGUE, 9 vol. *numerous plates, contemporary red morocco gilt, with the Duc de Choiseul's arms on the sides of 7 vol. g. e. by Louis Doucer with his ticket in vol. I; from the Vernon Library* *folio.* Napoli, 1757-92
- [See ILLUSTRATION.]
- 24 Anti-Jacobin; or, Weekly Examiner, No. 1, Nov. 20. 1797 to No. 36, July 9, 1798, together with a copy of the Prospectus of the Anti-Jacobin, *two or three headlines a little cut into, dark blue morocco gilt, with the Vernon arms on sides, g. e.* *4to.* 1797-8
- 25 Apuleius (L.) Les Amours de Psyché et de Cupidon; traduction nouvelle, ornée des figures de Raphael publiée par C. P. Landon, *original boards, Paris*, 1809—C. Crispus Sallustius; et L. Annæus Florus, *calf gilt, Birmingham: J. Baskerville*, 1773; and another *folio and 4to.* (3)

- 26 Arabian Nights (The); translated by the Rev. Edward Forster, with engravings by R. Smirke, 5 vol. *straight-grained green morocco, g. e.* 8vo. 1802
- 27 Arabian Nights (The); translated by the Rev. Edward Forster, 5 vol. another copy, *plates by R. Smirke, calf, rebacked* 8vo. 1802
- 28 Arabian Nights (The). The Thousand and One Nights, commonly called, 'The Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol. *woodcuts, calf gilt, g. e.* 8vo. 1839-41
- 29 Aristophanes. Comœdiæ undecim, Graece et Latine, cum scholiis Antiquis et Notis variorum Omnia collegit et recen. L. Kusterus, LARGE PAPER (17½ in. by 11¼ in.), *blue morocco, g. e.; the Prince de Soubise's copy with his cypher on back panels, and later the Vernon copy* folio. Amsterdam, 1710
- 30 Armeria Real: ou Collection des principales pièces de la Galerie d'Armes anciennes de Madrid, dessins par G. Sensi, texte par A. Jubinal, 3 vol. in 1, 123 *coloured plates, red morocco gilt, upper cover slightly damaged, g. e.* folio. Paris, n. d.
- 31 Armstrong (Sir W.) Gainsborough and his place in English Art, 62 *photogravures* and 10 *lithographic facsimiles in colour, original cloth, g. t.* folio. 1898
- 32 Armstrong (Sir W.) Sir Joshua Reynolds, 78 *photogravures* and six *lithographic facsimiles in colour, original cloth, g. t.* folio. 1900
- 33 Armstrong (Sir W.) Sir Henry Raeburn; with An Introduction by R. A. M. Stevenson and a Descriptive Catalogue by J. L. Caw, *plates, and a portfolio containing duplicate plates on india paper, original cloth, g. t.* folio. 1901
- 34 Armstrong (Sir W.) Turner, *one of 350 copies on Japanese paper, plates, original cloth* folio. 1902
- 35 Arnaud (Baculard d') Œuvres, 12 vol. *plates after Marillier, Eisen, and others, red morocco gilt, g. e.* 8vo. Paris, 1795
- 36 ARNOLD (RICHARD) [ARNOLD'S CHRONICLE, OR THE CUSTOMS OF LONDON], **5**fact letter, FIRST EDITION, *double columns, 42 lines, has the original blank leaf at beginning, a hole in lower margin of sig. G 2 repaired, a slit in N 3 mended, a small hole in sig. S 5 repaired (very slightly affecting the text), maroon morocco gilt, g. e. by C. Lewis; from the Vernon collection* folio. [Antwerp, Adriaen van Berchem, c. 1505]

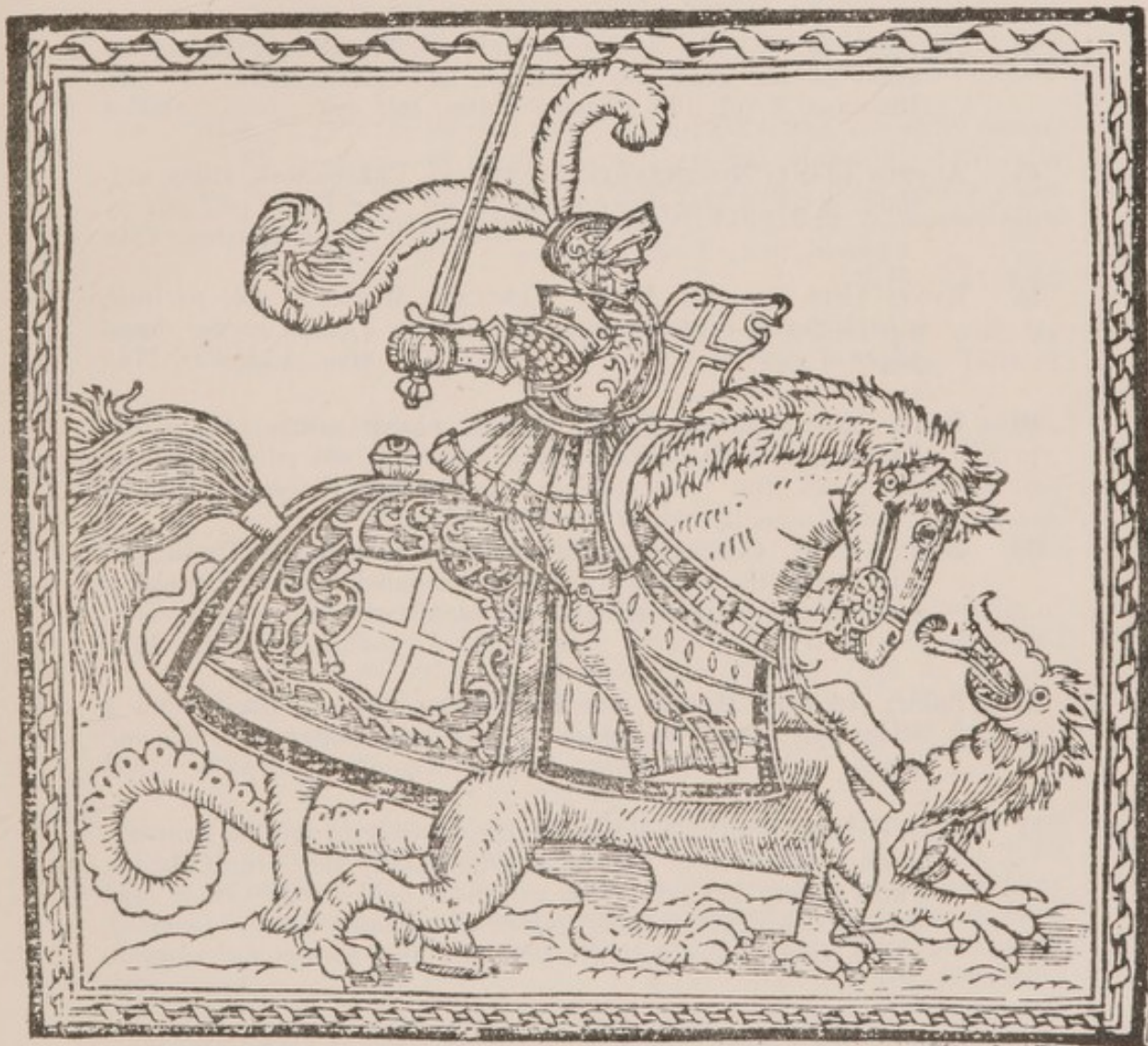
\*\* A VERY GOOD COPY. The ballad of the "Nutchbrown Maid," of which no earlier edition is known, occupies folios 75-77.

- 37 Arrianus on Coursing. The Cyneticus of the Younger Xenophon; [edited by W. Dansey], one of 250 copies, plates on india paper, brown morocco gilt, g. e. sm. 4to. 1831
- 38 Arrowsmith (Dr. John) Armilla Catechetica, black morocco gilt, panelled sides, g. e. 1659—Patrick (S.) Parable of the Pilgrim, old black morocco gilt, panelled sides, 1665—Lancaster (Rev. P.) Essay on Daniel, 9th Chap. old red morocco gilt, panelled sides, g. e. 1722; the lot sold as bindings, and not subject to return sm. 4to. (3)
- 39 Art (l') de Verifier les Dates des Faits historiques, des Chartes, etc. depuis la naissance de J. C., 4 vol. third edition, calf foilo. Paris, 1783-1820
- 40 ARTHUR, KING. THE STORIE OF THE MOST NOBLE AND WORTHY KYNGE ARTHUR, THE WHICH WAS THE FYRST OF THE WORTHYES CHRYSTEN, AND ALSO OF HYS NOBLE AND VALYAUNT KNYGHTES OF THE ROUNDE TABLE. Newly imprinted and corrected, black letter, double columns, 44 lines, large woodcut of S. George and the dragon on title, and TWENTY-THREE FINE WOODCUTS (including one duplicate), the last section of the book (from sig. ii 8 to the end) is supplied from a slightly smaller copy, a narrow strip of margin of the text following title restored, a small hole in sig. k 8, x 2 and z 7, maroon morocco, gilt panelled sides, gilt back, g. e. by C. Lewis; from the Vernon collection, A VERY GOOD COPY, EXTREMELY RARE  
folio. (10 $\frac{7}{8}$  in. by 7 $\frac{1}{2}$  in.) [Colophon] **C**, Imprinted at London by Thomas East dwelling betweene Paules Wharfe and Baynardes Castell. [? 1585]  
[See ILLUSTRATION.]
- 41 Arthur of Little Britain. The History of the Valiant Knight Arthur of Little Britain, translated by John Bouchier, Lord Berners, LARGE PAPER (one of 12 copies), with plates in two states (in outline and finely coloured and heightened with gold), blue morocco gilt, g. e. by C. Lewis, FINE COPY; from the Vernon collection 4to. 1814
- 42 ARUNDEL SOCIETY. A SERIES OF 82 CHROMOLITHOGRAPHS ISSUED BY THE ARUNDEL SOCIETY, together with a few plain reproductions, in three portfolios
- 43 ASCHAM (R.) TOXOPHILVS, The Schole of Shootinge, FIRST EDITION, black letter, wants six preliminary leaves (including the title), the blank margin of several leaves repaired, morocco gilt, g. e. by Lewis; Vernon copy 4to. London, E. Whitchurch, 1545



# The storye of the most noble and

worthy Kinge Arthur, the which was the fyrst of the worthyest  
Chrysten, and also of his noble and balyaunt knyghtes  
of the rounde Table. Newlye imprinted  
and corrected.



Printed at London by Thomas Cast.

