

Sales catalogue 577: Maggs Bros

Publication/Creation

1932

Persistent URL

<https://wellcomecollection.org/works/yav6dqrp>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Prices Very high

WA/H/mm/cm/59/18/12
Checked 27/10/32
SBM

no

English Literature and History Fifteenth to the Eighteenth Century

Catalogue 577
Forming a Complement to
Catalogue 569

PART II M—Z
WITH ADDENDA, A—Z

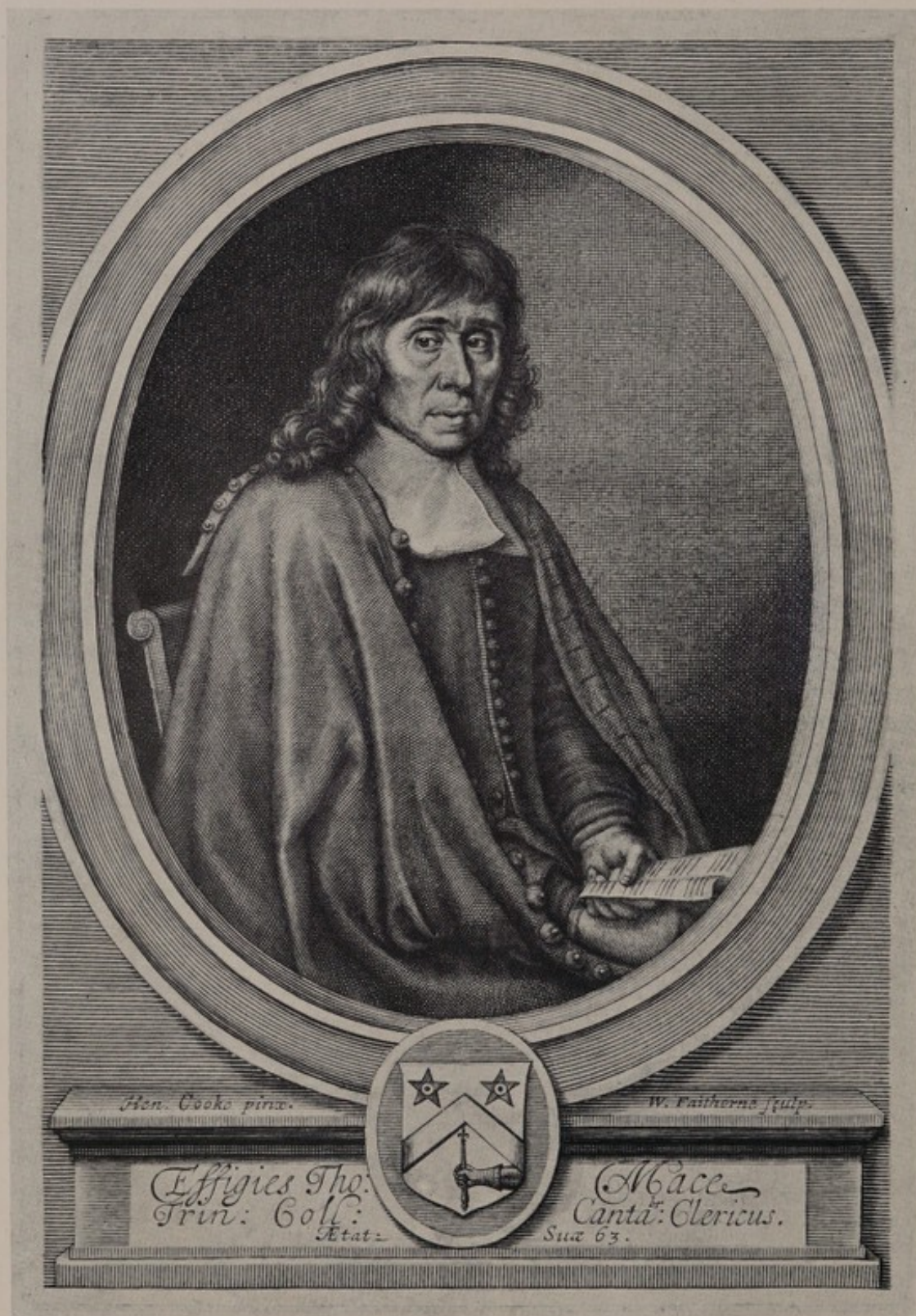


Issued by

Maggs Bros., 34 & 35, Conduit Street
New Bond Street, London, W.

1932

FRONTISPIECE.



The Rare Engraved Portrait from
THOMAS MACE'S "MUSICK'S MONUMENT."
London, 1676.
See Item No. 1088.

No. 577

1932

ENGLISH
LITERATURE AND HISTORY

FROM THE
15th to the 18th Century

Complementary to Catalogue 569
"English Verse & Dramatic Poetry from Chaucer to Burns"

PART II. M—Z
WITH ADDENDA, A—Z.



MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V
and H.R.H. the Prince of Wales*

34 & 35, CONDUIT STREET, LONDON, W.1

TELEGRAPHIC & CABLE ADDRESS : " BIBLIOLITE, LONDON."

TEL. : REGENT 1337

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON

English Literature and History

FROM THE
15TH TO THE 18TH CENTURY

COMPLEMENTARY TO CATALOGUE 569

“English Verse and Dramatic Poetry from Chaucer to Burns”

“THE LONGEST PLAY EVER PUBLISHED.”

- 907 MABBE (James). THE SPANISH BAWD REPRESENTED IN CELESTINA: OR, THE TRAGICKE-COMEDY OF CALISTO AND MELIBEA. Wherein is contained, besides the pleasantnesse and sweetnesse of the stile, many Philosophicall Sentences, and profitable Instructions necessary for the younger sort: etc.

FIRST EDITION. Folio, full morrocco, g.e. by Riviere.

London, Printed by J.B. and are to be sold by Robert Allot at the Signe of the Beare in Pauls Church-yard, 1631. £18 18s

This play is the longest ever published, consisting of twenty-one acts. It was originally written in Spanish by El Bachiler Fernanda de Roxas de la Puebla de Montalvan, whose name is discoverable by the beginning of every line in an acrostic prefixed to the work. Mabbe, the translator, pretends to be a Spaniard, and assumes the name of Don Diego Puede-ser. (i.e. James May-be).

A GREAT LITERARY DISCOVERY.

MANUSCRIPT OF MACHIAVELLI'S "THE PRINCE." ENGLISH TRANSLATION MUCH EARLIER THAN DACRES.

- 908 MACHIAVELLI (Niccolo). THE PRINCE.

The original manuscript of an unknown English translation of about 1600. Written on 100 folio pages and in the original vellum binding.

(SEE ILLUSTRATION, PLATE NO. XXI). £350

In the "Cambridge History of English Literature" it is stated that "Machiavelli's 'Arte of Warre' was Englished by Peter Whitehorne in 1560, and his Florentine Historie by Thomas Bedingfield, 1598—BUT THAT THERE IS NO PRINCE IN ENGLISH UNTIL 1640, AND THUS WE ARE CONFRONTED BY A LITERARY PUZZLE."

We have here a translation of about 1600 or perhaps even a little earlier, and thus THE LITERARY PUZZLE IS SOLVED, and we are inclined to put this translation to the hand of Thomas Bedingfield, for his translation of Machiavelli's "Florentine Historie" was dedicated to the Earl of Oxford, and the present manuscript with one or two others appear all to have connection with the family of the Earl of Oxford.

Both this Manuscript and that of Dacres of 1640 follow the original very closely, but ours is an entirely different Manuscript from that of Dacres.

(Continued over)

MACHIAVELLI (Niccolo): MANUSCRIPT OF "THE PRINCE."—*continued.*

It is very interesting, in view of the DACRE'S PRINCE which is in course of being re-published, that this manuscript should come to light—In reality it should have been this manuscript to appear in print, and it is quite important that it should be published AS THE EARLIEST KNOWN ENGLISH TRANSLATION of this great work, which for four hundred years influenced European politics.

No work had a profounder influence upon the thought and policy of Tudor England than Machiavelli's PRINCE. It was a text-book to Thomas Cromwell; its precepts were obediently followed by Cecil and Leicester. The mingled fear and respect in which its author was held converted him into a monstrous legend. No writer is more frequently cited, generally with disapproval, than Machiavelli, and it is always the PRINCE, which was not translated, and not the Arte of Warre, and the Florentine Historie, which were, that arouses the ire of Englishmen. A German scholar has counted more than three hundred references to the Prince in the works of the dramatists alone.

THE PRINCE has probably produced wider discussion, more bitter controversy, more varied interpretations and a deeper influence than any book save Holy Writ. Kings and statesmen, philosophers and theologians, monarchists and republicans have all and always used or abused it for their purposes. Written in 1513, the first year of Machiavelli's disgrace, concurrently with part of the Discorsi, which contain the germs of it, the book represents the fulness of its author's thought and experience. It was not till after Machiavelli's death, that it was published in 1532, by order of Clement VII. Meanwhile, however, in manuscript it had been widely read and favourably received.

There is no great book in the world of smaller compass than THE PRINCE OF MACHIAVELLI. There is no book more lucidly, directly, and plainly written. There is no book that has aroused more vehement, venomous, and even truculent controversy from the moment of its publication until to-day. And it is asserted with great probability that The Prince has had a more direct action upon real life than any other book in the world, and a larger share in breaking the chains and lighting the dark places of the Middle Ages. It is a truism to say that Machiavellism existed before Machiavelli. The politics of Gian Galeazzo Visconti, of Louis XI. of France, of Ferdinand of Spain, of the Papacy, of Venice, might have been dictated by the author of the Prince. But Machiavelli was the first to observe, to compare, to diagnose, to analyse, and to formulate their principles of government. The first to establish, not a divorce, but rather a judicial separation between the morals of a man and the morals of a government. It is around the purpose and possible results of such a separation in politics, ethics, and religion, that the storm has raged most fiercely. To follow the path of that storm through near four centuries many volumes would be needed.

The course of political events in Europe have seemed to many the final justification of the teaching of THE PRINCE. The leaders of the Risorgimento thought that they found in letters, "writ with a stiletto," not only the inspirations of patriotism and the aspirations to unity, but a sure and trusted guide to the achievement. Germany recognised in the author a schoolmaster to lead them to unification, and a military instructor to teach them of an Armed People. Half Europe snatched at the principle of Nationality. For in The Prince, Machiavelli not only begat ideas but fertilised the ideas of others and whatever the future estimation of the book may be, it stands, read or unread, as a most potent, if not as the dominant, factor in European politics for four hundred years.

909 ——— THE FLORENTINE HISTORIE. Written in the Italian Tongue, by Nicholo Macchiavelli, Citizen and Secretarie of Florence. And translated into English by T. B(edingfield) Esquire.

Title within ornamental border.

FIRST EDITION IN ENGLISH. Folio, *old quarter morocco gilt.*

London, Printed by T. C. for W. P. 1595.

£5 5s

EARLY FIFTEENTH CENTURY ENGLISH MANUSCRIPT.

910 MANDEVILLE (Sir John). VOYAGES AND TRAVELS.

Manuscript on vellum in Vernacular English. Written in an early 15th century hand, 20—23 lines to a page, on 118 leaves (including two at end originally blank). On the opening page of text is an initial "F" in gold with some marginal scroll decoration, in the lower margin a coat-of-arms in red, blue and silver. Other initials in blue with pen decoration in red. On the six preliminary pages at beginning is contained medical advice for every month of the year, and a list of the early Archbishops of York. One of the leaves at end is an analysis of the life of St. Wilfrid, Archbishop of York, suggesting local connection with this manuscript.

Small 4to, *original wooden boards, covered with doeskin, leather defective. English, Early 15th Century.*

(SEE ILLUSTRATION, PLATE No. XXII).

£450

Early manuscripts of Mandeville's "Voyages and Travels" are of extreme rarity. Of the three known English versions, two are represented by single manuscripts, both in the British Museum (Cotton and Egerton collections). This present manuscript belongs to an abridged version which was the basis of all the printed texts up to 1725 when the Cotton Manuscript was edited. The Egerton version was not published till 1889 when it was edited for the Roxburghe Club by Sir George Warner.

This famous book of travels was originally composed about 1350, and the author is possibly identical with Jean de Bourgoyne, who died at Liège, Nov., 1372. It is one of the first attempts to bring secular subjects within the domain of English prose. "The success of the 'Travels' was remarkable. Avowedly written for the unlearned, and combining interest of matter with a quaint simplicity of style, the book hit the popular taste, and in a marvel-loving age its most extravagant features probably had the greatest charm. No mediaeval work was more widely diffused in the vernacular, and in English especially it lost nothing, errors apart, by translation, the philological value of the several versions being also considerable."—D.N.B.

The arms at the foot of the first leaf appear to be those of a member of the ancient Yorkshire family of Norton.

911 ——— THE VOIAGE AND TRAVAILE OF SIR JOHN MAUNDEVILE, KT., which Treateth of the Way to Hierusalem; and of Marvayles of Inde, with other Ilands and Countryes. Now publish'd entire from an original MS. in the Cotton Library.

8vo, *full brown morocco gilt, g.e.*

London, Printed for J. Woodman, etc., 1725.

£5 5s

912 MANLEY (Mrs. Mary de la Riviere). COURT INTRIGUES, in a Collection of Original Letters, from the Island of the New Atalantis, Etc.

FIRST EDITION. 8vo, *calf.*

London, Printed for John Morphew, 1711.

£2 10s

913 ——— SECRET MEMOIRS AND MANNERS OF SEVERAL PERSONS OF QUALITY, OF BOTH SEXES. From the New Atalantis, an Island in the Mediteranean.

Engraved frontispiece in Vol. II.

FIRST EDITION. 2 vols., 8vo., *original calf (rebacked).*

London, Printed for John Morphew, 1709.

£5 5s

This romance, which is a satire on those who had effected the revolution, caused a great sensation, and its printer and publisher were seized by a warrant from the secretary of state's office. Mrs. Manley's most famous work.

- 914 MANUSCRIPT POEMS. [DENHAM (Sir John)]. THE SECOND AND 3D. ADVICE TO A PAINTER FOR DRAWING THE HISTORY OF OUR NAVALL ACTIONS, the two last years, 65, 66. In Answer to Mr. Waller.
Contemporary Manuscript in Verse, closely written on 27 pp.
Small 4to, *half morocco*. Circa 1667. £4 4s
In answer to Edmund Waller's "Instructions to a Painter," published in 1666, following the same form, each "Advice" ending with a poem "To the King."
The Second Advice commences:—
"Nay Painter, if thou darest design that fight,
Which Waller only courage had to write;
If thy bold hand can without shaking draw,
What even ye Actors tremble when they saw"; etc.
The Third Advice commences:—
"Sandwich in Spain now, & ye Duke in Love
Let's with new Generall's, a new Painter prove.
Lillie's a Dutchman dangerous in his Art,
His Pencills may Intelligence impart," etc.
- 915 ——— HEATH (Francis). ORIGINAL POEMS AND POETICAL TRANSLATIONS, in English and Latin, apparently unpublished.
Manuscript extending to 88 pp., entirely in the Author's hand.
4to, *black calf*. Circa 1650. £12 12s
Containing amongst other interesting poems:—
"Venus to Adonis," 2 pp.
"The Defense of Poets," 6 pp.
"Don Quixote," 5 pp. In English and Latin verse.
"Epithalamium, in the Tragedy called the broken Heart," 2 pp.
"Sapho to Philamis, Donne's poems, page 205." The original English and a translation into latin. 5 pp.
- 916 MANWOOD (John). A TREATISE AND DISCOURSE OF THE LAWES OF THE FORREST: Wherein is declared not onely those Lawes, as they are now in force, but also the originall and beginning of Forrestes: And what a Forrest is in his owne proper nature, etc.
Also a Treatise of the Purallee, declaring what Purallee is, etc.
Collected and gathered together, as well out of the Common Lawes and Statutes of this land, as also out of sundry learned auncient Aucthors, and out of the Assizes, etc.
FIRST EDITION. Small 4to, *original vellum*.
London, Printed by Thomas Wight and Bonham Norton, 1598. £12 12s
Of considerable Shakespearean interest.
Cited by Isaac Reid in his edition of "As You Like It."
From this work Shakespeare undoubtedly obtained his knowledge of Foresty, which he cites so often in his "As You Like It" and other of his Plays.
- 917 ——— A TREATISE OF THE LAWES OF THE FOREST.
Small 4to, *fine copy in original calf*.
London, Printed for the Societie of Stationers, 1615. £5 5s

- 920 MARGARET DE VALOIS. THE MEMORIALLS OF MARGARET DE VALOYS, First Wife to Henry the Fourth, King of France and Navarre: compiled in French by her owne most Delicate and Royall hand, and translated into English by Robert Codrington.

Small 8vo, *full contemporary brown morocco, the sides covered with gold tooling, gilt edges.*

London, Printed by R.H., 1651.

£4 4s

- 921 MARKHAM (Francis). FIVE DECADES OF EPISTLES OF WARRE.

FIRST EDITION. Folio, *fine copy in original vellum binding.*

London, Printed by Augustine Mathewes, Anno 1622.

£8 15s

Giving an Account of the duties of the Officers in the Army of every rank in the days of Elizabeth.

THE "DANCING" HORSE.

- 922 MARKHAM (Gervase). CAVELARICE; or, The English Horseman, contayning all the Arte of Horseman-ship, as much as is necessary for any man to understand, whether he be Horse-Breeder, horse-ryder, horse-hunter, horse-runner, horse-ambler, horse-farriar, horse-keeper, Coachman, Smith, or Sadler, together with the Discovery of the subtill trade or mistery of horse-coursers, & an explanation of the excellency of a horses understanding, or how to teach them to doe Trickes like Bankes his Curtall, and that horses may be made to draw drie-foot like a Hound, Secrets before unpublished and now carefully set down for the profit of this whole Nation.

With separate titles to each of the eight parts, the first and second within elaborate woodcut border; woodcuts in the text.

FIRST EDITION. Thick small 4to, *original calf.*

(Imprint to Part II.) London, Printed for Edward White, and are to be solde at his shop neare the little north doore of Saint Paules Church at the signe of the Gun, 1607.

(SEE ILLUSTRATION OVERLEAF.)

£24

Dedicated to Prince Henry. "To the three greate Columbes of this Empire." (4 pp.).

Without the folding plate found in some copies, though not actually called for in the majority of collations. See Douce's "Illustrations of Shakespeare," Vol. I, p. 214.

Shakespeare in "Love's Labour's Lost" refers to Banks and his dancing horse. "Moth.—the dancing horse will tell you."

- 923 ——— THE ENGLISH HUSBANDMAN, drawne into two Bookes, and each Booke into two Parts.

The First Part contayning the knowledge of Husbandly duties.

The Second Part containing the Art of Planting, Grafting, and Gardening, the use of the Vine, the Hopgarden, and the Preservation of all sorts of Fruits, the Draught of all sorts of Knots, Mazes, and other Ornaments.

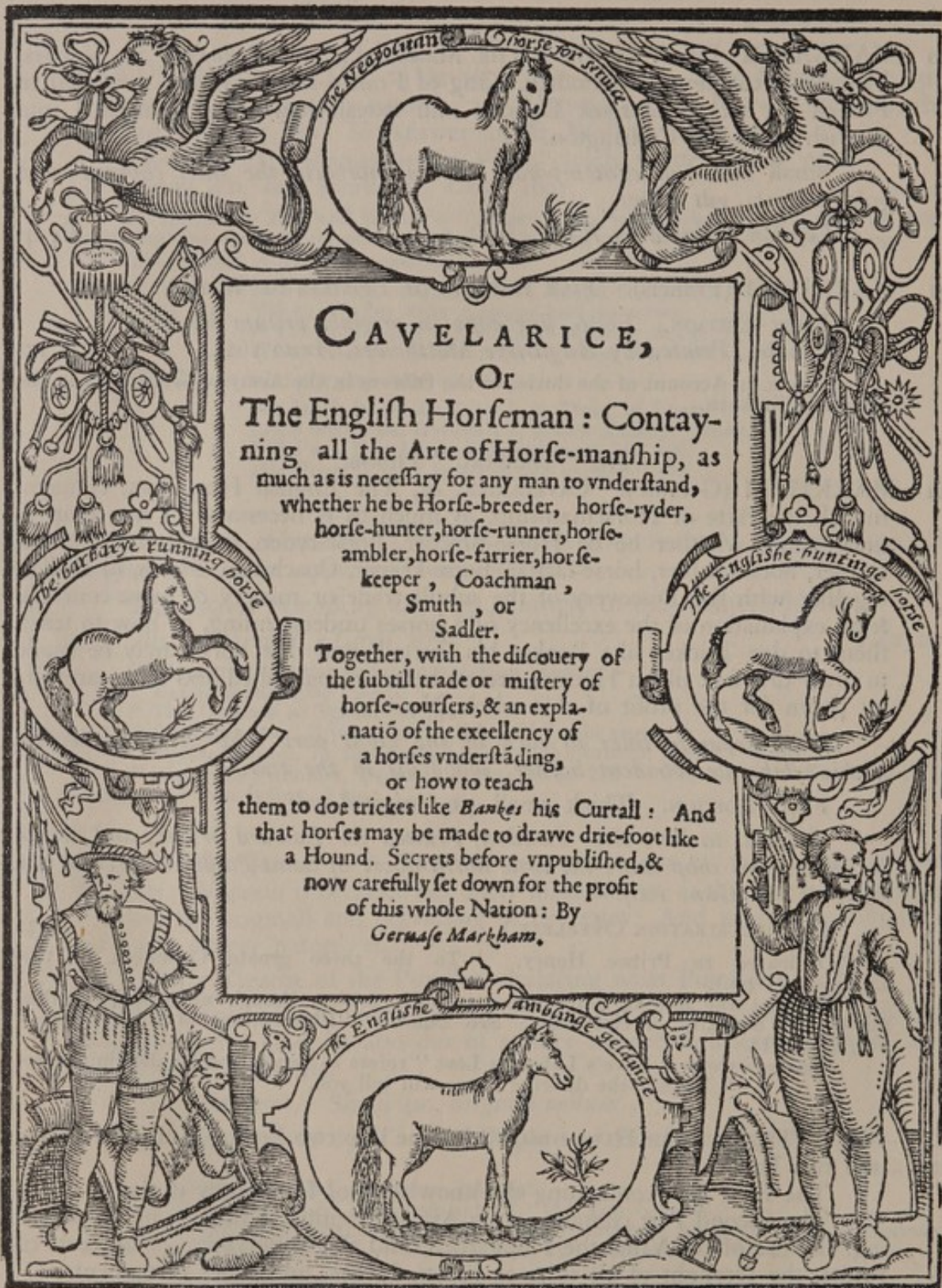
Newlie Reviewed, Corrected, and Inlarged by the first Author, G.M.

Numerous woodcut diagrams.

Small 4to, *half calf.*

London, Printed for Henry Taunton, 1635.

£6 10s



See item No. 922.

MARKHAM (Gervase)—continued.

- 924 ——— HUNGERS PREVENTION: or, The Whole Art of Fowling by Water and Land. Containing all the Secrets belonging to that Art, and brought into a true Forme and Method, by which the most Ignorant may know how to take any kind of Fowle, either by Land or Water.
With woodcut frontispiece and numerous cuts in the text.
 12mo, original calf.
London Printed for Francis Grove, 1655. £9 9s
- 925 ——— MARKHAM'S FARWELL TO HUSBANDRY, or, the enriching of all sorts of Barren and Sterile grounds in our Kingdome, to be as fruitfull in all manner of Graine, Pulse, and Grasse, as the best grounds whatsoever. Together with the annoyances, and preservation of all Graine and Seede, from one yeare to many yeares.
 Newly reviewed, corrected, and amended: together with many new Additions and Cheape Experiments.
 Small 4to, original calf (rebacked).
London, Printed by M. F. for Roger Jackson, 1625. £2 10s
- 926 ——— A WAY TO GET WEALTH. Containing Six Principal Vocations, or Callings, in which every good Husband or House-wife may Lawfully Employ themselves.
 The Thirteenth time Corrected, and Augmented by the Author.
 Thick small 4to, half calf.
London, Printed by E. H. for George Sawbridge, 1676. £6 6s
 Divided into six parts with a separate title-page to each:—
 "Cheap and Good Husbandry, for the well-ordering of all Beasts and Fowls."
 "Country Contentments. Or, the Husbandmans Recreations."
 "The English House-wife."
 "The Inrichment of the Weald of Kent. Or, A Direction to the Husbandman."
 "Markham's Farewell to Husbandry."
 "A New Orchard and Garden."
- 927 MARTEN (Col. Henry). COLL: HENRY MARTEN'S FAMILIAR LETTERS TO HIS LADY OF DELIGHT. Also Her kinde Returnes. With His Rivall R. Pettingalls Heroicall Epistles.
 Printed by Edmundus De Speciosa Villa (Edmund Gayton).
 FIRST EDITION. Small 4to, fine copy in calf.
(Oxford), Printed for Richard Davis, 1662. £4 4s
 Containing some genuine letters from Marten to his mistress, Mary Ward, together with a letter in justification of his share in the execution of Charles 1st. Gayton added a preface, some mock heroic compositions of his own, and notes.
- 928 ——— THE FAMILIAR EPISTLES OF COLL. HENRY MARTIN, found in his Misses Cabinet.
 Small 4to, half morocco.
London, Printed for Jo. Hindmarsh, 1685. £3 10s

- 929 MARTIN (Benjamin). THERMOMETRUM MAGNUM: or, Grand Standard Thermometer: Expressing All Degrees of Heat and Cold, from that with which Mercury boils, to that which congeals it into solid Metal.
The whole delineated on, and illustrated by, a Large Copper-Plate.
10 pp., 8vo, *new boards*. London, 1772. £1 1s
- 930 [MARVELL (Andrew)]. ADVICE TO A PAINTER, Etc., and To the King.
FIRST EDITION. 4 pp., folio, *quarter morocco*.
No imprint. (1666). £6 6s
Without title-page proper, the title being placed at the head of p. 1.
Commences:—
“ Spread a large Canvas, Painter, to contain
The great Assembly and the numerous train,” etc.
- 931 ——— THE SECOND ADVICE TO THE PAINTER.
FIRST EDITION.
4 pp., folio, *quarter morocco, fore and bottom edges uncut*.
No imprint. (c. 1666.) £5 10s
Without title-page proper, the title being at the head of the first leaf.
Commences:—
“ Now Painter try if thy skil'd hand can draw,
The horrid'st Scene the trembling world ere saw;” etc.
- 932 ——— THE REHERSAL TRANSPOS'D, or Animadversions upon the late book, intituled, A Preface shewing what grounds there are of Fears and Jealousies of Popery. Both Parts.
2 vols. 12mo, *old calf*. London, 1672-4. £3 3s
- 933 MARVELLIANA. [ROCHESTER (Earl of)]. ADVICE TO THE PAINTER'S ADVISER.
FIRST EDITION. 4 pp., folio, *quarter morocco*.
No imprint. (c. 1666.) £4 4s
Without separate title-page, the title being at the head of the first leaf.
Commences:—
“ We Dogs and Lions by their Voices know,
For by their Notes themselves all Creatures show ”; etc.
- 934 ——— ——— THE THIRD ADVICE TO A PAINTER, How to draw the Effigies of the Whore of Rome, whose Character is Lively represented by a Bad Woman.
FIRST EDITION.
4 pp., folio, *quarter morocco, fore and bottom edges uncut*.
No Imprint. (c. 1666.) £4 10s
Without separate title-page, the title being at the head of the first leaf.
Commences:—
“ If you'll observe the Whore, as stript and strip'd,
Let Painter take Advice, with Pencil wip'd ”; etc.

The prince of Nicholas Machiavelli

cap. 1.

How many kindes of principallities
there are & by what meanes they are
gotten.

Cap. 1.

Whosoever state of government either hath bin or now is amongst
men the same manner called either popular where all or many bin
the prince or princely where one alone hath the sovereignty. The
popularly states bee either distributed by inheritance to the prince
Anciently of longer time some empires the Grecians or else they are
newly gotten. These latter are either by conquest before now
by the sword be purchased, as Meloyne was to Francis Sforza, or
else annexed as it was Aquitaine of the inherited state of the
Princes that might the same. As the Kingdom of Naples was
to the Kings of Spain. The states of government be either
or first without contrivance, and they are usually gotten by fortune
force, or our own by fortune or necessity.

Of principallities that descend by inheritance

Cap. 2.

I will not discourse of popular states, of these I have spoken more
at large in an other place, I will now only intreat of that state
of government which Princes have and so continue to possess, which
and I will follow my purpose in setting downe from that kinde
of state may best be governed and maintained. First I will say
that a principality that cometh by inheritance is for a prince
to governe without depending to him by inheritance, not some
of longer time have intended to the obedience of his subjects, &
then they are by any means to be naturally obedient. For it is
sufficient for a naturall Prince not to transgress the laws
and ordinances of his predecessors, and for the rest to use
them as corrupted rather officers. And he may a Prince of
meaner estate in matters of state continue alwayes in fact
in his Dominion and yet by advantage he be destroyed, or by
some other forme disposed of the same, though the prince be
never so much beloved, he shall not stand long without it.
Of this in Italy the Duke of Ferrara made an example, who by no

Original Manuscript of an unknown ENGLISH TRANSLATION OF MACHIAVELLI'S "PRINCE."

Circa 1600.

See Item No. 908.

ye mounte Joy and fra yme men may see that
 att ye modyne litye ye pphett mathako and of
 Samatha is no tomo of donko char of am
 yfo ye pphett Cas

For als wylle alle ae many me
 may wylle steell ye favoure
 of ye see bott is lechyr ga be lande if all itt be
 ye may payno aman fall ga to a hadeno
 of lumbardye as to venys or to a noy plato
 and he fall passe m to grece to porte myrocho
 and he fall ga to constantmoble and he fall
 pass ye water yatt men callee brassd att ye
 forgo yatt is a haden on ye see and fra ym
 he fall ga to polnall and yame to ye castell
 of synoplo and fra yene he fall ga to capdoac
 yatt is a grett contre and yar er many grett
 hilles and he fall yore tmy to ye citee of
 a rieke thylke yai stans of ye Empoure
 of constantmoble and itt is a fayr citee
 and a well chalyde and yar is a yber yatt
 men callee ye lay and y men gase be ye

- THE RECONCILIATION OF ENGLAND WITH THE ROMAN CHURCH, 1554.
- 935 MARY I. COPIA DELLE LETTERE DEL SERENISSIMO RE D'INGHILTERRA, e del Reverendissimo Card. Pole Legato della. S. Sede Apostolica alla Santità di N.S. Julio Pope III sopra la reductione di quel Regno alla unione della Santa Madre Chiesa; e obediienza della Sede Apostolica.
Woodcut of the Royal Arms of England, together with the Papal Arms, on title page.
 12 pp., small 4to, full morocco. Rome, Circa 1554.
 (SEE ILLUSTRATION OVERLEAF.) £18 18s
 This Tract, containing the letter of King Philip and Cardinal Pole, was published by Order of Pope Julius III., to announce to the world the Reconciliation of England with the Church of Rome, which took place on November 30, 1554.
- 936 ——— COPIA DELLE LETTERE DE SERENISSIMO RE D'INGHILTERRA. Another Edition.
With woodcut of Royal Arms on the title-page.
 8 pp., 8vo, red morocco, g.e.
In Milano, Per Francesco e Simone Moscheni fratelli, nel corso di porta Orientale appresso S. Paolo, 1555. £10 10s
- 937 ——— FLOREBELLI (Antonio). AD PHILIPPUM ET MARIAM REGES, de restituta in Anglia Religione: Antonii Florebelli Mutinensis, Oratio.
Printed device on title.
 8vo, fine large copy in full calf gilt, g.e.
 Lovanii, Anno 1555. £12 12s
- MARY, QUEEN OF SCOTS.
- 938 BELLEFOREST (François de). L'INNOCENCE DE LA TRES ILLUSTRE, Tres-Chaste, et Debonnaire Princesse, Madame Marie Royne d'Escosse.
 8vo, morocco, g.e. No name or place. 1572. £4 10s
 Probably secretly printed in Paris.
- 939 BLACKWOOD (Adam). HISTOIRE ET MARTYR DE LA ROYNE D'ESCOSSSE, Dovairiere de France, proche heritiere de la Royne d'Angleterre.
 12mo, full morocco gilt, g.e.
 Paris, pour Guillaume Bichon, 1589. £4 10s
- 940 ——— MARTYRE DE LA ROYNE D'ESCOSSSE, Dovairiere de France.
 FIRST EDITION. Thick small 8vo, original calf (joints repaired).
 Edin., Chez Jean Nafeild, 1587. £5 5s
 "A most virulent invective against Queen Elizabeth."

COPIA DELLE LETTERE
del Serenissimo Re d'Inghilterra, & del Reueren-
dissimo Card. Polo Legato della S. Sede
Apostolica alla Santità di N. S. Iulio
Papa II I. sopra la reduttione di
quel Regno alla vnione della Santa Madre
Chiesa; & obediienza della Sede
Apostolica.



See item No. 935.

THE RAREST BOOK ON MARY, QUEEN OF SCOTS
WITH THE
FOUR ILLUSTRATIONS OF HER EXECUTION ETC.

- 941 BLACKWOOD (Adam). HISTOIRE ET MARTYRE DE LA ROYNE D'ESCOSSE, DOVAIRIERE de France, proche heritiere de la Royne d'Angleterre.

Contenant les trahisons à elle faictes par Elizabet Angloise, par où on cognoist les mensonges, calomnies & faulses accusations enuers ceste bonne Princesse innocente.

Paris, 1589.

— LA MORT DE LA ROYNE D'ESCOSSE, DOVAIRIERE de France.

Où est contenule vray discours de la procedure des Anglois à l'execution d'icelle, la constante & Royalle resolution de sa maisté defuncte: ses vertueux deportemēs & derniers propos, ses Funerailles & enterrement, d'où on peut cognoistre la traistre cruauté de l'Heretique Anglois à l'encontre dune Roine Souveraine tres-Chrestienne & Catholique, Innocente.

1589.

With the four excessively rare woodcut engravings of the Queen's execution.

2 Vols. in one. 12mo, old calf. Paris, 1589.

(SEE ILLUSTRATION OVERLEAF.)

£52 10s

This second work with the four woodcuts was for long supposed to have been known by one copy only, but to-day only about three copies have been found.

"This passionate narrative of a pitiful tragedy is, when complete, one of the rarest books relating to Mary Queen of Scots."

The four woodcuts are folded and are three times the size of the page of text. They represent:—

- (1) The Announcement to the Queen of the result of the Trial of her Condemnation.
- (2) Queen Mary having received the news prays on her knees the whole night.
- (3) How the Provost and Arabs came in the morning to take the Queen to the scaffold.
- (4) The Execution Scehe.

Adam Blackwood, a Scottish writer, was, by the instrumentality of Mary Queen of Scots, made counsellor or judge of the parliament of Poitiers. During Mary's captivity in England, he paid her frequent visits and was untiring in his efforts to do her all the service in his power. After her death he published a long exposure of her treatment in prison, interspersed with passionate denunciations of her enemies, especially Knox and Queen Elizabeth. The book is of special interest as a graphic presentation of the sentiments and feeling which her pitiable fate aroused in her devoted adherents.

- 942 BUCHANAN (George). ANE DETECTIOUN OF THE DUINGES OF MARIE QUENE OF SCOTTES, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretended mariage with the Erle Bothwell, And ane defence of the trew Lordis, maintaineris of the Kingis graces actioun and authoritie. Translatit out of the Latine quhilke was written by G.B.

With oval portrait of Mary Queen of Scots by G. Vertue, inserted and laid down.

FIRST EDITION IN SCOTTISH DIALECT.

BLACK LETTER. Small 8vo, contemporary red morocco gilt, g.e.

No place or date. (1570.)

£31 10s

Bound with the above are the following very rare contemporary pieces on Mary Queen of Scots:—

Buchanan (G.) Ane Admonition direct to the trew Lordis mantenaris of the

(Continued over)

COMME LA ROYNE FUT DECAPITEE.

D. la Mort F. 112



*Ah! tres-sanglant theatre! spectacle piteux!
De laisser prophaner par des mains si felonnes
(Princes, quel des-honneur! d cœurs bien impiteux!)
Ce Chef, qui a porté deux si belles Coronnes!*

A P A R I S, De l'Imprimerie de Pierre Méhier

See item No. 941.

MARY QUEEN OF SCOTS: BUCHANAN (George): ANE DETECTIOUN—*continued.*

Kingis Graces Authoritie. M.G.B. Imprinted at London by John Daye, accordyng to the Scottish copie Printed at Striuiyng by Robert Lekpreuik. Anno. Do. M.D.LXXI.

A discourse touching the pretended match between the Duke of Norfolke, and the Queene of Scots. N.D. (c. 1571).

The effect of the declaration made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Quehes Maiesties evill, seditious, and disobedient subiectes. Imprinted at London by John Daye dwelling over Aldersgate. N.D. (c. 1571). Etc.

Buchanan's "Detection" was first published in London in Latin and then in the Scottish dialect. In it the charges against Mary Queen of Scots in the "Book of Articles," in the form of a judicial paper, are reiterated and adapted to the purposes of a polemic. After all allowance for party spirit and well-founded belief of the reformers that Mary was a subtle and dangerous enemy, the "Detection" must be deemed a caluminous work, "which not only sought out doubtful and trivial incidents to blacken her character, but invented others for which there was no warrant. Buchanan charges Mary with an attempt to make Darnley and Moray quarrel, in the hope of ridding herself of both. For this and similar charges there is no evidence, and they have been silently dropped even by historians who believe her capable of any wickedness. We cannot wonder that she describes this work, when Elizabeth, with peculiar spite, sent her a copy of the 'Detection' instead of the priest she asked for, as a 'defamatory book by an athiest,' Buchanan, the knowledge of whose impiety had made her request a year before that he should not be left near her son, to whom she heard he had been given as a preceptor!"

943 JONSTON (Joh.). INSCRIPTIONES HISTORICAE REGUM SCOTORUM.

With the 10 engraved portraits of the Kings and Queens of Scotland, including Mary Queen of Scots, James VI. (James I. of England), Anne of Denmark, etc., etc.

Small 4to, full morocco gilt, by Riviere, g.e.

Amsterdam, 1602.

£10 10s

944 LESLEY (John). DE ORIGINE MORIBUS, et rebus gestis Scotorum libri decem, accessit nova et accurata regionum et insularum Scotiae, cum ejusdem tabula topographica, descriptio.

With curious engraved map of Scotland, an engraved plate containing portraits of Mary Queen of Scots and her son James, and numerous other plates containing genealogical portraits of Scottish Kings.

FIRST EDITION. Thick small 4to, fine copy in original vellum.

Romae, In Aedibus populi Romani, 1578.

£5 5s

945 ——— DE TITULO ET IURE SERENISSIMAE PRINCIPIS MARIAE SCOTO cum Reginae, quo Regni Angliae successionem sibi iustè vendicat, etc.

Title within woodcut border containing the Arms of England and Scotland.

Small 4to, full morocco, g.e. Rheims, 1580.

£4 10s

This is a translation into Latin of the claims of Mary Queen of Scots to the Throne of England.

The present copy has the large folding Genealogical Tree.

MARY QUEEN OF SCOTS—*continued.*

- 946 MARCALDI (Francisco). AN ORIGINAL MANUSCRIPT, written in Italian, to Giovanni Zanolli, on events connected with Mary, Queen of Scots.

Small 4to, *wrappers.* Venice, 18th April, 1584. £6 6s

This Manuscript written to Zanolli, apparently his superior, culminates with the hope that it will be possible to obtain the release of Mary Queen of Scots, who was imprisoned in London, and hoping that her son will be able to reintroduce Roman Catholicism into Scotland.

EARLY MANUSCRIPT ON MARY, QUEEN OF SCOTS.

- 947 QUEENE ELIZABETH'S APOLOGIE ffor hir Proceedinges against the Queene of Scottes, anno 1587.

A Contemporary Manuscript written in a very neat old Court Hand on 100 pp.; followed by "*A Letter written by Sir Philip Sidney unto Queene Elizabeth touchynge hir Marriage with Mounseer.*" 19 pp. in the same hand.

Folio, *half vellum.* Circa 1600. £25

A very interesting and importaht Manuscript. At the conclusion of the first piece is written in an early contemporary hand: "This apology in the reading answered not my expectation: it mainly insists on the lawfullnesse of detaining the Queene of Scots prisoner. But as for her crimes, it gives the world noe satisfaction on that point, and a maine one is that shee twice designed to bee married. The manner of her Triall is pitifully defended, and some ignorance shewed of our proceedings at law in cases of Triall; (which is worst of all) it uses the great massacre of the Protestants in ffrance as a medium to justify the execution of the Scottish Queene."

- 948 [TURNER (Robert)]. MARIA STUARTA, Regina Scotiae, Dotaria Franciae, Haeres Angliae et Hyberniae, Martyr Ecclesie, Innocens à caede Darleana: Vindice Oberto Barnestapolio.

Inserted is a brilliant impression of the exceedingly rare full-length contemporary engraved portrait of Mary, Queen of Scots. She is depicted standing in a Chapel beside the block and executioner's axe, holding a crucifix in one hand and a book in the other. At her feet are four crowns and behind her two angels holding wreaths above her head. On one side the Arms of Scotland and France, and on the other those of England and Ireland. Beneath is the inscription: "Maria Scotiae et Galliae de facto, de iure Angliae et Hyberniae Regina, a suis deturbata, in Angliam refugii causa descendens, cognatae Elizabethae tum regnantis perfidia, Senatusque Anglici inuidia, post 19. captivitatis annos religionis ergo capite obruncata martyrium consummavit. Anno Aetatis Regnique 45. Ao. 1587."

FIRST EDITION. Small 8vo, *full morocco, tooled in blind and gilt, with inside doublures of blue morocco, gilt gauffre edges.*

Ingolstadii, Ex Officina Wolfgangi Elderi, Anno M.D.LXXXVIII.

£18 18s

In this account Mary Queen of Scots is represented as having been persecuted entirely on account of her adherence to the Catholic religion.

Bound with the above is: "*Summarium Rationum, quibus Cancellarius Angliae et Prolocutor Puckeringius Elizabethae Angliae Reginae persuaserunt occidendam esse serenissimam Principem Mariam Stuartam Scotiae Reginam et Jacobi Sexti Scotorum Regis Matrem.*" Ingolstadii, 1588.

MARY QUEEN OF SCOTS—*continued.*

- 949 TURNER (ROBERT). MARIA STUARTA. Another copy.
FIRST EDITION. Small 8vo, morocco.
Ingolstadii, 1588. £3 15s
- 950 UDALL (W.). THE HISTORIE OF THE LIFE AND DEATH OF MARY STUART QUEENE OF SCOTLAND.
With brilliant impression of the beautiful portrait of Mary Stuart and the engraved title by Marshall.
Small 8vo, full morocco gilt, g.e. London, 1636. £5 5s
- 951 VEGA CARPIO (Lope Felix de). CORONA TRAGICA. Vida y Muerte de la Seremissima Reyna de Escocia Maria Estuarda.
With full-page engraved portrait of Mary, Queen of Scots.
Small 4to, half calf.
Madrid, Viuda de Luis Sanchez, 1627. £6 6s
Salva, No. 1029.
This narrative religious poem, on the tragic life and death of Mary Queen of Scots, is dedicated to Pope Urban VIII. It was inspired by George Conn's *Life of Mary* and depicts the struggle between Catholics and Protestants in England in the sixteenth century.
According to Salva, few copies of this work contain the portrait, which is engraved by Combes.
-
- 952 MATHEMATICS. DIGGES (Thomas). ALAE SEU SCALAE MATHEMATICAE, quibus visibilium remotissima Caelorum Theatra conscendi, et Planetarum omnium itinera novis et inauditis Methodis explorari: tum huius portentosi Syderis in Mundi Boreali plaga insolito fulgore coruscantis, Distantia et Magnitudo immensa, etc.
With woodcut on reverse of title, numerous figures in the text, and the Digges Coat of Arms on the last leaf.
FIRST EDITION. Londini, Apud Thomam Marsh, 1573.
- DEE (John). PARALLATICAЕ COMMENTATIONIS PRAXEOSQ; Nucleus quidam.
With mathematical figures in the text.
FIRST EDITION.
Londini, Apud Johannem Dayum Typographum An. 1573.
The two works bound together. Small 4to, calf. £18 18s
Both Digges and Dee were Mathematicians of considerable repute and a strong friendship existed between them.
Digge's writings tended more to the cultivation of Science than perhaps all those of other writers on the same subjects put together.
Dee's alchemical experiments obtained for him an evil reputation as a conjuror and magician, which suspicion clung to him throughout his life, in spite of his repeated excuses, apologies, and solemn obtestations.

MATHEMATICS—*continued.*

- 953 EUCLID. THE ELEMENTS OF GEOMETRIE OF THE MOST AUNCIENT PHILOSOPHER EUCLIDE OF MEGARA. Faithfully (now first) translated into the English tongue, by H. Billingsley. Whereunto are annexed certaine Scholies, Annotations, and Inventions, of the best Mathematiciens, both of time past, and in this our present age.

WITH A VERY FRUITFULL PREFACE MADE BY M. J. DEE, SPECIFYING THE CHIEFE MATHEMATICALL SCIENCES.

With title in curious woodcut border, and woodcut portrait of John Daye at end.

FIRST EDITION IN ENGLISH. Folio, *original calf.*

London, Printed by John Daye (1570).

(SEE ILLUSTRATION OPPOSITE.)

£35

This, the first English translation of the Fifteen Books of Euclid's Elements, was made rather from one of the ancient Latin editions than from the Greek. Prefixed is the very curious preface by the famous Dr. John Dee, mathematician and astrologer, in which he refers to the popular belief that he was a conjuror and asks whether a modest christian philosopher ought, on account of marvellous feats naturally wrought and contrived, to be condemned as "a companion of hell-hounds, and a caller, and a conjuror of wicked and damned spirits."

- 954 MAY (Thomas). THE OLD COUPLE. A Comedy.

Title within woodcut border.

FIRST EDITION. Small 4to, *full blue morocco gilt.*

London, Printed by J. Cottrel, for Samuel Speed, 1658.

£10 10s

In verse throughout. Abounding with pleasantry and humour. A very successful play.

- 955 MECHANICS. MANDEY (Ven.) and MOXON (James). MECHANICK-POWERS: or, the Mistery of Nature and Art unvailed.

The whole comprised in Ten Books, *and illustrated with numerous copper cuts.*

Small 4to, *old calf.* *London, Printed for the Authors, 1696.* £5 5s

- 955A MORE (Sir Thomas). A MOST PLEASANT, FRUITFULL, AND WITTIE WORKE, of the best state of a publique weale, and of the new Yle called Utopia. Written in Latine, by the right worthie and famous Syr Thomas Moore Knight: and translated into English by Raphe Robinson.

And now this third Edition, newly corrected and amended.

BLACK LETTER. Small 4to, *full morocco gilt, g.e.*

London, Printed by Thomas Creede, 1597.

£12 12s

The third Edition of More's Utopia in English. Blank corner of title and next two leaves repaired.



Imprinted at London by Iohn Daye.

See item No. 953.

MEDICAL.

- 956 BARROUGH (Philip). THE METHOD OF PHYSICK, containig the Causes, Signes, and Cures of inward Diseases in Mans body, from the head to the foote. Whereunto is added, the forme and rule of making remedies and medicines, which our Physitions commonly use at this day, with the proportion, quantity, and names of each medicine. Small 4to, *original vellum*.
London, Imprinted by Richard Field, dwelling in great Woodstreete, 1624. £5 5s
- 957 BEDDOES (Thomas). OBSERVATIONS ON THE NATURE AND CURE OF CALCULUS, SEA SCURVY, CONSUMPTION, CATARRH, AND FEVER: Together with conjectures upon several other subjects of Physiology and Pathology.
 FIRST EDITION.
 8vo, *fine copy in the original boards, uncut.*
London, Printed for J. Murray, 1793. £2 2s
- 958 BELLERS (John). AN ESSAY TOWARDS THE IMPROVEMENT OF PHYSICK. In Twelve Proposals. By which the Lives of many Thousands of the Rich, as well as of the Poor, may be saved yearly. With an Essay for Employing the Able Poor. Small 4to, *calf*.
London, Printed by the Assigns of J. Sowle, 1714. £1 15s
- 959 BLACKMORE (Sir Richard). A TREATISE OF THE SPLEEN AND VAPOURS: OR, HYPOCHONDRICAL AND HYSTERICAL AFFECTIONS. With Three Discourses on the Nature and Cure of the Cholick, Melancholy, and Palsies.
 FIRST EDITION. 8vo, *original calf*.
London, Printed for J. Pemberton, 1725. £1 10s
- 960 BROWNE (Sir William). A VINDICATION OF THE ROYAL COLLEGE OF PHYSICIANS: in reply to the Speech of the Solicitor General, on opening the petition and appeal of Doctor Isaac Schomberg, alias Schamberg, to the Right Honorable The Lord High Chancellor, The Lords Chief Justices, The Lord Chief Baron; as Visitors of the Colledge. Intended to have been Addressed To their Lordships, in Lincolns-inn-hall: After the Counsel should have Concluded Their Arguments against the Jurisdiction.
With Coat-of-Arms on title-page, engraved vignette on first and last pages, fine engraved initial letter. Second Edition. 4to, *half calf*.
London, W. Owen, Temple-Bar, 1753. £4 10s
- 961 CAVALLO (Tiberius). AN ESSAY ON THE THEORY AND PRACTICE OF MEDICAL ELECTRICITY. *With folding engraved plate.*
 FIRST EDITION. 8vo, *half morocco*.
London, Printed for the Author, 1780. £1 15s
 Cavallo was the inventor of several philosophical instruments and pieces of apparatus for electrical and chemical experiments. Much ingenuity was shown in their construction, all his instruments for the measurement of the quantity and force of electricity being remarkable for their extreme delicacy and correctness.

MEDICAL—*continued.*

ln — 962 COOKE (James). SUPPLEMENTUM CHIRURGIAE, or, The Supplement to the Marrow of Chyrurgerie. Wherein is contained Fevers, Simple and Compound, Pestilential, and not, Rickets, Small Pox and Measles, with their Definitions, Causes, Signes, Prognosticks, and Cures, both general and particular.

Small 8vo, *half calf.*

London, Printed for John Sherley, 1655.

£2 2s

Title rather rubbed and repaired.

ln — 963 CULPEPER (Nicholas). CULPEPER'S LAST LEGACY: left and bequeathed to his dearest Wife, for the publike good, being the Choicest and most profitable of those Secrets which while he lived were lockt up in his Breast; containing sundry admirable Experiences in severall Sciences, more especially in Chyrurgery and Physick; with two particular Treatises, the one of Feavers, the other of Pestilence.

Engraved portrait.

Small 8vo, *original calf.* London, 1657.

£3 3s

ln — 964 DENTAL. HUNTER (John). THE NATURAL HISTORY OF THE HUMAN TEETH: explaining their structure, use, formation, growth, and diseases.

With 16 finely executed engraved plates.

The Second Edition. 4to, *original calf.*

London, Printed for J. Johnson, 1778.

£6 10s

ln — 965 ——— RUSPINI (The Chevalier). A TREATISE ON THE TEETH: wherein an accurate idea of their structure is given, the cause of their decay pointed out, and their various diseases enumerated. To which is added, the most effectual method of treating the disorders of the Teeth and Gums.

Small 8vo, *half calf.* London, 1797.

£2 2s

? 966 THE DESCRIPTION OF A MOSTE DREADFULL AND MERVELOUS MONSTER BORNE IN MANCHESTER within the County of Lancaster upon Tusdaye being the fourteenth of August last past. 1579.

Printed on one side of a folio leaf, with the title as given above, followed by a large cut of the "Monster," and beneath a full description.

PRINTED IN BLACK LETTER.

Imprinted at London for Toby Coker (1579).

A very remarkable and unrecorded Elizabeth medical broadside.

£42

ln — 967 DOBSON (Matthew). A MEDICAL COMMENTARY ON FIXED AIR. Third Edition. With an Appendix on the efficacy of the solution of fixed Alkaline Salts saturated with fixible air, in the stone and gravel. By William Falconer.

8vo, *original calf.*

London, Printed for T. Cadell, 1787.

18s

MEDICAL—*continued.*

- 968 AN EDICT IN THE ROMAN LAW: In the 25. Book of the Digests, Title 4. Section 10. As concerning the visiting of a Big-Bellied Woman, and the looking after what may be Born by Her.

4 pp., small 4to, *unbound.* (London, c. 1680.)

£1 5s

Without title-page proper, the title being at the head of the first leaf. With the Latin and English versions in parallel columns.

WITH EXTENSIVE CONTEMPORARY MANUSCRIPT ADDITIONS.

- 969 GABELHOVER (Oswald). THE BOOCK OF PHYSICKE. Wherein throughe commaundement of the most Illustrious & renounned Duke & Lorde, Lorde Lodewijcke, Duke of Wirtenberghe, & of Teck, Earle of Mompelgart, &c. Most of them selected, and approved remedies, for all corporall diseases, and sicknesses, which out of manye highe, and common Persons written Physick-boockes, are compacted, and united together. Through his renounned Graces most famous Physition Mr. Doctour Oswaldus Gabelhouer. Faithfullye translated out of High-duche by the right worshipfull Mr. Doctour Charles Battus, ordinarye Physitione to the Citye of Dorte. And now neulye translated out of Low-duche into English by A.M.

With engraved title, containing a view of Dordrecht.

FIRST EDITION.

Thick small folio, *original oak boards, rebacked, old style.*

Imprinted at Dorte by Isaack Caen, 1599.

(SEE ILLUSTRATION PLATE, No. XXIII.)

£75

The only English Translation and very rare. The above copy is of exceptional medical interest as it is interleaved with nearly 250 pages completely filled with contemporary manuscript additions consisting of about 10 pp. Cookery and Perfume receipts and hundreds of Prescriptions and Remedies, of considerable interest and importance, for the varied ailments and deceases, besides further additions in the text itself. A manuscript Index of the Additions, is also included, containing well over 200 entries. Besides those of medical and cookery interest there are other entries of interest to the Angler and farrier:—

“To take fishe.”

“For the Yellowes in a horse.”

“For the broke wynd of a horse,” etc.

Even attempts at poetry are included, for at the end of the printed Contents we find:—

“Who lives in health, and doth dispice
The meate to keepe and gaine ye same,
Lett him be sicke, force not his cryes,
His follie makes him too too blame;
Else pinch his purse, and teach him say,
All Phisickes vaine, awaye awaye.
Shall he thats flush and featheared,
Say moolting tyme will never bee,
The dolefull mew doth not be dreed,
Who soores as high as thou canst see;
Mans state is fraile, Physitians love,
Health gott they keepe and greefes remove.”

The title-page of the above copy of Gabelhover's work is a little worn, it lacks the Errata leaf at end, and the final leaves are slightly wormed. The copy may, however, be considered a good one, and of considerably added interest containing as it does these extensive manuscript additions.

MEDICAL—*continued.*

OF SHAKESPEARIAN INTEREST.

- 970 HALL (John). SELECT OBSERVATIONS ON ENGLISH BODIES: or, Cures both Empericall and Historicall, performed upon very eminent Persons in desperate Diseases. First, written in Latine by Mr. John Hall Physician, living at Stratford upon Avon in Warwick-shire, where he was very famous, as also in the Counties adjacent, as appears by these Observations drawn out of severall hundreds of his, as choystest. Now put into English for common benefit by James Cooke Practitioner in Physick and Chirurgery.

FIRST EDITION.

12mo, bound by Riviere in full dark blue morocco gilt, g.e.

London, Printed for John Sherley, 1657.

£25

John Hall was Shakespeare's son-in-law and executor. The above work describes the ailments and cures prescribed, of many notable people in Stratford-on-Avon at that time, including those of Susanna, Dr. Hall's wife and Shakespeare's elder daughter; the case of Elizabeth Hall, Shakespeare's grand-daughter (who married, firstly, Thomas Nash, and secondly, Sir John Barnard); and other members of the poet's family, also Michael Drayton the poet.

- 971 ——— SELECT OBSERVATIONS ON ENGLISH BODIES OF EMINENT PERSONS IN DESPERATE DISEASES. First written in Latin by Mr. John Hall, Physician: After Englished by James Cook, Author of the Marrow of Chirurgery. To which is now added, an hundred like Counsels and Advices, for several Honourable Persons: with all the Several Medicines and Methods by which the several Cures were effected.

With engraved portrait of James Cook by R. White.

Small 8vo, contemporary calf (joints repaired).

London, Printed by J. D. for Benjamin Swift, 1679.

£18 18s

The second edition, containing "Directions for drinking of the Bath-Water, and Ars Cosmetica, or Beautifying Art: By H. Stubbs," not included in the first.

- 972 ——— SELECT OBSERVATIONS ON ENGLISH BODIES OF EMINENT PERSONS IN DESPERATE DISEASES.

With engraved portrait of James Cook by R. White.

Small 8vo, calf.

London, Printed for William Marshall, 1683.

