

## **Sales catalogue: Robinson Fisher and Co**

### **Publication/Creation**

3rd July 1924

### **Persistent URL**

<https://wellcomecollection.org/works/jcewuhwn>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

W.A.H.M.M. / on / Sat / 18 / 40 2  
S  
ORIGINAL  
TELEPHONE—GERRARD 4725.

SALE No. 6,147.

# WILLIS'S ROOMS.

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

---

A CATALOGUE OF

A COLLECTION OF

## OLD PICTURES

---

*The Property of a Lady; and from other sources.*

---

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 3rd, 1924,

AT ONE O'CLOCK PRECISELY.

---

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

17997

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

---

*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER

ALCANTARA

Lot

Amount

Lot

Amount



## AUCTIONEERS

Date \_\_\_\_\_

3/7/24

Lot	Amount		
	£	s.	d.
69	21	.	.
143	3	15-	.
	24	15-	.

Siv. Mu. 3

# CATALOGUE.

---

On THURSDAY, JULY 3rd, 1924,

At ONE o'clock precisely.

---

## ENGRAVINGS AND PRINTS.

LOT

- 1 Smith's Catalogue Raisonné, 9 vols.
- 2 Hunting, after ALKEN, varnished prints, *a set of 6*
- 3 A pair of coloured Prints
- 4 Twelve Caricatures, after BUNBURY
- 5 "Vapor Tago," S.S. "Antelope," Cutter Yacht, "Volante,"  
and Model Yacht, 'Truant,' lithographs, in colours,  
*unframed, a set of 4*

## BAXTER PRINTS.

In the Folio.

- 6 "Copper, your Honour," stamped mount, and "So Nice,"  
ditto, 2
- 7 Descent from Cross, Ascension, and Ninth Hour, 3
- 8 Bride on Music, Hindoo and Mohammedan Buildings, and  
Holy Family, 2 copies, 4
- 9 Descent from Cross, stamped mount, and Crucifixion,  
ditto, 2
- 10 "So Nice," ditto, Destruction of Sodom, and Zenobia, 3
- 11 Summer (large) and Winter (ditto), 2

## LE BLOND PRINTS.

- 12 Blackberry Gatherers, stamped mount, Gleaners, ditto, and  
Pet Rabbits 3
- 13 Soldier's Return, stamped mount, Village Spring, and  
Waiting at Ferry, 3

---

The Property of a Lady.

## PRINTS.

- 14 Coaching, in colours, *a set of 4*, and 4 others, 8

# WATER-COLOUR DRAWINGS.

LOT

J. E. BUCKLEY.

- 15 A Landscape and Figures, and Hastings, E. RIECK, 2

T. HART, 1870.

- 16 A Stormy Coast Scene and 3 others, 4

# PICTURES.

ALKEN.

- 17 Steeplechasing, *on panels, a set of 5*

ENGLISH SCHOOL.

- 18 A Landscape, with Cottage and Hay Wagon, and A Street Scene, CRAFIELDS, 2

DUTCH SCHOOL.

- 19 A Landscape and Figures, and Itinerant Musicians, *on panels, 2*

BIRD, of Bristol.

- 20 "Blind Man's Buff"

BIRD, of Bristol.

- 21 The Interior of a Cottage, with Figures

BIRD, of Bristol.

- 22 An Exterior and Figures

WEBB.

- 23 A Seapiece and Shipping

# Various Properties.

# PICTURES AND WATER-COLOUR DRAWINGS.

SCHOOL OF REMBRANDT.

- 24 Head of a Rabbi, *on panel*, and Portrait of a Caesar, LEBARBIEU, *unframed*, 2

FRENCH SCHOOL.

- 25 Napoleon and his Troops in Battle and Still Life, *ditto*, 2

C. A. ARSTERUS.

- 26 Portrait of a Lady in pink Dress and straw Hat with Feather holding a Basket of Flowers, *ditto*  
*Signed and dated 1745*



## LOT

C. TROOST.

- 27 Portrait of a Lady in grey Dress in a painted oval, *ditto*  
*Signed and dated 1737*

J. C. DROOGSLOOT.

- 28 A Village Scene, with Figures Drinking, and A Seapiece  
and Shipping, *ditto, on panel, 2*

DUTCH SCHOOL.