- 44 Ascham (Roger) English Works; with Notes and Observations by J. Bennet, *russia gilt, T. Davies, n. d.*—Anstey (C.) Poetical Works, *portraits and plates, calf gilt, g. e.* 1808—[Mundy (F. N. C.)] Needwood Forest, *Lichfield, n. d.*; The Fall of Needwood, *presentation copy, Derby, 1808*, 2 vol. in 1, *blue morocco, g. e.* 4to. (3)
- 45 Ashmole (Elias) The Institution, Laws & Ceremonies of the most noble Order of the Garter, *LARGE PAPER (16 in. by 9¾ in.), portrait of Charles II, plates by Hollar, blue morocco, a broad dentelle border round sides, panelled gilt back, inside panels, g. e.* folio. 1672
- 46 Atkinson (J. A.) and James Walker. A Picturesque Representation of the Manners, Customs and Amusements of the Russians, 3 vol. *100 coloured plates, calf gilt* folio. 1803-4
- 47 AUSTEN (JANE) NORTHANGER ABBEY, AND PERSUASION, FIRST EDITION, 4 vol. *a few slight stains in vol. I, old half calf gilt* sm. 8vo. John Murray, 1818
- 48 BACON (SIR FRANCIS, BARON VERULAM) Works, 5 vol. *portrait, a little foxed, contemporary red morocco, a chain border round edges of sides, g. e.* 4to. A. Millar, 1765
- 49 Bacon (Sir Francis) Works, 17 vol. *LARGE PAPER (10¾ in. by 7¼ in.), one of 60 copies, portrait, facsimile, etc. polished russia, g. e.* imp. 8vo. W. Pickering, 1825-34
- 50 Baker (C. H. Collins) Catalogue of the Petworth Collection of Pictures in the possession of Lord Leconfield, *one of 250 copies printed for private circulation, plates, original wrappers* 4to. 1920
- 51 Baldry (A. L.) Hubert von Herkomer, R.A.: a Study and a Biography, *one of 85 copies on hand-made paper, portraits and plates, some in two states, half parchment* folio. 1901
- 52 BALE (BISHOP JOHN) A Breve Chronycle concernynge the Examynacyon and Death of Sir Johan Oldecastell, the Lorde Cobham, *PRINTED ON VELLUM, title within a gold border on a blue ground, woodcut portraits within illuminated borders inserted, a MS. frontispiece within a gold and blue border, red morocco gilt, g. e.* 8vo. 1729
- 53 Barbeau (A.) Life and Letters at Bath in the 18th Century, *plates, 1904*—Maxwell (Sir Herbert) Life and Letters of the 4th Earl of Clarendon, 2 vol. *portraits, 1913, all in original cloth; and others* 8vo. (11)

- 54 Barclay (Robert) An Apology for the True Christian Religion,  
*russia* 4to. Birmingham: J. Baskerville, 1765
- 55 Barham (Rev. R. H.) The Ingoldsby Legends, 3 vol. *plates by G. Cruikshank, Leech, and others, half red morocco gilt, g. t.*  
8vo. 1894
- 56 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured plates by Arthur Rackham, original cloth gilt*  
*sm. 4to.* 1906
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1669—The Whole Book of Psalms collected in English Metre  
by Sternhold, Hopkins and others, 1677, 2 vol. in 1, contem-  
porary English dark blue morocco, a 2-line fillet and narrow*

LOT 71—*continued.*

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4to. London, R. Jugge, n. d. (1566)
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Tuesday, March 27th, 1928.

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- \*\* Original issue of the plates with the Engraver's name mis-spelt "Earlolom" in the first plate, and plate 132 in vol. II erroneously printed "182," corrected in subsequent issue. The portrait of Earlom is not present in this copy.
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Lot 296—*continued.*

*newspaper-girl on each number (nos. 152 and 174 are dropped by mistake: the text runs on)*

*folio. 7 Oct. 1719—30 March 1719 (1720)*

\*\* EXTREMELY RARE. ONLY TWO OTHER COPIES APPEAR TO BE KNOWN, the Grenville copy in the British Museum (very imperfect), and the copy sold in the Gott sale in 1908.

THIS SEEMS TO BE THE EARLIEST INSTANCE OF THE PUBLICATION OF A WORK OF FICTION IN SERIAL FORM.

INSERTED AT THE BEGINNING IS A VERY FINE AND IMPORTANT A. L. s. 3 pp. 4to, FROM DEFOE TO LORD WHARTON (Thomas Wharton, first Marquis of Wharton, 1648-1715, lord-lieutenant of Ireland: he took Addison as his secretary to Ireland & refused to have Swift as chaplain) warning him against the application for preferment of a priest named Cooper, dated from "Newington Near Hackney April. 7th: 1710."

"This Scandalous priest his Name is Cooper, he was seen in ye Very Act Debauching a Woman on a Sunday Morning . . . Perjury in Severall Cases can be proved against him, and that in Severall places he has been Discarded as a Common Drunkard, and for his being a Common Swearer our whole Town will witness it," etc.

Letter folded and with several small slits: otherwise in good condition.

The Lord Wharton, to whom Defoe addressed this letter, was notorious for his scandalous appointments. It was reported that he had recommended one of his boon companions to a bishop for ecclesiastical preferment as of "a character practically faultless but for his damnably bad morals."

Letters of Defoe are of the greatest rarity.

[See ILLUSTRATION.]

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- 348 Denon (Baron V.) Monuments des Arts du Dessins chez les Peuples tant Anciens que Modernes, 4 vol. *LARGE PAPER (21 in. by 13½ in.), plates, some in tints, calf gilt, g. e. slightly rubbed* folio. Paris, 1829
- 349 De Quincy (Q.) Histoire de la Vie et des Ouvrages des plus Célèbres Architectes du XIe siècle jusqu'à la fin du XVIIIe, 2 vol. *plates, a few leaves and plates slightly foxed, green morocco gilt, g. e.* Paris, 1830—Blanc (C.) L'Œuvre Complet de Rembrandt, 2 vol. in 1, *etched portrait and plates, half vellum, Paris, n. d.; and others* 8vo. (5)
- 350 Desgodetz (A.) The Ancient Buildings of Rome, published by George Marshall, 2 vol. in 1, *engravings, russia gilt, covers detached, 1771-95—Mastraca. Altars, Tabernacles and Sepulchral Monuments of the 14th and 15th Centuries existing at Rome, plates, half morocco gilt, g. e.* Lagny, 1843 folio. (2)
- 351 Devonshire Gems. Collectio Figuraria Gemmarum Antiquarum ex Dactyliothea Ducis Devonixæ, 100 *plates, numbered in pencil 1 to 49 and 51 to 101, lacks title, green morocco gilt, g. e. by Lewis; from the Vernon collection* 4to. *privately printed [circa 1730]*
- \*\* Very few copies are known to exist and most of these do not contain the whole 101 plates. Some copies have a portrait of the Duke, which is wanting in this copy.
- 352 Dickens (C.) Works. Library edition, 26 vol. *plates by Cruikshank, Phiz, and others, half red morocco gilt* 8vo. 1866-7

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- 353 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, bound in 2 vol. plates by Seymour and Phiz, and one plate by R. W. Buss, lacks Phiz's plate of "The Arbor Scene," has the "Tony Veller" title, half roan gilt, g. t. some edges uncut 8vo. 1837
- 354 [Dickens (C.)] Sketches by Boz, FIRST 8VO EDITION, with 40 illustrations by George Cruikshank, no imprints on the early plates, calf gilt, a fine copy 8vo. 1839
- 355 Dickens (C.) Martin Chuzzlewit, 1844; Dombey and Son, 1848; Little Dorrit, 1857, FIRST EDITIONS, plates by "Phiz." calf, some joints broken 8vo. (3)
- 356 Digby (Sir Kenelm) A Discourse concerning infallibility in Religion, 1652—White (Thomas) Controversy-Logicke, 1659, 2 vol. in 1, old red morocco gilt, a fleur-de-lys in centre of sides, and Sir K. Digby's monogram on back panels, g. e.; from the Vernon library 16mo. (1)
- 357 Dighton (Robert) 72 coloured Caricatures of celebrities and remarkable Characters, half roan 4to. 1794-1812
- 358 Dilettanti Society. Specimens of Antient Sculpture, Ægyptian, Etruscan, Greek and Roman, selected from different Collections by R. P. Knight, 2 vol. 133 engravings, russia gilt, rubbed, and one cover loose, g. e. folio. 1809-35
- 359 Dilettanti Society. Antiquities of Ionia, 3 vol. maps and plates, russia gilt, joints weak, g. e. folio. 1821-40
- 360 Dilke (Lady) French Furniture and Decoration, LARGE PAPER (12½ in. by 8½ in.), one of 100 copies, plates, original cloth, dull 4to. 1901
- 361 Dilke (Lady) French Furniture and Decoration in the XVIIIth Century, plates, red morocco gilt, silk linings, g. e. by Zaehnsdorf imp. 8vo. 1901
- 362 Dionysius Halicarnasseus. Opera Omnia Græce et Latine, 2 vol. straight-grained red morocco gilt, with the Vernon arms on sides, g. e. folio. Oxoniæ, 1704
- 363 Dobson (S.) Life of Petrarch, 2 vol. plates, red morocco gilt, g. e. 1799—[Wolcot (John)] Works of Peter Pindar, 5 vol. portrait, roan gilt, with the Vernon arms on sides, g. e. 1812; and others 8vo. (14)

