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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF VALUABLE  
BOOKS & MANUSCRIPTS

COMPRISING A PORTION OF THE LIBRARY,

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*of Battle, Sussex;*

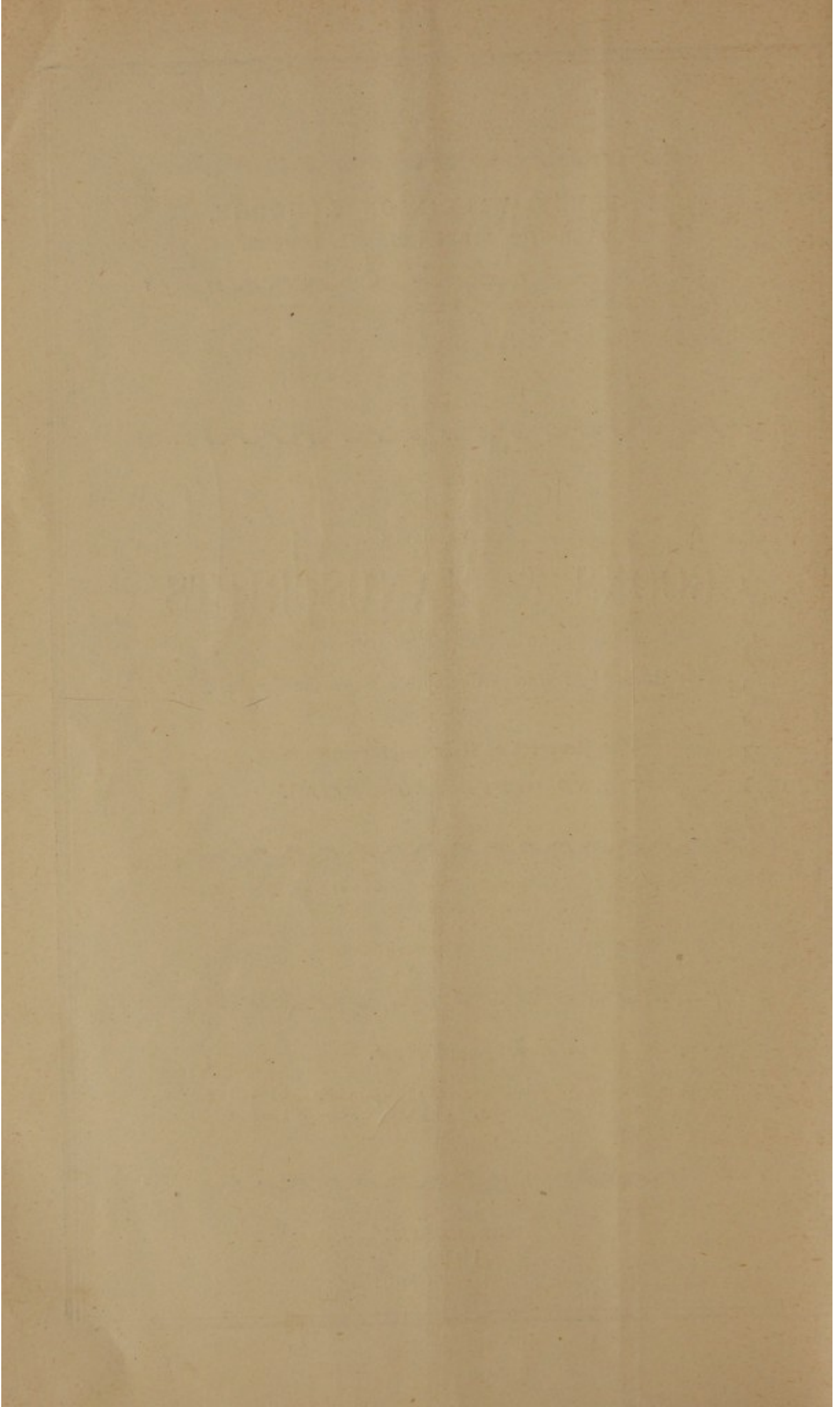
The Property of R. J. Montgomery, Esq.  
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY ... Wednesday, 30th Oct. ... Lots 1 to 323  
SECOND DAY . Thursday, 31st Oct. ... Lots 324 to 649  
THIRD DAY ... Friday, 1st Nov. ... Lots 650 to 995

1912





CATALOGUE  
OF VALUABLE  
BOOKS & MANUSCRIPTS

COMPRISING

A small Portion of the Library collected by the late  
HERCULES SHARPE, Esq., SIR CUTHBERT SHARPE, H. B.  
BRABAZON, Esq. AND B. H. COMBE, Esq.,

NOW THE PROPERTY OF

Harbey Trevelyan Brabazon Combe, Esq.  
*of Battle, Sussex.*

INCLUDING

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SURTEES' JORROCKS' JAUNTS, FIRST EDITION, ETC.

The Property of R. J. Montgomery, Esq.

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On WEDNESDAY, 30th of OCTOBER, 1912, and Two following Days,  
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CATALOGUE  
OF VALUABLE  
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

A Small Portion of the Library collected by the late  
HERCULES SHARPE, Esq., SIR CUTHBERT SHARPE,  
H. B. BRABAZON, Esq., AND B. H. COMBE, Esq.

NOW THE PROPERTY OF  
HARVEY TREWYTHEN BRABAZON COMBE, Esq.  
*of Battle, Sussex.*

OCTAVO ET INFRA.

LOT 1.



'BECKETT (G. A.) Comic History of Rome, *coloured plates by J. Leech, and woodcuts, half green morocco* n. d.

2.

Alcock (Sir R.) The Capital of the Tycoon: a Narrative of a Three Years' Residence in Japan, 2 vol. *numerous chromo-lithographic plates and woodcuts* 1863

- 3 Bathe (H. de) The Charter of Romney Marsh, or the Laws and Customs of Romney Marsh, *partly black letter, half calf*, 1686  
—Scoto (A.) Nuovo Itinerario d'Italia, *engraved title and plates, wooden boards with brass side-pieces, russia back, Padova*, 1642; etc. (6)

B



- 4 Bernard (M.) De Tunis à Alger, *numerous illustrations, half morocco, t. e. g. imp. 8vo, Paris, n. d.*—Le Tour du Monde en plus de 80 jours, Texte et Dessins par A. Robida, *half calf gilt, n. d.*—Turner (D.) Account of a Tour in Normandy, 2 vol. *numerous plates, 1820* (4)
- 5 Bible (The Holy), containing the Old Testament and the New, *red ruled, needlework binding of silver and coloured threads in scrolls, much worn* 1631
- 6 Borrow (G.) The Zincali; or, An Account of the Gypsies of Spain, 2 vol. *FIRST EDITION, original cloth* 1841
- 7 Borrow (G.) Lavengro; The Scholar—The Gypsy—The Priest, 3 vol. *FIRST EDITION, portrait, original cloth* 1851
- 8 Borrow (G.) The Romany Rye, 2 vol. *FIRST EDITION, original cloth* 1857
- 9 Brantôme (Seigneur de) Œuvres complètes, accompagnées de remarques historiques et critiques, 8 vol. *half calf Paris, 1822*
- 10 Burke (E.) Works, 8 vol. *half green calf, 1801*—Grandes Chroniques de France, selon que elles sont conservées en l'église de Saint Denis en France, publiées par M. Paulin Paris, 6 vol. *frontispiece, half calf, Paris, 1836-8* (14)
- 11 Burton (Sir R. F.) Pilgrimage to Al-Madinah and Meccah, 2 vol.; A Mission to Gelele, King of Dahome, 2 vol.; Vikram and the Vampire; First Footsteps in East Africa, 2 vol.; *together 7 vol. "Memorial edition," portrait and illustrations 1893-4*
- 12 Brydges (Sir E.) Gnomica: detached thoughts, sententious, axiomatic, moral and critical, *only 75 copies printed, half calf Geneva, W. Fick, 1824*
- 13 Catlin (G.) Letters and Notes on the Manners, Customs and Condition of the North American Indians, 2 vol. *numerous illustrations roy. 8vo. 1841*
- 14 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, 2 vol. *portrait and plates, uncut Bishops Stortford, 1826*
- 15 Coryat (T.) Crudities, 2 vol. *plates, Glasgow, MacLehose, 1905*—Newall (J. T.) Hog Hunting in the East, and other Sports, *illustrations, 1867* (3)
- 16 Dennis (G.) The Cities and Cemeteries of Etruria, 2 vol. *illustrations, 1848*—Edwards (A. B.) A Thousand Miles up the Nile, *numerous illustrations, 1889*; Pharaohs, Fellahs and Explorers, *illustrations, 1891*; etc. (4)
- 17 Edwards (B.) History, Civil and Commercial, of the British Colonies in the West Indies, 3 vol. *portrait, maps and plates, half russia 1807*
- 18 Fielding (H.) Works, with Memoir of the Author by T. Roscoe, *portrait, and plates by G. Cruikshank, 1857*—Smollett (T.) Miscellaneous Works, with Memoir of the Author by T. Roscoe, *portrait, and plates by G. Cruikshank, 1858* (2)



- 19 Folk Lore Society. Henderson (W.) Notes on the Folk Lore of the Northern Counties of England, *frontispiece*, 1879; Black (W. G.) Folk Medicine, 1883; Swainson (C.) The Folk Lore and Provincial Names of British Birds, 1886; and other publications of the Folk Lore Society
- 20 Froissart (Sir John) Chronicles of England, France, Spain, translated by T. Johnes, 2 vol. *numerous woodcuts*, 1839—Mons-trelet (E. de) Chronicles, translated by T. Johnes, 2 vol. *woodcuts*, 1853; *uniform brown morocco antique, r. e.* (4)
- 21 Gloucestershire Notes and Queries, edited by the Rev. B. H. Blacker, vol. I-IV, *illustrations, half morocco* 1881-90
- 22 Goya, su tiempo, su vida, sus obras por el Conde de la Viñaza, *half yellow morocco, t. e. g. Madrid*, 1887—Goya, por F. A. Sanchez, *portrait, half yellow morocco, ib. n. d.*; Goya (F.) Étude Biographique et Critique, par P. Lefort, *portrait, Paris*, 1877; etc. (14)
- 23 Grand-Carteret (J.) Les Mœurs et la Caricature en Allemagne, en Autriche, en Suisse, avec préface de Champfleury, *numerous plates (some in colours) and illustrations, limp morocco, g. e. Paris*, 1885—Delestre (J. B.) Gros, sa vie et ses ouvrages, *numerous illustrations, half calf, Paris*, 1867  
*imp. 8vo.* (2)
- 24 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, third edition, *coloured frontispiece and plates, original boards, uncut, back loose* 1824
- 25 Jackson (J.) and W. A. Chatto: A Treatise on Wood Engraving, with a New Chapter on the Artists of the Present Day, by H. G. Bohn, *numerous illustrations, half green morocco gilt, t. e. g.* *roy. 8vo.* 1861
- 26 Jameson (Mrs.) Legends of the Monastic Orders, FIRST EDITION, *numerous plates and illustrations*, 1850—Fergusson (J.) History of Indian and Eastern Architecture, *numerous illustrations, autograph signature of H. B. Brabazon on title*, 1876; etc. (4)
- 27 Lacroix (P.) Les Arts au Moyen Age et à l'époque de la Renaissance, *Paris*, 1869; XVII<sup>me</sup> Siècle, Institutions, Usages et Costumes, France, 1590-1700, *ib.* 1880; *numerous plates, many in colours, and other illustrations* *imp. 8vo.* (2)
- 28 Lacroix (P.) Manners, Customs and Dress during the Middle Ages, 1874; Science and Literature in the Middle Ages and at the Period of the Renaissance, 1878; Military and Religious Life in the Middle Ages and at the Period of the Renaissance, 1874; The XVIIIth Century, its Institutions, Customs and Costumes, France, 1700-1789, 1876; *together* 4 vol. *numerous coloured plates and other illustrations*  
*imp. 8vo*
- 29 Lafontaine (J. de) Fables choisies mises en vers, vol. I-II, *engraved throughout by Fessard and Montulay, old calf, Paris*, 1765—Musgrave (G. M.) A Pilgrimage into Dauphiné, 2 vol. *illustrations*, 1857—Hazlitt (W.) Lectures on the English Comic Writers, FIRST EDITION, *uncut*, 1819; etc. (7)



- 30 Magellan's Voyage around the World, by A. Pigafetta, the original Text of the Ambrosian MS. with English translation, notes, bibliography and index, by J. A. Robertson, 2 vol. *portrait and facsimiles*, Cleveland, U.S.A. 1906—Brascassat, sa vie et son œuvre par Ch. Marionneau, *portrait and plate*, Paris, 1872—Michiels (A.) L'Art Flamand dans l'est et le midi de la France, *ib.* 1877 (4)
- 31 Molière (J. B. P. de) Œuvres, avec des remarques grammaticales, des avertissemens et des observations sur chaque pièce par M. Bret, 6 vol. *portrait, and plates by Moreau le jeune, uncut* Paris, 1804
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- 36 Quilter (H.) Preferences in Art, Life and Literature, *numerous plates imp. 8vo.* 1892
- 37 Rawlinson (W. G.) Turner's Liber Studiorum, a Description and a Catalogue 1878
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- 43 Sturleson (Snorro) The Heimskringla, or Chronicles of the Kings of Norway, translated with a Preliminary Dissertation by S. Laing, 3 vol. *calf gilt* 1844
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- 46 Velasquez. Velasquez and his Works, by W. Stirling, *portrait on title*, 1855—Velasquez et ses Œuvres traduit de l'Anglais par G. Brunet, etc. *half calf*, Paris, 1865—Velasquez: a Study of his Life and Art, by W. Armstrong, *numerous illustrations*; and others relating to Velasquez (13)
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## QUARTO.

- 49 Atkinson (G. F.) Curry and Rice, 40 *lithographed plates*, n. d.—Doyle (R.) Manners and Customs of ye Englyshe, *illustrations, oblong*, 1876—Moore (T.) Paradise and the Peri, *coloured and illuminated plates*, Day, n. d. (3)
- 50 Bardon (D.) Costume des anciens peuples, 2 vol. *numerous plates, calf* Paris, 1772
- 51 Blanc (C.) Histoire des Peintres de l'Ecole Espagnole, *numerous illustrations, half calf*, Paris, 1869—Turner and his Works, by J. Burnet, with Memoir by P. Cunningham, *plates*, 1852—Leroy (L.) Les Pensionnaires du Louvre, *illustrations by P. Renouard, half calf*, Paris, 1880; etc. (6)



- 52 Byron. Finden's Illustrations of the Life and Works of Lord Byron, with notes by W. Brockedon, 3 vol. *half marone morocco, g. e.* 1833—[Barham (Rev. R. H.)] The Ingoldsby Legends, or Mirth and Marvels by T. Ingoldsby, *numerous illustrations by G. Cruikshank, J. Leech and J. Tenniel, half red morocco*, 1865 (4)
- 53 Cartari (V.) Le imagini de gli Dei de gli Antiche, *numerous engravings, red morocco gilt, with Papal arms on the upper cover* Venetia, 1609
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- 58 Doyle (J. E.) A Chronicle of England, B.C. 55—A.D. 1485, written and illustrated by J. E. Doyle, *illustrations in colours by E. Evans* 1864
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- 63 Hamerton (P. G.) Landscape, *original etchings and many illustrations from pictures and drawings, half morocco* 1885



- 64 Historic, Military and Naval Anecdotes, pp. 1-94 *only*, 24 *coloured plates*, 1819; Martial Achievements, 24 *coloured plates*, 1814, in 1 vol. *half bound*, sold not subject to return
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- 77 Olmo (J. del) Relacion Historica del auto general de fe que se celebra en Madrid este Año 1680, *engraved title*, Spanish calf, Madrid, 1680—Castillo (L. del) Viage del Rey N. S. D. Phelipe IV a la frontera de Francia, *engraved title and large plate (mounted on linen)*, Spanish calf gilt, ib. 1667—Mascarenas (Don Hieron.) Viage de la Sereniss. Reyna Doña Maria Ana de Austria segunda muger de Don Phelipe quarto hasta la Real Corte de Madrid desde la Imperial de Viena, vellum, ib. 1650 (3)



- 78 Payne-Gallwey (Sir R.) The Book of Duck Decoys, their Construction, Management and History, *coloured plates and illustrations* 1886
- 79 Pennell (J. and E. R.) Lithography and Lithographers, some Chapters in the History of the Art, *numerous illustrations* roy. 4to. 1898
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- 83 Rainsford (M.) An Historical Account of the Black Empire of Hayti, *maps and plates (one slightly defective)*, *half calf*, 1805—Guimet (É.) Promenades Japonaises, Tokio-Nikko, *numerous plates and illustrations*, Paris, 1880; etc. (4)
- 84 Roberts (David, R.A.) Life, compiled from his Journals and other Sources by J. Ballantine, *portrait and numerous illustrations*, Edinb. 1866; Classical Picture Gallery, edited by Prof. F. von Reber and Dr. A. Bayersdorfer, 144 *plates*, 1897; Art in Photography, edited by C. Holme, *numerous plates*, "Studio," 1905 (3)
- 85 Rowlandson (T.) Seventy small coloured Illustrations, by T. Rowlandson, *neatly mounted on thick paper in a scrap book, half roan*
- 86 Ruskin (John) Poems, edited by W. G. Collingwood, 2 vol. *illustrations by the author*, 1891; The Poetry of Architecture, *plates by the author*, 1893; The Art of England, 1884 (4)
- 87 Shirley (E. P.) Some Account of English Deer Parks, with Notes on the Management of Deer, FIRST EDITION, *plates and illustrations, original green cloth* 1867
- 88 Solvay (L.) L'Art Espagnol, précédé d'une introduction sur l'Espagne et les Espagnols, *numerous illustrations, half brown morocco gilt, t. e. g.* Paris, 1887—Amicis (E. de) Spain and the Spaniards, *numerous illustrations*, 1885—Davillier (Baron Ch.) L'Espagne, *numerous illustrations by G. Doré*, 1874 (3)
- 89 Strettell (Alma) Spanish and Italian Folk Songs, *illustrations by J. S. Sargent, E. A. Abbey, Morelli and W. Padgett*, 1887—Notes and Queries, General Index to Series the First (vol. I-XII), 1856; etc. (6)



- 90 Symonds (John Addington) A Biography compiled from his Papers and Correspondence by H. F. Brown, 2 vol. *portraits and illustrations* 1895
- 91 Treswell (R.) A Relation of such things as were observed to happen in the Journey of the Rt. Hon. Charles Earle of Nottingham, L. High Admirall of England, His Highnesse Ambassadour to the King of Spaine, *headlines cut, half blue morocco, g. e.* 1605
- 92 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. *numerous plates (a few wanting), half green morocco*, 1826 — L'Image, Revue Littéraire et Artistique, *numerous woodcuts, Paris*, 1896-7; etc. (10)
- 93 Velasquez. The Art of Velasquez, by R. A. M. Stevenson, LARGE PAPER, *numerous plates, half parchment* 1895
- 94 Wace (R.) The Conquest of England from Wace's Poem of the Roman de Rou, now first translated into English Rhyme by Sir A. Malet, with the Franco-Norman Text after Pluquet, and notes, *illustrations, roxburghe* 1860
- 95 Whistler as I knew him by Mortimer Menpes, *numerous portraits and coloured plates* 1904

## FOLIO.

- 96 Atkinson (G. F.) The Campaign in India, 1857-8, *coloured lithographs with descriptive letter-press* 1859
- 97 Atkinson (J.) Sketches in Afghaunistan, *lithographic plates, half green morocco* n. d.
- 98 Blagdon (F. W.) A Brief History of Ancient and Modern India from the earliest Periods of Antiquity to the Termination of the late Mahratta War, *engraved title, portraits of native judges (slightly damaged)*, 1805—Hunter (J.) Picturesque Scenery in the Kingdom of Mysore, 41 *coloured plates*, 1805, in 1 vol. *half russia; sold not subject to return* oblong folio. 1805
- 99 Boret (A. de) La Légende de Marlborough, 20 *etchings, on india paper* Paris, n. d.
- 100 BURLINGTON FINE ARTS CLUB. Exhibition of English Mezzotint Portraits from circa 1750 to circa 1830, 30 *fine plates* 1902
- 101 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, 112 *plates* 1904
- 102 Caesar, Commentaries, translated into English, to which is prefixed a Discourse concerning the Roman Art of War, by W. Duncan, *numerous maps and plates (including the "Buffalo," calf, rebacked* 1753
- 103 Calderon (G. D. V.) Grandezas y maravillas de la inelyta y Sancta Ciudad de Roma, *portrait, map and plates, calf, Madrid*, 1673; Francisco de los Santos: Descripcion del Real Monasterio de San Lorenzo de el Escorial, *portrait and plates, half vellum, ib.* 1667; etc. (4)



