

Sales catalogue: Sotheby's

Publication/Creation

February 1923

Persistent URL

<https://wellcomecollection.org/works/cj3xm4n9>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WAH/mm/cm/sa/20/538

SOTHEY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE
OF
Persian and Indian Miniatures
ILLUMINATED MANUSCRIPTS
AND
WORKS OF ART

COMPRISING

The Property of Brig.-Gen. H. W. Cobham, C.M.G., D.S.O.,

Cowley Moor, Tiverton, Devon.

Days of Sale:

FIRST DAY	....	Monday, November 6	Lots 1 to 142.
SECOND DAY	....	Tuesday, November 7	Lots 143 to 297.

1922.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEYBY'S CATALOGUES FOR ONE SEASON.

PLAIN CATALOGUES.

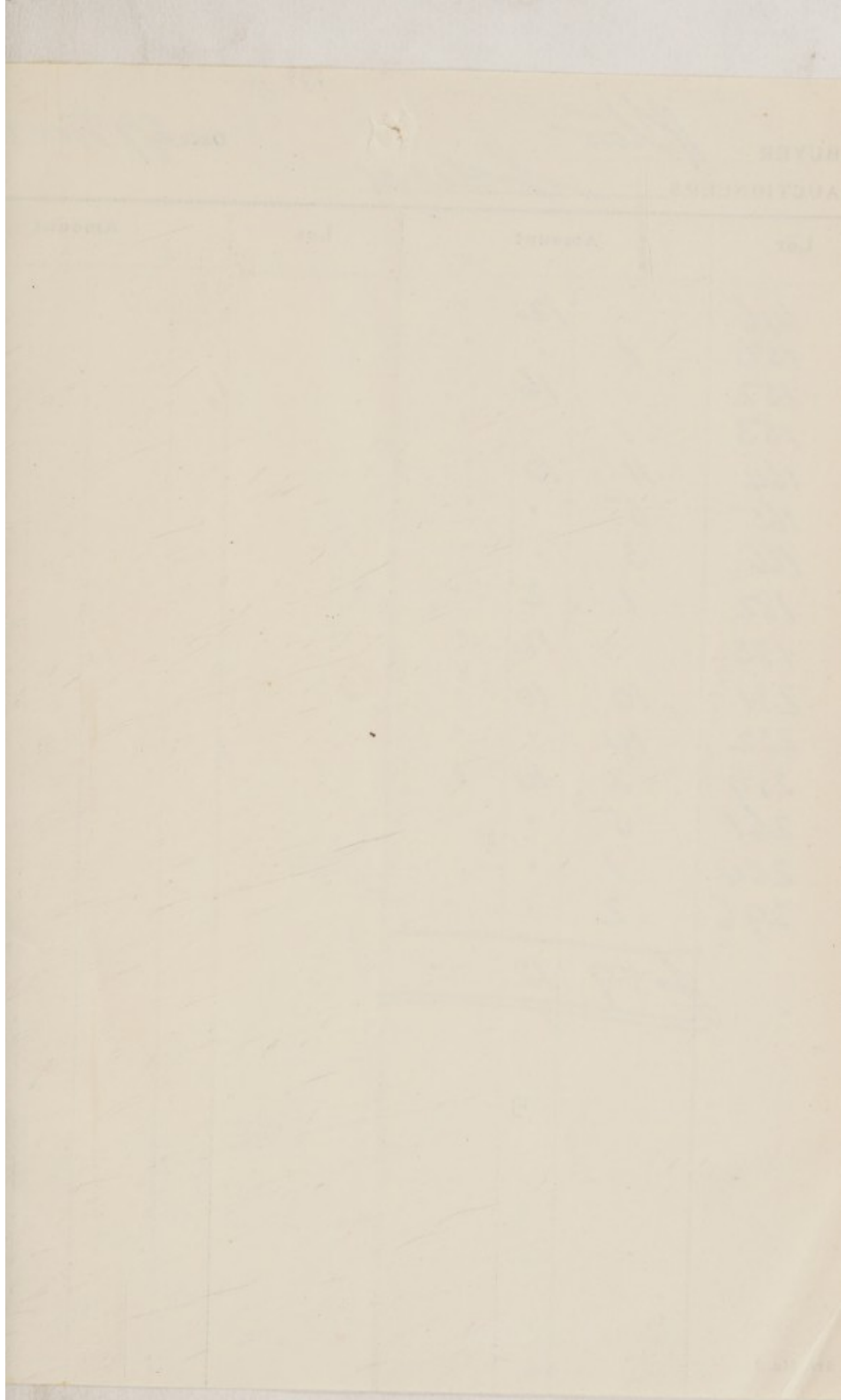
(To include postage).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	2	6
Japanese Colour Prints and Works of Art	0	1	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	0	5	0
	<u>£1</u>	<u>1</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

*(To include postage, and also plain copies where no Illustrated Catalogues
are issued).*

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	0	17	6
Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	1	0	0
	<u>£5</u>	<u>5</u>	<u>0</u>



BUYER

R. Stone

Date

6/7 Nov 1923

AUCTIONEERS

Lothbys

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
146		12	.				
150	1	.	.				
152		16	.				
153	1	.	.				
164	11	10	.				
165	5	.	.				
166	3	.	.				
182	1	2	.				
183		12	.				
231	10	10	.				
232	14	.	.				
259	2	10	.				
261	5	.	.				
264	1	.	.				
296	2	.	.				
<u>£59 12 .</u>							

CATALOGUE
OF
PERSIAN AND INDIAN MINIATURES
Illuminated Manuscripts
AND
WORKS OF ART

COMPRISING

A COLLECTION OF MINIATURES AND DRAWINGS RELATING TO THE
PEOPLE AND RELIGIONS OF INDIA ;

PORTRAITS OF INDIAN RULERS AND PRINCES ;

RĀG-MALA OF VARIOUS MODES, ETC.

ALSO

ARABIC, PERSIAN, AND TURKISH MANUSCRIPTS ;

The Property of Brig.-Gen. H. W. Cobham, C.M.G., D.S.O.,
Cowley Moor, Tiverton, Devon ;

A FINE PERSIAN MANUSCRIPT OF THE SHĀH-NĀMAH ;

SPECIMENS OF PERSIAN CALLIGRAPHY ;

A FEW FINE PIECES OF PERSIAN POTTERY,

LACQUER, TEXTILES, METAL WORK, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On MONDAY, NOVEMBER 6th, 1922, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, Kingsway, W.C. 2 ; and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs, SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants

SOTHEBY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W. (1).

Telegraphic Address :

"Abinitio, Wesdo, London."

Telephone : Two lines, Mayfair { 1784
1785

In sending Commissions, this Catalogue may be referred to as "REFEREE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
Indian and Persian Miniatures,
MANUSCRIPTS AND WORKS OF ART.

FIRST DAY'S SALE.

MONDAY, NOVEMBER 6TH, 1922.

The Property of a Gentleman.

INDIAN MINIATURES.

LOT

- 1 MAHARAJAH RANJEET SINGH, "The Lion of the Punjab" in late life, seated, giving an audience to a Sikh noble ; 8½ in. by 6¼ in. ; *Jammu School*
- 2 A JAMMU PRINCE seated smoking a HUKA and looking at his wife holding his infant heir and a flower ; 9 in. by 6¾ in. ; *Jammu School*
- 3 RAJAH SHAM SINGH, a Rajput Prince, seated, smoking a HUKA, attended by a male servant ; 8½ in. by 6¼ in. ; *Jammu School*
- 4 RAJAH DHYAN SINGH, a Sikh Prince, seated on a MADRISA receiving an account from a steward, with a male attendant behind, hills and a lake with egrets in the distance ; 7¾ in. by 5¼ in. ; *Jammu School*
- 5 RAJAH DHYAN SINGH on horseback with a company of six footmen ; 8½ in. by 6½ in. ; *Jammu School*

No offer

57-

157-

147-

- 6 RAJAH KALYAN SINGH, a Punjab Prince, seated, holding his TULWAR, a MURCHAL bearer behind him ; $8\frac{1}{2}$ in. by $6\frac{3}{8}$ in. ; *Jammu School* 107-
- 7 MAHARAJAH RANJEET SINGH in middle life, seated, giving instructions to a soldier kneeling before him ; $8\frac{1}{8}$ in. by $11\frac{3}{8}$ in. ; *Jammu School* 181- maggs
- 8 A SIKH RAJAH seated on a MADRISA, in consultation with another, each with his TULWAR lying across his knees ; in the background a garden with flowering trees ; 7in. by $5\frac{1}{4}$ in. ; *Jammu School* 58-
- 9 A SIKH RAJAH seated in his ZANANA, his wife and child before him, another looking through a doorway, and two female attendants ; $8\frac{3}{4}$ in. by $6\frac{1}{4}$ in. ; *Jammu School* 57- maggs
- 10 AKBAR THE GREAT standing on a MADRISA amid beds of flowers, a hawk on his gloved hand, flowering trees in the background ; 8in. by $5\frac{3}{8}$ in. ; *Kangra School* 107-
- 11 RAJAH JEET SINGH in early life, seated, with a male attendant behind ; $7\frac{3}{8}$ in. by 5in. ; *Kangra School* 9/-
- 12 RAJAH JAI SINGH of Jaipur, standing, his left hand resting on a crutch stick ; $8\frac{1}{4}$ in. by $5\frac{1}{4}$ in. ; *Rajput School* 8/-
- 13 RAJAH MAN SINGH of Jaipur, standing, his hands folded over a cane ; $7\frac{3}{8}$ in. by $5\frac{1}{4}$ in. ; *Rajput School* 6/-
- 60/- 14 AKBAR THE GREAT seated on his lion throne, before him Todar Mall his Chief Minister, behind the minister the Physician, and in the rear Rajah Man Singh ; behind the Emperor Birbar holding a MURCHAL ; $10\frac{1}{8}$ in. by 14in. ; *Rajput School* 3/107- Noob
- 15 A MUHAMMADAN KING, seated, holding a hawk on his finger and an attendant behind waving a CHAUNRI ; $7\frac{3}{8}$ in. by $5\frac{7}{8}$ in. ; *Rajput School* No offer
- 16 BABA NANAK, the Founder of the Sikh Religion, seated, holding a rosary and listening to the music of Mardana kneeling before him ; $5\frac{3}{8}$ in. by $7\frac{1}{8}$ in. ; *Rajput School* 107-
- 17 SHĀH JAHĀN, standing, $7\frac{5}{8}$ in. by 4in. ; and Alamgir I, with MURCHAL and fan bearers, meeting his minister, $6\frac{7}{8}$ in. by $8\frac{3}{4}$ in. ; both rubbed 57- 2