£12 12s

- 973 HARVEY (Gideon). CASUS MEDICO-CHIRURGICUS: or a most Memorable Case of a Noble-man Deceased. Wherein is shewed, His Lordship's Wound, the various Diseases survening, how his Physicians and Surgeons treated him, how treated by the Author after my Lord was given over by all his Physicians, with all their Opinions and Remedies. Moreover, The Art of Curing the most dangerous of Wounds, by the first intention, with the Description of the Remedies.

FIRST EDITION. Small 8vo, original calf.

London, Printed for M. Rooks, 1678.

£6 6s

In 1678 Harvey was called, in consultation with other physicians, to attend a nobleman (Charles, Lord Mohun, father of the more notorious duellist), who had received a wound in a duel, of which he ultimately died. Harvey, pleading that he was commanded by the King to write an account of the case in the above work, made it the occasion of virulent personal attacks, under feigned name, on the other physicians concerned.

1683 edition
(ln)

MEDICAL—continued.

- (12) — 974 HARVEY (William). ANATOMICAL EXERCITATIONS, concerning the Generation of Living Creatures. To which are added Particular Discourses, of Births, and of Conceptions, &c.

With fine impression of the rare portrait of Harvey by William Faithorne.

FIRST EDITION IN ENGLISH. Small 8vo, calf.

London, Printed by James Young, for Octavian Pulleyn, 1653.

(SEE ILLUSTRATION, PLATE No. XXIV.)

£52 10s

A good copy with untouched margins, and "Errata" leaf at end. Containing at the beginning a six page poem, "To the Incomparable Dr. Harvey, on his Books Of the Motion of the Heart and Blood, and of the Generation of Animals."

Though second in importance to his "De Motu Cordis," Harvey's "De Generatione" is remarkable as expounding the doctrine of "epigenesis"—the theory that the development of the embryo takes place by the successive addition of parts, not by the unfolding of a complete miniature present from the first—a theory which is now substantially held.

- (13) — 975 ——— EXERCITATIONES DE GENERATIONE ANIMALIUM, quibus accedunt quaedam. De partu: de Membranis ac humoribus uteri: et de Conceptione.

With engraved title.

12mo, original calf (rebacked).

Amsterlodami, Apud Joannem Jansonium, 1651.

£7 10s

- (14) — 976 HIGHMORE (Nathaniel). CORPORIS HUMANI DISQUISITIO ANATOMICA. In qua sanguinis circulationem prosequutus est.

With engraved title-page and numerous anatomical plates.

FIRST EDITION. Folio, fine copy in the original vellum binding.

Hagae Comitum, ex officina Samuelis Broun, 1651.

£12 12s

The First Edition of the first work written by Nathaniel Highmore, physician and anatomist, dedicated to his life-long friend William Harvey. In it he describes the "Antrum of Highmore," for which his name is famous.

Like most of the books on anatomy of its period, it gives an account of pathological appearances and of comparative anatomy, as well as of the normal structure of the human body. Though perfectly sound in his views as regards the circulation of the blood, the physiological remarks of Highmore are sometimes rather quaint and mediaeval. Thus he believed in an "alexipharmaca dispositio vitalium," which enabled an Oxford student of his acquaintance to devour spiders with impunity. His plates are based on those of Vesalius.

- (15) — 977 HOLLYBUSH (John). A MOST EXCELLENT AND PERFECTE HOMISH APOTHECARYE or Homely physick booke for all the grefes and diseases of the bodye. Translated out the Almaine speche into English by Jhon Hollybush.

Printers device on title.

FIRST EDITION IN ENGLISH. BLACK LETTER. Folio, half morocco.

Imprinted at Collen by Arnold Birckman, In the yeare of our Lord M.D.LXI.

(SEE ILLUSTRATION OPPOSITE.)

£24

A translation of Hieronymus Brunschwig's "Thesaurus Pauperum."

A most excellent and perfectte
homish apothecarye or homely physick booke/
for all the grefes and diseases
of the bodye.

Translated out the Almaine speche into
English by Ihon Hollybush.



Imprinted at Colen by Arnold
Birckman / In the yeare
of our Lord M. D. LXXJ.

See item No. 977.

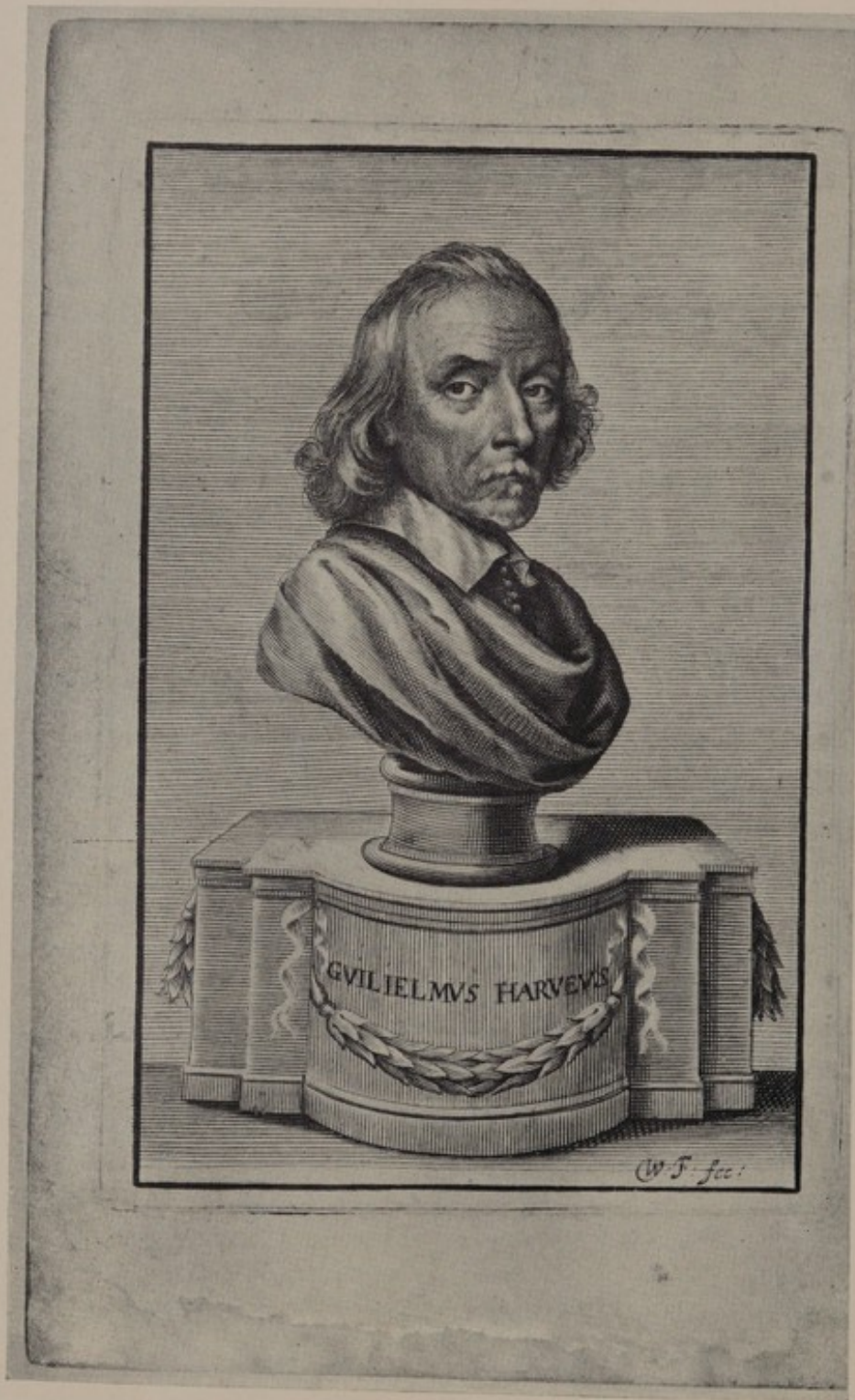
MEDICAL—*continued.*

- 978 IL BRATUCCIO: or, The History of Q. Mary's Big-belly. From Mr. Fox's Acts and Monuments and Dr. Heylin's Hist. Ref.
8 pp., small 4to, *unbound.* (London, c. 1680.) £1 10s
Without title-page proper, the title being at the head of the first leaf.
- 979 INOCULATION. MASSEY (Edmund). A SERMON AGAINST THE DANGEROUS AND SINFUL PRACTICE OF INOCULATION. Preach'd at St. Andrew's Holborn, on Saturday, July the 8th, 1722.
FIRST EDITION. 8vo, *half morocco.*
London, Printed for William Meadows, 1722. £1 10s
- 980 ——— THE TRYAL OF MR. DANIEL SUTTON, for the High Crime of preserving the lives of His Majesty's liege Subjects, by means of Inoculation.
The Second Edition. 8vo, *fine copy in calf.*
London, Printed for S. Bladon, 1767. £1 10s
A mock trial written in support of Inoculation, bringing many important facts to light.
- 981 JENNER (Henry). AN ADDRESS TO THE PUBLIC ON THE ADVANTAGES OF VACCINE INOCULATION: with the Objections to it Refuted.
FIRST EDITION. 4to, *original wrappers.*
Bristol, Printed and Sold by W. Bulgin (1799). £15 15s
Dr. Henry Jenner was the nephew of Dr. Edward Jenner, the discoverer of vaccination.
Slight stains in top margin, otherwise fine copy.
- 982 LANGHAM (William). THE GARDEN OF HEALTH, conteyning the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, together with the maner how they are to be used and applyed in medicine for the health of mans body, against divers diseases and infirmities most common amongst men.
FIRST EDITION. BLACK LETTER. Thick small 4to, *old calf.*
Imprinted at London, 1579. £27 10s
- 983 ——— THE GARDEN OF HEALTH, Contayning the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, together with the maner how they are to be used and applyed in medicine for the health of mans body.
The Second Edition corrected and amended.
BLACK LETTER. Thick small 4to, *fine copy in original calf.*
London, Printed by Thomas Harper, 1633. £12 12s
- 984 LINO (James). A TREATISE ON THE SCURVY. In Three Parts. Containing an Inquiry into the Nature, Causes, and Cure, of that Disease.
The Second Edition corrected, with Additions and Improvements.
8vo, *original calf.*
London, Printed for A. Millar, 1757. £1 1s



Engraved Title from the rare First Edition of
GABELHOVER'S "BOOCK OF PHYSICKE." Dordt, 1599.
See Item No. 969.

PLATE XXIV.



Fine impression of the engraved portrait of HARVEY, by WILLIAM FAITHORNE,
from the First Edition in English of HARVEY'S ANATOMICAL EXERCITATIONS.
London, 1653.
See Item No. 974.

MEDICAL—*continued.*

- 985 LOVELL (William). THE DUKES DESK NEWLY BROKEN UP. Wherein is discovered divers Rare Receipts of Physick and Surgery, good for Men, Women and Children. Together with severall Medicines to Prevent, and Cure the most Pestilent Diseases in any Cattel.

16 pp., 12mo, *half calf, some edges uncut.*

London, Printed for the Author, 1660.

£3 10s

- 986 LOW (D.). CHIROPODOLOGIA, or, a Scientific Enquiry into the Causes of Corns, Warts, Onions, and other painful or offensive Cutaneous Excrescences: With a Detail of the most successful Methods of removing all Deformities of the Nails, etc.

Small 8vo, *original calf.*

London, Printed by J. Rozea, N.D. (c. 1760).

£1 10s

- 987 MANUSCRIPT TREATISE OF SURGERY, MEDICAL PRESCRIPTIONS, ETC. Extending to nearly 200 closely written pages.

Folio, *old vellum.* Circa 1700.

£5 5s

A note on the fly-leaf states:—

“N.B.: This Book is a collated copy of a course of Surgery presented to Arch Bishop Sheldon, the original of which is now preserved among the Archives at Lambeth.”

- 988 MAXIMINUS (Jacobus). RARE MEDICAL BROADSIDE, listing the miraculous properties of certain stones, headed: “Whereas the Professor hereof, Jacobus Maximinus, borne in Italy, and lately come out of Germanie, hath attained unto the demonstration of the making of Foure most strange and rare Artificiall Stones, and a sweete Ball, and the true vertues thereof: and the Names and Colours of every stone. The first is the *Moraccolocius* Stone is white: The famous *Amothist* is the redde Stone: The famous *Safony* is the purple Stone: The *Safonya*, which is the Straw coloured Stone, &c.”

Printed on one side of a small folio sheet. Royal Arms at head. Narrow ornamental border. BLACK LETTER.

October the 24, 1622.

£15 15s

A very scarce and curious medical broadside, listing the miraculous properties of certain stones in the cure of various ailments.

The *Moraccolocius* stone, for example, is the “approved helpe for the Tooth-ach, and all rotten and stinking Teeth!

The *Safony* stone “is very good for the cornes in your feete and eares,” and when powdered and mixed with “oyle of Bayes” it will “kill the itch, and make no Lice shall trouble any one if the body be annoiuted therewith.” “These stones have beene proved, and have holpen many one in this Citie of London.”

The directions for the use of the *Amothist* stone are as follows:—“Dissolve this stone into foure spoonefulls of water, and snuffe up part of a spoonefull at the nostrils, and hold somewhat betwixt the teeth, and let the rhewme voyd out, and it helps the paines of the head, and the hearing, and the Megrim, and sore eyes, and brings away the rhewme out of all parts of the head.”

The careful physician, to guard himself against possible failure, qualifies each remedy with the words “with Gods helpe.”

Ornamental border a little imperfect at the foot.

MEDICAL—*continued.*

- (T_n) — 989 MEAD (Richard). A MECHANICAL ACCOUNT OF POISONS, in Several Essays. The Third Edition, with large Additions. 8vo, *original calf*.
London, Printed for J. Brindley, 1745. 18s
- (T_n) — 990 ——— A SHORT DISCOURSE CONCERNING PESTILENTIAL CONTAGION, and the Methods to be used to Prevent it.
Large Paper, 8vo, *full contemporary morocco, gilt back and sides, g.e.*
London, Sam. Buckley, 1722. £2 15s
The best edition, greatly enlarging previous editions.
The book is lucid and interesting; everyone could understand it, and it was effective in allaying the public alarm. The practical conclusion at which the author arrives is in accordance with the views held by all sanitary authorities at the present day, and is, that the isolation in proper places of the sick, is more effectual in checking the progress of an epidemic than a general quarantine, or than measures of fumigation."
- (T_n) — 991 MUFFETT (Thomas). HEALTHS IMPROVEMENT: or, Rules Comprizing and Discovering the Nature, Method, and Manner of Preparing all sorts of Food used in this Nation. Corrected and Enlarged by Christopher Bennet.
FIRST EDITION. Small 4to, *original calf*.
London, Printed by Tho. Newcomb for Samuel Thomson, 1655. £9 9s
With the "Imprimatur" leaf before the title.
This is a gossipy collection of maxims respecting diet, which Moffett intended to supplement by a similar work on "drinks." It was probably compiled about 1595, but not published until after his death.
- (T_n) — 992 [MULLEN (Allen)]. AN ANATOMICAL ACCOUNT OF THE ELEPHANT ACCIDENTALLY BURNT IN DUBLIN, on Fryday, June 17. in the Year 1681. Sent in a Letter to Sir Will. Petty, Fellow of the Royal Society. Together with a Relation of new Anatomical Observations in the Eyes of Animals: Communicated in another Letter to the Honourable R. Boyle, Esq.; Fellow of the same Society. By A. M. Med. of Trinity Colledge near Dublin.
With two folding anatomical plates.
FIRST EDITION. Small 4to, *fine copy in original calf (rebacked)*.
London, Printed for Sam. Smith, 1682. £4 4s
With the original blank leaf between the two parts and two leaves of "book advertisements" at end.
Elephants were practically unknown in Ireland at this time and a file of musketeers were needed to keep the crowd from appropriating portions of the carcass, before the skeleton could be assembled.
- (T_n) — 993 WITH MANUSCRIPT ADDITIONS.
PHARMACOPOEIA COLLEGII REGALIS MEDICORUM LONDINENSIS.
With engraved frontispiece of the Royal Medical College.
4to, *original boards, uncut*.
Londini, Apud T. Longman, T. Shewell, et J. Nourse, 1746. £5 5s
Interleaved and with many manuscript additions of Medical Receipts in the hand of Dr. Johnson of Cambridge written circa 1795.

MEDICAL—*continued.*

994 PATER (Erra). A PROGNOSTICATION FOR EVER, made by Erra Pater, a Jew, borne in Jury, Doctor in Astronomie and Phisicke: Very profitable to keepe the body in health: And also Ptholomeus saith the same.

Woodcut portrait on title and curious cut of a man ploughing with oxen on reverse.

BLACK LETTER. 32 pp., 12mo, bound by Riviere in full brown morocco.

Printed by Thomas Este (c. 1604).

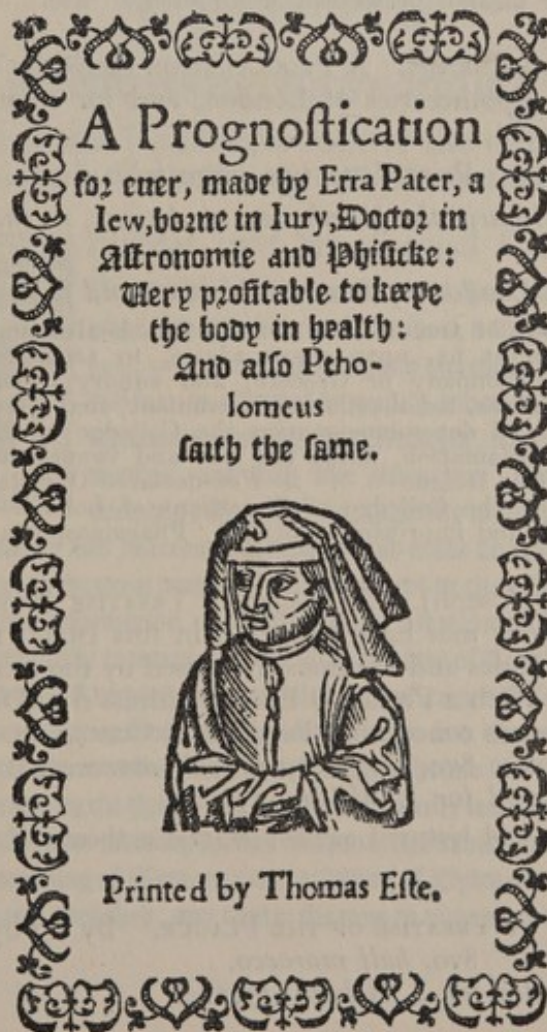
£28

This extremely scarce little piece is a mixture of medical knowledge and astrological interpretations.


"In the month of January, let thee not blood in the first day, for it is perillous, nor the second day, nor the fifth day, nor the X. day, nor the XV. day, nor the XIX. day, nor the XX. day, nor the XXV. day, but as often as thou wilt drinck good white wine fasting, and also take good heede of the dayes that be above written, for they be perillous for to bleede on, except the signe be right good for blood letting."

"If it Thunder on the Sunday, there will be a great death of Clarks and Judges and also perverse people by signification.

"If on the Munday it chance to Thunder, many women shall dye then, and the corne will suffer Eclipse, by Signification." Etc., etc.



A Prognostication
 for ever, made by Erra Pater, a
 Jew, borne in Jury, Doctoꝝ in
 Astronomie and Phisicke:
 Very profitable to keepe
 the body in health:
 And also Ptho-
 lomeus
 saith the same.



Printed by Thomas Este.

MEDICAL—*continued.*

- 995 PHARMACOPOEIA LONDINENSIS. A PROCLAMATION issued by James I. commanding all Apothecaries of this Realme, to follow the dispensatory lately compiled by the Colledge of Physitions of London.

BLACK LETTER. Printed on two large folio sheets.

Given at Our Pallace of White-hall the sixe and twentieth day of Aprill, in the sixteenth yeers of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1618.

(SEE ILLUSTRATION OPPOSITE.)

£32 10s

“Whereas by Our especial Commandement, there hath bene of late compiled in the Latine tongue by the Colledge of the Phisitions of London, a Booke entituled ‘Pharmacopoea Londinensis,’ prescribing and directing Apothecaries the generall formes, as well of dispensing and compounding of all sorts of Medicines, and Physicall Receipts, as distilling of Oyles and Waters. . . . Wee therefore desirous in all things to provide for the common good of Our Subiects . . . doe hereby straitly require, charge and command all and singular Apothecaries within this our Realme of England, or the Dominions thereof, that they and every of them, immediately after the said ‘Pharmacopoea Londinensis,’ shall bee Printed and published, doe not compound or make any medicine or medicinable receipt . . . that are or shall bee in the said ‘Pharmacopoea Londinensis’ mentioned and named after the wayes or meanes prescribed or directed.” Etc.

- 996 PHARMACOPOEIA LONDINENSIS. A PROCLAMATION issued by James I. “for settling the Company of Apothecaries of London, and for reforming abuses in that Art.”

BLACK LETTER. Printed on two large folio sheets.

Given at Salisburie the fourth day of August, in the eighteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1620.

£25

“Whereas, out of Our Royall care for the health and preservation of Our Subiects, Wee thought fit, upon great advise, to separate the Apothecaries of London, from the Company of Grocers, and sundry others, whereof they had formerly bene Members, for that it was convenient, that that company should have a speciall relation and dependencie upon the Colledge of Phisitians . . . and whereas by Our Proclamation, dated the sixe and twentieth day of Aprill, in the sixteenth yeere of Our Reigne . . . Wee declared Our Royall pleasure touching a booke compiled by the Colledge of Physitians of London (now the second time reviewed, corrected, and imprinted), entituled ‘Pharmacopoeia Londinensis.’” Etc.

- 997 PLAGUE. BROWNE (Joseph). A PRACTICAL TREATISE OF THE PLAGUE, and All Pestilential Infections that have happen’d in this Island for the last Century. Laying down the Rules and Methods then used by the most learned Physicians of those Times. With a Prefatory Epistle address’d to Dr. Mead, on Account of his short Discourse concerning Pestilential Contagion.

FIRST EDITION. 8vo, *fine copy in half morocco.*

London, Printed for J. Wilcox, 1720.

£2 10s

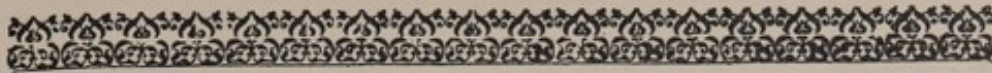
Browne wrote and lectured against Harvey’s theory of the circulation of the blood.

- 998 ——— M. (S.). A TREATISE OF THE PLAGUE. By a Physician in York.

FIRST EDITION. 8vo, *half morocco.*

London, Printed for S. Osborn, 1721.

£2 10s



By the King.

A Proclamation commanding all Apothecaries of this Realme, to follow the dispensatory lately compiled by the Colledge of Physitions of *London*.



Whereas by Our especiall Commandement, there hath bene of late compiled in the Latine tongue by the Colledge of the Physitions of London, a Booke entituled *Pharmacopoea Londinensis*, prescribing and directing Apothecaries the generall formes, aswell of dispensing and compounding of all sorts of Medicines, and Physicall Receipts, as distilling of Oyles and waters, and such like extractions, together with the true weights and Measures, whereby to make them which heretofore have bene variously and differently composed, and made according as mens severall fancies have led them, to the great danger of Our Subjects in their lives and health; And whereas for the better reformation of the abuses heretofore practised in compounding of Medicines, wee thought fit to incorporate the Apothecaries of London into one body, forbidding all others within London, or seven miles thereof, to put to sale any Physicall compositions, except they were or should bee members of the said Company; And whereas through the great care and industrie of the said Colledge, the said *Pharmacopoea Londinensis* is now perfected and ready for the presse, and is a worke greatly tending to the publique good of Our Subjects; And wee minding that all fallhood, differences, varieties and incertainties in making or composing of Medicines and distilling of Oyles or waters hereafter, be betterly taken away and abolished, and that in the tyme to come the manner and forme pre-

MEDICAL: PLAGUE—*continued.*

- 999 ——— PROCLAMATION issued by James I., forbidding the holding of St. James' Fair at the time of his Coronation, owing to the likelihood of its attracting crowds to London, thereby spreading the Plague.
 BLACK LETTER. Printed on one side of a folio sheet.
Given at our Castle of Windsor, the XI day of July, 1603.
Imprinted at London by Robert Barker, 1603. £5 5s
- 1000 ——— PROCLAMATION issued by James I., forbidding the holding of Bartlemew and Sturbridge Faires, owing to the assembly of great crowds of people being the means of spreading the Infection of the Plague.
 BLACK LETTER. Printed on one side of a folio sheet.
Given at our Honour of Hampton Court the VIII day of August, in the first yeere of our Reigne.
Imprinted at London by Robert Barker, 1603. £6 6s
- 1001 ——— PROCLAMATION issued by James I., proroguing Parliament for a further period, owing to the assembly of crowds being the means of still further spreading the infection of the Plague.
 BLACK LETTER. Printed on the recto of two folio sheets.
Given at his Maiesties Citie of Winchester the eighteenth day of October, 1603, in the first yeere of his Reigne.
Imprinted at London by Robert Barker, 1603. £4 4s
- 1002 ——— PROCLAMATION issued by James I., forbidding the People of London attending Bristol Fair, for fearing of spreading the Plague.
 BLACK LETTER. Printed on one side of a folio sheet.
Given at our Pallace of Westminster the eight day of July, in the second yeere of our raigne.
Imprinted at London by Robert Barker, 1604. £5 5s
- 1003 ——— PROCLAMATION issued by James I., to prevent infection of the Plague being brought to London from outlying Towns, by proroguing Parliament for a further term.
 BLACK LETTER. Printed on one side of a folio sheet.
Given at our Pallace of Westminster the XXIII day of December, in the second yeere of our Reigne.
Imprinted at London by Robert Barker, 1604. £4 4s
- 1004 ——— PROCLAMATION issued by James I., "for proroguing the Parliament," in an endeavour to prevent the spreading of the Plague.
 BLACK LETTER. Printed on one side of a folio sheet, Royal Arms at head.
Given at our Honour of Hampton Court the last day of September, in the fifth yeere of our Reigne.
Imprinted at London by Robert Barker, 1607. £4 4s

MEDICAL—*continued.*

- 1005] PONTEUS (John). AN ARGUMENT shewing that 'tis Impossible for the Nation to be rid of the Grievances Occasioned by the great Numbers both of Quacks and Empericks in Law and Physick, without an utter Exterpation of both. With Proposals for a New Constitution. Written after the manner of the Argument against the Marshal of the Kings-Bench, and Warden of the Fleet.
24 pp., small 4to, *unbound.*

London, Printed, and sold by C. D. in T., 1699.

£1 5s

Contains an attack on Barber-Surgeons, in an endeavour to disqualify them from all surgical practises (the drawing of Teeth only excepted).

- 1006 THE PRINCIPLES OF THE CHYMISTS OF LONDON STATED, with the Reasons of their Dissent from the Colledge of Physicians; as they were unanimously agreed on by them, at a Meeting in London; and are now Published, for the Information of the said Colledge, and Satisfaction of those that intend the Practice of Physick; and also for Instructing the People in what is most useful for their Preservation.

The Two Parts in One Volume.

Small 8vo, *bound by Riviere in full polished calf gilt, g.e.*

London, Printed for the Authors, 1676.

£10 10s

- 1007 RIVERIUS (Lazarus). THE PRACTICE OF PHYSICK, in Seventeen several Books. Wherein is plainly set forth, the Nature, Cause, Differences, and Several Sorts of Signs; Together with the Cure of all Diseases in the Body. By Nicholas Culpeper, Abdiah Cole, and William Rowland. Being chiefly a Translation of the Works of that Learned and Renowned Doctor, Lazarus Riverius.

With engraved frontispiece containing four portraits.

Folio, *half calf.*

London, Printed by J. Streater, 1668.

£4 4s

- 1008] THE SCARBOROUGH GUIDE, containing an accurate description of the Town, the Castle, and the Environs; Dr. Belcombe's Observations on Spaw-waters and Sea-bathing; with occasional Remarks, Anecdotes, and Characters.

With engraved map.

12mo, *original half calf.*

York, Printed by W. Blanchard, 1806.

12s 6d

- 1009] SALERNE (School of). REGIMEN SANITATIS SALERNI. This booke teachyng all people to governe thē in health is translated out of the Latine tongue into Englishe, by Thomas Paynell, which booke is amended, augmented, and diligently imprinted.

Title within woodcut border.

BLACK LETTER. Thick 12mo, *fine copy in original vellum.*

Imprynted at London, by Wylllyam How, for Abraham Veale, 1575.

(SEE ILLUSTRATION, PLATE NO. XXV.)

£35

Dedicated to Wylllyam Paulet, Marques of Winchester, and lorde Treasurer of England.

MEDICAL—*continued.*

1010 SALERNA (School of). REGIMEN SANITATIS SALERNI. This boke teachinge all people to governe them in helthe, is translated out of the Latyne tongue into englyshe by Thomas Paynel. Whiche boke is amended, augmented, and diligently imprinted.

Title within woodcut border. Printers' device at end.

BLACK LETTER. Small 4to, *original calf (rebacked).*

(Colophon) *Londini in Aedibus Tho. Bertheleti typis impres. Anno 1541.*

(SEE ILLUSTRATION OPPOSITE.)

£48

Consisting of the original Latin poem, in all probability by Joannes de Mediolano, and the commentary by Arnaldus de Villa Nova. Only the commentary has been translated into English. The book is dedicated to John de Vere, fifteenth Earl of Oxford.

The work is of great importance, giving as it does, an excellent idea of the hygienic and dietetic treatment of the time. Thomas Paynell's translation is the first into English, the first edition of which was published in 1530.

The School of Salerno was founded in the early part of the 11th century and was an offshot of the Monastery of the Benedictine Order, which at that time was the seat of the learning of the World. The King of Sicily in 1137 enacted a law that all who desired to practice medicine must be examined and approved by this School.

1011 SHERLEY (Thomas). A PHILOSOPHICAL ESSAY: Declaring the probable Causes, whence Stones are produced in the Greater World. From which occasion is taken to search into the Origin of all Bodies, discovering them to proceed from Water, and Seeds. Being a Prodromus to a Medicinal Tract concerning the Causes, and Cure of the Stone in the Kidneys, and Bladders of Men.

FIRST EDITION. Small 8vo, *original calf.*

London, Printed for William Cademan, 1672.

£3 3s

1012 SIMPSON (William). HYDROLOGIA CHYMICA: or, the Chymical Anatomy of the Scarbrough, and other Spaws in York-Shire. Wherein are Interspersed, Some Animadversions upon Dr. Wittie's lately Published Treatise of the Scarbrough Spaw. Also a Short Description of the Spaws at Malton and Knarsbrough, etc.

FIRST EDITION. Small 8vo, *fine copy in original calf.*

London, Printed by W. G. for Richard Chiswel, 1669.

£6 10s

1013 THOMSON (George). THE ANATOMY OF THE HUMAN BONES; With an Account of Muscular Motion, and the Circulation of the Blood: Also of Digestion and Nutrition.

With fifteen engraved plates.

8vo, *original calf (joints weak).*

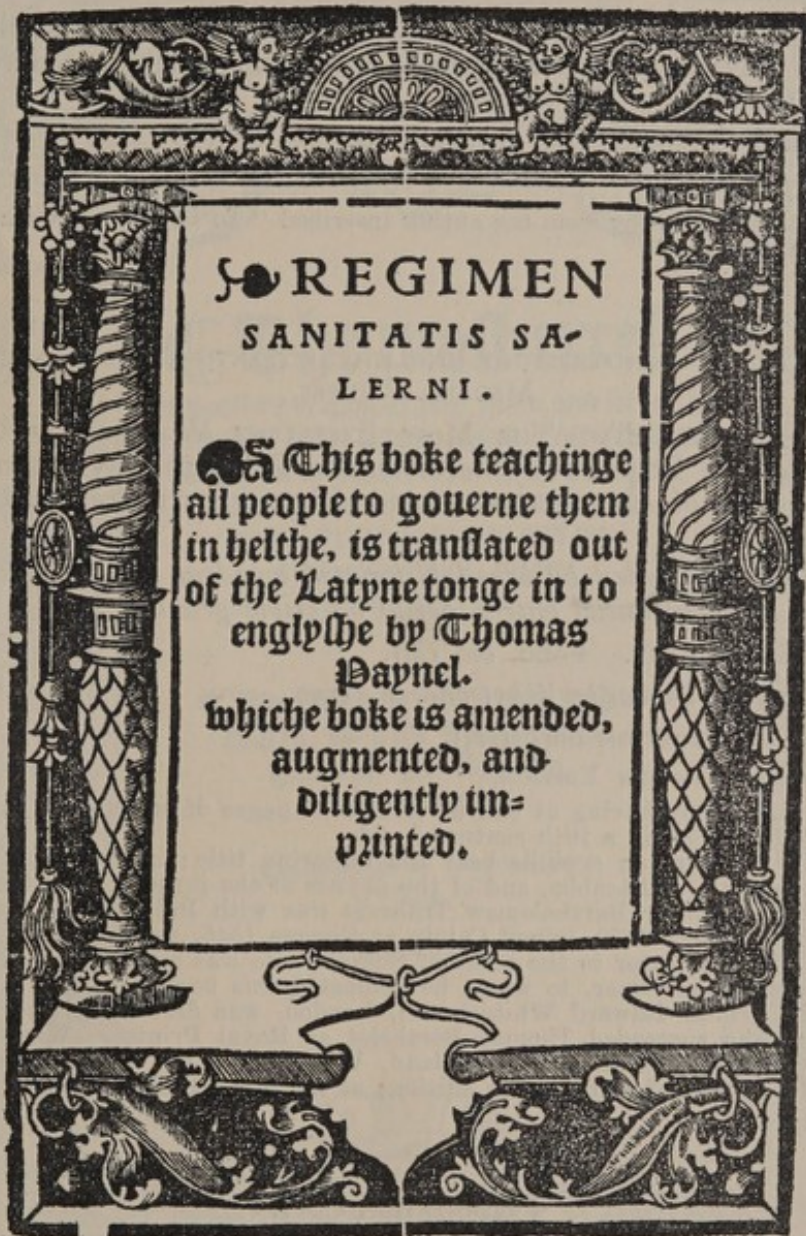
London, Printed for R. Ware, 1734.

£1 5s

1014 VACCINATION. ADDRESS OF THE ROYAL JENNERIAN SOCIETY, for the Extermination of the Small-Pox, with the Plan, Regulations, and Instructions for Vaccine Inoculation, to which is added a List of the Subscribers.

8vo, *half calf.* *London, 1803.*

£2 10s



See item No. 1010.

MEDICAL: VACCINATION—*continued.*

- 1015] ——— FERMOR (William). REFLECTIONS ON THE COWPOX, illustrated by cases to prove it an absolute security against the small-pox; addressed to the Public in a letter to Dr. Jenner.

FIRST EDITION. 8vo, *original calf.*

Oxford, 1800.

£7 10s

Presentation copy from the author inscribed "To D. Ware. With the author's best compliments."

WITH 34 PAGES OF INTERESTING ENGLISH SIXTEENTH-CENTURY MANUSCRIPT
MEDICAL RECIPES.

- 1016 VIGO (Giovanni di). THE MOST EXCELLENT WORCKES OF CHIRURGERY, translated into Englishe (by Bartholomew Traherin). Whereunto is added an exposition of straunge termes and unknowen symples, belongynge unto the arte.

Title surrounded by broad historiated woodcut border (with signature E. W.), woodcut initial letters, partly on criblé ground.

BLACK LETTER. Folio, *old calf.*

London, *Edwarde Whytechurch*, 1550.

(SEE ILLUSTRATION OPPOSITE.)

£65

SECOND ENGLISH EDITION.

Unique Copy having at end of volume 34 pages of manuscript medical recipes in English written in a 16th century hand.

The chapters on syphilis bear the following title: of the frenche Pockes, of the deade euyll, and scabbe, and of the paynes of the joynetes, and the tethe.

The translator Bartholomew Traherin was with Bullinger at Zurich, entered Cromwell's service 1539, joined Calvin at Geneva 1546, was keeper of Edward VI's library 1549 and tutor to the Duke of Suffolk. He was a protégé of Richard Tracy, the protestant reformer, to whom he dedicated this book.

The printer Edward Whitechurch, London, was first associated with Richard Grafton, who succeeded Thomas Berthelet as Royal Printer. When the printing of the Bible was permitted in England, Whitechurch and Grafton shared between them the honour of printing six editions of the great Bible between 1540 and 1541.

PRESENTATION COPY.

- 1017] WHITE (Charles). CASES IN SURGERY, with Remarks. To which is added, An Essay on the Ligature of Arteries, by J. Aiken, Surgeon.

With engraved plates.

FIRST EDITION. 8vo, *original calf.*

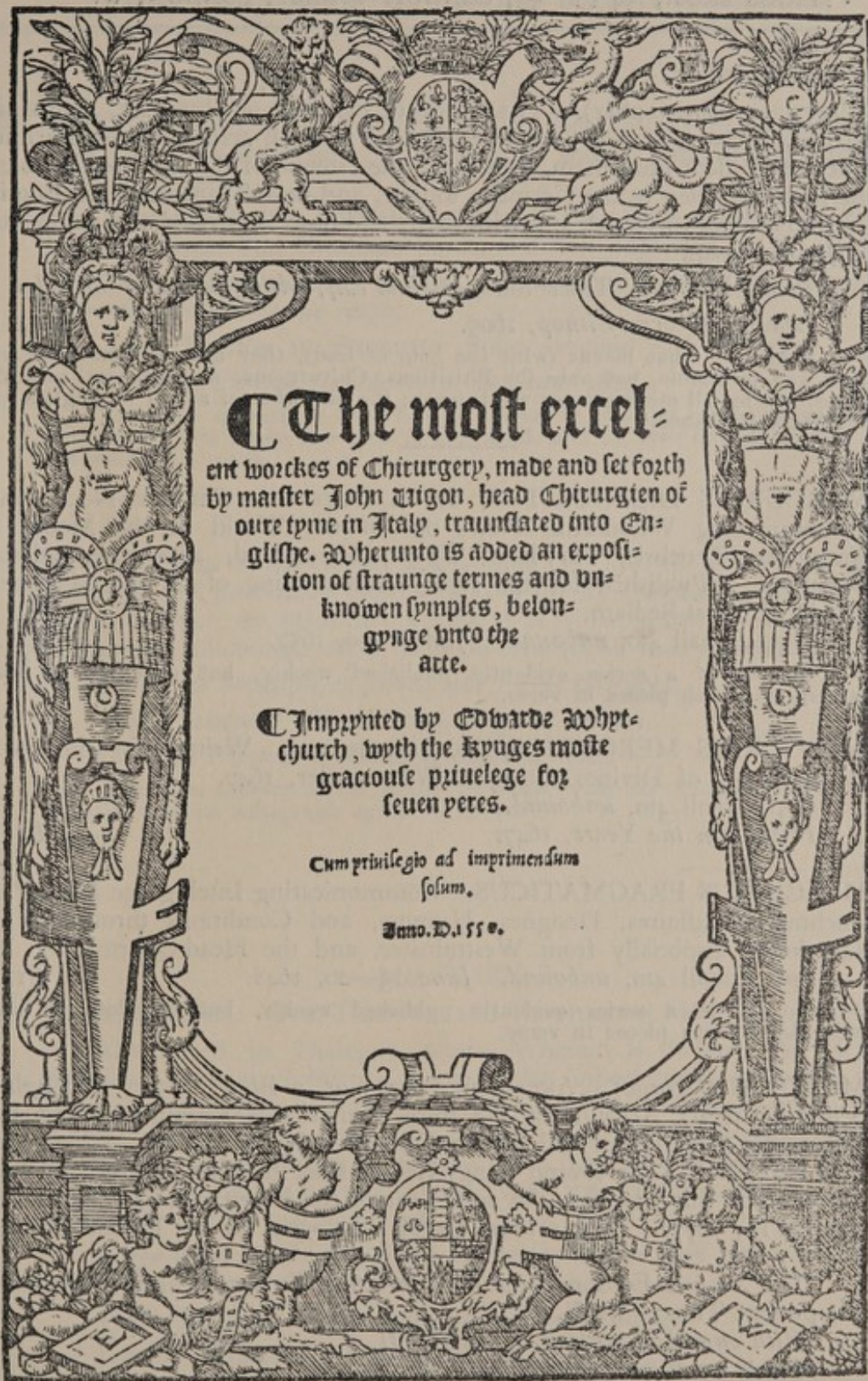
London, *Printed for W. Johnston*, 1770.

£3 3s

Inscribed on the fly-leaf:—

"To the Rt. Hon^{ble}
The Earl of Stamford
from the Author."

Also contains the Earl of Stamford's bookplate.



The most excel-

ent worckes of Chirurgery, made and set forth
by maister John Wigon, head Chirurgien of
oure tyme in Italy, traunslated into En-
glishe. Wherunto is added an exposi-
tion of straunge termes and vn-
known symples, belon-
ngyng vnto the
arte.

Imprynted by Edwards Whyt-
church, wpth the kynges moste
graciouse priuelege for
seuen yeres.

Cum priuilegio ad imprimendum
solum.

Anno. D. 1550.

MEDICAL—*continued.*

- 1018 WIRTZUNG (Christopher). THE GENERAL PRACTISE OF PHYSICKE; Containing all inward and outward parts of the body, with all accidents and infirmities that are incident unto them, even from the crowne of the head to the sole of the foote; Written in the Germane tongue, and now Translated into English, in divers places corrected, and with many additions illustrated and augmented, by Jacob Mosan.

BLACK LETTER. Thick folio, *original calf, with gold stamp on sides.*

London, *George Bishop*, 1605.

£14 14s

"Also by what means (with the help of God), they may be remedied: very meet and profitable, not only for Phisitions, Chirurgions, Apothecaries, and Midwives, but for all other estates whatsoever; the like whereof as yet in English hath not bene published."

- 1019 MERCURIUS DEMOCRITUS, or, A TRUE AND PERFECT NOCTURNALL, communicating Wonderfull News out of the World in the Moon, the Antipodes, Tenebris, Fary-land, Egypt, Green-land, and other adjacent Countries. Published for the right understanding of all the Mad-merry People of Great-Bedlam.

8 pp., small 4to, *unbound.* June 1—9, 1652.

£1 10s

No. 10 of a series evidently published weekly, but complete in itself. Interspersed with pieces in verse.

- 1020 MERCURIUS MERCURIORUM, STULTISSIMUS. Written for the use of the Assembly of Divines sitting at Westminster, 1647.

8pp., small 4to, *unbound.*

Printed in the Yeare, 1647.

£1 10s

- 1021 MERCURIUS PRAGMATICUS. Communicating Intelligence from Parts, touching all affaires, Designes, Humors, and Conditions throughout the Kingdom. Especially from Westminster, and the Head-Quarters.

8pp., small 4to, *unbound.* June 13—20, 1648.

£1 10s

No. 12 of a series evidently published weekly, but complete in itself. Interspersed with pieces in verse.

- 1022 MERITON (George). ANGLORUM GESTA; or, a Brief History of England. Being an Exact Account of the most Remarkable Revolutions and most Memorable Occurrences and Transactions in Peace and War . . . that have happened in the several Kings Reigns since the first Attempt by Julius Caesar upon this Island to the 29th Year of the Reign of His Majesty King Charles II., 1677. With several useful Catalogues of the present Nobility, etc.

The Second Edition carefully Corrected, Enlarged, and Continued to this present Time. By E. P.

With engraved portrait of Charles II.

Thick small 8vo, *original calf.*

London, *Printed by T. Damks, for Thos. Basset*, 1678.

£5 5s

Referring to Sir Francis Drake's Voyage round the world, the Colonisation of Virginia, the execution of Charles I, etc., etc.

- 1023 MEXIA (Pedro). THE HISTORIE OF ALL THE ROMANE EMPERORS, beginning with Caius Julius Caesar, and successively ending with Rodulph the second now reigning.

First collected in Spanish by Pedro Mexia, since enlarged in Italian by Lodovico Dulce and Girolamo Bardi, and now englished by W. T(raheron).

Title within woodcut border, and woodcut portrait of each Emperor above the account of the reign.

FIRST EDITION IN ENGLISH. Folio, *original calf (worn)*.

London, Printed for Matthew Lownes, 1604. £5 5s

Traheron appears to have been a soldier in Holland, probably under Colonel Horatio Vere to whom the book is dedicated, and to have left the service through consequent ill-health.

- 1024 ——— TIMES STORE-HOUSE: Containing the learned Collections, Judicious Readings, and memorable Observations of sundry Personages, English, French, Italian, Spanish, &c. upon divers Subjects as will appeare by the severall heades in the page following: all of them no lesse useful then delightfull, etc.

With the beautiful engraved title by R. Elstracke.

FIRST EDITION. Thick folio, *original vellum*.

London, Printed by William Jaggard, 1619. £10 10s

From the Library of Sir Roger Twysden, with his Autograph and date 1622 on title, and his Autograph again on fly-leaf.

MILITARY.

- 1025 BARRET (Robert). THE THEORIKE AND PRACTIKE OF MODERNE WARRES.

Discoursed in Dialogue wise: Wherein is declared the Neglect of discipline: the inconvenience thereof: the imperfections of manie training Captaines: a redresse by due regard had: the fittest weapons for our Moderne Warre: the use of the same: the parts of a perfect souldier in generall and in particular: the Officers in degrees, with their severall duties: inbattailing of men in formes now most in use: with figures and tables to the same: with sundrie other martiall points.

Large woodcut Coat of Arms on reverse of title, and numerous diagrams in the text.

FIRST EDITION. Folio, *original vellum binding*.

London, Printed for William Ponsonby, 1598. £25

Dedicated to Henry Earl of Pembroke, and William Lord Herbert of Cardiff, his son. This latter is the supposed Mr. W. H. of Shakespeare's Sonnets.

This work by Barret on Moderhe Warres is stated by Chalmers to be alluded to in Shakespeare's "All's Well that Ends Well."

MILITARY—*continued.*

- 1026 BARRIFFE (Capt. William). MILITARY DISCIPLINE: or the Young Artillery-Man. Wherein is Discoursed and Showne the Postures both of Musket and Pike. Together with the Exercise of the Foot in their Motions: as also diverse and severall formes for the imbattelling small or greater Bodies, etc.
The Third Edition, newly revised and much enlarged.
With engraved portrait of the Author, engraved Coat of Arms, folding plan of Swedish Brigades imbattered; and numerous figures in the text, etc.
Small 4to, original calf gilt (rebacked).
London, Printed by John Dawson, 1643. £6 6s
- 1027 CRUSO (John). MILITARIE INSTRUCTIONS FOR THE CAVALLRIE: or, Rules and Directions for the Service of Horse, Collected out of Divers Forreigne Authors Ancient and Modern, and Rectified and Supplied, According to the Present Practise of the Low-Country Warres.
With an engraved title and a series of copperplate engravings of Cavalry Exercises, etc.
Folio, original calf.
Cambridge, Printed by the printers to the Universitie of Cambridge, 1632.
£5 5s
- 1027A D'AUVERGNE (Edward). THE HISTORY OF THE CAMPAGNE IN THE SPANISH NETHERLANDS, Anno, Dom. 1694. With the Journal of the Siege of Huy.
FIRST EDITION. Small 4to, unbound.
London, Printed for Matt. Wotton, 1694. 15s
- 1028 ——— A RELATION OF THE MOST REMARKABLE TRANSACTIONS OF THE LAST CAMPAGNE, in the Confederate Army, under the Command of His Majesty of Great Britain; and after, of the Elector of Bavaria, in the Spanish Netherlands, Anno. Dom. 1692.
FIRST EDITION. Small 4to, unbound.
London, Printed for Dorman Newman, 1693. 15s
"Imprimatur" leaf before title.
- 1028A AN EXACT ACCOUNT OF THE SIEGE OF NAMUR: with a Perfect Diary of the Campagne in Flanders.
Small 4to, unbound.
London, Printed for Tim Goodwin, 1695. 12s 6d
- 1029 AN EXACT AND FAITHFUL JOURNAL OF THE FAMOUS SIEGE OF BARCELONA.
Small 4to, unbound.
London, Printed for Richard Sare, 1698. 12s 6d
- 1029A AN EXACT JOURNAL OF THE SIEGE OF NAMUR: Giving a Particular Account of the severall Sallies and Attacks, and other most remarkable Passages from the first Investing of the Place.
Small 4to, unbound.
London, Printed for J. Whitlock, 1695. 12s 6d.

MILITARY—*continued.*

- 1030 HEXHAM (Capt. Henry). THE PRINCIPLES OF THE ART MILITARY, practised in the Warres of the United Netherlands, under the Command of his Highnesse the Prince of Orange our Captaine Generall, For so much as concerns the duties of a Souldier, & the Officers of a Companie of Foote, as also of a troupe of Horse, & the exercising of them through their Severall Motions, Represented by Figure, the Word of Command, and Demonstration.
With folding and other plates, coloured by a contemporary hand.
 Three parts complete. Folio, *full contemporary morocco.*
Printed at Delf in Holland, 1640-2. £25
- 1030A ——— PRINCIPLES OF THE ART MILITARY.
With numerous illustrations.
 The Second Edition newly corrected and amended.
 Three parts complete. Folio, *vellum.*
Printed at Delf in Holland, 1642. £18 18s
- 1031 AN HISTORICAL DESCRIPTION OF THE GLORIOUS CONQUEST OF THE CITY OF BUDA, the Capital City of the Kingdom of Hungary, by the Victorious Arms of the Thrice Illustrious and Invincible Emperor Leopold I.
 Small 4to, *unbound.*
London, Printed for Robert Clavell, 1686. 12s 6d
- 1031A A JOURNAL OF THE SIEGE OF MENTZ, under the Command of His Serene Highness, The Duke of Lorraine, and the Confederate Princes.
 Small 4to, *unbound.*
London, Printed for R. Bentley, 1689. 12s 6d
- 1032 MACHIAVEL (Nicholas). THE ARTE OF WARRE. Set foorth in English by Peter Withorne. Newly imprinted with other additions.
Title within woodcut border.
 BLACK LETTER. (*London*), 1588.
- WHITEHORNE (Peter). CERTAINE WAIES FOR THE ORDERING OF SOULDIERS IN BATTELRAY.
Woodcuts.
 BLACK LETTER. *Imprinted at London by Thomas East, 1588.*
- CATANEO (Gir.). MOST BRIEF TABLES to know redily how manie ranckes of footemen armed with Corslettes, as unarmed, go to the making of a iust battaile.
 Newly increased, and largelie amplified both in the tables, as in the declarations of the same, by the Aucthour himselfe.
Woodcuts.
 BLACK LETTER. *Imprinted at London, by Thomas East, 1588.*
 Bound together. Small 4to, *original calf, gilt back.* £7 10s

MILITARY—*continued.*

- 1033 POLMON (John). ALL THE FAMOUS BATTELS that have bene fought in our age throughout the Worlde, as well by sea as lande, set foorth at large, lively described, beautified, and enriched with sundry eloquent Orations, and the declarations of the causes, with the frutes of them. Collected out of sundry good Authors, whose names are expressed in the next Page.

Title within pictorial woodcut border.

FIRST EDITION. BLACK LETTER.

Small 4to, *very fine copy in full red morocco gilt, g.e., by Pratt.*

Imprinted at London by Henrye Bynneman and Francis Coldock.

N.D. (C. 1586.)

(SEE ILLUSTRATION OPPOSITE.)

£55

From the Christie-Miller Library.

Dedicated by the printer to "The Right Honourable, Christopher Hatton, Captaine of the Queenes Majesties Garde attending upon her most royall person."

The above work begins "At the Battell of Tarro, in Anno. Domini, 1495, where Jovius and Francis Guicciardine begin their Hystories, and continuing until the famous Battel of Lepanto, in Anho. 1572, where the Turkishe power was discomfited on the Sea under the conducte of Don John of Austria."

It also includes the battles of Ravenna, Flodden Field, Muscledborough Field, Graveling, etc.

- 1033A ROBERTS (Capt. Lewes). WARRE-FARE EPITOMIZED, in a Century, of Military Observations: Confirming by Antient Principles the Moderne practise of Armes.

With engraved portrait of the Author by G. Glover, and verse beneath.

FIRST EDITION. Small 4to, boards.

London, Printed by Richard Oulton, 1640.

£4 4s

From the Military Library of Viscount Wolseley, Field-Marshal of England, with his elaborate book-plate.

An extremely interesting and rare volume.

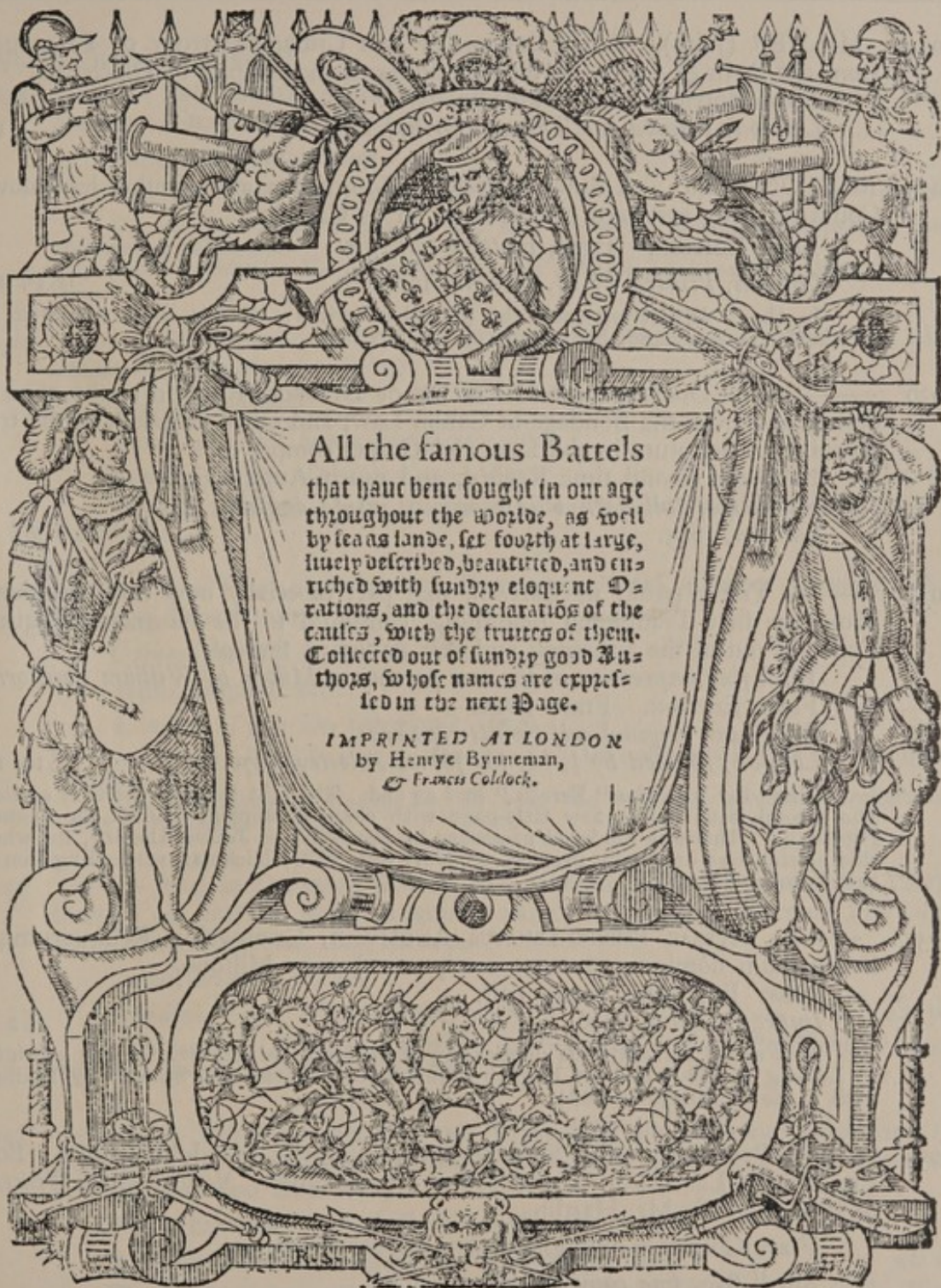
- 1034 SUTCLIFFE (Matthew). THE PRACTICE, PROCEEDINGS, AND LAWES OF ARMES, described out of the doings of most valiant and expert Captaines, and confirmed both by ancient and moderne examples, and praecedents.

FIRST EDITION. BLACK LETTER. Small 4to, *old calf.*

Imprinted at London by the Deputies of Christopher Barker, 1593.

£12 12s

Sutcliffe was interested in the settlement of New England, and Capt. John Smith mentions in his "Generall Historie," that the dean assisted and encouraged him in his scheme. On 9 March, 1606-7, he became a member of the council of Virginia and on 3 Nov., 1624, of that of New England. In July, 1624, he was one of the commissioners appointed to wind up the affairs of the Virginia Company.



All the famous Battels
that haue bene fought in our age
throughout the worlde, as well
by sea as lande, set forth at large,
lively described, beautified, and en-
riched with sundry eloquent De-
clarations, and the declarations of the
causes, with the fruites of them.
Collected out of sundry good Au-
thors, whose names are expres-
sed in the next Page.