- 104 Chefs-d'Œuvre d'Art à l'Exposition Universelle, 1878, sous la direction de E. Bergerat, 2 vol. *numerous fine plates and illustrations, half red morocco, g. e.* 1878 — L'Art, Revue Hebdomadaire Illustrée, 1875, 3 vol. *numerous plates and illustrations* (5)
- 105 Complete Farmer, or a General Dictionary of Husbandry in all its Branches, *plates, half calf*, 1766 — Hall (S. C.) The Baronial Halls and Picturesque Edifices of England, vol. II, *numerous plates and illustrations, half morocco*, 1848 — Roger (P.) La Noblesse de France aux Croisades, *plates and woodcuts, Paris*, 1845 (3)
- 106 Constable (J.) English Landscape Scenery: a series of forty Mezzotinto-Engravings on steel, by D. Lucas (*a few stained*) 1855
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- 110 Cotman (J. S.) Specimens of Architectural Remains in various Counties in England, but principally in Yorkshire, with Architectural Observations by T. Rickman, 2 vol. *numerous plates, half morocco* 1838
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- 114 English Water Colour, with Reproductions of Drawings by Eminent Painters, edited by C. Holme, with Introduction by F. Wedmore, 8 parts, *coloured plates in portfolio Studio Offices*, 1902
- 115 Eusebius, Socrates and Evagrius, Ancient Ecclesiastical Histories of the first six hundred yeares after Christ, translated out of the Greek by M. Hanmer, *partly black letter, old calf, re-backed R. Field*, 1607
- 116 Fortuny (M.) Œuvres choisies, reproduites en photographie, 49 *plates (a few slightly soiled), half red morocco Paris*, 1875
- 117 Frith (F.) Egypt, Sinai and Jerusalem, Twenty large Photographic Views, with Descriptions by Mrs. Poole and R. S. Poole, *in 10 portfolios Virtue, n. d.*



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- 123 Goya (F.) Treinta y tres estampas que representan diferentes suertes y actitudes del arte de lidiar los toros, inventadas y grabadas al agua fuerte en Madrid, 33 *plates, calf gilt, g. e. oblong. ib. 1855*
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- 142 Millet (J. F.) La Vie et l'Œuvre de, par A. Sensier : Manuscrit publié par P. Mantz, *numerous plates and illustrations, vellum* Paris, 1881
- 143 Modern Artists, published under the Direction of F. G. Dumas, *in 4 portfolios, numerous plates and illustrations* 1882-4
- 144 Monumenta Historica Britannica, or Materials for the History of Britain from the earliest period, vol. I (extending to the Norman Conquest) prepared and illustrated with Notes by the late H. Petrie, assisted by J. Sharpe, *plates, half roan* 1848
- 145 Photographs of Celebrated Paintings, Etchings, etc. *a large quantity in two scrap-books, and loose*
- 146 Pinelli (B.) Raccolta di Briganti dello Stato Romano, *title and 12 plates, half calf, oblong, Roma, n. d.* ; Pictures of Roman Life, *no title, 17 plates, half roan, oblong, 1830-1* ; Costumi Diversi, *22 plates only, half roan, oblong, Roma, 1822*—Mörner (W.) Il Carnevale di Roma, *20 plates, ib. 1820* ; *the lot sold not subject to return* (4)
- 147 Prisse (E.) Oriental Album. Characters, Costumes and Modes of Life in the Valley of the Nile, with descriptive letterpress by J. A. St. John, *30 lithographic plates, and numerous woodcuts, half morocco* 1848
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- 149 Raleigh (Sir W.) The History of the World, in Five Books, *engraved title, printed title with portrait and maps, calf, rebaked* 1621
- 150 Rembrandt, his Life, his Work, and his Time, by E. Michel, from the French by F. Simmonds, edited by F. Wedmore, 2 vol. *numerous plates and illustrations* 1894
- 151 Rolewinck (W.) Fasciculus Temporum, lit. goth. *red ruled and rubricated, calf antique, gilt gauffred edges, with the arms of B. H. Combe on sides* Venetiis, 1479
- 152 Scrap Book, containing Portraits of Mrs. Honey, Grisi, Pasta, Fanny Kemble, Taglioni, Photographs, Vanity Fair Cartoons, Newspaper Cuttings, etc. *half red morocco*
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- 154 Simons (Th.) L'Espagne, traduction par M. Lemer cier, *numerous plates and illustrations* Paris, 1881
- 155 Simpson (W.) The Seat of War in the East, 2 vol. *half morocco* 1855
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- 157 Thomas. Un an à Rome et dans ses environs, 72 *coloured lithographs, half green morocco, t. e. g.* *ib.* 1823
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- 159 Turner (J. M. W.) Liber Studiorum reproduced in Autotype from the Original Etchings, 3 vol. 71 *plates* 1870
- 160 Turner (J. M. W.) Liber Studiorum, edited by S. Brooke, vol. I, 24 *plates*, 1882 — Fragonard, Dôle-Franche-Comté, 14 *plates on india paper*, Paris, n. d.—Chalon (A. E.) Six Sketches of Mademoiselle Taglioni, drawn on Stone by R. J. Lane, 1831; etc. (7)
- 161 Turner (J. M. W.) Selection from the Liber Studiorum, with a historical Introduction by F. Wedmore, practical notes by Frank Short, and Extracts from the Writings of Stopford A. Brooke and others, 1890—La Légende du Juif Errant, *plates and illustrations by G. Doré*, Paris, 1862; etc. (6)
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- 164 Velasquez. Works, being a Reproduction of Seventeen Scarce and Fine Prints in the British Museum, selected and described by G. W. Reid, photographed by S. Thompson, *half red morocco* 1872
- 165 Velasquez. Beruete (A. de) Velasquez, préface de Léon Bonnat, *plates on india paper and illustrations* Paris, 1898
- 166 Watteau (A.) Twenty-six Drawings reproduced from the original Works, *Arundel Society*, 1878—Album Autographique, L'Art à Paris en 1867, *half calf, oblong*, 1867—Les Salons, etc. 1868 (3)
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- 169 Wilkie (Sir D.) Sketches in Turkey, Syria and Egypt, and Sketches, Spanish and Oriental, 2 vol. *numerous lithographic plates, half roan* 1841-6
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## Other Properties.

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- 172 Lacroix (Paul) The XVIIIth Century, its Institutions, Customs, and Costumes; France, 1700-1789, *numerous full-page illustrations (no chromo-plates with the exception of the frontispiece), calf gilt, g. e.* imp. 8vo. Bickers, n. d.
- 173 Prescott (W. H.) Historical Works, LIBRARY EDITION: Reigns of Ferdinand and Isabella of Spain, 2 vol.; Conquest of Mexico, 2 vol.; Conquest of Peru, 2 vol.; Reign of Philip, King of Spain, 3 vol.; Robertson and Prescott's Charles V, 2 vol.; Biographical and Critical Miscellanies; together 12 vol. *portraits, tree-calf gilt, t. e. g.* 1858, etc.
- 174 Murdoch (Beamish) A History of Nova-Scotia, or Acadie, 3 vol. *half morocco* Halifax, N.S. 1865-7
- 175 Ainsworth (W. Harrison) Crichton, 3 vol. FIRST EDITION, *original boards, uncut* 1837



- 176 Yarrell (William) History of British Birds, third edition, with many additions, 3 vol. *numerous beautiful wood engravings, russia, t. e. g.* Van Voorst, 1856
- 177 Seebohm (Henry) A History of British Birds, 4 vol. *with numerous beautifully coloured illustrations of their eggs, half morocco, uncut, t. e. g.* R. H. Porter, 1883-5
- 178 Gilpin (William) WORKS ON PICTURESQUE SCENERY, etc. comprising: Remarks on Forest Scenery, 2 vol.; Observations on several parts of Great Britain, particularly the High-lands of Scotland, 2 vol.; Mountains and Lakes of Cumberland and Westmoreland, 2 vol.; Counties of Cambridge, Norfolk, Suffolk, and Essex; Observations on the River Wye, and several parts of South Wales, etc.; Essay on Prints; Five Essays on Picturesque Subjects; Observations on the Coasts of Hampshire, Sussex, and Kent; Observations on the Western Parts of England; together 12 vol. *with fine impressions of the numerous aquatinta engravings* 1808, etc.
- 179 [Apperley (C. J.)] The Life of John Mytton, of Halston, Shropshire . . . with his Hunting, Racing, Shooting, Driving, and Extravagant Exploits, by Nimrod, fifth edition, revised and enlarged, *with numerous beautifully coloured illustrations by H. Alken and T. J. Rawlins, original cloth* 1870
- 180 Halford (Frederic M.) Dry-Fly Fishing, in Theory and Practice, ÉDITION DE LUXE, *with mounted plates and text illustrations on india paper, limited to 100 numbered and signed copies, olive morocco extra, uncut, t. e. g.* imp. 8vo. 1889
- 181 Bewick. Select Fables, *with cuts designed and engraved by Thomas and John Bewick, and others, previous to the year 1784, with a Memoir and descriptive Catalogue of their Works, IMPERIAL PAPER, portraits of Thos. Bewick, fine copy in green morocco, uncut, t. e. g.* imp. 8vo. Newcastle, 1820
- 182 Forbes (Prof. Jas. D.) Travels through the Alps of Savoy, and other Parts of the Pennine Chain, with Observations on Glaciers, second edition, revised, *lithographic illustrations and maps, original cloth, uncut* Edinb. 1845
- 183 CURTIS (JOHN) British Entomology, being illustrations and descriptions of the Genera of Insects found in Great Britain and Ireland, 16 vol. in 8, *systematically arranged copy, with numerous beautifully coloured figures from nature, of the most rare and beautiful species, half morocco, t. e. g.* 1823-40
- 184 Entomologist (The), conducted by Edward Newman, vol. II-XL, *with numerous illustrations, original cloth* 1864-1907
- 185 Carlyle (Thomas) Works, "CENTENARY EDITION," 30 vol. *portraits, calf gilt, m. e.* 1901
- 186 Sanscrit Manuscript, written in a bold hand on 171 leaves within red painted borders, and embellished with an original Painting of the Idolatry Worship, serving as a frontispiece and richly illuminated in gold and colours, *in the native binding with flap* oblong



- 187 Carionus (Joan.) *Chronicarum Libellus*, maximas quasque Res gestas ab initio Mundi, apto ordine complectens, ita ut annorum ratio ac præcipuæ vicissitudines, quæ in Regna, in Religionem et in altas remagnas incidunt, quam rectissime cognosci ac observari queant, ORIGINAL EDITION, *portrait on title, and head-letter, with colophon, in the original binding, oaken boards covered in leather, stamped with portraits, with clasp* Francoforti, P. Benbachii, 1543
- 188 Butler (S.) *Hudibras*, 2 vol. FIRST EDITION of the third part, *old calf* 1674-8
- 189 Gildæ (cui cognomentum est Sapientis) de Excidio et Conquesta Britanniae, ac flebili castigatione in reges, principes et sacerdotes epistola, vetustissimorum exemplariarū auxilio non solum amēdis plurimis vindicata, sed etiam accessione eorū, quæ in prima editione a Polydoro Vergilio reserta erant multipliciter aucta (*old ex-libris dated 1702 on back of title*), *calf, rare* Londini, 1568
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- 191 Dyalogues in Englishe betweene a Doctour of Divinitie and a Student in the Lawes of Englande, *black letter, title within an ornamental border (slightly defective in top corner)*, 1554; A Table collected of the yeares of oure Lorde God, and of the yeares of the Kynges of Englande, from the fyrst yeare of William Conquerour, shewying howe the yeares of oure Lorde God and the yeares of the Kynges of Englande concurre . . . howe many yeares, monethes and dayes be past sens the makying of any Guidences, Instruments or writynges, FIRST EDITION, *black letter (last two leaves in manuscript)*, 1561; in 1 vol. *calf, SCARCE*
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- 193 Tennyson (Alfred) *POEMS*, chiefly Lyrical, FIRST EDITION, *with five-line Errata and advertisement of books published by Effingham Wilson, original boards, uncut, with the paper label* E. Wilson, 1830
- 194 Keats (John) *ENDYMION: a Poetic Romance*, "*The stretched Metre of an Antique Song*," FIRST EDITION, *with five-line Errata, a fine copy in the original half calf* Taylor and Hessey, 1818



- 195 Remains of the Early Popular Poetry of England, collected and edited by W. Carew Hazlitt, "*Library of Old Authors*," 4 vol. *uncut*, 1864 — Marmion (S.) Cupid and Psyche, a Legend, *uncut*, 1820 — Smith (H. and J.) Rejected Addresses, *portraits, and woodcuts by Geo. Cruikshank, uncut*, 1841 (6)
- 196 Lilly (William) History of his Life and Times [1602-1681], published from the Original MS. Lond. 1715, *portraits, uncut* Reprinted for Charles Baldwin, 1822
- 197 Delicado (Fr.) La Lozana Andaluza (La Gentille Andalousse), trad. pour la première fois, texte Espagnol en regard, 2 vol. in 1, *half morocco, uncut, t. e. g. "papier de Hollande," one of 220 copies* Paris, *Liseux*, 1888
- 198 Beauchamps (J. de) et Ed. Rouveyre: Guide du Libraire-Antiquaire et du Bibliophile, *facsimile illustrations (no album), limited issue*, 1884 — Delesalle (G.) Dictionnaire Argot-Français et Français-Argot, 1896; *uncut* (2)
- 199 Speroni (Speron) Dialogi, *vellum* Vinegia, Aldo, 1542
- 200 Stoddart (T. T.) The Art of Angling as practised in Scotland, 1835—The Angler's Companion to the Rivers and Lochs of Scotland, *map and illustrations, half morocco, t. e. g.* 1847—An Angler's Rambles, and Angling Songs, *uncut*, 1866—Angling Reminiscences, *uncut*, 1887 (4)
- 201 Hoffland (T. C.) The British Angler's Manual, *plates and woodcuts, half calf*, 1839—Cholmondeley-Pennell (H.) The Angler-Naturalist, *numerous wood engravings, uncut, n. d.*; Another edition, *woodcuts, Van Voorst*, 1863 — [Davy (Sir H.)] Salmonia, or Days of Fly Fishing, *illustrated*, 1829; and others (7)
- 202 Arabian Nights. The Book of the Thousand Nights and a Night, and Supplemental Nights, translated by Captain Sir R. F. Burton, "Library edition," reprinted from the original edition, and edited by L. C. Smithers, 12 vol. *with numerous illustrations by Albert Letchford, gilt cloth, uncut, t. e. g.* H. S. Nichols, 1897
- 203 Arabian Nights. Le Livre des Mille Nuits et Une Nuit, traduction littérale et complète du texte Arabe, par le Dr. J. C. Mardrus, 16 vol. *limited issue, uncut* Paris, 1899-1904
- 204 La Fontaine (J. de) Contes, *with numerous illustrations, half calf gilt* imp. 8vo. n. d.
- 205 Greville (Henry) Leaves from the Diary of Henry Greville, edited by Alice Countess of Stafford, FIRST EDITION, *original cloth, uncut* 1905
- \* \* \* Inserted is an Autograph Letter signed in full by Henry Greville, the author, dated 9th May, 1809, *scarce*.
- 206 Steele (Richard) The Romish Ecclesiastical History of late years, FIRST EDITION, *frontispiece by Lud. du Gilernier, old calf* 1714



- 207 [Maunery] L'Homme Détrompé, ou Le Criticon de Baltazar Gracian, traduit de l'Espagnol en François, ORIGINAL EDITION, *vignette on title, contemporary French calf, rare*  
Paris, 1696
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- \* \* Of the first three only 80 copies printed of each, and the last is the unique copy printed on india paper on one side only, with vignette and tail-piece; *scarce*.
- 215 [Townshend (Lord)] Advice to Officers of the British Army, to which is now added for the first time some advice to the Officers of the Ordnance and to the Secretary of War, *folding caricature frontispiece, calf, scarce* 1783
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n. d. (circa 1780)
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- \* \* These portraits were first added to this edition; *scarce*.
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Lot 219—*continued*.

- Penitentiary System in North America, on the Exclusion of Lord Byron's Monument from Westminster Abbey, and other Burning Questions of the Time, by Sidney Smith, Wilberforce, Pusey, Hazlitt, Cardinal Wiseman, etc. *mostly authors' presentation copies, with inscriptions in their handwritings, nearly all FIRST EDITIONS (two privately printed and two with illustrations), bound in 5 vol.* 1815-51
- 220 Dickens (Charles) Martin Chuzzlewit, FIRST EDITION (*first issue, with the transposed £*), plates by "Phiz," calf 1844

## QUARTO.

- 221 Everitt (G.) English Caricaturists and Graphic Humourists of the Nineteenth Century: how they Illustrated and Interpreted their Times, *numerous facsimile illustrations, original cloth, t. e. g.* 1886
- 222 Spenser (Edmund) Faerie Queene, a Poem in Six Books, with fragment Mutabilitie, edited by T. J. Wise, *pictured by Walter Crane, 6 vol. half blue morocco gilt, uncut, t. e. g.* 1897
- 223 Rose. A Collection of Engraved Portraits (further selection) exhibited by the late James Anderson Rose at the opening of the New Library and Museum of the Corporation of London, 1872, 2 vol. *numerous facsimile portraits, with Biographies, half parchment, uncut, t. e. g.* 1894
- 224 English (The) Dialect Dictionary: a Complete Vocabulary of all Dialect Words still in use . . . founded on the Publications of the English Dialect Society, edited by Joseph Wright, 6 vol. *half morocco, m. e.* 1898-1905
- 225 Redford (George) Art Sales [1628-1887]: a History of Sales of Pictures and other Works of Art, with Notices of the Collections sold, names of Owners, Prices and Purchasers, *illustrated with numerous autotypes, vol. I, buckram, uncut*  
*Issued to Subscribers only, 1888*
- 226 [Catton (Charles)] The English Peerage, 3 vol. *portraits and numerous plates of arms, half morocco, t. e. g.* 1790
- 227 Foxhounds (The) of Great Britain and Ireland, their Masters and Huntsmen, edited by Sir H. F. de Trafford and others, *numerous illustrations, buckram, t. e. g. roy. 4to.* 1906
- 228 Dictionary (The) of Architecture, issued by the Architectural Publication Society, 8 vol. in 4, *with numerous full-page and other illustrations, half morocco, m. e. imp. 4to. n. d.*
- 229 Vinci (Leonardo da) Recueil de Testes de Caractère et de Charges, dessinées par Leonard de Vinci Florentin, *numerous plates, old tree-calf, m. e.* 1730
- 230 Wyndham (H. P.) A Tour through Monmouthshire and Wales [1774 and 1777], *numerous fine plates by S. H. Grimm, old tree-calf, y. e. Salisbury, 1781*



- 231 Chamberlaine (John) Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Tracts, *stampedrussia gilt, g. e.*  
W. Bulmer, 1812
- 232 Osbaldiston (W. A.) The British Sportsman, or Nobleman, Gentleman, and Farmer's Dictionary of Recreation and Amusement . . . . Directions for Breeding Dogs, Hawks, Cocks, Pigeons, etc. *numerous plates, half bound, joints broken*  
n. d.
- 233 Cervantes Saavedra (M. de) History and Adventures of Don Quixote, translated by T. Smollett, 2 vol. *with plates designed by Hayman, several leaves spotted, half bound, broken* 1755
- 234 Akenside (Mark) Poems, FIRST EDITION, *special copy printed on fine writing paper, with the portrait in mezzotint, calf gilt*  
1772
- 235 Rowlandson. History of the Westminster Election, containing every material Occurrence from the commencement on the first of April to the final close of the Poll, on the 17th of May, 14 *caricature plates by Rowlandson, including the rare one of the "Westminster Races," calf* 1785
- 236 Bewick. Poems of Goldsmith and Parnell, FIRST EDITION, *woodcuts by Bewick, contemporary calf, gilt back and sides* 1795  
\* \* Large vellum paper, of which only 25 copies were printed; rare.
- 237 Félibien des Avaux (J. F.) Recueil Historique de la Vie et des Ouvrages des plus célèbres Architectes, ORIGINAL EDITION, 2 *vignettes by C. Vermeulen, after Seuin (no title), old calf, with fleurs-de-lis in corners and the arms in gold of Cardinal Mazarin as centre ornament* 1687
- 238 Foord (Emanuel) The Famous History of Montelion, Knight of the Oracle, Son to the true Mirrour of Princes . . . shewing his strange Birth, unfortunate Love, perilous Adventures in Arms, etc. *black letter, title mounted and margins of some leaves touching a few letters, wormholed, half calf* 1671
- 239 London. The City-Law, or The Course and Practice in all manner of juridicall Proceedings in the Hustings in Guild-Hall, London, Englished out of an ancient French Manuscript, also an Alphabet of all the Offices disposed and given by the Lord Mayors of London, FIRST EDITION, *half calf, scarce* 1647
- 240 Pope (Alexander) An Essay on Man, *engravings from Kent's designs, with half title* 1734  
\* \* First Quarto and First Illustrated Edition; scarce.
- 241 Scrap Book, containing Sixty-six Original Water-Colour, Sepia and Pen and Pencil Drawings of Portraits (including portrait of Shelley), Costumes, Views of Paris, Brussels, Coblenz, etc. *half calf* oblong