- 18 THE BIRTH OF KRISHNA : The appearance of the Gods in the castle grounds at Mathura, Vishnu appearing to his father and mother, etc., and in the centre his father Vasudeva secretly carrying away the infant while the guards were overpowered by sleep, to escape the evil designs of the Rajah of the Bhojas ; *Jammu School* 580
- 19 KRISHNA AND RHADA in a love scene ; $8\frac{3}{4}$ in. by $6\frac{3}{4}$ in. ; *Kangra School* 3/-
- 20 LAKSHMI massaging the feet of Vishnu, a female CHAUNRI bearer behind the God ; 8in. by $6\frac{1}{2}$ in. ; *Kangra School* 57
- 20 RAMA AND SITA enthroned, with a Sikh Rajah, and Sugriva the monkey king standing in adoration ; $9\frac{3}{4}$ in. by $6\frac{3}{4}$ in. ; *Kangra School* 12/-
- 21A KRISHNA leaving a GOPI early in the morning, and two women watching his departure ; $9\frac{1}{2}$ in. by $7\frac{1}{8}$ in. ; *Kangra School* 57
- 22 RAMA killing the sixteen armed KABANDHA, while Kama-denhu, the cow who grants all desires, flies by to give Rama the victory ; $6\frac{1}{4}$ in. by $9\frac{1}{2}$ in. ; *Kangra School* 8/-
- 23 THE ADORATION OF SIVA : The God with Parvati, seated at the mouth of a cave, with the bull Nandi at the side, Brahma, Vishnu and others around him, and troops of other deities on their VAHANS in clouds descending from the heights of the Himalayas ; $8\frac{5}{8}$ in. by $11\frac{3}{4}$ in. ; *Kangra School* 6/- Maggi
- 24 THE INFANCY OF KRISHNA, the child in his mother's arms, a female attendant behind, and three people before them with offerings ; $6\frac{7}{8}$ in. by $5\frac{1}{8}$ in. ; *Kangra School* 207 Spencer
- 25 KRISHNA OFFENDS RHADA, who is being supported by a waiting woman, within a palace, $7\frac{3}{4}$ in. by $5\frac{1}{2}$ in. ; Krishna angry, leaving Rhada, also within a palace, $7\frac{3}{4}$ in. by $5\frac{1}{8}$ in. ; *Kangra School* 2
- 26 The Preparations for the coming of Krishna, Rhada waiting at the door, 8in. by $5\frac{1}{4}$ in. ; Krishna playing the flute, and its effect upon the GOPIS within the house, and animals outside, $9\frac{3}{8}$ in. by $7\frac{1}{4}$ in. 2 22/- Jacobs

- 27 SIVA in a cave in the Himalayas and a Rakshasa lurking at the entrance to seize on Parvati, $6\frac{1}{2}$ in. by $9\frac{5}{8}$ in. ; SIVA AS SOMANATHA, "Lord of the Moon," seated under a tree in the Himalayas, attended by Parvati and Ganesa, 8in. by $6\frac{1}{8}$ in. ; Kangra School 2
- 28 PARVATI AS KAMASHI, "the wanton-eyed," seated on the prostrate body of Siva, with Brahma and other gods around, $7\frac{3}{4}$ in. by $5\frac{1}{2}$ in. ; and ASHTA BHUJI, the eight-armed Devi, enthroned, $7\frac{3}{4}$ in. by $5\frac{1}{2}$ in. ; Kangra School 2
- 29 DURGA AS BAGULA MUKHI, "the crane-faced," on a throne supported on tiger-shaped legs, $7\frac{3}{4}$ in. by $5\frac{1}{2}$ in. ; DURGA AS KAKESHWERI, seated in a chariot drawn by two crows, holding a flaming bowl, and a folded mat, $7\frac{3}{4}$ in. by $5\frac{1}{2}$ in. ; Kangra School 2
- 30 DURGA AS (?), four-armed, holding a bunch of rods, scissors, LOTA and bowl, seated on a prostrate Siva, who is twirling a DAMARU, $7\frac{5}{8}$ in. by $5\frac{1}{2}$ in. ; and DEVI enthroned on a MADRISA, with flowering plants in the background, $7\frac{5}{8}$ in. by $5\frac{1}{2}$ in. ; Kangra School
- 31 DEVI AS GANGA, seated on a car drawn by two fishes, on the Ganges, past one of the bathing places, $9\frac{1}{2}$ in. by $7\frac{1}{4}$ in. ; and The Toilet of a Lady, her face reflected in a mirror held by a servant, $7\frac{3}{4}$ in. by $5\frac{3}{8}$ in. ; Kangra School 2
- 32 RAMA AND LAKSHMAN attacking Ravana, and the monkeys hurling great stones at his palace, $6\frac{5}{8}$ in. by $9\frac{1}{4}$ in. ; Vishnu and Lakshmi bathed by elephants, with magical YANTRA in the corners, $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in. ; Rajput School 2
- 33 KRISHNA CARRYING OFF RUKMINI, the betrothed of Sisupala, from the Temple of Devi at Dwaraka, the guards being overcome by sleep ; $10\frac{3}{4}$ in. by 15in. ; Kangra School
- 34 NARA-SINHA, the man-lion avatara of Vishnu slaying Hiranya Kasyapa, $6\frac{1}{2}$ in. by $9\frac{1}{4}$ in. ; Celebrations at the Huli Festival inside and outside a palace, $8\frac{7}{8}$ in. by 7in. ; Kangra School 2
- 35 THE TOILET OF DAMAYANTI before her wedding to King Nala and the auspicious appearance of the moon ; $9\frac{1}{8}$ in. by 13in. ; Kangra School
- 36 A Lady seated on a madrisa, at night, letting down her long hair, a waiting woman in attendance ; $8\frac{1}{4}$ in. by $4\frac{1}{2}$ in., with illuminated borders ; Kangra School

207
Spencer207
Jacobs181
Spencer207
Jacobs

207

107
Spencer107
noch207
Jacobs

61-1-

141-
Jacobs

- 37 JAHĀNGĪR as a young man in the zanana, with one of his ladies, and a female musician, $9\frac{1}{4}$ in. by $6\frac{3}{8}$ in.; *Rajput School*; An Audience, $8\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; *Indo-Persian School* 2
- 38 A MOGHUL EMPEROR hunting wild cattle, on horseback, with attendants on horses and on foot; $15\frac{3}{4}$ in. by $7\frac{1}{2}$ in.; *Rajput School*
- 39 LAILĀ AND MAJNŪN, she giving him wine, as he is seated under a tree, $7\frac{1}{2}$ in. by 5in.; Pili Nayika, one of a series of Lovers, a woman seated on a leafy mat in a forest at night, and deer approaching, $7\frac{5}{8}$ in. by $5\frac{1}{8}$ in.; *Kangra School* 2
- 40 Two of the NAYIKAS, or Hero Lovers series: A Woman standing on a leafy mat near flowering trees, afraid of lightning and coming storm, $8\frac{1}{4}$ in. by $6\frac{1}{4}$ in.; and A Woman appreciating solitude in a palace with only peacocks for companions, $8\frac{7}{8}$ in. by $6\frac{3}{4}$ in.; *Kangra School* 2
- 41 THE TOILET OF DAMAYANTĪ, the lady, attended by her maids, looking in a mirror, outside at the gate, Nala entering the courtyard of the palace, with musicians hailing his approach; $7\frac{7}{8}$ in. by $10\frac{3}{4}$ in.; *Kangra School*
- 42 BOLI SHAH KALANDAR, an ascetic, almost nude, standing holding hands above his head, his contour drawn in flesh colour; $6\frac{1}{2}$ in. by $2\frac{5}{8}$ in.
- 43 Lovers seated on a MADRISA, she holding a mirror, in which her face is reflected, $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; and a Lady entertained by musicians, lying under a pavilion in the cool night air, 7in. by $9\frac{5}{8}$ in. 2

RĀG-MALA,

or Pictorial Representations of the Expressions of RĀGA, or melodies sung at different watches of the day and night, songs derived from those of local tribes, or of the mystics, representing passions or emotions. These RĀGA are classified into six principal RĀGAS, each having five wives, called RAGINĪ, and children or derivatives, called PUTRA, and from these again still other offshoots.

- 44 RĀG MĀLAKAUSA, sung just before sunrise in the eighth watch, expressive of love and mirth: a prince, sated with pleasure, seated with his love on a throne and women

LOT 44—*continued*.

attendants. RAGINIS of this mode : GAURĪ, a woman picking flowers in a field ; KHAMBĀVATĪ, a woman holding sprays of flowers, standing near a lotus lake with peacocks near her ; GUNAKALĪ, a woman seated outside a House admiring two vases of flowering plants 4

45 RĀG HINDOLA, sung in the eighth watch, expressive of love and with a swinging rhythm : Krishna and Rhada in a swing, with female musicians and attendants. RAGINIS of this mode : RĀMAKALĪ, a woman seated talking to her female attendant, as her lord is about to depart, his horse and groom waiting outside ; BILĀWALĪ, a woman decking herself with jewels while her maid holds a mirror in which her face is reflected ; PATAMANJARĪ, a woman seated, counting the petals of a flower, and feeling very lonely though attended by three women ; LALITA, a woman lying in a swoon and her lord walking off with her garland of flowers, a horse and man waiting outside 5

46 RĀG DĪPAKA, sung in the fourth watch, about the time of lighting the lamps, expressive of fire : A prince and his lady seated in a palace, each holding a lighted lamp, and two women attendants. RAGINIS of this mode : KEDĀRA, an ascetic seated, his arm on a crutch-stick, and a prince before him making an offering, his horse and footman in waiting ; KĀNHRA, Krishna standing with sword and shield, and a prince standing, holding up his hand before him, an elephant outside ; KĀMODA, a woman seated before a small altar to Siva, with offerings in dishes around it ; NATA, a prince and his lady standing under an awning, with arms round each other's necks, a MURCHAL bearer behind them 5

47 RĀG SHRI, sung in the fourth watch, about sunset in the winter, expressive of rejuvenescence, supposed to make withered trees become green : A prince seated holding a lady's hand and singing to a musician with a RAJANI-VINA, and another with CHITTIKA before him. RAGINIS of this mode : ASĀWARĪ, a princess seated, singing to her own playing of the RAJANI-VINA, a woman before her keeping time with her hands ; DHANĀSHRĪ, a lady feeling very lonely, comforting herself by drawing a portrait of her lord, with two women attendants ;

Lot 47—continued.