- 29 A River Scene by Moonlight, with Buildings and Figures

FRENCH SCHOOL.

- 30 An Exterior, with Figures

M. CARRÉ.

- 31 A Landscape, with Figure and Cattle at a Stream

W. TURNER.

- 32 Changing Horses, *on panel*  
*Signed and dated 1814*

R. BRACKENBURG.

- 33 An Interior, with Figures at a Table

N. BERGHEM.

- 34 A River Scene, with Buildings, Figures, Cattle, &c.

DUTCH SCHOOL.

- 35 A Landscape, with Figures, *on panel*

H. KNOOP.

- 36 Flowers and Still Life, *ditto, signed*

FLEMISH SCHOOL.

- 37 St. Francis, *ditto*

FRENCH SCHOOL.

- 38 A Fête Galante

SCHOOL OF REMBRANDT.

- 39 The Entombment, *on panel*

DE KONINCK.

- 40 A Landscape and River Scene, with Boats and Figures

N. MAËS.

- 41 Portrait of a Man

W. HULK.

- 42 Cattle, 2



## LOT

- G. LAWRENCE.
- 43 The Smithy
- W. DALGLISH.
- 44 A Highland Landscape, A Coast Scene, and another, 3
- SCHOOL OF RUBENS.
- 45 Salomé Receiving the Head of John the Baptist
- SPANISH SCHOOL.
- 46 The Holy Family
- SPANISH SCHOOL.
- 47 The Virgin and Child, with St. Elizabeth
- DUTCH SCHOOL.
- 48 Landscapes and Figures, *on panels, a pair*
- ENGLISH SCHOOL.
- 49 A Trotting Sulky, and In Wharnccliffe Park, *water-colour*,  
T. SALTFLIET, 2
- UNKNOWN.
- 50 A Landscape, with Waterfall, and David Playing before  
Saul, 2
- W. MACTAGGART, R.S.A.
- 51 Iona Cathedral
- VAN DYCK.
- 52 Head of an Old Man
- GINUTA DA PISANO.
- 53 A Saint holding a Book, *on panel*
- H. PETERSON, 1851.
- 54 The Clipper Barque "Antagonist" entering the Elbe
- W. CLARK.
- 55 The Ship "Eucles" and Barque "Berlin" off Whitby,  
*unframed*
- R. B. SPENCER, 1872.
- 56 The Clipper Ship "Gitana" off Dover, Aberdeen Clipper  
Line
- T. G. DALTON.
- 57 The Clipper Ship "Jessie"
- LE DUC.
- 58 An Interior of an Inn, with Figures playing Cards, *oval*,  
*on panel*

## LOT

J. BEERSTRAATEN.

- 59 A Winter Landscape, with Figures Skating

PALAMEDES STAVEERTS.

- 60 Soldiers Fighting on a Bridge, *on panel*

FRENCH SCHOOL.

- 61 Portraits of Ladies, *ovals, on panels, a pair*

DUTCH SCHOOL.

- 62 A Man Holding a Glass and An Old Woman Winding Wool, *ditto*, 2

A. PAYNE.

- 63 The Balloon Girl of Lowndes Square

S. DE VliegER.

- 64 A Coast Scene, with Shipping, Boats, and Figures, *on panel*

FRENCH SCHOOL.

- 65 Children in a Landscape

EARLY ITALIAN SCHOOL.

- 66 A Pieta, *on panel*

DUTCH SCHOOL.

- 67 An Interior, with Figures Drinking and Smoking, *ditto*

GAINSBOROUGH.

- 68 Portrait of Jean, daughter of James, Viscount Sutherland.  
Married James, Viscount Maitland, in green Dress, *oval*

C. JANSSENS.

35. (69) Portrait of Lady Harvey, wife of Sir Wm. Harvey, discoverer  
of the circulation of the blood, in black Dress and white  
Collar, pearl Necklace

ENGLISH SCHOOL.

- 70 Portrait of a Divine

P. VAN SLINGLANDT.

- 71 Head of a Lady, *oval, on panel*

DUTCH SCHOOL.

