

Sales catalogue: Stevens

Publication/Creation

24 July 1925

Persistent URL

<https://wellcomecollection.org/works/vqq7kmkq>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

1
Watkins Duplicate
Phone : Gerrard 1824.

WA/HMM/CM/SA/1
21/467
Sale No. 13,876.

Sale to commence at **12.30** o'clock.

On FRIDAY, JULY 24th, 1925.

A CATALOGUE OF
**Photographic and Scientific
Apparatus**

INCLUDING

Telescopes, Microscopes, Cameras and Lenses, by Goerz, Voigtlander,
Cooke, Kodak Co., and other high-class makers

Wireless and Electrical Apparatus.

ALSO

FURNITURE : consisting of Inlaid Mahogany and Oak Bedsteads,
Wardrobes, Dressing Chests, Pictures, etc.

A few lots of CHAMPAGNE and CIGARS,

AND

Miscellaneous Property.

WHICH WILL BE SOLD AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,

*38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,*

On FRIDAY, JULY 24th, 1925,

*At **12.30** o'clock.*

On View the day prior, from 12.30 till 5.30 o'clock, and Morning of Sale
from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent
Garden, W.C.2.

Telegraphic Address : AUKS, RAND, LONDON.

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, 83 Kingsway, W.C.2 : and Forest Hill, S.E.23.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

** * Pictures offered for sale are attributed to the artists named, but no guarantee as to their genuineness is given or implied.*

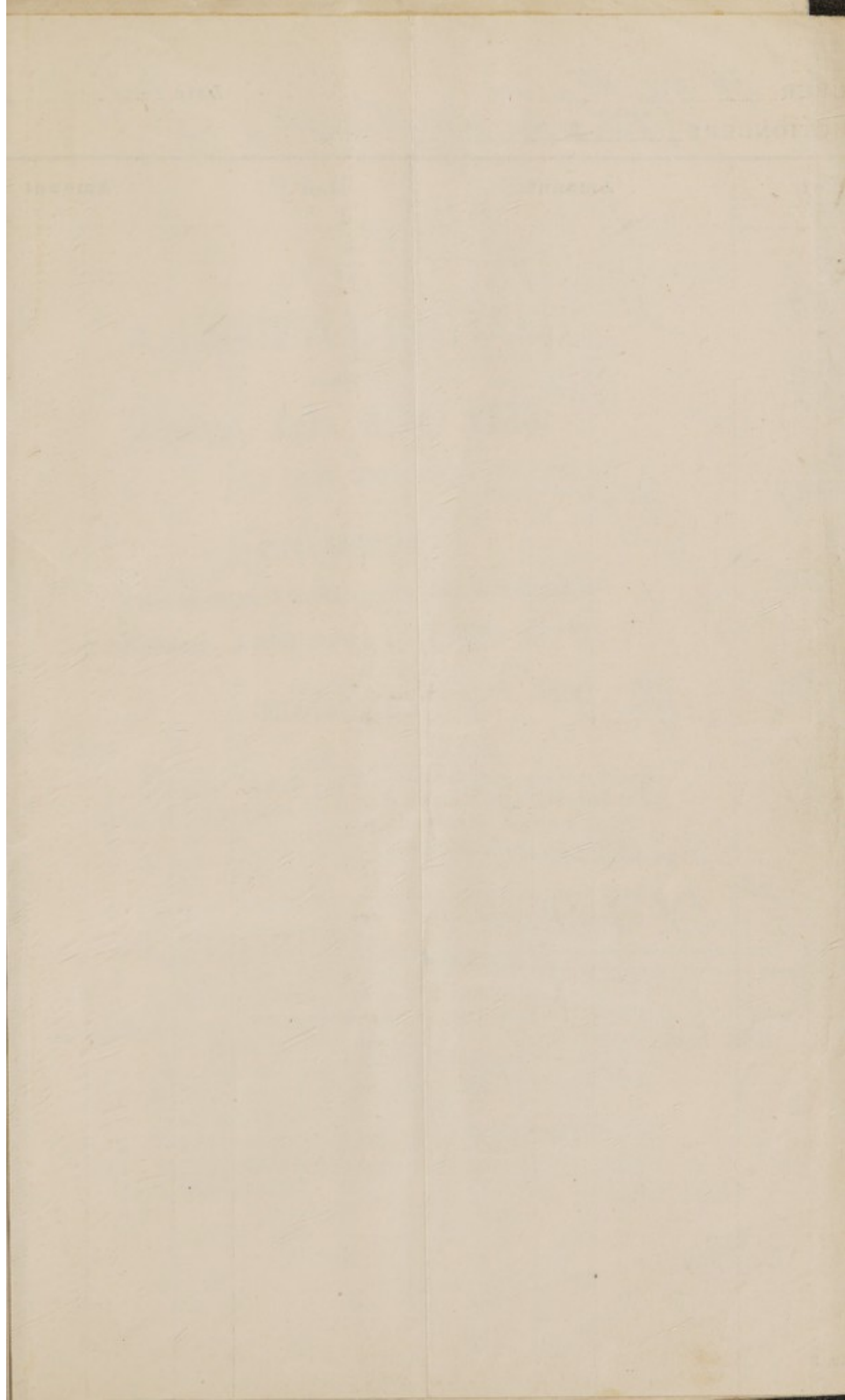
NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

A CHARGE FOR WAREHOUSING WILL BE MADE ON LOTS NOT CLEARED PROMPTLY.