MĀLASHRĪ, a thin delicate woman sighing for loving intercourse, with her hand held by her waiting woman ; BASANTA, Krishna and Rhada holding each other and looking at flowers in a vase, around which bees are buzzing, held by a woman, and other women in attendance 5

- 48 RĀG MEGHA, sung in the second watch in the rainy season of July-August, expressive of carnal passion and desire : Krishna holding a RAJANI-VINA dancing with a GOPI to the music and clapping of hands of four women, storm clouds above. RAGINIS of this mode : MALARA, a holy person seated on a MADRISA by a lotus lake with a musician ; GUJARĪ, a woman seated, playing the RAJANI-VINA, and a peacock spreading its tail before her, two women in attendance 3

- 49 Various RĀGA : MALAKAUSA, a prince and lady seated listening to music ; HINDOLA, a prince in a swing propelled by women ; PAÑCHAMĀ, eighth watch, summer, expressive of love, a prince seated, fondling a woman on his knee, and a woman at the door throwing out money to two musicians ; KHAMĀJ, fifth watch, expressive of devotional praise, a woman adoring before a flaming brazier, and a four-headed figure of Brahma 4

- 50 Various RĀGA : MĀND, sixth watch, expressive of love, a prince and lady seated vis-à-vis and women bringing refreshments ; DESH, third watch, three acrobats performing in a field ; NATTANĀRĀYANA, the rāga of battle, a warrior king on a galloping horse attacking an archer on an elephant, a stricken man and horse on the field ; KAKAKSH a woman standing between trees and mounds, holding in each hand a garland, a lotus pond in front, monkeys in trees, and peacocks around her 4

- 51 Various RĀGA : MALIGAND, a Prince going towards a house holding a white garland and drawing along a woman, his arm round her neck ; BIJALĪ, a woman kneeling before a covered LOTA holding a flower of the KADAMA tree and looking up at another on a tree beside the house ; KHIMARĪ, a woman lying asleep on a couch and her attendant fanning her, outside the chamber Rama with

Lot 51—*continued*.

a bow and arrow aimed at her ; BIBERANGI, a woman seated wringing her hands above her head, and two attendants 4

- 52 Various RĀGA : DESH, a group of three acrobats and two wrestlers ; BERANGI DESH, a Prince and lady on a couch, the lady and her waiting woman waving to each other ; DEV GANDHARA, A Holy Man and his pupil, the latter holding a tablet to write according to his master's instructions, a tiger and a deer in the foreground ; SAT MALARA, An Ascetic seated by the corner of a house and a young buck going up to him, in the foreground visitors approaching 4

- 53 Various RĀGINIS. Two of the RĀG BHAIRAON : BHAIRAVI, A woman worshipping the Lingam, tinkling the cymbals to call Siva's attention, and three other women standing behind ; MADHUMĀDHVĪ, a woman holding up a bowl of food to a peacock on the corner of a house. Two of the RĀG MALAKAUSA : The Gujarat form of GAUDĪ, a woman with a RAJINI-VINA attracting deer, and the Calcutta form GAURĪ, a lady standing on a stool before two musicians 4

- 54 Various RĀGINIS. Two of the RĀG SHRĪ : BASANTA, Krishna and Rhada standing on a MADRISA, Rhada pointing to wild animals on the hills, and DHANASHRĪ, a lady holding a tablet on which to draw a portrait of her lord ; KĀNHRA, a RĀGINI of DIPAKA, Krishna seated on rocks, and a Prince holding up his hand before him, an elephant in the foreground ; PATAMANJARĪ, a RĀGINI of HINDOLA, two women facing holding flowers, outside a house 4

- 55 Various. GAURĪ a RĀGINI of MALAKOUSA, a woman standing in a field at night holding two necklaces and between two rabbits ; MADHUMĀDHVĪ a RĀGINI of BHAIRAON, a woman looking up at storm clouds ; and DEV GANDHARA, a RĀG, an ascetic seated outside a house and a woman playing the VINA 3

The Property of a Lady.

MINIATURES AND DRAWINGS

RELATING TO THE PEOPLE AND RELIGIONS OF INDIA.

- 56 HAIDAR 'ALI BEG, the Prime Minister of Nawab Asaf-ud-daula of Audh, 1775-1797, a miniature on ivory, oval, half length, seated, painted by Ozias Humphry, R.A., in Lucknow, 1786 ; *in case* 17/1-

* * This miniature is referred to in Dr. Williamson's "Ozias Humphry, His Life and Works," p. 240.

- 57 SEROFJEE, the last Raja of Tanjore, a miniature on ivory, oval, half length, standing, attributed to J. Smart, Junr., and believed to be the only portrait of this prince known ; *framed* 3/107-

* * From the collection of the late Lord Auckland.

- 58 The Mughal Emperors, a set of fourteen miniatures on ivory, oval, half length, painted by George Chinnery ; *framed* 5/107-

14

* * From the collection of Colonel Hendley.

- 59 The celebrated Begams and Ranees of India, eighteen miniatures on ivory, twelve of which are in oval gilt metal frames ; *in an iron box ; with descriptive list* 14/1- 20

6. 60 Indian Deities and Astronomical Figures, thirty-six miniatures on ivory, oval, mounted and in two frames 2 9/107-
Sem pest

- 61 SHĀH JAHĀN and his wife, Mumtaz Mahal, with Jahangir his father and Jodh Bai his mother, on one ivory oval in ormolu frame ; and five other miniatures with description ; *in a morocco case* 6/107- 2

- 62 Mecca, the birthplace of Muhammad, and Madīna his burial place, two miniatures on ivory, oval, in square ormolu frames 280

- 63 The Mughal Emperors, eleven of them, and Tippu Sultan, twelve miniatures of equal size, oval, on paper, framed in three different styles of frames 3/107- 12

- 64 Hindu Religious Festivals, a set of seventeen water-colour drawings on paper, 7in. by 10½in.; seven of them framed, the others in cut mounts; 18th century 17

* * From the collection of the late Lord Auckland.

- 65 An Indian Muhammadan Marriage Procession, a Marriage Dance, and Religious Procession; and a Hindu Brahmanic Festival, four large water-colour drawings on paper, 12½in. by 18¼in.; 18th century 4

* * From the collection of the late Lord Auckland.

- 66 Muhammadan Festivals in Upper India, two large water-colour drawings in colours and gold, 16¼in. by 21½in.; 18th century 2

- 67 A SUTTEE on the bank of a river, a water-colour drawing in colours and gold, 16in. by 21¼in.; 18th century 1

- 68 A Nautch Dance before Ahmad Shāh (1748-1754), two women dancing to a group of musicians, with two murchal bearers behind the King, a water-colour drawing enriched by gold, on paper; 14¾in. by 20¼in.

- 69 The Udaipur Family, the oldest in India, twenty-one miniature bust portraits on one card, drawn by Shiva Lal of Oodeypore Meywar

* * From the collection of Col. Hendley.

- 70 The Jodhpur Family, thirty miniature portraits of its chiefs in water-colours enriched by gold, on one sheet of paper

* * From the collection of Col. Hendley.

- 71 The Alwar Family, five miniatures, bust portraits of its chiefs in colours and gold on paper; and a drawing of the tomb of Akbar the Great at Sikandra 2

* * From the collection of Col. Hendley.

- 72 Various Hindu Castes, eight water-colour drawings, each of a man and wife in a landscape, the people of South India, 14¾in. by 10¼in.; in gilt sunk mounts 8

- 73 A Mahratta Dancer imitating a dancing girl, and three musicians; and A Booca Fakir as a Moor Priest, and his wife, two early 18th century drawings in colours and gold 2

- 74 Parasurama killing the giant Sohasvar-Jana ; and a group of Rama Sita, Lakshman and Hanuman ; two paintings on glass ; *framed* 2 2/107-
- 84/ - 75 Part of a Camel Corps in action, firing from behind their camels through steel shields fixed to the saddles ; and a Military Chief receiving a message as to food for the Camel Corps ; two water-colour drawings signed *Henry de Montaut* ; 18in. by 25½in. 2 5/107-
- 76 A Hindu Warrior seated in the tower of a palace, his sword on his shoulder, and his servant and horse waiting outside the garden wall, a water-colour drawing, 13¾in. by 9½in. ; *framed* 137-
- 77 A Nautch Dance by two women before a Hindu Prince and his company, a water-colour drawing, 7½in. by 9in. ; *framed*
- 78 A Prince with his arm round his lady, seated in a palace with attendants around him ; 8in. by 6¾in. ; *Rajput School* ; *framed*
- 79 A Lady seated on a garden terrace and a woman before her tuning her rajani-vina, 9½in. by 5¾in. ; and a group of Ladies and Musicians in the open air under a crescent moon, 9¼in. by 5¾in. ; two Indian miniatures ; *Delhi School* ; *framed* 2
- 80 The Emperor HUMAYUN in exile in Persia (1544-1555), seated under a tree attended by a scribe writing, and by two servants cutting up a fowl and pouring wine ; an Indo Persian miniature, 8in. by 4½in. ; *framed passe partout*
- * * * Details of this miniature are reproduced in "The Indian Art Journal," October, 1912.
- [See FRONTISPIECE.]
- 81 RAO BIKAJI, the founder of the Rajput Rajas of the Bikanir family, 1459-1485, full length standing, with hands on his tulwar ; 8½in. by 4¾in. ; *Rajput School* ; *framed passe partout*
- 82 JAĀJĀI SINDHIA, Raja of Gwālīor, 1843-1886, who rendered good service to the British during the Mutiny, hal length portrait, seated, holding a walking stick, oval 10¼in. by 8¾in. ; *framed*

- 83 DINKUR RAO, the Minister of Jaīājī Sindhia, the first Indian to enter the Imperial Legislative Council, half length portrait, seated, holding a jewel case, oval, $10\frac{1}{4}$ in. by $8\frac{3}{4}$ in. ; *framed*
- 84 'ALA-UDDIN, the imbecile King of Delhi, 1445-1451, seated on a golden throne counting with his fingers, 10in. by 8in. ; *Rajput School*
- 85 KHIZR KHAN, King of Delhi, 1414-1421, deputy for Shāh-rukh Mirzā, son of Amīr Taimūr, full length standing, holding a flower, $6\frac{3}{4}$ in. by $4\frac{5}{8}$ in. ; *Rajput School*
- 86 SHAIKH ABUL-FAZL, the Emperor Akbar's Secretary and Wazīr, d. 1602, full length standing, hand on his tulwar, $8\frac{1}{2}$ in. by $5\frac{3}{8}$ in. ; *Rajput School*
- 87 SIRĀJ-UDDAULA, the rapacious and profligate Governor of Bengal, 1756-7, full length standing, $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in. ; and RAJ RANA ZALIM SINGH, the founder of the Jhallawar family ; $5\frac{1}{2}$ in. by $4\frac{1}{4}$ in. ; *both unfinished* 2
- 88 LUTFULLAH KHAN, Wazīr of the Emperor Shāh Jahān, d. 1702, full length, standing, 8in. by $4\frac{1}{2}$ in. ; and another, Prince unidentified, $6\frac{3}{4}$ in. by 4in. ; *Rajput School* 2
- 89 MUBARIZ KHAN, Governor of Haidarābād, d. 1724, full length standing, holding a crutch-stick and a flower, and looking at a hawk held by an attendant, two others standing behind him ; duck in a fountain basin in the foreground, $10\frac{1}{4}$ in. by $6\frac{1}{4}$ in. ; with gilt floral borders ; on the back a semis of fuchsia flowers ; *Delhi School*
- 90 NIZAM ALI KHAN, Nawab of Haidarābād, 1762-1802, large figure, full length, standing, holding a flower, drawn by *Gabdar Pambī* ; $17\frac{1}{4}$ in. by $10\frac{3}{4}$ in. ; *Rajput School*
- 91 MUSHIR UL-MULK, Minister of Nizam Ali Khan, large figure, full length, standing with hands together, drawn by *Gabdar Pambī* ; $17\frac{3}{4}$ in. by $10\frac{1}{2}$ in. ; *Rajput School*
- 92 Unidentified Princes, two, both full length standing, in colours and gold ; $7\frac{7}{8}$ in. by $4\frac{1}{2}$ in. ; and $8\frac{3}{8}$ in. by $4\frac{3}{4}$ in. ; *Rajput School* 2

- 93 Interior Scene : A Dancing Girl and a company of musicians entering an apartment where are two Ladies of high rank, seated to view the performance ; through the arches is seen a landscape ; water-colour ; $9\frac{5}{8}$ in. by $15\frac{3}{4}$ in. ; *framed*
- 94 " The Plan of the House of God, The Most Noble." a water-colour drawing of the Holy City of Mecca ; $14\frac{1}{4}$ in. by 21in. ; *framed*
- 95 Copy of an Italian picture. A Lady in European dress seated by a cabinet in a chamber, holding a flask of wine and a glass ; an Indo-Persian miniature, 10in. by $5\frac{3}{4}$ in., with floral margins ; *framed passe partout* 69-
- 96 Fish of the River Hughli ; four water-colour drawings of various fish, by *Bhawani Das* 4 457
- * * From the Collection of Lady Impey, Calcutta.
- 97 The Tomb of Shāh Jahān in the Tāj Mahal at Āgra : Seven Drawings in colours of the foliated mosaics on different parts of the marble structure 7 257
- 98 The Pediment of the prophm of a Pagoda, inscribed to Sivem at Madura, a water-colour drawing by *Radanath Narginu*, and Harry Congrieve ; $19\frac{1}{4}$ in. by $27\frac{1}{2}$ in. 107-
- 99 The Indian Mutiny ; Two River Scenes, an Engagement, and Landing Stores, coloured lithographs ; and two others of " The Hindoo Girl " 4 107-

RĀG-MALA,

OR PICTORIAL REPRESENTATIONS OF MUSICAL EXPRESSIONS.

