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*Original WA/HMM/CM/1501/1*  
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*18th Nov 20.*

SOTHEY, WILKINSON & HODGE,  
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF  
DRAWINGS  
IN PENCIL, PASTEL & WATER-COLOUR,  
AND  
OIL PAINTINGS.

Day of Sale.  
THURSDAY, THE 18TH OF NOVEMBER.

1920.

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CATALOGUE  
OF  
DRAWINGS  
IN PENCIL, PASTEL & WATER-COLOUR,  
AND  
OIL PAINTINGS,  
INCLUDING THE PROPERTIES OF

The late Edward Bond, Esq. of 43, Thurloe Square, S.W.  
(SOLD BY ORDER OF THE EXECUTORS);

The Lady Eva Dugdale, of Royal Lodge, Windsor Great Park;

Miss Moens, of 17, Micklethwaite Road, Fulham, S.W.;

The late Paul Butler, Esq. of Wyck Hill, Glos.  
(SOLD BY ORDER OF THE TRUSTEES);

Mrs. M. Newton Jackson, of Northlands, Streatley-on-Thames;  
AND FROM OTHER PRIVATE SOURCES, comprising

DRAWINGS BY

WILLIAM BLAKE  
ADAM BUCK  
E. W. COOKE, R.A.  
DAVID COX

COPLEY FIELDING  
E. A. GOODALL  
W. HAMILTON, R.A.  
P. MARNY

DAVID ROBERTS, R.A.  
RICHARD WILSON  
J. M. W. TURNER  
W. VAN DE VELDE

AND

OIL PAINTINGS

BY MASTERS OF THE ENGLISH, FRENCH, DUTCH, ITALIAN AND SPANISH  
SCHOOLS, INCLUDING

J. BAPTISTE  
JAN BREUGHEL  
DAVID FARQUHARSON, R.A.  
F. GOYA  
J. HOPPNER, R.A.

J. MCWHIRTER, R.A.  
SIR J. E. MILLAIS, P.R.A.  
GEORGE MORLAND  
SIR J. PETTIE, R.A.  
SIR J. REYNOLDS, P.R.A.

P. P. RUBENS  
VAL PRINSEP, R.A.  
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SIR B. WEST, P.R.A.  
RICHARD WESTALL

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOESON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.<sub>2</sub> (1)

On THURSDAY, the 18th of NOVEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. 1.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
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- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
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---

*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

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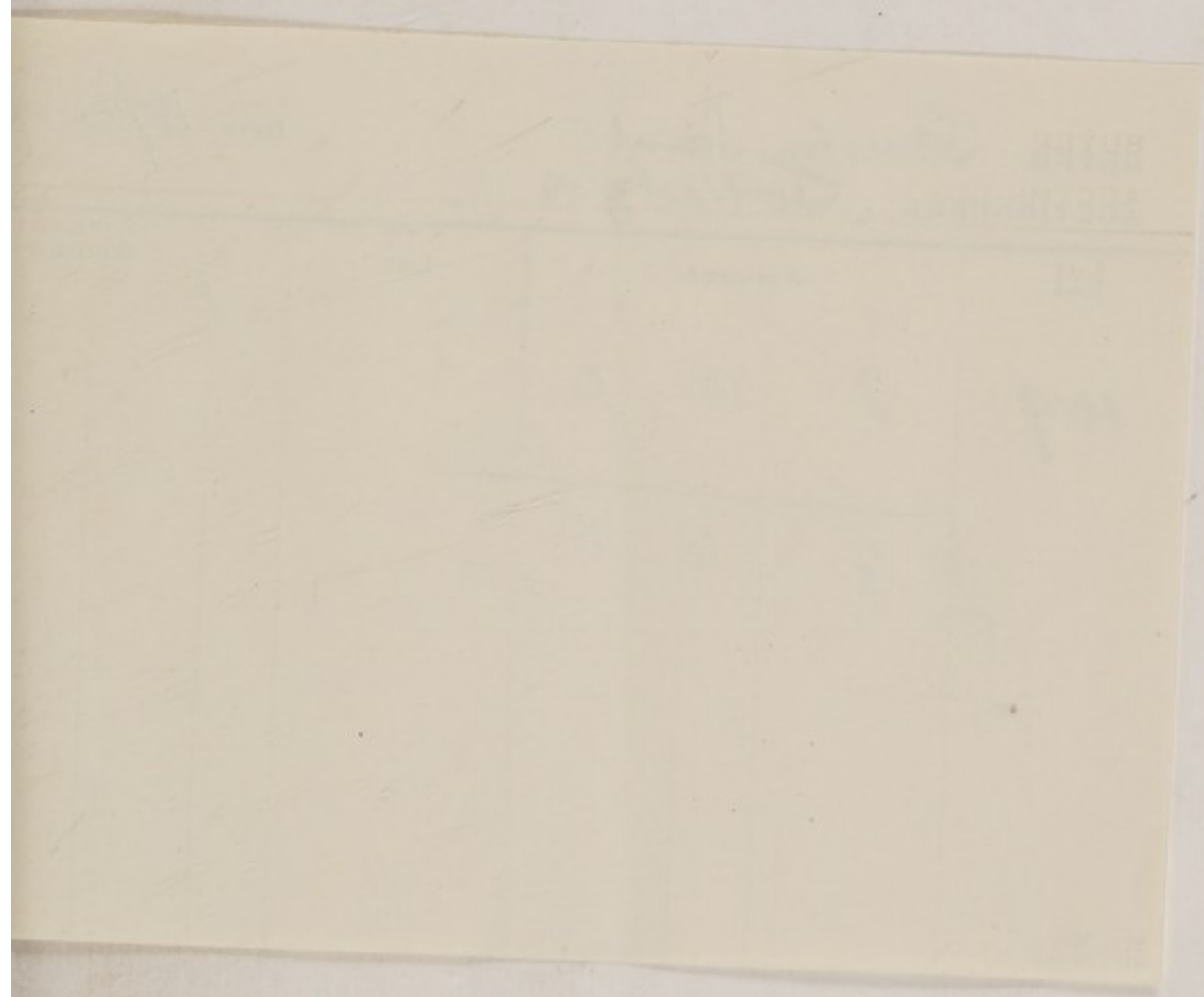
*"Abinitio, Phone, London."*