- 242 Holbein. The Dance of Death through the various Stages of Human Life, 46 *copper-plates, etched by Deuchar, boards, uncut* 1803
- \* \* This copy contains an extra fine engraved title in French : "Le Triomphe de la Mort gravé d'après les Dessins originaux de Jean Holbein par David Deuchar, 1786," and has, moreover, a frontispiece and a plate at end, both original impressions in artist's proofs before any letters ; *rare*.
- 243 Uzanne (Octave) L'Eventail, ORIGINAL EDITION, *numerous illustrations in various tints, by Paul Avril, blue morocco extra gilt, t. e. g. (illuminated frontispiece and back wrappers bound in), by Grieve* Paris, 1882
- 244 Charles I. Articles of Peace, Entercourse and Commerce, concluded in the names of the most high and mighty Kings, Charles King of Great Britaine, etc. and Philip King of Spaine, etc. in a Treaty at Madrid in 1630, translated out of Latine into English, FIRST EDITION, *black letter, with royal arms as colophon on last page, wrappers* 1630
- 245 Hymn to Confinement, written by the Author of the Case of the Church of England's Memorial fairly stated, etc. while in Durance, to which is added a Poem on the same Subject by the famous Sir Roger L'Estrange, when in Newgate in the Days of Oliver's Usurpation, FIRST EDITION, *scarce* 1705
- 246 Charles I. The Declaration of the Right Honourable Henry Earle of Cumberland, Lord Lieutenant Generall of his Majestie's Forces in Yorkshire, and of the Nobility, Gentry, etc. now assembled at Yorke for his Majesties Service and the Defence of this City and Country 1642
- 247 News from Germanie, wherein is also related how the Emperours Brother, Archduke Leopold William, hath proceeded according to Martiall Law against those Regiments that ran away in the late Battell fought betwixt him and the Swedish Generall Forstensohn, near Leipzigk, the 23 of October last, 1642, FIRST EDITION *privately printed, 1643*

## FOLIO.

- 248 Biblia cum Concordantiis veteris et novi testamenti, et Sacrorum Canonum, *gothic letter, woodcut title, imperfect and mended, numerous small woodcuts and initial letters, margins stained by damp, Lugduni, 1527—Sydney (T.) History of England, numerous portraits and plates, calf, 1773* (2)
- 249 St. Mark's, Venice. Detagli di Altari, Monumenti, Scultura, Pavimento ed Ornamenti in Mosaico della Basilica di San Marco in Venezia, *numerous coloured and other plates, in two portfolios, F. Ongania, Venezia, 1881—The Pala d'Oro of the High Altar of S. Mark in Venice, by Giov. Veludo, translated by W. Scott, large facsimile chromo. six plates, in portfolio, ib. 1888* (3)



- 250 Royal Gallery of Art, Ancient and Modern, edited by S. C. Hall, 4 vol. *with numerous large and beautiful engravings, on india paper, from the collections at Windsor Castle, Buckingham Palace and Osborne, crimson morocco gilt, g. e.* Colnaghi, n. d.
- 251 Société d'Aquarellistes Française, 2 vol. *numerous beautiful illustrations on india paper, and other engravings, with text, half morocco, g. e.* 1883
- 252 DUGDALE (SIR WILLIAM) MONASTICON ANGLICANUM: a History of the Abbies and other Monasteries, Hospitals, Frieries, etc. in England and Wales, also Scotch, Irish, and French Monasteries, greatly enlarged by Caley, Ellis, and Bandinel, 8 vol. *with 250 plates and wood engravings of monastic costume, seals, buildings, etc. upwards of 150 plans, seals, coats-of-arms, etc. inserted, also interesting MS. matter, crimson morocco gilt, g. e.* 1846
- 253 Vanity Fair: a Weekly Show of Political, Social, and Literary Wares, vol. XVII-XXXVII, *with numerous full-length coloured caricature portraits of celebrities (vol. XVII-XXII want titles and indexes), original cloth* 1877-87
- 254 Lorris (G.) et J. de Meung. Le rommant de la rose imprime à Paris, gothic letter, *a beautifully executed facsimile reproduction, printed by Jehan Dupré (XVth century), one of 250 copies, parchment, uncut* Paris. Delarue, 1878
- 255 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, or Repository of Designs for every article of Household Furniture, third edition, improved; *reprint of the edition of 1794, 128 plates, cloth, y. e.* Batsford, 1897

## OCTAVO ET INFRA.

- 256 Comte (Ch.) Histoire de la Garde Nationale de Paris depuis l'époque de sa fondation jusqu'à l'ordonnance du 29 Avril, 1827, publié le 14 Juillet, 1827, jour anniversaire de la prise de la Bastille, ORIGINAL EDITION, *portraits of La Fayette (4), Lally-Tolendal, Santerre, Henriot, Oudinet, Loban, Moncey, Gérard, Changarnier and Jacqueminot (Généraux de la Garde Nationale), and a plate of the military costumes of the Garde Nationale, 1786-90, original wrappers, uncut, rare* Paris, 1827
- 257 Vermond (Abbé de) La Cour Plénière, Heroi-Tragi-Comédie, ORIGINAL EDITION, *uncut, rare* Baille, 1788
- 258 Palmerston. The Foreign Affairs of Great Britain administered by the Right Honourable Henry John Viscount Palmerston, FIRST EDITION, *full-length portrait of Palmerston, original cloth with label, uncut* not published, 1841

\* \* \* Inserted is a Frank, addressed by Palmerston, and bearing his autograph signature.



- 259 Ashbee (H. S.) *Don Quixote and British Art: a Paper read in the Gallery of the Royal British Artists, April 28, 1900, wrappers, printed for the author for private circulation, 1900, "Presented by the author to Monsieur Eugène Paillet, July, 1900," on half title*—Claudin (A.) *Un Typographe Rouennais oublié, Maître J. G. imprimeur d'une édition de Commynes en 1525, ORIGINAL EDITION, "To M. Copinger offered by the Author," on half title, wrappers, uncut, Paris, 1896; Comte de Paris: Une Liberté nécessaire le Droit à l'Association, ORIGINAL EDITION, "A Sir Algernon Borthwick de la part de l'Auteur Philippe Comte de Paris," in author's autograph, wrappers, uncut, ib. 1894* (3)
- 260 *Psalms of David, black letter (1541); New Testament, black letter, title within an ornamental border, 1608; The Whole Book of Psalms collected into English meeter by T. Sternhold, J. Hopkins, etc. black letter, title within ornamental border, 1618; in 1 vol. old calf (sold not subject to return)*
- 261 Egan (P.) *Walks through Bath, FIRST EDITION, frontispiece and views, original boards, uncut, 1819; New Bath Guide, folding plan, view and portraits of Richard Nash, etc. wrappers, 1791; New Bath Guide in Poetical Epistles, proof frontispiece, vellum, 1767* (3)
- 262 *Breviarium Sanctæ Lugdunensis Ecclesiæ, primæ Galliarum Sedis, 4 vol. frontispieces, contemporary French red morocco, full gilt backs, elegantly tooled sides, g. e. Lugduni, Petri Valfray, 1760*
- 263 Mezeray (F. E. de) *Mémoires Historiques et Critiques sur divers points de l'Histoire de France, et plusieurs autres Sujets curieux, 2 vol. in 1, ORIGINAL EDITION, contemporary French red morocco extra, gilt back and sides, g. e. 1753*
- 264 Biron (Sieur de) *Les Fonctions du Capitaine de Cavalerie et les principales de ses Officiers, Subalternes, etc. fine frontispiece and folding plates, old calf, 1688; Les Véritables Devoirs de l'Homme d'Epée, particulièrement d'un Gentilhomme qui veut réussir dans les Armées, frontispiece, old vellum, 1697* (2)
- 265 [Catrou (Le P.)] *Histoire des Anabaptistes, contenant leur Doctrine, les diverses opinions qui les divisent en plusieurs Sectes, les Troubles qu'ils ont causez, et enfin tout ce qui s'est passé de plus considérable à leur égard, depuis 1521, jusqu'à présent, ORIGINAL EDITION, frontispiece and 16 plates, proofs before letters, old calf gilt, rare 1699*
- 266 [Ancillon]. *Traité des Eunuques, ORIGINAL EDITION, old calf, à la Sphère, rare Privately printed, 1707*
- 267 Béranger (P. J. de) *Chansons Nouvelles, with the suppressed passages filled in by a contemporary hand, said to be by the author in his autograph, original illustrated wrappers, uncut, rare (119 pp. unknown to Brivois) Paris, 1825*



- 268 Béranger (P. J. de) Chansons, augmentées d'un Supplément contenant toutes les Chansons publiées par le même auteur jusqu'à ce jour, *portrait engraved by Khonraad, original boards, uncut* Bruxelles, 1826
- 269 Béranger (P. J. de) Œuvres Completes, Edition unique revue par l'auteur, 4 vol. *portrait, facsimile, and 104 copperplates by the best artists of the time, half calf* Paris, 1834
- 270 Mayhew (Horace) Letters left at the Pastry-cook's, being the Clandestine Correspondence between Kitty Clover at School, and her "Dear, Dear Friend" in Town, FIRST EDITION, *frontispiece and plates by Phiz, original wrappers*, 1853; Letters about Missuses, by a Maid of All-work, FIRST EDITION, *plates, original wrappers*, 1854 (2)
- 271 St. Pierre (B. de) Paul and Virginia, complete in the original 8 parts with all the wrappers (*first front wrapper and first plate has a small piece of the lower plain margin torn off*), FIRST EDITION, *india proof portrait of St. Pierre, and 300 illustrations, and 30 plates on india paper by Tony Johannot, etc. scarce* 1839 10/
- 272 Greenaway (Kate) Mother Goose, or The Old Nursery Rhymes, FIRST EDITION, *numerous coloured illustrations by Kate Greenaway, original boards* n. d. 10/
- 273 Greenaway (K.) Under the Window, FIRST EDITION, *coloured plates by Greenaway, in the original pictorial covers* n. d. 10/
- 274 Sand (George) Maître Favila, Drame en trois Actes et en Prose, ORIGINAL EDITION, *rare* Paris, 1855 5/
- 275 [Southey (Robert)] Wat Tyler, a Dramatic Poem in Three Acts, FIRST EDITION, *scarce (with half-title)* 1817 3/
- 276 Auther (J.) Divine Poems on several Occasions, FIRST EDITION (*last leaf missing*), *very scarce and unknown to Lowndes* 1727 40/
- 277 Humboldt (Alexander von) Ansichten der Natur, 2 vol. *half calf gilt, g. e.* Stuttgart, 1849 16/
- \* \* \* Author's presentation copy to the Duke of Sutherland in his autograph on first fly-leaf: "à Monsieur le Duc de Sutherland, hommage de respect et de vive et ancienne reconnaissance, l'Auteur antediluvien, Sans Souci en Novembre, 1849." Rare.
- 278 Behn (Mrs. Aphra) Miscellany, being a Collection of Poems, by several Hands, with Reflections on Morality, FIRST EDITION, *calf gilt*, 1685—Gray (Thos.) Poems, *calf*, J. Dodsley, 1768 2 vol. 23/

*The following 32 Lots will be sold not subject to return.*

- 279 Arrian on Coursing. The Cynegeticus of the Younger Xenophon, translated with Classical and Practical Annotations, and Appendix, *plates on india paper (page 47 slightly defective), uncut* imp. 8vo. 1831 3/
- 280 Baxter (W.) British Phænogamous Botany, or Figures and Descriptions of the Genera of British Flowering Plants, vol. I-V (*only*), *numerous coloured plates, calf extra, m. e. (broken)* Oxford, 1834-40 5/



- 281 Biographia Curiosa, or Memoirs of Remarkable Characters of the Reign of George III, *frontispiece by G. Cruikshank, and portraits (that at p. 182 missing), half bound roy.* 8vo. 1842? 2/-
- 282 Burke (Sir B.) Book of Orders of Knighthood and Decorations of Honour of all Nations, *coloured illustrations (the first missing)* imp. 8vo. 1858 9/-
- 283 Catling (Geo.) Letters and Notes on the Manners, Customs and Condition, of the North American Indians, 2 vol. *plates (several missing), half calf* 1841 2/-
- 284 Guest (Lady Charlotte) MABINOION from the Llyfr Coch o Hergest, and other Welsh MSS. with English Translation and Notes, 3 vol. *facsimiles, etc. (vol. III wants pp. 9-12), half green morocco, t. e. g.* imp. 8vo. 1849 3/3/-
- 285 Hume (David) Essays, Moral and Political, *mottled calf gilt, Edinb.* 1741—More (Henry) Divine Dialogues, containing Disquisitions concerning the Attributes and Providence of God, 3 vol. in 1, *calf, Glasgow*, 1743 (2) 1/-
- 286 Lafitau (P.) Mœurs des Sauvages Ameriquains, comparées aux Mœurs des Premiers Temps, 4 vol. *map and plates (that at p. 169 in vol. IV missing), old calf* Paris, 1724 11/-
- 457-287 Pharmacopia Belgica, or the Dutch Dispensatory, a compendious Herbalist or Book of Plants, a Book of Receipts; in 1 vol. *(some head-lines cut into, and wants sig. N 3), old calf* 1659 7/-
- 288 Shelley (P. B.) History of a Six Weeks' Tour through Part of France, Switzerland, etc. FIRST EDITION (*no half-title*), 1817 —Ritson (J.) Robin Hood, collection of Poems, Songs and Ballads relative to that celebrated Outlaw, *woodcuts, uncut*, 1823; and another (3) 7/-
- 289 Suckling (Sir John) Fragmenta Aurea, third edition, with some new additions, *portrait by Marshall (head-lines cut into), calf* 1658 15/-
- 290 Wilson and Buonaparte. American Ornithology; or Natural History of the Birds of the United States, with Notes, etc. by Sir Wm. Jardine, 3 vol. *portrait and fine coloured plates (wants no. 74 at p. 202 in vol. III), half morocco, t. e. g.* 1832 11/-

## QUARTO.

- 291 Boccaccio (Giov.) Della Genealogia de gli Dei, tradotta per G. Betussi (*several leaves missing*), *vellum, Venet.* 1644—Gonidec (Le) Dictionnaire Français-Breton, Breton-Français, enrichi d'Additions et d'un Essai sur l'Histoire de la Langue Bretonne par Villemarque, 2 vol. *uncut, Saint-Brieuc*, 1847-50; and another (4)
- 292 Dawson (Wm.) A new Orchard and Garden, or the best way of planting, grafting, etc. (*sig. G ii and 7 missing*), *woodcuts, half calf* 1638



- 293 Langham (Wm.) The Garden of Health, conteyning sundry rare and hidden vertues and properties of all kindes of Simples and Plants, FIRST EDITION, black letter, *small corner cut off, title and some head lines cut into, and wants pp. 151-2* 1579
- 294 Markham (G.) A Way to get Wealth, Six Principal Vocations, in 1 vol. *separate titles, woodcuts (several leaves missing at end of work), old calf* 1657
- 295 Pennycuik (Alex. M.D.) Geographical Description of the Shire of Tweeddale, with a Miscellany and Curious Collection of Select Scottish Poems, FIRST EDITION, *title mended, stained, and some leaves missing at end* Edinb. 1715
- 296 Plaw (John) Ferme Ornée, or Rural Improvements, Ornamental Designs, suited to Parks, Plantations, Walks, Rivers, etc. 38 *plates in aquatinta, half calf*, 1803—Rooke (H.) Descriptions and Sketches of some Remarkable Oaks in the Park at Welbeck, *plates (two missing), half calf*, 1790 (2)
- 297 Pugin (A.) Specimens of Gothic Architecture, vol. I and II, *plates, half calf, m. e. 1823-40; and another* 3 vol.
- 298 Roxburghe Club. Roxburghe Revels, and other Relative Papers, edited by J. Maidment, *only 50 copies printed for private circulation (no portraits)* Edinb. 1837

## FOLIO.

- 299 Actis and Constitutionnis of the Realme of Scotland maid in Parliamentis haldin be the rycht excellent hie and mychtie Princeis Kingis James the First, Secund, Third, Feird, Fyft and in tyme of Marie now Quene of Scottis, FIRST EDITION, Edinb. 1566; Actis of James the sext, King of Scottis, *ib.* 1575-9-82; in 1 vol. black letter (*title cut into, and last leaf in facsimile and several leaves mended*), *russia gilt, gilt borders on the sides, g.e. with autograph letter of Robert Graham inserted* 1566-82
- 300 Dryden (John) Fables, Ancient and Modern, with Original Poems, FIRST EDITION (*wants all after p. 646*), *calf*, 1700—Juvenal and Persius, Satyrs of: translated with Notes by Barten Holyday, *plates, calf, Oxford*, 1673 (2)
- 301 Fittler (J.) Scotia Depicta, or Antiquities, Castles, Public Buildings, etc. of Scotland, with Descriptions Antiquarian, Historical, etc. *plates (no. 6 missing, also letterpress to same), half russia oblong.* 1804
- 302 Honours Academie, or the Famous Pastorall of the Faire Shep-herdesse Julietta, done into English by R. Tofte, *title backed (wants pp. 231-2), calf*  
Imprinted by Thomas Creede, 1610



- 303 Nisbet (Alex.) System of Heraldry, Speculative and Practical, with the True Art of Blazon, and Historical and Genealogical Memorials, 2 vol. *wants sig. \*M (3 leaves) after 7 N (Appendix vol. II), heraldic plates and coats-of-arms, russia, g. e.* Edinb. 1816
- 304 Parival (J.) History of this Iron Age, *portraits (wants that of Prince of Orange, and last leaf defective), old calf*, 1656—Hugo (H.) The Siege of Breda, translated by H. G. *engravings (some missing), calf*, 1627 (2)
- 305 Piranesi (G. C.) Vedute di Roma, *engraved title and 31 plates, half russia atlas folio. Roma (Paris reprint)*
- 306 Raine (Jas.) History and Antiquities of North Durham, *portrait and engravings (those at pp. 137, 259 and 374 missing), uncut* 1852
- 307 Sibbald (Sir R. M.D.) Scotia Illustrata ; sive Prodrromus Historiæ Naturalis, etc. et Nuncius Scoto-Britannus, etc. 20 *plates (only)* Edinb. J. Knible, etc. 1684
- 308 Stevens and Liebault : Maison Rustique, or the Countrey Farme, translated by Ric<sup>d</sup> Surflot, with Additions by Gervase Markham, *woodcuts (two leaves defective, and wants pp. 263-4), old calf* printed by A. Islip, 1616
- 309 Voragine (Ja. de) Legenda Sanctorum, *gothic letter, commences on a II, the capitals rubricated, last leaf defective, and sig. C 3 and 6 in manuscript, old calf* Venet. p Antonū de strata de Cremona, 1480
- 310 Yarrell (Wm.) On the Growth of the Salmon in Fresh Water, 6 *coloured illustrations, oblong*, 1839—Catalogue of Trees, Shrubs, Plants and Flowers, propagated in the Gardens near London (*no plates*), 1730 (2)
- 
- 311 Hamerton (Philip Gilbert) Landscape, FIRST EDITION, LARGE PAPER, *original etchings and many illustrations from pictures and drawings, original vellum gilt, uncut* 1885
- 312 Skelton (Sir John) Charles I, FIRST EDITION, *one of 500 copies on Japanese paper, illuminated frontispiece, portrait of Charles I, portraits and plates, being illustrations from contemporary works of art, with a duplicate set in unlettered proofs on Japanese paper, original wrappers, uncut, in the cloth case as issued* 1898
- 313 Gardiner (S. R.) Oliver Cromwell, FIRST EDITION, *one of 350 copies on Japanese paper, coloured frontispiece, portrait of Cromwell, portraits and plates, being illustrations from contemporary works of art, with a duplicate set in unlettered proofs, on Japanese paper, the vignettes in "Tirage à Part," original wrappers, uncut, in the cloth case as issued* 1899



