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No. 516

Spring, 1929

WA/HMM/CM/5a/1
13/71

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.

34 & 35, Conduit Street, New Bond Street
LONDON, W.

and 130, Boulevard Haussmann, Paris

*"LETTERS are appendices to history, the best
instructors in history, and the best histories in
themselves."*

—BACON.

FRONTISPIECE.

presage an era of still farther improvements.
 .— Her pitiful, in the eye of reason & religion,
 is that false ambition which desolates the
 world with fire & sword for the purposes of
 conquest & fame; when compared to the
 milder virtues of making our neighbours
 and our fellow men as happy as their frail
 conditions & perishable natures will permit
 them to be!

I am happy to find that the propo-
 sed general government meets with your
 approbation—as indeed it does with that of
 most disinterested and discerning men.—
 The Convention of this State is now in Session
 and I cannot but hope that the Constitution
 will be adopted by it—though not without
 considerable opposition.—I trust, however,
 that the commendable example exhibited by
 the minority in your State will not be with-
 out its salutary influence in this.—In truth
 it appears to me that (should the proposed
 government be generally & harmoniously
 adopted) it will be a new phenomenon in
 the political & moral world; and an asto-
 nishing victory gained by enlightened reason
 over

No. 516

Spring, 1929

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V,
H.M. Alfonso XIII, King of Spain, and H.M. King Manuel of Portugal.*

34 & 35, CONDUIT STREET, LONDON, W.1.

[AND 130, BOULEVARD HAUSSMANN, PARIS (8).]

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LEAMINGTON SPA
AND LONDON



RARE AND INTERESTING

AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed on inside back cover.)

A.L.S.—Autograph Letter Signed. A.L.—Autograph Letter (in 3rd Person).
D.S.—Document Signed. L.S.—Letter Signed.

1 **ABBOT** (GEORGE, 1562-1633). Archbishop of Canterbury.

PRIVY COUNCIL LETTER ADDRESSED TO SIR THOMAS
RIDLEY, CHANCELLOR OF WINCHESTER.

TO WHICH IS APPENDED:

(1) LETTER SIGNED BY GEORGE ABBOT, ARCHBISHOP
OF CANTERBURY, AND LANCELOT ANDREWES, BISHOP
OF WINCHESTER.

(2) AUTOGRAPH NOTE SIGNED FROM SIR THOMAS
RIDLEY, CHANCELLOR OF WINCHESTER.

Together on 2 pp., folio. 1621.

£10 10s

An exceedingly interesting letter entirely concerning the proposal to help the Protestants who had fled from France into England.

It is the circular letter from the Privy Council addressed to Sir Thomas Ridley, Chancellor of Winchester, appealing for assistance for the refugees, and also bears the added appeal of the Archbishop of Canterbury and the Bishop of Winchester, as well as an autograph note in the hand of Sir Thomas Ridley sending it to the clergy of the diocese of Winchester.

"I have received lres from my Lo. Grace of Canterburie the tenor whereof heer insueth.

"Right Reverend Father in God my very good Lord I have received lres from ye LL^{es}. of his Mat^{ty}. most honble. Privie Councill in behalf of ye poore strangers who by reason of ye present troubles in France, are fledd into this Realme, the tenor whereof heer ensueth.

(Continued over)

Abbot (George)—continued.

"After or. very hearty commendacons to your good Lop. It cannot be unknown to yo^r. Lop. that by reason of ye psent troubles in Fraunce, many stranngers of yt. nation, professing ye same religion wth us, have for their conscience sake retired themselves into this kingdome. In contemplacon of whose distressed estate, as his Mats. pleasure is they should in ye generall receive all kind & favourable usage; so in his princely & pious comiseracon of ye necessities of a great number of them who living in a strange countrie wanting both meanes & imployment, and likelie to suffer much miserie wth out ye assistance & relief of other good Christians; his Maty. is pleased that their wants should be recommended unto ye charitie of all his Sub^{tes}. generally throughout this kingdome. These are therefore to pray your Lop. to direct your lres to ye severall Bpps. w^{thin} yo^r. province, to take order yt in ye severall Parish Churches of every diocesse, his Mats. loving subjects may be moved to contribute towards ye relief of ye poor French Protestants refuged hither for their conscience. And that ye monies collected be sent unto ye Bp. of ye diocesse or unto such persons as he shall appoint to receive ye same wch shalbe afterwards returned hither to be distributed by ye direction of ye Ministers & Elders of ye French Church according to ye necessities of ye persons." Etc.

In 1617 an edict had re-established the Catholic religion in Béarn ordering the Protestants to restore the ecclesiastical property which they had secularised in the last half century. They refused, and the King (Louis XIII), entering the province with an army, compelled the execution of the edict. The whole Huguenot party was disturbed, and in 1620 a religious war broke out.

On the death of De Luynes, whom Louis had appointed constable, the King carried on the war alone, and in the following year conducted a vigorous campaign, sacking the places which he took, and ordering severe punishments in them, many of the Protestants fleeing to England for protection.

- 2 **ABERCROMBY** (SIR ROBERT, 1740-1827). Military Commander. Served throughout the American War.

AUTOGRAPH LETTER SIGNED TO GENERAL GRENVILLE.

4 pp., 4to. Bombay, 13th July, 1790.

£2 2s

Mentions the war in India against Tippoo Sultan.

" . . . I most heartily rejoice at the pleasing account you give me of the perfect recovery and re-establishment of the King's health. Long, long may he enjoy it! As you say nothing of your own I am hopeful that you do not stand in need of Pills, &c., &c.

"Long ere this can reach you, you will have heard that we are closely engaged in a war with Tippoo, whose restless ambition knows no bounds.

"General Medows, at the head of the finest and most powerful Army that ever appeared in India, was on the 14th ulto. within one day's march of . . . a frontier Port of the Enemy: and we expect daily to hear of an action. A detachment sent from home in April to the assistance of the King of Travancore arrived by a few days too late to save his lines. But the judicious position taken by Colonel Hartley, who commands the detachment, effectually saved his country from

Abercromby (Sir Robert)—*continued*.

divastations. Tippoo did not . . . attack him ; nor did he venture to penetrate into the country.

"As soon as the rainy season is over . . . I propose to assemble all our troops and to co-operate most heartily with General Medows. I think we cannot fail: the tyrant must be humbled. Should it be otherwise we certainly have no business in this country.

"I do not imagine that Lord Cornwallis will leave India until an honourable end shall have been put to the War."

- 4 **ACOSTA** (PADRE JOSEPH DE, 1539-1600). The Celebrated Spanish Jesuit Missionary in America. Poet and Historian. Wrote "Natural History of the Indies."

ORIGINAL RECEIPT SIGNED BY PADRE ACOSTA, 20th December, 1587.

WITH A FURTHER AUTOGRAPH RECEIPT SIGNED BY PADRE ACOSTA, RELATING TO THE SAME TRANSACTION. 20th January, 1588.

Together 1 page, folio. Madrid, 1587-1588.

£150

Acknowledging receipt of a sum of money from Padre Dionisio Vazquez, Vice Rector of the Jesuit College at Segovia, paid out of a trust fund established by Vasco de Contreras of La Paz (Bolivia) for the benefit of girls at Chinchon.

(Trans.):—"I . . . state that I received . . . eight hundred and sixty-five reales, which equal seventy-eight ducats, of eleven reales each, plus seven reales, the which are on account of a hundred and fifty ducats which the said Vasco de Contreras orders to be given to some maids of Chinchon, as specified in his memorial and letter." Etc.

"After this had been written I received 785 reales in (the medium of) sixty-six escudos and eight reales and a half to complete one hundred and fifty ducats which have to be given in Chinchon by order of Vasco de Contreras; thus this donation is now complete."

- 5 **ADRIAN VI** (1459-1523). Pope. Tutor of Emperor Charles V.

LETTER SIGNED BY THE ADMIRAL AND CONSTABLE OF CASTILE, ON BEHALF OF THE EMPEROR CHARLES V, TO THE "ASSISTANT OF THE NOBLE CITY OF SEVILLE, OR YOUR LIEUTENANT."

1 page, folio. Logroño, 4th July, 1521.

£26

The "Assistant" (a legal official) is requested to make enquiries in connection with a league which had been organized by some unknown persons who had made mischievous statements about certain *Regidores* and had caused unwarrantable legislation. The culprits were to be punished as the law decreed, and all information forwarded to the Viceroy as soon as possible.

6 **AINSWORTH** (W. HARRISON, 1805-1882). Famous Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., 12mo. London, 24th May, 1843.

£5 5s

" . . . The only works I choose to acknowledge are 'Rookwood,' 'Crichton,' 'Jack Sheppard,' 'The Tower of London,' 'Old Saint Paul's,' 'The Miser's Daughter,' and 'Windsor Castle.' "

7 **AINSWORTH** (W. HARRISON).

AUTOGRAPH LETTER SIGNED "W. H. A."

1 page, 8vo. Reigate, 23rd September, 1878.

£1 1s

"I omitted to mention that the principal incidents of my story occurred about the middle of the last century. Beau Nash died Feb. 17, 1760." Etc.

8 **ALBA** (FERNANDO ALVAREZ, DUKE OF, 1508-1582). Spanish General and Statesman.

LETTER SIGNED, WITH TEN LINES IN THE AUTOGRAPH OF THE GREAT DUKE OF ALBA, ADDRESSED TO DON GARCIA DE TOLEDO (VICEROY OF NAPLES).

4 pp., folio. (Naples, 13th March, 1557.)

£52 10s

The Duke writes in reply to a letter from Don Garcia de Toledo requesting information on various matters, and states that the fortification of Ariano "has always seemed to me a less easy matter" than Don Fernando de Gonzaga had regarded it; and considers that the work should go ahead. He considers it advisable to dissemble in the presence of certain people in Don Garcia's town who are sympathetic to the French, "until the right moment." He states that he is ascertaining who are the *Continos* [certain officials to the royal household of Castile] who are due to leave and will send them on; and that a credit note has been despatched to Don Garcia in respect of two companies of arquebus-gunners.

The Duke approves of his correspondent's projected visit to Santagata to see how matters are progressing, and of Don Garcia's orders to the commissaries to store a quantity of grain in the neighbourhood. He states that he is enclosing news of the enemy's movements, and exclaims: "I wish I had someone to send to enable you to rest; but I have no one; and, indeed, it is necessary for you to send Aldana to me, as he is needed here." He wishes that some money could be obtained from that country: possibly the six thousand escudos payable by the "Preceptor de Principato Ultra" might suffice for the moment. Orders have already been given to the Field Marshal's Company to go to Benavente; and a requisition has been sent for wheat. He adds that "You know what should be done in regard to the windmills, in the event of the enemy's approach." Arrangements are also being made for the payment of the cavalry.

In the paragraph in his own writing, the Duke states that he is hurrying matters on, and will send on all the money obtainable for the Spaniards' pay, in addition to the six thousand ducats. He states that he hopes to be in readiness soon, to meet his correspondent, and emphasizes the need for Aldana's presence.

- 9 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF, 1608-1670). Parliamentary General and Admiral.

AUTOGRAPH LETTER SIGNED TO COL. MOORE.

1 page, folio. Lynesgarvy, 10th December, 1647. **£11 11s**

A long and most interesting letter, entirely in the Duke's hand, informing Col. Moore that he has daily complaints of the Colonel's severe measures towards his men, and ordering the restoration of some cattle improperly taken; also speaking of the Irish rebels and mentioning several officers.

Letters entirely in the autograph of the Duke of Albemarle are exceedingly rare.

This letter was written shortly after his release from the Tower of London, and after he had accepted the command in Ireland offered him by Parliament.

- 10 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF).

DOCUMENT SIGNED. A TREASURY WARRANT FOR PAYMENT OF £13,251 18s. 4d. TOWARDS THE FURTHER PAY OF "HIS MAJESTY'S MARCHING FORCES."

1 page, folio. Whitehall, 2nd December, 1667. Also signed by Baron Ashby (afterwards Earl of Shaftesbury), Chancellor of the Exchequer and subsequently Lord Chancellor, one of the most important historical personages of the period. **£1 12s 6d**

An interesting document relating to the Army. The British Army was created by Charles II.

- 11 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF).

LETTER SIGNED TO MR. BLACKBURNE.

1 page, folio. Dalkeith, 5th January, 1655. **£1 10s**

Concerning the finding of employment for a former Boatswain of the "William and John," who had been wounded but was now seeking employment.

12 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF).

LETTER SIGNED TO THE COM^{rs} OF HIS MAT^{ies} ORDNANCE.

1 page, folio. Cockpitt, 18th January, 1666.

£1 5s

Giving orders for the furnishing with ammunition of certain companies of the Duke of York's regiment.

"Major Legg, informing mee that his Company and Captaine Bennetts Company of his Royall Highness the Duke of Yorkes Regiment . . . who are appointed to keepe guards uppon the prisoners at Sudbury, are in want of amunition. I therefore desire that you will please to give order for the furnishing of them . . . with foure barells of powder with matche proportionable."

13 **ALFONSO** (1453-1468). Infante of Spain.

DOCUMENT SIGNED BY THE INFANTE ALFONSO OF CASTILE (SON OF JUAN II) AS KING, after having temporarily usurped regal rank from his brother, Henry IV of Castile.

One page, large 4to. Avila, 7th June, 1465.

£52 10s

This interesting decree is given in the name of 'Don Alfonso, by the Grace of God King of Castile,' etc., and is signed by the Infante: 'Yo el Rey' (I, the King).

Of the greatest historical interest, relating to the civil wars that took place between the two sons of John II of Castile, over the question of the succession of the younger (Don Alfonso); and to the historic court scandals of the day, which Alfonso denounces.

He refers to the 'troublous times through which my realms have passed since the reign of my predecessor Henry' [Henry IV. of Castile, his elder brother] in whose time 'the Holy Catholic Faith and Church had suffered and been degraded more than ever before.' The material state of the realm was also deplorable, and labourers were treated with great contempt and injustice by those who had been appointed to look after their welfare. He warmly denounces the crimes and reprehensible acts committed and permitted in the palace and court of his predecessor, who had given evil encouragement to 'the traitor Beltran' and the Queen Doña Juana; 'an offence to God and his own honour.'

It should be mentioned that Don Alfonso, as younger son of John II was the legitimate heir-presumptive to the throne, after Henry IV; but there had been so much ill-feeling between the brothers, that Henry had gone to extraordinary lengths to thwart Alfonso. The latter, as recorded in this document, subsequently proclaimed himself King of Castile for a short while, but has never been recognised in history as a sovereign.

In the course of this historical letter, Don Alfonso records how Henry had the infant Doña Juana (La Beltraneja) formally sworn in as his offspring and heiress to the throne, with precedence of Alfonso as a son of Juan II, an earlier king. He also records how Henry ordered the arrest 'of my person and that of my illustrious sister the Infanta Isabel, and to be delivered to the said Queen [Juana] and the traitor Beltran, they being my enemies by reason of the said question of the succession, of which they wished to deprive me.' He declares that as it was his will to act as God should decree for the benefit of his kingdom, many prelates

Alfonso (Infante of Castile)—*continued*.

and knights had been moved to regard his position with sympathetic interest; the which gathered together in the city of Burgos for the purpose of serving God and myself, and of mitigating some of the evils aforementioned, as well as for the purpose of liberating my person and that of the said Infanta Isabel.' He states that, after numerous perils which his supporters braved on his behalf, he was liberated from his prison, and his right of succession was proclaimed not only by them but by Henry himself. Subsequently, some of the supporters were requested to go to the court and revoke their oath of allegiance to Alfonso as heir to the throne, and transfer their allegiance to the infant Doña Juana! They refused to do this, and as a consequence, Henry and his partisans mustered their troops and retainers, 'in order to come upon me in the city of Placencia, and by every means demonstrate the animosity that was nursed against me by the Queen Doña Juana and the traitor Beltran de la Cueva.'

Now, however, Alfonso's supporters were anxious to do as their conscience bade, and to obtain recognition for him as the rightful heir to the kingdom. He declares that the Holy See has pronounced against Henry and deprived him of the rank of king and the right to rule the kingdom; therefore, he (Alfonso) by virtue of his own birth, now assumes the dignity and right of king, and 'I have been received and sworn in as king and lord of them, in accordance with what is due to me, in the city of Avila; and I have received due homage and fidelity from the said prelates and knights, squires and goodmen of the city of Avila.'

He summons his correspondent to appear before him within fifteen days from the date of this decree, for the purpose of swearing allegiance to him as 'king and natural lord,' and of surrendering to him 'any castles or fortresses of the said Henry which you may have held, and to do homage unto me as your king in return for the towns and castles which you now hold from me.'

- 14 **ALGAROTTI** (FRANCESCO, COUNT, 1712-1767). Celebrated Italian Critic and Philosopher. Friend of Pitt and of Frederick the Great.

AUTOGRAPH LETTER SIGNED.

1 $\frac{3}{4}$ pp., small folio. 21st June, 1731.

£1 5s

Giving his correspondent minute particulars of a journey made in the country, when he accompanied his friend's wife.

- 15 **ALIBERT** (JEAN LOUIS, 1766-1837). Physician to Louis XVIII and Charles X, Professor at the Faculty of Medicine.

AUTOGRAPH LETTER SIGNED TO THE MINISTER OF THE INTERIOR.

1 page, folio. Palais de Tuileries, 12th May, 1819.

£2 2s

Asking for the subscription to twelve more copies of his work "La nosologie naturelle."

- 16 **ALLEN** (WILLIAM, 1770-1843). Quaker, Scientist, and Philanthropist.

AUTOGRAPH LETTER SIGNED TO MONSIEUR JULLIEN.

6 pp., 4to. Stoke Newington, 20th January, 1834.

15s

" . . . I very much wish to go down to our Colony at Lindfield for a day or two. . . . I dined with Lord Brougham just about the time that my dear wife was taken ill and gave him thy letter on the subject of the Cosmopolite, he approves of the idea very much, as one means of uniting our two countries more closely together, but did not see clearly how it was to be brought about. . . ."
Etc.

- 17 **AMERICA. CHILI, PERU AND MEXICO** (Trade with, 1710).

ORIGINAL MS. REASONS by William Plowman for carrying the English trade into the South Seas.

1 page, folio. N.D. Circa 1710.

£1 1s

Urging the advantage of sending English frigates into the South Seas for English trade, and thus securing much bullion at present enjoyed by the French and Spaniards.

" . . . The French and Spaniards both drive at present a constant and uninterrupted trade along the Coast of Chili, Peru, and Mexico where without doubt maney prizes may be taken & as those Kingdoms which used formerly to be supplied with English comodity (by waye of Cadiz) doth now for want thereof take up with French goods) made in immitation of ours." Etc.

- 18 **AMERICA. GEORGIA** (1793).

FIVE DOCUMENTS SIGNED BY EDWARD TELFAIR, THE GOVERNOR OF GEORGIA.

10 pp., 4to and folio. 11th May, 1793.

With Seal of the State of Georgia attached to each document. **£21**

Granting a thousand acres of land in Washington to Israel Robinson.

Edward Telfair was Colonial Governor of the State of Georgia. He was a member of the Continental Congress and also a signer of the Articles of Confederation.

PLATE I.

A note of writings delivered by my wife
Nathaniell Bacon to Sir Nicholas
Bacon Knight for payment of
1579

In witness of the Indenture for the assurance of all the lands
and the lordship of the manor of the said Nathaniell Bacon
them the Indenture of Robert from my La. Anne Bacon
and the assurance of Sir Nicholas Bacon and my wife
Nathaniell Bacon
them the Indenture of Robert between my wife Nathaniell
Bacon of the one part and Sir Nicholas Bacon and my wife
Nathaniell Bacon of the other part
them the Indenture from Sir Nicholas and my wife Nathaniell
Bacon to my La. Anne Bacon and the assurance for the
payment of all bonds and redemptions and for the assurance
of the lands in the
them the discharge of the said Indenture for making of
my La. Anne Bacon of all the goods
them I release from my La. Anne Bacon of her dowry to
Sir Nicholas Bacon
them my La. Anne Bacon bonds for the stock of the manor
them my La. Anne Bacon bonds to Sir Nicholas Bacon
them my La. Anne Bacon bonds

Nicholas
Bacon

PLATE II.

[illegible]

Now here bill at date of June 25th 1890
2 find 3 from foreign countries, 1 from
page of 21st November 1890

Alles liegt in der Hand
der Götter; das ist die Wahrheit
die ich jetzt erfahre!

ge ill & Drayton

Joseph Van Rensselaer

Liebold Foss. P.

JAN VAN OLDEN BARNEVELDT.
Autograph Letter Signed.
See Item No. 61.

19 **AMERICA.** NEWFOUNDLAND. (Destruction of French Fisheries).

TABULATED ACCOUNT SIGNED BY CAPTAIN JOHN UNDERDOWN, COMMODORE OF THE NEWFOUNDLAND CONVOY, AND TWO OTHERS, OF THE "DAMAGE DONE TO YE ENEMY IN THEIR NORTHERN FISHERY IN NEWFOUNDLAND IN OUR LATE EXPEDITION THERE."

1 full page, large folio.

St. John's Harbour, 18th August, 1707.

£5 5s

A most interesting tabulated account of the capture, destruction or dispersal of 13 French men-of-war, giving names of Ships and Commanders; also of the burning of 228 French fishing boats, besides other destruction, including that of fish caught by the enemy.

The other two signatories are Captain John Carleton and Mayor Thomas Lloyd, Commander at St. John's.

20 **AMERICA** (NEWFOUNDLAND) (Royal Receiver of Dues, 1786).

THE ORIGINAL ORDER SIGNED BY GOVERNOR JOHN ELLIOT APPOINTING HIS ROYAL HIGHNESS PRINCE WILLIAM HENRY (AFTERWARDS WILLIAM IV) AS RECEIVER OF THE DUTY OF SIXPENCE PER MONTH OUT OF THE WAGES OF SEAMEN EMPLOYED IN THE MERCHANTS SERVICE ON THE FISHERIES OF NEWFOUNDLAND.

1 page, folio. 12th April, 1786.

ALSO THE ORIGINAL ARTICLES OF INSTRUCTIONS SIGNED BY GOVERNOR ELLIOT FOR THE CARRYING OUT OF THE ABOVE ORDERS.

AND THE PRINTED OPINION OF SIR PHILIP YORK RELATIVE TO THE DUTY SO COLLECTED AS ABOVE.

1 page, folio.

Together, 5 pp., folio.

£2 2s

Interesting historical documents, the Duty so collected being paid towards the support of the Royal Hospital at Greenwich.

H.R.H. as such Receiver received as payment for his services the sum of 2s. 6d. in the £ out of the total amount collected.

21 **AMERICA.** NEW YORK (Attorney General of, 1708).

LETTER SIGNED by four members of the Council of Trade, to the Earl of Sunderland.

2 pp., folio. Whitehall, 10th June, 1708.

Signed by the Earl of Stamford, Lord Herbert of Cherbury, Sir Philip Meadows (succeeded Milton as Latin secretary to Cromwell), and another. **£2 10s**

Having to do with the petition of Mr. Rayner to be constituted Her Majesty's Attorney and Advocate General of New York in the room of Mr. Broughton, who had not been admitted to the place of Attorney General by Lord Cornbury the Governor.

22 **AMERICA.** NEW YORK (Chief Justiceship of, 1708).

MEMORIAL FOR THOMAS COLTHURST TO BE APPOINTED CHIEF JUSTICE OF NEW YORK in place of Mr. Mompesson, addressed to the Earl of Sunderland, and accompanied by the SIGNED RECOMMENDATION OF SIR EDWARD WARD and four other Judges of the English Courts.

Together 3 pp., folio and 4to. April, 1708. **£3 10s**

The Memorial discloses serious allegations against Mr. Mompesson, late Chief Justice of New York.

Sir Edward Ward, one of the judges who signs the recommendation, is celebrated for having made, when Counsel for William Lord Russell in 1683, a firm stand against Chief Justice Jeffrey's browbeating in that famous prosecution.

23 **AMERICA.** NEW YORK.

LETTER SIGNED FROM CHRISTOPHER LISTER TO COL. ROBERT HUNTER, GOVERNOR OF NEW YORK, WITH LIST OF ORDNANCE STORES DEMANDED FOR THE SERVICE OF NEW YORK AND THE FIVE INDIAN NATIONS.

1 page, folio. Tower, 5th January, 1709.

Also the MS. LIST accompanying the above letter. 1 page, folio.
Together, **£2 2s**

- 24 **AMERICA.** NEW YORK (Address from New Jersey, etc., 1709).

AUTOGRAPH LETTER SIGNED OF THOMAS COCKERILL, Private Secretary to the late Governor Lord Lovelace, written to Lord Sunderland, Secretary of State.

2 pp., 4to. New York, 31st May, 1709. £1 1s

Referring to the late Lord Lovelace, and enclosing an Address of the Assembly in New Jersey to Queen Anne.

- 25 **AMHERST** (JEFFREY, BARON, 1717-1797). Field Marshal. Commanded against the French in Canada after the death of Wolfe.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 29th September, 1787. £7 10s

Respecting some Accounts he granted for payment whilst in command in America, and mentioning General Thomas Gage who succeeded him.

"... Every account was transmitted to the Pay Office with the Warrant, or when a Warrant was for money on Account the Account must have been made clear in a subsequent Warrant; when I left America, General Gage remained in Command and I conclude followed the same Rule."

- 26 **AMPÈRE** (ANDRÉ MARIE, 1775-1836). The famous Physicist and mathematician.

AUTOGRAPH LETTER SIGNED TO MONSIEUR RUFFY.

2 $\frac{3}{4}$ pp., 4to. Paris, 28th October, 1809. With superscription. £2 10s

Asking his correspondent to recommend two children whose names he gives and whose parents he knows, for free education at the Paris Lyceum.

- 27 **ANDRÉE** (SALOMON AUGUST, born 1854). Famous Danish Explorer who tried in a balloon to discover the North Pole.

AUTOGRAPH LETTER SIGNED (IN DANISH) TO PROFESSOR ERSLEV.

3 pp., 8vo. 15th November, 1872. £2 10s

Speaking of measurements of heights in Denmark, saying that the hills had been measured on trigonometric levellings during the last part of the previous century. The general staff undertook new topographic descriptions, especially for Iceland and the other islands, which were perfectly reliable.

- 28 **ANGOULEME** (CHARLES DE VALOIS, DUC DE, 1573-1650). Natural Son of Charles X and Marie Touchet. Distinguished himself at the Battles of Arques and Ivry.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE CHAVIGNY.

1 page, 4to. 17th October (1638).

£10 10s

(Trans.):—"I was twice in your house to tell you about the continuation of what was spoken yesterday, and that the King wishes to give on Tuesday a farewell audience to the Englishmen. His Majesty has commanded me to advise you thereof. I hope to let you know the rest to-morrow morning."

- 29 **ANNE** (1665-1714). Queen of Great Britain.

DOCUMENT SIGNED TO HER HOUSEKEEPER AND WARDROBE KEEPER.

2½ pp., folio. Court at St. James', 9th April, 1714.

ALSO SIGNED BY THE EARL OF OXFORD.

£2 15s

Ordering an Inventory to be made of "all our Goods, Furniture, States, Beds, Hangings, Chairs, Stools, Windore-Curtains, Pictures, Plate, Medals, Books, Glasses, Locks, Chimney-pieces, Tables, Stone or Marble Slabs, Shelves, Cesterns or Basons of Stone or Marble, Fire-hearths, Stoves, Grates, Chimney Backs, Kitchen-Furniture and all other things whatsoever within our palace." Etc.

- 30 **ANNE**. Queen of Great Britain.

LETTER SIGNED TO LORD GODOLPHIN, Treasurer of the Exchequer.

1 page, folio. St. James's, 28th February, 1704.

£2 2s

Ordering £57 14s. 2d. to be paid to William Cleveland, "Commander of Our Ship the Montague."

- 31 **ANVILLE** (JEAN BAPTISTE BOURGUIGNON D', 1697-1782). Famous French Geographer and Cartographer. Among his works are "Orbis Veteribus notus," "Orbis Romanus," and a "Compendium of Ancient Geography."

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Paris, 4th July, 1745.

£1 5s

Receipt for the sum of 90 livres, money due from M. Testart on account of his wife's dowry.

- 32 **ARAGO** (DOMINIQUE FRANÇOIS, 1786-1853). French Physicist and Astronomer. Member of the Provisional Government in 1848.

LETTER SIGNED BY HIM AND HIS POLITICAL FRIENDS, some of whom were in the Government with him: Joly, Ledru-Rollin, Etienne Arago, Louis Blanc, Duprat and others.

4 pp., 4to.

£5 5s

A highly interesting printed circular letter to their fellow-citizens from the editors of the paper "La Réforme." The signatures are all autograph, the signatories pointing out their aims and policy and asking their correspondents to collaborate with them. The Grand Reform banquet at Paris had just been prohibited and in consequence Revolutionary tumult had broken out, barricades thrown up, the Tuileries ransacked the prisons opened and frightful disorders committed. Louis Philippe had abdicated and the Royal Family and ministers escaped. A Republic was proclaimed from the steps of the Hotel de Ville. In consequence of these disorders this circular letter was sent out.

- 33 **ARGENS** (JEAN BAPTISTE DE BOYER, MARQUIS D', 1704-1771). French writer. Was appointed Director of the Fine Arts in the Berlin Academy by Frederick the Great.

AUTOGRAPH LETTER SIGNED (TO ALGAROTTI).

2½ pp., 4to. N.D.

£3 3s

On behalf of the King (Frederick II) he sends Algarotti the opera revised and corrected with instructions as to its translation. Gives him some news relating to the quarrels between Maupertuis and Koenig. Mentions an infamous libel on Madame Denis which he attributes to Voltaire's enemy La Beaumelle.

- 34 **ARGENTAL** (CHARLES AUGUSTIN FERRIOL, COMTE D', 1700-1788). French Diplomatist and dilettante, friend of Voltaire.

AUTOGRAPH LETTER TO MONSIEUR DE VOLTAIRE.

2 pp., 4to., with seal and superscription. "Du Champ de Bataille, Thursday 24th (February 1752) 8 o'clock in the evening." £5 5s

Giving his friend an account of the first representation of "Rome Sauvée."

(Continued over)

Argental (Charles Augustin Ferriol, Comte d')—*continued*.

ALSO A LETTER TO VOLTAIRE (entirely in the handwriting of d'Argental's daughter Mme. de Vimeux).

4 pp., 4to. Paris, 11th September, 1777.

Making critical remarks on his tragedy of Agatocle. A manuscript note affixed to this letter informs us that "M. de Voltaire was good enough to make use of some of the observations contained in this letter."

- 35 **ARLINGTON** (HENRY BENNET, 1ST EARL OF, 1618-1685). Member of the Cabal Ministry, Centre of opposition to Clarendon.

AUTOGRAPH LETTER SIGNED TO SIR HORATIO, 1ST VISCOUNT TOWNSHEND.

2 pp., folio. Whitehall, 13th June, 1676.

£4 4s

A very important historical letter, concerning some differences between Lord Townshend and Charles II, and as to the probable re-assembling of Parliament.

I thought it best to make . . . some use of your Rpt. of the 4th, as I did of your former in showing it to his Maty. because I thought it could not possibly doe you any harme, and according to the tenour of it I told him hee sawe by it that (you) desired nothing more to know your fault that you might repair it; all the answer hee gave mee was, you know it yourselfe, and soe left mee voide of all other comfort then that he reade your whole letter very distinctly to him selfe. I make noe doubt but you will have many occasions of shewing him how good a subject and a servant you are to him, noe more then I doe of your willingness to doe it, and of soe giving the lye to those who have done you ill office." Etc., etc.

Lord Townshend signed the address for the dissolution of Parliament, 1675.

- 36 **ARLINGTON** (HENRY BENNET, 1ST EARL OF).

CONTEMPORARY MANUSCRIPT entitled "Articles of Treasonable and other Crimes of highest Misdemeanours agst ye Earle of Arlington principall secretary of State."

3½ pp., folio. Circa 1674.

£1 1s

An important contemporary document setting forth in detail the articles of Arlington's impeachment, composed mainly of allegations of his encouraging the papists and assisting the French. In 1674 Arlington was unsuccessfully impeached in the House of Commons as the instrument of the King's evil measures.

- 37 **ARNAULD D'ANDILLY** (ROBERT, 1588-1674). Well-known Savant and Poet. Solitaire of Port Royal.

AUTOGRAPH LETTER SIGNED TO MARSHAL BRÉZÉ.

2½ pp., folio. Paris, 21st January, 1640. £5 5s

Asking his correspondent in a very amiable way not to act any more in favour of Monsieur de Montmor against the Princess de Guymené regarding the law-suit they have in Provence.

- 38 **ARNAULD D'ANDILLY** (ROBERT).

AUTOGRAPH LETTER TO (CHAVIGNY).

3 pp., 4to. De Port-Royal-des-Champs, the last of October, 1648.

£3 10s

Congratulating his correspondent on an event which he thinks others will judge quite differently, but which he regards as a sign of God's special grace.

- 39 **ARNAULD D'ANDILLY** (ROBERT).

AUTOGRAPH LETTER TO (MADAME DE CHAVIGNY).

1 page, 4to. 17th October, 1643.

£2 10s

Expressing his sympathy in the loss of the Abbé de St. Cyran (a famous theologian, celebrated for the inflexibility of his opinions).

- 41 **ARNOLD** (MATTHEW, 1822-1888). Poet and Critic.

AUTOGRAPH LETTER SIGNED TO REV. S. HANSARD.

3 pp., 8vo. The Athenæum, 15th April, 1857.

£1 10s

Asking Hansard to go down to Oxford and vote for him in the contest for the Poetry Professorship.

" . . . It will only be by help from non-residents that I win, if I do win."

In May, 1857, Arnold was elected to the professorship of poetry at Oxford, which he held for ten years.

THE REVOLUTIONARIES ARE EXHIBITING AT ONE SOU PER HEAD
MARIE ANTOINETTE SEATED ON A CANE CHAIR.

- 41 **ARNEFELT** (BARON D'). Swedish Minister at the Courts of Italy.
LETTER IN FRENCH FROM HIS COUSIN.

4 pp., 4to. Vienna, 24th October, 1793.

ALSO A LETTER FROM HIS DAUGHTER.

2 pp., 4to. 5th November, 1793.

£21

The long letter from his cousin contains news of the French, Austrian and Swedish Court and Society. Referring to Marie Antoinette: "A horrible rumour is circulating here; it would be incredible, except that anything atrocious on the part of that infernal clique is possible; it is that they are exhibiting the unfortunate Queen of France for money, at one sou per head, seated on a cane chair. One cannot think of the unheard of and unimaginable misfortunes of that princess without feeling one's soul torn with grief and without shuddering with horror and indignation."

His daughter's letter gives the news of the execution of Marie Antoinette. "The sad news so long feared, has reached us, The Unhappy Queen is no more. I cannot express to you the effect which this infamous trial has had on me; for to me it is more iniquitous than the death of the king. By a letter from Switzerland it seems that she was treated infamously."

- 42 **ARNOLD** (MATTHEW).

AUTOGRAPH LETTER SIGNED TO MR. SINGLETON.

2 pp., 8vo. Athenæum, 6th March (1882).

£1 5s

"I had put down three novels to be read this year. Balzac's 'Illusions Perdues,' George Eliot's 'Janet's Repentance' and Thackeray's 'Barry Lyndon'; and now I shall joyfully add 'Sophy' to the list. I hear, and can perfectly believe, that it is very good." Etc.

- 43 **ARNOULD** (MADELEINE SOPHIE, 1744-1803). Celebrated French Actress.

AUTOGRAPH LETTER TO BELANGER (her former lover and constant friend).

4 pp., 4to. Du Paraclet Sophie, 21st February, 1795.

£5 5s

She refers to his imprisonment from which he has lately been released, and enters into amusing details of her household occupations and of the matrimonial adventures of her daughter.

44 **ARNOULD** (MADELEINE SOPHIE).

AUTOGRAPH LETTER TO THE SAME.

8 pp., 8vo. Du Paraclet Sophie, 5th February, 1801. **£7 10s**

Complaining of being without her correspondent's news, speaks of the bravery of her son in the battle won by Moreau and solicits the interest of all her friends in securing for him the command of his regiment.

(These two letters have been published by Messrs. E. & T. Goncourt in their "Sophie Arnould d'après sa correspondance et ses Mémoires inédits.")

45 **ASTRUC** (JEAN, 1684-1766). Celebrated French Physician, Professor at the Faculty of Paris. Author of numerous medical works.

AUTOGRAPH LETTER SIGNED TO "MONSIEUR DE MARVILLE, LIEUTENANT DE POLICE."

2 pp., 4to. Paris, 22nd May, 1741. **£3 3s**

Relating to a young English gentleman staying at an hotel in Paris who had gone mad. Notwithstanding the remedies applied, the fancy had taken him to Versailles. Astruc has suggested to his friends to pretend that he is arrested in the King's name, and asks his correspondent whether he would allow an archer to play a part in the business.

46 **AUBETERRE** (FRANÇOIS D'ESPARBÈS DE LUSSAN, VICOMTE D', died 1628). Marshal of France. After having served under Henri IV he became Governor of Blaye, Agénois and Condomois. Lost his appointments for having taken the Queen-Mother's part.

DOCUMENT SIGNED.

1½ pp., folio. 14th May, 1620. **£5 5s**

An extremely interesting document, promising the Queen-Mother to serve and defend her at the peril of his life and to receive her in the Castle of Blaye.

- 47 **AUGER** (LOUIS SIMON, 1772-1829). French Journalist and Critic.

AUTOGRAPH LETTER SIGNED.

1 page, 12mo. 26th March, 1814.

15s

Asking his bookseller to find for him a tale by M. Chénier entitled "The Council of Constance," which was printed in the "Révélations indiscretes du 18me Siècle."

- 48 **AUMONT** (ANTOINE D'AUMON-ROCHEBARON, MARQUIS DE VILLEQUIER, DUC D', 1601-1669). French General. Was brought up with Louis XIII, became Marshal of France. Governor of Boulogne.

AUTOGRAPH LETTER SIGNED (TO CARDINAL MAZARIN).

3 pp., 4to. From the Camp of Muin, 17th September, 1651. **£3 3s**

Relating to the concentration of troops and detailing his projected march to Bourges, where he hopes to meet his Eminence.

- 49 **AVAUX** (CLAUDE DE MESMES, COMTE D', 1595-1650). Celebrated Diplomatist who conducted for France the negotiations at Munster which closed the Thirty Years' War.

AUTOGRAPH LETTER SIGNED TO M. CRAMOISY.

1 page, folio. With seals and silks. Munster, 10th November, 1645. **£3 10s**

Writing from Munster the great diplomatist thanks his correspondent for sending him the works printed at the Louvre and wishes them to be well bound. Sebastian Cramoisy, a celebrated French printer, was the first manager of the Royal Printing Press established in the Louvre.

- 50 **AVAUX** (CLAUDE DE MESMES, COMTE D').

AUTOGRAPH LETTER SIGNED TO CHAVIGNY.

1 page, folio. With seals. Paris, 8th March, 1643. **£2 10s**

Interesting letter regarding a sum of money due to him and which the "Surintendant" wants to lower, though the writer did not demand any extras for various big expenses he had, the greatest of which was made on the occasion of the birth of the Dauphin (the future Louis XIV).

- 51 **AVED** (JACQUES ANDRÉ JOSEPH, 1702-1766). A celebrated French Portrait Painter.

AUTOGRAPH LETTER SIGNED TO J. B. ROUSSEAU (the famous French poet).

3½ pp., 4to. 22nd September, 1738. With seal. **£3 10s**

An interesting letter on the sensation which his correspondent's portrait caused in the "Salon." The engraving to which this letter refers was done after the painting by Aved, the best he ever did. Everybody came to see it, and three engravers asked the painter's permission to make an engraving of the picture. Mentioning the Count de Luc (who received Rousseau on his exile in Switzerland with the greatest kindness) and the Marquis de Nelle with whom he always talks of his correspondent.

- 52 [**BACON** (SIR FRANCIS, 1561-1626). Lord Chancellor.]

A WARRANT TO SEARCH FOR SUCH PERSONS AS THE BEARER HEREOF (NAMING NOE BODY) SHALL THINKE FITT ABOUT THE MANUFACTURE OF GOLD AND SILVER THREAD.

Warrant issued in the name of Sir Francis Bacon, Chancellor; Earl of Suffolk; Thomas Lake; Sir Robert Naunton; and others, and signed by Sir Henry Elsynge, Clerk of the House of Commons.

5 pp., large folio. 10th April, 1621. **£52 10s**

This Warrant must have been prepared before Bacon's downfall, but evidently not sent out at the time, as it is not certified by Sir Henry Elsynge till the year after Bacon's downfall.

Apart from the interest of the names of the persons who issued the Warrant, it is a very important Document concerning Gold and Silver Thread Manufacture.

... Our Sovereigne Lord the Kinge Matie hath taken into his owne handes the Manufacture of making gold and silver thread & of copper gold and silver thread and prohibited all p'sons (save only such as his Maty. hath in that behalfe specially appointed) either to importe the same from any forraine partes or any wayes to intermeddle in the working or makinge thereof, within this his Matie. Realme of England & dominions thereof." Etc.

- 53 **BACON** (SIR NICHOLAS, died 1624, and NATHANIEL, died 1622).
Half brothers of Sir Francis Bacon.

A NOTE OF WRITINGE DELIVERED BY MY MR.
NATHANIELL BACON TO SR. NICHOLAS BACON, KNIGHT,
THE EIGHTEENTH FEBRUARY, 1579.

Manuscript, one page folio, in the autograph of Nathaniel Bacon,
and signed as being correct by Sir Nicholas Bacon.

(SEE ILLUSTRATION, PLATE No. I).

£52 10s

This Document is in connection with the Estate of the father,
Sir Nicholas Bacon the Elder, and records the various Title Deeds, etc.,
of his Estate. Sir Francis Bacon is mentioned three times.

Item the Indenture of Covennte from my La: Anne Bacon and Mr. Francis to
Sr Nicholas Bacon and Mr. Nathaniel Bacon.

Item the Indenture of Covennte betweene Mr. Anthony Bacon of . . .
and Sr Nicholas Bacon, etc.

Item the Indenture from Sr Nicholas and Mr. Nathaniel Bacon to my La:
Bacon and Mr. Francise for the . . . of all bonds and revenues . . . of ye
Lands in Essex.

Item the release from my La: Bacon of her dower to Sir Nicholas Bacon.

Item Mr. Fr Bacon's bond to Sr Nicholas Bacon. Etc., etc.

Unique and interesting record of the division of the estate between
Nathaniel, Nicholas and Francis Bacon.

- 54 **BADEN-POWELL** (SIR R. S., b. 1857). British General. Hero of
Mafeking.

AUTOGRAPH LETTER SIGNED TO LADY MAITLAND.

2½ pp., 8vo. Thirsk, 26th May, 1908.

15s

" . . . I am afraid it would be perfectly impossible for me to take a hand
in arranging your show in behalf of the Rough Riders—much though I should like
it—as I am so fully taken up with my Territorial work in the North, I can never
get to London." Etc.

- 55 **BALLANCHE** (PIERRE SIMON, 1776-1847). French Philosopher and
Moralist.

AUTOGRAPH LETTER SIGNED TO M. DE SIVRY.

2 pp., 8vo. 9th January, 1841.

£2 2s

Very interesting letter referring to his correspondent's mission in
Rome.

"Please tell the General of the Jesuit Order that your friends in France plan
to collect all scientific material of the time before Galilei, that is to say, before the
epoch when empiricism broke the chain of tradition. The object is to rehabilitate
science and to banish Protestantism from it."

- 56 **BANCROFT** (SIR SQUIRE, 1841-1926). Famous Actor and Manager
SEVEN AUTOGRAPH LETTERS SIGNED TO FREDERICK
FARRAR, DEAN OF CANTERBURY.

16 pp., 8vo. London and Ramsgate, 1891-1897. £5 5s

"I am to undergo the ordeal of ballot at the Athenaeum Club on Monday, June 19th. Should you kindly consider me worthy of the honour of Election there I trust I am not indiscreet in writing to say how highly I should value the distinction of your name upon my paper and your vote on the—to me—important afternoon."

"If kind and sympathetic letters from eminent men of all kinds will heal my feelings of sorrow and mortification at the destruction of what seemed to me a fair and honourable ambition, I ought to recover from my disappointment."

"Next Tuesday will, I think, suit me best as on a week day I could see the Hall and I shall not be able to pay another visit before the reading which I quite regard as settled for Thursday, Nov. 26." Etc.

- 57 **BANER** (JOHAN, 1595-1641). Illustrious Swedish General, and one of the heroes of the Thirty Years' War.

LETTER SIGNED (IN GERMAN) TO "SON ALTESTE MONSEIGNEUR LE DUC DE LONGUEVILLE," Lieutenant General pour l'Armée de Sa Majté très chrestienne à Cassel.

3 pp., folio. Erfurth, 16th December, 1640. £3 3s

Most interesting letter, relating to some overtures made by the Bavarians for the exchange of prisoners and refers especially to negotiations for the liberation of Jean de Worth (a celebrated general in the Bavarian service) then prisoner in Paris; mentioning Field Marshal Piccolomini.

- 58 **BANKS** (SIR JOSEPH, 1743-1820). Scientist. President of the Royal Society.

AUTOGRAPH LETTER SIGNED TO THE SECRETARY OF THE POST OFFICE.

2½ pp., 4to. Overton, 19th August, 1795. £1 10s

Expressing his disappointment at not seeing his correspondent when he called upon him at the Post Office, and giving his reasons for calling upon him.

59 **BANKS** (SIR JOSEPH).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 6th September, 1819.

15s

A request to allow Mr. Hepeltine from Ceylon to visit the Royal Gardens at Kew.

60 **BANNINCK-COCK** (FRANS). Burgomaster of Amsterdam. The subject of Rembrandt's famous picture of the sortie of the Company of Banninck Cocq, "The Night Watch."

AUTOGRAPH LETTER SIGNED TO MR. DURCK DE JONGE.

1 page, folio. Amsterdam, 22nd May, 1631.

£10 10s

A fine and witty letter concerning an administrative question of his lands in Purmerland.

"Uwe laetste missive is my behandicht en ghezien die impertinente veranderinge van die onwetende regeerders van Purmerlant en IJpendam, die met Uw accoort tevreden sullende zyn, hebbe (ick) hetselde onderteekent, doch later het principaelste verandert bevonden; ick ben geresolveert van ghelycken door desen suyren appel te byten en haer toe te staan. Ende byaldien zy hierinne op een nieuwe veranderinge begeren soo schey ick soo wel uyt het een als uyt het ander, want ick veel liever hebbe met boeren te twisten als van boeren gheregeert te werden." Etc.

61 **BARNEVELDT** (JAN VAN OLDEN, 1547-1619). Grand Pensioner of Holland. One of the founders of the Republic of the United Provinces. Executed by Prince Maurice for imaginary crimes in 1619.

AUTOGRAPH LETTER SIGNED TO FLORIS HEERMAEL.

1 page, folio. La Hague, 12th November, 1590.

(SEE ILLUSTRATION, PLATE No. II).

£35

Very fine letter, informing his correspondent that Maurice of Nassau is about to come to Utrecht and asking if it is necessary for him to accompany the prince; he is expecting to hear news from the theatre of war in Friesland, and there is nothing fresh from France or England, but agents have been sent to England again, etc.

Heermael was the "Trésorier van Oudenmunster" at Utrecht.

- 62 **BARRETT** (WILLIAM ALEXANDER, 1834-1891). Celebrated Writer on Music.

"CLAY PIPE" AND "BACCO BOX." THE ORIGINAL MANUSCRIPT OF THIS SONG (WORDS AND MUSIC) IN THE AUTOGRAPH OF W. A. BARRETT.

Together 3 pp., 4to.

£2 2s

"THE SIGN OF THE CROSS."

- 63 **BARRETT** (WILSON, 1846-1904). Actor and Manager.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. 15th February, 1899.

£1 10s

Referring to his Christian melodrama "The Sign of the Cross," in which play he took part.

"I hope the play will please you. The similarity of theme, time & place with those of your own fine Darkness & Dawn has caused some people to accuse me of plagiarism. . . . The genesis of 'The Sign of the Cross' you will find in the enclosed, please spare a moment to read it. I have been accused of plagiarising all the plays & all the novels ever written on this subject. You will see the play is mine. The materials are historical & belong to the world." Etc.

- 64 **BARTSCH** (ADAM B. VON, 1747-1820). German Engraver and writer upon Art.

AUTOGRAPH LETTER SIGNED TO G. DE BURE, OF PARIS.

2 pp., 4to. Vienna, 29th January, 1785.

£3 10s

Concerning the purchase of some engravings for the Viennese Imperial Library, and enclosing a copy of a previous letter on the same subject.

(Trans.):—"It was on the 1st October that I took the liberty of writing a letter to you, in which I begged you, among other things, to buy at the sale of M. Billy, on account of the Imperial Library, the collection of scandalous engravings which you had the goodness to show me at the Louvre during my stay in Paris. I was then of opinion that this sale would be in November last year, but M. l'Abbé Strattmann assured me, too late to learn it from you, Monsieur, that it would only take place towards March of this year. Not having had the pleasure of receiving a reply to my letter, I am very uneasy as to whether it reached you. . . . In order to relieve my anxiety, you would greatly oblige me if you would have the goodness to let me know, as soon as possible, if this letter reached you or not. However, I enclose a copy of it, to which I only add the request not to limit yourself to the sum of 1,000 frs. but to pay as much as you think proper." Etc.

The copied letter, which is written by Bartsch on the second page, goes into further detail concerning the engravings.

- 65 **BARTHE** (NICOLAS THOMAS, 1737-1785). A French Man of letters.
FIVE AUTOGRAPH LETTERS SIGNED TO "MADE-
MOISELLE DOLIGUI," an actress at the "Comédie Française."

16 pp., 4to. Meudon and Marseilles, April 7th, 25th, August 15th,
November 23rd. £5 5s

Friendly letters full of devotion and admiration for the talented actress whom the writer adores and for whom he tries to arrange engagements at Marseilles and other towns in France. Mentioning the names of many famous actors, asking what message he should bring to Voltaire whom he is going to visit at Ferney.

- 66 **BASIRE** (CLAUDE, 1764-1794). Member of the Convention. Executed with the Dantonists in 1794.

DOCUMENT SIGNED.

1 page, folio. With wax seal of the "Comité de Sureté Générale." 3rd November, year 1 of the Republic (1792). £3 3s

An order to convey the persons who were found guilty of making and distributing false "assignats" to different prisons and to use military help if necessary. Signed by six members of the Comité de Sureté Générale, of which Basire was Vice-President.

THE NAVAL BATTLE OFF ROCHELLE, 1622.

- 67 **BASNAGE** (BENJAMIN, 1580-1652). French Calvinist. Deputy of the Church of France.

LETTER SIGNED BY BASNAGE AND BEAUVAIS, THE BODY OF THE LETTER BEING IN THE HAND OF BEAUVAIS, addressed to the Duke of Buckingham, Grand Admiral of England.

3 pp., large folio. 13th November, 1622. £31 10s

A most important historical letter giving a vivid account of the Naval Fight between the ships of the Calvinistic forces which held Rochelle and the King's forces.

(Trans.) :—"We have wearied you in the past with our miseries: be pleased now to hear of our deliverance so that among the various reports of the naval combat near La Rochelle, you may know for certain what happened as we have

PLATE III.

The Poets' Record.

On fields of fight, where trumpets sound afar,
 Still dealt the paraside halt strangled war -
 In vales of peace, where shepherds, idly laid,
 Dream all the world for loving cattle made;
 By thrones, where glory rides & foams the heart -
 By hearts, where tender souls embrace & part -
 By graves, where love that smiled, is weeping seen,
 Tho' fastest tears but make the frow more green -
 By all, for all, have poets vigil kept,
 Slowed dreamed excited softened thrilled & wept:
 And every joy & grief have guided soon
 Their hearts to sympathy, their lips to tune.

Appears it strange that they who sang so long
 And well for others, now should claim a song?
 Behold: by long hours spent upon their lay,
 Which, like my lamp, in brightness wore away -

ELIZABETH BARRETT BROWNING.
 Autograph Manuscript.
 (Facsimile shows first page).
 See Item No. 111.

that have been hitherto to a
foreign residence, first from its novel-
ty, next from its pleasure, & lastly from
its economy, still the desire & necessity
& necessity of being near native friends
as life advances, makes all serious
wishes lead us to nestle in our own
Nests, when we are no longer able
enough to come from China to China,
our vigour is enough to live almost
as much without doors as within.

Well, therefore, as she is now
placed in an Italian Society, she
confesses that she now only wants
to find a proper companion & voyage
for re-visit her again in
old England, there to live upon the
remembrance of facts performed, &
travels accomplished, without adding
either to their risks or their disreputations
by further change.

Amongst her first actions upon
coming back will be seeking

Mr's Anne Withlam & her
excellent sister; whose faithful
attention to her will make their
light always welcome, - when they
can conveniently leave the good drops
to try its effect. - Then

Dear Miss Anna
& dear Ladies Three,

Yours sincere &

Thd. W. Lambton
Jr. & H. H. H. H.

Edw. D. D. D.
W. H. H. H. H. H.
3d. Oct. 1831.

Basnage (Benjamin)—*continued.*

been informed by the General Assembly through a gentleman sent to us for that purpose. The unfortunate delay of the couriers sent by the King and M. de Rohan gave M. de Guise the time to attack with 40 big ships and 10 galleys: the ships of La Rochelle who did not think they were so near, were only 36. The night began Oct 27th about 3 o'clock in the afternoon and lasted six hours until darkness prevented them from seeing one another. The fighting was furious this first day: those of La Rochelle set fire to the vessel commanded by M. de Guise, by means of two ships equipped with fire-works which they fastened on, in spite of the firing of the cannons. The calm prevented it from being completely burnt but it lost all the crew and the best captains the rear of the ship being much damaged. Another of their big ships, being furiously attacked, sank. In this first encounter, those of La Rochelle only lost one vessel, which having fought for 3 hours, was perforated with holes and sank, most of the men being saved.

"The next day, those of La Rochelle having remained on the scene of the fight and the King's ships withdrawn towards the coast, the continuation of the calm, allowed the galleys to attack the Vice-Admiral of La Rochelle, who could not sail for lack of wind but defended himself so well that after sustaining 500 cannon shots and sunk two frigates in which were two Knights of Malta and many men, was at last aided by the wind which got up in time to save him by blowing hard and he rejoined the rest of the army. The next two days passed without any efforts by M. de Guise who had lost 700 brave men and those of La Rochelle only 120. The latter having prepared 11 fire-ships and rallied the rest of their ships to the number of 40 or 50, were going to attack the Royal Army when couriers from the King and M. de Rohan reached Count de Soissons and La Rochelle, declaring the will of the King and the conclusion of peace and all hostilities ceased on land and sea.

"From the day of the publication of Peace the men from the camp went freely into La Rochelle and vice versa. The next day one of the forts at the mouth of the Havre was pulled down and the wood of this great mole? which had been made to restrain the sea, was broken up, sold and burnt by the soldiers. The King's navy is to withdraw to its harbours, and those of La Rochelle keep in their road-steds.

"We tell all this, not from joy at these public misfortunes but because it is the truth of the story and contains the losses on both sides, so as to give the glory to God for preventing further ruin by the arrival of such unexpected Peace which the advice of His Britannic Majesty, falling on hearts prepared to receive it, has obtained for us.

"M. de Rohan has presented six persons to the King, among them being M. de Calonger, lately commanding in Montpelier, Du Part d' Archiac, and De Montmartin, whom you saw here with M. de Soubize. Of these His Majesty will take two to be near his person as Deputies General to look after our affairs. This gives us hope that God will strengthen the Peace, in the State and in the Church, against the wishes of meddlers and the expectation of many." Etc.

68 **BAUDELOCQUE** (JEAN-LOUIS, 1746-1810). Famous French Physician.
Author of well-known medical works.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Paris, 19th November, 1788.

£2 2s

Detailed medical report on the state of health of Madame de Marchail, indicating treatment to be followed by Dr. De la Mothe.

- 69 **BAUDRICOURT** (JEAN, SEIGNEUR DE). French Marshal in the service of Louis XI. and Charles VIII. Died 1499.

DOCUMENT SIGNED.

1 page oblong 8vo (vellum). Tarascon, 2nd July, 1483. **£5 5s**

Order to Lyonnet de Chaluz, Knight, to review one hundred lances led by Philippe de Hochburg, seigneur de Gardeville, Marshal of the Duke of Burgundy.

- 70 **BAUTRU** (NICOLAS, COUNT DE NOGENT, 1592-1661). A celebrated Military Commander.

AUTOGRAPH LETTER SIGNED TO CHAVIGNY.

1 page folio, with superscription and Seal. Blois, January 16th, 1635. **£1 10s**

Reporting the court news of which there is little to relate. "Monsieur," (the King's brother, Gaston d'Orleans), is very interested in his buildings, gardens and alleys, and is in good health.

- 71 **BAVARIA** (CHARLES LOUIS I, DUKE OF, 1617-1680). Count Palatine of the Rhine.

AUTOGRAPH LETTER SIGNED IN FRENCH TO ANNE OF AUSTRIA.

1 page folio. The Hague, 6-16th May, 1644. **£3 10s**

Splendid letter in which the writer expresses his wish of serving in the army of the King of France.

- 72 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF, 1804-1881). Statesman and Author.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Whitehall, 22nd Nov., 1877. **12s 6d**

"I think the accompanying and the note very judicious, & wd. not suggest any alteration in its expression."

- 73 **BEARDSLEY** (AUBREY, 1872-1898). Artist.

AUTOGRAPH LETTER SIGNED (INITIALS) ON CARD.
(Brussels, 7th April, 1896). £2 5s

"Here is drawing No. 2. If you are not coming in the swift future to Brussels you would be doing me a great favour in sending me a suit or so as the weatuer grows summery."

- 74 **BEAUHARNAIS** (EUGENE DE, 1781-1824). French General and Statesman. Son of Josephine de Beauharnais, first wife of Napoleon I.

LETTER SIGNED TO "MY DEAR MÊJAN."

1½ pp., 4to. Montane, 14th April, 1814. £5 5s

An interesting and important letter on political affairs, concerning an interview with General Neipperg, who presented himself in the name of the Emperor Francis II of Germany; he hopes he will be able "to come to some arrangement for the peaceful existence of the country."

- 75 **BECKFORD** (WILLIAM, 1759-1844). Author of "Vathek."

AUTOGRAPH LETTER SIGNED "W. B." TO SIR ROBERT BARCLAY.

3½ pp., 4to. F(onthill) A(bbey), 23rd October, 1807. £1 12s 6d

"Committing to paper a parcel of dolorous political declarations & gossiping reflections upon what we are not allowed to help would be only wasting your valuable time & my own (such as it is) to no purpose.

"I might have given a few hints concerning Portugal which might have averted the pestilence which is driving our wretched factory from their homes & warehouses. If you recollect what a most shabby ridiculous blundering communication from the ruling powers was made to me at the period of the general election, I touched the chord of Portugal & offered to be useful, you may well suppose how profusely my heart bled for the Prince Regent. . . . I am so much engaged just at this moment with putting the tower to bed by covering it up strongly (Wyatt upon the spot, dry nurse upon the occasion) that I have scarcely a moment." Etc.

* * * Wyatt was the architect employed at Fonthill; the tower referred to giving a lot of trouble, at one time tumbling down, and at another, being practically destroyed by fire.

- 76 **BEECHEY** (SIR WILLIAM, 1753-1839). Painter. R.A.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. N.D. 12s 6d

"I shall be extremely happy to see you. . . . You have already had the goodness to present me with your excellent work, which I read with delight."

ON HIS DISGRACE.

- 77 **BERNIS** (FRANÇOIS JOACHIM DE PIERRE DE, 1715-1794). Member of the Académie Française, Minister of State and Secretary of State for Foreign Affairs.

THREE AUTOGRAPH LETTERS SIGNED "LE CARD. DE BERNIS."

6 pp., 4to. Paris, 14th December, 1758, Soissons, 16th and 30th December, 1758. **£7 15s**

Very interesting letters from the time of his disgrace. (He was disgraced because he had advised peace against the opinion of Mme. de Pompadour and exiled to his Abbey Saint-Médard de Soissons). At the King's command he is going to Vic-sur-Aisne; wishes to know whether his nephews may visit him. A list of the relatives whom he wants to see is added.

From Soissons:

"I have displeased my King in thinking to serve him, God who knows my intentions, would have forgiven me; it is now up to me to deserve the same grace from the King by my respect and my resignation to his will. . . ." "I implore His Majesty who is kindness and justice personified, not to hold me responsible for the indiscretions and wickedness in which I certainly had no part."

(It is usually thought that Bernis was disgraced on November 1st, 1758; but this correspondence shows that he did not leave Paris till December 16th).

- 78 **BERWICK** (JAMES FITZ-JAMES, DUKE OF, 1670-1734). General. Natural Son of King James II.

LETTER SIGNED (IN FRENCH) TO MONSIEUR GEOFFREY, CURÉ DE FITZ-JAMES.

1 page, 4to. Bordeaux, 18th January, 1718. With seal. **£2 10s**
Thanking his correspondent for his New Year's Greetings.

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82 **BETHLEM** (GABOR, 1580-1629). Made himself sovereign of Transylvania, 1613; invaded Hungary 1619; and called himself King 1620.

LETTER SIGNED "G. BETHLEN" (IN LATIN).

1¾ pp., folio. Carlowitz, 19th April, 1624.

£5 5s

Reporting the arrival of the Commissaries to treat with the Emperor, from whom he requests letters of safe-conduct.

83 **BETTY** (WILLIAM HENRY WEST, 1791-1874). Actor. The "Young Roscius."

BRONZE MEDAL BY T. WEBB.

Obverse. Bust of Betty, with inscription "The Young Roscius."

Reverse. Emblematical design with inscription "Not yet mature, yet matchless. Born Sept. 13th, 1791. MDCCCIV."

£2 10s

The medal measures 4⅞ inches in circumference.

- 84 **BLACKMORE** (R. D., 1825-1900). Novelist. Wrote "Lorna Doone," etc.

AUTOGRAPH LETTER SIGNED TO MRS. KROCKER.

2 pp., 8vo. Teddington, 28th December, 1875.

ALSO TWO LETTERS ADDRESSED TO BLACKMORE FROM HIS PUBLISHERS, ONE BEARING A NOTE OF SIX LINES WRITTEN AND SIGNED BY BLACKMORE, AND THE OTHER CONTAINING INITIALLED ANNOTATION BY HIM.

27th and 28th December, 1875.

£1 10s

Concerning Blackmore's book, "Cripps the Carrier," to be published in Harper's Weekly and the Graphic. The two additional letters, one of them from Mr. Marston, and one from another member of the firm of publishers, are on the same subject.

Blackmore, in his letter to Mrs. Krocker, says:—

"You will see that Mr. Marston has not the good manners or wisdom of his son to make a frank apology when due, instead of attempting to defend the indefensible. I hope you have the proofs by this time; but of course it is likely enough that your father has made other arrangements, and may not want 'Cripps' even if he likes him. He is to drive his cart in Harper's Weekly—I believe—as well as in the 'Graphic.' . . . It will be difficult for me being so slow a writer, to keep pace with the 'Graphic.' . . ."

- 85 **BOITO** (ARRIGO, 1842-1918). Celebrated Musical Composer.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND BOLELLI.

4 pp., 8vo. N.D.

£5 5s

An important and extremely interesting letter on the preparations for the performance of his opera. The writer decides to give the leading part to a certain young artist, Signorina Erminia, and offers to make any little adjustments that may be necessary for her voice. He gives detailed instructions concerning the distribution of the different parts and the beginning of the rehearsals for his opera.

He refers specially to the making of 5 bells needed for the first act (the tones of which he indicates by musical notes in his letter) and he entrusts his friend with the vitally important commission of procuring them in Milan.

- 86 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT, 1678-1751). Statesman. Secretary of State to James, the Old Pretender; drew up his declaration for invasion.

TWO AUTOGRAPH LETTERS SIGNED AND SIX LETTERS SIGNED TO THE DUKE OF ORMONDE.

2 pp., folio. Windsor Castle, 21st October, 1712; 11 pp., 4to. Whitehall, 5th March, 1713—3rd August, 1714. £5 5s

A series of letters dealing with military matters, chiefly in the Netherlands.

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AUTOGRAPH LETTER SIGNED (H. St. J.) TO M. DE BOTHMER.

2½ pp., 4to. Whitehall, 6th February, 1711. £2 10s

Important political letter concerning the Hanoverian succession.

- 88 **BONAPARTE** (CATHERINE, 1783-1835). Wife of Jerome Bonaparte and daughter of Frederick of Wurtemberg.

LETTER SIGNED TO COUNT STAKELBERG.