- 364 Doddridge (Sir J.) The Several Opinions of sundry learned Antiquaries . . . Touching The Antiquity . . . of the High-Court of Parliament in England, *calf gilt*, 1658—Dickinson (E.) Delphi Phœnicizantes . . . cum Diatriba de Noë in Italiam Adventu . . . nec non de Origine Druidum, *old morocco gilt, g. e.*; the *Renouard-Vernon copy, Oxon.* 1655 16mo. (2)
- 365 Dodsley (J.) A Collection of Poems. By Various Hands, 6 vol. 1775—A Collection of Poems not inserted in Dodsley's Collection. By Several Hands, 4 vol. 1775; *together* 10 vol. *calf gilt, uniform* sm. 8vo. 1775
- 366 [Dodsley (Robert)] The Economy of Human Life, *designs by Princess Elizabeth, coloured portrait, straight-grained green morocco, g. e.*—A Collection of the most esteemed Pieces of Poetry with Variety of Originals by M. Mendez, *calf gilt*, 1770; and others sm. 8vo. (10)
- 367 D'Ohsson. Tableau Général de l'Empire Othoman, 3 vol. *plates, contemporary red morocco gilt, g. e.* folio. Paris, 1787-1820
- 368 Dorat (C. J.) Fables Nouvelles, 2 parts in 1 vol. *frontispieces and a plate repeated in part 2, vignettes and culs-de-lamps by Marillier, French calf, g. e.* 8vo. La Haye, 1773
- 369 Drake (Nathan) Shakspeare and his Times, 2 vol. *calf, dull*, 1817—Collier (J. P.) New Particulars regarding the Works of Shakspeare, *half morocco*, 1836; and another 4to. (4)
- 370 Dresden Gallery. Recueil d'Estampes d'après les plus célèbres Tableaux de la Galerie Royale de Dresde, 2 vol. 100 *large engravings and full-length portraits of the King and Queen of Poland* [Text in French and Italian], *russia, g. e.* atlas folio. Dresde, 1753-7
- 371 Dresden Gallery. Die Vorzüglichsten Gemälde der Galerie in Dresden, 2 vol. *large lithographs on india paper, portraits of the King and Queen of Saxony, text in German and French, russia, panelled backs, g. e.* atlas folio. Dresde, 1836
- 372 Dryden (John) Works; with Notes, and a Life of the Author by Sir Walter Scott, 18 vol. *portrait, green morocco gilt, with the Vernon arms on sides, g. e.* 8vo. 1808
- 373 Dryden (John) Dramatick Works, 6 vol. *portrait in each vol. old calf, rubbed*, 1725—Chaucer (G.) The Canterbury Tales, with Notes, etc., by T. Tyrwhitt, 5 vol. *portrait, calf, dull*, 1822 sm. 8vo. (11)

- 374 Dryden (John) Miscellaneous Works, 4 vol. *calf*, 1767—Crabbe (Rev. G.) Works, 8 vol. *calf gilt*, 1823 12mo. (12)
- 375 DRYDEN (JOHN) FABLES, ornamented with engravings by Lady Diana Beauclerc, LARGE PAPER (16½ in. by 12½ in.), a few upper corner margins of title, and front and end leaves stained, contemporary straight-grained blue morocco, round the sides a border of interlacing ovals, each containing a rayed head, with dotted and line fillets on either side, line panels with fan shaped corner-pieces composed of small ovals, floral stems, roundels and dots, gilt back, inside panels, *g. e.* bound by the Comte de Caumont. 39, Gerrard St., Soho, with his rare ticket; from the Vernon collection; sold as a binding not subject to return *imp.* 4to. 1797
- COMTE DE CAUMONT  
 39, Gerrard Street, Soho
- 376 Dryden (J.) Fables, ornamented with engravings by Lady Diana Beauclerc, a few leaves a little stained by set-off from plates, old *calf gilt*, frame sides, by C. Kalthoeber with his ticket *folio.* 1797
- 377 Dryden (John) Critical and Miscellaneous Prose Works; edited by E. Malone, 3 vol. in 4, portraits on one sheet, *calf*, dull, 1800—Chatterton (T.) Works; with Life by G. Gregory, 3 vol. half roan, 1803—Sheridan (R. B.) Works, 2 vol. *calf gilt*, 1821; and others 8vo. (11)
- 378 Dubois-Maisonneuve. Peintures de Vases Antiques accompagnées d'Explications par A. L. Millin, 2 vol. 150 plates, half morocco *folio.* Paris, 1808-10
- 379 Dugdale (Sir W.) Baronage of England, 2 vol. in 1, pedigrees, old blue morocco, the sides tooled in the style of the "cottage" pattern, panelled gilt back, and fore-edge floral decoration *folio.* 1675-6
- 380 Dulac (Edmund) The Sleeping Beauty and other Fairy Tales from the Old French retold by Sir Arthur Quiller-Couch, illustrated [in colours] by Edmund Dulac, brown morocco gilt, *g. e.* *sm.* 4to. n. d.
- 381 Duppa (R.) A Selection of Twelve Heads from the last Judgment of Michael Angelo, 1801—Heads from the Fresco Pictures of Raffaello in the Vatican, 1802, 2 vol. in 1, *russia*, joints a little broken—The Life of Michael Angelo Buonarroti, portrait and plates, some folding, half *russia*, 1807 *folio and 4to.* (2)
- 382 Durand (J. N. L.) Recueil et Parallèle des Edifices de tout genre, Anciens et Modernes, 110 plates, half morocco, *g. t.* atlas *folio.* Liège, n. d.

- 383 DU SOMMERARD (A.) LES ARTS AU MOYEN AGE, 10 Séries in 5 vol. an Atlas of plates (Chapters 1-25), and 5 vol. 8vo, of descriptions, *over 500 plates, many illuminated, the folio vol. are bound in red morocco, line and draw-handle border round sides, with corner fleurons, g. e. by Clarke and Bedford, the 8vo vol. in calf gilt, g. e.; together 11 vol.; from the Vernon collection* folio and 8vo. Paris, 1838-46
- 384 Düsseldorf Galerie, *plates, red morocco gilt, g. e. Basle, 1778—Gemälde Gallerie in Dresden, 2 vol. photographic plates, original cloth, Coburg, 1859; and another* folio. (4)
- 385 DUTCH MASTERS. 121 Drawings in Pen and Ink in facsimile of Prints by the Dutch Masters ingeniously made by A. Overlaet, *mounted on thick paper, russia broken, from the Roxburghe collection, and later the Vernon collection* folio. circa 1750
- 386 Dutuit. La Collection Dutuit: Livres et Manuscrits, *one c<sup>o</sup> 350 copies, coloured specimens of bindings, facsimiles of MSS. etc., original cloth* folio. Paris, 1899
- 387 Earlom (R.) and C. Turner. Portraits of Characters illustrious in British History, *mezzotint portraits, fine impressions, russia, joints broken* 4to. S. Woodburn [1810-13]
- 388 Eden (Hon. E.) Portraits of the Princes & Peoples of India, *engraved title with coloured vignette, and 24 coloured plates, with descriptions pasted on the reverse of each plate, half red morocco gilt* folio. 1844
- 389 Edmondson (J.) A Complete Body of Heraldry, 2 vol. *portrait, contemporary red morocco gilt, broad gilt sides borders, composed of a line fillet round edges, along the line at intervals a snail within a crescent and rays, with vase ornaments at corners, an inner wavy border enclosing arabesques, wreaths and vases, g. e.* folio. 1780
- 390 Eliot (George) Novels, 7 vol. in 6, *illustrations, half vellum gilt, Edinburgh, n. d.; and others* 8vo. (14)
- 391 Ellis (G.) Specimens of the Early English Poets, 3 vol. 1801—Specimens of Early English Metrical Romances, 3 vol. 1805, *both calf, uniform—Pinkerton (J.) Select Scottish Ballads, 2 vol. vignette titles, calf, 1783; and others* 8vo. (15)
- 392 [Ellison (Dr. N.)] A most Pleasant Description of Benwel Village in the County of Northumberland. By Q. Z. *has the dedication to the second part, straight-grained red morocco, g. e.*  
RARE 16mo. Newcastle-upon-Tyne, 1726

- 393 Elyot (Sir T.) *The Boke named the Gouvernor*, **5**fact; letter, title slightly defective, a few leaves renewed at corners, russia, g. e. 16mo. T. Marsh, 1565
- 394 English Translations from Ancient and Modern Poems. By Various Authors, 3 vol. calf, 1810—Wordsworth (W.) *Poetical Works*, portrait, russia gilt, g. e. Paris, 1828; and others 8vo. (9)
- 395 Englishman (The): being the Sequel of the Guardian, LARGE PAPER, dedicated to General Stanhope by Sir Richard Steele, contemporary red morocco gilt, panelled sides, gilt panelled back, g. e. 8vo. London: Printed by Sam. Buckley in Amen-Corner. 1714





## THIRD DAY'S SALE.

Wednesday, March 28th, 1928.

SIZES MIXED.

Lot 396.



SQUEMELING (J.) AND B. RINGROSE. BUCANIERS OF AMERICA :  
or, a true Account of the most remarkable Assaults committed  
of late years upon the Coasts of the West-Indies, by the  
Bucaniers of Jamaica and Tortuga, both English and French,  
FIRST EDITION, 2 vol. in 1 (*the Four Parts*), *portraits, maps  
and plates, a small slit in one map and one plate repaired, has  
the rare map at pp. 98-99 in Part IV (Part IV wants a portrait  
and two plates), a very large copy (? LARGE PAPER, 9 $\frac{3}{8}$  in. by  
6 $\frac{7}{8}$  in.), old blind-panelled calf*

4to. London: Printed for William Crooke, 1684-85

397 Essex (Robert Devereux, *Earl of*) The Life and Death, of the  
illustrious Robert Earle of Essex by Robert Codrington, *fron-  
tispiece by W. Hole, 1646; The True Mannor and Forme of the  
Funerall of Robert Earle of Essex, portrait by W. Marshall,  
folding woodcut of the funeral hearse and woodcuts in the text,  
"An Elegie" at end (4 pp.), signed C. G., 1646; and another;  
in 1 vol. old calf* 4to

398 Estienne (H.) The Art of making Devises . . . translated . . . by  
T. B[lount], *engraved frontispiece by W. Marshall (cut round  
and mounted), and plates, first line of title shaved, bound for  
Thomas Hollis, old blue morocco, emblematic stamps on sides  
and back; Disney-Heber copy*

4to. London: Printed for Iohn Holden, 1650

399 Etruria Pittrice, ovvero storia della Pittura Toscana [editori Pagni  
e Bardi], 2 vol. in 1, 120 *plates and portraits, red morocco gilt,  
a little rubbed, g. e.* folio. 1791-5