- 314 Degen (Louis) *Motifs de Décoration et d'Ornement des Constructions en bois, avec Supplément*, 2 vol. ORIGINAL EDITION, 58 plates in 14 parts, plain and coloured, original boards  
Paris, 1859-62
- 315 Doyle (Richard) *In Fairy Land, a Series of Pictures from the Elf World, with a Poem by W. Allingham*, FIRST EDITION, 16 coloured plates, original cloth gilt, scarce 1870
- 316 Princess Mary (daughter of George III) Original Manuscript of Music, consisting of 92 pages, both music and text (English, French and Italian), as well as some MS. Poems attached, all in the autograph of the Royal Princess, who inscribed inside front cover, "H.R.H. the Princess Mary," half calf, oblong
- 317 Buno (Johannes) *Memoriale Justinianeï, authenticarum seu novellarum et consuetudinum feudarum, quo istorum librarum tituli omnes ac singuli itemp. ; Leges a J. Gothofredo collectæ, emblematis et imaginibus et afficta exhibentur*, ORIGINAL EDITION, numerous double-page plates, rare  
Hamburgi, 1674
- 318 Speed (John) *A Prospect of the most famous Parts of the World, viz. Asia, Africa, Europe, America . . . together with all the Provinces, etc.* FIRST EDITION, portrait and double-page maps, surrounded by views and costumes of all places and nations in the world, 1631 ; *The Theatre of the Empire of Great Britaine, presenting an exact Geography of the Kingdome . . . and the Isles adioyning ; the three books with separate titles*, FIRST EDITION, engraved title in compartments, armorial bearings, and maps with views, 1627-31 ; in 1 vol. half morocco
- 319 Ovidius. *Metamorphoses* (Latin et en Nederduitsch), 2 vol. in 1, GRAND PAPIER, frontispiece, and 124 engravings in the text, and 3 large plates, proofs before letters, after Picart, Le Brun, etc. Amst. 1732
- \* \* \* Of the three editions with the translations in English, French and Flemish, published simultaneously, the last is incontestably the earliest issue, by reason of the brilliant impressions it invariably contains.
- 320 Eisenberg (Baron d') *Déscription du Manège Moderne dans sa Perfection, expliqué par des Leçons nécessaires et représenté par des Figures exactes, depuis l'Assiette de l'Homme à Cheval, jusqu'à l'Arrest, accompagné aussi de divers Modes pour bien brider les chevaux*, ORIGINAL EDITION, LARGE PAPER, 60 fine plates by Picart, old calf oblong. 1727
- 321 Cromwell. *The humble Petition and Advice presented unto the Lord Protector by the Knights, Citizens and Burgesses at the Parliament at Westminster, 17th September, 1656, together with his Highness Consent, etc.* FIRST EDITION, black letter, half calf 1657



- 322 Cromwell. Articles of Peace, Union and Confederation, concluded and agreed between his Highness Oliver Lord Protector of the Commonwealth and the States General of the Netherlands in a Treaty at Westminster, 1654, FIRST EDITION, black letter, *half calf* 1654
- 323 Commonwealth. An Act for an Assessment at the Rate of Five and Thirty Thousand Pounds by the Moneth upon England, Six Thousand upon Scotland, and Nine Thousand upon Ireland, for three yeers, for a temporary Supply towards the Maintenance of the Armies and Navies of this Commonwealth, FIRST EDITION, black letter, *half calf* 1657







## SECOND DAY'S SALE.

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The Property of R. J. Montgomery, Esq.

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OCTAVO ET INFRA.

LOT 324.



UFFON. Œuvres Complètes, avec les Descriptions Anatomiques de Daubenton, nouvelle édition dirigée par Lamoignon, 40 vol. *plates, half calf* Paris, 1824-30

- 325 Cabinet des Fées, ou Collection choisie des Contes des Fées et autres Contes Merveilleux, 41 vol. *plates by Marillier, uncut, as issued* Amst. 1785-9
- 326 Jouy (Étienne) Œuvres Complètes, avec des éclaircissements et des notes, 27 vol. *half morocco, uncut* Paris, 1823-8
- 327 BRUNET (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol. *half morocco, g. t. and Supplement unbound* roy. 8vo. ib. 1860-5
- 328 Froude (J. A.) History of England from the Fall of Wolsey to the Death of Elizabeth, 12 vol. 1858-70
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- 466 Reale Galleria di Firenze, Serie 1, vol. I, Serie 3, vol. I, Serie 4, vol. I, 3 vol. and 4 vol. 8vo text, *plates, half red morocco gilt uniform ib. 1817-24*
- 467 Miscellaneous Books, chiefly French and Italian, *bound, a quantity*

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### Other Properties.

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#### OCTAVO ET INFRA.

- 468 Erasmus. ΜΩΠΙΑΣ ΕΙΚΩΜΙΟΝ, Stultitiæ Laus cum Comment. Ger. Listrii et Figuris Jo. Holbenii, *engraved title, portrait of Erasmus, two portraits of Holbein and numerous caricature copperplate engravings by Holbein, original impressions, half calf, g. e.* *Basileæ, 1676*
- \* \* \* This copy belonged to Sir William Hamilton, whose autograph in full is on the back of the printed title.
- 469 Gilchrist (Alexander) Life of William Blake, with Selections from his Poems and other Writings, 2 vol. FIRST EDITION, *portrait and numerous illustrations from Blake's own Works, in facsimile, by W. J. Linton... with a few of Blake's original plates, original cloth gilt, uncut 1863*



- 470 Blake. Hayley (W.) Ballads, 5 plates by William Blake (3 of which appeared here for the first time), old calf, scarce 1805
- 471 Sala (G. A.) My Diary in America in the Midst of War, 2 vol. FIRST EDITION, original cloth, uncut 1865
- \* \* Author's presentation copy, with his inscription on first fly-leaf thus: "Mrs. Robert B. Brough from George Augustus Sala, London, January 26, 1865. This is not a Comic Song (T. Robson Williams)"; scarce.
- 472 Turner's Annual Tours, the three Series complete, 3 vol. FIRST EDITION, numerous plates by Turner, original morocco, g. e. 1833-4-5
- \* \* First Series is a Large Paper copy in the original binding, morocco gilt.
- 473 Milton (John) Letters of State to most of the Sovereign Princes and Republicks of Europe from 1649 till 1659, FIRST EDITION, old calf, full gilt back, gilt and blind tooled sides 1694
- 474 Milton (John) Letters of State, FIRST EDITION (a few ll. at end slightly wormed), old vellum, uncut, scarce in such a state 1694
- 475 Marryat (Captain) The Mission, or, Scenes in Africa, 2 vol. FIRST EDITION, frontispieces and map, original cloth, uncut, scarce 1845
- 476 Caylus (Comte de) Œuvres Badines Completttes, avec Figures, 12 vol. portrait and 24 plates after Marillier, original impressions, contemporary French marbled calf 1787
- 477 La Bruyère. Les Caractères de Théophraste, traduit du Grec, avec les Caractères ou les Mœurs de ce Siècle, red levant morocco extra, full gilt back, inside dentelles, g. e. by Capé Paris, 1688
- 478 Biblia Sacra, lit. goth. double columns, without catchwords, large woodcut with device of Thielman Kerver on title, full-page engraving of the Creation facing the Epistola Sancti Hieronymi, and full-page woodcut "Jesu Christi secundū carne genealogia" at end, and numerous large and small capitals, old calf absque ulla nota (Paris, 1497)
- \* \* Contains the whole of the Old Testament and "Prologus in Evangelistas"; some headlines shaved; a rare edition.
- 479 Satyre Menippée de la Vertue du Catholicon d'Espagne et de la Tenue des Estats de Paris, à laquelle est adiousté un Discours sur l'interprétation du mot de Higuiero, d'Infierno, et qui en est l'Autheur; plus le Regret sur la Mort de l'Asne Ligueur d'une Damoyselle, qui mourut durant le Siege de Paris, in the contemporary binding, oak boards, covered in leather, stamped with portraits and floreat ornaments on sides s. l. 1593
- \* \* The rarest of all the editions of this famous Satire, having 414 pages and containing "L'Asne Ligueur," by Passerat, en Première Édition. Six other rare French pamphlets of the same period are bound up in this volume; a rare collection.



- 480 Bois-Robert Metel (De) Les Epistres en vers et autres Œuvres Poétiques, ORIGINAL EDITION, *vignette on title, old vellum*  
Paris, 1659
- 481 Le Cordier (H.) L'Illustre Souffrant, où Job, Poème, ORIGINAL EDITION, *old vellum*  
ib. 1667
- 482 Hopil (Claude) Œuvres Chrestiennes, *vignette on title, and fine portrait by Thomas de Leuw, calf extra, full gilt back, inside dentelles, g. e. by Bauzonnet-Trautz*  
Lyon, 1604
- 483 French Revolutionary Plays. Demautort: Le Petit Sacristain, Comédie, 1792; Deschamps Piron avec ses Amis, Comédie, 1792; Nice, en un Acte, 1792; Duchauume (C.) et Seurin L'Hiver, en un Acte, 1793; Seurin (C. A. B.) Les Loups et les Brebis, en un Acte, 1793; La Moisson, 1793; Depuis (A. P. A.) Le Saint deniché, 1793; Arlequin Friand, Comédie-Parade, 1793; Arlequin Tailleur, Comédie, 1793; Leger (Le Citoyen) Georges et Gros-Jean, 1793; Nicaise, Peintre, 1794; La Gageure Inutile, Comédie, 1793; Arlequin Imprimeur, Comédie, 1794; Demautort (Le Citoyen) Arlequin Joseph, Comédie-Parade, 1794; Dossion (Le C. Auguste) Arlequin Pygmalion, 1794; L\*\*\* P\*\*\* (Le Citoyen J. F.) Le Renouveau du Bail, Opera Vaudeville, 1794; Desfontaines (F. G.) Le Divorce, Comédie, 1794; Tissot (Le Citoyen) et Joseph Aude Cadet Roussell, 1794; Chaussier et Martainville (Les Citoyens Hector) Le Concert de la Rue Feydeau, Vaudeville, 1795; Lœuillart-Dasigny (C. L.) La Lettre, Comédie, 1795; La Succession, 1796; Caillava et Léger (les CC.) Ziste et Zeste, Folie, 1797; Léger (P. A. P.) Angélique et Malcour, Comédie, 1797; Piis-Santeuil et Dominique, 1797; Ségur le jeune, Les Deux Veuves, Comédie, 1797; Christien-le-Prévot-d'Iray, Philipon-la-Madeleine (les CC.) Les Troubadours, Comédie, 1797; *together 26 pieces, all ORIGINAL EDITIONS, rare, 1792-7* (26)
- 484 French Revolutionary Plays. Cousin-Jacques: Histoire Universelle, Comédie, Paris, 1791; Le Club de Bonnes-Gens, Folie, *ib.* 1791; D'Argy (L.) Calas, Drame, 1791; Pigault-le-Brun (Le Cit.) Charles et Caroline, Comédie, 1793; La Mort de Louis XVI, Tragédie, 1793; Chenier (Marie-Joseph, député de la Convention Nationale) Caius Gracchus, Tragédie, 1794; Philipon (Citoyen) Agricole Viala, 1794; Duval et Picard (les Citoyens) La Vraie Bravoure, Comédie, 1794; Dugazon (le Citoyen) Le Modéré, Comédie, 1794; C\*\*\*. Les Vendeurs d'Argent, Comédie, 1795; Elizabeth de France, sœur de Louis XVI, Tragédie, 1797; Charlotte Corday, Tragédie, 1797; *together 12 pieces, all ORIGINAL EDITIONS, uncut, rare, particularly in such a state, 1791-7* (12)
- 485 French Revolution. Prudhomme: Révolutions de Paris, dédiées à la Nation et au District de Petits Augustins, the series of



Lot 485—*continued*.

225 numbers in 17 vol. ORIGINAL EDITION, *maps and numerous plates, representing the various scenes during the Revolution, French half red morocco gilt* Paris, 1789-93

\* \* \* This copy has the caricature portrait-frontispiece and the 72 pages of the Introduction, both frequently missing.

486 Brooks (Shirley) *The Gordian Knot, a Story of Good and of Evil*, FIRST EDITION, *frontispiece and plates by John Tenniel, half calf, scarce* 1860

487 Du Maurier (George) *Trilby, a Novel, 121 illustrations by the author, original cloth gilt, t. e. g. uncut* 1895

A COLLECTION OF BOOKS ON TOBACCO AND  
SMOKING,

formed by the late Thomas Arnold, Esq.

*The following Lots will first be offered together, but, if the reserve price is not realized, each Lot will be sold separately as catalogued. Sold not subject to return if sold in one Lot.*

SIZES MIXED.

488 Bon Usage (Le) du Tabac en Poudre ; les différentes manières de le préparer et de le parfumer, avec plusieurs choses curieuses concernant le Tabac, pp. 2 and 3 *slightly defective, smooth brown morocco gilt, g. e.*  
*sm. 8vo. Paris, chez la Veuve de G. Quinet, 1700*

489 BRATHWAIT (RICH.) *A Solemne Joviall Disputation, Theoreticke and Practicke, briefly shadowing the Law of Drinking, together with the Solemnities and Controversies occurring, fully and freely discussed according to the Civill Law, engraved title by W. Marshall, OENOZΨΘΟΠΟΛΙΣ, At the Signe of Red-eyes, 1617 ; The Smoaking Age, or, The man in the mist, with the life and death of Tobacco, Dedicated to those three renowned and unparallel'd Heroes, Captaine Whiffe, Captaine Pipe and Captaine Snuffe, with Time's Sonnet and Chaucer's incensed Ghost, engraved title by W. Marshall, ib. At the Signe of Teare Nose, 1617 ; in 1 vol. red levant morocco extra, g. e. by F. Bedford, FINE COPY*  
*sm. 8vo*

\* \* \* RARE. The frontispieces are supposed to be Marshall's earliest works. See Huth Sale Catalogue, Part I, Lot 910.



- 490 Defence (A) of Tabacco, with a Friendly Answer to the late printed Booke called Worke for Chimney Sweepers, etc. *a few headlines shaved, crimson levant morocco extra, g. e.*  
sm. 4to. R. Field for Thomas Man, 1602
- 491 Everard (Dr.) Panacea, or, The Universal Medicine, being a Discovery of the Wonderfull Vertues of Tobacco taken in a Pipe, with its Operation and Use both in Physick and Chyrurgery, *fine portrait, re-margined, calf gilt, g. e. by C. Kalthoeber* sm. 8vo. Printed for Simon Miller, 1659  
\* \* From the Hamilton Palace Library.
- 492 FAIRHOLT (F. W.) TOBACCO: ITS HISTORY AND ASSOCIATIONS, including an Account of the Plant and its Manufacture, with its modes of Use in all Ages and Countries, 1 vol. sm. 8vo, *enlarged to 2 vol. folio, with text inlaid, 100 illustrations by the author, to which is added, a Large Quantity of Additional Engravings, Etchings, Rare Prints, Original Drawings, Broadsides, Portraits, Caricatures, Old Songs, Tobacco Papers, Woodcuts, Interesting Newspaper and Periodical Cuttings, all bearing upon the Subject, 2 specially printed title-pages, finely bound in red levant morocco extra, with special symbolic tooling cut for this work, and the Arms of the Company of Tobacco Pipe Makers on the sides, in a velvet-lined case* 1859  
\* \* This unique collection is the result of the pursuit of a hobby extending over 30 years, and practically no expense (and certainly no trouble) has been spared to make it as complete as possible.
- 493 Gardiner (Edm.) The Triall of Tabacco, wherein his worth is most worthily expressed; as, in the name, nature and qualitie of the sayd hearb, his speciall use in all Physicke, etc. *a few corner margins mended, straight grained brown morocco gilt, g. e. by R. de Coverly*  
sm. 4to. H. L. for M. Lownes, 1610
- 494 JAMES I. A COUNTER BLASTE TO TOBACCO, ORIGINAL EDITION, *arms on verso of title, and with rare preliminary leaf A, red levant morocco extra, g. e. FINE COPY*  
sm. 8vo. Imprinted at London by R. B. Anno 1604
- 495 Kestner (H. E.) Dissertation vom Tabacs-Recht, aus dem Lateinischen ins Teutsche ubersetzt und mit Anmerckungen vermehret: Anbey folgen einige auserlesene Lobgedichte und Räzel auf den Tabac, *smooth brown morocco gilt, g. e.*  
sm. 4to. Waldenburg, 1716
- 496 King (Humphrey) Een korte beschriivinge van het wonderlijke Kruyt Tobacco, komende uyt verre ende vreemde Landen... overgeset uyt 't Engels, *fine woodcut on title, repeated on sign. Bii, red levant morocco extra, g. e.*  
sm. 8vo. Rotterdam. J. Pauwelsz, 1623  
\* \* Very rare. At the end is loosely inserted one page in contemporary MS.: "Register der voornaamste Zaaken des Tobax."



- 497 Leiva y Aguilar (F. de) Desengaño contra el mal uso del Tabaco : Tocan se varias lecciones, y tratanse al intento, muchas dudas : con resolucion las nuevas, con novedad las antiguas, *brown polished levant morocco gilt, g. e. by R. Petit*  
*sm. 4to. Cordova, 1634*
- 498 Lobel (Matth. de) Perfuming of Tabacco, and the Great Abuse committed in it, taken out of the new Historie or Illustration of Plants, translated out of Latin by I. N. G. 1610, *red levant morocco gilt, g. e.*  
*sm. 4to. Printed by William Stansby, 1611*
- 499 Lustige Historia Woher das Taback-Trincken Kompt, etwas nach dem Niderländischen beschrieben durch Ascanium d' Oliva, 4 ll. *wormed, destroying part of the text, smooth brown morocco gilt, g. e. sm. 4to. Gedruckt im Jahr 1643*
- 500 Neander (J.) Traicté du Tabac, ou Nicotiane, Panacee, Petun : autrement Herbe à la Reyne, avec sa preparation et son usage, etc. mis de nouveau en François, par I. V. *plates, red levant morocco extra, g. e. by Lloyd and Wallis*  
*sm. 8vo. à Lyon, 1626*
- 501 Pandora's Box: A Satyr against Snuff, *frontispiece, smooth brown morocco extra, t. e. g. sm. 8vo. J. Bettenham, 1718*
- 502 Silvester (Joshua) Tobacco Battered, and the Pipes Shattered (about their Eares that idly Idolize so base and barbarous a Weed ; or at least Wise over-love so loathsome Vanitie), by a Volley of holy Shot thundered from Mount Helicon, 2 dedications and pp. 81-116, *smooth brown morocco gilt, g. e. sm. 8vo. n. d. (ca. 1620)*
- \* \* Sometimes found attached to Silvester's Poems, published in 1615.
- 503 Spooner (Law.) A Looking Glass for Smoakers ; or, The Danger of the Needless or Intemperate Use of Tobacco . . . A Poem, *calf extra, g. e. sm. 8vo. Printed for A. Baldwin, 1703*
- 504 Two Broad-Sides against Tobacco : the first given by King James of Famous Memory, His Counterblast to Tobacco, the second transcribed out of that learned Physician Dr. Everard Waynmaringe, His Treatise of the Scurvy, *portrait of K. James I, red morocco extra, g. e. roy. 4to. Printed for John Hancock, 1672*
- 505 Venner (Tobias) A Briefe and Accurate Treatise concerning the taking of the fume of Tobacco, which very many, in these dayes, doe too too licentiously use, *red morocco extra, g. e. sm. 4to. Printed by W. I. for Richard Moore, 1621*
- 506 Work for Chimny-Sweepers ; or A Warning for Tabacconists. Describing the pernicious use of Tabacco, no lesse pleasant than profitable for all sorts to read. Fumus patriae, Igne alieno Luculentier. As much to say, Better be chokt with English hemp, then poisoned with English Tabacco, *part of top line of title in facsimile, and some headlines cut, red levant morocco extra, g. e. sm. 4to. T. Este for T. Bushell, 1602*



## Other Properties.

## OCTAVO ET INFRA.

- 507 Cruikshank. Harcourt (John) Original Jests, FIRST EDITION, First Issue, *with the frontispiece by Geo. Cruikshank in proof before letters, half calf gilt*, 1827; the same, second issue, *with the frontispiece lettered, but having the original wrappers, with vignette on front wrapper, bound in, half calf gilt*, 1827 (2)
- 508 Cruikshank. The Gentleman in Black, FIRST EDITION, *plates by Geo. Cruikshank, original cloth, uncut* 1831
- 509 Cruikshank. Lamotte-Fouqué, Peter Schlemihl, 8 *plates by Geo. Cruikshank, original pink boards, with label, uncut* 1825
- 510 Cruikshank. Anstey (C.) The New Bath Guide, FIRST EDITION, *frontispiece, vignette title, and etchings by Geo. Cruikshank, original cloth, with label, uncut* 1830
- 511 Cruikshank's Comic Almanacks, 1837 to 1846, 10 Almanacks in 3 vol. FIRST EDITIONS, *numerous plates by Geo. Cruikshank, half calf* 1837-46
- 512 Cruikshank. Bentley's Miscellany, edited by Boz, parts 1 to 24 inclusive, forming vol. I to IV, comprising, amongst others, the FIRST EDITION of Oliver Twist, *portraits and plates by Geo. Cruikshank, wrappers, uncut*  
January, 1837, to December, 1838  
\* \* Part 3 contains the "Extraordinary Gazette," with the illustration heading the speech of Dickens by Phiz.
- 513 Cruikshank. Ainsworth's Old St. Paul's, part III, *two plates by Franklin, original illustrated wrapper, designed by Geo. Cruikshank*, 1841—Thiers, History of the French Revolution, no. 16, *portrait of Robespierre, original illustrated wrapper, by Geo. Cruikshank*, 1838 (2)
- 514 Cruikshank. Westmacott (Charles) Points of Misery, FIRST EDITION, LARGE PAPER, *plates by R. Cruikshank, half morocco, t. e. g.* 1823
- 515 Cruikshank. The Travels and Surprising Adventures of Baron Münchhausen, *coloured portrait of Münchhausen and numerous plates and woodcuts, by Geo. Cruikshank, blue morocco extra, t. e. g. by Birdsall* Tegg, 1869
- 516 Cruikshank and Mayhew. 1851, or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to enjoy themselves, and to see the Great Exhibition, *plates by Geo. Cruikshank, uncut* 1851
- 517 Ainsworth's Magazine, vol. I to VI inclusive, FIRST EDITION, *numerous plates by Geo. Cruikshank, original cloth, uncut* 1842-4  
\* \* Contains among others original issues of Ainsworth's Miser's Daughter, Windsor Castle and Sultan Stork, the latter by W. M. Thackeray.