2½ pp., 4to. Trieste, 13th March, 1822. 18s

(Trans.):—" . . . I will write to his Majesty (Alexander I) that I will conform to his wish in abstaining for the present from all proceedings before the French tribunals. However, I beg you, to be so kind as to call his Majesty's attention to my position. In spite of his generosity I am unable to guarantee the position of my children with life annuities and accordingly their future depends solely on the success of my claims in France." Etc.

- 89 **BONAPARTE** (LOUIS LUCIEN, 1813-1891). Great Linguist. Son of Lucien Bonaparte.

AUTOGRAPH LETTER SIGNED TO THE EDITOR OF THE ATHENÆUM.

3 pp., 4to. Westbourne Grove, 11th November, 1862. 15s

Concerning a pamphlet on the Basque and Finnish languages, which had apparently been unsatisfactorily reviewed in the Athenæum. He points out certain mistakes and discusses the languages, to the study of which he says he gave the best 15 years of his life; he also refers to and criticises several works on the same subject.

- 90 **BONAPARTE** (LUCIEN, 1775-1840). Prince of Canino. Second brother of Napoleon. President of the Council of Five Hundred and Minister of the Interior under the Consulate.

AUTOGRAPH LETTER SIGNED "L. PR. DE CANINO" TO M. PATORNI, ADVOCATE IN PARIS.

1 page, 8vo. Munich, 14th June, 1839. **£1 15s**

Relative to the payment of the fifth instalment of a sum due to him from the affair Laffitte and which will be paid by M. Sapey.

- 91 **BONAPARTE** (LUCIEN).

AUTOGRAPH LETTER SIGNED (INITIALS) TO MME. DE ST. ELME.

1 page, 8vo. N.D. **£1 15s**

Regretting his inability of sending any of the numbers his correspondent wishes to have as they all are no longer in his museum; valuing the objects she wants to have at 100 Louis; but as they bear inscriptions they cannot be sold.

- 92 **BONHEUR** (ROSA, 1822-1899). Celebrated French painter, unrivalled amongst her own sex for the spirited delineation of the various forms of animal life.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. By, 19th December, 1861. **£1 10s**

Expressing her regret of having nothing ready to exhibit at the Exhibition of Lady Artists in London, promising a contribution for another time.

- 93 **BONHEUR** (ROSA).

AUTOGRAPH LETTER SIGNED TO M. LEFEBRE.

3½ pp., 8vo. By, 4th August, 1889. **£2 2s**

An amicable letter informing her correspondent that his "well brought up" son had called on her and had luncheon with her, but owing to the great heat she was unable to show him the Château of Fontainebleau. She hopes to be able to keep the promises which she has made to her correspondent.

- 94 **BONNEVAL** (CLAUDE ALEXANDRE, COUNT DE, 1675-1747). A well-known French adventurer.

LETTER SIGNED (PARTLY AUTOGRAPH) TO THE DUC DE RICHELIEU.

4 pp., 4to. Venice, 20th September, 1727. £1 15s

Asking his correspondent to obtain a "yes or no" from the Count de Sinzindorf, who kept him waiting for fourteen months and made him spend much money in vain.

- 95 **BONNEVAL** (JUDITH BIRON, COMTESSE DE, died 1741). Wife of the famous adventurer Claude Alexandre Comte de Bonneval, who left her a few days after their marriage to join the Imperial Army in Hungary and never returned to France.

AUTOGRAPH LETTER SIGNED TO JEAN BAPTISTE ROUSSEAU.

3½ pp., 4to. With Seal and Superscription. Paris, 22nd November, 1725. £3 3s

Expressing her gratitude for all Rousseau has done for her husband and her inalienable devotion to the interests of M. de Bonneval.

TO HORACE WALPOLE.

- 96 **BOUFFLERS** (MARIE CHARLOTTE HIPPOLYTE DE CAMPERSAUJON, COMTESSE DE, 1724-1800). One of the most celebrated women of the eighteenth century. Friend of Hume, Jean Jacques Rousseau and Grimm.

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Two interesting amicable letters on personal subjects, mentioning Rousseau and the satyr composed against him by Walpole "which had consequences which will make your kind heart feel sorry."

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AUTOGRAPH LETTER SIGNED.

$1\frac{1}{2}$ pp., 4to. Metz, 29th August (1789).

£3 3s

An interesting letter on the "Isles of Tabago" which then belonged to the French and where there had been much activity. Though it had calmed down considerably the writer is afraid of the bad characters there and asked the Committee of the Marine to examine the state of affairs.

- 100 **BOUILLÉ** (FRANÇOIS CLAUDE, MARQUIS DE).

AUTOGRAPH LETTER SIGNED TO ARTHUR DILLON.

$2\frac{1}{2}$ pp., 8vo. Metz, 30th July (1790).

£3 3s

Important letter to Colonel Dillon, asking him to come to Metz, where he has to stay, contrary to his intention, as the people of the town sent him a deputation urging him not to leave them.

101 **BOUILLÉ** (FRANÇOIS CLAUDE, MARQUIS DE).

TWO AUTOGRAPH LETTERS SIGNED (TO COUNT STEDINGK, AMBASSADOR IN RUSSIA).

5 pp., 4to. Mayence, 3rd and 31st March, 1792. £5 5s

Two extremely interesting letters relative to "a landing on the French coasts which I had announced to the King 6 weeks ago," the details of which the writer is sending through M. de la Lézardière. As the Empress of Russia wanted to be informed of the strength of the French Naval Forces, he sends a memoir on this subject and proposes to give a copy of it to Count Romanzow. (Gustavus III had offered 16,000 Swedes and asked for 6,000 Russians who, on ships provided by Catherine II and Gustavus III were to wait at Ostend for the moment to land in Normandy.)

102 **BOUILLON** (ELÉONORE CATHERINE DE BERGH, DUCHESS OF, died 1657). One of the most remarkable women of her time, celebrated for her beauty and her devotion to her husband. She was the wife of Frédéric Maurice de la Tour, Duke of Bouillon, brother of Marshal Turenne. Imprisoned during the Fronde.

AUTOGRAPH MANUSCRIPT IN LETTER FORM TO HER HUSBAND, THE DUC DE BOUILLON.

11 pp., folio. Châtellerault, 21st to 31st December, 1650. £25

Remarkable diary in letter form of the greatest historical importance. The letter is equivalent to a series of memoirs, written daily by the Duchess and containing a description of the events that happened under her very eyes. The account of the facts as given by her often differ to a remarkable extent from the accounts of the principal historians of the period. This adds greatly to the interest of this diary which is apparently unpublished.

The following is a short precis of the principal contents: She informs her husband of the defeat of her brother-in-law, Turenne, at the hands of Duplessis Praslin at Rethel; the royal army lost 2,000 men there; Turenne has lost 4,000. Turenne is a prisoner; the son of

(Continued over)

Bouillon (Eléonore Catherine de Bergh, Duchess of)—*continued*.

Duplessis Praslin has been killed; Cardinal Mazarin is at Rheims suffering from gout.

She expresses her opinion on the conduct of the Duc de Beaufort, of Cardinal de Retz, of Gaston d'Orléans.

She is endeavouring to effect the release of Turenne, etc., etc.

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LETTER SIGNED TO THE COMMISSIONERS OF THE NAVY, REQUIRING CERTAIN SHIPS TO BE PREPARED.

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A rare signature.

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AUTOGRAPH LETTER SIGNED "J. B." (IN GERMAN).

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Welcoming his correspondent to Vienna, and concluding:—

(Trans.):—" . . . If you get here to-day, Friday, I should like you to let me know as we have to discuss things for to-morrow evening."

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AUTOGRAPH LETTER SIGNED (WITH INITIALS).

3 pp., 8vo. N.D. **£2 10s**

Concerning a Symphony conducted by his correspondent in London.

(Trans.):—" Letters from London arrived at the same time as your letter and programme which described how splendidly you conducted the Symphony! So I can, with all the more pleasure though very briefly, thank you most heartily. But our pleasure in such triumphs is not quite unmixed! . . . I am awaiting your next programme with intense excitement."

106 **BRAHMS** (JOHANNES).

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1 page, oblong 8vo. N.D. **£1 5s**

An invitation to supper.

107 **BRONTE** (CHARLOTTE, 1816-1855). Novelist.

AUTOGRAPH LETTER SIGNED TO HER GREAT FRIEND
ELLEN NUSSEY.

3½ pp., 8vo. Haworth, 28th March, 1854. £75

A particularly interesting letter asking her friend to visit her at Easter, to meet Mr. Nicholls, who was favourably received on this occasion.

Mr. Nicholls, her father's curate, had proposed marriage to Charlotte Bronte in December, 1852, but was refused at her father's dictation. He resigned his curacy and left Haworth, but Mr. Bronte's indignation gradually calmed, and in March, 1854, Charlotte wrote inviting Mr. Nicholls to return, and the marriage took place on 19th June, 1854.

"... I wish you could come about Easter rather than at another time for this reason. Mr. Nicholls, if not prevented, proposes coming over then. I suppose he will stay at Mr. Grant's, as he has done two or three times before, but he will be frequently coming here, which would enliven your visit a little, perhaps too, he might take a walk with us occasionally, altogether it would be a little change for you, such as, you know, I could not always offer.

"If all be well, he will come under different circumstances to any that have attended his visits before, were it otherwise, I should not ask you to meet him, for when aspects are gloomy and unpropitious, the fewer there are to suffer from the cloud, the better.

"He was here in Jany and was then received but not pleasantly. I trust it will be a little different now." Etc.

108 **BRONTE** (CHARLOTTE).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., small 4to. Brussels, 5th June, c. 1842. £63

Written while at school in Brussels.

(Trans.):—"You have no doubt heard that I have returned to Belgium. It gave me pain to leave my native land, but as you know, if one is not rich, one cannot always stay at home; one must go out into the world and strive with industry and diligence to earn that independence which fate has denied. Often when separated from our parents, we suffer much grief because we cannot find the same favour and comfort among strangers as in our own family. I, however, am very fortunate in living with a lady who is very good to me.

"Sunday and Monday were holidays. On Sunday I went for a walk with Fraulein Hauze and three of the scholars; we went into the country, and in the evening returned home through the green avenue. There we saw many carriages and a large number of gentlemen and ladies, all very smartly dressed." Etc.

- 109 **BROUNCKER** (WILLIAM, 2ND VISCOUNT, 1620-1684). First President of the Royal Society.

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1 page, oblong 8vo. Navy Office, 9th September, 1672. **12s 6d**

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Refers to affairs in Paris, mentions the King, the Queen Regent, Prince of Condé, etc.

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112 **BROWNING** (ROBERT, 1812-1889). Poet.

AUTOGRAPH LETTER SIGNED TO FELIX MOSCHELES.

1 page, 8vo. Warwick Crescent, 2nd April, 1875. £1 16s

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AUTOGRAPH LETTER SIGNED TO FELIX MOSCHELES, THE CELEBRATED MUSICAL COMPOSER.

1 page, 8vo. Warwick Crescent, 19th March, 1874. £1 10s

"Dear Moscheles (for you must let us discard more formal address), your letter makes me very happy, and all your kindness leaves me very grateful."

114 **BROWNING** (ROBERT).

AUTOGRAPH NOTE SIGNED TO MOSCHELES, written on the flap of an envelope.

16th November, 1887. 12s 6d

Sending a ticket for a picture gallery.

". . . The Pictures are well worth seeing, at all events. You reach Dulwich easily from Charing Cross."

115 **BURKE** (EDMUND, 1729-1797). Statesman and Author.

AUTOGRAPH LETTER SIGNED TO JOHN NOBLE, A BRISTOL MERCHANT AND OWNER OF A FISHING FLEET OPERATING OFF THE COAST OF NEWFOUNDLAND.

1½ pp., 4to. Charles Street, 2nd April, 1781. £10 10s

" . . . Lord George Germaine told me, that he had settled with Admiral Edwards, that whenever he should certify that Salt was wanted for the Fishery, a license should be given for sending it from New York on that certificate. . . . Robinson seemed to entertain a doubt whether this could be done under the act for opening the port of New York. If it should not be found within the strict law, it must have a place in the miscellaneous act which they bring in every session." Etc.

116 **BURKE** (EDMUND).

AUTOGRAPH LETTER SIGNED TO DR. KING.

1½ pp., 4to. 8th February, 1795. £5 5s

" . . . I have wrote to Lord Fitzwilliam about the matter. I know he will find abundance of people to persuade him that it is better to have it hushed
(Continued over)

Burke (Edmund)—*continued*.

up. But this is a great imprudence, both with regard to Government, & to the unfortunate people who are thus treated.

"I find that De Curt, of whom the D. of Rutland spoke to me, is named agent to the superior Council, that is the supreme Court of Justice in Martinics. Dupont told me, you were so good as to suggest an employment of the same kind for him with regard to St. Domingo." Etc.

THE HEALTH OF KING GEORGE III.

117 **BURNEY** (CHARLES, 1726-1814). Musician and Author.

AUTOGRAPH LETTER TO HIS DAUGHTER FANNY.

1½ pp., 4to. St. Martin's Street, 3rd January, 1789. £7 10s

On George III's recovery from his attack of madness.

. . . There has lately been an important augmentation to the few cabalistical words that were duly signed by them (the King's Physicians), now instead of 'quiet, disturbed, the same as yesterday, bad night but quiet this morning,' we had yesterday for the first time the pleasure of reading that 'His Majesty passed many hours on Thursday in a good manner, has had an extremely good night and is this morning in a better state than usual.' . . . The Regency party admit of no possibility of a recovery, but I take my cue from better authority than theirs." Etc.

118 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). Famous Author.

AUTOGRAPH LETTER SIGNED TO ANNA WILBRAHAM.

3 pp., 8vo. Kent, 3rd October, 1831.

(SEE ILLUSTRATION, PLATE No. IV).

£25

Concerning her health and then continuing as to a mutual friend who was abroad.

" . . . I received a letter from the dear Wanderer, full of long, copious and comfortable intelligence, but as I saw a friend of yours the day after its receipt, to whom I mentioned the Epistle and its contents, I concluded the account would reach you forthwith. As this, however, has not happened, I must add that in my letter, also, the wish of return 'creeps out,' nay, more than creeps, it almost gallops, for she frankly declares that, however, bewitching, is a foreign residence, first from its novelty, next from its pleasure and lastly from its economy, still the desire and utility and security of being near native friends as life advances, makes all serious wishes lead us to nestle in our own nests, when we are no longer alert enough to rove from clime to clime, nor vigorous enough to live almost as much without doors as within. Well, therefore, as she is now placed in an Italian Family, she confesses that she now only waits to find a proper *compagnon de voyage* for re-instating herself again in old Inghilterra, there to live upon the remembrance of feats performed and travels accomplished." Etc.

PLATE V.

still, and will ever be, the advice of the wise men to an ingenuous in-
-quired. Do not watch your tongue at all; try to utter everything;
spend your life in pumping everything out of you in the shape of words
that truly is pretty much the universal ^{unconscious} advice just now; but you
may assure yourself (so far as my poor word can assure you) it is
bad advice, not to be followed; and I think the larger you live
with any consciousness of purpose, the better will you see how bad such
advice was.

It is very natural and proper you should try to better your situa-
-tion, tho' if you have honest labours, with decent food and raiment
in return for it, you are bound not to be too impatient, — as very
many are, giving ear to ambition &c, which ^{it} is not a good thing
to indulge; highly the reverse indeed. However, we will suppose that
impatience no other than just and manful; and taking it ^{(my deliberate counsel to me is,} ~~so~~ to sharpen
and cultivate your faculties, to train and equip yourself by all pos-
-sible methods, in modest thorough silence, as one of the chief conditions

THOMAS CARLYLE.
Autograph Letter Signed.
(Facsimile shows third page).
See Item No. 125.

Monsieur mon Cousin: J'ay entendu le très-grand regret que V. A. a conceu du deces de la feu Royne de trèsheureux memoire: Le quel office de pieté, je me fero d'autant plus obligé de reconnoistre, que je m'affeur qu'icelle en sa vie honnoroit & respectoit vous et tous les vostres. Ce que je ne faudray pas d'ajouter. Ce que V. A. entendra plus amplement par vostre Ambassadeur: Au quel me remettant, Je vous de croire que je demureray toujours.

Monsieur mon Cousin

Vostre trèsaffectionné Cousin a vous servir
Charles I.

A Toul ce 4. d'Octobre
1619

- 119 **BUZOT (MADAME).** Wife of François L. N. Buzot, the famous French Girondist who was proscribed as a Royalist, fled and committed suicide in 1794.

AUTOGRAPH LETTER SIGNED TO THE PRESIDENT OF THE CONVENTION.

2 pp., 4to. 1st January, 1794.

£5 5s

Written during the exile of her husband; she complains of having been abandoned by him for the last two years, and consequently desires to avail herself of the new law of divorce. This is in marked contrast to Buzot's last letter to her (written immediately before his death) in the following June. He possibly was not aware of this letter from his wife to the Convention, which letter, however, may have been written advisedly in fear of her likewise suffering the fate of the guillotine intended for him.

(Trans.):—" . . . Two years ago my husband deserted me, he no longer exists for me, you must have known it, is it just that I should suffer longer from his inconstancy, and his ingratitude. Oh! no, I cannot, and you will not suffer it; you a representative full of equity, you, who daily break our chains, break that which has bound me to this man.

"I see in the Civil Code, that the Convention has just decreed that divorce begins from the moment of the desertion of one or other of the spouses. I ardently desire to profit by this law, clear and precious to humanity. I declare to you that in accordance with the law, I look upon myself, as being no longer, for a very long time, the wife of Buzot and I renounce the name for ever but as I have borne it formerly, and as all that I have suffered for two years is ignored, I fear that the hate inspired by that name will fall on me." Etc.

- 120 **CAMERON (JOHN, 1579-1625).** Famous Scottish Theologian. Principal of Glasgow University. Hated for his subserviency to James I.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO DU PLESSIS MORNAY, THE FRENCH PROTESTANT STATESMAN AND WRITER.

2 pp., folio. Glasgow, 16th August, 1622.

£5 5s

Discussing his withdrawal from France and retreat to Scotland.

(Trans.):—" . . . I was overwhelmed with grief and worry in contemplating the deplorable condition of the Church of God in France, and of yourself, who have been and must still be esteemed one of its main supports among men. . . . You must know, then, Monsieur, that being solicited by my country, and the Church of my country to come hither, and here make my ordinary abode, I have, thanks be to God, constantly resisted, remembering my promise and protestation, of which, Monsieur, I prayed you to be the guardian. And finally the King having intervened, with as much or more affection than any other, I did not for that in any way waver, but on the one hand by my very humble prayers, and on

(Continued over)

Cameron (John)—*continued*.

the other by my just arguments, I obtained from his Majesty the liberty of returning to France, when it shall please God there to restore things to their former condition. Which he very willingly granted, praising my resolution as honest and just. So much so, Monsieur, that I am here only for a time, having left my family in London to be nearer to France, and the more ready to return thither, if it pleases God, in His great mercy to give us peace again, or at least to re-establish you, Monsieur, there from whence the will of men has for a time displaced you.

"Now I could do no less it seems to me, seeing the desire of my country, and the Church there, seeing the Prince's command, and the great need here felt for someone non-suspect in the division which has arisen from the introduction of kneeling in taking the Communion at the Holy Supper." Etc., etc.

121 **CAMPBELL** (THOMAS, 1777-1844). Poet.

AUTOGRAPH MANUSCRIPT POEM ENTITLED "THE PARROT, A DOMESTIC ANECDOTE BY THOS. CAMPBELL."

Comprising 7 verses of four lines each and an explanatory note at foot. Contained on 2 pp., 4to. N.D. **£1 5s**

"A parrot from the Spanish Main
Full young and early caged came o'er,
With bright wings to the bleak domain
Of Mulla's shore." Etc., etc.

122 **CANOVA** (ANTONIO, 1757-1822). Celebrated Italian Sculptor.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO M. VISCONTI, ADMINISTRATOR OF THE MUSÉE DU LOUVRE.

2½ pp., 4to. Rome, 11th September, 1802. **£2 15s**

In this interesting letter the great sculptor speaks chiefly of his works, and in particular of the marble group Amor and Psyche which he had lately finished.

123 **CANOVA** (ANTONIO).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Casa, 29th November, 1818.

£1 10s

Informing his correspondent that he will come to him on his return from the Vatican, when they can agree upon their going to the Villa Ludovisi together; also rectifying an erroneous information his correspondent gave him concerning the concerts of the papal band.

124 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

(1) THIRTY AUTOGRAPH LETTERS SIGNED AND ONE LETTER SIGNED TO LEIGH HUNT, J. H. STIRLING, CHRISTIAN BUNSEN, JAMES BALLANTYNE, G. L. CRAIK, MRS. SARAH AUSTIN, JOHN CHAPMAN, ALEX. GILCHRIST, SIR GEO. SINCLAIR, ETC.

84 pp., 12mo, 8vo and 4to. 1834-1872.

(2) AUTOGRAPH VERSE SIGNED.

1 page, oblong 8vo. 19th December, 1859.

(3) ALSO FIVE AUTOGRAPH LETTERS SIGNED OF JANE WELSH CARLYLE TO MISS L. DOUGLAS, MRS. MACKENZIE AND MRS. GILCHRIST.

16 pp., 4to and 8vo. 1855-1861.

Together,

£200

A very fine series of letters in which Carlyle refers to his removal to Cheyne Row, Chelsea; mentions his "Past and Present"; discusses Gilchrist's suggestion of dating the pages of his "French Revolution"; and an edition of his works by Chapman and Hall. He mentions the presentation copies of Frederick the Great; relates to his Irish tour with great humour; criticises Guizot's book on the English Civil War, translated by Mrs. Austin; refers to Eliza B. Lee's "Life of Jean Paul Richter"; advises John Ballantyne not to continue to write poetry and mentions his own candidature for Professorship of Moral Philosophy.

Extracts from Thomas Carlyle's letters read:—

"Accept many thanks for your kind and wise word about my poor questionable *Berserk of a Book*! You answer with calm light and recognition where there is, along with the insight and veracity, so much wrath and smoke. It is a clear reflex of my meaning from a most friendly intelligence; a far worthier response than I could look for in such a case. Many thanks to you; and may the Supreme Powers turn many a thing, both in England and in Deutschland to better issue than we have cause to dread at present." Etc.

"... All *Rhyme* everywhere is considered as a questionable business by our Publishers. And indeed, tho' *Poetry* can properly never go out, yet *versified* poetry is in these times justly held in suspicion." Etc.

"... M. Guizot's notions on the English Revolution are not quite mine. in several important respects; but so serious, well-instructed and prominent a man is emphatically worth hearing on any subject that is so vital to him." Etc.

"A grave earnest man, full of iron resolution, and of a kind of cold stoical dignity which I am not insensible to, seeking his way thro' the Chaos that has come upon us... this is interesting to me. But it seems to me he looks at our English affairs, after all his study with unalterable French eyes." On

(Continued over)

Carlyle (Thomas)—*continued.*

the whole, our English Puritans did believe in God and Jesus Christ and Eternal Justice not merely in the *Tradition* of God and Jean Jacques and Progress of the Species and finally in *Parliamentary Majorities*; which really makes all the difference in the world. So that often I could say, with all my admiration of M. Guizot's clear precise insight and felicitous deliverance of the same, 'Alas, here again is the Tragedy of Hamlet with the part of H^t. omitted by particular desire!' " Etc., etc.

"That is certainly a very good idea that of dating every page of the F. Rⁿ. do it by all means if you like, only I fear you will find it a trouble beyond what you are aware." Etc.

" . . . I called at Chapman's the other day; find they have got in sheets and otherwise, a complete Copy of the Books to be printed; I spoke of you to the younger Chapman . . . and settled that you were to call and get possession when you liked. . . . The French Revolution leads off; Mr. Chapman can show you in what series the others are to follow. It will be very obliging if you can spare time for an accurate reading of the Fr. Rn. any errors that are palpable, correct as you go on; anything that is dubious if you would be so kind as mark it and shew it to me. You will then spare me a great deal of time and trouble." Etc.

The following are extracts from the Letters of Mrs. Jane Welsh Carlyle.

" . . . like a bad sixpence I always turn up. If I do not turn up on Friday, comfort yourself by thinking that nothing has prevented me, except death or a bad headache. And tell so to a certain young lady of genius, who will probably enquire for me at your house on Saturday, giving her name Geraldine Jewsbury, whereupon she will infallibly go away 'heavy and displeased' my poor Geraldine, pray that she and all of you may not be subjected to such a disappointment." Etc.

"I should have answered your kind note by return of post, had not my husband proposed to carry his own message yesterday. But this, like many other of his 'best laid schemes,' was not destined to take effect. . . ." Etc.

"I was glad and thankful to get your letter this morning. I knew thro' the nurse that the little Boy was going on favourably, but I needed some token from yourself that you were not dwelling quite shut up within the black circle of your own great sorrow, without a thought of any thing beyond it, or any of us who care for you, and sympathize with you so sincerely. It is a strange thing to say, but I was glad when I heard your little Boy had taken the fever, and that you had gone off to him! I felt sure perhaps because so much had been taken from you already—that he would be spared; and in the meantime the anxiety on his account would recall you in a sense to what you had still left to lose!" Etc.

ADVICE TO A YOUNG MAN.

125 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Chelsea, 1st May, 1856.

(SEE ILLUSTRATION, PLATE No. V).

£36

A very fine letter of advice to a young man who wished to follow a literary career.

"I do not pretend to say that you might not, with industry, come by and by to write verses as well as very many persons do who follow that business as their

Carlyle (Thomas)—*continued.*

trade at present. At the same time, I will explicitly advise you to renounce all thoughts of writing verse, otherwise than perhaps as an amusement and also by no means to think seriously of trying literature, in any form, as a stepping stone towards some improvement of your position in life. . . . Be chary of speech; 'watch well your tongue'; what you will utter and not utter; that was ever, and is still, and will ever be, the advice of the wise man to an ingenuous inquirer. Do not watch your tongue at all; try to utter everything; spend your life in pumping everything out of you in the shape of words; that truly is pretty much the universal unconscious advice just now; but you may assure yourself (so far as my poor word can assure you) it is bad advice, not to be followed; and I think the longer you live with any manfulness of purpose, the better will you see how bad such advice is." Etc.

- 126 **CARNOT** (LAZARE NICOLAS MARGUERITE, 1753-1823). The Celebrated French General, Statesman and Mathematician who organized the Republican Army.

AUTOGRAPH LETTER SIGNED TO A. C. THIBAudeau.

3 pp., 4to. Magdeburg, 15th December, 1816. **£10 10s**

Giving an account of his travels since he was exiled by the "Restauration." He at first intended to go to St. Petersburg, when the friendly reception he had at Warsaw induced him to settle there; but finding that his presence was giving offence to the Russians he obtained leave to go to Prussia, where he was allowed to reside at Magdeburg. He gives many interesting details on the various measures taken by the different Powers to carry out the French laws of proscription and of the way in which exiles were treated in different countries.

- 127 **CAROLINE** (QUEEN OF NAPLES, 1752-1814). Friend of Lord Nelson and Lady Hamilton.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 15th March, 1809. **£2 10s**

(Trans.):—" . . . Everything being now so interesting I count on your known zeal. General Reding ruined Tarragona and defeated 7,000 French, 300 cavalry, and took 30 pieces of cannon, this is the latest and sure news from Spain." Etc.

JACOBITE REBELLION OF 1715.

- 128 **CARPENTER** (GEORGE, LORD, 1657-1732). General. Suppressed the northern rebellion at Preston, 1715. Commander-in-Chief in Scotland.

AUTOGRAPH LETTER SIGNED TO CHARLES, VIS-
(Continued over)

Carpenter (George, Lord)—*continued*.

COUNT TOWNSHEND, THE FAMOUS STATESMAN UNDER GEORGE I, AND SECRETARY FOR THE NORTHERN DEPARTMENT.

2 full pages, 4to. Nottingham, 23rd November, 1715. **£10 10s**

A letter of very great interest, written a few days after his victory over the Jacobite rebels at Preston, and graphically describing their surrender to him; also complaining of Genl. Wills having been made Lieut.-Genl. by the King for his services on the battlefield and he himself having received no recognition.

- 129 **CARRIER** (JEAN BAPTISTE, 1756-1794). Member of the Convention. Known for his horrible cruelties committed at Nantes. Guillotined 1794.

AUTOGRAPH LETTER SIGNED TO M. CARON, CLOTH MERCHANT.

1 page, 8vo. With Republican Seal. 12th Fructidor. **£2 10s**
Ordering cloth of good quality for a blue suit.

- 130 **CATHERINE II** (1729-1796). "The Great." Empress of Russia.
NOTE SIGNED (IN FRENCH).

$\frac{1}{2}$ -page, 4to. St. Petersburg, 30th September, 1765. **£4 10s**

(Trans.):—"The famous law suit between the Marquis de Nesle and the Princess of Nassau was completed on the 31st January at Chatelet. The minors were recognised as legitimate and maintained their position with one hundred thousand pounds damages and interest."

- 131 **CATHERINE II.**

LETTER SIGNED TO IVAN IVANOVITCH BETZKY.

$\frac{1}{2}$ -page, 4to. St. Petersburg, 18th February, 1766. **£3 3s**

Commanding her correspondent to give to Count Zakhar Grigovitch anything he desires from the Palace.

- 132 **CATINAT** (NICOLAS, 1637-1712). French Marshal.

LETTER SIGNED.

2 pp., folio. Au Camp de Ville St. Elroy, 24th June, 1697. **£3 10s**

Concerning a dispute as to precedence between the Marquis de Montreuil and the Marquis de Vins; also as to a quarrel amongst the officers of Denonville's regiment.

(Trans.):—" . . . The coming of M. de Montreuil has given rise to a

Catinat (Nicolas)—*continued.*

difficulty in respect of rank, between him and the Marquis de Vins, about which I am writing a line to His Majesty. The Marquis de Vins was a Brigadier two years before the Marquis de Montreuil. They are Brigadier-Generals of the same date, the Marquis de Montreuil claims that his office of commissioner-general has given him precedence over all Brigadiers in the promotion to Brigadier-General, he even adds that the King has ordered it. I beg you, Monsieur, to be so good as to let me know what His Majesty's orders and intentions are in this matter.

"I have shown M. Denonville the letter which you did me the honour of writing to me about the quarrel which has occurred between the officers of his regiment. He has assured me that the Sr. de Lepiniere's affair with Devarez, Lieutenant, was one which may be arranged, because all the officers of his regiment present, testify that the Sr. de Lepiniere only drew his sword upon him, and that they did not see him strike. The said Sr. Devarez admits that he was the worse for liquor and that he might very well have made a mistake in the first complaint that the Sr. de Lepiniere had struck him with his sword. So that, Monsieur, since your letter permits me, I shall release the Sr. de Lepiniere from prison to put an end to this affair; with regard to the Sr. de Bearn, Captain of the same regiment, who very brutally struck the Major, I shall leave him in prison."

"WATCH AND WAIT."

133 **CHAMBERLAIN (JOSEPH, born 1836).** Politician.

AUTOGRAPH LETTER SIGNED TO C. J. MARSTON.

2 pp., 8vo. 31st August, 1902. With envelope. £1 15s

An important letter, written shortly after the close of the Boer War, when Chamberlain was Colonial Secretary, as to some exaggerated statements about preferences given to rebels and Boers.

"... There is much exaggeration in the statements about preferences given to rebels and Boers, and it is my desire that in all cases loyal subjects shall be generously treated.

"As to plans it is 'Watch and Wait.'"

ON THE DEATH OF HIS MOTHER.

134 **CHARLES I (1600-1649).** King of Great Britain.

AUTOGRAPH LETTER SIGNED "CHARLES P." TO THE DUKE OF SAVOY.

1 page, folio. Theobalds, 4th October, 1619.

(SEE ILLUSTRATION, PLATE No. VI). £38

Written when 19 years of age and signed as Prince (of Wales). He acknowledges a letter of condolence from the Duke of Savoy, on the death of his mother Anne of Denmark.

The letter is a beautiful specimen of the Prince's caligraphy when a youth.

OF SWEDISH INTEREST

135 **CHARLES I.**

LETTER SIGNED TO HENRY VISCOUNT FALKLAND,
LORD DEPUTY OF IRELAND.

1 page, folio. Dated from the Court at Bromsett, 13th August,
1629. £9 9s

Instructing Viscount Falkland to allow Captain Douardt to raise
300 men in Ireland for the service of the King of Sweden.

135 **CHARLES I.** (Regicides).

DOCUMENT SIGNED BY THE 2ND EARL OF SALISBURY;
CORNELIUS HOLLAND, THE REGICIDE; DENNIS BOND,
REGICIDE, AND ONE OF THE KING'S JUDGES; FRANCIS ROUS,
SPEAKER OF THE BAREBONES PARLIAMENT, AND
THOMAS HOYLE.

1 page, small folio. Dated at Committee of Lords and Commons,
25th December, 1647. £1 1s

Directing the payment to John Dirk, groom of the stables to the
Duke of York, of the sum of £10, due to him from the said Duke.

Indorsed is Dirk's receipt for the amount.

137 **CHARLES II** (1630-1685). King of Great Britain.

LETTER SIGNED AND SUBSCRIBED.

1 page, 4to. Whitehall, 20th June, 1679. £8 8s

A very interesting letter, written in French, and disclosing Charles'
difficult position when popular feeling was running very high against
Roman Catholics in England, many of whom were being persecuted.

(Trans.):—"My Counsellor of State, having represented me, that Sieur
Stanford, your resident here, being born my subject and of the religion of the
Roman Church, it would be advisable in order to avoid any inconvenience which
may arrive in the present state of affairs here, that you should be pleased to recall
him. . . . However, I am obliged to say this for your resident that I only
desire this for State reasons and not for any particular displeasure against him in
person. . . ." Etc.

The letter is just a little stained.

138 **CHARLES II.**

DOCUMENT SIGNED TO SIR EDWARD WALKER.

1 page, 4to. Breda, 28th May, 1650. With receipt on reverse signed by Thomas Braithwait and William Allen. **£4 4s**

"Our Will and pleasure is that you pay and deliver the summe of one hundred guilders to Captaine Braithwaite and the summe of fifty guilders to Captaine Allen for their charges in our service which we have directed them to doe."

139 **CHARLES II.**

DOCUMENT SIGNED being a Treasury Warrant for payment to the widow of Thomas Flexwell "sometime our Gunsmith at Oxford" the sum of £50 as a free gift.

1 page, folio. Whitehall, 3rd March, 1661. **£2 15s**

140 **CHARLES V OF GERMANY AND I OF SPAIN** (1500-1558).

LETTER SIGNED BY THE EMPEROR ADDRESSED TO THE DUKE OF ARCOS.

2 pp., folio. Granada, 29th November, 1526.

(SEE ILLUSTRATION, PLATE No. VII). **£105**

The Emperor states that he has received a letter from his brother, the Infante Ferdinand, informing him that the Turks, over two hundred thousand strong, and with a great quantity of artillery, have invaded Hungary, and the King of Hungary has given battle, accompanied by forty thousand troops; that the Turks have invested Budapest and other cities and towns and have committed many atrocities amongst the Christians, murdering boys and girls from the age of thirteen upwards, and capturing a number of them for the purpose of converting them to Mohammedanism. He states that both children and adults are intimidated by the cruelty of the Turks, and remarks:

"You see what grave cause I have for grief at these happenings in our own day, when God sees fit to allow the Turks to wage such cruel wars, for what they do is an affence to God and His Holy Christian religion, desecrating His temples where He was worshipped, and prosecuting their diabolical and damnable campaign, and wishing, with their numerous troops, to conquer and rule the Christians."

The Emperor considers it his duty to go to the assistance of the King of Hungary and the Infante Ferdinand, because he wishes to safeguard both Christendom and "the lands of my patrimony" and break the power of the Turk by every means at his disposal. He therefore asks the Duke to impress upon everyone the need to regard this as every

(Continued over)

Charles V of Germany and I of Spain—*continued.*

Christian's problem, and urges him to suggest the most suitable measures to be adopted in this campaign, in which "God will surely help us, and permit that we set a good example to those who come after us."

141 CHARLES V OF GERMANY AND I OF SPAIN.

LETTER SIGNED BY THE EMPEROR CHARLES V,
ADDRESSED TO THE DUKE OF ARCOS.

1 page, folio. Granada, 6th December, 1526.

£35

The Emperor refers to the death of the King of Hungary, and states that, as the Turks are sending forces against "the lands of my brother the Infante Ferdinand (afterwards the Emperor Ferdinand III) and my own which come within that area," he has decided to call the Grandees and prelates together to confer with him as to the best means of combating this menace to Christianity, and commands the Duke to meet him at Valladolid with a few retainers, to be present at the conference by the 25th January.

142 CHARLES X (1622-1660). King of Sweden. Became King on the abdication of his cousin Christian in 1654. Carried on war with Germany 1642.

LETTER SIGNED (IN SWEDISH) TO VICE-ADMIRAL RIJTZ.

1 page, folio. Stockholm, 26th August, 1655.

£2 2s

A splendid letter, countersigned by Jonas Palmgreen.

143 CHATHAM (JOHN PITT, 2ND EARL OF, 1756-1835). Statesman.

AUTOGRAPH LETTER SIGNED TO CAPTAIN KEATS.

1 page, 4to. Admiralty, 8th December, 1794.

15s

Promising to appoint Captain Keats to the command of the Revolutionaire.

144 CHESTERFIELD (PHILIP D. STANHOPE, 4TH EARL OF, 1694-1773). Statesman, Wit and Letter-Writer.

AUTOGRAPH LETTER SIGNED TO MRS. ANN KIRKBY.

1 page, 4to. London, 10th June, 1769.

£5 5s

Promising to use his influence in procuring an appointment in the

Chesterfield (Philip D. Stanhope, 4th Earl of)—*continued*.

East India Company for a friend of his correspondent, mentioning Lord Clive.

"I have not the least acquaintance with any Director or Husband of the East India Company, and consequently can do Dick no service directly, but I will try if by any round about way I can be of use to him. Lord Clive . . . has lost his influence in the Company, and Sullivan, his Antagonist, is at present triumphant." Etc.

145 **CHRISTIAN V** (1646-1699). King of Denmark.

DOCUMENT SIGNED TO BARON VON WEDEL.

3 pp., folio. Copenhagen, 31st January, 1679. With impressed seal. £2 2s

Appointing Von Wedel captain of a company in an infantry regiment. Commanding him to be loyal to the King, to carry out his duties, go where he was commanded, etc., for which he would receive the usual payment.

146 **CHRISTIAN VI** (1699-1746). King of Denmark.

LETTER SIGNED TO AUGUST LUDWIG, PRINCE OF ANHALT.

2 pp., folio. 9th November, 1731. With impressed seal. £2 2s
Congratulating the Prince on the birth of a son.

147 **CHRISTIAN VII** (1749-1808). King of Denmark.

DOCUMENT SIGNED (IN GERMAN).

1½ pp., folio. Copenhagen, 27th January, 1774. With fine impressed seal. £1 15s

Testimonial of good conduct given to Alexander von Essen, a Lieutenant of the Dragoons in his service, now seeking his dismissal.

148 **CHRISTINE** (1626-1689). Queen of Sweden.

AUTOGRAPH LETTER SIGNED TO PHILIP IV OF SPAIN.

2 pp., folio. 23rd February, 1656. £15

Highly praising Don Antonio Pimental, Spanish Ambassador to Sweden, whom she wishes to retain in her service.

- 149 **CHRISTINE DE LORRAINE** (GRAND DUCHESS OF TUSCANY). Wife of Ferdinando I the Grand Duke, formerly a Cardinal.

LETTER SIGNED "CHRESTNA, G. D. DE TOSCNA," TO RAFFAELLO DE'MEDICI.

2 pp., small folio. Florence, 23rd February, 1589 (O.S. i.e., 1590).
With seal. £8 10s

Giving instructions for a mission on which the writer is sending Raffaello to Lorraine to visit her father the Duke (Charles II Duke of Lorraine), and the Cardinal of Lorraine (writer's brother) whom she desires to come to Italy.

TO PRINCE RUPERT.

- 150 **CLARENDON** (EDWARD HYDE, 1ST EARL OF, 1609-1674). Famous Royalist Statesman and Lord Chancellor. Author of "History of the Rebellion and Civil War in England."

AUTOGRAPH LETTER SIGNED TO PRINCE RUPERT.

2 pp., folio. The Hague, 1648.

(SEE ILLUSTRATION, PLATE No. VIII).

£42

A long letter written to Prince Rupert minutely describing the terrible state the Royalists were in as regards money and provisions. Clarendon had fled to the Hague and joined Prince Charles as his Chief Adviser. In this letter he writes in a very dismal strain about the absolute lack of money to purchase supplies to carry on the Civil War in England, which, as a matter of fact, had at this time been decided in favour of Parliament by the capture of King Charles — who was executed the next year.

"Your Highnesse very well knowes the straight wee are in heare for wante of mony, which can only be rayased upon the sugars, to which purpose some offers have bene made, and the partyes are sent to attend your Highnesse, wee are likewise doinge our best to recover the 25 chests, but what successe wee shall have in it I yet know not, only it is evident, that wee have no other hope of mony, ether for victualls, match and bullet, or the Zealand Souldyers, then the Sugars. . . . I am this day by the princes commaunde to attende the duke of Yorke, who I presume will speedily give order for such provisions as are necessary for himselfe, for I finde no scruple made of his Highnesse goinge, which is expressly derected by the Queene. . . . Sr. Will Boswell is now gone to procure any such orders as are to be gott concerninge the Maryners, and he doubtles not of the States resolucon to keepe my Ld. of Warwicke in 2 tydes after the departure of our fleete." Etc.

151 **CLEMENT VII** (1478-1534) Pope.

ORIGINAL BULL, WRITTEN IN LATIN ON VELLUM, AND SIGNED BY THE SCRIVENER AND TWO OTHERS. [With pendant lead seal of Pope Clement VII.]

Large oblong folio, 1 page (small portion of text cut out). Rome, 4th June, 1532. **£12 10s**

The decree is addressed to the nobleman Arnaldo de Gavareto, and establishes his right of inheritance to certain estates, and the property existing thereon, as enumerated in detail in the document.

152 **COLBERT** (CHARLES, MARQUIS DE CROISSY, 1625-1696). French Statesman.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE CHAVIGNY.

3 pp., folio, with seals. Dated Paris, 20th March, 1650. **£3 10s**

Complimenting him upon the manner in which his son, M. de Pons, had delivered his first speech in Parliament.

153 **COLBERT** (JEAN BAPTISTE, 1665-1746). Celebrated French Diplomatist.

LETTER SIGNED (PARTLY IN CYPHER) WITH AUTOGRAPH POSTSCRIPT, TO ABBÉ GAUTHIER.

3 pages, folio. Versailles, 10th March, 1712. **£7 10s**

Relative to letters he sends to Lords St. John and Oxford announcing the death of the eldest of the two sons left by the Dauphin, and in which he assures that the King is resolved to join the Queen of England in any measure necessary to prevent the union of the crowns of France and Spain.

154 **COLBERT** (JEAN BAPTISTE).

AUTOGRAPH LETTER SIGNED TO CARDINAL D'ESTRÉES.

1½ pp., 4to. Versailles, 13th August, 1703. **£5 5s**

After stating that he has addressed a letter to the Cardinal written by the King with his own hand he goes on to say that he rejoices to see His Eminence "delivered of all the troubles he has experienced since he was at Madrid."

- 155 **COLERIDGE** (HARTLEY, 1796-1849). Poet and Writer. Son of S. T. Coleridge.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED "PRAYER."

1 page, oblong 8vo.

£2 10s

"Be not afraid to pray,—to pray is right
Pray if thou canst with hope; but ever pray,
Though hope be weak or sick with long delay;
Pray in the darkness, if there be no light,
Far is the time remote from human sight,
When war and discord on the earth shall cease,
Yet every prayer for universal peace
Avails the blessed time to expedite." Etc.

ON HIS PUBLICATION "THE FRIEND."

- 156 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER.

2½ pages, 4to. C. 1809.

£68

A very interesting letter concerning the "Friend," a paper started by Coleridge in 1808. He settled at Grasmere with Wordsworth, leaving his family at Keswick, and set up as a printer at Penrith, laid in the necessary plant, and proceeded to collect subscribers. The "Friend" continued from August 1809, to March, 1810.

"I have at length settled the business of my weekly essay, which has been advertised in full in the Courier. A succession of almost daily delays, disappointments, hindrance and unfair dealings for some months has not improved either my health or spirits; but I console myself, that the task that remains becomes delightful by comparison with that gone thro' and sometimes, I concert, that I may have been suffering penance for the negligencies, procrastinations and indolence of past times, tho' I cannot justly charge myself with any fault of this kind in the present affairs.

"My chief anxiety is for the first 20 weeks, because I can receive nothing till after that period, and in the meantime have to pay the heavy price of five pence a sheet for the stamped paper, on which the work is printed, at ready money. I have likewise been under the necessity of laying out forty pound already in the purchase of new type.

"What names can you procure for me, you will be so kind as to let me know by the first of May. The first number will appear on May 7th, that is to say, it will appear in London on that day, and in all other places at the same distance from Penrith. I trust I shall be soon at leisure both to learn and communicate our domestic concerns. . . . I mean shortly to publish a Greek Accordance with a philosophical Greek Grammar, or the Language in the Order of Thought." Etc.

- 157 **COLLOT D'HERBOIS** (JEAN MARIE, 1750-1796). French Revolutionist. Dramatist.

DOCUMENT SIGNED TO THE CIVILIAN COMMITTEE OF THE LOMBARD SECTION.

1 page, folio. 14th Fructidor, 1794. Also signed by Carnot and Legendre. **£5 5s**

An order from the Committee of Public Defence to furnish immediately the name of their President, his address and profession since the beginning of the Revolution.

- 158 **CONRAD** (JOSEPH, 1857-1924). Novelist.

AUTOGRAPH MANUSCRIPT OF THE LAST TWO CHAPTERS OF "THE PLANTER OF MALATA," TEN PAGES BEING IN CONRAD'S HAND, AND TWO PAGES TYPE-WRITTEN, WITH MANY AUTOGRAPH CORRECTIONS IN INK.

Folio. 20th December, 1913. Bound in buckram portfolio. **£115**

An extremely interesting manuscript with numerous corrections and alterations.

This story was printed in "Within the Tides" in 1915.

In the "Author's Note" to the 1923 edition of "Within the Tides" Conrad refers to the criticism evoked by the unhappy ending he gave to this story, a criticism which he considered quite unjustified. He goes on to say:

" . . . I regard the Planter of Malata as a nearly successful attempt at doing a very difficult thing which I would have liked to have made as perfect as it lay in my power."

" VICTORY."

- 159 **CONRAD** (JOSEPH).

AUTOGRAPH LETTER SIGNED TO MR. PINKER, HIS LITERARY AGENT.

4 pp., 8vo. Napoli, 22nd January, 1915. **£21**

An interesting letter concerning his forthcoming novel, probably "Victory, an Island Tale," published in 1915.

" . . . I've held back the MS. in order that my wife should type it. I will make my corrections and in that way may at a pinch do without proof. She has
(Continued over)

Conrad (Joseph)—*continued.*

begun to-day. I've commenced the second polical paper to-day also. With the novel I shall go on steadily, from to-morrow giving an hour or two to the papers every afternoon. As the TS will be very much interlined you will oblige me if you give such retyping as you consider necessary to Miss Hallowes who has got a machine of her own now. The novel most likely will come to you in MS." Etc.

" I HAVE ASKED MYSELF MORE THAN ONCE, WHETHER IF I HAD PRESERVED THE SECRET OF MY ORIGIN UNDER THE NEUTRAL PSEUDONYM OF JOSEPH CONRAD, THAT TEMPERAMENTAL SIMILITUDE WOULD HAVE BEEN PUT FORWARD AT ALL."

160 **CONRAD (JOSEPH).**

LETTER SIGNED (TYPEWRITTEN) WITH NUMEROUS AUTOGRAPH CORRECTIONS.

1½ pp., 4to. Kent, 31st January, 1924.

£18 18s

An extremely interesting letter thanking his correspondent for an article on his work, and then concerning his origin.

" . . . All the references to my Slavonism I am certain that you wrote in all sincerity, like many English critics who had been raising the same point some years ago, but not so much lately.

" For, indeed, talking to you with perfect frankness, as one would to a friend of many years' standing, I have asked myself more than once whether, if I had preserved the secret of my origin under the neutral pseudonym of 'Joseph Conrad,' that temperamental similitude would have been put forward at all. As to myself, I have my doubts. I believe that, here at any rate, what is personal has been put to the account of racial affinities. The critics detected in me a new note, and as, just when I began to write, they had discovered the existence of Russian authors, they stuck that label on me under the name of Slavonism. What I venture to say is that it would have been more just to charge me at most with 'Polonism.' Polish temperament, at any rate, is far removed from Byzantine and Asiatic associations. Poland has absorbed Western ideas, adopted Western culture, sympathised with Western ideals, and tendencies as much as it was possible.

" So much for my heredity. As to formative influences, I must point out that I do not know the Russian language, that I know next to nothing of Russian imaginative literature, except the little I have been able to read in translation; that the formative forces acting on me, at the most plastic and impressionable age, were purely Western; that is, French and English; and that, as far as I can remember, those forces found in me no resistance, no vague, deep-seated antagonism, either racial or temperamental." Etc.

161 **CONSTABLE (JOHN, 1776-1837).** Famous Landscape Painter.

AUTOGRAPH LETTER SIGNED "J. C." TO JOHN CARPENTER.

3½ pp., 12mo. N.D. Circa 1830-1.

£7 10s

" I . . . take the opportunity of sending you this picture of a Mill, which may amuse you both for 5 minutes. The spot is in Fishers parish, Gilling-

lo q ha tomado compaño de cristianos y hazelle a el y a todos sus subditos
y fíeles todo el mal q omo qdieremos prociare untal mo poder
de yfester al qd tmo restorbarle q no haya asar en tan grande ofensa
de dho mo q se mñ sñm ferasen qd el qd cristiano y qd qd a la
untal das mal fueras de qd tñm q abaga la qm soberbia de qd tñm
lo qual con ayudo de dho mo sñm entiendo pñer a si en vñra untal en
mñe buvedad q si pñm / qm mñe qm pñm / 12 se entiendo untal en
dado qd para el qd dees es mñester / y en qd tñm qd tñm pñer
al qm pñer en qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe
2 pñer la qd qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe
2 lo mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe
tal / qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe
pñer qd mñe / pñer qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe
thra / qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe
y toda la qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe
va mñe en los defensa de qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe
se qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe
y fñe mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe
devenus qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe
dho qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe
qmo tengon fñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe
qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe
qmo la qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe qd mñe

CHARLES V OF GERMANY AND I OF SPAIN.
Letter Signed.
(Facsimile shows second page).
See Item No. 140.

May it please your Highness

Within an hower after I received your Highness letter from aboarde
the Admirall, your other of the 5. from Helwood since came to my handes, so
that I quickly lost that pleasure your first gave me, in the false hopes
you had of findinge all well, by the disorders your Highness mentions in
your last, I have acquainted my W^{ts} with the contents of both your letters,
and they are most sollicitous to do whatsoever is in their power to make you
greats worke more easy, but your Highness very well knows the straight
wee are in heere for wante of money, which can only be rayfed upon the
Sugar, to which purpose some offers have bene made, and the parties are
sent to attend your Highness, wee are likewise doinge our best to recover
the 25. Sheth, but what successe wee shall have in it I yet know not, only
it is to evident, that wee have no other hope of money, ether for victu-
alls, match and Bullett, or the Zealand Souldiours, then from the Sugar,
ther is already 400. assigned towards the provision of powder, and that
proportion I am assured will be ready, and the rest as soone as the money
can be got, I am this day by the princes commande to attende the
duke of yorke, who I presume will speedily give order for such provisions
as are necessary for himselfe, for I finde no scraps made of his Highness
goinge, which is exactly desired by the Queene: I believe S^r Will.
Danafor will speedily attende your Highness concerninge those Souldiours,
havinge in wayne hoped for money heere, which wee cannot on any condi-
tion procure: S^r Will. Batten hath bene heere, but so out of humour and
misposed to go to the Fleet, that wee forbore to presse him, he sayes he
will be ready at Rotterdam to do any service, and to hasten away the
provisions, but orders shall be sent him, that he send all such papers
to your Highness as concerne that businesse, I heare many of the offi-
cers are at Rotterdam, and amongst them M^r Hammond, who methinks
should be very necessary to attende your Highness, at least till he hath
perfected his accounts, I doubt those Leutnant gentlemen are more me-
lancholique and afflicted with sequesterations, then others who have layen

1 longer

EDWARD HYDE, EARL OF CLARENDON.
Autograph Letter Signed to Prince Rupert.
(Facsimile shows first page).
See Item No. 150.

Constable (John)—continued.

ham, Dorset—and on the Stour, near its source. . . . Mere Church in the valley.

"You see my little picture to a disadvantage as the day is dark, and I have by no means done my last to it. I do not say my 'best,' as it is a word too much in use, and at least implies something good.

"The number of the volumes of Shakespeare frightens me. I was not wholly aware of them, but let me know the price, but I read them with great pleasure." Etc.

162 CONSTABLE (JOHN).

AUTOGRAPH LETTER SIGNED TO G. CLINT.

3 pp., 8vo. Charlotte Street, 20th May, 1833.

£2 10s

"I sign anything which comes from you with pleasure, but all that is done in this society is done in the dark. . . . I do not feel assured that my signature will be of any use. . . .

"It is a great denial to the Charity, the sad uncertainty which attends the signatures of all its friends, nobody likes it, it is only to oblige you that I will be seen in the Charity at all." Etc.

163 CONSTABLE (JOHN).

AUTOGRAPH LETTER SIGNED TO MISS HARDISTRY.

1 page, 4to. Charlotte Street, 23rd July, 1836.

£1 15s

Regretting he was unable to visit his correspondent.

164 COROT (JEAN BAPTISTE CAMILLE, 1796-1875). Celebrated French Painter.

AUTOGRAPH LETTER SIGNED TO FAROCHON.

1 page, 8vo. Villa d'Avray, 28 July, 1835.

£5 5s

"Je reviens de voyage et je désirerais savoir si vous êtes toujours dans l'intention d'aller faire visite à Dardagny à la famille de Leleux, voudrez-vous m'écrire un mot à ce sujet. Je vous dirai que je ne pourrais partir avant le 5 août." Etc.

165 COSWAY (MARIA, fl. 1820). Miniature Painter. Wife of Richard Cosway.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) "MARIA C." TO JAMES NORTHCOTE.

1 page, 4to. N.D.

£3 15s

(Trans.):—"I will not be refused.

"I desire your company at dinner to-day, I am alone, alone, I dine after five. In the evening I will give you some superb music, I will sing, I will play, my organ will be in perfect order, I shall have other instruments to accompany me, greek beauties, and who can refuse? I will take no excuse. If you do not come to-day, expect everything from my fury, I will close the organ for ever to your ears, I will place a bolt upon the door, Vengeance shall wait upon my nod to work you every despire." Etc.

166 **COSWAY** (MARIA).

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MADAME LA GRANGE OF PARIS.

3 full pages, 8vo. Lyons, 7 Brumaire. With translation. **£3 10s**

A long and chatty letter, in which she mentions Mme. le Brun and Chopin.

(Trans.):—" . . . Since my last journey to Paris, I have seen myself in another mirror. What a change? What have I done to deserve so little respect.

"What is Madme Le Brun doing? Where is she? I was told she had returned to London, if it is true say many kind things to her from me. . . . I am giving this letter to Mr. Chopin, whom I have already introduced, and commended to you."

167 **COSWAY** (RICHARD, 1740-1821). Miniature Painter.

AUTOGRAPH LETTER (3rd PERSON) TO MR. BROWN.

1 page, 8vo. Pall Mall, N.D. **£3 10s**

"Mr. Cosway sends his compliments to Mr. Brown, and begs the favor of him (if he writes to Lord Strathmore) to inform his Lordship that He is sorry, it is not in his power to comply with his request, Mr. C. having so many engagements to fulfill as to render it impossible for him to undertake any thing whatever for some time."

168 **COX** (DAVID, 1783-1859). Landscape Painter.

AUTOGRAPH LETTER SIGNED TO "MY DEAR FRIEND ROBERTS."

4 pp., 8vo. Greenfield Harbourn, 6th July, 1849. **£3 18s**

" . . . how much I started at the desire to join you to receive a little benefit from the pure air of the sea or mountains of Bettws, for I cannot help thinking that the smell of the oil paints has made my stomach altogether wrong . . . and as the time for sending my picture draws near I am the more anxious which makes me nervous, and then the work does not go on well. If you go to Bettws you may if you please ask Mary to let me have a bed in the house." Etc., etc.

169 **CREQUI DE BLANCHEFORT** (FRANÇOIS, MARQUIS DE, 1624-1687). Marshal of France.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Pont-à-Mousson, 12th February, 1669. **£2 10s**

Interesting letter dealing with the affair of a man, de Richécour, who has been kept a prisoner in the Palatinate.

170 **CREQUI DE BLANCHEFORT** (FRANÇOIS, MARQUIS DE).

AUTOGRAPH LETTER SIGNED TO M^{lle}. DE SCUDÉRY.

1 page, 4to. Du Camp près Chateney, 19th May, N.Y. **£2 10s**

Asking his correspondent to pursue the affair of a friend for whom he is unable to act himself.

AS LORD PROTECTOR.

171 **CROMWELL** (RICHARD, 1626-1712). Lord Protector of the Commonwealth.

DOCUMENT SIGNED AS LORD PROTECTOR, BEING A COMMISSION APPOINTING GEORGE LANGFORD CORNET OF A TROOP UNDER CAPTAIN THOMAS COLSON, BELONGING TO A REGIMENT OF WHICH CROMWELL HIMSELF WAS COLONEL.

1 page, oblong folio, on vellum. Whitehall, 9th October, 1658.
With seal. **£12 10s**

In splendid condition with remarkably fine signature and dated the month following his succession as Lord Protector. Particularly interesting also on account of the appointment to the regiment of which Cromwell himself was Colonel.

* * * Documents of Richard Cromwell as Lord Protector are exceedingly rare, he occupying that exalted position for only a few months.

172 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH LETTER SIGNED TO MESSRS. BRADBURY & EVANS.

1 page, 8vo. Amwell Street, 29th April, 1845. **£2 15s**

Declining an invitation to dinner.

" . . . I feel that if *temperate*, I should be melancholy—and if *intemperate*, that I should be mad, and as any *Gent* performing in either of these parts would be anything but pleasant at a dinner party. I am sure you will excuse yours truly."

173 **CRUSADE** (THE FIRST, 1095).

A CURIOUS DOCUMENT IN LATIN.

Dated from Villasavariego, Era 1134. 1 page, small 4to, 1096. **£25**

The document is endorsed in Spanish as follows:—

“This is a letter of adoption made by Flamo Feiro in favour of his brother Ciaz that he may have power over the children whom the said Flamo leaves behind, and be the honour of his wife, Benita, until he shall return from the Holy Sepulchre, and this is done with the consent of his wife and of the Council of Villasavariego; it is the most barbarous writing that I ever did read.”

174 **CUMBERLAND** (RICHARD, 1732-1811). Dramatist.

AUTOGRAPH LETTER SIGNED TO DAVID GARRICK.

1 $\frac{3}{4}$ pp., 4to. N.D.

£5 5s

“ . . . As a proof of how I have been engaged, it was not till last night that I could wait upon Mr. Sheridan's Muse, and now I am enchanted with her; I think there is a vast deal to admire; much true wit, natural character and sound moral: If I was not so much pleased I should have no fault to find, but there are parts so prominently brilliant, that I occasionally felt too strong a Contrast of Shade. His Judgement may yet overhaul some few things that the rapidity of his Genius has left inaccurate. But, dear Sir, my women have not seen ye Comedy, and the Theatre gives them no hopes. Have you a night to spare in your box?”

175 **CUNHA** (DON LUIZ DA, 1662-1749). Well-known Portuguese Diplomatist. Served as Ambassador for 47 years.

NINE AUTOGRAPH LETTERS SIGNED, FOUR LETTERS SIGNED (IN FRENCH).

29 pp., 4to. The Hague, 1728-1735.

£5 5s

A remarkable confidential correspondence. Most of the letters are addressed to the poet J. B. Rousseau, who was for a long time considered the greatest lyric poet of France. He enjoyed the protection of the famous Prince Eugene and of his General, the Duc D'Arenberg. The latter's estrangement from his wife form the chief contents of the above letters, the writer and his correspondent trying to bring about a reconciliation between husband and wife.

Other letters refer to political matters, i.e., the Ostend Company, and mention the names of Prince Eugene, Count Sinzendorf, M. de Fénélon, and other contemporaries.

A confidential letter on the writer's private relations to a Lady, which he asked his correspondent to burn, is also preserved in the above correspondence.

176 **CURTIS** (SIR ROGER, 1746-1816). Admiral.

A COLLECTION OF 108 LETTERS FROM SIR ROGER CURTIS TO RT. HON. J. W. CROKER.

118 pp., 4to. Dated between 1809-1815. Bound in blue morocco gilt, g. e., lettered on back. **£75**

A correspondence of great interest and importance, referring to the search for papers of the American ship "Maddison," and other vessels. The references to the American ships are of importance, as they relate to the war with America (1812-15), which arose out of the severe action of England towards neutral vessels in the war against Napoleon. America retaliated by placing an embargo upon all trade with both France and England.

" . . . It was so late last night before the Report was made to me of the result of the search for Papers on board the American Ship the Maddison, that I had only time to write hastily a line to Sir Richard Bickerton on the subject, which I doubt not you have seen. I shall underneath state to you the description of the Papers which were found, and they will this evening be forwarded to Mr. Bishop, the King's Proctor." Etc.

" You having written a private Letter to me respecting the Papers on board the American ship Maddison which one of my Cruizers brought into this Port, and the Paper I enclose having caught my eye this morning, I have thought it would not be amiss that I communicate to you the circumstances relative to it.

" Mr. Morris, the person there mentioned, came to me immediately on the arrival of the Maddison, and shewed me his Passport for leaving France to proceed to America in that ship as an American subject, declaring to me at the same time that he had no intention to proceed to that Country, but took the Passport for the purpose of getting out of France, meaning to land in England with the other passengers, intimating to me that he was confidently employed by His Majesty's Government, and, as is stated in the paper, expressed his desire to proceed immediately to London to communicate with Government, and accordingly proceeded to Town." Etc.

" . . . I am thoroughly convinced the Paragraph in the Morning Herald of yesterday referred to in your letter, did not originate from any information obtained from my Office. The escape of the Frigate was a notorious fact, and I doubt not mentioned in many Letters from the Cherburgh Squadron; and it is probable that the day she was supposed to have effected it, might have also been stated. It appears to me, to be certain, that the Editor of the Herald must have acquired his information in London; for had it been otherwise, the wording of the paragraph would have been quite different.

" To my own part I feel and I dare say the other Members of the Court Martial on Lord Gambier will equally feel, much indebted to you, for the manner in which you defended us against the gross insinuations of Lord Cochrane, insinuations, which in every liberal mind, will more reflect on the liberality and discretion of his Lordship, than affect the reputation of the Members of the Court."

" I perfectly agree with you as to the similarity of writing in the Boatswain's Expense Book of the Naiad, and that in the Mutinous Letter. Captain Hill will
(Continued over)

Curtis (Sir Roger)—*continued.*

spare no pains to make every practicable discovery for ascertaining whether it be possible to prove that David Hunter wrote the Letter." Etc.

"In reference to your private letter of the 7th ultimo respecting David Hunter belonging to the Naiad, who has been strongly suspected of writing the anonymous and mutinous Letter to the Lords Commissioners of the Admiralty, I enclose you herewith a letter I have received from Captain Hill of that ship, by which there is every reason to believe that this man was drowned." Etc.

"Ever since the permission was given for the Implacable to re-stow her Hold, every exertion had been made to do it, and shall be continued, but it will not be completed before Thursday night, if quite so soon. Agreeably to the first Orders about this Ship, to make her ready for sea with the utmost dispatch, her Provisions and Water had been completed, when the directions arrived to allow of her hold being re-stowed, which very considerably encreased the work to be done for that purpose."

"The Milan, which ship left Lisbon on the 12th instant, brings no intelligence different from what we received by the Tenet. They feel very bold at Lisbon. Admiral Berkeley has been constituted Commander-in-Chief of the Portuguese Fleet." Etc.

"Sir Home Popham, meeting light and variable Winds, sent his Dispatches on shore at Bridport. I never desire to possess secrets, but I learnt so much that he had conference with the Junta at Corunna, and has account from them of their views and capabilities for co-operation against the Enemy. He has in consequence, submitted, I apprehend, certain prepositions for the consideration of Ministers." Etc.

"The inimitable Cervantes never composed for his Hero Don Quixote a finer adventure than has been produced by the Captain of the Cyane. Chased all the morning by Ships fast at their Anchor. No wonder that the purser stated to me that the Cyane had the heels of them!" Etc.