Each inscribed with a Persian translation of the old Hindi song, in four lines on a gold ground ; *framed passe partout*

- 100 RĀG MALAKAUSA : A Prince, seated, listening to three women with music and singing. RĀGINĪS of this mode : TODI, a woman playing a *rajani-vina* and attracting deer ; GUNKALĪ, a lady seated outside a house before two vases of flowers, and another in front of her ; GAURĪ, a lady standing holding two straight sticks made of coloured flowers ; KOKABA, a lady standing holding two garlands with a pair of peafowl beside her 5 580

107-1-
101 RĀG BHAI RAUN : Siva seated on a tiger mat attended by six women, the Himalayas behind him. RĀGINĪS of this mode : BHAI RAVEEN, a lady worshipping the *linga-yoni* symbol in a shrine ; BANGALĪ, a female ascetic seated outside a building with a leopard in the doorway ; MADHUMĀDHVĪ, a woman apparently going into a house for shelter from a coming storm ; BAIRĀRĪ, A Prince embracing a lady under a pavilion 5

108
102 RĀG HINDOLA : Krishna in a swing and ladies swinging him. RĀGINĪS of this mode : BILĀWALĪ, a lady decking her ear with jewels, and her maid holding a mirror ; LALITA, a lady lying on a couch and a Prince walking away with a necklace ; RAMAKALĪ, a woman seated and a man on his knees wanting to kiss her feet ; PATAMANJARĪ, a lady squatting with arms crossed looking at a paroquet held by another woman 5

114
103 RĀG MEGHA : Krishna and four women all with musical instruments, rejoicing at the coming of the rainy season. RĀGINĪS of this mode : GUJRĪ, a woman carrying a gourd-shaped vase on her head and a fox looking up at her ; BIBHASA, a Prince with a lady on a couch, the Prince aiming an arrow at a cock which has awakened him ; MALĀRA, a female ascetic on a deer-skin mat, and two female musicians 4

57/107
104 RĀG SHRĪ : A Prince, seated, listening to the music of a man and an animal-headed man. RĀGINĪS of this mode : BASANTA, a Prince with his arm round his lady, standing touching some flowers in a vase offered by a woman ; DHANĀSHRĪ, a lonely woman comforting herself by drawing a portrait of her lord ; ASĀWARĪ, a female ascetic playing a *tombi* and charming snakes 4

6/107
105 RĀG DĪPAKA : A Prince and Lady seated listening to music played and sung at the time of lighting lamps. RĀGINĪS of this mode : KAMODA, a lady seated making a floral garland which is coiled before her ; KANHRA, two spear-men holding out their hands before Krishna, and an elephant bleeding at the trunk lying before them ; KEDARA, a female ascetic and a visitor Prince seated on a tower, and men waiting in a boat on the river below ; Nata, a female warrior on horseback fighting with a sword against a man in armour, and another wounded on the ground

- 11/1/187-
106 VARIOUS RĀGA : KHAMAJ, a woman worshipping a four-headed Brahma holding books of the *Vedas* ; a rosary, and a lustral spoon ; GAUND MALAR, a woman seated by a bed of flowers, picking some and laying them on her couch to form a pattern ; SINDA MALWĪ, a woman seated outside a house holding two flowers, and another standing with flowers facing her ; DESH, a woman standing holding a stick made of flowers over her shoulder and offering her finger to a paroquet ; DEOSAKA, three acrobats performing ; DEV GANDHARA, a *Yogi* seated outside his hut and his *chela* squatting writing on a wooden slate, a tiger lying close by 6

- 607-
107 A Scrap-Book containing 110 water-colour drawings and pencil studies of different classes of Hindus, and a few of Religious subjects ; 4to

* * From the collection of Col. Hendley.

- 4/1/187-
108 An Album of 32 water-colour drawings, of different classes of Hindus, each showing a man and woman full length, by a native artist ; 4to

* * From the collection of Lord Auckland.

6. 109 A Scrap-Album containing 28 Rajput miniatures of the principal Brahmanic deities ; 17 water-colour drawings of various Hindu craftsmen ; and 10 Chinese drawings on rice paper ; oblong
8/1/187-
Mannero

- 110 An Indian Album containing 69 drawings on talc relating to Indian life generally, people, trades, festivals, boats and birds ; large 4to 4/1/187-

- 31/1/187-
111 DARĀB-NAMAH : A Romance dealing largely with the adventures of Alexander the Great, by ABŪ TĀHIR IBN HASAN AL-TARASŪSĪ. A Persian MS. written in single column within gold and coloured rules on 208 leaves, each page having a gilt scroll border, with illuminated rosettes and sarlauh, and 152 Indo-Persian miniatures ; without scribe or date, but early 18th century ; leather binding ; folio

Other Properties.

INDIAN MINIATURES.

- 112 The Mughal Emperors of India, a set of eleven portraits out of the fourteen, all standing on garden terraces, $8\frac{1}{2}$ in. by $4\frac{7}{8}$ in. ; *Rajput School* 11
- 113 The Mughal Emperors ; seven portraits by different artists, all standing on garden terraces but the last, Nadir Shāh, seated, and signed MUHAMMAD BANAH ; *Rajput School* 7
- 114 NAWAB MUHAMMAD RAZA KHAN of Cossimbazar, c. 1765–1772, seated on a bench against a strip of matting, holding the stem of his *huka* ; $11\frac{3}{4}$ in. by $9\frac{1}{4}$ in.
- 115 SHĀHZADA 'ALI KHĀN, the Prince on horseback holding a spear, on his way to a hunt, preceded by an attendant with bow and arrows, and flanked by murchal bearers, in a landscape ; $13\frac{1}{2}$ in. by $9\frac{3}{4}$ in. ; *Delhi School*
- 116 SA'ADAT KHĀN, styled BURHAN-UL-MULK, Governor of Audh, 1724–1739, full length, standing on a garden terrace, hand on his sword and holding a flower ; 9in. by $5\frac{1}{2}$ in. ; *Rajput School*
- 117 'ALI MARDAN KHĀN, styled AMĪR UL-UMRĀ, d. 1657, one of the nobles at the Court of Shāh Jahān, full length, standing, arms crossed leaning on a staff ; 9in. by $5\frac{1}{2}$ in. ; *Rajput School*
- 118 DAUD SHĀH, King of Bengal, 1573–1575, seated on a golden throne under the royal umbrella with a book before him ; 9in. by $5\frac{1}{2}$ in. ; *Rajput School*
- 119 RAJA DOEUL SINGH, standing, one hand on his sword, the other on his breast ; 7in. by $4\frac{3}{8}$ in. ; *Rajput School*
- 120 JAI SINGH, Raja of Kachhwāhā, 1664–1666, full length, standing, arms crossed and holding a crutch-stick, $6\frac{7}{8}$ in. by $4\frac{1}{8}$ in. ; *Rajput School*
- 121 KHALĪL-ULLAH KHĀN, Governor of Delhi, 1658–1662, standing by a tree holding a book—SA'D-ULLAH KHAN, styled JUMLAT-UL-MULK, Wazir of Shāh Jahān, d. 1656, hand on his sword, beside a tree—Ja'far Khān, Governor of Bengal, 1716–1726, beside a tree, a shield at his side ; all three-quarter length within ovals ; $4\frac{5}{8}$ in. by $3\frac{1}{2}$ in. ; *Rajput School* 3

- 122 MULLA DOPIAZA, so-called because of his fondness for onions, a caricature of the holy man riding on an emaciated steed ; $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in. ; *Rajput School*
- 123 A SEPOY on guard at the gate of Mr. Wheler's house in Calcutta, $11\frac{3}{8}$ in. by $8\frac{7}{8}$ in.—A CHIRRO, or head servant, smoking a cigar, $10\frac{3}{8}$ in. by $8\frac{1}{4}$ in.—A JEMINDAR delivering a letter at a house, $11\frac{1}{4}$ in. by 9in. 3
- 124 Various Classes of Servants, full length figures, each named, about $6\frac{1}{2}$ in. by 4in. ; *Rajput School* 4 107-
- 125 Various Classes of Servants, full length figures, all but one standing, each named, about $6\frac{1}{2}$ in. by 4in. ; *Rajput School* 4 18/-
- 126 Various Classes of Servants, full length figures, all standing ; about $6\frac{1}{2}$ in. by 4in. ; *Rajput School* 4 57-
- 127 A Lady smoking and listening to the music of a woman playing the *tambur* on a terrace above, a river scene under the crescent moon—Two ladies on a couch, in conversation—A Lady leaving a prince, and he pulling her scarf—An old Woman telling a story to a lady ; all with landscape scenes, about 7in. by $4\frac{1}{2}$ in. ; *Rajput School* 4 41/-
- 128 A Lady writing a letter—A Lady having her feet massaged—Two Ladies on a terrace, one tapping a *mridango* or drum—A Servant serving a lady with refreshment ; all with landscape scenes ; about 7in. by $4\frac{1}{2}$ in. ; *Rajput School* 4 36/-
- 129 Four RĀGINĪ: BILAWALĪ, a woman decking her ear with jewels and combing her hair before a mirror held by a servant—TODI, a woman with a *rajani-viana* attracting deer—Bhairaveen, a woman with offerings worshipping the *lingam-yoni*—Kedara, a male ascetic, under a tree and a woman presenting an offering ; about $8\frac{1}{8}$ in. by 5in. ; *Rajput School* 4 24/-
- 130 A Young Woman, loosely clad, standing by a *lingam-yoni* shrine in a landscape—A Lady, seated, nursing a cat, with landscape background—Lovers seated on a couch—A Lady on her knees reading a book ; all in ovals, about $4\frac{3}{4}$ in. by $3\frac{1}{2}$ in. ; *Rajput School* 4 24/-