Telephone :—
GERRARD 1824.

Telegrams :—
AUKS, RAND, LONDON.



BUYER *W. Watkins*Date *July 24/25*AUCTIONEERS *Peters Auction Rooms*

Lot

Amount

£

s.

d.

Lot

Amount

£

s.

d.

10

2

-

-

19

14

-

27

2

-

-

29

1

6

-

36

2

10

-

77

3

-

-

£ 11. 10. 0

A CATALOGUE.

Friday, July 24th, 1925,

AT 12.30 O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

MISCELLANIES.

Lot

- 1 Two sheets, 2 quilts, and a blanket
- 2 Six pairs of fine net and lace casement curtains
- 3 Coaching print in colour—Liverpool Umpire
- 4 A blue and white costume, and an evening gown
- 5 A blue evening gown, a brown frock, 2 skirts, and a black slip
- 6 Leather portmanteau, ditto Gladstone bag, and a brass letter-rack
- 7 Long length rubber hose
- 8 A large B.M. dish cover
- 9 A knife machine, and a deal table
- 10 A granite crusher, for pulverizing glass, stone or any other hard substance
- 11 Personal weighing machine (weigh, 20 stone)
- 12 Kent's 5-hole knife machine, pair kitchen scales, and spring balance
- 13 A new woollen and art. silk knitted costume
- 14 An art. silk coat
- 15 A woollen coat

at CR.

L 2nd R 48054
26" high 20" sq

40%

5.

- 16 A circular knitting machine, 2 cylinders, and accessories
- 17 A Harrison 16-in. flat-bed knitting machine, for coats, jumpers, etc., with accessories
- 18 Three electric communicators, each fitted with 100-volt dynamo, working order
- (14/.) 4. 19 A warehouse trolley, 4 wheels
- 20 A Salter's parcel scale, to weigh 112lbs.
- 21 A Harrison's flat knitting machine
- 22 A large circular automatic knitting machine
- 23 Chater-Lea high-grade lady's cycle, Moseley tyres, Renolds' chain, Brooks' saddle, and oil-bath gear-case; condition unridden
- 24 Rolling parallel rule, divided ivory edges
- 25 Two Doré illustrated Bibles (early edition)
- 26 Eleven pairs of head and horns (various), some mounted on shields, and 3 skulls
- (40/.) 6. 27 Fourteen large deer skins, and a dagger 35099-100
- 28 Sixteen modern medical books, including Heart and Circulation, S. T. Wilson, 1915; Natural Therapy, Luke, 1908; Disorders of the Heart, Morison, 1914; Anæsthetics, Buxton, 1900; On Treatment, Campbell, 1907, etc.
- (26/.) 12. 29 Old pewter fire-insurance plate of the Royal Exchange, old bronze horse, and 3 other pieces of bronze 50540-43
- 30 Remington No. 8 typewriter, good working order
- 31 A portable ditto, The Chicago, in good working order
- 32 A Williams' ditto, in good condition
- 33 Six Gillette razors, complete, with blades
- 34 Six ditto
- 35 A V.P. Ica Atom camera, with achro. lens, and F.P.A.
- 35A Two boxes of chess
- (50/.) 70. 36 Large lioness skin, and stag's head 35101-102
- 37 Well-carved cuckoo clock
- 38 Inlaid rosewood tea-caddy
- 39 Lives of British Painters, 5 vols.
- 40 Cassell's Encyclopædia, 7 vols.
- 41 Combined dressing, writing and jewel case
- 42 Inlaid workbox, metal box, and glove box
- 43 A dozen gentlemen's new silk ties
- 44 A dozen ditto

- 45 Old scrap album, with coloured prints, etc.
- 46 100 music pieces, some with coloured titles
- 47 Bundle of books
- 48 Trunk, and small leather handbag

CIGARS, WINES, &c.

- 49 A case of 24 half-bottles sparkling muscatel
- 50 A case ditto
- 51 Box 25 Partagas, Exceptionales Grand
- 52 Box 25 Baby Coronas
- 53 Box 50 Marcella
- 54 Box 50 Curama
- 55 Box 50 Romeo and Juliet
- 56 Box 25 Claro Ailanticos
- 57 Box 50 Milton
- 58 Box 50 Villa Rigo
- 59 Box 50 Cabinet
- 60 Box 25 Colorado
- 61 Box 50 Regalia Predilecta
- 62 Case 6 bottles champagne, Alfred Lequex
- 63 Ditto
- 64 Ditto
- 65 Four bottles champagne, Jules Duval, 1911,
and bottle whisky, Black & Ferguson
- 66 Gouda china inkwell and tray, china tea service
(9 pieces), and nickel clock
- 67 Pair of Scotch curling stones
- 68 Japanese sword and kakemono
- 69 Four old English cut-glass decanters

PICTURES.