*Telephone: (2 lines)*

*Mayfair 1784, 1785.*

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- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any

BY John Smith  
 AUCTIONEERS Sotheby's

Date 18/Nov/20.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
59	8	10	0				
	£ 8	10	0				

u. 3

EXHIBITS, 1784, 1785.

Mayfair 1784, 1785.

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CATALOGUE  
OF  
DRAWINGS  
IN PENCIL, PASTEL AND WATER-COLOUR,  
AND  
OIL PAINTINGS.

---

DRAWINGS.

IN THE PORTFOLIO.

RICHARD WILSON.

LOT

- 1 Reedham Castle, *indian ink on grey paper heightened in white, framed*; and three others, *in folio* 4

W. VAN DE VELDE.

- 2 A Beach Scene with boats and figures; and Study of a Battleship, *indian ink* 2

ITALIAN SCHOOL.

- 3 Study for an Altar-piece; and one other 2  
4 Seven water-colour drawings—Studies of Plants, etc.; and one print 8

W. DELAMOTTE.

- 5 Volume of 91 Drawings; and 112 various other drawings 1

## FRAMED.


E. W. COOKE, R.A., 1864.

- 6 The Well near Battle  
 $8\frac{1}{2}$  in. by 11 in. 1

E. W. COOKE, R.A.

- 7 Pier Head, St. Heliers, Jersey  
 9 in. by 11 in. 1

JULIUS KOSSAK, 1883.

-  8 A Battle Scene  
 $14\frac{1}{2}$  in. by  $17\frac{1}{2}$  in. 1

JOHN BUCKLER.

- 9 South-West View of Salisbury Cathedral, and Lincoln Cathedral,  
 a pair  
 $18\frac{1}{2}$  in. by 24 in. 2

JOHN BUCKLER.

- 10 Durham Cathedral and Ely Cathedral, a pair  
 22 in. by 30 in. 2

ADAM BUCK, 1822.

- 11 Portrait of a Lady in low-necked dress 1

ROSALBA:

- 12 Portrait of a Lady in pink cloak, holding an apple; and com-  
 panion  
*Pastels*,  $17\frac{1}{2}$  in. by  $13\frac{1}{2}$  in. 2

W. HAMILTON, R.A.

- 13 Portrait of Mrs. La Touche  
*Pastel*, in an oval,  $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in. 1

## F. COTES.

- 14 Portrait of a Lady in profile, *pastel*, 21 in. by 18 in. ; and one other 2

## WILLIAM HUNT.

- 15 A Mossy Stone ; and one other  
4½ in. by 4½ in. 2

## WILLIAM BLAKE.

- 16 Illustration to Burger's Leonore, *water-colour*, 3 in. by 5½ in. ;  
and two others 3

## ENGLISH SCHOOL.

- 17 Portrait of Mr. E. Raven Hill, grandfather of the late Canon  
Raven Hill, as a little boy, in blue suit holding a hoop and  
seated in a landscape  
*Pastel*, 22½ in. by 18½ in. 1

## DAYES, 1785.

- 18 Landscape with figures, 9½ in. by 12½ in., *oval* ; and one other 2

## P. MARNY.

- 19 View on a Canal at Caudebeck, Normandy, with old buildings  
and church  
*Water-colour*, 37 in. by 24 in. 1

- 20 A Folio, containing 75 Drawings of Birds  
*In water-colour* 1

- 20A A Collection of Drawings, by English artists, and some Etchings,  
by and after Rembrandt  
*In volume bound in red morocco, with brass clasp* 1

# The Property of the late Edward Bond, Esq.

*of 43, Thurloe Square, S.W.*

(SOLD BY ORDER OF THE EXECUTORS.)