- 518 Beethoven. Die Beethoven Autograph der Königl. Bibliothek zu Berlin mitgetheilt und beschrieben von Dr. Alf. Chr. Kalischer, ten consecutive numbers of the "Monatschrifte für Musik-Geschichte, in 1 vol. *Berlin, 1895-6*
- \* \* Sir John Grove's copy, with his autograph signature and pencil notes, and an original 3 pp. MS. in his handwriting; *scarce.*
- 519 Swift (Dean) Tale of a Tub . . . , *old calf* 1704
- 520 Voyage à Paris vers la fin de 1795 à M. F. de R. Souvenirs de mon dernier Voyage à Paris, LARGE PAPER, ORIGINAL EDITION, *old French calf gilt* *Paris l'an V (1797)*
- 521 Psalmanazar (George, a reputed native of Formosa) Memoirs of . . . written by himself, containing an Account of his Travels, Adventures, etc. FIRST EDITION, *fine portrait of Psalmanazar (added), contemporary calf, scarce, 1764*; An Historical and Geographical Description of Formosa, FIRST EDITION, *plates of costumes, etc. old calf, 1704* (2)
- 522 Thackeray (W. M.) Vanity Fair, a Novel without a Hero, FIRST EDITION, earliest issue, *with the rustic letters and the wood-cut of the Marquis of Steyne, plates by the author, old half calf* 1848
- 523 Dickens (Charles) Pickwick Papers, FIRST EDITION, *with "Veller" on the vignette title, plates by Seymour and "Phiz," and the 2 Buss plates, half morocco* 1837
- 524 Dickens (C.) Pickwick Papers, FIRST EDITION, *with "Veller" on the vignette title, plates by Seymour and "Phiz," calf* 1837
- 525 Dickens (C.) Sketches by Boz, 40 plates by Geo. Cruikshank, FIRST 8vo EDITION, *calf extra, full gilt back, gilt sides, g. e.* 1839
- 526 Burns (Robert) Poems attributed to Robert Burns, the Ayrshire Bard, not contained in any edition of his works hitherto publish'd, FIRST EDITION, *old calf* *Glasgow, 1801*
- \* \* Besides the two manuscript Poems at end, entitled "To James Bowell" and "Burns' Advice," ascribed to Burns, there is a slip of paper attached with the following verses, supposed to have been written by the Ayrshire Bard, viz.: "When princes and prelates, And hot-headed zealots, All Europe have set in a low, The poor man lies down, Nor envies a crown, But comforts himself with a mow, An why should na poor people mow, mow, mow, And why should na poor people mow, Great People ha' sillvan houses an land, Poor bodies ha' nothing but mow."
- 527 [Berry (Miss)] A Comparative View of the Social Life of England and France from the Restoration of Charles II to the French Revolution, FIRST EDITION, *half calf, full gilt back* 1828
- \* \* "To the partial judgment of the Rt. Honble. Charlotte Lindsay this volume is offered by her attached friend the Author" in Miss Berry's autograph; *scarce.*



- 528 Sheridan (B. B.) *The Critic*, FIRST EDITION, *half calf* 1781  
 \* \* A Frank addressed by Sheridan, with his signature in full, and an oval portrait of him inserted.
- 529 Whittier (J. G.) *Poetical and Prose Works*, 7 vol.; *Life and Letters*, 2 vol.; together 9 vol. *portraits and plates, half vellum, uncut, t. e. g.* Boston, 1892-4
- 530 Mahan (Capt. A. T.) *Life of Nelson, the Embodiment of the Sea Power of Great Britain, portraits, maps and illustrations*, 2 vol. *uncut, t. e. g.* 1897
- 531 Thoreau (H. D.) *Writings, with Bibliographical Introductions and full Indexes, LARGE PAPER, one of 150 copies*, 10 vol. *portrait, uncut, Cambridge, Mass. 1894*; *Familiar Letters*, edited with Notes, etc. by F. B. Sauborn, LARGE PAPER, *one of 150 copies, frontispiece, uncut, ib. 1894* (11)
- 532 Holbein (Hans) *The Dance of Death, with Introductory Note by Austin Dobson, one of 100 copies on Japanese vellum, woodcuts, vellum, uncut* 1892
- 533 Blake (Wm.) *Works, Poetic, Symbolic and Critical*, edited with *Lithographs of the Illustrated "Prophetic Books,"* and a *Memoir*, etc. by E. J. Ellis and W. B. Yeats, 3 vol. *portrait, etc. half morocco, uncut, t. e. g.* imp. 8vo. 1893
- 534 Jacobi (C. T.) *Some Notes on Books and Printing, one of 25 copies printed on Japanese vellum paper, half vellum, uncut* Chiswick Press, 1892
- 535 Horne (H. P.) *The Binding of Books, illustrations, half vellum, uncut, 1894*—Hardy (W. J.) *Book-Plates, illustrations, half vellum, uncut, 1893*—Madan (F.) *Books in Manuscript, illustrations, half vellum, uncut, 1893, LARGE PAPER; only 150 copies printed of each* (3)
- 536 Duff (E. Gordon) *Early Printed Books, illustrations, half vellum, uncut, 1893*—Pollard (A. W.) *Early Illustrated Books, illustrations, half vellum, uncut, 1893*—Elton (C. I. and M. A.) *The Great Book Collectors, portraits and illustrations, half vellum, uncut, 1893, LARGE PAPER; only 150 copies printed of each* (3)

## QUARTO.

- 537 Anacreon; with Thomas Stanley's Translation, edited by A. H. Bullen, *one of 110 copies on Japanese vellum, illustrations by J. R. Weguelin, uncut* 1893
- 538 Meissonier: *His Life and Art*, by V. C. O. Gréard, *one of 100 copies on Japanese vellum, 2 vol. illustrations with extra set of plates in portfolio, uncut* 1897
- 539 Pollard (A. F.) *Henry VIII, one of 250 copies on Japanese vellum paper, coloured portrait and illustrations, with duplicate set of plates, uncut, in case* Goupil, 1902
- 540 Masson (F.) *L'Impératrice Marie-Louise, one of 150 copies on Japanese vellum paper, coloured portrait and illustrations, with duplicate set of plates, uncut, in case* Paris, ib. 1902



- 541 Lang (A.) Prince Charles Edward, *one of 350 copies on Japanese vellum paper, coloured portrait, facsimiles and portraits, with duplicate set of plates, uncut, in case* Goupil, 1900
- 542 Masson (F.) Napoléon et son Fils, *one of 130 copies on Japanese vellum paper, coloured portrait and illustrations, with duplicate set of plates, uncut, in case* Paris, *ib.* 1904
- 543 Gardiner (S. R.) Oliver Cromwell, *one of 350 copies on Japanese vellum paper, coloured frontispiece and portraits, with duplicate set of portraits, without the frontispiece, uncut, in case* Goupil, 1899

## FOLIO.

- 544 REMBRANDT. Original Drawings by Rembrandt, reproduced in Phototype, 200 plates in 4 portfolios 1888-92  
\* \* Executed at the Imperial Press of Berlin, under the supervision of Dr. Lippmann, only 150 copies issued.
- 545 Law (Ernest) Vandyck's Pictures at Windsor Castle, Historically and Critically described, *plates in photogravure, one of 300 copies* *imp. folio.* 1899
- 546 Turner. The Southern Coast of England, with Introduction by M. B. Huish, 49 *fine engravings after J. M. W. Turner, half morocco, t. e. g.* 1892
- 547 Cust (Lionel) Anthony Van Dyck, an Historical Study of his Life and Works, *illustrations, uncut, t. e. g.* 1900
- 548 Armstrong (Sir W.) Sir Joshua Reynolds, 78 *photogravures and 6 lithographic facsimiles in colour, red cloth, t. e. g.* 1900
- 549 Armstrong (Sir W.) Gainsborough and his Place in English Art, 62 *photogravures and 10 lithographic facsimiles in colour, red cloth, t. e. g.* 1898
- 550 Musée Français. École Allemande, *fine engravings, half morocco gilt, g. e.* *imp. folio.* Paris, *n. d.*

## OCTAVO ET INFRA.

- 551 Byron (Lord) English Bards and Scotch Reviewers, *contemporary MS. written in a distinct hand, probably the Transcript from which this, the fourth edition, was printed, contemporary calf gilt, lettered "Byron's Works, vol. III," with a gilt crest of a lion's head on back* 1811  
\* \* Inserted is a Frank addressed by the Poet, with his signature "Byron," in his autograph, with an early youthful portrait of his beneath, and opposite a Receipt signed in full by George Anson Byron, the Poet's relative who succeeded to his title on Byron's demise. The volume contains furthermore "Lord Byron's Farewell to England," with three other Poems, FIRST EDITION, *portrait*, 1816; Poems on his Domestic Circumstances, 1816; The Siege of Corinth, a Poem, etc. FIRST EDITION, 1816.



- 552 Byron (Lord) *The Giaour, portrait*, 1813 ; *The Bride of Abydos*, FIRST EDITION, 1813 ; *The Corsair*, FIRST EDITION, 1814 ; *Ode to Napoleon Buonaparte*, FIRST EDITION, 1814 ; in 1 vol. *calf gilt*
- 553 Byron (Lord) *The Giaour*, FIRST EDITION, 1813 ; *The Prisoner of Chillon*, FIRST EDITION, 1816 ; *The Age of Bronze*, FIRST EDITION, *with half title, scarce*, 1823 (3)
- 554 Byron (Lord) *Hebrew Melodies*, FIRST EDITION, *with half-title*, 1815 ; *The Siege of Corinth*, a Poem, etc. FIRST EDITION, *with half-title*, 1816 ; *Poems*, FIRST EDITION, *with half-title*, 1816 ; *The Prisoner of Chillon*, 1816, and *Manfred*, 1817, BOTH FIRST EDITIONS, *with half-titles*, in 1 vol. *calf extra, full gilt back, gilt and blind tooled sides, m. e.*
- 555 Album containing numerous Autographs, Poems, Musical Compositions of Foreign Celebrities in the Theatrical and Musical World, including those of Verdi (*who entered "Non ti ricorda di me," with date and full signature*), Franz von Suppé, Sonnenthal, Ottilie, Schindler, Sucher, Kimmesteil, Blumenthal, Generelle, Sedelmeyer, Andes, etc. *calf, in a case, rare*, 1879-89
- 556 [Combe.] *The Tour of Dr. Syntax through London, or, The Pleasures and Miseries of the Metropolis*, a Poem, *coloured vignette title and 18 coloured plates in the style of Rowlandson, uncut, scarce in such a state* 1820
- 557 [Combe.] *The Tour of Doctor Syntax through London, numerous coloured plates in the style of Rowlandson (no printed vignette title)* (1820)
- 558 Swift (Dean) *A Tale of a Tub, frontispiece and 6 plates, all printed in colours*, FIRST EDITION *with these illustrations, half calf* 1811
- 559 Beardsley. *Bon-Mots of Sydney Smith, R. B. Sheridan, Charles Lamb, and Douglas Jerrold*, 2 vol. FIRST EDITION, *portraits and illustrations by Aubrey Beardsley, original cloth gilt, t. e. g.* 1893—Ruding (Walt.) *An Evil Motherhood*, FIRST EDITION, *frontispiece by Aubrey Beardsley, original cloth, uncut*, 1896 (3)
- 560 Andersen (Hans Christian) *Out of the Heart spoken to the Little Ones*, translated by H. W. Dulcken, FIRST EDITION, *15 coloured plates and numerous other illustrations by the Brothers Dalziel, original cloth gilt, scarce* 1867
- 561 Quinton (J. A.) *Heaven's Antidote to the Curse of Labour*, FIRST EDITION, *frontispiece and 5 plates from designs by Gilbert, original cloth gilt, g. e.* 1849—Le Ros (Christian) *Christmas Day and how it was spent by Four Persons in the House of Fogross, etc.* FIRST EDITION, *frontispiece and plates by "Phiz," in the original pictorial covers, scarce*, 1854 (2)
- 562 Jefferies (Richard) *After London, or Wild England*, FIRST EDITION, *original cloth* 1886



- 563 Mayhew (H.) London Labour and London Poor, 4 vol. (*including extra volume*), FIRST EDITION, *portrait and numerous illustrations, original cloth gilt* 1861-2
- 564 Freeman (E. A.) Historical Essays, FIRST EDITION 1871
- 565 Wesley. Southey (Robert) The Life of Wesley, and the Rise and Progress of Methodism, 2 vol. FIRST EDITION, *portraits of John Wesley and George Whitefield by W. Fry, half calf gilt* 1820
- 566 Ford (R.) Hand-Book for Travellers in Spain . . . with Notices on Spanish History, in two parts, FIRST EDITION, *with travelling maps (mounted on linen) and an Index* 1845
- 567 Gell (Sir Wm.) Pompeiana, 2 vol. *numerous plates and text illustrations, uncut* 1832
- 568 Rimmer (Alfred) Rambles round Rugby, *with illustrations by the author*, ÉDITION DE LUXE, *one of 26 copies, buckram, uncut*, 1892—Pooley (C.) Notes on the Old Crosses of Gloucestershire, *with numerous illustrations*, 1868 (2)

## QUARTO.

- 569 Flower (Wickham) Aquitaine: a Traveller's Tales, *with illustrations by Joseph Pennell, buckram, uncut, t. e. g.* 1897—Boyle (J. R.) The Lost Towns of the Humber, *map, etc. limited issue*, 1889—Bowes (J. L.) Notes on Shippo: a Sequel to Japanese Enamels, *plates, privately printed, imp. 8vo*, 1895 (3)
- 570 Comic (The) Album, a Book for Every Table, *printed on various coloured papers, with humorous illustrations, original cloth, g. e. Orr*, 1843—Sheridan (R. B.) The Rivals, *illustrated by F. M. Gregory, one of 150 copies, half morocco, uncut, t. e. g.* 1889 (2)
- 571 Biblia: Breves in eadem Annotationes, ex doctiss. interpretationibus, et Hebraeorum Commentariis, *old russia (repaired), m. e. folio. Parisiis, ex officina R. Stephani*, 1532

## OCTAVO ET INFRA.

- 572 Walton (C. S.) Leyes Comerciales y Marítimas de la América Latina, comparadas entre sí y con los Códigos de España y las Leyes de los Estados Unidos de América, with Appendices, 5 vol. *buckram* Washington, 1907
- 573 Pusey (E. B.) Lectures on Daniel the Prophet, 1864—The Doctrine of the Real Presence, 1855—An Eirenicon, in a Letter to the author of "The Christian Year," 1865; and others (17)
- 574 Stanley (Dean) Sinai and Palestine, *map and plans*, 1866—Strachey (Sir John) India, *map*, 1888; and others (8)



- 575 Kerr (R.) The Gentleman's House, or how to plan English Residences, *numerous plans and engravings*, 1865—Viollet-le-Duc: How to Build a House, *illustrations*, 1874—Percy (Dr.) Metallurgy of Lead, *numerous woodcuts*, 1870—Tyndall (Prof.) Lectures on Light, 1873; and others (11)
- 576 Ornamentation. A series of Alphabets, Ornaments from Documents, chiefly VIIth to XVIIIth Centuries, Byzantine, Egyptian and Assyrian Art, Initials and Ornaments from Ancient Missals, Insects, etc. *mostly illuminated in gold and colours, morocco extra, g. e.* oblong

## QUARTO.

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- 583 Lanquet (Thomas) Coopers Chronicle, the whole Discourse of the Histories as well of thys Realme as all other Countreis, with the Succession of theyr Kynges, the tyme of theyr raigne and what notable actes were done . . . augmented to the VII yere, the raigne of our most gracious Queene Elizabeth that nowe is, black letter, *head-letters and some MS. marginal notes in an old hand* 1565
- 584 Lorisino (Marco Antonio Udinese) Expositione dell' XI et XII Cap. del' IIII Lib. d'Esdra, sopra gli passati, presenti et futuri della Revolutione del grande et tremendo Imperio dell' Aquila: Quarta et ultima Monarchia del mondo, ORIGINAL EDITION, *numerous curious woodcuts, small portion of plain margin of title cut off, old vellum, rare Venetia*, 1571
- 585 Dickens (Charles) Twenty-four Illustrations to the Pickwick Club, by F. W. Pailthorpe, ORIGINAL EDITION, *india proofs before letters, only 50 copies printed, original wrappers, uncut* 1882



- 586 Doyle (Richard) The Foreign Tour of Messrs. Brown, Jones and Robinson, being the History of what they saw and did in Belgium, Germany, Switzerland and Italy, FIRST EDITION, numerous humorous illustrations 1834
- 587 Doyle (James E.) A Chronicle of England, B.C. 55—A.D. 1485, FIRST EDITION, numerous engravings printed in colours, original cloth gilt, g. e. 1864
- 588 Lowell (James Russell) The Vision of Sir Launfal, LARGE PAPER, portrait and plates, india proofs by Crane, Freer, etc. 1888
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- \* \* Bewick's maiden attempt at illustrating books (see Hugo); scarce.
- 590 Purchas (Samuel, M.A.) A Theatre of Political Flying Insects, both parts in 1 vol. FIRST EDITION (no title, and corner of last leaf but one slightly defective), old calf, scarce 1657
- \* \* "An amusing work on the Natural History of Bees."—Lowndes.
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## FOLIO.