- 40/- 131 A Rhinoceros—Two young Princes, unidentified—Garuda carrying Krishna and Rhada through the air—Krishna holding up the mountain of Govardhana to shield the Gopis and their cattle from the rains sent by Indra ; about $8\frac{1}{4}$ in. by 5 in. ; *Rajput School* 4
- 30/- 132 The Gopis bringing the child Krishna before his parents, and charging him with stealing their milk and butter and breaking their vessels ; $9\frac{1}{2}$ in. by $6\frac{3}{4}$ in. ; with gilt border ; *Kangra School*
- 26/- 133 A Lady in the act of PUJA, lying prone in a field before a flaming brazier with offerings beside her, and two attendants standing behind ; a night scene with stars lighting up distant buildings ; $6\frac{3}{8}$ in. by 9 in. ; *Rajput School*
- 18/- 134 Sa'd-Ullāh Khān (1608–1656), Wazir to Shāh Jahān, bust portrait in a square set round with roses, and gilt borders with inscriptions, 9 in. by $6\frac{5}{8}$ in. ; *Jeypore School*
- 40/- 135 Alamgir I, the Mughal Emperor (1619–1707), in similar style to the foregoing ; $9\frac{1}{8}$ in. by $5\frac{1}{2}$ in. ; *Jeypore School*
- 20/- 136 A Princess's female attendant standing, holding a long-staffed fan, $6\frac{7}{8}$ in. by $3\frac{1}{8}$ in. ; *Rajput School*
- 32/- 137 A Prince killing a horned demon near a house, where a man is offering a lady fruit ; hares and wild animals in flight and on a stream a harp floating, $8\frac{3}{4}$ in. by 5 in. ; *Indo-Persian*
- 30/- 138 A Prince and Lady seated on a garden terrace, and a *murchal* bearer behind the lady, who is looking at her reflection in a glass ; 9 in. by 5 in. ; *Indo-Persian*
- 28/- 139 A Lady coming behind a Prince and blindfolding him with her hands, and a female attendant in the rear, on a garden terrace, above which paroquets are flying ; $8\frac{7}{8}$ in. by $4\frac{7}{8}$ in. ; *Indo-Persian*
- 26/- 140 A Prince and Lady embracing in a door-way, and a servant picking up the dropped beads from a necklace ; 9 in. by $5\frac{1}{8}$ in. ; *Indo-Persian*

SECOND DAY'S SALE.

TUESDAY, NOVEMBER 7TH, 1922.

Other Properties.

INDIAN MINIATURES.

FRAMED.

LOT

- 143 A Muhammadan Mosque and inscription, "In the name of the Most Compassionate God," set in a leaf of MS., $6\frac{3}{4}$ in. by $5\frac{5}{8}$ in.; and on the reverse, Three Lions on a rocky hill, 4in. by $2\frac{5}{8}$ in. 12/-
- 144 A Prince kneeling at his devotions, his horse waiting behind him. Set in a leaf of MS., $6\frac{7}{8}$ in. by $6\frac{1}{4}$ in.; and on the reverse, a nude woman offering a dish of fruit to a prince seated at the edge of a lake where other women are bathing, $6\frac{7}{8}$ in. by $6\frac{1}{4}$ in. 32/-

The following Leaves and Miniatures are from Qazwini's 'AJĀ'IBU'L-MAKHLŪQĀT, "The Marvels of Creation" :—

- 145 Four men around a tree, one offering food to a very large bird, $6\frac{1}{8}$ in. by 4in.; on the reverse, a Roc flying over a sailing boat with men in it, and a man lifting a young bird from the shell 28/-
- 146 A Woman with the body of a scorpion praying outside a temple, $7\frac{1}{8}$ in. by $4\frac{1}{8}$ in.; and on the reverse, a Man on his knees studying a curious machine with a bowl on top W.
- 147 A curious animal with its cub, snapping at a Cock, $4\frac{1}{2}$ in. by $4\frac{1}{8}$ in.; and on the reverse, a spotted animal with six snakes' heads around its own 10/-
- 148 An Indian Bull breathing out fire and roasting another animal, $4\frac{7}{8}$ in. by 7in.; and a Bird with a human face and several other birds about its body, $6\frac{1}{4}$ in. by 7in. 2 32/-

- 149 A Phoenix in flames surrounded by other birds, $6\frac{1}{4}$ in. by 7 in. ; 30/-
and a Tree bearing human heads as fruit, $6\frac{1}{4}$ in. by $3\frac{1}{4}$ in. ;
repeated on the reverse 2

- 150 A Tree bearing scorpions as fruit and a man looking at it, W.
 $6\frac{1}{4}$ in. by $3\frac{1}{8}$ in. ; and a consultation in a cave, $3\frac{1}{8}$ in. by
 $6\frac{1}{4}$ in. 2

- 151 A Fight between European soldiers and Hindus, $3\frac{1}{8}$ in. by 10/-
 $6\frac{1}{4}$ in. ; and Houris of Paradise standing among rocks,
 $6\frac{1}{4}$ in. by $3\frac{1}{8}$ in. 2

- 152 A Baby Mermaid among other curious marine creatures, W.
 $7\frac{3}{4}$ in. by $3\frac{7}{8}$ in. ; and Three Men Disputing, 5 in. by 7 in. 2

UNFRAMED.

- 153 A Hakim collecting medicinal things in a thunderstorm ; BX
a curious Fish ; and the Footmark of the Prophet
Muhammad 3

- 154 A Presentation to a Prince ; a curious Sailing Boat ; and 2/-
A Horse holding the clothes of a man bathing, and another
Horseman 3

- 155 Two Indian sacred Bulls ; a man looking at animals' heads 2/-
growing from rocks ; and a Shrine 3

- 156 Three mounts with twelve small miniatures, four on a mount 2/-
3

- 157 Three mounts with ten small miniatures 3 28/-

PERSIAN LACQUER, CALLIGRAPHY, &c.

- 158 A Pair of Panels and a single Panel, all with floral designs ; 26/-
framed 3

- 159 A Pair of Panels and a single Panel, all floral ; *framed*, but 10/-
without glasses 3

- 160 Two illuminated pages from a Persian MS., *framed* 2 30/-

- 161 A Page of calligraphy in praise of Shāh Mahmud ; and 26/-
another, with central diagram of the seven regions of
the earth and the ZULAMĀT which Alexander the Great
sought to conquer ; *framed* 2

162 An illuminated Rosette, and on the reverse the illuminated first page of a 17th century Qu'ran ; *framed* 44/-

163 A Page of early Kufic writing, and two illuminated pages of MSS. ; framed but two without glasses 10/-

164 KITAB-I-FIRUZSHAHI, a Persian MS. written in Indian Nasta'liq in single column on 296 leaves within coloured rules. It contains several treatises on Astronomy, Medicinal Herbs and Drugs, Dyes, etc. ; a few pages missing at the end ; *stamped leather binding ; folio* 10/-

165 A Pharmacopœia of Persian Medicine arranged alphabetically by Dailami the physicaian. A Persian MS. written in Nasta'liq in single column on 239 leaves by the copyist Muhammad Rafi Brujirdi, and dated 1195 A.H. = 1780 A.D. ; *stamped leather binding, 8vo.* 9/-

166 HABĪBU'S-SIYAR. Ancient History of the World from the Creation to the beginning of Muhammadism, by Khwān-damīr. A Persian MS. written in Nasta'liq in single column on 236 leaves, without date, but late 17th century ; *lacquered binding ; folio* 7/-

167 Two Burmese gouache Drawings, a Water Procession, and a Land Procession ; *framed* 24/-

PERSIAN MINIATURES.

FRAMED.

168 Rustam fighting the Divs at Māzinderān, having first bound Aūlād to a tree ; $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in. ; XVIII century 24/-

169 A Feasting Scene, with two Kings and their Wazirs in a garden, and two musicians ; $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in. ; XVIII century 28/-

170 Jemshid captured and bound, having been betrayed by Gūreng, whose daughter had married Jemshid ; in the distance a castle ; $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in. ; XVIII century 30/-

171 A Battle Scene, and in the foreground Saiāwush captured and bound by Gersīwaz ; $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in. ; XVIII century 28/-

172 A Battle in front of a fort, and in the foreground Minuchihr cutting off the head of the unhorsed Tur ; $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in. ; XVIII century 28/-

- 173 A Portrait of the Imam 'Ali, son-in-law of Muhammad, on his knees with his double-tongued sword resting on them, and a Persian inscription, "There is no hero like 'Ali, and no sword like Zulfiqar"; $6\frac{7}{8}$ in. by $4\frac{3}{4}$ in.; XVIII century 18/-
- 174 Two Divs in conversation and a leopard reclining before them, $5\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; and a Gul-u-Bulbul drawing in colours on a gold ground, $4\frac{3}{8}$ in. by $1\frac{7}{8}$ in. 2 10/-
- 175 A Hunting Scene with two horsemen after deer, on the mountain behind a ram, and above, birds flying, $8\frac{1}{4}$ in. by $4\frac{3}{8}$ in.; *Kadjarie period*; XVIII century 20/-
- 176 A Woman seated playing a guitar, $5\frac{3}{8}$ in. by $3\frac{1}{2}$ in.; and a Woman seated reading a letter, $5\frac{1}{4}$ in. by $3\frac{5}{8}$ in.; both mainly ink drawings with slight touches of colour; *Kadjarie period*; XVIII century 2 10/-
- 177 A Woman seated asleep, resting her arm on a tree, set in a leaf of MS., $6\frac{3}{4}$ in. by 5in.; and A Man on one knee aiming an arrow at birds in a tree, set in a leaf of MS., $6\frac{3}{4}$ in. by $5\frac{1}{4}$ in.; *Kadjarie period*; XVIII century 2 26/-
- 178 A Man standing beside a tree holding a vase, set in a leaf of MS., $6\frac{3}{4}$ in. by $5\frac{1}{4}$ in.; and A Man standing holding the bough of a tree, set in a leaf of MS., $6\frac{3}{4}$ in. by $5\frac{1}{4}$ in.; *Kadjarie period*; XVIII century 2 28/-
- 179 Khusrau catches sight of Shirin after her bath; 9in. by $6\frac{5}{8}$ in.; *varnished*; *Kadjarie period*; XVIII century 10/-
- 180 Two Hunting Scenes, $6\frac{1}{2}$ in. by 4in., and $6\frac{1}{8}$ in. by 4in.; *Kadjarie period*; XVIII century; *varnished* 2 22/-
- 181 Two Persian Beauties, one seated and one standing; oval, $4\frac{1}{8}$ in. by $3\frac{1}{4}$ in.; *Fath 'Ali Shāh period* 2 10/-
- 182 Hakim Sadra of Shiraz, a celebrated Persian Doctor and Author, on his knees holding a stick and book, $5\frac{7}{8}$ in. by 3in.; And An Arabian Holy Man at prayer, $5\frac{1}{8}$ in. by $3\frac{1}{2}$ in.; *both unframed* 2 X
- 183 Rustam fighting with the white Div, $6\frac{3}{4}$ in. by $4\frac{3}{4}$ in.; and Monsters of the Deep with a man riding one, $7\frac{7}{8}$ in. by $5\frac{3}{8}$ in.; *both unframed* 2 12/- 5.