IMPRINTED AT LONDON
by Henrie Byneman,
& Francis Colloock.

See item No. 1033.

- 1034A MILNER (John). A COLLECTION OF THE CHURCH-HISTORY OF PALESTINE; from the Birth of Christ, to the Beginning of the Empire of Diocletian.
FIRST EDITION. Small 4to, *unbound*.
London, Printed for Thomas Dring, 1688. 18s
- 1035 MILTON (John). A BRIEF HISTORY OF MOSCOVIA: and of other less-known Countries lying eastward of Russia as far as Cathay.
FIRST EDITION. 12mo, *mottled calf, g.e.*
London, Printed by M. Flesher, 1682. £15 15s
In the "Advertisement" the publisher writes:—"This Book was writ by the Author's own hand, before he lost his sight."
- 1036 ——— THE DOCTRINE AND DISCIPLINE OF DIVORCE; Restor'd to the good of both Sexes, from the Bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd.
Now the second time Revis'd, and much Augmented.
Small 4to, *full dark blue morocco, inside dentelles, g.e.*
London, 1645. £8 8s
- 1037 ——— THE HISTORY OF BRITAIN, that part especially now call'd England. From the first Traditional Beginning, continu'd to the Norman Conquest. Collected out of the antientest and best Authours thereof.
With fine impression of the rare portrait of Milton by William Faithorne.
FIRST EDITION. FIRST ISSUE.
Small 4to, *original calf (joints repaired).*
London, Printed by J. M. for James Allestry, 1670. £10 10s
Fine copy with the "Errata" leaf at end. The first issue of the first edition. The second issue had a new title-page with changed imprint "J.M. for Spencer Hickman." This was rendered necessary by the death of James Allestry, for whom this edition was originally printed, on Nov. 3rd, 1670; Hickman succeeding him at the Rose and Crown.
- 1037A ——— LITERAE PSEUDO-SENATUS ANGLICANI, Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptae a Joanne Miltono.
FIRST EDITION. 12mo, *calf.*
Impresse Anno 1676. £2 2s
This was a surreptitious publication of Milton's despatches. It was reprinted at Leipzig in 1690; and an English translation, "Letters of State," by Phillips, with a life of Milton in 1694.
- 1038 ——— POEMS, &c. UPON SEVERAL OCCASIONS. By Mr. John Milton: Both English and Latin, &c. Composed at several times. With a small Tractate of Education To Mr. Hartlib.
FIRST COMPLETE EDITION OF THE MINOR POEMS.
Small 8vo, *fine copy in calf gilt, g.e.*
London, Printed for Tho. Dring at the White Lion next Chancery Lane End, in Fleet-street, 1673. £18 18s
Containing in addition to the 1645 Edition, four more sonnets, and "On the death of a Fair Infant dying of a cough," and some Latin pieces. Also the "Tractate of Education."

MILTON (John)—*continued.*

- 1039 ——— PRO POPULO ANGLICANO DEFENSIO, CONTRA CLAUDII ANONYMI, alias SALMASII, DEFENSIONEM REGIAM.
 12mo, *original vellum.*
Londini, Typis Du Gardianis, 1651. £3 10s
 On the fly-leaf at beginning and end are some interesting notes in Latin concerning Salmasius.
 This is evidently No. 5, in Mr. Madah's "Milton, Salmasius & Dugard."
- 1040 ——— PRO POPULO ANGLICANO DEFENSIO CONTRA CLAUDII ANONYMI, alias SALMASII, DEFENSIONEM REGIAM.
Vignette on title.
 Small 4to, *full brown morocco, g.e.*
Londini, Typis Du-Gardianis, 1651. £4 10s
 The best apology, says T. Warton, that was ever offered for bringing kings to the block.
- 1041 ——— PRO POPULO ANGLICANO DEFENSIO, CONTRA CLAUDII ANONYMI, alias SALMASII, DEFENSIONEM REGIAM.
Commonwealth Arms on title.
 12mo, *original calf.*
Londini, Typis Du Gardianis, 1652. £3 3s
 Said to have been printed by Theodorus ad Ackersdijck and Gisbertus à Zijll at Utrecht.
 The first issue of Madan No. 13 with the last page of text misnumbered "278" instead of "276."
- 1042 ——— PRO SE DEFENSIO CONTRA ALEXANDRUM MORUM ECCLESIASTEN, Libelli famosi, cui titulus, Regii sanguinis clamor ad coelum adversus Parricidas Anglicanos, authorem reciè dictum.
 12mo, *original vellum.*
Londini, Typis Neucomianis, 1655. £2 10s
 This further "Defence of Milton" is a rejoinder to the "Pro Populo" which was published on the 8th August, 1655.
- 1043 ——— A REPLY TO THE ANSWER (Printed by his Majesties Command at Oxford to a Printed Booke Intituled Observations upon some of his Maiesties late Answers and Expresses).
 FIRST EDITION. 4to, *half roxburghe.*
London, Printed for Matthew Walbancke, 1642. £6 6s
 The nineteen propositions of Parliament to Charles I. were sent to the King on June 2, 1642. They were a new edition of the "Provisions of Oxford," and claimed sovereignty for Parliament in every particular. The King replied to same, and Milton issued "Observations upon his Majestys late Answers," which was replied to by Sir John Spielman. The present Tract is the reply to Spielman's attack on Milton's "Observations."
 Outer margin slightly cut into.

- 1044 A MIRROR FOR MAGISTRATES: Being a true chronicle historie of the untimely falles of such unfortunate Princes and men of note, as have happened since the first entrance of Brute into this Island, untill this our latter Age.

Newly enlarged with a last part, called A Winter Nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza.

Illustrated with woodcuts.

Thick small 4to, calf (old style).

London, Imprinted by Felix Kyngston, 1610.

£21

In verse throughout. Last leaf a little repaired affecting a few words.

Mr. Hazlitt, in his "Shakespeare's Library," reprints a portion of this volume as the foundation story of King Lear; he also points out that this edition differs from the earlier ones.

Drake ("Shakespear and his Times") remarks:—

"The great models of historic poetry during the prior portion of Shakespeare's life were 'The Mirrour for Magistrates' and Warner's 'Albion's England.'"

Ward in his "History of Dramatic Poetry," remarks:—

"It is possible that the pretty title The Winter's Tale was suggested to Shakespeare by that of a 'Winter Night's Vision,' an addition to 'The Mirrour for Magistrates,' published in 1610, the year when The Winter's Tale was perhaps written."

"A Mirrour for Magistrates" was edited and partly written by Richard Nicols, who contributed to this, the last and only complete impression, the set of legends comprised under the general title of a "Winter Night's Vision," and an original poem called "England's Eliza," which open with new title-pages on Oo3 and Eee2. Baldwin's portion has a new title on S 6, as follows:—"The Variable Fortune and Onhappie Falles of such Princes as hath happened since the Conquest. Wherein may be seene the instabilitie and change of state in great Personages." Higgin's preface, etc., are retained, but not Baldwin's and although Blenerhasset's second part is incorporated, the preliminary matter and prose inductions are omitted, as has been done by Higgins in 1587, in regard to Baldwin's set of legends. For Blenerhasset's legends of "Gwiderius" and "Alured," are substituted by one of "Gviderius," by Higgins, and one of "Alured," by the editor, who has also modernized the spelling throughout. The legend of "Cromwell," by Drayton, published originally in 1607, and reprinted in 1609 with alterations, is added to this edition.

- 1045 MISCELLANIES. A COLLECTION OF POEMS WRITTEN UPON SEVERAL OCCASIONS BY SEVERAL PERSONS. With many Additions, Never before in Print.

FIRST EDITION. Small 8vo, original calf.

London, Printed for Tho. Collins and John Ford, etc., 1673. £11 11s

Small hole in one leaf caused by fault in paper. A very scarce collection of poems.

- 1046 ——— THE GENTLEMAN'S MISCELLANY: In Verse and Prose. Serious, Jocose, Satyrical, Humorous, and Diverting. Dedicated to the Most Fallibly Fallible Pope, Alexander, or Alexander Popc. By Sir Butterfly Maggot, Kt.

The Second Edition, with Additions.

8vo, half morocco.

London, Printed and Sold by J. Purser, 1730.

£5 15s

MISCELLANIES—*continued.*

- 1047 ——— THE GRUB-STREET MISCELLANY, in Prose and Verse. Written by Mr. Bavius Jun.
8vo, *half morocco.*
London, Printed for J. Wilford, 1731. £4 10s
- 1048 ——— THE LONDON MEDLEY; Containing the Exercises spoken by Several Young Noblemen and Gentlemen, at the Annual Meeting of the Westminster Scholars, on the 28th of Jan., 1730-1, at Westminster-School; The Thesis being on a Parallel between the Ancients and the Moderns.
8vo, *half morocco.*
London, Printed for J. Roberts, N.D. (1731). £4 10s
- 1049 ——— THE THRESHER'S MISCELLANY: or, Poems on Several Subjects, written by Arthur Duck. Now a poor Thresher in the County of Suffolk, at the Wages of Five Shillings and Six Pence per week, though formerly an Eton-Scholar.
8vo, *half morocco.*
London, Printed for A. Moore, 1730. £4 10s
- 1050 ——— THE WEAVER'S MISCELLANY: or, Poems on Several Subjects. By John Bancks, now a Poor Weaver in Spittle-Fields.
8vo, *half morocco.* *London, 1730.* £3 15s
- 1051 ——— THE WINDSOR MEDLEY: being a Choice Collection of several curious Pieces in Prose and Verse: that were handed about in Manuscript and Print, during the Stay of the Court at Windsor-Castle last Summer. Most of them never before Printed.
8vo, *half calf.*
London, Printed for A. Moore, 1731. £4 10s
- 1052 ——— MISSAL OF SALISBURY USE, WITH MUSICAL NOTATION.
MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIE SARUM.
Gothic Letter. *Printed in red and black, with musical notation. With two finely executed woodcuts before the Canon, woodcut initials, etc.*
Small 4to, *full morocco, tooled in blind, g.e.*
Rouen, Martinus Morin, 1514. £18 18s
The first and last leaf in facsimile and few words at the beginning damaged by worm-holes, otherwise, a very sound and clean copy. The name and service for Thomas á Beckett lightly scored through.
- 1053 ——— SALISBURY MISSAL WITH MUSICAL NOTATION.
MISSALE AD USUM ATQUE CONSUEUDINEM INSIGNIS ECCLESIE SARUM NUNC UNACUM DIVINAE ECCLESIE CONSUEUDINIBUS A VARIIS MENDIS PURGATUM.
Gothic Letter, double columns, *printed in red and black, with printer's device, numerous initial letters engraved on metal, and many delightful large and small woodcuts and metal cuts in manière criblée, and musical notation.*
8vo, *calf.*
Paris, Wolfgang Hopyl, for Francis Birckmann, 1515. £25

SALISBURY MISSAL WITH MUSICAL NOTATION.

- 1054 **MISSALE AD USUM ECCLESIE SARISBURIENSIS.**
 Gothic Letter, *in red and black, with musical notes.* Large woodcut of a figured genealogy of the Virgin and Child on title, and one of the Crucifixion, before the Canon; numerous fine large woodcut initials.
 Small 4to, full brown morocco, blind tooled, g.e.
 London, John Kyngston and Henry Sutton, 1555. £21
 A fine and clean copy, with the exception of a small worm-hole in several leaves at the beginning.
- 1055 **MOLIERE. WORKS.** (Translated by John Ozell.)
 With engraved portrait by Vertue.
 FIRST EDITION IN ENGLISH. 6 vols., small 8vo, original calf.
 London, Printed for Bernard Lintott, 1714. £10 10s
 With a Life of Moliere prefixed.
- 1056 ——— **WORKS.** French and English.
 With engraved plates.
 10 vols., small 8vo, original calf, gilt backs (slightly worn).
 London, 1739. £6 6s
- 1057 ——— **WORKS.** French and English.
 With portrait of Moliere by Vander Gucht and engraved plate to each play.
 10 vols., small 8vo, original calf.
 London, Printed by and for John Watts, 1748. £7 10s
 Prefixed is a life of Moliere.
- 1058 ——— **WORKS.** French and English.
 With portrait of Moliere by Vander Gucht and engraved plate to each play.
 10 vols., small 8vo, original mottled calf.
 London, Printed for D. Browne and A. Millar, 1755. £6 6s
 Prefixed is a life of Moliere.
 From the Library of Alexander Hamilton, a descendent of Royal House of Scotland, with his bookplate in each volume.
- 1059 **MOMPESSON (Sir Giles).** ORIGINAL PROCLAMATION issued by James I., "for the finding out and apprehending of Sir Giles Mompesson, Knight," for his abuse of monopoly-patents affecting Inns and gold and silver thread.
 BLACK LETTER. Printed on one side of a folio sheet. *Royal Arms at head.*
Given at Our Palace of Westminster the third of March, in the eighteenth Yeere of Our Reigne.
 Imprinted at London by Robert Barker, and John Bill, 1620. £3 10s
 In October 1616, Sir Giles Mompesson and two others were nominated commissioners for the licensing of inns, and invested with the fullest powers. The fees which the commissioners were allowed to charge for the grant of licenses were practically left to their discretion, although it was stipulated that four-fifths of the sums received were to be paid into the exchequer. Mompesson performed his duties with reckless audacity. He charged exorbitant fees and extracted heavy fines.

- 1060 MONCK (George, first Duke of Albemarle). OBSERVATIONS UPON MILITARY AND POLITICAL AFFAIRS. Written by the most Honourable George Duke of Albemarle, &c. Published by Authority.
With fine engraved portrait of the Duke of Albemarle, three-quarter length in armour and battle scene behind.
 FIRST EDITION. Folio, *original calf*.
London, Printed by A. C. for Henry Mortlocke, 1671. £3 10s
 Written when he was confined in the Tower and published by John Heath.
- 1061 MONTAIGNE (Michael Seigneur de). ESSAYS OF MICHAEL SEIGNEUR DE MONTAIGNE. In three books. With Marginal Notes and Quotations of the cited Authors. And an Account of the Author's Life. New rendred into English by Charles Cotton, Esq.
With engraved portrait of Montaigne in each volume.
 FIRST EDITION OF COTTON'S TRANSLATION.
 3 vols., thick small 8vo, *original calf (new backs)*.
London, Printed for T. Basset, M. Gilliflower, and W. Hensman, 1685.
 1686, 1685. £4 4s
 Cotton's "Montaigne" ranks among the acknowledged masterpieces of translation. It was the last of his works to be published during his lifetime.
- 1062 ——— ESSAYS. Translated into English.
 The Eighth Edition, with very considerable Amendments and Improvements, from the most accurate and elegant French Edition of Peter Coste.
 3 vols., 8vo, *original half calf*.
London, Printed for J. Pote, E. Ballard, etc., 1776. £3 3s
- 1063 MONTAGU (Richard). THE ACTS AND MONUMENTS of the Church before Christ Incarnate.
 FIRST EDITION.
 Folio, *magnificent copy in contemporary crimson morocco, g.e.*
London, 1642. £5 5s
- 1064 MONTESQUIEU. PERSIAN LETTERS. Translated by Mr. Ozell.
 FIRST EDITION IN ENGLISH.
 2 vols., 12mo, *original calf (rebacked)*.
London, Printed for J. Tonson, 1722. £3 15s
- 1065 [MONTROSE (Marquis of)]. WISHART (Rev. George). I.G. De Rebus Auspiciis Serenissimi, et Potentissimi Caroli Dei Gratiâ Magnae Britanniae, Franciae, et Hiberniae Regis, etc. Sub imperio illustrissimi Jacobi Montirosarum Marchionis, Comitis de Kincardin, etc.
 Small 8vo, *very fine thick paper copy in contemporary olive green morocco gilt, g.e.*
Anno Domini, 1647. £5 10s
 In 1645 Wishart joined the Royalist army at Bothwell, and was appointed chaplain to Montrose, then Governor-General of Scotland. From this time he was constantly with the army, and his narrative of the campaign is that of an eyewitness. After the decisive battle of Philiphaugh he accompanied the remnant of
 (Continued over)

WISHART (Rev. Geo.)—*continued.*

the troops and shared in the dangers of Montrose's flight. Wishart remained with Montrose during his wanderings in Europe, and at length reached the Hague, where the story of the campaign of 1644-6 was written by him. "As he was led forth," Hume says, speaking of the execution of Montrose, "they made yet one effort more to insult him in this last and melancholy scene; the executioner brought that book which had been published in elegant Latin, of his great military actions, and tied it by a cord about his neck."

The above work has been translated into English and printed at different times, but in its original Latin is of rare occurrence.

- 1066 MORE (Cresacre). THE LIFE AND DEATH OF SR. THOMAS MOORE, who was Lord Chancellor of England to King Henry the eight.

With engraved portrait by R. Elstracke.

Small 4to, original calf.

Printed for N. V., 1642.

£5 18s

The original sheets of the Paris edition of 1626, re-issued with a new title and without the dedication to Marie Henriette.

- 1067 MORE (Sir Thomas). DELLA VITA DI TOMASO MORO GRAN CANCELLIERE D'INGHILTERRA. Libri due. Di Domenico Regi, Chierico Regol. Ministro de gl'Infermi.

With engraved title and portrait of Sir Thomas More.

Thick 12mo, bound in contemporary red morocco, elaborately gilt on sides and back, incorporating the Arms of Cardinal Rospigliosi, Nephew of Pope Clement IX., g.e.

In Milano, Per Antonio Malatesta, 1675.

£18 18s

- 1068 ——— A DIALOGUE OF COMFORT AGAINST TRIBULACION, made by Syr Thomas More Knyght, and set foorth by the name of an Hugariē, not before this time imprinted.

Title within woodcut border, representing scenes from Pyramus and Thisbe.

FIRST EDITION. BLACK LETTER.

4to, bound by Riviere in full morocco, g.e.

[Colophon] *Imprinted at London in fletestrete within Temple barre at the signe of the hand and starre by Richard Tottel ye xviii. day of Novēbre in ye yere of our lord, 1553.*

(SEE ILLUSTRATION OPPOSITE.)

£45

This scarce work was written by More when confined in the Tower, chiefly for the comfort of his own family. He represented it as "made by an Hungarian in Latin, and translated out of Latin into Frech, and out of Frech into English." It was reprinted by John Fowler at Antwerp in 1573.

- 1070 ——— EXPOSITIO FIDELIS DE MORTE D. THOMAE MORI & quorundam insignium virorum in Anglia.

24 pp., small 4to, calf. Paris, 1535.

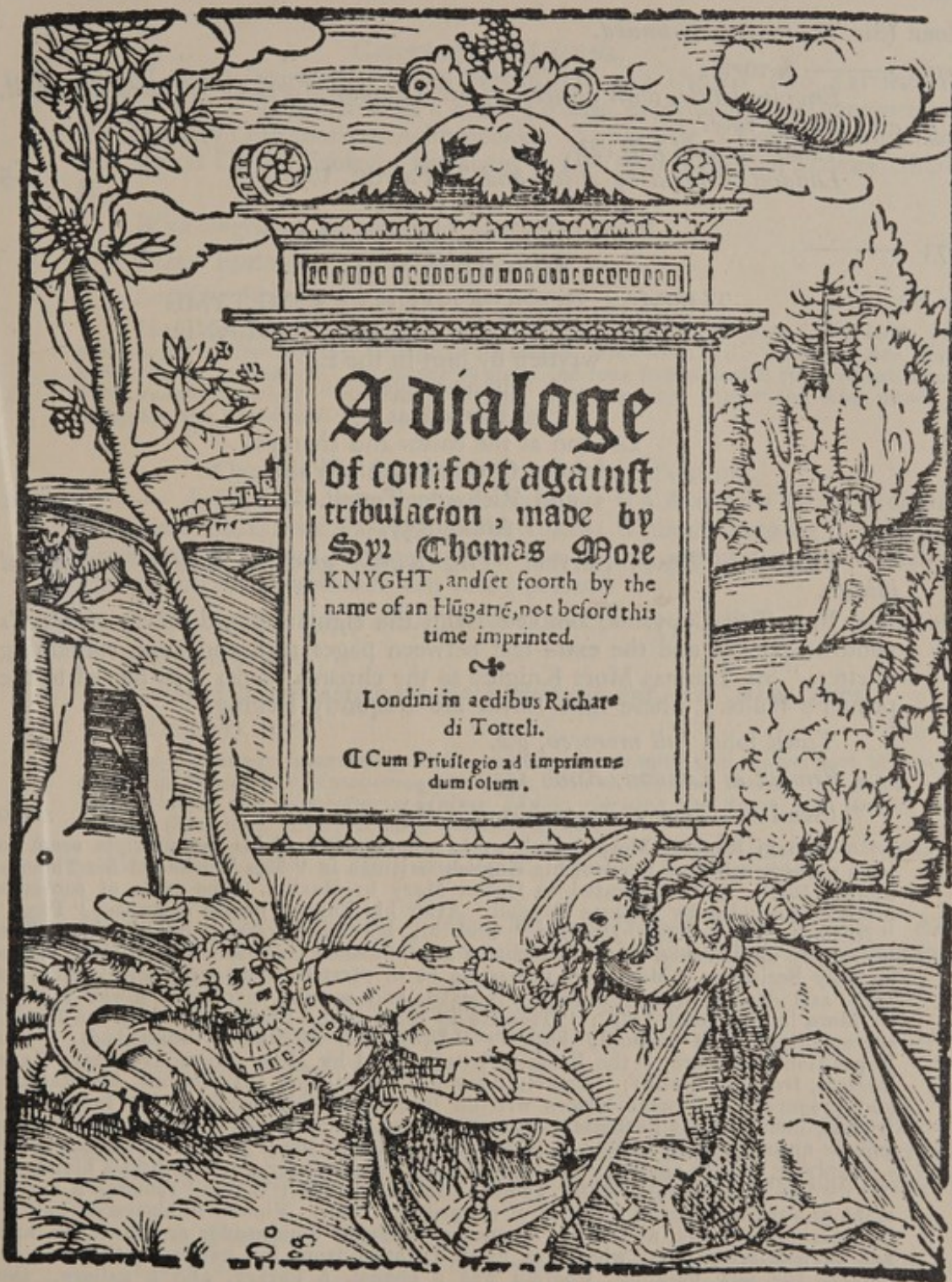
£3 3s

- 1071 ——— THOMAE MORI, Lucubrationes, ab innumeris mendis repurgatae. Utopiae Libri II, etc.

Small 8vo, original calf, g.e. (rebacked).

Basil, 1563.

£5 15s



A dialloge
of comfort against
tribulacion, made by
Syr Thomas More
KNYGHTE, and set forth by the
name of an Hūgarie, not before this
time imprinted.

✠
Londini in aedibus Richar^o
di Totteli.

¶ Cum Privilegio ad imprimendū
dum solum.

See item No. 1068.

MORE (Sir Thomas)—*continued.*

1072

———— UTOPIA.

Engraved title, with portrait of Sir Thomas More, by William Marshall, and printed title.

12mo, original half calf.

London, Printed by Alsop and T. Fawcet, 1639.

£5

1073

———— THE
WORKES OF SIR
THOMAS MORE, KNYGHT, SOMETYME
LORD CHAUNCELLOUR OF ENGLAND,

wrytten by him in the En-
glyshe tonge.

Printed at

London at the costes and charges
of John Cawood, John Waly
and Richarde Tottell.

Anno 1557.

Printed in BLACK LETTER. *Title within woodcut border, ornamental initials.*

Fine Tall Copy. Complete, with the eight unpagged leaves of More's youthful poems, and the extra leaf between pages 1138 and 1139, containing a letter, "Sir Thomas More Knyghte to the christen reader" in regard to the printer's faults. These nine leaves are frequently lacking.

Thick folio, full morocco, g.e.

Printed at London, Anno 1557.

(SEE ILLUSTRATION, PLATE No. XXVI.)

£150

William Rastell, More's nephew, to whom many of his manuscripts seem to have passed, collected most of his English writings in "The Workes of Sir Thomas More, 1557." It is dedicated to Queen Mary by Rastell. The table of contents precedes an index by Thomas Paynell. After his English poems come the "Pico," "Richard III," "The Dyaloge," and all his controversial publications. The previously unpublished material includes an unfinished treatise "upon these words of Holy Scripture, 'Memorare novissima et in eternum non peccabis,'" dated in 1522, and dealing with reflection on death, and several devotional works written by More in the Tower, viz.: "Treatise to receaue the Blessed Body of our Lorde, sacramentally and virtually both"; "Upon the Passion" (unfinished); "An Exposition of a Part of the Passion" (translated by More's granddaughter, Mary Bassett, from the Latin); "Certein deuout and vertuose Instructions, Meditations and prayers," and some letters written just before his death to his family and friends, including his pathetic correspondence with his daughter Margaret. In this copy is an unpagged leaf after p. 1138—at the close of the "Answer to the Supper"—supplying More's apology "to the Christian reader" for a few printer's blunders.

"The massive folio of Sir Thomas More's 'English Works' remains a monument of our language at a period of its pristine vigor. Viewed in active as well as in contemplative life, at the bar or on the bench, as ambassador or chancellor, and not to less advantage, where 'a good distance from his house at Chelsea, he builded the new building, wherein was a chapel, a library, and a gallery,' the character, the events, and the writings of this illustrious man may ever interest us. . . . More, however skilful as a Latin scholar, to promulgate his opinions aimed at popularity, and cultivated our vernacular idiom, till the English language seems to have enlarged the compass of its expression under the free and copious vein of the writer."—Israel Disraeli.

CALCULATING MACHINE.

- 1074 MORLAND (Samuel). THE DESCRIPTION AND USE OF TWO ARITHMETICK INSTRUMENTS. Together with a Short Treatise, explaining and Demonstrating the Ordinary Operations of Arithmetick. As likewise, a Perpetual Almanack, and several Useful Tables. Presented to His Most Excellent Majesty Charles II.

With engraved portrait and numerous plates.

FIRST EDITION. 12mo, original calf.

London, Printed by Moses Pitt, 1673.

£8 10s

These arithmetical machines, originally presented to Charles II in 1662, were manufactured for sale by Humphry Adamson, who lived with Jonas Moore, Esq., in the Tower of London. By means of them the four fundamental rules of arithmetic were readily worked "without charging the memory, disturbing the mind, or exposing the operations to any uncertainty."

ONE OF THE EARLIEST CALCULATING MACHINES.

- 1075 ——— A NEW AND MOST USEFUL INSTRUMENT FOR ADDITION AND SUBTRACTION OF POUNDS, SHILLINGS, PENCE, AND FARTHINGS; Without charging the Memory, disturbing the Mind, or exposing the operator to any uncertainty; which no Method hitherto published, can justly pretend to.

With engraved portrait of Morland and plates of instruments, tables, etc.

FIRST EDITION.

Small 8vo, contemporary black morocco gilt, g.e. (with clasps).

(London), 1672.

£10 10s

An extremely interesting work, embodying computation, some part of Euclid, tables for Easter and discovering the exact time of the New Moon, Full Moon, etc.; description of the calculating machine; advice touching the Posts, and Roads, more exactly than hath hitherto been published, etc.

This copy, which is in very fine condition, was evidently one intended for presentation, possibly to King Charles II., to whom it is dedicated.

- 1076 MORRELL (Dr. Thomas). JUDAS MACCHABAEUS, a Sacred Drama. As it is performed at the Theatre Royal in Covent-Garden. The Music composed by Mr. Handel.

FIRST EDITION. 4to, unbound, uncut, sewn as issued.

London, Printed for the Administrator of S. Watts (1747).

£2 2s

Containing a small cancel slip on p. 9.

- 1077 MORYSON (Fynes). AN ITINERARY, containing his Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Switzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland.

FIRST EDITION. LARGE PAPER.

Folio, fine copy in original calf, with the arms of Robert Berkeley in gilt in the centre of each cover.

London, 1617.

£15 15s

The first part supplies a journal of his travels through Europe, Scotland, and Ireland, with plans of the chief cities, full descriptions of their monuments,

(Continued over).

MORYSON (Fynes). AN ITINERARY—*continued*.

“as also the rates of hiring coaches and horses from place to place with each day's expenses for diet, horse-meat, and the like.” The second part is a history of Tyrone's rebellion, replete with invaluable documents of state, and authentic details respecting the English forces engaged. The third part consists of essays on the advantages of travel, on the geography of various countries of Europe, and on their differences in national costume, character, religion and constitutional practice.

Moryson is a sober and truthful writer. He delights in statistics respecting the mileage of his daily journeys and the varieties in the values of coins he encountered. His descriptions of the inns in which he lodged, of the costume and the food of the countries visited, render his work invaluable to the social historian.

Shakespeare allusions.

Consult Dr. Furness's edition of “The Winter's Tale,” Hunter's notes on “The Merchant of Venice,” Singer's notes on “Macbeth,” “Shakspeare's England” (New Shakspeare Society), 1877, Drake's “Shakespeare and his Times,” and Rye's “England as seen by Foreigners in the Days of Elizabeth and James.”

1078 ——— AN ITINERARY.

Another copy of the FIRST EDITION.

Folio, *original panelled calf*.

London, 1617.

£8 8s

1079 MOTTEUX (Peter Anthony). A SONG PERFORM'D AT THE POST-OFFICE FEAST, on Her Majesty's Birth-Day.

Broadside Printed on both sides of a small folio sheet.

FIRST EDITION.

(*No Place or Printer*). MDCCVIII.

£2 2s

Strengthened at the foot.

1080 MOUNTFORD (William). THE LIFE AND DEATH OF DOCTOR FAUSTUS, Made into a Farce. With the Humours of Harlequin and Scaramouche: As they were several times Acted By Mr. Lee and Mr. Jevon, at the Queens Theatre in Dorset Garden. Newly Revived, at the Theatre in Lincolns Inn Fields, with Songs and Dances between the Acts.

FIRST EDITION. 4to, *fine copy in full mottled calf gilt, g.e.*

London, Printed and Sold by E. Whitlock, 1697.

£12 12s

Two-thirds of this scarce piece are from Marlowe. Mountford has introduced songs and dances, together with much broadly comic business between Scaramouch, who is a servant of Faustus, and Harlequin.

1081 MRS. ABIGAIL; or, a Female Skirmish between the Wife of a Country Squire, and the Wife of a Doctor in Divinity. With Reflections thereupon.

20 pp., small 4to, *unbound*.

London, Printed for A. Baldwin, 1700.

18s.

MUSIC.

- 1082 ARNE (Dr. T. A.). THE MASQUE OF ALFRED.
4to, *original half calf*.
London, Printed for I. Walsh, N.D. £5 5s
Engraved throughout on 86 pp.
Bound with:—"Lyric Harmony consisting of Eighteen entire new Ballads with Colin and Phoebe, in score. As perform'd at Vaux Hall Gardens by Mrs. Arne and Mr. Lowe. Composed by Thomas Augustine Arne." (Both parts).
"The New Songs sung at Vaux-Hall by Mr. Gibson, with the Favorite Scots Air Sung by Miss Brent. Composed by Dr. Arne."
And other Songs composed by Dr. Arne for singing at Vauxhall Gardens.
- 1083 ——— THE SONGS & DUETTO in the Blind Beggar of Bethnal-Green, . . .
with the Favourite Songs, sung by Mr. Lowe, in the Merchant of Venice.
53 pp., of music. 4to, *original boards*.
London, 1741. £12 12s
The "MERCHANT OF VENICE" Songs include:—
The Serenade,
Love Relaps'd
"To keep my gentle Jessie, what
Labour would seem hard . . ."
In addition there are further Shakespearean songs, i.e.:—
"The Owl" written by Shakespeare in "LOVE'S LABOUR LOST."
"Under the Greenwood Tree," sung by Mr. Lowe in "AS YOU LIKE IT."
"When Daises pied and Violets blew . . ." sung by Mrs. Clive in "AS YOU
LIKE IT."
"Blow, blow thou winter wind," sung by Mr. Lowe in "AS YOU LIKE IT."
"Come, come away Death," sung by Mr. Lowe in "TWELFTH NIGHT."
"Tell me where is Fancy bred," sung by Mrs. Clive in "TWELFTH NIGHT."
- 1084 BICKHAM'S MUSICAL ENTERTAINER.
Containing 175 Songs set to Music: Words and Music by Luckman, Hill, Purcell, Haydn, Arne, Leveridge, etc., etc.
The whole engraved on 200 plates, all with fine copperplate vignettes engraved by George Bickham, after Gravelot, Watteau, etc., containing Views of Vauxhall Gardens, Spring Gardens, Tunbridge Wells and Hampstead, also Hunting, Love, Landscape, Musical, Drinking and other Scenes.
2 vols. in 1. Folio, *fine copy in original calf*.
London, N.D. (circa 1740). £35
- J. C. PEPUSCH'S COPY, THE COMPOSER OF THE MUSIC FOR GAY'S "BEGGAR'S OPERA."
1085 DOWLAND (John). ANDREAS ORNITHOPARCUS HIS *Micrologus*, OR INTRODUCTION: Containing the Art of Singing. Digested into Foure Bookes. Not onely profitable, but also necessary for all that are studious of Musicke. Also the dimension and perfect Use of the Monochord, according to Guido Aretinus.
Title within woodcut border. Musical score in the text.
FIRST EDITION. Small folio, *fine copy in half calf*.
London, Printed for Thomas Adams, dwelling in Paules Church-yard, at the Signe of the White Lion, 1609.
(SEE ILLUSTRATION, PLATE No. XXVII.) £75

MUSIC—*continued.*DOWLAND (John). ANDREAS ORNITHOPARCUS HIS MICROLOGUS—*continued.*

John Christopher Pepusch's copy with his signature on the title-page. Pepusch (1667-1752), professor of music and composer, arranged the tunes and composed the overtures for Gay's "Beggar Opera," 1728, and "Polly," 1729. He was also famous as a teacher of the science of harmony, many notable musicians being among his pupils.

The above copy of Dowland's translation was subsequently in the possession of William Ayrton (1777-1855), musical writer, who has also signed his name on the title-page, and added several long notes relative to Ornithoparcus and Dowland on the fly-leaves.

John Dowland (1563?-1626?), lutenist and composer, was according to Fuller, "the rarest musician that his age did behold." His work is remarkable for its charm and vitality combined with a perfect melodic beauty, which causes his songs still to be sung more than the compositions of any other Elizabethan composer.

Andreas Ornithoparcus, master of Arts in the University of Meyning, published his "Micrologus" at Leipzig, in 1517, under the title of "Musicae activae Micrologus." His real name was Vagelsang, which he translated, half into Latin, and half into Greek.

- 1086 HANDEL (G. F.). CONCERTI GROSSI CON DUE VIOLINI E VIOLONCELLO DI CONCERTINO OBLIGATI E DUE ALTRI VIOLINI VIOLA E BASSO DI CONCERTO GROSSO.

5 vols., folio, *original half calf.*

London, I. Walsh, circa 1770.

£3 10s

Comprises the parts for Violino Primo; Violino Primo Ripieno; Hautboy; Violino Secondo; Violoncello del Concertino; Alto Viola.

- 1087 ——— OVERTURES FROM ALL HIS OPERAS AND ORATORIOS.

5 vols., folio, *original half calf.*

London, J. Walsh, Circa 1780.

£3 3s

Contains only the parts—Violino Primo, Violino terzo, Tenor, Hautboy Primo, and Basso.

- 1088 MACE (Thomas). MUSICK'S MONUMENT, OR A REMEMBRANCE OF THE BEST PRACTICAL MUSICK, BOTH DIVINE AND CIVIL, THAT HAS EVER BEEN KNOWN TO HAVE BEEN IN THE WORLD, DIVIDED INTO THREE PARTS:—

I. SHOWS A NECESSITY OF SINGING PSALMES, well directing how they may be well sung, etc.

II. TREATS OF THE NOBLE LUTE (the best of Instruments), and all its Occult Locked-Up Secrets plainly laid open, etc.

III. THE GENEROUS VIOL IN ITS RIGHTEST USE, with some curious observations never before handled concerning it, etc.

With fine impression of the rare oval portrait of Mace which is usually wanting, and engraved plates.

Folio, *fine copy in original calf.*

London, Printed by T. Ratcliffe, and N. Thompson, 1676.

(SEE ILLUSTRATION, FRONTISPIECE.)

£42

An adequate analytical description of this exceedingly rare book, which is quaintly written, is given in Hawkins's "History of Music." Burnet calls it matchless, and Southey devotes four chapters of his "Doctor" to a discussion of its merits.

Music—*continued.*

BY THE COMPOSER OF THE MUSIC FOR GAY'S *Beggar's Opera.*

- 1089 [PEPUSCH (Joh. Chr.)] A TREATISE ON HARMONY: containing the chief rules of composing in two, three and four parts. The Second Edition altered, enlarged and illustrated by examples in notes.

With much musical notation. Oblong 8vo, boards.

London, W. Pearson, 1731

£10 10s

- 1090 PLAYFORD (Henry). HARMONIA SACRA: or, Divine Hymns and Dialogues; with a Through-Bass for the Theorbo-Lute, Bass Viol, Harpsichord, or Organ. Composed by the Best Masters of the Last and Present Age. The Words by several Learned and Pious Persons.

With engraved frontispiece by S. Gribelin to each of the two books, and musical score throughout.

THE FIRST BOOK. The Second Edition very much Enlarged and Corrected; also four Excellent Anthems of the late Mr. H. Purcell's never before Printed.

THE SECOND BOOK. FIRST EDITION.

Folio, *fine copy in original calf.*

London, Printed by William Pearson, 1703 (*Book II. In the Savoy: Printed by Edward Jones, 1693.*)

£8 8s.

With "Two Divine Hymns: being a Supplement to the Second Book of Harmoniae Sacra." London, 1700, bound in at end.

- 1091 PLAYFORD (John). A BRIEF INTRODUCTION TO THE SKILL OF MUSICK: In three books. The First: The Grounds and Rules of Musick, according to the Gam-ut and other Principles thereof. The Second: Instructions for the Bass-Viol and also for the Treble-Violin; with Lessons for Beginners. The Third: The Art of Descant, or Composing Musick in Parts. By Dr. Tho. Campion. With Annotations thereon by Mr. C. Simpson.

With fine impression of the rare engraved portrait of Playford, and musical notation in the text.

Small 8vo, *original calf.*

London, Printed by William Godbid for John Playford, 1666. £7 10s

- 1092 PURCELL (Henry). ORPHEUS BRITANNICUS. A collection of Choice Songs for One, Two, and Three Voices, with a Through Bass for the Harpsicord.

Music Score, engraved throughout.

4to, *original boards.*

London, Printed for I. Walsh, N.D.

£3 10s

MUSIC—*continued.*PURCELL (Henry)—*continued.*

- 1093 ——— ORPHEUS BRITANNICUS. A Collection of all the Choicest Songs, for One, Two, and Three Voices.

Together, with such Symphonies for Violins or Flutes, as were by him design'd for any of them: and a through-bass to each Song; Figur'd for the Organ, Harpsichord, or Theorbo-Lute.

With engraved portrait by R. White.

Part I. The Second Edition, with large additions.

Part II. The Second Edition, with large additions.

2 vols. in 1, folio, *fine copy in original calf.*

London, Printed by William Pearson, 1706-12.

£10 10s

A collection of the composer's most famous songs, including the Songs, with Music, for the "Faerie Queene," an adaptation of Shakespeare's "Midsummer Night's Dream," also songs from the "Tempest," etc.

- 1094 SIMPSON (Christopher). CHELYS, MINURITIONUM ARTIFICIO EXORNATA: sive Minuritiones ed Basin, etiam Extempore Modulandi Ratio. In tres partes distributa. The Division-Viol, or, The Art of Playing Extempore upon a Ground.

With portrait of the Author by William Faithorne, engravings of the Division-Viol, engraved leaves of Music, etc.

Editio Secunda. In English and Latin in parallel columns.

Folio, *fine copy in original calf.*

London, Printed by W. Godbid for Henry Brome, 1667.

£12 12s

The division viol or viol da gamba was a favourite instrument in the seventeenth century. Simpson dedicates his second edition to Sir John Bolles his patron. The Latin Version by William Marsh appears here for the first time.

- 1095 THE WHOLE VOLUME COMPLEAT INTITULED THE MONTHLY MASKS OF VOCAL MUSICK, containing all the Choicest Songs by the Best Makers made for the Play-Houses, Publick Consorts, and other Occasions for the Year 1705, with a Through Bass to each Song and most of them with in the Composse of the Flute.

The Twelve Numbers Complete, each month with engraved title, and with an elaborate general title surrounded with engravings of Musical Instruments.

Folio, *old boards.*

London, Printed for and Sould by I. Walsh (1705). VERY RARE. £32

- 1096 NAPIER (John). RABDOLOGIAE, SEU NUMERATIONES PER VIRGULAS LIBRI DUO: Cum Appendice de expeditissimo Multiplicationis Promptuario. Quibus accessit et Arithmeticae Localis Liber unus. *With four plates.*

FIRST EDITION. 12mo, *fine tall copy in old boards, many leaves uncut.*

Edinburgh, Excudebat Andreas Hart, 1617.

£15 15s

With the word "Finis" cut from the last leaf, otherwise a fine tall copy with many leaves uncut.

This rare little book contains the earliest known attempt at the invention of a calculating machine, "Rabdologiae" meaning "numeration by little rods." These rods, being usually made of bone or ivory, were familiarly called "Napier's bones."

- 1096A [NASH (Richard)]. "BEAU NASH." THE GENTLEMAN'S DICTIONARY. In three parts. I. The Art of Riding the Great Horse. II. The Military Art. III. The Art of Navigation.
With engraved plate to each part.
 Small 8vo, *old calf gilt.*
London, Printed for H. Bonwicke, 1705. £2 15s
 From the library of "Beau" Nash, the celebrated "King of Bath," inscribed by him on the title-page: "é libris Ric. Nash Arm. Bathoniae 1761."
- 1097 NASH (Thomas). QUARTERNIO, OR A FOUREFOLD way to a Happie Life; set forth in a Dialogue between a Countryman and a Citizen, a Divine, and a Lawyer. Per Tho. Nash Philopolitem.
 FIRST EDITION. Small 4to, *bound by Riviere in full polished calf, g.e.*
London, John Dawson, 1633. £10 10s
 See Hunter's "New Illustration of Shakespeare."
 After a conventional comparison of the advantages of town and country life Nash passes an eulogy on law, the whole of which he deduces from the Ten Commandments. He denounces the cruelty of field sports & expresses a hatred of separatists.
- 1098 NAUNTON (Sir Robert). FRAGMENTA REGALIA, OR Observations on the late Queen Elizabeth, Her Times and Favorits.
 FIRST EDITION. Small 4to, *unbound.*
Printed, Anno Dom. 1641. £1 10s
 UN CUT COPY.
- 1099 ——— FRAGMENTA REGALIA.
With fine engraved portrait of Queen Elizabeth, with inscription beneath.
 Small 4to, *full mottled calf gilt, edges uncut.*
Printed, Anno Dom. 1642. £5 5s
- 1100 NAVAL. HODGES (William). GREAT BRITAIN'S GROANS: OR, an Account of the Oppression, Ruin, and Destruction of the Loyal Seamen of England, in the Fatal Loss of their Pay, Health and Lives, and Dreadful Ruin of their Families.
 32pp. Small 4to, *half calf gilt, uncut.*
Printed in the Year 1695. £4 18s
- 1101 ——— SINCLAIR (George). THE PRINCIPLES OF ASTRONOMY AND NAVIGATION: OR, A Clear, Short, yet Full Explanation, of all Circles of the Celestial, and Terrestrial Globes, and of their Uses, being the whole Doctrine of the Sphere, and Hypotheses to the Phenomena of the Primum Mobile.
 To which is added A Discovery of the Secrets of Nature, which are found in the Mercurial-Weather-Glass, etc.
 As also a New Proposal for Buoying up a Ship of any Burden from the Bottom of the Sea.
 Small 8vo, *morocco, g.e. Edinburgh, 1688.* £10 10s
 George Sinclair, Professor of Philosophy and Mathematics at Glasgow, was one of the first in Scotland who devoted attention to the study of physics, then
 (Continued over).

NAVAL: SINCLAIR (George). ASTRONOMY AND NAVIGATION—*continued*.

held, as he laments, of little account. In 1665 he was associated with an unnamed experimenter, probably Maule of Melgium, the inventor of the diving-bell, in using the new invention in exploring the contents of the ship Florida, a relic of the Armada, wrecked on the Isle of Mull.

Sinclair was one of the first in Scotland to utilise the barometer, which he styled the baroscope, as a means of measuring altitudes and also the depth of mines, although he based his calculations on erroneous principles.

- 1102 NEVILL (Henry). THE PARLIAMENT OF LADIES: OR, Divers remarkable passages of Ladies in Spring-Garden; in Parliament Assembled.

FIRST EDITION. 16pp. Small 4to, *half roan*.

Printed in the Year 1647.

£7 10s

Neville's first published work. From the Huth Library.

- 1103 NEWTON (Sir Isaac). ARITHMETICA UNIVERSALIS; sive de Compositione et Resolutione Arithmetica. Cum Commentario Johannis Castillionei.

With 37 folding plates.

2 vols. in 1, 4to, *original calf (rebacked)*.

Amstelodami, Apud Marcum Michaellem Rey, 1761.

£1 10s

- 1104 ——— THE CHRONOLOGY OF ANCIENT KINGDOMS AMENDED. To which is Prefix'd, a Short Chronicle from the First Memory of Things in Europe, to the Conquest of Persia by Alexander the Great.

FIRST EDITION. 4to, *original calf*.

London, Printed for J. Tonson, 1728.

£2 5s

THOMAS CARLYLE'S COPY.

OF THE FIRST ISSUE OF THE "EDITIO PRINCEPS" OF
NEWTON'S PRINCIPIA.

- 1105 ——— PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA.

With numerous figures in the text.

FIRST ISSUE OF THE FIRST EDITION with the short imprint on title.

4to, *original calf (rebacked)*.

Londini, Lussu Societatis Regiae ac Typis Josephi Streater. Prostat apud slures Bibliopolas. Anno, MDCLXXXVII.

£95

Thomas Carlyle's copy bearing his signature on the fly-leaf, "Ex libris Thomae Carlyle 1816," and his bookplate inside the front cover. Also contains numerous annotations in pencil in his autograph throughout the volume.

Newton's "Principia" will always be memorable not only in the annals of one science or of one country, but will form an epoch in the history of the world, and ever remain one of the brightest pages in the records of human reason.

Blank corner of the first few leaves repaired.

- 1106 ——— A TREATISE OF THE SYSTEM OF THE WORLD. Translated into English.

With two engraved plates.

FIRST EDITION. 8vo, *original half calf (rebacked)*.

London, Printed for F. Fayram, 1728.

£3 3s

Printed on thick paper. Containing the 24 pp. Preface not included in subsequent editions. Leaf of errata at end.

- 1107 NEWTONIANA. EMERSON (William). A SHORT COMMENT on Sir I. Newton's Principia. Containing Notes upon some Difficult Places of that Excellent Book.
FIRST EDITION. 8vo, calf (old style).
London, Printed for J. Nourse, 1770. £1 10s
- 1108 ——— MACLAURIN (Colin). AN ACCOUNT OF SIR ISAAC NEWTON'S PHILOSOPHICAL DISCOVERIES. In Four Books. By Colin Maclaurin, A.M. Published from the Author's Manuscript Papers, by Patrick Murdock.
With engraved plates.
FIRST EDITION. LARGE PAPER COPY. 4to calf (old style).
London, Printed for the Author's Children, 1748. £3 10s
With the half-title. Containing a Life of the Author by Murdock.
- 1109 ——— ——— AN ACCOUNT OF SIR ISAAC NEWTON'S PHILOSOPHICAL DISCOVERIES. *With engraved plates.*
Another copy of the FIRST EDITION on small paper.
4to, original calf (rebacked). London, 1748. £2 5s
- 1110 ——— MARTIN (Benjamin). A PLAIN AND FAMILIAR INTRODUCTION to the Newtonian Philosophy. In Six Sections.
With six engraved plates.
8vo, original calf (rebacked).
London, Printed for W. Owen, 1754. £1 10s
With 16 pp. Bookseller's Advertisements at end.
- 1111 ——— PEMBERTON (Henry). A VIEW OF SIR ISAAC NEWTON'S PHILOSOPHY.
Vignette on title, folding plates, etc.
FIRST EDITION. LARGE PAPER COPY.
Thick 4to, original calf (back repaired).
London, Printed by S. Palmer, 1728. £8 10s
Dedicated to Sir Robert Walpole. With a 15 pp. Poem on Sir I. Newton by R. Glover.
- 1112 ——— ——— A VIEW OF SIR ISAAC NEWTON'S PHILOSOPHY.
Vignette on title, folding plates, etc.
FIRST EDITION. Thick 4to, calf, old style.
London, Printed by S. Palmer, 1728. £6 6s
Dedicated to Sir Robert Walpole. With a 15 pp. Poem on Sir I. Newton by R. Glover. With Addition at the end: "Sir Isaac Newton's Corollaries by William Whiston," 1728. 16 pp.
- 1113 ——— A PHILOSOPHICAL ENQUIRY INTO THE NATURE OF GRAVITY.
8vo, calf (old style).
London, Printed for A. Bettesworth, 1726. £1 5s
Leaf of book advertisements at end.

NEWTONIANA—*continued.*

- 1114 ——— A PHYSICAL DISSERTATION, concerning the cause of the Variation of the Barometer, the Form of the Globe of the Earth, the Diminution of Heavy Bodies, the Flux and Reflux of the Sea; wherein some Mistakes in Sir Isaak Newton's *System* are rectify'd.
Written originally in French by the Sieur Jaques de Roubais du Tourcoin.
8vo, *calf (old style)*.
London, Printed for J. Peele, 1721. £1 5s
- 1115 NORIS (Matteo). L'ODIO E L'AMORE. DRAMA. Da Rappresentarsi Nel Regio Teatro D'Haymarket. Per L'Accademia Reale di Musica.
Text in English and Italian on opposite pages.
8vo, *fine copy in contemporary crimson morocco, sides covered with gold tooling, g.e.*
London, Thomas Wood 1721. £3 3s
- 1116 NORRIS (James). HAEC AND HIC: or, the Feminine Gender more worthy than the Masculine. Being a Vindication of that Ingenious and Innocent Sex from the Biting Sarcasms, Bitter Satyrs, and Opprobrious Calumnies, wherewith they are daily, tho undeservedly, Aspers'd by the Virulent Tongues and Pens of Malevolent Men.
FIRST EDITION. 12mo, *calf, old style*.
London, Printed by Jo. Harefinch, for James Norris, 1683. £5 5s
Title just shaved on fore-edge. A scarce and curious piece.
- 1117 NORTHUMBERLAND. ORIGINAL PROCLAMATION ISSUED BY JAMES I., 'for the better and more peaceable government of the middle Shires of Northumberland, Cumberland, and Westmerland.'
BLACK LETTER.
Printed on the recto of four folio sheets. Royal Arms at head.
Given at Our Pallace of Westminster, the three and twentieth day of December, in the fifteenth yeere of Our Raigne.
Imprinted at London by Bonham Norton and John Bill, 1617. £3 3s
Proclamation directed against the incursions of the Border raiders.
- 1118 NORWAY. PONTOPPIDAN (Rev. Erich). THE NATURAL HISTORY OF NORWAY: Containing a particular and accurate Account of the Temperature of the Air, the different Soils, Waters, Vegetables, Metals, Minerals, Stones, Beasts, Birds, and Fische; together with the Dispositions, Customs, and Manner of Living of the Inhabitants, etc.
In Two Parts. Translated from the Danish Original.
With large folding map of Norway and numerous engraved plates.
Folio, fine copy in original calf.
London, Printed for A. Linde, 1755. £4 15s

- 1119 NORWOOD (Anthony). A CLEAR OPTICK discovering to the Eye of Reason; That Regality is not inconsistent with the Ends of Government. That Episcopacy and Presbytery are of the Essence of Government. That Independency is incorporated into the Body of Government. That Levelling is allowable in the constituting of Government. And that the Recusants are hugely mistaken in the Constitution of their Roman Hierarchy.
FIRST EDITION. Small 4to, *unbound*.
London, Printed for Richard Moon, and Edward Thomas, 1654. £1 10s
- 1120 NOVELS (Old). CLAUDE (Isaac). THE COUNT D'SOISSONS. A Gallant Novel. Translated out of French.
FIRST EDITION. 12mo, *original calf*.
London, Printed by J. B. for R. Bentley and S. Magnes, 1688. £7 10s
- 1121 ——— EROMENA: or, The Noble Stranger. A Novel.
FIRST EDITION. 12mo, *original calf (rebacked)*.
London, Printed for James Norris, at the Kings-Arms without Temple-Bar, 1683. £8 10s
A prose version of Chamberlaine's "Pharonnida." In the Dedication ten lines of Shakespeare's 55th Sonnet are quoted with curious variations, commehcing: "Not marble, nor the gilded Monument."
- 1122 ——— THE FORTUNATE IMPOSTER: or, the very Entertaining Adventures of Dick Hazard. A True Story.
12mo, *half calf*.
London, Printed for Henry Woodgate and Samuel Brooks, 1759. £1 15s
- 1123 ——— THE HISTORY OF THE HUMAN HEART: or, the Adventures of a Young Gentleman.
Small 8vo, *calf*.
London, Printed for J. Freeman, 1749. £4 10s
- 1124 ——— LAS COVERAS (Francisco de). THE HISTORY OF DON FENISE. A New Romance, written in Spanish by Francisco De Las-Coveras. And now English by a Person of Honour.
FIRST EDITION. Small 8vo, *calf (old style)*.
London, Printed for Humphrey Moseley, 1651. £7 10s
- 1125 ——— PORTER (P.). TACHMAS PRINCE OF PERSIA: An Historical Novel, which happen'd under the Sophy Seliman, who Reigns at this day. Render'd into English by P. Porter, Esq.
FIRST EDITION. 12mo, *boards*.
London, Printed for Dorman Newman, 1676. £5 10s.

- 1126 OCLAND (Christopher). ANGLORUM PRAELIA, ab anno Domini 1327, anno nimirum primo inclytissimi Principis Eduardi eius nominis tertii, usque ad annu Domini 1558. Carmine Summatim perstricta.

With woodcut of Royal Arms opposite poetical Dedication to Queen Elizabeth.

The Second Edition, but the first with the addition of Ocland's 'Eiphnapxia. Sive Elizabetha,' and Alexander Neville's Latin poem on Kett's rebellion.

Small 8vo, *original vellum.*

Londini, Apud Radulphum Nuberie, 1582.

£2 15s

Ocland's "Anglorum Praelia" is a hexameter poem in Latin, versified from the chronicles. With separate titles to Ocland's "Elizabeth" and Neville's work.

FROM JAMES BINDLEY'S COLLECTION.

- 1127 OLDYS (William). THE BRITISH LIBRARIAN: Exhibiting a Compendious Review or Abstract of our most Scarce, Useful, and Valuable Books in all Sciences, as well in Manuscript as in print: With many Characters, Historical and Critical, of the Authors, their Antagonists, etc. In a Manner never before attempted, and Useful to all Readers.

FIRST EDITION. 8vo, *fine copy in original vellum.*

London, Printed for T. Osborne, 1738.

£4 4s

From the Library of James Bindley, the celebrated book collector, with his bookplate and a note in his autograph on the fly-leaf:—

"No more of this Work was ever Published, than the Six Numbers contained in this volume.

J. B. 1775."

In this volume there is a review of: "Historia Histrionica: An Historical Account of the English Stage: shewing the ancient Use, Improvement, and Perfection of Dramatic Representations in this Nation. In a Dialogue of Plays and Players."

Also a review of: "A Discourse of English Poetrie: Together with the Author's Judgment touching the Reformation of our English Verse. By William Webbe Graduate. Imprinted at Lohdon by John Charlewood. 1586."

- 1128 O'NEILL (Hugh, Earl of Tyrone). ORIGINAL PROCLAMATION ISSUED BY JAMES I., after the flight of the Earles of Tyrone and Tyrconnell in 1607, fully stating the charges against them and warning his subjects and foreign Princes against harbouring them and sympathising with their cause.

BLACK LETTER. Printed on the recto of two folio sheets.

Given at Our Palace of Westminster the fifteenth day of November, in the fifth yeere of our reigne.

Imprinted at London by Robert Barker, 1607.

£2 15s

Hugh O'Neill and Rory O'Donnell were continually stirring up rebellion in Northern Ireland, and alternatively being pardoned by the English Parliament. In 1603 Tyrone was well received by James I. at Hampton Court, but regarded with distrust on his return to Ireland. On receipt of another summons to England they fled to France. The above proclamation was issued to allay false conceptions as to the cause of their flight.