- 72 The Interior of a Stable, *ditto*

ROTTENHAMMER.

- 73 The Flight into Egypt, *on copper*

## LOT

UNKNOWN.

- 74 Classical Landscapes, *en gouache, on panel, a pair*

EARLY ENGLISH SCHOOL.

- 75 Figures at a Feast

UNKNOWN.

- 76 Trophies, *unframed, 2*

UNKNOWN.

- 77 A Vase of Flowers on a Balustrade

UNKNOWN.

- 78 Two Children and a Dog

GERMAN SCHOOL.

- 79 Portrait of a Lady in red and gold Dress, *on panel*

DUTCH SCHOOL.

- 80 A Landscape, with Buildings, Cattle and Figures

POELEMBERG.

- 81 A Landscape, with Women Bathing, *on panel*

DUTCH SCHOOL.

- 82 Head of a Youth, *ditto*

LOUIS CHANTRAL, 1886.

- 83 Still Life

J. LEYSTER.

- 84 The Toper

D. TENIERS.

- 85 The Cobbler's Shop

B. GAEL

- 86 The Exterior of an Inn, with Cavaliers and Figures

DUTCH SCHOOL.

- 87 Portrait of a Lady holding a Cockerel

UNKNOWN.

- 88 Still Life

A. BEGEYN.

- 89 A Levantine Port Scene, *signed*

DUTCH SCHOOL.

- 90 An Interior and Figures, *on panel*



LOT

E. C. WILLIAMS.

- 91 A Landscape and River Scene,
- ditto*

J. HOPNER, R.A.

- 92 Portrait of Miss Jane Hassell in black Dress and white Fichu,
- $\frac{3}{4}$
- length

P. ANGELIS.

- 93 Figures seated at a Table

A. CARRACCI.

- 94 A Scriptural Subject,
- on panel*

SCHOOL OF RUBENS.

- 95 Achilles among the Daughters of Lycomedes,
- on copper*

C. M. DUBUFFE.

- 96 The Miniature and companion,
- a pair*

EARLY FLEMISH SCHOOL.

- 97 The Adoration,
- on panel, unframed*

UNKNOWN.

- 98 Still Life, A Glass Picture, and A Pair of Indian Drawings, 4

GUARDI.

- 99 A Landscape, with Buildings and Figures

EARLY FLEMISH SCHOOL.

- 100 The Virgin and Child, with St. Joseph and a Donor,
- on panel*

14580

---

**The Property of a Lady.****PICTURES.**

J. BREUGHEL.

- 101 A Village on a River, with Boats and Figures,
- on copper*

57-1

L. CRANACH.

- 102 Judith with the Head of Holofernes,
- on panel*

7080

HANS BALDUNG.

- 103 THE COURTESAN,

A Woman in White and yellow Dress with crimson Apron receiving Money from an Old Man

*On panel, 11½ in. by 9½ in.**Signed with monogram*

7580

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

LOT

DUTCH SCHOOL.

104 The Cobbler, *on panel*

C. KANNEMANNS, 1853.

105 A Coast Scene and Shipping

DUTCH SCHOOL.

106 An Exterior, with Figures Merrymaking, *on panel*

DUTCH SCHOOL.

107 A Family Group, *ditto*

DUTCH SCHOOL.

108 The Exterior of a Cottage, with Figures, *ditto*

P. VAN BLOEMEN.

109 Figures resting at a Well

DUTCH SCHOOL.

110 A Landscape, with Sheep, *on panel*

Q. BRECKELENKAMP.

111 The Interior of an Armoury, *on panel**Dated 1649*

FLEMISH SCHOOL.

112 A Religious Subject, *on panel*

DUTCH SCHOOL.

113 A View of an Italian Town, with Figures and Carts

BREUGHEL.

114 The Last Judgment, *on panel*

J. BREUGHEL.

115 A Landscape, with Cottage and Figures

C. PEARSON, 1872.

116 The Lower Lake of Killarney, *water-colour*

TURNER.

117 Portrait of a Huntsman and Horse

SCOTT.

118 A Street Scene in Old London



## LOT

HUGGINS.

119 Portsmouth Harbour

10 1/2 80

ENGLISH SCHOOL.