- 184 Three Blind Men in single file, the foremost feeling his way with a staff, crossing a field ; an ink drawing showing Chinese influence ; $5\frac{1}{2}$ in. by $7\frac{3}{4}$ in. X
6/15/-
- 185 An Equestrian Portrait, an ink drawing, the hands in flesh colour and the face slightly tinted flesh colour ; *School of Herat* ; $7\frac{3}{4}$ in. by $5\frac{1}{4}$ in.
- 186 Two Lovers embracing, he on his knees, she seated with a background of waving grasses, an ink drawing enriched with gold ; *School of Rizā 'Abbāssi* ; $8\frac{1}{8}$ in. by $5\frac{1}{4}$ in. 57-1
magga
- 187 A Woman seated in a field beside a blossoming tree playing a three-stringed instrument with a bow, and a girl on her knees offering the musician a fruit, in colours and gold ; *Turkestan School* ; 9in. by $6\frac{1}{2}$ in.
- 188 A Pair of Gazelles on rocky ground with a few shrubs, a drawing in black and brown ; 5in. by $7\frac{1}{4}$ in.
- 189 A Pair of Herons standing on a rock, with flowering plants ; an ink drawing in Chinese style, $7\frac{3}{4}$ in. by 6in. ; and A Wild Duck among foliage, in ink tinted, Chinese style, $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in. 2
- 190 Two Warriors fighting on horseback, and two men watching from behind a hill ; *Timurid School* ; $3\frac{1}{4}$ in. by $5\frac{1}{2}$ in. ; with gilt animated margins
- 191 Three Huntsmen on horseback attacking deer and a lion, and others on foot ; *Bukhārā School* ; $7\frac{7}{8}$ in. by $5\frac{1}{2}$ in. ; gilt floral borders and gold splashed margins
- 192 A Young Man seated on his heels holding a wine bottle in his lap and with a cup in his hand ; *Rizā 'Abbāssi School* ; $7\frac{5}{8}$ in. by $4\frac{1}{4}$ in.
- 193 A Young Man standing in a flower-girt field, smelling a flower ; *Rizā 'Abbāssi School* ; $5\frac{5}{8}$ in. by $3\frac{3}{8}$ in. ; marbled margins
- 194 Shirin Bathing, seated by a pool with one foot in the water, looking at a duck, a tinted drawing ; $6\frac{7}{8}$ in. by $4\frac{1}{8}$ in. ; splashed margins
- 195 An Angel, on clouds, looking downwards ; an ink drawing enriched with two-coloured gold ; 7in. by $4\frac{1}{4}$ in. ; gilt and coloured borders

- 196 Two Toppers, one seated with arm on a tilted jar, the other facing, seated, drinking from a cup, a carafe on the ground beside them; an ink drawing, *Shāh 'Abbās School*; $4\frac{1}{4}$ in. by $6\frac{5}{8}$ in.; gilt borders
- 197 A Scribe on his knees reading a sheet of writing held on his *allluk*, and other sheets and a reed pen beside him; an ink drawing, *Shāh 'Abbās School*; $3\frac{1}{8}$ in. by 4 in.

UNFRAMED MINIATURES.

- 198 Portrait of a young man, standing, with hands enveloped in long sleeves crossed, and a sword in his arms, the background with waving grasses in gilt; signed *Rizā 'Abbāsi*, $7\frac{5}{8}$ in. by $3\frac{5}{8}$ in.; gilt and coloured margins, on the back a leaf of a MS. *Persian*; XVII century
- 199 A Prince under a tent in a palace garden, feasting, and watching a woman with castanets and a man with swords dancing to the music of six performers; outside the garden wall are servants bringing along refreshments, 11 in. by $5\frac{3}{4}$ in.; with gilt and coloured borders. *Indo-Persian*; XVI century
- 200 A Prince seated under a pavilion being presented with a book while watching the sports of men wrestling, elands fighting, elephants attacking each other, and men struggling to restrain camels, while another man is coming forward with a hawk; behind the pavilion are horses and elephants and distant landscape; $8\frac{1}{8}$ in. by $4\frac{5}{8}$ in.; with gilt floral borders. *Indo-Persian*; XVI century
- 201 ABUL-HASAN, Badshah of Deccan, chief minister of 'Adil Shāh I, c. 1572. Portrait, mounted on a white prancing horse, in gold and colours; $13\frac{3}{4}$ in. by $9\frac{3}{4}$ in.; with gilt and floral borders; *Indian, Jammu School*; on the reverse a Qata'
- 202 MUHAMMAD SHĀH, BADSHAH GAZĪ, one of the Mughal Emperors, 1719-1748. Portrait full length, standing, hand on sword, on a garden terrace overlooking a lake and landscape, 11 in. by $7\frac{1}{4}$ in.; with gilt floral and coloured borders; *Delhi School*; on the reverse a leaf of MS. with border of coloured flowers

- 203 NAWAB BURHĀN-UL-MULK SA'ADAT KHAN, Governor of Audh, 1724-1739. One of the ministers at the Court of Muhammad Shāh, full length in white and gold robes, standing, hand on sword; $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.; with gilt floral and coloured borders; *Delhi School*; on the reverse a Qata' with floral scroll borders
- 204 NAWAB BAKHSI-UL-MAMALUK, AMIR-UL-UMRA, SAMSAM-UDDAULA KHANDANRAN BAHADUR, 1700-1758, one of the ministers at the Court of Muḥammād Shāh, full length, standing on a garden terrace, hand on sword and holding a flower, $11\frac{1}{8}$ in. by 8 in.; with gilt and coloured floral borders; *Delhi School*; on the reverse a page of MS. and blue floral borders; the miniature signed *Bhopal Singh*
- 16/10/-
205 SHER AFGAN KHĀN, "The Destroyer of Lions," the first husband of Nur Jahān Begam, d. 1607; full length, standing, hand on his sword; $9\frac{3}{4}$ in. by 6 in.; with gilt and coloured floral borders; *Delhi School*; on the reverse a Qata' with coloured floral borders
- 3/15/-
206 SHĀH JAHĀN, standing with sword over his shoulder, 7 in. by $4\frac{1}{8}$ in.—SA'ADAT KHĀN, standing holding a roll, and with other hand on his sword, 8 in. by $4\frac{7}{8}$ in.; *Rajput School* 2
- 6/1/-
60 in. agni
207 A Woman at prayer on a wooded hill-side at night, $6\frac{3}{4}$ in. by $4\frac{1}{2}$ in.—An Ascetic seated outside his hermitage by night, $5\frac{5}{8}$ in. by $3\frac{3}{4}$ in.—A Woman with a *vina*, standing on a garden terrace, 9 in. by 6 in.; *all Rajput School* 3
- 9/10/-
magg
208 The Mughal Emperors Timur, Babar, Akbar, Jahāngīr, Aurungzeb, and Bahadur Shāh I; 9 in. by 6 in.; all with floral and scroll borders in gold and colours; *Kangra School* 6
- 22/1/-
209 The Mughal Emperors Babar, Jahāngīr, Alamgir, Farruk-siyar, and Nadir Shāh, the last on horseback, the others seated; $11\frac{1}{2}$ in. by $9\frac{7}{8}$ in.; *Rajput School* 5
- 5/1/-
magg
210 The Mughal Emperors Babar, Akbar, Shāh Jāhan, Aurungzeb, Bahadur Shāh, and Farruk-siyar; $9\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; *Rajput School* 6
- 5/10/-
Walsen
211 The Mughal Emperors and other portraits, eight, various sizes 8

6/107- 212 Five Miniatures of Ladies variously occupied, and one sheet of Indian deities 6

481- 213 A Scrap Album with twelve Chinese Drawings, Flowers and Figure subjects; *mottled calf*, 4to

ARABIC, PERSIAN AND TURKISH MSS.

THE PROPERTY OF

Brig.-Gen. H. W. Cobham, C.M.G., D.S.O.,

Cowley Moor, Tiverton, Devon.

207- 214 MUKADDINAH ABŪ-LAITH: An Arabic treatise on Muhammadan Laws with Turkish interlineary translations and annotations, written on 258 leaves in single column within gold and coloured rules, dated 1160 A.H.=1747 A.D.; *leather flap binding*, 4to

407- 215 MANĀHLJ AL-USŪL: A Turkish treatise on Hanāfi Law, composed in 1090 A.H., written on 104 leaves in single column within gold and coloured rules with illuminated sarlough, by *Muhammad ibn Wali al-Din*, and dated 1119 A.H.=1707 A.D.; *stamped leather flap binding*, 8vo

157- 216 BAHJAT AL-MANĀZIL: An Arabic treatise on Muhammadan religious observances, written on 170 leaves in single column within gold and coloured rules, by *Muhammad Adib ibn Muhammad Darwish*, and dated 1221 A.H.=1806 A.D.; *gold tooled leather flap binding*; *in case*, 8vo 2

407- 217 GULISTAN, NIGARISTAN and PAND-NĀMA: A Turkish versified translation, written on 241 leaves in double column within gold and coloured rules, with illuminated sarlough, by *Ibad Allah Samdī*, and dated 968 A.H.=1560 A.D.; *half leather flap binding*, *floral gilt edge*, 8vo

107- 218 DURR AL-MAKNUM: A Turkish Encyclopædia, written on 135 leaves in single column, with a narrower marginal column, within red rules, by *Darwish Mustapha al-Sadakī*, and dated 1262 A.H.=1845 A.D.; *half leather flap binding*; *in case*; 4to

- 219 FARĪDU'D-DĪN 'ATTĀR : PAND-NĀMA, "The Book of Advice."

207- A Persian MS., written on 40 leaves within broad gold and coloured rules, the two first pages and colophon illuminated, by *Ahmad Rushdi*, and dated 1235 A.H. = 1819 A.D. ; *gold tooled leather flap binding*, 8vo

- 220 ZĀ'IF AL-ABRĀR : An Arabic Devotional Work written in Naskh on 130 leaves in single column, within broad gold and coloured rules, and with illuminated sarlough ; no scribe nor date, late 18th century ; *gold stamped leather flap binding*, 8vo

- 107- 221 LAILA U MAJNŪN, by *Hātifi*, also known as 'Abdu'llāh-i-Mathnawi-gū. A Persian MS., written in Nasta'liq on 96 leaves in double column ; without scribe or date ; late 18th century ; *tree calf binding* ; 12mo

- 107- 222 LUBB AL-HAKĪKAT : A Turkish MS. Notes on the Futū-hātu'l-Makkiyya, "Meccan Victories," of Muhiyyu'd-Dīn ibnu'l-'Arabī, by *Shaikh Ismail al-Hakkī*, written on 46 leaves in single column ; no scribe nor date ; 18th century ; *half leather binding*, 12mo.—A Series of Discussions in Arabic, Persian, Turkish, French and English, written in Naskh, *oblong* 2

- 107- 223 RISALAH FĪ ĀDĀB UL-BAHTH. An Arabic Essay on dialectics by *Muhammad ibn Ashraf al Samarkandī* ; 18th century —AL-FURUZ WA'L-FARU'IZ, an Arabic work on the Law of Inheritance, dated 1088 A.H. = 1677 A.D. 2

- 107- 224 DALĀ'IL AL-KHAIRĀT : An Arabic Book of Prayers by *Al-Jazūlī*, dated 1278 A.H. = 1861 A.D., *tooled flap binding* —Glosses on a Commentary on Muslim Law, by *Ibn Hajar Askalani*, written in cursive Naskh, imperfect at the end ; *gold stamped flap binding* 2

- 107- 225 KITAB HADITH KUDSI : An Arabic Album of mixed subjects written by different hands in Naskh, with various dates, c. 1093 A.H. = 1682 A.D.—A Commentary on a Gram-matical Work, without title, written in Arabic, and dated 1131 A.H. = 1718 A.D. 2

- 361- 226 A MUREKKEH, with quatrains in Persian calligraphy, 18th century—Another of 8 pages with illuminated text in Thuluth and Naskh, the Traditional Sayings ; *in case*. —And another of 10 pages of similar character ; *in case* 5

Other Properties.