- 1129 ORANGE (William, Prince of). A DECLARATION AND PUBLICATION OF THE MOST WORTHY PRINCE OF ORANGE, contayning the cause of his necessary defence against the Duke of Alba. Translated out of French into English, and compared by other copies in divers languages.
BLACK LETTER. Small 8vo, *morocco gilt*.
Imprinted at London by John Day (c. 1568). £5 5s
- 1130 ——— A JUSTIFICATION OF CLEERING OF THE PRINCE OF ORENDGE agaynst the false sclaunders, wherwith his ilwillers goe about to charge him wrongfully. (Translated by Arthur Golding.)
BLACK LETTER. Small 8vo, *original vellum binding*.
Imprinted at London, by John Day, 1575. £7 10s
This was the famous justification by the Prince of Orange on the throwing off of his allegiance to Spain.
- 1131 O. (T.). THE TRUE CHARACTER OF A TOWN BEAU. By T. O. Gent.
Broadside, printed on both sides of a folio sheet.
London, Printed, and Sold by Randal Taylor, 1692. £3 3s
- 1132 OVERTON (Richard). MANS MORTALITIE: or, A Treatise wherein 'tis proved, both Theologically and Philosophically, that Man (as a ratioll Creature) is a Compound wholly mortall, contrary to that common distinction of Soule and Body: And that the present going of the Soule into Heaven or Hell is a meer Fiction.
FIRST EDITION. Small 4to, *polished calf extra, g.e., by Bedford*.
Amsterdam, Printed by John Canne, 1644. £7 10s
With a very curious frontispiece by Bentley showing a skeleton, with one arm resting on a coffin, and with the other holding a spade, and in the left hand corner is a sun-dial, with motto beneath. Under the engraving are six lines in verse. The book itself is entirely in prose, but it is preceded by two pieces of commendatory verse by N.C. and S.R.
- 1133 OWEN (Lewis). THE RUNNING REGISTER: recording a true relation of the State of the English Colledges, Seminaries and Cloysters in all forraine parts. Together with a brieve and compendious discourse of the Lives, Practices, Coozenage, Impostures and Deceits of all our English Monks, Friers, Jesuites, and Seminarie Priests in generall.
FIRST EDITION. Small 4to, *half calf*.
London, Printed for Robert Milbourne, 1626. £7 10s
Owen gives an interesting account of the Colleges which he himself had visited, the college at Lisbon is alone omitted, and for information respecting it Owen refers the reader to an account recently published by one of its former inmates.
- UNCUT COPY.
- 1134 OXENDEN (Henry). RELIGIONIS FUNUS ET HYPOCRITAE FINIS.
With finely engraved portrait of the author.
FIRST EDITION. Small 4to, *fine copy in boards, uncut*.
Londini, Excudit Tho. Whittaker, 1647. £2 10s
Oxenden's first printed piece. A satirical poem upon the growth of mushroom sects, in Latin hexameters.

- 1135 OXFORD. LOGGAN (David). OXONIA ILLUSTRATA, sive omnium celeberrimae istius Universitatis Collegiorum, Aularum, Bibliothecae Bodleianae, Scholarum Publicarum, Theatri Sheldoniani; nec non Urbis totius Scenographia Delineavit et Sculpsit Dav. Loggan Univ. Oxon. Chalcographus.
With engraved title depicting Britannia seated with the Colleges in the background; and forty finely engraved plates, each extending over two folio pages.
 FIRST EDITION.
 Large folio, *fine copy elaborately bound in contemporary black morocco with beautiful gilt toolings on side and back. The design on the sides consists of a double panel, the centre one completely filled with close cross rulings, the outer one decorated with acorns, flowers, etc. A neat floral border occupies the extreme outer edge, g.e.*
Oxoniae, E. Theatro Sheldoniano, 1675. £21
 The plates consist of two general views of Oxford (occupying a single plate), a plan of the city, a plate of academical costumes, and thirty-seven views of colleges, halls, and public buildings. There is also an engraved dedication to Charles II.
 The extraordinary amount of accurate detail in these views implies an equally extraordinary expenditure of time in preparing for their publication, and in his preface (in Latin) Loggan expressly says that the work had been "long expected, and begun several years before." The "Oxonia Illustrata" was evidently intended as a companion of Wood's "History and Antiquities of the Universities of Oxford," published in 1674, for the table of contents gives, opposite to each plate, a reference to the page of that work where the history of the building represented is to be found.
- 1136 OXFORDSHIRE. PLOTT (R.). THE NATURAL HISTORY OF OXFORDSHIRE. Being an Essay towards the Natural History of England.
With a map and sixteen fine engraved plates by Burghers.
 FIRST EDITION. Folio, *original calf.*
Printed at the Theater in Oxford, 1677. £2 2s
 Plott's "Natural History" was quoted as an authority until the close of the eighteenth century, and in the accounts which he gave of rare plants, "Plot has not been excelled," says Pulteney, "by any subsequent writer."
- 1137 OXFORD POEMS. ACADEMIAE OXONIENSIS GRATULATIO pro Exoptato Serenissimi Regis Guilielmi ex Hibernia Reditu.
Vignette of the Sheldon Theatre on title, and engraved coat-of-arms at head of first page.
 Folio, *fine copy in contemporary black morocco gilt, g.e.*
Oxoniae, E. Theatro Sheldoniano, 1690. £2 15s
 Includes poems in Latin by Ambrose Phillips, John Crabb, L. W. Finch, Spencer Compton, Charles Boyle, Jacob Bridges, Christopher Hales, William Wyat, Antony Radcliffe, Edward Pocke, etc.
- 1138 ——— EPICEDIA ACADEMIAE OXONIENSIS, in Obitum Serenissimae Mariae Principis Arausionensis.
 Small 4to, *calf uncut.*
Oxoniae, Excudebat & L. Lichfield, Acad. Typogr. Impensis Ric. Davis, 1661. £4 4s
 Includes poems in English by Rochester of Wadham Colledge, Martin Lluellyn, Tho. Tanner, Tho. Winnard, T. Coventree, G. Towerson, etc.

OXFORD POEMS—*continued.*

- 1138A ——— V. (F.). OXONIUM POEMA. Authore F. V. Ex Œde Christi.
 FIRST EDITION. Small 4to, *unbound*.
Oxon, Typis W. Hall, Impensis Ric. Davis, 1667. £2 2s
 Last leaf a little soiled.
- 1139 OXFORD UNIVERSITY. THE HUMBLE ADDRESS OF THE UNIVERSITY OF OXFORD to the Queen's Most Excellent Majesty.
 Broadside. Printed on one side of a folio sheet, *uncut*.
London, Printed for B. Tooke, 1710. £1 1s

THE DECREE ORDERING THE BURNING OF MILTON'S "EIKONOKLASTES"
 AND HIS "DEFENSIO POPULI" BESIDES BOOKS BY OTHER AUTHORS.

- 1140 ——— THE JUDGEMENT AND DECREE OF THE UNIVERSITY OF OXFORD past in their Convocation July 21, 1683, against certain Pernicious Books and Damnable Doctrines, destructive to the Sacred Persons of Princes, their State and Government, and of all Humane Society.

9 pp. Folio, (*cut of Sheldonian Theatre on title*), *half morocco*.

(*Oxford*), Printed at the Theater, 1683.

(SEE ILLUSTRATION, PLATE No. XXVIII.)

£15 15s

Excessively rare. It is referred to in full in "Books Condemned to be Burnt," and described as "A Literary and Political Curiosity of the highest order, and not easily accessible."

The Authors whose books were condemned are sometimes referred quite generally, so that some are difficult to identify, but the following appear to be the principal ones that incurred the fury and indignation of the University:

Milton's Eikonoklastes.

Milton's Defensio Populi Anglicani.

Rutherford's Lex Rex.

Buchanan's De Jure Regni apud Scotos.

Bellarmino's De Potestate Papae.

Bellarmino's De Conciliis et Ecclesia Militante.

Goodwin's Obstructours of Justice.

Baxter's Holy Commonwealth.

Dolman's Succession.

Hobbe's De Cive and Leviathan.

After the Conspiracy known as the "Rye House Plot" to kill Charles II. and his brother the Duke of York, the University of Oxford issued this decree ordering the Public Burning of certain books which ran counter to the doctrine of the Divine Right of Kings.

"We decree, judge and declare all and every of these Propositions to be false, seditious and impious; and most of them to be also Heretical and Blasphemous, infamous to Christian Religion, and destructive to all Government in Church and State.

"We further decree that the Books which contain the foresaid propositions and impious Doctrines, are fitted to deprave good manners; corrupt the minds of unwary men, stir up seditions and tumults, overthrow States and Kingdoms, and lead to Rebellion, Murther of Princes, and Atheism itself; and therefore we interdict all members of the University from the reading the said Books, under the penalties in the Statutes exprest.

"We also order the before cited Books to be publicly burnt, by the hand of our Marshal in the court of our Scholes." Etc.

- 1141 A PACQUET FROM PARNASSUS: or, a Collection of Papers.
The Original Numbers I and II. Small 4to, *unbound*.
London, Printed by J. How, 1702. £3 3^s
- A collection of pieces in prose and verse signed N.T., H.D., J.H., T.G., etc. Includes: "On the Preference of Oronoko Tobacco by the Dutch," "The Play-House: A Satyr, by T.G.," "A Bombastical Letter to a Bombastical Parson," "A Prologue design'd for Tamerlane," etc.

THE PROCESS OF PRINTING

MEZZOTINT PLATES IN COLOUR.

- 1142 PAINTING. LE BLON (Jacques Christophe). COLORITTO: or, the Harmony of Colouring in Painting: Reduced to Mechanical Practice, under Easy Precepts, and Infallible Rules: Together with some Coloured Figures, in order to render the said Precepts and Rules intelligible, not only to Painters, but even to all Lovers of Painting.
With five plates, representing Le Blon's New Process for Printing Mezzotint Plates in Colour in imitation of Paintings.
4to, *half morocco.* (London, 1730). £105

This excessively rare and important work is printed in English and French on opposite pages. It describes Le Blon's newly invented process of printing mezzotint engravings in colour to imitate paintings, based to some extent on the method of the old chiaroscuro wood-engravers in Italy. The process consisted in printing on the same sheet of paper successively from three mezzotint plates, each in one of the three primary colours, red, blue, and yellow. The plates were occasionally touched up with the burin or the dry-point. Le Blon's plates possessed very considerable merit, independent of the novelty of the manner, and are now greatly sought after, and extremely scarce. Thus, Le Blon, though not the discoverer of printing in colours, may be regarded as the inventor of the modern system of chromolithography and similar processes of the colour-printing.

Bound with the above are:

- NICHOLSON (Francis). The Practice of Drawing and Painting Landscape from Nature, in water-colours. *With Plates.*
London, 1823.
- IBBERTSON (J. C.). An Accidence, or Gamut, of Painting in oil.
With portrait and original etched plates.
London, 1828.

- 1142A A PAIRE OF SPECTACLES FOR THE CITIE.
16 pp. Small 4to, *unbound.*
Printed in the Yeare 1648. £1 5^s
- Corner of one leaf slightly imperfect, affecting one or two letters.
An attack on Cromwell and his army appointments.

- 1143 PALMER (Thomas). AN ESSAY OF THE MEANES HOW TO MAKE OUR TRAVAILES, into forraine Countries, the more profitable and honourable.
FIRST EDITION. Small 4to, *polished calf, g.e. by Riviere.*
London, Imprinted by H. L. for Matthew Lownes, 1606. £27 10^s
- Discussing the advantages of foreign travel, and some of the political and commercial principles which the traveller should understand.

- h 1144 PALMISTRY. BULWER (John). CHIROLOGIA: or the Naturall Language of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: or, the Art of Manuall Rhetoricke. Consisting of the Natural Expressions, digested by Art in the Hand, as the Chiefest Instruments of Eloquence, by Historicall Manifesto's Exemplified out of the Authentique Registers of Common Life, and Civill Conversation with Types, or Chyrograms: a long-wish'd for illustration of this Argument.
With engraved title to each book by William Marshall, and plates.
 FIRST EDITION. Small 8vo, *russia, g.e.*
London, Printed by Tho. Harper, 1644. £12 12c
 Imprint on the first printed title slightly cut into, and first engraved title a little spotted.
 Bulwer devoted much attention to the discovery of methods for communicating knowledge to the deaf and dumb. Dr. John Wallis claimed to be the originator in England of the art by which the benefits of instruction are bestowed on the deaf, but it would seem that this honour was really due to his contemporary Bulwer. Bulwer was the first to recommend the institution of "an academy of the mute," and to notice the capacity which deaf persons usually possess of enjoying music through the medium of the teeth.
- 1145 ——— ROTHMANNE (John). KEIROMANTIA: or, The Art of Divining by the Lines and Signatures engraven in the Hand of Man, by the Hand of Nature, Theoretically, Practically. Written originally in Latin by Io. Rothmanne, D. in Phisique, and now Faithfully Englished, by Geo. Wharton, Esq.
With engraved frontispiece and numerous cuts in the text.
 FIRST EDITION IN ENGLISH. Small 8vo, *calf.*
London, Printed by J. G. for Nathaniel Brooke, 1652. £5 15s
 A little stained.
- 1146 PAMPHLETS. COLLECTION OF THIRTEEN SEVENTEENTH CENTURY PAMPHLETS concerning the Civil War, Church, Government, etc.
 Bound together. Thick small 4to, *contemporary vellum.*
London and Bristol, 1640-45. £10 10s
 Comprising:—
 RALEIGH (Sir Walter). The Perogative of Parliament in England. Proved in a Dialogue between a Counsellour of State, and a Justice of Peace.
 Published and Printed 1640.
 I. (G.). The Doctrine of the Church of England, Established by Parliament against Disobedience and wilfull Rebellion.
 With finely engraved portrait of Queen Elizabeth by R. Elstrack.
 Printed for William Sheares, 1642.
 An Humble Remonstrance to the High Court of Parliament, by a dutifull Sonne of the Church.
 London: Printed by M.F. for Nathaniel Butter, 1640.
 The Record of Some Worthie Porceedings: in the Honorable, Wise, and Faithfull House of Commons, in the Parliament holden in the year 1611.
 Printed in the Yeare, 1641.
 The True Grounds of Ecclesiasticall Regiment.
 London: Printed for Robert Bostock, 1641.
 Certain Observations, upon the New League or Covenant.
 Bristoll: Printed for Rich. Harsell, 1643.
 Musarum Oxoniensium Eiiibathpia Se renissimae Reginarum Mariae ex Batavia Feliciter Reduci.
 Poems in Latin and English.
 Oxoniae: Excudebat Leonardus Lichfield, 1643.
 Etc., etc.

- 1147 PARADIN DE CUYSEAULX (Guill). ANGLICAE DESCRIPTIONIS COMPENDIUM. FIRST EDITION.
 Small 8vo, *old calf, with the arms of the Right Hon. Thos. Grenville in gilt on each cover.*
Parisiis apud Viuantium Gaultherot, sub intersignis sancti Martini, via ad diuum Jacobum, 1545. £7 10s
 A very interesting and early "Guide Book" to England. Written entirely in Latin, and containing a fund of interesting and useful information to the would-be traveller. The work is divided up into chapters dealing, amongst other things with the situation and nature of the British Isles; the extent of England, its chief ports, the best method of access from France, the various invasions to which it had been subjected, a list of its Kings up to Richard III, etc.
- 1148 [PARKER (Matthew, Archbishop of Canterbury)]. A DEFENCE OF PRIESTES MARIAGES, stablysshed by the imperiall lawes of the Realme of Englande, agaynst a Civilian, namyng hymselfe Thomas Martin doctour of the Civile lawes, goyng about to disprove the saide mariages, lawfull by the eternall worde of God, and by the hygh court of parliament, only forbydden by forayne lawes and canons of the Pope, coloured with the visour of the Churche.
 FIRST EDITION. BLACK LETTER. Small 4to, *old calf, g.e.*
 [Colophon] *Imprinted at London by Richarde Jugge, printer to the Queenes Maiestie, N.D. (1562).* £8 8s
 This answer of Parker to Martin is very scarce. In this, as in other copies, pp. 240-41 have been cancelled, and the lower half of pp. 238-9 has been pasted over with a cancel.
- 1149 PARNELL (Thomas.) POEMS ON SEVERAL OCCASIONS.
 FIRST EDITION. 8vo, *fine copy in original calf.*
London, Printed for B. Lintot, 1722. £3 15s
 With dedication in verse by Alexander Pope to the Earl of Oxford and Earl Mortimer. 3½ pp.
- 1150 ——— POEMS ON SEVERAL OCCASIONS.
 8vo, *fine copy in original calf.*
London, Printed for H. Lintot, 1737. £1 15s
 With dedication in verse by Alexander Pope, the publisher.
- 1151 PARSONS (Robert). LEICESTER'S COMMONWEALTH. Conceived, spoken and published with most earnest protestation of dutiful goodwill and affection towards this Realme. Whereunto is added Leicesters Ghost (in verse).
With fine impression of the rare portrait of Robert Dudley, Earl of Leicester, by William Marshall.
 12mo, *morocco, g.e.*
London, Printed Anno Dom. 1641. £3 10s
 One or two headlines a little cropped.
 "Leicester's Commonwealth" was written by Parsons, the Jesuit, from materials with which he is said to have been furnished by Lord Burghley. It was first published abroad in 8vo, in 1584, under the title of "A Dialogue between a Scholar, a Gentleman, and a Lawyer."

- 1152 PASQUINE IN A TRAUNCE. A Christian and learned Dialogue, (containing wonderfull and most straunge newes, out of Heaven, Purgatoria and Hell). Wherein besides Christes truth plainly set foorth, ye shall also finde a number of pleasant hystories, discovering all the craftie conveyances of Antichrist. Whereunto are added certaine Questions then put foorth by Pasquine, to have bene disputed in the Councell of Trent. Turned but lately out of the Italian into this tongue, by W. P.

BLACK LETTER. Small 4to, *full morocco, inside dentelles, g.e.*

Imprinted at London, by Thomas Este, 1584.

£13 13s

Originally written by C. S. Curio.

- 1153 PEACHAM (Henry). THE VALLEY OF VARIETIE: or, Discourse fitting for the Times, containing very Learned and rare Passages out of Antiquity, Philosophy, and History. *With frontispiece.*

FIRST EDITION. 12mo, *original calf.*

London, Printed by M. P. for James Becket, 1638.

£8 8s

An interesting collection of anecdotes, mainly from late classical authors, suggested by a work of Paucirolla. This scarce little book is dedicated to Henry, Earl of Dover.

- 1153A PEMBROKE (Philip Herbert, fourth Earl of). THE EARL OF PEMBROKE'S SPEECH IN THE HOUSE OF PEERS, when the Seven Lords were accused of High-Treason. *Copia vera Mic Oldsworth.*

8 pp. Small 4to, *unbound, uncut at foot.*

Printed in the Yeare 1648.

£1 5s

A mock speech published by one of the royalist wits, ridiculing his "ascent downwards," after being returned to the House of Commons as member for Berkshire. His habitual violence of language is amusingly satirised. The pamphleteer represents the speech as being recorded by his secretary, Michael Oldsworth, M.P. for Salisbury.

- 1154 PENN (William). AN ACCOUNT OF W. PENN'S TRAVAILS IN HOLLAND AND GERMANY, Anno MDCLXXVI. For the Service of the Gospel of Christ, by way of Journal.

The Second Impression, Corrected by the Author's own Copy, with Answers to some of the Letters, not before Printed.

Small 8vo, *full morocco gilt, g.e.*

London, Printed and Sold by T. Soule, 1695.

£3 10s

- 1155 ——— ENGLAND'S PRESENT INTEREST DISCOVER'D. With Honour to the Prince and Safety to the People. In Answer to this One Question; what is most Fit, Easie and Safe at this Juncture of Affairs to be done, for composing, at least Quieting of differences; Allaying the Heat of Contrary Interests, etc.

FIRST EDITION. Small 4to, *fine copy in full polished calf by Riviere, g.e.*

Printed in the Year 1675.

£5 18s

PENN (William)—*continued.*

- 1156 ——— NO CROSS, NO CROWN: or, several sober Reasons against *Hat-Honour, Titular-Respects, You* to a single Person, with the *Apparel* and *Recreations* of the Times . . . In Defence of the poor despised Quakers, against the Practice and Objections of their Adversaries.
 FIRST EDITION. Small 4to, *original half calf.*
Printed in the Year, 1669. £6 6s
 Written whilst confined in the Tower. An eloquent and learned dissertation upon the Christian duty of self-sacrifice, which has been frequently reprinted.
- 1157 [PENTON (Stephen)]. THE GUARDIAN'S INSTRUCTION: or, The Gentleman's Romance. Written for the Diversion and Service of the Gentry.
 FIRST EDITION. 12mo, *original calf.*
London, Printed for the Author, 1688. £2 2s
 Dealing with the bringing up of children at home, and with the training at the University of Oxford. With the "License" leaf before the title.
- 1158 ——— NEW INSTRUCTIONS TO THE GUARDIAN: Shewing that the last Remedy to Prevent the Ruin, Advance the Interest, and Recover the Honour of this Nation is: I. A more Serious and Strict Education of the Nobility and Gentry. II. To breed up all their younger Sons to some Calling and Employment. III. More of them to Holy Orders. With a method of Institution from Three Years of Age, to Twenty-One.
 FIRST EDITION. 12mo, *original calf.*
London, Printed for Walter Kettilby, 1694. £1 15s
 With the "Imprimatur" leaf before the title.
- 1159 PEPYS (Samuel). MEMOIRS. Comprising his Diary from 1659 to 1660, deciphered by the Rev. John Smith, A.B. of St. John's College, Cambridge, from the original short-hand MS. in the Pepysian Library, and a selection from his Private Correspondence.
With engraved portraits.
 FIRST EDITION. 2 vols., 4to, *old calf (rebacked).*
London, 1825. £27 10s
 With the half-titles.
- LARGE PAPER COPY OF THE PRIVATE ISSUE.
- 1160 ——— MEMOIRS RELATING TO THE STATE OF THE ROYAL NAVY OF ENGLAND. For Ten Years, Determin'd December, 1688.
Portrait of Pepys by White, and the folding table.
 ONE OF THE PRIVATELY ISSUED COPIES OF THE FIRST EDITION BEFORE THE PUBLISHER'S IMPRINT WAS ADDED. LARGE PAPER COPY.
 Small 8vo, *original calf (rebacked).*
Printed Anno 1690. £25
 Pepys' "Memoires relating to the State of the Royal Navy" is a well written piece. It is well known that the naval history of Charles II is the most shining part of the annals of his reign; and that the business of the navy was conducted with the utmost regularity and prudence, under Charles and James, by this worthy and judicious person. He first reduced the affairs of the admiralty to order and method; and that method was so just, as to have been a standing model to his successors in his important office.

PEPYS (Samuel)—*continued.*

- 1161 ——— MEMOIRS RELATING TO THE STATE OF THE ROYAL NAVY OF ENGLAND, for Ten Years. Determin'd December, 1688.

Engraved portrait.

Another copy of the FIRST ISSUE, but on ordinary paper.

Small 8vo, calf. Printed Anno 1690.

£18 18s

- 1162 ——— MEMOIRS RELATING TO THE STATE OF THE ROYAL NAVY OF ENGLAND. For Ten Years, Determin'd December, 1688.

Portrait of Pepys by White, and the folding table.

Small 8vo, original calf (rebacked).

London, Printed for Ben. Griffin, 1690.

£10 10s

FROM THE LIBRARY OF ROBERT COTTON, THE CELEBRATED ANTIQUARY.

- 1163 PERCEVAL (Richard). BIBLIOTHECA HISPANICA: Containing a Grammar, with a Dictionarie in Spanish, English, and Latine, gathered out of divers good Authours; very profitable for the studious of the Spanish toong. The Dictionarie being enlarged with the Latine, by the advise and conference of Master Thomas Doyley, Doctor in Physicke.

FIRST EDITION. Small 4to, clean and tall copy in full calf neat.

Imprinted at London, by John Jackson, for Richard Watkins, 1591. £44

Dedicated to Robert Earl of Essex, whose elaborate coat of arms (with 50 quarterings) is engraved on reverse of title.

On the General Title is the Autograph of Robert Cotton, which is again repeated on the leaf "To the Reader," and on the second title.

This was the SIR ROBERT COTTON, Celebrated Antiquary, and friend of BACON and BEN JONSON.

- 1164 PERCY (Thomas). LETTERS FROM THOMAS PERCY, D.D., afterwards Bishop of Dromore, John Callander of Craigforth, Esq., David Herd, and others, to George Paton.

8vo, original boards, uncut.

Edinburgh: Printed for John Stevenson, 1830.

15s

Only 100 copies were printed.

WITH "ERRATA" AND "ADVERTISEMENT" LEAVES.

- 1165 ——— RELIQUES OF ANCIENT ENGLISH POETRY. Consisting of Old Heroic Ballads, Songs, and other Pieces of our earliest Poets (chiefly of the Lyric kind). Together with some few of later date.

Engraved frontispiece by C. Grignion, vignettes, and leaf of music in Vol. 2.

FIRST EDITION. 3 vols., small 8vo, fine copy in contemporary calf.

London, Printed for J. Dodsley, 1765.

£12 12s

With the rare leaves of "Errata" and "Advertisement" at the end of the third volume.

An epoch making book in the history of English literature. It promoted with lasting effect the revival of interest in our older poetry, and is, perhaps, the most

(Continued over).

PERCY (Thomas). RELIQUES—*continued*.

agreeable selection which exists in any language. Prefixed is an "Essay on the ancient English Minstrels." This edition also contains a few Poems not inserted in subsequent issues.

It is said that this work "owed its finest strokes to the superior pen of Dr. Johnson," Percy himself stating in the Preface that to Johnson he "owes many valuable hints for the conduct of the work."

With the 14 pp. of "Additions and Corrections" in Vol. 3.

1166 ——— RELIQUES OF ANCIENT ENGLISH POETRY.

Engraved frontispiece, vignettes, etc.

The Fourth Edition. 3 vols., *fine copy in original boards, uncut.*

London, Printed by John Nichols, 1794.

£3 15s

1167 [PERRINCHIEF (R.)] THE SICILIAN TYRANT: or, The Life of Agathocles.

Engraved portrait, vignette on title, and folding plate representing Tyrannus (Cromwell) crowned by Perfidy and Cruelty.

FIRST EDITION. 8vo, *original calf.*

London, Printed by J. Grover for R. Royston, 1676.

£1 5s

1168 PERSON (David). VARIETIES: or, a Surveigh of Rare and Excellent matters, necessary and delectable for all sorts of persons. Wherein the principall Heads of diverse Sciences are illustrated, rare secrets of Naturall things unfoulded, etc.

FIRST EDITION. Small 4to, *original calf (repaired).*

London, Printed by Richard Badger, for Thomas Alchorn, 1635.

£5 5s

1169 [PHILIPS (Ambrose)]. A MODEST SURVEY of that Celebrated Tragedy the Distrest Mother, so often and so highly applauded by the Ingenious Spectator.

FIRST EDITION. Small 8vo, *half morocco.*

London, Printed and Sold by William Redmayne, 1712.

£6 10s

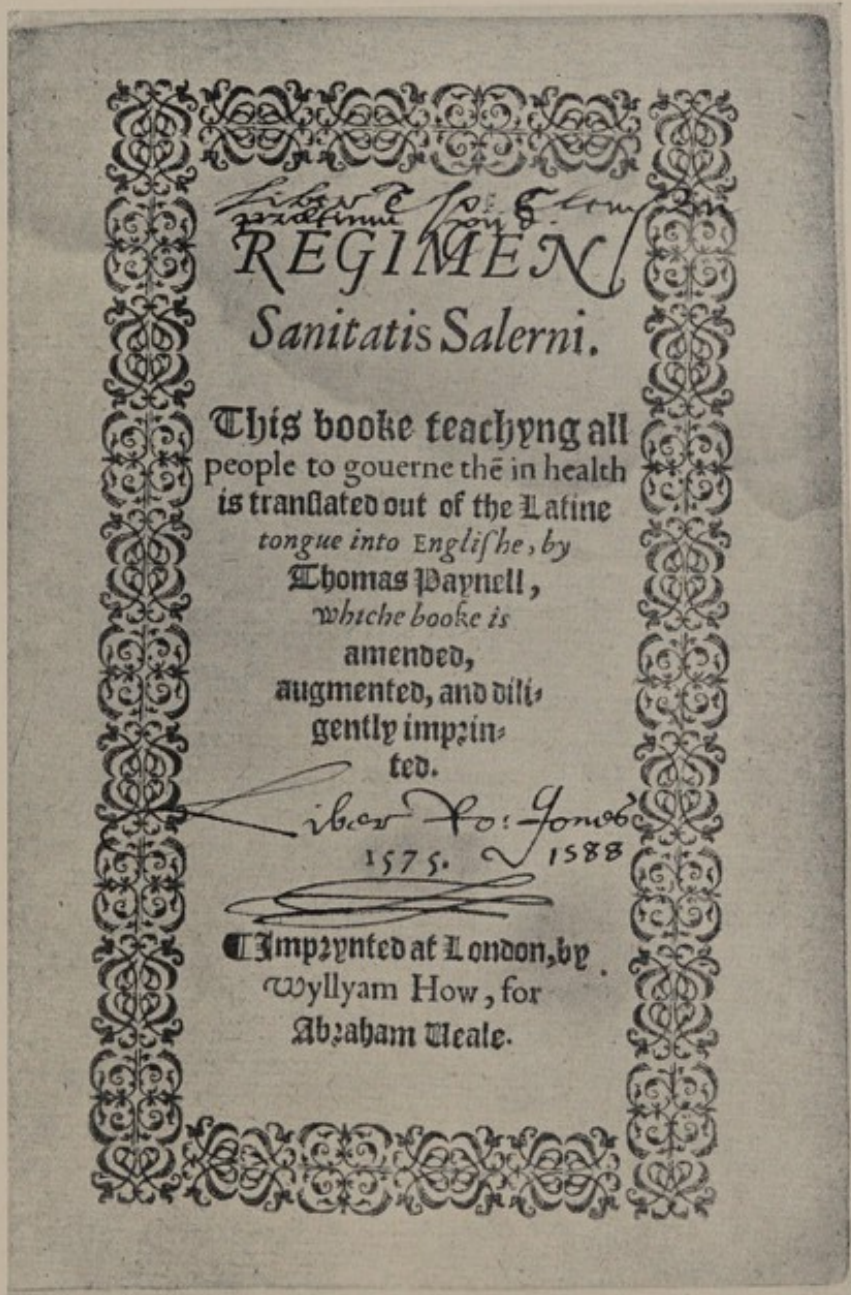
Philips wrote the "Distrest Mother" in 1711-12, an adaptation of Racine's "Andromaque." Its appearance was heralded by a very complimentary notice from Steele in the "Spectator" (No. 209), and Sir Roger de Coverley was taken by Addison to see a performance on 25 March following (No. 335).

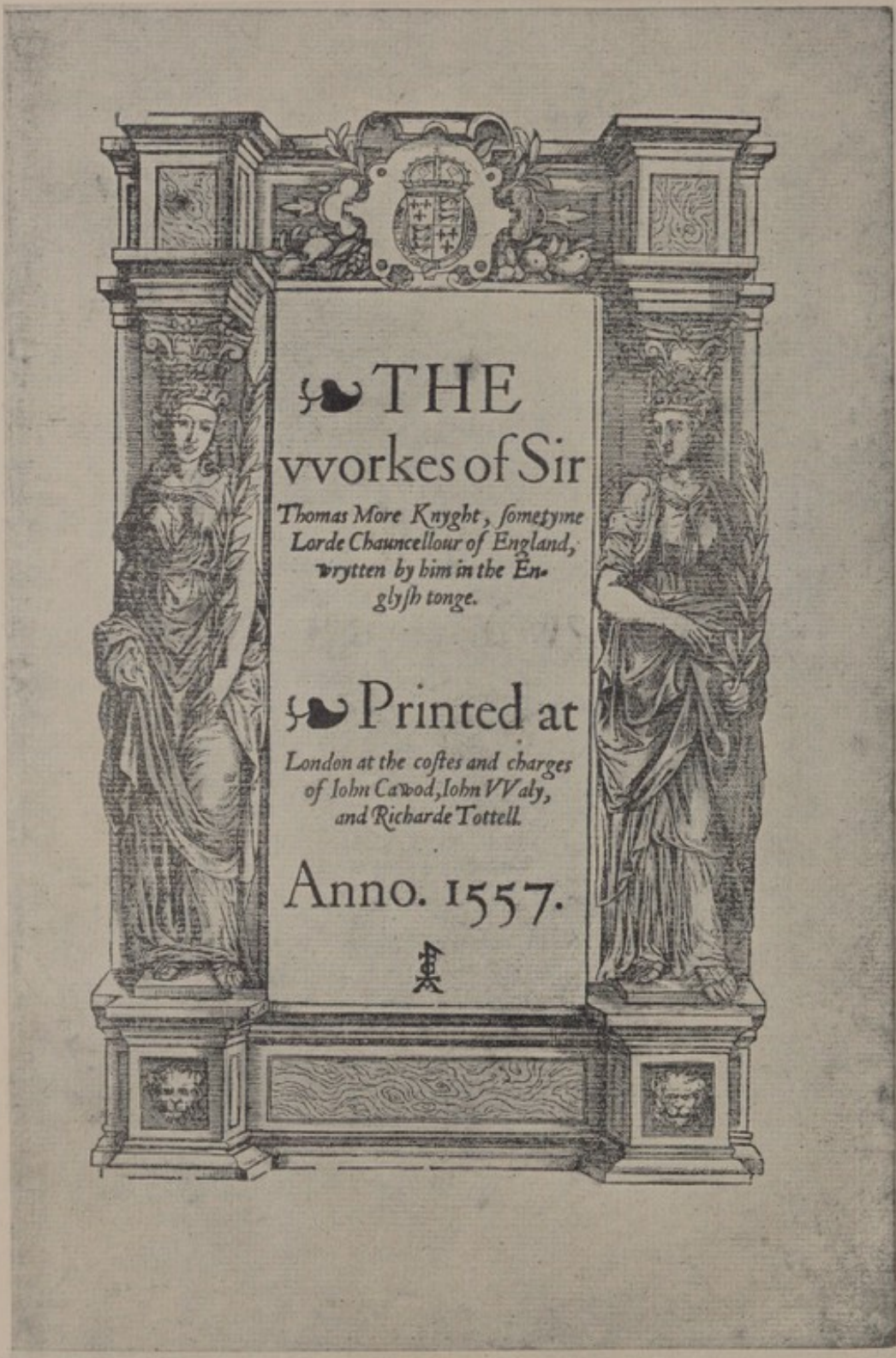
1170 [PHILIPS (Mrs. Katharine)]. C. (J.). AN ELEGIE, upon the Death of the most Incomparable, Mrs. Katharine Philips, the Glory of Her Sex.

Poetical Broadside. *Printed in two columns and surrounded by a heavy black border.* Folio. (London, 1664).

£3 3s

Mrs. Katherine Philips, verse-writer, better known as "the Matchless Orinda," was at the height of her popularity, seized with smallpox, dying in Fleet Street on 22 June, 1664, aged 33 years. The above is an elegy lamenting her untimely death. Two poetical epitaphs also included.





- 1170A PIERCE (Thomas). EMΨYXON NEKPO'N : or, The Lifelessness of Life on the hether side of Immortality. With (A Timely Caveat against Procrastination). Briefly expressed and applyed in a Sermon preached at the Funerall of Edward Peyto of Chesterton in Warwickshire Esquire.
With engraved coat-of-arms.
 FIRST EDITION. Small 4to, *unbound.*
London, Printed for R. Royston, 1659. 15s

- 1171 PINE (John). HORACE. QUINTI HORATII FLACCI OPERA. Aencis Tabulis Incidit Johannes Pine.
Engraved throughout, nearly every page embellished with a beautiful vignette engraving from Antique Gems, Statuary, Bas-reliefs, etc.
 THE FIRST (or "Post-Est") ISSUE.
 2 vols., 8vo, *bound in old red morocco gilt, g.e.*
London, 1733-7. £16 16s
 The first issue with vignette on p. 108 of Vol. II, containing the words "Post-Est" in the inscription, instead of "Potest."
 Backs slightly repaired.

WITH NUMEROUS MANUSCRIPT CORRECTION AND ADDITIONS
 BY THE AUTHOR.

- 1172 PIOZZI (Hester Lynch). RETROSPECTION : or, A Review of the most striking and important Events, Characters, Situations, and their consequences, which the last eighteen hundred years have presented to the view of Mankind.
With fine impression of the scarce stripple portrait.
 FIRST EDITION. 2 vols., 4to, *old calf (rebacked).*
London, Printed for John Stockdale, 1801. £27 10s
 On the fly-leaf of Vol. I Mrs. Piozzi has written:—
 "Retrospection
 at Desire of Sophia Thrale,
 corrected by the Hand of the Author, H. L. Piozzi, 1804.
 Here then, conducted by Historic Truth,
 Tread we the long Extent of backward Time."
 —Thompson."

Also containing, besides numerous corrections in the text, over a hundred long and interesting notes and additions neatly written in the hand of Mrs. Piozzi, many occupying almost the complete margin.

- 1173 PITT (Moses). THE CRY OF THE OPPRESSED. Being a True and Tragical Account of the Unparallel'd Sufferings of Multitudes of poor Imprisoned Debtors, in most of the Gaols in England. Together with the Case of the Publisher. *With engraved frontispiece and curious plates.*
 FIRST EDITION. 12mo, *black morocco, g.e.*
London, Printed for Moses Pitt, 1691. £5 15s

"This contains a remarkable account of the actual condition of prisoners for debt, not in London alone, but in many other towns, as Pitt conducted a large correspondence with fellow sufferers throughout the country. It is full of personal details, and is useful for the topographical history of Westminster, where Pitt built, besides other houses, one which he let to Jeffreys, in what is now Delahay Street."
 —D.N.B.

Pitt was arrested and confined in the Fleet after the pecuniary failure of the "English Atlas."

- 1173A P. (J.). 'Ραψωδίων Ἐντραξία; or, Select Poems, being a compendious and methodical Remonstrance of such Passages in England, as have been most remarkable, as well before as since His Glorious Majesties Most Happy and Joyfull Restauration.
FIRST EDITION. Small 4to, *unbound*.
London, Printed by T. Child, and L. Parry, for Edward Thomas at the Adam and Eve in Little Britain, 1661. £4 4s
The author of this scarce little volume terms it the "Primitiae of mine unripe years"; but nothing else from the same pen seems to be known.
- 1174 PLAGUE. ORIGINAL PROCLAMATION ISSUED BY JAMES I, adjourning Parliament for a set period owing to the danger of the Plague, hoping by so doing that during the period of adjournment the Plague may have spent itself.
BLACK LETTER. *Printed on one side of a large folio sheet.*
Given at our Honour of Hampton Court, the Three and Twentieth day of September, in the fourth yeare of our Reigne.
Imprinted at London by Robert Barker, 1606. £3 3s
- 1175 ——— ORIGINAL PROCLAMATION ISSUED BY JAMES I, forbidding the resort of unauthorised persons to the Court at Whitehall for fear of bringing the infection of the Plague into the Court itself.
BLACK LETTER. *Printed on one side of a large folio sheet.*
Given at his Maiesties Palace of Westminster the second day of November, in the fifth yeere of his Highnesse reigne.
Imprinted at London by Robert Barker, 1667. £3 10s
- 1176 PLATT (Hugh). THE JEWEL HOUSE OF ART AND NATURE: containing Divers Rare and Profitable Inventions, together with sundry new Experiments in the Art of Husbandry, with Divers Chiminal conclusions concerning the Art of Distillation, and the rare practises and uses thereof.
With woodcut illustrations.
Small 4to, *original calf*.
London, Printed by Bernard Alsop, 1653. £3 3s
Platt, a writer on agriculture, and inventor, devoted the latter part of his life to the study of natural science, mechanical inventions, domestic economy, and agriculture. His investigations into the effect of various manures, especially salt and marl, proved of genuine value.
- 1177 A PLEA FOR MODERATION.
16 pp., small 4to, *unbound*.
Printed in the Yeare 1642. 10s 6d
- 1178 PLUTARCH. THE LIVES OF THE NOBLE GRECIANS AND ROMAINEs, compared together by that grave learned philosopher and historiographer Plutarke of Chæronea. Translated out of Greeke into French by James Amiot . . . and out of French into English, by Sir Thomas North Knight.
Thick folio, *old calf (rebacked)*.
London, Printed by Richard Field, 1612. £12 12s
Table at end a little wormed in the blank margin.

- 1179 POEMS. A COLLECTION OF POEMS: viz., The Temple of Death, by the Marquis of Normanby. An Epistle to the Earl of Dorset, by Charles Montague, Lord Halifax. The Duel of the Stags, by Sir Robert Howard. With several original Poems, never before Printed, by the E. of Roscommon, The E. of Rochester, The E. of Orrery, Sir Charles Sedley, Sir George Etherege, Mr. Granville, Mr. Stepney, Mr. Dryden, etc.
FIRST EDITION. 8vo, *original calf*.
London, Printed for Daniel Brown, 1701. £2 2s
Inscribed inside the front cover "Edro Oliver dedit Editor."
- 1180 ——— THE CONSPIRACY OF AENEAS & ANTENOR AGAINST THE STATE OF TROY. A Poem.
Small 4to, *unbound*.
London, Printed for John Spicer, 1682. £2 2s
- 1181 ——— THE GALLOPER: or, Needs must when the Devil drives. A Poem.
FIRST EDITION. 4to, *calf, uncut*.
London, Printed for John Morphey, 1710. £1 10s
An attack on the Whigs.
- 1182 ——— GIDEON'S FLEECE: or, the Sieur de Frisk. An Heroick Poem. Written on the cursory perusal of a late Book, call'd *The Conclave of Physicians*. By a Friend to the Muses.
FIRST EDITION. Small 4to, *calf*.
London, Printed for Sam. Smith, 1684. £3 3s
A fine copy.
- 1183 ——— THE LAST WILL AND TESTAMENT OF ANTHONY KING OF POLAND (In verse).
4 pp., small folio, *unbound*.
Printed for S. Ward, 1682. £1 10s
- 1184 ——— MARVELS GHOST: Being the True Copy of a Letter sent to the A. B. of C. upon his suddain sickness, at the Prince of Orange's first Arrival into London.
4 pp., small 4to, *boards*. (*Circa, 1689*). £3 10s
In verse throughout.
- 1185 ——— NABOTH'S VINYARD: or, the Innocent Traytor; copied from the original of Holy Scripture, in Heroick Verse.
FIRST EDITION. Small 4to, *unbound*.
London, Printed for C. R., 1679. £1 10s
- PRINTED IN SANGUINE.
- 1186 ——— A NEW BLOODY BALLAD ON THE BLOODY BATTLE AT DETTINGEN: Printed in Bloody Characters. To the tune of Old Sir Simon the King.
Cut of St. George and the dragon on title. Printed throughout in sanguine.
FIRST EDITION. 8 pp., folio, *calf*.
Printed for W. Webb, near St. Paul's, 1743. £10 10s

POEMS—*continued.*

- 1187 ——— A PARAPHRASE ON THE FIRST AND SECOND CHAPTERS OF THE LAMENTATIONS OF THE PROPHET JEREMIAH.
Small 4to, *unbound*.
London, Printed for Charles Corbet, 1683. £1 15s
In verse throughout.
- 1188 ——— A POEM ON THE PRESENT ASSEMBLING OF THE PARLIAMENT. March the 6th, 1678.
4 pp., folio, *unbound*. *Circa, 1678.* £1 5s
- 1189 ——— A SATYRICK POEM against Those Mercenary Wretches, and Troublers of Englands Tranquility, The Authors of Heraclitus and Observator. Infamous for their Scribling throughout England. By Philopatris.
Small 4to, *unbound lower edge uncut*.
London, Printed for H. Jones, 1682. £2 2s
- 1190 ——— TURN-OVER AND READ, AND AFTER READING CENSURE.
FIRST EDITION. 8 pp., small 4to, *unbound*.
Printed in the Yeere, 1642. £3 15s
In verse throughout. A fine copy, bottom edge uncut. Commencing:—
“Here good fellow, here take thou these Rimes;
Th’ar cald the Lamentation of the Times.” Etc.
- 1191 POLAND. CONNOR (Bern.). THE HISTORY OF POLAND, in Several Letters to Persons of Quality. *With engraved portraits and maps*.
FIRST EDITION. 2 vols., 8vo, *original calf*.
London, Printed by J. D. for Dan. Brown, 1698. 15s
- 1192 POLE (Cardinal Reginald). BECATELLO (Ludovico). VITA REGINALDI POLI, BRITANNI, S. R. E. Cardinalis, et Cantuariensis Archiepiscopi.
Small 4to, *very fine copy in cloth*.
Venetiis, ex Officina Dominici Guerrei, & Joan. Baptistae fratrum.
MDLXIII. £3 10s
The foundation of subsequent Lives of Cardinal Pole.
- 1193 PONET (John, Bp. of Winchester). AN APOLOGIE FULLY AUNSWERINGE BY SCRIPTURES AND AUNCEANT DOCTORS, a blasphemose book gathered by D. Steph. Gardiner, of late Lord Chauncelor, D. Smyth of Oxford, Pighius and other Papists as by ther books appeareth and of late set furth under the name of Thomas Martin . . . AGAINST THE GODLY MARIADGE OF PRIESTS.
BLACK LETTER. 12mo, *old half morocco*.
(Colophon) *From the Tyrannic of the Bushop of Rome and all his detestable enormities, from all false doctrine and Heresie from hardnes of hart and contempt of thy word and commandment; good Lord deliver us. Amen.*
The end of the first booke of Answer to Martin and other of that hereticall sect, 1556. £10 10s
One of the rarest of Bishop Ponet’s tracts.
Ponet was a great preacher, and had a wide range of acquirements, knowing mathematics, astrology, German, and Italian, besides being a good classical scholar and a theologian.

- 1193A [POOLE (Matthew)]. A MODEL FOR THE MAINTAINING OF STUDENTS of choice abilities at the University, and principally in order to the Ministry. Together with a Preface before it, and after it a Recommendation from the University; and two serious Exhortations recommended unto all the unfeined lovers of Piety and Learning, and more particularly to those rich men who desire to honour the Lord with their substance.
FIRST EDITION. Small 4to, unbound.
Printed Anno Domini., 1658. £1 15

- 1194 POPE (Alexander). THE DUNCIAD. An Heroic Poem. In Three Books.
With the Owl Frontispiece.
FIRST EDITION. Second issue, with the reading "Books and the man I sing." 12mo, original calf (rebacked).
Dublin Printed, London Re-printed for A. Dodd, 1728. £45

A fine copy, bound with the First Edition of "A Compleat Key to the Dunciad," London, Printed for A. Dodd, 1728. This latter both written and published by Edmund Curll.

"In richness of ideas, in strength of diction, and in intensity of feeling, this production surpasses all that Pope had previously done, and is perhaps the finest specimen of literary satire which exists in any language in the world. The whole vocabulary of irony is exhausted. The whole universe of contempt is ransacked. We find the combined merits of the whole dissimilar satirists—the wild, fearless, inventive, picturesque extravagance of Aristophanes, the bitter irony and cold sarcasm of Lucian, the elegant raillery of Horace, and Juvenal's strange union of moral severity and grim pleasantry."—Thomas B. Shaw.

- 1195 ——— THE DUNCIAD. An Heroic Poem. In three books.
With the 'Owl' frontispiece.
The Third Edition. Small 8vo, full polished calf gilt, g.e.
Dublin, Printed; London, Re-printed for A. Dodd, 1728. £10 10s
A little stained at the top. Ornament on title representing a vase of Fruit surrounded by sprays of Flowers. (No. 6 in T. J. Wise's list.)

PRESENTED BY THE AUTHOR.

- 1196 ——— AN ESSAY ON MAN. Address'd to a Friend.
FOUR PARTS. ALL FIRST ISSUES OF THE FIRST EDITION.
Folio, contemporary boards, contained in full red morocco slip case.
London, Printed for J. Wilford, N.D. (1733-34). £85
Fine copies of the separate parts of Pope's "Essay on Man," all genuine first issues of the first edition. Epistles 2 and 3 lack the half-titles.
This collection came from the Library of Robert Spencer, Earl of Sunderland, being presented to him by Pope himself. On the fly-leaf Spencer has written:—"Pieces written by Mr. Pope: The first Editions"; and on the front cover: "Mr. Pope gave me this book."
Bound with the above are other pieces by Pope, viz.:—
"An Essay on Man. Epistle I. Corrected by the Author."
London: Printed by J. Wilford, N.D. (1733).

(Continued over).

POPE (Alexander): ESSAY ON MAN, etc.—*continued.*

“An Epistle to the Right Honourable Richard Lord Visct. Cobham.”

FIRST EDITION.

London: Printed for Lawton Gilliver, 1733. (Lacks “Advertisement” leaf.)

“Of the Use of Riches.”

FIRST EDITION. FIRST ISSUE.

London: Printed by J. Wright, 1732. (Lacks half-title.)

“An Epistle to the Right Honourable Richard Earl of Burlington.”

FIRST EDITION.

London: Printed for L. Gilliver, 1731. (Lacks half-title and “Advert.” leaf.)

“The First Satire of the Second Book of Horace.”

FIRST EDITION. THIRD ISSUE.

London: Printed by L.G., 1733.

“An Epistle from Mr. Pope, to Dr. Arbuthnot.”

FIRST EDITION.

London: Printed by J. Wright, 1734.

“Of the Characters of Women: An Epistle to a Lady.”

FIRST EDITION. SECOND ISSUE.

London: Printed by J. Wright, 1735.

- 1197 ——— THE FIRST SATIRE OF THE SECOND BOOK OF HORACE, Imitated in a Dialogue between Alexander Pope of Twickenham in Com. Midd. Esq., on the one Part, and his Learned Council on the other.

FIRST EDITION. FIRST ISSUE. Folio, *fine copy, unbound.*

London, Printed by L. G. and sold by A. Dodd, etc., 1733. £7 10s

There are actually five issues of the First Edition of the above piece. This is the very scarce first issue with the following points:—Upon the title-page there is no comma after the word Pope, but there is one after the word “Virtuti” (in the other four editions these commas are transposed); at the foot no price is mentioned; the three thin brass rules placed above and below the Latin quotation are sound, and the two outer ones are exactly 1½ inches apart. Page 9, line 2 reads Laureate, and the catch-word on page 13 is misprinted “In.”

UNCUT COPY.

- 1198 ——— LETTERS OF THE LATE ALEXANDER POPE, Esq. to a Lady. Never before published.

With engraved frontispiece of a lady seated writing.

FIRST EDITION. 8vo, *original boards, uncut (new back).*

London, Printed for S. Dodsley, 1769. £12 12s

- 1199 ——— LETTERS OF THE LATE ALEXANDER POPE, Esq., to a Lady. *Frontispiece.*

FIRST EDITION. Small 8vo, *polished calf, g.e.*

London, Printed for S. Dodsley, 1769. £4 4s

FINE UN CUT COPY.

- 1200 ——— WINDSOR-FOREST. To the Right Honourable George Lord Lansdown.

FIRST EDITION. Folio, *exceptionally fine uncut copy, sewn as issued.*

London, Printed for Bernard Lintott, 1713. £75

Popes’ “Windsor Forest” appeared in March, 1713. The first part, modelled upon Denham’s “Cooper’s Hill,” had been written in his earlier period. The conclusion, with its prophecy of free trade, refers to the peace of Utrecht, which, though not finally ratified till 28 April, had been for some time a certainty. Pope’s poem was thus on the side of the Tories, and brought him the friendship of Swift, who speaks of it as a “fine poem” in the “Journal to Stella” on 9 March, 1713.

- 1201 POPEIANA. THE LIFE OF ALEXANDER POPE, Esq.; With a True Copy of His Last Will and Testament.
FIRST EDITION OF THE FIRST LIFE OF POPE.
Small 8vo, *fine copy in panelled calf.*
London, Printed for Charles Corbett, 1744. £3 3s
- 1202 ——— [YOUNG (Edward)]. TWO EPISTLES TO MR. POPE, concerning the Authors of the Age.
FIRST EDITION. 8vo, *quarter morocco.*
London, Printed for Lawton Gilliver, 1730. £2 2s
With two leaves of Book Advertisements at end.
- ALEXANDER POPE'S COPY.
- 1203 ——— LUCAN'S PHARSALIA, of the Civill Warres of Rome between Pompey and Julius Caesar, Englished by Thomas May.
Engraved title page. 12mo, original calf.
London, 1631. £12 12s
A copy of especial interest, from the library of Alexander Pope, with his Autograph Signature (in his printing hand) on fly-leaf "Alexan. Pope."
-
- 1204 POPE (Walter). THE CATHOLICK BALLAD: or, an Invitation to Popery, upon considerable Grounds and Reasons. To the Tune of 88.
FIRST EDITION. Broadside in verse. *Printed in black letter in four columns on one side of an oblong folio sheet.*
London, Printed for Henry Brome, at the Gun at the West-end of St. Pauls Church-yard, 1674. £4 4s
Walter Pope (d. 1714), astronomer, author, and poet.
- 1205 ——— CANTICUM CATHOLICUM, sive Invitatio ad Religionem Romanam. Fundata Rationibus Ponderosis. Latine reddita and Anglico-metris pariter and Rythmis juste respondens 88.
FIRST EDITION IN LATIN. Broadside in verse. *Six lines of musical score. Printed in four columns on one side of an oblong folio sheet.*
Londini Excusa pro Johanne Leigh apud Insigne Campani in vico vulgo vocato Fleet-street, Anno Domini., 1675. £2 2s
- 1206 POPES. A SOLEMN CONTESTATION OF DIVERSE POPES, for the advauning of theyr supremacie; quoted and collected faithfully out of their own Canon Law, according to the very wordes, stile, and tenor of the same theyr own Canons, Decres, Decretales, Clementines, Extravagantes, Bulles, Epistles, and commen Glose upon the same, etc.
Title within woodcut border.
BLACK LETTER. 12mo, *old calf.*
Imprinted at London by John Daye, dwelling over Aldersgate, N.D. (c. 1575). £6 6s
Day fully deserves the praise of Dibdin, that "there are very few of our earlier printers to whom both literature and typography are more deeply indebted."

- 1207 POLISH PLOT. A DISCOVERY OF ONE SHAM MORE: Design'd against three of His Majesties Justices of the Peace for the County of Surrey.
18 pp., folio, *unbound*. Printed for Benj. Tooke, 1681. £1 5s
Concerning one John FitzGerald confined in the Marshalseas of Southwark.
- 1208 ——— SMITH (John). NO FAITH OR CREDIT TO BE GIVEN TO PAPTISTS. Being a Discourse occasioned by the Late Conspirators Dying in the Denyal of their Guilt. With Particular Reflections on the Perjury of Will. Viscount Stafford, both at his Tryal, and in his Speech on the Scaffold in Relation to Mr. Stephen Dugdale, and Mr. Edward Turbervill.
FIRST EDITION. 32 pp., folio *unbound*.
London, Printed for Tho. Cockerill, 1681. £1 15s
Smith styles himself the "Discoverer of the Popish Plot."
- 1209 PORTUGAL. CONESTAGIO (Jerome). THE HISTORIE OF THE UNITING OF THE KINGDOM OF PORTUGALL TO THE CROWNE OF CASTILL.
FIRST EDITION IN ENGLISH. Folio, *old calf*.
Imprinted at London by Arn. Hatfield for Edward Blount, 1600. £5 5s
With dedication to Shakespeare's patron, Henry Earle of Southampton.
- 1210 ——— DAUNCEY (John). A COMPENDIOUS CHRONICLE OF THE KINGDOM OF PORTUGAL, from Alfonso the first King, to Alfonso the Sixth, now reigning. Together with a Cosmographical Description of the Dominions of Portugal.
With engraved frontispiece in compartments (remargined at foot).
FIRST EDITION. Small 8vo, full blue morocco gilt, inside dentelles, g.e., by Chambolle-Duru.
London, Printed by Tho. Johnson, for Francis Kirkman, Henry Brome, and Henry Marsh, 1661. £7 10s
- 1211 ——— A LETTER FROM A CLERGYMAN AT LONDON to the Remaining Disconsolate Inhabitants of Lisbon. Occasioned by the late Dreadful Earthquake, and Conflagration, by which that great and populous City, with many other Parts of that late flourishing Kingdom, have been laid in Ruins.
Small 8vo, boards. London, Printed for R. Griffiths, 1756. 18s
To which is added, "A faithful Account of Mr. Archibald B—w—r's Motives for quitting his Office of Secretary to the Count of Inquisition."
- 1212 ——— MURPHY (James). TRAVELS IN PORTUGAL, through the Provinces of Entre Douro e Minko, Beira, Estremadura, and Alem-Tejo, in the Years, 1789 and 1790. Consisting of Observations on the Manners, Customs, Trade, Public Buildings, Arts, Antiquities, etc., of that Kingdom.
With numerous finely engraved plates.
FIRST EDITION. 4to, fine copy in full dark blue morocco, inside dentelles, uncut. London, A. Strahan and T. Cadell, 1795. £4 10s

PORTUGAL: MURPHY (James)—*continued.*

- 1213 ——— TRAVELS IN PORTUGAL, through the Provinces of Entre Douro a Minks, Beira, Estremadura, and Alem-Tejo, in the Years 1789 and 1790. Consisting of Observations on the Manners, Customs, Trade, Public Buildings, Arts, Antiquities, etc., of that Kingdom.
With numerous finely engraved plates.
 FIRST EDITION. 4to, *fine copy in contemporary red morocco, elaborately gilt side and back, g.e.*
 London, A Strahan and T. Cadell, 1795. £3 15s
- 1214 ——— TRAVELS IN PORTUGAL. *With engraved plates.*
 FIRST EDITION.
 London, Printed for A. Strahan and T. Cadell, 1795.
 A GENERAL VIEW OF THE STATE OF PORTUGAL; containing a Topographical Description thereof. *With engraved plates and map.*
 FIRST EDITION.
 London, Printed for T. Cadell Jun. and W. Davies, 1798.
 Bound together, old calf gilt. London, 1795-98. £2 10s
- 1215 ——— SEBASTIAN (King of Portugal). THE STRANGEST ADVENTURE that ever happened: either in the ages passed or present. Containing a discourse concerning the successe of the King of Portugall Dom Sebastian, from the time of his voyage into Affricke, when he was lost in the battell against the infidels, in the yeare 1578, unto to sixt of January this present 1601. In which Discourse, is diverse curious histories, some auncient Prophesies, and other matters, whereby most evidently appeareth: that he whom the Seigneurie of Venice hath held as prisoner for the space of two yeres and twentie two dayes, is the right and true king of Portugall Dom Sebastian.
 All first done in Spanish, then in French, and now lastly translated into English.
 FIRST EDITION IN ENGLISH.
 Small 4to, *fine copy, bound by Lortic in full green morocco, inside dentelles, g.e.*
 London, Printed for Frances Henson dwelling in the Black-Friers, 1601. £35
 A very curious and extremely rare tract.
- 1216 ——— THE STRANGEST ADVENTURE.
 Another copy of the FIRST EDITION.
 Small 4to, *full mottled calf gilt, inside dentelles, g.e.*
 London, Printed for Frances Henson dwelling in the Black-Friers, 1601. £25
 Title a little rubbed, otherwise a fine tall copy.
- 1217 ——— THE STRANGEST ADVENTURE.
 Another copy of the FIRST EDITION.
 Small 4to, *half morocco.*
 London, Printed for Frances Henson dwelling in the Black-Friers, 1601. £8 8s
 Headlines cut into.