- 400 Evelyn (John) Memoirs; edited by W. Bray, Second edition, 2 vol. *map, portraits, etc. russia, blind tooled backs, g. e.* 4to. 1819
- 401 Evelyn (J.) Memoirs; edited by W. Bray, 5 vol. *portraits and plates, red morocco gilt, with the Vernon arms on sides, g. e.* 8vo. 1827
- 402 FABIAN (R.) The Chronicle of Fabian, which he nameth the concordance of histories, newly perused. And continued from the beginnyng of Kyng Henry the Seventh to thende of Queen Mary, 2 vol. in 1, *black letter, titles within woodcut borders, woodcut initials, small hole in title slightly affecting two letters on reverse skilfully repaired, otherwise a fine copy, maroon morocco, panelled gilt back and sides, g. e. by Lewis, with his ticket* sm. folio. Jhon Kyngston, 1559
- 403 Fabliaux et Contes des Poètes François des XII, XIII, XIV & XVe Siècles, Tirés des meilleurs Auteurs [par Et. de Barbazan], 3 vol. *straight-grained blue morocco gilt, g. e. Paris, 1756—* Martial de Paris, Les Arrêts d'Amours, 2 vol. *old blue morocco gilt, g. e. Amsterdam, 1731* 12mo. (5)
- 404 Fea (Allan) Memoirs of the Martyr King, *one of 400 copies, signed, portraits and plates, half morocco, g. t.* 4to. 1905
- 405 Fénelon (F.) Œuvres, 12 vol. *portrait, half calf gilt* 8vo. Paris, 1826
- 406 Fête Publique donnée par la Ville de Paris, à l'Occasion du Mariage de Monseigneur le Dauphin le 13. Fevrier, 1747, *folding copper-plates, contemporary calf, with the arms of Louis XV impressed on sides and the crowned royal cypher on back panels* atlas folio. [Paris, 1747]
- 407 Fielding (Henry) Works; with An Essay on his Life and Genius by Arthur Murphy, 10 vol. *portrait, calf, slightly rubbed* 8vo. 1806
- 408 Fielding (Henry) History of Tom Jones, 6 vol. *second edition, calf gilt, g. e.* 12mo. A. Millar, 1749
- 409 Fielding (H.) History of Joseph Andrews, 2 vol. *calf, 1808—* [Raspe (R. E.)] Gulliver revived, *folding plates, half calf, Oxford, 1786—Munchausen at Walcheren, plates, calf, g. e.* 1811 12mo. (4)
- 410 Fine Arts Quarterly Review, 5 vol. May, 1863—June, 1867, *plates [vol. V contains two etchings by Sir F. Seymour Haden], half morocco* 8vo. 1863-7

- 411 Finlay (J.) Scottish Historical and Romantic Ballads, 2 vol. *calf*, *Edinburgh*, 1808—Milton (J.) Comus, a Mask, *plates by Stothard, red morocco*, 1799—Browning (E. B.) Casa Guidi Windows, FIRST EDITION, *half morocco*, 1851; and others  
*sm. 8vo.* (26)
- 412 Ffolkes (Martin) Tables of English Silver and Gold Coins, *plates, russia*, 1763—[Pinkerton (J.)] Medallie History of England to the Revolution, 40 *plates, a little foxed, russia*, 1790—Akerman (J. Y.) Catalogue of Roman Coins, 2 vol. *plates, morocco, g. e.* 1834; and another  
*4to and 8vo.* (5)
- 413 Ford (John) Dramatic WWorks, 2 vol. LARGE PAPER (9¼ in. by 5¾ in.), *Edinburgh*, 1811—Old Plays; being a continuation of Dodsley's Collection, 6 vol. 1816, *both calf uniform, contents lettered, three a little broken, and all a little rubbed* (8)
- 414 FORE-EDGE PAINTING. Walpole (H.) The Castle of Otranto, LARGE PAPER (9½ in. by 6½ in.), *frontispiece, vellum gilt, WITH A FORE-EDGE PAINTING OF THORNDON PARK, ESSEX, g. e.; sold not subject to return 8vo. Parma: Printed by Bodoni, 1791*
- 415 Forster (Edward) Prospectus of the British Gallery of Engravings, LARGE PAPER (22½ in. by 16¼ in.), *green morocco gilt, g. e. folio.* 1807
- 416 Fox (C. J.) Memorials and Correspondence; edited by Lord John Russell, 4 vol. 1853-7—Roebuck (J. A.) History of the Whig Ministry of 1830, 2 vol. 1852—O'Driscoll (J.) History of Ireland, 2 vol. 1827, *all in calf gilt; and others 8vo.* (14)
- 417 Frankau (Julia) John Raphael Smith: Life and Works, 50 *reproductions, some coloured, in portfolio, with the vol. of text, both original buckram, 1902 folio and 8vo.* (2)
- 418 Frères (P.) Modes et Costumes Historiques, *coloured plates, original cloth, broken, loose in covers, Paris, n. d.—Portraits of Ladies of the Court of Louis XIV, cut round and mounted, old French calf, dull, circa 1700 4to.* (2)
- 419 FROISSART (SIR JOHN) Here begynneth the first volum of sir Johan Froyssart: of the cronycles of Englande / Fraunce / Spayne / Portyngale / Scotlande / Bretayne / Flaüders: and other places adioynnyge. Träslated out of frenche into our maternall englysshe tonge / by Johan Bouchier knight lorde Berners  
*London, Richarde Pynson, 28 January 1523*  
Here begynneth the thirde and fourthe boke of sir Johan Froissart of the cronycles of Englande / Fraunce / . . . translated out of Frenche into englysshe by Johan Bouchier knyght lorde

LOT 419 --continued.

Berners, etc. London, Rychard Pynson, 31 Aug. 1525  
together 2 vol. FIRST EDITION IN ENGLISH, black letter, double  
columns, titles within woodcut borders, with the large Tudor  
arms on reverse; the first border composed of flowers and birds;  
the second of arabesques, nude figures, and Mutius and Por-  
senna, by Holbein, with his initials, the Bouchier arms on  
reverse of last leaf of each vol.; title of vol. I has fore-margin  
very slightly repaired; a small hole (repaired) affecting three  
or four letters, and a tiny rust-hole in margin of A<sup>u</sup>; vol. II  
has two tiny holes (repaired) in A<sup>1</sup>, affecting five or six letters;  
lower corner of last leaf remargined, affecting outline of wood-  
cut; and there are a few leaves slightly stained in both vol.;  
red morocco, a 3-line fillet round edges of sides, panelled gilt  
backs, g. e. by Lewis; from the Vernon collection

R. Pynson, 1523-5

- 420 Froude (J. A.) History of England, from the Fall of Wolsey  
to the Defeat of the Spanish Armada, 12 vol. calf gilt  
8vo. 1856-70
- 421 Fuller (Thomas) History of the Worthies of England, FIRST  
EDITION, portrait repaired, index, lower corner of last leaf torn  
off, a few tiny rust and other holes affecting letters, russia,  
joints weak folio. 1662
- 422 Furse (C. W.) Illustrated Memoir; with Critical Papers and  
Fragments, etc., plates, original cloth (Burlington Fine Arts  
Club), 1908—Armstrong (Sir W.) Alfred Stevens, illustrations,  
Paris, 1881, both original cloth folio. (2)
- 423 Galerie de Florence et du Palais Pitti. Tableaux, Statues, Bas-  
Reliefs et Camées, dessinés par Wicar, avec Explications par  
Mongez, 4 vol. in 2, numerous plates, an original copy with the  
words "Galerie de Florence" water-mark in the paper, lacks  
the list of plates, two titles, russia, joints broken, g. e.  
folio. 1789-92
- 424 Galerie du Musée Napoleon, publiée par Filhol, graveur et  
redigée par Lavalée, 10 vol. portraits, russia 8vo. 1804-15
- 425 Galerie du Musée Napoleon, publiée par Filhol, 10 vol. numerous  
plates, calf gilt 8vo. Paris, 1804-15
- 426 Galerie du Musée de France, publiée par Filhol, graveur et  
redigée par Lavalée, 10 vol. LARGE PAPER (11½ in. by 8½ in.),  
plates, some plates and leaves a little foxed, green morocco gilt,  
inside borders, g. e. 4to. Paris, 1814
- \*\* Plates 1 to 60 in vol. I were not printed on large paper and  
are mounted to range in size with the others.

- 427 Galerie du Palais Pitti, illustrée par L. Bardi, 4 vol. LARGE PAPER (20 $\frac{3}{4}$  in. by 14 $\frac{1}{4}$  in.), plates, proofs before letters, line and ornamental borders round sides, panelled gilt backs, g. e.; from the Vernon library *folio. Florence, 1842-5* £3
- 428 GALERIE DU PALAIS ROYAL, gravée d'après les Tableaux qui la composent par J. Couché, avec une description de chaque Tableau par l'Abbe de Fontenai, 3 vol. upwards of 350 engravings, proofs with the descriptions separately printed on india paper, red morocco gilt, dentelle borders round sides, inside borders, g. e. by Lewis *folio. Paris, 1786-1808* £19
- 429 Galleria di Torino (La Reale) illustrata da R. d'Azeglio, 4 vol. 164 plates before the letters, red morocco, panelled backs and sides, g. e. *folio. Torino, 1836-8 and n. d.* £4
- 430 Gallery of old German Masters. A Series of upwards of 100 lithographic plates published by Strixner from Paintings by the old German Masters, proofs mounted on thick paper, 2 vol. red morocco gilt, line and broad ornamental borders round sides, g. e. by Mackenzie *imp. atlas folio. circa 1830* £8/10 Halliday
- 431 Gallery of the Society of Painters in Water Colours, plates on india paper, one foxed, 1833—Gems of Art, 1823, 2 vol. in 1, red morocco gilt, broad dentelle border round sides, g. e. *folio. (1)* £8 Britnall
- 432 Gando (N.) Epreuve des Caractères de la Fonderie de Nicolas Gando, folding specimen plate—Recueil d'Ornemens, a folding plate, 2 in 1, old dark blue morocco, a fine gilt border round sides of "dentelle" design, introducing flower-sprays, roundels and dots, panelled back, g. e. *4to. Paris, 1745* £52 maggs
- 433 Gardiner (S. R.) Oliver Cromwell, portraits, one in colours, facsimile, etc., red morocco, inside dentelle borders, g. t. by Riviere *4to. Goupil & Co. 1899* 4 gms
- 434 Gardner (J. S.) Old Silver-Work, chiefly English from the 15th to the 18th Centuries, 121 plates, original buckram, g. t. *folio. 1903* 4/5/- Batsford
- 435 Gargiulo (R.) Raccolta dei Monumenti più interessanti del Real Museo Borbonico, 2 vol. plates, Napoli, 1845; Raccolta delle più Dipinture del Museo Reale Borbonico, plates, Napoli, 1843, together, 3 vol. red morocco gilt, g. e. *4to. (3)* 2/15/-
- 436 Gay (John) Plays, frontispiece, a few leaves a little foxed, calf, 1772—Ritson (J.) Ancient Metrical Romances, 3 vol. calf, 1802—Songe de Poliphile; traduction libre de l'Italien par J. G. Legrand, 2 vol. calf gilt, Paris, 1804; and others *sm. 8vo. (17)* 4/5/- Josephs