## FRAMED.

THOMAS COLLIER.

- |    |  |   |
|----|--|---|
| 21 | View on Hampstead Heath<br>9½ in. by 13½ in. | 1 |
|----|--|---|

JOHN FULLEYLOVE.

- |    |   |   |
|----|---|---|
| 22 | Queen's College, Oxford, 10½ in. by 14 in.; and one other | 2 |
|----|---|---|

CLEMENT DU PONTET.

- |    |  |   |
|----|--|---|
| 23 | View from Harrow-on-the-Hill<br>11 in. by 15 in. | 1 |
|----|--|---|

J. CARLISLE.

- |    |  |   |
|----|--|---|
| 24 | The Thames from Shooters' Hill<br>13½ in. by 23½ in. | 1 |
|----|--|---|

JOHN WHITE.

- |    |                                      |   |
|----|--------------------------------------|---|
| 25 | Branscombe Mouth<br>14 in. by 20 in. | 1 |
|----|--------------------------------------|---|

ALFRED GOODWIN.

- |    |   |   |
|----|---|---|
| 26 | Street Scene in Cairo<br>10 in. by 14 in. | 1 |
|----|---|---|

FRANK SALTFLEET.

- |    |                                      |   |
|----|--------------------------------------|---|
| 27 | View in Alassio<br>11 in. by 17¼ in. | 1 |
|----|--------------------------------------|---|

## JAMES ORROCK.

- 28 Hume Castle  
 $11\frac{1}{4}$  in. by  $16\frac{1}{4}$  in. 1

## COPLEY FIELDING.

- 29 Classical Landscape,  $12\frac{1}{4}$  in. by 19 in. ; and one other 2

## LOUIS APOL.

- 30 Winter Scene with windmill  
 $14\frac{1}{2}$  in. by  $19\frac{1}{2}$  in. 1

## COPLEY FIELDING.

- 31 Scene on a Lake : Evening  
 $6\frac{1}{2}$  in. by 9 in. 1

## ALBERTO PISA.

- 32 Interior of Monreale, Palermo,  $13\frac{1}{2}$  in. by  $9\frac{1}{2}$  in. ; and one other 2

## P. L. FORBES.

- 33 Landscape : Autumn Evening  
 15 in. by 21 in. 1

## GORDON G. SMITH.

- 34 On the Seine, Paris  
 $7\frac{1}{2}$  in. by  $10\frac{1}{2}$  in. 1

## WILLIAM TURNER.

- 34A View in Windsor Great Park  
 24 in. by 40 in. 1

## OIL PAINTINGS.

DAVID COX.

- 35 River Scene : Evening Sky, 4 in. by 14 in. ; and one other 2

IBBETSON.

- 36 Travellers on a Hillside, *panel*, 11 in. by 14 in. ; and one other 2

JOHN CROME.

- 37 Landscape, with cottage and windmill  
*Panel*, 12 $\frac{3}{4}$  in. by 19 in. 1

JAN EKELS (THE ELDER).

- 38 A Dutch Town with a canal  
 14 in. by 18 in. 1

Q. BREKELENKAM.

- 39 Interior, with an old woman scraping fish ; *signed and dated*  
*Panel*, 17 $\frac{1}{2}$  in. by 13 $\frac{1}{2}$  in. 1

GERARD VAN BATTEM.

- 40 Scene in a Village, with hills and river in the distance ; peasants  
 merrymaking in the foreground ; *signed*  
*Panel*, 23 $\frac{1}{2}$  in. by 32 $\frac{1}{2}$  in. 1

JAMES STARK.

- 40A Landscape with harvesters  
 20 $\frac{1}{2}$  in. by 28 in. 1

J. M. W. TURNER.

- 40B The Shipwreck  
 31 in. by 47 in. 1

## JAMES STARK.

40c Landscape with rustic foot-bridge over a river

*Panel, 17 in. by 23½ in.*

1

## The Property of the Lady Eva Dugdale,

*Royal Lodge, Windsor Great Park.*

## DRAWINGS.

## FRAMED.

## CANALETTO.

41 View of a Town, 6 in. by 10 in. ; and one other

2

## CANALETTO.

42 View of Warwick Castle, and another, a pair

*12½ in. by 22 in.*

2

## CLAUDE.

43 Landscape, with figures and a horse drinking at a pool

*Pen and sepia, 5 in. by 6½ in.*

1

## ENGLISH SCHOOL, 1804.

44 Boy Driving Cattle on a road, and companion drawing

*14½ in. by 18½ in.*

2

## OIL PAINTINGS.

## IBBETSON.

45 The Ford, 11½ in. by 16 in. ; and one other

2

## MORLAND.

- 46 Donkey and Pigs in a stable, 12 *in.* by 16 *in.* ; and one other 2

## REINAGLE.

- 47 A Wooded Landscape, with a horseman on a road, 13½ *in.* by 17 *in.* ; and two others 3