** * Pictures offered for sale are attributed to the artists named, but no guarantee as to their genuineness is given or implied.*

- 70 Pair old oil paintings, on wooden panels, in gilt frames—Continental lake and river scenery
- 71 Two water-colour drawings
- 72 Four old Morland prints, framed in gilt
- 73 An old Dutch family group, on panel, in gilt frame
- 74 Oil painting—Maastricht on the Maas, by W. Dommerry

- 74A W. Muller: Oil painting—Coast scene near Lynmouth, Devon
- 75A A speculative primitive oil painting, on panel—The Madonna and Child
- 76A A. Vickers: Oil painting—Surrey landscape with figures, in gilt frame
- 75 J. W. Carmichael: An oil painting—Off the East Coast, boats and figures
- 76 P. Graham, R.I.: A well-executed oil painting—Highland cattle by a river
- (60%) 6. (77) R. Caton Woodville, R.I., R.W.S.: A signed water-colour drawing—Surveying the Positions, numerous figures 2960
- 78 A. de Breanski: Oil painting—View at Loch Fyne, cattle, etc.
- 79 A well-executed oil painting—Landscape, figure and sheep, by Jose Weiss
- 80 T. B. Hardy, R.B.A.: A water-colour drawing, framed close—On the Thames at Greenwich, boats, etc.
- 81 A clever pair of panel oil paintings—Interior with figure, and companion, signed Seymour Lucas
- 82 A. Van Stry: A speculative panel painting—Dutch landscape with cattle, signed
- 83 C. S. Lidderdale: An exhibited oil painting—Late for School, signed in monogram
- 84 P. de Wint: A pair of water-colour drawings—Landscapes
- 85 B. Leader, A.R.A.: An oil painting—Landscape, etc.
- 86 Sir H. Herkomer, R.A.: A highly-finished water-colour drawing—Figure subject, signed in initials
- 87 A collection of stamps in Lincoln album
- 88 Ditto, in Victory album

FURNITURE, &c.

Without Reserve.

- 101 A 4-ft. 6-in. oak bed with hair mattress
- 102 A 5-ft. oak wardrobe with bevelled mirror door
- 103 A gentleman's oak wardrobe, 4ft. 6in.
- 104 A 3-ft. 6-in. oak dressing chest and mirror, with 2 long and 5 short drawers

- 105 A small oak table, 15in. square
 - 106 Four oak cane-seated chairs
 - 107 A 3-ft. oak bed
 - 108 A 2-ft. 6-in. ditto, with hair mattress
 - 109 An oak dressing chest and mirror (small)
 - 110 An inlaid mahogany 3-ft. bed
 - 111 A ditto
 - 112 A ditto wardrobe with mirror door and drawer under
 - 113 A dressing chest and mirror *en suite*
 - 114 A nest of 3 inlaid mahogany tables
 - 115 Mahogany pedestal writing desk
 - 116 A 2-flap table, fitted with 2 drawers
 - 117 An oak shelf, luggage stand, and a brass newspaper rack
 - 118 Electric radiator, 240 volts
 - 119 Two wastepaper baskets, copper paper rack, and a set of pilot files
 - 120 Two kitchen tables with drawers
 - 121 Two billiard cues (1 in case), and a set of Durolite billiard balls
 - 122 Two large Marcella bedspreads, 2 double blankets, 2 canvas ground sheets, and a bundle of pillow cases and towels
 - 123 Silver syphon stand, an E.P. round tray, and a ditto table lamp
 - 124 Two soiled linen baskets, a step-ladder, and 2 cane-seated kitchen chairs
 - 125 Small silver clock case
 - 126 Surgical operating table, and an enamel medical stand and pail
 - 127 A boot jack, an oak book rack, a pair of copper door plates, and a pair of copper bellows
 - 128 An inlaid mahogany card table
 - 129 Oval brass travelling clock, in case
 - 130 Brass writing table set, and a small carved Japanese stool (in pieces)
 - 131 Fish-kettle, 2 copper hot-water jugs, and a quantity of kitchen china and utensils
 - 132 Two fireproof casserole pots, 6 small ditto, and a quantity of kitchen sundries
-

- 133 Two oval mirrors
- 134 A marble clock, chiming half-hours and hours, in going order
- 135 A pair of figures, and 2 clocks
- 136 A box of various jewellery, beads, and curios
- 137 About 34 vols. of books (various)
- 138 Well-made mahogany overmantel, with oval mirror
- 139 A pair of old English china 3-light candelabra
- 140 A small clock, in inlaid mahogany case.
- 141 Filigree condiment set of a 2-bottle piece, a 2-side piece, 4 ditto salts with liners, and a jam pot and cover
- 142 A set of oak book shelves
- 143 A Chatwood strong box safe
- 143A A large oval rosewood dining table
- 144A A Wilton carpet, bordered, 3yds. by 4yds.
- 144 A Carrodus violin, by Haynes & Co., an exhibition model, about 1880, and double old mahogany case
- 145 A guitar
- 146 A $\frac{1}{4}$ -size violin, in case

SCIENTIFIC INSTRUMENTS, &c.