- 437 Gay (J.) Fables; with a Life of the Author, 2 vol. in 1, 70 plates including frontispiece and engraved titles, some leaves a little stained by the set-off from plates, green morocco gilt  
8vo. J. Stoddale, 1793  
J. S. Parson
- 438 Gauthier (M. P.) Les Plus Beaux Édifices de la Ville de Gênes et ses Environs, 2 parts in 1, plates, some folding, half morocco, g. e.  
folio. Paris, 1828-32  
J. S. Batsford
- 439 Gems of the Art Treasures Exhibition, Manchester, 1857; Photographs by Caldesi and Montecchi, both Series (Ancient and Modern) in 2 vol. blue morocco, panelled, gilt sides and backs, g. e.  
folio. 1858  
15/-
- 440 GHEYN (JACOB DE) WAPENHANDELINGHE VAN ROERS MUSQUETTEN ENDE SPIESSEN, 117 full length figures exercising arquebusses, muskets and pikes, text in French and German title inlaid, margins of preliminary leaf (∴) defective, and leaf mounted, Gedruckt te Amsterdam, 1608—Breen (A. Van) De Nassausche Wapen-handelinghe van Schilt, Spies, Rapier ende Targe, 47 full-length figures, fore-edges of last two plates remargined, Gedruckt, 1618, 2 vol. in 1, polished calf gilt, very slightly rubbed; from the Vernon collection  
folio. 1608-18  
J. S. Ellis
- 441 Gibbon (Edward) Miscellaneous Works; with Memoirs of his Life and Writings by John Lord Sheffield, 5 vol. portrait, half russia, one joint broken, uncut, 1814—Burnet (Bishop) History of the Reformation, 6 vol. calf, broken, 1820; and others  
8vo. (14)  
26/-
- 442 Gibbon (E.) History of the decline and fall of the Roman Empire, 12 vol. portrait, calf gilt  
8vo. 1802  
Davidson
- 443 Gibson (C. D.) London, 1888; The Education of Mr. Pipp, 1900, Other People, 1911, original half holland; and others  
oblong folio and folio. (9)  
2 1/2 yms do
- 444 Gifford (John) History of the Political Life of William Pitt, 6 vol. portrait, calf, 1809—Malmesbury (James Harris. 1st. Earl of) Diaries and Correspondence, edited by his grandson, 4 vol. portraits and facsimiles, 1845—Memoirs of an Ex-Minister, 2 vol. half morocco, 1884; and others  
8vo. (14)  
2/8/-
- 445 Gifford (William) The Baviad, and Mæviad, LARGE PAPER (9 1/4 in. by 5 3/8 in.), PRESENTATION COPY to Selene Hoppner inscribed by the author, and with 4 pp. of MS. Notes in his handwriting at the end, two plates, blue morocco, g. e.  
2/10/- 8vo. 1797  
Matthews

- 446 Gillies (R. P.) German Stories, 3 vol. *calf gilt*, Edinburgh, 1826  
—Goldsmith (Oliver) The Citizen of the World, 2 vol. *en-  
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LOT 491—*continued*.

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LOT 496 —*continued.*

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folio. [circa 1780]

[See ILLUSTRATION.]

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*Ellen*

*8vo. London, T. R. for R. Marriott & H. Brome, 1677*

[See ILLUSTRATION.]

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John Ireland (d. 1808) was Hogarth's biographer, and published an account of his life as a supplement to his "Hogarth Illustrated" in 1798. Ireland obtained from Mrs. Lewis, the executrix of Mrs. Hogarth, a number of MSS., etc., belonging to Hogarth, to help him in his work. The present volume came from the same source at a somewhat later date.

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sm. folio. Imprinted for John Hunn and George Bishop, 1577
- 512 HOLLAND (HENRY) HERMOLOGIA ANGLICA, engraved title, with a view of London at foot, 65 portraits and two monuments by Pass, and the rare leaf at end containing the list of portraits, £10

LOT 512—*continued.*

*two or three fore blank margins slightly defective, russia, panelled sides tooled in blind, joints broken*

*folio. Arnheimensis: Impensis Crispini Passai  
Calcographus, 1620*

- 513 Hollar (W.) *Ornatvs Muliebris Anglicanus. Or the Severall Habits of English Women, from the Nobili:tie to the contry Woman, as they are in these times, engraved title and 26 plates, fine impressions of early states (duplicate impressions of each of the 26 plates in a later re-worked state are added); at the end is inserted an impression of the bowing man by Hogenberg after Hollar, all the plates inlaid, orange morocco gilt* £11  
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- 514 Hollis (Thomas) *Memoirs, 2 vol. portraits and plates, presentation copy, russia, with the figure of Britannia on upper covers and that of Liberty on lower covers, in the back panels the cap of Liberty and the Owl, alternately* £6 Tenagotie  
*roy. 4to. 1780*

- 515 Holme (Randle) *The Academy of Armory, or, A Storehouse of Armory and Blazon, plates of arms and with MS. additions by the author, A PRESENTATION COPY, inscribed by the author, red morocco gilt, g. e.; from the Vernon collection* £21 young  
*folio. Chester: For the Author, 1688*

- 516 *Homilies. Certain Sermons or Homilies appointed to be Read in Churches in the Time of Queen Elizabeth, black letter, contemporary red morocco, panelled gilt sides with the crowned royal cypher at corners, also at the corners of the outer border, and repeated on back panels, g. e. a large copy (14½ in. by 9 in.); sold as a binding and not subject to return; from the Vernon collection* £9/0/-  
*folio. Printed by T. R. for Samuel Mearne, His Majesties Book-binder, 1673*

- 517 Hook (T.) *Gilber Gurney, 1836—Marryat (Capt. F.) The Phantom Ship, 1839—Mitford (M. R.) Our Village, 2 vol. 1839; and 10 other Novels published in Paris, some a little foxed, all in calf, uniform, etc* 2/0/-  
*8vo. (19)*

- 518 Horace. *Quintus Horatius Flaccus [Opera], Didot's edition in large type, no. 37 of 250 copies, vignettes after Percier, red morocco gilt, a line, chain, and arabesque border round sides, g. e.; the Vernon copy* £16  
*folio. Paris, Didot, 1799*

- 519 Houbraken (A.) *De Groote Schouburgh de Nederlantsche Konstschilders en Schilderessen, 3 vol. plates, calf gilt, St. Graven*



LOT 519—*continued.*

hage, 1753—Basan (P. F. et H. L.) Dictionnaire des Graveurs, 2 vol. *second edition*, plates, calf gilt, g. e. Paris, 1809—Joubert (F. E.) Manuel de l'Amateur d'Estampes, 3 vol. calf gilt, Paris, 1821; and others 2/51-  
Svo. (10)

- 520 HOUGHTON GALLERY. A Set of Prints engraved after the most capital Paintings in the Collection of the Empress of Russia, lately in the possession of the Earl of Orford, at Houghton, in Norfolk; with Plans, Elevations, Sections, Chimney Pieces and Ceilings, 2 vol. FINE IMPRESSIONS of the plates engraved by R. Earlom and J. Heath, two portraits of Sir Robert Walpole by James Watson, after Vanloo loosely inserted in vol. II, red morocco gilt, g. e. by Benedict with his ticket £62  
large folio. J. and J. Boydell, 1788

- 521 Household Furniture in Genteel Taste for the year 1760. By A Society of Upholsterers, Cabinet-Makers, etc., 180 designs on 60 copper plates, calf Svo. [1760]

- 522 HOWARD (HENRY, EARL OF SURREY) ¶ SONGES AND SONETTES WRITTEN BY THE RIGHT HONORABLE LORDE HENRY HAWARD LATE EARLE OF SURREY, AND OTHER (sic), black letter (A-P 8, title on A 1, colophon only on P 8), a rust-hole in sig. I 6, a corner torn from N 8 affecting pagination and two or three words, a tiny wormhole through the last gathering very slightly affecting the text, 18th Century calf, gilt, Horace Walpole's copy with his bookplate; from the collection of Lord Vernon £5000

Svo. [Colophon] ¶ Imprinted at London in Fletestrete within Temple barre, at the signe of the hande and starre, by Richard Tottell, Anno. 1559

\*\* THE THIRD EDITION OF TOTTEL'S MISCELLANY AND EXCEEDINGLY RARE. A VERY GOOD COPY. ONLY ONE OTHER COPY IS RECORDED, that in the Grenville collection in the British Museum. Of the two previous editions, the first is known by one copy only (Bodleian), and of the two issues of the second, four copies are known in all, two of which are in public collections.

On the title is the name of a 17th Century owner, Jacobi Joye. A few variant readings are written.

[See ILLUSTRATION.]

- 523 Howard (Henry, Earl of Surrey) Poems; with Poems of Sir Thomas Wiat, portraits inserted, dark blue morocco gilt, panelled sides, g. e. 1717—Farrago [Preface signed Pilgrim Plowden], dark blue morocco, line and ornamental border round sides, and a diamond-shaped decoration in the centre, For the Author, 1733 Svo. (2)

- 524 Howard (Sir Robert) *Five New Plays, second edition, portrait by White, title discoloured, old red morocco, panelled gilt back and sides, g. e.; sold as a binding and not subject to return*  
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- 525 Hume and Smollett. *History of England to the death of George II, 13 vol. portraits of the authors, calf, a little rubbed, 1825; and others*  
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8vo. (8)
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folio. R. Barker & I. Bill, 1616  
[See ILLUSTRATION.]
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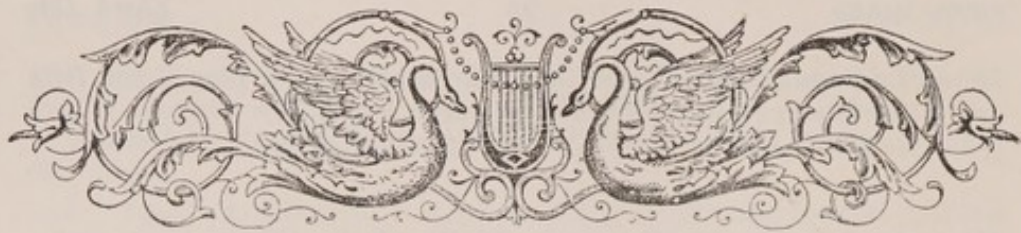
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Thursday, March 29th, 1928.

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LOT 595.



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599 Locke (John) Letters concerning Toleration, *portrait with the Cap of Liberty beneath, a Hollis binding in russia in the centre of the upper cover, an Owl displayed bearing an olive branch, and on the lower cover "—Placidam sub Libertate quietem," on the back panels, the Cap of Liberty; sold as a binding, and not subject to return* 4to. 1765

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LOT 646—*continued.*

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LOT 652—*continued.*

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Lor 737—*continued.*

surrounded by arabesques, cornucopias, wreath, etc., with a border of conventional flowers on a single stem; the outer border of a similar design with semi-circles at sides at regular intervals, containing a grotesque figure on a maroon ground, the field between the two borders filled in with arabesques, four miniature heads on a blue ground within ovals, and an urn at each corner. It is signed "Giuseppe Colozzi."