"The American Sloops of War from Havre has just arrived at Spithead. An officer from her went on board my Flag Ship pro forma, and reported that news arrived at Paris on the 28th ultimo, of Massina having been beaten by Lord Wellington."

"This we disbelieve. The Tennant is just arrived from the Tagus, and, we think, brings no such intelligence, tho' she must have left Lisbon as late as the 24th, but we cannot be quite sure, as our Telegraph message has been confused by the fog."

"Your kind attention in sending me the good news from Portugal is very gratifying to me. The affair has indeed been very brilliant. It will elevate the spirits of the Portuguese (the British need no elevation) and must certainly depress the French; and Lord Wellington having obtained such important advantages from the cautious and defensive conduct he has hitherto pursued, I hope he will not be induced to adopt other measures by any partial discomfit of the Enemy." Etc.

"Short is the memory of those about the Commander-in-Chief. Lieutenant Colonel Torrens, represented to the Admiralty by directions of his Chief, that the Public Service would be much forwarded if the Deserters from the French Army, and other Deserters, desirous of serving in the German Legion, could be sent to the Foreign Dépôt at Lymington, at which place arrangements have been made for their reception. Not a word of notice required—'arrangements were made for their reception.' In future I will acquaint the Commanding Officer at Portsmouth when any arrive." Etc.

"I have received your private and confidential note of the 6th instant, together with the Copies of the Proposals on the part of the British Government, to the Government of France, for an exchange of prisoners. I shall take every opportunity that may occur for putting them on shore on the Coast of France. There will soon

Curtis (Sir Roger)—*continued.*

be a considerable number of Invalid Prisoners of War sent home, but owing to the nature of the observations which precede the Proposals, and particularly those after the conclusion of them, I should apprehend none of the Prisoners would venture to carry the Pamphlet to France. Had these observations been omitted, and between ourselves, I wish they had, I have no doubt that the returning Prisoners would without dread have taken the simple Project with them, because it is nothing more than a bare publick Document. I would recommend the printing the Project without any comment whatever, and distributing copies of it amongst all the Prisoners in this Country; for if those who are to go home should not venture to take the copies with them, they would be able to communicate in France the Terms offered by the Government of this Country."

" . . . I have employed in a confidential manner an intelligent person to endeavour to discern, from any Men who have had communication with the American Frigate Constitution, whether any British subjects are on board that ship, but as yet I have received no information on the subject. The Constitution has this day removed from Spithead to near the Motherbank, but before, she lay near the Havannah, and I have questioned the first Lieutenant of that Ship, whether he had observed any Boats belonging to His Majesty's Ships, have communication with the American Frigate, and he has informed me that he knows of no other boats than those of the Havanah, which boats have been twice alongside her, but he did not learn from any persons who were in the boats, that any subjects of His Majesty's were on board the American Ship." Etc.

" . . . I really thought we were proceeding much too hastily respecting the American Frigate. I thought we were about to unsheath a two-edged sword, the wounds of which would be more injurious to the party who drew it than to those against whom it was drawn.

"The result of my enquiries from Vessels and Boats have been alongside the Frigate is this—that no person whatever was allowed to go into the ship, nor was any Man belonging to her permitted to appear on the Gangways or on any other part of the ship—that when Water or Provisions were put on board her, the people belonging to the Vessels slung the Casks, and they were hoisted into the ships without a word being spoken; so that I know of no means of ascertaining whether any British subjects are on board, or not, except by search." Etc.

" . . . I received also this morning an invitation from the Lord Mayor and Corporation of London to dine at Guildhall on Saturday next, and have sent an excuse on account of ill-health, but before I wrote my answer there was a great conflict in my mind, between desire, and prudence. I am yet weak and have often strong symptoms of remaining infirmity; therefore considering the length of the journey and other inevitable fatigue, I determined to stay at home, for if my late disease burst forth again, all the world could not save me. I am not a little mortified, I assure you, for although among the astonishing Blaze of Military and Naval Merit which will be there, my always feeble, but now nearly extinguished Sight would be scarcely distinguishable; yet I should have had inexpressible gratification at being in the throng. But who can control his Fate? Othello's occupation's gone!" Etc.

" . . . I have ever considered our claim to the Sovereignty of what we call the British Seas, as a vain, empty, and pernicious pretension, never generally admitted, and as it appears, has been sometimes very discredibly abandoned. It placed officers in situations of perplexity and peril: If according to his Instructions he enforced the Claim, he might, if the politics of the time were deemed to require it, be sacrificed to temporary considerations; and on the same grounds, he might be punished for not conforming to the general Orders. The article in our old Instructions relative to enforcing the taking in the Flag and lowering the Topsails, was, I know, considered as a mischievous and ridiculous Order by many now deceased
(Continued over)

Curtis (Sir Roger)—*continued*.

Officers, of sound understanding and great distinction, but as it flattered the pride and prejudices of Englishmen, the Government had never resolution enough to annul it. Many years ago I had a conversation on this subject with an Officer of very high rank, with whom I was for a great length of time intimately connected, and whose professional abilities and correctness of Judgment, I shall ever hold in the greatest respect. I was reasoning on the folly and indeed cruelty of retaining in the Book of Instructions, an article which placed Officers in command, in so unpleasant and dangerous a situation, and warmed with the subject, I said, if it fell to my lot, I would obey my orders, let what may be the consequences. The reply was short—'then you will do a very foolish thing, and a man possessing so little discretion ought not to be trusted with Command.' This shews, however, that the great Man to whom I allude, considered the Article in question, by no means advisable, but fraught with mischief.

"I have observed that the more early writers on our Maritime affairs did frequently stile what we call the British Channel, the Sleeve.

"Nothing has so much contributed to make us hated by other Nations as our Naval insolence, which on many occasions, has been carried to a pitch, absolutely insufferable. . . .

"Were our pretensions to supremacy in the British Seas universally admitted, what advantages could result from it? The real Sovereignty will ever be in that Nation, who can send thither the strongest Naval Force. Shall we then contend for an unprofitable Phantom?" Etc.

- 177 **D'ALENCON** (FRANÇOIS DE VALOIS, DUC, 1554-1584). Brother of three Kings of France. Betrothed to Queen Elizabeth.

LETTER SIGNED AND SUBSCRIBED TO THE COMTE DU LUDDE.

1 page, folio. St. Germain, 22nd February, 1574. With translation. **£6 10s**

(Trans.):—"You will see by the letter that the King my brother has written to you, in answer to the one he received from you, that for his part he wishes you to come, wherever he is; for my part however I pray you that no inconvenience will arise, in prolonging the government. Give all orders that you think necessary before leaving.

"Having chosen to live in his towns of Poictou and Nyort, which are the principal of the said government, Seigneurs de Boisequin and de la Fiezelliere, in order to show themselves affectionate gentlemen, and clever in his service, will maintain there, order and tranquility, and to this end he has written to each one a letter to keep them there." Etc.

- 178 **D'ALENCON** (FRANÇOIS, DUC).

DOCUMENT SIGNED.

1 page, oblong folio on vellum. Le Plessis-les-Tours, 4th August, 1580. **£3 10s**

Official deed of a donation of 781 écus made to Sieur de Droux, the writer's Chamberlain.

- 179 **DARWIN** (MISS E.). Daughter of Erasmus Darwin, the famous Physician and Poet.

AUTOGRAPH LETTER SIGNED TO HER HALF-SISTER, MILLICENT, WIFE OF JOHN GISBORNE, THE POET.

4 pp., 4to. The Priory, 22nd April, 1815. With coloured sketch in text. £2 2s

A humorous letter which she illustrates with a clever sketch of herself in night attire.

"Your letter was delivered to me at 7 this mornng. & I never was more thunder-struck in my life than with the sentence 'Your new friends have made you forget your sister.' I jumped out of bed and paced the room, my face the colour of a Turkey cock & my night-shift sticking out like a Turkey-cock's Tail. (Sketch).

"You must be certain Madam, that if I could visit them in a Typhus fever, I would nurse you in the Plague, & yet you have the effrontery to insinuate that I would do more for them than for you, & you of all my sisters to complain! Oh fye, Millicent, fye! Nothing will appease me but a handsome apology, & pray dont tell me that my picture made you laugh, for I fully intend you shd. weep over it." Etc., etc.

- 180 **DEBUSSY** (CLAUDE, 1862-1918). French Musical Composer.

AUTOGRAPH LETTER SIGNED TO PIERRE LOUYS.

2½ pp., 8vo. 1898. £7 10s

The letter is addressed to his friend Pierre Louys, to whose work he refers, and is written in a very despondent mood.

"Je t'assure que j'ai besoin de ton affection tellement je me sens seul et désespéré. Rien n'a changé dans le ciel noir qui fait le fond de ma vie, et je ne sais guère où je vais si ce n'est vers le suicide dénouement bête à quelque chose qui méritait peut-être mieux, et cela surtout pas lassitude de lutter contre d'imbéciles impossibilités, en outre méprisables. Tu me connais mieux que personne, et toi seul peut l'autoriser, à me dire que je ne suis pas tout à fait un vieux fou. Comme tu penses, ta lettre, a ravi René Peter et lui a donné en outre des désirs nombreux que légitimait ta gentillesse envers lui: ne pourrais tu pas en conservant les termes, changer la forme de ta préface, et dire ce que tu penses (par exemple) du vers libre, étant donné la forme employée dans la pièce de R.P. Il y aurait eu là une spéciale coquetterie dont tu ne peux qu'approuver la charmante ironie." Etc.

- 181 **DE QUINCEY** (THOMAS, 1785-1859). Author of "Confessions of an English Opium Eater."

AUTOGRAPH MANUSCRIPT "ON THE LONDON MAGAZINE," WITH NUMEROUS CORRECTIONS THROUGHOUT.

15 pages, 4to.

ALSO AUTOGRAPH LETTER SIGNED FROM DE QUINCEY TO T. HESSEY, THE PUBLISHER, MENTIONING CHARLES LAMB.

1 page, 4to. York Street, 20th December, 1821.

£68

- 182 **DESBOROUGH** (JOHN, 1608-1680). Parliamentary General. Commanded Cromwellian Horse at Storming of Bristol. Assisted in the Restoration, afterwards implicated in a plot to kill Charles II and imprisoned.

AUTOGRAPH LETTER SIGNED TO COLL. BENNETT IN CORNWALL.

1 page, 4to. London, 21st October, 1650.

£6 10s

Concerning a reported naval victory by Blake over Prince Rupert, and instructing Coll. Bennett to post a Companie at Lowe (Looe) to watch "who comes in to land there and who goeth out." Concerning the Naval battle he writes:—

"Newes here is none certaine, some Merchants L^{res} say Blake hath engaged Rupert and fired one of them, run two aground & hath pursued the other 3 into a harbor in Spaine, where he is blocked up, but we have no certaintie of this "

"MR. NIGHTINGALE'S DIARY."

- 183 [**DICKENS** (CHARLES)].

ORIGINAL MANUSCRIPT OF AN EARLY VERSION OF "MR. NIGHTINGALE'S DIARY"; AFTERWARDS REVISED, ALTERED AND PRODUCED BY DICKENS AS THE FAMOUS PLAY OF THE SAME NAME.

Contained on some 66 pp., 4to. N.D. Circa 1849-50. Unbound.

£10 10s

Of considerable Dickensian interest, being an early version of the play before it was touched by Dickens. The farce was originally constructed by his friend Mark Lemon, editor of Punch; Dickens being in need of a piece for production by his Company of Strolling Players, persuaded Lemon to allow him to produce it, but Dickens made so many alterations to the little play whilst it was in course of rehearsal, introducing his own character of Captain Bobadil, etc., that the farce as now known is really more Dickens' than Lemon's. This manuscript of the original version is in an unknown hand.

184 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898).
Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED WITH SKETCH IN TEXT
TO "MY DEAR FLORRIE."

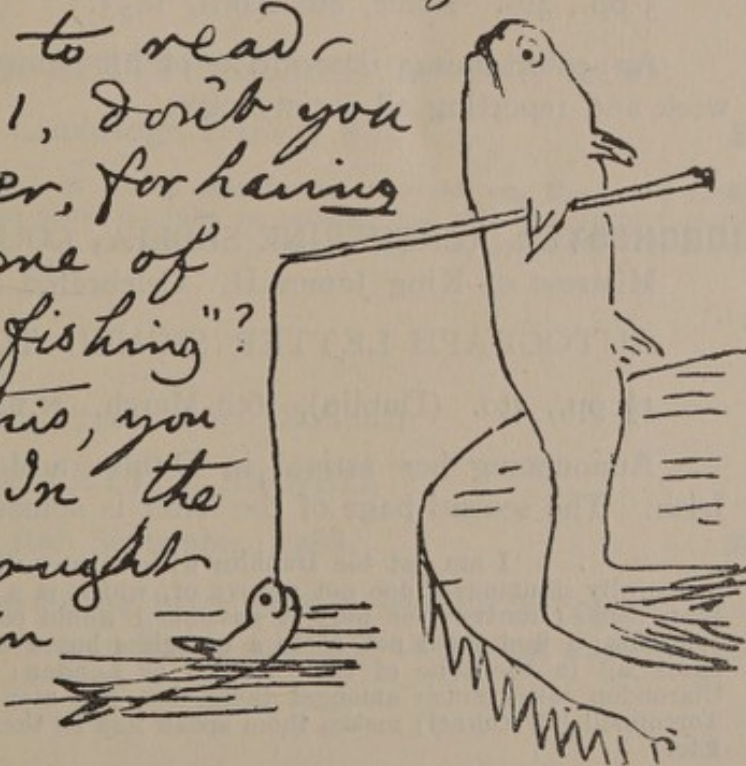
2½ pp., 8vo. Oxford, 6th November, 1889.

£21

Florrie was the daughter of Mrs. Jackson. Isa mentioned in the letter was Isa Bowman who took the part of Alice in "Alice's Adventures" and "Through the Looking Glass."

"(There now! Isn't *that* an advance? I *thought* I should know better how to write, when I'd seen you: and really, though I did talk nonsense about your looking so old, you both looked to me *very* young; almost babies). Here are 3 letters from Isa for you to read. In No. 1. don't you envy her, for having seen 'some of the Cod fishing'? Like this, you know. In the third, I ought to explain what No. 3 means. I had told her about my trying to come and see you, and that I found I had 3 things to choose from . . . & that No. 1 was to put the family of the young friend, whom I took to the theatre, to great inconvenience in sending a servant to meet her; No. 2 was to put her into a cab & send her off, miles through London, alone; and No. 3 was to take her home myself, & give up going over to Barnes." Etc.

Here are 3 letters from Isa
for you to read.
In No. 1, don't you
envy her, for having
seen "some of
the Cod fishing"?
Like this, you
know - In the
third, I ought
to explain



"MY CONSTANT AIM IS TO REMAIN, PERSONALLY, UNKNOWN TO THE WORLD."

185 **DODGSON** (CHARLES L., "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO MRS. HEURTLEY.

2 pp., 8vo. Christ Church, 11th May, 1883. £10 10s

Asking Mrs. Heurtley not to give away any "specimen of my handwriting," and explaining his motives:—

"... It is a thing I often have to do—people seeming to assume that *everybody* likes notoriety, & scarcely believing me when I say I dislike it particularly. My constant aim is to remain, *personally*, unknown to the world; consequently I have always refused applications for photographs or autographs, as my features & handwriting belong to me as a private individual." Etc.

186 **DONIZETTI** (GAËTANO, 1798-1848). Famous Italian Composer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MARCHESE FELICIANO NICOLINI.

3 pp., 4to. Rome, 8th April, 1833. £4 4s

An entertaining description of his amusements during the holy week and reporting all society news.

187 **DORCHESTER** (CATHERINE SEDLEY, COUNTESS OF, 1657-1717).

Mistress of King James II. Celebrated as a Wit.

AUTOGRAPH LETTER SIGNED TO MR. NELSON.

1½ pp., 4to. (Dublin), 16th March. N.Y. Circa 1686-90. £6 10s

Announcing her arrival in Dublin and adversely criticising the Irish. The second page of the letter is somewhat mended.

"... I am got toe Dubblin without any ill acsident. The English have gennerally ilhumour I doe not aprove of, which is a feeling toe like noething but their owne Country; soe were it possible I would commend this place but tis intolerable; I find them not onely a cenceless but a mallincoly sort of people, and speek all in the tone of the Cripples of London; yet I do not find my Lord Clarendon takes much amongst them, but one may perseave there fear of Lord Torconnell [Tyrconnel] makes them speak less ils then otherways they would doe." Etc.

188 **DOYLE** (RICHARD, 1824-1883). Caricaturist. Worked for "Punch."

AUTOGRAPH LETTER SIGNED TO MESSRS. BRADBURY & EVANS.

2 pp., 8vo. Cambridge Terrace, N.D. **£4 4s**

Referring to the possibility of publishing a series of Fairy Tales for Children, with a preface by Thackeray or Taylor.

"I wish to say a few words to you about the Punch series of Fairy Tales for children of which we spoke some time ago. . . .

"In the first place I propose that we should have a volume ready about once in three months till the series be complete. In second, that the size be about that of 'Mrs. Perkins's Ball,' a particularly good size for an illustrated book; thirdly that there be about twenty illustrations to each volume, of various sizes, 50 pounds being my price for the same, fourthly that Mr. T. Taylor or Thackeray do write a short 'historical' and gossiping preface to each one, fifthly that there be a handsome design in colours for the cover, representing old Punch seated in the midst of a circle of little children telling them stories; and sixthly that we begin with 'Jack the Giant Killer.'" Etc.

189 **DOYLE** (RICHARD).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. Cambridge Terrace, N.D. **£1 10s**

"29 is the number of proofs sent to me. As you say there are 42 finished. There must have been some mistake in sending me only the former number. I shall be glad to have the remainder. Also it will be necessary for me to have two copies of each." Etc.

190 **DRYANDER** (JONAS, 1748-1810). Botanist.

AUTOGRAPH LETTER SIGNED.

6½ pp., folio. 16th September, 1788. **£2 10s**

A long and interesting letter entirely relating to botanical matters, and sending his correspondent a specimen of a plant brought from the W. Indies.

- 191 **DUDLEY** (JOSEPH, 1647-1720). Chief Justice of New York. Colonial Governor of New England.

PROPOSALS SIGNED BY THE GOVERNOR OF NEW ENGLAND, ON BEHALF OF THE MERCHANTS AND TRADERS OF BOSTON AND PORTSMOUTH IN NEW ENGLAND, REGARDING THE TRADE IN PITCH, TAR, RESIN AND OTHER NAVAL STORES FROM THE PLANTATIONS, TO BE LAID BEFORE QUEEN ANNE FOR HER CONSIDERATION.

2 pp., folio. Dated from Boston in New England, 5th March, 1708-9. £21

The Governor has appended at foot the following autograph note signed, to Lord Sunderland:

"I was commanded by the Rt. Honorable the Lords Commissioners of Trade to offer any further encouragement for Naval Stores. In obedience whereto I humbly offer this to your Lordship—J. Dudley."

- 192 **DUMAS** (ALEXANDRE, 1824-1895). Famous French Author and Dramatist.

AUTOGRAPH LETTER SIGNED (ON CARD) TO M. PIERRE BESTON.

(February, 1895.)

10s 6d

Making an appointment.

(Trans.):—"I am engaged Wednesday & Thursday at 2 o'clock with Academy Commissions, which I cannot possibly miss. I am free to-day Tuesday if that will suit you."

- 193 **DUMAS** (ALEXANDRE).

AUTOGRAPH LETTER SIGNED (IN FRENCH) ON CARD.

10s 6d

Owing to the number of letters he has received, he regrets his delay in answering his correspondent.

- 194 **DU MAURIER** (GEORGE L. P. B., 1834-1896). Black and White Artist and Novelist. Wrote "Trilby."

AUTOGRAPH LETTER SIGNED TO MR. BLACK.

1 page, 8vo. Hampstead, 8th March, N.Y.

15s

Regretting his inability to accept an invitation, and continuing:

"I should much like to meet you if only to explain that I cannot make the illustrations to your story as well as I should like." Etc.

195 **DU MAURIER** (GEORGE L. P. B.).

AUTOGRAPH LETTER SIGNED TO MRS. STAPLES.

1 page, 8vo. Bayswater, 7th February, 1891. With addressed envelope. 15s

"I believe all my Punch drawings are to come out in monthly numbers." Etc.

196 **EARLE** (JOHN, 1601-1665). Bishop of Salisbury.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD BROWNE.

1½ pp., 4to. 9th July, 1654. With seal. £2 10s

"... if you excuse yr self for not writing to me all this while, you will easily excuse me, for or fault is the same, if there be any, but as I conceive it was no unkindness or forgetfulness made you abstayne so long from writing to me, so I doubt not but you have the same opinion of me, who indeed should very much hate myself, if I could be capable of any coldness to so worthy a frend. . . . I am sorry wth all my hart that we are going out of Paris . . . when I heare you are coming to it." Etc.

197 **EDGEWORTH** (MARIA, 1767-1849). Novelist.

AUTOGRAPH LETTER SIGNED.

8 pp., 4to. Edgeworths Town, 4th October, 1822. £8 10s

A very long letter of the greatest interest; asking her correspondent to send her a copy of the play "Les Chateaux en Espagne"; giving an account of an amateur performance of a play written by a boy of thirteen; mentioning her tour round the Lake of Geneva from which she had recently returned; and speaking of the distress of the Irish and her fear of further disturbances in Cork and Limerick. She also asks how Paris received the publication of Barry O'Meara's book "Napoleon in Exile," and refers to Sir Walter Scott's "Fortunes of Nigel," etc.

"... 'Les Chateaux en Espagne.' Will you my dear friend send me that delightful little play. Dumont read it to us during our tour with him round the Lake of Geneva. . . .

Tell Madame Gautier I sympathise with her in her sorrow for the suffering Greeks, and thank her for feeling for the Irish. All distress is over in our part

(Continued over)

Edgeworth (Maria)—continued.

of Ireland. But I fear in the South at Cork and Limerick there will as the winter comes on be a renewal of disturbances tho perhaps not of distress. The causes lie too deep for me to touch upon in a letter, but I will just say that I do not think religion is the cause tho, it may be the pretext. Commute the tithe & pay the priest.

"The Irish feuds would quickly rest. The most entertaining new book I have lately read is one sent to me from America by an American jew, who was some years since sent as Consul to Tunis by the American States, and if his own story be true very ill used by the American government, who after they had chosen him wrote by their president Munro a most insulting letter recalling him because *the religion he professed* was prejudicial to his Ambassadorial functions. . . .

"Walter Scott's tragedy is quite unworthy of him.

"His last novel tho favourably spoken of in the *Edn.* review has not been liked by the public.

"O'Meara's book is very entertaining, whether true or false. As far as I can learn it is credited by most people in England. How does it stand in Paris?"
Etc.

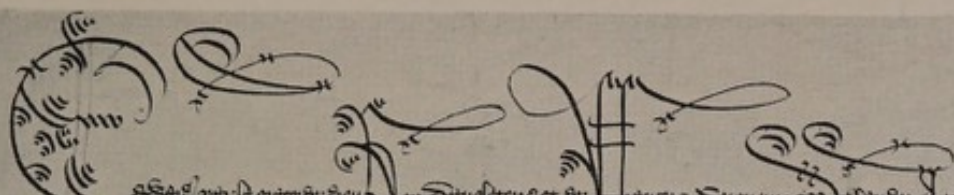
198 **EDGEWORTH (MARIA).****AUTOGRAPH LETTER SIGNED TO MRS. HAMILTON.**

3 pp., 4to. Edgeworth's Town, 24th February, 1814. **£2 10s**

Concerning criticisms of her book "*Tales of Fashionable Life*," and referring to corrections for the third edition.

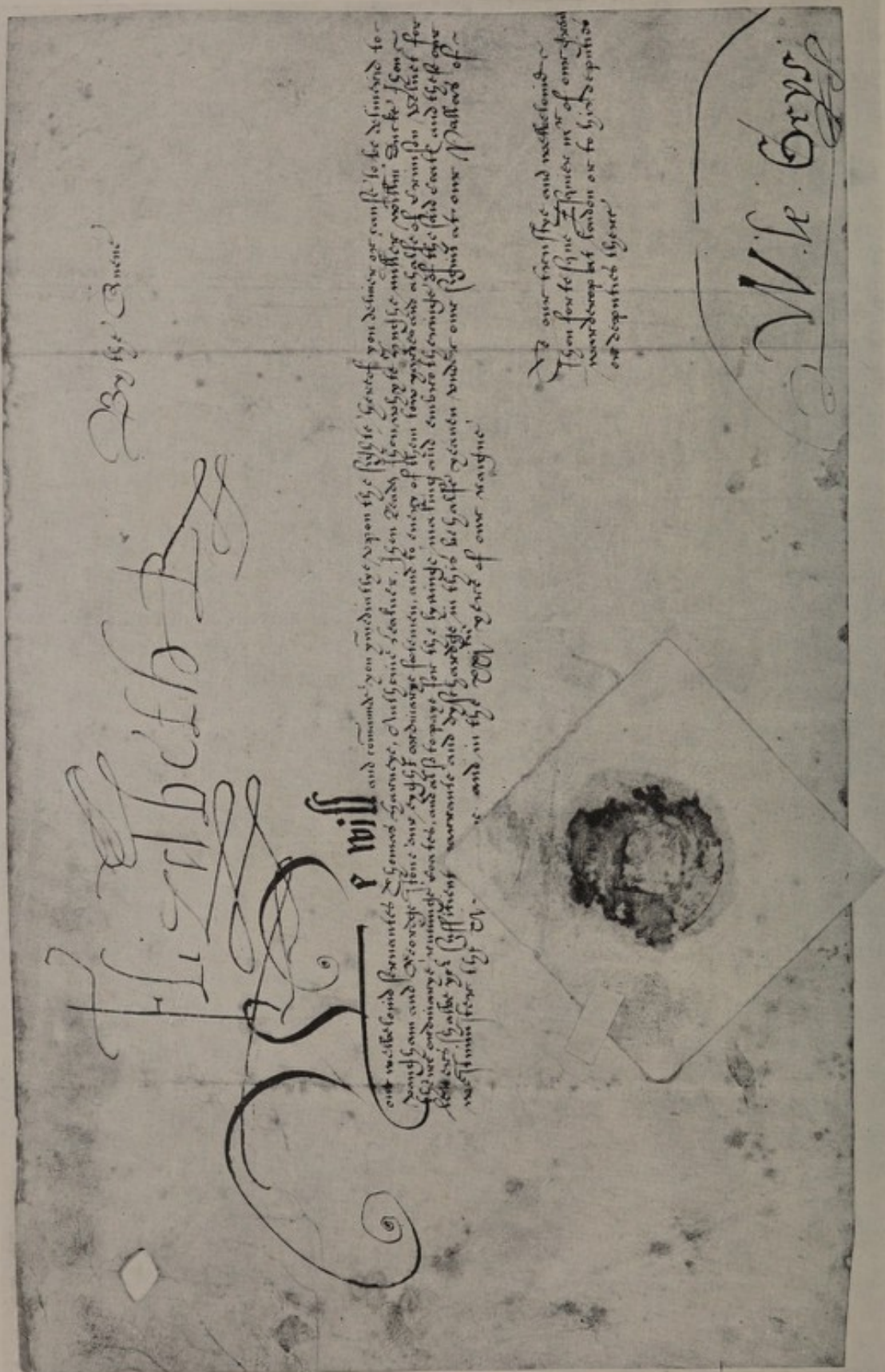
"Your most welcome & kind letter was the first that reached us from Scotland about Patronage. We rejoice to find that it has your approbation and we shall console ourselves for the unpopularity which we must expect will be the consequence of decrying the patronage of fashion for daughters & statesmen for sons. We do believe that in all capital cities a great deal of the manoeuv'ring you so well describe goes on; but not more I suppose in Edinburgh than in Dublin & much less than in London. The Scotch have no particular reason to be displeased with us because we have not drawn a patron hunter as a Scotchman nor have we given any trait of national character to either male or female suitors for place or followers of fashion in this book.

"We gave up all the advantages which we might have made of national satire in point of wit, humor and amusement for the honest purpose of attacking patronage in the baseness of its principle & not in any caricature which might be applied to individuals. Yet see how virtue is rewarded in this life! After all these sacrifices I hear that the charge is made against this book of being full of portraits from living characters, not one of which I meant & many of which I do not know."
Etc.

[illegible]

Adelard H

EDWARD IV.
Document Signed.
(Facsimile shows left half of document with signature).
See Item No. 199.



QUEEN ELIZABETH.
Document Signed.
See Item No. 201.

TREATY OF PEACE BETWEEN KING EDWARD IV OF ENGLAND AND
FRANCIS II, DUKE OF BRITTANY.

- 199 **EDWARD IV** (1442-1483). King of England. Married Elizabeth Woodville. Defeated Queen Margaret and took Henry VI prisoner. First supported and then opposed by Warwick the King Maker in the Wars of the Roses.

DOCUMENT SIGNED (IN FRENCH, ON VELLUM).

1 page, large oblong folio. Westminster, June 9th, 1468.

(SEE ILLUSTRATION, PLATE No. IX).

£105

Of great historical interest, being a treaty of peace for thirty years between Edward IV and Francis II, Duke of Brittany, and bearing King Edward's very rare signature.

(Trans.):—" . . . In order to prevent the innumerable evils and inconveniences of war, there have been and at present are traces and abstentions from war by sea and land between us, our country and subjects of the one part the noble and mighty prince, our very dear and beloved cousin Francis, by the same Grace, Duke of Brittany . . . of the other part; Which truces and abstentions from war have been continued and maintained by both parties until this present. We proclaim that upon this day, we, for ourselves, our heirs, and successors, on behalf of our Kingdom of England, Lordship of Ireland, town and March of Calais, and others our towns, places, lands, and lordships whatsoever we have belonging to us or being in our allegiance, protection, and government, and generally and especially for all and each of our men, vassals, feudal subjects, servants, countries, places, lands, and lordships . . . to prevent the shedding of human blood, and other great and deplorable evils, inconveniences and detestable errors which by means of war would most probably ensue; And to nourish and increase the benefits of peace and tranquility to the praise and reverence of God, and for several other reasons, we have made treaty and accord with the noble and mighty prince, our very dear and beloved cousin, Francis, Duke of Brittany . . . truce and abstention from war in the manner ensuing. Commencing the 12th day of this present month of June and during the time and term which shall be hereafter stated. That is to say we will not make, suffer, permit, or cause to be made, war, injury, wrong, damage, by sea or land, in any manner whatsoever . . . to our said very dear and beloved cousin Francis, Duke of Brittany." Etc., etc.

Illustrative of Shakespeare's Play of King Richard III. Shakespeare makes Edward IV one of the principal characters—this King he depicts in the height of power and prosperity, falling dangerously ill. He distrusts and imprisons his brother Clarence, while Gloster increases his dislike for him.

- 200 **EDWARD VII** (1841-1910). King of Great Britain and Ireland.

LETTER SIGNED AS PRINCE OF WALES ADDRESSED
TO SIR CHARLES REED.

3 pp., folio. Paris, 14th May, 1878.

£1 1s

Asking Sir Charles Reed to act as a juror in the English section of the French Exhibition.

LIVERY FOR THE ROYAL FOOTMEN.

- 201 **ELIZABETH** (1533-1603). Queen of England.

DOCUMENT SIGNED, ADDRESSED TO JOHN FORTESCUE.

1 page, oblong 4to (vellum). Westminster, 11th May, 1579. With impressed seal.

(SEE ILLUSTRATION, PLATE No. X).

£52 10s

"We will and comande you ymediatlye upon the sighte hereof you deliver or cause to be delivered to our welbeloved servants Thomas Harneye, Anthonie Leakner, Jhon Reade, Jhon White . . . our eyght ordinarye footemen and to every of them tow yardes and a halfe of crimson velvet for theire ordinarye runinge coates and also to paye for the lyninge, making and embrotheringe of the said coate." Etc.

- 202 **ELLIOTT** (EBENEZER, 1781-1849). The corn-law rhymmer.

AUTOGRAPH MANUSCRIPT SIGNED "ALBERT, A DRAMATIC POEM."

Extending to 88 pp., 8vo. Bound in brown stamped morocco.

£16 16s

An interesting item, being the original manuscript of Elliott's first tragedy, which he presented to his friend John Fowler.

- 203 **EMMANUEL PHILIBERT** (1528-1580). Duke of Savoy. One of the greatest generals and one of the profoundest politicians of his day.

DOCUMENT SIGNED TO M. DE SASSENGRYES.

1 page, folio. Brussels, 10th December, 1558.

£5 5s

Very interesting historical document, being an order to attend the solemn obsequies and funeral for the late Queen (Mary I) of England and the late Emperor of Germany at the Towers.

"You will have to start very early, that you can be at the Towers punctually without fail."

- 204 **ERSKINE** (THOMAS, 1788-1870). Advocate and Theologian. Friend of Carlyle, Dean Stanley, etc.

AUTOGRAPH LETTER SIGNED TO MISS MACKENZIE.

4 pp., 4to. 15th May, 1826.

£1 17s 6d

" . . . This is the tread mill of the world, there is no doubt of that. But what did we come here for, I should like to know? To be happy? Assuredly not. We came here to derive a blessing from sorrow. I think that is the purpose of life. We are in the way of our calling when we are unhappy & when we are looking for God's communications through sorrow. I have often thought that if the spirits of the just made perfect were to send down to us a history of those events of their earthly lives which they now consider their greatest blessings, it would be one continued history of sorrow." Etc.

STATUE OF WASHINGTON, ETC.

- 205 **EVERETT** (EDWARD, 1794-1865). American Diplomatist, Scholar and Orator.

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO HORATIO GREENOUGH, THE FAMOUS AMERICAN SCULPTOR.

4 pp., 4to. London, 26th February, 1844. £2 2s

A lengthy and very fine letter in which he speaks of Greenough's colossal statue of Washington, also on other art matters.

" . . . I duly received from Mr. Lidyard the copies of the beautiful impressions of your Washington. I lost no time in handing to Mr. Kenyon, that which was designed for him. The last time I saw him, he spoke of it with admiration. I like much the plan you mention of a publication here. Should you think any part of my remarks upon your Washington in the Boston Miscellany worthy of a place with the other articles which you propose to include in the publication, I should have much pleasure in handing Messrs. Wiley & Putnam a corrected copy of them.

" Your account of the Dead Abel is quite curious. I have since heard more about it from a Mr. Duppa, recently arrived from Florence. If the artist is a true man, and has produced his wonderful result by the legitimate resources of his art, we must rejoice that the world is richer by another gifted genius, in addition to those which already adorn it; and of which in the Department of Sculpture, America has produced her full share." Etc.

- 206 **FELTRE** (HENRY J. W. CLARKE, DUC DE, 1765-1818). French Marshal and Statesman.

LETTER SIGNED ON OFFICIAL PAPER, HEADED "MINISTERE DE LA GUERRE," TO M. NOIRET, CLERK AT THE BANK OF FRANCE.

½-page, folio. Paris, 30th November, 1811. £1 1s

Congratulating M. Noiret on his book, "Tarif ou Comptes Faits du Multiplication et de Division etc."

THE PATRONS OF CHRISTOPHER COLUMBUS.

- 207 **FERDINAND V** (1452-1516) and **ISABEL THE CATHOLIC** (1451-1504). King and Queen of Spain. Patrons of Columbus.

DOCUMENT SIGNED BY THE KING AND QUEEN.

1 page, oblong folio. 5th April, 1479. With seal. £25

The decree is addressed to Fernando de Monroy of the estate of
(Continued over)

Ferdinand V and Isabel the Catholic—*continued.*

Monroy, who had been arrested in connection with the capture of the fortress of Castelnovo (which had been seized by his son, Don Riego de Monroy). The Sovereigns state that they have now been informed that Fernando de Monroy was guiltless, and now assure him, on their word of honour, that they will safeguard his person and property, and promise that they will not cause him to be imprisoned or detained, or his property to be seized on his estate of Monroy, which is thereby also placed under royal protection.

208 **FERDINAND V** (1452-1516). King of Spain. Patron of Columbus.

DOCUMENT SIGNED BY THE KING.

1 page, folio (vellum). 30th June, 1510.

£21

The King grants to his Secretary of State, Don Hugo de Urries, the privilege of organizing two annual fairs—in April and September—in the town of Ayerbe.

209 **FERDINAND I** (1549-1609). Grand Duke of Tuscany. Formerly a Cardinal which he afterwards renounced in order to marry. Settled a number of Jews at Leghorn.

AUTOGRAPH LETTER SIGNED TO RAFFAELLO DE' MEDICI.

1 page, folio. Florence, 18th June, 1590.

£10 10s

Concerning his hunting down of Alfonso Piccolomini, Duke of Monte Marciano, an Italian condottiere born about 1550. The man was the leader of an army of brigands; in 1581 he defeated the army of the Pope, but in 1591 was defeated and hanged by the writer. Ferdinando in this letter states that Alfonso Piccolomini has reached Trippio, and may possibly proceed through other places further in, which however seems to contradict the assurances of Count Alfonso Turco. He complains of the connivance practised by the Duke of Ferrara, which contrasts with the writer's own loyal attitude.

EXECUTION OF MARIE ANTOINETTE.

- 210 **FERSEN** (AXEL, COUNT, 1750-1810). Swedish Diplomatist and Marshal in the Swedish Army. Arranged Marie Antoinette's flight to Varennes, acted as coachman on the journey. Being unjustly suspected of having poisoned Prince Christian of Holstein, he was assassinated by the populace in Stockholm in 1810.

AUTOGRAPH LETTER SIGNED TO BARON ARNEFELT,
SWEDISH MINISTER AT THE COURTS OF ITALY.

4 pp., 4to. Brussels, 3rd November, 1793. **£15 15s**

An extremely interesting letter of this "gallant Soldier and Swede, devoted to this fair Queen" (as Carlyle describes him in his "French Revolution," Part II, Book IV, chapter 3, "Count Fersen"). It gives particulars of the military situations on all the different fronts, reports about the French, Dutch and German armies, and refers to Marie Antoinette's death in the following words:—

"In the meantime the Duke of Coburg . . . is only thinking of winter quarters, having let them under his nose cut the throat of a too unfortunate Queen, the Aunt of his master, without having done anything to save her. What will history say of such events? It is necessary to have witnessed them to believe them. I do not speak, my dear Baron, of my grief; it is equal to the attachment I have sworn to this unhappy Princess, and which I shall always cherish to her memory. May it be granted at least that some day we may be able to avenge those whom we must miss so much."

OCTAVE FEUILLET'S MANUSCRIPT NOTES FOR A DRAMA.

- 211 **FEUILLET** (OCTAVE, 1812-1890). French Dramatist and Novelist.

AUTOGRAPH MANUSCRIPT NOTES FOR HIS COMEDY
OF "CHAMILLAC."

On 7 leaves, 4to, half levant morocco gilt. 1884. **£7 15s**

From the library of Sir Edmund Gosse, who has written on fly-leaf "This is the first draft of Feuillet's Comedy of Chamillac, entirely in Octave Feuillet's own writing. It was written at the Hotel Gibbon, Lausanne, in 1884. I bought it in February, 1917, from Miss Janet H. Blunt, whose two very interesting letters are appended." "Chamillac" was produced at the Théâtre Français in April, 1886.

- 212 **FLAMSTEED** (JOHN, 1646-1719). First Astronomer Royal. Author of "Historia Caelestis Britannica."

AUTOGRAPH DOCUMENT SIGNED.

1 page, folio. 1700. **£1 1s**

Certifying that "James Hodgson has been employed as an extra-
(Continued over)

Flamsteed (John)—*continued*.

ordinary laborer under me from ye 31st of December, 1699, to ye 31st of March, 1700, att ye Observatory in Greenwich Park." Etc.

The document also bears an order from the Office of Ordnance for the payment of the money due to Hodgson for his work, and below this, Hodgson's receipt for same.

- 213 **FLAXMAN** (JOHN, 1755-1826). Eminent English Sculptor. Creator of the Nelson Monument.

TWO AUTOGRAPH LETTERS SIGNED, ONE TO HIS SISTER, MISS MARY FLAXMAN.

1 page, 4to. Edinburgh, 17th August, 1821. And another.
1 page, 4to. 21st March, 1826. **£3 10s**

1. Announcing his safe arrival at Edinburgh, after 5 days' and 6 nights' journey, and after settling his business which he thinks will be done soon, he will gladly turn towards home.

2. He will be much gratified to see his correspondent on Friday the 24th and asks him to apprise Miss Rogers, Mr. Henry Rogers and Miss Sharp of this arrangement.

- 214 **FLAXMAN** (JOHN).

AUTOGRAPH LETTER SIGNED TO THE HON. WILLIAM WELLESLEY-POLE.

1 page, 4to. 15th August, 1815. **£3 3s**

Discussing his design for the Waterloo Medal.

"The enclosed composition represents the confederation of Wisdom, Justice and Fortitude for the Peace of Europe. The dead Hydra lies at the foot of Hercules, or fortitude, the serpent is behind the figure of wisdom, or Minerva Medica, victory waves crowns of laurel in either hand. . . . Pax Europae, might be the legend of the medal."

- 215 **FOOTE** (SAMUEL, 1720-1777). Actor and Dramatist.

AUTOGRAPH LETTER SIGNED TO SIR JOHN DELAVEL.

2 pp., 4to. Paris, 18th February. (Circa 1753.) **£13 10s**

A very rare and most interesting autograph letter, written from Paris, and discussing Voltaire's tragedy, "Rome Preserved," which had just been produced.

"You should sooner have heard from me, but Paris is so much your Home,

Footo (Samuel)—*continued*.

and you are besides so perfect a critic in the Epistolary walk, that I am despair'd of either entertaining your fancy, or satisfying your judgment, but however as I would rather you should esteem me as a friend, than admire me as a writer, I sacrifice willingly the last character in hopes of securing the former. We have nothing new in this quarter, but a tragedy of Voltaire, called Rome preserved, the story is founded on Cataline's Conspiracy, and the subject was chosen in direct opposition to Crebillon. The public is divided as to the superiority of the two authors, but if crowded houses, and universal applause are testimony of merit, Voltaire must be allowed infinite. I am too ignorant of the language and Genius of this people to give you a tolerable judgment of the propriety either of the piece or the performers, in England I am inclin'd to think the Tragedy would be thought frigid and the actors extravagant, Messrs. Taaft and Montagu are in the opinion of their Judges & indeed of the whole nation perfectly justfyd, the Jew is closely confin'd and it is thought will be condemn'd to the Gallys. Montagu has published a memoir which I think better calculated for Paris than London, it is notwithstanding to be translated, Taaft will be with you almost as soon as this."

CONCERNING CARLYLE, LAMB, AND GOETHE.

216 **FOTHERGILL** (JESSIE, 1851-1891). Novelist.

AUTOGRAPH LETTER SIGNED TO MR. IRELAND.

4 pp., 8vo. Withington, 9th February, 1886. **£3 3s**

A most interesting letter concerning the relations between Carlyle and Lamb, mentioning Goethe, and Froude the Historian.

"... Cannot offer an opinion that is worth anything as to whether Carlyle was fully aware of the sad history of the Lambs; he may or he may not have been, and he may or may not have remained unjust to Lamb,—great men have their failings, and as Goethe says, 'strong light casts strong shade,' but this I do know, that when I read the last two vols. of Froude's Carlyle in London, I was glad it had been written. No doubt there was much in it that ought not to have been revealed, but what a soul's history it was . . . how it reconciled one to the man, with every fault and failing—and made one understand how lovable he was through all. . . ." Etc.

217 **FOUCHE** (JOSEPH, 1763-1820). Member of the National Convention, Minister under Napoleon.

AUTOGRAPH LETTER SIGNED TO CITOYEN PELLETIER.

1 page, 4to. 22nd Fructidor, year 3 of the Republic. **£2 10s**

A request to help the bearer of his letter, Citoyen Le Brun, to have several 10,000 francs notes exchanged and to apply for this purpose to Citoyen Corne of the National Treasury.

TREATY OF PEACE WITH UNITED STATES OF AMERICA, 1783.

218 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER (THIRD PERSON) TO THE DUKE OF PORTLAND.

1 page, 4to. St. James's, 29th August, 1783.

£32 10s

A most interesting letter informing the Duke of Portland that "the third of next month is fixed for Signing the definitive Treaties with France, Spain and the United States of America."

By the treaty between Great Britain and the revolted colonies of British North America, signed at Paris, the latter power was admitted to be a sovereign and independent state, 3rd September, 1783. On the same day a treaty was signed at Versailles between Great Britain, France and Spain, by which certain possessions in Bengal were restored to France.

219 **FOX** (GEORGE, died 1661. "The Younger in the Truth.") Celebrated Quaker, adherent of George Fox. the founder of the Society of Friends.

AUTOGRAPH MANUSCRIPT LETTER SIGNED "G. F. YE YR.," BEING A LETTER OF EXHORTATION.

2 full pages, folio, and comprising nearly 100 lines. N.D.

£5 5s

Autograph matter of George Fox "the younger in the Truth," is exceedingly scarce. He wrote several works of which a collected Edition was published in 1662.

220 **FRANCE** (ANATOLE, 1844-1924). The famous French Poet and Prose Writer.

"LE MAUVAIS OUVRIER." AUTOGRAPH MANUSCRIPT SIGNED OF THIS SONNET.

14 lines on 1 page, 8vo.

£27 10s

The sonnet, which is addressed to Laurent Coster the Dutch printer, commences:—

"Maitre Laurent Coster, coeur plein de poésie,
Quitte les compagnons qui, du matin au soir,
Vignerons de l'esprit, font gémir le pressoir." Etc.

- 221 **FRANCIS II** (1768-1835). Emperor of Germany and Austria.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO COUNT COLLAREDO.

3 pp., 4to. N.D.

£3 3s

Written when he was a child, to Count Collaredo whom the Empress Maria Theresia had charged with the education of her grandson. A charming childish essay on Themistocles.

"ROMEO AND JULIET" ISN'T AS MUCH LIKED AS
"AS YOU LIKE IT."

- 222 **FURNIVALL** (FREDERICK JAMES, 1825-1910). Shakespearean Scholar and Editor.

AUTOGRAPH LETTER SIGNED "F. J. F." (ON POSTCARD) TO DR. J. BATTESON.

London, 24th November, 1896.

£2 2s

"As soon as Alexander sends me word when the Dress Rehearsal is, I'll tell you. As the girls have given up sculling with me on Thursday afternoons. I take country walks with my cousin, & consequently don't get down to the Club on your nights. 'Romeo and Juliet' isn't as much liked as 'As you like it.'"

- 223 **FUSELI** (HENRY, 1741-1825). Painter and Author.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. N.D. (1804).

£1 5s

Relating to the election for a Keeper at the Royal Academy, and asking his correspondent for his vote.

Fuseli succeeded Richard Wilson, R.A., as Keeper in 1804, and remained in that office until his death in 1825.

"... It is now strongly surmised that the election will be void & that the Academy will find themselves obliged to proceed for a new one. May I flatter myself that you will now grant me that support which circumstance would not permit you to give me then."

- 224 **GARIBALDI** (GIUSEPPE, 1807-1882). The famous Italian Patriot.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIG. ARRIVABENE.

1 page, 8vo. Caprera, 1st May, 1865.

£5 5s

This is a most interesting political leaderette written by Garibaldi

(Continued over)

Caribaldi (Giuseppe)—*continued*.

after the North American War and which he wants his friend to publish in the "Opinion public."

(Trans.):—"From the beginning I considered the American question as a world-humanitarian one and observed later on with regret that a part of the English public objected to the establishment of the Union of this great Republic. It was well known that previously there had been hatred existing between England and America; but that the same people who were the first to sanctify the principle of the emancipation of the slaves, should withhold their applause to the North-Americans who acted as the tools of Providence in carrying out its sublime conception, is really rather sad." Etc., etc.

225 **CARIBALDI** (GIUSEPPE).

AUTOGRAPH LETTER SIGNED TO MR. FAWLER.

1½ pp., 8vo. Rome, 28th March, 1875.

£3 10s

A highly interesting letter relative to the project of the deviation of the Tiber. Trusting his correspondent's judgment, the writer will probably abandon his project and conform to the proposal of the American Society for the execution of the prospect of Moro, which would not oblige the Government to pay such large sums in cash.

226 **GARRICK** (DAVID, 1717-1779). Famous Actor.

A VERSE ENTIRELY IN HIS AUTOGRAPH.

Consisting of 8 lines, on one page, small 8vo, entitled "The Un-suspecting Irish Gentleman."

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"Without suspicion *Richard* goes to bed,
Without suspicion rests his guileless head:
Tis Summer, and the youth begins to sweat,
Without suspicion of the bed cloaths weight—
Tis Winter and he fells his Limbs near froze.
Without suspicion of the want of cloaths;
Thus breaths He, sleeping, waking, eating, drinking,
Without suspicion of his want of Thinking."

227 **GARRICK** (DAVID).

EPILOGUE ENTIRELY IN HIS AUTOGRAPH.

Consisting of 8 lines, on one page, small 8vo.

£65

"Should ever discord or disorder reign
Among the Learned Sons of Warwick-Lane:
Should they throw Squibs made up of Latin scraps
And come to pulling wigs, as women, Caps:
Think you, the sick neglected, in a scrape?
While *Doctors* fight, the *Patients* may Escape:
Death will suspend his Dart, not lay about him
He has more honor, than to work without 'em."

228 **GARRICK** (DAVID).

PROLOGUE FOR "THE SPLEEN," WITH EIGHT
ALTERNATIVE LINES AND SEVERAL CORRECTIONS IN
GARRICK'S HAND. £27 10s

The prologue for "The Spleen" containing alternative lines and
several corrections by Garrick, and concluding:—

"Nature of yore prevail'd thro' human kind;
To low and middle life she's now confin'd;
Twas there the choicest dramatists have sought her,
Twas there *Moliere*, there *Johnson*, *Shakespear* caught her,
Then let our gleening Bard with safety come,
To pick up Straws dropt from their harvest home."

229 **GARRICK** (DAVID).

PROLOGUE WITH ENDORSEMENT ON REVERSE BY
GARRICK "PROLOGUE FOR THE CHOLERIC MAN."

1½ pp., 4to.

£3 10s

The prologue commences:—

"Pray let me see if what France sais be true;
That smiling faces in this land are few;
This house, without a puff, is pretty full,
And some indeed seem grave, which France calls dull.
Is't debt or politics, or what's the matter,
That we like Frenchmen, cannot smirk or chatter?" Etc.

230 **GARRICK** (DAVID).

VERSE OF FOUR LINES ENTITLED "AN ANS^r FOR
ARISTOPHANES TO THE CURIOUS EDITOR OF THE
GAZETEER," WITH AUTOGRAPH CORRECTIONS IN THE
HAND OF DAVID GARRICK.

1 page, oblong 8vo.

£2 10s

The verse reads:—

"Thy printing so bad, & thy paper so brown,
Thy matter so meagre and stale;
Proclaim that all three, so despis'd by the Town,
Are not for the head, but the Tail."

- 231 **CENLIS** (FÉLICITÉ DUCREST, COMTESSE DE, 1746-1830).
Celebrated French Authoress.

34 AUTOGRAPH LETTERS, SEVERAL OF WHICH ARE
SIGNED "DUCREST BRULART, MARQUISE DE SILLERY,"
TO HER PUBLISHERS, MESSRS. ONFROY AND NEC DE LA
ROCHELLE.

5 pp., 4to, and 29 pp., 8vo. 1786-1791. **£31 10s**

Important unpublished correspondence entirely relating to the
publication of her works.

- 232 **GEORGE II** (1683-1760). King of England.

LETTER SIGNED TO THE JUDGES OF THE IMPERIAL
CHAMBER OF JUSTICE AT WETZLAR.

3 pp., folio. St. James's Palace, 17th December, 1727. **£3 3s**

Official thanks for their congratulation to the King's accession to
the Throne; promising to do his best to keep up the Imperial Chamber
of Justice and exhorting his correspondents to wise and economical
management.

COMMUTING THE SENTENCE OF DEATH TO TRANSPORTATION TO NEW SOUTH
WALES.

- 233 **GEORGE III** (1738-1820). King of Great Britain and Ireland.

DOCUMENT SIGNED ADDRESSED TO SIR JOHN
WILLIAM ROSE.

1½ pages, folio. St. James's, 24th December, 1792. Also signed by
Henry Dundas. With impressed seal. **£21**

A particularly interesting document commuting the sentence of two
prisoners condemned to death, to transportation to the Eastern Coast
of New South Wales.

"Whereas John Castledine and Henry Wild, were at the sessions holden at
the Old Bailey in October last, severally tried and convicted of the crimes here-
after mentioned, viz: The said John Castledine of stealing in a dwelling house,
and the said Henry Wild of Highway Robbery, and had sentence of death passed
upon them for their said crimes. And whereas some favourable circumstances
have been humbly represented unto us in their behalf inducing us to extend our
grace and mercy unto them and to grant them our pardon for their said crimes
on condition that the said John Castledine be transported for the term of seven
years, and the said Henry Wild for and during the term of his natural life; to
the Eastern Coast of New South Wales, or some one or other of the Islands
adjacent." Etc.

234 **GEORGE III.**

DOCUMENT SIGNED.

1 page, folio (vellum). St. James's, 1st March, 1794. Also signed by Henry Dundas. **£1 1s**

Appointing Alexander Gow, to be Lieutenant Colonel "in our Army in the East Indies only."

235 **GEORGE III.**

DOCUMENT SIGNED.

1½ pp., folio. St. James's, 3rd June, 1803. Also signed by Thomas Pelham, Earl of Chichester. **£2 2s**

Granting a free pardon to Robert Bakewell, who had been charged with embezzling a note belonging to the Bank of England.

OFFICIAL BULLETIN ON THE HEALTH OF KING GEORGE III.

236 [**GEORGE III.**]

LETTER SIGNED BY HENRY HALFORD, WILLIAM HEBERDEN, AND R. WILLIS, PHYSICIANS ATTENDANT ON THE KING DURING HIS LAST ILLNESS.

1 page, 4to. Windsor Castle, 7th January, 1811. **£5 5s**

Owing to his blindness, the King had been living for some time in seclusion at Windsor Castle, and on his favourite daughter, Amelia's death, in the Autumn of 1810 he again showed signs of approaching derangement. This letter is the official bulletin on the King's health.

"... His Majesty's countenance is indicative of improved health, and his manner is not bad. We should be glad to see him more conscious of the discomforts of his present situation, and more anxious to be restored to his family."

237 **GESNER** (SALOMO, 1730-1788). Swiss Painter and Poet.

AUTOGRAPH LETTER (IN GERMAN).

1¾ pp., 4to. N.D. **£3 10s**

(Trans.):—"... I was very agreeably surprised to see this piece which had been forgotten by myself and everyone else, dragged out by a connoisseur like yourself and through your unsurpassable translation approved of in Paris; I was unjust to that piece; it was the hasty work of an hour and I thought so badly of it that I made as little mention of it as possible. Had I known of its success
(Continued over)

Gesner (Salomo)—*continued.*

earlier, with the confidence which your approval give me, I should have had my writings printed.

"What a lot I owe you for your open criticism of my pastoral play. How fortunate is the author who has such friends anxious for his honour. No approval shall make me blind to my faults, or an admirer of myself, and I shall always look on such criticisms as a valuable sign of friendship. But I very much regret that I received it too late, it was printed before I had your letter. I beg you not to make it known in France as it is at present." Etc.

- 238 **GIBBON** (EDWARD, 1737-1794). The Greatest English Historian. Wrote "Decline and Fall of the Roman Empire."

AUTOGRAPH NOTE WRITTEN ON BACK OF OLD PLAYING CARD.

N.D.

£1 10s

"The Epistles of Brutus and Cicero, in Latin and English, with English Notes, and a prefatory vindication of their authenticity against all the objections of Mr. Tunstall by Dr. Conyers Middleton in his Miscellaneous Works. Tom IV."

- 239 **GILBERT** (SIR W. S., 1836-1911). Celebrated Dramatic Author. Wrote the "Mikado" and many of the famous operas.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Harrow Weald, 7th January, 1908.

£2 2s

"... I am at my very worst when I am on my hind legs and the idea of inaugurating a discussion in a long speech, terrifies me. I hope you will believe that I fully appreciate the very great compliment implied by the invitation & that nothing but absolute physical disability would prevent my accepting it."

LIFE OF WILLIAM BLAKE, ETC.

- 240 **GILCHRIST** (ANNE, 1828-1885). Author. Wife of Alexander Gilchrist; completed his "Life of Blake." AND

GILCHRIST (HERBERT). Son of Alexander and Anne Gilchrist.

FORTY LETTERS ADDRESSED TO ANNE AND HERBERT GILCHRIST FROM LINLEY SAMBOURNE, FORD MADDOX BROWN, SIR L. ALMA-TADEMA, JOHN TENNIEL, JOHN AND WILLIAM LINNELL, EDWIN ABBEY, C. GREEN, and others.

Extending to 70 pp., 8vo and 4to. 1863-1905.

£31 10s

A collection of letters of great interest written to Anne Gilchrist and her son Herbert.

The letters to Mrs. Gilchrist deal with the "Life of Blake" which

Gilchrist (Anne)—*continued.*

was commenced by her husband Alexander Gilchrist, and which was completed by his widow; also referring to the Pastoral Illustrations for her second edition of the "Life of Blake," published in 1880, and concerning her "Life of Mary Lamb" published in 1883.

The letters to Herbert Gilchrist deal with an exhibition of pictures at the Hampstead Institute, and mention Linley Sambourne, Harry Furniss and John Tenniel who were willing to lend him some pictures for this exhibition. Mention is made by Ford Madox Brown of a drawing he had made for the frontispiece of Mathilde Blind's forthcoming book of poems "Dramas in Miniature," published in 1891. He also sends a letter of condolence to Gilchrist upon the death of his mother.

The following are extracts from some of the letters to Mrs. Gilchrist:—

"I thank you very much for the copy of 'The Life of Wm. Blake.' Shd. a new edition be called for which I think very probable I shall be glad with your permission to suggest something concerning it."

"Your note speaking of your 'departure for America' takes me quite by surprise. Do you mean that you are making a move with your family to the great country on the other side of the Atlantic, and that you propose to leave us in old England for good and all? Or are you only going for a change or for a season." Etc.

"I see your name among the leading friends of Walt Whitman in a printed paper he sent me lately. America is a wide country, but if you do see him or Emerson, or W. I. Linton who is settled at Newhaven, Conn. will you remember me to them." Etc.

"Since I had the pleasure of seeing your son I have born in mind the subject of Blake's Life & the Pastoral illustrations & have spoken to my brothers several times. . . . The general result is, which they wish me to tell you, that it is not found practicable to lend the blocks themselves, but we will select some good impressions of certain blocks (not those you have printed of course) & you could have them Photolithographed as the Job plates were done, if you think good. But we do not care to have the whole set of the Pastorals published in the Life." Etc.

"I am sorry that I find my father still entirely unwilling to lend any more of the Blake woodblocks for electrotyping. He thinks that it was only required to have a *sample* of Blake's style of woodcutting for the Life which he says you have in the 3 already taken, & that to print them all or a certain number more would be out of proportion to the rest of the illustrations. I hope therefore the 2d. edition will succeed equally well without." Etc.

"Accept my best thanks for your 'Mary Lamb' which you have so kindly sent me. . . . I am glad to see your volume in a more rational cover." Etc.

(Continued over)

Gilchrist (Anne)—*continued.*

Extracts from the letters to Herbert Gilchrist read:—

" . . . Last night I saw Tenniel who said he should be very pleased to let you have some drawings for the *Conversazione*. He could lend 6 large Punch's Almanac drawings & 6 small ones, all framed.

Sambourne writes:—"I will let you have what I can. How long will they be wanted for?"

Furniss has a good number framed & wants to know how many you would like." Etc.

"How long are the drawings required for? I shall have to have my walls bare if they go as I have very few in hand *unmounted*." Etc.

"I am sorry to say that the only things I can contribute to your 'Show' on the 25th will be six original drawings for Punch's Almanacks, & six original Punch cartoons, all of which happen to be framed. . . .

"I fear there is no chance of my being present on the occasion, as Wednesday is always our 'Punch Night.'"

"I have just received the enclosed from Sambourne and am very sorry that he has taken offence, but think he has cause certainly. Can you get your committee to set things right with those who were kind enough to lend drawings. As I asked them to do so it makes it very unpleasant for me."

Sambourne's letter reads:—

"I think whoever borrowed the drawings for the Hampstead Institute might have had the courtesy in returning them to have written a letter of thanks at any rate; as in my case I put myself to considerable trouble & inconvenience to oblige them." Etc.

"We heard yesterday, with sincere regret, from my son-in-law William Rossetti, of the loss you and your sister have sustained in the death of your mother. We had heard from the same quarter, some little time before, of there being danger, but we did not interpret this as meaning so near a fatal ending.

"Both for her talents & her elevated character your mother (next to your father) always commanded our warmest esteem." Etc.

"Thank you for returning the little tracing of Blake, and I do indeed heartily congratulate you upon the great success of your Book." Etc.

"I will do what I can in the matter of the pictures but I fear that the subjects are very much against them. Still the Romney in three days of admiration for him might fetch money at Christies & perhaps that is the best thing to do with them." Etc.

" . . . The latest bit of news here in the Art World is I think a fight between Whistler & Stott of Oldham in the Hogarth Club,—only one round & no blood. . . .

"My little picture by Tadema has been beautifully engraved on wood & appeared in the last number of Cassels Mag. of Art.

"I hope you are getting on well with your 'Cleopatra' & with all best wishes."

"I am now working hard to get my eleventh Manchester fresco finished, subject 'The opening of the Bridgewater Canal.' My daughter Mrs. Hueffer & her children are now living with me, the eldest grandson, Ford, has just brought out his first book 'The Brown owl,' a Fairy Story for which I have made two illustrations. I have also drawn a Frontispiece for Mathilde Blind's forthcoming poems *Dramas in Miniature*. She is abroad at the present, for her health."

PLATE XII.

For a meeting of the
Class of 1829. Nov. 29th 1853.

The clock has struck twelve - ere it thine till the hour
We shall meet round the table that blushes with flowers,
And I shall blush deeper with shame-driven blood
That I came to the banquet and brought not a bud.

Who cares that my vase is a beggar in dust
If you see through her eags the full throbs of her heart?
Who asks if his Comrade is battered and tanned
When he clasps his warm soul in the grasp of his hand?

No! Be it an epic or be it a line
The boys will all love it because it is mine.
I sang their last song on the morn of the day
That tore from their lives the last blossom of May.

It is not the sunset that glows in the vine
But the smile that beams over it makes it divine!
I scatter these drops, and behold as they fall
The day-star of memory shines through them all!

And these are the last - they are drops that I stole
From a winepress that crushes the life from the soul,
But they ran through my heart, and they sprang to my brain
Till our twentieth sweet summer was shining again!

Oliver Wendell Holmes.

- 241 **GLADSTONE** (WILLIAM EWART, 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO WM. BARRETT.

2 $\frac{3}{4}$ pp., 8vo. Hawarden Castle, 8th August, 1896. £4 10s

"We have just returned from witnessing the performance of your Sign of the Cross to a very crowded afternoon audience in the Theatre at Chester where we were received with the utmost courtesy and kindness.

"I was aware that this was rather a daring operation on my part after ceasing to attend the theatre some years ago on account of the condition of my sight and hearing, but I was anxious to render this feeble tribute of acknowledgment to your important and high aimed effort. But the acting and the wit . . . appeared to me as far as I could judge to do very high credit to the performers and the manager respectively.

"Though little weight can justly be attached to my judgment, I cannot but think that the piece displays a strong dramatic spirit, a lofty aim, and much judgment and wit as well as force in the management of a difficult dialogue.

"You seem to me to have rendered, while acting strictly within the lines of the theatres, a great service to the best and holiest of all causes, the cause of Faith, the audience, which showed . . . self-government even in the smaller point, appreciated most highly the passages which were most directly associated with this service and with the fundamental idea of the piece." Etc.

- 242 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED TO REV. F. OAKLEY.

3 pp., 8vo. London, 14th May, 1838. 15s

Giving him advice as to putting a petition before the House, and stating that in its present form it would not be received.

" . . . All you have to do is simply this: To pray that no grant may be discontinued, nor funds withdrawn without going into particulars; and further in general for measures calculated to support and extend the episcopate and the Church." Etc.

WITH SEAL IN SILVER BOX.

- 243 **GLASGOW** (FREEDOM OF THE CITY OF, 1824).

GRANT OF THE FREEDOM OF THE CITY OF GLASGOW MADE TO THE 1ST DUKE OF BUCKINGHAM AND CHANDOS.

1 page, folio, on vellum. 6th July, 1824. Preserved in a velvet cylinder with silverwork bands.