- 1218 A POWERFULL, PITIFULL, CITI-FULL CRY, of Plentifull Children, and their Admirable, lamentable Complaint.
8 pp., small 4to, *unbound*.
London, Printed in the Yeare that Mars and Venus, begot a Wanton Cupid, 1643. £1 10s
A short copy, slightly cut into at top.
- 1219 PRICKE (Robert). THE ORNAMENTS OF ARCHITECTURE. Containing Compartments, Shields, Mantlings, Foldige, Festones, Monuments for Tombs, Alphabets of large Letters Plain and Enrich'd, with the Order of making them. With some New Designs for Carving and Painting of Eminent Coaches, Useful for Painters, Carvers, Stone-cutters, Plaisterers.
With etched Coat-of-Arms and fifty copper plates by Robert Pricke.
FIRST EDITION. Folio, *contemporary vellum*.
London, Printed for Rob. Pricke, 1674. £52 10s
Robert Pricke (fl. 1669-1698), engraver, was a pupil of Wenceslaus Hollar, and kept a shop for prints and maps in Whitecross Street, Cripplegate, London, during the latter half of the seventeenth century. He published several important architectural works, all of which are greatly sought after.
- 1220 PRIESTLEY (Joseph). THE HISTORY AND PRESENT STATE OF DISCOVERIES relating to Vision, Light, and Colours. *With numerous folding plates.*
FIRST EDITION. Thick 4to, *original calf*.
London, Printed for J. Johnson, 1772. £3 10s
- 1221 ——— THE HISTORY AND PRESENT STATE OF ELECTRICITY, with original Experiments. *With folding engraved plates.*
FIRST EDITION. Thick 4to, *original calf (repaired)*.
London, Printed for J. Dodsley, 1767. £5 5s
This important work was undertaken at the instigation of Benjamin Franklin. Priestley's electrical work is mostly sound, and much of it brilliant, showing him at his best. His "History of Electricity" supplies an excellent account of previous work both treated historically, and summarised systematically, and his own reflections and experiments described in a "simple, exact, and artless style." In the second part Priestley enounces his views on scientific method, which he derived from Locke and possibly in part from Condillac. In his "History" he also anticipated Henry Cavendish and Charles Augustin de Coulomb in the important suggestion that the law of electric attraction is that of the inverse square, deducing this from an experiment suggested by Franklin.
- 1222 ——— THE HISTORY AND PRESENT STATE OF ELECTRICITY, with original Experiments. *With engraved plates.*
The Second Edition, corrected and enlarged. Thick 4to, *old calf*.
London, Printed for J. Dodsley, 1769. £2 2s

- 1223 PRINTING. A DECREE OF STARRE-CHAMBER, concerning Printing, made the eleventh day of July last past, 1637. *Royal Arms on reverse of title.*

Small 4to, bound by Riviere in full brown morocco, gilt, g.e.

Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maestie: And by the Assignes of John Bill, 1637. £18 18s

Divided under various heads:—

1. Forbidding the printing of seditious books.
2. Compelling all books to be licenced by the Company of Stationers.
3. Concerning the printing of books on Law and History. Etc., etc.

“AUCTIONS GREATLY SPOIL BOOKSELLING.”

- 1224 ——— JAMES (Eleanor). AN APPEAL TO THE HONOURABLE HOUSE OF COMMONS to repeal the heavy tax on Paper and thereby encourage both the Printing Trade and Bookselling.

Printed on one side of a folio sheet, uncut. Contained in buckram case.

Circa, 1700.

£8 8s

Eleanor James, printer and political writer, wife of Thomas James, a London printer, was in 1689 committed to Newgate for “dispersing scandalous and reflective papers.” Interviewed by Charles II and James II, and admonished George I. Mentioned by Dryden.

Quoting from the Broadside: “Since you have been pleased to lay such a heavy Tax upon Paper, as the like was never known, which necessity belike compels you to: But what necessity is there for multiplying Printers, when there was more Printers, than there was Employment for them, before this Act came out? And now there must by consequence be less Printing, by reason Paper is so dear; for Trading being dead, and Money scarce, People will not regard Books; so that there’s a greater necessity for your Honours to Abridge Printers than to encrease them. Printing is not a Trade as other Trades are, but is an Art and Mistery that ought for its Conveniency to be Encouraged, and not to be made so common, as that it should be slighted and trampled under Foot.” Etc.

“As for the Booksellers my heart akes when I go through St. Paul’s Church yard, and see scarce any body in their Shops, well-knowing their Rents are great and Provisions dear: And now it lies in Your Honours Power to do the Bookseller much good by Suppressing Auctions, for they greatly spoil Bookselling; for Men don’t care to come to buy in a Booksellers Shop, thinking they may supply themselves easier at an Auction.” Etc.

- 1225 PRIOR (Matthew). POEMS ON SEVERAL OCCASIONS. *Engraved frontispiece.*

Small 8vo, original calf (rebacked).

London, Printed for Jacob Tonson, 1717.

15s

- 1226 [PRIMATT (S.)]. THE CITY AND COUNTRY PURCHASER AND BUILDER, composed by S. P. Gent dedicated to Sir Orlands Bridgman, and to the rest of the Justices and Barons appointed by Act of Parliament for determination of differences touching Houses burnt down, or demolished by reason of the late Fire of London. *Engraved title.*

FIRST EDITION. Small 8vo, original calf.

London, for S. Speed. Circa, 1667.

£7 15s

With 20 pp. of MS. additions by Thomas Shaife, Carpenter and Joiner (circa 1700).

- 1227 PRYNNE (William) and NUDIGATE (M.). THE WHOLE TRIALL OF CONNOR LORD MACGUIRE, with the perfect Copies of the Indictment, and all the Evidences against him. Also the Copie of Sir Philome Oneales Commission, the Popes Bull to the confederate Catholikes in Ireland.
48 pp., small 4to, *unbound, uncut at foot.*
London, Printed for Robert Austin, 1645. £1 1s
- 1228 PSALMANAAZAAR (George). AN HISTORICAL AND GEOGRAPHICAL DESCRIPTION OF FORMOSA, an Island subject to the Emperor of Japan.
Illustrated with copperplates.
FIRST EDITION. 8vo, *original calf (rebacked).*
London, 1704. £3 10s
This Fabrication, when published, "met with much success. What was not due to his own imagination he borrowed from Varenius' 'Descriptio Regni Japoniæ et Siam,' or Candidius's 'Voyages.'" D.N.B. Late in life he became a friend of Dr. Johnson.
George Psalmanaazar, the famous literary imposter, was a native of the south of France, where he received a good education. Owing to his poverty he took to the road as a beggar, and to bring himself into more prominence passed himself off as a Japanese and later as an inhabitant of Formosa. He invented an elaborate alphabet and grammar (illustrated in this work) and a worship of his own. Later he was baptised as a Protestant and came to England, where he was able to deceive nearly everyone. This work was written to improve his position, and gives an account of Formosa drawn largely from his imagination, and an account of his travels and reception in England.
- 1229 ——— AN HISTORICAL AND GEOGRAPHICAL DESCRIPTION OF FORMOSA.
Illustrated with several Cuts. To which are added, a Map, and the Figure of an Idol not in the former Edition.
The Second Edition corrected, with many large and useful Additions, particularly a new Preface clearly answering every thing that has been objected against the Author and the Book.
8vo, *original calf (rebacked).*
London, Printed for Mat. Watton, etc., 1705. £2 15s
- 1230 ——— DESCRIPTION DE L'ILE FORMOSA EN ASIE. *Enriche de Cartes et de Figures.*
Small 8vo, *half calf.* *Amsterdam, 1705.* £2 10s
- 1231 ——— AN ENQUIRY INTO THE OBJECTIONS AGAINST GEORGE PSALMANAAZAAR OF FORMOSA. In which the Accounts of the People, and Language by Candidius, and the other European Authors, and the Letters from Geneva, and from Suffolk, about Psalmanaazaar, are proved not to contradict his Accounts. To which is added, George Psalmanaazaar's Answer to Mons. D'Amalvy of Sluice. *With folding engraved plate.*
FIRST EDITION. 8vo, *original calf (rebacked).*
London, Printed for Bernard Lintott, N.D. £2 2s

- 1232 PSALMS. THE BOOK OF PSALMS. With the New English Translation. Published by John Leusden, Professor of the Hebrew tongue in the University of Utrecht. The original Hebrew and the English Translation on opposite pages.

12mo, *contemporary calf*. (*Preserved in morocco case*).

London, Printed for Samuel Smith, 1688.

£10 10s

This Hebrew-English Psalter is dedicated to John Eliot, the Apostle of the Indians in America, also to the twenty-four American Ministers.

- 1233 PUCKLE (James). THE CLUB: or, a Dialogue between Father and Son.

FIRST EDITION. 12mo, *original calf (rebacked)*.

London, Printed for the Author, 1711.

£10 10s

Puckle's surest title to fame is as the author of "The Club." The volume is dedicated to two merchants, Micajah and Richard Perry, and to the memory of a third, Thomas Lane, who married Mary Puckle, a cousin of the writer. Puckle's book belongs to the class of collected character-sketches which sir Thomas Overbury began and Earle brought to perfection in his "Micro-Cosmographie." A young man is represented by the author as having met one night at a friend's club, assembled at "The Noah's Ark," twenty-five typical personages, including an antiquary, buffoon, critic, quack, rake, and usurer, and he gives next morning a sprightly description of each of his companions to his father. At the close of each of his son's sketches the father interposes much sententious moralising on the habits of life of the person described. The work exhibits shrewd observation.

ENFORCING CONFORMITY TO THE
CHURCH OF ENGLAND.

- 1234 PURITANS. ORIGINAL PROCLAMATION ISSUED BY JAMES I, concerning the State of the Established Church, enforcing conformity at the expense of the dissenting element in the Country.

BLACK LETTER. *Royal Arms at head. Printed on the recto of two large folio sheets.*

Given under our hand at Wilton the twenty fourth day of October 1603 of our Reigne of England, France and Ireland the first, and of Scotland the thirty and seventh yeere.

Imprinted at London by Robert Barker, 1603.

£10 10s

Proclamations of this nature led finally to the severance of the Anglican and Dissenting Churches, and indirectly to the puritan colonisation of America.

- 1235 [PYM (John)]. A COPPIE OF THE BILL AGAINST THE XIII. BISHOPS, presented to the Lords, by the Commons, Octob. 25, 1641. Entituled An Act for dissolving all persons in Holy Orders to exercise temporall Jurisdiction and Authority . . . Whereunto is added the substance of a Letter to Mr. Pym, containing very wicked and bloody expressions.

Woodcut portrait as frontispiece, verses beneath.

8 pp., small 4to, *unbound*.

London, Printed for John Thomas, 1641.

15s

[Pym (John)]—*continued.*

- 1236 ——— MASTER PYM HIS SPEECH IN PARLIAMENT, on Wednesday, the fifth of January, 1641. Concerning the Vote of the House of Commons, for his discharge upon the Accusation of High Treason, exhibited against himselfe, and the Lord Kimbolton, Mr. John Hampden, Sir Arthur Haslerig, Mr. Strowd, M. Hollis, by his Maiesty. *Woodcut portrait on title.*

8 pp., small 4to, *unbound.* London, Printed for I. W., 1641. £1 10s

- 1237 ——— MARSHALL (Stephen). ΘΡΗΝΩΔΙΑ. The Churches Lamentation for the Good Man his losse: Delivered in a Sermon to the Right honourable the two Houses of Parliament, and the Reverend Assembly of Divines, at the Funerall of that Excellent Man John Pym, Esquire. Preached in the Abbey-Church of Westminster.

FIRST EDITION. Small 4to, *unbound, bottom edge uncut.*

London, Printed for Stephen Bowtell, 1644.

£1 1s

- 1238 PYNSON (Richard). HORMAN (William). VULGARIA UIRI DOCTISSIMI GUIL HORMANI CÆSARISBURGENSIS. Apud inclytam Londini urbem MDXIX cum privilegio serenissimi Henrici cuis nominis octavi.

Title within woodcut border.

FIRST EDITION. Thick small 4to, *in contemporary binding of stamped calf, one side representing the adoration of St. Bernard, six small surrounding panels depicting 'Europa,' 'Daniel,' 'David,' 'Ballam,' etc., the other side consisting of a panel design introducing dragons, acorns and flowers (top portion of back slightly imperfect).*

[*Colophon.*] *Impressa Londini per Richardum Pynson, regium impressorem cum privilegio a Rege indulto (1519).*

(SEE ILLUSTRATION OPPOSITE.)

£125

Wanting the last leaf, containing printer's devise only. The Britwell copy (also wanting the last leaf) sold in 1924 for £390.

Dibdin speaks of this book as "a rare and truly valuable work."

William Horman, vice-provost of Eton, was one of the most prolific writers of his time, many of his works being apparently compendia for school use. He seems to have been a good critic and a scholarly divine. Only two of his works are known to have been printed, his "Vulgaria" and "Antibossicon." The former, a valuable collection of sentences and aphorisms in Latin and English, was first printed by Pynson in 1519 (see present item), and secondly by Wynkyn De Worde in 1540.

"Old wythes make a great mater of parynge of a manuis naylys."

Many of the English phrases used are quaint in the extreme:—

"They that make them selfe wyse and connuyng to arede destynyes by lokyng in the strakes of ones hande or foreheed and circles and other fygures in the grounde and drawyng of lottis, and redyng of dremes and prophecye and suche other make men foolis: that beleve them."

"Nycromanciers have made astronomie litel set by."

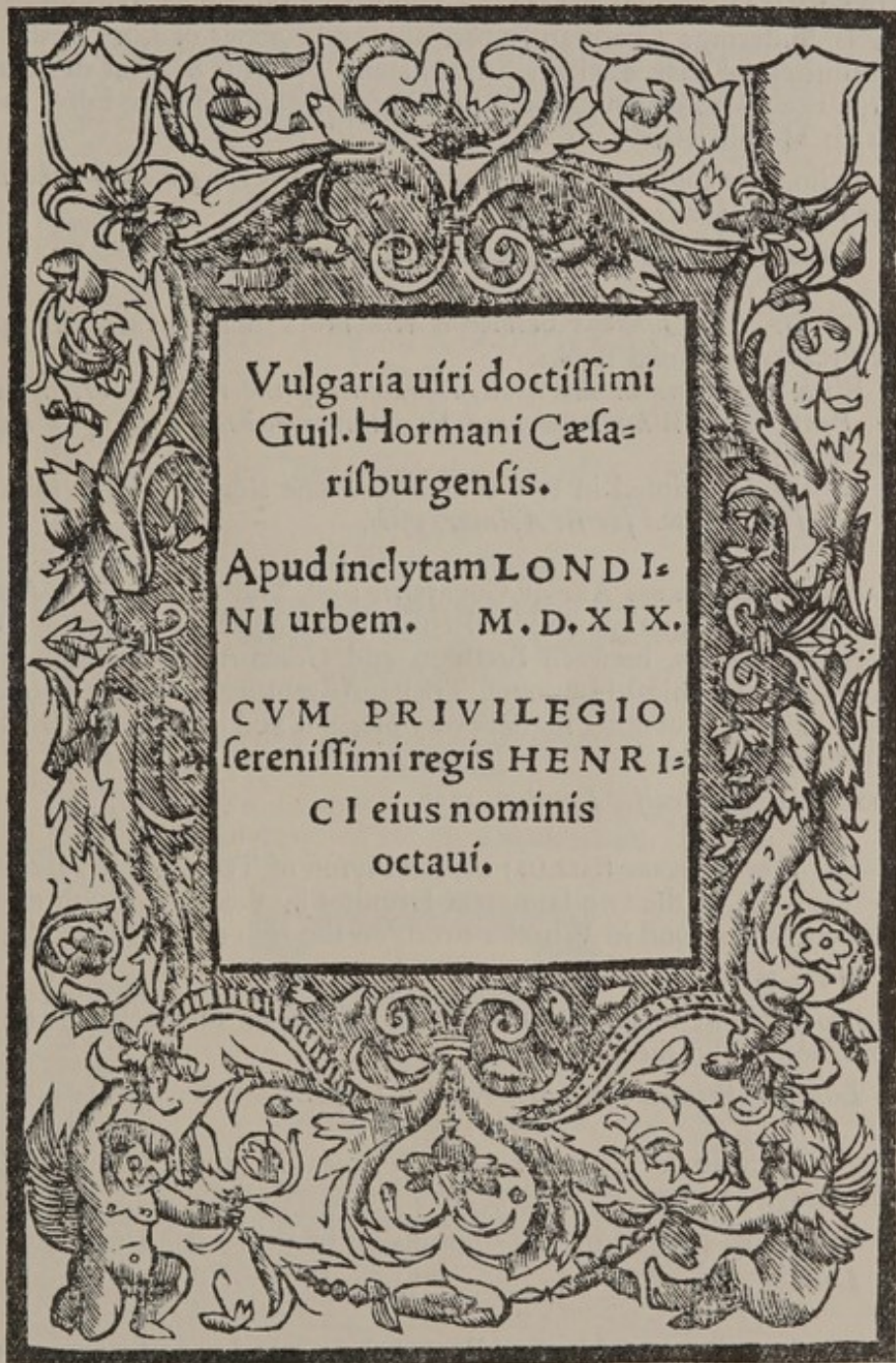
"Wyclyffe brought up a myschevous heresy."

"All mooris and men of Ynde be snatte nosed: as be gootis apis and beeyes."

"The prynters have founde a crafte to make boks by brasen letters sette in ordre by a frame."

"Pryntyng hathe almooste undone scryveners crafte."

"The moste parte of techers of grammer make most of the worst authors." Etc., etc.




See Item No. 1238.

- 1239 **QUAKERISM.** Fox (George). A JOURNAL or Historical Account of the Life, Travels, Sufferings, Christian Experiences and Labour of Love in the Work of the Ministry, of that Ancient, Eminent and Faithful Servant of Jesus Christ, George Fox; who departed this Life in great Peace with the Lord, the 13th of the 11th Month, 1690.
Folio, fine copy in contemporary black morocco, g.e., with the bookplate of the Duke of Leeds.
London, Printed for Thomas Northcott, 1694. £8 10s
- 1240 ——— **OF THE QUAKERS DESPISING THE HOLY SCRIPTURES.** As appears in their Preachers printed Books.
With engraving at the head, representing the right hands of Geo. Fox, Wm. Penn, Geo. Whitehead, and Ed. Burrows, each holding a dagger and stabbing the Bible.
 Broadside, printed in two columns on one side of a large folio sheet.
London, Printed for B. Aylmer, 1700. £1 5s
- 1241 ——— **THE QUAKERS ART OF COURTSHIP :** or, The Yea-and-Nay Academy of Compliments. Containing several curious Discourses, by Way of Dialogues, Letters, and Songs, between Brethren and Green-Apron'd Sisters. As also, many rare and comical Humours, Tricks, Adventures and Cheats of a canting Bully. With several other matters very pleasant and delightful. By the author of Teague-land Jests.
12mo, original calf. London, 1737. £3 10s
- 1242 ——— **THE QUAKERS BALLAD :** or, An Hymn of Triumph and Exultation for their Victories, at the two late great Disputes by them held with the Baptists, on the 9th. the second in Wheeler-street, on the 16th of the Eight Month, 1674.
With three curious woodcuts.
 Broadside in verse. Printed in black letter in four columns on one side of an oblong folio sheet.
London, Printed for James Naylor, (1674). £1 10s
- 1243 ——— **A SERIOUS CALL TO THE QUAKERS** Inviting them to Return to Christianity.
 Broadside, printed in two columns on one side of a large folio sheet.
London, 1700. £1 5s
- 1244 ——— **SOME REASONS HUMBLY PROPOSED TO THE LORDS SPIRITUAL AND TEMPORAL ASSEMBLED IN PARLIAMENT,** why the Quakers Principles and Practices should be examined, and censured or suppressed.
With large engraving representing 'The Quakers Synod.'
 Broadside, printed in four columns on both sides of a large folio sheet.
London, Printed for the Author, by Rich. Janeway, 1699. £1 10s
 Small portion missing from outer edge, affecting a few words.

7.4.42

ANDREAS
ORNITHOPARCUS
HIS *MICROLOGVS,*
J. C. OR Pepusch
INTRODVCTION:
Containing the Art of
Singing.
Digested into Four Bookes.
NOT ONELY PROFITABLE, BVT
also necessary for all that are studious
of Musicke.
ALSO THE DIMENSION AND PER-
fect Use of the MOROCHORD, according to
Guido Aretinus.
BY JOHN DOVLAND LVTENIST,
Lute-player, and Bachelor of Musicke in both
the Universities.



1609.

LONDON: *W. Aylston.*
Printed for Thomas Adams, dwelling in Paules
Church-yard, at the Signe of the
white Lion.

J. C. PEPUSCH'S COPY, THE COMPOSER OF THE MUSIC FOR GAY'S "BEGGAR'S OPERA."
See Item No. 1085.

The JUDGMENT and DECREE
OF THE
Univerfity of Oxford
Paft in their Convocation

July 21. 1683,

Against certain PERNICIOUS BOOKS and
DAMNABLE DOCTRINES

Destructive to the Sacred Perfons of PRINCES,
their STATE and GOVERNMENT, and
of all HUMANE SOCIETY.

Rendred into Englifh, and Publifhed by Command.



Printed at the Theater, 1683.

DECREE ORDERING THE BURNING OF MILTON'S "EIKONOKLASTES"
AND HIS "DEFENSIO POPULI."
See Item No. 1140.

- 1245 QUARLES (Francis). THE SHEPHERDS ORACLES: Delivered in certain Eglogues. By Fra. Quarles.
With fine engraved frontispiece by Wm. Marshall.
 FIRST EDITION. Small 4to, *old half morocco.*
London, Printed by M.F. for John Marriot and Richard Marriott, 1646.
 £12 12s
- This rare poetical volume, published after the author's death, is introduced to the reader by an address signed by J. Marriot. Internal evidence goes to show that this address was actually written by Isaac Walton, who is called a friend of the author. It contains an interesting description of a Trout Fisher, besides other matters of interest to the Angler. Quarles was himself well known as a keen angler.
- 1246 RABELAIS (Francis). WORKS. Now carefully revised, and compared throughout with the late new Edition of M. Le du Chat, by Mr. Ozell. Who has likewise added at the Bottom of the Pages, a Translation of the Notes, Historical, Critical, and Explanatory, etc.
With engraved portrait, and fifteen plates.
 5 vols, small 8vo, *full polished calf, gilt backs.*
London, Printed by J. Hughs, 1737.
 £8 8s
- 1247 ——— WORKS. Formerly translated by Sir Thomas Urquart, and explained by Mr. Motteux. Since carefully revised, and compared throughout with M. le du Chat's edition by Mr. Ozell.
 New Edition, with improvements, and an entirely new set of cuts.
Illustrated with portrait, map and 26 plates.
 5 vols., 12mo, *contemporary calf.* London, 1750.
 £7 10s
- 1248 RADCLIFFE (Alexander). OVID TRAVESTIE, a Burlesque upon several of Ovid's Epistles.
 FIRST EDITION. Small 4to, *unbound.*
London, Printed for Jacob Tonson, 1680.
 £3 3s
 A scarce piece, in verse throughout.
- 1249 RADCLIFFE (Anne). GASTON DE BLONDEVILLE, or the Court of Henry III, keeping Festival in Ardenne, A Romance. St. Alban's Abbey, a Metrical Tale; with some Poetical Pieces. To which is prefixed a Memoir of the Author, with extracts from her journals.
 FIRST EDITION. 4 vols., 8vo, *calf.*
London, Henry Colburn, 1826.
 £2 15s
- 1250 ——— THE MYSTERIES OF UDOLPHO, a Romance; interspersed with some pieces of Poetry.
 FIRST EDITION. 4 vols., small 8vo, *original half calf.*
London, Printed for G. G. and J. Robinson, 1794.
 £10 10s
 With the half-titles. Labels supplied.

RADCLIFFE (Anne)—*continued.*

- 1251 ——— THE ROMANCE OF THE FOREST: Interspersed with some Pieces of Poetry. By the Authoress of "A Sicilian Romance," Etc.

FIRST EDITION. 3 vols., small 8vo, *old half calf.*

London, Printed for T. Hookham and J. Carpenter, 1791. £2 10s

- 1252 [RAINSBOROUGH (Col. Thomas.)] BROOKS (Thomas). THE GLORIOUS DAY OF THE SAINTS APPEARANCE; Calling for a glorious conversation from all Believers. Delivered in a Sermon by Thomas Brooks, Preacher of the Gospel at Thomas Apostles, at the interment of the Corps of that renowned Commander, Colonel Thomas Rainsborough. Who was treacherously murdered on the Lords day in the morning at Doncaster, October 29, 1648, and honourably interred the 14th of November following, in the Chappell at Wapping, near London.

FIRST EDITION. Small 4to, *unbound.*

London, Printed by M. S. for Rapha Harford, and Matthew Simmons, 1648. £1 5s

Col. Rainsborough, parliamentarian commander and vice-admiral, was actually killed in skirmish with a party of cavaliers during the siege of Pontefract.

SUPPRESSED BY JAMES 1ST

- 1253 RALEIGH (Sir Walter). THE HISTORY OF THE WORLD.

With engraved title by R. Elstrack, the "Minde of the Frontispiece," and the maps.

THE RARE FIRST EDITION. Thick folio, *original calf (repaired).*

(Colophon) London, Printed by William Stansby for Walter Burre, and are to be sold at his Shop in Paules Churchyard at the signe of the Crane, 1614.

(SEE ILLUSTRATION, PLATE No. XXIX.) £45

This, the First Edition, contains the date 1614, both on the engraved title-page and colophon at end.

It was rigidly suppressed by order of King James 1st, in spite of the laudatory notice given him. This issue has neither printed title or portrait.

James complained that Raleigh had in his preface spoken irreverently of Henry VIII, and he believed he could detect his own features in Raleigh's portrait of Ninias, the effeminate successor of Queen Semiramis.

The following Order was issued for the suppression and destruction of this book:—

"Precept from His Grace (George Abbot), the Archbishop of Canterbruy, to the Stationers' Company, 1614.

"To my very loving friends the Master and Warden of the Company of Stationers. After my Hartie commendacions I have received expresse directions from his Majestie that the booke latelie published by Sir Walter Raleigh, nowe prisoner in the Tower, should be suppressed, and not suffered for hereafter to be sould. This is therefore to require in His Majesties name that presently you repaire unto the printer of the said booke as also unto all other stationers and Booksellers which have any of them in their custodie and that you doe take them in and with all convenient speed that may be, cause them to be brought to me or to the Lord Mayor of London. Lambeth, 22nd December, 1614."

Cited by Caldecott in his notes on Hamlet. Capell's "Catalogue of Shakespeariana," No. 187. The first part contains a curious note of Banks and his horse—the dancing horse of "Love's Labours Lost." (Consult Steevens' notes on this play).

RALEIGH (Sir Walter)—*continued.*

- 1254 ——— THE HISTORY OF THE WORLD. In Five Books.
With engraved portrait of Raleigh by Geo. Vertue and maps.
 The Seventh Edition, printed from the Edition publish'd in the Author's
 Life-time, and revis'd by Himself. To which is added, The Life of the Author,
 newly compil'd.
 Thick folio, *fine copy in old morocco gilt, g.e.*
London, Printed for J. J. and P. Knapton, etc. 1733. £6 10s
- 1255 ——— THE LIFE AND DEATH OF MAHOMET, The Conquest of Spaine together
 with the Rysing and Ruine of the Sarazen Empire.
With engraved portrait of Raleigh (outer margin slightly cut).
 FIRST EDITION. 12mo, *polished calf, t.e.g.*
London, Printed by R. H. for Daniel Frere, 1637. £4 4s
- PRINTED ABROAD.
- 1256 ——— THE PREROGATIVE OF PARLAMENTS IN ENGLAND: Proved in a Dialogue
 (pro and contra) betweene a Councillour of State and a Justice of Peace.
 FIRST EDITION. Small 4to, *calf.*
Printed at Hamburgh, 1628. £1 15s
- 1257 RELIGIO JURISPRUDENTIS: or, The Lawyer's Advice to His Son. In
 Counsels, Essays, and other Miscellanies. Calculated chiefly to prevent the
 Miscarriages of Youth, and for the Orthodox Establishment of their Morals
 in Years of Maturity. Per Philanthropum.
With engraved portrait by R. White.
 FIRST EDITION. Small 8vo, *original calf.*
London, Printed for J. Harrison, 1685. £3 10s
 With four pages of verse at the beginning, three at the end, and further
 verses throughout the text.
- 1258 RALPH (James). MISCELLANEOUS POEMS, by Several Hands: particularly the
 D— of W—n, Sir Samuel Garth, Dean S(wift), M. John Hughes, Mr.
 Thomson, Mrs. C—r. Publish'd by Mr. Ralph.
 FIRST EDITION. Small 8vo, *original calf.*
London, Printed by C. Ackers, for W. Meadows, etc., 1729. £4 4s
 Ralph set himself up as the champion of those attacked by Pope in the first
 edition of the "Dunciad," and as a result was himself ridiculed in the second
 edition.
- 1259 RAMSAY (Allan). A NEW MISCELLANY OF SCOTS SANGS.
With engraved portrait of Ramsay by Basire (inserted).
 12mo, *old calf (rebacked).*
London, Printed for A. Moore, 1727. £6 6s
 A very scarce edition of Ramsay's Scots Songs.

- 1260 [RANDOLPH (Thomas)]. SEVENTEENTH CENTURY COMMONPLACE BOOK, neatly written in several hands. Comprising Poetical and Prose Pieces, and including hitherto unknown verses by Thomas Randolph entitled, "Thomas Randolfs Salting." Extending to 300 closely written pages.

Small 8vo, *contemporary calf*. Circa, 1630. £85

Thomas Randolph (1605-1635), poet and dramatist, the "son" of Ben Jonson. Though he died at the early age of thirty, he achieved a wide reputation in his own day, and was classed by his contemporaries among "the most pregnant wits of his age." Fertile in imagination, he could on occasion express himself with rare poetic power and beauty.

The major part of this very interesting Poetical Manuscript may be in the hand of Thomas Randolph himself, for the principle piece which it contains is a long and incomplete poem by him, entitled, "Thomas Randolfs Salting," which, hitherto, was apparently unknown, as Randolph's undergraduate verses have been lost. We know that upon occasion he wrote English verses which circulated among his fellows, and that as early as 1626 at least he had acquired the reputation of a wit.

The poem begins:—

"No salting here these many years was seene
Salt hath with us long out of season bene,"

and satirizes by name a number of Randolph's contemporaries under the figure of dishes at a feast. Most of the names can be identified as at Trinity in the period 1624-1627.

The practice of salting may be illustrated from two quotations in the Oxford English Dictionary.—Fraunce Lawiers Logike, 1588—"Having more knowen the price of an admission, Salting, and Matriculation, with the intertayning of Freshmenne in the Rhetorike schooles." Twyne in MS. Twyne XXI (Bodley) 1644.—"The salting of fresh men which hath been antiently and is yet at Oxford used at their first comminge." Here it appears to be employed as a satirical form for bantering men of different years, having apparently fallen into disuse (at Trinity, Cambridge, at least), in its original form at this time.

The volume also contains transcripts of Spenser's Complaints, besides a variety of excerpts from historical, classical and other sources, some of them in English verse, e.g.:—

"Ruines of time" (12 pp. in verse).

"Musarum Lachrymae" (14 pp. in verse).

"Virgiliana Culex" (16 pp. in verse).

"Mr. Austins Sepulchra domus mea est" (6 pp. in verse).

- 1261 THE RANTERS RELIGION: Or, a faithful and infallible Narrative of their damnable and diabolical opinions, with their detestable lives and actions. With a true discovery of some of their late prodigious pranks, and unparalleled deportments, with a paper of most blasphemous Verses found in one of their pockets, etc.

With crude woodcut on the title.

8 pp., small 4to, *wrappers, some edges uncut.*

London, Printed for R. H., 1650.

£3 15s

The verses occupy about a full page.

- 1262 RAVENSCROFT (Edward). THE ANATOMIST: or, The Sham Doctor. Written by Mr. Ravenscroft, with The Loves of Mars and Venus. A Play Set to Music. Written by Mr. Motteux. As they are Acted together at the New Theatre, in Little Lincolns-Inn-Fields.

FIRST EDITION. 4to, *half morocco.*

London, Printed and are to be Sold by R. Baldwin, 1697.

£8 10s

This rare piece is said to have been the first book of the play sold at the theatre. Motteux's musical masque, the "Loves of Mars and Venus," comes at the end as a separate piece, with separate title and pagination. Ravenscroft's work was evidently suggested by Molière's "Le Médecin Malgre lui," and Motteux also mentions Molière in his preface.

PRESENTATION COPY.

- 1263 RAYMOND (John). AN ITINERARY contayning a Voyage, made through Italy, in the yeare 1646, and 1647. Illustrated with divers figures of Antiquities.
With engraved title by T. Cross and engravings in the text.
 FIRST EDITION. Small 8vo, *original calf (repaired).*
London, Printed for Humphrey Moseley, 1648. £2 10s
 Presentation copy from the Author, inscribed at foot of title "Ex dono Authoris q. d. m." With the original leaf "A" before the title and "Errata" leaf at end.

- 1264 REFORMADO (The), Precisely Charactered by a Transformed Churchwarden, at a Vestry, London.
Engraved vignette on title, from Wither's Emblems.
 Small 4to, *vellum.* (London), *Printed in the yeare 1643.* £5 15s
 A curious pamphlet often quoted in Grey's edition of Butler's Hudibras. On B2 occurs a curious remark: "Queene Elizabeth's Monument was put up (at my charge) when the Regall Government had fairer credit among us than now: and her Epitaph was one of my Brother 'Jonathan's' best Poems, before hee abjured the University, or had a thought of New-England."

MS. REGISTER OF WRITS.

USED BY A MASTER OF THE CHANCERY.
OF EDWARD IV.

- 1264A REGISTRUM BREVIUM: PRECEDENTS OF WRITS. The first Writ, (de recto patens) is made out in the name of Henry VI, and dated the 28th Nov. of the 27th year of his reign (i.e. 1448), but in the rest the name of the King and the date are almost invariably omitted. Contains more than 1200 different Writ-forms, arranged by subjects, the character of each Writ is noted in the margin, and an alphabetical index or Kalendar is prefixed.

MS. on vellum. Written in a small compact hand, 34-35 lines to a full page. Large ornamental initial, in gold and colours, with marginal elaborations at commencement of text; smaller initials in blue on a pen-dawn background of red; paragraph-marks in red.

4to, *old calf, back repaired.* England, late 15th century. £75

The MS. is perfect, and in fine condition; there are 282 leaves of text and 15 leaves of Kalendar. It retains remarkably wide margins.

On the verso of folio 286 is the ownership note of John Chamberleyn, one of the six clerks or "masters" of the Chancery of Edward IV:

"Iste liber constat Johi Chamberleyn uni sex clico cancellarie Regis Edwardi quarte et sunt contenti 37 quat ni a principio usq finem."

On one of the blank leaves between the Kalendar and the text, in a 15th century hand (John Chamberleyn's?) is a list of fines of various Writs and Patents; and on a blank leaf at the end are some additional Writ-forms, one of which is dated "Anno primo Evti" (i.e. 1483).

The second writ in the book, "de Ballivis Regine," gives Anna as the Queen consort's name. This must be the wife of Richard III.

UNCUT COPY.

- 1265 REYNARD THE FOX. The Most Delectable History of Reynard the Fox. Newly Corrected and Purged, from all grossness in Phrase and Matter. Augmented and Enlarged with sundry Excellent Morals and Expositions upon every several Chapter. To which may now be added a Second Part of the said History: as also the shifts of Reynardine the Son of Reynard the Fox, Together with his Life and Death, etc.

With woodcut on title and numerous curious cuts in the text.

BLACK LETTER. Three parts in one volume. Small 4to, *fine copy in original half vellum, edges entirely uncut.*

London, Printed by Tho. James, for Edward Brewster, at the Sign of the Crane in St. Palus Church-Yard, 1694.

(SEE ILLUSTRATION OPPOSITE.)

£45

Each part with separate title-page, bearing respectively the dates 1694, 1681 and 1684.

Extremely rare in uncut state.

- 1266 REYNELL (Carew). THE TRUE ENGLISH INTEREST: or, An Account of the Chief National Improvements; in some Political Observations, Demonstrating an Infallible Advance of this Nation to Infinite Wealth and Greatness, Trade and Populacy, with Imployment, and Preferment of all Persons.

FIRST EDITION. Small 8vo, *original calf.*

London, Printed for Giles Widdowes, 1674.

£10 10s

Contains a chapter on Tobacco, advocating its cultivation in England:—

“But that which would bring infinite wealth to this Nation (if the Law would permit it) is the planting of Tobacco, it would also employ abundance of people, in tilling, planting, weeding, dressing, and curing of it: it improves the rent of Land extremely; for the Land which would not be worth otherwise above ten shillings an Acre, will by relation be worth three pounds per annum in Tobacco, and besides the Tenant shall make thirty pounds, and forty pounds an Acre, all charges paid: before the severity of the Laws against its planting, it went well forward, and would still, if it were reversed; as those Countries where it began to be planted, do much desire, and would, 'tis believ'd, willingly allow his Majesty the common rent of the Ground, or more, rather than be frustrated of it, if required. For by relation there were above six thousand Plantations of it, in Gloucestershire, Devonshire, Sommersetshire, and Oxfordshire: all the objections that are against it, cannot vye with the advantages that it produces. Some say it is not so good as Foreign; however, if People will take it as they do, and it will go off, what matter is it.” Etc.

Chapter 31 concerns American Plantations.

- 1267 REYNOLDS (John). THE TRIUMPHS OF GODS REVENGE against the Crying and Execrable Sinne of (wilful and Premeditated) Murther. With His Miraculous Discoveries, and Severe Punishment thereof. In Thirty several Tragical Histories. (Digested into six Books) committed in divers Countreys beyond the Seas, Never Published or Imprinted in any other Language.

With engraved title-page by Io: Payne, in compartments, depicting a hanging, execution, breaking on the wheel, burning, duel, etc., and further engraving in compartments at the head of each history.

The Third Edition, whereunto are added the lively Pourtraictures of the several persons, etc. Folio, *original calf.*

London, Printed by Sarah Griffin, for William Lee, 1657.

£7 10s

The Most Delectable
HISTORY
O F
Reynard the Fox.

Newly Corrected and Purged, from all grosnes
in Phraſe and Matter.

Augmented and Enlarged with ſundry Excellent
Morals and Expositions upon every ſeveral Chapter.

To which may now be added a Second Part of the ſaid **H**istory:
As alſo the Shifts of *Reynardine* the Son of *Reynard* the **F O X**,
Together with his Life and Death. &c.



LONDON, Printed by *Tho. James*, for *Edward Brewster*, at the
Sign of the Crane in *St. Pauls Church-Yard*. 1694.

See Item No. 1265.

- 1268 REYNOLDS (Sir Joshua). AN INTERESTING SERIES of Eleven of his Discourses as President of the Royal Academy, seven being presentation copies to James Northcote (1746-1831), painter, royal academician, and author. Also other works relating to the Royal Academy, evidently collected together by Northcote himself.

Bound together. 4to, *half red morocco*, g.e. 1769-1799. £14 14s

Comprising:—

REYNOLDS (Sir Joshua). A Discourse delivered to the Students of the Royal Academy on the Distribution of the Prizes, Dec. 11th, 1769.
London, 1769.

James Northcote's signature on the half title.

— A Discourse delivered to the Students of the Royal Academy, on the Distribution of the Prizes, Dec. 10th, 1771.
London, 1772.

— A Discourse delivered to the Students of the Royal Academy, on the Distribution of the Prizes, Dec. 10th, 1772.
London, 1763 (1773).

Presentation copy (inscription cut into).

— A Discourse delivered to the Students of the Royal Academy, on the Distribution of the Prizes, Dec. 10th, 1774.
London, 1775.

— A Discourse delivered at the opening of the Royal Academy, Oct. 16th, 1780.
London, 1781.

Presentation copy (inscription cut into).

— A Discourse delivered to the Students of the Royal Academy, on the Distribution of the Prizes, Dec. 11th, 1780.
London, 1781.

— A Discourse, delivered to the Students of the Royal Academy, on the Distribution of the Prizes, Dec. 10th, 1782.
London, 1783.

Presentation copy inscribed on the half title: "Northcote Esq. from the Author."

— A Discourse, delivered to the Students of the Royal Academy, on the Distribution of the Prizes, Dec. 10th, 1784.
London, 1785.

Presentation copy (inscription just cut into).

— A Discourse, delivered to the Students of the Royal Academy, on the Distribution of the Prizes, Dec. 11th, 1786.
London, 1786.

Presentation copy inscribed on the half-title: "From the Author."

— A Discourse, delivered to the Students of the Royal Academy, on the Distribution of the Prizes, Dec. 10th, 1788.
London, 1789.

Presentation copy inscribed on the half-title: "Mr. Northcote from the Author."

— A Discourse, delivered to the Students of the Royal Academy, on the Distribution of the Prizes, Dec. 10th, 1790.
London, 1791.

Presentation copy, inscribed on the half-title: "Jas. Northcote Esq. from the Author."

A Catalogue of Ralph's Exhibition of Pictures. To be seen at No. 28, Haymarket.

Printed by H. Reynell. N.D.

FELTON (Samuel). Testimonies to the Genius and Memory of Sir Joshua Reynolds.

FIRST EDITION.

London: Printed for J. Walter, 1792.

REYNOLDS (Sir Joshua): COLLECTION OF DISCOURSES, ETC.—*continued*.

Observations on the present state of the Royal Academy: with characters of living Painters. By an old artist.

London, 1790.

WEST (Benjamin). A Discourse, delivered to the Students of the Royal Academy, on the Distribution of the Prizes, Dec. 10th, 1792.

London: Printed by Thomas Cadell, 1793.

FUSELI (Henry). A Catalogue of the First Series of Pictures and Sketches, from the Poetic Works of John Milton.

FIRST EDITION.

London, n.d. (1799).

JERNINGHAM (Edward). The Shakspeare Gallery, a Poem.

FIRST EDITION.

London: Printed for J. Robson, 1791.

In praise of Boydell's great project, to which both Northcote and Fuseli contributed pictures.

Northcote was very closely associated with Sir Joshua Reynolds, being an inmate of his house for some years, and actually working in his studio preparing grounds, drawing draperies, and the like, sometimes sitting to Reynolds as model. In 1815 he published "Memoirs of Sir Joshua Reynolds," a work which has been the foundation of all subsequent biographies of Reynolds.

- 1269 ——— A DISCOURSE, delivered to the Students of the Royal Academy, on the Distribution of the Prizes, December 10, 1771. By the President.

FIRST EDITION. 4to, tall copy in half calf.

London, Printed for Thomas Davies, 1772.

18s

- 1270 REYNOLDS (William) and JOHN WHITLOCK. THE VANITE AND EXCELLENCY OF MAN: In two Sermons preached at the Funerals of the Honourable Francis Pierepont, Esquire, Third Son to the Right Honourable Robert late Earl of Kingston. The one at Saint Maries in Nottingham; The other at Holme-Pierepont in Nottingham-shire.

FIRST EDITION. Small 4to, unbound.

London, Printed for J. Rothwell, at the Fountain in Goldsmiths Row in Cheapside, 1658.

£3 3s

With general title and separate titles to each sermon. Containing at the end a series of elegies in English, occupying 20 pp. and subscribed Vere Harcourt, John Viner, Laurence Palmer, S. Brunsil, Arthur Squire, Sam. Pickering, Edward Stilingfleet, etc.

- 1271 RICH (Barnabe). A CATHOLICKE CONFERENCE betweene Syr Tady MacMareall a popish priest of Waterforde, and Patricke Plaine, a young student in Trinity Colledge in Dublin in Ireland. Wherein is delivered the certayne maner of execution that was used upon a Popish Bishop, and a popish Priest, that for several matters of Treason were executed at Dublin the first of February, now last past, 1611.

FIRST EDITION. Small 4to, calf, g.e.

London, Printed for Thomas Adams, 1612.

£15 15s

A scarce Rich first edition. Dedicated to Lady Cecilia Ridgway, wife of Sir Thomas Ridgway.

RICH (Barnabe)—*continued.*

THE ONLY COPY KNOWN AND AN UNRECORDED ISSUE.

SHAKESPEARE'S SOURCE BOOK FOR "TWELFTH NIGHT."

- 1272 ——— HIS FAREWELL TO MILITARIE PROFESSION, conteining verie Pleasaunt Discourses fit for a Peaceable Tynce. With two Dedications—(1) To the Right Courteous Gentlewoman, bothe of Englande and Irelande; (2) To the Noble Souldiours bothe of Englande and Irelande.

Small 4to, *old rough limp vellum.**"Imprinted at London by Robart Walley, 1583."*

£25

This copy is, unfortunately, imperfect at the beginning and end, but has the lower half of the title-page, which includes the rare imprint as given above.

There is no record of an issue of 1583, and of the previous issue (the first), in 1581, one copy only is known—that in the Bodleian Library.

It is one of the books recorded in Collier's "Bibliographical Catalogue of the Rarest Books in the English Language," and is of the highest importance to scholars of Elizabethan Drama; for its second story—"Apolonius and Silla"—furnished Shakespeare with his first idea of "Twelfth Night." Sidney Lee states that to it Shakespeare was indebted to "his first knowledge of the history of Orsino, Viola, Sebastian and Olivia, although the dramatist gave these characters names which they had not born previously. Rich makes Julina (Olivia) a rich widow, and Manningham speaks of Olivia as a widow, a possible indication that Shakespeare, who presents her as a spinster in the extant comedy, gave her in a first draft the status with which Rich credited her."

- 1273 ——— A NEW DESCRIPTION OF IRELAND: Wherein is described the disposition of the Irish whereunto they are inclined. No lesse admirable to be perused then credible to be beleaved: neither unprofitable nor unpleasant to bee read and understood, by those worthy Cittizens of London that be now undertakers in Ireland.

THE SCARCE FIRST EDITION. Small 4to, *calf.**Printed at London for Thomas Adams, 1610.*

£27 10s

Containing the Dedication "To the Right Honourable, Robert Earle of Salisbury," which was not prefixed to subsequent editions. Also contains "An Epistle, added in the due praise and commendation of that worthy and worshipful Gentleman, Maister William Cokyne, Sheriffe and Alderman of the most renowned and Honourable City of London." This work was doubtless written and printed in the expectation of meeting with many purchasers among those who were concerned in the plantation of Ulster.

One or two leaves just touched at the head.

- 1274 ——— A NEW IRISH PROGNOSTICATION, or Popish Callender. Wherein is Described the Disposition of the Irish, with the manner of their Behaviour, and how they for the most part are addicted to Poperie. With the Superstisious supposall of St. Patricks purging of Ireland, of all venerous things. With a Calculation of all the Popish Trinkets brought from the Pope, by his Embassadors, Doctors Sanders and Allan, two famous Jesuites.

Small 4to, *fine copy in vellum.**London, Printed for Francis Constable, 1624.*

£18 18s

A re-issue of Rich's "New Description of Ireland," 1610, without the preliminary Epistles and with a new title-page. The "Short-title Catalogue" lists only one copy in America.

- 1275 RICHARD DE BURY. PHILOBIBLON RICHARDI DUNELMENSIS sive De Amore Librorum, et Institutione Bibliothecae, tractatus pulcherrimus. Ex collatione cum variis manuscriptis editio Jam Secunda; cui Accedit appendix de manuscriptis Oxoniensibus. Omnia haec, Opera & studio T. I. Novi Coll. in alma Academia Oxoniensi Socii.

FIRST EDITION PRINTED IN ENGLAND OF THE FIRST BOOK ON THE LOVE OF BOOKS. Small 4to, *fine copy in full polished calf gilt, g.e.*

Oxoniae, Excudebat Josephus Barnesius, 1599.

£52 10s

A fine copy of a very rare book, with the original blank leaf H4. Dedicated by Dr. Thomas James, first keeper of the Bodleian Library, to Sir Thomas Bodley, the celebrated founder of the same Library. With the "Appendix de Manuscriptis Oxoniensibus" at end.

Richard de Bury was one of the most ardent of book-lovers and book-collectors of all times. He designed the above treatise to justify his all-absorbing devotion to books in the eyes of those who had condemned it as excessive, by indicating their supreme value, and the disinterestedness of his own love for them, as shown by his ultimate purpose in their collection, which was to bestow a library on Durham College at Oxford. He felt that it was not enough to provide the books, unless he could kindle in the hearts of those for whom they were intended the love that burned so warmly in his own. And so he gives his treatise a name which expresses the central theme of his discourse—the love of books. The *Philobiblon* contains a good deal on De Bury's principles and practice as a collector.

- 1276 RICHARD III. THE LYFE AND RAIGNE OF RICHARD THE THIRD, KING OF ENGLAND, or An Apologie against his malitious slaunders of his detracting Adversaries.

An Elizabethan Manuscript neatly written on 43 pages.

Small 8vo, *old boards. c. 1600.*

£28

An eighteenth century owner has written the following criticism of this extremely interesting manuscript, on a leaf at the end:—

"An odd kind of vindication of King Richard the 3d. & which the Author himself whoever he was, looks upon as a Paradox, as he tells us in the last lines of his work.

"It was wrote sometime in the Reign of Queen Elizabeth, as may be gather'd from what he says page the 12, 'whereas now it is devolv'd to a proud & insolent nation, who have grievously oppress'd those Netherlands with execrable cruelties; & are at this day the most capital enemies of our state,' which allude to Phillip the 2d. & the Spanish Armada. And afterwards p. 31 & 32 he says, . . . 'And even at this day though the fortunate & successfull government of our latter princes, but especially of our most happy & victorious Empress hath somewhat altered their natures & better'd their conditions.'" Etc.

- 1277 ——— KING RICHARD THE THIRD REVIVED. Containing a Memorable Petition and Declaration contrived by himself and his Instruments, whiles Protector, in the name of the three Estates of England, to importune and perswade him to accept of the Kingship, and Crown of England, by their joynt Election, (as if he were unwilling to undertake, or accept, though he most ambitiously aspired after them), by the bloody murders of K. Henry 6, Edward 5, and Sundry others, before his Coronation, etc.

10 pp., small 4to, *half morocco.*

London, Printed for William Leak, at the Crown in Fleet-street, betwixt the two Temples-Gates, 1657.

£2 2s

- 1278 RICHARDSON (Samuel). PAMELA: or, Virtue Rewarded. In a Series of Familiar Letters from a Beautiful Young Damsel to her Parents. Now First Published in order to cultivate the Principles of Virtue and Religion in the Minds of the Youth of Both Sexes.
 Vols. I and II. SECOND EDITION. To which are prefixed, Extracts from several curious Letters written to the Editor on the Subject.
 Vols. III and IV. FIRST EDITION.
 4 vols., 12mo, *original calf (repaired)*. London, 1741-42. £15 15s
- 1279 ——— PAMELA: or, Virtue Rewarded.
 Vols. I and II. Third Edition. To which are prefixed, Extracts from several curious Letters written to the Editor on the Subject.
 Vols. III and IV. FIRST EDITION.
 4 vols., small 8vo, *original calf (neatly rebacked)*.
 London, 1741-42. £10 10s
- 1280 ——— PAMELA: or, Virtue Rewarded.
 Vols. I and II. Fourth Edition. To which are prefixed Extracts from several curious Letters written to the Editor on the Subject.
 Vols. III and IV. FIRST EDITION.
 4 vols., small 8vo, *original calf (neatly rebacked)*.
 London, 1741-42. £8 10s
- 1281 ——— TWELVE PRINTS OF PAMELA, representing the principal Actions of her Life.
 Oblong 4to, *boards*.
 London, Printed for Carrington Bowles at his Map and Print Warehouse,
 1774. £2 18s
 A scarce series of illustrations to Richardson's famous novel.
- 1282 [RITSON (Joseph).] THE QUIP MODEST; a few words by way of supplement to Remarks, critical and illustrative, on the Text and Notes of the Last Edition of Shakspeare.
 FIRST EDITION. 8vo, *half roan, uncut*.
 London, Printed for J. Johnson, 1788. £1 16s
 With the note on p. vii referring to George Steevens which was cancelled in most copies.
- 1283 ROAD BOOKS. A BOOK OF THE NAMES OF ALL PARISHES, Market Towns, Villages, Hamlets, and Smallest Places, in England and Wales. Alphabetically set down, as they be in every Shire, etc.
With engraved maps of each county, with distances from place to place.
 Small 4to, *original calf*.
 London, Printed by M. S. for Tho. Jenner, 1657. £4 10s
 A re-issue of the edition of 1643, using the same engraved maps.