## PYNACHER.

- 48 A Hilly Landscape, with two figures on a road, *panel*, 13½ *in.* by 19½ *in.* ; and one other 2

## ENGLISH SCHOOL.

- 49 Landscape, with figures and a windmill  
25 *in.* by 30 *in.* 1

## GEORGE STUBBS, 1779.

- 50 Portrait of a Horse in a Landscape ; *signed and dated*  
*Panel*, 25 *in.* by 30 *in.* 1

## J. HOPPNER, R.A.

- 51 Portrait of a Young Lady in white dress and red sash, seated in  
a landscape, her hair tied with white ribbon  
45 *in.* by 35 *in.* 1

## DRAWINGS.

## FRAMED.

## The Property of a Gentleman.

## DAVID ROBERTS, R.A., 1846.

- 52 View of Gibraltar from the Heights  
*Water-colour*, 15 *in.* by 20 *in.* 1
- 53 Sketch for picture of The Sisters, 13½ *in.* by 8½ *in.* ; and one  
other 2

## H. O'NEIL, 1875.

- 54 A Salmon Stream, 12 *in.* by 15 *in.* ; and one other by the same  
*Oil sketches on paper* 2

## E. W. COOKE, R.A.

- 55 Boy and Donkey in a Stable  
 12½ *in.* by 16½ *in.* 1

## PREZIORI, 1872.

- 56 Turkish Bazaar with figures, 18 *in.* by 13 *in.* ; and one other 2

## GEORGE H. FRIPP, 1862.

- 57 Eastbourne Beach  
 10 *in.* by 14 *in.* 1

## DAVID COX, 1851.

- 58 Moorland, with figures and stormy sky ; *signed*  
 11 *in.* by 14½ *in.* 1

## "PHIZ," 1862.

- 59 Running the Rail, and Look before you Leap, *water-colours,*  
*signed and dated* ; a pair  
 11 *in.* by 15 *in.* 2

## DAVID COX, 1831.

- 60 A View on the Coast, with figures, 6½ *in.* by 9½ *in.* ; and one  
 other 2

## P. W. ADAMS, R.S.A.

- 61 Fidra, North Berwick, 13½ *in.* by 21 *in.* ; and one other 2

## A. SERVIN.

- 62 Old Cottages and a fallen tree, *black chalk*, 10½ *in.* by 19 *in.* ;  
 and one other, *water-colour* 2

## E. A. GOODALL, 1864.

- 63 Nôtre Dame, Paris, by Moonlight  
14½ in. by 22½ in. 1

## COLLINGWOOD SMITH.

- 64 A Coast Scene with rough sea, 9 in. by 20½ in. ; and one other  
—The Salmon Stream 2

## E. W. COOKE, R.A., 1868.

- 65 Fishing Boat on the Beach at Low Tide, 10 in. by 15 in. ; and  
one other—A Highland Scene 2

## J. M. W. TURNER.

- 66 Stormy Day off the Coast, 7 in. by 11 in. ; and one other 2

## DAVID ROBERTS, 1848.

- 67 St. Michael's Mount, 10 in. by 14 in. ; and one other 2

## A. PREVOST.

- 68 Religious Procession, *charcoal*, 19 in. by 12 in. ; and one other  
—Carnival Scene 2

## OIL PAINTINGS.

## PH. RUMPF.

- 69 A Woman Sleeping near a window, *panel*, 13½ in. by 10½ in. ; and  
one other 2

## PH. RUMPF.

- 70 Young Girl doing Crochet Work, 8½ in. by 7 in. ; and one  
other 2

## T. JUNGSMANN.

- 71 A Peasant seated, drinking wine, 10 *in.* by 7½ *in.* ; and one other 2

## BONNINGTON.

- 72 A Spanish Lady, *panel*, 10¾ *in.* by 7¼ *in.* ; and one other—  
Dead Birds 2