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- 793 Kearton (R.) British Birds' Nests, *plates, n. d.*—Herman and Owen, Birds Useful and Harmful, *plates, Manchester*, 1909—Pemberton (J. H.) Roses, their History, Development, and Cultivation, *plates*, 1908; and others (5)
- 794 Bohn's Libraries, 20 vol. *various*
- 795 Shelley (P. B.) Complete Poetical Works, with Memoir by W. M. Rossetti, 3 vol. *frontispieces*, 1885—Morris (W.) Defence of Guenevere and other Poems, *plates by J. M. King*, 1904—Gosse (Edm.) Secret of Narcisse, FIRST EDITION, 1892—Tennyson's Maud, and Idylls of the King, FIRST EDITIONS, 1855 and 1859; and others, Poetical *a parcel*



- 796 Cornwall (Barry) Dramatic Scenes, *woodcuts, green morocco extra*, 1857—Poetry of Nature, *woodcuts by H. Weir*, 1861—Longfellow (H. W.) Hiawatha, *woodcuts by G. H. Thomas*, 1860; Evangeline, *woodcuts by Birket Foster, etc.* 1850; and others (7)
- 797 Nova Solyma, the Ideal City, attributed to Milton, edited by W. Begley, 2 vol. 1902—Machiavelli, Florentine History, translated by N. H. Thomson, 2 vol. 1906—Bullock (J. M.) Art of Extra-Illustration, *frontispiece*, 1903—Wright (W. P.) Beautiful Gardens, *plates*, 1907; and others (28)
- 798 Woburn Abbey Pictures, Biographical Catalogue, by Tavistock and Russell, 2 vol. 1890—Madan (F.) Account of the University Press at Oxford, *facsimiles, 2 copies, Oxford*, 1908; and others (10)
- 799 White (G.) English Illustration of the "Sixties," *many plates*, 1906—Humboldt Aufbruch zur Reise nach Sud-Amerika (Centenar-schrift), *Berlin*, 1899—Little (C. E.) Cyclopedia of Classified Dates, 1900; and others *roy. 8vo.* (5)
- 800 Miscellaneous Books 3 parcels

## QUARTO.

- 801 Mallory (Sir Thos.) Le Mort Darthur, from the Text as printed by Caxton, 1485, with Introduction by Prof. Rhys, 2 vol. *illustrations by Aubrey Beardsley, vellum gilt* 1893
- 802 Spenser (Edm.) The Faerie Queene, with Introduction by J. W. Hales, 2 vol. *illustrations by L. Fairfax-Muckley* 1897
- 803 Price (F. C.) Fac-similes illustrating the labours of W. Caxton, with Memoir and Bibliographical Particulars, *plates, privately printed*, 1877—Madan (F.) Chart of Oxford Printing, 1468 to 1900, *facsimile plates, presentation edition limited to 100 copies, Oxford*, 1903 (2)
- 804 Garden Colour, by Mrs. C. W. Earle, E. V. B., Rose Kingsley and others, *coloured plates by M. Waterfield* 1905
- 805 Woburn Library. British Mammals, by Sir Harry Johnston, *plates*, 1903—Sea-Water Fishes, by Aflalo and Marston, *coloured plates*, 1904—Fresh-Water Fishes, by Sir H. Maxwell, *coloured plates*, 1904 (3)
- 806 English Encyclopædia, 11 vol. *plates, half russia*, 1802—Buffen (F. F.) Musical Celebrities, Second Series, *portraits*, 1893; and others (17)
- 807 La Marche (O. de) El Cavallero Determinado, traduzido de Lengua Francesa en Castellana por Don Hernando de Açuna, *numerous full-page woodcuts, blue levant morocco extra, gilt lined sides, g. e. by Townsend*, RARE  
*Salamanca, P. Laso, 1573*



- 808 Meditação da inocentissima morte y payxam de nosso senhor : em estilo metrificado. Composta per hū pobre frade de sam Francisco : da provincia da piedade (*in verse*), *fine woodcut border to title and leaf with woodcut device at end, slightly wormed and some passages scored, limp vellum*, RARE  
Coymbra, J. de Barreyra e J. Alvarez, 1547
- 809 Vargas Machuca (B. de) Milicia y Descripcion de las Indias, *woodcut sphere, autograph signature of Robert Southey on title-page, and long note in his autograph on fly-leaf, Spanish calf gilt*  
Madrid, en casa de P. Madrigal, 1599
- 810 Acuña (C. de) Nuevo descubrimiento del Gran Rio de la Amazonas, *purple levant morocco extra, gilt panel with floreate corners on sides, g. e. by Riviere*, FINE COPY  
Madrid, 1641
- 811 Nunez (Alvar.) La relacion y comentarios del governador Alvar Nuñez Cabeça de Vaça, de lo acaescido en las dos jornadas que hizo a las Indias, *fine woodcut coat-of-arms on title, brown levant morocco extra, deep inside borders with joints, g. e. by V. Arias*, RARE  
Valladolid, por F. Fernandez de Cordova, 1555

## OCTAVO ET INFRA.

- 812 Cervantes (M. de) History of Don Quixote, translated by Thos. Shelton, 4 vol. *fine engravings, after Coypel, calf gilt, y. e.*  
1740
- 813 Tennyson (A.) The Princess, FIRST EDITION, *green cloth*, 1847—  
Browning (R.) Agamemnon of Æschylus, FIRST EDITION, 1877—  
Lowell (J. R.) The Biglow Papers, *frontispiece by G. Cruikshank*, 1859 ; etc. (5)
- 814 Hawthorne (N.) The Marble Faun, or the Romance of Monte Beni, 2 vol. *Boston*, 1860—Coleridge (S. T.) The Friend, 3 vol. 1818 ; Life, by James Gillman, *Pickering*, 1838—  
Burton (J. H.) The Book-Hunter, etc. *half bound*, 1862 ; etc. (9)
- 815 Ryves (B.) Mercurius Rusticus, or the Countries Complaint of the Barbarous Outrages by the Sectaries, *frontispiece, old calf*, 1723—Hobbes (T.) Behemoth, History of the Civil Wars of England, *half bound*, 1680—Mantuanii (P. P.) Tractatus de Immortalitate Animæ, *engraved title, cut and mounted*, 1534 ; etc. (7)
- 816 American Philosophical Society : Proceedings, no. 178, 183, 189-200 (*wanting 196*), *maps and illustrations, as issued*  
Philadelphia, 1904-11
- 817 Germ (The), Thoughts towards Nature, with Preface by W. M. Rossetti, 5 parts, *facsimile reprint*, 1901—Byron (Lord) Prisoner of Chillon, etc. FIRST EDITION, *uncut*, 1816 (6)



- 818 Wilde v. Whistler: Being an Acrimonious Correspondence on Art between Oscar Wilde and J. A. McNeill Whistler, *privately printed*, 1906—Alma Tadema (L.) The Fate Spinner, *presentation copy, with autograph inscription of the author*, 1900, Four Plays, *uncut*, 1905 (3)
- 819 Ruville (A. von) William Pitt, Earl of Chatham, translated by H. J. Chaytor, 3 vol. *portraits, uncut, t. e. g.* 1907—Green (W. D.) William Pitt, 1708-1778, *portraits, etc. uncut*, 1901; etc. (5)
- 820 Frazer (J. G.) Totemism and Exogamy, Treatise on certain Early Forms of Superstition and Society, 4 vol. 1910
- 821 Roberts (W.) Book-Hunter in London, *numerous portraits and illustrations, roy. 8vo.* 1895—Slater (J. H.) Book Plates and their Value, *buckram, uncut*, 1898 (2)
- 822 Kaye (J. W.) Lives of Indian Officers, 2 vol. *half calf, m. e.* 1867—Robinson (H. C.) Diary, Reminiscences and Correspondence, edited by T. Sadler, 2 vol. *portrait*, 1872; etc. (6)
- 823 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, *buckram, uncut*, 1887—Father Damien, an Open Letter to the Reverend Doctor Hyde of Honolulu, 1890 (2)
- 824 Trollope (A.) Last Chronicle of Barset, FIRST EDITION, 2 vol. 32 *illustrations*, 1867—Dickens (C.) To be Read at Dusk, etc. now first collected, 1898; Letters, 2 vol. 1882; etc. (10)
- 825 Harper (C. G.) Haunted Houses: Tales of the Supernatural, *portrait and illustrations, uncut, t. e. g.* 1907—Wheatley (H. B.) Round about Piccadilly and Pall Mall, *illustrations*, 1870; etc. (5)
- 826 Pater (W.) Plato and Platonism, 1893—Yeats (W. B.) Ideas of Good and Evil, 1907—Badminton Library: Driving, by the Duke of Beaufort, *illustrations*, 1889; etc. (7)

## QUARTO.

- 827 Walpole (H.) Historic Doubts on the Life and Reign of Richard the Third, *outline portraits, calf*, 1768—Darwin (E.) Temple of Nature, *plates, after Fuseli, half bound*, 1803; etc. (7)
- 828 Henfrey (H. W.) Numismata Cromwelliana; or Medallie History of Oliver Cromwell, *illustrations*, 1877—Crane (W.) The Sirens Three, a Poem, *illustrations by the author*, 1886; etc. (3)
- 829 Yarranton (A.) England's Improvement by Sea and Land to Out-do the Dutch without Fighting, *folding plans (torn), old binding* 1677
- 830 Traherne (T.) Poetical Works, with Memoir, edited by B. Dobell, *uncut*, 1903; Centuries of Meditations, edited by B. Dobell, *uncut*, 1908—Fortescue (Hon. J. W.) Story of a Red Deer, *frontispiece, uncut*, 1898; etc. (4)



## FOLIO.

- 831 Cervantes (M. de) History of Don Quixote, translated by J. Phillips, *plates, several leaves mended*, 1687—Cowley (A.) Works, *portrait by Faithorne, old calf*, 1700; etc.; *the lot sold not subject to return* (3)
- 832 Longfellow (H. W.) Evangeline, 23 *illustrations by F. Dicksee, n. d.*—Tree (H. B.) Souvenir of the Charing Cross Hospital Bazaar, *illustrations*, 1899 (2)

## OCTAVO ET INFRA.

- 833 America. History of Lord North's Administration to the Dis-  
solution of the Thirteenth Parliament of Great Britain,  
2 vol. in 1, FIRST EDITION, *half calf* 1781-2  
\* \* Deals mainly with American affairs before and from the  
commencement of hostilities in America.
- 834 America. Collection of interesting and important Reports and  
Papers on the Navigation and Trade of Great Britain, Ire-  
land and the British Colonies in the West Indies and America,  
etc. FIRST EDITION, *russia gilt back and sides* 1807  
\* \* "From the Committee of Shipowners" on title.
- 835 America. Letters addressed to the Right Hon. Lord M—— on the  
late Expedition to the Spanish Main, and on the Expediency  
of a Gradual and Systematical Emancipation of Spanish  
America, including the Sketch of a Plan for effecting it in  
a manner beneficial to Great Britain and that Country, by a  
Native of Spanish America, FIRST EDITION, *original wrappers,  
uncut* 1807
- 836 Raynal (Abbé) A Philosophical and Political History of the  
Settlements and Trade of Europeans in the East and West  
Indies, translated by J. Justamond, 5 vol. *portrait and fold-  
ing maps, old calf* 1777
- 837 Canada. Hawkins's Picture of Quebec, with Historical Recol-  
lections, FIRST EDITION, *illustrated title, folding map of the  
Environs of Quebec, on india paper, frontispiece and 11 views  
of Quebec, calf, scarce* Quebec, 1834  
\* \* "To Col. Cockburn, R.A., with the Author's best compli-  
ments, April 9, 1840," on fly-leaf.
- 838 Canada. Salmon-Fishing in Canada, by a Resident, edited by  
Col. Sir James Edward Alexander, FIRST EDITION, *frontis-  
piece and illustrations, calf gilt*, 1860—Davy (Sir H.) Sal-  
monia, or Days of Fly Fishing, *plates, half calf*, 1832 (2)
- 839 Bible (Holy) with Psalms of David, and Book of Common Prayer,  
3 vol. *contemporary dark blue morocco, the sides elaborately  
tooled with leaves, birds, scroll and other ornamentation, full  
gilt backs, g. e. silver centre-pieces with initials "M. P. to  
S. C." corners and a portion of the clasps*  
Oxford, Baskett, 1759-62



- 840 Byron (Lord) Complete Works, with a Biographical and Critical Notice, by J. W. Lake, 7 vol. *portrait, half bound*  
Paris, 1825
- 841 Audubon (J. J.) and J. Bachman. The Quadrupeds of North America, 3 vol. *numerous coloured plates (no. 92 missing in vol. II), black morocco (sold not subject to return)*  
imp. 8vo. New York, 1851-4
- 842 Holmes (Oliver Wendell) The Professor at the Breakfast Table, with the Story of Iris, FIRST EDITION, *original cloth, uncut*  
Boston, 1860
- \* \* On fly-leaf autograph of "B. Dockray, July 27, 1860," the well-known author of "Egeria," who has furthermore, in several places, added some manuscript notes in pencil to elucidate some passages, and nearly a page and a-half of manuscript matter in relation to the contents, at end, in his autograph.
- 843 Whittier (John Greenleaf) Home Ballads and Poems, FIRST EDITION, *original cloth, uncut*  
ib. 1861
- 844 Ryder (George M.) Gillian and other Poems, FIRST EDITION, *unlettered proof portrait, original cloth, scarce*  
Philadelphia, 1858
- 845 Tennyson (A.) Prolusiones Academicæ, Timbuctoo, a Poem, FIRST EDITION, *red morocco extra, gilt back and sides, inside dentelles, scarce*  
1829
- 846 Tennyson (A.) Timbuctoo, separate edition, *wrappers, uncut*  
Trinity College, Cambridge, 1829
- 847 Queen Elizabeth. Le Noble My Lord Courtenay, ou Histoire Secrete des Premières Amours d'Elizabeth d'Angleterre, ORIGINAL EDITION, *calf gilt, rare*  
Lyon, 1697
- 848 Rapin of Gardens, Englished by Mr. Gardiner, FIRST EDITION, *frontispiece and 4 folding plates, views of gardens, old calf, scarce*  
n. d. (1706)
- 849 Lever (Charles) Confessions of Harry Lorrequer, FIRST EDITION, *plates by "Phiz," original cloth, uncut*  
1839
- 850 Lever (C.) Luttrell of Arran, FIRST EDITION, *plates by "Phiz," original cloth, uncut*  
1865
- 851 Morris (F. O.) History of British Birds, 6 vol. *fine coloured plates, cloth gilt*  
imp. 8vo. 1863
- 852 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates, cloth gilt*  
imp. 8vo. 1864
- 853 Spenser (E.) Poetical Works, with Introductory Observations and Notes, 5 vol. *portrait, uncut*  
1845
- 854 Strickland (Agnes) Lives of the Queens of England from the Norman Conquest, 12 vol. *portraits, original cloth*  
1845
- 855 Campbell (John Lord) Lives of the Lord Chancellors and Keepers of the Great Seal of England, 7 vol.  
1846-7



- 856 Wellington (Duke of) Dispatches during his various Campaigns in India, Denmark, the Low Countries, etc. compiled by Col. Gurwood, 8 vol. with Index, *portrait, red cloth*  
*imp. 8vo. 1844-7*
- 857 Sobieski and Stuart. Lays of the Deer Forest, Sketches of Olden and Modern Deer-Hunting, 2 vol. *frontispieces*, 1848  
—Milton (J.) Paradise Lost, Paradise Regained, etc. with Notes by J. Williams, 2 vol. *calf*, 1824; etc. (6)
- 858 Shakespeare (W.) Dramatic Works, with Life and Notes by W. Harness, 8 vol. *portrait, blue calf gilt* 1830
- 859 Scott (Sir Walter) Poetical Works, 12 vol. *frontispieces and vignettes by Turner, calf gilt, m. e. Edinb.* 1834
- 860 Butler (Samuel) Hudibras, with large Annotations and a Preface by Z. Grey, 2 vol. *portrait and plates after Hogarth, calf*, 1799—Russell (W.) History of Modern Europe, 4 vol. *calf gilt, m. e.* 1837; etc. (12)
- 861 Scott (Sir W.) Poetical Works, etc. *illustrations, half morocco, Paris*, 1838—Hemans (F.) Poems, *frontispiece, etc.* 1849—Shakespeare (W.) Dramatic Works, with Remarks by T. Campbell, *green morocco extra, g. e.* 1838; and others  
*imp. 8vo. (8)*
- 862 Campbell (Thos.) Poetical Works, *frontispiece and vignettes, by Turner, brown morocco, g. e.* 1837—Norton (Hon. Mrs.) Child of the Islands, *frontispiece*, 1845—Crabbe (Geo.) Poetical Works, *portrait and vignette*, 1847; etc. (6)
- 863 Fielding (H.) Pasquin, a Dramatick Satire on the Times, FIRST EDITION, 1736—Historical Register for the year 1736, with Eurydice Hiss'd, or a Word to the Wise, *n. d.*—Dodsley (R.) The Toy-Shop, a Dramatick Satire, 1735—Collection of Welsh Travels and Memoirs of Wales, *frontispiece*, 1738—Holdsworth (E.) The Mouse-Trap, a Poem, translated by S. Cobb, 1738; etc. in 1 vol. *old calf v. y.*
- 864 Arabian Nights Entertainments, translated, with Notes, by E. W. Lane, 3 vol. *illustrations by W. Harvey*, 1850—Walton (I.) The Compleat Angler, with Introduction by A. Lang, *illustrations by E. J. Sullivan*, 1896 (4)
- 865 De Custine (Marq.) La Russie en 1839, 4 vol. *half calf, Paris*, 1843—Byron (Lord) Don Juan, 2 vol. *vellum, in case*, 1837—Select Biography, 6 vol. in 3, *portraits, calf*, 1820; etc. (17)
- 866 Bewick. History of British Birds, 2 vol. FIRST EDITION, *imperial paper (as printed prices of 21s. and 24s. respectively on titles indicate), numerous woodcuts by T. Bewick, contemporary English green morocco gilt, g. e. (vol. II in modern English green morocco gilt, g. e.) Newcastle*, 1797-1804  
\* \* Only 24 copies printed of this, the largest size; very scarce.
- 867 Bewick. History of British Birds, vol. I, FIRST EDITION, *royal paper, woodcuts by T. Bewick, green morocco gilt, g. e.* 1797  
\* \* One of a few copies, on stout paper, of the earliest issue, having at page XVII, line 5, "whin" which in the subsequent



LOT 867—*continued*.

issue was rectified into "furze"; the sea eagle before the inscription, the magpie with the stump with both branches, the tail-piece un-inked, and the advertisement of the third instead of the fourth edition of Quadrupeds at end.

- 868 Bewick. A General History of Quadrupeds, and History of British Birds, 3 vol. BOTH FIRST EDITIONS, *uniform half calf, backs gilt tooled with birds and other animals*

1790-7-1804

\* \* A coloured copy with all the numerous woodcuts by T. Bewick in contemporary colouring.

- 869 Bewick. Natural History of British and Foreign Quadrupeds, British Water and Foreign Birds, Fishes, Reptiles, Serpents and Insects, the seven parts complete, *with 247 woodcuts by T. Bewick in the seven original illustrated wrappers*

*Alnwick, n. d.*

\* \* FIRST EDITION, and according to Mr. Garrett those woodcuts of Fishes, Reptiles and Insects, fill up the gap in Bewick's Works; *scarce*.