- 147 Microscope, by Smith & Beck, 2 eyepieces, and 2 objectives
- 148 Model steam boiler, $\frac{1}{2}$ h.p.
- 149 Six turret coil-holders
- 150 Six ditto
- 151 Aeroplane compass, in going order
- 152 An Army type valve receiving set, with 2 new Muirhead valves
- 153 An Admiralty pattern 6-in. station pointer, by Troughton & Simms, in mahogany case (as new)
- 154 An 8-day meteorological station thermograph, in glazed copper case, recording atmospheric temperatures 0° - 110° F., by Darton, London (as new)
- 155 An Admiralty pattern azimuth mirror, in mahogany case, by Kelvin, Bottomley & Baird
- 156 A pair $\times 7$ prismatic binoculars, eyepiece focusing in perfect order
- 157 A ditto

- 159 Pair long-range Admiralty binoculars, in good order
- 160 Microscope, vertical pattern, 3 eyepieces, 3 objectives, and a number of slides
- 161 Pair prism binoculars
- 162 A microscope stand, by R. & S. Beck
- 163 An Admiralty Officer of the Watch fine quality telescope, in case
- 164 A pair 6 + 24 Zeiss prismatic binoculars, in solid leather case (as new)
- 165 A yacht's liquid compass
- 166 A powerful pair Admiralty long-range binoculars, in case
- 167 A ditto
- 168 Ross 3-draw tourist telescope, 2 $\frac{1}{8}$ object glass, 2 eyepieces, covered white leather (as new)
- 169 Astronomical and day telescope, day and night eyepieces, table and garden stands, by Newton, fitted with special 3-in. object glass by Wray (all nearly new)
- 170 Astronomical telescope, 4-in. reflector, on table stand, alt. azimuth by Short, London, with 2 astro. eyepieces and 2 speculum mirrors
- 171 Telescope object lens, in brass dew cap mount, 3in. diam.
- 172 Dallmeyer's Adon telephoto lens
- 173 Abney's level
- 174 Beck microscope, binocular body only, with prism
- 175 Old brass-mounted compass, with 2 spirit levels

PHOTOGRAPHIC APPARATUS, &c.

- 176 Camera lens, mounted
- 177 Ditto
- 178 A cabinet studio camera and lens
- 179 Klito box camera for 12 $\frac{1}{4}$ -plates, and a small Kodak trimmer
- 180 Two studio stands
- 181 Two photographic screens
- 182 Various tripods, Kodak developing tank, dark-room lamp, etc., various printing frames, draining racks and enlarger

- 183 An 8-in. condenser, No. 5 Cartridge Kodak in case, 3 dark slides, and mackintosh cover, etc.
- 184 Twelve assorted printing frames, 2 plate-rack stands, a print press, 2 tripods, tops and a case, etc.
- 185 Portrait lens by Griffin, copying lens by ditto, telephoto lens by ditto, wide angle lens, and a Klito camera
- 186 Acidimeter fournier, H. Tuilliot, Paris ; improved saccharometer by Dring & Fage ; Bates' saccharometer, box 4 mercury-filled hydrometers, and Sikes' hydrometer (Dring & Fage)
- 187 Three boxes containing 2 mercury-filled hydrometers, box containing 3 ditto, and box containing 4 ditto, a small hydrometer, etc.
- 188 Vaporimeter, by Geissler, in box
- 189 Two pairs decanters, and a single decanter
- 190 Ediswan fire stove, 240 volts
- 191 A 6-in. Aldis lens, F/7.7, in Unicum shutter
- 192 A 6-in. Ross homocentric lens, F/8, in iris mount, also focusing mount for same lens (as new)
- 193 Unicum shutter, and a planiscope telephoto lens
- 194 *A 7 by 5 and ½-plate Goerz Tenax 8¼-in. Dagmar lens, F/4.5, in compound shutter, 3 double dark slides, filmpack adapter and leather case (new condition)*
- 195 *A ¼-plate Ensign pattern B Reflex, Ross 4.5 Xpres, reversing back, film pack and 2 D.D. slides, in leather case*
- 196 A ¼-plate Junior Sanderson, 7.7 anastigmat, 3 D.D. slides, and case
- 197 Goerz vest-pocket roll-film Dagor, F/6.3 lens, compound shutter, in leather case
- 198 No. 2 Ensignette
- 199 A ¼-plate folding camera, lens and shutter, 3 slides, and case
- 200 A 4.75-in. F/7.7 isostigmar, in Lukos shutter
- 201 A 6-in. F/5.8 isostigmar, in Cilverex shutter
- 202 Mahogany studio easel, oak storing cabinet for pictures or frames, 2 small cupboards below, about 5ft. long, and photographic printing frames, etc.