ROAD BOOKS—*continued.*

- 1284 ——— CARY (John). SURVEY OF THE HIGH ROADS from London to Hampton Court, Bagshot, Oakingham, Binfield, Windsor, Maidenhead, High Wycombe, etc. On a Scale of one Inch to a Mile.
Engraved throughout, maps coloured by hand. Royal 8vo, *old half calf.*
London, Printed for J. Cary, 1801. £1 1s
- 1285 ——— THE GENTLEMAN'S POCKET COMPANION, FOR TRAVELLING INTO FORREIGN PARTS: Being a most easy, plain and particular Description of the Roads from London to all the Capital Cities in Europe. With Three Dialogues in Six European Languages.
Engraved road maps (contemporary colouring). Small 8vo, *original calf.*
London, 1722. £1 10s
- 1286 ——— OWEN (John). BRITANNIA DEPICTA: or, Ogilby Improved. Being an Actual Survey of all the Direct and Principal Cross Roads of England and Wales. Compiled from the best Authorities, by John Owen.
Engraved by Emanuel Bowen, Geographer, on 273 plates.
Small 4to, *calf.* London, Printed for Carington Bowles, 1764. £1 5s
- 1287 ROBINSON (Thomas). THE ANATOMY OF THE ENGLISH NUNNERY AT LISBON IN PORTUGALL. Dissected and laid open by one that was sometime a younger Brother of the Convent: Who (if the grace of God had not prevented him) might have growne as old in a wicked life as the oldest amongst them.
FIRST EDITION. Small 4to, *bound by Riviere in full mottled calf, inside dentelles, g.e.*
London, Printed by George Purslowe, for Robert Mylbourne, and Philemon Stephens; and are to be sold at the great South doore of Pauls, 1622.
£8 8s
With reference to Shakespeare's "Venus and Adonis," p. 17.
"Then after supper it is usuall for him to reade a little of Venus and Adonis, the jests of George Peele, or some such scurrilous booke," etc.
- 1288 ——— THE ANATOMIE OF THE ENGLISH NUNNERY AT LISBON IN PORTUGALL.
With engraving in four compartments on the title and explanatory verses opposite. Small 4to, *full polished calf, g.e., by W. Pratt.*
Printed for Philemon Stephens and Christopher Meredith, 1630. £15 15s
Small repair on title.
- 1289 ROCHEFOUCAULT (Duke of). MORAL MAXIMS AND REFLECTIONS. In Four Parts. Written in French by the Duke of Rochefoucault. Now made English.
With engraved frontispiece.
FIRST EDITION IN ENGLISH. 12mo, *fine copy in original calf.*
London, Printed for M. Gillyflower, 1694. £7 10s

- 1290 ROHAN (Duke of). A TREATISE OF THE INTEREST OF THE PRINCES AND STATES OF CHRISTENDOME. Written in French by the most Noble and Illustrious Prince, the Duke of Rohan. Englished by H. H(unt).
FIRST EDITION IN ENGLISH. 12mo, *original calf*.
London, Printed by Ric. Hodgkinsonne, 1641. £2 10s
With the rare preliminary leaves A, and A2.
- 1291 ROMANCES. PARISMUS. THE MOST FAMOUS, DELECTABLE, AND PLEASANT HISTORY OF PARISMUS, the Most Renowned Prince of Bohemia.
The First Part containing his most Noble Atchievements, and Triumphant Battels, fought against the Persians, His Love to the Beautiful Princess Laurana, the King' Daughter of Thessaly. The great Dangers he passed in the Island of Rocks; and of his strange Adventures in the Desolate Island.
The Second Part containing the Adventurous Travels, and Noble Chivalry of Parismenos, the Knight of Fame: With his Love to the Beautiful and Fair Princess Angelica, the Lady of the Golden Tower.
Woodcut frontispiece to both parts. Small 4to, original calf.
London, Printed by J. Millit, for W. Thackeray, 1689.
(SEE ILLUSTRATION OPPOSITE.) £10 10s
- 1292 ——— PARISMUS. THE MOST FAMOUS, DELECTABLE, AND PLEASANT HISTORY OF PARISMUS, the Most Renowned Prince of Bohemia.
The First Part. Containing His Most Noble Atchievements and Triumphant Battels Fought against the Persians, etc.
London, 1704.
The Second Part. Containing the Adventurous Travels, and Noble Chivalry of Parismenos, The Knight of Fame, etc.
The two parts in 1 vol. *With woodcut frontispiece to each part.*
Small 4to, fine copy bound by Bedford in full polished calf, g.e.
London, 1704-5. £7 10s
- 1293 ——— A TRUE TRAGICAL HISTORY OF TWO ILLUSTRIOUS ITALIAN FAMILIES; Couched under the Names of Alcimus and Vannoza. Written in French by the Learned J.P. Bishop of Belley. Done into English by a Person of Quality.
With engraved frontispiece in four compartments. Small 8vo, original calf.
London, Printed for William Jacob, 1677. £1 10s
- 1294 ——— VALENTINE AND ORSON, THE TWO SONS OF THE EMPEROUR OF GREECE. Newly Corrected and Amended, with New Pictures, Lively Expressing the History.
With curious woodcut on title and cuts in the text.
BLACK LETTER. *Small 4to, full polished calf gilt, g.e. by Bedford.*
London, Printed by J. R. for T. Passinger, at the sign of the Three Bibles on London Bridge, 1688. £7 10s
Woodcut leaf before title carefully repaired. A scarce Romance of Chivalry.

L A U R A N A .



P A R I S M U S .



See Item No. 1291.

- 1295 ROSS (Alexander). *MEDICUS MEDICATUS*: or, the Physicians Religion cured, by a Lenitive or Gentle Potion: With some Animadversions upon Sir Kenelme Digbie's Observations on *Religio Medici*.

FIRST EDITION. 12mo, *calf gilt*.

London, Printed by James Young, 1645.

£12 12s

Ross wrote many books, mostly small, in English and Latin. His favourite subjects were theology, history, and philosophy, and he produced a considerable amount of verse. He is now remembered best by Butler's couplet in "Hudibras":

"There was an ancient sage philosopher
That had read Alexander Ross over."

- 1296 ROUS (F.). *THE BALME OF LOVE*: to Heale divisions, and the wounds made by them, and to make the Body of Christ whole and entire for its owne beauty, strength and safety.

Small 4to, *unbound*.

Printed at London for John Wright, 1648.

8s 6d.

- 1297 ROWE (John). *TRAGI-COMEDIA*. Being a Brief Relation of the Strange, and Wonderfull hand of God discovered at Witny, in the Comedy acted there February the third, where there were some Slaine, many Hurt, with severall other Remarkable Passages. Together with what was Preached in three Sermons on that occasion from Rom. i. 18. Both which may serve as some check to the growing Atheisme of the Present Age.

FIRST EDITION. Small 4to, *half calf gilt, g.e., by Riviere*.

Oxford, Printed by L. Lichfield, 1653.

£7 10s

On 3rd Feb., 1653, the "most pleasant comedy of Mucedorus" was acted in a room of the inn at Witney, before three or four hundred spectators, by a company of amateurs from Stanton-Harcourt. After the second act the floor collapsed, and five persons were killed. Rowe, a nonconformist divine of some note, made this catastrophe the topic of a series of sermons.

Mucedorus was credited to Shakespeare by Langbaine in 1661, but is now supposed to be by Robert Greene. It is really the foundation play of "The Tempest."

- 1298 RUGGLE (George). *IGNORAMUS*. *Comœdia coram Regia Maiestate Iacobi Regis Angliae, etc.* With fanciful portrait of "Ignoramus."

FIRST EDITION. 12mo, *original calf*.

Londini, Impensis I(ohn) S(pencer), 1630.

£4 4s

Ruggle's Latin comedy was suggested by Giambattista Porta's "Trappolaria," but was certainly no slavish imitation of the Italian piece. It was devised as a satire on lawyers, Ruggle's hero, the lawyer Ignoramus, is intended to represent the recorder of Cambridge, Francis Brakin. The comedy was performed before James I in 1615. John Chamberlain, the letter-writer, reported that "the thing was full of mirth and variety, with many excellent actors." Further, Chamberlain writes "the piece hath so nettled the lawyers that they are almost out of patience." Ruggle's work gave rise to numerous "rhymes and ballads" circulated in the lawyer's defence. Subsequently the poet Cowley warned poets not to quarrel with scholars, "lest some one take spleen and another 'Ignoramus' make."

RUGGLE (George)—*continued.*

- 1299 ———— *IGNORAMUS, COMEDIA; Nunc denuo in lucem edita cum notis historicis et criticis: quibus insuper praeponitur vita Auctoris, et subicitur Glossarium vocabula forensia dilucide exponens: accurante Johanne Sidnero Hawkins.*
With engraved frontispiece. 8vo, sprinkled calf gilt.
London, T. Payne, 1787. £1 5s
- 1300 RUSSEL (William Lord). *AN ELEGY ON THE DEATH OF WILLIAM LORD RUSSEL, who was Beheaded for High-Treason, in Lincolns-Inn-Fields, July the 21st, 1683.*
 Broadside in verse. Printed in two columns on one side of a large folio sheet. Within black border. 'Memento Mori' at head.
Printed by Nath. Thompson, at the Entrance into the Old-Spring-Garden near Charing-Cross, 1683. £3 3s
 William Lord Russell (1639-1683), "the patriot." Executed on a charge of complicity in the Rye House plot. His attainder was reversed on accession of William and Mary, and his father was created duke in 1694.
- 1301 RUSSIA. [COLLINS (Samuel).] *THE PRESENT STATE OF RUSSIA, in a Letter to a Friend at London; Written by an Eminent Person residing at the Great Tzars Court at Masco for the space of nine years.*
Illustrated with many Copper Plates. Small 8vo, original calf.
London, Printed by John Winter, for Dorman Newman, 1671. £2 10s
- 1302 RUTHERFORD (Samuel). *THE DUE RIGHT OF PRESBYTERIES: or, a Peaceable Plea for the Government of the Church of Scotland.*
 FIRST EDITION. Thick small 4to, *original calf (rebacked).*
London, Printed by E. Griffin, for Richard Whittaker, and Andrew Crook, 1644. £5 5s
 Includes "The Way of the Church of Christ in New England in Brotherly equality and independency, without subjection of one Church to another."
- 1303 ———— *A SURVEY OF THE SPIRITUALL ANTICHRIST. Opening the secrets of Familisme and Antinomianisme in the Antichristian Doctrine of John Salmarsh, and Will. Del, the present Preachers of the Army now in England, and of Robert Town, Tob Crisp, H. Denne, Eaton, and others. In Two Parts.*
 FIRST EDITION. Thick small 4to, *original calf.*
London, Printed by J. D. and R. I. for Andrew Crooke, 1648. £4 10s
 Several chapters are devoted to, and continual references made, to the Familists and Antinomians of New England.
- 1304 RYMER (Thomas). *CURIOUS AMUSEMENTS: Fitted for the Entertainment of the Ingenious of both Sexes; writ in Imitation of the Count de Roche Foucault, and Render'd into English from the 15th Edition Printed at Paris. By a Gentleman of Pembroke-hall in Cambridge. To which is added some Translations from Greek, Latin and Italian Poets; with other Verses and Songs on Several Occasions, not before Printed. By T. Rymer, Esq.*
 FIRST EDITION. Small 8vo, *full polished calf gilt.*
London, Printed for D. Browne, 1714. £4 4s
 Published the year after Rymer's death.

RYMER (Thomas)—*continued.*

- 1305 ——— THE TRAGEDIES OF THE LAST AGE CONSIDER'D AND EXAMIN'D BY THE PRACTICE OF THE ANCIENTS, and by the Common sense of all Ages in a Letter to Flectwood Shepheard, Esq.

FIRST EDITION. Small 8vo, *original calf.*

London, Printed for Richard Tonson, 1678.

£3 10s

In his preface, Rymer promises to examine in detail six plays, viz.: Fletcher's "Rollo," "King or no King," and "Maid's Tragedy"; Shakespeare's "Othello" and "Julius Cæsar"; and Ben Jonson's "Catiline."

Bound with the above is "The Life and Death of Pomponius Atticus," London, W. Godbid, 1677. Introducing the characters of "Cassius" and "Brutus."

- 1306 ST. BARTHOLOMEW MASSACRE. A Narration, briefly contayning the History of the French Massacre, especially that horrible one at Paris, which happened in the year 1572.

8vo, *half morocco.* London, Printed by Thomas Snodham, 1618. £5 5s

With some portions in English verse.

- 1307 ST. PIERRE (Jacques-Henri Bernardin de). PAUL AND MARY. An Indian Story.

FIRST EDITION IN ENGLISH. 2 vols., small 8vo, *original calf.*

London, Printed for J. Dodsley, 1789.

£4 10s

Translated from St. Pierre's immortal work "Paul et Virginie," first published in 1788.

- 1308 SAKER (Austen). NARBONUS. The Laberynth of Libertie. Very Pleasant for Young Gentlemen to Peruse, and passing Profitable for them to Prosecute. Wherein is contained the Discommodities that insue by following the Lust of a Man's Will in Youth.

Small 4to, *old limp vellum.* (London, 1580).

£18 18s

Unfortunately this excessively rare book is imperfect at the beginning and end, and has two other leaves incomplete. But it has the title to the second part,—Narbonus, the seconde parte, of the Lust of Libertie.

Payne Collier, in the "Bibliographical Account of the Rarest Books in the English Language," states:—

"We never saw, or heard of more than a single copy of this unrecorded romance."

It is of importance for references to the public theatres of Queen Elizabeth's time.

- 1309 SALLUST. THE CONSPIRACIE OF CATILINE, written by Constancius Felicius, Durantinus, and translated bi Thomas Paynell; with the historye of Jugurth, written by the famous Romaine Salust, and translated into Englyshe by Alexander Barcklaye.

Title within woodcut border. BLACK LETTER.

Small 4to, *a clean and tall copy in original calf (rebacked).*

[Colophon] Imprinted at Loddon in Foster lane by John Waley, (1557).

£21

With separate title to the "Historye of Jugurth" and original blank between.

- 1310 SALMON (William). POLYGRAPHICE: or, The Art of Drawing, Engraving, Etching, Limning, Painting, Washing, Varnishing, Colouring and Dying. In three books. I. Shews the Drawing of Men, and other Animal Creatures, Landskips, Countries, and Figures of Various Forms. II. The way of Engraving, Etching and Limning, with all their Requisites and Ornaments. III. The way of Painting, Washing, Varnishing, Colouring, and Dying, etc.
With frontispiece in four compartments.
 SCARCE FIRST EDITION. Small 8vo, calf.
 London, Printed by E. T. and R. H. for Richard Jones, 1672. £18 18s
- 1311 SALTEREN (George). A TREATISE AGAINST IMAGES AND PICTURES IN CHURCHES. And an Answer to those who object that the times are changed.
 36 pp., small 4to, unbound.
 London, Printed for William Lee, 1641. £1 1s
- 1312 SALTMARSH (John). HOLY DISCOVERIES AND FLAMES.
With engraved frontispiece by Wm. Faithorne (cut round and laid down) and numerous small engravings of eyes and the flaming heart, in the text.
 FIRST EDITION. Small 8vo, full brown morocco, g.e.
 London, Printed by R. Y. for P. Nevill, 1640. £3 10s
 With dedication to Prince Charles, afterwards Charles II.
 Speaking of Saltmarshe, Fuller says: "He was one of a fine and active fancy, no contemptible poet, and a good preacher."
- 1313 SALUSBURY (Thomas). THE LEARNED MAN DEFENDED AND REFORM'D. A Discourse of singular Politeness, and Elocution; seasonably asserting the Right of the Muses; in opposition to the many Enemies which in this Age *Learning* meets with, and more especially those two *Ignorance* and *Vice*. In two Parts. Written in Italian by the happy Pen of P. Daniel Bartolus. Englished by Thomas Salusbury. *With engraved frontispiece.*
 Small 8vo, original calf.
 London, Printed by R. and W. Leybourn, 1660. £1 10s
- 1314 [SAMWAIES (Richard).] ENGLAND'S FAITHFULL REPROVER AND MONITOUR.
 FIRST EDITION. 12mo, old vellum.
 London, Printed by E. Cotes, for Richard Royston, 1653. £3 3s
- 1315 SANDCROFT (William). AN ELEGY UPON THE DEATH OF THE REVEREND, PIOUS AND LEARNED DR. SANDCROFT, Late Ld. Arch-Bishop of Canterbury, and Metropolitan of all England.
 Broadside in verse. Printed in two columns on one side of a large 4to sheet. Within wide black border, containing elaborate 'Memento Mori.'
 London, Printed by William Downing, (c. 1699). £3 3s

CONDEMNED TO BE BURNT.

- 1316 SANDYS (Sir Edwin). A RELATION OF THE STATE OF RELIGION: And with what Hopes and Policies it hath beene framed, and is maintained in the severall states of these westerne parts of the world.

FIRST EDITION. Small 4to, *fine copy in half morocco*.

London, Printed for Simon Waterson, 1605.

£8 8s

The above work was written as a result of a three years' tour with Cranmer, visiting France, Italy, and Germany. In its preparation Sandys was largely aided by his intercourse with Fra Paolo Sarpi, who subsequently translated it into Italian. Its tone is remarkably tolerant for the time, Sandys finding good points even in Roman Catholics. It was printed, without the author's consent, from a stolen copy of the manuscript, and Sandys is said to have procured an order of the high commission condemning it to be burnt. This was carried out on 7 Nov., 1605.

Sir Edwin Sandys was treasurer of the Virginia Company, and was chiefly instrumental in a charter being granted to the puritans.

"The purport is that Sandys was opposed to monarchial government in general; had moved the Archbishop of Canterbury to give leave to the Brownists and Separatists to go to Virginia, and designed to make a free popular state there, and himself and his assured friends to be leaders."

- 1317 SANDYS (George). SANDYS TRAVELLS, Containing an History of the Original and present State of the Turkish Empire: Their Laws, Government, Policy, Military Force, Courts of Justice, and Commerce, etc. Also of Greece, with the Religion and Customes of the Grecians. Of Egypt; the Antiquity, Hieroglyphicks, Rites Customes, etc. A Description of the Holy-land; of the Jews, etc. Lastly, Italy described, and the Islands adjoining.

With engraved title, maps, etc. Folio, original calf.

London, Printed for Philip Chetwin, 1670.

£2 10s

With considerable portions in English verse.

- ? 1318 SANFORD (James). AGRIPPA (H. C.). OF THE VANITIE AND UNCERTAINTIE OF ARTES AND SCIENCES, Englished by Ja(mes) Sa(nford), Gent.

Title within ornamental border.

FIRST EDITION. BLACK LETTER. Small 4to, *original calf*.

Imprinted at London, by Henry Wykes dwelling in Fleete streat, at the signe of the blacke Elephant, 1569.

(SEE ILLUSTRATION OPPOSITE.)

£35

Dedicated by the translator to Thomas, Duke of Norfolk, whose arms gartered, with 4 lines of verse beneath, are on the back of the title.

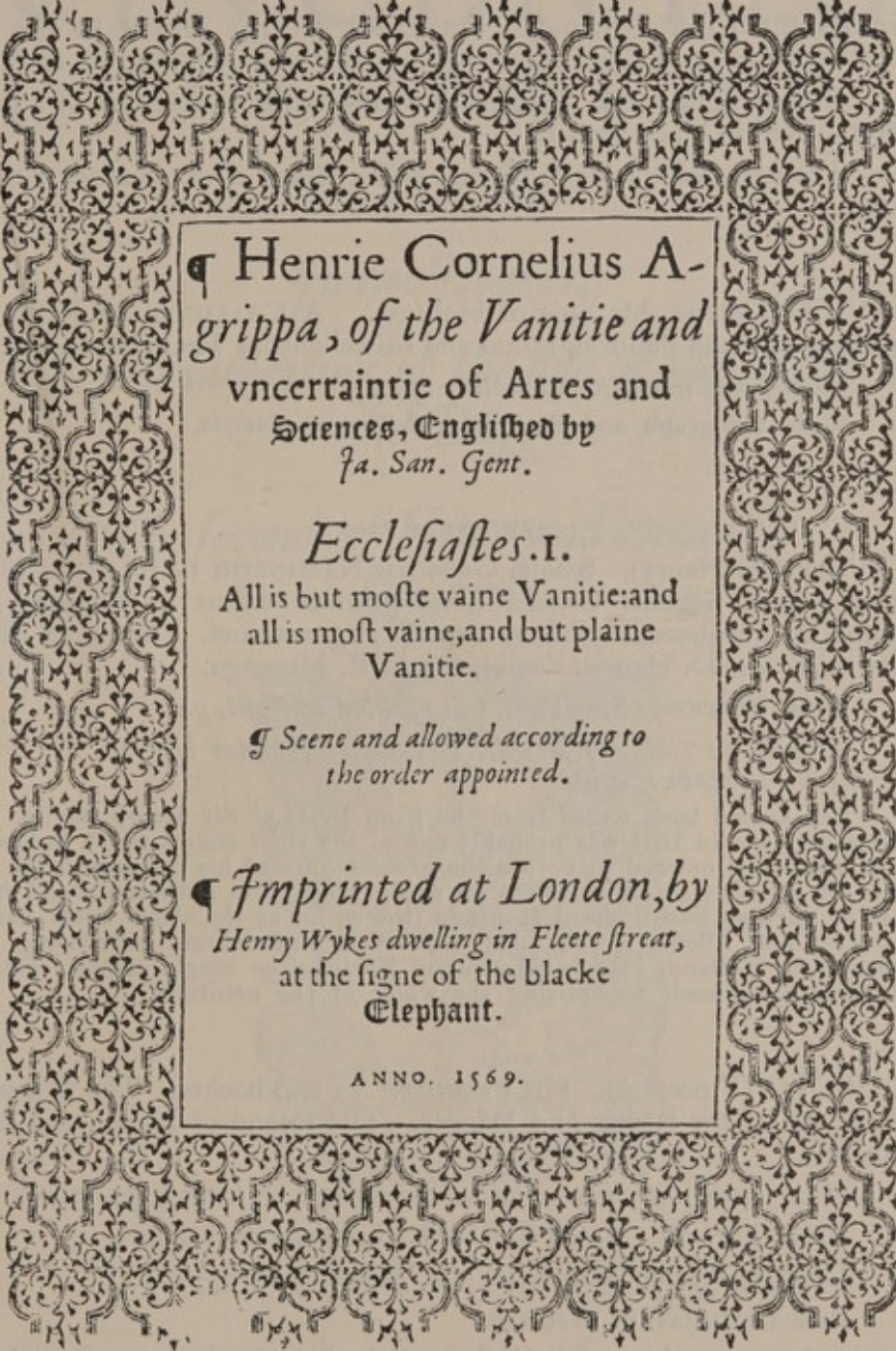
Title a little damaged.

- 1319 ——— HENRIE CORNELIUS AGRIPPA, of the Vanitie and uncertaintie of Artes and Sciences.

BLACK LETTER. *Title within woodcut border.* Small 4to, *old calf*.

Imprinted at London, by Henrie Bynneman, dwelling in Knightryder streete, at the signe of the Mermayde, Anno. 1575.

£10 10s



¶ Henrie Cornelius A-
grippa, of the Vanitie and
vncertaintie of Artes and
Sciences, Englished by
Ja. San. Gent.

Ecclesiastes. I.

All is but moſte vaine Vanitie: and
all is moſt vaine, and but plaine
Vanitie.

¶ Scene and allowed according to
the order appointed.

¶ Printed at London, by
Henry Wykes dwelling in Fleete ſtreat,
at the ſigne of the blacke
Elephant.

ANNO. 1569.

- 1320 SAUNDERS (Sir Edmond). AN ELEGY ON THE DEATH OF SIR EDMOND SAUNDERS, late Lord Chief Justice of England, who died the 19th of June, 1683.
Broadside in verse. Printed in two columns on one side of a large folio sheet. Within black border.
London, Printed for J. Norris, at the Kings Arms without Temple-Bar,
1683. £3 3s

- 1321 SAVILE (George, Marquis of Halifax). A CHARACTER OF KING CHARLES THE SECOND: and Political, Moral and Miscellaneous Thoughts and Reflections.
12mo, *half morocco*. *Dublin, 1750.* £1 5s
With Autograph and Bookplate of Thomas Carlyle.

PRINTED AT ETON.

- 1322 SAVILE (Sir Henry). SANCTI GREGORII NAZIANZENI IN JULIANUM INVECTIVAE DUA. Cum Scholiis Graecis nunc primum editus et ejusdem Authoris nonnullis aliis quorum syllabum sequens Pag. continet. Omnia, ex Bibliotheca Clarissimi viri D. Henrici Savilii, Edidit R. Montagu.

FIRST EDITION. Small 4to, *full mottled calf gilt, g.e.*

Etonae, in Collegio Regali, Excudebat Joannes Norton, in Grecis, etc.
Regius Typographus, 1610. £10 10s

The second book issued from the Eton Press of Sir Henry Savile. The loss of his only son in 1604 was probably one of the chief causes which induced Savile from that time onward to devote the greater part of his fortune to the advancement of learning at Eton, where he was provost. He gathered round him there men of learning like Richard Montagu (the editor of the above work), Hall, Boys, Carleton and Allen. He founded a press at the College, purchasing a special fount from Holland. He engaged John Norton, the king's printer, for his publications, he himself supervising the whole of the printing.

- 1323 SAVIOLO (Vincentio). HIS PRACTISE. In two bookes. The first intreating of the use of the Rapier and Dagger. The second of Honor and honorable Quarrels.

With numerous fine woodcut engravings of fencing positions.

FIRST EDITION. Small 4to. *fine large copy in vellum.*

London, Printed by John Wolfe, 1595.

(SEE ILLUSTRATION OPPOSITE.)

£75

A fine copy of an exceedingly rare book. It throws much light on the manners of the Gallants of Queen Elizabeth's days, and elucidates many passages in Shakespeare and Ben. Jonson.

"Ah, the immortal passado, the punto reverso, the hay!"—Romeo, Act ii, Scene 4.

"Fencing by the book of arithmetic."—Romeo, Act iii, Scene 1.

Perhaps referred to by Touchstone in "As You Like it."—Act v, Scene 4.

VINCENTIO

S A V I O L O

his Practise.

In two Bookes.

*The first intreating of the vse of the Rapier
and Dagger.*

*The second, of Honor and honorable
Quarrels.*



LONDON
Printed by I O H N W O L F E.

1 5 9 5.

See Item No. 1323.

- 1324 SCARRON (Paul). COMICAL ROMANCE: or, a Facetious History of a Company of Strowling Stage-Players. Interwoven with Divers choice Novels, Rare Adventures, and Amorous Intrigues. Written originally in French and now turn'd into English.

With engraved frontispiece by W. Faithorne, said to be a view of Old Smithfield Market-place, depicting an open-air Stage in the back-ground; with strolling Players, as described in the first chapter, entering an Inn in the foreground.

FIRST EDITION. Folio, *original calf*.

London, Printed by J. C. for William Cooke, at the Green-dragon without Temple-bar, 1676.

(SEE ILLUSTRATION, PLATE No. XXX.)

£25

This amusing history of strolling players is exceedingly rare. At p. 17 will be found an interesting mention of Shakespeare, and other English dramatists. This reference to Shakespeare is all the more remarkable as it is an introduction by the translator of the present version, it does not appear in Scarron's original, in Browne's, nor in Goldsmith's translations. Many allusions to London are also introduced.

Frontispiece and title a little discoloured.

- (h) — 1325 SCHEFFER (John). THE HISTORY OF LAPLAND wherein are shewed the Original Manners, Habits, Marriages, Conjurations, etc., of that People.

Engraved and printed titles. Engraved map and various cuts in the text.

Folio, *contemporary calf, gilt back*.

Oxford, at the Theater, 1674.

£3 3s

With portions translated into English verse.

- 1326 ——— THE HISTORY OF LAPLAND shewing the Original, Manners, Habits, Religion and Trade of that People. With a particular Account of their Gods and Sacrifices, Marriage Ceremonies, Conjurations, Diabolical Rites, etc.

8vo, *fine copy, unbound*.

London, Printed for R. Griffiths, 1751.

12s 6d

UNCUT COPY.

- 1327 SCHILLER (Friedrich von). THE GHOST-SEER: or, Apparitionist. An Interesting Fragment, found among the Papers of Count O——. From the German of Schiller.

FIRST ENGLISH EDITION. Small 8vo, *original boards, uncut*.

London, Printed for Vernor and Hood, 1795.

£5 15s

- 1328 SCHOOL BOOK. BIRD (John). GROUNDS OF GRAMMER Penned and Published by John Bird Schoolemaster in the City of Gloucester.

12mo, *original calf*.

Oxford, Printed by L. Lichfield, for Humphrey Mosley, 1641. £2 10s

SCHOOL BOOK—*continued.*

- 1329 ——— A SHORT INTRODUCTION OF GRAMMAR, general and to be used. Compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the Latine tongue.

Title within woodcut border. Thick small 8vo, original calf.

London, Printed by John Norton, 1611.

£3 3s

The second part is entitled "Brevissima Institutio, seu Ratio Grammatices cognoscendae, ad omnium puerorum utilitatem praescriptis." Interleaved throughout, many leaves bearing contemporary manuscript notes.

With the preliminary leaf "A."

- 1330 SCOT (Sir John, of Scotstarvet). THE STAGGERING STATE OF THE SCOTS STATESMEN, for one hundred years, from 1550 to 1650.

12mo, calf. Edinburgh, 1754.

£6 10s

Thomas Carlyle's copy with his autograph:—

"T. Carlyle
Chelsea, 1868.

By kindness of David Laing—many thanks to him for his duplicate copy of this highly curious old book. (21 Jan., 1868)."

Also a note of 30 lines in his autograph.

SCOTLAND.

- 1331 BEAUGUE (Jean de). L'HISTOIRE DE LA GUERRE D'ESCOSSE, TRAITANT COMME LE ROYAUME FUT ASSAILLY ET EN GRAD PARTIE OCCUPE PAR LES ANGLOIS, ET DEPUIS RENDU PAISIBLE A SA REYNE, ET REDUIT EN SON ANCIEN ESTAT ET DIGNITE.

Small 8vo, full blue morocco gilt, inside dentelles, g.e.

Paris, Pour Gilles Corrozet, 1556.

£7 10s

An exceedingly rare book on Scottish history, dealing with the wars between England and Scotland during the regency of the Queen-dowager, Mary of Guise, and mother of Mary Queen of Scots.

- 1332 A COLLECTION OF 23 CONTEMPORARY CROMWELLIAN PAMPHLETS relative to the doings of the Scottish Army in 1648-1651.

Small 4to, bound together in original vellum.

£8 8s

Includes:—"A Declaration of the Committee of the Estate's of Parliament of Scotland, concerning the necessity, grounds and ends of their Ingagement, and the return of the Scots Army in England," 1648.

"A True and Impartial Account of the Plunderings, Losses, and Sufferings of the County of Hereford by the Scottish Army. By Miles Hill," 1650.

"Colonel Grey's Portmanteau opened," 1650.

"A Declaration of the Army of the Commonwealth of England, to the People of Scotland," 1650.

"A Declaration of the English Army now in Scotland, Touching the Justness and Necessity of their present proceedings in that Nation," 1650.

"A Letter from the Lord General Cromwel from Dunbar, containing a true Relation of the Proceedings of the Parliament Army under his Command in Scotland," 1650.

"The False Brother, or, a new Map of Scotland drawn by an English Pencil," 1651. Etc.

SCOTLAND—*continued.*

- 1333 BODRUGAN (Nicholas), otherwise Adams. AN EPITOME OF THE TITLE THAT THE KYNGES MAIESTIE OF ENGLAND, HATH TO THE SOVEREIGNTIE OF SCOTLANDE, continued upon the auncient writers of both nacions, from the beginning.

BLACK LETTER. Small Svo, *handsomely bound in full green morocco, delicately tooled in gilt, g.e.*

(Colophon) *Excusum Londini, in Ædibus Richardi Graftoni, Typographi Regii, M.D.XLVIII.* £78

With dedication to Edward VI.

Extremely rare. The copy, which belonged to the White Knights' Library and to Heber, is now in the Grenville collection. Lowndes does not cite any other. To Herbert the book was known only by name, and he was unable to give any description of it.

AN EPI=
tome of the title that the
kynges Maiestie of Englande,
hath to the souereigntie of
Scotlande, continued
vpon the aunct=
ent wryters
of both
na=
cions, from
the begynnynge.

M.D.XLVIII.

CVM PRIVILEGIO
AD IMPRIMEN⁸
DVM SOLVM

- 1334 BUCHANAN (George). RERUM SCOTICARUM HISTORIA.

Thick small Svo, *calf.* *Franckfurt, 1594.*

£5 5s

Thomas Carlyle's copy, with his Autograph on fly leaf:—

“Thomas Carlyle,

Craigenputtoch, 1831.

Given me by my Brother John.”

Also the Carlyle bookplate in cover.

SCOTLAND—*continued.*

- 1335 DRUMMOND (William). THE HISTORY OF SCOTLAND, from the year 1423, until the year 1542. Containing the Lives and Reigns of James the 1st, 2nd, 3rd, 4th and 5th. With several Memorials of State during the reigns of James VI. and Charles I. With a Prefatory Introduction by Mr. Hall.

Illustrated with a fine impression of the portrait of the author by Gaywood, and the portraits of the five James's.

FIRST EDITION. Folio, *old calf*. London, 1655. £3 15s

ROBERT HARLEY'S COPY.

- 1336 THE HISTORY OF THE AFFAIRES OF SCOTLAND. From the Restauration of King Charles the 2d. in the Year 1660. And of the late great Revolution in that Kingdom. With a particular account of the Extraordinary Occurrences which hapned thereupon, and the Transactions of the Convention and Parliament to Midsomer 1690.

With engraved frontispiece by P. P. Bouche, containing portraits of William and Mary.

Small 8vo, *original calf*, with the Arms of Robert Harley, Earl of Oxford, in the centre of each cover.

London, Printed for Tho. Salusbury, 1690. £4 4s

From the Library of Robert Harley, Earl of Oxford (1661-1724), having besides the Arms on each cover, his bookplate, and, impressed on the reverse of the title in gold, his facsimile signature: "Ro: Harley."

- 1337 IRVINE (Christopher). HISTORIAE SCOTIAE NOMENCLATURA LATINO-VERNACULA: Multis flosculis, ex antiquis Albinorum Monumentis, & Lingua Galeciorum prisca decerptis, Adpersa.

8vo, *polished calf*, *g.e.*, by Riviere. Edinburgh, 1682. £2 10s

Dedicated to the Duke of Albany and York.

- 1338 JAMES I. WORKS OF JAMES I. KING OF SCOTLAND, containing the King's Quair, Christis Kirk of the Grene, and Peblis to the Play.

Portrait. 12mo, *boards*. Perth, 1786. 15s

With autograph of Thomas Carlyle, dated from Chelsea, 1860.

- 1339 LINDSAY (Robert). THE HISTORY OF SCOTLAND, from February 21, 1436, to March 1565; in which are contained, Accounts of many Remarkable Passages, altogether differing from our other Historians and Many Facts are Related, either concealed by some, or omitted by others, to which is added, A Continuation by another Hand, till August 1604.

12mo, *calf*. Edinburgh, 1778. £2 15s

Thomas Carlyle's copy, with his bookplate and autograph note:—

"T. Carlyle's (Chelsea, 1860).

SCOTLAND—*continued.*

- 1340 ORIGINAL PROCLAMATION ISSUED BY JAMES I., on his first entry into England, concerning the Insolencies and affronts committed by the Servants and retainers of the Scottish Nobles in his train, to his English Subjects.
 BLACK LETTER. Printed on one side of a large folio sheet.
 Given at our Castle of Windsore the eight day of July, 1603, in the first yeere of our Reigne.
Imprinted at London by Robert Barker, 1603. £3 10s
 "In which respect, we were very curious to prevent at our first comming all manner of offences or affronts, which naturally doe arise betweene severall Nations at their first ioyning in societie and conversation, never ceasing to lay severe commandement upon our greatest Subiects that came in with us, to suppress any iniurious Actions of any of their Servants or Trainee, towards the meanest Subiect of English birth," etc.
- 1347 SAMSONS RIDDLE: or, a Bunch of bitter Wormwood, bringing forth a bundle of sweet smelling Myrrh. The first is made up of the sharpe sufferings, of the Lords Church in Scotland: by the hands of barbarous and bloody Persecutors, etc. The Second of the Savoric Testimonies of those Sufferers.
 166 pp., small 4to, *original calf (rebacked).*
"Printed in the Year" (c. 1678). £15 15s
 This rare Covenanter's tract of the time of Richard Cameron and Donald Cargill, is known to have been printed in Holland subsequent to June, 1678. It appears to be unfinished having 6 pp. of preliminary matter and 160 pp. of text, ending abruptly at page 160. According to David Laing there is no record of any copy possessing further leaves, so presumably the work was never completely printed.
- 1348 SHETLAND ISLANDS. AN EXACT AND AUTHENTIC ACCOUNT OF THE GREATEST WHITE-HERRING-FISHERY IN SCOTLAND, carried on Yearly in the Island of Zetland, by the Dutch only.
 8vo, *fine copy, unbound.*
London, Printed for Joseph Davidson, 1750. 12s 6d
- 1349 ——— A TRUE AND EXACT DESCRIPTION OF THE ISLAND OF SHETLAND, containing an Account of its Situation, Trade, Produce, and Inhabitants. Together with an Account of the Great White Herring Fishery of that Place.
 8vo, *fine copy, unbound.* *London, 1753.* 10s 6d
- 1350 ——— A VOYAGE TO SHETLAND, THE ORKNEYS, AND THE WESTERN ISLES OF SCOTLAND. Giving an Account, of the Laws, Customs, Antiquities, Natural Curiosities, Fisheries, &c., of those Places, etc.
 8vo, *fine copy, unbound.*
London, Printed for C. Corbet, 1751. 12s 6d

SCOTLAND—*continued.*

- 1351 PATTEN (William). THE EXPEDICION INTO SCOTLANDE OF THE MOST WOORTHELY FORTUNATE PRINCE EDWARD, DUKE OF SOOMERSET, uncle unto our most noble sovereign lord ye kinges Maiestie Edward the VI. Goovernour of hys hyghnes persone, and Protectour of hys graces Realmes, dominions, and subjects: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner.

With three woodcut maps in the text.

FIRST EDITION. BLACK LETTER. Small 8vo, full morocco gilt, g.e.

(Colophon) *Imprinted in Londó, the last day of June in the second yere of the reigne of our sovereigne lorde kyng Eduuard the VI: by Richard Grafton, printer to his moost royall Maiestie, in the yere of our lord M.D.XLVIII.*

£50

The inside and bottom margins of the first and last few leaves repaired.

Patten apparently accompanied the expedition into Scotland in 1548, and the Earl of Warwick, lieutenant of the host, made him "one of the Judges of the Marshelsey." William Cecil (afterwards Lord Burghley) went with him, and both, according to Patten, took notes day by day. Patten prepared the above account of the expedition, and obtained some aid from Cecil's diary.

Patten's narrative was largely quoted by Holinshed, and was followed in Sir John Hayward's "Life and Reign of Edward VI."

THE

Expeditio into Scot-
lãde of the most woorthely for-
tunate p̄ince Edward, Duke
of Soomerset, vn̄cle vnto our
most noble souereign lord ȳki-
ges Maiestie Edvard the. VI.
Goouernour of hys hyghnes
persone, and Protectour of hys
graces Realmes, dominions &
and subiectes: made in the
first yere of his Ma-
iesties most prol-
perous reign;
and set out
by way
of diarie, by
W. Patten Lon-
doner.

VIVAT VICTOR.

- 1352 SCOTT (Jonathan). *BAHAR-DANUSK*: or, Garden of Knowledge. An Oriental Romance. Translated from the Persic of Einaiut Oollak.
FIRST EDITION. 3 vols., 8vo, *fine copy original tree calf*.
Shrewsbury, Printed by J. and W. Eddowes, 1799. £1 10s
- 1353 SCRIVENER (Matthew). A TREATISE AGAINST DRUNKENNESSE: Described in its Nature, Kindes, Effects and Causes, especially that of Drinking of Healths. To which are added, two short Sermons of S. Augustine's, De Tempore. Faithfully Translated, by Matthew Scrivener.
FIRST EDITION. Small 8vo, *original calf*.
London, Printed for Charles Brown, 1685. £3 3s
With "errata" leaf at end.
- 1354 SCROGGS (Sir William). *COLENDISSIMO VIRO GULIELMO SCROGGS, MILITI, ET DE BANCO REGIS CAPITALI JUSTICIARIO. Prolusio Laudativa.*
Broadside in Latin verse. Printed in two columns on one side of a large quarto sheet.
Londini, Typis J. C. pro Tho. Norman, ad quem prostant venales ad Insignem Capitis Papae in Vico vulgo vocato Fleet-street, 1680. £1 15s
Sir William Scroggs (1623?-1683), lawyer. Presided at the trials of several victims of Titus Oates's plot, and though he displayed brutal zeal for the protestant cause on many occasions, he was fruitlessly charged by Oates and Bedloe before the privy council with depreciating their evidence and setting at liberty "persons accused upon oath before him of high treason."
- NARCISSUS LUTTRELL'S COPY.
- 1355 SECRET WRITING. FALCONER (John). *CRYPTOMENYSIS PATEFACTA*: or, the Art of Secret Information disclosed without a key. Containing, Plain and Demonstrative Rules, for Decyphering all Manner of Secret Writing. With Exact Methods, for Resolving Secret Intimations by Signs or Gestures, or in Speech. As also an Inquiry into the Secret ways of Conveying Written Messages. And the several Mysterious Proposals for Secret Information, Mentioned by Trithemius, etc.
FIRST EDITION. Small 8vo, *fine tall copy in original calf (rebacked)*.
London, Printed for Daniel Brown, 1685. £5 5s
From the Library of the celebrated annalist and bibliographer, Narcissus Lutterell (1657-1732), with his autograph on the fly-leaf:—"Nar. Lutterelle: His Book 168^o/₅."
- 1356 SEDAN CHAIRS. A LIST OF THE PROPRIETORS OF LICENSES FOR PRIVATE SEDAN CHAIRS, at 25th March, 1788, alphabetically ranged, with their respective residences, published as required by Law.
A List of the Original Subscribers towards building the public rooms, and establishing six Annual Assemblies: to which are added, the conditions; and also a scheme for card Assemblies, &c., with some Remarks on the State of the Lying-in Hospital, its Buildings, and their present unfinished condition.
With several engraved plates of the Lying-in-Hospital, Dublin, coats-of-arms; and six Subscribers Admission tickets to the Public Assembly, at end, printed in brown, blue, black, mauve, green, and orange respectively.
12mo, *original calf*. (*Dublin, 1789*). £3 15s

SEDAN CHAIRS—*continued.*

- 1357 ——— A LIST OF THE PROPRIETORS OF LICENSES FOR PRIVATE SEDAN CHAIRS, etc. Another Copy.
With the plates and four admission tickets.
12mo, original calf. (Dublin, 1789). £3 3s
- 1358 ——— A LIST OF THE PROPRIETORS OF LICENSES FOR PRIVATE SEDAN CHAIRS, etc. Another Copy.
With the plates and one admission ticket.
12mo, original calf. (Dublin, 1789). £1 15s
- 1359 SEDLEY (Sir Charles). ANTONY AND CLEOPATRA: a Tragedy. As it is Acted at the Duke's Theatre.
London, Printed for R. Bentley, 1696.
BELLAMIRA, or the Mistress, a Comedy: As it is Acted by Their Majesties Servants. FIRST EDITION.
London, Printed by D. Mallet, etc., 1687.
THE MULBERRY-GARDEN, a Comedy. As it is Acted by His Majestic's Servants at the Theatre Royal.
London, Printed for H. Herringman, 1675.
4to, bound together, fine copies in contemporary calf.
London, 1675-96. £10 10s
From the Thorn-Drury collection, with pencil notes by him on the fly-leaves at the beginning.
- 1360 SELDEN (John). THE HISTORIE OF TITHES. That is, The Practice of Payment of them. The Positive Laws made for them. The Opinions touching the Right of them.
A Review of it is also annexed, which both Confirms it and directs in the Use of it. *Title-page printed in red and black.*
FIRST EDITION. Small 4to, original vellum.
(London), 1618. £2 15s
- 1361 ——— OF THE DOMINION, or, Ownership of the Sea. Two Books. Written at first in Latin, and Entituled, Mare Clausum seu, De Dominio Maris. Translated into English; and set forth with some Additional Evidences and Discourses by Marchamont Nedham.
With engraved frontispiece by P. Lombart (verses opposite), and engravings in the text.
FIRST EDITION IN ENGLISH. Folio, original calf.
London, Printed by William Du-Gard, 1652. £10 10s
Written as an answer to the "Mare Liberum" of Grotius and the Dutch claims to fish off the British coasts. In the first book Selden argues that by law of nature or nations the sea is not common to all men, but is as much as the land the subject of private property. In the second book he maintains that the lordship of the circumambient ocean belongs to the crown of Great Britain as an indivisible and perpetual appendage.

SELDEN (John)—*continued.*

FROM THE LIBRARY OF KING GEORGE III.

1362 ——— MARE CLAUSUM; the Right and Dominion of the Sea.

Engraved frontispiece.

KING GEORGE THE THIRD'S COPY, *bound in old English morocco, gilt edges, with the King's Armorial Bearings laid into the sides.* Folio.

London, Printed for Andrew Kembe and Edward Thomas, 1663.

£7 10s

1363 ——— PRIVILEGE OF THE BARONAGE OF ENGLAND.

Probably the Original Manuscript of this important Treatise as delivered to the Sub-Committee of the House of Lords: written on 250 leaves.

Folio, *original vellum.* (1641).

£25

John Selden, the celebrated antiquary, lived from 1584 to 1654. He prepared this treatise in obedience to a command of the House of Lords. Selden delivered his work on the 6th December, 1641, and this is probably the actual Manuscript delivered. The first part relates to privileges enjoyed by the baronage of England, "as they are one estate together in the upper house," as, e.g., the privilege of voting by proxies; the second relates to privileges enjoyed by them, "as every one of them is privately a single baron," as, e.g., their right of substituting a protestation upon honour for an oath, and their benefit of clergy though unable to read. (D.N.B.)

1364 ——— TABLE-TALK: being the Discourses of John Selden Esq., or His Sence of Various Matters of Weight and High Consequence relating especially to Religion and State.

FIRST EDITION. 4to, *calf.*

London, Printed for E. Smith, 1689.

£15 15s

Selden's best-known work. J. H. B. Masterman writes concerning it: "It is full of quaint humour and pleasant satire, combined with much admirable common sense. Many of the sententious remarks in the volume indicate Selden's strong resentment against religious bigotry and intolerance, but there is no malice in the whimsical anecdotes and allusions in which the book abounds. Altogether, the 'Table Talk' shows Selden as a genial, shrewd, and sensible observer of men and things, whose mind had neither been soured by theological controversies, nor warped by legal studies."

Coleridge writes: "There is more weighty bullion sense in this book than I ever found in the same number of pages of any uninspired writer. . . O! to have been with Selden over his glass of wine, making every accident and outlet and a vehicle of wisdom."

1365 ——— TABLE-TALK. The Second Edition.

8vo, *original calf.*

London, Printed for Jacob Tonson, 1696.

£1 5s

1366 ——— TITLES OF HONOUR.

FIRST EDITION. Small 4to, *vellum.*

London, by William Stansby for John Helme, 1614.

£3 3s

Dedicated to his friend and Chamberfellow, Edward Heyward. Among the preliminary dedicatory verses is a long poem by "Ben Jonson To His Honord Friend Mr. John Selden," extending to 3½ pp.

"In the first part he deals with the titles and dignities of emperors, kings,

SELDEN (John): TITLES OF HONOUR—*continued.*

and other rulers, beginning with the inquiry whether there were kings before the flood. In the second part he deals with inferior titles, commencing with those of heirs-apparent to thrones; and finally discusses feminine titles, honorary attributes, such as 'clarissimus' and 'illustris,' and the laws of precedence." (D.N.B.)

Referred to by Douce in his "Illustrations" of Hamlet, and also cited by him in his "Clowns and Fools of Shakespeare."

- 1367 ——— TRACTS. The First Entitled, *Jani Anglorum Facies altera*, rendred into English, with large Notes thereupon, by Redman Westcot, Gent. The Second, *England's Epinomis*. The Third, *Of the Original Ecclesiastical Jurisdictions of Testaments*. The Fourth, *Of the Disposition or Administration of Intestates Goods*.

With engraved portrait of Selden by R. White.

FIRST EDITION. Folio, *fine copy in original calf.*

London, Printed for Thomas Basset and Richard Chiswell, 1683.

£4 10s

- 1368 SENECA (Lucius Annaeus). THE WORKES OF LUCIUS ANNAEUS SENECA, Both *Morrall* and *Naturall*. Translated by Tho. Lodge, D. in *Physicke*.

With engraved title by W. Hole.

FIRST EDITION. Thick folio, *original calf (repaired)*.

London, Printed by William Stansley, 1614.

£8 8s

Dedicated in Latin to Lord-chancellor Ellesmere.

A large copy with wide margins.

- 1369 ——— THE WORKES OF LUCIUS ANNAEUS SENECA. Newly *Inlarged* and *Corrected* by Thomas Lodge.

With elaborate engraved title in compartments.

Thick folio, *original calf (rebacked)*.

London, Printed by William Stansby, 1620.

£6 18s

SERMONS.

- 1370 ARCHBISHOP LAUD'S FUNERAL SERMON, Preached by Himself from the Scaffold on Tower-hill, on Friday Jan. 10, 1644. Also the Prayers which he used at the same Time and Place, with the other Passages before and at his Execution. Published at this Time to Vindicate the Memory of that Pious and Learned Prelate, from the Malicious and Scandalous Aspersions of those Vile, Paltry Scribblers, who write the Review and Observator.

Small 4to, *unbound, uncut.*

London, Printed for W. Hawes, 1709.

£1 1s

- 1371 CALAMY (Edmund). A PATTERN FOR ALL, especially for Noble and Honourable Persons, to teach them how to die Nobly and Honourably. Delivered in a Sermon preached at the solemn interment of the corps of the Right Honourable Robert Earle of Warwick.

Title within black border.

FIRST EDITION. Small 4to, *unbound.*

London, Printed for Edward Brewster, 1658.

10s 6d

Small corner of title missing.

SERMONS: CALAMY (Edmund)—*continued*.

- 1372 ——— THE SAINTS TRANSFIGURATION: or, The Body of Vileneness changed into a Body of Glory. A Sermon preached at Martins Ludgate October 19, 1654. At the Funerall of that Reverend, and faithfull Minister of Jesus Christ, Dr. Samuel Bolton, late Master of Christs Colledge in Cambridg. With a short account of his Death. To which are annexed Verses upon his Death, composed by divers of his Friends and Acquaintance.
FIRST EDITION. Small 4to, *unbound*.
London, Printed for Joseph Cranford, 1655. £2 10s
Edmund Calamy (1600-1666) was one of the authors of "Smectymmuus." The verses at the end occupy 8 pp. and are subscribed J. Sedgwick, T. Standish, Wm. Wobryche, W. Leigh and John Croft. With a leaf "The Author to the Reader" before the title.
- 1373 CHEYNELL (Francis). THE MAN OF HONOUR, described in a Sermon, preached before the Lords of Parliament, in the Abbey Church at Westminster, March 26, 1645. The Solemn day of the Publique Monethly-Fast.
FIRST EDITION. Small 4to, *unbound*.
London, Printed by J. R. for Samuel Gellibrand, 1645. 8s 6d
- 1374 CROMWELL (Oliver). HARRISON (Thomas). THRENI HYBERNICI: or, Ireland Sympathising with England and Scotland, in a sad Lamentation for loss of their Josiah. Represented in a Sermon at Christ-Church in Dublin, before his Excellency the Lord Deputy, with divers of the Nobility, Gentry, and Commonalty, there Assembled, to Celebrate a Funerall Solemnity, upon the death of the late Lord Protector.
Title within black border.
FIRST EDITION. Small 4to, *unbound*.
London, Printed by E. Cotes, 1659. £2 2s
Dedicated by Edward Matthews "To the Most Illustrious Richard, Lord Protector."
Harrison was originally chaplain to the governor of Virginia, but owing to changed views was dismissed and finally became chaplain to Henry Cromwell, lord-lieutenant of Ireland. His eloquence and fluency both in prayer and preaching brought him great notoriety.
- 1375 ——— LAWRENCE (George). PEPLUM OLIVARII: or, a good Prince bewailed by a good People. Represented in a Sermon October 13, 1658. Upon the death of Oliver Late Lord Protector.
Title within black border.
FIRST EDITION. Small 4to, *unbound*.
London, Printed by E. M. for Samuel Thomson, 1658. £1 15s
Lawrence dedicates his sermon to Richard Cromwell, and expresses his gratitude for his "personal undeserved respects."
- 1376 THE FIRST SERMON Preach'd before Their Majesties in English at Windsor, on the First Sunday of October 1685. By the Rev. Father Dom. P. E. Monk of the Holy Order of St. Benedict, and of the English Congr.
Small 4to, *unbound*.
London, Printed by Henry Hills, 1686. 12s 6d

SERMONS—*continued.*

- 1377 HARDY (Nath.). DEATH'S ALARUM: or, Security's Warning-Piece. A Sermon preached in S. Dionis Back-Church, at the Funeral of Mrs. Mary Smith (Daughter of Mr. Isaac Colfe, formerly Minister of Gods Word at Chadwell in Essex).
Title within black border.
 FIRST EDITION. Small 4to, *unbound.*
 London, Printed by J. G. for Nath. Web, and Will. Grantham, 1654.
 10s 6d
- 1378 ——— DIVINITY IN MORTALITY, or the Gospels Excellency and the Preachers frailty, represented in a Sermon preached at the Funerals of Mr. Richard Goddard late Minister of the Parish St. Gregories by Pauls.
Title within black border.
 FIRST EDITION. Small 4to, *unbound.*
 London, Printed by A. M. for Nathanael Webb and William Grantham, 1653.
 10s 6d
- 1379 ——— A LOOKING-GLASSE OF HUMANE FRAILTY: Set before us in a Sermon preached at the Funerals of Mrs. Anne Calquit, late Wife of Mr. Nicholas Calquit, Draper.
Title within black border.
 FIRST EDITION. Small 4to, *unbound.*
 London, Printed by R. D. for Joseph Cranford, 1659. 8s 6d
- 1380 HUNT (Richard). THE BOW OF JONATHAN WITH THE FLOWER DE LUCE: in a Funeral Lamentation committed to the men of Judah. Paralleled and applyed to that Worthy his Compeere Robert Lucy of Charlcote in the County of Warwick Esquire lately Deceased. In a Sermon preached at Charlcote by Richard Hunt, B.D.
 Small 4to, *unbound.*
 London, Printed by William Godbid, 1657. £1 1s
 Containing several two line verses in English.

PRESENTATION COPY.

- 1381 JACOMBE (Samuel). MOSES HIS DEATH: Opened and applyed, in a Sermon at Christ-Church in London, Decemb. 23, MDCLVI, at the Funeral of Mr. Edward Bright, M.A., Fellow of Emmanuel Colledge in Cambridge, and Minister of the Gospel there. With some Elegies.
 FIRST EDITION. Small 4to, *unbound.*
 London, Printed for Adoniram Byfield, 1657. £4 4s
 Presentation copy from the author, inscribed on the title:—
 "Tho: Tiddes ex dono Auth: "
 The Elegies, in English and Latin, are contained on 16 pp. at the end and are subscribed Will. Croone, J. Illingworth, R. Perrot, Jos. Hill, Rich. Kidder, John Reyner, G. Bright, etc., besides original verses by Jacombe himself.

SERMONS—*continued.*

- 1382 KNAGGS (Thomas). THE EXCELLENCY OF A GOOD NAME. A Sermon preach'd at St. Giles's Church in the Fields, on Saturday in the Afternoon, October 31, 1708. After the Much Lamented Death of His Royal Highness Prince George of Denmark.
Small 8vo, *unbound*.
London, Printed by J. Read (1708). 10s 6d
- 1383 LLOYD (William). A SERMON AT THE FUNERAL OF SR. EDMUND-BERRY GODFREY, one of His Majesties Justices of the Peace, who was Barbarously Murthered. Preached on Thursday the last day of October, 1678. In the Parish Church of St. Martin in the Fields.
Title within black border.
FIRST EDITION. Small 4to, *unbound*.
London, Printed by Tho. Newcomb, for Henry Brome, 1678. £1 5s
A violent anti-papal sermon. Sir Edmund Berry Godfrey, justice of the peace for Westminster, was found dead on the south side of Primrose Hill; believed murdered by the Roman Catholics, but possibly traceable to Titus Oates.
- 1384 SEDGWICK (Obadiah). ELISHA HIS LAMENTATION, UPON THE SUDDAIN TRANSLATION OF ELIJAH. Opened in a Sermon at the Funeral of Mr. William Strong, that Eminently Faithful Servant and Minister of Christ.
Title within black border.
FIRST EDITION. Small 4to, *unbound*.
London, Printed by R. W. for Francis Tyton, 1654. 12s 6d
-
- 1385 SETTLE (Elkanah). ABSALOM SENIOR: or, Achitophel Transpos'd. A Poem. Revis'd, with Additions.
Small 4to, *unbound*.
London, Printed for S. E., 1682. £1 5s
- 1386 ——— FEARS AND DANGERS, FAIRLY DISPLAY'D: Being a New Memorial of the Church of England.
FIRST EDITION. 8vo, *contemporary black morocco gilt*.
London, Printed for the Author, 1706. £3 3s
- 1387 [SEWELL (George)]. OBSERVATIONS UPON CATO, a Tragedy. By Mr. Addison.
FIRST EDITION. 4to, *fine copy in half blue calf*.
London, Printed for A. Baldwin, 1713. £2 2s
- 1388 SHADWELL (Thomas). THE LANCASHIRE WITCHES AND TEGUE O DIVELLY THE IRISH PRIEST. A Comedy acted at the Duke's Theater.
FIRST EDITION. 4to, *fine copy in full polished calf gilt, g.e.*
London, Printed for John Starkey, 1682. £5 15s
With considerable portions in verse.

SHADWELL (Thomas)—*continued.*

- 1389 ——— SATYR TO HIS MUSE. By the Author of Absalom & Achitophel.
FIRST EDITION. Small 4to, calf.
London, Printed for T. W. 1682. £3 3s

There are two imprints to the first edition, some having the name "D. Green" on the title-page.

- 1390 SHAFTESBURY (Anthony Ashley Cooper, third Earl of). CHARACTERISTICKS OF MEN, MANNERS, OPINIONS, TIMES.

With engraved portrait and vignettes by Gribelin.

The Second Edition Corrected. 3 vols., 8vo, *fine copy in contemporary red morocco gilt, g.e. (joints a little worn).*

London, 1714. £10 10s

- 1391 SHAFTSBURY (Anthony, Earl of). A LOYAL CONGRATULATION to the Right Honourable, Anthony, Earl of Shaftsbury: Upon the Disappointment of his, the King and Kingdoms Enemies, By the Loyal Grand Jurie's Finding the Bill against him Ignoramus. In a short Poem.

Broadside in verse. Printed in two columns on one side of a large quarto sheet.

London, Printed for Charles Leigh, 1681. £2 2s

Referring to Dryden's "Absalom and Achitophel" published in the same year.

"Let them with their Poetick Malice swell
Falsly apply the Story, known so well,
Of Absalom, and of Achitophel;" etc.

- 1392 SHAKESPEARE (William). THE THIRD FOLIO, 1664.