- 870 Stevenson (Robert Louis) The Master of Ballantrae, a Winter's Tale, FIRST EDITION, *original cloth, uncut*

1889

- 871 Defoe (Daniel) Works, with a Memoir of his Life and Writings by William Hazlitt, 3 vol. *portrait, calf extra, full gilt backs*

1840-3

- 872 Dickens (Charles) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *in the original 20 numbers, with 39 illustrations by "Phiz," and a portrait of Dickens, pictorial wrappers, the bottom of part 12 missing, also that to parts 19 and 20, and some damaged, sold not subject to return*

1839

- 873 Trials. A Collection of Thirty-two Trials, chiefly Divorce, including Bagot v. Bagot, Crawford v. Crawford, Lady Maria Bayntun, Wright v. Braham, etc. *some with illustrations* (32)

*The following 10 Lots are sold not subject to return.*

- 874 Austen (Jane) Emma, a Novel, FIRST EDITION, 3 vol. (*several leaves slightly defective in each vol.*) *half calf*, 1816; Pride and Prejudice, edited by R. B. Johnson, 2 vol. *illustrations*, 1898—Sherwood (Mrs.) History of the Fairchild Family, 3 vol. 1869 (8)

- 875 Bandinel (J.) Account of the Trade in Slaves as connected with Europe and America, *imp. 8vo*, 1842—Trevelyan (C. E.) Report upon the Inland Customs and Town Duties of the Bengal Presidency, *Calcutta*, 1835; and others (8)

- 876 Bion et Moschus. Anacreon, Xenophon, Epictetus, Callimachus Lucien, Théocritus, traduites en Français par J. B. Gail, LARGE PAPER, 12 vol. (*wanting vol. XI*), *plates from the designs of Barbier, Moreau and Chaudet, some in two states (that at p. 78, vol. I missing), calf gilt, g. e.* Paris, 1795-9



- 877 Blane (Wm.) Essays on Hunting (*wants pp. 11-14*), 1788—Sebright (Sir J. S.) Observations upon Hawking, 1826, in 1 vol. *half calf*—Guide to the Foxhounds and Stag-hounds of England, etc. by Gelert, 1849—Bromley-Davenport (W.) Sport, *illustrations by H. H. Crealocke*, 1886; and others (6)
- 878 Kaye (J. W.) Administration of the East India Company, 1853—Letters and Notes written during the Disturbances in the Highlands of Viti Levu, Fiji, 1876 (*wants pp. 31-32, 33-34 in duplicate*), 2 vol. *uncut*, *Edinb.* 1879—Gordon (Gen.) Journals of, at Kartoum, with Introduction and Notes by A. Egmont Hake, 2 vol. *portrait*, 2 *maps and illustrations*, 1885; and others (8)
- 879 Liechtenstein (Princess Marie) Holland House, vol. I, *portraits and illustrations*, 1874—Hitopadesa: Book of Good Counsels, translated by Sir Edwin Arnold, *illustrations*, 1893—Seymour (R.) Humorous Sketches, *numerous plates (some missing)* 1866 (3)
- 880 Ovid. Opera (tom I), D. Heinsius textum recensuit, accedunt breves Notæ ex collatione codd. Scaligera et Grutere, *engraved title, with portrait, old red morocco, g. e.*  
*Lugd. Bat. Elzevir*, 1629
- 881 Prior (Matthew) Poetical Works, "Pickering's Aldine edition," 2 vol. *portrait (no half titles)*, *morocco, g. e.* *Pickering*, 1835
- 882 Richardson (S.) Works of: with Sketch of his Life and Writings by Edward Mangin, 19 vol. (*no portrait*), *half calf gilt, m. e.* 1811
- 883 Staël (Madame de) Mémoires de: écrits par elle-même, FIRST EDITION, vol. I and II, *half calf*, *Londres*, 1755; and another (3)
- 
- 884 Rowlandson. Fielding (Henry) Joseph Andrews, 8 *proof plates by Rowlandson*, FIRST EDITION *with these illustrations, old calf* 1792
- 885 Duchess of Marlborough. The other Side of the Question, or an Attempt to rescue the Characters of the two Royal Sisters, Q. Mary and Q. Anne out of the hands of the D—s of D—in which all the Remarkables in her Grace's late Account are stated in their full strength, and as fully answer'd, the Conduct of several Noble Persons is justify'd, and all the necessary Lights are thrown out on our Court History from the Revolution to the Change of the Ministry in 1710, by a Woman of Quality, FIRST EDITION, *old calf, scarce* 1712
- \* \* \* Autograph of the Duchess of Marlborough signing in full a State Receipt, dated 1710, inserted. *Scarce.*
- 886 Irwin (Christopher) Historiæ Scoticæ Nomenclatura Latino Vernacula, ORIGINAL EDITION, *old calf, rare* *Edinb.* 1582
- 887 Buchanan (George) Commentarius in Vitam Georgii Buchanani, ab ipsomet scriptam, ORIGINAL EDITION, *portrait of Buchanan by L. Clark, old calf* *ib.* 1702



- 888 Randolph (Thos.) Poems, with the Muses Looking-Glass and Amyntas, whereunto is added The Jealous Lovers (*with separate title*), *old calf* Oxford, 1668
- 889 Thurlow (Edward, Lord) Poems on several Occasions, *contemporary English red morocco extra, full gilt back, gilt tooled sides, g. e.* 1813; An Appendix to Poems, being a Continuation of The Sylva, *FIRST EDITION, contemporary English red morocco extra, gilt back and sides, doublé with silk linings, g. e.* 1813 (2)
- 890 Japanese Coloured Views, containing Military and other Costumes, in 1 vol. *in the native binding with flap* (18)
- 891 Carter (Matt.) Honor Redivivus, or An Analysis of Honor and Armory, *FIRST EDITION, engraved title by Gaywood, frontispiece and numerous copperplate armorial bearings, and full-length costumes by Hollar, old half calf, scarce* 1655
- 892 Hart (John) Christ's Last Sermon, *FIRST EDITION, black letter, portrait*, 1663—Ramus (Petrus) A Godly Sermon of Peter's Repentance, *black letter, portrait*, 1663—A Warning-Piece to the Sloathful, *black letter*, 1663; in 1 vol. *old calf*
- \* \* \* None of the above in the British Museum Library, and unknown to Lowndes.
- 893 Savonarola (Padre F. Hieronymo) Opera singulare cōtra Lastrologia, etc. *lit. goth. large woodcut on title representing the author holding his book, and head-letters (imperfect at end), vellum, rare* (Vinegia, 1498?)
- 894 Rowlandson. The Pleasures of Human Life, *coloured vignette on title, frontispiece and 5 coloured humorous plates by Rowlandson, old calf gilt, scarce* 1807
- 895 Vergilius. Polidoro Vergilio de Prodigii, lib. III, per Damiana Maraffi fatti Toscani, *ORIGINAL EDITION, title within ornamental border (slightly defective in plain lower margin), with Maraffi's portrait on reverse, and numerous spirited woodcuts by Le Petit Bernard, old vellum, rare, Lioné, G. Tournes, 1554*
- 896 Brown (Thomas) Works, Serious and Comical, in Prose and Verse, 4 vol. *frontispieces and plates, old calf* 1715-20
- 897 Mason (Finch) The Tame Fox, and other Sketches, *FIRST EDITION, 6 coloured sporting plates, in the original binding, uncut* n. d.
- 898 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. 1879
- 899 Bewick. A HISTORY OF BRITISH BIRDS, 2 vol. *IMPERIAL PAPER, the numerous beautiful figures engraved on wood by T. Bewick, with the exception of margins of a few leaves being torn, two leaves somewhat soiled, and a corner torn off page 1 of vol. II, a fine UNCUT copy in the original boards (loose), with most part of the paper labels at back (sold not subject to return)* Newcastle, 1805
- \* \* \* A most interesting 4to signed Autograph Letter of Thomas Bewick, dated *Newcastle, 18 April, 1806*, accompanies the



## Lot 899—continued.

work (the letter is addressed to Mr. Isaac Taylor, senr. Engraver, Hampstead): "After the slipping away of nearly 29 years . . . it may be supposed that I have forgotten you . . . I was then in the hey-day of youth, compleatly like a wild colt . . . regardless of money making, and fearless as to the future . . . I now beg your acceptance of these two volumes of British Birds, . . . the greater part of the cuts were done by candle light . . . I have abused my sight so much, that I cannot now continue long at Engraving . . ."

- 900 Walpole (Horace) Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, with Lists of their Works, enlarged and continued to the present time, 5 vol. *portrait of Walpole and 250 male and female portraits, old russià gilt* 1806
- 901 Meteyard (Eliza) The Life of Josiah Wedgwood, 2 vol. FIRST EDITION, *portraits and numerous illustrations, original cloth gilt, uncut* 1865
- 902 Mafilatre. Nârcisse dans l'Isle de Vénus, Poème en quatre Chants, *engraved title after Eisen, and 4 plates, proofs before letters, after Saint-Aubin, in two states, original wrappers, uncut, rare* Paris, s. d. et 1797
- 903 Le Sage. Histoire de Gil Blas de Santillane, édition ornée de figures en taille-douce, gravées par les meilleurs artistes de Paris, 4 vol. ORIGINAL EDITION, 100 *fine plates after Duplessis-Bertaux, etc. old French half morocco, m. e.* Paris, Didot, l'an III (1795)
- 904 Smids (Lud. M.D.) Pictura Loquens, ORIGINAL EDITION, LARGE PAPER, *engraved portrait on back of title, frontispiece and 60 fine copperplates by Schoonebeek, brown morocco gilt, t. e. g. inside dentelles, fine copy, rare* 1695
- 905 Scarron. Les Œuvres (avec "Les Dernières Œuvres, divisées en deux parties contenant Lettres Amoureuses et Galantes . . . Comédies, etc. le tout redigé par un de ses Amis"), 8 vol. in 5, *portrait, frontispiece and plates, old vellum* 1695  
\* \* A rare and unknown edition.
- 906 Mercier. Lettre de Dulis à son Ami, ORIGINAL EDITION, *pretty plate, vignette and tail-piece, all printed in red, after Saint-Aubin, rare in this state, old French mottled calf* 1767
- 907 Strawberry Hill. A Catalogue of the Royal and Noble Authors of England, with Lists of their Works, 2 vol. FIRST EDITION, *frontispiece and view of Strawberry Hill on title, only 300 copies printed, old calf printed at Strawberry Hill, 1758*
- 908 Morel de Vindé. Zélomie, ORIGINAL EDITION, LARGE VELLUM PAPER, *only 100 copies printed, charming plates after Lefèvre, in two states, six in proofs before letters, and four with letters, French half red morocco, full gilt back, g. e. uncut, by Cuzin, rare* Paris, Didot l'Ainé, 1801



- 909 Morlière (De la) Angola, Histoire Indienne, 2 vol. ORIGINAL EDITION, *fleurons on titles (both alike), 2 vignettes and 5 plates, proofs before letters, original French marbled calf gilt* Agra (Paris), 1751
- 910 Voltaire. La Pucelle d'Orléans, 2 vol. *frontispiece, unlettered proof and 21 vignettes after Duplessis-Bertaux, original impressions, contemporary French calf gilt, g. e.* (Cazin), 1780
- 911 Argenville (Dezallier d') Abrégé de la Vie des plus fameux Peintres avec leurs portraits gravées en taille-douce, etc. 4 vol. FINE PAPER COPY, *4 vignettes and 254 portraits, brilliant impressions, in the original French marbled calf, small borders of gold and an interlaced monogram as centre ornament* Paris, 1762
- 912 Molière. Œuvres, nouvelle édition, revue, corrigée et augmentée d'une nouvelle Vie de l'Auteur, et de la Princesse d'Elide, toute en vers, pour la première fois, 4 vol. *portrait and 33 plates by Punt, ORIGINAL EDITION with these illustrations, old calf* 1741
- 913 Aleman. Le Gueux ("Le Voleur" pour vol. II) ou, La Vie de Guzman d'Alfarache, Image de la Vie humaine, en laquelle toutes fourbes et toutes les mechancetz qui se pratiquent dans le monde sont plaisamment et utilement descouvertes, 2 vol. in 1, *a rare and unknown edition, old French calf gilt* Rouen, 1645-6
- 914 [Marivaux]. La Voiture Embourbée, ORIGINAL EDITION, *contemporary mottled French calf, rare* Paris, 1714

## QUARTO.

- 915 Military Costumes, Spanish Bull Fights, National Dances, etc. Delineations of the most Remarkable Costumes of the different Provinces of Spain, and also of the Military Uniforms, Bull Fights, National Dances, etc. of the Spaniards, FIRST EDITION, LARGE PAPER, *42 full-length coloured plates representing scenes of bull-fights, national dances, and military and other male and female costumes by Giscard, in the original half calf, scarce* 1822
- 916 Costumes. Original Collection of Ten Theatrical Costumes, in two states, *india proofs and in colours, both artist's proofs before letters, vellum, rare*
- 917 Petitot. Les Emaux de Petitot du Musée Impérial du Louvre, Portraits de Personnages historiques et de Femmes célèbres du Siècle de Louis XIV, 2 vol. ORIGINAL EDITION, LARGE PAPER, *50 fine portraits, india proofs before letters, half French blue morocco extra, t. e. g. by Brany* Paris, 1862-4



- 918 Lacroix (Paul) XVIII<sup>me</sup> Siècle, Institutions, Usages et Costumes: France, 1700-1789, *special copy printed entirely on india paper, with the 350 wood engravings in the text after Watteau, Boucher, Eisen, Moreau, Cochin, etc. and 23 chromolithographs, half morocco, t. e. g.* Paris, 1875
- 919 Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture française du XI<sup>e</sup> au XVI<sup>e</sup> Siècle, 10 vol. ORIGINAL EDITION, *unlettered proof portrait, and numerous illustrations, wrappers, entirely uncut* ib. 1854-68
- \* \* \* Special copy, printed throughout on india paper, on one side only; the only other copy known having been sold in Paris in May, 1895, in the "Vente de la Bibliothèque de feu M. Hip. Destailleur" for 550 francs. Vol. I has the ex-libris of Viollet-le-Duc, the author.
- 920 Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture française du XI<sup>e</sup> au XVI<sup>e</sup> Siècle, 10 vol. *unlettered india proof portrait (in last vol.) and numerous illustrations, half morocco, t. e. g.* Paris, 1858-68
- 921 Duplessis-Bertaux. Histoire de l'Enfant Prodigue en douze Tableaux tirée du Nouveau Testament, ORIGINAL EDITION, 12 *etchings, fine impressions before the numbers by Duplessis-Bertaux* Paris, Didot, 1816
- 922 Juan (Don George) et Don Antoine de Ulloa. Voyage historique de l'Amérique Méridionale, 2 vol. *unlettered proof frontispieces by Punt and Picart, and maps, plans and views of America, etc. calf gilt* 1752
- 923 La Bruyère. Les Caractères de Théophraste et de La Bruyère, avec des notes par M. Coste, LARGE PAPER, *fine portrait, by Cathelin, after St. Jean, contemporary mottled calf* Paris, 1765
- 924 Du Choul (S. Guillaume) Discours de la Religion des Ancien Romains, de la Castrametation et Discipline militaire d'iceux des Bains et Antiques Exercitations Grecques et Romaines (*with separate title and separate pagination*), *numerous large woodcuts of military costumes, etc. old vellum* Lyon, 1567
- 925 Sieurin (J.) Manuel de l'Amateur d'Illustrations, Gravures et Portraits pour l'ornement des Livres français et étrangers, ORIGINAL EDITION, *half morocco, original wrappers bound in, uncut* 1875
- 926 Dassoucy. L'Ovide en Belle Humeur, enrichy de toutes ses figures burlesques, ORIGINAL EDITION, *frontispiece and full-page engravings, old French calf, rare* Paris, 1650
- 927 Bujeaud (Jérôme) Chants et Chansons Populaires des Provinces de l'Ouest, Poitou, Saintonge, Annis et Angoumois, avec les airs originaux, recueillis et annotés, 2 vol. ORIGINAL EDITION, *original wrappers, uncut, rare* 1866



- 928 Burney (C.) General History of Music, 4 vol. *portrait and plates by Bartolozzi (vol. III and IV want pp. 543-4 and 127-8), half calf, sold not subject to return* 1789
- 929 Book Plates. A Collection of two hundred and twenty-six Modern Book-Plates (ex-libris) mostly First Proofs, taken off on thin paper, with several pencil notes and corrections, etc. including those of Alexander, Ames, Angier, Bradford, Barclay, Bird, Davison, Boord, Bradney, Carless, Cowper, Cater, Davies, Dent, Durris, Dutton, Egerton, Enthoven, Finch, Gray, Harcourt, Knowles, Kerr, Miller, Quick, Richardson, Steele, Squire, Thorneycroft, Turnbull, Villiers, Webster, Wilson, Wyatt, etc. *enclosed in a half morocco album*
- 930 Bunbury (H.) Academy for Grown Horsemen, and Annals of Horsemanship, by Geoffrey Gambado, Esq. in 1 vol. *plates (the last mounted and defective), half calf* 1808
- 931 Collinson (John) History and Antiquities of the County of Somerset, collected from Authentick Records, 3 vol. *map and engravings (vol. II wants pp. 497-508), calf gilt, m. e.* Bath, 1791
- 932 Wright (Thos.) History and Topography of the County of Essex, 2 vol. *numerous plates (wants first leaf of introduction in vol. I), half morocco* 1831
- 933 Latham (J.) General History of Birds, 10 vol. (*wanting I, IV and VII*), *numerous coloured plates (those to vol. VI missing), boards, uncut* 1822-4
- 934 Chronique Scandaleuse, ou, Histoire des estranges Faiets arrivez sous le Regne de Louys XI, Roy de France, depuis l'an 1460 jusques à 1483, escrite par un Greffier de l'Hostel de Ville de Paris, *frontispiece engraved by Mathais, russia extra, blind tooled back and sides, g. e. tall copy, very rare* 1620
- 935 Montesquieu. De l'Esprit des Loix, 2 vol. ORIGINAL EDITION, *vignette on title, old calf, rare* Genève, s. d. (1748)
- 936 Josephus. Antiquitez Judaïques, *engraved title and complete series of 230 copperplate engravings in "Tirage à part," ARTIST'S PROOFS before all letters and without text, not even artists' names, in the old calf* 1701
- \* \* "Exemplaire sur Grand Papier." Original brilliant impressions; RARE.
- 937 Collection de Sculptures Antiques Grecques et Romaines trouvées à Rome dans les Ruines de Néron et de Marius, ORIGINAL EDITION, 60 *plates, including charming frontispiece dated 1754, 3 extra plates inserted at end, old French calf* Paris, chez Poullain, 1755
- 938 Boccaccio. Il Decameron, *numerous spirited woodcuts, old calf, full gilt back and sides, with a Marquis's arms in gold in centre, m. e.* Venetia, Alessandro Vecchi, 1614



- 939 Boissardus (J. J.) *Icones Virorum Illustrum, cum eorum Vitis*, 4 parts in 1 vol. ORIGINAL EDITION, *engraved titles and numerous fine portraits, including that of Christopher Columbus, engraved by H. Theo. de Bry (first two titles and some portraits missing), sold not subject to return, old vellum Francof. 1597-9*
- 940 *Abrégé de l'Histoire Romaine*, ORIGINAL EDITION, *frontispiece and 48 plates, proofs before letters, after Eisen, Gravelot, etc. old French calf Paris, 1789*
- 941 Lambard (William, of *Lincolnes Inne, Gent.*) *A Perambulation of Kent, containing the Description, Historie and Customes of that Shyre, collected and written (for the most part) in the yeare 1570, and nowe increased by the addition of some things which the author himselfe hath observed since that time*, FIRST EDITION, *black letter, title within ornamental border, with the rare map "Saxones Angliae Heptarchia," stamped morocco, inside dentelles, g. e. 1576*
- \* \* The first County History, and this, the First Edition, contains an Account of the Nobility omitted in the subsequent editions; VERY SCARCE.
- 942 Bourne (William) *The Treasure for Travailers (five Bookes, with separate paginations)*, FIRST EDITION, *black letter, numerous woodcuts and large head letters (no general title and some marginal notes shaved), old calf Tho. Woodcocke, 1578*
- \* \* The British Museum Library has two copies and in both the fifth book is lacking; *very scarce*; for several places the contents deal with America and the West Indies.
- 943 Alexis of Piemont. *The Secretes of Maister Alexis of Piemont*, by hym collected out of divers excellent Aucthours, and newly translated out of the French into English, with a generall Table of all the matters containyd in the sayde Booke, by William Ward, 2 vol. (*vol. I containing parts 1 to 3, and vol. II parts 3 and 4*), *black letter, FIRST EDITION, (both parts 3, second edition), no titles to parts 1 and 4, sold not subject to return, old vellum, scarce 1563-9*
- 944 Barthlet (John) *The Pedegrewe of Heretiques*, wherein is truely and plainely set out the first roote of Heretiques begon in the Church since the time and passage of the Gospel, together with an Example of the ofspring of the same, FIRST EDITION, *black letter, device on title, scarce 1566*
- 945 Caradoc Press. *Quia Amore Languea, one of 20 copies printed on vellum, ornamental borders and initials designed and cut on wood, by H. D. and H. G. Webb, vellum 1902*
- 946 Boissardus (J. J.) *Bibliotheca Chalcographica, Illustrum Virtute atque eruditione in tota Europa . . . collectore Jano Jacobo Boissardo, Sculptore Jan: Theod: de Bry, in 9 parts, numerous portraits with ornamented borders, some ll. missing (see slips inserted), brown morocco extra, broad inside borders, full gilt back, g. e. by J. Canapé, sold not subject to return Francof. 1650*