57- 227 WATARI-UT. An Arabic MS. of verse, written in single column on 83 leaves; dated 1181 A.H.=1767 A.D.; leather binding, post 4to

107- 228 PAND-NĀMA, "Book of Counsels," by Faridu'd-Din 'Attar, in Persian, and a number of other Poems by different authors and in different hands in Arabic on various kinds of paper, some dated; early 17th century; half bound, 8vo

207- 229 An Arabic MS. with the Devotions for the Stations of the Cross interlined by a translation into Spanish, a number of Psalms in Arabic, and the rituals of the Sacraments of Baptism, Marriage and Extreme Unction in Latin with some Arabic, believed to have been written by a Christian Friar of the Holy Cemetery, c. 1700; leather flap binding; in case, post 4to 2

207-1/2 230 FIRDAUSI: SHĀH-NĀMAH. A Persian MS. written in Nasta'liq in four columns, within gold and coloured rules, on 495 leaves, with 12 illuminated pages, and four full-page miniatures of the Timurid School, each having on the reverse a large flowering plant form; the last page imperfect, and without date, but probably 14th century; half-bound, folio

* * The text of this Shāh-nāmāh differs from later copies, and there are other indications of the rarity of this MS.

108 15. 231 A Collection of Medical Prescriptions, without title, wanting the beginning and end; a Persian MS. written in Naskh in single column, within coloured rules, on 397 leaves, giving many recipes by distinguished doctors of Bokhara and Central Asia for the compounding of drugs and tonics from precious stones, etc.; without date, probably 14th century; leather binding, small 4to

14-1/2 12. 232 A Medical Work, without title: An Arabic MS. written in Naskh, in single column on 210 leaves, being a series of treatises on various diseases with the remedies for the same; signed Muhammad Yusuf Haravi of Herat, and dated 829 A.H.=1425 A.D.; stamped leather flap binding, 8vo

maggis
X was
after
this

X ditto

457- 233 MISHKĀT AL-MASABĪH: An improved recension of Al-Baghaur's collection of the Traditions of Muhammad ibn 'Abd Allāh al-Tabrizi, an Arabic MS. written in single column, within gold and coloured rules, on 552 leaves, with illuminated sarlough, and many marginal notes and glosses; 17th century; *textile binding; in silk case, 8vo* 2

57107- 234 JĀMĪ: DĪWĀN. A Persian MS. written in Nasta'liq, on 113 leaves, in double column, within gold and coloured rules and borders every page having the margins finely decorated, with illuminated sarlough, and three full-page miniatures on a gold ground; 16th century; *much stained and wormed; half bound, 8vo*

357- 235 SA'DĪ: GULISTĀN. An Indo-Persian MS. written on 112 leaves in single column within gold and coloured rules, with illuminated sarlough and twenty-two half-page miniatures; late 17th century; *stained and wormed; half bound, 8vo*

180 236 SA'DĪ: BUSTĀN. A Persian MS. written in Nasta'liq on 176 leaves, in double column within gold and coloured rules, with illuminated sarlough; 18th century; *morocco binding, 12mo*

407- 237 JĀMĪ: YUSUF U ZULAIKHĀ. An Indo-Persian MS. written on 130 leaves in double column, within coloured rules, with sarlough and ten half-page miniatures; 18th century, *half bound; 8vo; much wormed*

407- 238 HĀLĪ: DĪWĀN. A Persian MS. written in Nasta'liq on 95 leaves, in double column within gold and coloured rules, dated 1099 A.H.=1687 A.D.; *morocco binding, 8vo; in poor state*

207- 239 KHAKANI: QASĪDAS. A Persian MS. written in Nasta'liq on 182 leaves, in double column within coloured rules; 17th century; *leather binding, 8vo; wormed*

2/12/6 240 JĀMĪ: DĪWĀN. A Persian MS., *much wormed and imperfect; 8vo*

PERSIAN WORKS OF ART.

407-1- 241 A Kashan Picture Carpet, depicting two scenes in the story of Bahrām Gūr and his mistress Fitnah, on the lower plane Bahrām Gūr, out hunting, is pinning a deer's hind leg to its ear with an arrow, and Fitnah sneers, "It's only the result of practice," which causes his anger, and he sends her away. In the upper plane he sees her, after several years' absence, carrying a cow up the steps of her castle, thus proving what may be done by practice; on a pale amber-coloured ground with silky sheen, surrounded by three borders each with inscriptions; 8ft. 1in. by 4ft. 9in.

57-1- 242 A GABRI Dish with sgraffito and indented designs outlined in green on a cream ground, around the rim a border of diagonal ovals, in the centre a large bird-like figure, with a guilloche border on the left side; 13 $\frac{3}{8}$ in. diam.; from ruins at Khar

17-1- 243 A MINAI-TALAI KASEH, or "gilt polychrome Bowl," cream glazed, the decoration moulded in relief and coloured, round the rim a gilt impressed border, in the centre two bird-like Houri, and on the slopes eight others disposed among relief arabesques; outside six figures seated on thrones strongly Mongolian in character and colouring, and relief ornament separating each; 3 $\frac{1}{2}$ in. high, 9 $\frac{1}{4}$ in. diam.; from ruins at Khar

607-1- 244 A SALZI MINAI KASEH, a partly restored fragment, turquoise glaze, with three bands of figures round the inside, the top band is of seated figures in pairs facing, the second is of horsemen passing to the left, the third of smaller figures in pairs facing, under the rim a border of Cufic characters, ALVAFI, "The Faithful One," in the centre an interlaced strap-work design. Outside is an imperfect Persian inscription in black: "May your occupation be ever full of joy, pleasure and cheerfulness.—Your companions ever be prosperity, victory, and happiness.—Do not doubt of my sorrow at your happiness, nor of my having rent the garment of patience" 3 $\frac{1}{8}$ in. high, 8 $\frac{1}{4}$ in. diam; from Veramin

* * * This exceedingly beautiful specimen is about 600 years old, as may be proven by the writing.

81/-
245 A SUFALI MINAI-TALAI KOUZEH, or "Unglazed gilt polychrome Jug," with bulbous body, broad neck, the ornamentation in relief and with four pierced cone-shaped bosses round the neck, and four alternate cone-shaped and circular bosses round the body, and surrounding arabesques in red and gilt on a turquoise ground, with bands of lapis blue ; 7in. high ; from Khar

88/-
246 A MINAI DO SOORATHEH KASEH, or "Polychrome two portrait Bowl," creamy white glaze with painted decoration in blue, black, red, brown and green, around below the rim the Cufic characters, ALVAFI, and in the centre two equestrian figures meeting, with a tree between them, and three birds. Outside an Arabic inscription : "Lasting glory, increasing prosperity, triumph and victory, good fortune and happiness, grandeur and power, and long life to the owner thereof" ; 3½in. high, 7½in. diam. ; from Rhages

171/-
247 A TALAI or "Lustre" Jug, shaped as a cow with curling horns, a nozzle on the back is joined to the handle and the mouth forms a spout, white glazed with a design of scrolls and birds showing white on a reflet ground, and bands of reflet Arabic inscriptions, on a flat stand ; 7¼in. high ; from Rhages

211/-
248 A KALAMDĀN painted with Battle Scenes and personal encounters of a very spirited character, signed 'Alī Kulī Beg, and dated 990 A.H. = 1582 A.D. ; 9in. long

The Property of a Gentleman.

207/-
249 A GUL-DOUZI-I-RESHTI, a combination of patchwork of different colours, edged and overworked with embroidery, on a red woollen ground, with a lozenge-shaped centre, and corner pieces, the surrounding field with floral scrolls, enclosed by floral scroll borders ; 6ft. 3in. by 5ft. 1in.

- 207- 250 A RESHT DJADJIM, or Embroidered Bed-cover of one-ended design, a vase of flowers between two pillars twined with flowers and forming a floral scroll arch, with floral borders in coloured silks on a crimson rep ground, with fringed edges ; 6ft. by 3ft. 6in.
- 324- 251 A Mirror Case, the outsides of carved wood with floral design in low relief, and three panels of lacquer-painted figure subjects, the inside of the lid with a lacquer design of iris and butterflies on a gilt ground ; 10 $\frac{3}{4}$ in. by 7 $\frac{3}{8}$ in.
- 309- 252 A Mirror Case, with sliding lid of KHATAM work of ivory mosaic lacquered over ; 7 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in.
- 4/57- 253 A Lacquer Box, oblong, the outside of the lid with Fatha 'Ali Shāh seated, and his three Wazirs standing in a palace, the inside with the same Persian King hunting a lion, the sides with clusters of flowers on a gilt ground ; 3in. high by 11 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.
- 221- 254 Two Pairs of Lacquered Book Covers, one with GUL U BULBUL design on a mignonette green ground, 7 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in. ; the other with groups of flowers on a gilt bronze ground, 8 $\frac{1}{2}$ in. by 5in. 4
- 321- 255 Two Pairs of Book Covers, one with arabesque and floral design in lacquer, 6 $\frac{1}{4}$ in. by 4in. ; and the other in gold stamped leather, 8 $\frac{5}{8}$ in. by 5in. 4
- 2/107- 256 A Kalamdān, decorated lengthwise with figure of a lady on top, and visits to Holy Men and pastoral scenes on the sides, 8 $\frac{1}{2}$ in. long ; and two Ivory Plaques, one painted with a Holy Family and the other with a Hindu Prince 3
- 381- 257 A Brass DAKHL-I-PUL, or vase, for holding copper money, engraved with Cufic characters in various panels on the sides ; 4 $\frac{3}{4}$ in. high, 9 $\frac{1}{2}$ in. diam.
- 2/107- 258 A Brass DAKHL-I-PUL, similar to the foregoing ; 4 $\frac{1}{2}$ in. high, 8 $\frac{1}{2}$ in. diam.
- 501- 6. 259 A Brass JĀM or Bowl for pouring water in the bath, engraved with Arabic cabalistic inscriptions, 5 $\frac{1}{4}$ in. diam. ; and a Brass Mirror, engraved on one side with the Zodiacal signs and inner figure subjects, 4 $\frac{1}{4}$ in. diam. 2
- 309- 260 A Brass TONK, or Wine Bottle, with niello design all over the sides ; 9 $\frac{3}{4}$ in. high ; old Persian from Hamadan

- 571-957-261 A Perfume Vase of early Persian form, bronze, with nozzle shaped as an animal's head, $7\frac{1}{2}$ in. high; a portion of a bronze Lamp, $4\frac{1}{4}$ in. high; and a Mirror, bronze, with two astrological figures on one side and Cufic inscription, and on the other a magical square and Arabic inscription, $4\frac{1}{4}$ in. diam.; all from ruins at Hamadan 3
- 437-262 An antique Persian Treasure Chest used for burying money and jewels in the ground, brass with engraved design of human and mythological figures tinned over, $5\frac{1}{2}$ in. high by $6\frac{1}{4}$ in. by 5in.; from ruins at Suza
- 2/107-263 Another similar, on the cover a visit to a Holy Man, round the sides human and mythological figures, same size; from ruins at Suza
- 207-757-264 Three antique Scorpion Amulets, bronze, used as charms against scorpion bites; found in ruins at Kashan 3
- 281-265 Three KALIAN Tops, brass inlaid with turquoises and ruby pastes, converted into a cigarette-holder and two ash vases 3

PERSIAN TEXTILES.