120 Portrait of an Officer on Horseback, *unframed*

28/-

EARLY FLEMISH SCHOOL.

121 The Virgin and Child, with a Donor, *on panel*

26 80

FLEMISH SCHOOL.

122 The Infant Christ

4/5/-

DUTCH SCHOOL.

123 Still Life and Portrait of a Lady, *on panel*, 2

30/-

DUTCH SCHOOL.

124 The Water Doctor, *on panel*

98 80

DUTCH SCHOOL.

125 Portrait of a Lady in black Dress, white Ruff and Coif,  
*ditto*

FRENCH SCHOOL.

126 Portrait of the Princesse de Lambelle in mauve Dress,  
powdered Hair, oval

EARLY ENGLISH SCHOOL.

127 A Wooded Landscape and Figures

RAEBURN (after).

128 Portrait of Mrs. Scott Moncrieff

DUTCH SCHOOL.

129 A Landscape and River Scene, and A Mountainous Land-  
scape, IBBETSON, 2

VAN DYCK.

130 Portraits of Two Gentlemen

J. L. SARTORIUS.

131 Game Shooting, *signed*

LINGELBACH.

132 A Port Scene, with Shipping and Figures

P. POTTER.

133 Cattle on the Banks of a River

WILSON.

134 An Italian Landscape and River Scene, with Cattle and  
Figures



LOT

MOLENAER.

- 135 The Interior of an Inn, with numerous Figures

J. H. DROOGSLOOT.

- 136 A Street Scene, with Wagons, Figures, &c. 980

ENGLISH SCHOOL.

- 137 Portrait of a Lady in black Dress and Shawl 1180

J. RUSSELL, R.A.

- 138 Portrait of a Boy in blue Coat and white frilled Collar ~~1180~~ 1480

P. BEGEYN.

- 139 A Landscape and Cattle, *on panel* 980

J. B. WEENIX.

- 140 Dead Game, *on copper* 2/107-

DUTCH SCHOOL.

- 141 A Man and Woman at a Table Drinking, *on panel*

DUTCH SCHOOL.

- 142 Portraits of a Man and Woman, *ditto, ovals, a pair* 5/280

J. VAN CRAESBECK.

- 3/151- 4. 143 A Surgical Operation, *on panel*

G. SCHALKEN.

- 144 A Man playing with his Dog, *ditto, signed*

BOURGOGNONE.

- 145 A Battle Scene, and The Hawking Party, FRENCH SCHOOL, 2

DE HEEM.

- 146 Still Life

ENGLISH SCHOOL.

- 147 Portrait of a Lady and Two Gentlemen Playing Chess, 2

ENGLISH SCHOOL.

- 148 A Mountainous Landscape and The Coming Storm, 2

DUTCH SCHOOL.

- 149 Ruins and Figures and The Concert, *on panel*, 2

GAINSBOROUGH.

- 150 Portrait of a Man in blue Coat, white Cravat, powdered Hair, oval

LOT

LAWRENCE.

- 151 Head of a Girl, sketch

DUTCH SCHOOL.

- 152 A Horse and Figure in a Stable, *on panel*

ALLAN RAMSAY.

- 153 Portrait of a Lady in white satin Dress, *in a painted oval*

JAN WYCK.

- 154 A Landscape, with Hunting Party

DUTCH SCHOOL.

- 155 A View of a Town, with Horses, Wagons and Figures, *on panel*

EARLY FLEMISH SCHOOL.

- 156 The Virgin and Child, *ditto*

DUTCH SCHOOL.

- 157 Portrait of a Young Man

J. WYNANTS.

- 158 A Landscape and Figures  
*Signed*

TENIERS.

- 159 The Concert and A Moonlight River Scene, *on panel*, 2

UNKNOWN.

- 160 The Flight into Egypt and Portrait of a Woman, 2

FRENCH SCHOOL.

- 161 A Landscape and Cattle and 3 others, 4

SCHOOL OF REMBRANDT.

- 162 A Figure Subject, *on panel*, and 3 unframed Pictures, 4

ENGLISH SCHOOL.

- 163 Portrait of George IV., and Richmond Bridge, L. LEWIS, 2

LUDOVICI.