- 947 Harris (Moses) Exposition of English Insects, *frontispiece and 51 coloured plates (the scheme plate missing), half russia, one board loose, sold not subject to return* 1782
- 948 Corry (J.) History of Lancashire, 2 vol. *plates and pedigrees (the plate of Gerard's Arms missing), sold not subject to return* 1825
- 949 Boswell (James) The Life of Samuel Johnson, 2 vol. FIRST EDITION, *portrait of Johnson after Sir Joshua Reynolds, and facsimile, old calf* 1791
- 950 Liturgy (The) of the Ancients, represented as near as well may be in English Forms, with a Preface concerning the Restitution of the most solemn Part of the Christian Worship in the Holy Eucharist to its Integrity, FIRST EDITION, *black letter, half calf, privately printed*, 1696
- 951 Bilson (Thomas, *Bishop of Winchester*) The Full Redemption of Mankind by the Death and Bloud of Christ Jesus, FIRST EDITION, *black letter, old vellum, fine copy* 1599
- 952 Guevara (Anthonie, *Bishop of Mondonnedo, Chronicler to the Emperor Charles V*) The Mount of Calvarie, 1618; The Second Part, translated out of the Spanish, FIRST EDITION, *device on title*, 1597; in 1 vol. *calf, scarce*
- 953 Mathieu (P. *Counciller and Historiographer of France*) The Heroyk Life and deplorable Death of the most Christian King Henry the Fourth, addressed to his Immortall Memory, translated by Ed. Grimeston, Esq. FIRST EDITION, *medallion woodcut portrait facing the first page of text (some plain fore-margins of title cut off and bottom corner of first leaf of Dedication defective), else a tall copy, old calf G. Eld*, 1612
- \* \* At end: "The Tropheis of the Life and Tragedie of the Death of that Vertuous and Victorious Prince Henry the Great, late of France and Navarre, translated and dedicated to the L. Vis-Count Cranborn by Jos. Syl"; *consisting of 15 leaves of verse; scarce*
- 954 Le Fevre (Raoul) The Destruction of Troy, in Three Books (with separate titles), *black letter, first title and last leaf of Table slightly defective, old calf* S. Speed, 1663
- 955 Licio (Roberti de) Pdicationes a prima dnica de adētu quottidie inclusive usq ad quarta: et de festiuitatibus et natiuitate dñi usq ad epiphaniā cū nonullis aliis suis predicationibus feliciter incipiunt, lit. goth. *double columns, 48 lines to each, without numerals or catchwords, 40 large initials painted in red and blue, and several hundred head-letters ornamented in red, a to o and aa to ii in eights (the last one has 11 ll.); wants first "tabula" Ai, but has the second "tabula" and the blank leaf with the watermark after o, old calf, rare*  
Venetiarū, F. de Hailburn, 1479
- 956 Mary Stuart. Lucæ van de Poll. Elegia Funebris in Luctem vere publicum ex Obitu Magnæ Britannicæ Reginæ Mariæ, Stuartæ, ORIGINAL EDITION, 1694; Poema Lugubre in morte Mariæ Reginæ, ORIGINAL EDITION, *Trajecti ad Rhenum*, 1695 (2)



- 957 Hering (Fr. M.D.) *Pietas Pontificia, seu Conjugatio illius prodigiosæ, et post natus homines execrandæ, in Jacobum primū Magnæ Britannię Regē, Augustam Principem Henricum, totam Familiam Regiam : nec non Ordines omnes Regni, ad summum Parliamenti Concilium convocatas, Novembris quinto An. Dom. 1605 incendio et diabolico stratagemata designandæ, et sola virgula divinā, non multis ante præstitutum Focineris Tempus, horis patefactæ, brevis Adumbratio Poetica, ORIGINAL EDITION* 1606
- \* \* Rare, and unknown to Lowndes, who quotes the 1609 *8vo* as first edition.
- 958 Heresbachius (Conradus) *Four Bookes of Husbandrie, Englished by Barnabe Googe (treating of Tillage, Gardening, Cattell, Poultry and Bees), black letter, no title and imperfect, sold not subject to return, very scarce* (1572)
- 959 Raleigh (Sir W.) *A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well in his Voyage as in, and sithence his Returne, and of the true motives and inducements which occasioned his Maiestie to proceed in doing Justice upon him as hath bene done, FIRST EDITION, portrait of Raleigh, by S. Pass, vignette on title and Royal arms on reverse (some headlines shaved), half calf, scarce* 1618

## FOLIO.

- 960 America. Cortes (Martin) *Breve Compendio de la Sphera y de la Arte de Navegar, ORIGINAL EDITION, lit. goth. engraved title and woodcuts, and map containing "Nuevo Mundo" (title and several leaves defective, sold not subject to return), old vellum, with ties, extremely rare* Sevilla, 1551
- \* \* The first book on Navigation; the British Museum copy is of a later date (1556), and is imperfect in several places.
- 961 America. *Fifty old Maps and Charts of the Eighteenth Century, mostly of America, including those of New York, New Hampshire, Canada, Virginia, Carolina, New Hollande, Nova Scotia, Province of Massachusetts, and East and West Indies elephant folio.* (17—)
- 962 [Escobar (Luis de)] *Las Quatrocietas Respuestas, etc. ORIGINAL EDITION, lit. goth. large armorial woodcut on title and head-letters, title and some leaves defective, very rare* 1545
- 963 Androuet du Cerceau (Jacques, *Architect*) *Leçons de Perspective, ORIGINAL EDITION, 60 plates* Paris, 1576
- \* \* At end there are added six plates of ornaments: "A Paris, chez N. Langlois" (circa 1660), *original impressions*, and seven full-length equestrian and other portraits by Abr. Diepenbeke, etc.
- 964 Guillim (John) *A Display of Heraldry, sixth and best edition, frontispiece and numerous heraldic plates and portraits, old calf* 1724



- 965 Tasso (Torquato) *La Gerusalemme Liberata, con le Figure di B. Castello, et le Annotationi di Scipio Gentili e di G. Grastarini, ORIGINAL EDITION with these engravings, engraved title in compartments enclosing portrait at top and view at bottom, and plates, richly illuminated in gold and colours by a contemporary artist, old vellum gilt, g. e.* 1590  
 \* \* \* This copy has the different plate in "Canto quarto," which is lacking in most copies, being substituted by a duplicate of "Canto quinto." The Heber copy fetched £24; RARE.
- 966 Deuchar. A Collection of Etchings after the most Eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega and Van Vliet, accompanied with sundry Miscellaneous Pieces and a few Original Designs, 3 vol. *about 300 plates comprising 366 etchings, contemporary English red morocco, gilt backs and sides, g. e.* 1803  
 \* \* \* Vol. III contains, after title, the book-plate: "David Deuchar, Seal Engraver to His Royal Highness George Prince of Wales."
- 967 Claude le Lorrain. *Liber Veritatis, or, A Collection of Prints after the Original Designs of Claude le Lorrain in the Collection of the Duke of Devonshire, executed by Richard Earlom, in the manner and taste of the Drawings, to which is added a Descriptive Catalogue of each Print, etc. 3 vol. mezzotint portraits of Claude le Lorrain and of Richard Earlom (the latter in duplicate, being one each to vol. II and III, and an extra portrait of Boydell, engraved by Smith, inserted in last vol.) by Boydell and Lupton, and 300 plates in bistre, half morocco, uncut, by Zaehnsdorf (vol. III in contemporary green morocco gilt, g. e.)* Boydell & Co. n. d. and 1819  
 \* \* \* Original issue of the plates, the first plate having the mistake of the engraver's name spelt "Earlolom" instead of "Earlom," and plate 132 in vol. II being erroneously printed 182 (corrected in subsequent issue), and vol. III has the ORIGINAL PROOFS BEFORE LETTERS. The British Museum copy has the plates in vol. III in the ordinary state, with the letter-press; VERY SCARCE.
- 968 Van Dyck (Antoine) *Cent Portraits de Princes, Savants Illustrés, Artistes, etc. 100 fine portraits, and the portrait of Van Dyck, half morocco, t. e. g. uncut* 1878  
 \* \* \* One of ten copies on LARGEST VELLUM PAPER.
- 969 Brookshaw (George) *Groups of Flowers, Birds and Fruits, 3 vol. LARGE PAPER, plates in two states, in tints and in colours, original boards, with labels, uncut* 1819
- 970 Bible (The Holy), containing the Old Testament and the New, newly translated out of the Original Tongues and with the former Translations diligently compared and revised, Authorised Version, "VINEGAR" BIBLE, *frontispiece and vignettes, red ruled throughout, contemporary English blue morocco, gilt panelled sides, g. e.* Oxford, John Baskett, 1717



- 971 Choiseul-Gouffier (Comte de) Voyage Pittoresque de la Grèce, FIRST EDITION, vol. I, *maps and fine plates (those at pp. 85 and 121 missing), red morocco, g. e. silk linings, Paris, 1782*—Antiquities of Ionia, published by the Society of Dilettanti, 2 vol. *plates, half morocco, 1821 imp. folio. (3)*
- 972 D'Azara (J. N.) La Religion Vengée, Poëme en dix Chants, *red morocco, g. e. Parme, 1795*—Perrault: Les Contes de, *illustrations by G. Doré (that at p. 59 missing), Paris, 1867 (2)*
- 973 D'Oyly (Sir Charles) Views of Calcutta Environs, *coloured title and 19 plates (only), half morocco atlas folio. 1848*
- 974 Guillim (John) Display of Heraldry, sixth and best edition, with large Additions, and a Treatise of Honour, Military and Civil, *portraits and numerous engravings of coats-of-arms, etc. (portrait of Earl Carlisle at p. 59 missing), old calf 1724*
- 975 Chaucer. The Workes of our Antient and lerned English Poet, Geoffrey Chaucer, newly printed, edited by Thos. Speght, *black letter, with the plate of "The Progenie of Geoffrey Chaucer," with full-length portrait, but wants the last leaf of Errata, calf, rebounded, sold not subject to return*  
*Geor. Bishop, 1598*
- 976 Breydenbach (Bern. de) Dis buch ist innhaltend die heiligē reysen gein Jherusalem zu dem heiligen grab und furbasz zu der hochgelobten jungfrowen und merteryn sant Katheryn, *gothic letter, with large folding and other woodcuts, first leaf mounted, and views of Jerusalem and Venice slightly defective (sold therefore not subject to return), red morocco, g. e. c. 1490*
- 977 Military Costumes: Records of the Royal Military Academy, 1741 to 1840, FIRST EDITION, *coloured military costumes, uniforms at various periods, interior of a barrack room at R.M.A. and the Cadet Barracks in the Arsenal, both coloured, in the original cloth, uncut, scarce* *Woolwich, 1851*
- 978 Military Costumes: Detaille (Edouard) Types et Uniformes, L'Armée Française, texte par Jules Richard, 2 vol. in 1, ORIGINAL EDITION, *numerous full-length coloured military costumes and other illustrations, French blue levant half morocco extra, full gilt back, t. e. g. by H. Jean*  
*Paris, 1885-9*
- 979 Duchess of Devonshire. Horatii (Q. Flacci) Satyrarum libri I, Satyra V, ORIGINAL EDITION, *medallion portrait of Horace on title, and 18 views, two of which (one an artist's proof before any letters) have been designed by the Duchess of Devonshire, at whose expense this Édition de Luxe was executed, contemporary half red morocco gilt, g. e. 1816*
- \* \* \* The Duchess of Devonshire's own presentation copy: "Lord Sheffield, from Duchess of Devonshire," in her autograph on fly-leaf. Of the 150 copies printed, the Duchess distributed 60 only among her friends, the remainder having been destroyed by her order; VERY SCARCE.



- 980 Hortense, Queen of Holland (Daughter of the Empress Josephine, and Mother of Napoleon III) Album Artistique de la Reine Hortense, ORIGINAL EDITION, *printed in blue, within borders of gold, titles illuminated in gold and colours, portrait of Hortense, plates, after her paintings, facsimile and music, velvet, with Hortense arms in centre on front, and Napoleon III arms on back, within four gold bees in corners, with gilt clasp, g.e. preserved in a moiré case, lined with white silk, and with lock* oblong. Paris
- 981 Hefner (J.de) Costume du Moyen Age Chrétien, d'après les Monuments contemporains, SPECIAL COPY, *with the title and plates in all the three parts, in two states, plain and illuminated in gold and colours, original wrappers, uncut* Mannheim, 1880
- 982 Montaigne (Michael de) Essayes, or, Morall, Politicke and Militarie Discourses, third edition, whereunto is now newly added an Index of the principal Matters and Personages mentioned in the booke (three books with separate titles), *engraved title by Martin, old calf* 1632-1631
- 983 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, *contains the poem "A Remedy for Love" and the Alphabetical Table, and the author's portrait in good preservation, but lacks title, else a large and sound copy, old calf* (16—)
- 984 Howell (James) Lexicon Tetraglotton, an English, French, Italian, Spanish Dictionary, whereunto is adjoined a large Nomenclature of the proper Terms (in all the four) belonging to several Arts and Sciences, to Recreations, to Professions, both Liberal and Mechanick . . . with another Volume of the Choicest Proverbs . . . with a particular Tome of the British or Cambrian Sayed-Sawes and Adages . . . Lastly five Centuries of new Sayings (with five separate titles, two dated 1659), FIRST EDITION, *frontispiece by W. Faithorne (one corner repaired), scarce* 1660
- 985 St. Bernardus Sermoonen op Cantica Canticorum, ORIGINAL MANUSCRIPT, *written in a distinct hand on 480 pp. frontispiece, fine impression of the Salvator Mundi, by C. Galle, added, in the original oök boards, covered in stamped leather, with clasp* 1655
- 986 Le Rouille (G.) Le Grand Coustumier du Pays et Duché de Normandie, lit. goth. *engraved title in compartments, and numerous large and small capitals, old calf* 1539
- 987 Scrap Book containing Autographs of English Nobility, with illuminated armorial bearings (*original water-colour drawings*); Portraits and Letters of distinguished Authors and Statesmen, including an Autograph Letter of Charles Dickens, with full signature and portrait, Autograph of Edmund Kean, Autograph Letters of Sir Robert Peel, Thos. Lawrence, Charles Keene, J. Stuart Mill, Portrait and Autograph on an addressed Frank by Wellington, etc. *half morocco*



- 988 Liber Sohar, sive Collectanea de Dictis et Gestis R. Schimeon filii Jochai, Hebraicè, *fine engraved title, a RARE EDITION, original binding, oaken boards, covered in stamped leather (joints broken)* Sultzbaci Moysis Bloch, 1684
- 989 France. One Hundred and Three Old Views of Paris and France, *rare* (1655)
- 990 Lasinio (C.) Thirty-Seven Plates of Ornaments, one being an unlettered Proof, and one in the old colouring, *original impressions, rare* (1780)
- 991 Fuller (Thomas) History of the Worthies of England, FIRST EDITION, *portrait by Loggan (somewhat damaged, and title mounted and first leaf of Dedication slightly defective), else a large, sound copy, calf antique* 1662
- 992 Catalogue des Objets d'Art et de haute Curiosité, Antique du Moyen Age et de la Renaissance, composant l'importante et précieux Collection Spitzer, 2 vol. *of text, and 68 large plates of jewellery, ornaments, etc. in portfolio* Paris, 1893
- 993 Barlandi (Hadriani) Ducum Brabantiae Chronica, *numerous fine full-length portraits of the Dukes and Duchesses of Brabant in their various costumes of the time, ORIGINAL EDITION, old vellum* Antv. Plantin. 1600
- 994 Cousin (Jean) Figures des Histoires de la Sainte Bible, accompagnées de briefs Discours, *bordered titles and blank leaf, and numerous half-page engravings on both sides, French marbled calf gilt* Paris, 1643  
\* \* \* Autograph of Envertre Jollyvet on title.
- 995 Dzialynski (T. Comes) Liber Geneseos Illustris Familie Schidlovicie, lit. goth. *numerous full-length india proof portraits, male and female, in armour and costume respectively, and plates and facsimiles, and head letters* 1531-1848

END OF SALE.







1. The first of the following is a list of the names of the persons who have been elected to the office of the President of the United States, and the names of the persons who have been elected to the office of the Vice President of the United States, in the year 1848.

2. The second of the following is a list of the names of the persons who have been elected to the office of the President of the United States, and the names of the persons who have been elected to the office of the Vice President of the United States, in the year 1852.

3. The third of the following is a list of the names of the persons who have been elected to the office of the President of the United States, and the names of the persons who have been elected to the office of the Vice President of the United States, in the year 1856.

4. The fourth of the following is a list of the names of the persons who have been elected to the office of the President of the United States, and the names of the persons who have been elected to the office of the Vice President of the United States, in the year 1860.

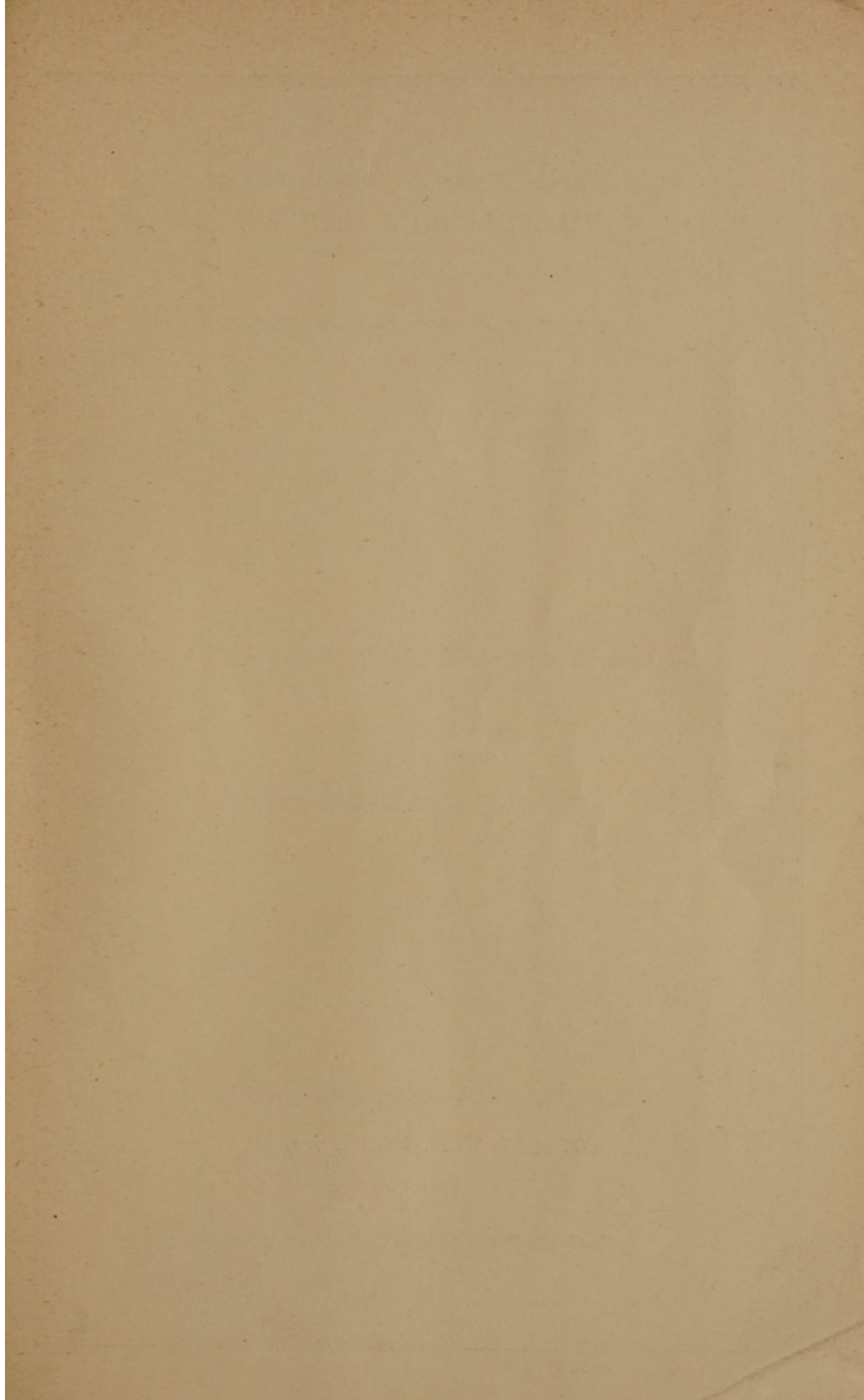
5. The fifth of the following is a list of the names of the persons who have been elected to the office of the President of the United States, and the names of the persons who have been elected to the office of the Vice President of the United States, in the year 1864.

6. The sixth of the following is a list of the names of the persons who have been elected to the office of the President of the United States, and the names of the persons who have been elected to the office of the Vice President of the United States, in the year 1868.

7. The seventh of the following is a list of the names of the persons who have been elected to the office of the President of the United States, and the names of the persons who have been elected to the office of the Vice President of the United States, in the year 1872.

8. The eighth of the following is a list of the names of the persons who have been elected to the office of the President of the United States, and the names of the persons who have been elected to the office of the Vice President of the United States, in the year 1876.







BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1912.