With seal of the City in an ornamental circular silver box measuring about seven inches in circumference. £18 10s

The Duke of Buckingham and Chandos on whom this honour was
(Continued over)

Glasgow (Freedom of the City of)—*continued*.

bestowed, attained fame as a Statesman, also as a rare print collector. His Private Diary was printed in 1862.

The interesting silver box in which the seal is preserved, bears on one side the Arms of the City of Glasgow, with the motto "Let Glasgow Flourish."

- 244 **CODWIN** (WILLIAM, THE ELDER, 1756-1836). Philosopher and Novelist. His daughter Mary became the second wife of Shelley the poet.

AUTOGRAPH LETTER SIGNED TO DAVID BOOTH.

1 page, 4to. 17th August, circa 1827.

£4 4s

"You seemed to think £250 a great price for the book on which I am now occupied, I think it is a very small one.

"Have you forgotten that I had a thousand for Mandeville? Dugald Stewart has a thousand for the Preliminary Dissertations to Constable's Encyclopedia. I believe this book intrinsically worth as much as either."

"MY POOR WIDOWED DAUGHTER" (LADY SHELLEY).

- 245 **GODWIN** (WILLIAM, THE ELDER).

AUTOGRAPH LETTER SIGNED TO GEORGE BARTLEY.

1 page, 4to. Strand, 29th July, 1823.

£2 10s

"I beg to congratulate both the theatre & myself upon the success of the piece that night. I consider this as a real advantage to my poor widowed daughter." Etc.

- 246 **GOETHE** (JOHANN W. VON, 1749-1832). German Poet, Novelist and Philosopher.

LETTER SIGNED.

1 page, folio. Weimar, 4th October, 1826.

£12 12s

(Trans.):—"In spite of the Grandducal Superintendent's application to the Grandducal Provincial Board as well as to the Grandducal High Consistory Court to grant the drawingmaster Lieber the 12 Thaler 12 Groschen formerly paid to Professor Müller out of provincial funds, both authorities have sent negative replies.

"We have, however, decided to grant the drawing master Lieber for this year a remuneration of twenty Thaler in order to encourage him and in recognition of his many extraordinary and voluntary efforts and endeavours." Etc.

247 **GOETHE** (JOHANN W. VON).

DOCUMENT SIGNED.

2 pp., folio. Lauchstaedt, 1805. **£12 12s**

An interesting item, being Goethe's signature at the foot of an Hotel Bill for the great actress Caroline Jagemann, the mistress of Grand Duke Karl August.

248 **GOETHE** (JOHANN W. VON).

LETTER SIGNED "J. W. GOETHE."

1 page, 4to. Weimar, 17th May, 1815. **£12 10s**

Thanking his correspondent for the slides sent to him; they have enabled him "to admire the beautiful phenomenon" and the writer hopes to see "all these phenomena in their relation to one another" in his friend's laboratory on his return from Wiesbaden.

He sends a small piece of a mineral which he thinks very interesting and he is very curious to learn how much brownstone it contains.

249 **GOETHE** (JOHANN W. VON).

LETTER SIGNED TO THE SAXON GOVERNMENT.

1½ pp., folio. 1781. **£10 10s**

Concerning a claim for 22 Thaler 3 Groschen brought by the wife of Commissary Kühn against the former Counsellor Schaumburg.

250 **GORDON** (GENERAL CHARLES GEORGE, 1833-1885). "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO MR. SCOTT.

1 page, 4to. Darfour, 7th June, 1879. **£2 10s**

" . . . I send you the last accounts of Gessi, and you will see that the Revolt is over, & Soulyman a fugitive. I send also an account of Gessie of the whole affair. . . . Please sent it to John Vivian who will send it to my sister, read my letter to her, it will tell you of my worries." Etc.

- 251 **GOUNOD** (CHARLES FRANÇOIS, 1818-1893). The great French Musical Composer.

AUTOGRAPH LETTER SIGNED TO M. ERARD.

1 page, 8vo. St. Germain, January, 1850.

£2 2s

Thanking his correspondent for offering to sell him a piano at a reduced price and expressing the hope to avail himself of this opportunity at a later date when his circumstances will be more favourable.

- 252 **GOUNOD** (CHARLES FRANÇOIS).

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. N.D.

£1 16s

Concerning the division of his mother's property.

FROM ST. HELENA.

- 253 **GOURGAUD** (GASPARD, BARON, 1783-1852). French General. Chosen by Napoleon as his companion at St. Helena.

AUTOGRAPH LETTER TO HIS MOTHER.

3 pp., 4to. Longhoode (Longwood), 12th January, 1816. £28

A most affectionate letter written whilst at St. Helena with Napoleon, describing the climate, etc., and stating that they were being treated with great respect.

(Trans.):—"The climate here is very mild, the air very healthy, the change of seasons is only very slightly felt. It is perpetual spring, in short, dear mother, I am very well physically, and my mind is only affected by the fear that you do not place enough reliance on what I tell you. So, dear mother, be quite easy about my health, for I swear to you that I am very well. . . . Write to me as well as my dear Ninette, so that I may know at last if you have received my news, for my greatest anxiety is that you are not aware of the distinguished manner and great respect with which I am treated. Adieu, my much adored mother, and my dear sister; one more year, and then, having sacrificed enough to honour, I shall return to the midst of you, in possession of happiness which a clear conscience and satisfaction with oneself produce. . . . We are now quite settled in a pretty country house. The reading, walks, rides, hunts, the drawing up of interesting memoirs, and the hope of returning among you, makes me pass the time as agreeably as one is able to pass it at 2,000 leagues from one's dearest." Etc.

- 254 **GREENAWAY** (KATE, 1846-1901). Illustrator of Children's Books.

AUTOGRAPH LETTER SIGNED (INITIALS) TO LADY DOROTHY NEVILL.

3½ pp., 8vo. Hampstead, 14th January, 1901. £3 3s

"I believe the little drawings at the Fine Art are sold, but I've been kept in by the most tiresome cold so that I've not been able to go to the Fine Art to learn properly about them.

"But there are a number here of the same kind of drawings you can see when you come." Etc.

- 255 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Holloway, 1st January, 1880. £2 10s

"I have no sketches or drawings that I could part with just now." Etc.

- 256 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED TO MRS. EVANS, WIFE OF HER COLOUR PRINTER.

2½ pp., 8vo. Hampstead. N.D. £2 10s

"... It all looks so dirty and horrid here at least to me—other people seem to think it looks nice but I certainly do not. I've had too long a time of the real thing, and then my cold still keeps bad so that's rather depressing. I suppose you're having a fine time." Etc.

ON A TASMANIAN CONVICT.

- 257 **GREGORY** (JOHN). Colonial Treasurer of Tasmania, afterwards Governor of the Bahamas.

AUTOGRAPH LETTER SIGNED TO REV. G. GILBERT.

3 pp., 4to. Van Dieman's Land, 6th October, 1838. £16 16s

Concerning a convict in Van Dieman's Land (afterwards Tasmania) in whom his correspondent was interested, and mentioning the practice of issuing "tickets of leave."

"... I much fear that his conduct has been far from good, and that a course of probation must be undergone before he can obtain the indulgence so much sought after by convicts 'a ticket of leave' as it is here called—*id est*—a certificate that he may work for himself but not quit the Colony. I have made enquiries at the Police Office and find the following sad history of him in the books.

5 May 34. Neglect of duty; charge dismissed.

21 May 35. Using obscene language in his Master's kitchen. Convicted and punished 6 days in cell—bread & water.

(Continued over)

Gregory (John)—*continued*.

- 16 Oct 35. Stealing desks, quills, &c., convicted & punished by being sent to work on the roads 12 months.
 28 Dec 36. Absenting himself from his station all day. Convicted & punished by 3 months hard labour in chains.
 9 Jan 37. Disobedience of orders. Convicted & punished with imprisonment in the cell for 4 days on bread & water.

"After reading this melancholy catalogue, you will at once perceive what difficulty there will be in procuring any indulgence for the man." Etc.

- 258 **GRÉTRY** (ANDRÉ E. M., 1741-1813). Celebrated French Composer, called "Le Molière de la Musique."

AUTOGRAPH LETTER SIGNED TO A FRIEND.

1 page, 8vo. Paris, 25th March, 1806.

£4 4s

An amicable note inviting his friend to share his box in order to see "Richard" (his opera "Richard Coeur de Lion"). Also referring to some money matter which he proposes to settle.

- 259 **GRÉTRY** (ANDRÉ E. M.).

AUTOGRAPH LETTER SIGNED TO A FRIEND.

1 page, 8vo. Paris, 7th January, 1809.

£2 10s

An interesting letter inviting his friend to hear his opera "Zémire" with him.

- 260 **GRIEG** (EDWARD, 1843-1907). Celebrated Norwegian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO EDWARD DANNREUTHER, THE MUSICIAN.

3 pp., 8vo. Bergen, 7th June, 1874.

£6 10s

Thanking Dannreuther for playing his piano concerto in London, and expressing his admiration for Liszt and Wagner.

- 261 **GRIEG** (EDWARD).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 8vo. Copenhagen, 3rd May, 1886.

£3 3s

Sending his subscription for 1886 for the "Wochenblatt" and asking his correspondent to forward all the numbers which had appeared since the beginning of the year.

262 **GRIEC** (EDWARD).

AUTOGRAPH POSTCARD SIGNED.

16th June, 1901.

£2 2s

Thanking his correspondent for a commission he has executed for him.

263 **GRIMALDI** (JOSEPH, 1779-1837). Famous Clown.

AUTOGRAPH POEM SIGNED.

Consisting of ten lines on 1 page, small 4to. 28th April, 1835.

£2 2s

Being a receipt in Rhyme.

"The joke was explained, there was a reaction
All's well that ends well, to entire satisfaction.
As an acknowledgment's due, for goods purchased by you
By way of receipt I send it in Rhyme.
'You Owe me nothing,'—'Nothing I.O.U.'
'Till dealings we may have, in some future time." Etc.

264 **HALIFAX** (CHARLES MONTAGU, EARL OF, 1661-1715). Statesman and Poet. Originated the Bank of England and the National Debt.

AUTOGRAPH LETTER SIGNED TO LORD GODOLPHIN.

2 full pages, 4to. Hanover, 11th June, 1706.

£3 10s

Concerning his mission to the Elector and arranging for the Hanoverian succession to the crown of Great Britain; also mentioning "our Hero," the Duke of Marlborough.

"This day we had our first audience of the Prince, and put on the Bleu Ribband, all the ceremony was performed with all the state and solemnity which the Heralds could wish, this was a great point gained. . . .

"On Sunday in the evening the Great Parade is to be made, and then I hope I have done the Honours sufficiently; there was a great disposition to put off the ceremony, till the King of Prussia's arrivall, but it was uncertain whether he would come prepared for it, and have all his jewels about him. . . .

"I shall set forward to Utrecht and wait there for Ld Marlborough's orders, to determine whether I shall cross over to the Army, or go to the Hague . . . there is nothing on this side of the water should keep me an hour, but the pleasure of seeing our Hero." Etc.

- 265 **HALLAM** (HENRY, 1777-1859). Historian. Published "State of Europe during the Middle Ages."

AUTOGRAPH LETTER SIGNED TO MR. MURRAY.

1½ pp., 8vo. Clifton, 31st October, circa 1827.

£1 5s

Entirely referring to his "Constitutional History of England."

"A letter from the printer has been forwarded to my house in town asking for the 2nd volume of the Constitutional History. I did not expect that it would be so soon demanded & was in hopes that when that should be the case you would give me timely notice." Etc.

- 266 **HARTE** (F. BRET, 1839-1903). American Novelist and Humorist.

MANUSCRIPT OF THE FRENCH TRANSLATION BY M. DE SEIGNEUR OF BRET HARTE'S STORY "LE PROBLEME DE LONE STAR," SIGNED AT END BY BRET HARTE.

36½ pp., 4to.

£6 10s

- 267 **HASTINGS** (WARREN, 1732-1818). Governor General of India.

LETTER SIGNED TO J. MICHIE, ESQ.

4 pp., 4to. Fort William, 6th November, 1783.

£3 3s

A long and very fine letter, as to his having signified to the Court of Directors his intention of resigning the Government, and thanking the recipient for the support he had received from him. The letter is marked "Duplicate"; it was the rule to send all correspondence from India in duplicate at that time.

"My public employment has left me but little time for those offices of private friendship to which my heart has always strongly inclined me. Besides that if made at an earlier period their motives might have been suspected. They might have been considered rather as the intended purchase of future services than as a return for the past. At present they are liable to such suspicions. The time has nearly arrived which will terminate my public life, and with it all the hopes and fears belonging to it." Etc., etc.

- 268 **HATTON** (SIR CHRISTOPHER, 1540-1591). Lord Chancellor.

LETTER SIGNED TO SIR JOHN PEYTON AND NATHANIEL BACON.

1 page, folio. London, September, 1588.

£7 10s

"... By the peticon here enclosed, I am enformed of sume harde course of dealinge pursued against this bearer Simon Smith of Lynne, merchant, by one Willm. Downing, a man (as it sholde seeme) unconscionably bent to molest him wth out iust or lawful cause." Etc.

269 **HATTON** (SIR CHRISTOPHER).

LETTER SIGNED TO SIR HENRY WOODHOUSE AND NATHANIEL BACON.

$\frac{1}{2}$ -page, folio. Holyplace in Holborn, 3rd June, 1590. **£7 10s**

Concerning a petition he has received from "Margaret Kynge, a poor widow, wherein shee prayeth me to referre unto your hearing a cause in controversye betweene her and one Thomas Greene touching ctaine lande wch as this poor woman complayneth the sayd Greene most unconscionably deteyneth from her," etc.

270 **HATZFELD** (FRANZ LUDWIG, PRINCE OF, 1756-1827). Prussian General, arrested after the battle of Jena as a spy, but liberated on the entreaties of his wife.

AUTOGRAPH LETTER SIGNED IN FRENCH (TO BARON VON GAGERN, AMBASSADOR OF THE NETHERLANDS TO THE GERMAN CONFEDERATION).

2 pp., 4to. London (July, 1820). **£2 2s**

Very interesting historical letter; thanking his correspondent for having informed him of the confusion which took place after his departure regarding their liquidations, which enabled him to write at once to Count Bernstorff on this object.

Reporting about the coming Coronation of George IV.

"The coronation is still fixed for the 19th (July); the Queen (Caroline of Brunswick) will not be admitted; she has been assured of it yesterday, and the Minister (Castlereagh) firmly took her part. One is not without anxiety for the coronation day, but very good precautions have been taken."

WRITTEN FROM THE KING'S BENCH PRISON.

271 **HAYDON** (BENJAMIN ROBERT, 1786-1846). Historical Painter. Friend of Keats.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. King's Bench, 19th July, 1827. **£5 5s**

Relating to his financial difficulties and asking if his correspondent would care to subscribe to a fund, in return for which Haydon would paint certain pictures for the subscribers. The letter is written from the

(Continued over)

Haydon (Benjamin Robert)—*continued.*

King's Bench Prison where Haydon was several times committed for debt.

" . . . My accounts have been examined & my embarrassments found to proceed from an over-desire to pay off old debts before my resources were adequate. A subscription is to be recommended and as it would not be pleasant to my feelings to accept aid, without return, I am to paint a Picture or Pictures.

" 10 gns. to constitute a right to draw a lot.

" 20 gns. 2 lots.

" 30 gns. 3 lots and so on.

" Sir Thomas Lawrence as an individual & not in his public capacity has subscribed." Etc.

272 **HAYDON** (BENJAMIN ROBERT).

TWO AUTOGRAPH LETTERS SIGNED TO LADY BLESSINGTON.

5 pp., 8vo. N.D.

£1 1s

Referring to the picture of the Black Prince which he was painting, and concerning a portrait of Lady Blessington which he proposed to paint.

273 **HEARNE** (THOMAS, 1678-1735). Historical Antiquary.

AUTOGRAPH LETTER SIGNED TO NARCISSUS LUTTRELL, ESQ.

1 $\frac{3}{4}$ pp., 4to. Oxford, 1st June, 1711.

£7 10s

An extremely important letter entirely concerning the publication of his "Leland's 'Itinerary.'" Etc.

" . . . If I had Setts I could now sell them for 7 or 8s. a Volume; but I have been punctual to my first Proposal of not exceeding an hundred and twenty. By confining myself to so small a number I am like to be a considerable Loser. but the Publick interest makes me wave all private Advantage whatsoever. I take the offer you make of encouraging whatever Books I shall put out very kindly and I take this opportunity of returning you my thanks. . . . I should be glad to know what Antiquity the MS. Copy of Leland's Itinerary is of that you mention. I suppose that 'tis only a Transcript of Mr. Burton who used a great deal of liberty both in altering Mr. Leland's way of writing and in transposing several passages. I have used that exactness that I have follow'd Mr. Leland in all his Faults, and not vary'd from him in a single Letter. In the last volume I shall have a Review of the whole Work, at which time I shall take occasion in short to observe several things that I designedly pass'd over in my Notes at the Bottom of the Page. The IVth Volume is almost printed." Etc.

- 274 **HEINSIUS** (NIKOLAAS, 1620-1681). Dutch Scholar.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO GILES MENAGE.

1 page, 4to. Venice, October, 1679. **£2 2s**

Referring to the delay in bringing out a new edition of Ménage's "Juris Civilis Amœnitates" owing to the death of the commentator. He hears that his correspondent is engaged on a history of Antwerp, but hopes that when that is finished he will return to the study of antiquity.

- 275 **HENRIETTA MARIA** (1609-1669). Queen of Charles I.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "MONSIEUR MON FRÈRE."

1 page, 4to. N.D. **£12 10s**

Thanking him for his kind remembrance and assuring him of her devotion.

- 276 **HENRIETTA MARIA.**

AUTOGRAPH LETTER IN FRENCH TO THE MOTHER SUPERIOR AT CHAILLOT (MLLE. DE LA FAYETTE).

1½ pp., 4to. London, 15th December, 1664. **£10 10s**

Asking for news of her correspondent's health, about which she is very much concerned. (Mlle. de La Fayette, for whom Louis XIII contrived a great passion, resisted him and retired to the Convent of the Visitation, where she died in 1665.)

- 277 **HENRIETTA MARIA.**

LETTER SIGNED TO THE PRINCE OF PIEDMONT.

1 page, folio. April 9th, 1628. **£10 10s**

Thanking him for his kind remembrances of her.

Letters of Queen Henrietta Maria are exceedingly scarce. She was most active during the Civil War, and on visiting Stratford-on-Avon was entertained by Shakespeare's daughter.

278 **HENRY VIII** (1491-1547). King of England.

DOCUMENT OF THIS REIGN.

1 page, 4to. 1st May, 1528. With seal attached.

£2 10s

A grant of land in Teston.

279 **HENRY IV** (1425-1474). King of Castile.

LETTER SIGNED, AND WITH SIX LINES IN THE AUTOGRAPH OF KING HENRY IV, ADDRESSED TO THE CONDE DE ARCOS.

1 page, oblong 8vo. Valladolid, 26th August, 1466.

£21

The King acknowledges the receipt of a letter which the Count had sent with Pedro de Gallegos who also delivered a verbal message, assuring the King of the Count's loyal desire to serve him. The King expresses his appreciation of the Count's services to himself and his father the late King John, and hopes his correspondent will continue to help him. In the King's own autograph are the following lines: "Conde friend; Continue in my service as you have done hitherto, for you will thus be able to claim and receive from me, many favours."

280 **HERBERT** (EDWARD, LORD OF CHERBURY, 1583-1648). Philosopher, Historian and Diplomatist. Friend of Ben Jonson.

DOCUMENT SIGNED, BEING A RECEIPT FOR £10 FROM THE RECEIVER GENERAL OF THE REVENUE.

1 page, small 4to. November, 1645.

£3 10s

A rare signature.

281 **HEYDON** (SIR CHRISTOPHER, died 1623). Writer on Astrology. Suspected of complicity in Essex rising.

AUTOGRAPH LETTER SIGNED TO "NATHANIEL BACON, ESQUIRE."

1 page, folio. Baconsthorpe, 16th January, 1574.

£5 5s

Requesting Nathaniel Bacon to deliver a certain bond in his possession to the person on whose behalf he is writing.

282 **HOGARTH** (WILLIAM, 1697-1764). Famous Painter and Engraver. Painted "The Harlot's Progress," "Marriage-à-la-Mode," Scenes from the "Beggar's Opera," and other famous pictures, as well as portraits. Married Jane Thornhill ("Sigismunda"), daughter of Sir James Thornhill, the painter.

A LENGTHY AUTOGRAPH LETTER SIGNED TO JOHN J. KIRBY, WRITER ON ART MATTERS.

3 full pages, folio. Chiswick, 7th June, 1754.

(SEE ILLUSTRATION, PLATE No. XI).

£85

Of great length and entirely on art matters; discussing the painter Highmore's pamphlet on perspective, at great length; also advising Kirby thereon. The letter, which is written in Hogarth's characteristic breezy style, has the top portions of the pages stained. Kirby, to whom the letter is written, was afterwards President of the Society of Artists; his portrait was painted by both Hogarth and Gainsborough.

The following are one or two extracts:—

" . . . Is not the human face a more multiform figure than a cube then how will you do to reconcile that the latter may conform to the strict rules of perspective and the former, not as you shew by your row of faces, page 21, upon the whole of your answer to Mr. Highmore. I do not think his piece meritts so much of your notice, and were I to advise if you do give him a touch, let it be with a few short queries appealing to common understanding and the unprejudiced eye, such as whether an oval or egg can be the true representation of a sphere or ball. . . .

" . . . Let him be asked if any history painter ever did or ever will widen or distort his figures as they are removed from the canvas of his picture or would draw a file of musqueteer so when the last man in the rank would be broader than high. . . . Are all objects exempt from the rules of perspective except buildings—did he himself ever so much as dream of an intervening plane, when he has been drawing a family piece with four or five people in a row, so as to distort the bodies and faces of those who should have had the misfortune to be placed nearest the side of the frame, and what satisfaction would it be to his customer to tell them they were only distorted by the two rules of perspective, and might be seen in their proper shape again if they would give themselves that trouble of looking through a pin hole at a certain distance which by learning perspective they might be able to find in half an hour's time, or to save themselves that trouble they might get your antagonist to lug them about till their eyes were brought to the proper point. . . .

" As to the body of his pamphlet, the critic on Rubens' ceiling which he makes such a parade about, what is it but what almost every child knows even without the knowledge of perspective, viz:—That parallel lines always meet in a point, and that he has with penetration discouv'ed a wonderful discouvry! that Rubens unskilfully has kept them parallel in his columns, to embellish which he has tack'd two fibs, one that the error was owing to the drawing them as they would appear to the eye, the other that the history figures are truly perspective." Etc., etc.

- 283 **HOLMES** (OLIVER WENDELL, 1809-1894). American Poet and Essayist.

“THE CLOCK HAS STRUCK TWELVE.” AUTOGRAPH POEM SIGNED.

Comprising five verses of 4 lines each, on 1 page, 4to.

29th November, 1853.

(SEE ILLUSTRATION, PLATE NO. XII).

£15

Slightly differing in the first line from the published version; the author has also added at the head “For a meeting of the Clan of 1829.”

“The clock has struck twelve—ere it thrice tell the hours
We shall meet round the table that blushes with flowers,
And I shall blush deeper with shame-driven blood
That I came to the banquet and brought not a bud.” Etc., etc.

- 284 **HOLMES** (OLIVER WENDELL).

AUTOGRAPH LETTER SIGNED TO F. LOCKER (LAMP-SON).

4 pp., 8vo. Boston, 13th May, 1861.

£8 10s

Concerning the present of some Hogarth plates; then continuing as to his own prose and verse; and concluding with an important pronouncement on the enthusiastic state of the people on the outbreak of the Civil War.

“ . . . It pleases me greatly to have pleased you in my prose and verse. I hope you may find something in my book of poems to amuse or interest you, though most of them you will have seen before, as the poems of the Autocrat and the Professor are included with the new ones. This is no time to publish and the book, though ready, will be delayed for the present.

“To be sure I met your brother-in-law General —. I also had the satisfaction of receiving a letter from him containing a very polite acknowledgment from the Prince of certain verses called an ‘International Ode’ written by me and sung in the Prince’s presence. You may perhaps have seen them in the Times where they were printed with the account of our Boston celebration.

“You know what a state we are in here. But you do not know—you cannot know—that the sense of national life and unity throughout the free States is the most exacting, joyous, triumphant feeling that our Nation has ever known.

Holmes (Oliver Wendell)—*continued*.

. . . We have lived more true life in the last month than in all the years that have gone before it. There is an absolute fusion of all parties, a complete unity of purpose throughout the whole North. Whatever the struggle and the sacrifice, the great battle of law and liberty will be bravely fought, and I doubt not to a glorious issue." Etc.

285 **HOOD** (SAMUEL, 1ST VISCOUNT, 1724-1816). Famous Admiral.
DOCUMENT SIGNED.

1 page, 4to. Admiralty Office, 5th April, 1793. **£1 1s**
Appointing Richard Goodwin Keats Captain of the "London."

TO THACKERAY.

286 **HOOD** (THOMAS, 1799-1845). Poet. Wrote "Song of the Shirt,"
etc.

AUTOGRAPH LETTER SIGNED TO W. M. THACKERAY.

1 page, 8vo. St. John's Wood. N.D. **£5 5s**

"I thank you very exceedingly for your generous opinion. It has been a huge success. Perhaps on some other occasion when my health is better and I am not so worried over money matters I may set the Thames on fire."

287 **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO JOHN LEECH,
HUMOROUS ARTIST.

1 page, 8vo. Camberwell. Circa 1841. **£1 5s**

"Have the goodness to let me know how many drawings are done—and if you have finished with Miss Kilmansegg?

"Also please to let me know what verse the drawing of a 'Leg or a Wing' is intended to illustrate."

THE QUARREL BETWEEN BISHOP HOOPER AND THE BISHOP OF LONDON.

288 **HOOPER** (JOHN, died 1555). Bishop of Gloucester and Worcester.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO PETER
MARTYR.

1 page, folio. London, 17th October, 1550.

(SEE ILLUSTRATION, PLATE NO. XIII). **£52 10s**

Of very great interest, as it deals with the quarrel between Hooper and the Bishop of London. Hooper was offered the See of Gloucester,

(Continued over)

Hooper (John)—*continued.*

which he refused on the ground of his fixed objection to the wording of the oath of supremacy, thereupon the King erased with his own hand the specification of Saints and Angels. Hooper still hesitated on account of the vestments which he considered idolatrous, upon which the King issued a dispensation to Archbishop Cranmer empowering him to consecrate Hooper without them, which he refused to do. An angry and bitter discussion took place between Ridley, Bishop of London, and Hooper on the subject, and the latter then asked the opinion of Martyr and Bucer. This is his letter to Martyr, which in the postscript he requests him to transmit to Bucer for his opinion.

(Trans.):—" . . . By constant report and generally also in the conversation of all I see it said how seriously the Bishop of London and I differ. The source of the strife however has as yet been known to few. Lest I should err in humanity I send your excellency the occasion and cause of all the quarrelling that those things which do not agree with the word of God you may correct. . . . My opinion about the Divorce, by which name not only man but also the preachers of the churches calumniate me, you shall receive at the same time." Etc.

John Hooper, Bishop of Gloucester, was one of the most zealous supporters of the Reformation, and one of the first Martyrs in Queen Mary's Reign. He was deprived of his see by Queen Mary and sentenced for heresy and burned at Gloucester 1555.

289 **HOWELLS** (WILLIAM DEAN, born 1837). American Novelist.

"THE NOVELS OF ROBERT HERRICK." AUTOGRAPH MANUSCRIPT SIGNED OF HOWELL'S REVIEW OF ROBERT HERRICK'S LITERARY WORK.

13½ pp., 4to.

£5 5s

An interesting article by Howells on the novels of Robert Herrick. 5½ pages are typewritten, but bear numerous corrections in Howells' hand. It commences:—

"It would be easy, but I am sure that it would be well, to count on the fingers of one hand, the American novelists of a later generation than Mr. Henry James, who are at once moralists and artists, who set the novels of manners above all other fiction, and who aim at excellence in it with unfailing conscience. Where I have generalized in these terms, I find that I have specialized, and without treading the devious and dangerous paths of comparative criticism, have arrived at the work of Mr. Robert Herrick, which I prefer to consider positively." Etc.

Gratia si vix immortali ad dno Constantina, ac omni fructu possit
celebrata re videri, vix Constantia quae gratia Londinensis
pe ego disponitur. Grammatici tamque ling. pariter ad hoc immutari
Ne Grammatici errarent, hinc omni occasione et ausu tam
tunc Constantia mittere, ut si videri deo non possint, corrigas: quae
paris proferunt non dicantur, Myster. q. dei minister sit digna
tua manu ac suffragio in fine adiuves. ad d. D. B. B. B.
postolam. q. alius prudenter ac recte vixit falsa videri
q. probet vel improbet, vixit estis habet, fuisse pta. fuisse non
de dimittit, quo non non pta. fuisse pta. fuisse pta.
hincque vixit calumniis non proferunt, vixit auctores, quatinus
vixit digna estis, q. vixit in pta. fuisse pta. fuisse pta.
corrigi, si qua in re errantur. fuisse pta. fuisse pta. fuisse pta.
arbitrio et iudicio proponatur gloria non alius. ut dicit
hinc Constantia vixit in pta. fuisse pta. fuisse pta. fuisse pta.
vixit non fuisse pta. fuisse pta. fuisse pta. fuisse pta.
1550

Stationsmaster's Office
No. 500

[illegible]

JOHN HOOPER, BISHOP OF GLOUCESTER.
(Burnt at the Stake by Order of Queen Mary).
Autograph Letter Signed.
See Item No. 288.

Walter Scott himself came out to see me and welcomed me to his house with the genuine hospitality of the Scotchman. In a moment I was seated at his breakfast table, and felt as if I was at the usual board of my old friends. Instead of a visit of a few hours I was kept here several days, and such days! You know the charms of Scott's conversation, but you have not lived with him in the country - you have not rambled with him about his favourite hills and glens and burns. You have not seen him descending rapturously around him in his little rural domain. I came prepared to admire him, but he completely won my heart and made me love him. He has a charming family around him - Sophia Scott who must have been quite a little girl when you were here is now grown up, and is as pure little ~~light~~ mountain lapie. She partakes a great deal of her father's character - is light hearted, vigorous, intelligent and amiable. She tells a whimsical story and sings a border song with the most captivating naïveté. ~~I have been very much interested in the~~
~~country~~ Scott was very attentive in showing me the neighbourhood country. I was with him from morning to night and was constantly interested and delighted by the perpetuity of varied flow of his conversation. It is just as entertaining as our best novels, and exactly like them in style, point, humour, character & picturesqueness. I parted with him with the utmost regret but received immediate invitation to repeat my visit in my ^{own} season.

WASHINGTON IRVING.

Autograph Letter Signed describing his visit to Sir Walter Scott at Abbotsford.
(Facsimile shows page seven).

See Item No. 298.

- 290 **HUME** (DAVID, 1711-1776). Philosopher and Historian. Compiled a
"History of England."

AUTOGRAPH LETTER SIGNED TO STRAHAN, HIS
PUBLISHER.

1 full page, 4to. Edinburgh, 14th November, 1769. **£5 5s**

Discussing Parliament of the time of Charles II, à propos of present
political troubles; also referring to a new edition of his History.

" . . . according to my small judgment it wou'd be impossible to attack
the Faction by an arbitrary punishment of their Addresses. There is something
like a precedent for it during the Reign of Charles the Second, in the punishment
inflicted by the House of Commons on the Abhorers, but the House was then on
the popular side, when they may do anything; and the measures of that House of
Commons carry less authority with them, as they are at present condemned by all
sober people. The Ministry ought to wait with patience till some violence or
personal insult be offered to the Parliament. . . . I wish only the Army may
be faithful, and the Militia quiet. Would to God we had a Scotch Militia at
present.

"I like extremely the type of paper of your new Edition. . . . If ever I
see a new Edition of my History I could wish to see a like size." Etc.

- 291 **HUME** (DAVID).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 23rd September, N.Y. **£3 10s**

Referring to the corrections made by his correspondent in the
second volume of his "History of the House of Tudor."

" . . . Your hints have been very judicious, and they have been of great
service to me, as you have seen: for I have commonly follow'd them. . . .

"I have sent you a List of a few Errata. They are not all of them Errors
of the Press; but many of them Negligencies and Oversights." Etc.

- 292 **HUME** (JOSEPH, 1777-1855). Politician.

FOUR AUTOGRAPH LETTERS SIGNED TO THOMAS
HODGSKIN.

7 pp., 8vo and 12mo. June, 1824, to September, 1846. **15s**

Relating to the system of Impressment in the Navy and concerning
the Coronation Oath by which the Queen swears to govern by Law.

"The anxiety you have shewn to put an end to the System of Impressment in
the Navy induces me to inform you that I shall, early in the next session renew
my attempt to obtain a Committee to enquire into the System, how it has worked
and how it may be altered." Etc.

" . . . By the Coronation Oath the Queen swears to govern by Law, and
Parliament may allow the laws in any way it thinks fit, so that I do not see the
point you wish to be noticed." Etc.

" PETERLOO " MASSACRE.

- 293 **HUNT** (HENRY, 1773-1835). Radical Politician. Hero of the " Peterloo " Massacre at Manchester in 1819.

AUTOGRAPH MEMORIAL SIGNED, ADDRESSED TO THE RADICAL REFORMERS OF ENGLAND " AND ESPECIALLY TO THE REFORMERS OF LANCASHIRE WHO ATTENDED THE MEETING OF THE 16TH AUGUST, 1819, IN ST. PETER'S PLAIN AT MANCHESTER."

Contained on 10 pp., folio. Ilchester Jail, 22nd May, 1820. **£2 10s**

Dated from Ilchester Jail, where he was confined in connection with the " Peterloo " meeting. The Memorial deals with his trial and imprisonment.

- 294 **HUNT** (HENRY).

AUTOGRAPH MANUSCRIPT SIGNED, BEING A MOST LENGTHY ADDRESS TO HIS CONSTITUENTS.

Comprising some 31 pp., 4to. 27th October, 1841. **£1 15s**

Issued at the time when he was attacking the ministerial plan of reform, and demanding the ballot and universal suffrage; also attacking royal grants, and moving for the repeal of the corn laws.

- 295 **HUNT** (WILLIAM HOLMAN, 1827-1910). Artist of the Pre-Raphaelite School.

AUTOGRAPH LETTER SIGNED TO MRS. BLACKBURN.

3 pp., 8vo. Fulham, 19th January, 1888. **£1 1s**

Discussing the historical data for the festival of Christmas and whether the Shepherds would have been watching their flocks at night in mid-winter.

He goes into most interesting details on the subject.

" . . . That Shepherds belonging to Bethlehem are out on the hills on such errands at Xmas. I know, because I was painting at Bethlehem at the Nativity season, and . . . a shepherd with other shepherds was away for short seasons at the time, and he slept in caves." Etc., etc.

THE BOSTON RIOTS.

- 296 **HUTCHINSON** (THOMAS, 1711-1780). Governor of Massachusetts. His removal petitioned for by Massachusetts Assembly after disclosure by Franklin of his correspondence with Whately, author of "History of Massachusetts Bay."

AUTOGRAPH LETTER SIGNED TO CHARLES PAXTON.

4 pp., folio. Milton, 12th September, 1766.

£21

A very interesting letter referring to the rioting in Boston and to his house which was sacked by the mob the previous year, and that he does not intend furnishing his house until the loss is made good and mentioning that he hopes for some mark of Royal favour as a reward for his service and suffering.

"The six weeks since you sail'd, have pass'd here without remarkable event. A mob, about a collector or Comptroller's House, if they do not pull them down is a small affair. The Falmouth people kept Frank Waldo beseig'd, one night, long enough to carry off a parcel of foreign rum that was under seizure, and I dare say none of the actors will ever be discover'd. Farther East, a mob beset Doctor Gardner's house when he was in it, and he escap'd out of a window, into the woods, and came away presently after to Boston; this is said by some to be only a scheme, to drive him from that part of ye country, and that they intended no harm to his person. Upon the Western Frontier, the Borderers are engag'd wth the New York Borderers, and now and then, one or two are killed in ye encounter, & the animosity is increasing. Our sons of liberty are afraid this will break or weaken the connexion between the two colonies. I wish this may be the worst consequence. In the center we are tolerably quiet. There is no fewel. If a seizure should be made here, and a flame does not burst out immediately, I shall hope we are returning to our formerly orderly state, but I do not believe the people in Boston have more virtue than the people of Falmouth." Etc.

- 297 **IRVING** (REV. EDWARD, 1792-1834). Founder of the "Catholic Apostolic Church."

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. N.D.

£1 10s

"I called to ask of your kindness and indeed of your humanity to speak a word with Mr. Kennedy, if you may, concerning my nephew, who is never permitted all the week, and seldom on the Lords day to go over the threshold of the door. When he does get out on the Lords day, it is for a very short time indeed, almost never during the whole of the service, so that I have not seen him in my house for a month past. I do not think that this is right in any master." Etc.

VISIT TO SIR WALTER SCOTT.

"SCOTT HIMSELF CAME OUT TO SEE ME AND WELCOMED ME TO HIS HOUSE WITH THE GENUINE HOSPITALITY OF THE OLDEN TIMES."

298 **IRVING** (WASHINGTON, 1783-1859). American Author and Humorist.

AUTOGRAPH LETTER SIGNED (INITIALS).

8 pp., 4to. Edinburgh, 28th August, 1817.

(SEE ILLUSTRATION, PLATE NO. XIV).

£42

A long and remarkably interesting literary letter in which he describes at length his visit to Sir Walter Scott at Abbotsford. He mentions Scott's "Marmion," quotes his verse on Bamborough Castle, and states that he went prepared to admire him, but was completely won, his conversation being as entertaining as his novels.

He refers to a visit to Campbell who was working on "his biographical and critical labours," probably his "Specimens of the British Poets," published in 1819, and suggests that he is sent to America to lecture. He has dined with Murray and met several of the Lions of the Quarterly Review.

" . . . While at London I made the acquaintance of Murray, the bookseller, who you know is a most valuable acquaintance to a stranger, as by his means considerable access is gained to the literary world. I dined with him, and met, among two or three rather interesting characters, Old D'Israeli, with whom I was much entertained. He is a cheerful, sociable old gentleman, full of talk and anecdote. He was very curious about America, and seemed much pleased with the idea of his works being reprinted and circulated there. I saw two or three of the Lions of the Quarterly Review in Murray's den. . . . I left there (London) . . . in a packet for Berwick-on-Tweed, having some occasion to visit Edinburgh, and intending to make a short excursion to the Highlands. I found myself among a motley but characteristic assemblage of passengers. All Scotch, and some of them fit studies for Walter Scott. . . . The day brightened up as we approached Bamborough Castle, which stands in stern and lordly solitude on the sea coast. Scott's description of it is very poetical, but accurate.

Thy town proud Bamborough, marked they there,
King Ida's castle, huge and square,
From its tall rock look grimly down,
And on the swelling ocean frown.

We sailed close by this old ruin and then skirted the Holy Isle, where Scott lays the scene of Constance de Burrlys trial, and where the remains of St. Cuthbert's monastery are still visible. . . .

"The next day I set off for Melrose, and reached Selkirk that evening, from whence on Saturday morning early I took chaise for the Abbey. On my way I stopped at the gate of Abbotsford and sent in my letter of introduction to Walter Scott, . . . Mr. Scott himself came out to see me and welcomed me to his house with the genuine hospitality of the olden time. In a moment I found myself at his breakfast table, and felt as if I was at the social board of an old friend.

Irving (Washington)—*continued*.

Instead of a visit of a few hours I was kept there several days, and such days! You know the charms of Scott's conversation, but you have not liv'd with him in the country, you have not rambled with him about his favourite hills and glens and burns. You have not seen him dispensing happiness around him in his little rural domain. I came prepared to admire him, but he completely won my heart and made me love him. . . . Scott was very attentive in shewing me the neighbouring country. I was with him from morning to night, and was constantly astonished and delighted by the perpetual and varied grace of his conversation. It is just as entertaining as one of his novels, and exactly like them in style, point, humour, character, and picturesqueness." Etc.

299 **ISABEL** (1503-1539). Consort of Charles V of Germany and I of Spain.

LETTER SIGNED AS QUEEN OF SPAIN TO THE DUKE OF ARCOS.

1 page, folio. Madrid, 15th September, 1529. **£10 10s**

The Queen states that, after receiving news of the King's safe arrival with his fleet at Genoa, she received a further message via France, informing her that the Princess Margaret, their aunt, had sent her secretary to the Emperor with the Peace Treaty, which "Madame the Queen of France had accepted in the name of the King of France, her son, as it seemed to her that it was just as it should be for the peace of Christendom," and that peace had been publicly proclaimed in Genoa.

DISARMING THE HIGHLANDERS.

300 **JACOBITE REBELLION.** (1715-1716).

CONTEMPORARY COPY OF A MANUSCRIPT OF "AN ACT FOR MORE EFFECTIVELY DISARMING THE HIGHLANDS."

15 pp., large folio. 1716. **£3 10s**

Of Jacobean interest, being a draft or contemporary copy of an act for the further disarming of the Highlanders, apparently to reinforce an act to that effect passed at the commencement of the reign of George I, which had not been strictly adhered to, and giving in detail, penalties for breaking this second act.

"It should not be lawfull . . . to have in his or their Custody use or bear Brood sword or Target, Poynard, Whingar or Durk, Side Pistol or Side Pistols or Gun or any other Warlike Weapons in the fields or in the way coming or going to from or at any Church, Market, Fair, Burials, Meetings, or any other Occasions whatsoever." Etc., etc.

301 **JACOBITE REBELLION (1745).**

AUTOGRAPH LETTER SIGNED "J. R." TO MR. STATHAM, CONCERNING THE MOVEMENTS OF THE JACOBITES.

1 page, 4to. 9th November, 1745.

£1 10s

"Ye Rebels came in to Derby wensday ye 4th at about 2 oclock . . . the number of them was about 7000 but a 3rd part boyes, not above 5000 fitt to face an army. 13 pieces of small cannon and some not armd others yt. was had pistols att their Girdles. Not above 1000 Hors yt. was armd: as many other horses with Bagidge among Rable as indeed was they all for ye most part sivill & hardly an oath to be heard. I had a maigor a clergyman & a Surgeon & Servants & 3 horses verry sivill and thanckfull but paid nothing. Thay found ye Subscription paper and mad ye Subscribers yt. was in towne pay 'gin what they subscribed. Sr. Rt. Corzon paid 300£ and 100: for not being plundered and all ye Excise money they could gett its supplied, they got £1000 in all. They all took ye horses & arms they could find, went back ye same Roade they came on friday morning in great hast." Etc.

302 **JAMES I OF ENGLAND AND VI OF SCOTLAND. (1566-1625).**

DOCUMENT SIGNED AS KING OF SCOTLAND.

1 page, oblong folio. 29th July, 1585. With fine wax seal. £12 10s

An interesting document in favour of James Menzies of that Ilk, his tenants, etc., to use "hagbuttis, pistolettes, and all vther ingynges of fyir werk" in pursuit of certain "lymaris and brokin men of the Hielands" who had committed against them "gret sornings, depredations and enormiteis."

303 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED TO VISCOUNT FALKLAND.

1½ pp., folio. Westminster, 5th December, 1622.

£10 10s

" . . . Whereas our trustie and welbeloved servant Sr. Richard Bolton, knight, our Sollicitor general of that our Realme of Ireland hath been an humble suitor unto us that wee would be pleased that his sonne Edward Bolton, Esqr., learned in the lawes might succede him in the said office of our Sollicitor generall of our said Realme of Ireland at such tyme as the said office shall become voyd either by or. removing of him the said Sr. Richard Bolton to serve us in some other place, or by his death, surrender or resignacon or by any other meanes whatsoever, And forasmuch as wee are well informed of the sufficiencie and abilitie of him the said Edward Bolton to doe us service in the said office: we are graciously pleased in recompense of the good and faithfull service alreadie done to us by the said Sr. Richard Bolton, and as a marke of our speciall grace and favour towarde him to advance his said sonne to succede him in ye said office." Etc.

Edward Bolton duly succeeded his father as solicitor-general in 1622, when Sir Richard Bolton was appointed attorney-general to the Court of Wards at Dublin.

304 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

DOCUMENT OF THIS REIGN.

1 page, 4to. 12th November, 1612. With seal attached. **15s**

Conveyance of a piece of land in Teston from John Boothe to Rich. Park.

HIS ESCAPE FROM ENGLAND.

305 **JAMES II** (1633-1701). King of England.

LETTER SIGNED AND SUBSCRIBED WHEN DUKE OF YORK TO SIR ANDREW RICCARD, GOVERNOR OF THE TURKEY COMPANY.

$\frac{3}{4}$ -page, folio. Whitehall, 7th October, 1669. **£5 5s**

In which he refers to his escape from England during the Civil War and expresses his obligations for the assistance he then received.

"Being desired by Mr. Lawrence Lowe of yor City to recommend his sonn to an employment which he stands for in yr company. . . . I am sensible of the kindness I formerly received from him, when upon making my escape from St. James's, I had my first retreat at his house, and was from thence furnished with Cloaths and other things necessar. for my passage beyond the seas. This was performed by him with so much affeccion and fidelity that I should be very glad and acknowledge it." Etc.

306 **JAMES II.**

DOCUMENT SIGNED TO HORATIO, LORD TOWNSHEND, VICE ADMIRAL OF NORFOLK.

1 page, folio. 5th February, 1669. With seal. **£2 12s 6d**

A warrant for the impressment of 400 men from the County of Norfolk for the Navy.

Although the custom of forcibly impressing men into service was declared illegal in 1641, it was practised till recent times.

307 **JEFFERSON** (THOMAS, 1743-1826). President of the United States.

LETTER SIGNED TO MR. CRAVEN PEYTON.

1 page, 4to. Washington, 25th February, 1804. **£14 14s**

An interesting letter written from Washington whilst President of the United States.

" . . . With respect to the old mill, it is as impossible that she should ever go again as that water should run uphill. Therefore, let it belong to whom
(Continued over)

Jefferson (Thomas)—*continued*.

it will it can never be anything more than an insulated spot of ground surrounded by mine. The only reason for offering to purchase the old materials is merely to consolidate the possession. I would not therefore be willing to give more than I formerly mentioned to you: and still less to embark in any scheme of working the old mill, which can no more be done than if she were on the top of the hill. Consequently I would not chuse to leave J. Henderson's shares in her to valuation, because valuers might have ideas of the possibility of setting her to work and might value her accordingly, neither would I leave to valuers the estimating his interest in the new situation, because however the court of Albemarle may decide, I know that by carrying the matter before the district court the case is a sure one, if there be nothing in it of which I am unapprised. It would be substituting valuers unacquainted with the law, and liable to mistake it instead of judges who cannot mistake it in so plain a case. Their opinion, too, would be preferable to that of two lawyers, one of them would be named by the other party. Upon the whole, therefore, I prefer letting the thing take the course it is in." Etc.

308 **JOHN II** (1405-1454). King of Castile.

LETTER SIGNED TO THE CONDE DE ARCOS (DON JUAN PONCE DE LEON).

1 page, oblong 8vo. Valladolid, 9th October, 1449. **£15 15s**

The King says that he has not been able to give the Count news of his activities until then because they had not yet been conclusive, but matters are now on the way to a satisfactory conclusion, and he has sent Carlos de Arellano, the Licentiate de Cuellar and the Prince to witness the pledging on oath and signing of certain assurances which were due to be made between the King and the Prince, his son; and on the fulfilment of the above-mentioned act, the troops on both sides would be dispersed. The King promises to give the Count detailed information as soon as these matters have been brought to a satisfactory issue.

309 **JOHN III** (1502-1557). King of Portugal. Established the Inquisition in his Country.

LETTER SIGNED (IN PORTUGUESE) TO THE DUKE OF ARCOS.

1 page, oblong folio. Lisbon, 4th April, 1529. **£7 10s**

Thanking the Duke for the courteous welcome extended to Bartolomeo Ferez, a colonel and gentleman-in-waiting of the Portuguese royal household, who had been obliged to go to Spain on a legal matter affecting the King, and had stayed with the Duke. He states that Ferez had begged his royal master to thank his host for his hospitable reception.

- 310 **JONES** (JOHN, d. 1660). Regicide. Married Cromwell's sister Catherine, executed at Charing Cross, Oct. 16, 1660.

LETTER SIGNED TO THE ADMIRALTY COMMITTEE.

1 page, folio. 12th August, 1654. **£3 10s**

Written on behalf of one Francis Burbeck, certifying that he was in the service of the Parliament in 1645 as Master Gunner.

Jones signed the death warrant of Charles I in 1649. He was made commissioner to assist lord-deputy of Ireland, 1650; was removed for republicanism, but married Cromwell's sister Catherine; one of Cromwell's peers and governor of Anglesey, 1657.

- 311 **JOSEPH II** (1741-1790). Emperor of Germany. Brother of Marie Antoinette.

DOCUMENT SIGNED.

2½ pp., folio. Vienna, 12th October, 1782. **£1 10s**

Letter of appointment for Joseph Maurer as Assessor to the Imperial Chamber of Justice.

- 312 **JOURDAN** (JEAN BAPTISTE, COMTE DE, 1762-1833). French Marshal. Was sent to Spain by Napoleon to assist King Joseph.

AUTOGRAPH LETTER SIGNED TO THE GOVERNOR OF AVILA.

1 page, 12mo. Madrid, 5th July, 1812. **£1 10s**

An order of the King to evacuate Avila and to proceed to Madrid.

- 313 **KAUFFMANN** (ANGELICA, 1741-1807). Famous Painter. One of the first R.A.'s.

AUTOGRAPH LETTER (3RD PERSON) TO MR. DAULBY.

½ page, 4to. London, 28th November, 1778. **£3 10s**

An interesting letter relating to the prices she charged for painting portraits, historical figures, etc.

"Miss Angelica Kauffmann . . . acquaints him that her fixed price for a small full length portrait is 30 guineas, the canvas about 2 feet 6 inches high, by 2 feet wide. That is her smallest size for portraits full length.

"She has smaller sizes for historical or fancy figures, a single figure in a canvas about half the size of the above mentioned, is 15 guineas, and a single figure on a canvas, or copper plate of about one foot, comes to ten guineas, which is the smallest size."

CONCERNING "HAMLET."

- 314 **KEAN** (CHARLES J., 1811-1868). Famous Shakespearian Actor.
 AUTOGRAPH LETTER SIGNED TO LADY TALFOURD.
 1 page, 8vo. Monday, 14th. N.Y. **£1 5s**
 An interesting piece, enquiring whether Lady Talfourd felt
 "disposed to sit out" his "Hamlet," and sending a pass for a private
 box.
- 315 **KEAN** (CHARLES J.).
 AUTOGRAPH LETTER SIGNED TO LAURA ADDISON,
 THE ACTRESS.
 1 page, 8vo. Glasgow, 3rd May, 1850. **£1 1s**
 Referring to Miss Addison's engagement by Kean at the Princess's
 Theatre and promising to take care of her in her opening part, and
 requesting her presence at the first performance.
 In 1850, Kean entered into a partnership with Robert Keeley, on
 a lease of the Princess's Theatre, which opened with "Twelfth Night";
 Kean appeared as Hamlet on 30th September, his first appearance
 under his own management. He also appeared in "As You Like It,"
 "The Merchant of Venice," "Henry IV," etc.
- 316 **KEAN** (CHARLES J.).
 AUTOGRAPH LETTER (THIRD PERSON) TO J. A.
 KINGLAKE.
 1½ pp., 8vo. 2nd June, 1851. **15s**
 In this letter Charles Kean regrets being unable to pay his respects
 for a few days in consequence of Mrs. Kean's and his own time being
 completely occupied with the production of a new Play.
 (This new Play was "The Merry Wives of Windsor.")
- 317 **KEAN** (EDMUND, 1787-1833). Famous Actor. Unrivalled as a
 Tragedian.
 AUTOGRAPH LETTER SIGNED TO HENRY LEE.
 2 pp., 4to. 10th July, 1816. **£9 9s**
 ". . . The Book you have got of a 'New way to pay old Debts' is as it
 is acted. I shall cut at rehearsal whatever is cut in London, but they must be
 perfect or I can't get thro', no matter how bad they are, but make them for God's
 sake perfect or I shall not play. If they ruin me the first night I shall not play
 the second." Etc.

318 **KEAN** (EDMUND).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Clarges Street. N.D. (Circa 1818). **£7 10s**

Entirely concerning the forthcoming production of "Brutus." This was produced on the stage 3rd December, 1818, Kean's Lucius Junius Brutus being attended with conspicuous success.

"The commencement of the Play can be acted in the front drop. Then discover the Tribunal (used in Brutus), the first scene to end with the Lictus citing Paris to appear before Aretinus, the 1st scene ending with Paris's speech 'As if we were to live again to-morrow.'" Etc.

319 **KEAN** (ELLEN, 1805-1880). Actress. Wife of Charles Kean.

AUTOGRAPH LETTER SIGNED TO LADY MORGAN.

3 pp., 8vo. (June, 1848). **12s 6d**

"It was our full intention to have been with you last evening but after a very exciting day and the acting added to it, we were so much fatigued that we feared to venture. My gown and wreath lay temptingly ready but I was fairly beaten down and was compelled to give up." Etc.

YELLOW FEVER IN PHILADELPHIA.

320 **KEATE** (THOMAS, 1745-1821). Surgeon to Chelsea Hospital.

AUTOGRAPH LETTER SIGNED TO MATHEW LEWIS, ESQ.

3½ pp., 4to. Windsor Castle, 24th September, 1794. **£2 2s**

Entirely relating to Yellow Fever.

"... I received from one of the Surgeons a full account of the causes of Yellow Fever that fell within his knowledge & a history of the disease which I have devized may be sent to you. From others I have transmitted to me occasional remarks; but from none did I collect that the disease was considered to be contagious. By all it has been looked upon as an Epidemical Terror, arising from some natural Cause, and confining its ravages to 4 Tropical Islands, altho this has not to our knowledge been strictly so, because Philadelphia has experienced its direful effects as much as, if not more so than any part of the Western World." Etc.

321 **KEMBLE** (CHARLES, 1775-1854). Famous Actor. Second only to Garrick.

AUTOGRAPH LETTER SIGNED TO WM. BLANCHARD.

1 page, 4to. Covent Garden, 24th October, 1827. **£1 10s**

"Mr. Pearson having left us in the lurch by throwing up the part assigned to him in 'Giovanni in London,' I am very reluctantly compelled to ask you to oblige me." Etc.

- 322 **KEMBLE** (FANNY, 1809-1893). Actress. Appeared as "Lady Macbeth," "Portia," "Beatrice," etc.

6 AUTOGRAPH LETTERS SIGNED TO MR. LAWRENCE.

15 pp., 8vo and 4to.

£10 10s

Referring to her forthcoming visit to America, her cottage at Lenox which she had promised to lend her correspondent, mentioning Leighton, the artist, etc.

" . . . I am in London only till Saturday & so much engaged with necessary business, preparations for returning to America that my evenings are the only time when I am not in the street." Etc.

" . . . I wanted very much to urge you to take a lodging somewhere in the neighbourhood of Lenox and undertake a class of pupils in drawing during the summer. I am certain that a class of a dozen could be found without the least difficulty." Etc.

"I sail for America on Saturday, the 8th—can I take anything—message, letters, or parcel, to New York for you, if so I shall do it with much pleasure. I am very sorry you did not come in the other evening when you called in. You would have found my sister & one young artist friend, Mr. Leighton & all of us should have been delighted to see you." Etc.

" . . . I cannot fulfil the hope I had entertained of lending you my cottage at Lenox this summer. I have received an application from my former tenant claiming the promise which I gave him that he should have the refusal of it. I am so circumstanced that it is expedient I am sorry to say that I should let & not lend my poor little shanty. . . . I hope to see you on my way through New York & to hear that tho' you will not be in my house we may still hope to have you in the neighbourhood."

"The drawing materials arrived yesterday evening and we are very much obliged to you for your kindness in taking the trouble to get them. They have not been wanted hitherto and I much fear that but little will be done with them now they have arrived for I do not believe in self-teaching even with the assistance of Mr. Ruskin."

- 323 **KILLIGREW** (THOMAS, THE YOUNGER, 1657-1719). Dramatist. Author of "Chit Chat," etc.

DOCUMENT SIGNED BEING RECEIPT FOR "FOUR SCORE GUINEAS FOR THE COPY OF MY COMEDY ENTITLED CHIT CHAT."

1 page, folio. 14th February, 1718.

£3 10s

- 324 **KITCHENER OF KHARTUM** (HORATIO HERBERT KITCHENER, EARL, born 1850). British Commander-in-Chief. Drowned at Sea.

AUTOGRAPH LETTER SIGNED TO HEPWORTH DIXON.

1 page, 8vo. Jaffa, 25th November, 1877. £5 5s

Written whilst engaged on the work of the Palestine Exploration Fund.

" . . . the revision is completed. I hope before you receive this the men will also have reported their arrival. . . . As I have saved £100 on the estimates that were given me to work with, I cannot understand how I have exceeded the original estimates."

- 325 **KNOBLOCK** (EDWARD, born 1874). Playwright. Author of "Kismet," etc.

AUTOGRAPH QUOTATION SIGNED FROM HIS FAMOUS PLAY "KISMET."

Comprising 11 lines on 1 page, 4to (vellum). N.D. £1 10s

A remarkably fine specimen written on thin vellum.

"Alms, for the love of Allah! For the love of Allah, alms!
Upon Allah dependeth daily bread. Thy wealth is not thine own." Etc.

- 326 **KROPOTKIN** (PRINCE PETER, born 1842). Nihilist and Author.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Brighton, 29th January, 1912. £2 2s

(Trans.):—"I thank you very much for giving me the opportunity of associating myself with the expressions of sympathy to be offered my excellent friend Georg Brandes. However numerous the expressions of friendship, admiration and sympathy he may receive let me join my voice to them." Etc.

- 327 **LALLY** (THOMAS ARTHUR, COUNT DE TOLLENDAL, 1702-1766). French General. Served under Prince Charles Edward in Scotland. The famous unfortunate Governor of the French colonies in India.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 15th March, 1764. £10 10s

An interesting letter mentioning Count d'Estang and an armament in India against the English, in which he lost 20,000 francs. He therefore does not intend subscribing to another expedition of two vessels to the Isle de France, knowing better than the company, the consequences of such an undertaking.

- 328 **LAMB** (LADY CAROLINE, 1785-1828). Novelist.

AUTOGRAPH LETTER SIGNED TO MRS. OPIE.

3 pp., 4to. London, 25th March, 1822.

£2 10s

On Mrs. Opie's book "Madeline," which had recently been published. Lady Caroline refers to her own writing as "a feverish imitation."

- 329 **LAMBALLE** (MARIE T. L. DE SAVOYE, PRINCESSE DE, 1748-1792).

The beautiful and devoted friend of Marie Antoinette. Murdered by the mob during the French Revolution.

AUTOGRAPH LETTER TO THE COUNTESS DE DELAGE.

1 page, 12mo. 8th May, 1788.

£35

An interesting little item asking if her correspondent's health will allow her to go to the comedy at the house of Madame de Montesson.

The Princesse de Lamballe was the intimate friend and favourite attendant of Queen Marie Antoinette, whose danger and adverse fortune she shared during the Revolution. Having been imprisoned in La Force, she was massacred, with circumstances of great atrocity, in September, 1792.

- 330 **LAMBARDE** (WILLIAM, 1536-1601). Historian of Kent. Keeper of the Records in the Tower.

LETTER SIGNED ADDRESSED TO THOMAS PALMER, ESQ.

1 page, oblong 4to. 18th December (1596).

£3 3s

Ordering Palmer to

"forthwth. substantially warne or cause to be warned xlviii. good & lawfull men of your County of the venues of the hundrede of Shorne Maydstone & Twyforde that they be & personally appere before us at the cessions of the year . . . then & ther to inquire for our sovraigne lady the Quene of all such articles as on the behalfe of her Maty. they shall then & ther be chardged wth." Etc.

- 331 **LANDOR** (WALTER SAVAGE, 1775-1864). Author.

AUTOGRAPH LETTER SIGNED TO MISS MACKENZIE.

2 pp., 4to. (Florence, 22nd May. N.Y.).

£10 10s

" . . . I wish you had the patience to transcribe my Godiva. I myself let many things pass and disappear, merely for the sake of avoiding the transcript

Landor (Walter Savage)—*continued*.

of them. My very best and most liveliest thoughts, and even my strongest and most sustained arguments have never been even written down by me, partly from pure idleness, and partly lest any bodily occupation or movement should disturb the delightful state of my intellect at the time. These, like slighted women, may indeed return again, but never with their first warmth. They have their hearts too and half lose them at neglect. As for my Godiva, she will make many bright eyes brighter, many tender breasts tenderer, many good souls better—and, what amuses me to think of—among those who doubt and argue whether the story is well written or badly." Etc.

332 **LANDOR** (WALTER SAVAGE).

AUTOGRAPH MANUSCRIPT SIGNED (TWICE).

2 pp., 4to. N.D.

£6 6s

An interesting manuscript relating to Sicily, concluding with a verse of nine lines, which reads:

" Sicily."

" Again her brow Sicaria rears
Above the tomb: two thousand years
Have smitten sore her beauteous breast
And war forbidden her to rest.
Yet War at last becomes her friend
And shouts aloud,
 Thy grief shall end
Sicaria! hear me! rise again!
A homeless hero breaks thy chain."

333 **LANG** (ANDREW, 1844-1912). Author.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "AN INTRODUCTION TO FOLK LORE. BY MARIAN R. COX."

14 pp., 4to.

£10 10s

An interesting article discussing Marian R. Cox's "Introduction to Folk Lore."

" . . . If Miss Cox's very readable 'Introduction to Folklore' reaches the public, and stimulates collection, it will have done its duty. Miss Cox is known as the author of the best single study of one popular tale, her erudite collection of variants on the theme of 'Cinderella.' In the 'Introduction' she is too wise to frighten the timid by a display of learning, she gives fact, and theories without references to original sources. As to her theories, I cannot well criticise some of them, which are, more or less, 'my own invention.' The savage origin of the savage element in civilised mythologies, the light thrown on popular tales by savage and barbaric belief and custom, are among these points. The ideas are lucidly and persuasively stated by Miss Cox, and on the point of the diffusion of the tales and myth, she does not dogmatise. As to animism, as to the origin of the conception of spiritual beings, she follows Mr. Tylor and Mr. Spencer, which shews some genius for eclecticism. As to the question whether the belief in spiritual beings, may not be due in part, to 'physical' phenomena, for example to

(Continued over)

Lang (Andrew)—*continued*

'veridical hallucinations,' or, in vulgar terminology, to 'ghosts.' Miss Cox 'leaves it wholly aside.' Indeed, if the theme can be treated at all (it is touched on by Mr. Tylor) it requires original research: For example Mr. Tylor gives two or three cases of 'death-wraith,' among the New Zealanders, and I have observed other instances in various savage quarters. Some were 'collective cases,' several people seeing 'the wraith' at the same time. The curious point is that the Maoris, exactly like superstitious persons, in Europe, inferred that their friend who owned the wraith was dead, as he really was. Now, why do they draw this inference? On Mr. Tylor's theory of savage ideas, they should have inferred that the spirit was taking a stroll apart from the body, because its owner was asleep, or in a trance, for sleep is a daily affair, whereas death comes to each man but once. In one Maori case, the living man was perfectly well, at a distance, but his wife married again." Etc.

334 **LANG** (ANDREW).

AUTOGRAPH POEM SIGNED, ENTITLED "CELIA."

Comprising 18 lines on 1 page, 4to.

ALSO AUTOGRAPH LETTER SIGNED TO REV. W. BOYD CARPENTER (AFTERWARDS BISHOP OF RIPON).

1 page, small 8vo. Kensington, 30th March (N.Y.).

Together.

£2 2s

The letter refers to the poem, which he gives Boyd Carpenter permission to use.

"Tell me not that Rubies dwell
In the deeps of Celia's eyes,
Cupid in that double well
Views his beauty with surprize,
And would, like Narcissus, drown
Deep in Celia's eyes of brown." Etc.

335 **LANG** (ANDREW).

AUTOGRAPH LETTER SIGNED TO MRS. TOMSON.

1 page, 8vo. Frome, 14th November (1888). With envelope.

£1 10s

Evidently written to Mrs. Rosamund Tomson, poetess, who afterwards became Mrs. H. B. Marriott Watson. It is on literary matters, and in the course of the letter Lang mentions Oscar Wilde, Mrs. Robert Elsmere and R. L. Stevenson.

"I had a new song from Tahiti from R. L. Stevenson, lucky fellow."

presents the example of complete success. Maryland is secure to liberty and Union for all the future. The genius of rebellion will no more claim Maryland. Like another unclean spirit, it, being driven out, it may seek to tear her, but it will woo her no more.