- 164 "Expectation" and "Realization," *water-colours, a pair*

C. DIXON.

- 165 The Battle of Jutland, *ditto*

REYNOLDS.

- 166 Portrait of David Garrick in blue Coat, with lace Tie



LOT

P. SNYERS.

- 167 Vegetables and Fruit in a Landscape,
- signed*

SEBASTIANO DEL PIOMBO.

- 168 The Adoration of the Magi,
- on panel*

CAMPIDOGGIO.

- 169 Still Life

DE HEEM.

- 170 Still Life

A. VAN OSTADE.

- 171 The Exterior of a Cottage and Figures,
- on panel*

UNKNOWN.

- 172 The Madonna and Child,
- pastels, a pair*

UNKNOWN.

- 173 A Castle Gateway and A Group,
- on panel, 2*

FLEMISH SCHOOL.

- 174 The Miser

FRENCH SCHOOL.

- 175 A GARDEN SCENE, with Poultry, surmounted with a medallion and festoons of flowers

*A large unframed decorative panel, 8ft. by 6ft.*

FRENCH SCHOOL.

- 175A THE GARDENS OF A CHÂTEAU, with Lake and Ruins, surmounted with a medallion and festoons of flowers

*A large unframed oblong decorative panel, similar to the preceding lot. 13ft. 10in. by 7ft 10in.*

F. W. TOPHAM, 1886.

- 176 The Offering

ENGLISH SCHOOL.

- 177 Portrait of a Gentleman and 2 others,
- unframed, 3*

---

### The Property of a Gentleman.

#### PICTURES.

DOMENICHINO.

- 178 Portrait of a Prelate,
- $\frac{3}{4}$
- length

ENGLISH SCHOOL.

- 179 Portrait of a Lady playing the Mandoline,
- pastel*



LOT

NORTHCOTE.

180 The Milkmaid

GREUZE (after).

181 The Broken Pitcher

ENGLISH SCHOOL.

182 Portrait of a Lady in black Dress and Hat

ENGLISH SCHOOL.

183 Portrait of a Lady

DUTCH SCHOOL.

184 A River Scene, with Buildings, Boat and Figures, *unframed*

FRENCH SCHOOL.

185 Cupids and Doves, and A Religious Subject, *on panel*,  
BYZANTINE SCHOOL, *unframed*, 2

---

**The Property of a Gentleman.**

FLEMISH SCHOOL.

186 The Road to Calvary, *on panel*

SCHOOL OF VAN DYCK.

187 An Allegorical Subject

SCHOOL OF LELY.

188 Portrait of a Lady as "Diana" and A Nude Figure Subject, 2

KNELLER.

189 Portrait of a Gentleman in brown Coat and white Tie

SCHOOL OF RUBENS.

190 The Education of the Virgin

---

**The Property of a Gentleman.—Removed from  
Copperking Grove, Chesham Bois, Bucks.**

W. VAN DE VELDE.

191 A Landscape, with Cattle and Shepherd

DUTCH SCHOOL.

192 A Landscape, with Buildings, *on panel*

LOT

## ENGLISH SCHOOL.

- 193 A Stormy Coast Scene, with Boats and Figures

GREUZE (after).

- 194 La Belle Pénitente

GUARDI.

- 195 The Punta della Salute, Venice

HOLLAND.

- 196 Venice

MANZONI.

- 197 A Landscape and 2 others, 3

J. A. O'CONNOR.

- 198 A Landscape, with Figures, and A River Scene, with
- 
- Barge, NORWICH SCHOOL, 2

WILKIE.

- 199 A Landscape, with Cottage and Figures, and A Landscape, 2

FRENCH SCHOOL.

- 200 Garden Scenes and Figures,
- on panels*
- , 2

UNKNOWN.

- 201 Still Life and 3 others,
- unframed*
- , 4

ENGLISH SCHOOL.

- 202 Landscapes and River Scenes,
- water-colour, unframed*
- , 2

FRENCH SCHOOL.

- 203 Garden Scenes and Figures,
- water-colours, a pair*
- , and a
- 
- Miniature
- on ivory*
- , 3

- 204 Two Frames

FINIS.