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Cho.



He *hunt* is vp, :||: sing merrily wee,



the *hunt* is vp, sing merrily wee, the *hunt*



is vp, The *Birds* they sing, the *Deere*



they fling, hey nony nony nony no, the *Hounds* they crye, the *Hunters* they flye,



hey trolilo, trololilo, hey trololilolili lo. The *hunt* is vp, *vs supra.*

The *Woods* resounds  
To heere the *Hounds*,  
hey, nony nony-no :  
The *Rocks* report  
This merry sport,  
hey, trolilo trololilo.

Cho: { The *hunt* is vp, the *hunt* is vp,  
Sing merrily wee the *hunt* is vp.

Then hye apace  
Vnto the *chase*  
hey no ny, nony nony-no  
3 Whilst euery thing  
Doth sweetly sing,  
hey trolilo trololilo.  
The *hunt* is vp, the *hunt* is vp,  
Sing merrily wee the *hunt* is vp.

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- 772 Repton (Humphrey) Odd Whims; and Miscellanies, 2 vol. LARGE PAPER (9¼ in. by 5½ in.), coloured plates, green morocco gilt, g. e. by Lewis 8vo. 1804 6/10/-
6. 773 Richardson (C. J.) Architectural Remains of the Reigns of Elizabeth and James I, vol. I (all published), plates, some tinted, half morocco gilt, g. e. folio. 1840
- 774 Richardson (Samuel) Pamela, 4 vol. calf, vol. II a little broken, 1742—Thackeray (W. M.) Vanity Fair, illustrations, calf, re-backed, 1848; and others 8vo. (11) 4 gro
- 775 Richardson (S.) The History of Sir Charles Grandison, FIRST EDITION, 7 vol. half russia, dull, and one cover loose sm. 8vo. Printed for S. Richardson, 1754
- 776 Richardson (S.) Clarissa, 8 vol. new edition, frontispieces, calf, a little rubbed, 1785; and others 8vo. (18)
- 777 [Ridley (James)] Tales of the Genii; translated from the Persian by Sir Charles Morell, 2 vol. plates, 1805; Tales of the East; with an Account of each Work, and of its Author, or Translator by H. Weber, 3 vol. a few leaves discoloured, Edinburgh, 1812, together 5 vol. diced calf, uniform 8vo. (5)
- 778 RITSON (JOSEPH) Remarks on the text and Notes of the last edition of Shakespeare, 1783; The Quip Modest, 1788; Ancient Songs, 1790; Ancient Popular Poetry, 1791; English Anthology, 3 vol. 1793-4; Scottish Songs, 2 vol. 1794; Robin



Lot 778—*continued.*

- Hood, 2 vol. 1795; Metrical Romances, 3 vol. 1802; Bibliographia Poetica, 1802; Abstinence from Animal Food, 1802; English Songs, 3 vol. 1813; The Caledonian Muse, 1821; Haslewood (J.) Life and Publications of J. Ritson, 1824; Life of King Arthur, 1825; Poems, by L. Minot, 1825; Memoirs of the Celts, 1827; Annals of the Caledonians, 2 vol. 1828; Ancient Songs and Ballads, 2 vol. 1829; Fairy Tales, 1831; Letters, 2 vol. 1833, *together 31 vol. uniformly bound in dark red morocco gilt, g. e.; sold as a collection and not subject to return* 1783-1833
- 779 RITSON (J.) English Songs, 3 vol. 1783; Remarks on the last edition of Shakespeare, 1783; Spartan Manual, 1785; Ancient Popular Poetry, 1791; Ancient Songs, 1790; English Anthology, 3 vol. 1793-4; Scottish Songs, 2 vol. 1794; Robin Hood, 2 vol. 1795; Poems, by L. Minot, 1795; Metrical Romances, 3 vol. 1802; Bibliographia Poetica, 1802; Abstinence from Animal Food, 1802; Northern Garlands, 1810; The Office of Constable, 1815; The Caledonian Muse, 1821; Life of King Arthur, 1825; Memoirs of the Celts, 1827; Annals of the Caledonians, 2 vol. 1828; Letters, 2 vol. 1833; and another; *together 30 vol. uniformly bound in calf gilt, by Lewis; sold as a collection and not subject to return; from the Vernon library* 1783-1833
- 780 RIVE (L'ABBE) COLLECTION DE MINIATURES tirées d'Anciens Manuscrits avec les explications en Manuscrit, 26 *drawings illuminated in gold and colours in facsimile of the ancient manuscripts, mounted, with a line border of gold and black, straight-grained blue morocco, g. e.; the Townley-Vernon copy folio. [circa 1800]*
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- 783 Roberts (D.) Picturesque Sketches in Spain in 1832-33, *title and 25 coloured lithographs mounted on cardboard, red morocco, a dentelle border round sides, panelled gilt back, g. e. folio. n. d.*

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- 786 Rosaspina (F.) La Pinacoteca della Pontificia Accademi delle Belle Arti in Bologna, *plates, boards, leather back, Bologna, 1830, 47 plates from the Cabinet of M. le Brun, no title, half calf, rubbed, n. d.* folio. (2)
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## FIFTH DAY'S SALE.

Friday, March 30th, 1928.

SIZES MIXED.

Lot 791.

**R**UMP: or an Exact Collection of the Choycest Poems and Songs relating to the Late Times, 2 parts in 1 vol. *frontispiece and engraved title (the title inlaid), rust-hole through one or two leaves, a plate (The Snake in the Grass) inserted before Part 2, the first leaf wanting (a blank except for the words "Rump Songs" printed perpendicularly), red morocco gilt, g. e. by C. Lewis* *seo. London, for Henry Brome, 1662*

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- 793 St. Lo (G.) England's Safety: or, A Bridle to the French King. Proposing a Sure Method for Encouraging Navigation ... the Herring and other Fisheries, etc., *woodcut frontispiece (small slit), old calf; Disney-Heber copy* 4to. 1693
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1h 2 copies  
6. *[Signature]*

9/10/1-  
magg

- 796 Sandrart (J.) *Academia Nobilissimæ Artis Pictoriæ, portraits and plates, some folding, calf gilt, slightly rubbed, g. e.* 10/-  
*folio. Noribergæ, 1683*
- 797 Sandys (W.) *Christmas Carols, citron morocco gilt, 1833—*  
 Bourne (Vincent) *Poetical Works, brown morocco gilt, with the*  
*Vernon arms on sides, g. e. Oxford, 1826—Specimens of the*  
*early English Poets; [edited by G. Ellis], calf gilt, 1790* 2/5/-  
*8vo. (3)* Collings
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*frontispiece and 88 plans and maps in coloured outline, includ-*  
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*old calf, panelled sides, an oval ornament in centre, the figure*  
*of Hercules supporting the Globe, on the back panels a sphere*  
*(maps dated 1694-6) folio. Amsterdam, n. d.*
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*Writings of the Author by Samuel Johnson, 2 vol. new edition,*  
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*filled in with a diaper design of stars separated by dotted*  
*diagonal intersecting lines, g. e. 1794* 8/5/-  
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*and Romances, 7 vol.; Historical Romances, 6 vol.; Tales and*  
*Romances, 16 vol.; Prose Works, 6 vol.; Poetical Works, 11 vol.*  
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*7 vol.; Historical Romances, 6 vol. together 25 vol. vignette*  
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*3 vol. 1816; Tales of my Landlord, First Series, second edition,*  
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*3 vol. 1820; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821;*  
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- 810 Seguin (J.) La Dentelle: Histoire, Description, Fabrication, Bibliographie, *plates, wrappers, Paris*, 1875—Catalogue of the Secrétan Collection, 2 vol. *plates, wrappers, Paris*, 1889—Le Noir (A.) Nouvelle Collection d'Arabesques, 40 *plates, by Guyot after L. Poussin, lower corner margin of title torn off, Paris, n. d.* folio. (4) *3/5/1-  
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\*\* An interesting Hollis binding showing most of the principal stamps used on them. For a similar example cp. a copy of Toland's Life of Milton, 1761, presented by him to the British Museum and described in Horne's "Bookbinding," p. 199.

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838

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LOT 860—*continued.*

*text very slightly, except on sig. F 2, where several words are defective—the side-margin of a few leaves in sheets E-F very slightly defective and mended, in one or two cases affecting a letter or two of text, a tiny hole through two or three leaves, red morocco gilt, g. e. by C. Lewis*

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[See ILLUSTRATION.]

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- 862 SPENSER (E.) FOWRE HYMNES, FIRST EDITION

4to. London, Printed for William Ponsonby. 1596

\*\* EXTREMELY RARE. A FINE COPY (7½ in. by 5¼ in.).

On sig. g 2 is a new title: "Daphnaida. An Elegie vpon the Death of the Noble and Vertuous Dowglas Howard, daughter and heire of Henry Lord Howard . . . and wife of Arthur Gorges Esquier." This is a second edition, having first appeared in 1591. £620  
Sawyer

(Bound with)

- SPENSER (E.) COLIN CLOVTS COME HOME AGAINE, FIRST EDITION, *title within border*

4to. London Printed for William Ponsonbie. 1595

\*\* EXTREMELY RARE. A FINE COPY (7½ in. by 5¼ in.).

Bound in 1 vol. red morocco gilt, g. e. by C. Lewis; from the Vernon collection 4to

[See ILLUSTRATION.]

- 863 SPENSER (E.) THE FAERIE QVEENE. DISPOSED INTO TWELVE BOOKS, FASHIONING XII. MORALL VERTUES, FIRST EDITION, *woodcut of S. George slaying the Dragon at the end of Book I, the Welsh words on p. 332 supplied, a minute flaw in sig. c 3 and g 7, a tear in sig. mm 2 repaired, a few slight stains, A VERY GOOD COPY, from the collections of the Duke of Grafton and Lord Vernon, bound by Roger Payne, russia, broad gilt border round sides, gilt back, g. e. one joint cracking, London Printed for William Ponsonbie. 1590—THE SECOND PART OF THE FAERIE QVEENE. Containing the Fovrth, Fifth, and Sixth* £500  
20

## Lot 863—continued.

Bookes, FIRST EDITION, name of a 17th Century owner on title, "Eliz. Osborne," and of a later owner, "J. Denne C.C.C.C." (John Denne, 1693-1767, antiquary fellow of Corpus Christi College, Cambridge), bound in russia by C. Lewis uniformly with the preceding, Imprinted at London for William Ponsonby, 1596. From the Vernon collection. A FINE COPY.