*Portion of Lincoln's
last Message,
in his own hand writing*

ABRAHAM LINCOLN.
Autograph Manuscript of portion of his speech to Congress.
See Item No. 347.

Dear L^d

Oates Mar 26

I doe not expect my Letter should be answerd only to keep track when there is no thing in them of requiring it. But the reason why I enquire soe much after these two Letters was. Because there was several things in them that I believe you would have thought fit to have said some thing to. For first of y^r copy of the paper w^{ch} I have sent you I told you what I had answerd to an other paper which endeavourd to prove y^t the lessening of our Coin would be an advantage to the Kingdom. He built on this supposition. That though foraines would, yet our people would not raise their commodities in proportion. At a proof then of he said

Instances of this may be given innumerable. For the Clipping of our money had an effect equall to any publique alteration of the denomination & yet it was a great while that way soe far from affecting our commodities that it is known y^t light money would have bought the heavy. And in a godsmiths shop 5 ounces of clipped money would have bought 6 ounces of plate & y^t purely by vertue of its denomination

To w^{ch} I replied that I guessed these innumerable instances when examined would not amount to one. And that if the Author would say that five ounces of his new ^{light} money could soe by law would buy 6 ounces of plate in a godsmiths shop I would grant all he said to be true. If not. it all fell with his false supposition.

I did farther to you that if you thought it might be of any use in y^r debate I would send you a few answers to the particular arguments in his paper.

I then also told you my further conjectures about these reports of our coin & the subscribers of the Land Bank w^{ch} by now to no purpose is repeated. I also desired you to send me word whether you had any news of the Fleet under S^r Roofs command w^{ch} I was in pain for & shall be till I hear they are safe in our Channel & all our whole Fleet joyed.

I thank you for the paper y^e sent me in y^r last. By soe much as I have

336 **LANG** (ANDREW).

AUTOGRAPH LETTER SIGNED TO MRS. TOMSON.

2 pp., 8vo. Kensington, 1st June. N.Y.

£1 2s 6d

Referring to Barrie's health, and:—

"Thanks for the undeserved review; the general Press seem to take the poet at his own valuation; perhaps without making further enquiry . . . the men of the Royal Dragoons expressed much admiration of 'Lost Love' when I dined with them lately in Dublin." Etc.

337 **LANGTON** (BENNET, 1737-1801). Friend of Dr. Johnson. Professor of ancient literature at the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

3 pp., 4to. Holborn, 21st December. N.Y.

£8 8s

Regretting that owing to pressure of business, he would be unable to call upon Dr. Burney, etc.

338 **LANGTON** (BENNET).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1½ pp., 4to. Oxford, 10th April, 1790.

£5 5s

Referring to some money he had ordered to be paid to Dr. Burney. This included £3-3-0 as his contribution to the monument erected to Dr. Johnson.

339 **LAUNEY** (BERNARD RENÉ JOURDAN, MARQUIS DE, 1740-1789).

Born in the Bastille where his father was governor. He succeeded to the post in 1776 and remained governor until the taking of the Bastille in 1789, when he was killed by the mob.

DOCUMENT SIGNED BY HIM AS GOVERNOR OF THE BASTILLE CONCERNING PROVISIONS.

1 page, 4to. Paris, 22nd February, 1788.

£7 10s

- 340 **LAWRENCE** (SIR THOMAS, 1769-1830). Portrait Painter. President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO ALARIC A. WATTS, THE POET.

4 pp., 8vo. Russell Square, 23rd January, 1827. £1 18s

On art matters, concerning some of his pictures which were about to be engraved for publication in a literary work.

" . . . The truth is, that I have promised the loan of two or three of my Pictures to a Friend of many years standing, and as the Publication for which they are to be engraved is one of considerable expense and risque, I should be virtually false to that promise, or lessen its chance of assistance, by likewise giving the use of my labors to another Work, already so powerfully attractive as your own.

" I feel my right to retain that Work exceedingly diminished by this reluctant denial, but you must still allow me to enjoy the pleasure of having received such courtesy from so known a Friend and Contributor to Literature and Art." etc.

- 341 **LAWRENCE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED TO THOMAS STOTHARD, THE CELEBRATED BOOK ILLUSTRATOR.

3 pp., 8vo. Russell Square, 14th November, 1829. £1 8s

As to the design of a model to be engraved by Wyon.

" I take the freedom with you, of asking, if you would permit Mr. Wyon in his execution of your admirable design, to leave more of the naked Form in the sister Arts, than is presented in your little Picture?

" The severe simplicity that should generally characterise the Medal, may, perhaps, justify this little departure from your sketch, which yet is prized too much by Mr. Howard and myself, to authorize any deviation from it, without your express sanction." etc.

ILLUSTRATIONS FOR SURTEES' " PLAIN OR RINGLETS."

" TO DO THEM AT ALL HAS DRIVEN ME ALMOST WILD."

- 342 **LEECH** (JOHN, 1817-1864). Humorous Artist. Illustrated " Punch."

AUTOGRAPH LETTER SIGNED TO MESSRS. BRADBURY & EVANS.

3 pp., 8vo. Scarboro', August 28th. Circa 1860. £10 10s

An interesting letter dealing with his illustrations for R. S. Surtees' " Plain or Ringlets."

" I sent such cuts as I could do for P. & Rgts last evening & they should be delivered in Bouverie Street to-morrow morning by nine. . . . To do them

Leech (John)—*continued*.

at all has driven me almost wild, for I have been very unwell ever since I left town. . . . I trust that by a long pull & a strong pull you may get Surtee's number out, tho' if it is to continue only up to the present month, I would very much rather pay not to illustrate it. 'This is strictly between ourselves of course.' It may improve as the hunting season approaches, but at present it is most difficult uphill work to find any subjects for illustrations." Etc.

343 **LEECH (JOHN).**

AUTOGRAPH LETTER SIGNED TO CONSTABLE & CO.,
PUBLISHERS.

2½ pp., 12mo. Scarborough, 9th August, 1856.

£3 15s

Sending his terms for some etchings, etc.

"I should be very happy to make the illustrations you require. My terms would be for designing and etching on steel—ten guineas each subject. There would also be a charge of one guinea for 'biting in' the plate and the price of steel itself, about seven or eight shillings." Etc.

344 **LE MIRE "MIRAEUS" (AUBERT, 1573-1640).** Belgian Historian. Nephew of Jean Le Mire, famous Bishop of Antwerp. Dean of the Cathedral of Antwerp and Vicar-General of the Bishopric.

AUTOGRAPH LETTER SIGNED TO HENDRIK VAN DER
PUTTE (PUTEANUS).

1 page, folio. Antwerp, 26th January, 1611.

£5 5s

Informing his correspondent that owing to the death of his uncle (the Bishop) he is overwhelmed with business both public and private, he accordingly sends his secretary, Valerius Andreas (who later became an Historian), "a young man very learned both in Greek and Latin, who will be able not only to take part in but to value the divinations of Palaestra. That these may be fortunate and propitious I reverently pray God. I am pleased that you have chosen the Syrene holding a mirror in her hand from my symbols. My secretary will refund the money to the painter." Etc.

* * * It appears that Le Mire was in correspondence with Puteanus on the subject of a vignette for a book-plate, and that he selected the one of a Syrene holding a looking-glass.

- 345 **LEWES** (GEORGE HENRY, 1817-1878). Author; Husband of "George Eliot."

THREE AUTOGRAPH LETTERS SIGNED TO PROFESSOR OWEN.

8 pp., 8vo. London.

£4 4s

Referring to his work, and explaining to Professor Owen, a passage in his 3rd edition of "Comte's Philosophy of the Sciences" which he thinks the Professor might wrongly interpret.

"I hope I am wrong in my uncomfortable notion that you have interpreted a phrase or two of mine into a covert allusion of contempt or sarcasm against your sincerely respected self. That we differ profoundly respecting Design & the Creator is an old story—that difference never yet has disturbed our harmony—but what is new is the suspicion (it is not more) that you interpret my language as covertly attacking you, & above all as imputing 'infirmity' to you." Etc.

"A question! Can one as a generalization from known facts say that palaeontologically all species are larger in the earlier epochs than their correspondents in our epoch? and is there anything like a serial diminution? I don't of course mean all prehistoric animals larger than ours, but are prehistoric-crustacea larger than ours." Etc.

"Will you suggest to your colleague Paget that I should like to review his Lectures on Surgical Pathology if he will tell his publisher to send the book to the Editor of the Leader. From a glimpse I had of it in a shop it seems very important."

- 347 **LINCOLN** (ABRAHAM, 1809-1865). President of United States. Liberator of the Slaves. Assassinated by J. Wilkes Booth.

AUTOGRAPH MANUSCRIPT, BEING A PORTION OF LINCOLN'S LAST MESSAGE TO CONGRESS.

Consisting of six lines on 1 page, oblong 8vo.

(SEE ILLUSTRATION, PLATE NO. XV).

[SOLD]

An extremely important manuscript entirely in the hand of Abraham Lincoln, whilst President of the United States, and being a portion of his last message to Congress.

"... Maryland is secure to liberty and union for all the future. The genius of rebellion will no more claim Maryland. Like another unclean spirit, being driven out, it may seek to tear her, but it will woo her no more."

348 **LINCOLN** (ABRAHAM).

DOCUMENT SIGNED.

1 page, large folio (vellum). Washington, 7th March, 1865. **£42**

Appointing William Echeater to be Third Lieutenant in the Revenue Service.

* * * Signed by Lincoln only five weeks before he was assassinated by J. Wilkes Booth, the actor.

349 **LINNAEUS** (CHARLES, 1707-1778). The celebrated Swedish Naturalist.

AUTOGRAPH NOTE SIGNED.

1 page, oblong 8vo. Uppsala, 25th May, 1758. **£8 10s**

Certificate testifying that Johan G. Colliander "has had the fever which prevented him from taking up his new employment, as having had a relapse, I allowed him to remain here till out of danger."

350 **LISZT** (FRANZ, 1811-1886). The celebrated Hungarian Musical Composer and Pianist.

AUTOGRAPH LETTER SIGNED TO MR. DE MANCY.

3 pp., 8vo. N.D. **£3 3s**

(Trans.):—"I cannot tell you how glad I am that you sent me your fine work 'La Continuation de L'Atlas de Lesage' as well as the other one, which looks to me very useful and important. Not having much money I did not think of subscribing to such an expensive work but I should like to see you about the 'Iconographie instructive' as for the last week I have been looking in all the shop windows where it is to be obtained." Etc.

351 **LIVINGSTONE** (DAVID, 1813-1873). African Missionary and Explorer.

AUTOGRAPH LETTER SIGNED.

6 pp., 8vo. Zanzibar, 25th April, 1864. **£12 10s**

"We left Mosambique on 16th and arrived here on the 23rd. hoping to meet you, but have been unfortunate enough to miss you. We set out with the intention of calling Johanna, paying the odd Johanna man and then push on to this place to which we heard you had come: but we made more lieway than we expected, and either that, or the current swept, us on the second day, past the latitude of Johanna and to about 70 miles west of the South end of Great Comoro. We tried to sail to the East but in six hours only made eight miles of easting, then made away for Zanzibar. . . . I have to hurry away as fast as possible on account of the nearness of the breaking up of the Monsoon." Etc.

352 **LIVINGSTONE** (DAVID).

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Zanzibar, 14th March, 1866.

£10 10s

Thanking his correspondent for sending him some men as a nucleus for his expedition to solve the question of the Nile basin, etc.

" . . . Dr. Kirk comes out here soon as successor to Dr. Seward. . . . My son perished at Richmond. We only knew that he was captured by the confederates."

353 **LOCKE** (JOHN, 1632-1702). Philosopher. The famous Author of "Human Understanding."

AUTOGRAPH LETTER SIGNED TO EDWARD CLARKE.

1½ pp., 4to. Oates, 26th March, 1696.

(SEE ILLUSTRATION, PLATE No. XVI).

£15

A very fine and important letter on the Currency controversy, and the establishment of the new Land Bank.

Locke, as one of the Commissioners of Trade, performed much useful work in reference to the Currency question, publishing a treatise on the subject in 1695.

In this letter he answers various adverse arguments based on light and clipped gold coinage, also refers to the new Land Bank and enquires most anxiously for news of the fleet under Sr. Rooke's command, "wch. I was in pain for & shall be till I hear they are safe in our chanell & all our whole fleet joynd."

* * * Sir George Rooke subsequently captured Gibraltar.

354 **LOCKE** (JOHN).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. TOINARD.

2 pp., small 4to. Angers, 20th August, 1678.

£12 10s

Written whilst residing in France, thanking his correspondent for introducing him to so many learned friends; also concluding with a reference to "perpetual motion."

(Trans.):—"Although you prepared most worthy and most learned friends everywhere for me which should indeed satisfy a man who would have his mind a little regulated, I cannot, however, hinder myself from confessing to you, that amidst the beauties of the finest country in France and the warm welcome of your

Locke (John)—*continued.*

friends to whom you have done me the honour of directing me, I have no absolute satisfaction since I have no news of you. . . . I arrived here yesterday evening and to-day I have had the honour of seeing Monsieur l'Abbé Froger. Indeed, Monsieur, your Abbés are extraordinary, and if all the Abbés in France with whom you have made me acquainted at Orleans, Angers and Paris, there would be nothing so excellent as that sort of people. . . . They talk here of peace as made. I am very glad of it. . . .

"I should be very glad to hear that the scheme of perpetual motion has succeeded well."

355 **LOCKER-LAMPSON** (FREDERICK, 1821-1895). Author and Book Collector.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM "THE REASON WHY."

3 verses of 4 lines each on 1 page, 8vo.

£1 10s

"Ask why I love the roses fair,
And whence they come & whose they were;
They come from her, & not alone,
They bring her sweetness with their own.
And this is why I love the flowers,
Once they were hers, they're mine—they're ours,
I love her and they soon will die,
And now you know the reason why."

356 **LONDON.** THE BUILDING OF KING STREET, CHEAPSIDE. 1672.

VELLUM DOCUMENT WITH THE SEAL OF THE CITY OF LONDON ATTACHED.

1 page, large folio. 30th April, 1672.

£25

A most interesting document concerning the building of a public street (called King Street) from Cheapside to Guildhall, after the Great Fire.

"Whereas the sd. Maior coialty & citizens by vertue & in psuance of the act of parliamt. for rebuilding ye citty of London have caused to bee made a publicke & open street (called King Street) from Cheapside to Guildhall through a pice or pell of ground or soile the interest whereof did jointly appertaine to the sd. Peter Golsthorp & William Webb of London, merchant, the remainder of which sd. ground left on ye west side of the sd. street is by that meanes also become soe narrowe that of itselfe it is insufficient to build upon, in such manner as the sd. act of parliamt. pseribes. And whereas upon the applicacon. of the said Peter Golsthorp to the sd. Maior coialty & citizens for satisfaccon to bee made for his interest in the aforesd. ground according to the direcon. of the sd. act, it was agreed betweene the sd. Maior coialty & citizens & the sd. Peter Golsthorp that the sd. maior, coialty & citizens should pay a certaine competent sume of money to the sd. Peter Gelsthorp & also convey unto the sd. Peter Gelsthorp the ground or soyle hereafter menconed in full recompense & compensacon for the said Peter Gelsthorp's interest & the sd. ground through which the

(Continued over)

London—*continued.*

sd. street hath been made as aforesd & upon further consideracon that the sd. Peter Gelsthorp should convey unto certaine psons nominated by the sd. Maior, coialty & citizens the remainder of the sd ground & soyle left as aforesd. by making the sd. street on the left side thereof. Now this indenture witnesseth that the sd. Maior, coialty & citizens in pursuance of the aforesaid agreemt & upon the consideracons aforemenconed & for & in consideracon of the sume of one shilling paid by the sd. Peter Gelsthorp to the use of the sd. Maior, coialty & citizens, & for diverse other good causes & consideracons them thereunto, especially moving, they the sd. Maior, coialty & citizens have granted, bargained, sold, infeoffed, & confirmed & doe by these pnts. grant, bargaine, sell, infeoffe & confirm unto the sd. Peter Gelsthorp & his heires all those tofts, plotts or parcells of ground or soyle which are now taken, made, or added unto . . . built messuages or tenemts. of the sd. Peter Gelsthorp situate lying & being on the east side of the aforesd. new street in the pish. of St. Lawrence Jury in the city of London." Etc.

ON HIS TRANSLATION OF DANTE.

357 **LONGFELLOW** (HENRY WADSWORTH, 1807-1882). Poet.

AUTOGRAPH LETTER SIGNED TO MR. OSGOOD.

3 pp., 8vo. Cambridge, 2nd October, 1871.

£10 10s

An extremely interesting and important letter, referring to his poem "The Divine Tragedy," which he considered to be the crowning glory of his career.

Also referring to Frithiof's Saga on which Longfellow wrote an article in 1837 for the North American Review, and which was reprinted as the preface to Ballads and other Poems in 1871.

"I fear the enumeration of chapters filling nearly or quite a page, would look badly as a half-title. If there were but two or three, it would do very well; but there are ten or twelve in each division. I suggest the enclosed instead.

"My MS. makes 212 pages. This will give you about 200 of print. . . .

"Please do not announce the poem quite yet. I am a little bewildered about it, and do not clearly see my way. I want to see how it looks in print, or at least a part of it."

* * * In October, 1871, Longfellow wrote in his diary "I never had so many doubts and hesitations about any book as about this," (The Divine Tragedy), and again, "I wish it were over, and I in Cambridge."

This mood is evidently identical with the one in which he wrote the above letter, ". . . I am a little bewildered about it."

- 358 **LONGSTREET** (JAMES, born 1821). Famous Confederate General in the American Civil War.

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Department of the Interior, Washington, 7th June, 1901. **£3 10s**

Written in his old age, and referring with sadness to the days of the Civil War, nearly forty years before.

" . . . Well do I remember the pleasant visit . . . to our war camps in 1862. And this takes me back to days of hope, long vanished into darkness and grief."

- 359 **LOUIS XIII** (1601-1643). King of France.

AUTOGRAPH LETTER SIGNED TO MARSHAL DE BRÉZÉ.

1 page, 4to. Varennes, 14th August, 1641. **£10 10s**

At this time France was at war with Spain, and in his letter to the Marshal, who commanded successfully there, the King orders him to remain at Varennes to rest the troops.

" Je vous écris ce billet pour vous faire savoir . . . que mon intantion est que vous sejourniés demain pour reposer les troupes et aussi afin que on ait le loisir de paier la montre. Je sejourne demain ici et M. le Cardinal de Blerancour."

- 360 **LOUIS XIV** (1638-1715). King of France.

LETTER SIGNED TO CHARLES II, KING OF GREAT BRITAIN.

1 page, 4to. Versailles, 3rd March, 1684. **£10 10s**

Relating to the Duchy of Aubigny.

(Trans.):—" I am overjoyed at what has given the new duchy to you which I did out of regard for you. It is on behalf of people so worthy of your affections that this mark could not be better bestowed."

AS TO THE "ROUND-HEADS" AND CHARLES II.

361 **LOUIS XIV.**

LETTER SIGNED TO THE COMTE DE COMINGE, THE FRENCH AMBASSADOR TO ENGLAND.

2½ pp., large folio. Paris, 9th March, 1664.

£7 7s

A very fine and lengthy letter relative to the "Round-heads" who had taken refuge near Geneva and who were said to be intriguing against Charles II.

The letter concludes with a message in cypher.

After the Restoration a number of the Parliamentarians fled to Switzerland.

ON HIS ATTEMPTED ASSASSINATION.

362 **LOUIS PHILIPPE.** (1773-1850). King of France.

LETTER SIGNED TO A BISHOP.

1 page, 4to. Paris, 27th June, 1836. Countersigned by Mons. J. P. P. Sauzet, Minister of Justice.

£1 10s

An interesting letter, acquainting the bishop with the fact that an attempt had recently been made upon his (the King's) life, and that he wished thanksgiving services to be held for his preservation from the danger.

363 **LOUIS OF PORTUGAL** (INFANTE DOM, 1506-1555). Constable of Portugal. Father of the celebrated Prior of Crato, Dom Antonio, Pretender to the Throne of Portugal.

LETTER SIGNED (IN PORTUGUESE) TO DON RODRIGO DE LEON, DUQUE DE ARCOS.

½ page, folio. Lisbon, 8th December, 1529. With seal. **£10 10s**

The Infante acknowledges a letter from the Duke, and regrets having missed seeing him, through indisposition, during the latter's visit to Portugal, but declares that he is now better. He states that he is very well disposed towards Captain Bartolomé Ferraz, and will use his influence with the king to favour him.

WITH REFERENCES TO MARY QUEEN OF SCOTS.

- 364 **LOUISE DE BRETAGNE** (BARONNE DE CLERMONT-LODÈVE). Maid of Honour to Elizabeth of France, Queen of Spain.

AUTOGRAPH LETTER SIGNED TO CATHERINE DE MEDICIS.

3 pp., folio. Toledo, 2nd day of Lent, 1561. Preserved in a green morocco portfolio, by Riviere, lettered on side. **£10 10s**

A long and intimate letter relating to the health of Elizabeth, Queen of Spain, who was recovering from small-pox. Also mentioning Queen Mary's return to Scotland and containing a curious and interesting reference to the death of François II.

OF ENGLISH INTEREST.

- 365 **LUXEMBOURG** (LOUIS DE, died 1443). Archbishop of Rouen and Cardinal. Chancellor of France.

DOCUMENT SIGNED.

1 page, narrow oblong folio. Rouen, 21st August, 1437. **£4 10s**

A receipt for a sum of money paid by the Receiver General of Normandy out of the English Exchequer in consideration of his great losses.

Louis de Luxembourg supported the English during the second part of the Hundred Years' War, and was made Chancellor by Henry VI of England and assisted at his coronation as King of France. Later he became Archbishop of Rouen and had charge of the principal affairs in France.

(Trans.):—"We Louis de Luxembourg, Archbishop of Rouen, Chancellor of France, acknowledge that we have had and received from Pierre Baille, Receiver General of Normandy, the sum of two thousand one hundred and twenty seven livres, ten sous, Tours currency for fifteen hundred 'saluz' of gold of the value of 28s. 6d. per piece, decreed to us for the months of January, February, and March just past on account of six thousand 'salux' of the gold which the King our Lord, by his letters patent, given the 20th day of July, 1436, willed and ordered to be paid to us by the said Receiver out of the funds of his receipts for each year in addition to, and over and above our pay or pension of our said office of chancellor, and what is decreed to us to be taken out of the Exchequer in England in consideration of several great losses which we have declared in several letters." Etc.

366 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.

SEVEN AUTOGRAPH LETTERS SIGNED (FOUR SIGNED IN FULL AND THREE WITH INITIALS) TO M. KENT, ESQ., ETC.

19 pp., 12mo and 8vo.

£5 5s

Inviting Kent to visit him at Knebworth and advising him as to trains, etc. Referring to some photographs from his "*Last Days of Pompeii*"; mentioning that he is the sole proprietor of all copyrights of his books; sending a list of some of his works, including "*Lucretia*," "*Pilgrims of the Rhine*," "*Godolphin*," "*What will he do with it*," "*A Strange Story*," etc.

VOYAGE TO CHINA.

367 **MACARTNEY** (GEORGE, 1ST EARL, 1737-1806). Diplomatist and Governor of the Cape of Good Hope.

ORIGINAL MANUSCRIPT JOURNAL OF HIS VOYAGE TO CHINA, 1792-1793, ON BOARD H.M.S. LION.

Comprising some 220 pp., folio. Bound in half vellum. £52 10s

A long and most graphic account of Macartney's Voyage out to China, touching at Madeira, Teneriffe, St. Jago of the Cape de Verd Islands, Rio de Janeiro, Tristan D'Acunha, Amsterdam Island, Java, Batavia, and Cochin China, etc. At these various places he was most royally received and entertained. He gives an entrancing account of his receptions, then goes on to describe the manners and customs of the people, white residents and natives, also entering upon a dissertation on the country, politics, trade, natural history, etc., of the districts. In respect of Batavia there are as many as 60 pages of descriptive matter (unfortunately 10 further pages have been taken out at some time from this section).

His extensive reference, and comments on the Dutch and Chinese in the places visited are most valuable.

The Journal commences with a full list of the principal members of the expedition, which included two Chinese missionaries, Padre Pietro Whang and Padre Vincenzo Nyang.

* * * In 1792 the exactions and acts of injustice perpetrated by

Macartney (George, 1st Earl)—*continued*.

the Chinese on English subjects had become so notorious that it was decided to send an emissary to Peking, and this Expedition was arranged with Lord Macartney as ambassador extraordinary and plenipotentiary. It was equipped with great magnificence and on his arrival Macartney was most graciously received. He did homage to the Emperor in Chinese fashion, but although the Embassy collected much information, he could not obtain permission for a British minister resident in China.

The Journal stops just short of Macartney's arrival in China, the last words being "June 15th, Saturday. This day set sail for China from Turon Bay with the Indostan, Jackall, and Clarence in company."

368 **MACARTNEY** (GEORGE, 1ST EARL).

AUTOGRAPH LETTER SIGNED TO THE EARL OF MORNINGTON, GOVERNOR GENERAL OF INDIA.

2 pp., folio. Castle of Good Hope, 11th September, 1798. **£3 10s**

Concerning Napoleon's designs on India, and the measures to be taken to frustrate his plans. Mentioning the "Albatross."

"Such is the frenzy of the French Government, that no extravagance in their politics is sufficient to warrant a disbelief of them, otherwise I confess that I should have some doubts of their seriously attempting to execute the project which they now threaten your part of the World with. If however they be really in earnest I am confident it will terminate in disaster and disgrace to them, and that it will afford you a happy opportunity to distinguish your Administration by counteracting their designs and contributing to their defeat." Etc.

369 **MACARTNEY** (GEORGE 1ST EARL)

AUTOGRAPH LETTER SIGNED TO "THE LORD LIEUTENANT."

1 page, 4to. 30th July, 1771. **15s**

Forwarding two letters to the Lord Lieutenant from Mr. Murray and Mr. Edward Tighe.

370 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE, 1635-1719).

Mistress of Louis XIV. Secretly married to him in 1685.

AUTOGRAPH LETTER (TWICE SIGNED WITH PARAPH).

7 pp., 4to. St. Cyr, 17th March. N.Y. **£12 12s**

A very long and magnificent letter, apparently written to one of the "sisters" who had lately left the school of St. Cyr. It is full of the life there. Confiding all the personal and domestic troubles and

(Continued over)

Maintenon (Françoise D'Aubigné, Marquise de)—*continued*.

difficulties of the establishment, and at the same time conveying some idea of the great affection and interest she felt for her protégées.

(Trans.):—"Sister de Vallier has been received for her second year. Before our 'Mother' declares it I shall reprove her and all the others for not being religious enough on this point. For there is no secret in what passes at the Assemblies: I was pained at what the 'Assistante' told me . . . the 'Correc-trices' had been warned by the 'Assistante' that they were tired of those serious assemblies and that they ought only to practise what is written. I held firm to the General rule that one must conduct oneself in a religious manner at all assemblies. . . . The classes are going pretty well. . . . For all this there is nothing but patience, it cannot be changed. . . . They are spoilt children. . . . I believe they scarcely wrote you any news of me, but you know they are very busy, more especially since you left them. . . ." Etc.

371 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE).

AUTOGRAPH LETTER SIGNED "MAINTENON."

2 pp., 4to. Fontainebleau, 7th August, 1708.

£10 10s

An interesting letter with an exceptionally fine specimen of the rare full signature. The writer promises her protection for Mlle. d'Arcy and speaks of her own state of health.

"I do not always sleep very quietly, but I am nevertheless very well; I am not very stout but I hope you will also love me slim."

It is very uncommon to find letters of Mme. de Maintenon signed in full, as she was in the habit of signing with a paraph only.

372 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE).

AUTOGRAPH LETTER TO MONSIEUR DE TUSSAC, GENTLEMAN OF THE BEDCHAMBER TO THE DUC DE MAINE, SON OF LOUIS XIV, BY MME. DE MONTESPAN. (SIGNED AT HEAD AND END WITH HER PARAPH).

1 p., 4to. St. Cyr, 26th August. N.Y.

£7 10s

The enclosure, a copy of a letter received by Mme. de Maintenon, accuses the Duc de Maine of gambling and not paying his debts and asserts that M. de Tussac is chiefly to be blamed for it. It is alleged that the Prince owes 1400 to 1500 pistols which causes Society to talk about him. The writer asks Mme. de Maintenon to interfere and to put matters right.

(Trans.):—"Enclosed please find a letter which I received yesterday and which I send you without having mentioned it to anybody. The writer who is a gentleman signs his name. See what is the best thing to do in this matter. I am anxious about the events in Flanders. We have heard that M. le Maréchal is not well. I wish you all the best of health and good luck in your undertakings. I often pray for it here; this place merits more than ever the preference I always had for it."

- 373 **MANGIN** (EDWARD, 1772-1852). Author of "An Essay on Light Reading," etc.

AUTOGRAPH LETTER SIGNED TO MR. MOXON.

2 pp., 4to. Bath, 6th November, 1833.

£2 15s

Entirely relating to literary matters, and referring to the fate of his recent book "Piozziana; Recollections of Mrs. Piozzi."

" . . . Should you think that, according to the newspaper phrase, the vital spark is not extinct in 'Piozziana,' may I request you, at your convenience, to perform the part of the Humane Society and try to give the volume a chance of once more walking among the living? I will not pay so high a compliment to any of our Reviewers as to say that the book was murdered by their efforts—if dead is he; this was never true of any work; for I agree with Dr. Johnson—no writer can be written down but—by himself; the attempt, Reviewer of the *Quarterly*, was the most atrocious, and came nearest to Lord Ellenborough's Act against cutting and maiming: if Croker was the assassin, his instigator, I have no doubt, was Mister Murray. I call the *Quarterly* article the *worst*—because the bludgeon-work of the ruffian in the *Lit. Gazette* could do no harm." Etc.

PROVIDING A TENT AND A PAVILION FOR KING HENRY VIII AT THE CELEBRATED MEETING, KNOWN AS THE "FIELD OF THE CLOTH OF GOLD," BETWEEN KING HENRY VIII OF ENGLAND AND KING FRANCIS I OF FRANCE.

- 374 **MARGARITE OF AUSTRIA** (1480-1530). Governess of the Netherlands.

LETTER SIGNED TO M. ANTOINE LEBRUN, RECEPTEUR DE L'ARTILLERIE DU ROY.

1 page, 4to. Ghent, 15th May, 1520.

(SEE ILLUSTRATION, PLATE NO. XVII).

£63

Highly interesting letter referring to the meeting that was to take place between her nephew Henry VIII of England and Francis I of France. She orders a tent and a pavilion with all accessories to be provided at her expense which the British Ambassador had asked for.

This is the meeting referred to by Shakespeare in King Henry VIII.

"Those Suns of Glory, those two lights of men
Met in the vale of Andren, 'twixt Guynes and Arde,
I was then present, saw them salute on horseback,
Beheld them, when they lighted, how they clung
In their embracement, as they grew together.

To-day, the French,
All clingant, all in gold, like heathen gods
Shone down the English . . .
Their dwarfish pages were as cherubims, all gilt.

The two Kings,
Equal in lustre, were now best, now worse
As presence did present them." Etc.

- 375 **MARIE FEODOROWNA.** Wife of Czar Paul I of Russia.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. St. Petersburg, 22nd October, 1813.

£8 10s

An important letter written a few days after the famous Battle of Leipsic; mentioning that 15 officers were taken, amongst whom were Marshal Macdonald and General Lauriston, 3,500 prisoners, and 182 cannon.

OF AMERICAN INTEREST.

- 376 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). The Famous Military Commander.

LETTER SIGNED TO THE EARL OF SUNDERLAND, SECRETARY OF STATE.

1 page, 4to. St. James's, 21st December, 1709.

£2 2s

Respecting a supply of Ordnance stores for Ireland; also for the Palatines going to New York, which had been requested by Col. Hunter, Governor of that province.

- 377 **MARLBOROUGH** (SARAH JENNINGS, DUCHESS OF, 1660-1744). Wife of the "Great Duke."

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. London, 24th March, 1719.

£5 5s

A most interesting letter from the Duchess of Marlborough respecting a sum of £50,000 which the Duke at the time of the exile had entrusted to Lord Cadogan to place in the Dutch funds.

Cadogan, with the best intentions, had invested the money in Austrian securities, which at the time appeared more advantageous. These, however, had greatly depreciated, and the Duchess, whose letter betrays a querulous feeling towards Cadogan, having insisted on reimbursement, Cadogan, who had not applied the money to the specific purpose for which it was entrusted to him, was obliged to make good the deficiency at heavy loss.

PLATE XVII.

Marguerite archiduchesse d'Autriche d'Espagne et
 comtesse de Bourg^{ne} d'ouen^{ne} de sauer^{ne} (begin^{ne} et^{ne})
 Hür et bien ame. / Pour ce que Vousquel de l'ant ambass^{se} du Roy
 mon^{seigneur} et nepeue^{ur} en angleterre se doit trouver a cest^e prou^{er} Sam^e
 entret^{eu} des Roys de France et d'angleterre. Et que pour a l'ille^{le}
 est^e bien et bonnement loge^e et nous a l'equ^e luy faire
 prou^{er} son^e dunt t^{out} et pauc^{on} ensemble de tous ar^{re} d'estr^{er} m^{er}o^e
 et es^{se}ses y m^{er}ito^e et l'equ^e / Nous vous Requerons bonne
 Invention^e luy em^{er}er le tout / A fin de lui adresser ou l'
 est de bes^{on} / Et de tous fraiz rais^{on}ables que a cest^e
 cause vous com^{er}dra / Nous prometons par cest^e force
 t^{out} bon compte / N^{ous} lant Es^{se} et bien ame m^{er}o^e /
 garde de vous / De grand et p^{re} de may 1547
 Marguerite
 L'Archev^{er}che

MARGARITE OF AUSTRIA.

(Relating to the historic meeting of Henry VIII, of England, and Francis,
 King of France, on the "Field of the Cloth of Gold.")

See Item No. 374.

Berlin ce 29 Novembre
56.

Mon cher Monsieur!

Monsieur Brandus vient de m'écrire à
Berlin, ou je suis depuis deux mois. Votre
dépêche télégraphique dans laquelle vous
me demandez si je veux venir à Naples
peut-être pour diriger les répétitions du
Prophète. Ma santé ne me permettrait
pas de faire un aussi long voyage dans
une aussi rude saison; mes occupations
actuelles ne me le permettraient pas
non plus. Je ne puis lui par une réponse
à votre aimable invitation.

Veuillez me rappeler au souvenir
de l'illustre Madame Tederco
à direz agréer Monsieur
l'expression des sentiments
les plus distingués de Votre
très dévoué
Meyerbeer.

- 378 **MARTINEAU** (HARRIET, 1802-1876). Author.

AUTOGRAPH LETTER SIGNED TO MR. BRACEBRIDGE.

3 pp., 12mo. Ambleside, 30th October, 1859. **£3 10s**

An extremely interesting letter dealing with George Eliot's "Scenes of Clerical Life" and "Adam Bede," the authorship of which was claimed by a Mr. Higgins.

"... I have to-day received a most extraordinary disclosure from Mrs. Gaskell, by which it appears that Mr. Higgins *has* claimed, in so many words, and at a dinner party, the sole authorship of both books. Mrs. Gaskell is entirely convinced now of Miss Evans being the unassisted author of both books. No more argument is needed—no more evidence; but the past history is most curious. If *anything* is done, it should be by Miss Evans asking Mr. Higgins what he has to say. In her place I should do this, though it is not now necessary. As far as I know, her rights are now admitted by all." Etc.

- 379 **MASHAM** (DAMARIS, LADY, 1658-1708). Theological Writer. Pupil of John Locke the Philosopher.

AUTOGRAPH LETTER SIGNED.

2 pp., small 4to. Oates, 28th May, 1698. **£3 3s**

Concerning John Locke who resided in her house, and on other matters.

"... I wish I could give you a better Acct: of Mr. Locke tho' I should one way be a loser by it. He tells me yt he dos not perceive yt he mends, and indeed nobody else can see yt he dos." Etc.

- 380 **MAURICE** (PRINCE, of Bavaria, 1620-1652). Royalist Commander. Commissioned to protect Gloucestershire, 1634. Captured Exeter and Dartmouth. Fought at Naseby.

LETTER SIGNED TO PRINCE RUPERT.

1 page, 4to. Kaynsham, 1643.

ALSO SIGNED BY THE MARQUIS OF HERTFORD. **£6 6s**

Concerning the preparations for the attack on Bristol.

"... Wee hope and doe expect yr highnes approach towards Bristoll. We came to Kainsham the last night, and intend to staye here this daie. Wee found the Bridge, broken downe so it is almost made upp to transport all manner of carriages. Wee intend to make this place a Magazen of Victualls for our forces, and wee conceive the fittest place for yours wilbe between Sudbury and Bristol. To wch. purpose you may please to issue forth your warrante as we have alreadie done for all manner of Provisions and workinge materialls. We meane to take a view of Bristoll upon Somersetshire syde this present daie, and to-morrow wee shalbee readie to meete you att what tyme and place you shall appoint to view Gloustershire syde." Etc.

- 381 **MAXWELL** (BRADDON, MARY ELIZABETH, MRS., born 1837).
Novelist.

AUTOGRAPH LETTER SIGNED "MARY MAXWELL."

1 page, 8vo. Richmond, 17th August. N.Y. **12s 6d**

An interesting letter replying to the query as to which character in fiction she "should be proudest to have created."

She commences by excluding all Shakespeare's Characters, probably because they ranked so very much higher than all others in fiction.

"Excluding Shakespeare's characters, the one character I should be proudest to have created is Goethe's Gretchen, to my mind the highest example of pathos in the whole range of fiction."

- 382 **MAZZINI** (GIUSEPPE, 1808-1872). Famous Italian Patriot.

TWO AUTOGRAPH LETTERS (IN ITALIAN) SIGNED TO
SIGNOR PANIZZI.

6½ pp., 12mo. London, 4th February, 1861. **£5 5s**

Referring to the Kensington Museum. In the first letter the writer asks his correspondent to admit a friend to the lecture room. In the second he asks his correspondent's help in a good deed. A certain Vancioni had worked for the Museum for some time as a repairer of pictures and works of art died, leaving his two girls who have nobody in the world to look after them. The writer therefore approaches the Committee of the Museum with the request of contributing something to a collection made for the education of the two orphans. Continuing, he comments on the "political immorality" of the British Cabinet at the time and the coolness of the British Journalists, also on Lord Aberdeen and his politics concerning Corfu.

- 383 **MAZZINI** (GIUSEPPE).

AUTOGRAPH LETTER SIGNED TO SIGNOR GALLENGA.

2 pp., 12mo. N.D. **£3 10s**

This interesting letter shows that like real conspirators, which they were, Mazzini and Gallenga tried everything to gather men and arms to further their plans; they paid 100 francs for each military aid and 25 francs for each gun.

"These are very solemn times for us, and every one of us ought to study day and night how to procure the materials of ways and means with which to fight Austria."

- 384 **MEAD** (RICHARD, 1673-1754). Celebrated Physician.

AUTOGRAPH NOTE SIGNED.

1 page, oblong 8vo. 23rd October, 1736.

£3 3s

Testifying to the correct judgment of Dr. McKnight in dealing with an epidemic of fever.

"It is very happy for the people that they are provided with so good a physician."

- 385 **MEADOWS** (SIR PHILIP, THE ELDER, 1626-1718). Diplomatist. Succeeded Milton as Latin secretary to Cromwell. Member of the Council of Trade. Published a work on the wars between Sweden and Denmark, etc.

LETTER SIGNED AND BY FOUR OTHER MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND.

1 page, folio. Whitehall, 31st October, 1707.

£2 10s

As to the dispatches for the Governors of the American Colonies, having been captured and carried into France, and referring to duplicates the Council were sending relating to the devolution of Government upon the death of the Governors.

* * * Besides the rare signature of Sir Philip Meadows, the letter also bears the signatures of the Earl of Stamford, Lord Herbert of Cherbury, and two others.

NAVAL DEFEAT OF THE ENGLISH.

- 386 **MELFORT** (JOHN DRUMMOND, 1st EARL AND TITULAR DUKE OF, 1649-1714). Famous Secretary of State for Scotland under James II. Jacobite envoy to Rome.

AUTOGRAPH LETTER SIGNED TO LIEUT.-GENERAL HAMILTON.

1½ pp., folio. Dublin, 5th May, 1689.

£3 3s

Describing the defeat of the English fleet by the French in Bantry Bay.

"The King commands me to acquaint you with the arrivall of the french fleet with the Arms, ammunitione and officers and that on Wednesday last the first of
(Continued over)

Melfort (John Drummond, 1st Earl of)—*continued.*

May the English fleet under the command of Herbert entered the Bay of Bantry wher the french lay at Anchor who seing them arive . . . put themselves in a position of defence about eleaven in the forenoon; the English attaqued them, the fight continued sharpe for some time: at last in an hours time the English begun to run and the french pursued them 6 or 7 leagues firing at them. They sunk one of the English fireships in the bay; what other loss they have had we know not." Etc.

* * * The letter is slightly defective along the inner margin.

- 387 **MENEVAL** (CLAUDE F., BARON DE, 1778-1850). French Historian. Secretary to Napoleon I.

AUTOGRAPH LETTER SIGNED TO MOUNIER, SECRETARY OF THE CABINET.

2 pp., 4to. St. Cloud, 16th June, 1813.

£5 5s

Written during the final Campaign with Germany, and mentioning Napoleon.

(Trans.):—" . . . The news of the conclusion of the Armistice had turned all heads, there are many very sensible people who cannot be dissuaded from the idea that the Emperor is at St. Cloud, incognito, or that he will arrive at any time. Our life is so uniform that nothing interrupts it, make haste to put a stop to this by returning soon. The Empress is exceedingly gracious, I have all praises for her." Etc.

- 388 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1849). Famous German Composer.

TWELVE AUTOGRAPH LETTERS SIGNED TO HALEY HOLM, DR. SPIRES, F. BROCKLAND, MR. MONTAG, MINISTER OF THE KING OF PRUSSIA, ETC.

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ALSO AUTOGRAPH MUSICAL MANUSCRIPT WITH WORDS OF TWO FOLK SONGS.

5 pages, folio.

AND COLLECTION OF CONTEMPORARY TRANSCRIPTS OF LETTERS FROM WILLIAM BARTHOLOMEW TO MENDELSSOHN ON THE TRANSLATION OF "ELIJAH."

32 pages, folio. 1846-7.

£135

Of the greatest interest. Mentioning his "St. Paul," and a command performance before the King of Saxony of his "Œdipus Coloneus" and respecting an audience of the King of Prussia to explain

Mendelssohn-Bartholdy (Felix)—*continued.*

his attitude concerning the proposal of Eichorn the Minister, to appoint him to the direction of all matters relative to Church music in the Lutheran Church. He refers to the birth of his eldest son, asks Dr. Spires to fix another time for his visit as he wishes to attend a concert of Mlle. Schloss, and announces his decision of not writing an opera on *The Tempest* for the season of 1847.

(Trans.):—"With God's help she recovered after four terrible days. . . . Cecilie and the boy, thank God, are so well and lively, I am now happy and thankful. As you rightly said, it is a serious moment in one's life, but how much I feel when I see my wife restored to me with the Child in her arms, I cannot write it to you. . . . We have passed together through such a happy and important moment of our lives, and opened our hearts to one another with all that was passing in them. I will not give up hope that the effects of such moments of intimacy will endure and cannot be only momentary."

(Trans.):—"It was a great honour and pleasure for me to receive . . . all the kind and thoughtful things which you say about my *St. Paul* . . . your kind expression about my music; the highest success that I could wish is that so highly esteemed an artist should be satisfied with my work, and tell me so. Just because I rate public opinion less highly than do many others, a judgment such as yours has double value." Etc.

(Trans.):—" . . . I cannot help once more urgently begging you to tell me I owe you for the beautiful piano that you were kind enough to lend me for the whole of my stay here. Last summer in Sodom because of my short stay I could accept such a loan as a new mark of your kindness, but this time being so much longer, it is quite another matter." Etc.

(Trans.):—"Herr v. Küstmer has the score of my music to *Œdipus* in hand, and no doubt will do the same for the copying out . . . so that my presence in person is not actually necessary for the rehearsals of the music, now that, as you say, His Majesty has fixed the end of this, or the commencement of next month for the performance, so I have arranged to arrive in Berlin about the middle of August, in about three weeks' time, and there will be no hindrance on my side to carrying out the King's wishes." Etc.

"The King, Herr von Masson writes me, will come back to 'Sans Souci' towards the end of August, in any case, but will go to the manoeuvres in September, and will not return until the end of September. If the performance is postponed now, it would have to wait over until the end of September, when I should be in a great difficulty; it would be most difficult, if not impossible, to be in Berlin then . . . therefore, I beg you, dear sir, to set to work with all speed on the preparations for the performance." Etc.

" . . . I have decided in no event to write the *Tempest* Opera for the 1847 season, all the more so as I must consider it really impossible to master such material, in a language which is strange to me, in so short a time, and then to rehearse and produce the piece—it is simply not possible. I advised Mr. Lumley of this some time since, but as I have lately seen a programme of his theatre, in which, officially, of course, my opera is named as one of the novelties of this season (after I had expressly asked him not to authorise such notices, because I do not consider it right to speak to the Public about things which are not quite certain). I have written to him again to-day, have sent him back the libretto for the present, so as to make everything clear between us, and have called upon him to at once leave my name out of all the programmes of the Italian Theatre." Etc.

389 **MENDELSSOHN-BARTHOLDY** (FELIX).

AUTOGRAPH LETTER SIGNED TO TAUBERT, THE GERMAN COMPOSER.

2 $\frac{3}{4}$ pp., 4to. Lucerne, 27th August, 1831.

£42

An extremely interesting letter entirely on musical matters; refers to his wish to compose an opera; and also mentions Goethe, Shakespeare, Schiller, etc.

(Trans.):—" . . . What pleasure and how comforting it is to know that there is one more musician in this world who has the same ideals and intentions as oneself you can hardly feel as I do at this moment, when I come from a country where music does not exist any more among the people. Up till now I found it impossible to imagine any country to be like this, least of all Italy, with her rich flourishing nature and her inspiring history. But the last events which I witnessed there have unfortunately shown me that other things besides music have died out in that country. . . .

"I, on my part, have now an unconquerable fancy for an opera; if I had the words to-day I think the opera would be finished by to-morrow; so irresistibly am I impelled towards it.

"Where I am to find the words seems to me to be an even greater puzzle since last night when I saw the German 'Aesthetik-Blatt' for the first time again for over a year. Really and truly the German Parnassus seems to be as crazy as European politics! Good gracious! I had to digest the affected Menzel, who modestly tried to belittle Goethe, and the stilted Grabbe, who modestly abused Shakespeare, and the philosophers, who after all think Schiller too trivial—really I should like to go for them! Please excuse my strong language, but I have not read such stuff for a long time, and it made me furious to see that the philosophers who pretend that art has come to an end will persist in their foolish statement, as if art could ever cease."

390 **MERYON** (CHARLES, 1821-1868). Famous Etcher.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. N.D. With translation.

£12 10s

(Trans.):—"I have just come from Mr. Pusson: I found him busy with the printing of the 50 proofs that I spoke to you about, with the verses. (I have added 10 more).

"His paper is cut and soaked for the 150 others. I beg you to confirm this order. Etc.

* * * The name of the recipient has been erased.

391 **METASTASIO** (P. B., 1698-1782). Italian Poet and Dramatist.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR G. PIZZI, THE ROMAN POET.

1 page, 4to. Vienna, 8th November, 1773.

£3 3s

Thanking Pizzi for copies of some of his works, of which he says:—

(Trans.):—" . . . In these one has proof not only of the masterly frankness with which you deal of free and restrained eloquence, but one notes with admiration how even a severe and harsh criticism in your hands becomes sweet, gracious, and kindly."—Etc.

392 **MEYERBEER** (JACOB, 1791-1864). Famous Composer.

THIRTY AUTOGRAPH LETTERS SIGNED (IN FRENCH AND GERMAN) TO ARTISTS, MUSICIANS, MUSICAL CONDUCTORS, AND LEADING MEMBERS OF PARIS SOCIETY.

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(SEE ILLUSTRATION, PLATE No. XVIII).

£52 10s

An extremely interesting and important collection of letters chiefly on musical matters.

He regrets he would be unable to conduct the rehearsals of "The Prophet" in Naples, and gives detailed instructions concerning some changes he would propose in the part of "Bertha" (in "The Prophet"), if the part were to be played by Mme. Miolan Carvalho.

Meyerbeer thanks Costa, Director of Music at Covent Garden, for the great pains he has taken over the rehearsals of his overture for the Concert of the London Exhibition, and sends him a copy of this work in recognition of his wonderful performance.

He refers in grateful terms to the conductor of a military band who had given a splendid rendering of Meyerbeer's "Torch Dance," also mentioning "Le Pardon de Ploërmel" and "L'Etoile du Nord." He refers to the forthcoming representation of "Il Crociato in Egitto" at the Scala Theatre in Milan, and mentions his opera "Marguerite," and promised to work "with heart and soul" at the "Nymphé du Danube" to have it ready as quickly as possible.

One of Meyerbeer's letters is addressed to the well-known writer Henri Blaze de Bury, who had written a play on Goethe's youth, for one act of which Meyerbeer had composed the music. In this letter the composer points out the difficulties of rehearsing such a piece in a short time and advised his friend to postpone the performance until the summer (1861). He also asks him to send him the whole piece "as it is of utmost importance to me to know the finished piece in order to see whether the preceding and the following acts justify the character of my music which I only composed after the general outline of the play which you had given to me."

- 393 **MEYERBEER** (JACOB, 1791-1864). German Musical Composer, and
SPOHR (LOUIS, 1784-1859). Famous Musician.

AUTOGRAPH LETTER SIGNED FROM MEYERBEER TO
SPOHR.

1½ pp., 4to. 24th July, 1845.

Also AUTOGRAPH LETTER SIGNED FROM SPOHR TO
MEYERBEER.

2 pp., 4to. 29th July, 1845.

£15 15s

Extremely interesting letters from Louis Spohr and Jacob Meyer-
beer, two of the most famous German musical composers.

Meyerbeer writes to the members of the Royal Court Orchestra and
suggests that a silver laurel wreath be presented to Spohr. This letter is
signed by over eighty of the orchestra.

The letter from Spohr thanks the members of the orchestra for the
wreath, and also for their splendid co-operation.

(Trans.):—"Surely there is not one amongst us who is not filled with love
and admiration for the great German composer Spohr, who has been to us for
many years a noble example of an artist and a man, and whose classical works
have helped so effectively to spread the fame of German music throughout the
world.

"Would you therefore not think it fit to offer to the Maestro on his present
stay here, a manifestation of our love and reverence?

"The most suitable form for such a manifestation would no doubt have been
a musical performance of some of his new great orchestral works which are not
yet known here. But the shortness of his stay among us and the rehearsals for
his opera which claim all his time will not allow us to carry out this plan.

"I should, therefore, like to suggest to you, dear Sirs, that we should order
a silver laurel wreath, on the leaves of which the name of all members of the
orchestra will be engraved, and which a deputation from our midst would present
to him on the day of his departure."—(Meyerbeer to the Royal Court Orchestra).

Spohr's letter to the Orchestra reads:—

(Trans.):—" . . . On my joining the orchestra you gave me the kindest wel-
come possible, and in three rehearsals and two performances you gave so much
attention to my new work and fulfilled so kindly all my wishes that it is hardly
astonishing if everything was carried out in the most precise manner and in every
way according to the composer's intentions. . . .

"Indeed, there was no need of such a wonderful gift in order to make my
stay in Berlin an unforgettable one for me; but your present, which highly honours
me, makes it one of the culminating points of my artistic career, and I cannot look
at it without being deeply moved." Etc.

394 **MEYERBEER (JACOB).**

AUTOGRAPH LETTER SIGNED TO ADOLPH ADAM THE COMPOSER.

1 page, 8vo.

£1 15s

"Certes, je me rapelle de ce que nous sommes convenus pour ce soir. J'ai trop de plaisir d'entendre de votre musique, pour manquer cette occasion, que vous voulez bien m'offrir." Etc.

395 **MEYERBEER (JACOB).**

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. C. 1852.

£1 10s

"Quoique j'ai fait des recherches je ne puis pas retrouver le journal français qui contient la nouvelle relativement M. Medois que vous desiriez lire. Monsieur Spohr doit se trouver maintenant à Cassel."

396 **MEZERAY (JOSEPHINE, 1775-1823).** Celebrated Actress of the Théâtre Français.

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Inviting his correspondent to dinner to meet Robert Browning and Mrs. Procter. The entire letter is written in rhyme.

"Dear Freddy, will you come and eat,
Next Sunday week your dinner here,
At seven sharp, and you will meet
Some friends to both of us most dear?
One, a certain Robert Browning,
Too, late, the latest Oxford Doctor,
The other always cap and gowning,
Even dear, young Mrs. Procter.
And if your Missus is in Town,
And will come too, how glad I'll be,
To welcome here my very own,
Ere she had cast an eye on thee,
Say 'Yes, dear Millais, certainly.'" Etc.

398 **MILLAIS** (SIR JOHN E.).

AUTOGRAPH LETTER SIGNED TO "DEAR HILLS."

1 page, 8vo. 7th May, 1868.

12s 6d

"You must let me have a look at your Scapula because I am sure there must be the beginning, the rudiments of a wing, you are so angelic." Etc.

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An interesting letter bearing on the history of the Order. It is a petition to the Pope to restore to their Vicar General the title of Provincial, a title which for more than 300 years this and other religious orders had enjoyed. "Although as to the number of convents and leses religious orders who will actually enjoy this privilege it will depend on the favour of Your Holiness who will particularly authorize

Monroy (Father Antonius de)—*continued*.

the person, to the effect of promoting and establishing the observances and of regulating the discipline, and also to intervene in the Congregations that the secular and Regular Clergy step by step come together for the increase of our holy faith and for true divine worship."

The Pope's decision, written and signed by Lorenzo Casoni is on the same page and reads, translated, as follows: "Our reverend Lord grants to the most reverend Father General the faculty to institute as Provincial of England the Father General of the Religious of the Province."

Attached to this letter is a lengthy private epistle in Latin and English to a young member of the Order who is going out as a Missionary. It is dated Rome, 5th January, 1686, and contains earnest advice and spiritual aid and encouragement from his friend and protector.

402 **MONTAGU** (MRS. ELIZABETH, 1720-1800). Authoress. Founder of the "Blue Stocking" Club.

AUTOGRAPH LETTER SIGNED TO MRS. H. L. THRALE (AFTERWARDS MRS. PIOZZI), THEN AT BRIGHTON.

3 full pages, 4to. Sandleford, 24th October, 1780. Autograph address on fly-leaf. **£4 10s**

"I am now on the point of exchanging the rural scene, and rural tranquility of life, for the bustle of the World, and what are call'd diversions, pleasures, and amusements. I hope it is pardonable, at my age, to regret the change. I always delight in the country in fine weather, but I feel a more tender love for it in the Autumnal season. The pleasant and lively caprices of the Spring, or the splendid glories of the Summer, do not so much touch the heart as the languishing beauty and sighing gales of ye Autumn and the Robin redbreast too, chaunting ye Vespers of the Year, adds to its sweetness and solemnity, at Bath I shall find a few very agreeable friends, but here I can indulge the reveries in which they are all set before me, and without mixture of ye vulgar herd. . . .

"I am very solicitous to hear that the sea bathing has given strength and firmness to your nerves, a heart so tender in its affections, so sensible to all its duties, should be assisted and supported by a firm system of nerves, indeed, your disorders do not arise from defect of bodily constitution, but from what I may almost call an excess of virtue." Etc., etc.

- 403 **MONTCOMERY** (JAMES, 1771-1854). Poet.

AUTOGRAPH LETTER SIGNED TO THE REV. JOHN CORBIN.

ALSO AUTOGRAPH MANUSCRIPT OF A "HYMN FOR A MINISTER'S JUBILEE."

Consisting of 6 verses of 4 lines each.

Together 2½ pp., 4to. Sheffield, 12th September, 1850. **£2 10s**

" . . . I could not find leisure to frame my mind for the composition of a Hymn on the subject which you recommended. If the foregoing, written on a similar occasion ten years ago, should suit your purpose, I shall be very glad." Etc.

The Hymn commences :—

" A blessing on our Pastor's Head,
Lord God, we fervently implore,
On Him this day, a blessing shed,
For life, for death, for evermore." Etc.

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AUTOGRAPH LETTER SIGNED TO HENRY MACKENZIE.

1 page, 8vo. 10th November, 1825.

£1 5s

Referring to Mackenzie's "Morning Hymn," etc.

"I was much gratified by the perusal of your lines, which are as great a 'psychological curiosity' as those of Coleridge written under the same circumstances. If the ancients had an Apollo Somnialis (as we know they had a Jupiter with that title), it would be worth while invoking him, after such specimens of his inspiration.

"I have been prevented from starting to-day by rather a brisk attack of illness, but hope to be well enough to leave Edinburgh to-morrow." Etc.

OXFORD WAS VASTLY BLUE FOR THERE WERE DR. JOHNSON,
BOSWELL, AND SOAME JENYNS.

406 **MORE** (HANNAH, 1745-1833). Dramatist and Religious Writer.

AUTOGRAPH LETTER SIGNED TO MARY HAMILTON.

5 pp., 4to. Bristol, 30th June, 1784.

£15 15s

An interesting and chatty letter in which she mentions Dr. Johnson, Boswell, the Pepys, etc.

" . . . I have not been come to Bristol above a week; for while I was at Oxford I received so very warm an invitation to pass a few days at the Bishop of Salisbury's, that I yielded to so pleasant a temptation. . . . Just as Mrs. Kennicott and I drove out of Oxford who shou'd we meet but Lady Dartrey going into it, with Mrs. Barrows and a cavalcade on horseback. Oxford was *vastly blue* that week, for there were beside the above named, Dr. Johnson, Boswell, Soame Jenyns, and Mr. Smelt, but I cou'd not stay long enough to be much the better for any of them.

"Are you still in town? I want to know all about you. Pray mention me to the Vesey's, and the Pepys's, who I suppose are almost all the leavings of Pharsalia.

"Have you been to Thames Ditton? To Strawberry Hill? A propos of Strawberry Hill, did you ever see a sweet little poem of Mr. Walpole's, called the *Entail*? I am delighted with it."

The reference to Oxford being "*vastly blue*" is of particular interest. Boswell in his "Life of Johnson" gives an account of the origin and character of the "Blue-Stocking Clubs" and mentions that "Miss Hannah More has admirably described a Blue-stocking Club in her "*Bas Bleu*."

407 **MOREAU** (JEAN VICTOR, 1763-1813). One of the most illustrious of the French revolutionary Generals, but opposed to Napoleon and exiled to America. Died of wounds at the Battle of Dresden whilst fighting against the French.

AUTOGRAPH LETTER SIGNED TO GENERAL GRENIER.

1 page, 8vo. Carmagnola, 1st Prairial, An VII (1799). £3 3s

An interesting war letter written during the campaign in Italy. General Moreau complains that he is greatly embarrassed by the immense equipage by which he is accompanied; he begs General Grenier to put off his intention of joining forces with him as his arrival with more men would only augment the confusion.

408 **MOREAU** (JEAN VICTOR).

AUTOGRAPH LETTER SIGNED TO THE GENERAL IN CHIEF OF THE ARMY OF THE RHINE AND MOSELLE.

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1 page, 4to. (Paddington), 15th April, 1803. **£5 5s**

"I never saw your letter dated Good Friday till this morning, when I found it in the coals to light the fire. I have kick'd up a pretty row." Etc.

410 **MORLAND** (GEORGE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. N.D. Circa 1803. **£4 18s**

"I was oblig'd to leave Harris and look out for another place which I will send you the moment I have got one. I shall be there early on Sunday, and wish much to see you. Don't take anything away."

411 **MOSCHELES** (IGNAZ, 1794-1870). Famous German Pianist and Musical Composer.

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6 pp., folio. Southsea, September, 1866.

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 SPOHR (Louis, 1784-1859)—Autograph Letter Signed.
 MEYERBEER (G., 1791-1864)—Autograph Letter Signed and Musical Quotation.
 RITTER (Alexander, 1833-1896)—Autograph Letter Signed.
 HUMMEL (Johann N., 1778-1837)—Autograph Letter Signed.
 DAVID (Ferdinand, 1810-1873)—Autograph Letter Signed.
 ERNST (Heinrich W., 1814-1865)—Musical Quotation.
 ZUMPE (Hermann, 1850-1903)—Autograph Letter Signed.
 KREUTZER (Konradin, 1780-1849)—Autograph Letter Signed.
 DAMROSCH (Leopold, 1832-1885)—Autograph Letter Signed.
 MARSCHNER (Heinrich, 1795-1861)—Autograph Letter Signed.
 CRAMER (J. B., 1771-1858)—Autograph Letter Signed.
 HABERBIER (Ernst, 1813-1869)—Musical Quotation.
 HENSELT (Adolf von, 1814-1889)—Autograph Letter Signed.
 CZERNY (Carl, 1791-1857)—Autograph Letter Signed.
 NEUKOMM (Sigismund, 1778-1858)—Autograph Letter Signed.
 HELLER (Stephen, 1815-1888)—Autograph Letter Signed.
 TAUBERT (Wilhelm, 1811-1891)—Autograph Letter Signed.
 ABT (Franz, 1819-1885)—Autograph Letter Signed.
 WOLFFL (Joseph, 1772-1812)—Autograph Letter Signed.
 LINDPAINTNER (Peter, 1791-1856)—Autograph Letter Signed.
 BRULL (Ignaz, 1846-1907)—Autograph Letter Signed.
 PAUER (Ernst, 1826-1905)—Autograph Letter Signed.
 DIABELLI (Antonio, 1781-1858)—Autograph Letter Signed.
 KREBS (Carl A., 1804-1880)—Autograph Letter Signed.
 HERZ (Henri, 1806-1888)—Autograph Letter Signed.
 JAELL (Alfred, 1832-1882)—Autograph Letter Signed.
 RAFF (Joachim, 1822-1882)—Autograph Letter Signed.
 GOTZ (Hermann, 1840-1876)—Autograph Letter Signed.
 HILLER (Ferdinand, 1811-1885)—Autograph Letter Signed.
 FLOTOW (Friedrich, 1812-1883)—Autograph Letter Signed.
 KRETSCHMER (Edmund, 1830-1908)—Autograph Letter Signed.
 FRANZ (Robert, 1815-1892)—Autograph Letter Signed.
 MOSCHELES (Ignaz, 1794-1870)—Autograph Letter Signed.
 JENSEN (Adolf, 1837-1879)—Autograph Letter Signed.
 STRAUSS (Johann, 1804-1849)—Autograph Note.
 STRAUSS (Edward, 1835-1916)—Two Autograph Letters Signed and Musical Manuscript.
 STRAUSS (Johann, 1825-1899)—Autograph Letter Signed.
 STRAUSS (Joseph, 1793-1866)—Autograph Letter Signed.
 MAHLER (Gustav, 1860-1911)—Autograph Letter Signed.
 GUNGL (Joseph, 1810-1889)—Musical Quotation.
 SUPPE (Franz von, 1820-1895)—Autograph Letter Signed.
 MILLOCKER (Carl, 1842-1899)—Autograph Letter Signed.
 KISTLER (Cyrill, 1848-1907)—Musical Manuscript.
 COLDMARK (Carl, 1830-1915)—Autograph Letter Signed.