MR. WILLIAM
SHAKESPEAR'S
COMEDIES, HISTORIES, AND TRAGEDIES.

Published according to the true Original Copies.

The Third Impression.

And unto this Impression is added Seven Playes, never before Printed in Folio.

viz.:

Pericles Prince of Tyre.
The London Prodigall.
The History of Thomas Ld. Cromwell.
Sir John Oldcastle Lord Cobham.
The Puritan Widow.
A Yorkshire Tragedy.
The Tragedy of Lochrine.

(Device with motto)

London, Printed for P. C., 1664.

A good copy of the excessively rare Third Folio (the portrait, title, and "To the Earl of Pembroke" in facsimile, and a few other slight repairs).

Thick folio, old morocco, g.e. £950

The third folio ranks next to the first in point of rarity, the majority of the copies having been destroyed in the great fire of London.

SHAKESPEARE (William)—*continued.*

- 1393 ——— THE PLAYS OF SHAKESPEARE from the text of Dr. S. Johnson. With Prefaces, Notes, etc., of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select Notes from many other critics. Also the Introduction of the last Editor Mr. Capell; and a Table showing his various Readings.

Engraved titles, portraits and vignettes.

12 vols., small 8vo, *original calf.*

Dublin, Thomas Ewing, 1771.

£5 5s

Vol. I. contains two portraits (the Garrick statue as frontispiece, engraved by P. Halpin, and a vignette on p. 3 by Picot and Reilly which represents the poet with a humorous and distinctly Irish appearance. In addition, each part possesses an engraved title and a pretty vignette on copper by C. Grignion.

SHAKESPEARIANA.

WITH MANUSCRIPT NOTES ON CORNEILLE'S VERSION OF JULIUS CAESAR.

- 1394 CORNEILLE (P.). THEATRE DE P. CORNEILLE. Avec des Commentaires, et Autres Morceaux Interessans.

Numerous full page copper plate engravings.

10 vols., 8vo, *contemporary calf, 1776.*

£18 18s

This edition was edited by VOLTAIRE, and the present copy is highly interesting as in Volume I appears Shakespeare's Play JULES CAESAR, pages 453-520, which has numerous contemporary manuscript notes in English, commenting on the translation, such as:—

“The Cobblers playing upon words here, in which the humour of the dialogue consists is quite lost here, and nothing else can be more useless than to call this a faithful translation.”

“Voltaire would in florid sterile words have given us a long speech to tell us the conspirators held their meetings till near sun rise—let the reader judge which shews more true poetical art & taste.” Etc.

- 1395 [GARRICK (David)]. ANTONY AND CLEOPATRA: an historical Play, written by William Shakespeare: fitted for the Stage by abridging only; and now acted, at the Theatre-Royal in Dury-Lane by his Majesty's Servants.

8vo, *contemporary half morocco.*

London, Printed for J. and R. Tonson, 1758.

£1 15s

A Scarce Edition, edited by Edward Capell and David Garrick. It is preceded by a Poem, probably by Garrick.

“To the right honourable, and worthy of all Titles, the Countess of”

- 1396 ——— A MIDSUMMER NIGHT'S DREAM. With Alterations and Additions, and Several New Songs: As it is Performed at the Theatre-Royal in Drury Lane.

8vo, *original boards.*

London, Printed for J. and R. Tonson, 1763.

£1 1s

A little spotted.

SHAKESPEARIANA—*continued.*

- 1397 [GENTLEMAN (Francis)]. THE STRATFORD JUBILEE. A New Comedy of Two Acts as it has been lately exhibited at Stratford upon Avon, with great applause, to which is prefixed Scrubb's Trip to the Jubilee.

FIRST EDITION. 8vo, *unbound.*

London, Printed for T. Lowndes, 1769.

£3 3s

By Francis Gentleman, actor of repute, as well as a dramatist. In this piece he ridicules Garrick, although the next year he dedicates to him his "Dramatic Censor."

- 1398 HARDING (S.). SHAKESPEARE ILLUSTRATED, by an Assemblage of Portraits and Views appropriated to the whole Suite of our Author's Historical Dramas. To which are added Portraits of Actors, Editors, etc.

Nearly 150 fine stipple portraits of Shakespearian Characters, etc., and views of Sites referred to in his Plays.

Thick royal 8vo, *old calf (rebacked).*

London, 1793.

£3 10s

- 1399 KENRICK (W.). A REVIEW OF DOCTOR JOHNSON'S NEW EDITION OF SHAKESPEARE: in which the ignorance, or inattention, of that editor is exposed, and the poet defended from the persecution of his commentators.

FIRST EDITION. 8vo, *fine copy in half calf.*

London, Printed for J. Payne, 1765.

£2 15s

A very illiberal and virulent attack on Dr. Johnson.

THE EXCESSIVELY RARE FIRST EDITION OF THE
FIRST BOOK ON THE SHAKESPEARE—BACON CONTROVERSY.

- 1400 LAWRENCE (Herbert). THE LIFE AND ADVENTURES OF COMMON SENSE: An Historical Allegory.

FIRST EDITION. 2 vols., 12mo, *in original boards, new calf backs.*

(London). Printed for Montagu Lawrence, 1769.

£52 10s

A work of the highest importance to students of the Shakespeare-Bacon controversy. Until a few years back it was entirely unknown. It is the first book to attribute the authorship of the Shakespeare Plays to Sir Francis Bacon, and precedes all other books on the Controversy by nearly a hundred years. One of the most remarkable statements is a reference to the Manuscript of Bacon's "Commonplace Book" (now in the British Museum). It is only since about 1883 that this Commonplace Book has been brought into prominence in the discussion.

It was written by Herbert Lawrence, a Surgeon and Apothecary. He was a schoolfellow and intimate friend of David Garrick.

The Shakespeare and Bacon references are on pages 144-149.

"At the Time of my Imprisonment in Florence, it seems my Father, Genius and Humour, made a trip to London, where, upon their Arrival, they made an Acquaintance with a Person belonging to the Playhouse; this Man was a profligate in his Youth, and, as some say, had been a deer-stealer, others deny it; but be that as it will, he certainly was a Thief from the Time he was first capable of distinguishing any Thing; and therefore it is immaterial what Articles he dealt in. I say, my

SHAKESPEARIANA: LAWRENCE (Herbert). COMMON SENSE—*continued*.

Father and his Friends made a sudden and violent Intimacy with this Man, who, seeing that they were a negligent careless People, took the first opportunity that presented itself, to rob them of every Thing he could lay his Hands on, and the better to conceal his theft, he told them, with an affected Concern, that one Misfortune never comes alone—that they had been acually informed against, as Persons concerned in an assassination Plot, now secretly carrying on by Mary Queen of Scots against the Queen of England, that he knew their Innocence, but they must not depend upon that—nothing but quitting the Country could save them. They took his Word and marched off forthwith for Holland. As soon as he had got fairly rid of them, he began to examine the fruits of his Ingenuity. Amongst my Father's Baggage, he presently cast his Eye upon a common place Book, in which was contained, an infinite variety of Modes and Forms, to express all the different Sentiments of the human Mind, together with Rules for their Combinations and Connections upon every Subject or Occasion that might Occur in Dramatic Writing. He found too in a small Cabinet, a Glass, possessed of very extraordinary Properties, belonging to Genius, and invented by him; by the Help of this Glasse he could, not only approximate the external Surface of any Object, but even penetrate into the deep Recesses of the Soul of Man—Could discover all the Passions and note their various Operations in the Human Heart. In a Hatbox, wherein all the Goods and Chattels of HUMOUR were deposited, he met with a Mask of curious Workmanship; it had the Power of making every Sentence that came out of the Mouth of the Wearer, appear extremely pleasant and entertaining, the jocose Expression of the Features was exceedingly natural, and it had Nothing of that shining Polish common to other Masks, which is too apt to cast disagreeable Reflections.

“ In what Manner he had obtained this illgotten Treasure was unknown to every Body, but my Mother, Wisdom, and Myself; and we should not have found it out, if the Mask, which upon all other Occasions is used as a Disguise, had not made the Discovery. The Mask of Humour was our old Acquaintance, but we agreed tho' much against my Mother's Inclination, to take no Notice of the Robbery, for we conceived that my Father and his Friends would easily recover their Loss, and were likewise apprehensive that we could not distress this Man without depriving his Country of its greatest Ornament.

“ With these Materials, and with good Parts of his own, he commenced Play-writing, how he succeeded is needless to say, when I tell the Reader that his name was Shakespear.”

- 1401 ——— THE LIFE AND ADVENTURES OF COMMON SENSE: An Historical Allegory.

The Second Edition. 2 vols., 12mo, *original half calf*.

(London), Printed for J. Whiston and M. Lawrence, 1771. £18 18s

FIRST EDITION IN FRENCH OF THE FIRST BOOK ON THE
SHAKESPEARE—BACON CONTROVERSY.

- 1402 ——— VIE ET AVENTURES DE SENS COMMUN; Histoire allégorique, traduite de l'Anglais, sur la seconde édition.

8vo, *half red morocco*. Avignon, 1777.

£15 15s

This translation into French introduced to the French-speaking world the question of the Authorship of Shakespeare Plays.

THE FIRST SWISS EDITION OF THE FIRST BOOK ON THE
SHAKESPEARE—BACON CONTROVERSY.

- 1403 ——— VIE ET AVENTURES DE SENS COMMUN; Histoire allégorique, traduite de l'Anglais, sur la seconde édition.

8vo, *original calf*. “ Yverdon, 1777.”

£15 15s

SHAKESPEARIANA—*continued.*

- 1404 MALONE (Edmond). AN ACCOUNT OF THE INCIDENTS, from which the title and part of the story of Shakspeare's *Tempest* were derived; and its true date ascertained.

FIRST EDITION. 8vo, *original half calf.*

London, Printed by C. and R. Baldwin, 1808.

£12 12s

Presentation copy from the Author, inscribed on the fly-leaf:—

“ To

Roger Wilbraham, Esqr.
from the Author.

Not published;—only eighty copies
having been printed.

It is requested that this pamphlet
may not be inadvertently put into
the hands of any person, who may
be likely to publish any part of it.”

- 1405 ——— AN ACCOUNT OF THE INCIDENTS, from which the title and part of the Story of Shakspeare's *Tempest* were derived; and its true date ascertained.

FIRST EDITION. 8vo, *half morocco.*

London, Printed by C. and R. Baldwin, 1808.

£18 18s

Presentation copy from the Author to James Bindley, the celebrated book collector, inscribed by Malone on the fly-leaf:—

“ To

James Bindley, Esqr.
from the Author.

Not published, eighty copies
only having been printed.

It is requested that this pamphlet
may not be inadvertently put into
the hands of any person who might
be likely to publish any part of it.”

Bindley has made a correction in the text and added his initials below the above note, “ Oct. 13th, 1808. J: B.”

Bound with the above is:

- CHALMERS (George). Another Account of the incidents, from which the Title, and a Part of the Story of Shakspeare's *Tempest*, were derived.

FIRST EDITION.

London: Only 40 copies printed by R. and A. Taylor, 1815.

Presentation copy to James Bindley, inscribed by the author on the fly-leaf:—

“ The Author begs Mr. Bindley to
accept of this, as a sincere tribute
of his unalterable esteem.”

Bindley has added his initials to the above inscription:—“ May 26th, 1815.
J: B.”

An edition of “ *The Tempest* ” is also included.

SHAKESPEARIANA: MALONE (Edmond)—*continued.*

- 1406 ——— A LETTER TO THE REV. RICHARD FARMER, Relative to the Edition of Shakspeare, Published in MDCCXC, and Some Late Criticisms on that work.
FIRST EDITION. 8vo, 39 pp., *fine uncut copy, sewn as issued.*
London, Printed for G. G. J., etc., 1792. £1 5s
- 1407 MAN AND WIFE: or, THE SHAKESPEARE JUBILEE. A Comedy, of Three Acts, as it is Performed at the Theatre Royal in Covent Garden.
Small 8vo, *half calf.* *Dublin, 1770.* £1 10s
- 1408 SHAKESPEARE'S SOURCE FOR "TWELFTH NIGHT."
SECCHI (N.). INGANNI. Gl'Inganni Comedia del Signor N. S. Recitata in Milano l'anno 1547, dinanzi alla Maesta del Re Filippo.
Small 8vo, *wrappers.* *Florence, Giunti, 1562.* £6 6s
Sir Sidney Lee in his "Shakespeareana" describes at item 463 the editions of 1547 and 1615.
- 1409 SHAKESPEARE'S GARLAND. Being a Collection of New Songs, Ballads, Roundelays, Catches, Gleees, Comic-Serenatas, &c. performed at the Jubilee at Stratford upon Avon.
FIRST EDITION. 8vo, *unbound.*
London, Printed for T. Becket, 1769. £1 5s
With several pieces by David Garrick.
- 1410 TAYLOR (Charles). THE PICTURESQUE BEAUTIES OF SHAKESPEARE, being a Selection of Scenes, from the Works of that great Author. Engraved under the direction of Charles Taylor. Containing "As you like it," "Macbeth," "Hamlet," "The Merry Wives of Windsor," "Much Ado about Nothing," and "Twelfth Night," etc.
40 plates in all, *with text to each.*
4to, *original calf gilt.* *London (1783).* £2 5s
- 1411 TAYLOR (Edward). CURSORY REMARKS ON TRAGEDY, on Shakespear, and on certain French and Italian Poets, principally Tragedians.
FIRST EDITION. Small 8vo, *old half cloth.*
London, Printed for W. Owen, 1774. 18s
- 1412 UN CUT COPY.
THEOBALD (Lewis). SHAKESPEARE RESTORED: or, A Specimen of the many Errors, as well Committed, as Unamended, by Mr. Pope in his Late Edition of this Poet. Designed not only to correct the said Edition, but to restore the True Reading of Shakespeare in all the Editions ever published.
FIRST EDITION. 4to, *original boards, uncut.*
London, Printed for R. Franklin and T. Woodman, 1726. £3 10s
Consists of a critical examination of "Hamlet."
In the course of his notes Theobald calmly asserted that whoever edited Shakespeare, be he Pope or any other, he (Theobald) would at the end still be

SHAKESPEARIANA: THEOBALD (Lewis). SHAKESPEARE RESTORED—*continued*.

able to give five hundred emendations which would escape any other editor. Pope retaliated by creating Theobald hero of "The dunciad," while Hogarth has given us the only known portrait of him in his print, "The distressed poet."

Valuable for its text of "Hamlet," formed from that of the Jaggard canon and second quarto. Theobald's foundation was adopted for the Cambridge edition of 1863-66, and is now the accepted text.

- 1413 SHELDON (Sir Joseph). AN ELEGY ON THE DEATH OF SIR JOSEPH SHELDON, late Lord Mayor of London, who Deceased this Life the 16th of August, 1681. Broadside in verse. Printed in two columns on one side of a folio sheet. Within black border.
London, Printed for T. Haly, in the Year, 1681. £3 10s
- 1414 SHERIDAN (Richard Brinsley). PIZARRO; a Tragedy in five acts as performed at the Theatre Royal in Drury-Lane: Taken from the German Drama of Kotzebue; and adapted to the English Stage.
FIRST EDITION. 8vo, calf.
London, Printed for James Ridgway, 1799. £3 10s
A very successful adaptation of Kotzebue's difficult drama. Mrs. Siddons played the part of "Elvira."
- 1415 [SHORT (Thomas)]. A GENERAL CHRONOLOGICAL HISTORY of the Air, Weather, Seasons, Meteors, &c., in Sundry Places and different Times; more particularly for the Space of 250 Years. Together with some of their most Remarkable Effects on Animal (especially Human) Bodies, and Vegetables.
FIRST EDITION. 2 vols., 8vo, original calf.
London, Printed for T. Longman, 1749. £1 5s
- 1416 SHORTHAND. ADDY (William). BIBLE, TESTAMENT AND PSALMS IN SHORTHAND. *With engraved title.*
12mo, calf.
London, Printed for the Author, and Peter Story, 1687. £2 2s
- 1417 ——— MASON (William). ARTS ADVANCEMENT; or, The most Exact, Lineal, Swift, Short, and Easy Method of Short-hand-writing.
Portrait, and 23 leaves engraved on one side only.
Narrow small 8vo, old calf. *London, 1682.* £7 10s
The First Edition of one of the rarest English books on Shorthand.
- 1418 ——— ——— A PEN PLUCK'D FROM AN EAGLES WING; or, The most Swift, Compendious, and Speedy Method of Short-Writing that ever was yet Composed by any in this Kingdom; is at length (through the blessing of God) brought to Perfection, by the Indefatigable Industry of William Mason, Authour and Teacher of the said Art.
8vo, original calf.
London, Printed by J. Darby, for the Author, 1672. £5 15s
The First Edition of one of the rarest English books on the subject. The shorthand characters are not printed, but are filled in with the pen.

SHORTHAND—*continued.*

- 1419 ——— WESTON (James). STENOGRAPHY COMPLETED; or, the Art of Shorthand brought to perfection.
Portrait and plates. 8vo, calf.
London, Printed for the Author, 1727. £2 2s
- 1420 ——— ——— STENOGRAPHY COMPLETED; or, the Art of Shorthand brought to perfection; being the most Easy, Exact, Speedy, and Legible method extant.
 4 parts complete. *Portrait. The whole engraved on copper plates.*
 LARGE PAPER COPY. Royal 8vo, *original calf.*
London, 1730. £4 4s
- With signed Manuscript Note by Author on fly-leaf:—
 “This Book is not to be lent out of your own Home,
 It being sold to you on that condition by me, James Weston,
 The last leaf shews how to use this book.”

WILLIAM HERBERT'S COPY.

- 1421 SIDNEY (Sir Philip). THE COUNTESS OF PEMBROKES ARCADIA. Written by Sir Philip Sidney Knight: now since the first edition augmented and ended. THE FIRST EDITION WITH THE COMPLETE TEXT, AND FIRST FOLIO EDITION. *Title within ornamental border.*
 Small folio, *original calf.*
London, Printed for William Ponsonbie, 1593. £200

With considerable portions in verse.

From the Library of William Herbert, bibliographer (1718-1795), re-issued Ames's "Typographical Antiquities," with his signature "Wm. Herbert" on the title-page.

This, the Second Edition of the "Arcadia," is much rarer than the Edition Princeps. It is the First Edition of the Complete Text. The First Edition of 1590 ended abruptly in the middle of a sentence in the Third Book. Sidney's sister, the Countess of Pembroke, subsequently discovered the draft of the continuation, forming the conclusion of the Third Book, with the succeeding Fourth and Fifth Books, and she accordingly published this, the Second Edition, "Augmented and Ended," and it is this edition upon which all later editions are based.

The "Countess of Pembroke's Arcadia" is Sir Philip Sidney's most famous prose romance. It was written in 1580, or thereabouts, for the especial delectation of his sister, Mary Herbert, Countess of Pembroke, and her coterie at "delicious Penshurst." It abounds with marvellous adventures, rainbow descriptions, pastoral scenes filled with nobles and countrymen, and stately kings and queens, all products of a brain inflamed with youthful theories and love-fancies.

"Sidney's sister, Pembroke's mother," collaborated with him and suggested the composition of the "Arcadia." She is the "Urania" of Spenser's "Colin Cloute."

In 1578 Sidney met Spenser at Leicester's house, a meeting which resulted in a deep and tender friendship, which has been immortalized in Spenser's "Astrophel, a Pastoral Elegy," published as an appendix to his "Colin Cloute Come Home Againe."

Shakespeare was greatly indebted to Sidney's "Arcadia." He based on Sidney's story of the "Paphlagonian unkind king" ("Arcadia," Book II), the episode of Gloucester and his sons in "King Lear," while many phrases in his plays, especially in the "Tempest" and "Midsummer Night's Dream," closely resemble expressions in the "Arcadia," and justify the conjecture that he studied the romance as carefully as he studied Sidney's sonnets or his masque of the "Lady of May." Indeed, so often did he consult this work, and probably this edition, that Eliza M. West printed privately in 1865 "Shaksperian Parallelisms collected from Sir Philip Sidney's Arcadia."

SIDNEY (Sir Philip)—*continued.*

- 1422 ——— THE COUNTESSE OF PEMBROKES ARCADIA. Now the third time published, with sundry new additions of the same Author.
Title within ornamental border.
 Folio, *fine copy in contemporary vellum.*
 London, Imprinted for William Ponsonbie, 1598. £42
 THE FIRST EDITION TO INCLUDE SIDNEY'S SONNETS, "THE DEFENCE OF POESIE"
 AND "ASTROPHEL AND STELLA."
- 1423 ——— THE COUNTESSE OF PEMBROKES ARCADIA.
Title in elaborate woodcut border.
 Now the Fourth time Published, with sundry New Additions of the same Author. Folio, *original calf.*
 London, Imprinted for Mathew Lownes, 1605. £25
- 1424 ——— THE COUNTESSE OF PEMBROKES ARCADIA.
 Another copy of the Fourth Edition. Folio, *original calf.*
 London, 1605. £18 18s
 Outer edge of woodcut title slightly repaired, otherwise sound copy.
- 1425 ——— THE COUNTESSE OF PEMBROKES ARCADIA. Now the fift time published with some new Additions. Also a supplement of a defect in the third part of this History by Sir W. Alexander.
Title within woodcut border.
 FIRST DUBLIN EDITION. Folio, *original calf (rebacked).*
 Dublin, Printed by the Societie of Stationers, 1621. £7 10s
- 1426 ——— THE COUNTESSE OF PEMBROKES ARCADIA. Now the sixt time published with some new Additions. Also a supplement of a defect in the third part of this Historie, by Sir W. Alexander.
Title within woodcut border.
 Folio, *fine copy in original calf.*
 London, Printed by W. S. for Simon Waterson, 1627. £8 10s
- 1427 ——— THE COUNTESSE OF PEMBROKES ARCADIA. Now the eighth time published, with some new Additions. Whereunto is now added a sixth Booke by R. B. *With woodcut border on title-page.*
 Thick folio, *original calf (back repaired).*
 London, Printed for Simon Waterson and R. Young, 1633. £6 6s
- 1428 ——— WORKS. *With engraved portrait and plates.*
 3 vols., 8vo. *fine copy bound by Riviere in mottled calf gilt.*
 London, Printed for E. Taylor, etc., 1725. £5 5s

SIDNEY (Sir Philip)—*continued.*

- 1429 ——— ITINERARIA COLLECTANEA; or, Instructions for a Traveler Directing him how to make the best use of his Travels: Together with the Politique survey of a Kingdome. Seventeenth Century Manuscript, neatly written on 104 pages.

12mo, *original vellum*. 1629.

£55

From the Collection of the celebrated Shakespeare Antiquary, Dr. Farmer (Author of "Essay on Shakespeare's Learning, 1767," etc.), who has added in a note:—

"the Names of Robert, Earl of Essex, and Sir Philip Sidney are put to this book, but it is a question whether either had a hand in it."

The volume includes Sir Francis Bacon's "Essay of Travell," 7 pp., etc.

- 1430 ——— BROOKE (Fulke Greville, Lord). THE MANNER OF SIR PHILIP SIDNEY'S DEATH, 1586.

Important Sixteenth Century Manuscript closely written on 10 pp. Small 8vo, and bound with other manuscript pieces relating to the defence of England against the expected Spanish Invasion and Armada. Written throughout in the same neat hand.

Extending in all to over seventy pp. and *bound in contemporary vellum*. c. 1595. £68

The other pieces consist of:—

"A military discourse whether it be better for England to give the Invader present battaile or to temporize and deferre the same." 46 pp.

"The advise of the Lord Gray, Sir Thomas Leighton, Sir John Norris and others touching the meanes fittest to be obteyned for defence of the Realme. Anno 1587." 7 pp.

"Scaliger (J.). The Polite of the United Provinces." 8 pp.

Fulke Greville's account of Sir Philip Sidney's death is very detailed, giving his dying speeches, appearance, etc. This account was presumably incorporated in his "Life of the renowned Sir Philip Sidney," published in 1652. Greville undoubtedly contemplated expanding this "Life" still further into an elaborate historical treatise, beginning with the marriage of Henry VII, but mainly dealing with Elizabeth's life. Owing to objections by Sir Robert Cecil, this plan was relinquished. Sir Philip Sidney was given a military funeral at St. Paul's. This is referred to and illustrated in "Shakespeare's England."

SHAKESPEARE'S 'MERCHANT OF VENICE.'

- 1431 SILVAYN (Alexander). THE ORATOR: Handling a hundred severall Discourses, in forme of Declamations: Some of the Arguments being drawne from Titus Livius and other ancient writers, the rest of the Authors owne invention: Part of which are of matters happened in our Age.

Written in French by Alexander Silvayn, and Englished by L(azarus) P(iot).

FIRST EDITION. Small 4to, *old half russia*.

London, Printed by Adam Islip, 1596.

(SEE ILLUSTRATION OPPOSITE.)

£38

Dedicated by Lazarus Piot (i.e., Anthony Munday) to Lord St. John, Baron of Bletsho.

Of considerable Shakespearian interest, the "ninety-fifth declamation," at p. 400, being the story of the "Jew, who would have for his debt a pound of the flesh of a Christian," introduced by Shakespeare into the "Merchant of Venice."

The Orator:
Handling a hundred severall Dis-
courses, in forme of Declamations: Some
of the Arguments being drawne from *Titus*
Livius and other ancient Writers, the rest of
the Authors owne invention: Part of which
are of matters happened in
our Age.

Written in French by Alexander Silvayn,
and Englished by L.P.



LONDON
Printed by Adam Fflip.

1599.

- 1432 SINCLAIR (George). THE HYDROSTATICKS; or, The Weight, Force, and Pressure of Fluid Bodies, made evident by Physical and sensible Experiments. Together with some Miscellany Observations, the last whereof is a short History of Coal, and of all the Common, and Proper Accidents thereof; a subject never treated of before.
With engraved title and numerous folding plates.
 FIRST EDITION. Small 4to, *fine copy in contemporary red morocco, the back and sides delicately tooled in gilt with sprays of flowers, etc., g.e.*
Edinburgh, Printed by George Swintoun, James Glen and Thomas Brown, 1672. £8 10s
 Dedication copy to Robert Macgill, second Viscount of Oxford, with the signature of his first wife, Lady Henrietta Livingstone, on the fly-leaf.
 Sinclair was employed by coal owners in the Lothians to report on the extent and dip of the various beds of coal in their neighbourhood, and his report was published in the above work, where he also suggested the best methods of draining off water from coal seams. In this work he shows an extensive knowledge of both English and Scottish collieries. It led to a severe attack by James Gregory.
- 1433 SLAVE TRADE. A LETTER TO THE MEMBERS OF PARLIAMENT who have presented Petitions to the Honourable House of Commons for the Abolition of the Slave Trade. By a West-India Merchant.
 84 pp., 8vo, *uncut, sewn as issued.* London, 1792. £3 3s
 Against Wilberforce and the Abolition of the Slave Trade in the West Indies.
- 1434 ——— THE SLAVE-TRADE INDISPENSIBLE: in answer to the Speech of William Wilberforce, Esq., on the 13th of May, 1789. By a West-India Merchant.
 78 pp., 8vo, *original wrappers, uncut as issued.* London, 1790. £3 3s
- 1435 ——— THE SPEECH OF JAMES BAILLIE, Esq., Agent for Grenada, in the House of Commons, on the Question for the Abolition of the Slave Trade. On Monday, April 2, 1792.
 8 pp., 4to, *uncut, sewn as issued.*
London, Printed by W. Woodfall, 1792. £2 10s
- 1436 ——— A VERY NEW PAMPHLET INDEED! Being the Truth; addressed to the People at Large. Containing some strictures on the English Jacobins, and the evidence of Lord M'Cartney, and others, before the House of Lords, respecting the Slave Trade.
 16 pp., 8vo, *uncut, sewn as issued.* London, 1792. £1 5s
- 1437 S. (M.). THE GREAT BIRTH OF MAN: or, The Excellency of Man's Creation and Endowments above the Original of Woman. A Poem.
 FIRST EDITION. Small 4to, *unbound.*
London, Printed for J. M. and Sold by John Taylor, 1686. £2 15s
 With commendatory poems prefixed and signed R. C., R. L., J. D., T. R., T. S., and S. L. Several numerals cut into.

PLATE XXIX.



RALEIGH'S HISTORY OF THE WORLD.
First Issue of the First Edition. 1614.
See Item No. 1253.



FRONTISPIECE FROM PAUL SCARRON'S "COMICAL ROMANCE."
London, 1676.
See Item No. 1324.

- 1438 SMART (Peter). CANTERBURIES CRUELTY, coworking with His Prelaticall brethren, in the persecuting of Peter Smart, and other godly Protestants for withstanding their superstitious proceedings in the bringing of innovations into the Church.
16 pp., small 4to, *unbound*. London, Printed, 1643. 18s
- 1439 SMITH (Charlotte). THE WANDERINGS OF WARWICK.
FIRST EDITION. Small 8vo, *original half calf*.
London, Printed for J. Bell, 1794. £3 10s
- 1440 [SMITH (Samuel)]. ELEGY OCCASIONED BY THE DEATH OF THE REVEREND MR. SAMUEL SMITH, late Ordinard of Newgate, who Departed this Life on the 28th Day of August, 1698. Aged 72 years.
Broadside in verse. Printed in two columns on one side of a large quarto sheet. Within wide black borders, containing elaborate 'Memento Mori.'
London, Printed for and Sold by J. Read near Fleet-street, 1698. £3 10s
Samuel Smith was the Felon's Chaplain at Newgate Prison, and judging from the above Elegy not especially appreciated.
- 1441 SMITH (Sir Thomas). THE COMMON-WEALTH OF ENGLAND, and manner of government thereof.
Printers device on title. BLACK LETTER.
At London, Printed by James Roberts, for Gregorie Seton, 1601.
CONTARENO (Cardinal Gasper). THE COMMON-WEALTH AND GOVERNMENT OF VENICE. Translated out of Italian into English by Lewes Lewkenor Esquire. With sundry other Collections, annexed by the Translator for the more cleere and exact satisfaction of the Reader.
FIRST EDITION IN ENGLISH.
London, Imprinted by John Windet for Edmund Mattes, 1599.
Bound together, small 4to, *fine copies in original calf*.
London, 1599-1601. £15 15s
Prefixed to the second piece are some commendatory verses by Edmund Spenser. These were not published in his works and T. Warton alludes to them, citing them as a curiosity.
- 1442 ——— DE REPUBLICA ANGLORUM. The maner of Governement or policie of the Realme of England, compiled by the Honorable Sir Thomas Smyth Knight, Doctor of both the lawes, and one of the principal Secretaries unto the two most worthy Princes, King Edward the sixt, and Queene Elizabeth.
Title within ornamental border. BLACK LETTER.
Small 4to, *old half russia*.
At London, Printed by Henrie Midleton for Gregorie Seton, 1584.
£8 8s
Smith's principal work, written by him in English during his first embassy in Frahce, originally published in 1583. It is the most important description of the constitution and government of England written in the Tudor age.

- 1443 SMOLLETT (Tobias). THE ADVENTURES OF FERDINAND COUNT FATHOM.
FIRST EDITION. 2 vols., small 8vo, original calf.
London, Printed for W. Johnston, 1753. £45
Smollett's third novel, but his most sustained effort. The irony of the opening chapters, the ruthless characterisation of a scoundrel, and the description of the robbers' hut in the Black Forest exhibit a striking reserve of power. Few novels have been more imitated.
- 1444 ——— THE ADVENTURES OF FERDINAND COUNT FATHOM.
FIRST EDITION. 2 vols., small 8vo, *contemporary calf (new labels).*
London, Printed for W. Johnston, 1753. £35
The binding of the two volumes is not quite uniform.
- 1445 ——— THE ADVENTURES OF FERDINAND COUNT FATHOM.
Another copy of the FIRST EDITION.
2 vols., small 8vo, *original calf (rebacked).* *London, 1753.* £21
- 1446 ——— THE ADVENTURES OF PEREGRINE PICKLE. In which are included, Memoirs of a Lady of Quality.
FIRST EDITION. 4 vols., small 8vo, *fine copy in original calf.*
London, Printed for the Author, 1751. £85
- 1447 ——— THE ADVENTURES OF RODERICK RANDOM.
FIRST EDITION. 2 vols., small 8vo, *original calf.*
London, Printed for J. Osborn, 1748. £75
- 1448 ——— THE EXPEDITION OF HUMPHREY CLINKER. By the Author of Roderick Random.
FIRST EDITION. First issue, with the date misprinted 1671 on the title-page of volume 1.
3 vols., small 8vo, *contemporary half calf.*
London, Printed for W. Johnston and B. Collins, 1671 (1771). £75
The joints of Volumes 2 and 3 a little worn, otherwise a fine copy.
"In this novel the author most successively executes, what had scarcely ever been before attempted—a representation of the different effects which the same scenes, and persons and transactions, have on different dispositions and tempers."—John Dunlop.
"The novel of 'Humphrey Clinker' is, I do think, the most laughable story that has been written since the goodly art of novel-writing began."—W. M. Thackeray.
"'Humphrey Clinker' is the best of his novels. It is pervaded by a manly tone of feeling, natural, caustic, and humorous observation, and fine discrimination of character. The descriptions of rural scenery, society, and manners are clear and fascinating. Smollett was gifted with a keen sense of the comic and ludicrous, which he deftly used."—John Mackintosh.
- 1449 ——— THE EXPEDITION OF HUMPHREY CLINKER.
Second Edition. 3 vols., small 8vo, *very fine copy in calf gilt, edges entirely uncut.* *London, W. Johnston, 1772.* £45

UNCUT COPY.

SMOLLETT (Tobias)—*continued.*

- 1450 ——— THE HISTORY AND ADVENTURES OF AN ATOM.
FIRST IRISH EDITION. 2 vols. in 1, small 8vo, *fine copy in original calf.*
Dublin, Printed for P. and W. Wilson, etc., 1769. £4 10s
A pirated edition, published in Dublin, in the same year as the first edition.
- 1451 ——— TRAVELS THROUGH FRANCE AND ITALY.
FIRST EDITION. 2 vols., 8vo, *original calf.*
London, Printed for R. Baldwin, 1766. £10 10s
“Distinguished by acuteness of remark, and shrewdness of expression,—by strong sense and pointed humour.”—Sir Walter Scott.
With the half titles.
- 1452 ——— PLAYS AND POEMS. With Memoirs of the Life and Writings of the Author. *Vignette portrait on title.*
FIRST COLLECTED EDITION. Small 8vo, *original calf.*
London, Printed for T. Evans, etc., 1777. £4 15s
- 1453 ——— MISCELLANEOUS WORKS. With Memoirs of his Life and Writings by Roberts Anderson, M.D. *With engraved portrait by R. Pollard.*
The Second Edition, enlarged. Six Vols., 8vo, *original calf.*
Edinburgh, Printed by and for Mundell and Son, 1800. £5 15s
- 1454 SMYTHE (Sir John). CERTAIN DISCOURSES, CONCERNING the formes and effects of divers sorts of weapons, and other verie important matters Militarie, greatlie mistaken by divers of our men of warre in these daies; and chiefly, of the Mosquet, the Caliver and the Long-bow; As also, of the great sufficiencie, excellencie, and wonderful effects of Archers; With many notable examples and other particularities, by him presented to the Nobilitie of this Realme, & published for the benefit of this his native Countrie of England.
FIRST EDITION. Small 4to, *old half morocco.*
London, Printed by Richards Johnes, 1590. £18 18s
This work is of considerable Shakespearean interest, being referred to extensively in Shakespeare's England under the heading “Armour and Weapons.”
- 1455 SOLEMN LEAGUE AND COVENANT. CERTAIN OBSERVATIONS, upon the New League or Covenant. as it was explained by a Divine of the New Assembly, in a Congregation at London. Written and sent unto him in a Letter by some of his Auditors. With a copy of the said Covenant.
54 pp., small 4to, *unbound, partly uncut.*
Bristoll, Printed for Rich. Harfell, 1643. £1 15s
- 1456 SORBIERE (Samuel de). RELATION d'un Voyage en Angleterre. Où sont touchées plusieurs choses, qui regardent l'estat des Sciences, et de la Religion, et autres matieres curieuses.
FIRST EDITION. Small 8vo, *full red morocco gilt, g.e.*
Paris, Chez Thomas Jolly, 1664. £3 3s
Giving a detailed description of London, its chief places of interest—Whitehall, St. James', Westminster, St. Paul's, etc. Also of visits to Dover, Canterbury, Gravesend, and Oxford; and of associations with the leading Doctors and prominent men of that day.

- 1457 SOUTHERNE (Thomas). PLAYS. Now first collected, with An Account of the Life and Writings of the Author.
3 vols., small 8vo, *original calf (joints worn)*.
London, Printed for T. Evans, 1774. 18s
The best edition.
- 1458 SPAIN. MAYERNE (Louis Turquet de). THE GENERALL HISTORIE OF SPAINE, containing all the memorable things that have past in the Realmes of Castille, Leon, Navarre, Arragon, Portugall, Granado, &c. and by what meanes they were united, and so continue under Philip the third, King of Spaine, now reigning. Translated into English, and continued under Philip the third, King of Spaine, now reigning. Translated into English, and continued unto these times by Edward Grimeston, Esquire.
Thick folio, *original calf, with the Royal Arms of James I in gilt, in the centre of each cover.*
London, Printed by A. Islip, and G. Eld, 1612. £4 10s
- 1459 ——— ORIGINAL PROCLAMATION ISSUED BY JAMES I., pardoning those concerned in "that outrageous and seditious assault, which was made upon the late Spanish Ambassadors House at the Barbican." Pointing that all grievances must be settled by Court of Law and not privately by force of arms. BLACK LETTER. Printed on the recto of two folio sheets. Royal Arms at head.
Given at Whitehall, the tenth day of September, in the sixteenth yeere of Our Reigne.
Imprinted at London by Bonham Norton, and John Bill, 1618. £3 3s
- 1460 SPANISH DICTIONARY. STEVENS (Capt. John). A NEW SPANISH AND ENGLISH DICTIONARY: Collected from the Best Spanish Authors, Both Ancient and Modern.
To which is added, A Copious English and Spanish Dictionary. Likewise a Spanish Grammar, more Complete and Easy than any hitherto extant: including Dialogues in Spanish and English.
FIRST EDITION. Large folio, *original calf (new morocco back)*.
London, Printed for George Sawbridge, 1706. £3 10s
A fine copy.
- 1461 SPEED (John). THEATRUM IMPERII MAGNAE BRITANNIAE; Exactam Regnorum Angliae Scotiae Hiberniae et Insularum adiacentium Geographia ob oculos ponens: una cum Comitatus, Centuriis, Urbibus et primariis Comitatum oppidis, intra Regnum Angliae divisis et descriptis.
Title within engraved border and 67 double-page maps with pictorial borderings, etc.
FIRST EDITION IN LATIN. Translated by Philemon Holland.
Large folio, *original calf, with the Royal Arms of James I in the centre of each cover, to whom the work is dedicated, joints repaired.*
Imprinted at London, excusum apud Joann: Sudbury et Georg. Humble, 1616.
(SEE ILLUSTRATION, PLATE No. XXXI.) £45

SPEED (John)—*continued.*

- 1462 SPEED (John). BATT UPON BATT. A Poem upon the Parts, Patience, and Pains of Barthol, Kempster, Clerk, Poet, Cutler, of Holy-Rood-Parish in Southampton. To which is annexed the Vision, wherein is described Batt's Person and Ingenuity; with an Account of the Ancient and Present State and Glory of Southampton.

FIRST EDITION. 8 pp., folio, calf.

London, Printed for Bevis of Southampton. and Aspacarade the Gyant,
1680. £2 15s

- 1463 ——— BATT UPON BATT. A Poem upon the Parts, Patience, and Pains, of Barth. Kempster, Clerk, Poet, Cutler, of Holy-Rood-Parish in Southampton.

12 pp., small 4to, unbound.

London, Printed for Samuel Crouch, 1680.

£1 10s

A folio edition was published in the same year, bearing the imprint: "London: Printed for Bevis of Southampton, and Aspacarade the Gyant." This latter we presume to be the actual first edition.

THE EARLIEST REFERENCE TO SHAKESPEARE.

- 1464 SPENSER (Edmund). COLIN CLOUTS COME HOME AGAINE.

Title within ornamental border. THE RARE FIRST EDITION.

Small 4to, fine copy in full dark blue morocco, g.e. by Riviere.

London, Printed for William Ponsonbie, 1595.

(SEE ILLUSTRATION OVERLEAF.)

£45

With dedication to Sir Walter Raleigh (2 pp.).

This scarce book has considerable interest, apart from its poetic value, from the fact that Ingleby cites it, as the EARLIEST BOOK KNOWN CONTAINING A REFERENCE TO SHAKESPEARE.

"And there, though last not least in AETION
A gentle shepherd may no where be found;
Whose Muse, full of high thoughts invention,
Doth like himselfe HEROICALLY sound."

That Spenser's stanza on AETION really refers to Shakespeare is established by the fact that no other heroic poet (i.e. historical dramatist, or character in heroic verse), had a surname of heroic sound. Jonson, Fuller, and Bancroft have similar allusions to Shakespeare's warlike name.

Also contains "Astrophel. A Pastorall Elegie upon the death of the most Noble and valorous Knight, Sir Philip Sidney" and other poems.

As is usually the case, three or four leaves, which are rather larger than the rest of the book, are just shaved by the binder.

- 1465 ——— WORKS. With a Glossary Explaining the old and Obscure Words. Publish'd by Mr. Hughes. With engraved plates.

6 vols., 8vo, fine copy in calf gilt, g.e.

London, Printed for Jacob Tonson, 1715.

£6 6s

- 1466 A SPEECH IN THE HOUSE OF LORDS, against The Doctrine of Depositing Kings for Male Administration, and for the Lineal Descent of the Crown of England to the next in Blood.

4 pp., folio, fine copy, unbound, fore and lower edges uncut.

London, 1712.

15s

COLIN CLOVTS
Come home againe.

By Ed. Spencer.



LONDON
Printed for *W*illiam Ponsonbie.
1595.

See item No. 1464.

SPORT.

- 1467 ANGLING. BOWLER (Richard). THE ART OF ANGLING IMPROVED, in all its parts, Especially Fly-Fishing: containing a particular Account of the several Sorts of Freshwater Fish, with their most proper Baits, etc.
FIRST EDITION. Small 8vo, *half calf*.
Worcester, Printed by M. Oliver (1758). £3 15s
- 1468 ——— [CHETHAN (James)]. THE ANGLER'S VADE MECUM: or, A Compendious, yet full, Discourse of Angling: Discovering the aptest Methods and ways, exactest Rules, properest Baits, and choicest Experiments for the catching all manner of fresh-water Fish, etc.
FIRST EDITION. Small 8vo, *original calf (rebacked)*.
London, Printed for Tho. Bassett, 1681. £10 10s
The first edition was published anonymously.
Chethan's prefaces are in Diogenes' vein, curt and caustic; he escapes from the category of manual makers, and takes rank as one of the original writers of the sport. He is indebted, indeed, to his forerunners, but acknowledges it; he improves on their systems, and calls attention to the fact. He is never servile, nor plagiaristic, always honest, sometimes a little surly.
- 1469 ——— H. (R.). THE ANGLER'S SURE GUIDE: or, Angling Improved and Methodically Digested, Shewing, I. When, and how to gather and provide the best Materials for Fishing Tackle. II. The most proper Baits, etc., etc.
With engraved frontispiece and plate of fish.
FIRST EDITION. 8vo, *original calf (rebacked)*.
London, Printed by J. H. for G. Conyers, 1706. £4 4s
Generally attributed to Robert Howlett.
- 1470 ——— NOBBES (Robert). THE COMPLEAT TROLLER: or, the Art of Trolling. With a Description of all the Utensils, Instruments, Tackling, and Materials requisite thereto. With Rules and Directions how to use them. As also a brief Account of most of the Principal Rivers in England.
FIRST EDITION. Small 8vo, *full red morocco, g.e.*
London, Printed by T. James for Tho. Helder, 1682. £8 8s
Worming repaired, affecting the wording on a few leaves.
Nobbes is commonly called "The father of trollers." He was the earliest to discourse at large on the subject, though others had preceded him with brief references.
Prefixed are two commendatory poems, also two original ones by Nobbes himself: "On the Antiquity and Invention of Fishing, and its Praise in general" (6 pp.), and "The Fisherman's Wish" (1 page).
- 1471 ——— [NORTH (Hon. Roger)]. A DISCOURSE OF FISH AND FISH-PONDS. By a Person of Honour.
The Second Edition. *London, Printed for E. Curll, 1715.*
THE WHOLE ART OF FISHING, being a Collection and Improvement of all that has been written upon this Subject, with many new Experiments, shewing the different ways of Angling.
FIRST EDITION. *With the rare engraved frontispiece.*
London, Curll, 1714.
The two vols. in 1, small 8vo, *original calf.* £3 10s

SPORT—*continued.*

- 1472 BERNERS (Juliana). THE GENTLEMANS ACADEMIE: or, The Booke of S. Albans. Containing three most exact and excellent Bookes; the first of Hawking, the second of all the proper terms of Hunting, and the last of Armorie. All compiled by Juliana Barnes, in the yere from the incarnation of Christ 1486. And now reduced into a better method, by G. M.
With woodcut coat-of-Arms.
 FIRST EDITION EDITED BY GERVASE MARKHAM.
 8vo, *fine copy in full dark green morocco gilt, g.e. by Mackenzie.*
London, Printed for Humfrey Lownes, and are to be sold at his shop in Paules church-yard, 1595.
 (SEE ILLUSTRATION OPPOSITE.) £195
 Small repair to one corner of title, otherwise a fine large copy.
 With dedication by Markham, "To the Gentlemen of England: and all the good fellowship of Huntsmen and Falconers."
 With separate titles to the "Treatise of Hunting," and "The Booke of Armorie," and the original blank leaves between these two books.
 Juliana Berners (c. 1461), a sister of Lord Berners, and Prioress of the Nunnery of Sopewell, composed what is regarded as the great literary curiosity of the time, a work, containing treatises on hawking, hunting, and heraldry, which was first printed in 1486.
- 1473 GAME. ACT FOR PRESERVING THE GAME.
 Printed on one side of a small folio sheet, arms at head. *Uncut, contained in buckram case.*
Circa, 1705. £5 10s
 "Our Sovereign Lady, with Advice and Consent of Parliament, statutes and ordains, that no person shall hereafter Kill or Destroy Muir-fowls from the first of March to the twentieth of June, nor Partridges from the first of March to the first of August, under a Penalty of 50 lib. Scots," etc.
- 1474 H. (R.). THE SCHOOL OF RECREATION: or, a Guide to the Most Ingenious Exercises of Hunting, Riding, Racing, Fireworks, Military Discipline, The Science of Defence, Hawking, Tennis, Bowling, Ringing, Singing, Cock-Fighting, Fowling, Angling.
With the scarce frontispiece divided into six compartments shewing Hunting, Shooting, Cock-Fighting, Angling, Bowling, and Fowling.
 12mo, *old calf (rebacked).* London, 1701. £4 4s
- 1475 HUNTING LAWS. ORIGINAL PROCLAMATION ISSUED BY JAMES I., forbidding the unlawful hunting of Deer and Game within the Royal Forests, Parks and Chases. Making it an offence to own "Deere Hayes, Buckstalles, Dogges, Gunnes, Crosse-bowers, Nettes and other Engines" for this purpose.
 BLACK LETTER. *Printed on one side of a folio sheet.*
 Given at our Manour of Greenwich the sixteenth day of May in the first yere of our Reigne.
Imprinted at London by Robert Barker, 1603. £7 10s

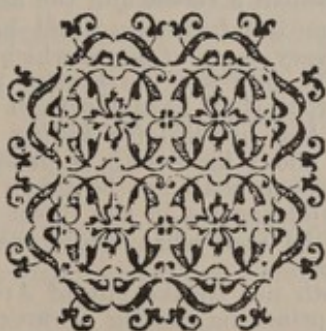
The Gentlemans Academie.

OR,

The Booke of S. Albans :

Containing three most exact and excellent Bookes:
the first of Hawking, the second of all the proper
termes of Hunting, and the last of Armorie : all
compiled by Iuliana Barnes, in the yere from the
incarnation of Christ 1486.

And now reduced into a better method,
by G. M.



L O N D O N

Printed for Humfrey Lownes, and are to be
sold at his shop in Paules church-yard.

1 5 9 5.

See item No. 1472.

SPORT: HUNTING LAWS—*continued.*

ORIGINAL MANUSCRIPT DATED 1562.

1476 ——— CARTA FORESTE. The Original Manuscript written in the early years of Queen Elizabeth's reign, on 146 pages, and devoted to the Laws of the Forest and the Hunting Rights therein.

Folio, in its original calf binding. 1562.

(SEE ILLUSTRATION, PLATE No. XXXII.)

£35

On the fly-leaf is the following inscription and date: —

Leonardus Danet emitto
ame Johanne Thatcher.

Londinensi vicesimo primo
die mensis Martii anno
domini. 1562.

This important English manuscript on the Hunting Laws of the Forest is one of the earliest known, and it pre-dates by 36 years the treatise published by Manwood. It is evidently the work of John Thatcher.

The book is divided into chapters:—

FOREST. What thing dothe make a forest, and how a forest is made, what thinges be incident to a forest, who maie have a forest, and what difference is betwene a forest, chase, warren, and park:

“The forest is a place fytt for wyld beastes in the protection of ye king for ye pleasure and sporte of ye same, and not for all beastes, but for beastes belonging to the wood, that is to saie: for hawks, males and females, deer, sanglier, wilde hogge, wilde bulles, and lyen, wilde beares, and haire, wilde ratte, foxes, wolves, squirrelle, and for all other beastes of venery and vermyns of chase. And none may chase within ye forest, at anie of the beastes aforesaid, without the Kings licence.” Etc.

JUSTICES. “What law is used in a forest and the authoritie of the Justices.” Etc.

DISTRESSE. “What thyng the forresters shall have. The forester shall have the left shoulder of every deare or lamb, which shalbe slaine within ye forest, and where he him selfe doth kill the beaste, he shall have the skynne, and the parson of the churche shall have the right shoulder.” Etc.

CHASING. “A man shall lose his life for killing a wild beaste having . . . or other notorious signe about his neck. A priest shalbe taken for chasing in the forest. An Archbishop shall not be taken for chasing. . . . If any man be founde killing of wild beastes in the forest he shalbe imprisoned.

BEASTES. “Nowe it is to be seen what lordes may take wilde beastes by this Article and who cannot.

Ffirste the Statute doth not speake but of Archbishoppes, Bishoppes, Erles, or Barons. But if a prince be coming towardes the King by his commandement, he shall have the Beniffitt of this Article, and the same law is of a marquis, etc.

Also the eldest sonne of a Duke is an Erle, and the eldest sonne of an Erle is a Baron and every sonne of a Duke or Marquis a lorde, but they cannot take the beniffitt of this Statute for they are not pieres of the Realme.

What beastes a man shall take. . . . By these wourdes it is not lyimited what beastes he shall take, but it is supposed that he shall take wilde beastes, and it is not matter of what kyndes or sortes he do take, be it hawke, deer, Bull or Sanglier.” Etc.

HAWKES. “If any hawke distresses in a wood they are the lordes of the wood. The owners of the wood shall have a writt of trespas for taking of hawkes out of their nestes within the wood.” Etc.

No man upon paine of fine may flea a heron out of his owne ground, except that he flea him without a lare or falcon or other hawke of praye, etc.

BEEES. “Ffor the taking of hony and wax from any manner of tree.”

OUTLAWS. “How and by what proves a man shalbe outlawed for trespas done in the forest.”

VENERIE. “Nowe it is to be seen what thing shalbe understood by this worde De Venarione—Beastes of venary, wild bulles and bores, beavers, hare, etc.”

SPORT: HUNTING LAWS—*continued.*

- 1477 ——— ORIGINAL PROCLAMATION ISSUED BY JAMES I., forbidding unlawful hunting, stealing, or killing of deer within the Royal Forests, Chases, and Parks, under severe penalty.

BLACK LETTER. Printed on the recto of two folio sheets.

Given at our Honour of Hampton Court the ix day of September, in the seventh yeere of our Reigne.

Imprinted at London by Robert Barker, 1609. £8 8s

“ We had hoped, seeing it is notorious to all our Subjects, how greatly We delight in the exercise of Hunting, as well for our recreation, as for the necessary presentation of our health, that no man in whom was either reverence to our person, or feare of our Lawes, would have offered us offence in those our sports.” Etc.

- 1478 NEWMARKET: or, AN ESSAY ON THE TURF. Containing, amongst other grave and weighty matters, a Parallel between Newmarket Races and the Olympic Games.

2 vols., small 8vo, *fine copy in original half calf.*

London, Printed for the Author, 1771. £1 5s

- 1479 SEYMOUR (Richard). THE COURT GAMESTER: or, Full and Easy Instructions for Playing the Games now in Vogue, after the best Method; as they are Play'd at Court, and in the Assemblies, viz.: Ombre, Picquet, and the Royal Game of Chess. Wherein the Frauds in Play are detected, and the Laws of each Game annex'd to prevent Disputes.

Written for the Use of the Young Princesses.

FIRST EDITION. Small 8vo, *original calf.*

London, Printed for E. Curll, 1719. £10 10s

- 1480 ——— THE COURT-GAMESTER. The Second Edition Corrected.

Small 8vo, *half russia.* *London, Printed for E. Curll, 1720.* £2 10s

- 1481 SPRAT (Thomas). OBSERVATIONS ON MONSIEUR DE SORBIER'S VOYAGE INTO ENGLAND. Written to Dr. Wren, Professor of Astronomy in Oxford, by Thomas Sprat, Fellow of the Royal Society.

Small 8vo, *original calf.*

In the Savoy, Printed for John Martyn, and James Allestry, 1668.

£2 10s

Thomas Sprat, Bishop of Rochester and Dean of Westminster, was born at Beaminster in Dorset in 1635. The above is Sprat's most important work. Samuel de Sorbière, a Frenchman, had published in 1664 a work entitled “Relation d'un Voyage en Angleterre,” in which he touched upon some of the defects of the national character. Sprat, with some assistance from Evelyn, composed the above biting reply. It is addressed to his friend and frequent correspondent, Christopher Wren. It was a popular vindication of Englishmen, praised by Addison as “full of just satire and ingenuity.” Johnson's comment on it was that it was “not ill performed, but perhaps rewarded with at least its full proportion of praise.”

- 1482 S. (R.). THE COUNTER-SCUFFLE. Whereunto is added the Counter-Rat.
With engraving on title of an uproarous scene over the dining-table in the "Counter" or Cromptor Prison, and a full-page woodcut showing the exterior of the prison with officials and prisoners.
 Small 4to, full polished calf gilt.
London, Printed by R. B. and are to be sold by Andrew Crook, 165—.
 (SEE ILLUSTRATION, PLATE NO. XXXIII.) £10 10s
 A very curious piece, in verse throughout.
- 1483 STAFFORD (William, Viscount). STAFFORD'S MEMOIRES: or, A Brief and Impartial Account of the Birth and Quality, Imprisonment, Tryal, Principles, Declaration, Comportment, Devotion, Last Speech, and Final End, of William, Late Lord Viscount Stafford. Beheaded on Tower-hill Wednesday the 29 of Decemb., 1680.
 Whereunto is annexed a short Appendix concerning some Passages in Stephen Colledges Tryal. The whole now again set forth, for a more ample Illustration of that so wonderfully Zealous Pamphlet, Entituled, The Papists Bloody After-Game.
 Small 8vo, original black morocco gilt, g.e.
London, Printed in the Year, 1682. £2 10s
- PRINTED BY ROBERT REDMAN.
- 1484 STATUTES. THE GREAT BOKE OF STATUTES conteynng all the statutes made in the parliamentes from the begynnyng of the fyrst yere of the reigne of kyng Edward the thyrd tyll the begynnyng of the xxv. yere of the moste gracyous reigne of our soveraigne lorde kyng Henry the viii.
With fine woodcut on title representing the King on his throne surrounded by courtiers, and on the reverse a large cut of the Arms of England with Tudor emblems.
 BLACK LETTER. Folio, half morocco.
 (Colophon) *Imprynted at London by Robert Redman cum privilegio Regali, N.D. (c. 1544).*
 (SEE ILLUSTRATION ON COVER.) £48
 Of extreme rarity, being entirely unknown to Herbert. The first part of the work only, containing the statutes in English from I Edward III (1327) to I Richard III (1483).
- 1485 ——— THE GREAT BOKE OF STATUTES. "Statutes made from the begynnyng of the fyrst yere of the reigne of Kyng Edward the thyrd tyll the begynnyng of the xxv. yere of the moste gracyous reigne of our soveraigne lorde Kyng Henry the viii."
Imprynted at London by Robert Redman, N.D.
 "The Second Volume conteynng those Statutes, which have been made in the tyme of the most victorious reigne of kyng Henrie the Eyght."
Londini in aedibus Thomas Bertheleti, 1551.

STATUTES: THE GREAT BOKE OF STATUTES—*continued*.

"Statutes made in the Parliament begon at Westminster the fourthe daie of November, in the first yere of the reigne of our moste dread sovereigne lord Edward the VI."