4to (vol. I, 7 $\frac{3}{8}$  in. by 5 $\frac{3}{8}$  in.; vol. II, 7 $\frac{3}{8}$  in. by 5 $\frac{1}{4}$  in.) 1590-1596

[See ILLUSTRATION.]

- 864 Spenser (E.) The Faerie Queen; to which are now added, a new Life of the Author and also a Glossary [by Thomas Birch], 3 vol. plates, russia gilt 4to. J. Brindley, 1751

£2 marks

- 865 Spenser (E.) The Faerie Queene, a new edition, with Notes by Ralph Church, 4 vol. calf, 1758—Thomson (J.) Works, with Alterations and Additions, 3 vol. frontispiece, leather gilt, g. e. 1744-9 8vo. (7)

£2 do

- 866 Spielmann (Sir M. H.) British Portrait Painting to the opening of the 19th Century, 2 vol. one of 350 on handmade paper, plates, half vellum, g. t. folio. 1910

4/10/- Thorpe

- 867 SPITZER COLLECTION (LA): Antiquité, Moyen Age, Renaissance, 6 vol. papier vélin, plates, some coloured, vellum folio. 1890-2

£31 Quaritch

- 868 Sprigge (Joshua) Anglia Rediviva: England's Recovery, arms, folding portrait, plate, both very slightly cut into, and folding table, red morocco, panelled back and sides sm. folio. 1647

4/10/- do

- 869 [Sprigge (W.)] A Modest Plea for an Equal Common-wealth against Monarchy, allusion to America on p. 97, tiny hole in two or three leaves, old calf, Hollis stamp of an owl on sides and back; Disney-Heber copy

£9

4to. London, for Giles Calvert, 1659

- 870 Spotswood (John) History of the Church of Scotland, portrait, 1655—Gauden (J.) Ecclesiae Anglicanae Suspiria, 1659, both old red morocco gilt, panelled sides, g. e.; sold as bindings, and not subject to return folio. (2)

5 for Doobell

- 871 Spry (Robert) Council of States-Policy, old calf, Disney copy, 1650—Monarchy Asserted to be the best form of Government, old calf, Disney-Heber copy, 1660; etc. 8vo. (3)

£3 Collings

- 872 Stafford Gallery. Ottley (W. Y.) Engravings of the Marquis of Stafford's Collection of Pictures with remarks on each Picture, 4 vol. in 2, LARGE PAPER, plates on india paper (22 in. by 16 $\frac{1}{4}$  in.), green morocco gilt, g. e. folio. 1818

5 from Britton

- 873 Stanihurst (R.) *De rebus in Hibernia gestis, old citron morocco, with the de Thou arms as a bachelor on sides, and his monogram on back panels* sm. 4to. Antverpiæ: C. Plantin, 1684 5  
6/15/-
- 874 *Statues et Bustes Antiques des Maisons Royales, 61 plates, contemporary red morocco, panelled sides, the royal arms of Louis XV in the centre and his crowned cypher at corners, and on back panels, slightly rubbed; sold as a binding, and not subject to return* folio. Paris, 1670 12
- 875 Steele (Sir Richard) *The Romish Ecclesiastical History of late years, FIRST EDITION, engraved frontispiece, a Hollis binding in calf, with a star in the centre of sides and on back panels, from Dr. Disney's library, with his monogram and crest on upper and lower covers respectively* sm. 8vo. 1714 5/15/-
- 876 Steele. *The Ladies Library, Written by a Lady. Published by Mr. Steele, 3 vol. frontispieces, contemporary red morocco gilt, the sides tooled in compartments and filled with flowers, sprays, bunches of grapes, etc., and arched after the style of the "cottage" pattern, panelled foliate backs, g. e.; sold as a binding, and not subject to return* 12mo. 1714 £57 maggs
- 877 Sterne (Laurence) *Works; with A Life of the Author written by Himself, 10 vol. portrait, calf gilt, dull* sm. 8vo. 1780 £8 do
- 878 Sterne (L.) *Works; with a Life of the Author, 10 vol. portrait and plates, calf gilt* sm. 8vo. 1783 11/10/-
- 879 [STERNE (L.)] *A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, FIRST EDITION, 2 vol. the edges of half-titles and last leaf in each vol. slightly discoloured, otherwise a fine copy, old calf gilt, 6 in. by 4½ in.* T. Becket and P. A. De Hondt, 1768 £89  
Twoare
- 880 Stirling-Maxwell (Sir William) *Works, 6 vol. portraits, original cloth, g. t.* sm. 4to. 1891 15/-
- 881 STOW (JOHN) *A Survey of the Cities of London and Westminster and the Borough of Southwark, enlarged by J. Strype, 2 vol. sixth edition, plans and plates, red morocco gilt, g. e. by Lewis* folio. 1754-5 £20 maggs

## STRAWBERRY HILL PRESS.

The following Collection of Books privately printed at Strawberry Hill, together with Five Vol. of Walpoliana (Lots 882 to 906) will be offered in One Lot, but if the reserved price be not reached, each lot will be immediately sold separately as catalogued. All are in fine state and uniformly bound (except one, described below) in red morocco, a 2-line fillet round edges of sides, panelled floreate backs, g. e. by Lewis.  
Sold not subject to return if sold in one lot.

The numbers quoted refer to the Appendix in Lowndes' Bibliographical Manual.

- 882 A Journey into England. By Paul Hentzner in 1598 (L. 2)  
sm. 8vo. 1757
- 883 Walpole's Fugitive Pieces in Verse and Prose (L. 4)  
sm. 4to. 1758
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yes do

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Collings
- [See ILLUSTRATIONS.]
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£17  
Guarant
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- 897 A Description of the Villa of Mr. Horace Walpole at Strawberry-Hill, plates and plans (L 24) 4to. 1784 13/1/-
- 898 A Letter to the Editor of the Miscellanies of Thomas Chatterton, portrait of Kirkgate (L 28) 8vo. 1779 7/10/-

*To David Garrick Esq.*

P O E M S.

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L O N D O N:

Printed in the YEAR M.DCC.LXVII.

*from*

*the Author*

Lot 889.



899 Essai sur l'Art des Jardins modernes, Par M. Horace Walpole; traduit en François par M. le Duc de Nivernois (L 32) £9  
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\*\* The following items, not printed at Strawberry-Hill, but relating to the Press are to be found at the end of the vol.:—For the Benefit of T. Kirgate. To be raffled for, A Description of the Villa at Strawberry-Hill, 2 ll. and a portrait, J. Barfield, 91 Wardour-Street; Prologue written by the Earl of Mount Edgecumbe, Nov. 1800, 1 leaf; Epilogue written by Johanna Baillie, Nov. 1800, 1 leaf; Two Strawberry-Hill Play-Bills, 1800 and 1801; Lines sent to Mr. Walpole after viewing the Curiosities at Strawberry Hill, by Lady Burrell, who permitted Mr. Bull to have 12 copies printed, 2 ll. Newport, Isle of Wight, printed by J. Albin, 1791; A Satirical Coat of Arms. Sold as a collection, not subject to return.

## WALPOLIANA.

- 901 *Ædes Walpolianæ*; or A Description of the Collection of Pictures at Houghton-Hall in Norfolk, *portrait and folding plates* 4to. 1747 *£6 Quarrich*
- 902 [Walpole (Horace)] The Castle of Otranto; translated by William Marshall from the original Italian of Onuphrio Muralto, FIRST EDITION, *Tho. Lownds* sm. 8vo. 1765 *£29 do*
- 903 Walpole (H.) The Castle of Otranto, *sixth edition* sm. 4to. *Parma: Printed by Bodoni for J. Edwards*, 1791 *6/10/-*
- 904 Walpole (H.) Historic Doubts on the Life and Reign of King Richard III, *porirait* 4to. 1768 *6/- Quarrich*
- 905 Herbert of Cherbury. A Dialogue between a Tutor and his Pupil 4to. 1768 *3/10/-*
- 906 Collection of the Separate Poems and other detached Pieces printed at the Press of the Honourable Horace Walpole at Strawberry Hill 4to. *Newport, Isle of Wight*, 1791 *£8 maggs*
- 
- 907 STRUTT (J.) A Complete View of the Manners, Customs Arms, etc. of the Inhabitants of England, 3 vol. *tinted plates*, 1775-6—The Chronicle of England, 2 vol. *plates*, 1777-8—Regal and Ecclesiastical Antiquities of England, 1793—Dress and Habits of the People of England, 2 vol. *coloured plates*, 1796—Sports and Pastimes of the People of England, *coloured plates*, 1810; together 9 vol. *green morocco, g. e. uniform* 4to. 1775-1810 *£21 Thorpe*
- 908 Strutt (J.) A Complete View of the Dress and Habits of the People of England, 2 vol. *coloured plates, calf* 4to. 1796-9 *5/10/- 4lts*
- 909 Strutt (J.) A Biographical Dictionary of Engravers, 2 vol. in 1, *frontispieces, russia rebacked*, 1785-6—Bromley (H.) A Catalogue of engraved British Portraits, *calf*, 1793; and another 4to. (3) *£2*
- 910 Strutt (J.) A Biographical Dictionary of Engravers, 2 vol. *plates, green morocco*, 1785—Ottley (W. Y.) History of Engraving, 2 vol. *plates, russia*, 1816; and another 4to. (5) *2/10/-*

10.

- 911/ Stuart (James) and N. Revett. The Antiquities of Athens, 4 vol. with Supplement by Cockerell & others, together 5 vol. portraits and plates, some a little foxed, russia, rubbed, and some joints broken, g. e. folio. 1762-1830 *f15 gates*
- 912 Stubbe (H.) A Further Iustification of the Present War against the United Netherlands, engraved frontispiece and plates (mounted), 1673; with 2 others, in 1 vol. bound for Thomas Hollis, old green morocco, emblematic stamps on sides and back; sold not subject to return; Disney-Heber copy 4to *3/10/- feighton*
- 913 Suckling (Sir John) Works, head-line of last leaf shaved, old red morocco, panelled sides, gilt back, g. e. 8vo, 1696 *7/5/- Gillis*
- 914 Sully (Maximilien de Bethune, Duc de) Mémoires, 3 vol. LARGE PAPER (11½ in. by 8½ in.), portraits, old calf, slightly rubbed, with arms on sides 4to. Londres, 1745 *2/10/-*
- 915 SWIFT (DEAN JONATHAN) WORKS; with Life and Notes by J. Hawkesworth, 25 vol. including Supplement, 1755-79—Sheridan (T.) Life of the Rev. Dr. Jonathan Swift, portraits, 1784; together 26 vol. red morocco gilt, dentelle borders round sides, and a diamond-shaped decoration composed of small tools, g. e. uniform 8vo. 1755-84 *f35 Quarrick*
- 916 Swift (Dean J.) Works; a new edition, corrected and revised by J. Nichols, 24 vol. portrait, calf 12mo. 1803 *6/10/- maggs*
- 917 Swinburne (A. C.) Poems, 6 vol. portrait, half calf gilt, 1911; and others 8vo. (15) *4/10/- marks*
- 918 Tasso (T.) Godfrey of Bulloigne, or Jerusalem delivered; translated by Edward Fairefax, 2 vol. LARGE PAPER (9¼ in. by 5½ in.), portrait, dark green morocco gilt, g. e. 1817—Jerusalem delivered; translated with a Life of the Author by J. H. Wiffen, 2 vol. portrait, brown morocco gilt, panlled sides, g. e. 1824-5 8vo. (4) *f6 Collings*
- 919 Tasso (T.) La Gerusalemme Liberata, 2 vol. plates after Cochin, five or six leaves slightly discoloured, maroon morocco gilt, g. e. 4to. Parigo: A. Didot, n. d. *f4 marks*
10. 920 Tatham (C. H.) Etching respresenting the best examples of Antient Ornamental Architecture in Rome, half russia, For the Author, 1799—Vulliamy (L.) Examples of Ornamental Sculpture in Architecture, engraved by H. Moses, half roan [1824] folio. (2)

10/1  
10.