Tuesday Morn

If I have not seen my Lord Treasurer in four days, I think I have had as many Discompos to answer for my Negligence: I am in close conference with Bro. Gaultier, He convinces Me that it is necessary I should wait on your Lordsh^{ps} as soon as you can possibly ~~fit~~ Me, in Ordine ad Spiritualia — if you Eat sur le Tambour at 4 I will accost Mr Reed at that hour, otherwise I will come at what time you may please to appoint: I have an other proposition w^{ch} tho it looks like vanity on my side may have it's convenience on Yours: that, (may be) your Lordsh^{ps} coming at 3 for 5 P.m. may be sett in your Chair at my back door, and by so doing give Me half an hour

Musicians—*continued.*

- KIRCHNER (Theodore, 1824-1903)—Musical Quotation.
 JADASSOHN (Salomon, 1831-1902)—Musical Quotation.
 REINECKE (Carl, 1824-1910)—Musical Quotation.
 DRAESEKE (Felix, 1835-1913)—Autograph Note Signed.
 SCHONBERG (Arnold, born 1874)—Two Autograph Letters Signed.
 HERZOGENBERG (H. von, 1843-1900)—Autograph Letter Signed.
 RHEINBERGER (J. von, 1839-1901)—Autograph Note and Musical Quotation.
 GERSHEIM (Friedrich, 1839-1916)—Autograph Note and Musical Manuscript.
 LACHNER (Ignaz, 1807-1895)—Autograph Letter Signed.
 DVORAK (Antonin, 1841-1904)—Autograph Letter signed.
 SCHULZ-BEUTHEN (Heinrich, 1838-1915)—Musical Quotation.
 POPPER (David, 1845-1913)—Autograph Letter Signed and Musical Quotation.
 PFITZNER (Hans, born 1869)—Autograph Letter Signed.
 GURLITT (Cornelius, 1820-1901)—Musical Quotation.
 KRUG (Arnold, 1849-1904)—Musical Quotation.
 KIENZL (Wilhelm, born 1857)—Autograph Letter Signed and Musical MS.
 BECKER (Albert, 1834-1899)—Musical Quotation.
 STRAUSS (Richard, born 1864)—Autograph Letter Signed.
 WEINGARTNER (Felix, born 1863)—Autograph Note Signed.
 REGER (Max, 1873-1916)—Autograph Letter Signed.
 HUMPERDINCK (Engelbert, 1854-1921)—Musical Quotation.
 HENSCHEL (George, born 1850)—Autograph Letter Signed.
 JOACHIM (Joseph, 1831-1907)—Autograph Letter Signed.
 REZNICK (Emil N. von, born 1860)—Autograph Signature.
 BUNGERS (August, 1846-1915)—Autograph Letter Signed and Musical MS.
 RICHTER (Hans, 1843-1916)—Two Autograph Letters Signed.
 SCHROEDER (Carl, born 1848)—Autograph Letter Signed and Musical Quotation.
 SCHARWANKA (Xaver, 1850-1907)—Autograph Letter Signed.
 SCHARWENKA (Philipp, 1847-1917)—Musical Quotation.
 MOTTI (Felix, 1836-1911)—Autograph Letter Signed.
 LESCHETIZKY (Theodor, 1830-1915)—Musical Quotation.
 D'ALBERT (Eugen, born 1864)—Autograph Letter Signed & Musical Quotation.
 ROSENTHAL (Moritz, born 1862)—Autograph Letter Signed.
 SAUER (Emil, born 1862)—Autograph Letter Signed and Musical Quotation.
 BRUCH (Max, 1838-1920)—Autograph Letter Signed and Musical Quotation.
 SITT (Hans, born 1850)—Musical Quotation.
 HOLLAENDER (Gustav, 1855-1915)—Musical Quotation.
 NICODE (Jean Louis, 1853-1919)—Three Autograph Letters Signed.
 HUBAY (J., born 1854)—Autograph Letter Signed.
 BAYER (Josef, 1852-1913)—Autograph Letter Signed.
 KORNGOLD (Erich, born 1897)—Musical Quotation.
 KNORR (Iwan, 1853-1916)—Autograph Letter Signed and Musical Quotation.
 MOOE (Emanuel, born 1862)—Autograph Letter Signed and Musical Quotation.
 REITER (Joseph, born 1862)—Two Autograph Letters Signed.
 SCHUTT (Eduard, born 1856)—Autograph Letter Signed and Musical MS.
 HIRSCH (Carl, born 1858)—Autograph Letter Signed and Musical MS.
 BERGER (Wilhelm, 1861-1911)—Autograph Letter and Musical Quotation.
 SCHUMANN (Georg, born 1866)—Autograph Letter Signed and Musical Quotation.
 PITTRICH (Georg, born 1870)—Autograph Letter Signed and Musical Quotation.
 BLEYLE (Karl, born 1880)—Autograph Letter Signed and Musical Quotation.
 HOLLANDER (Victor, born 1866)—Autograph Letter Signed and Musical Quotation.
 FIELITZ (Alexander von, born 1860)—Autograph Letter Signed & Musical MS.
 MARTEAU (H., born 1874)—Autograph Letter Signed.

(Continued over)

Musicians—continued.

- SEVCIK (Olakar, born 1852)—Musical Quotation.
ALBERT (Heinrich Kaan von, born 1852)—Autograph Note and Musical Quotation.
KOVAROVIC (Kard, born 1862)—Autograph Letter Signed and Musical Quotation.
FOERSTER (Joseph, 1833-1907)—Autograph Letter Signed and Musical MS.
WILHELMJ (August, 1845-1908)—Autograph Letter Signed.
STECKER (Carl, born 1861)—Autograph Letter Signed, Autograph Manuscript, and Musical Quotation.
NESVERA (Joseph, 1842-1914)—Autograph Letter Signed and Musical Quotation.
NOVAK (Vitezslav, born 1870)—Two Autograph Letters Signed and Musical Manuscript.
STRAUS (Oscar, born 1870)—Autograph Letter Signed.
LEHAN (Franz, born 1870)—Autograph Note Signed.
ZILCHER (Paul)—Autograph Letter Signed and Musical Quotation.
KRETZSCHMAR (Dr. Hermann, born 1848)—Autograph Letter Signed.
VOLBACH (Fritz, born 1861)—Autograph Letter Signed and Musical Quotation.
ERTEL (Paul, born 1865)—Autograph Letter Signed and Musical Quotation.
PEMBAUR (Josef, born 1848)—Autograph Letter Signed & Musical Quotation.
OCHS (Siegfried, born 1858)—Autograph Letter Signed.
RAUN (Hugo, born 1863)—Autograph Letter Signed and Musical Quotation.
WOYRSCH (Felix von, born 1860)—Autograph Letter Signed and Musical Quotation.
ZOELLNER (Heinrich, born 1854)—Autograph Letter Signed and Musical Quotation.
REINHOLD (Hugo, born 1854)—Autograph Letter Signed & Musical Quotation.
HORVATH (Geza, born 1868)—Autograph Letter Signed.
FUCHS (Robert, born 1847)—Autograph Letter Signed and Musical Quotation.
SCHRECK (Gustav, 1849-1918)—Autograph Letter Signed.
HERMANN (Hans, born 1870)—Autograph Letter Signed & Musical Quotation.
DORN (Otto, born 1848)—Document Signed and Musical Quotation.
KAHN (Robert, born 1865)—Autograph Letter Signed and Musical Quotation.
KASKEL (Karl von, born 1860)—Autograph Letter Signed.
GRADENER (Hermann, born 1844)—Autograph Letter Signed, Musical Quotation, and Autograph Manuscript.
REINHARDT (Heinrich, born 1865)—Autograph Letter Signed and Musical MS.
KAMPT (Carl, born 1874)—Two Autograph Letters Signed and Musical MS.
LIMBERT (Frank L., born 1866)—Musical Manuscript.
KOCH (Friedrich E., born 1862)—Musical Quotation.
MARZ (Joseph)—Autograph Letter Signed and Musical Quotation.
ANSORGE (Conrad, born 1862)—Autograph Letter Signed and Musical Quotation.
CAUDELLA (E.)—Two Autograph Letters Signed and Musical Quotation.

415 MUSICIANS.

COLLECTION OF AUTOGRAPH LETTERS, MUSICAL MANUSCRIPTS, QUOTATIONS OF 82 CELEBRATED RUSSIAN, SWEDISH, NORWEGIAN, DANISH AND DUTCH COMPOSERS OF MUSIC, AMOUNTING IN ALL TO 132 ITEMS, BOUND TOGETHER IN ONE VOLUME, FOLIO. £68

A very fine collection of musical autographs, consisting of auto-

Musicians—*continued.*

graph letters, musical manuscripts, quotations, etc., of 82 Russian, Swedish, Norwegian, Danish and Dutch composers, amounting in all to 132 items, bound together with portraits, in one volume.

The following is a list of the names which comprise this collection:—

- GLINKA (Michael I., 1804-1857)—Autograph Letter Signed.
 LVOFF (Alexis von, 1799-1870)—Autograph Letter Signed.
 TSCHAIKOWSKY (Peter, 1840-1893)—Autograph Letter Signed and Musical Quotation.
 RUBINSTEIN (Anton, 1830-1894)—Autograph Letter Signed.
 BALAKIREV (M. A., 1836-1910)—Autograph Letter Signed.
 WIENIAWSKI (Henri, 1835-1880)—Autograph Letter Signed.
 RIMSKY-KORSSAKOW (N., 1844-1908)—Musical Quotation.
 CUI (Cesar A., 1835-1918)—Musical Quotation.
 NOSKOWSKI (Sigismund, 1848-1909)—Musical Quotation.
 ZELENSKI (Ladislas, born 1837)—Autograph Letter Signed and Musical MS.
 SOLOWIEFF (N., born 1846)—Musical Quotation.
 POUCHALSKI (Vladimir, born 1848)—Autograph Letter Signed and Musical Quotation.
 SAFONOFF (W. de, 1852-1917)—Autograph Letter Signed.
 KOPYLOFF (Alexandre, born 1854)—Autograph Letter Signed and Musical Quotation.
 TANEIIEV (Serge, 1856-1915)—Musical Manuscript.
 KASATSCHENKO (Georges, born 1858)—Autograph Letter Signed and Musical Manuscript.
 STOJSWSKI (Sigismund, born 1870)—Autograph Letter Signed and Musical Quotation.
 IPPOLITOV-IVANOV (M., born 1859)—Musical Quotation.
 LIAPONOW (Serge, born 1859)—Autograph Letter Signed.
 PACHULSKI (Heinrich, born 1859)—Signed Photograph.
 GLAZOUNOV (Alexandre, born 1865)—Musical Quotation.
 RACHMANINOV (S., born 1873)—Signed Photograph.
 MOSZKOWSKI (Moritz, b. 1854)—Autograph Letter Signed and Musical Quotation.
 MLYNARSKI (Emil, born 1870)—Musical Quotation.
 SOKOLOWSKI (N., born 1859)—Musical Manuscript.
 FLYNSKY (Alex, born 1859)—Musical Quotation.
 WIHTOL (Joseph, born 1863)—Autograph Letter Signed & Musical Quotation.
 MASZYRISKI (Peter, born 1855)—Autograph Letter Signed and Musical Quotation.
 GRODZKI (Boleslas, born 1865)—Autograph Letter Signed and Musical Quotation.
 KOCZALSKI (Raoul von, born 1885)—Autograph Letter Signed.
 SAPELLNIKOFF (W., born 1868)—Autograph Letter Signed.
 CONUS (Georges, born 1862)—Signed Photograph.
 REBIKOFF (Vladimir, 1866)—Autograph Letter Signed and Musical Quotation.
 GRETCHANINOV (Alexander, born 1864)—Musical Quotation.
 MEYER-HALMUND (Erik, born 1861)—Musical Quotation.
 JANOTHA (Natalie, born 1856)—Musical Quotation.
 GAWVONSKI (Wojciech, born 1868)—Autograph Letter Signed and Musical Quotation.
 GLIERE (R., born 1875)—Autograph Letter Signed and 2 Musical Quotations.
 ZOLOTAREFF (Bazile, born 1873)—Autograph Letter Signed and Musical Quotation.
 CATOIRE (George, born 1861)—Autograph Letter Signed & Musical Quotation.
 (Continued over)

Musicians—continued.

- JUON (Paul, born 1872)—Autograph Letter Signed and Musical Quotation.
 TCHEREPNINC (Nicolas, born 1873)—Autograph Letter Signed and Musical Quotation.
 MEDTNER (Nicolaus, born 1879)—Autograph Letter Signed and Musical Quotation.
 AKIMENKO (Theo, born 1876)—Autograph Letter Signed & Musical Quotation.
 SLONOV (Michel)—Two Musical Quotations.
 KATCHETOW (N.)—Autograph Letter Signed and Musical Quotation.
 ALPHERAKY (Achille N., born 1846)—Autograph Letter Signed and Musical Quotation.
 PANTSCHENKO (Simon)—Autograph Letter Signed and Musical Quotation.
 GOEDICKE (Alexander)—Musical Quotation.
 NEMEROWSKY (A.)—Autograph Letter Signed and Musical Quotation.
 STRAWINSKY (Igor, born 1882)—Autograph Letter Signed.
 WASSILENKO (Serge)—Autograph Letter Signed.
 GOLDENWEISER (A.)—Autograph Letter Signed and Musical Quotation.
 STERNBERG (Maximilian, born 1883)—Autograph Letter Signed and Musical Quotation.
 TSCHESNECOFF (Alexei)—Autograph Letter Signed and Musical Quotation.
 SIBELIUS (Jean, born 1865)—Musical Quotation.
 GENETZ (Emil)—Autograph Letter Signed and Musical Quotation.
 PALMGREN (Selim, born 1878)—Autograph Letter Signed & Musical Quotation.
 KUNLA (Toivo, born 1883)—Autograph Letter Signed and Musical Quotation.
 MERIKANTO (Oskar, born 1868)—Signed Photograph, Autograph Letter Signed and Musical Quotation.
 KROHN (Dr. I., born 1867)—Autograph Letter Signed, Musical Quotation and Autograph Manuscript.
 MELARTIN (Erkki, born 1875)—Autograph Letter Signed & Musical Quotation.
 GRIEG (Edward, 1843-1907)—Autograph Letter Signed and 2 Musical Quotations.
 HALVORSEN (Johan, born 1864)—Autograph Letter Signed.
 SINDING (Christian, born 1856)—Autograph Letter Signed and Musical Quotation.
 OLSEN (Cle, born 1850)—Autograph Letter Signed and Musical Quotation.
 HALLEN (Anders, born 1846)—Musical Manuscript.
 SJOGREN (Emil, 1853-1918)—Autograph Letter Signed and Musical Quotation.
 AULIN (Tor, 1866-1914)—Autograph Letter Signed and Musical Quotation.
 VALENTIN (Kerl)—Autograph Letter Signed and Musical Quotation.
 HARTMANN (Johan P. E., 1805-1900)—Autograph Letter Signed.
 HARTMAN (Emil, 1836-1898)—Autograph Letter Signed.
 GADE (Niels, 1817-1890)—Autograph Letter Signed.
 MULLER (Lange, born 1850)—Autograph Letter Signed and Musical Quotation.
 MALLING (Otto, 1848-1915)—Musical Quotation.
 ENNA (August, born 1860)—Musical Quotation.
 LASSEN (Eduard, 1830-1904)—Two Autograph Letters Signed.
 SCHYTTE (Ludwig, 1850-1909)—Autograph Letter Signed & Musical Quotation.
 NIELSON (Carl, born 1865)—Autograph Letter Signed and Musical Manuscript.
 LANGE (Daniel de, 1841-1918)—Autograph Letter Signed and Musical MS.
 LANGE (Samuel de, 1840-1911)—Autograph Letter Signed and Musical MS.
 SMULDERS (Carn, born 1863)—Musical Manuscript.

416 **MUSICIANS.**

COLLECTION OF AUTOGRAPH LETTERS, MUSICAL MANUSCRIPTS AND QUOTATIONS OF 122 WELL-KNOWN FRENCH, FLEMISH AND SWISS COMPOSERS OF MUSIC, AMOUNTING IN ALL TO 184 ITEMS ALL MOUNTED AND BOUND TOGETHER IN ONE VOLUME, FOLIO. £60

An extremely interesting collection of musical autographs, consisting of autograph letters, musical manuscripts, etc., of 122 French, Flemish and Swiss composers, amounting in all to 184 items, bound together with portraits, in one volume.

The following is a list of the names which comprise this collection :—

MEHUL (Nicolas, 1763-1817)—Autograph Letter Signed.
 GRETRY (Andre, 1741-1813)—Autograph Letter Signed.
 PLEYEL (Ignaz, 1757-1831)—Autograph Letter Signed.
 LE SUEUR (J. F., 1760-1847)—Autograph Letter Signed.
 CHORON (Alexander)—Autograph Letter Signed.
 BERTON (Henri M., 1767-1844)—Autograph Letter Signed.
 BAILLOT (Pierre M., 1771-1842)—Autograph Letter Signed.
 HEROLD (Louis F., 1791-1833)—Autograph Letter Signed.
 PANSEURON (Auguste, 1796-1859)—Autograph Letter Signed.
 BOIELDIEU (Francois, 1775-1834)—Autograph Letter Signed.
 AUBER (D. F. E., 1782-1871)—Autograph Letter Signed.
 STRAUSS (J., 1806-1863)—Autograph Letter Signed.
 ONSLOW (Georges, 1784-1852)—Autograph Letter Signed.
 HALEVY (Jacques, 1799-1862)—Autograph Letter Signed.
 BERLIOZ (Hector, 1803-1869)—Two Autograph Letters Signed.
 BERTINI (Henri, 1798-1876)—Autograph Letter Signed.
 BERIOT (Charles A. de, 1802-1870)—Autograph Letter Signed.
 GRISAR (Albert, 1808-1869)—Autograph Letter Signed.
 ADAM (Adolphe C., 1803-1856)—Autograph Letter Signed.
 HABENECK (F. A., 1781-1849)—Autograph Letter Signed.
 DAVID (Felicien, 1810-1876)—Autograph Letter Signed.
 THALBERG (Sigismund, 1812-1871)—Musical Quotation.
 THOMAS (Ambroise, 1811-1896)—Autograph Letter Signed.
 SCRIBE (Eugene, 1791-1861)—Autograph Letter Signed.
 FETIS (Francois, 1784-1871)—Autograph Letter Signed.
 GEVAERT (Francois (1828-1908)—Autograph Letter Signed.
 VIEUXTEMPS (Henri, 1820-1881)—Musical Manuscript.
 FRANCK (César, 1822-1890)—Autograph Letter Signed.
 GOUNOD (Charles, 1818-1893)—Three Autograph Letters Signed.
 LALO (Edouard, 1823-1892)—Autograph Letter Signed.
 LITOLFF (Henri, 1818-1891)—Autograph Letter Signed.
 BAZIN (François, 1816-1878)—Autograph Letter Signed.
 SAINT-SAENS (C., 1835-1921)—Autograph Letter Signed and Musical Quotation.
 REYER (Ernest, 1823-1908)—Two Autograph Letters Signed and Musical Quotation.

(Continued over)

Musicians—*continued.*

- DELIBES (Leo, 1836-1891)—Autograph Letter Signed.
 PALADILKE (Emile)—Musical Quotation.
 BIZET (Georges, 1838-1875)—Autograph Note Signed.
 MARECHAL (Henri, b. 1842)—Musical Quotation.
 MASSE (Victor, 1822-1884)—Autograph Letter Signed.
 BENOIT (Peter, 1834-1901)—Musical Quotation.
 GODARD (Benjamin, 1849-1895)—Autograph Letter Signed.
 GUIRAUD (Ernest, 1837-1892)—Autograph Letter Signed.
 OFFENBACH (Jacques, 1819-1880)—Autograph Letter Signed.
 LECOCQ (Charles, 1832-1918)—Autograph Letter Signed and Musical Quotation.
 PLANQUETTE (Robert, 1850-1903)—Autograph Letter Signed.
 AUDRAN (Edmond, 1842-1901)—Autograph Letter Signed.
 HOLMES (Augusta, 1847-1903)—Autograph Letter Signed.
 LENCPVEN (Charles, 1840-1910)—Musical Manuscript.
 WIDOR (Charles, b. 1845)—Musical Quotation.
 LACOMBE (Paul, b. 1837)—Musical Manuscript and Autograph Letter Signed.
 SALVAYRE (Gervais, 1847-1917)—Letter and Musical Manuscript.
 FAURE (Gabriel)—Autograph Letter Signed.
 JONCIERES (Victorin de, 1839-1903)—Musical Manuscript.
 CHARPENTIER (Gustave, b. 1860)—Autograph Letter Signed.
 DUBOIS (Théodore, 1837-1913)—Musical Manuscript and Autograph Note.
 MASSENET (Jules, 1842-1912)—Two Musical Manuscripts and Letter.
 BOURGAULT-DUCONDRAY (1840-1910)—Musical Manuscript.
 LEFEBVRE (Charles, 1843-1917)—Musical Manuscript and Autograph Note.
 COQUARD (Arthur, 1846-1916)—Musical Manuscript and Letter.
 PESSARD (Emile, 1843-1917)—Musical Manuscript.
 GUILMANT (Alexander, 1837-1911)—Musical Manuscript and Autograph Letter Signed.
 PIERNE (Gabriel, b. 1863)—Musical Manuscript.
 PHILIPP (Isidor, b. 1863)—Musical Manuscript.
 SAVARD (Augustin, b. 1861)—Musical Manuscript and Autograph Letter Signed.
 GEDALZC (André, b. 1856)—Musical Manuscript.
 PUGET (Paul, b. 1848)—Musical Manuscript and Autograph Letter Signed.
 SAURET (Emile, b. 1852)—Musical Manuscript and Autograph Letter Signed.
 GRIGOUT (Eugène, b. 1844)—Musical Manuscript and Autograph Letter Signed.
 CHEVILLARD (Camille, b. 1859)—Autograph Letter Signed and Music.
 DURAS (Paul, b. 1865)—Musical Manuscript and Autograph Letter Signed.
 BRUMEAU (Alfred, b. 1857)—Musical Manuscript and Autograph Note Signed.
 LACK (Théodore, b. 1846)—Musical Manuscript and Two Letters.
 CHAMINADL (Cecil, b. 1861)—Musical Manuscript and Autograph Letter Signed.
 WACHS (Paul, b. 1851)—Autograph Manuscript and Autograph Letter Signed.
 BERIOT (Charles de, 1833-1914)—Autograph Letter Signed and Musical Quotation.
 VIDAL (Paul, b. 1863)—Autograph Letter Signed.
 CARRE (Albert, b. 1852)—Autograph Letter Signed.
 HILLEMACHER (Paul, b. 1852)—Autograph Letter Signed.
 HILLEMACHER (Lucien, 1860-1909)—Musical Manuscript and Autograph Letter Signed.
 MIRANDE (Hippolyte, b. 1862)—Autograph Manuscript Signed.
 MALHERBE (Charles, 1863-1911)—Autograph Letter Signed.
 TERRASSE (Llande, b. 1870)—Autograph Letter Signed and Musical Manuscript.
 GILSON (Paul, b. 1865)—Autograph Letter Signed.

Musicians—continued.

- MATHIEU (Emile, b. 1844)—Musical Manuscript.
 TINEL (Edgar, 1854-1912)—Musical Quotation Signed.
 EEDEN (J. B. van den, b. 1842)—Musical Manuscript Signed and Autograph Letter Signed.
 DUPUIS (Sylvain, b. 1856)—Musical Manuscript.
 JACQUES-DALCROZE (E., b. 1865)—Musical Manuscript.
 HUBER (Hans, b. 1852)—Musical Manuscript and Autograph Letter Signed.
 LAMBERT (Lucien, b. 1861)—Autograph Manuscript and Musical Manuscript.
 D'INDY (Vincent, b. 1851)—Two Autograph Letters Signed and Musical Manuscript.
 DUPARC (Henri, b. 1848)—Autograph Letter Signed and Musical Manuscript.
 ROGER-DUCASSE (b. 1873)—Two Autograph Letters Signed and Musical Manuscript.
 SCHMITT (Florent, b. 1870)—Musical Manuscript and Autograph Letter Signed.
 LAPARRA (Raouel, b. 1876)—Musical Manuscript and Autograph Letter Signed.
 RAVEL (Maurice, b. 1875)—Musical Quotation and Autograph Letter Signed.
 AUBERT (Louis, b. 1877)—Musical Manuscript and Autograph Letter Signed.
 ERLANGER (Camille, 1863-1919)—Musical Quotation.
 BREVILLE (Pierre de, b. 1861)—Musical Quotation and Autograph Letter Signed.
 FEVRIER (Henri, b. 1875)—Musical Quotation and Autograph Note Signed.
 MAGNARD (Alberic, 1865-1914)—Musical Manuscript and Autograph Letter Signed.
 ROUSSEL (Albert, b. 1869)—Musical Quotation and Autograph Letter Signed.
 DUPONT (Gabriel, 1879-1914)—Musical Manuscript and Autograph Letter Signed.
 LABEY (Marcel, b. 1875)—Musical Manuscript and Autograph Letter Signed.
 SEVERAC (D. de, 1873-1921)—Musical Manuscript and Autograph Letter Signed.
 MALHERBE (Edmond, b. 1870)—Musical Quotation and Autograph Letter Signed.
 ROPARTZ (J. Guy, b. 1864)—Autograph Letter Signed.
 INGHELBRECHT (D. C.)—Two Musical Manuscripts and Two Autograph Letters Signed.
 DELAFOSSE (Léon)—Autograph Letter Signed.
 CASELLA (Alfred, b. 1883)—Autograph Letter Signed.
 HURE (Jean)—Musical Manuscript and Autograph Letter Signed.
 FERRARI (Gabrielle, b. 1851)—Musical Manuscript and Autograph Letter Signed.
 LAZZARI (Sylvio, b. 1858)—Musical Manuscript, Autograph Manuscript, and Two Autograph Letters Signed.
 BACHMANN (Alberto, b. 1875)—Musical Manuscript, Autograph Letter Signed and Two Autograph Notes on Postcards.
 KOECKLIN (Charles)—Autograph Letter Signed and Manuscript.
 D'OILLANE (Max, b. 1875)—Musical Manuscript and Autograph Letter Signed.
 HUE (Georges, b. 1858)—Musical Manuscript and Autograph Letter Signed.
 TOMBELLE (Fernand de la, b. 1854)—Musical Manuscript, Autograph Letter Signed, and Autograph Document Signed.
 MOREAU (Leon, b. 1870)—Musical Manuscript and Autograph Letter Signed.
 HEGAR (Frederick, b. 1841)—Musical Manuscript and Autograph Letter Signed.
 GANNE (Louis, 1862-1923)—Autograph Letter Signed.
 LEROUX (Xavier)—Autograph Letter Signed.

417 **MUSICIANS.**

COLLECTION OF AUTOGRAPH LETTERS, MUSICAL MANUSCRIPTS, QUOTATIONS, ETC., OF 109 CELEBRATED ITALIAN, SPANISH AND PORTUGUESE COMPOSERS OF MUSIC, AMOUNTING IN ALL TO 165 ITEMS, BOUND TOGETHER IN ONE VOLUME, FOLIO. £54

An important collection of musical autographs, consisting of autograph letters, musical manuscripts, etc., of 109 Italian, Spanish and Portuguese composers, amounting in all to 165 items, bound together with portraits, in one volume.

The following is a list of the names which comprise this collection :—

- BELLINI (Vincenzo, 1801-1835)—Autograph Letter Signed.
- SACCHINI (A., 1734-1786)—Autograph Letter Signed.
- PAISIELLO (Giovanni, 1741-1816)—Autograph Letter Signed.
- NICOLO (Isouard, Called)—Autograph Letter Signed.
- ZINGARELLI (Nicola, 1752-1837)—Autograph Letter Signed.
- CLEMENTI (Muzio, 1752-1832)—Autograph Letter Signed.
- PACINI (Giovanni, 1796-1867)—Autograph Letter Signed.
- VIOTTI (Giovanni, 1753-1824)—Autograph Letter Signed.
- CHERUBINI (Luigi, 1760-1842)—Two Autograph Letters Signed.
- CRESCENTINI (Girolamo, 1766-1846)—Autograph Letter Signed.
- MORLACCHI (Francesco, 1784-1841)—Autograph Letter Signed.
- SPONTINI (Luigi, 1774-1851)—Autograph Letter Signed.
- PAGANINI (Niccolo, 1782-1840)—Autograph Letter Signed.
- SIVORI (Camillo, 1815-1894)—Musical Quotation.
- PACINI (Antonio, 1788-1866)—Autograph Note Signed.
- ROSSINI (Gioachino, 1792-1868)—Two Autograph Letters Signed.
- PAER (Ferdinando, 1771-1839)—Autograph Letter Signed.
- MERCADANTE (Saverio, 1795-1870)—Autograph Letter Signed.
- DONIZETTI (Gaetano, 1797-1848)—Autograph Letter Signed.
- RICCI (Federico, 1809-1877)—Autograph Letter Signed.
- GORDIGIANI (Inigi, 1806-1860)—Autograph Letter Signed.
- FLORINO (Francesco, 1800-1888)—Autograph Letter Signed.
- CLAPISSON (Antonie, 1808-1866)—Two Autograph Letters Signed.
- VERDI (Giuseppe, 1813-1901)—Two Autograph Letters Signed.
- DOHLER (Theodor, 1814-1856)—Autograph Letter Signed.
- GIOSA (Nicola de, 1820-1885)—Autograph Letter Signed.
- ARDITI (Luigi, 1822-1903)—Two Autograph Letters Signed.
- PONCHIELLI (Amilcare, 1834-1886)—Autograph Letter Signed and Musical Quotation.
- BAZZINI (Antonio, 1818-1897)—Autograph Letter Signed.
- CORRI (Domenico, 1744-1825)—Autograph Letter Signed.
- PETRELLA (Errico, 1813-1877)—Two Autograph Letters Signed.
- PIATTI (Alfredo, 1822-1901)—Two Autograph Letters Signed.
- FUMAGALLI (Adolfo, 1828-1856)—Autograph Letter Signed.
- PLATANIA (Pietro, 1828-1907)—Autograph Note and Musical Quotation.
- GOMES (A. Carlo, 1839-1896)—Autograph Letter Signed.
- MARCHETTI (Filippo, 1831-1902)—Three Autograph Letters Signed.
- FACCIO (Franco, 1841-1891)—Autograph Letter Signed.
- BOITO (Arrigo, 1842-1918)—Autograph Letter Signed and Musical Quotation.

Musicians—continued.

- MABELLINI (Teodulo, 1817-1897)—Two Autograph Letters Signed and Musical Quotation.
- SGAMBATI (Giovanni, 1843-1914)—Musical Quotation.
- TOSTI (F. Paolo, 1846-1916)—Autograph Letter Signed and Musical Quotation.
- SARASATE (Pablo de, 1844-1908)—Autograph Letter Signed.
- GIORDANO (Umberto, b. 1868)—Musical Quotation.
- MANCINELLI (Inigi, 1848-1921)—Musical Quotation.
- MARTUCCI (Giuseppe, 1856-1909)—Musical Quotation.
- MASCAGNI (Pietro, b. 1863)—Autograph Letter Signed.
- PUCCINI (Giacomo, b. 1858)—Musical Quotation.
- BOSSI (Enrico, b. 1861)—Musical Manuscript.
- CILEA (Francesco, b. 1867)—Autograph Letter Signed and Musical MS.
- DENZA (Luigi, b. 1840)—Musical Quotation.
- LEONI (Franco, b. 1864)—Musical Quotation.
- NICOLAU (A.)—Autograph Letter Signed and Musical Quotation.
- BRETON (Tomas, b. 1850)—Musical Manuscript.
- MUGELLINI (Bruno, 1871-1912)—Musical Manuscript.
- LEONCAVALLO (Ruggiero, 1858-1919)—Autograph Letter Signed and Musical Quotation.
- SCONTRINO (Antonio, b. 1850)—Autograph Letter Signed and Musical Quotation.
- ORIFICE (Giacomo, 1865-1924)—Musical Quotation.
- SAMARA (Spero, 1863-1917)—Autograph Letter Signed and Musical MS.
- BECCUCCI (Ernesto)—Musical Manuscript.
- SOFFREDINI (Alfredo, b. 1854)—Autograph Letter Signed, Autograph Manuscript and Musical Manuscript.
- ROMANINI (Romano, b. 1864)—Autograph Letter Signed and Musical MS.
- FRUGATTA (Giuseppe, b. 1860)—Autograph Letter Signed and Musical Quotation.
- LEVA (Enrico, de b. 1867)—Autograph Letter Signed and Musical Quotation.
- PAZ (Edgardo Del Valle de, b. 1861)—Musical Quotation.
- MASETTI (Umberto, b. 1869)—Autograph Letter Signed and Musical MS.
- FRONTINI (F. Paolo, b. 1860)—Autograph Letter Signed and Two Musical Quotations.
- WOLF FERRARI (E., b. 1876)—Autograph Letter Signed.
- SMAREGLIA (Antonio, b. 1854)—Autograph Letter Signed.
- BANDINI (Primo, b. 1875)—Autograph Letter Signed.
- AGOSTINI (Mezio, b. 1875)—Autograph Letter Signed.
- MUGNONI (Leopold, b. 1858)—Two Autograph Letters Signed.
- MACHEDO (August, b. 1845)—Autograph Letter Signed and Musical Quotation.
- TARENGHI (Mario, b. 1870)—Autograph Letter Signed and Musical Quotation.
- MATTEI (Tito, 1841-1914)—Musical Quotation.
- ANGELIO (Gerolamo de)—Autograph Letter Signed.
- COLLINA (Francesca S.)—Autograph Letter Signed.
- ROMANIELLO (Luigi, b. 1860)—Autograph Letter Signed and Musical Quotation.
- SEPPELLI (Armando)—Two Musical Manuscripts.
- CEROSA (Romeo)—Two Musical Quotations.
- FLORIDIA (Pietro, b. 1860)—Two Autograph Letters Signed and Musical Quotation.
- BOLZONI (Giocanni, b. 1841)—Autograph Letter Signed and Musical Quotation.
- GIALDINI (Gialdino, b. 1843)—Autograph Letter Signed and Musical Quotation.
- CORONARO (Gellio B., b. 1863)—Two Autograph Letters Signed.
- FERRONI (Vincenzo, b. 1858)—Autograph Letter and Musical Quotation.
- POLLERI (G. B., died 1912)—Autograph Letter Signed and Musical Quotation.
- FANO (Guido Alberto, b. 1875)—Musical Quotation.

(Continued over)

Musicians—continued.

- JONAS (Alberto, b. 1868)—Letter Signed and Musical Quotation.
 GRAZIANI-WALTER (C.)—Autograph Letter Signed and 2 Musical Quotations.
 GALLI (Amitore, b. 1845)—Autograph Letter Signed.
 LONGO (Allessandro)—Autograph Letter Signed and Musical Quotation.
 FILIASI (Lorenzo)—Autograph Letter Signed and Musical Manuscript.
 PRATELLA (Balilla)—Autograph Letter Signed and Musical Manuscript.
 SALADINO (Michele)—Autograph Letter Signed and Musical Manuscript.
 ANDREOLI (Guglielmo)—Autograph Letter Signed and Musical Quotation.
 FINO (Don G., b. 1867)—Autograph Letter Signed and Musical Quotation.
 GOMIS (J. M., 1793-1836)—Autograph Letter Signed.
 ALBANESI (Carlo, b. 1856)—Musical Quotation.
 PEDRELL (Felipe, b. 1841)—Two Autograph Letters Signed and Musical Quotation.
 VILLALBA (Luis)—Autograph Letter Signed and Musical Manuscript.
 TURINA (Joachim)—Autograph Letter Signed and Musical Quotation.
 COSTA Y NOQUERAS (V.)—Musical Quotation.
 LAMOTE DE GRIGNON (T.)—Autograph Note Signed.
 LARREGIA (Joaquin)—Autograph Letter Signed and Musical Quotation.
 GRANADOS (Enrique, 1867-1916)—Autograph Letter Signed and Musical Quotation.
 ZUELLI (Guglielmo, b. 1859)—Autograph Letter Signed.
 MASCHERONI (Edouard)—Autograph Letter Signed.
 BUSONI (Signor F.)—Autograph Letter Signed.
 FALCHI (Stanislas)—Autograph Letter Signed.
 ZANELLA (Amilcare)—Autograph Letter Signed.

WHILST EXILED TO ELBA.**418 NAPOLEON I (1769-1821). Emperor of the French.**

AUTOGRAPH SIGNATURE "NP." AND THE WORD "APPROUVÉ," WRITTEN ON AN AUTOGRAPH LETTER SIGNED OF GENERAL DROUET.

1 page, 4to. Porto Ferrajo, 17th November, 1814.

£25

A particularly interesting item, being signed by Napoleon while on the Isle of Elba. The letter concerns a grenadier named "Badano," and is in the hand of General Drouet, who accompanied the Emperor to Elba.

Napoleon was sent to Elba on 5th April, 1814, and left the Island again 25th February, 1815, landing at Cannes 1st March and arriving in Paris 20th March, 1815.

419 NAPOLEON I.

DOCUMENT SIGNED "BONAPARTE."

1 page, folio (vellum). Paris, 25 Fructidor, An II.

£15 15s

Brevet signed by Napoleon as 1st Consul, appointing Antoine Daniel Ferandy Second Lieutenant in the Arme du Génie.

420 **NAPOLEON III** (1808-1873). Emperor of the French.

LETTER SIGNED (IN FRENCH) TO "MY DEAR MARSHAL."

$\frac{1}{2}$ -page, 8vo. Elysée, 23rd April, 1851.

12s 6d

Asking his correspondent to send him a rough draft of an order for a Monsieur Courtin, an old soldier of the Empire who had requested the Cross of Honour.

421 **NELSON** (HORATIO, LORD, 1758-1805). The Famous Admiral.

DOCUMENT SIGNED "NELSON & BRONTE" TO RICHARD KEATS, ESQ.

4 pp., folio. On board the Victory off Cape St. Sebastian, 9th January, 1804. £36

An extremely interesting document, being Nelson's instructions to Keats, who was to proceed to Algiers with Mr. Falcon, the British Consul.

Keats is instructed to interview the Dey of Algiers with regard to his having sent away "by force" Mr. Falcon, the Consul General, and also to obtain satisfaction from the Dey as affecting some Maltese vessels which had been captured by the Algerian cruizers.

"... The reparation which you are to insist upon in His Majesty's Name, for the indignity shewn to His Representative, and Consul General, must be a written declaration of sorrow for his having committed such an act, and an assurance that it shall never happen again; and on no other Terms is the Consul to be landed.

"When this matter is settled you are to enter upon the Hostile Acts of his Cruizers, having taken Maltese Vessels and their Crews, being in every respect Vessels and Crews belonging to His Majesty's Subjects, and you to insist on the immediate restitution of the Ships and Crews, and also (if found possible) pecuniary compensation for the damages sustained by this Hostile Act; and although you will accept the Vessels, Cargoes and Crews, yet you are not to consider the matter as settled, but that great Injustice has been done to His Majesty's Maltese subjects." Etc.

422 **NELSON** (HORATIO, LORD).

ORDER ON THE BANKERS PAGE & CREED OF LONDON TO PAY TO OFENHEIMER & HERZ OF VIENNA THE SUM OF £600. SIGNED "BRONTE NELSON OF THE NILE."

20th September, 1800.

(SEE ILLUSTRATION, PLATE No. XIX).

£12 10s

This is a very uncommon signature of Nelson. At this period he
(Continued over)

Nelson (Horatio, Lord)—*continued*.

was travelling home from Naples in company with the Hamiltons, after being in close attendance on the Neapolitan Court, regulating the blockade of Egypt and Malta from Palermo.

423 **NELSON** (HORATIO, LORD).

SILVER MEDAL COMMEMORATING NELSON'S VICTORY AT COPENHAGEN.

Obverse. Figure of Justice with attributes, busts of Nelson and Parker at base, with inscription, "Maritime Justice and British Valor."

Reverse. View of the battle, Copenhagen in background, with inscription, "Passed the Sound and defeated ye Danish Fleet, Mar. 30th."

£5 5s

The medal measures $4\frac{1}{2}$ inches in circumference.

424 **NEWMAN** (JOHN H., 1801-1890). Cardinal.

AUTOGRAPH LETTER SIGNED TO DR. DOILLINGER.

4 pages, 8vo. Birmingham, 25th June, 1859.

£10 10s

A long and extremely interesting letter relating to his Editorship of the Rambler.

"... The truth is, our Bishop came to me after the publication of the May Rambler, & asked me to give up the Editorship. He did it in the most friendly way, and, as it has ever been my rule through life not to take any public step or to commit myself to any public act, in opposition to legitimate authority, I shall not allow myself to be responsible for the Magazine after July.

"Sir John Acton, I suppose, will continue it, publishing at Longman's, not Burns's. For myself, I have told him that I do not mind my name being known as a writer, if he also gets the names of yourself, Fr. de Buck, Fr. Gretry, & other foreign theologians of note.

"And now as to your questions. I hear with great satisfaction from Sir J. A. in more explicit terms what you throw out in your letter, your readiness to answer Dr. Gillow. On various accounts I shall be glad of this. We shall all gain instruction from what you write, & while many desire to hear what you have to say, some almost challenge you to defend yourself. They think you leave out in your quotations what is said in St. Augustine's praise, but who ever doubted he was a supremely high authority, or has any writer dreamt of denying this? Then, they rely on the distinction between irresistible or infallible. I fancy Mozley's book was answered in the Dublin." Etc.

- 425 **NICHOLSON** (MARGARET, 1750-1828). Attempted to murder George III.

AUTOGRAPH LETTER SIGNED TO ALEX. ADAIR, ESQ.

1½ pp., 4to. Camlauchy, 19th June, 1790.

£3 10s

Concerning some letters of administration.

" . . . I have consulted Gentlemen about the nature of taking out letters of administration, concerning which they can give no information, now if it is necessary that these should be taken out that I may receive the money due to me by you as all my husband's debt is paid already, you may be so kind as take them out and let me know the charge." Etc.

Shelley wrote the " Posthumous Fragments of Margaret Nicholson."

- 426 **NICOLLS** (WILLIAM). New Jersey Colonist.

SIGNED DEPOSITION CONCERNING AN ALLEGED MIS-CARRIAGE OF JUSTICE BY THOMAS GORDON WHEN CHIEF JUSTICE OF NEW JERSEY.

1 page, folio. 5th July, 1709.

£2 2s

Arising in an action concerning lands, between the proprietors of East New Jersey and one

" Jeffry Jones holding by a purchase from the Native Indians with license from one Mr. Nicolls formerly governor of these parts & those claiming by a bargain and sale from the Duke of York." Etc.

- 427 **NIGHTINGALE** (FLORENCE, 1820-1910). Famous Nurse of the Crimean War.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Great Malvern, 26th September, 1858.

£3 10s

Probably referring to her book " Notes on Nursing."

" . . . The Diagram of ' Mortality in the Hospitals' (P. XVIII. of Preface to Section III.) ought to have been facing P. XXVIII.

" A List of Illustrations ought to have been printed on a fly sheet at the beginning of each vol. to come just before or after ' Contents and Digest.' If not too late I enclose MS. for one.

" As there is a double number of Laribrisière plans, I would insert them in both Vols. as far as they will go." Etc.

428 **NIGHTINGALE** (FLORENCE).

AUTOGRAPH LETTER SIGNED (ON CORRESPONDENCE CARD) TO MRS. MARTIN.

Park Lane, 10th August, 1883.

£1 2s 6d

"How it reminds me of that dear home, of all my sacred intercourse with him & her which is ever present with me. 'Reminding' is not the word. But it gives the soul a body."

FORMATION OF THE ENGLISH ARMY, 1661.

- 429 **NORFOLK. THE ORIGINAL MUSTER ROLLS** of the County of Norfolk and the County and City of Norwich, taken by the Muster Master General of the said Counties IN CONNECTION WITH THE FORMATION BY CHARLES II OF THE ENGLISH STANDING ARMY; the signature of John Kendall the Muster Master being repeated six times on the Rolls.

Contained and written out on **Nine Sheets of Vellum, each 2 feet 4 inches long.** Folded and preserved in a well-made antique style box, with clasps, elaborately tooled and lettered on back, also with illuminated description on vellum inside lid. 1661. **£32**

A valuable and most interesting historical document concerning Norfolk in connection with the formation of the English Standing Army by King Charles II.

These Muster Rolls, which together consist of nine long sheets of vellum, are headed:—

"A Perfect list of the severall muster rolls of the officers and numbers of soldiers, both horse and foote, as also the numbers of horses, musquetts and pikes in the County of Norfolk and the County of the City of Norwich as they were taken by the Muster Master Generall of the said Counties 1661" and comprise the following:—

The Right Honble. Horatio Lord Townshend, Lod. Lieut. of the said Counties his Regiment of Horse, with the various officers serving under him, including Lieut. Col. Sir Robert Kempe, Major Sir Wm. Hovell, Capt. Sir Jacob Astely, Capt. Sir Charles Mordant, Captn. Wm. Guibon, Captn. Nevill Cattelyn, and others.

The Right Honble. Thomas Lord Richardson, his Regiment of Foote, with the officers serving under him.

Norfolk—continued.

The Honble. Sir Ralph Hare, Bartt., his Regiment of Foote, with the officers serving under him.

The Honble. Sir John Holland, Bartt., his Regiment of Foote, with the officers serving under him.

Sr. Willm. Doyly, Knt., his Regiment of Foote, with the officers serving under him.

(*Norwich*). *Sr. Joseph Paine, Knight*, his Regiment of Foote, with the officers serving under him.

(*Great Yarmouth*). Major Sir Thomas Meddowe and others.

(*Linne Regis*). Capt. Henry Bell, and others.

The year 1661 was a memorable one in English Military History. The remnant of the Parliamentary Army under General Monk, all that was left of that invincible host of Puritan Republicans which had been swept away before the returning tide of loyalty, formed an escort at the Restoration of Charles II in 1660. In the following year, owing to the insurrection by what was known as the fifth Monarchy men, King Charles began to organise the Military forces, raising a regiment of guards of twelve companies, commanded by Colonel John Russell; a regiment of horse of eight troops, commanded by the Earl of Oxford; a regiment of horse-guards, commanded by Lord Gerard; and the Duke of York's troops were summoned from Scotland. On the 14th February, General Monk's troops mustered on Tower Hill, and took up arms for Charles II as the Lord General's Regiment of Foot-Guards, and were called the "*Coldstreams*." Thus we have the original germ in these soldiers of what is now known as the British Standing Army. General Monk was given command of the Military forces of Charles II, and was created Duke of Albemarle.

In 1661, an Act was passed by the New Cavalier Parliament, for the re-organisation of the Militia. The obligations to provide horsemen and footmen were distributed, following the venerable precedent of the Statute of Winchester, according to a graduated scale of property, and the complete control of each country's force was committed to the Lord Lieutenant.

This muster roll represents the military forces raised, in connection with this re-organisation, in the County of Norfolk and the City of Norwich.

TO GEORGE IV.

- 430 **NORTHCOTE** (JAMES, 1746-1831). Painter and Author.

AUTOGRAPH LETTER SIGNED TO KING GEORGE IV.

1 full page, 4to. Argyll Place, August, 1829.

£1 10s

Asking the King to take delivery of a picture he had ordered.

"The Picture which your Majesty was so condescending as to order from me and which is ready paid for, is still in my possession unclaimed and I know not by what means I can get it to your Majesty's presence and that is the sole object of my ambition.

"I hope your Majesty will so far condescend as to command the picture to be delivered up to your Majesty's order which would be the greatest happiness that could be bestowed upon my very old age. . . . I should then die content in thinking that a piece of my work was in the collection of my Sovereign." Etc.

- 431 **NORTHCOTE** (JAMES).

RECEIPT SIGNED.

1 page, oblong 8vo. 25th March, 1791.

15s

Receipt for the sum of £50 from the "Right Honble. the Lord Mayor."

- 432 **OBERTHUR** (CHARLES, 1819-1895). Distinguished performer on, and composer for the Harp.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED,
"ROMANCE POUR LE PIANO."

2 pp., 4to. London, 18th November, 1844.

£2 2s

- 433 **ORANGE** (ANNE, PRINCESS OF). Daughter of George II of England.
Wife of William IV of Orange.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO A
COUNT.

½-page, 4to. Breda, 13th November. N.Y.

15s

Thanking the Count for his good wishes and begging to be remembered to his wife.

PLATE XXI.

la plus mauvaise; je parle de la organisation, des municipalités, des assemblées provinciales et des assemblées nationales vous savez sans doute que l'on exige des citoyens une quantité déterminée de revenu pour leur laisser l'exercice des droits de citoyens; et qu'il faut payer une contribution de trois journées d'ouvriers pour assister aux assemblées primaires; six journées d'ouvriers, pour être membre des assemblées secondaires que l'on appelle départements; enfin une contribution de 54^{fr} et avoir une propriété foncière pour être digne à l'assemblée nationale. Les dispositions sont l'ouvrage du parti aristocratique de l'assemblée qui n'a pas même permis aux autres de défendre les droits du peuple et a constamment étouffé leurs voix par des clamours, de manière que la plus importante de toutes nos délibérations a été votée sans discussion, dans la tumulte et emportée comme par violence. Il est maintenant question de devoir changer l'ancienne division des provinces et de partager le royaume en ce quatorzant "des départements, sous-divisés en assemblées provinciales secondaires et en assemblées primaires, sans avoir aux limites des provinces. Cette opération, qui dans le moment actuel me paraît plus favorable à l'aristocratie et au despotisme qu'à la liberté donne lieu à de grands débats; il me semble qu'une représentation fondée sur les bases que je viens d'indiquer pourrait facilement élire l'aristocratie des riches sur les ruines de l'aristocratie féodale; et je ne vois pas que le peuple qui doit être le but de toute institution politique gagnât infiniment à cette espèce d'arrangement. D'ailleurs je ne vois pas comment des représentants qui tiennent leur pouvoir de leurs commettants, c.à.d. de tous les citoyens sans distinction de fortune peuvent le droit de dépouiller la majeure partie de ces mêmes commettants du pouvoir qu'il leur ont confié. Je vous

MAXIMILIEN ROBESPIERRE.

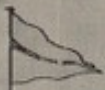





Autograph Letter reviewing the progress of the French Revolution.

(Facsimile shows second page).

See Item No. 478.

By Sir James Saumarez Bart
Rear Admiral of the Blue
&c &c &c

The following Paces and Countersigns to be used
by the Squadron when at anchor in the Bay of Gibraltar
according to the number corresponding with the Signal which
will be given out every evening from the Caesar

				Nº	Parole.	Countersign
				1	King George	Queen Charlotte
				2	Hoide	First of June
				3	St Vincent	Lewis
	1	2	3	4	Duncan	Camperdown
				5	Nelson	Bronk
				6	Hood	Toulon
	4	5	6	7	Bridport	Gaza
				8	Cornwallis	Ton
	7	8	9	9	God preserve	England for ever

One Boat from each Ship completely manned and
armed to row Guard every night and a most strict
look out to be kept, to be under the direction of the
Officer belonging to the Ship having charge of the Guards

Given on Board the Caesar
this 28th day of July — 1804 —

J. Saumarez

To

D. G. Keate Esq.

Captain of His Majesty's
Ship Superb.

- 434 **ORANGE** (MAURICE OF NASSAU, PRINCE OF, 1567-1625). Commander of the Army.

LETTER SIGNED.

1 page, 4to. The Hague, 30th April, 1591.

£3 10s

(Trans.):—"Noble worshipful, learned, wise and discreet, beloved magistrates and good friends, we have charged our worshipful . . . magistrates . . . to announce to you certain matters touching the service of the country, we therefore earnestly desire you to trust them as ourselves for this occasion and to act as the welfare of the country demands."

- 435 **ORLEANS** (LOUISE ADELAIDE, D', 1698-1743). Second daughter of the Regent. She was consecrated Abbess of Chelles in 1719.

LETTER SIGNED "SR. L. D'ORLEANS, ABBESSE DE CHELLES," WITH FOUR LINES AT END IN AUTOGRAPH.

2 pp., folio. N.D. (1722).

£3 3s

A petition for assistance from Edmond Morroh, an Irishman, who states that after studying in Paris he went to England, saw the commencement of the revolution, followed King James to Ireland, and was taken prisoner at Cork, etc., etc. He is now 60 years of age and destitute. The Abbess in her postscript begs of the Bishop of Nantes to grant the petition.

- 436 **ORLEANS** (PHILIPPE, DUC D', 1640-1701). Youngest son of Louis XIII and Anne of Austria. His first wife was Henrietta of England, daughter of Charles I.

AUTOGRAPH LETTER SIGNED "PHILIPPE" TO HIS SON-IN-LAW, THE DUKE OF SAVOY.

2 pp., 4to. Versailles, 7th January, 1686. With seals and silks.

£5 5s

A pathetic letter describing his anxiety about his daughter's state of health, of which he had received bad news during a reception. All he could do at the moment was to try and keep back his tears. He expresses his gratitude to his son-in-law for the tender care he takes of his daughter and asks him to think of himself too and to preserve his own health.

- 437 **ORPEN** (SIR WILLIAM, born 1878). Famous Painter.

AUTOGRAPH LETTER (WITH SKETCH) ADDRESSED
TO "MY DEAR CONDER."

2 pp., 4to. Hotel du Commerce, Cany, 31st July, 1900. **£4 10s**
Expressing his delight on hearing that Conder was to visit Cany.

" . . . it is a most delightful spot. There are a couple of rooms to spare.
We live on a balcony on the other side of the court yard, to the main House.
"There are the most beautiful things to paint all around. . . ." Etc.

- 438 **ORPEN** (SIR WILLIAM).

AUTOGRAPH LETTER SIGNED (WITH SKETCH) TO
C. S. HOOPE.

1 page, 4to. (London, 25th February, 1925.) **£1 10s**

" . . . You're quite right. I wasn't born till '78. The blighter who drew
in the Jarvey was my eldest brother, now about 62. You see I am only a child
of 46!!!

"But I remember the Jarvey well and right good it was—age and Truth from
the well and the puzzle pictures. I remember one like this [sketch]. The correct
solution was 'I stood on the bridge at mid-night'—'may your shadow never grow
less' as the Wexford men say."

TICHBORNE CLAIMANT.

- 439 **ORTON** (ARTHUR, 1834-1898). The Tichborne Claimant. Tried for
perjury and sentenced.

A SERIES OF NINE AUTOGRAPH LETTERS SIGNED TO
HIS COUNSEL KENEALY.

In all 34 pp., 8vo. 16th April to 19th November, 1873. **£5 5s**

A long and interesting series of nine letters to his Counsel mainly
connected with his retainer, and matters to do with his (Orton's) trial
for perjury.

- 440 **OXFORD** (JOHN DE VERE, 13TH EARL OF, 1443-1513). Famous
Lancastrian. Helped to restore Henry VI, 1470; Commanded for the
Earl of Richmond (Henry VII) at Bosworth Field, 1485.

DOCUMENT SIGNED (VELLUM).

1 page, small 4to. 27th June, 1499. **£10 10s**

Bearing the very rare signature of the 13th Earl of Oxford, one of
the most famous nobles of the Wars of the Roses, and Commander of

Oxford (John de Vere, 13th Earl of)—*continued.*

the first line under the Earl of Richmond at the battle of Bosworth Field. Shakespeare makes frequent reference to him in his plays of "Henry VI" and "Richard III."

The document is the original signed Acknowledgment by the Earl of Oxford for homage done by Thomas Sessoull to him for the Manor of Waterden in the County of Norfolk.

441 **OXFORD** (ROBERT HARLEY, 1ST EARL OF, 1661-1724). Famous Statesman. Lord High Treasurer. Founder of the Harleian Collection in the British Museum.

AUTOGRAPH LETTER SIGNED TO NARCISSUS LUTTRELL, ESQ.

1 page, 4to. 29th April, 1693.

£2 2s

"The person that I had lent my Leland to hath at my desire return'd it to me with less entreaty (because he is composing something yt. it is useful to him in) that I would restore it to him in about ten days."

442 **OXFORD** (ROBERT HARLEY, 1ST EARL OF).

AUTOGRAPH LETTER SIGNED TO NARCISSUS LUTTRELL, ESQ.

1 page, 4to. 22nd April, 1693.

£1 10s

"... Leland, I had promised (for some time) to another gentleman as soon I receiv'd it from Mr. Gwynn, I will send to him for it & transmit the Book to you on Mundaye."

443 **PACE** (RICHARD, 1482-1536). Dean of St. Paul's under Henry VIII. Supporter of Cardinal Wolsey.

DOCUMENT SIGNED, BEING A RECEIPT FOR MONEY.

1 page, 4to. March, 1515.

ALSO SIGNED BY SIR ROBERT WINGFIELD, AMBASSADOR UNDER HENRY VII AND HENRY VIII.

£2 10s

Bearing two very rare autograph signatures.

- 444 **PALEOTTI** (MARQUIS DE). Colonel in Marlborough's Army. Brother-in-law of the Duke of Shrewsbury.

AUTOGRAPH LETTER SIGNED TO MARLBOROUGH.

4 pp., 4to. Brussels, 16th May, 1712.

£1 1s

Asking Marlborough for an order to be recognised as Colonel Commander of the Regiment of Dragoons of Dodignyes, as he cannot take command without his formal order.

- 445 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865). Statesman.

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF CANTERBURY.

2½ pp., 8vo. Piccadilly, 12th April, 1856.

£2 2s

Concerning the Peace with Russia, which was eventually proclaimed 19th April, 1856, and relating to the proposed Thanksgiving Day held on 4th May.

"When the Ratification of the Treaty of Peace shall have been exchanged which may be in the course of a week or ten days from this time it will be proper to appoint a day of thanksgiving, and it be desirable that the thanksgiving day should be a Sunday and not a Week Day.

"It will also be desirable well to weigh both the order for the Thanksgiving Day and the Prayer to be appointed and I should be glad to see them before they are published."

- 446 **PANIZZI** (SIR ANTONIO, 1797-1879). Famous Bibliophile. Chief Librarian of the British Museum.

THREE AUTOGRAPH LETTERS SIGNED (IN ITALIAN) TO SIGNOR ZORZI.

3 pp., 8vo. British Museum, 1860.

£2 2s

Three interesting letters, an invitation to dinner, thanks for his correspondent's kindness to his friends Salvagnoli and Cupresi, and a charming reference to Guglielmo Zorzi, a spirited youth who, whilst studying law, was moved by the attacks on his country to join the army, and from the first distinguished himself at the battle of S. Martino.

AUTOGRAPH WORDS AND MUSIC.

- 447 **PARRY** (SIR C. HUBERT H., 1848-1918). Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED TWICE,
ENTITLED "PROUD MAISIE."

3 pp., small folio. N.D.

£3 3s

An interesting manuscript, being the full score of Parry's setting to Sir Walter Scott's verses entitled "Proud Maisie." Both words and music and a number of corrections are entirely in the musician's hand, and he has signed the manuscript both at the commencement and the end.

OF IRISH INTEREST.

- 448 **PARSONS** (SIR WILLIAM, 1570-1650). Lord Justice of Ireland under Charles I. Took active part in planting Ulster, Wexford, etc.

DOCUMENT SIGNED BY PARSONS AND OTHER MEMBERS OF THE COUNCIL OF IRELAND.

1 page, folio. Dublin, 4th September, 1642.

£2 10s

Ordering certain payments for various sick men in Colonel Cromwell's regiment in Ireland.

The document also bears the following rare signatures of Irish interest:—

Sir John Borlase, Lord Justice of Ireland.

Sir John Temple, Master of the Rolls in Ireland. Published "Irish Rebellion." Made Privy Councillor at the Restoration.

Sir James Ware, Irish Historian, imprisoned in the Tower, and others.

- 449 **PASQUIER** (ETIENNE DENIS, DUC, 1767-1862). French Statesman, President of the Chamber of Peers under Louis-Philippe.

AUTOGRAPH LETTER SIGNED TO CHARLES KONIG
(SECRETARY OF THE ROYAL SOCIETY).

3 pp., 4to. Paris, 29th January, 1833.

12s 6d

Expressing his pleasure at the gracious way in which the Duke of Sussex (President of the Royal Society, 1830-9) received his praise of M. Curier; also his appreciation of two of the Duke's speeches to the Royal Society.

450 **PASTEUR** (LOUIS, 1822-1895). Eminent French Chemist.

AUTOGRAPH NOTE SIGNED.

2 $\frac{3}{4}$ pp., 8vo. Paris, 21st September, 1867.

£21

He requests that a payment of 8000 francs may be added to what he already receives as director of the new laboratory of physiological chemistry. He points out that he will withdraw himself more and more from anything which will distract him from his laboratory work. With this in mind he has resigned as professor at the Ecole de Beaux-arts and has refused membership of the Committee of hygiene and health at an annual salary of from 1200 to 1500 francs.

451 **PASTEUR** (LOUIS).

AUTOGRAPH LETTER SIGNED TO ROBERT FLEURY.

1 page, 8vo. Paris, 15th January, 1864.

£14 14s

"Je repasse dans mon esprit les difficultis sans nombre de l'enseignement dont je suis chargé, n'ayant à ma disposition, cette année, ni local approprié, ni produits et appareils indispensables. En commençant le 1^{er} fevrier pour finir au 15 mars, j'aurais à faire 7 leçons de généralités. Comment les remplir avec intérêt, privé des ressources dont je parle? Je n'en vois guère la possibilité. Si donc, vous désirez que je commence mon cours des cette année, afin d'appeler tout de suite l'attention des élèves sur l'utilité des applications des sciences physiques, je crois que cinq leçons suffront." Etc.

452 **PATER** (WALTER H., 1839-1894). Critic and Humanist. Wrote "Marius the Epicurian."

AUTOGRAPH LETTER SIGNED TO MATHESON.

1 page, 8vo. 16th March.

£2 15s

"Many thanks for it and for the trouble you have taken. I should much like Ritchie to do it, if he will."

453 **PATMORE** (COVENTRY K. D., 1823-1896). Poet and Novelist.

AUTOGRAPH LETTER SIGNED TO LADY EASTLAKE.

3 pp., 8vo. British Museum, 4th December. N.Y.

£2 5s

"Your kind expression of pleasure in my Poem gratifies me very much, and is one of those assurances of my having succeeded in my work which I need from time to time, and which, I win from private sources—for the 'guides of public opinion' are too much engaged in praising their personal friends to take serious notice of a writer who has simply done his best, and kept out of their way."

THE OUTBREAK OF THE AMERICAN TROUBLES.

- 454 **PAXTON** (CHARLES). Surveyor of His Majesty's Customs for the Port of Boston in New England.

AUTOGRAPH LETTER SIGNED TO VISCOUNT TOWNSHEND.

4 pp., folio. Boston, 31st December, 1765.

ALSO AN ACCOUNT OF THE SEIZURES MADE BY CHARLES PAXTON IN REGARD TO ILLICIT TRADING.

1½ pp., folio.

£17 10s

An interesting letter concerning the affairs of Boston, of which city he was a member of the Council. Referring to the public resentment against the Governor (Hutchinson) and other officials, and mentioning the illicit trade carried on in the Province. The seizures made by Paxton were wine, chests of tea, reels of yarn, rum, sugar, etc.

" . . . It is difficult, my Lord, to say what is the present constitution of any of the Colonies, everything being, everywhere, in the utmost confusion. In this province every man is in danger who contradicts any popular Opinion. Mr. Hutchinson, the Lieut. Governor and Chief Justice, for issuing writs of assistance, in aid to the officers of the Customs and for discountenancing the violent forcible opposition to the act of parliament for laying a Stamp duty, has had his house ruined by a furious mob, been plundered of his goods and suffered damage as a committee of council have estimated to the amount of twenty four hundred pounds." Etc.

- 455 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

AUTOGRAPH LETTER SIGNED TO HON. MRS. LEIGH.

4 pp., 8vo. Whitehall, 30th October, 1842.

£1 1s

Relative to a Mr. Heath whom Mrs. Leigh had recommended for a certain post.

- 456 **PEEL** (SIR ROBERT).

AUTOGRAPH LETTER SIGNED TO JOHN MASTERMAN, ESQ.

2 pp., 4to. Whitehall, 23rd April (1843).

£1 1s

Respecting a public order which had recently been issued, directing a public mourning, limited to ten days, on account of the death of the Earl of Sussex.

ORIGINAL MANUSCRIPT BY MAX PEMBERTON.

- 457 **PEMBERTON** (MAX, born 1863). Novelist.

"THE GARDEN OF SWORDS." THE COMPLETE MANUSCRIPT VERY CLEARLY WRITTEN ON UPWARDS OF 200 LEAVES, SIGNED BY THE AUTHOR IN SEVERAL PLACES.

Thick small 4to, vellum. Circa 1899.

£10 10s

Presented by Max Pemberton to Clement K. Shorter, and lettered on side, "M. P. to C. K. S. April 1899."

- 458 **PENN** (WILLIAM, 1644-1718). Quaker. Founder of Pennsylvania.

SILVER MEDAL BY LEWIS PINGO, COMMEMORATING THE FOUNDING OF PENNSYLVANIA.

Obverse. Bust of William Penn, with inscription "William Penn, b. 1644, d. 1718."

Reverse. Penn clasping the hand of an Indian, with inscription "By deeds of Peace, Pennsylvania, settled 1681."

£10 10s

The medal measures $4\frac{3}{4}$ inches in circumference.

Lewis Pingo (1743-1800), medallist, succeeded his father as assistant-engraver at the Mint, 1776, chief engraver, 1779-1815.

- 459 **PENRUDDOCK** (COLONEL JOHN, 1619-1655). Royalist. Fought for Charles I, joined the abortive insurrection of 1655, captured at South Molton, and beheaded at Exeter.

DOCUMENT SIGNED.

1 page, folio. Trowbridge, 15th May, 1644. Also containing other signatures.

£1 18s

A very scarce signature appended to an interesting Civil War document, being a Warrant addressed to the Constables of the Hundred of Poterne, to arrest runaway soldiers belonging to Colonel Lyllie's regiment, and instructing that should they not be found, then the same number of men were to be impressed to take their place.