## A. AIBENBACH.

- 73 A Wreck on the Coast, 10 *in.* by 12 *in.* ; and two others 3

## H. O'NEIL, A.R.A.

- 74 Lady Jane Grey, 19 *in.* by 15 *in.* ; and two others 3

## G. HOGAIT.

- 75 Landscape with a windmill, *panel*, 7½ *in.* by 10 *in.* ; and two others 3

## H. FONK, 1865.

- 76 Hilly Landscape with castle, 22 *in.* by 19 *in.* ; and one other 2

## GEROME.

- 77 St. Jerome Sleeping in the Desert, 26 *in.* by 36 *in.* 1

## P. RUMPF.

- 78 Two Ladies walking on a terrace, 39 *in.* by 30 *in.* 1

## A. MOZIN.

- 79 Shipping Scene, 14 *in.* by 21 *in.* ; and two others 3

## HENRY CLEENEWERCK, 1869.

- 80 L'Isle de Cuba, 32 *in.* by 44 *in.* 1

## HENRY CLEENEWERCK.

- 81 Tropical Landscape, 38 *in.* by 32 *in.* 1

## SIR J. E. MILLAIS, P.R.A.

- 82 The Good Resolve ; *signed and dated* 1876 1  
 \* \* \* Exhibited at Burlington House Winter Exhibition, 1898.  
 [See ILLUSTRATION].

## VAL PRINSEP, R.A.

- 83 "And the Herd ran violently down a steep place into the sea"  
 —*St. Mark* v, 13  
 64 *in.* by 48 *in.* 1
- 84 A Japanese painting, on silk : A Lake Scene, with distant mountains and trees  
*Black and white*, 35 *in.* by 50 *in.* 1

## Other Properties.

## OIL PAINTINGS.

FLEMISH SCHOOL (XV<sup>TH</sup> CENTURY).

- 85 The Crucifixion  
*Panel*, 8 *in.* by 7 *in.* 1

## CONTINENTAL SCHOOL.

- 85A Portrait of a Lady  
 26 *in.* by 21 *in.* 1

## NATTIER.

- 86 Portrait of a Lady, in blue dress with gold braid, *oval*, 30 *in.* by  
 25 *in.* ; and one other 2

18 NOV 1920

PARTNERS:

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P.

J. D. HOBSON, M.A.

MAJOR F. W. WARRE, O.B.E., M.C.

*M Cash* 19

Bought at

SOTHEBY, WILKINSON & HODGES,

34 & 35, New Bond St., W.1.

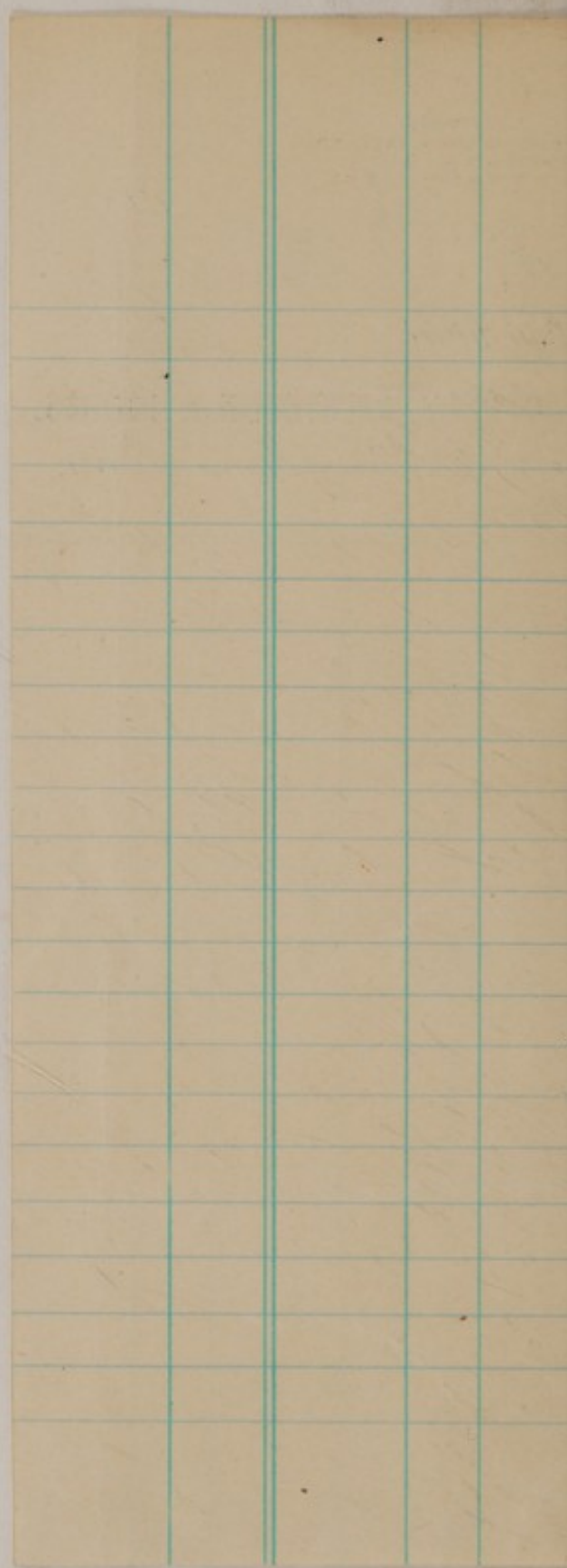
Lot £ s d

109

8-10

*Delivered*

*MR*



## DE HEEM.

- 87 Still Life : Fruit and flowers, with lobster on a table  
22 in. by 28 in. 1