- 921 Taylor (G. L.) and E. Cresy. Architectural Antiquities of Rome, 2 vol. *plates, half russia, broken*, 1821-2—Campana (G. P.) Di Duc Sepolcri, *plates, half vellum*, 1852 *folio*. (3)
- 922 Temple (Sir W.) *Miscellanea, fifth edition*, PRESENTATION COPY TO LADY BERKELEY, WITH INSCRIPTION IN THE HANDWRITING OF THE AUTHOR, 1697—Introduction to the History of England, 1699—Letters published by Jonathan Swift, 2 vol. *portrait*, 1700, *all black morocco gilt, panelled sides, g. e.* 8vo. (4)
- 923 Teniers (David) *Theatrum Pictorium*, 246 *engravings, fine impressions, red morocco, dentelle borders round sides, panelled gilt back, g. e. by Lewis* *folio*. Antverpiæ, 1684
- 924 Thackeray (W. M.) *Works*, 22 vol. *portrait and plates, half calf gilt, two covers loose, and some joints broken* 8vo. 1869
- 925 Thane (J.) *British Autography: a Collection of fac-similes of the hand-writing of Royal and Illustrious Personages*, 3 vol. *red morocco gilt, g. e.* 4to. n. d.
- 926 Théâtre des Nains. A Collection of engraved Caricatures, with *grotesque borders, blue morocco, tooled in blind, g. e. RARE* *folio*. Amsterdam [1720]
- 927 THIERS (M. A.) *Histoire de la Revolution*, 10 vol. 1870-65—*Histoire du Consulat et de l'Empire*, 21 vol. 1845-69; *together* 31 vol. *plates, half red morocco gilt, Paris* 8vo. 1845-69
- 928 Thomson (D. C.) *The Barbizon School of Painters*, 130 *illustrations*, 1891—Whitman (A.) *The Print-Collector's Handbook*, *plates*, 1901, *both original cloth; and others* 4to. (6)
- 929 Thomson (James) *Works; to which is prefixed the Life of the Author*, 3 vol. *portrait and plates, some a little foxed, blue morocco gilt, g. e. by Walther, with his ticket; Renouard-Vernon copy* 1788
- 930 Thucydides. *De Bello Peloponnesiaco libri octo*, Graeci et Latine, cum adnot. integris H. Stephani et J. Hudsoni, recen & Notas suas add. J. Wasse et Dukari, 2 vol. LARGE PAPER (18 in. by 12 in.), *frontispiece and map, red morocco gilt, g. e. by Lewis* *folio*. Amsterdam, 1731
- 931 TIEN CHU KIANG KIN CHO SIANG KING KIAI, "A History of the Lord of Heaven who became incarnate in the flesh." A *Chinese Life of Christ illustrated with 56 single-page copper-plate engravings and one double-page folded plate of the City of*

6/5/-

£10 Thorpe

£10

£8/10/- Young

2/10/- maggs

3/10/-

3/5/- Parsons

£7/1/- Collings

4/10/- Yates

£80 Quercus

## LOT 931—continued.

931 *Jerusalem, with Chinese text above and below, seven pages of preface or introduction, and a dated page at the end, these pages of text being bound up in the wrong order, old dark blue morocco, frame sides, with corner fleurons, panelled back, g. e. VERY RARE sm. folio. 1637*

\*\* This work was adapted by the Jesuit Missionary Giulio Almo from a work published in Antwerp in 1593, and is dated *Ta Ming T'sung Chêng*, 10th year, also according to Christian chronology.

932 Titsingh (M.) *Illustrations of Japan; translated from the French by Shoberl, coloured plates, calf, one cover detached* 4to. R. Ackermann, 1822

7/57-  
magg's

933 Toland (John) *Life of Iohn Milton; with Notes, etc., a Hollis binding in red morocco, a line fillet round edges of sides, in the centre of the upper cover the figure of Liberty with a Star above, with a Palm Branch on the left, and an Olive Branch on the right, on the lower cover in the centre, Britannia with a Star above, and a Cock and Owl on the left and right respectively, and on the first and last back panels the Caduceus of Mercury; sold as a binding, and not subject to return* 8vo. 1761

5/101-  
Collings

934 Tracts, etc. *The History of Religion, 1694; and another, in 1 vol.—Fuller (W.) A Full Demonstration that the Prince of Wales was the son of Mrs. Mary Grey, title inlaid, 1702—Original Letters of the Late King's and others, 1702, etc. in 1 vol.—Patin (C.) Histoire des Medailles, frontispiece, Paris, 1695, all bound in calf for T. Hollis, with the Owl on back panels; sold as bindings, and not subject to return* sm. 8vo. (3)

2/187-  
magg's

935 Tracts. *Secret History of the Chevalier de St. George, frontispiece, 1714—Asgill. The Pretender's Declaration English'd, 1715, and others, in 1 vol.—Fuller (W.) A Brief Discovery of the true Mother of the pretended Prince of Wales, 1696, and others, in 1 vol. both vol. bound for T. Hollis, an Owl in the centre of sides and on two panels of back; sold as bindings, and not subject to return* 8vo. (2)

3/151-  
Collings

936 Tracts. *Goodwin (Dr. R.) Historical Account of the Plague, 1743—Nugent (C.) Essay on Hydrophobia, 1753, and others, in 1 vol.—Mason (J.) Essay on Elocution, 1751, and others, in 1 vol., both Hollis bindings in calf, a flower with an estoile on back panels; sold as bindings, and not subject to return* 8vo. (2)

fu do

- 937 Tracts. Sykes (A. A.) An Enquiry how far Papists ought to be treated here as good Subjects, 1763—Considerations on the Penal Laws against Roman Catholics in England and the Colonies of America, 1764, and others, in 1 vol. *calf*, for T. Hollis, a set foil ornament in centre of sides, and on back panels—Declarations made in Council, 22nd of Oct. 1688, concerning the Birth of the Prince of Wales, *n. d.*, and others, in 1 vol. a Hollis binding in *calf*, an Owl in the centre of sides and in three panels of the back, and others; sold as bindings, and not subject to return (4) 4/10/- Thorpe
- 938 Tresham (H.) and others. The British Gallery of Pictures of Old Masters in Great Britain, plates on india paper, green morocco gilt, *g. e.* folio. 1818 £3/0/-
- 939 Tristan. Poetical Romances in French, in Anglo-Norman, and in Greek composed in the XII and XIII centuries; edited by Francesque Michel, 2 vol. *calf gilt, g. e.* W. Pickering, 1838—The Tumament of Totenham and the Feest: two early Ballads, *roxburghe*, W. Pickering, 1836; and others 12mo and 16mo. (12) £3/5/- Thorpe
- 940 Turner (J. M. W.) The Turner Gallery: 60 Engravings, with a Memoir and illustrative text by R. N. Wornum, *n. d.*—Britton (J.) The Fine Arts of the English School, plates, 1812, both half roan folio. (2) £3 Britton
- 941 Universal Songster (The) 3 vol. engraved and printed titles, woodcuts by G. and R. Cruikshank, *russia*, joints weak 8vo. 1828-9 2/- Thorpe
- 942 Ussieux (M. d') Le Décameron François, 2 vol. plates, vol. I lacks the engraved and printed titles, *calf*, rubbed, Paris, 1783—Scarron (P.) Le Roman Comique, 3 vol. plates after Le Barbier, and a portrait, some leaves and plates in vol. I a little stained, *calf*, Paris, 1796; and others 8vo. (10) 25/-
- 943 Venables (Col. R.) The Experienc'd Angler, FIRST EDITION, engraved and printed title, and engravings in the text, tiny rust-hole in B 8, *calf*, a little rubbed 16mo. Richard Marriot, 1662 £6 Pickering
- 944 Venables (Col. R.) The Experienc'd Angler, fifth edition, printed title only, engravings in the text, two or three signatures and catchwords cut, some MS. additions, *calf*, 1683; Another edition of same, *calf*, rubbed, 1825 16mo and 12mo. (2) 3/5/- Lighton

- 945 Venuti (R.) De Dea Libertate, *portrait and plates, a Hollis binding in red morocco, a line fillet round edges of sides, in the centre of the upper cover the figure of Britannia, on the left a Cock, on the right an Owl, on the lower cover in the centre the cap of Liberty with a star above, and a dagger on each side, similar tooling on the back; sold as a binding and not subject to return* 4to. Romae, 1762 £5  
Megash

- 946 VENUTI (R.) Descrizione Topografica delle Antichita di Roma, 2 vol. in 1, *plates, a Hollis binding in red morocco, a line fillet round edges of sides, in the centre the figure of Liberty with a branch of Palm on the left and a branch of Olive on the right five panels on back containing respectively, a Cock, a Palm branch, the cap of Liberty, an Olive branch and an Owl; sold as a binding and not subject to return* 4to. Rome, 1763 7/15/-  
magg

[See ILLUSTRATION.]

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LOT 959—*continued.*

*border round sides, gilt centrepiece, g. e.; sold not subject to return; Hollis-Disney-Heber copy*

*4to. No place, printer or date (? 1654-5)*

\*\* Probably a very early or surreptitious broadside version of the "Panegyrick To My Lord Protector" which was published in both quarto and folio in 1655. It is very badly printed from poor type. Bound in the same volume is "Panegyrici Cromwello," 1654.

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