The document is a little worn in places.

- 460 **PEPUSCH** (JOHN CHRISTOPHER, 1667-1752). Famous Composer and Teacher. Arranged overture and airs in "The Beggar's Opera," 1728.

AUTOGRAPH LETTER SIGNED TO JOHN IMMINS, HIS AMANUENSIS. ALSO ONE PAGE OF MUSIC.

Together 2 pp., folio. N.D.

£9 10s

Sending John Immins, his amanuensis, a copy of a piece of music by Constanzo Porta, an Italian composer.

"Here is inclosed an other piece of musick upon the same words as that I sent you before. The curiosity of it is that the inversion of the former Motett, the treble of this is the Bass of the former, sung or writt backwards and so are all the rest of the parts inverted. The author's name is Constanzo Porta, he chose those words on purpose for this artificial contrivance, alluring by it that nobody would take it for the same piece, but those that had the key to it. I am exceedingly glad to hear of your having found a good voice but I recommend you not to neglect the other children. My Lord desired me to give his service to you all and he drinks your healths and to the advancement of music every day. I am dear Sir yours and all the Harmonious Bretheren's." Etc.

MORISCO SLAVES IN THE "NEW CHRISTIAN" REBELLION.

- 461 **PHILIP II** (1527-1598). King of Spain. Husband of Mary I, Queen of England.

COLLECTION OF NINE ROYAL DECREES SIGNED BY THE KING RELATING TO THE REBELLION AND PARDON OF THE NEWLY-CONVERTED MORISCOS OF GRANADA AND ANDALUCIA.

Together 12 pp., folio. Seville, Madrid, Los Palacios, 1570. £150

The King states that it had been his intention to remove the "New Christians" who had been residing in the neighbourhood of Ronda and Malaga from those places, in order to spare them the vexation and annoyances to which they had been subjected by the "old Christian" soldiers and their civilian neighbours. The converts, however, had been maliciously misinformed as to his intention; and, fearing that they were in danger of further persecution, had rebelled and fled to the mountains.

While the men were thus in revolt, their women and children had

(Continued over)

Philip II—*continued.*

been taken captive and were being held as slaves or otherwise employed by the Spaniards.

The King declares that in order to impress upon them that it is neither his intention nor his desire to punish or harm them, he is prepared to accept as subjects the rebels who will surrender their arms and submit to his rule; and for this purpose has commissioned the Duke of Arcos and Medina Sidonia to treat with those Moriscos and receive them as vassals, in his name.

The various Judges and other officials who are addressed in these decrees are therefore ordered to see that the wives and children of the Moriscos are given up to the Duke's nominees, for the purpose of being sent to rejoin their respective husbands and fathers, when the latter surrender.

462 **POPE** (ALEXANDER, 1688-1744). Poet.

AUTOGRAPH RECEIPT SIGNED FOR A SUBSCRIPTION OF TWO GUINEAS FOR POPE'S TRANSLATION OF HOMER'S ILIAD.

1 page, narrow oblong 8vo. N.D.

£31 10s

An extremely interesting and rare document entirely in the hand of Alexander Pope.

Received of Charles Stueley Esq. Two Guineas, being the first payment of the Subscription for the Translation of Homer, to be delivered to the Bearer hereof, in the manner specified in the Proposals.

A. Pope.

- 463 **PORTSMOUTH** (LOUISE DE KEROUALLE, DUCHESS OF, 1649-1734).
Mistress of Charles II.

DOCUMENT SIGNED.

2 pp., folio. 29th October, 1700.

£3 15s

Signed by the Duchess of Portsmouth, being an order for the payment of various sums of money.

- 464 **PRIDE** (COLONEL THOMAS, died 1658). "Pride's Purge." Famous Parliamentary Soldier and Regicide.

HIS VERY RARE AUTOGRAPH SIGNATURE TO A LETTER OF RECOMMENDATION IN RESPECT OF ONE JOHN CORKE, WHO WAS "WILLING TO ADVENTURE HIS LIFE ATT SEA." ALSO BEARING OTHER SIGNATURES.

1 page, folio. 1652.

£8 10s

Perhaps the rarest of all Cromwellian autographs. Pride died before the Restoration. He in 1648, in order to frustrate the intended agreement with Charles I, prevented about 130 members from entering the House of Commons ("Pride's Purge"); the following year he signed the King's death warrant.

- 465 **PRIOR** (MATHEW, 1664-1721). Poet and Diplomatist.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. N.D.

(SEE ILLUSTRATION, PLATE No. XX).

£15 15s

A fine letter asking his correspondent to let him know when and where he may meet him; also on a pecuniary matter.

"... I am in close conference with Pere Gaultier. He convinces me that it is necessary I should wait on your Lordsp. as soon as you can possibly let me." Etc.

- 466 **PROCTER** (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH LETTER SIGNED TO MRS. ELIZABETH B. BROWNING, THE POET.

4 full pages, 8vo. Portland Place, Xmas, 1856. Also addressed envelope.

£3 3s

Speaking of his great regard for the Brownings, also criticising one of Mrs. Browning's poems, "Aurora Leigh"; further commenting on the death of their mutual friend, Kenyon, and enumerating various legacies he had left, including £10,500 to Mr. and Mrs. Browning.

467 **PROCTER** (B. W., "BARRY CORNWALL.")

AUTOGRAPH LETTER SIGNED TO S. C. HALL.

1 page, 8vo. Bedford Square. N.D. Circa 1829. **£1 1s**

Mentioning Michael Angelo in connection with an article on Fuseli; then continuing:—

"You shall have, if you like, a few pages on Fuseli's book, but it is almost an impracticable thing. Pistol himself never furnished anything more bloated & ludicrous than many of the aphorisms present." Etc.

468 **PROCTER** (B. W.).

AUTOGRAPH LETTER SIGNED TO IGNAZ MOSCHELLES, THE COMPOSER.

1 page, 8vo. 1832. **18s 6d**

Sending the third verse of a song, which he sets out in the letter.

"I send you the third verse of your little song, which I hope you will complete. If you do not, I shall consider that you do not consider Mrs. Moscheles to be worth a third verse." Etc.

469 **PUCCINI** (GIACOMO, 1858-1924). The celebrated Italian opera Composer.

NINETY-SIX AUTOGRAPH LETTERS SIGNED TO HIS GREAT FRIEND SIGNOR ANTONIO BETTOLACCI.

Altogether 141 pp. From England, Germany, Italy, Austria, Hungary, written between 1896 and 1923. **£75**

A unique correspondence of the famous composer with his friend who no doubt acted also as his agent on his estate in Toscana. It reveals the writer's love and attachment to this spot; wherever he is he is longing for it and planning improvements which he asks his friend to carry out before his return. Mention is made of representations of "Tosca" and "Bohème" at the Opéra Comique, of impending visits to London, Paris, and Cairo where his operas will be performed.

From Budapest the writer reports an unheard-of success of "Madame Butterfly" when he was called 40 times. Before the first night of a performance in Hamburg he feels nervous, and whilst he made 200,000 lire for seven performances in Rome he also writes in

Puccini (Giacomo)—*continued*.

1910 of the first performance of his operas in America for which he has arranged on highly satisfactory terms.

The main contents of the majority of the letters are, however, his hobbies: gardening, motoring, shooting of waterfowl and going out in a motor-boat on his beloved lake.

In several letters he complains bitterly of his temperament, which makes him suffer more than other people from the troubles which life invariably brings.

470 **READE** (CHARLES, 1814-1884). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO "MY DEAR ELLEN."

3½ pp., 8vo. Leeds, 3rd January. N.Y.

£1 10s

Describing the great success of one of his dramas.

"... My drama was produced on Monday with brilliant success. It was well played in most of the parts. At the close the house called loudly for me.

"I am not fond of presenting myself personally, being of opinion that an author should figure in his works. But the determination to see me was so strong, that I yielded so far as to bow from a private box. Whereupon the gentlemen waved their hats and the ladies waved their handkerchiefs to me; and it was quite a scene of enthusiasm. I thought for a moment I must be in France.

"I think it is really a grand drama, though I wrote it. The people cry, and laugh, or sit hushed like mice or burst into phrenetic applause according to the situation." Etc.

471 **RÉNÉ II** (died 1508). Duke of Lorraine. Defeated Charles the Bold. Formed alliance with Venice and appointed Captain-General of that Republic.

LETTER SIGNED TO THE CHAPTER OF ST. DIEZ.

1 page, 4to. Palace of Gondeville, 13th June, 1491. With translation.

£7 10s

Asking the Chapter of St. Diez to dispense with his Chaplain taking up his residence as prebendary of Saint Diez, to which he had been appointed, inasmuch as:—

(Trans.):—"Our Chapel is not as well provided with 'companions' as with God's will we had hoped it might have been, wherefore we cannot well give him the license he desires, for which reason we pray and earnestly request you will, in our favour, dispense him from the said residence for this year." Etc.

472 **RENNIE** (JOHN, 1761-1821). Engineer.

AUTOGRAPH LETTER SIGNED TO W. J. MORRISON.

1 page, 4to. London, 16th February, 1811.

15s

As to a survey of a new road from Creetown to Dumfries.

"I was yesterday at the Treasury & particular enquiries were made respecting the survey of the New Road from Creetown to Dumfries & I was directed to write to you to hasten the completion of this Survey, as much as possible." Etc.

THE SPANISH MATCH.

473 **RICHMOND & LENNOX** (LUDOVIC STUART, DUKE OF, 1574-1624).

Next in succession to the Scottish throne after James VI, whom he attended to England. Great Chamberlain and Lord High Admiral of Scotland.

AUTOGRAPH LETTER SIGNED "RICHMOND & LENNOX," TO SIR EDWARD HERBERT (AFTERWARDS LORD HERBERT OF CHERBURY), AMBASSADOR AT PARIS.

1 page, folio. Theobalds, 3rd October, 1623.

£12 10s

Announcing the return home of Prince Charles (afterwards Charles I) from Spain, where he had gone to urge his suit with Princess Maria, which, however, was dropped on account of religious difficulties.

"... I doubt not but you have understood all newes from Spain by Sir Francis Nethersole, wee do both curse and pray the windes for wee expect with great impatience the Prince his returne which now dependeth onely upon the wind. I have spoke with the Conte de Tillyeres: who gives me good hopes of the recruiting of the company of men of Armes, but no assurance. I assure myself of the continuance of yor good endeavours therein." Etc.

Lord Herbert of Cherbury was against the Spanish match, and suggested the marriage between Charles and Henrietta Maria.

474 **RICHMOND & LENNOX** (LUDOVIC STUART, DUKE OF).

AUTOGRAPH LETTER SIGNED "LENNOX" TO THE SAME.

1 page, folio. Whitehall, 16th January, 1619.

£6 6s

"... I was desired by the Marquis to send over some Tomblers to the French King, which I have done, and because I am in doubt if these be good, because they were taken up in haste, I mean to send over some others; and some Esmerillons in August." Etc.

- 475 **ROBERT** (LOUIS LEOPOLD, 1794-1835). Famous French Historical Painter.

AUTOGRAPH LETTER SIGNED TO M. JESI.

3½ pp., 4to. Venice, 18th June, 1833.

£6 10s

A very fine letter. Written from Venice where he was employed on his famous picture "Le Pecheurs," to which he refers.

(Trans.):—"Here I am, still at Venice, and what is more still occupied with my picture; this perseverance will astonish you I am sure; it will show you the depth of my character; when I undertake anything I fear neither fatigue or pain in order to arrive at a result which gives me a little satisfaction. I must nevertheless tell you that I do not work assiduously in winter, and for this reason—to preserve my health. I have also arrived at a state that no longer troubles me, all that I do being only details of execution, which, without occupying me a great deal, are necessary to assist in the interpretation of a subject and its result. I will say no more about it, my dear friend, for it is painful to me not to be able to say anything definite, so I have stopped my correspondence, which I will resume when I am able to say that my everlasting picture is finished. I almost experience a feeling of shame in being occupied so long a time on one subject. For myself I have a good excuse, since I know that really I only commenced my picture in November, and that to have attained its present state it has been necessary to lose no time. . . . Will you kindly express to the Queen and Madame de Villeneuve how much their excellence and kind attention flatters, charms and makes me happy." Etc.

- 476 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field Marshal.

AUTOGRAPH LETTER SIGNED TO THE MAYOR OF LEWES.

2 pp., 8vo. Cairo, 6th March, 1909.

£2 2s

Regretting his inability to attend a meeting, and referring to the National Service League.

- 477 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

LETTER SIGNED TO MR. GOSLETT.

1 page, 8vo. Ascot, 22nd January, 1907.

£1 1s

Referring to the training of boys in the use of the rifle at Banstead School.

ROBESPIERRE REVIEWS THE PROGRESS OF THE REVOLUTION.

"SHALL WE BE FREE?"

I THINK THAT IT IS PERMITTED TO STILL ASK THIS QUESTION."

- 478 **ROBESPIERRE** (MAXIMILIAN M. I. DE, 1758-1794). Famous French Revolutionary Dictator. Inaugurated the Reign of Terror; guillotined 1794.

AUTOGRAPH LETTER TO M. BUISSART.

2½ pp., 4to. November, 1789.

(SEE ILLUSTRATION, PLATE NO. XXI).

£105

One of the most important revolutionary letters written by Robespierre. Like almost all his letters, it is not signed or dated, but at end the recipient has written "Reçue le 9 Novembre 1789."

The French Revolution had only seriously commenced five months before by the destruction of the Bastille, 14th July, 1789. The property of the clergy was confiscated on the 2nd November, 1789, to which decree Robespierre makes reference in this letter. He further writes: "All the chief abuses seem to have disappeared at the voice of the representatives of the Nation. Shall we be Free? I think that it is permitted to still ask this question. The new Constitution appears to me to cling to certain vices that may prevent good citizens from being too joyful."

"... Que pense-t-on? que dit-on? que suit-on en Artois? que faites-vous vous même? etes-vous du Comité permanent? quels sont les hommes qui sont maintenant à la tête des affaires? Je viens de recevoir une lettre d'un patriote qui gemit sur l'opiniâtreté de l'Aristocratie et qui se plaint de ce que nos décrets ne sont encore connus en Artois que par les papiers publics. . . .

"La puissance du clergé est abbatue par le decret que vient de declarer que les biens ecclesiastiques sont à la disposition de la nation. Les parlemens ont reçu le lendemain un gage certain de leur ruine, dans la Loi qui les condamne à rester en vacances. L'aristocratie feodale est à peu pres anéantie; tous les plus grands abus semblent avoir disparu à la voix des representens de la nation. Serons nous libres? Je crois qu'il est permis de faire encore cette question, la constitution nouvelle me paroît du moins renfermer des vices essentiels qui peuvent empêcher les bons citoyens de se livrer à la joie

"La partie de la Constitution la plus importante sera incontestablement la plus mauvaise: je parle de l'organisation, des municipalités, des Assemblées provinciales et des assemblées nationales. Vous savez sans doute que l'on exige des citoyens une quantité déterminée de revenu pour leur laisser l'exercice des droits de citoyens; qu'il faut payer une contribution de trois journées d'ouvriers pour assister aux assemblées primaires, dix journées d'ouvriers pour être membre des assemblées secondaires que l'on appelle départemens, enfin une contribution de 54 livres et en outre une propriété foncière pour être éligible à l'Assemblée Nationale les dispositions sont l'ouvrage du parti aristocratique de l'assemblée qui

[illegible]

RICHARD WAGNER.
Autograph Letter Signed.
(Facsimile shows second page).
See Item No. 589.

pardons — (that is hitting them
 where they live) — so they all
 send or come up here in squads,
 old & young, men & women —
 — they come to this office to get
 them — sometimes the rooms are
 filled with a curious gathering
 — I talk with them frequently,
 listen to their stories, descriptions,
 opinions &c. &c — as you know,
 almost every thing of that sort,
 (& especially all odd characters)
 are interesting to me — Some
 4 or 5000 pardons have been
 passed through here — but the
 President hasn't signed more
 than 200 — the rest are all
 blank yet — Andy Johnson

Robespierre (Maximilian M. I. de)—*continued*.

n'a pas même permis aux autres de défendre les droits du Peuple, et a constamment étouffé leurs voix par des clameurs; de manière que la plus importante de toutes nos délibérations a été arrêtée sans discussion dans le tumulte et emportée comme par violence. Il est maintenant question de changer l'ancienne division des Provinces et de partager la Royaume en quatre vingt dix départements; sous divisés en assemblées secondaires et en assemblées primaires sans égard aux limites des provinces. Cette opération qui dans le moment actuel me paroitroit plus favorable à l'aristocratie et au despotisme qu'à la liberté, donne lieu à de grands débats; il me semble qu'une représentation fondée sur les bases que je viens d'indiquer pourrait facilement élever l'aristocratie des riches sur les ruines de l'aristocratie féodale, et je ne vois pas que le peuple qui doit être le but de toute institution politique gagnant infiniment à cette espèce d'arrangement." Etc.

479 **ROBESPIERRE** (MAXIMILIAN M. I. DE).

DOCUMENT SIGNED.

1 page, folio. (22nd November, 1793.) Also signed by L. N. Carnot, B. Barere, and R. Lindet. **£12 10s**

An order for the release of Citizen Maillé, detained at Abbaye.

The document also bears the signatures of Bertrand Barere de Vieuzac, French Revolutionary Writer; Lazare N. M. Carnot, republican statesman; and R. Lindet.

480 **ROCHLITZ** (JOHANN FRIEDRICH, 1769-1842). Music Critic and Founder of the "Allgemeine Musikalische Zeitung."

AUTOGRAPH LETTER SIGNED TO THE LIBRETTIST OF WEBER'S "FREISCHUTZ," J. F. KIND.

3 pp., 4to. Leipzig, 13th December, 1828. **£2 10s**

A charming and lengthy letter thanking his correspondent for sending him his collection of legends which captivated his interest so much that he could not tear himself away and spent the whole night reading them. He hears with pleasure that his correspondent will become reviewer of his work in the "Leipziger Literatur Zeitung" and informs him that Goethe and Schlegel judge his "Wiener Briefe" exactly as his correspondent; but that they consider his "Tonkünstler" superior on account of its naïve humour.

- 481 **ROGER** (GUSTAVE H., 1815-1879). Eminent French Singer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. THOMAS.

2½ pp., 8vo. 1st August, 1844.

12s 6d

Asking permission to cancel an engagement with M. Thomas at Cambray, as his other engagements will take him from the district at that time, and suggesting other singers to take his place.

- 482 **ROGERS** (SAMUEL, 1763-1855). Poet.

AUTOGRAPH LETTER SIGNED.

2¾ pp., 4to. London, 3rd May, 1816.

£2 2s

"A thousand thanks for your kind letter; though two or three of them are due to the Good Genius who inspired Mr. Allan & to whose interposition I am indebted for it. The Picture you mention is indeed admirable for Composition, Expression, almost every thing! The Connoisseurs say it wants nothing but Colour; & perhaps it is painted in rather too low a tone. But it has a life, a reality, that are irresistible, & had you seen the circle it drew round it on the day of the Anniversary Dinner (a festival I wished to attend before I wrote) it would I think have answered your warmest wishes." Etc.

- 483 **ROGERS** (SAMUEL).

AUTOGRAPH LETTER SIGNED TO HENRY MACKENZIE, ESQ.

3½ pp., 4to. London, 5th November, 1804.

£1 10s

An extremely interesting letter referring to Ballantyne, the publisher, who was at work upon the publication of "Madoc" by Robert Southey and the "Lay of the Last Minstrel" by Sir Walter Scott.

"... There is a printer, I understand, in our town, who is perfectly intoxicated with happiness & who stops his friends to enquire whether any man was ever so distinguished before. He is at once employed on Madoc & on the Lay of the last Minstrel; so we may expect great amusement this Winter. With the last, I suppose, you are already well acquainted. Pray give my Compts. to the Author. I lament that I have scarcely seen him." Etc.

Both "Madoc" and the "Lay of the Last Minstrel" were published the following year, in 1805.

- 484 **ROPS** (FÉLICIEN). Belgian Engraver and Designer.

AUTOGRAPH LETTER SIGNED "FÉLICIEN R." TO DE LABUISSIERE.

1 page, 8vo. N.D.

£1 15s

(Trans.);—"On Sunday we are having a little artistic and literary dinner, art is represented by your servant, literature by Karl Stur, 'Hysographie' will be represented I hope by you. Don't fail!"

- 485 **ROSSETTI** (CHRISTINA G., 1830-1894). Poetess. Sister of Dante Gabriel Rossetti.

AUTOGRAPH LETTER SIGNED TO "REVD. AND DEAR SIR."

1½ pp., 8vo. Euston Square, 9th February, 1875.

£1 10s

Concerning the publication of her "Bird Songs."

"... I will understand your silence as an assent, and will include my 'Bird Song' in the fresh edition of my verses; withdrawing it, of course, from the collection you proposed to edit. I am even glad to have it back unprinted." Etc.

- 486 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

AUTOGRAPH LETTER SIGNED TO ALEXANDER GILCHRIST, THE BIOGRAPHER OF ETTY AND BLAKE.

7 pp., 8vo. Tuesday morning (18th June, 1861).

£7 10s

A most interesting letter discussing a variety of current affairs, concerning the publication of his work on Dante and his Contemporaries, also as to an Illustration for Gilchrist's famous Life of Blake. Further as to Browning, Ruskin, Swinburne, and others.

- 487 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO W. DAVENPORT ADAMS, ESQ.

2 pp., 8vo. Herne Bay, 23rd October, 1877.

£3 3s

An extremely interesting letter dealing with several of his poems, including "Sea Limits," "Broken Music," "Love-Sweetness," "Hoarded Joys," etc., probably for a new edition of his poems.

"I judge the programme now stands:—Sea Limits; Sudden Light; Broken Music; Winged Hours; Love Sweetness; Lilith; Hoarded Joys.

"Thus we may now consider the question at an end, with excuses on my part for what perhaps was over-fastidiousness. As to the proof sheets, I will trust to your own doubtless careful revision."

"It will not matter if 'Sudden Light' should appear as at first; though a reference to last edition might be better if not difficult."

488 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED (INITIALS) TO
FREDERICK SANDYS.

3 pp., 8vo. Tuesday, N.D.

£2 15s

Concerning his own and his correspondent's work, and mentioning
J. B. Leyland, the sculptor.

"I'm sorry I can't possibly manage to dine with you this evening. I'll
come round in the course of the evening later to see the picture which I much
want to see. Sorry I can't come earlier, but am much pre-occupied in daylight,
having work to see to. . . . Leyland I should much like to see if you ask
him. . . ." Etc.

489 **ROSSINI** (G. A., 1792-1868). Famous Musical Composer.

FORTY-FOUR AUTOGRAPH LETTERS SIGNED TO
MICHAEL COSTA.

Extending to 57 pp., 12mo, 8vo and 4to.

ALSO TWO LETTERS FROM COSTA BEING HIS DRAFT
REPLIES TO ROSSINI. £63

A very fine collection of letters written to Michael Costa, the
musical composer, whom Rossini calls "My son."

Rossini introduces a number of Italian musical men, pianists, trom-
bone players, etc., and asks for news of the theatres, operas and the
singers.

He refers to Costa's oratorios "Eli" and "Naaman," and asks
whether Costa wishes his oratorio to be produced in Paris, with Adelina
Patti appearing in it; also relating to a translation of the oratorio by the
poet Pacini; and mentioning Raimondi's "Joseph" which was enthu-
siastically received in Rome, the three orchestras and the three troupes
forming an ensemble of nearly 400 musicians.

In a later letter, Rossini advises Costa that the director of the
Teatro Italiano hesitates to grant permission to Adelina Patti to sing
in his oratorio.

" . . . I know you are occupied regarding the new Oratorio 'Eli.' I
praise you for the special kind of work you have given yourself to. The value
and success of 'Eli' are a certainty, in my opinion, of your glorious future." Etc.

" . . . You are not unaware of the fact that in the Spring of 1853, in
the Theatre Apollo in Rome, was rendered the majestic work of Master Pietro

Rossini (G. A.)—continued.

Raimondi, most learned man, of the title of 'Giuseppe.' . . . I give you the names of the three dramas.

1. Potifar. 4 Personaggi e Coro.
2. Giacobbo. 3 Personaggi e Coro.
3. Giuseppe. 3 Personaggi e Coro.

"These Dramas are rendered separately in the above order, 1, 2, 3.

"The success obtained in Rome was colossal. They had for the occasion 250 voices, 150 instruments. You will see, that one sings more than one plays in Italy!!" Etc.

" . . . The amiable things you say concerning the two Jewels (so called) I attribute to you, your filial affection towards me, and not to their own values. It is most certain, that the most mediocre music which this eccentric Thalberg (singing Pianist) might choose to play, would acquire certain values. Thanks are due to him then, and to you, for your indulgence towards me." Etc.

"It is the Basso Capponi (grand name!!) who hands you these few lines of mine, which I hope will be of use in helping him. He is engaged to perform at your Theatre this coming Season. He has a good voice, and knows music (a rare matter, among Italian artists) and is also the best of men." Etc.

" . . . The wife of Ferrant, who was born a Kenneth, has a talent that you ought to doubly appreciate. She is grand Professor, she sings classical music and the style of Theatrical Drama, and does so with much energy and philosophic expression. I desire you to hear her, and I feel sure you would find her suitable either in some of your Oratorios or in the Theatre you so successfully conduct." Etc.

" . . . Continue working up your Oratorial speciality, and write a third. confident that 'there is a fortune or perfection in a Trinity.' Choose a beautiful subject and work it up without speaking to anyone concerning it; should you succeed in this work,—when it is completed, keep it secret at least three years, so as not to prevent 'Naaman' its full length of praise, otherwise, as the proverb says:—'One outcries the other.' We cannot change this piggish humanity. I have a friend who knows English well, and will help me in reading 'Naaman.' Etc.

" . . . One of these days the Salle Bichofseine will be opened, and then I shall be able to inform you whether it will be favourable for musical purposes, etc. And soon I shall know for certain whether we shall be required to sing our oratorio at Patti's concert, with Faure (who is indispensable to us.)" Etc.

" . . . Mr. Bayer, director of the Teatro Italiano, continually hesitates to grant permission for Adelina Patti to sing in your oratorio at Bichofseine Hall, adding that he wishes the oratorio to be performed at his theatre, where tenors of the first order are to be found, including equally good sopranos and contraltos. . . .

"Write directly what your opinion is as regards the Teatro Italiano, that I may act in accordance and satisfy you. Should you decide for the oratorio to be performed at the Teatro Italiano, it would be necessary to reinforce the chorus and orchestra." Etc.

" . . . I took Pacini aside, and enquired whether he would feel disposed to translate our Oratorio into French, and also how much he would do it for; after a little time he agreed to accept 500 francs; what do you think? It is necessary that you send me at once the English book of words (libretto) which I presume is printed, in order that we begin work at once. As regards Mr. Pasdeloup, I was very reserved towards him, not wishing to tie myself to any arrangement before being first certain of the whole work, for a good production of your music, worthy of you, and that it should be the best possible in Paris, for orchestra
(Continued over)

Rossini (G. A.)—continued.

and chorus, included, and so that we could count upon Adelina (of my heart) being our star." Etc.

" . . . It would be worth while to let Paris and your affectionate father hear your latest oratorio! . . .

"Now you write at once and answer the following questions in their proper order:—

1. Do you wish to produce your Oratorio in Paris and direct the performance next autumn?

"2. Do you also wish to engage Adelina Patti to take part in the execution of your grand work?

"3. Will you undertake to have your work translated into Italian?

"4. Will you point out to me what Artists (soloists) you wish to take part with Patti?" Etc.

" . . . It is an exaggeration to say that one is about to close the 'Athene' because of want of funds, but it is true, on the other hand, that that building is mute, and it is rather unsympathetic. Who's fault is it? . . .

"Let us come to your Naaman, which is what I have more in mind, if it is true that your Oratorio can be produced before the opening of the Italian Opera season, and if it is true that you augment both the Chorus and Orchestra, then would advise you to prefer the Teatro Italiano to the Athene. . . . Do not waste time about the opera, and we shall have a great success. They say you have composed a Cantata for the Sultan, is it true?"

490 **SALA** (GEORGE AUGUSTUS, 1828-1896). Journalist and Novelist.
Artist and Book Illustrator.

THREE AUTOGRAPH LETTERS SIGNED TO CHARLES
G. LELAND.

5 pp., 8vo. Dated from London and Brighton, 1872-1876. **£10 10s**

Three long and extremely interesting letters on literary and political matters, etc.

He criticises Leland's book "Gaudeamus"; states that he has for long been trying to get space in the "Daily Telegraph" for an Essay on Hans Breitmann; speaks of the possibility of war and puts forth a suggestion that each nation subscribe a hundred million dollars, and then toss up—two out of three—which should have the lump sum of two hundred million dollars.

One of these letters from Sala was written just before his departure for St. Petersburg where he was sent as special correspondent for the "Daily Telegraph" when war between Russia and Turkey was imminent.

" . . . There is as I hinted to you in my note from the Telegraph another person bearing my name, wearing my skin and weighted with my physical responsi-

Sala (George Augustus)—*continued.*

bilities and it is the 'other Man' who is now desirous very cordially to thank you for the recent envoy of your very charming little book 'Gaudeamus,' . . . Reading your translation I demurred, demurred only to the looseness of the expression that the man sate drinking 'day by day.' De die in diem is not, in the matter of grave potation, particular enough. The text has it (I quote from memory) 'Da kneipt ein mann daeitag.' He drank 'on eend' three mortal days, without surcease or intermission. 'Day by day' would warrant the inference that he went home between whiles to sleep, to eat, or wash or change his shirt. And then you say that he fell 'on the floor.' Did he not rather 'flop' all in one piece on to the 'marmortisch'—the marble slab or bench, midway between bar and floor?

"One word too I noted in one of the geological songs, to which I would respectfully call your attention, but I have lent 'Gaudeamus' to Watts Phillips my neighbour, a clever dramatist, and when he brings it me back I will trouble you with another line on the subject. The 'Herring and the Oyster' is to me, perfect.

"I have been trying for a long time to get room for an Essay on Breitmann generally into the Daily Telegraph. It is a question of space and nothing but space. . . . Unhappily even a frequent supplement does not prevent us from being overcrowded with advertisements. The British public moreover has very weak eyes, and obstinately refuses to read editorials or 'special' matter printed in such small type as you see in the American papers. The consequence of all which is a perpetual attempt on the part of the Sub-editor, to get a quart of stuff into a bottle which only holds a pint. There is that letter of yours on the gypsies, for example. Has it appeared yet? I doubt it: yet I saw it in type a fortnight since. I have not yet, however, abandoned my hopes of saying my say on the Hans Breitmann theme.

"I don't think that we shall be idiots enough to go to war. General Butler nonobstant. Your folks do not appear to be abnormally bloodthirsty, and there is no probability of our going to war with anybody while a shop-keeping, psalm-singing government (such as the existing one) is in power. There is unfortunately a chance of this parliament and government going speedily to hell—the collapse may be from social rather than political causes: Licensing Bill, contagious diseases, Sanitary bill, or something of that sort—and of a tory government coming in. Tory governments fight. . . . So, if you see Gladstone go out and Salisbury come in you had best send a special train to House's Point, and annex Canada at once. You may have it and Lake Memphremagog to boot for anything that any out of nine Englishmen care.

"Could we not find 'another combination' as Bismark had it? Suppose each nation subscribed \$100,000,000 apiece, and then tossed up—two out of three—which should have the lump \$200,000,000. To satisfy the 'innate desire for blood' suppose you agree to slaughter a given number of rowdies, Irishmen, Tombs lawyers, Christie minstrels, 'interviewing' reporters, Mormons and Broadway stage drivers, while we consented to massacre a corresponding quota of roughs, garothes, special correspondents, Brighton tradesmen, theatrical boxkeepers, makers of bad half crowns, commissioners of Income Tax, quack doctors and Lords of the Admiralty. Contracts might be made with the railway companies for effecting the necessary bloodshed with the utmost regularity and dispatch. The arrangement might be one that would prove universally satisfactory." Etc.

"This comes hopping (as the Kangaroo remarked) that you have not yet left Brighton. Selfishness on my part inspires the hope. You were kind enough to promise me a letter for St. Petersburg. I start, God willing, on Thursday for a new journey due North and East—Bysomtium via Petropolis. I shall not have, I fear, time to bid you good-bye. I shall be in the agonies of packing up and fur coat buying until the ultima hora. Will you post the letter to me addressed to the Daily Telegraph Office as that will be the last spot of British earth I shall roost

(Continued over)

Sala (George Augustus)—*continued*.

upon. Will you explain to your correspondent that I am not an enemy to the Constitution of the United States: that my Presidential Isle—if I had one—would be for Delmonica (corner of 5th Avenue and E. of 14th Street N.Y.) that I have been vaccinated, that I have joined a church (Grace Walking Brethren; Col. Quagg's connection), and that I have never been in Sing-Sing, but hope to be. . . .

"The 'War-Widow' Mrs. Sala will remain in Brighton for yet another month. She will then return to 49, Gower St., Bedford Square, and, pending my return, will deliver a course of public lectures on my life and curios. Admission free: but the housemaid will receive subscriptions for the Byron Memorial Fund, and detain the audience's umbrellas until settled." Etc.

ON "ALICE IN WONDERLAND."

491 **SALA** (GEORGE AUGUSTUS).

AUTOGRAPH LETTER SIGNED TO MRS. SKIRROW.

2 pp. 12mo. London, 20th January, 1879.

£5 5s

An interesting letter referring to Lewis Carroll's "Alice in Wonderland" and "Through the Looking Glass."

"... Touching the song of the 'Walrus and the Carpenter,' I have but an imperfect remembrance of 'Alice in Wonderland.' My liking for it was swallowed up by the more intense admiration which I felt for 'Through the Looking Glass.' But surely 'Alice' may be found on a thousand drawing room tables. Is this a 'catch' question.

"Touching the 'earliest riddle on record' I can only (at present) remember that in Judges XIV. 12. Samson says 'I will now put forth a riddle to you;' and that in Ezekiel XVII 2, occurs 'Son of man, put forth a riddle.' But the clever young masters and missis may be able to show that there were many riddles earlier than these." Etc.

492 **SALAMAN** (CHARLES K., 1814-1901). Musician and Author.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED ENTITLED "ROMANCE POUR LE PIANO."

3½ pp., oblong 4to. London, 7th July, 1853.

£5 5s

An interesting musical manuscript presented by the author to his friend Kapel Meister Schlösser.

Salaman was one of the best of modern English composers, and as a song writer one of the most refined and original of his period. Certain of his lyrical compositions are not matched for taste, skill or melody, in the anthology of any nation in Europe; many are unequalled for beauty of melody, fine sympathy with the feeling of the poet, and warmth of musical imagery.

- 493 **SARGENT** (JOHN, 1856-1925). Famous Portrait Painter. A.R.A.
 AUTOGRAPH LETTER SIGNED.
 2 pp., 12mo. Chelsea (1905). **18s**

"I do not yet know which of my pictures can be ready to send to the Academy, so I can only ask you to see for yourself." Etc.

- 494 **SAUMAREZ** (JAMES, BARON DE, 1757-1836). Admiral.
 DOCUMENT SIGNED TO CAPTAIN R. G. KEATS.
 1 page, folio. On board the Caesar, 28th July, 1801.
 (SEE ILLUSTRATION, PLATE NO. XXII). **£10 10s**

Sending a list of the paroles and countersigns which were to be used by the Squadron when at anchor in the Bay of Gibraltar, with the name of the ship and a coloured drawing of each flag to be used.

In 1793 Saumarez made an important capture of a French ship off Cherbourg and was knighted; employed in blockade of Brest, 1795-6; at battle of St. Vincent, 1797 and Nile, 1798; with Brest fleet, 1801. Defeated French and Spanish; commanded squadron in Baltic, 1808-13.

- 495 **SCHNEIDER** (EULOGIUS, 1756-1794). German Poet.
 AUTOGRAPH LETTER SIGNED TO A DUCHESS.
 1 page, folio. Stuttgart, 3rd October, 1789. **£5 5s**
 Sending the third and last volume of his German edition of "Chrysostomus," dedicated to his correspondent's husband.

- 496 **SCHOMBERG** (ARMAND FRÉDÉRIC DE, 1619-1690). Marshal of France. Famous Protestant Military Commander, came to England with William of Orange, Killed at the Battle of the Boyne.

AUTOGRAPH LETTER SIGNED TO COUNT LAUDERDALE (PREMIER OF CHARLES II) AT WHITEHALL.

6 pp., 8vo. Paris, 2nd March, 1669. With seal and silk. **£10 10s**

A splendid letter of great historical interest. The writer left France after the Revocation of the Edict of Nantes and in this letter expresses his regret that on account of their different religions he was unable to stay with the French King (Louis XIV); he offers his and his sons' services to the King of England. The Venice Ambassador has offered him the command of their troops in Dalmatia, where the Turks are going to enter with a considerable Army.

- 497 **SCHUMANN** (CLARA, 1819-1896). German Pianist. Wife of Robert A. Schumann, the Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO GEORG HENSCHEL.

3¼ pp., 8vo. Fleins, 24th March, 1881.

£2 10s

Referring to Henschel's intention to leave London and regretting she would not be able to see him at Fleins, as she was leaving for Baden.

(Trans.):—" . . . Do you mean to leave Europe altogether? I thought you were so happy and content in London! . . . What can Brahms have said about it? He has probably played you his new concerto?" Etc.

In 1881 Henschel was appointed conductor of the newly founded Symphony Orchestra at Boston, which he conducted for the first three seasons. He returned to England in 1884.

- 498 **SCHUMANN** (ROBERT, 1810-1856). Famous German Composer and Musician.

AUTOGRAPH LETTER SIGNED TO MR. BECKER, ORGANIST.

½-page, 4to. Leipzig, 15th July, 1849.

£1 1s

Reminding his correspondent of his promise and suggesting that the essays should follow one another quickly so that they would show to the public how to practise music and how not to do it.

- 499 **SCHUMANN** (ROBERT).

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. N.D.

£1 10s

Informing his correspondent of his intention to leave Leipzig for about three weeks and giving his address at Königswinter in case the Committee for the Musical Festival should wish to write to him.

- 500 **SCOTT** (SIR WALTER, 1771-1832). Novelist and Poet.

AUTOGRAPH NOTE SIGNED.

1 page, 12mo. Edinburgh, 26th November.

£1 10s

"If it is not intruding too much on your time I would feel very happy if you could dine here on Thursday without prejudice (to use a low phrase) to your promised visit to-morrow evening. I have a young friend, very fond of Art, the nephew of my dear George Ellis whom I think you will not be displeased to know."

501 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Edinburgh, 23rd January, 1829.

£25

"Nothing could be more kind and gratifying than your obliging letter which approving as I most highly did of the subject which you have made choice of, I showd in great triumph to Mr. Cadell my publisher who wrote me the enclosed answer respecting his hopes and wishes. His answer which I enclose puts me in mind of that of the sailor when being asked by a friend whether he chose to be treated to a draught of porter or a can of grog replied very considerably he would drink the porter while the punch was making. I should be quite delighted to have the advantage of being registered by your hand in the frontispiece of this same work and eagerly embrace the offer you are so kind as to make me from Sir William Knighton's sketch. I have written to him mentioning your kind intentions in my favour. As to the painting from the antiquary, I anticipate that from your pencil with all your knowledge of character and costume it must be a master piece. But above all take your own time and do not let Cadell's hurry give you any uneasiness. It is exactly on a footing with a scene I have often seen in my younger days of a rowdy beggar who being in the act of being carried in a hand barrow from one farmstead to another, used to call for the Bearers . . . with as much consequence and impatience as a King's messenger ordering out his post horses at an inn." Etc.

502 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO MISS BOND.

2 pp., 8vo. Edinburgh, N.D.

£10 10s

An interesting letter mentioning his family and some books which had been subscribed for, probably Miss Bond's "Letters of a Village Governess."

" . . . From my long knowledge of printers and booksellers I should have been much surprized had you got out of their hands without abundance of plague & vexation. I take the opportunity of John Ballantyne going to London to request he will account to you for my subscription and also Lady Douglas's, which has been in my purse two years I dare say. . . .

"All my little people are well & are really very comfortable children, fond of each other and of Papa & Mama and now at an age to contribute much to our happiness, to mine in particular, for I neither read nor write so constantly as I used to do and go little into company." Etc.

503 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED (INITIALS) TO R. GILLIES.

2 pp., 12mo. (1813.)

£7 10s

"I return you with kind thanks the Irish tour which is lively though vulgar & the novel which has a good deal of power in it though written by an author woefully deficient in knowledge of costume manners. When you meet a good novel you will oblige me by recommending it as though very fond of these fictions I seldom see them but on a friend's recommendation. . . . I suppose Child Alaric* will be out by my return to Castle Street on Monday."

* Childe Alarique, a poet's reverie. [By Robert Pearse Gillies] Edinburgh, 1813.

504 **SCOTT** (WALTER, 1729-1799). Writer to the Signet. Father of Sir Walter Scott, the famous novelist.

AUTOGRAPH LETTER SIGNED TO JAMES CHALMER, ESQ.

1½ pp., 4to. Edinburgh, 12th January, 1791.

£2 10s

"I duly received yours of the 5th instant accompanying the proof and extracts in the question betwixt the York Buildr. Co. and Sir Grant, which appear to me full and conclusive. . . .

"I am at a loss what to say with regard to my own business. I have not seen Mr. Johnston since the 24 of Decemr. nor does he answer a Letter or Message from me, so exactly does he copy his Leader and new patron." Etc.

505 **SELDEN** (JOHN, 1584-1654). Statesman, Jurist and Author of "Table Talk."

AUTOGRAPH SIGNATURE (AS WITNESS) ON A VELLUM DOCUMENT WHEREIN ELIZABETH COUNTESS DOWAGER OF KENT APPOINTS CERTAIN PERSONS TO RECEIVE THE REVENUES OF HER ESTATES IN THE COUNTIES OF YORK AND NOTTINGHAM.

ALSO SIGNED BY THE COUNTESS OF KENT.

2 pp., narrow oblong folio 11th October, 1650.

£5 5s

Elizabeth Countess of Kent, authoress, married the 7th Earl of Kent and after his death is said to have been secretly married to Selden. She published "A Choice Manuall of Rare and Select Secrets in Physick and Chyrugery."

- 506 **SFORZA** (LUDOVICO MARIA, 1451-1508). Duke of Milan. Driven from his estates by Louis XII.

AUTOGRAPH LETTER SIGNED TO "MY MOST WORTHY FRIEND LORD BARTHOLOMEO SECRETARY TO THE MOST WORTHY DUKE."

$\frac{1}{2}$ -page 4to. Papie, 9th June, 1491. With seal. **£10 10s**

(Trans.):—"Bartholomeo, We send you these few liras lately obtained from the lower troops together with the replies and their details to be sent off. With these will also be sent a cavalcade from Genoa with the replies from which you will be able to extract the expenses."

507 **SHAKESPEARE MEDAL.**

Obverse. Bust of Shakespeare with inscription "William Shakspere."

Reverse. Shakespeare's Birthplace with inscription "The House in which 'the Immortal Bard' was born at Stratford upon Avon 1564."

£1 1s

The medal measures $4\frac{1}{2}$ inches in circumference.

508 **SHAKESPEARE MEDAL.**

Obverse. Bust of Shakespeare, with inscription "Wm. Shakespeare, born, April 23, 1564, died April 23, 1616. Not for an age, but for all time."

Reverse. Shakespeare's house, with inscription "To commemorate the Tercentenary of the Poet's Birthday. Shakespeare's House, Stratford-on-Avon."

£1 1s

The medal measures $5\frac{1}{4}$ inches in circumference.

509 **SHAKESPEARE MEDAL.**

Obverse. Bust of Shakespeare with inscription "Gulielmus Shakespeare."

Reverse. Natus Stratfordiae in Britannia. An. M.D.LXIV. Obiit An. M.D.C.XVI. Series numismatica universalis virorum illustrium. M.DCCC.XVIII.

£1 1s

The medal is in bronze and measures $4\frac{1}{2}$ inches in circumference.

510 **SHAKESPEARE MEDAL.**

Obverse. Bust of Shakespeare, with inscription "William Shakespeare, born April 23, 1564: died April 23, 1616."

Reverse. Shakespeare's Birthplace, with inscription "Birthplace of Shakespeare. Stratford upon Avon Festival 1864." **10s 6d**

The medal measures $4\frac{7}{8}$ inches in circumference and was executed by H. Brown, Crystal Palace.

511 **SHAKESPEARE MEDAL.**

Obverse. Bust of Shakespeare with inscription "Guilielmus Shakespeare."

Reverse. Landscape scene, with inscription "Wild above Rule or Art. Nat. 1564." **10s 6d**

The medal measures $4\frac{7}{8}$ inches in circumference.

512 **SHAKESPEARE MEDAL.**

Obverse. Bust of Shakespeare with inscription "Shakspeare. We shall not look upon his like again. Obt. 23 Apl. 1616, Aet 52."

Reverse. In centre "Jubilee Stratford upon Avon, April 1821," with list of plays round. **10s 6d**

The medal measures $5\frac{1}{4}$ inches in circumference.

513 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet.

TYPEWRITTEN MANUSCRIPT SIGNED "FIONA MACLEOD," ENTITLED "THE IRISH MUSE."

44 pp., 4to. With numerous autograph corrections by the author.

£21

" . . . It is urged, and not without show of justice in the plea, that so much of the poetry of Mr. Yeats' and of others to be named with him, is not Irish poetry, as we find in the intense verse of Mangan, or in the light verse of Lever, Moore, and Father Prout, or in the heroic verse of Samuel Ferguson, or in the homeley verse and winsome music of Allingham and Alfred Perceval Graves and Jane Barlow, or in the lyrical outcries of the poets of 'The Nation' or in the ruder utterance of the unknown singers who bequeathed their crude but unforgettable national ballads in pieces such as 'The Wearin' o' the Green,' 'The Cruiskeen Laun,' and 'The Shan Van Vocht.' The poetry of Mr. Yeats, and others to be named with him, is certainly not distinctively Irish in this sense. But it must not be overlooked that the poetic spirit in every country has two instinctive movements: to become the colour and sound of the national life in its outward and particular aspects, and to become the colour and sound of the national genius in its inward life and universal appeal. The Poet who ignores the accent of time and place is not necessarily the lesser patriot, the less truly nationalist, than the poet, who, from

Sharp (William, "Fiona Macleod")—*continued*.

the quality of his mind and spirit, or from choice, ignores the accent of the Land of Heart's Desire. Nor can we mistake the hidden flower of its mortal life, with its root in time and place and country. . . .

"I confess that I made one mistake when I took up the 'Treasury of Irish Poetry.' That was to read much in it before I read the Introduction to the volume by Mr. Stopford Brooke. The reader should not do likewise. For Mr. Brooke exposes both what were the editorial aims and what are the admitted restrictions of this anthology, and, too accomplished a critic, to allow national predilection to control judgment and taste, admits frankly, in effect, that here we have rather the material and promise of great art than great art itself. I think he sums up admirably what so many have variously said, and all concerned do in one way or the other strongly feel, on the question of the linguistic vehicle for Irish thought and Irish emotion and the Irish genius. 'England naturally wished to get rid of the Irish tongue and was naturally careless of its literature: Ireland itself, and that was a pity, did not care enough about her own tongue to preserve it as a vehicle for literature; and, finally, her poets and thinkers were steadily driven to use the English language.' Much has been lost by this distinction of a literary language, but much has also been gained. If Irish can again be used as a vehicle for literature, so much the better. A few are now making that endeavour, and all intelligent persons will wish them good luck and success. It is no disadvantage to a man or to a country to be bilingual, and the teaching and use of the Irish tongue will throw light upon the ancient form of it, enable scholars to understand it better, and increase our knowledge of its treasures. Moreover, there are many realms of imaginative feeling in Ireland which cannot be justly put into poetic form except in the tongue of the country itself. No other vehicle can express them so well. On the other hand, the gain to Irishmen of speaking and writing in English is very great. It enables them to put their national aspirations, and the thoughts and passions which are best expressed in poetry, into a language which is fast becoming universal. It enables them to tell the world of literature of the ancient myths, legends, and stories of Ireland, and to represent them, in a modern dress, by means of a language which is read and understood by millions of folk in every part of the world. These considerations lie at the root of the matter, and if Irish writers do not deviate into an imitation of English literature, but cling close to the spirit of their native land, they will do well for their country when they use the English tongue." Etc., etc.

514 **SHARP** (WILLIAM, "FIONA MACLEOD").

AUTOGRAPH LETTER SIGNED "WILLIAM SHARP."

3 full pages, 8vo. Rudgwick. N.D. Circa 1892.

£1 18s

A very fine letter on literary matters.

"As my books of verse are now difficult to obtain . . . I send you . . . a copy of the recent American 1-Vol edition of my two latest volumes (Romantic Ballads, &c., and Sospiri di Roma): issued there under the title 'Flower 'o the Vine.' I must ask you to be so good as to let me have this volume again—as it is my own copy, and the book is difficult to get, though brought out so recently. . . .

"Personally, I like best (among the shorter poems) 'The Death Child' in Romantic Ballads, &c., and in the Sospiri di Roma 'Red Poppies,' 'High Moon,' 'The Summer of Nemi,' 'The White Peacock,' 'The Naked Rider,' and 'The Wild Mare.' . . .

"As usual in such circumstances, I would like to see proofs of anything of mine if anything be used."

- 515 **SHELLEY** (PERCY BYSSHE, 1792-1822). Poet.

AUTOGRAPH CHEQUE SIGNED DRAWN ON HIS BANKERS.

1 page, oblong 8vo. London, 1817.

£12 12s

Entirely in the poet's hand, and signed in full. At the date of his cheque the Chancery Proceedings were in progress over the possession of Shelley's children.

- 516 **SHERIDAN** (RICHARD BRINSLEY, 1751-1816). Dramatist and Parliamentary Orator.

AUTOGRAPH LETTER SIGNED TO MR. JARVIS.

1 page, 4to. (15th August, 1788.)

£4 4s

Respecting the death and funeral of his father, Mr. Thomas Sheridan, who had died the previous day.

"I wish'd to have seen you this morning before I went to thank you for your Attention and trouble. . . ."

"I have explain'd to Dr. Morris who has informed me that you will recommend a proper Person, that it is my desire to have the Hearse & the manner of coming to Town as respectful as possible."

- 517 **SHREWSBURY** (GEORGE TALBOT, 6TH EARL OF, 1528-1590). Took part in Somerset's invasion of Scotland. Much trusted by Queen Elizabeth, and chosen by her as Keeper of Mary Queen of Scots, who remained his ward at Tutbury, Chatsworth, Sheffield Castle, etc.

AUTOGRAPH LETTER SIGNED TO HIS WIFE, BESS OF HARDWICK.

1 page, folio. Circa 1575.

£10 10s

Concerning his wife's health, and hoping to be able to come to the Court shortly.

- 518 **SIDNEY** (ALGERNON, 1622-1683). Famous Republican Patriot. Son of the Earl of Leicester and brother of "Sacharissa." Tried, condemned, and beheaded for alleged complicity in the Ryehouse plot.

DOCUMENT SIGNED, BEING HIS RECEIPT FOR £50 FROM HIS FATHER THE EARL OF LEICESTER.

1 page, 4to. 4th December, 1654.

£7 10s

A fine specimen of an exceedingly rare signature.

- 519 **SIMCOE** (JOHN GRAVES, 1752-1806). First Governor of Upper Canada. Founded Toronto, Commanded the famous "Queen's Rangers" in the American War.

AUTOGRAPH LETTER SIGNED TO REV. R. HOLE.

1½ pp., 4to. 12th May, circa 1803. **£15 15s**

A very interesting letter, in which he states that war is inevitable (France declared war on England 22nd May, 1803), and mentions the differences between Pitt and Addington, who at this time had rival ministries.

"... I expect to see you soon as War is, in all appearance inevitable. Whether I shall reside at Exeter or Plymouth yet, as yet, I know not. I have scarcely, as you may suppose, seen Mr. Addington. He has been so employed in public affairs & harassed by the injurious conduct of Mr. Pitt towards him." Etc.

- 520 **SIMON** (JULES F. S. S., 1814-1896). French Philosopher and Statesman.

AUTOGRAPH PROSE PIECE SIGNED.

1 page, 4to. **£2 10s**

A very interesting manuscript defining history, and asserting that "the true history of humanity is that of useful discoveries," also defining true civilisation as knowing "how to admire and disdain correctly."

(Trans.):—"When we write history, it is filled up with battles; the true history of humanity is that of useful discoveries. Why do we not know the name of he who invented the plane or the saw, when all our poems ring with the name of Alexander, who invented nothing, not even an empire. We see that steam has overcome space, that electric telegraphy has overcome time; and yet the fall of a petty king in the far distant parts of Europe is more talked about than the invention of Morse telegraphy. There is not one of our generals in Africa or Crimea whose name is not more popular than that of Crampton. With all our pretensions of being civilised creatures, we are still half savage. True civilisation consists perhaps in knowing how to admire and disdain correctly."

- 521 **SMITH** (REV. SYDNEY, 1771-1845). Canon of St. Paul's.

AUTOGRAPH LETTER SIGNED TO MR. PANIZZI, AT THE BRITISH MUSEUM.

2 pp., 8vo. Taunton, 21st December, 1836. **£1 10s**

"Various Bishops of whom the Arch Bp. of Canterbury is at the head on the Ecclesiastical Commission combine in recommending that the Revenues of their various Churches should be seiz'd, the patronage confiscated, & the members abridged. Now this A. B. at his Consecration took a solemn oath that he wou'd preserve the rights, Revenues and property of his Cathedral—moreover in the debates on the Catholic Question—the said A. B. laid a great Stress upon the Kings oath at his Coronation, so did the Bp of London." Etc.

- 522 **SOLIMAN (or SULEIMAN) II** (1495-1566). The greatest of Ottoman Sultans.

OFFICIAL LETTER (IN LATIN) TO FRANCIS I OF FRANCE

1 page, long folio. January, 1546.

£15

The original letter sent from the great Suleiman to the King of France.

Respecting the terms of a truce between Hungary and Turkey; stating that he has received letters, etc., from Francis I and other European powers asking for Peace, and the restoration of Hungary and the citadels, etc., belonging to the Christians.

- 523 **SOUSA** (JOHN PHILIP, born 1856). The famous American Musical Composer and Bandmaster.

ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED OF A MARCH, "IMPERIAL EDWARD."

1 page, folio.

ALSO LETTER SIGNED (TYPE-WRITTEN) TO REV. GEORGE BAINTON.

$\frac{1}{2}$ -page, 4to. New York, 20th October, 1908.

£3 3s

The letter reads:—

"I am enclosing with this the first page of the original sketch of my march now well known, 'Imperial Edward.'

"As the march was written for His Majesty I thought perhaps you would like to have a page of the original sketch."

The Manuscript referred to accompanies the letter, and bears a note in Sousa's hand:—

"To the Rev. George Bainton. The original sketch of 'Imperial Edward' March. John Philip Sousa."

- 524 **SOUSA** (JOHN PHILIP).

LETTER SIGNED (TYPE-WRITTEN) TO REV. GEORGE BAINTON.

1 page, 4to. Pittsburgh, 9th September, 1907.

12s 6d

Promising to send Bainton a page of manuscript.

"... I am now on tour with my organization, headed for the Pacific Ocean and the Golden West, but at the earliest possible moment, I will have my Secretary get a page of my Manuscript and will send it to you."

- 525 **SOUTHEY** (ROBERT, 1774-1843). Poet and Man of Letters.

AUTOGRAPH LETTER SIGNED TO MRS. WATTS RUSSELL.

2 p., 4to. N.D.

£3 10s

Dealing with his proposed biography of Dr. Andrew Bell, which was published in 1844, a year after Southey's death.

He requests permission from Mrs. Watts Russell to allow him to publish letters from her father to Dr. Bell.

"The papers of our late friend Dr. Bell have been entrusted to me, according to his own desire, that I should compose from them an account of his life & labours, & publish with it a selection from his correspondence. . . .

"The materials are so ample as well as various & the general subject one which, considered in all its bearings, is of such paramount importance, that the book will probably extend to four octavo volumes." Etc.

- 526 **SOUTHEY** (ROBERT).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Keswick, 25th June, 1833.

£2 5s

"Your very elegant book reached me in a booksellers parcel long after the date of the flattering letter which accompanied it. I am obliged to you for this specimen of what Sudbury can produce; pleased as every author must be when he finds that his own productions have given pleasure, and glad to have the proof that the race of literary Booksellers is not extinct, I am persuaded that the more interest they take in literature for its own sake, the more will it be for the advantage of literature, and for their own happiness."

- 527 **SPELMAN** (SIR HENRY, 1564-1641). Historian and Antiquary.

LETTER SIGNED TO SIR NATHANIEL BACON.

½-page, folio. 30th July, 1605.

£5 5s

"I sent unto you on Saturday laste . . . the King's Comission touching Recusante to be safely delyvered to your own handes, but (bycause I since heare not of my mann) I am desirous to understande whether you received yet or not. Yf you did, it is to be retourned to Norwech so early on the fryday morning as my L. Bishopp (who sent you the cmission) and the other commissioners for that ptie may have it then to execute it." Etc.

- 528 **SPENCER** (AMBROSE, 1765-1848). Chief Justice of New York.

AUTOGRAPH LETTER SIGNED TO SAML. M. HOPKINS.

1½ pp., folio. Hudson, 22nd August, 1799.

£2 2s

A long letter discussing some interesting legal matters.

- 529 **SPENCER** (DOROTHY, COUNTESS OF SUNDERLAND, 1617-1684).
Waller's "Clarissa." Daughter of Sidney, Earl of Leicester.

AUTOGRAPH LETTER SIGNED "D. SIDNEY" TO MRS.
EVELYN.

$\frac{1}{2}$ -page, 4to. N.D.

£2 10s

Sending a present of some figs. "I have heard they do not hurt."

- 530 **SPINOLA** (AMBROGIO, MARCHESE DI, 1569-1630). Famous General.
Took Ostend in 1604, and made Commander of all the Spanish and
Italian Troops in the Netherlands. Opposed Maurice of Nassau in a
long struggle for Spanish supremacy. Took Breda in 1625.

DOCUMENT SIGNED (IN SPANISH), BEING A PASSPORT
FOR GIOVANNI DE' MEDICI, MARQUIS OF S. ANGELO.

1 page, folio. Brussels, 1626. With seal.

£13 10s

An exceedingly rare signature. Spinola is represented in Valesquez'
picture of "Las Lanzas."

- 531 **SPOHR** (LOUIS, 1784-1859). German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO F. J.
ROCHLITZ, FOUNDER OF THE "ALLGEMEINE MUSIKALISCHE ZEITUNG."

3 pp., 4to. Cassel, 25th May, 1826.

£7 10s

He speaks with enthusiasm of the triumph at the Dusseldorf festival
of his oratorio, "The Last Judgment." He was delighted with the
choral performance, but the orchestra was inferior to that of Cassel.
The applause at both performances—for the oratorio was repeated for
the benefit of the Greeks fighting for their independence—was the most
enthusiastic he had witnessed. It would probably be performed again at
Cassel for the same cause.

- 532 **SPOHR** (LOUIS).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 4to. Cassel, 1st November, 1826.

£4 10s

A very fine letter entirely on musical matters, dealing with his work
upon "The Oratorio."

(Trans.):—" . . . I am working upon the Oratorio; it will be ready for
dispatch on the promised date, i.e., New Year. I have now lent the work to Mr.

Spohr (Louis)—*continued*.

Guhr in Frankfurt who will perform it at Christmas. I stipulated a fee of five Louis d'or which can be given to the 'Griechen-Verein' or to some local charitable institution. To the Leipsic Concert Society who performs the work for charitable purpose I shall of course lend it free of charge.

"I also offered to lend to Mr. Zelter the score and the voices for a grand performance in Berlin; but it would much embarrass me if the two performances would take place at the same time or in too quick succession. I beg you to take care that the work is well rehearsed by the choir with due attention of all shades of loudness and softness, and by the orchestra with the precision which my music specially demands. I should also like to point out to you that however easy this work may seem in comparison to my other compositions, one rehearsal with the orchestra will not be sufficient, and that, at least, the overture and the great Recitative in the second part will need very careful preliminary rehearsals."

533 **STAEI** (MADAME DE, 1766-1817). The famous French Writer.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Coppet, 15th June, N.Y.

£10 10s

A very interesting letter sending her correspondent a pamphlet and some justifying letters which only M. de Rocca possesses, as to him alone the Prince of Sweden gave them with the permission of their being published. She thinks, as the public interest is just turned to Belgium, this would be the best time to publish them; but she expects a good remuneration for M. de Rocca. She will soon have her work on the Revolution finished, and will then bring it herself to England. Asking whether Lord Byron does not publish anything any more. She read "Guy Mannering" by Walter Scott, and "Roderick" by Southey, and would like to have literary news from England.

M. de Staël was secretly married to M. de Rocca in 1811.

534 **STAEI** (MADAME DE).

AUTOGRAPH LETTER SIGNED TO COLONEL GUIGNER.

1 page, 8vo. Lausanne, N.D.

£3 10s

An interesting letter on the events in Belgium.

535 **STAEI** (MADAME DE).

AUTOGRAPH LETTER TO M. MURRAY, BOOKSELLER.

1 page, 8vo. 17th July, 1813.

£2 10s

Sending corrected proof sheets of one of her books, and complaining that the first sheet of the Manuscript of the second volume is missing.

536 **STAEEL** (MADAME DE).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Coppet, 16th April, 1816.

£2 2s

(Trans.):—"Am I permitted to ask you if you have any news concerning when the Marquis and Marchioness of Lansdowne are arriving? Are they staying first at Lausanne? If so, as I have thought of going to see them, would you be so kind as to tell me their arrangements." Etc.

537 **STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of "Underground Russia."

AUTOGRAPH LETTER SIGNED TO MR. DUNN.

1½ pp., 8vo. Bedford Park, 16th April, 1892.

£1 5s

"I have finished the notice upon Louis's book. But it wants to be revised, and this will take several hours, which just now I cannot spare owing to a most pressing work. I will be free in three days and will send you the MS. then." Etc.

538 **STEPNIAK** (SERGIUS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 8vo. Bedford Park, 12th June, 1892.

£1 1s

"My congratulations and my thanks for having thought of informing me of the transferring of the Observer to London.

"Will you excuse me for troubling you about a little matter. There is a cheque due to me, for my article upon Louis's book." Etc.

"PRINCE OTTO."

539 [**STEVENSON** (ROBERT LOUIS, 1850-1894). Author of "Treasure Island," etc.]

AUTOGRAPH LETTER SIGNED BY LIONEL OSBORNE TO MR. COLLES.

2½ pp., 8vo. New York, 8th December, 1904.

£2 2s

An interesting letter written by Stevenson's stepson Lionel Osborne, and concerning Stevenson's book "Prince Otto," which was published in 1885.

"... It was news indeed to me to hear of their being another 'Prince Otto' in the field—or rather, in the past. I am confident that it was never authorized by Mr. Stevenson. Since Mr. Stevenson's death in 1894, I, myself, have certainly given no such permission." Etc.

- 540 **STOWE** (MRS. H. BEECHER, 1811-1896). Author of "Uncle Tom's Cabin," etc.

AUTOGRAPH LETTER SIGNED TO MRS. A. M. HALL.

2 pp., 8vo. (England). N.D. (Circa 1853). **£4 10s**

Written whilst visiting England, seeking rest after she had become famous as the author of "Uncle Tom's Cabin." She speaks most enthusiastically of her proposed visit to Switzerland, "land of my dreams," where she could for the time be "nobody."

" . . . I have sat to two painters & two sculptors, you will see at once what has made it impossible for me tho' longing for quiet & repose to leave London . . .

" We leave to-morrow for Switzerland, & I anticipate being nobody, & having entire seclusion in that lovely country with passionate longings—Switzerland, land of my dreams!—a God-made country, worth all the picture galleries of Europe together."

THE 1745 REBELLION.

- 541 **STUARTS** (THE YOUNG PRETENDER, 1745).

A SERIES OF SIX AUTOGRAPH LETTERS SIGNED FROM WILLIAM MARSDEN, ALL (WITH ONE EXCEPTION) BEING ADDRESSED TO THE DUKE OF LEEDS.

Comprising together 14 pp., folio and 4to, dated from Barnsley, etc., 26th October to 7th December, 1745. **£15**

A most important series of letters of historical interest concerning the 1745 Rebellion; they are all of a confidential nature detailing the progress of the Rebellion in various districts during its most exciting period.