- 203 Five framed water-colours, wide English gold frame, sundry frames, drawing boards and artists' materials, cast (anatomical figure), and portfolio on stand
- 204 A $\frac{1}{4}$ -plate Thornton-Pickard hand and stand camera, double extension, F/6 convertible lens, speeded shutter, nice condition, 6 double slides, case, and tripod
- 205 Kodak Unicum shutter and flange, in perfect order, and an aluminium 4-draw tripod, in black leather case
- 206 "Crypto" D.C. motor
- 207 Photographic enlarging camera, complete with lantern lens, burner and enlarger
- 208 A 1/25-in. microscope objective, by Powell & Lealand
- 209 A 1-in. microscope objective
- 210 A 3A autographic Junior Kodak, with achro. lens
- 211 A Nernst lamp on tray, 2-burner oil lamp, with body for enlarger, a carbine autotimer, a Kodapod tripod adapter, and a Fortex time valve
- 212 A No. 2 stereo Brownie, with single lens
- 213 A 9 by 12cm. plate Ica camera, with Zeiss Tessar F/6.3 lens, Compur shutter, and screen
- 214 A 3-in. telephoto attachment for use with own lens
- 215 A 2c auto. folding Brownie, with single lens, portrait attachment
- 216 Three Fortex time valves
- 217 Three oxy. hydro. mixed jets with trays, 2 oil lamps, and a reading lamp with flashing signal
- 218 A Todd Forrett flash lamp, a Magnapole compass in leather case, and an Unwin's telemeter
- 219 A V.P. to $\frac{1}{2}$ -plate daylight Clincher enlarger, and a No. 1 Ensignette to post-card size ditto
- 220 A $\frac{1}{4}$ -plate Ensign Reflex, with Cooke F/6.5 lens, F.P. shutter, 6 slides
- 221 A $\frac{1}{2}$ -plate tropical folding camera body, 6 D.D. slides, and case
- 222 A $\frac{1}{4}$ -plate Oriel Kodak artificial light enlarger, with 5 $\frac{1}{2}$ -in. condenser

- 223 A No. 1 and a No. 2 Ensignette daylight enlargers
- 224 Seven 2-in. Beck isostigmat F/7.7 lenses, in Cilverex shutter
- 225 P.C. Goerz Autofoc Tenax, F/6.8 Dagor lens, compound shutter, F.P.A., M.W.A., 12 envelopes, and leather case
- 226 Three C.D.V. portrait lenses, a 6-in. Cine lens in tube, and an 8-in. Cine or lantern projection lens
- 227 No. 0 III. B. 60mm. Goerz telenegative lens
- 228 P.C. Pressman Reflex body, F.P. shutter, 6 slides, and screen
- 229 *Goerz stereo Tenax, F/6.8 Syntor lens, 3 D.D. slides, F.P.A., and 2 purses*
- 230 A $\frac{1}{4}$ -plate Mentor Reflex, Xenar F/4.5 lens, F.P. shutter, and 6 D.D. slides
- 231 Set of 4 lenses for Vade Mecum Universal lens, Nos. 45, 55, 35, 15, in case
- 232 A $\frac{1}{2}$ -plate Goerz tropical Anschütz camera, with Celor F/4.8 lens, M.W. adapter, and 6 envelopes
- 233 A 1A F.P. Kodak, with achro. lens
- 234 A 5 by 4 Planex Reflex body, F.P. shutter, M.W.A., 12 envelopes, and case
- 235 A 5 by 4 Century hand or stand camera, screen, and 6 D.D. slides
- 236 Davon super telescope, 0.615 D. model, for 16-45 diams.
- 237 A $\frac{1}{4}$ -plate body only (reflects)
- 238 A $\frac{1}{4}$ -plate Panros focal plane camera, with Ross homocentric F/6.3 lens, 3 D.D. slides, and leather case
- 239 Quta ferrotype camera, with F/6 lens
- 240 A $\frac{1}{4}$ -plate Hanover Reflex, with spharostigmat F/6.8 lens, F.P. shutter, 2 D.D. slides, and case
- 241 No. 3 carbine film developing tank
- 242 Cooke lens, Series III., $7\frac{1}{2}$ -in. focus, F/6.5, $6\frac{1}{2}$ by $4\frac{3}{4}$ in.
- 243 Houghton's field camera, 10 by 8, bellows body, long extension, canvas covered case, 3 book-form double dark slides
- 244 A 15 by 12 enlarging camera, cloth bellows, "Koresco," Middlemiss

- 245 No. 1A Kodak Special with F/6.3 anastigmat lens,
in case
- 246 No. 2c Kodak Junior, with anastigmat lens, in
case
- 247 No. 3 folding Brownie Kodak
- 248 Post-card folding Brownie Kodak
- 249 Autographic post-card Kodak
- 250 Cooke lens, Series V., $\frac{1}{4}$ -plate, No. 4210, on panel,
with flange and cap
- 251 No. 2 folding autographic Brownie
- 252 A $\frac{1}{4}$ -plate folding camera, with rectilinear lens
- 253 Ditto
- 254 Large well-made photographic developing sink,
with run-away (inside measurements about
6ft. by 2ft.)
- 255 A $\frac{1}{4}$ -plate pocket camera, Ross 4.5 lens, 6 slides,
Compound shutter, and leather case
- 256 Tessar 3.5 anastigmat lens of 50mm. focus
- 257 Set chessmen in crocodile case, and solid brass
box
- 258 Anemometer, in leather case
- 259 Prism glasses, in leather case
- 260 Half-plate Dallmeyer camera, with lens, shutter,
and 3 D.D. slides, in mahogany case
- 261 No. 1A roll film Graflex, with Kodak anastigmat
F/4.5 lens
- 262 A 7 by 5 square bellows stand camera, lens, 2
bookform slides
- 263 A $\frac{1}{4}$ -plate Klito, Plutar extra rapid F/8 lens,
Ensign Simplex shutter, 3 single slides
- 264 No. 2A folding Brownie, achro. lens
- 265 Pair prism binoculars, central focusing, and
leather case
- 266 A 2A folding Brownie, achro. lens, speeded
shutter
- 267 A $3\frac{1}{2}$ by $2\frac{1}{2}$ Ica Bébé plate camera, Zeiss Tessar
F/4.5 lens, 307802, speeded shutter, F.P. adapter,
and case
- 268 A $\frac{1}{4}$ -plate *Butcher's Popular Pressman Reflex*,
Aldis Butcher F/4.5 lens, F.P. adapter
- 269 A $\frac{1}{4}$ -plate Popular Pressman Reflex, T. T. & H.
Cooke-Butcher F/4.5 lens, focal plane shutter,
and F.P. adapter