- 3/151-266 A YEZD ARKHALOGH ZARI DJADJIM, a fine diaper design in gold tissue bordered with striped silk; lined; 5ft. $8\frac{1}{2}$ in. by 3ft. 11in.
- 267 An ISPAHAN ZARI DJADJIM, with cone design in gold thread on a crushed strawberry ground, bordered with a floral design on deep blue silk on three sides; lined; 5ft. 2in. by 3ft. $6\frac{1}{2}$ in.
- 268 A Pair of KIRMAN SELSELEH SOUZANI DARAY, or Curtains of Kirman needlework, with centre panels and broad varied borders; 3ft. $8\frac{1}{2}$ in. long by 34in. wide 2
- 269 A KIRMAN SELSELEH SOUZANI Table Cover, with central circular panel, cone corner pieces, and floral devices with birds, on a chrome ground; 6ft. $9\frac{1}{2}$ in. by 4ft. 4in.
- 270 A KASHAN MAKHMAL BAND, or Wall Hanging, with coloured centre panel, corner pieces and borders on crimson velvet; 5ft. by 3ft. 7in.

- 271 A Pair of KASHAN MAKHMAL BAND, with crimson velvet centres and broad coloured borders ; 14ft. 7in. long by 3ft. 2in. wide 2
- 272 A Pair of YEZD DARAY, or Curtains, with green and yellow upright cone design on a crimson ground, and borders of similar design at the sides ; 5ft. 11in. long by 4ft. wide 2
- 273 A KASHAN MAKHMAL BAND, with design of deccafoil lozenges on a crimson velvet ground ; very old but in good state, 4ft. 10in. long by 28in.
- 274 An old Persian gold embroidered BAND, oblong, with symmetrical design of floral scrolls and birds, in the centre the Lion of Persia, on a crimson velvet ground ; 32in. by 3ft. 7½in.
- 275 Another, with centre panel and corner pieces surrounded by floral scrolls and birds on red silk, with gold embroidered borders on pale yellow silk ; 4ft. by 2ft. 7½in.
- 276 A fully gold embroidered Table Square relieved by coloured silks, on a crimson velvet ground ; 25in. sq.
- 277 Two Table Mats, gold embroidered on black velvet, one relieved by coloured bead work, 20in. by 14½in. ; the other, 19in. by 18in. 2
- 45/- 278 A Circular Table Mat, gold embroidered on crimson velvet, 29in. diam. ; and a circular KISSE, or Purse, similar, 9¼in. diam. 2
- 8/- 279 A Strip of Bokhara Needlework, on stripes of crimson, green, blue, yellow and black ; 3ft. 6in. by 17in.
- 20/- 280 A KASHAN ABBA, or loose cloak, blue silk ornamented by coloured lines and design of gold tissue ; back 26in. long
- 12/- 281 A Resht Needlwork Tray Mat, oval, with a wide chrysanthemoid border and inner ornament in magenta, green, blue, yellow, and white on a brown woollen ground ; 32½in. by 27½in.
- 20/- 282 A Resht Needlework Table Square with circular centre, surrounding ornament, and wide border in yellow silk on a blue woollen ground ; 3ft. 10in. sq.

- 32/- 283 A Table Centre in old Kirman Shawl Needlework, cone design, on a white linen ground; lined; 35in. by 27in.
- 30/- 284 A Table Centre in old Kashan Silk Needlework, cone and floral design on pistachio green silk, with pink silk borders leaving green squares at the corners; lined; 28in. by 27in.
- 28/- 285 Another, of very free and graceful cone and floral design on red silk with cone border on white silk; partly unfinished; lined; 3ft. 1in. by 31in.
- 40/- 286 An ISPAHAN ARKHALOGH ZARI Jacket with long sleeves, lined with printed muslin; back, 24½in. long
- 28/- 287 Another, blue ground, lined; back, 21½in.
- 4/- 288 Three others, all gold tissue, but somewhat worn 3
- 18/- 289 A Kashan Embroidered Square, in coloured silks and gold on a blue silk ground, 23in. by 24½in.; and a Kirman Needlework Square, on linen, 16in. by 17¼in.; both unlined 2
- 20/- 290 Two YEZD ZARI Squares, one dark green, 22in. sq.; the other brown, 18½in. sq.; both lined 2
- 40/- 291 A Piece of ISPAHAN ARKHALOGH ZARI, 26in. by 24in.; and four other small specimens of this gold tissue, of the period of Shāh Abbās; 17th century 5
- 60/- 292 An Indian Lady's KINKHAB DJADOR gold brocade with design of peacocks holding rings in their beaks within floral diapers on puce silk, worn on the head and around the shoulders; semi-circular, 5ft. long in the centre, three yards across the top
- 3/5/- 293 Two Indian KINKHAB Table Cloths, Benares weaving, 3ft. 8in. by 3ft. 6in.; and 4ft. 6in. by 3ft. 4in.; and a piece of KINKHAB, 4ft. 3in. by 25in. 3
- 24/- 294 A KASHAN SOKME Table Cloth, white silk needlework and drawn-thread on fine linen, a single-ended design with arched top, and wide borders, 4ft. 9in. by 3ft. 1½in.
- 15/- 295 A Kashan Sokme Table Centre, circular, very beautiful design; 35in. diam.; with silk fringes

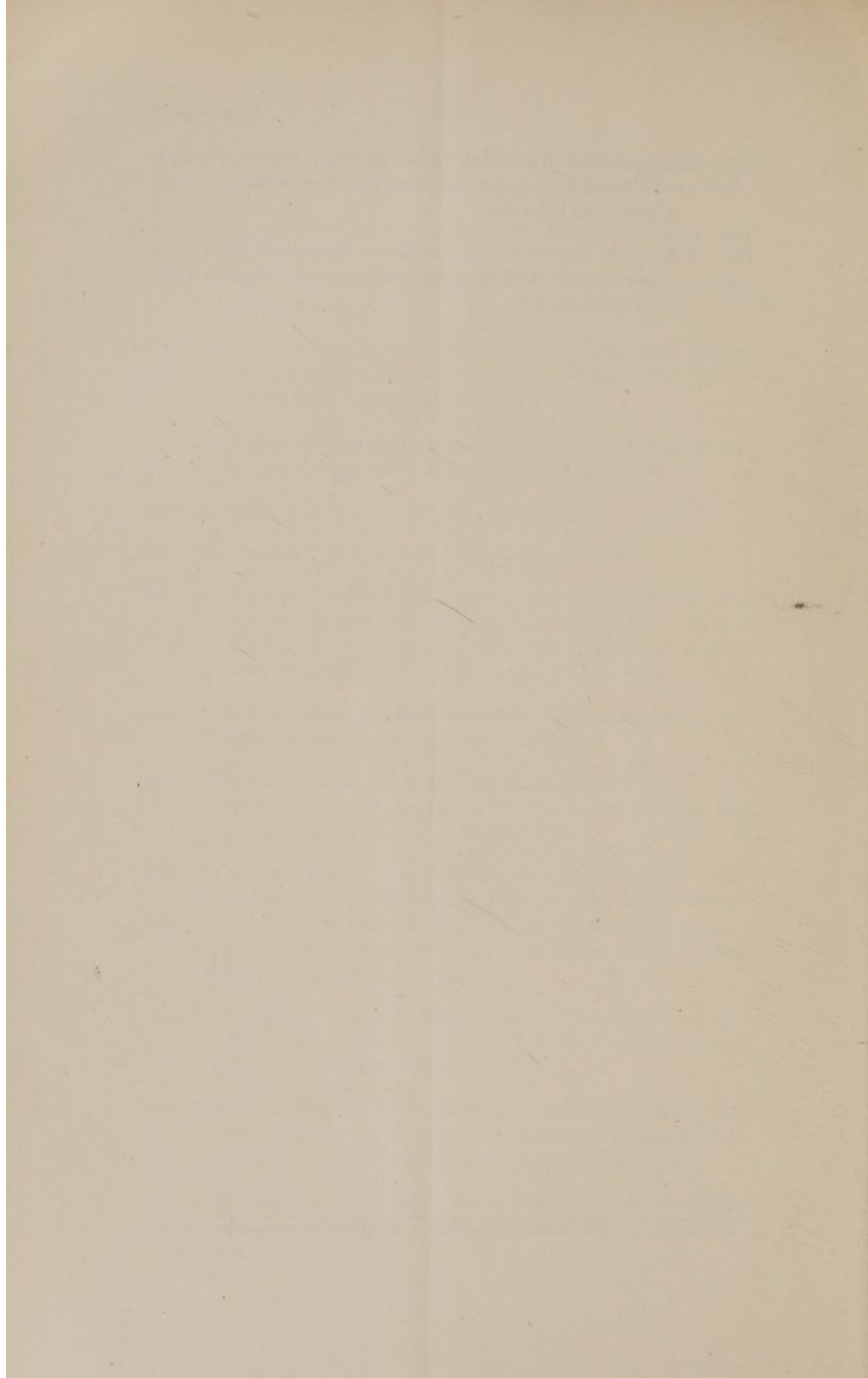
407- 296 A Shirazi Bead Work Mat, $14\frac{1}{4}$ in. by 7 in. ; and six Ispahan
 65/- and Yezd Purses, Amulet Bags and Koran Bags, in gold
 tissues and brocades 7

207- 297 A Bedouin Arab Chief's Headdress of stained linen with
 embroidered borders ; Baghdadian work ; 3 yards 13 in.
 long by 35 in. wide

END OF SALE.

16-10-0
 43-2
 59 14

15-8
 15-18-0
 43-2
 59



VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	..	..	..	..	£ 5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.
<i>Saturdays</i>	..	..	Country Life, and Spectator.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :—

A. ENGLISH.

<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	..	..	Publishers' Circular ; Clique ; Illustrated London News ; Field ; Sphere ;

and *Monthly* in the Burlington Magazine and Connoisseur.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

and *Monthly* in the American Art News.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1922.