The following extracts indicate to a slight extent the absorbing interest of the letters:—

" . . . On Tuesday last the Rebels had been twice before the Town of Carlisle, and had been repulsed by the Cannon from the walls; from whence they march'd to a town called Brampton, abt. 7 miles east of Carlisle in the road towards Newcastle, but were certainly going back to besiege it in haveing with em as is now said upwards of twenty pieces of cannon, and are agreed on all hands to be stronger than was expected, tho I dont hear their numbers are about 100,000. They seem very resolute and regular in their marches, doe it very quietly, and pretty much in the night time. The fate of Carlisle must be known by this time. . . . The people about Preston, and other parts of Lancashire are in terrible

(Continued over)

Stuarts (The Young Pretender)—*continued.*

fears, and many of em have left their habitations, and taken away their most valuable effects.

"The Towne of Carlisle had agreed to surrender to the Rebells on Fryday last, but the Castle was determined to hold out to ye last extremity. Marshall Wade was to march out on Saturday from Newcastle in order to relieve Carlisle, and had sent two regiments of Dragoons and two of foot under Genl. Handyside for ye security of Edinburgh, and that Sir John Ligneer was comeing forward with all possible expedition.

"Its reported by ye same advise that Ld. George Murray was kill'd before Carlisle. The Rebells have put all the countrey under military execution, and have seized on all the country people, who they oblige to doe all their drudgery, and treat them barbarously. Tho some of the Cumberland light horse who took the Quarter-master of the Rebells prisoner, and carryed to Newcastle, were taken prisoners themselves, as they were returning from Newcastle by the Rebells.

"The Highlanders have been coming in here from 4 in the afternoon till 9 some houses have 100 each, the whole body wee believe is moveing Southwards; wee have but 3,000 in town, whats in the neighbourhood wee cannot yet judge, tomorrow is to bring severall 1,000 more. An express sent to Marshall Wade at 7 in the evening.

"Kendall Nov. 21st, 6 in the evening.

"The Rebels were at Hornby 3 miles in this side Shap, 8 of them Followed ye messenger down the town, he says there was two of em in Highland dresses, one of em a Gentleman well dressed, 3 servants, and two others that were midling dressed and a lead horse, the messenger went to ye Inn in Shap and took Horse. . . .

"We have in certain accounts got where Genl. Wade with his army now is, its believed they returned from Hoxham to Newcastle again, after a most terrible march both in regard to Weather and want of common necessarys, Capt. Wentworth give his father a most dismall account from Hoxham, but could not say where they was to goe next. The reasons given why Genl. Wade does not make forwards is that the rebells may penetrate far enough into England, and be thereby the better secured, and how that will be God only knows. People here about begin to be in great fears, and some are removing their most portable of their valuables done towards Hull and towards other parts of ye Eastern coast.

"Further accounts from Kendall advise that the young pretender was come there with his whole army amounting to 7 or 8 thousand at most including women and boys, they had been counted twice in their march over two different bridges, and have no more than sixteen field-pieces with em and thirty one carriages with their baggage. His van guard march on Saturday morning for Burton in Kentdale half way between Kendall and Lancaster, and twas thought they would get to Lancaster on Sunday night if they could, so that our fears of their coming this way are now over for ye present. . . .

"The Chevalier with the main body came to Kendall about 10 o'clock on Saturday morning just at ye time the van Guard march'd for Burton. He was proclaimed that day and the mayor and recorder obliged to attend them. Their baggage and artillery was not got up when the express came away. So much wee had on Monday afternoon.

"Yesterday wee had a further account which advised that a person who had been and had spent a day among the Rebells said they were all come into Kendall with part of their baggage and artillery, that 1,800 were march'd for Burton and Lancaster, 53 of them with Ld. E. at Hornby Castle on Sunday, and 3,000 were at Kendall and says some of em are very stout men, one seven feet high, but the greatest part of em are pittyfall, shabbrag boys and old men and doe not exceed 6,000 of all sorts, and seem to be confirmed from different quarters." Etc., etc.

- 542 **STUART** (JAMES EDWARD, 1688-1766). "James III," the "Old Pretender." Son of James II of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO DUC DE VILLARS.

1 page, 4to. St. Germain, 12th June, 1709. With seal. **£10 10s**

The Duc de Villars was at this time in Command of the French Army, and this letter from the Old Pretender states that he has the King's permission to take part in the forthcoming campaign.

- 543 **STUART** (JAMES EDWARD), THE "OLD PRETENDER."

LETTER SIGNED "JAMES R." WITH ADDRESS ON FLY-LEAF IN HIS AUTOGRAPH.

1 page, 4to. Rome, 28th January, 1749. Fine wax seal. **£6 6s**

Interesting letter, addressed to the Lady Abbess of the English Benedictine Nuns at Dunkirk.

"I have received your letter of the first of this month, and thank you very kindly and your worthy community for the duty you express towards me, for your good wishes on the New Year and for your good prayers for me and my family, to the continuation of which I recommend ourselves, and I desire that you and your community may be assured of my favour and protection upon all proper occasions." Etc.

- 544 **STUART** (JAMES EDWARD), THE "OLD PRETENDER."

LETTER SUB. and SIGNED "JACQUES, R.," ADDRESSED TO THE ABBÉ HONORATI.

1 page, folio. Rome, 23rd August, 1747. **£5 10s**

(Trans.) :—" . . . I was very glad to hear of your arrival at Paris, and hope that the continuation of your journey will be as happy as its commencement. . . . It will always be a pleasure to me to contribute to your satisfaction and advancement. . . ." Etc.

- 545 **STUART** (LOUISA, COUNTESS OF ALBANY, 1753-1824). Wife of Prince Charles Edward, the Young Pretender.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR LUIGI FARNESI.

1 page, 4to. 30th July. N.Y. **£2 10s**

Congratulating her correspondent on his promotion to the post of Auditor of the Holy Father, for which she considers no better choice could have been made.

- 546 **SWIFT** (JONATHAN, 1667-1745). Famous Dean of St. Patrick's. Satirist and Author.

VELLUM DOCUMENT SIGNED, BEING AN ECCLECIAS-
TICAL ASSESSMENT BY THE LORD LIEUTENANT AND
COUNCIL OF IRELAND UPON THE PARISH OF ST. BRID-
GETS, IN THE CITY OF DUBLIN, FOR THE MAINTENANCE
OF THE CHURCH OF ST. ANDREWS.

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An important document relating to Dublin Church affairs, and
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Ireland; John Hoadley, archbishop of Armagh; Robert Jocelyn (after-
wards Lord Jocelyn), the Lord Chancellor of Ireland; Charles Cobbe,
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Price, bishop of Meath; Henry Singleton; Thomas Prendergast; John
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way.

- 547 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

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ORIGINAL MANUSCRIPT.

"DEDICATION TO SAFFI"

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A most important Swinburne manuscript, which was first printed in a Magazine, and then about two years later included by Swinburne as the introduction to his famous tragedy, "Marino Faliero."

This most celebrated "Dedication" commences:—

"Year after year has fallen on sleep, till change
Hath seen the fourth part of a century fade,
Since, you a guest to whom the vales were strange
Where Isis whispers to the murmuring shade
Above her face by winds and willows made
And I, elate at heart with reverence, met.
Change must give place to death ere I forget
The pride that change of years has quenched not yet."

SONGS OF MARY STUART.

549 **SWINBURNE** (ALGERNON CHARLES).

ORIGINAL AUTOGRAPH MANUSCRIPT OF THE TWO
SONGS HEADED "CHANSON DE MARIE STUART," AND
SUNG BY MARY QUEEN OF SCOTS IN SWINBURNE'S
"BOTHWELL"; ONE COMMENCING "QUI DE FIE A LA
VIE," AND THE OTHER "SUR LA GRÈVE RIËN NE RÊVE."

Together some 84 lines on 4 pp., 8vo. Circa 1860. **£45**

The original autograph manuscript of these two charming songs which Swinburne put into the mouth of Mary Queen of Scots. The songs are complete and continuous. In the pages of "Bothwell" the first one is broken up into sections.

From the appearance of this most attractive little manuscript the songs were apparently written about 1860, and some 14 years later introduced by the poet into the text of "Bothwell."

There are a number of important corrections by Swinburne in the manuscript, several of the lines being entirely re-written.

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AUTOGRAPH MANUSCRIPT, BEING THE PREFACE TO HIS ESSAY "A STUDY OF VICTOR HUGO."

1½ pp., folio.

£21

The complete manuscript of the preface to his Essay on Victor Hugo, whom Swinburne regarded as "the great master" of the 19th century, and who he describes therein as the "greatest writer whom the world has seen since Shakespeare."

IN ADORATION OF VICTOR HUGO.

551 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO VICTOR HUGO.

2 pp., 8vo. The Pines, 18th February, 1881.

£15 15s

A letter of intense interest, in which Swinburne expresses to the great French Poet and Dramatist his homage and devotion.

Some of Swinburne's finest writings are in adoration of Victor Hugo.

(Trans.):—"It is noble that Æschylus, when he returned to Athens from his isle of exile, should remember even the least of the islanders who came to greet that exile, to bow before that prescription.

"It will soon be nineteen years since you bestowed upon me the gift—in 1862—of your personal favour, in writing me a few lines full of a kindness too little deserved, with respect to two or three newspaper articles, very weak and very unworthy, at least I fear so, even of a young man scarcely out of college. But it is still further back, it was in my 13th year—a time when I read 'Le Roi s'amuse' and learnt by heart, involuntarily and without knowing it, the fine piece of Saint Vallier—that I must date the birth of my devotion, I was going to say of my adoration, for your genius and your heart.

"Thanks once more for this last kindness as well as for all the others.

"I hope that it will be granted to me to come one day in person to lay at your feet the homage of my whole life."

ON HIS "WILLIAM BLAKE," ETC.

552 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED TO (JOHN BERTRAND PAYNE).

3 pp., 8vo. 6th November (1886).

£7 10s

An important letter concerning the material for his "William Blake"; also as to forwarding a copy of his "Poems" ("Poems and Ballads," first series) to Mr. Foster; mentioning W. M. Rossetti's book

Swinburne (Algernon Charles)—*continued*.

"Swinburne's Poems and Ballads. A Criticism"); likewise his own "Notes on Poems and Reviews."

"... I wrote you yesterday as to Blake, & receive to-day a letter containing a fresh incident regarding him & Sir Thos. Lawrence, which is worth a place in some note.

- (1) I must have the final proofs & MS. which I have not received from Moxon's
- (2) The transcript of 'Heaven & Hell.'

"As to the plates I think it might be worth while for me to come up to London for a day on purpose to see about the matter. I would arrange if convenient to meet Mr. Rossetti & Mr. Howell at your shop. . . . One or two of the plates to his 'Jerusalem' would do well; but the field of choice is so wide that I should like to have the help & advice of friends." Etc.

553 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER TO THE SAME.

4 pp., 8vo. N.D. (1866).

£6 18s

Concerning his "William Blake"; also with an important correction for his "Poems and Ballads," first series.

"... I see you advertise my 'Plates' as forthcoming; & I wish it were out. As far as the text goes, the one thing wanting is a full transcript of 'The Marriage of Heaven & Hell,' from which I quote at some length. I once transcribed Lord Houghton's copy but my transcript was lost or stolen, & I have neither time or patience to resume the task. . . . I wish you would send me the last few sheets (MS. & proof together) for correction. I think of enlarging the final paragraph, which was rather hurried through." Etc.

554 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED TO "MY DEAR MARSHALL."

1 full page, 8vo. Holmwood, 18th January.

£3 18s

Congratulating his correspondent on the success of his "Hamlet" study.

555 **SYDENHAM** (WILLIAM, 1615-1661). Cromwellian Soldier. Expelled from the Long Parliament after the death of Cromwell.

LETTER SIGNED TO WILLIAM LORD ROBERT.

1 page, folio. 23rd March, 1658.

£3 10s

"... Wee are required and commanded (amongst other things) to pay monies according to the tenor and purport of the warrant dormant of his last Highness under the great Seale of England, dated the 21 of June 1655 to drawe an order for paymt. to Thomas Whitby Esqr. Receyver generall of his Highnes Revenues in the Counties of Salopp Stafford and Chester, the sume of two hundred fortie nine pounds vizt for moneys by him disbursed for the charges of the Comrs. Juryes and witnesses at their severall meetings in and about the execution of severall comissions of seizeing of and contracting for the estates of delinq^{te} and two third parts of the estates of recusants in the Counties aforesaid." Etc.

- 556 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "History of the Italian Renaissance."

AUTOGRAPH LETTER SIGNED TO MR. GEORGE SMITH.

4 pp., 8vo. Bristol, 5th March, 1875. **£5 5s**

A very fine letter, proposing to have his "Sketches in Italy and Greece" published on the Continent, and also relating to the printing and the cover of his forthcoming book "History of the Italian Renaissance."

"... I should like to get this book into Continental circulation, because it would then get read in Italy; & I think this might lead to a wider audience for my book on the Renaissance. I have not returned answer to my friend because I would first hear what you have to say.

"The Renaissance in Italy goes on in a fitful fashion. About half (or rather more) is printed. I hope I shall get it done by the end of the month, for I have been ill lately.

"What cover are we to have? Do you think a rough maroon or olive green cloth would be good? I have sometimes had a fancy to have a medallion stamped on side of cover; but unless this is very well done, it does not add to the effect." Etc.

- 557 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO MR. SMITH, OF SMITH ELDER & CO.

2½ pp., 8vo. Bristol, 6th July, 1875. **£4 10s**

Entirely concerning his "History of the Italian Renaissance."

"I have chanced to see some reviews of my book on the Renaissance lately—not all favourable—but certain phrases in them might serve to advertise it. . . .

"a work of a truly fascinating description."

British Quarterly.

'a very lively picture of an extremely interesting age.'

Blackwood.

'The work promises to be a valuable contribution to philosophical history.' Scotsman."

- 558 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED (TO MESSRS. SMITH ELDER & CO).

2 pp., 8vo. Bristol, 28th June, 1873. **£3 10s**

Referring to his "Studies of the Greek Poets" recently published.

"I have too long delayed to thank you for the receipt of six copies of my 'Studies of the Greek Poets' & to tell you how pleased I am with the binding and general appearance of the book.

"Will you have the kindness to send from me a copy to Honble. Roden Noel . . . and to T. H. Warren, Esq. . . ."

- 559 **TALLEYRAND** (CHARLES MAURICE DE, PRINCE DE BENEVENTO, 1754-1838). Famous French Statesman and Diplomatist.

AUTOGRAPH LETTER SIGNED "LE PRINCE DE BENEVENT."

1 page, 4to. 18th January.

£5 5s

Interesting letter relating to Bourienne, the Secretary of Napoleon I.

Talleyrand often changed his signature; before the Revolution he signed "Talleyrand Perigord and Ch. M. Evêque d'Autun; during the Revolution he signed Ch. Mau Talleyrand; under the Empire his signature was "Le prince de Talleyrand, le prince de Bénévent," (after the name of a principality which Napoleon had given him in 1806).

- 560 **TALLEYRAND** (CHARLES MAURICE DE).

AUTOGRAPH LETTER SIGNED (TO COUNT WALEWSKI, LATER MINISTER OF NAPOLEON III).

1½ pp., 8vo. 29th October (1831).

£3 3s

Charming letter of congratulation on his marriage to Lady Caroline Montagu.

"The private life which you are going to take up is the only one that can under the present circumstances suit a man with pure and refined feelings. I hope you will find in it all the happiness possible. The various accomplishments of Lady Caroline Montague give this confidence to all persons who have been able to see and to appreciate you."

- 561 **TEMPLE** (SIR WILLIAM, 1628-1699). Statesman and Author. Effected Triple Alliance between England, Holland and Sweden. Brought about marriage between William of Orange and Mary.

AUTOGRAPH LETTER SIGNED TO LORD DANBY, LORD HIGH TREASURER.

1 page, folio. The Hague, 5th October, 1674.

£2 10s

Written after his arrival at the Hague where he returned as Ambassador after conclusion of the war between England and Holland.

"I have receaved from my wife by last post the knoledge of yr. Lordshps favor to mee in the dispatch of my three months entertainment and though it seems only a point of justice yett it is such as I have been so little used to in some of my services abroad, and the circumstances has been on yr. L^{shps} parte so obliging, that I consider it just as so much bounty, and am equally sensible of yr. L^{shps} favor to me in it." Etc.

- 562 **TENNIEL** (SIR JOHN, 1820-1914). Famous Punch Artist.

AUTOGRAPH LETTER SIGNED TO MRS. CHARLES AGNEW.

1 page, 8vo. Maida Hill, 28th December, 1876. **£2 10s**

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Tenniel illustrated both "*Alice in Wonderland*" and "*Through the Looking Glass*."

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"By the bye, you never sent me 'that little thing' about the Dart. My fixed belief is that the article was never written, and in fact that you didn't dare do it!! Have you forgotten?"

At the foot is a humorous sketch, entitled "Treasure at the Helm."

- 564 **TERRY** (ELLEN, 1848-1928). Famous Actress.

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Acknowledging congratulations on her marriage to James Carew, who became Ellen Terry's third husband.

"I did get your card & read yr. kind expressions of good wishes with considerable satisfaction. Thanks dear. I have been *going* to write, but—well, when I tell that *all* my friends have written also, you will understand that—that I am *writing all the while*!! . . . My husband joins me in thanking you for yr. message which included him & *we* remain!! with love!!! yours Ellen & James Carew."

Ellen Terry's first husband was G. F. Watts, the artist, whom she married when she was sixteen, but after two years fled from his house and a legal separation followed.

She later married Charles Kelly Wardell.

- 565 **TERRY** (ELLEN).

AUTOGRAPH LETTER TO BASIL IONIDES.

3 pp., 12mo. N.D. **£1 5s**

Giving her correspondent directions to reach her home at Smallhythe, Tenterden, etc.

566 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED "NELL" TO "DEAR ELFREDA."

1 page, 4to. Chelsea, 27th June, N.Y.

18s

"The 2 seats for the 5th, Kate Lewis, my sister, will be on *one* side of you, & I *think* Sir Albert Seymour on the other. You seemed to be an *extra* Dear last night on our cool drive home. I wrote last night to Mrs. Hosten to send some of *her* work (she is in Chancery Lane) to Maizie."

NAPOLEON'S DESIGNS AGAINST ENGLAND, ETC.

567 **THORNTON** (SIR EDWARD, 1766-1852). Diplomatist. Negotiated treaties of alliance between Sweden and Russia, 1811.

OFFICIAL COPY OF REPORT ON FOREIGN AFFAIRS MADE BY SIR EDWARD THORNTON.

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An interesting document drawn up after the receipt of a confidential communication from Marquis Wellesley, respecting the politics of the North of Europe (France, Russia and Prussia in particular) and the designs of Napoleon against England.

The document further discusses at length the position of France with regard to the succession of Bernadotte to the crown of Sweden, and the resulting effect on England.

568 **THURLOW** (EDWARD, 1ST BARON, 1731-1806). Lord Chancellor.

AUTOGRAPH LETTER SIGNED "T." TO LORD GOWER.

4 pp., 4to.

£2 2s

"... His Grace certainly did not urge his wishes, in my presence, with near so much earnestness as he presses them with now, and to say truth, it would be rather a harsh manner of consulting in a cabinet, if any one should so insist on his opinion, especially on such a subject as this, as to make the acquiescence of the rest the term of his remaining. But it is much harsher, if, after a different resolution taken by the rest, and proceeded upon, he should think himself at liberty to look upon the system with resentment." Etc.

569 **THURLOW** (EDWARD, 1ST BARON).

AUTOGRAPH LETTER SIGNED TO "MY LORD."

4 pp., 4to. N.D.

£1 15s

"... It is but a few years ago that the House ever thought of deciding a point on that subject with reference to law. It is but by analogy and inference that the last Case can be applied to govern this. And that must be done, as the last case was decided in the face of much different doctrine and many contrary resolutions, still standing in the Lords Journals. . . .

"Whether the election be vacated by the creation must take along with it and reconcile, or otherwise dispose of former resolutions also in some wise way." Etc.

- 570 **TILLY** (JOHANN TSERCLAS, COUNT VON, 1559-1632). The great Imperial General in the Thirty Years War. Defeated the Bohemians at the battle of Prague, 1620; also the Duke of Brunswick at Stadtloo, 1623.

LETTER SIGNED PROBABLY TO GIOVANNI DE' MEDICI, MARCHESE DI SANT 'ANGELO, MAITRE-DE-CAMP OF THE KING OF SPAIN IN FLANDERS.

1 page, folio. Hammel, 16th August, 1625.

£15

Written whilst on one of his campaigns. In the following year he defeated the King of Denmark at Lutter.

In this letter Tilly requests the recipient to send twelve or fifteen men on in front to guard Councillor Henry of Mongessen's house at Allersheim, so that the soldiery under his orders, whose route lay past the house, might do no harm there.

- 571 **TILLY** (JOHANN TSERCLAS, COUNT VON).

LETTER SIGNED TO THE SAME.

1 page, folio. Hammel, 16th August, 1625.

£13 10s

Written the same day and respecting the contents of the preceding letter. He expresses his desire that recipient, together with the soldiers in his charge, may soon arrive at the camp.

The ink of the letter is very slightly faded, the signature, however, is quite bold.

- 572 **TOSTI** (PAOLO). Italian Composer.

AUTOGRAPH LETTER SIGNED TO MRS. SINGLETON.

2 pp., 8vo. No date.

15s

A charming and jocular letter in which the writer complains that his correspondent always invites him on the days when he is not free and therefore expressing his regret at being unable to accept her invitation.

THE KING'S INSTRUCTIONS TO THE LORD LIEUTENANT OF IRELAND.

- 573 **TOWNSHEND** (CHARLES, 2ND VISCOUNT, 1674-1738). Statesman.
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DOCUMENT SIGNED (TWICE) BY KING GEORGE I,
BEING THE ORIGINAL INSTRUCTIONS TO VISCOUNT
TOWNSHEND ON BECOMING LORD-LIEUTENANT OF IRE-
LAND.

Consisting of 15 pp., folio. St. James's Court, 2nd March, 17¹⁶/17.
With impressed seal. **£10 10s**

" . . . In case it should happen at any time that our Revenue should not hold out to pay the whole establishment, you shall take care that the same be not applied to the payment of any Pensions, untill the rest of the Civil and Military List be first payed, and if afterwards the same will not hold out to the payment of all the Pensions you shall cause a proportionable abatement to be made out of each of them. . . .

" You are likewise to take care that our Forces be quartered by such fit Rules, as have been heretofore, observed, and so as may be with the least burden and inconvenience to Our subjects, and to that end you are to give strict charge that they be orderly in their Quarters, according to such exact discipline as you shall find fit to prescribe them, and that the officers be not allowed or permitted to detain or keep in their hands the soldier's pay after it shall be due to, and actually paid out for them, and that no officer be permitted to be absent from his command without a licence first obtained from you, and in case any of the officers of Our said Forces shall at any time misbehave himself, you shall either cause him to be tried in due manner, or else immediately to be suspended as you shall find fit, till you have represented the matter to Us, and received Our Pleasure upon it.

" Being informed that there have been frequent Duels and Quarrels between the Officers of Our Army there, we have thought fit, in order to prevent the same for the future, hereby to authorise and empower you, to cashier from time to time, all such officers, as shall send, receive or deliver any challenge or give any real affront, to any other, the same being made appear to you, And our Pleasure also is, that you declare to such Officer or Officers so offending that he or they shall never be employed in Our Service.

" You shall with what speed conveniently you may, cause a Survey and account to be taken of the present state of our Castles, Forts and Places, of our Magazins, and also of the Military Stores and Trayn of Artillery; and you are to report to us what Fortifications are fit to be kept up and which dismantled. And for the better supplying of our Stores from henceforth with powder, you shall endeavour to erect and set up the Art of making Salt petre within that our Kingdom." Etc.

- 574 **TOWNSHEND** (GEORGE, 4TH VISCOUNT AND 1ST MARQUIS, 1724-1807). Field-Marshal. Lord-Lieutenant of Ireland.

AN INTERESTING DOCUMENT ADMITTING LORD
TOWNSHEND TO THE LIBERTIES AND FRANCHISES OF
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ON BYRON'S DEFORMITY.

- 575 **TRELAWNY** (EDWARD JOHN, 1792-1881). Author and Adventurer.
Friend of Shelley and Byron.

AUTOGRAPH LETTER SIGNED TO MILNER.

4 pp., 8vo. Usk, April, 1858.

£31 10s

An unusually interesting letter explaining Byron's deformity which he had mentioned in his "Records of Shelley, Byron and the Author." Byron was lame from birth, and was particularly sensitive about his affliction, which he endeavoured to conceal in every way.

"I am glad you like my book. The wish to save from oblivion some facts known only to myself regarding the two poets induced me to write and as it is an episode of my own life it is necessarily egotistical. My anxiety to avoid being tedious may have made me obscure and doubtless there are many errors, but in the oft vexed question of Byron's unfortunate feet I am positive I have made no mistake.

"He bathed in trowsers that had been expressly made to conceal his legs &c., sometimes when he & I were alone & he had them not, I knowing his sensitiveness, gave him a wide birth. I was always first in the water. I knew there was a deficiency in the size of the calves of his legs, that his feet were stunted, his toes too broad & heels too narrow, that when standing or walking he had a difficulty in balancing his body, in fencing or sparring he remained stationary & merely used his arms, it was mere child's play, a make believe. At that period I had a very vague notion of clubfeet. I did not know that the heels being elevated by the contraction of the tendon Achilles or by other muscles of the legs constituted clubfeet.

"Byron's sister, Mrs. Leigh was the only person I think that knew the real state of the case. She wrote to thank me for not helping Tom Moore when he was investigating the subject. . . .

"I know this malformation in his feet affected his brain and heart & visibly influenced every action of his life. It was the cause of that morbid irritability of his temper and the sardonic septicism that pervades throughout his writings." Etc.

- 576 **TURGENIEV** (IVAN, 1818-1883). The famous Russian Author.

LETTER WRITTEN BY HIS SECRETARY TO BARON GUNZBURG.

4 pp., 8vo. Bougival, 28th August, 1883.

£1 10s

A letter of special interest as it was written a few days before the famous author's death when he himself was not able to use a pen. It refers to Turgenev's sad state and repeats in French the address of his estate in Russia about which the Baron wants some information. Turgenev also charged the writer to express his gratitude to his corres-

Turgenev (Ivan)—*continued*.

pondent for the kind interest he takes in this affair, the conclusion of which the invalid awaits "with an impatience which you will understand."

Enclosed is the original telegram informing Baron Gunzburg of the time of Turgenev's funeral.

577 **TURNER** (J. M. W., 1775-1851). Famous Landscape Painter.

AUTOGRAPH LETTER SIGNED TO (SIR) C. L. EASTLAKE.

3 full pages, 4to. Windsor (April, 1829). **£6 10s**

"Thanks, therefore for full admission to grumble with your permission for no tidings of my pictures up to the present time from Smith or his agents at Florence . . . bad news flies apace it is said, 'how long will good news be.'"

"It is lucky that time prevented me taking up the pen until after your Byron's dream made its appearance at Somerset House."

"I rather tremble at the heat of July in Rome, and what is the use of painting pictures if I cannot get them safe." Etc.

578 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED TO MR. CALLCOTT.

1 page, 8vo. N.D. With small sketch. **£4 10s**

"I am sorry to inform you of my unsuccessful voyage to the North this morning, first Holworthy had left home Secondly, by inquiry found The Party fixed, five precious Souls (not Fish) prepared."

579 **TURNER** (J. M. W.).

AUTOGRAPH QUOTATION FROM THE POEM "FALLACIES OF HOPE." WITH PRESENTATION INSCRIPTION AT FOOT.

1 full page, 4to. Queen Ann Street West, 22nd December, 1839.

£5 5s

Illustrating his picture "Fountain of Fallacy," exhibited at the British Institution (No. 270) in 1839.

"Its rainbow dew diffused fell on each anxious lip,
Working wild fantasy, imagining,
First, Science, in the immeasurable abyss of thought,
Measured her orbits slumbering."

- 580 **TWYSDEN** (SIR ROGER, 1597-1672). Historical Antiquary. One of those who refused to pay "ship money." Subsequently imprisoned for seven years as a Royalist.

SIX ORIGINAL DOCUMENTS SIGNED BY THE "COMMISSIONERS FOR ADVANCE OF MONEY," CONCERNING SIR ROGER TWYSDEN.

6 pp., folio. Dated from Haberdashers Hall between 24th September, 1651, and 28th November, 1651. **£6 10s**

On being imprisoned as a Royalist, Twysden's estates were also sequestrated. After his release he was heavily assessed for taxation by the Commissioners for advance of Money. These papers concern this Assessment and Sir Roger Twysden's appeal against same.

They bear the rare signatures of Edward Winslow (three times repeated), Governor of Plymouth Colony, Richard Moore, Jo. Berners and others.

- 581 **TYNDALL** (JOHN, 1820-1893). Famous Scientist and Natural Philosopher.

AUTOGRAPH LETTER SIGNED TO DR. JAMES OLIVER.
3 pp., 8vo. (2nd December, 1886). **£2 2s**

Relating to an experiment, and referring to his essays on "Floating Matter of the Air," published in 1881.

"The experiments in closed chambers are not, I think, open to exception in regard to the point you mention. After the boiling there is free communication between the air within the chamber and that without. During the cooling of the chamber the air enters freely through open tubes bent to and fro to catch the germs."

"Have you read a little book that I have published, entitled 'Essays on the Floating Matter of the Air?' I do not think that I could add anything either in the way of experiment or logic to the record contained in that volume."

- 582 **VANBURGH** (SIR JOHN, 1664-1726). Dramatist and Architect.

AUTOGRAPH LETTER SIGNED TO PETER LE NEVE.
1 page, 8vo. Thursday, N.D. **£2 10s**

Making an appointment and referring to a legal case in which he was involved.

- 583 **VERDI** (GIUSEPPE, 1813-1901) The great Italian Opera Composer.

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Paris, 27th July, 1835.

£2 10s

Regretting to be unable to give a recommendation to Rapazzini whom he does not know, both for private reasons and for others affecting Ricardi.

- 584 **VERDI** (GIUSEPPE).

AUTOGRAPH LETTER SIGNED.

Half page, 8vo. (March, 1883).

12s 6d

Asking his correspondent to let Huegel know that he will be absent from Paris from April 1st.

- 585 **VERHAEREN** (EMILE). Famous Belgian Poet.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO FELICIEN ROPS.

2½ pp., 8vo. Ostend, 20th June, 1891.

£3 15s

Concerning an article which he was to write, in which he would refer to some drawings of his correspondent.

" . . . Would it be possible to reproduce a woodcut of yours that I think very beautiful and of which I have spoken to Spielman. It is entitled, I believe 'The Tower of Tares' and is part of the Satanical set. It represents an old peasant sowing children over sleeping Paris. Think it over and let me have an answer. It is an idea that I permit myself to submit to you, for the woodcut enters into the spirit of your art and can be seen and admired by the stiffest English ladies as well as by the frailest and most youthful." Etc.

ATTEMPTED ASSASSINATION OF QUEEN VICTORIA.

- 586 **VICTORIA** (1819-1901). Queen of Great Britain.

LETTER SUBSCRIBED AND SIGNED TO "MY GOOD BROTHER AND COUSIN, THE KING OF WURTEMBERG."

2 pp., 4to. Buckingham Palace, 9th July, 1840.

£5 5s

Interesting letter, referring to Oxford's assault on the Queen, thanking the King of Wurtemberg for his congratulation on her escape.

"I most heartily thank Your Majesty in my own behalf, and in that of the Prince, my Consort, for your friendly congratulations upon my escape from the danger to which I was exposed." Etc.

587 **VICTORIA.** Queen of Great Britain.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO SIR EDGAR BÖHM, THE FAMOUS SCULPTOR.

2 full pp., 8vo. Osborne, 23rd August, 1890. With addressed envelope and translation. **£4 4s**

Expressing her sympathy with Sir Edgar Böhm on a great bereavement, and mentioning her appreciation of his art. Sir Edgar himself died later the same year.

(Trans.):—"It is with great sorrow that I hear of the great misfortune that has befallen you, and I feel obliged to write & express my deep sympathy with you. In moments of gloom you have so often comforted me by your glorious art that I cannot stand aloof when you are in trouble." Etc.

588 **VILLEROI** (FRANÇOIS DE NEUFVILLE, 1644-1730). French Marshal Defeated by Marlborough at Ramillies, 1706.

LETTER SIGNED.

5 pp., 4to. Neufville, 2nd June, 1723. **£1 1s**

(Trans.):—" . . . I will only say that our gold workers and merchants of Lyons are perfectly satisfied with the refiners, that is so true, that they have actually in hand a million belonging to our merchants, who have entire confidence in their work. The proposals emanate from persons, who are by no means accredited by the public, and who show well enough that they are thinking of an increase in dues, a thing entirely opposite to commerce. Fifty thousand crowns is of no such moment for the King's service that it can change an establishment which is to the satisfaction of the public, and in which it finds security." Etc.

ON "TANNHAUSER."

589 **WAGNER** (RICHARD, 1813-1883). Famous Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO LOUIS SPOHR, THE COMPOSER.

3 pp., 4to. Dresden, 4th March, 1845.

(SEE ILLUSTRATION, PLATE No. XXIII).

£31 10s

A very fine and important letter relating to his work on "Tannhauser," promising to study a score which Spohr had sent him, and which was to be performed at Dresden; also concerning his niece, whose

Wagner (Richard)—*continued*.

voice was being trained; and mentioning the singer Madame Devrient who took the part of Venus when Wagner's "Tannhauser" was produced.

(Trans.):—" . . . Your score has arrived but unfortunately, I have not yet been able to study it as it happens that just now I am incessantly engaged in very trying work at a time when I should like to be entirely free that I might be able to finish the instrumentation for my new opera without being disturbed. I must postpone the great pleasure (if the word is not too trivial!) till after Easter when I shall devote a few evenings to it: for nothing is more hateful to me than to hastily stumble through a work of art, even if it is a complete one. I require calm and a certain amount of comfort which passionate natures very seldom get. With great fervour I wish your work may have a very great success here for very many reasons—among others, that the taste of our German opera-going public may be raised from its disgustingly low standard. Who ever honestly wishes to do that, must, I believe, give up all hope of ever becoming rich; only he who quite makes up his mind to that, who is contented with what he has & lets God speak through him, untroubled about getting his living, can be successful and the frivolous nation will perhaps in the end respect him." Etc.

590 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO LOUIS SPOHR, THE COMPOSER.

1½ pp., 4to. Marienbad, 16th July, 1845.

£15 15s

Concerning an opera by Spohr which was to be produced at Dresden.

(Trans.):—" . . . The delay over your new opera in Dresden is only caused by a certain lingering over the Repertoire & I can't understand why Reissiger has not explained it properly to you. Last Easter a repertoire was arranged for the summer in which your opera was given the time you yourself desired, after this thing & that had been produced: but as these other things have been delayed through command performances having to be given, Reissiger thought he was acting conscientiously when he wrote & told you he did not see how the Crusaders could be produced before August. I learnt, at a conference, that you had replied that, in that case, you regretted you could not come to Dresden for the performance. This decided Mr. von Luttichau to delay the opera until late in the autumn." Etc.

591 **WALLER** (EDMUND, 1606-1687). Poet of the Commonwealth and Restoration.

DOCUMENT SIGNED BY HIM AND HIS WIFE MARY WALLER.

1 page, large folio (vellum). 8th June, 1655.

£8 10s

Relating to the sale of some land in Beaconsfield, Bucks.

Edmund Waller's signature is exceedingly rare.

- 592 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Author.
 Founder of the Strawberry Hill Press.

AUTOGRAPH LETTER (3RD PERSON) TO MRS. RYVES.

$\frac{1}{2}$ -page, small 8vo.

£3 3s

"Mr. Walpole is sorry he could not stay to receive Mrs. Ryves; but as he has no credit or interest, it would be deceiving her to flatter her with hopes of his being of use to her, which he cannot be; and therefore he takes the liberty of returning her poems; but he assures her without meaning the least disrespect."

- 593 **WALPOLE** (HORACE, EARL OF ORFORD).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Arlington Street, 29th April, 1760.

£3 3s

Mentioning his Catalogue of Royal and Noble Authors.

". . . It is particularly pleasing to me to receive information from a gentleman, Sr. of yr knowledge & character; & if ever my Catalogue should want another edition, I shall undoubtedly be proud of correcting it by the lights you have bestowed on me." Etc.

- 594 **WALPOLE** (HORATIO, 1ST LORD, 1678-1757). Diplomatist.

AUTOGRAPH LETTER SIGNED TO MR. TILSON.

2 pp., 4to. The Hague, 6th July, 1710.

£1 1s

An interesting letter, written from the Hague, where he had accompanied the British Ambassador, Lord Townshend, to the Peace Conference.

". . . I have letters from Amsterdam that say that the Duke de Tunis have landed men in severall parts of Sardinia wthout any opposition, so that I am afraid ye french news about that invasion is true." Etc.

- 595 **WALSINGHAM** (SIR FRANCIS, 1530-1590). Famous Elizabethan Statesman. Secretary of State. Responsible for the execution of Mary Queen of Scots.

LETTER SIGNED TO SIR NICHOLAS BACON AND NATHANIEL BACON.

$\frac{1}{2}$ -page, folio. March, 1578.

£15 15s

Ordering Nathaniel and Sir Nicholas Bacon to carry out a promise made by their deceased father to Christopher Barker, the famous Royal Printer, in respect of a house in London called Bacon House.

" . . . Whereas my L. yor late father did . . . not long before his disease, let to . . . this bearer Christopher Barker, some tyme my svant, and now herwth printer, a house of his in London cauld Bacon house and . . . gave his worde and promise for the finishing up of the said house and furnishing the same with dores, glasing, bordinge of flowers and other like necessities thereunto apteyning, weh notwithstanding, is not yet, as I heare, performed, nor taken in hand." Etc.

Christopher Barker (1529-1599), to whom this letter refers, was Queen's printer; originally member of Drapers' Company; Genevan Bible first printed in England by him, 1575; printed two different versions of the bible 1576; purchased patent including right to print Old and New Testament in English, thereby becoming Queen's printer, 1577; Warden of Stationers Company, 1582; obtained exclusive patent for all State printing and for religious books, 1589. Produced thirty-eight editions of the bible or parts thereof between 1575 and 1588, and his deputies produced thirty-four between 1588 and 1599.

- 596 **WALSINGHAM** (SIR FRANCIS).

LETTER SIGNED TO SIR NATHANIEL BACON.

$\frac{1}{2}$ -page, folio. 15th November, 1586. Together with the petition of Robert Bullen and his son referred to in the letter.

£10 10s

" . . . Robt. Bullen hath complayned to me of the deceipts and wronges done to him and to Wm. Buller his sonne by one Robt. Stileman of feild dawlie in the countie of York yoman, the maind how may best appere to you, by ther peticon to me exhibited the weh. herin closed I have sent to you, and for as much as by the said wronges, thei are drawn into such povertie, that thei are unable to maynteyne any sute in Lawe, and the rather for that such manner of dealinges as the said Stileman hath practised, are not to be pmitted. Thes therfor are to praye you to call before you the said Stileman and to draw him to such conformetie and order for the releis of the pore men; as to you shall seeme agreeable to equitie." Etc.

"I AM HAPPY TO FIND THAT THE PROPOSED GENERAL GOVERNMENT MEETS WITH YOUR APPROBATION, AS INDEED IT DOES WITH THAT OF MOST DISINTERESTED AND DISCERNING MEN."

597 **WASHINGTON** (GEORGE, 1732-1799). First President of the United States.

AUTOGRAPH LETTER SIGNED TO REV. JOHN LATHROP.

2½ pp., 4to. Mount Vernon, 22nd June, 1788.

(SEE ILLUSTRATION, FRONTISPIECE).

[SOLD]

An extremely interesting and important letter concerning the Constitution of the United States.

Washington presided over the Federal Convention of 1787, being deeply impressed with the need of a more efficient government. Upon the adoption of the Constitution, he was the unanimous choice for President, and was inaugurated at New York, 30th April, 1789.

"... I observe, with singular satisfaction, the cases in which your benevolent Institution has been instrumental in recalling some of our fellow creatures (as it were) from beyond the gates of Eternity, and has given occasion for the hearts of parents and friends to leap for joy. The provision made for shipwrecked mariners is also highly estimable in the view of every philanthropic mind, and greatly consolatory to that suffering part of the community. . . .

"I am happy to find that the proposed general government meets with your approbation, as, indeed, it does with *that* of most disinterested and discerning men. The Convention of this State is now in Session, and I cannot but hope that the Constitution will be adopted by it, though not without considerable opposition. I trust, however, that the commendable example exhibited by the minority in your State will not be without its salutary influence in this. In truth, it appears to me that (should the proposed government be generally and harmoniously adopted) it will be a new phenomenon in the political and moral world; and an astonishing victory, gained by enlightened reason over brutal force."

A convention of delegates from five States, met at Annapolis in Maryland in 1786 to discuss methods of enabling Congress to regulate commerce. It drew up a report, declared that reforms were necessary, and suggested a further general convention to consider the condition of the Union, and the needed amendments of its Constitution. Congress, to which the report had been presented, approved it, and recommended the States to send delegates to a convention.

The Convention thus summoned met at Philadelphia on May 25th, when seven States were represented, and chose George Washington to preside. Delegates attended from every State but Rhode Island, and this famous assembly, which consisted of fifty-five delegates, thirty-nine of whom signed the Constitution, sat for nearly five months.

The Constitution was adopted on the 17th September, 1787, by the Convention appointed in pursuance of the resolution, of the Congress of the Confederation of 2nd February, 1787, and was ratified by the Conventions of the several States between December, 1787, and May, 1790.

599 **WATSON** (SIR WILLIAM, born 1858). Poet.

AUTOGRAPH POEM SIGNED (INITIALS), COMMENCING
"SHADOW AND SUBSTANCE."

Comprising three verses of six lines each, on 1 page, 4to. Signed
(initials) and dated at end June 9th, 1880. **£1 18s**

The last verse reads:—

"Yea, thou art he, O Death, whom many name
Life's shadow, trembling at a shadow's tread;
Albeit there are who know how noontide's flame
Scorches, and of the shadow have no dread,
Because it means a cool dusk place, with trees
All round, and grass, and much oblivious ease."

600 **WATTS** (ALARIC A., 1797-1864). Poet and Journalist. Brought out
first issue of "Men of the Time."

FIFTEEN AUTOGRAPH LETTERS SIGNED TO CHARLES
OLLIER, MISS CAROLINE BOWLES (WHO BECAME THE
SECOND WIFE OF ROBERT SOUTHEY), MR. WOOD, PETER
NORTON, J. B. NICHOLLS, DR. RAFFLES, ETC.

50 pp., 8vo. and 4to. Dated from London between 1822 and
c. 1860. **£10 10s**

An extremely interesting collection of letters chiefly on literary
matters.

He sends one of his correspondents "a volume of verse," probably
his "Poetical Sketches" privately printed in 1822; also refers to the
Literary Souvenir of which Watts became editor in 1824, and the Stand-
ard newspaper which he took part in establishing in 1827.

Watts requests Dr. Raffles for some particulars of his career, which
was to be included in "Men of our Time," mentions Robert Southey
and his "Life of William Cowper," deals with some of his (Watts')
pictures which were being exhibited in the Provinces, and also refers to
his forthcoming volume, probably his "Poetical Album."

"May I beg your acceptance of the accompanying volume of verse, it is a
very insufficient return for the agreeable tale you kindly put into Mrs. W. hands
some time ago." Etc.

"Since writing the enclosed letter I thought it best to defer sending my
packet until I could add a copy of the Literary Souvenir for 1827, which I am
now enabled to do. May I hope I shall in the course of the next few months
(Continued over)

Watts (Alaric A.)—*continued.*

receive some little more contribution from your pen for my next volume. Having the whole year before me I am anxious to avoid the delay which has occasioned me so much loss and inconvenience this year. 7,500 copies of the L.S. for 1827 were however sold before publication." Etc.

" . . . I sincerely hope you will not refuse to engrave me a plate for my next volume; there is a reason which independently of the great respect I feel, and have manifested for your talents renders it particularly important to me that you should." Etc.

"Mr. Engleheart will leave you the picture of Psyche to-day. I shall be particularly obliged if you will do what little you can to improve it, cover the canvas which is I believe part of it unpainted upon, and then let me have the picture as I wish to frame it and hang it up in my house."

" . . . I have often thought I should like to possess your little Stothard, Sans Souci. It is not impossible we may be able to make some exchange when my pictures return to me from the Engravers and one or two Provincial Exhibitions to wh. I have sent them. But that I want all the cash I can command on this side Nov. to enable me to meet the enormous expenses of my next volume. May I however ask you to reserve the picture for two or three months." Etc.

" . . . I have employed my leisure moments in writing that of which I did not conceive myself capable, a tolerably biting satire in the good old English couplet. I do not think you will quarrel with my dictu even these which are most severe. The press is beset by a most contemptible set of pretenders, and I am, wantonly, for having for many years abjured all connexion with periodicals and having never in the whole course of my life expressed myself unkindly of any writer without strong provocation I feel that I am not a legitimate victim for them." Etc.

"I was not aware that my people had not sent you the Surrey Standard containing the notice of Southey's Cowper which I hear you have seen in one of the Country Papers (the Dover Telegraph) connected with our establishment. It appeared also in the West Devon Standard, the Greenwich Guardian. . . .

"You owe me no thanks for the opinion I have expressed of the work. It is impossible to praise it too highly. It must become the standard edition to all time, and its extraordinary beauty and cheapness will be an effectual protection against further rivalry." Etc.

"Both of your packets have come to hand. I am sorry that 'Lancashire Worthies and Orators' should have fallen into no better hands than those of John Evans who is really an egregious idiot and ignoramus, stimulated I suppose to his self-imposed task by the clever but crackbrained Gilfillan. Never did I happen to read such a galimathias of nonsense, and I grieve for the sake of Manchester literature that so shapely but absurd a volume should have been the production of the Manchester Press. The style, if style it can be called that is independent of common sense, and often of common grammar, could hardly have been exceeded by the very worst of our London penny a liners, and that is saying a great deal. Evans is evidently an ass of the first water and is a notable specimen of the effect upon weak minds of the crazy eloquence of our Carlises and Gilfillans. . . . Is it possible that literature can be at so low an ebb in Manchester as to have furnished many purchasers for such a book? I wish he had, at all events, left alone my good friend the 'full faced man with a portly body,' whose 'gown and hands look rather indefinite,' and who is a 'corpulent independent gentleman with a bunch of gold seals hanging from his fob.' I would have forgiven Mr. Evans the nonsense he has written about others had he left you alone. . . . I have no interest whatever in the work called Men of our Times and had only one motive in applying to you, that of a desire to save you from being immolated by some such blockhead as Evans." Etc.

601 **WATTS** (ALARIC A.).

AUTOGRAPH AGREEMENT SIGNED, FOR PUBLICATION OF HIS WORK, "WAIFS AND STRAYS, OR SCENES OF LIFE AND MODES OF CHARACTER."

1 page, 4to. Fleet Street, 26th July, 1828. £2 2s

Interesting document, entirely in the autograph of Alaric A. Watts.

"I agree to publish with Mr. Charles Tilt a work in two volumes crown 8vo, to be entitled 'Waifs and Strays, or Scenes of Life and Modes of Character,' the profit or loss to be equally divided between the two parties." Etc.

602 **WATTS** (ISAAC, 1674-1748). Hymn Writer.

AUTOGRAPH LETTER SIGNED TO MR. DUNCOMB.

1½ pp., 4to. Newington, 23rd May, 1735. £2 2s

A very long letter discussing John Hughes, the poet; also mentioning Pope and other writers.

The letter is a little broken along one edge, but only a few words are affected.

ON OMAR KHAYYAM.

603 **WATTS-DUNTON** (THEODORE, 1832-1914). Poet and Critic.

AUTOGRAPH LETTER SIGNED WITH VERSES IN TEXT TO "MY DEAR CLODD."

3 pp., 4to. N.D. £3 10s

"Undoubtedly you are a brick and a worthy chip of the Omar Khayyam block to give me another chance but alas! on the 21st I shall be away again. Moreover, though I love to meet goodfellows, I don't love after dinner speeches and who knows that some malevolent friend would not even spoil my digestion by calling upon me also to speak! That were dreadful! so let us give it up. Besides I know exactly what every man Jack of you is going to say, and have put into a dramatic . . . on the Persian two rhymes which in good Suffolk may be thus rendered.

To the King of Wisdom.
Chorus of the Club
Echo: Chorus to Omar Khayyam

Chorus.

In this red wine, where rarer lights are glowing
Than Mermaid sack could own or fiery dram,
Of Erin's still, or Albion's nectar showing
What beard of gold John Barleycorn is growing,
We drink to thee, whose knowledge seeme foreknowing
Omar Khayyam." Etc.

ON INDIAN AFFAIRS.

- 604 **WELLESLEY** (RICHARD COLLEY, MARQUIS, 1760-1842). Governor General of India.

A MOST IMPORTANT & VERY LENGTHY AUTOGRAPH LETTER SIGNED MARKED "SECRET & CONFIDENTIAL," ADDRESSED TO THE EARL OF ELLENBOROUGH, AND SIGNED IN THREE PLACES.

13 pp., 4to. Kingston House, 4th July, 1842.

£5 5s

Written to Lord Ellenborough immediately after his appointment as Governor General of India, and dealing at great length with the general affairs of India for Ellenborough's information and use.

After the first page Wellesley continues the letter in the form of a Memorandum or Despatch. In commencing, he says:—

"No less powerful cause than severe & repeated illness would have prevented me from sooner obeying your Lordships very flattering commands, so obligingly communicated to me to give my opinion on the present condition of the great Empire now happily committed to y^r L^{ps} charge & so long entrusted to my hands. Y^r L^p is so well acquainted with the general affairs of India that it would be presumption to suppose that I can add anything to that knowledge (so little the study of British Statesmen). But I can explain the principles on which I acted, the causes of my success or failure, whereon I failed, & I can thence derive some rules of conduct which may be found useful for the consideration of my successors, these statements, I now submit to Y^r Lordship in the enclosed paper with the most sincere good wishes for the prosperity & glory of y^r Lordships Gov^t & with the most confident expectation of y^r final & triumphant success." Etc., etc., etc.

PENINSULAR WAR.

- 605 **WELLINGTON** (ARTHUR WELLESLEY, 1ST DUKE OF, 1769-1852). Field Marshal.

AN IMPORTANT COLLECTION OF 19 AUTOGRAPH LETTERS SIGNED ADDRESSED TO LIEUT.-GENERAL SIR BRENT SPENCER, HIS SECOND IN COMMAND.

Together, 50 pp., 8vo and 4to. Dated from Elvas and other places in Portugal between 16th May and 13th June, 1811.

ALSO FIVE DRAWINGS OR PLANS OF THE SCENES OF OPERATION.

Bound together in blue morocco, 5to, lettered on back.

£58

A very valuable series of historical letters relating to the driving of the enemy out of Portugal during this most important period of the Peninsular War.

Wellington (Arthur Wellesley, 1st Duke of)—*continued.*

Included in the volume are five important contemporary drawings or plans of the country in which Wellington was operating.

Lieut.-Genl. Sir Brent Spencer, second in command to Wellington, commanded a division at Bussaco and at Fuentes d'Onoro; he was however in 1811 superseded by Graham; his pessimistic letters home had shaken Wellington's faith in his capacity.

606 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF).

AUTOGRAPH LETTER SIGNED TO THE COMMISSARY GENERAL.

4 pp., folio. Castello Branco, 30th June, 1809. Also a Bill, drawn on the Government for the cost of the war. 25th June, 1809. **£4 10s**

Written whilst on the march from Abrantes to Madrid, and giving detailed instructions for the disposal of money sent from England.

607 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF).

AUTOGRAPH LETTER (3RD PERSON) TO W. HALLS, ESQ.

1½ pp., 4to. London, 8th June, 1837. **£1 5s**

"... The Duke begs leave to inform Mr. Halls in reply that he is in the habit of appointing to be Warders of the Tower those non-commissioned officers and Soldiers who have served His Majesty and not young gentlemen who have been disappointed in their expectations of obtaining Companies." Etc.

608 **WESLEY** (CHARLES, 1757-1834). Musician. Eldest son of Charles Wesley, the divine.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED (INITIALS) BEING "PART OF CARACTACUS, SET TO MUSICK, DEC: '91 by C. W."

77 pp., oblong 4to. 1791. **£15 15s**

An interesting unpublished musical manuscript, inscribed to the Earl of Uxbridge, with the following inscription on fly-leaf:—

"Vincent Novello, Craven Hill Cottage, Bayswater. This curious and interesting composition (in Mr. Charles Wesley's own hand-writing) was kindly presented to me by my esteemed friend, Mr. Thomas Hawkins, the literary editor of 'The Psalmist,' Sep^r 29th 1848."

- 609 **WEST** (BENJAMIN, 1738-1820). Painter. President of the Royal Academy.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Cowes Castle, 7th September, 1815.

15s

Stating that on his return to London he will visit his correspondent.

- 610 **WESTALL** (RICHARD, 1765-1836). Historical Painter. Contributed designs to the "Shakespeare" of John Boydell.

AUTOGRAPH LETTER SIGNED.

1 page, oblong 8vo. Upper Charlotte Street, January 20, 1812.

12s 6d

"I enclose a little Bill for which I have sent a Receipt by the Bearer."

- 611 **WEST INDIES** (DEFENCE OF, 1710).

LETTER SIGNED BY FOUR MEMBERS OF THE BOARD OF ORDNANCE, TO THE EARL OF SUNDERLAND, SECRETARY OF STATE.

1 page, folio. Office of Ordnance, 17th January, 1709-10.

SIGNED BY GENERAL THOMAS ERLE, COMMANDER IN CHIEF AND GOVERNOR OF PORTSMOUTH; ALSO BY WILLIAM BRIDGES AND TWO OTHERS.

£1 10s

Concerning the withdrawal of troops from the West Indies; mentioning Col. Samuel Vetch and Col. (Sir) Francis Nicholson.

SIGNED BY MATTHEW PRIOR, THE POET.

- 612 **WEST INDIES. NEVIS** (ISLAND OF, 1706).

MANUSCRIPT ADDRESS SIGNED BY FIVE MEMBERS OF THE COUNCIL OF TRADE, TO QUEEN ANNE, CONCERNING THE APPOINTMENT OF A LIEUTENANT GOVERNOR OF THE ISLAND.

2 pp., folio. Whitehall, 11th December, 1706.

Signed by Matthew Prior, poet and diplomatist, the Earl of Dartmouth, Sir Philip Meadows (succeeded Milton as Latin secretary to Cromwell), and two others.

£6 10s

Praying that Colonel Daniel Smith be appointed Lieutenant

West Indies: Nevis (Island of)---continued.

Governor of the Island of Nevis; and mentioning a communication from Colonel Park, Governor of the Leeward Islands, concerning various changes he had made in the governments of the Islands.

"As to Colonel Daniel Smith who is represented to us as a Person who particularly signalized himself in ye defence of Nevis in the late invasion of the French, and fitly qualified to be Lieut. Governor of any of those Islands." Etc.

A CHARMING LETTER.

613 **WHISTLER** (JAMES McNEILL, 1834-1903). Artist.

AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO MISS MAY MORRIS.

3 pp., oblong 8vo. Chelsea, N.D.

£16 10s

"For the last time sweet Flower o' the May, permit me to beseech your good will! Believe me Julian Hawthorn is right, I am charming—and for worlds I would not seem to enter upon a tilt with a lady.

"Men are pigmies, and I am born to collect their scalps, but think you I have not sufficient wit to know that one brilliant woman against me, and I am lost!

"No—I am of course incorrect—I would not have the ill-breeding to be other. . . .

"The pinks and yellows of Fulham do not really exist, and you were quite right in not going to see them—and if I put away my master-pieces in corners, it is in the vague hope that curiosity, which is a quality in the dainty ones of the earth, may one of these days induce you to come and look at them."

614 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO CAPTAIN SHAW.

1½ pp., 12mo. Walham Green (27th March, 1886).

£7 10s

"I am woefully busy, getting ready for these exhibitions of mine, but you know Dieu propose, et la femme dispose! so if you will bring the ladies here on Sunday afternoon at 4.30 to 5, I shall be too pleased to see you." Etc.

615 **WHITGIFT** (JOHN, 1530-1604). Archbishop of Canterbury, the friend of Queen Elizabeth; he also celebrated the Coronation of James 1st.

LETTER SIGNED TO NATHANIEL BACON.

½-page, folio. Lambeth, 13th February, 1588.

£6 6s

"I send unto you here enclosed a petition exhibited unto mee by one Robert Lawson a ministre: the contents whereof I pray you peruse: and calling before you the parties therein named, to doe yor best endeavour for some charitable and quiet end to bee sett downe betwene them." Etc.

- 616 **WHITMAN** (WALT, 1819-1892). Poet. Wrote "Leaves of Grass" &c.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Washington, 26 August, 1865.

(SEE ILLUSTRATION, PLATE No. XXIV).

£21

Written at the conclusion of the American Civil War and referring to the pardons granted to the officers of the rebels, who were unable to do anything until it was granted to each one personally. Mentions President Johnson whom he calls a good man.

" . . . I am still here, and as far as appears at present am likely to remain employed here, through the fall. . . . There is a great stream of Southerners comes in here day after day, to get *pardoned*. All the rich, and all high officers of the rebel army, cannot do anything, cannot buy or sell, etc., until they have special pardons (that is hitting them where they live), so they all send or come up here in squads, old and young, men and women. . . . I talk with them frequently, listen to their stories, descriptions, opinions, etc., etc. As you know, almost everything of that sort (and especially all odd characters) are interesting to me. . . . Andy Johnson seems disposed to be in no hurry. What I learn and know about him (the President), I think he is a good man." Etc.

- 617 **WHITMAN** (WALT).

AUTOGRAPH MANUSCRIPT "NOTES ON ORIENTALISM."

1 page, narrow folio.

£16 16s

An interesting little manuscript in pencil, with corrections in pencil, ink and blue pencil, commencing:—

"The vast world of political Democracy and the tempest struggles out of it playing so great a part, perhaps the greatest part, in modern history, is unknown, unspoken, unfelt among the Orientals." Etc.

OUTBREAK OF ENGLISH CIVIL WAR.

- 618 **WIDDRINGTON** (SIR THOMAS, died 1664). Speaker of the House of Commons.

AUTOGRAPH LETTER SIGNED TO LORD FAIRFAX.

1 page, folio. Grays Inn, 7th June, 1642. With seal. £6 10s

Written at outbreak of Civil War, informing Lord Fairfax of various resolutions of the House of Commons, especially concerning the Earl of Lindsay and King Charles.

"It is resolved upon the question by the House of Commons: 1. The Earl of Lindsey is declared to be a publique enemy to the state and an incendiary betweene

Widdrington (Sir Thomas)—*continued*.

the King and his people. 2. The like resolucon upon ye question against ye Lord Savill. 3. This house approves of the petition offered to be presented to the King upon Friday last by Sir T. F. [Sir Thomas Fairfax]. . . .

"I heare the Lords have joyned with some additions, weh yet I know not.

"All private business are layed asyde in both houses. Here are various reports of the carriage and expressions of the people." Etc.

Robert Bertie Earl Lindsay, mentioned in the letter, was General-in-Chief of the kingdom in 1642; he raised counties of Lincoln and Nottingham for the King; on 23rd October, 1642, he was mortally wounded at Edgehill, dying a few days later.

619 **WIDDRINGTON** (SIR THOMAS).

LETTER SIGNED WITH AUTOGRAPH POSTSCRIPT TO THE SAME.

1 page, folio. York, 3rd June, 1639.

£5 5s

Graphically describing King Charles I's invasion of Scotland in 1639.

" . . . Upon Monday last the King himself went with the army to a place called the Bircks, and westwards two miles up the river from Berwick, and there left it where it yet remains. The army was in some want of provisions in the march, which made them do much harm in the Country, this want was occasioned by the negligence or ignorance of those who were to make it, but they are now well supplied. The King himself came into Berwick upon Monday night last and lodgeth in the palace, and that same night Sir Simon Harcourt landed, and his regiment being 3,000 landed the next morning at the Holy Island. . . .

"It is not yet known that the Scotts are drawn into any army, but they are scattered upp and downe the Country in small companies, and are (without doubt) a multitude of people. The king's forces are not yet above fourteene thousand. Since my coming from Barwick the newes are that the king hath given yau to a treaty of peace between six English Lords and six Scotch Lords Covenanters. . . . I know not what effect it hath produceth." Etc.

620 **WILDE** (OSCAR, 1856-1900). Wit and Dramatist.

AUTOGRAPH LETTER SIGNED TO JELLAND.

3 pp., 8vo. Tite Street, N.D.

£2 10s

"Mrs. Langtry wants to come to-morrow (Monday) night to the Globe. Will you send me a wire in the morning to say if there is a Box for her. . . .

"So Thursday is fixed for the new play?"

621 **WILDE** (OSCAR).

AUTOGRAPH LETTER SIGNED TO JELLAND.

1 page, 8vo. Lyric Club, N.D.

£1 1s

Asking for a box instead of stalls, as his wife wished to take a friend to the theatre.

622 **WILLIAM III** (1650-1702). King of England. Prince of Orange.

AUTOGRAPH LETTER SIGNED TO CHARLES V LEOPOLD, DUKE OF LORRAINE.

2 pp., 4to. Diercks, 30th August, 1685.

£5 5s

Entirely in the King's hand when Prince of Orange. It is of particular interest concerning his victory at Gran against the Turks and the conquest of Neuhausel in Hungary.

623 **WILLIAM III.**

DOCUMENT SIGNED TO THE COMMISSIONERS OF THE TREASURY.

1 page, folio. Kensington, 25th October, 1699.

ALSO SIGNED BY CHAS. MONTAGUE, J. SMITH, H. BOYLE.

£1 10s

Ordering the sum of £500 to be paid to Mr. Yard as Secretary to Lords Justices of England.

One line of text is defective.

624 **WREN** (SIR CHRISTOPHER, 1632-1723). Famous Architect.

HIS AUTOGRAPH SIGNATURE, WITH THAT OF SIR JOHN VANBURGH, THE ARCHITECT AND DRAMATIST, CERTIFYING FOR PAYMENT AN ACCOUNT FOR WORK DONE AT THE ROYAL HOSPITAL, GREENWICH, DURING OCTOBER, 1709.

1 page, folio. 6th July, 1710.

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Bearing two very rare signatures in addition to others.

On the reverse is an interesting account for general work done, showing wages paid to workmen, etc.

DEATH AND FUNERAL OF LORD BYRON.

625 **WRIGHT** (JOHN, 1770-1844). Bookseller and Author.

AUTOGRAPH LETTER SIGNED TO CAPT. D. ROBERTS.

2½ pp., 4to. London, 8th July, 1824.

£10 10s

Relating to the death of Lord Byron, etc. John Wright published the "Life and Work of Lord Byron" in 1835.

" . . . The death of Lord Byron has (as you say) completely cast a cloud over the whole of Literary Europe. His works, which were always admired as the productions of the greatest Genius and loftiest mind that ever were claim'd by England, are now sought after with greater avidity, and every succeeding day will show what poetry and Literature in general have lost by his Lordship's decease. . . .

"Fancying you might wish to know what sort of respect was paid to the remains of the late Lord Byron, I have kept my Letter back for this purpose. This morning the body was removed from St. George's Street, Westminster (where it has lain in state for a day or two) to Newsted Abbey. It was attended by his Lordship's particular friends in four mourning coaches, each drawn by six Horses, and these were followed by Thirty-four Carriages of the first nobility and gentry of England, amongst the former I noticed His Royal Highness the Duke of Clarence and also the Duke of Sussex, as well as three other Noble Dukes, in fact, all parties as well as all classes seemed to pay the highest respect to the memory of his Lordship." Etc.

- 626 **YARMOUTH** (AMALIE SOPHIE VON WALEMODEN, COUNTESS OF, 1704-1765). Mistress of George II.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 4to (N.D.).

£4 10s

A very rare autograph letter.

(Trans.) :—" Not having been able to have had the honour of speaking to you alone this morning, I have that of telling you that I find His Majesty inclined to give M. Wahler's place to Lord Lincoln. As to the office of Lord of the Bed-chamber, the King has not yet been willing to say that he will give it to him, but if you and the Duke of Newcastle mention it once more to the King and one day when he is in a good humour, I will answer for it that he will not refuse you and if you tell him that you both regard it as a favour granted to yourselves. I beg you not to let the King know that I have written to you." Etc.

- 627 **YORK** (ANNE HYDE, DUCHESS OF, 1637-1671). Eldest daughter of Edward Hyde, Earl of Clarendon. Married Duke of York afterwards James II and was Mother of Mary II and Queen Anne.

AUTOGRAPH LETTER SIGNED (INITIAL) TO LADY HENRIETTA HYDE.

1 page, 4to. York, 12th September (1666). With seals and silks.

£7 10s

Stating that she is expecting her correspondent's mother, who has promised to stay at York as long as she does herself.

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