- 270 A $\frac{1}{4}$ -plate *Graflex Bausch & Lomb Tessar F/4.5 lens*
- 271 A $\frac{1}{4}$ -plate *Ensign Reflex*, model B, no lens, focal plane shutter, 3 D. slides
- 272 A 3A folding *Kodak*, F/7.7 anastigmat lens, 6802, speeded shutter
- 273 A 9 by 12cm. or $\frac{1}{4}$ -plate *Goerz plate Tenax*, double extension, *Dagor F/6.8 anastigmat lens*, compound shutter, 290681, F.P. adapter, and case
- 274 A $3\frac{1}{2}$ by $2\frac{1}{2}$ *Ernemann focal plane camera*, *Steinheil Tessar F/3.5 lens*, 120890, focal plane shutter, F.P. adapter, and tan case
- 275 Vest-pocket plate camera, T. T. & H. Cooke F/5.6 anastigmat lens, 50609, speeded shutter, 3 slides in purse
- 276 A $\frac{1}{4}$ -plate *Auto. Graflex*, revolving back, focal plane shutter, F.P. adapter, no lens
- 277 A $\frac{1}{4}$ -plate *Popular Pressman Reflex*, *Aldis Butcher F/4.5 lens*, 8 single slides, F.P. adapter
- 278 A $\frac{1}{4}$ -plate *Ensign folding Reflex*, *Ross Zeiss Tessar F/4.5 lens*, 15618, revolving back, 4 D.D. slides
- 279 Vest-pocket *Ica Bébé plate camera*, *Zeiss Tessar F/4.5 anastigmat lens*, 179423, speeded shutter, 6 slides
- 280 No. 0 *Graphic focal plane camera*, *Ross homocentric F/5.6 anastigmat lens*, 99412, focal plane shutter
- 281 A $\frac{1}{4}$ -plate *Popular Pressman Reflex*, *Goerz Dagor F/6.8 lens*, 183716, focal plane shutter, 8 slides
- 282 A 5 by 4 *Thornton-Pickard Duplex Ruby Reflex*, F/6.3 *Zeiss convertible anastigmat lens*, 3 D. slides, and case
- 283 A $3\frac{1}{2}$ by $2\frac{1}{2}$ *horizontal Reflex Voigtlander Heliar F/4.5 anastigmat lens*, 160911, focal plane shutter, 3 D.D. slides, F.P. adapter, and black case
- 284 *Ensign $2\frac{1}{4}$ by $3\frac{1}{4}$ roll-film Reflex*, T. T. & H. Cooke *Luxor anastigmat lens*, F/7.7
- 285 Pair 8× binoculars, central focusing, and case
- 286 A $\frac{1}{4}$ -plate *Klito camera*, rapid rectilinear lens
- 287 Vest-pocket *Kodak*, achro. lens, speeded shutter

- 288 Vest-pocket plate camera, Ernemann Doppel lens, speeded shutter, 10 single slides
- 289 A 3A Kodak, T. T. & H. Kodak, F/6.8 anastigmat lens, compound shutter, and canvas case
- 290 A $\frac{1}{2}$ -plate field camera, R.R. lens, 1 D.D. slide, wooden tripod, and canvas case
- 291 R.R. lens in fully-speeded shutter, and achro. lens in shutter
- 292 A $\frac{1}{4}$ -plate Wray camera, R.R. lens, fully-speeded shutter, 5 D.D. slides, and canvas case
- 293 Pair small scales and weights
- 294 A 6-in. F/3 Fallowfield portrait lens
- 295 A $\frac{1}{4}$ -plate folding Ensign roll-film and plate camera, Ensign anastigmat lens, F/6.8, fully-speeded shutter
- 296 A $3\frac{1}{2}$ by $2\frac{1}{2}$ folding plate camera, Salex anastigmat F/6 lens, Actus speeded shutter, 6 single slides, F.P. adapter
- 297 A $\frac{1}{4}$ -plate Ernemann magazine camera, F/6.8 lens, speeded shutter
- 298 Post-card plate folding camera, Rodenstock F/6.8 anastigmat lens, in speeded shutter, 3 slides, F.P.A.
- 299 A $\frac{1}{2}$ -plate double extension field camera, R.R. lens, Thornton-Pickard shutter, 1 bookform slide
- 300 Post-card plate camera, Beck symmetrical lens, F/8, Lukos shutter, F.P. adapter, 2 slides
- 301 No. 2 box Brownie, and No. 0 box Brownie, both in canvas cases
- 302 A $\frac{1}{4}$ -plate Midg camera, single lens, for 12 plates
- 303 A $\frac{1}{2}$ -plate field camera, double extension, R.R. lens, 2 bookform slides, single lens and tripod
- 304 Ten printing frames ($\frac{1}{4}$ -plate, $\frac{1}{2}$ -plate, and whole-plate), a $\frac{1}{4}$ -plate magazine camera and 3 lamps, also 3 washing tanks
- 305 A $\frac{1}{4}$ -plate to whole-plate Klito daylight enlarger, 4 $\frac{1}{4}$ -plate dishes, scales and weights, small folding dark-room lamp, and an Ilford manual
- 306 A $\frac{1}{4}$ -plate magazine camera, focusing adjustment and speeded shutter, in black leather case
- 307 Six tan roll-film camera cases
- 308 Six black ditto
- 309 Five leather cases (various)