## REV. PETERS.

- 88 Girl lying in bed, 9½ in. by 11½ in. ; and a Drawing by LAW-  
RENCE 2

## VAN DYCK.

- 89 SALVATOR MUNDI. The Infant Saviour standing uncovered by  
the side of a globe (the symbol of the World) on which He  
leans His right arm, with the two fingers of the hand  
pointing upwards, a ray of glory surrounds His head and a  
red mantle cast over His arm floats behind His Head  
*Canvas, 27 in. by 21 in.* 1
- \* \* \* From the Blenheim sale, 1894. A duplicate of No. 416,  
vol. III, Smith Catalogue Raisonné.

## F. ZUCCARELLI.

- 90 Hilly Landscape and River, with cattle going over a bridge,  
figures in foreground  
24 in. by 19 in. 1

## VAN DYCK.

- 91 Portrait of a Man in armour  
30 in. by 25 in. 1

## MYTENS.

- 92 Portrait of a Man in black dress with white collar  
30 in. by 25 in. 1

## HOLBEIN.

- 93 Portrait of a Man with jewelled hat  
*Panel, 15 in. by 11½ in.* 1

## HOLBEIN SCHOOL.

- 94 Portrait of Mary Tudor, sister of Henry VIII, in richly brocaded costume, fan-shaped collar, shaped hat of the period and pearl necklace  
*Panel, 48 in. by 34 in.; in carved frame* 1

## JAN BREUGHEL.

- 95 Hilly Landscape, with travellers on the road  
*Panel, 22½ in. by 36 in.* 1

## DUTCH SCHOOL.

- 96 Portrait of George Wither, the poet; bust, in lace ruff, large hat and black dress; coat-of-arms in the background; *painted in an oval*  
*7 in. by 5½ in.* 1

## J. VAN HUYSUM.

- 97 Classical Landscape, with shepherds and sheep  
*31 in. by 25 in.* 1

## DUTCH SCHOOL.

- 98 Interior of an Artist's Studio; and one other, a pair  
*23 in. by 20 in.; unframed* 2

## VAN DER BANCK.

- 99 Portrait of a Lady in red bodice, with a pearl necklace, *oval*,  
*30 in. by 25 in.; and two others* 3

## SCHOOL OF RUBENS.

- 100 Peasants attacking a hunting party  
*Panel, 23½ in. by 39 in.* 1

## P. P. RUBENS.

- 101 An Angel, with three figures on clouds, *sketch*  
*Panel* 1

## S. VAN RUYSDAEL.

- 102 View of Utrecht in background, river in middle distance, and sand dunes in foreground 1

## BRONZINO.

- 103 Madonna and Child with St. John  
*Panel, 36 in. by 28 in.* 1

## SPANISH SCHOOL.

- 104 The Death of St. Francis  
*48 in. by 34 in.* 1

## GEORGES BRILLOUIN.

- 105 A Cavalier with a monk  
*Panel, 14 $\frac{3}{4}$  in. by 12 in.* 1

## SPANISH SCHOOL.

- 106 A Boy offering wine to a man, who holds a compass in his right hand; a bottle, map and other objects on the table  
*36 in. by 28 $\frac{1}{2}$  in.* 1

## F. GOYA.

- 107 Portrait of a Gentleman 1

## GERMAN SCHOOL, XVI CENTURY.

- 108 Madonna and Child with St. Joseph in a landscape  
*Panel, 16 $\frac{1}{2}$  in. by 14 in.; without frame* 1

## SORGH.

- 109 A Visit to the Dentist, *panel, 9 $\frac{3}{4}$  in. by 12 $\frac{1}{2}$  in.*; and one other, *Dutch School; without frames* 2

## OUDREY.

- 110 Foxes with game; and one other, a pair  
*Panels, 22 in. by 17 in.; without frames* 2

## CLOSTERMANS.

- 111 Portrait of a Youth in brown dress, with scarlet cloak, lawn collar and cuffs  
34 in. by 28 in. 1

## L. URBAN.

- 112 Oriental Street Views, a pair  
40 in. by 30 in. 2

## GHISOLPHI.

- 113 View of Ruins by a river, with figures  
38 in. by 54 in. 1

## ITALIAN SCHOOL.

- 114 Virgin and Child  
Panel, 14 $\frac{3}{4}$  in. by 10 $\frac{1}{4}$  in. 1
- 115 The Adoration  
Panel, 9 $\frac{1}{2}$  in. by 7 $\frac{1}{2}$  in. 1