- 310 Five roll-film camera cases
- 311 Five ditto
- 312 Seven ditto
- 313 Nine limp canvas and leather cases, and 8
binocular eyepiece rainguards
- 314 A $\frac{1}{2}$ -plate Thornton-Pickard field camera, double
extension, R.R. lens, 2 D.D. slides, tripod, and
canvas case
- 315 No. 1A folding pocket Kodak, achro. lens
- 316 A $\frac{1}{4}$ -plate magazine camera, takes 12 plates, and
canvas case
- 317 Full-size stereo camera and printing frames
- 318 Kodak R.R. lens in automatic shutter
- 319 A $\frac{1}{4}$ -plate Vedetta folding camera, no lens, 3
slides
- 320 A $3\frac{1}{2}$ by $2\frac{1}{2}$ *N. & G. Sibyl plate camera, T. T. &
H. Cooke F/6.5 lens, speeded shutter, 11 slides,
in leather wallets*
- 321 R.R. lens on panel
- 322 A $\frac{1}{4}$ -plate field camera, no lens, roller-blind
shutter, and 2 D. slides and tripod
- 323 A $\frac{1}{4}$ -plate Carbine camera, Aldis Plano anas-
tigmat F/6.8 lens, Ensign Sector speeded
shutter, in tan leather case
- 324 No. 3 Cartridge Kodak, R.R. lens, speeded
shutter, and leather case
- 325 No. 2A folding Autographic Brownie, R.R. lens,
speeded shutter
- 326 A $\frac{1}{4}$ -plate Uno camera, folding plate camera,
Aldis Uno F/7.7 anastigmat lens, F.P. adapter,
3 slides
- 327 A $\frac{1}{4}$ -plate field camera, 2 D.D. slides, tripod, etc.
- 328 A 5 by 4 Ross twin lens, Reflex, Goerz F/6.8
double anastigmat lenses, Compur shutter, 3
bookform slides
- 329 A $\frac{1}{4}$ -plate Lancaster camera, complete slide
- 330 Telescopic metal tripod
- 331 A $3\frac{1}{2}$ by $2\frac{1}{2}$ folding Klito, R.R. lens, 3 slides, and
case
- 332 Euryscope wide-angle lens, Optimo 5 by 4, with
revolving stops
- 333 A $\frac{1}{4}$ -plate Premoette Senior Bausch & Lomb
R.R. lens, speeded shutter, and case

- 334 Fifty assorted lantern slides in box, and a student's microscope in mahogany box
- 335 A $\frac{1}{4}$ -plate roll-film camera, plate back, Zeiss Tessar F/6.3 lens, and case
- 336 Italian-French dictionary; Greek lexicon; Britannia Sanctæ; Musée des Famille, 1833; parchment-bound black-letter book; Letters to Friends, by Dr. Gregory, 1812; Sacred Classic, 1733; Monthly Supplement to Household Words, by Charles Dickens, 1850
- 337 Very superior roll-film camera, with anastigmat lens, rack side focus, 3 speeds, release, perfect order (new)
- 338 Two $4\frac{1}{4}$ -in. condensers, mounted
- 339 Three dozen vest-pocket dark slides
- 340 A $\frac{1}{4}$ -plate R.R. lens camera, F/8, perfect condition, with slide and release, hooded focus screen, and rackwork rising front
- 341 Two best aluminium film-pack adapters, post-card size
- 342 Pair very powerful 3x field-glasses, in miniature form, in leather case
- 343 Three dozen camera releases
- 344 Three Thornton-Pickard mahogany dark slides, brass-bound, whole-plate size
- 345 Superior 6-section patent tripod, in case, each section tightens automatically as it is pulled out to its full extent
- 346 A lady's bicycle
- 347 Adams' Nattia $\frac{1}{4}$ -plate camera, and case (no lens), and a Newman & Guardia $\frac{1}{4}$ -plate changing box
- 348 A $4\frac{1}{4}$ by $2\frac{1}{2}$ Kodak speed camera, 4.5 Bausch & Lomb lens, focal plane shutter, 1/10 to 1/1000 sec., perfect order, solid leather case, and printing frame
- 349 Zeiss Tessar cine lens, 3.5 iris, 3-in. focus (new)
- 350 Cooke cine lens, 3-in. focus, F/6 iris (second-hand)
- 351 Pathé projector lens, Series I., F/85, 1.25
- 352 Pathé projector lens, Series Super F/90, 1.25 (1 mount for camera lens)
- 353 R.F. Kodak, No. 1A, good lens, perfect condition
- 354 Graflex Kodak, $3\frac{1}{4}$ by $4\frac{1}{4}$, fitted with Zeiss Tessar F/4.5, 13.5cm. film-pack adapter
- 355 Ensign dry mounting set

- 356 Contessa Nettel $3\frac{1}{2}$ by $2\frac{1}{2}$ F/6.3 (Fiduca) camera, 8 metal slides, F.P. adapter, antinous release, and canvas carrying case
- 357 A $3\frac{1}{2}$ by $2\frac{1}{2}$ Dallmeyer folding camera, Dallmeyer Serrac lens, F/4.5, special direct vision viewfinder, 6 slides, film-pack adapter, and case
- 358 A $\frac{1}{4}$ -plate Newman & Guardia Nydia, Ross lens, changing box, and case, a very compact folding camera
- 359 A 5 by 4 Shew Eclipse focal plane camera, Ross Goerz lens, 3 double dark slides, and canvas case
- 360 A $3\frac{1}{4}$ by $2\frac{1}{4}$ Kodak Hawk-Eye film-pack camera
- 361 A $\frac{1}{4}$ -plate Goerz Anschutz focal plane camera, Goerz Series III. anastigmat lens and film-pack adapter
- 362 A 9 by 12cm. folding camera and 3 slides (no lens)
- 363 Box dark slides and accessories

ELECTRICAL & WIRELESS APPARATUS, &c.

- 364 Three crystal sets
- 365 Three ditto
- 366 Amplion loud speaker (2,000 ohms), type AR.15, in perfect order
- 367 Three wireless valves, in good condition, by Cossor, Louden & Co. and Siemen Halsk
- 368 Ford driver's taps, dies and stocks, complete in oak case (new), made by Chelsea C.P.T. Co.
- 369 Three filament resistances, a Thorpe K.1 valve, set of 7 basket coils, Allen variable grid leak, .005 fixed condenser, and .0003 ditto
- 370 A Western Electric amplifier, including 2 Western Electric power valves, No. 216A, consuming 1 amp. each at 6 volts, H.T., 100/120 volts, and grid bias battery, inside case, a Western Electric loud speaker, No. 44002 (costing £8), and 2 valve adapters
- 371 A Hotpoint electric bed warmer, 220v.
- 372 A Creda electric shaving pot, 230/250v.
- 373 A Tricity electric toaster, 220v.
- 374 Four electric hot plates, 12in., 110v.
- 375 Three ditto, 12in., ditto

- 376 Two 230-volt electric radiators
- 377 A pair of brass motor side lamps, pair nickel-plated, and a black lamp
- 378 A 20-cell constant current battery, with ampere meter, cell selector, pole reverser, and other fittings
- 379 A 2-valve distortionless amplifier, resistance coupled, variable anode resistance switch, for 1 or 2 stages, separate grid bias, and H.T. terminals, low loss valve holders; in perfect working order
- 380 Neat crystal set, 200-500 metres (approx.), in mahogany case, ebonite topped terminals, Mie-met detector, loading and separate phone terminals, silk and ebonite coils, Vernier condenser
- 381 Neat well-made mahogany medical cabinet, bottles, slide trays, platinum wires, etc.
- 382 A .0005 transmitting variable condenser, mica dielectric in brass, zinc plates, 2 Effesca transformers for first and second stage (in working order), a hot-wire ammeter, $0\frac{1}{2}$ amp., an ammeter, 0-6 amps., a half-open crystal detector, and an Effesca new type anti-capacity D.P. D.T. switch
- 383 A pair Sullivan's headphones (without leads); in working order
- 384 Jupiter open arc lamp, alternating current

END OF SALE.

STEVENS'S AUCTION ROOMS LTD.

ESTABLISHED 1760.

Important to Trustees, Executors and others.

Sales regularly held at these Rooms:

SCIENTIFIC, ELECTRICAL AND
PHOTOGRAPHIC APPARATUS
AND MISCELLANIES.

EVERY FRIDAY a Sale is held which includes Microscopes, Telescopes, Cameras, Lenses, Lanterns, Cinematographs, Theodolites and Levels, and every class of Scientific Instrument; Lathes and Tools, Furniture, Silver Plate, Jewellery, Fishing Tackle, and Sporting Requisites.

CURIOS, CHINA, BRONZES,
ARMS AND ARMOUR, IVORIES,
ETHNOGRAPHICAL SPECIMENS, etc.

A Sale is held on **TUESDAYS**, twice in every month.

NATURAL HISTORY SPECIMENS.

MONTHLY Sales of Collections relating to Entomology, Ornithology, Conchology, Minerals, Heads and Horns, Cabinets, etc.

BOOKS.

Frequent Sales of Libraries relating to Natural History and kindred subjects.

Sales undertaken in Town and Country.
Valuations for Probate and other purposes.
Collections catalogued and arranged for sale.

Auction Rooms and Offices:

38 King Street, Covent Garden, & 15/16 Floral Street,

Telegrams:—
"Auks, Rand, London." **London, W.C.2.**

Telephone:—
Gerrard 1824.