## DUTCH SCHOOL.

- 116 A Battle Scene  
18 in. by 26 in. 1
- 117 Trophies of War  
On copper, 8 in. by 11 $\frac{1}{2}$  in. 1

## GIORGIONE.

- 118 Portrait of a Man with large black hat and coat of furs, holding a flute in his right hand  
19 $\frac{3}{4}$  in. by 16 in. 1

## J. BAPTISTE.

- 119 Flowers in a carved bowl  
31 in. by 25 in. 1

## DAUBIGNY.

- 120 River Scene with trees and fisherman  
19½ in. by 26½ in. 1

## A. GLENDENNING.

- 121 A Landscape on the Coast; and one other, a pair  
7¾ in. by 14½ in. 2

## JAMES WEBB.

- 122 A Coast Scene; and one other, a pair  
8 in. by 12 in. 2

## DUTCH SCHOOL.

- 123 A Road by a River, *panel*, 15 in. by 23 in.; and two others 3

## P. DE LOUTHERBOURG.

- 124 Landscape with cattle, shepherds and shepherdess; and one  
other, by the same, a pair  
18 in. by 25 in. 2

## ENGLISH SCHOOL.

- 125 A Musical Party  
24 in. by 29 in. 1

## J. M. W. TURNER.

- 126 View on the Grand Canal, Venice  
*On thick vellum* 1

## WILLIAM BLAKE.

- 127 (The Day of Judgment  
25 in. by 31½ in. 1

## SIR BENJAMIN WEST.

- 128 The Annunciation  
32 in. by 23 in. 1

## SIDNEY R. PERCY.

- 129 Loch Katrine and Buttermere, Cumberland, a pair  
13½ in. by 18½ in. 2

## CHARLES LESLIE.

- 130 A Showery Day, Barmouth, North Wales; and two others by  
the same  
12 in. by 24 in. 3

## DAVID TENIERS (THE YOUNGER).

- 130A Figures Merrymaking in a Village  
27 in. by 23 in. 1

## ROBERTS.

- 130B Views of Ruins, a pair, on panels, 10 in. by 7 in.; and two  
others 4

## P. NASMYTH.

- 130C Landscape with cottages  
Panel, 23 in. by 31 in. 1

## JAN VAN HUCHTENBURGH.

- 130D A Battle Scene  
Panel, 23 in. by 34 in. 1
-

**The Property of Miss Moens,**  
*of 17, Micklethwaite Road, Fulham, S.W.*

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SIR JOSHUA REYNOLDS, P.R.A.

- 131 Portrait of Miss Theophila Palmer seated reading a book ;  
 engraved by S. W. Reynolds  
 30 in. by 25 in. 1
- 

**The Property of the late Paul Butler, Esq.**  
*of Wyck Hill, Glos.*

(BY ORDER OF THE TRUSTEES, owing to the Sale of the Wyck Hill  
 Estate).

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ENGLISH SCHOOL.

- 132 Portrait of a Divine  
 30 in. by 25 in. 1

ENGLISH SCHOOL.

- 133 Portrait of Lady Frances Head  
 30 in. by 25 in. 1

L. DU BOIS, 1684.

- 134 Portrait of a Man with long curled hair, in black dress with  
 lawn collar, in a painted oval  
 30 in. by 25 in. 1

STONE.

- 135 Portrait of Charles I in armour  
 50 in. by 40 in. 1

## ALLAN RAMSAY.

- 136 Portrait of a Young Man in blue satin costume trimmed with gold, with slashed sleeves and white lace collar, standing near a column, his plumed hat in his left hand  
70 in. by 45 in. 1

The Property of Mrs. M. Newton Jackson,  
*of Northlands, Streatley-on-Thames.*

## OIL PAINTINGS.

## WRIGHT OF DERBY.

- 137 Edwin at the Tomb of his Father  
50½ in. by 40½ in. 1

## ANDRO MARCO.

- 138 On the Campagna: cattle and peasants crossing a bridge  
40½ in. by 53 in. 1

## GASPAR POUSSIN.

- 139 Classical Landscape with burning castle  
37 in. by 51 in. 1

## TENIERS.

- 140 A Winter Scene in a village with peasant driving two pigs  
40½ in. by 66 in. 1

## HENRY BRIGHT.

- 141 Eyemouth on the Sea, Berwickshire  
36 in. by 60 in. 1

## RICHARD WILSON.

- 142 Classical Landscape with figures  
54 in. by 72 in. 1

## SIR BENJAMIN WEST, P.R.A.

- 143 Destruction of Sodom  
Panel, 78 in. by 48 in. 1

## RICHARD WESTALL.

- 144 Fishermen on the coast  
15 in. by 13 in. 1

## RICHARD WESTALL.

- 145 The Storm  
15 in. by 13 in. 1

## GUARDI.

- 146 St. Mark's Square, Venice  
11 $\frac{3}{4}$  in. by 17 $\frac{3}{4}$  in. 1

## CLAUDE.

- 147 A Seaport with buildings and figures  
Panel, 8 in. by 12 $\frac{1}{2}$  in. 1

## SIR W. F. DOUGLAS.

- 148 "Devotion"  
Panel, 7 $\frac{3}{4}$  in. by 9 $\frac{3}{4}$  in. 1

## DUTCH SCHOOL.

- 149 A Woman in red jacket trimmed with white fur peeling an apple  
Panel, 8 in. by 7 in. 1

## SCHOOL OF OSTADE.

- 150 A Dutch Fair  
*On copper, oval,  $7\frac{3}{4}$  in. by  $10\frac{1}{2}$  in.* 1

## DUTCH SCHOOL.

- 151 Dutch River Scene with town and shipping  
 *$16\frac{3}{4}$  in. by  $22\frac{1}{4}$  in.* 1

## DUTCH SCHOOL.

- 152 Dutch Interior with lady writing a letter, a servant maid  
 standing by  
*21 in. by 18 in.* 1

## DUTCH SCHOOL.

- 153 Dutch Interior with two figures  
*Panel,  $15\frac{3}{4}$  in. by  $19\frac{1}{2}$  in.* 1

## DUTCH SCHOOL.

- 154 Young Man and Woman conversing at a door  
 *$17\frac{1}{4}$  in. by  $14\frac{3}{4}$  in.* 1

## CARLO DOLCI.

- 155 Madonna and Child surrounded by 12 portraits after Old  
 Masters  
*On copper, 8 in. by  $9\frac{1}{2}$  in.* 1

## BACKHUYSEN.

- 156 Seascape with ships  
 *$14\frac{1}{2}$  in. by  $16\frac{1}{4}$  in.* 1

## ENGLISH SCHOOL.

- 157 Lake Scene with hills  
*Panel,  $12\frac{3}{4}$  in. by  $16\frac{1}{2}$  in.* 1

## G. CECCHINI.

- 158 View on the Upper Meuse  
27 $\frac{1}{4}$  in. by 38 $\frac{1}{4}$  in. 1

## GEORGE MORLAND.

- 159 Jack at the Capstan; *signed*  
27 $\frac{1}{2}$  in. by 35 $\frac{1}{2}$  in. 1

## GEORGE MORLAND.

- 160 The Smugglers; *signed*  
27 $\frac{1}{2}$  in. by 35 $\frac{1}{2}$  in. 1  
[See ILLUSTRATION].

## The Property of a Gentleman.

## DAVID FARQUHARSON, R.A.

- 161 Landscape with trees by a stream  
11 in. by 17 in. 1

## T. ALLOM.

- 162 Windsor Castle, 16 in. by 23 in.; and one other: Lake Con-  
stance, by Sir David Wilkie 2

## BERNARD HEMY

- 163 River Scene  
10 in. by 13 in. 1

## SIR JOHN PETTIE, R.A.

- 164 Birch Trees, 18 in. by 23 in.; and one other: Scene in the  
Lakes, by Colin Hunter, R.A. 2

## J. McWHIRTER, R.A.

- 165 Hilly Landscape with a waterfall  
36 in. by 28 in. 1

## W. WEST (OF BRISTOL).

- 166 Scene in Norway  
35 in. by 48 in. 1

## MODERN ITALIAN.

- 167 Madonna and Child with saints  
Oval top, 19 in. by 12 in. 1

END OF SALE.

## NOTICES OF SALES.

NOTICES OF ALL FORTHCOMING SALES APPEAR IN THE FOLLOWING  
PAPERS:—

<i>Mondays</i> ...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i> ...	...	Times.

SHORT NOTICES OF SALES TO BE HELD IN THE FOLLOWING WEEK  
APPEAR IN THE FOLLOWING PAPERS:—

<i>Wednesdays</i>	...	Pall Mall Gazette.
<i>Saturdays</i>	...	Country Life, and Spectator.
<i>Sundays</i>	...	Observer, and Sunday Times.

NOTICES OF IMPORTANT FORTHCOMING SALES APPEAR DURING THE  
SELLING SEASON IN:—

Burlington Magazine.	Connoisseur.
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NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING  
PAPERS:—

### A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement.
<i>Saturdays</i>	...	Athenæum.
"	...	Bookman's Journal.
"	...	Clique.
"	...	Publishers' Circular.
"	...	Field.
<i>Mondays</i> ...	...	Sporting Life.
" ...	...	Sportsman.

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
American Art News.	Boston Transcript.
Philadelphia North American	Chicago News.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1920.