Richardus Grafton, 1549.

BLACK LETTER. 2 vols., thick small folio, *old calf*. £55

Without Title in Vol. 1.

With Acts concerning the Pardon of Jewes dettes; Sale of Wynes; Wolles; Clothe; furre; Weyghtes and measures; Laborers wages; Goldsmythes; Fyshe; Corne; Magna Charta; Fraytyng of English Shippes; Heresies; Owen Gleyndour; Jack Cade; Archers; etc., etc.

With the autograph signature of Sir William Fielding on the title of the second volume and the following inscription in his hand:—"The Gyfte of My Cosyne Roger Cave Esquire to me Wyllyam Fyldyng the 10th of Marche 1579."

Each volume contains the bookplate of Basil Fielding, 3rd Earl of Denbigh, proving that they remained in the one family for a considerable period.

- 1486 STEELE (Sir Richard). THE CRISIS: OR, A DISCOURSE REPRESENTING FROM THE MOST AUTHENTICK RECORDS, THE JUST CAUSES OF THE LATE HAPPY REVOLUTION. WITH SOME REASONABLE REMARKS ON THE DANGER OF A POPISH SUCCESSOR.

FIRST EDITION. 4to, *unbound, edges entirely uncut, sewn as issued. Contained in a buckram case.*

London, Printed by Sam. Buckley, 1714. £15 15s

- 1487 ——— THE CRISIS. FIRST EDITION.

Small 4to, *half morocco. London, 1714.* £3 10s

- 1488 ——— THE ENGLISHMAN: BEING THE SEQUEL OF THE GUARDIAN.

8vo, *fine copy in full contemporary crimson morocco, gold panel on sides, gilt back, g.e.*

London, Printed by Sam. Buckley, 1714. £7 10s

- 1489 ——— THE STATE OF THE CASE BETWEEN THE LORD CHAMBERLAIN OF HIS MAJESTY'S HOUSEHOLD, AND THE GOVERNOR OF THE ROYAL COMPANY OF COMEDIANS. WITH THE OPINIONS OF PEMBERTON, NORTHEY, AND PARKER, CONCERNING THE THEATRE.

FIRST EDITION. 8vo, *calf.*

London, Printed for W. Chetwood, etc., 1720. £2 10s

Early in 1719 Steele was involved in a painful controversy with his lifelong friend Addison. He started a periodical called the "Plebeian," to denounce Lord Sunderland's bill for limiting the power of creating new peers. Addison replied acrimoniously in the "Old Wrig." Steele's opposition to the measure led indirectly to the withdrawal by the Duke of Newcastle, in January, 1720, of the Drury Lane patent. With the last occurrence is connected the establishment of the most interesting of Steele's later periodical efforts, "The Theatre." The above pamphlet is concerned with his defence, citing the patent granted to the Drury Lane Theatre, 1719.

STEELE (Sir Richard)—*continued.*

- 1490 ——— THE TATLER. (The Lucubrations of Isaac Birkerstaff).
The Complete Set of 271 Original Numbers, *with Title and Index to each of the two volumes.* Folio, *contemporary calf.*
London, 1709-10. £52 10s
A very tall copy, with many numbers uncut.
The "Tatler"—Swift's own suggestion to Steele—is full of happy illustration and communication of ideas. Dated from coffee-houses, it was the first paper to unite the record of news with the portrayal of manners, to disseminate at once fact & fiction, to publish Whig principles & puff friendly authors. Literature for the first time descends to the people.
- 1491 ——— THE TATLER, by Isaac Bickerstaff.
The Complete Set of 271 Original Numbers.
Folio, *half calf.* *London, 1709-10.* £35
As usual some numbers are slightly foxed.
- 1492 STEERE (Richard). THE HISTORY OF THE BABYLONISH CABAL; or the Intrigues, Progression, Opposition, Defeat, and Destruction of the Daniel-Catchers; In a Poem.
FIRST EDITION. Small 4to, *calf.*
London, Printed for Richard Baldwin, 1682. £2 15s
Dedicated to Anthony, Earl of Shaftesbury. The only copy cited by Hazlitt was imperfect.
- 1493 "THE PHRASEOLOGY OF SHAKESPEARE."
STEPHEN (Henry). A WORLD OF WONDERS: or, an Introduction to a Treatise touching the Conformitie of ancient and moderne wonders: or a Preparative Treatise to the Apologie for Herodotus. The Argument whereof is taken from the Apologie for Herodotus written in Latine by Henrie Stephen, and continued here by the Author himself.
FIRST EDITION. Folio, *calf.*
London, Imprinted for John Norton, 1607. £12 12s
Dedicated to William Earle of Pembroke and Philip Earle of Montgomerie.
"The phraseology of Shakespeare is better illustrated in this work than in any other book existing."—Caldecott.
Belve says:—"I am not acquainted with many books which are more replete both with curious anecdote and entertaining information than this translation." The original French work, "L'Introduction au Traitte de la Conformité des Merveilles anciennes avec les Modernes," obliged the author to fly to avoid punishment.
With "Errata" leaf at end.
- 1494 STERNE (Laurence). BRIEFE VON (Yorick) STERNE AU SEINE FREUNDE. Robst seiner Geschichte eines Ueberrocks. Aus dem Englischen.
FIRST EDITION IN GERMAN of Sterne's 'Letters to his Friends.'
Small 8vo, *old boards.*
Hamburg, ben C. E. Bohn, 1775. £2 10s

STERNE (Laurence)—*continued.*

1495 ——— COMPLETE COLLECTION OF THE FIRST EDITIONS of all the important Works of Laurence Sterne.

Together 23 vols., small 8vo, *all fine copies bound uniformly in full brown morocco, g.e.* London, 1760-75. £175

Comprising:—

1. The Life and Opinions of Tristram Shandy.

FIRST EDITION OF EACH VOLUME.

9 vols. 1760-67.

Signed by Sterne in volumes 5, 7 and 9. Vol. 3 contains the frontispiece by Ravenet after Hogarth, and the marbled leaf. With the half-titles in vols. 4, 5, 6 and 9. Vols. 1 and 2 printed at York, without name or place.

2. A Sentimental Journey through France and Italy by Mr. Yorick.

FIRST EDITION.

2 vols. London: Printed for T. Becket and P. A. de Hondt, 1768.

With the half-titles and List of Subscribers.

3. The Sermons of Mr. Yorick.

With the engraved portrait by Ravenet after Reynolds.

FIRST EDITION OF EACH VOLUME.

7 vols. London: Printed for R. and J. Dodsley in Pall-Mall. n.d. (1766-9).

4. Letters from Yorick to Eliza.

FIRST EDITION.

London: Printed for G. Kearsley, 1775.

5. Letters of the late Rev. Mr. Laurence Sterne, to his most intimate Friends. With a fragment in the manner of Rabelais. To which are prefixed, Memoirs of his Life and Family, written by Himself.

FIRST EDITION.

3 vols. London: Printed for T. Becket, 1775.

6. Sterne's Letters to His Friends on various occasions. To which is added, his History of a Watch Coat, with Explanatory Notes.

FIRST EDITION.

London: Printed for G. Kearsley, 1775.

"Sterne may be recorded as at once one of the most affected, and one of the most simple of writers—as one of the greatest plagiarists, and one of the most original geniuses that England has produced."—Sir Walter Scott.

UNCUT COPY.

1496 ——— LETTERS OF THE LATE REV. MR. LAURENCE STERNE, to his most intimate Friends. With a Fragment in the Manner of Rabelais [apparently a first draft of a projected scene in 'Tristram']. To which are prefix'd, Memoirs of his Life and Family. Written by Himself. And Published by his Daughter, Mrs. Medalle.

With engraved portrait of Mrs. Medalle by J. Caldwell after B. West.

FIRST EDITION. 3 vols., small 8vo, *new wrappers, uncut.*

London, Printed for T. Becket, 1775.

£15 15s

1497 ——— LETTERS TO HIS MOST INTIMATE FRIENDS. *Engraved portrait.*

Another copy of the FIRST EDITION. 3 vols., small 8vo, *original calf.*

London, 1775.

£6 6s

1498 ——— ORIGINAL LETTERS OF THE LATE REVEREND MR. LAURENCE STERNE; never before published.

FIRST EDITION. Small 8vo, *original calf.*

London, Printed at the Logographic Press, 1788.

£3 15s

A spurious collection, possibly by William Combe.

STERNE (Laurence)—*continued.*

- 1499 ——— THE LIFE AND OPINIONS OF TRISTRAM SHANDY, Gentleman.
With engraved plates.
 Vols. 1 and 2. Second Edition.
 Vols. 3—9. FIRST EDITION. With Sterne's signature in Vols. 5, 7, and 9.
London, Printed for R. and J. Dodsley, 1760-67.
 A Supplement to the Life and Opinions of Tristram Shandy, Gent.
 Serving to elucidate that Work. By the Author of Yorick's Meditations.
 FIRST EDITION. *London, Printed for the Author, 1760.*
 Together 10 vols. in 5, small 8vo, *fine copy in old calf, gilt backs.*
London, 1760-67. £18 18s
 Lacking the half-titles which appeared in vols. iv, v, vi and ix.
- 1500 ——— THE LIFE AND OPINIONS OF TRISTRAM SHANDY, Gentleman.
With engraved plates.
 Vols. 1 and 2. Second Edition.
 Vols. 3—9. FIRST EDITION. With Sterne's signature in Vols. 5, 7 and 9.
 9 vols., small 8vo, *fine copy in original calf.*
London, Printed for R. and J. Dodsley, 1760-67. £31 10s
- 1501 ——— A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, by Mr. Yorick.
 FIRST EDITION. 2 vols., small 8vo, *original calf.*
London, Printed for T. Becket and P. A. De Hondt, 1768. £52 10s
 A fine clean copy, with the half-titles and list of subscribers.
- 1502 ——— A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY.
 2 vols. *London, Printed in the year 1769.*
 YORICK'S SENTIMENTAL JOURNEY, CONTINUED. To which is prefixed Some
 Account of the Life and Writings of Mr. Sterne. By Eugenius.
 Vols. III and IV. 1769.
 A POLITICAL ROMANCE. Addressed to ——— Esq., of York. 1769.
 Together in 1 vol., small 8vo, *contemporary calf, back ornamented with*
a device of a crown and dolphin (the device of Louis XVI. as Dauphin).
 £7 10s
 This seems to be the first appearance of the "Continuation" issued with
 Sterne's Works.
 The final piece of "A Political Romance," according to the preface, appears
 here for the first time. It was written by Mr. Sterne in the year 1759, but for
 private reasons was then suppressed.
- 1503 ——— A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY.
 YORICK'S SENTIMENTAL JOURNEY, CONTINUED, by Eugenius.
 A POLITICAL ROMANCE, addressed to ——— Esq., of York.
With engraved portrait.
 Small 8vo, *boards.* *London, 1769.* £3 3s



Engraved Title-page from JAMES I's copy of the First Edition in Latin of JOHN SPEED'S "THEATRUM IMPERII MAGNAE BRITANNIAE."

London, 1616.

See Item No. 1461.

Lawes

A man may make a
Dobroot in the land
w^{ch} he hath in the
forest:

The Statute is Quod faciat in terra quam
habet in foresta molendinum pinarium, maxteram fossatum, &c.
and by the equity of the same statute he may make a
Dobroot, or mynde for leade, golde, or silver, and make
tyle or bracke and surge like, But by the ancient assent
of King Henry the seconde, wherof was before this sta-
tute a man was not suffered to make a Cartwaye
in the forest as it appereth wher it is sayed, Rex
precepit q^{od} nullus Camator neq^{ue} dealbator roborum
maneat in forestis contra Regem, But at this dayes
it is otherwise for he may apprene his grounde at his
pleasure So that he do not destroy the wood &c.

A man may by this
statute have coveys
of hawkes in his
woodes &c.

The statute is Quisquis libere homo h^{ab}eat in bos-
tue Decretum accipitum, spernacionem falconum Almalayn
et heronum &c. It stateth that at the makinge common law
before the makinge of this Statute, that the King wh^o
the forest did claime to have the coveys of fowle lawle
afore said as it stateth by the Chapter of Regardos
faciendo, wher it is sayed, Item vidende sunt acie
a^ustacionum accipitum spernacionem et falconum in
quibusdamq^{ue} bos-
tue fuerunt et que eas h^{ab}uerunt et d^{omi}ne
habere debuerunt et consueverunt &c. And out of the
forest it stateth that they were common as it is sayed
by Bratton, And also it is said in libro p^{ri}mo Ema
Incalis, wher it doth saye of naturall right, thou ought
to knowe that the water beastes and the hawkes wher
fede in the h^{ab}er, that is to saye in common folde, and
also wher fede in common grounde, By the right they are
to them wher can take them, nor in this they differ not

From the original Manuscript of the LAWS OF THE FOREST AND HUNTING RIGHTS. 1562.
See Item No. 1476.

STERNE (Laurence)—*continued.*

- 1504 ——— A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY.
Engraved portrait and plates.
 Small 8vo, *fine copy in mottled calf gilt, g.e.*
London, Printed for J. Creswick, 1794. £1 1s
- 1505 ——— THE SERMONS OF MR. YORICK. *With engraved portrait of Sterne.*
 FIRST EDITION. 7 vols., small 8vo, *old calf (some vols. rebacked).*
London, Printed for R. and J. Dodsley in Pall-Mall, N.D. (1766-9). £6 6s
- 1506 ——— THE SERMONS OF MR. YORICK. *Portrait of Sterne.*
 7 vols., small 8vo, *fine copy in original calf.*
London, Printed for R. and J. Dodsley in Pall-Mall. (1766-1769). £3 10s
 All volumes FIRST EDITION, excepting volumes 3 and 4, which bear the date 1768 on the title and the words "New edition."
- 1507 ——— WORKS. Containing: I. The Life and Opinions of Tristram Shandy. II. A Sentimental Journey through France and Italy. III. Sermons. IV. Letters. With a Life of the Author, written by himself.
Engraved portrait of Sterne by Neagle after Reynolds, and nine plates.
 10 vols., small 8vo, *original tree calf (rebacked).*
London, Printed for J. Johnson, 1798. £5 5s
- 1508 STERNEANA. BUCK (Adam). INTERESTING SERIES of nine fine coloured aquatint engravings illustrating the Works of Laurence Sterne, by Platt and Lewis after Adam Buck.
 Neatly mounted and bound in a 4to volume, *full polished calf gilt, g.e.*
London, Published by Wm. Holland, 1801-3. £5 15s

WILLIAM HERBERT'S COPY.

- 1509 STOCKER (Thomas). A TRAGICALL HISTORIE of the Troubles and Civile Warres of the Low Countries otherwise called Flanders.
 Translated out of French into English, by T. S. gent.
 BLACK LETTER. FIRST EDITION. Small 4to, *original calf (rebacked).*
Imprinted at London by John Kyngston for Tobie Smith, dwelling in Paules Churchyarde, at the signe of the Crane (1583). £6 6s
 From the Library of William Herbert, bibliographer (1718-1795), with his signature "Wm. Herbert 1783" on the fly-leaf. Also bears his location marks.
 The work is a translation of "Histoire des Troubles et Guerres Civiles des Pays-Bas." 1582. It is prefaced by a dedication signed "Théophile D.L.," besides the dedication by Stocker to "Lord Robert Dudley, Erle of Leicester."
- 1510 STOW (John). THE ANNALES OF ENGLAND, faithfully collected out of the most autenticall Authors, Records, and other Monuments of Antiquitie, lately corrected, encreased, and continued, from the first inhabitation untill this present yeare 1601. *Title within elaborate woodcut border.*
 BLACK LETTER. Thick small 4to, *half calf.*
Imprinted at London by Ralfe Newbery (1601). £7 10s

Stow (John)—*continued.*

- 1511 ——— A SURVAY OF LONDON. Contayning the Originall, Antiquity, Increase, Moderne estate, and description of that Citie, written in the yeare 1598, by John Stow Citizen of London. Also an Apologie (or defence) against the opinion of some men, concerning that Citie the greatnesse thereof. With An Appendix, containing in Latine, *Libellum de situ & nobilitate Londini*. Written by William Fitzstephen, in the raigne of Henry the second.

FIRST EDITION. BLACK LETTER. Small 4to, *original calf (rebacked)*.

Imprinted by John Wolfe, Printer to the honorable Citie of London,
1598. £18 18s

Small hole in one leaf.

- 1512 STRAFFORD (Thomas, Earl of). ARTICLES of the Commons Assembled in Parliament, against Thomas Earle of Strafford, in maintenance of their Accusation whereby he stands charged with high treason.

The Official Manuscript on 5 pages folio, *endorsed on the back* "The Lower House Charge against the Earle of Strafford the 24 of November, 1640."
£5 5s

This is the preliminary to the famous trial of the Earl of Strafford, which ended with his execution on the 12th of May, 1641.

On November 11th, 1640, whether in consequence of Charles's indecision, or because it was intended to seize the leaders before the accusation was brought, Strafford appeared in the House of Lords, but soon left without uttering a word. On 25th November the above preliminary charge against him was brought up by the Commons, on which the Lords committed him to the Tower. In the first article it was declared that he had "traitorously endeavoured to subvert the fundamental laws and government of the realms of England and Ireland, and instead thereof to introduce an arbitrary and tyrannical government against law, which he hath declared by traitorous words, counsels, and actions, and by giving his majesty advice by force of arms to compel his loyal subjects to submit thereunto." This was the gist of the whole accusation. Pym and the commoners had resolved to support two propositions: first, that Strafford had endeavoured to subvert the fundamental laws; and, secondly, that such an endeavour was tantamount to high treason. (D.N.B.)

- 1513 STRAWBERRY HILL PRESS. BAILLIE (Johanna). EPILOGUE TO THE THEATRICAL REPRESENTATION AT STRAWBERRY-HILL. Written by Joanna Baillie, and spoken by the Hon. Anne S. Damer, November, 1800.

Printed on the first two pages of a 4 pp. quarto folder.

(*Strawberry Hill*, 1800).

7s 6d

- 1514 ——— CRAVEN (Lady). THE SLEEP-WALKER, A Comedy: In Two Acts. Translated from the French in March, M.DCC.LXXVIII.

FIRST EDITION. 8vo, *old red morocco gilt, g.e.*

Strawberry Hill, Printed by T. Kirgate, 1778.

£25

This is one of the rarest of the productions of Horace Walpole's private press at Strawberry Hill, only 75 copies being printed. The Comedy was acted at Newberry, near which is Donnington Castle, formerly the seat of Chaucer, at the feet of which stands the seat of Mr. Andrews, called Chaucer's Grove.

STRAWBERRY HILL PRESS—*continued.*

- 1515 ——— ELEGY ON THE DEATH OF MISS CAROLINE CAMPBELL, daughter of the Right Honourable Lord William Campbell.
6 pp., 4to, *wrappers.*
(*Strawberry-Hill*, 1747). £1 5s
- 1516 ——— FROM THE MORNING POST, May 5th, 1804. Royal Academy.
2 pp., 4to, *unbound.* (1804). 5s
- 1517 ——— LAMB (Hon. William). EPILOGUE TO THE COMEDY OF THE FASHIONABLE FRIENDS, Performed at Strawberry-Hill, 1801, Written by the Hon. William Lamb, and spoken by the Hon. Anne S. Damer, in the Character of Lady Selina Vapour.
Printed on the first 2 pages of a 4pp, quarto folder.
(*J. Barfield*, 1801). 7s 6d
- 1518 ——— MOUNT-EDGCUMBE (Earl of). PROLOGUE written by the Earl of Mount Edgcumbe, and spoken by him at the opening of the Theatre, Strawberry-Hill, Nov. 1800.
Printed on the first page of a 4 pp. quarto folder.
(*Strawberry Hill*, 1800). 7s 6d
- 1519 ——— A PARALLEL; In the manner of Plutarch: between a most celebrated Man of Florence; and One, scarce ever heard of, in England. By the Rev. Mr. Spence. *Vignette of Magliabechi on title.*
FIRST EDITION. Small 8vo, *old morocco*, *g.e.*
Printed at Strawberry-Hill, by William Robinson, for the Benefit of Mr. Hill, 1758. £3 15s
700 copies printed.
- 1520 STUART (Lady Arabella). PROCLAMATION ISSUED BY JAMES I., for the apprehension of Lady Arabella Stuart and William Seymour.
BLACK LETTER. Printed on one side of a large folio sheet.
Given at our Mannour of Greenwich the fourth day of June, in the ninth yeere of Our Reigne.
Imprinted at London by Robert Barker, 1611. £10 10s
Lady Arabella Stuart was at this time the next heir to the English throne after James I. She married secretly William Seymour, second son of Lord Beauchamp, and by so doing acted contrary to the wishes of the King, who caused them both to be imprisoned. They escaped and the above proclamation was issued for their re-arrest.
The claim of Lady Arabella Stuart to the English throne led to the downfall of Sir Walter Raleigh. Possibly he may have in his haste spoken, or at least listened to, words expressing a preference for Arabella Stuart. He was arrested on 17th July, 1603, condemned to death, and only on the scaffold was his sentence commuted to perpetual imprisonment. His beheading in 1618 was the result of this sentence.

- 1521 SUTTON (Christopher). DISCE VIVERE: Learne to Live. DISCE MORI: Learne to Dye. Two briefe Treatises joynd together; the one, of learning to live, the other, of learning to dye.
Titles within woodcut borders, and several full-page cuts.
 FIRST COMPLETE EDITION. Thick small 8vo, *original calf (back repaired).*
London, Printed by Richard Badger, 1634. £4 4s
 Sutton's devotional works had great popularity in the seventeenth century, and were again brought into vogue by the leaders of the Oxford Movement.
- 1522 SWIFT (Jonathan). A COMPLETE COLLECTION OF GENTEEL AND INGENIOUS CONVERSATION, according to the Most Polite Mode and Method now used at Court, and in the best Companies of England. In three Dialogues. By Simon Wagstaff.
 FIRST EDITION. 8vo, *original calf (joints repaired).*
London, Printed for B. Motte, and C. Bathurst, 1738. £7 10s
 With the leaf of "Publications" by Swift before the title.
- 1523 ——— THE CONDUCT OF THE PURSE OF IRELAND, in a Letter to a Member of the Late Oxford Convocation. Occasioned by their having conferr'd the Degree of Doctor upon Sir C—— P——.
 FIRST EDITION. 8vo, *original calf (rebacked).*
London, Printed for J. Roberts, 1714. £5 15s
- 1524 ——— FRAUD DETECTED: or, the Hibernian Patriot. Containing, All the Drapier's Letters to the People of Ireland, on Wood's Coinage, &c. Interspers'd with the following Particulars, viz. I. The Addresses of the Lords and Commons of Ireland, against Wood's Coin. II. His Majesty's Answer to the said Addresses. III. The Report of his Majesty's most honourable Privy Council, etc. To which are added, Prometheus, a Poem. Also a new Poem to the Drapier; and the Songs sung at the Drapier's Club in Truck Street, Dublin, never before printed. With a Preface, explaining the Usefulness of the Whole.
 FIRST COLLECTED EDITION OF THE DRAPIER LETTERS. Small 8vo, *original calf.*
Dublin, Re-printed and Sold by George Faulkner, 1725. £17 17s
 The letters were originally published in 1724. The first London collected edition was not until 1730.
- 1525 ——— THE HISTORY OF THE FOUR LAST YEARS OF THE QUEEN. Published from the Last Manuscript Copy. Corrected and Enlarged by the Author's own Hand.
 FIRST EDITION. 8vo, *original calf.*
London, Printed for A. Miller, 1758. £2 2s

SWIFT (Jonathan)—*continued.*

- 1526 ——— A KEY, being Observations and Explanatory Notes, upon the Travels of Lemuel Gulliver. By Signor Corolini, a noble Venetian now residing in London. In a Letter to Dean Swift. Translated from the Italian Original.
FIRST EDITION. 8vo, *fine copy in half calf.*
London, Printed in the Year, 1726. £10 10s
- 1527 ——— MISCELLANIES in Prose and Verse.
FIRST EDITION. 8vo, *original calf.* *London, 1711.* £2 2s
Predictions for 1708—Baucis and Philemon—Various Thoughts—Apollo Outwitted—Vindication of Isaac Bickerstaff—Elegy on Death of Patrige—etc.
- 1528 ——— MR. C—NS'S DISCOURSE OF FREE-THINKING, Put into plain English, by way of Abstract for the Use of the Poor. By a Friend of the Author.
FIRST EDITION. Small 8vo, *full polished calf gilt, g.e., by Riviere.*
London, Printed for John Morphew, 1713. £12 12s
- 1529 ——— A POEM on the Memorable Fall of Chloe's P—s Pot, Attempted in Blank Verse.
FIRST EDITION. 6 pp., folio, *unbound.*
London, Printed and Sold by A. Baldwin in Warwick-lane, and W. Chetwood, at the Sign of the Sword and Cross, over against Exeter-Exchange in the Strand, 1713. £10 10s
A rare poetical piece attributed to Dean Swift, issued anonymously. (See T. J. Wise "Ashley Library Catalogue," Vol. VI, p. 27).
- 1530 ——— A PROPOSAL FOR GIVING BADGES TO THE BEGGARS IN ALL THE PARISHES OF DUBLIN. By the Dean of St. Patrick's.
FIRST LONDON EDITION.
Small 4to, *fine copy in full crimson morocco gilt, g.e. by Riviere.*
London, Printed for T. Cooper, 1737. £42
- 1531 ——— A SHORT CHARACTER OF HIS EX. T. E. OF W. L.L. OF G.—. With An Account of some smaller Facts, during His Government, which will not be put into the Articles of Impeachment.
FIRST EDITION. Small 8vo, *fine copy in full polished calf gilt by Riviere, partly uncut edges.*
London, Printed for William Coryton, 1711. £8 10s
Referring to Thomas, Earl of Wharton, Lord-lieutenant of Ireland.
- 1532 ——— A SHORT CHARACTER OF HIS EX. T. E. OF W. L.L. OF G.—. Another copy of the FIRST EDITION.
Small 8vo, *full polished calf gilt, g.e., by Riviere.*
London, Printed for William Coryton, 1711. £5 5s

SWIFT (Jonathan)—*continued.*

- 1533 ——— SOME REMARKS ON THE BARRIER TREATY, between Her Majesty and the States-General.

FIRST EDITION. 8vo, *uncut, sewn as issued.*

London, Printed for John Morphew, 1712.

£3 10s

- 1534 ——— SOME REMARKS ON THE BARRIER TREATY.

FIRST EDITION. 8vo, *new Boards*

London, Printed for John Morphew, 1712.

£1 5s

- 1535 ——— A TALE OF A TUB. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library.

FIRST EDITION. 8vo, *original calf (rebacked).*

London, Printed for John Nutt, 1704.

£35

- 1536 ——— [GULLIVER'S TRAVELS.] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several ships.

With engraved portrait and plates.

FIRST EDITION. FIRST ISSUE OF THE TEXT.

2 vols., 8vo, *original calf (rebacked).*

London, Printed for Benj. Motte, at the Middle Temple-Gate in Fleet-Street, 1726.

£150

Very rare with the first issue of the text.

Collation:—

Vol. I. Part I. (Portrait in second state) pp. xvi (numb.), 148 (1 plate).
Part II. Pp. vi (unnumb.), 164 (1 plate).

Vol. II. Part III. Pp. vi (unnumb.), 155 (3 plates).
Part IV. Pp. viii (unnumb.), 199 (1 plate).

According to Hubbard the first and second issues of the text contain separate pagination for each of the four parts. The actual number of pages differs in the two issues, the first containing 16 preliminary pages in Part I and the second only 12, and Part III in the first issue ending on page 155 and in the second on page 154.

There are also numerous differences in the text itself:—

Part I.	page 3	line 19;	1st Issue	"too";	2nd Issue	"two."
"	"	16	"	"understood"	"	"understood."
"	"	27	"	"momentous"	"	"momentuous."
"	"	44	"	"to and fro"	"	"two and fro."
"	"	63	"	"Articles"	"	"Arties."
Part II.	"	163	"	"Goose"	"	"Gooss."
Part III.	"	79	"	"Abstinence"	"	"Abstience."
"	"	80	"	"received"	"	"re-ceived."
"	"	89	"	"strict"	"	"strick."
Part IV.	"	89	"	"Tincture"	"	"tinture."
"	"	10	"	"Wonder"	"	"Wondet."
"	"	37	"	"Language"	"	"Languxge." &c., &c.

SWIFT (Jonathan)—*continued.*

- 1537 ——— TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD.
With engraved portrait of Gulliver by Sheppard, maps, etc.
 SECOND EDITION. With continuous pagination.
 2 vols., 8vo, *original calf.*
London, Printed for Benj. Motte, 1726. £31 10s
 Collation:—
 Vol. I. Part I. (Portrait in second state), pp. xii (numb. to viii), 148.
 Part II, pp. vi (unnumb.), 149-310.
 Vol. II. Part III, pp. vi (unnumb.), 154.
 Part IV, pp. viii (unnumb.), 155-352, pp. ii (blank).
- 1538 ——— TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD.
With engraved portrait and plates.
 Third Edition. "The Second Edition." With separate pagination.
 2 vols., 8vo, *original calf.*
London, Printed for Benj. Motte, 1727. £16 16s
 WITH THE 24 PP. OF PRELIMINARY VERSES ASCRIBED TO GAY, ARBUTHNOT AND POPE, WHICH APPEARED FOR THE FIRST TIME IN THIS EDITION OF "GULLIVER'S TRAVELS."
 Vol. I. Part I. (Portrait in third state), Odes xii (unnumb.) pp. xii (numb.), 148.
 Part II, pp. vi (unnumb.), 164.
 Vol. II. Part III, Leaf of "Books printed," pp. vi (unnumb.), 155.
 Part IV, pp. viii (unnumb.), 199.
- 1539 ——— TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. By Capt. Lemuel Gulliver.
With engraved frontispiece.
 FIRST EDITION OF THE RARE THIRD VOLUME.
 8vo, *original calf (joints repaired).*
London, Printed in the Year M. DCC XXVII. £18 18s
 Not actually by Swift, but published as a continuation of "Gulliver's Travels."
- 1540 ——— VOYAGES DE GULLIVER.
With four engraved plates.
 FIRST EDITION IN FRENCH.
 2 vols., small 8vo, *fine copy in original calf, gilt backs.*
Paris, Chés Hypolite-Louis Guerin, 1727. £8 10s
 Signed by the Translator, the Abbe Desfontaines, at the end of the dedication.

PRESENTATION COPY FROM DEAN SWIFT.

- 1541 SWIFTIANA. HELVICUS (Christopher). THE HISTORICAL AND CHRONOLOGICAL THEATRE OF CHRISTOPHER HELVICUS, distributed into equal Intervals of Tens, Fifties and Hundreds: with an Assigination of Empires, Kingdoms, Governments, Kings, Electours, Princes, Roman Popes, Turkish Emperours, etc.

Faithfully done into English according to the best Editions, viz. that of Francofurt, and that of Oxford. And inlarg'd with Additions all throughout, and continued down to Present Times.

Folio, *old calf (rebacked)*.

London, Printed by M. Flesher, for George West and John Crosley,
1687. £75

Presentation copy from Dean Swift to Mrs. Mary Harrison, inscribed on the fly-leaf in Swift's handwriting:—

“ Aug. 22d 1735
From Doctr Swift Dean of
St. Patricks to Mrs. Mary
Harrison sent as
a Gift for next New-years
Day.”

Also bearing the signature of Mrs. Mary Harrison and Elizabeth Swift (twice).

DEAN SWIFT'S COPY.

- 1542 ——— MOLESWORTH (Robert, first Viscount). AN ACCOUNT OF DENMARK, as it was in the Year 1692.

FIRST EDITION. 8vo, *original calf*. Enclosed in half morocco case.

London, Printed in the Year 1694. £21

A copy of exceptional interest, bearing inside the front cover the Autograph Signature of Dean Swift, the celebrated author of “Gulliver's Travels”:—

“ Jo Swift
Pr. 3s.”

In his Remarks upon a book intituled “The Rights of the Christian Church,” 1708, speaking of Viscount Molesworth's “An Account of Denmark,” Swift says: “Molesworth's preface full of stale profligate topics. That Author wrote his book in spite to a nation, as this doth to religion, and both perhaps on poor personal piques.”

Molesworth had been ambassador at Copenhagen, but was forced to resign on account of a dispute with the Danish king. On his return to England in 1694 he published “An Account of Denmark,” an attack on the Danish system of Government. Molesworth had been strongly imbued with the republican teachings of Algernon Sidney and his book affords ample proof of the influence. Its' publication aroused much indignation, and a heated controversy ensued, in which Swift's friend, Dr. William King, took an active part. The Danish envoy supplied materials to King, who received the thanks of the University of Copenhagen. Prince George of Denmark also obtained his appointment as secretary to the Princess Anne.

Having regard to the fact that Swift's friend was actively engaged in this controversy, it is obvious why Swift possessed a copy of the offending book and why he speaks so slightly of it's author. His opinions of Molesworth seem to have changed in later years, for on the subject of Molesworth's Considerations for Promoting Agriculture, 1723, he writes: “An excellent discourse, full of most useful hints.” Swift also addressed his sixth Drapier's letter to him: “A letter to the Right Honourable the Lord Viscount Molesworth, at His House at Brackdentown near Swords,” 1724.

SWIFTIANA—*continued.*

- 1543 ——— REMARKS ON THE LIFE AND WRITINGS OF DR. JONATHAN SWIFT, Dean of St. Patrick's, Dublin. In a Series of Letters from John Earl of Orrery to his Son, the Honourable Hamilton Boyle.

With engraved portrait of Swift by Wilson.

8vo, *original half calf.*

London, Printed for A. Millar, 1752.

£1 10s

The malice which Orrery shows against Swift, in the above work, made the book the subject of a bitter attack by Dr. Patrick Delany, who did much to clear Swift from the aspersions cast.

- 1544 SWIMMING. THEVENOT. THE ART OF SWIMMING. Illustrated by Forty Proper Copper-plate Cuts, which represent the different Postures necessary to be used in that Art. With Advice for Bathing. To which is prefixed a Prefatory Discourse concerning Artificial Swimming.

The Second Edition. Small 8vo, *mottled calf gilt, uncut.*

London, Printed for John Lever, 1764.

£2 10s

- 1545 SYMS (Christopher). GREAT BRITANS AL-ARM, discovering National Sinns, and Exhorting to Reformation of life, and holiness, and courage in the Battels of God against the Anti-christ, Magog, fourth-beast, Eagle, King of Babilion, and Gog, and Kings of East, etc.

Collected, and knit together in this Poem by Christopher Syms Gent.

With full-page woodcut in the text, followed by a folding table (the latter slightly repaired).

Small 4to, *mottled calf gilt.*

London, Printed by R. A & J. M. and are to be sold by William Ley, at his shop at Pauls Chain, 1647.

£12 12s

A fine copy of a rare book, according to the Huth Catalogue, only four copies being known. The major portion of the book is in English verse. It is dedicated to Prince Charles and both Houses of Parliament in two separate addresses.

- 1546 TACITUS (Cornelius). THE ANNALES OF CORNELIUS TACITUS. The Description of Germanic; translated by Richard Grenewey.

Small folio, *old half calf.*

[Colophon] Printed at London by Arnold Hatfield for John Norton, 1605.

£3 15s

Contains also "The End of Nero and the Beginning of Galba. Four Bookes of the Histories of Cornelius Tacitus. The Life of Agricola."

The whole dedicated by Richard Grenewey to "The Right Honourable, Robert Earle of Essex and Ewe, Earle Marshall of England, etc."

TACITUS (Cornelius)—*continued.*

- 1547 ——— THE ANNALES OF CORNELIUS TACITUS. The Description of Germanie; translated by Richard Greenwey; 1622.
 ——— THE END OF NERO, and beginning of Galba. Foure Bookes of the Histories of Cornelius Tacitus. Translated by Henry Savile.
London, John Bill, 1622.
 BOLTON (Edmund). NERO CAESAR; or, Monarchie depraved; an Historicall Worke; by the translator of Lucius Florus.
Fine engraved title, with the leaf of explanation facing it. London, 1627.
 The three works in 1 vol., thick folio, *original calf.*
London, 1622-7. £4 4s
- 1548 TASWELL (James). TEN NECESSARY QUAERIES touching the Personall Treatie very usefull and necessary to be considered. Also a Right Description of a Cavalier: with some drops to quench the fiery Bull of Colchester.
 Small 4to, *unbound.*
London, Printed by R. I. for A. H. 1648. 12s 6d
- 1549 TATHAM (John). THE FANCIES THEATER.
 FIRST EDITION. Small 8vo, *original calf.*
London, Printed by John Norton, for Richard Best, and are to be sold at his Shop neere Grayes-Inne-gate in Holborne. 1640. £45
 Prefixed to this rare volume are several copies of commendatory verses by friends, including R. Brome, C. Gerbier, T. Nabbes, R. Chamberlaine, and Thomas Rawlins. At sig. F, is an elegy on John Day. The volume is dedicated to Sir John Winter, Secretary of State, and Master of Requests. At sig. I, occurs a fresh title: "Love Crownes the End. A Pastorall presented by the Scholles of Bingham in the County of Nottingham in the yeare 1632."
 This collection of epithalamiums, epigrams, acrostics, epistles, etc., many addressed to Clarinda, is of very uncommon occurrence. Of the few copies known to exist, many, including the Huth copy, are defective. The above is a good crisp copy in the original binding, untouched in any way. At the end there is an apology for the errors of the press in consequence of "the obscurity of the Coppie and absence of the Author."
- 1550 TAYLOR (Jeremy). THE GREAT EXEMPLAR OF SANCTITY AND HOLY LIFE according to the Christian Institution. Described in the History of the Life and Death of the ever Blessed Jesus Christ the Saviour of the World. In three parts.
 FIRST EDITION. Thick small 4to, *original calf.*
London, Printed by R. N. for Francis Ash, 1649. £5 5s
- 1551 [TAYLOR (John)]. THE DECOY DUCK: Together with the Discovery of the Knot in the Dragons Tayle.
With large woodcut on title, in two compartments, one showing Archbishop Williams signing a protest to the King, and the other representing him flying, leading the eleven other protesting bishops to confinement in the Tower of London. Another woodcut on the recto of the last leaf represents a seven-headed dragon.
 FIRST EDITION. 8 pp., small 4to, *unbound.*
Printed at London for F. Couls, 1642
 (SEE ILLUSTRATION OPPOSITE.) £10 10s
 Two leaves very slightly cut into at foot.

The Decoy Duck: Together with the Discovery of the Knot in the Dragons Tayle called &c.



Printed at London for F. Couls, T. Bates, I. Wright, and T. Banks. 1642.

See item No. 1551.

TAYLOR (John)—*continued.*

1552 ——— AN HUMBLE DESIRED UNION BETWEENE PREROGATIVE AND PRIVILEGE. Shewing, that if one draw too hard one way, and the other another, the whole Common-wealth must be in danger to be pull'd in sunder.

With curious woodcut on title of "The Serpent Amphisbena," its two heads pulling in opposite directions.

FIRST EDITION. 8 pp., small 4to. *Fine copy, unbound, uncut at foot.*
Imprinted at London by Richard Olton, 1642. £15 15s

A scarce pamphlet by John Taylor, the "water-poet."

With a four line verse on the title and another of six lines in the text.

1553 ——— THE LIAR; or, A Contradiction to those who in the titles of their Bookes affirmed them to be true, when they were false: although mine are all true, yet I term them lyes.

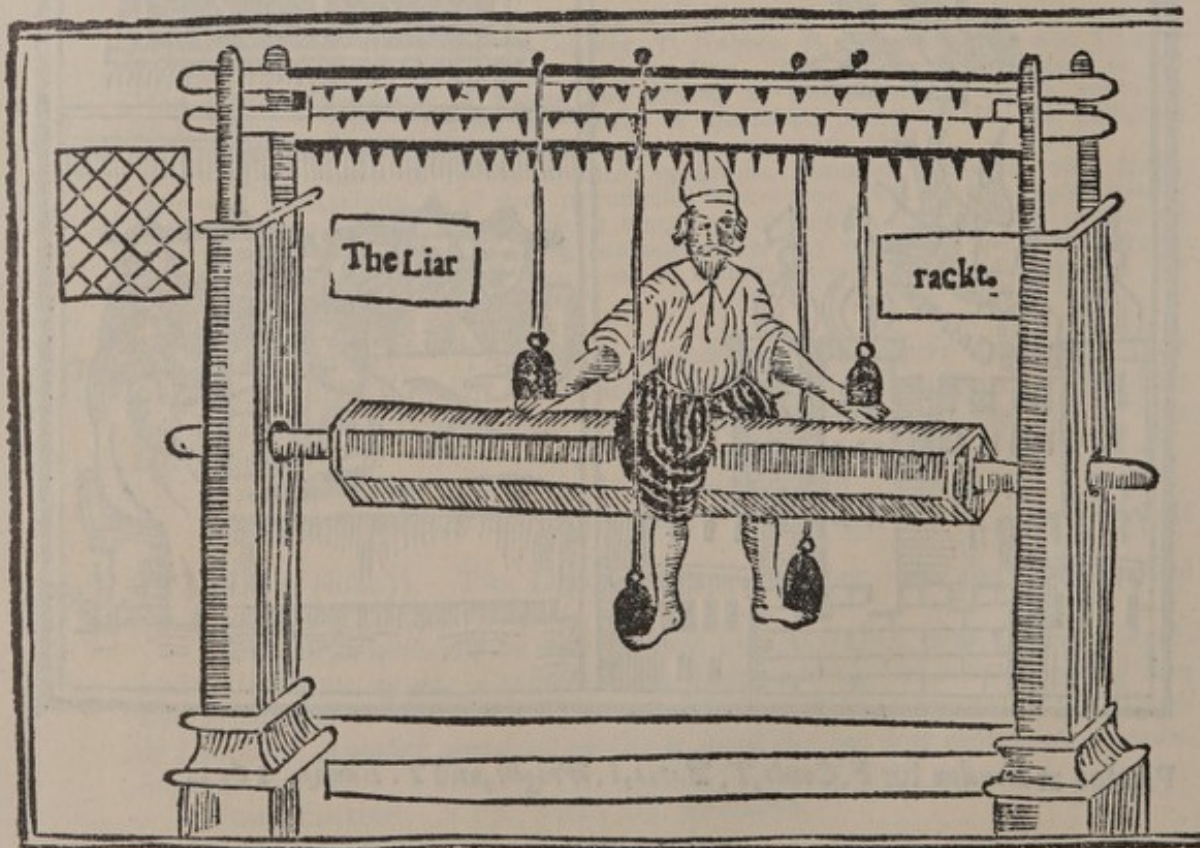
With large and curious woodcut on title of "The Liar rackt."

FIRST EDITION. 8 pp., small 4to, *unbound.*

Printed in the year 1641.

£12 12s.

Outer ruling of the woodcut just cut, otherwise fine copy.



TAYLOR (John)—*continued.*

1554 ——— MERCURIES MESSAGE DEFENDED, Against the vain, foolish, simple, and absurd cavils of Thomas Herbert a ridiculous Ballad-maker.

With large woodcut on the title, representing Thomas Herbert holding a pamphlet inscribed "Herbert's Answer." By his side is the Gallows, and the Hangman has already placed the noose round Herbert's neck.

FIRST EDITION. 24 pp., small 4to. *Fine copy in half morocco.*
London, Printed 1641.

£10 10s

1555 ——— WHAT WILL YOU HAVE? A Calf with a White Face; or, A Relation of his Travailes from England into Ireland, Scotland, Poland, Holland, Amsterdam, and other places, and is now newly arrived in the Citie of London, where he meanes to abide.

Curious woodcut on title of a Cavalier, a calf with a white face, and three Puritans.

FIRST EDITION. Small 4to, boards.
Printed at London, 1649.

£12 10s

Listed as by John Taylor in the Wrenn Library Catalogue, Vol. 5, p. 27.



TAYLOR (John)—*continued.*

- 1556 ——— THE WHOLE LIFE AND PROGRESSE OF HENRY WALKER THE IRONMONGER.
 First, The Manner of his Conversation.
 Secondly, The severall offences, and Scandalous Pamphlets the said Walker hath writ, and for which he is now a Prisoner in New-Gate.
 Thirdly, The forme of the Indictment which is laid against him, by the King Sergeants at Law, and his learned Counsell.
 Fourthly, His Conviction by the Jury, etc.
 FIRST EDITION. Small 4to, *half calf.*
Printed at London, 1642. £10 10s
- 1557 TERENCE. COMOEDIAE, AD FIDEM OPTIMARUM EDITIONUM EXPRESSAE.
 Ruled in red. LARGE PAPER COPY.
 8vo., *contemporary full green morocco gilt, g.e.*
Edinburgi, Apud Hamilton, Balfour, et Neill, 1758. £3 10s
- 1558 THEATRICAL LITERATURE. [GUTHRIE (William).] A FULL ANSWER TO QUERIES UPON QUERIES. In which the Conduct of the Players is Vindicated, and the Misrepresentations of the Querist Expos'd. By a Comedian.
 Small 4to, *buckram, uncut.*
London, Printed for J. Roberts (1743). £2 10s
- 1559 ——— [WHITEHEAD (Paul).] QUERIES UPON QUERIES, to be answer'd by the Male-content Player. For the Satisfaction of the Publick, in regard to the present Dispute between them and the Manager.
 Small 4to, *buckram.* *London, Printed for W. Bickerton (1743).* £2 10s
 Fleetwood's mismanagement of the Drury Lane Theatre led to the serious dispute of 1743. The actors, headed by Garrick and Macklin, seceded; but, failing to get a license to play elsewhere, were forced to return to Drury Lane. They had agreed to stand or fall together, and Fleetwood's refusal to receive Macklin again, to whom he ascribed the revolt, led to a violent dispute between Garrick and Macklin. Numerous pamphlets appeared for and against Fleetwood during the original dispute, his champion being Paul Whitehead, and William Guthrie writing on the actor's side.
- 1560 THEOBALD (Lewis). THE LIFE AND CHARACTER OF MARCUS PORTIUS CATO UTICENSIS: collected from Plutarch in the Greek, and from Lucan, Salust, Lucius Florus, and other Authors in the Latin Tongue. Design'd for the Readers of Cato, a Tragedy.
 FIRST EDITION. 4to, *fine copy in half red calf.*
London, Printed for Bernard Lintott, 1713. £2 10s
 The tragedy of Cato was written by Joseph Addison.

FIRST PRINTED WORK ON THE LIFE OF THOMAS A'BECKET.

1561 THOMAS BECKET, SAINT, ARCHBISHOP OF CANTERBURY.

Vita et processus sancti Thome cantuariensis Martyris super libertate ecclesiastica. (Petrus Bertrandus; libellus adversus P. de Cugneriis super facto prelatorum eccl'e Gallicane).

Gothic Letter, double columns, 44 lines to a full col. capital spaces, with guide-letters. The bold woodcut device of Jean Philippi occupies the verso of the final leaf.

4to, handsome modern binding of polished sheepskin, gilt, g.e.

Impressa fuit Parisius per magistrum Johannem Phillipi; commorantem in vico sancti Jacobi ad intersignum sancte barbare. Et completa Anno domini Millesimo quadringentesimo nonagesimoquinto, vicesimaseptima mensis Martii [Secunda Aprilis.] (1495). £52 10s

Hain 15510 (without seeing it). Brunet V, 1319. Proctor 8238.

FIRST EDITION OF THE FIRST PRINTED "LIFE" OF ST. THOMAS A'BECKET.

This life of St. Thomas, written about 1199 by Henry, Abbot of Croyland (Lincolnshire), was compiled from the writings of four contemporary biographers of à Becket, all men who had been intimately associated with Becket and his cause against King Henry II:—John of Salisbury, Herbert of Bosham (secretary to à Becket), William (?FitzStephen) of Canterbury, and Alan of Tewkesbury.

The curious legend concerning Thomas Becket's "Saracen" mother was propagated by this work.

Fine copy.

1562 THOMAS (William). PRINCIPAL RULES OF THE ITALIAN GRAMMER, with a Dictionaire for the better understanding of Boccace, Petrarcha, and Dante.

Title within woodcut border.

FIRST EDITION. BLACK LETTER. Small 4to, old calf.

(Colophon) *Imprinted at London in Fletestrete, in the house of Thomas Berthelet, Anno dni. 1550.* £15 15s

Small rust hole in A 1.

Cited by Dyce in his Edition of "Romeo and Juliet." See also Drake's "Shakespeare and his Times." Vol. I, p. 57.

The above work was sent by Thomas from Padua in 1548, to his "verie good friende Maister [John] Tamworth at Venice." This Tamworth showed to Sir Walter Mildmay, who, approving of it, "caused it to be put in printe."

"Thomas's Italian grammar and dictionary were the first works of the kind ever published in English. All his works are remarkable for their methodical arrangement, his style is always lucid, and his English shows 'much better orthography than that current at a later period.'"—D.N.B.

1563 THOMSON (James). WORKS. With Additions and Corrections.

Engraved portrait and plates. 3 vols., 8vo, original calf.

London, Printed for A. Millar, 1744.

£1 5s

1564 [THOMSON (William).] THE MAN IN THE MOON; or, Travels into the Lunar Regions, by the Man of the People.

FIRST EDITION. 2vols., small 8vo, original half calf, uncut.

London, Printed for J. Murray, 1783.

£4 4s

A satirical novel after the manner of Swift.

- 1565 THREE LOOKS OVER LINCOLN: being A Suspicious treacherie of the Bishop of York, the late Bishop of Lincoln. Concerning, His provision of Arms, Pistols, Muskets, and other great store of Ammunition; being a suppositorie design against the Parliament and CITY OF LONDON, etc.
8 pp., small 4to, *unbound*.
London, Printed for John Greensmith, 1642. £1 10s
- 1566 TILLY (William). ORATIO FUNEBRIS, LABITA IN SACELLO C.C.C. OXON. Secundo die mensis Maii Ann, 1714, in Exequiis Reverendi, atque Optimi Viri, Thomæ Turner, S.T.P., ejusdem Collegii Præsidis Nuperrime defuncti.
Title within mourning border.
FIRST EDITION. 12 pp., folio, *fine copy, unbound, partly uncut.*
Oxonice, Excudebat Leon, Lichfield, 1714. £1 10s
- 1567 TOBACCO. LACY (J.) Merchant. OBSERVATIONS ON THE NATURE, USE, AND TRADE OF TOBACCO.
4 pp., folio. *London, March, 1733.* £21
This work was issued by Lacy to advertise his own Tobacco, but he gives an interesting prose description of the origin of Tobacco, tracing this history down to his own day. To do so he refers to Purchas's Voyage to America, Comments of various Doctors, the Cost of Tobacco, etc., ending with:—
N.B.—All Sorts of Leaf, Cut and Roll Tobacco are sold for Exportation, the Drawback discounted, by J. LACY, at the Virginia Warehouse in Virginia-Street, near the TOWER; who is to be spoke with on the East Country and Virginia Walks at the Royal-Exchange, LONDON.
A little rubbed where once folded.
- 1568 ——— THE ORIGINAL EXCISE DUTY RECEIPTS on imported Tobacco for the years 1677, 1691, and 1693.
In all fourteen narrow vellum documents written in Latin, and bound in oblong 12mo, *in sprinkled calf extra.*
1677-93. £25
Tobacco is entered in these Documents as "Nicotiane exoticæ Angliæ Tobacco," and "exot baces," "Snuffe Boxes," and "Sugar," are also among the entries. Each document has the names of the merchants who imported the Tobacco into England, the amount of duty paid, and the signatures of the excise officers, "Jo. Loring, Francis Villiers and Thos. Howard."
- 1569 TOPSELL (Edward). THE HISTORY OF FOUR-FOOTED BEASTS, AND SERPENTS: Describing at Large their True and Lively Figure, their several Names, Conditions, Kinds, Virtues (both Natural and Medicinal), Countries of their Breed, their Creation, Preservation, and Detruccion. Interwoven with curious variety of Historical Narrations out of Scriptures, Fathers, Philosophers Physicians, etc., both pleasant and profitable for Students in all Faculties and Professions. Collected out of the Writings of Conradus Gesner, and other Authors, by Edward Topsel.
Whereunto is now added, THE THEATRE OF INSECTS; or, Lesser Living Creatures: As Bees, Flies, Caterpillars, Spiders, Worms, etc. A most Elaborate Work; By T. Muffet, Dr. of Physick. The Whole Revised,

TOPSELL (Edward). HISTORY OF FOUR-FOOTED BEASTS—*continued*.

Corrected and Inlarged. With the Addition of Two useful Physical Tables, by J. R.

With numerous interesting woodcut illustrations in the text.

FIRST COMPLETE EDITION, CONTAINING THE FIRST EDITION IN ENGLISH OF MOFFETT'S "THEATRE OF INSECTS."

Thick folio, *original calf*.

London, Printed by E. Cotes, for G. Sawbridge, 1658. £25

Of considerable poetical interest. Containing hundreds of quotations in latin verse, the majority being rendered into English poetry by Edward Topsel, in some cases amounting to between thirty and forty lines of English verse at a time.

With separate title-page to Moffett's treatise.

This remarkably curious volume has been cited by annotators of Shakespeare as illustrating the Natural History of his Plays. Isaac Walton, too, in his "Compleat Angler," makes use of it as an authority, and indeed the book was much consulted in the 17th century, both for its quaint illustrations and its descriptions.

Topsel's chief title to fame is as the compiler of this elaborate manual of Zoology. He reflected the credulity of his age, but his exhaustive account of the prevailing zoological traditions and beliefs gives his work great historical value.

Haller in his notes on Herman Boerhaave's "Methodus Studii Medici" praises Moffett for the copiousness of the species described and the character of the engravings, and while admitting that he gave credence to too many fabulous reports, acknowledged him to be the prince of entomologists before John Swammerdam (1637-1680).

1570 TORSHELL (Samuel). A HELPE TO CHRISTIAN FELLOWSHIP: or, a Discourse tending to the advancement and spirituall improvements of holy Societic.

FIRST EDITION. Small 4to, *unbound*.

London, Printed by G.M. for John Bellamy, 1644. £1 1s

When the custody of the two youngest children of Charles I was committed to Algernon Percy, tenth Earl of Northumberland, Torshell was appointed their tutor.

(1571) TRADESCANT (John). MUSAEUM TRADESCANTIANUM: or, a Collection of Rarities. Preserved at South-Lambeth near London.

Illustrated with two portraits by Hollar and also the very rare portrait of Mrs. Tradescant.

12mo, *fine copy in contemporary binding of morocco.*

London, Printed by John Grismond, 1656. £10 10s

Tradescant published this little book as a Catalogue of his Natural History Museum. It comprises 179 pages, and contains lists of birds, quadrupeds, fish, shells, insects, minerals, fruits, war instruments, habits, utensils, coins, and medals, followed by a catalogue in English and Latin of the plants in the garden. "The wonderful variety and incongruous juxtaposition of the objects," says Sir William Flower "make the catalogue very amusing reading." "Among 'whole birds' is the famous 'Dodar from the Island Mauritius; it is not able to flie, being so big.' The collection naturally became famous. Herrick alludes to 'Tradescant's curious shells' in an epigram upon Madame Ursly in his 'Hesperides'; and Thomas Flatman in some verses 'To Mr. Sam Austin of Wadham Col. Oxon. on his most unintelligible Poems,'" writes:—

"Thus John Tradeskin starves our greedy eyes
By boxing up his new found Rarities."

- 1572 TRAPP (Joseph). THE AGE OF RIDDLES: or, A true List of certain extraordinary Positions, formerly called contradictions, but now distinguish'd by no Name at all.
FIRST EDITION.
Broadside, Printed on one side of a small folio sheet, *uncut*. (1710). £1 5s
- 1573 TRESWELL (Robert). A RELATION OF SUCH THINGS as were observed to happen in the Journey of the right Honourable Charles Earle of Nottingham, L. High Admirall of England, His Highnesse Ambassadour to the King of Spaine: Being sent thither to take the Oath of the sayd King for the maintenance of Peace between the two famous Kings of Great Brittain and Spaine.
FIRST EDITION. Small 4to, *full polished calf gilt, g.e.*
London, Printed by Melchisedech Bradwood for Gregorie Seaton, 1605.
£10 10s
With the original leaf "A" before the title. A fine copy.
- 1574 TRIALS. TRIALS FOR ADULTERY: or, the History of Divorces. Being select trials at Doctors Commons, for Adultery, Fornication, Cruelty, Impotence, &c. from the Year 1760, to the present Time. Including the whole of the Evidence on each Cause.
With 30 engraved plates. 10 vols., 8vo, fine copy in original tree calf.
London, Printed for S. Bladon, 1779-80. £18 18s
An exceedingly rare publication.
- 1575 TROY. THE DESTRUCTION OF TROY, In Three Books. The I. Shewing the Founders and Foundation of the said City. The II. How it was Re-edified and how Hercules slew King Laomedon. The III. How Priamus son of King Laomedan, Re-built Troy again, more strong than it was before: And for the Ravishment of Dame Helen, Wife of King Menelaus of Greece, the said City utterly destroyed, and Priamus with Hector, and all his Sons Slain.
The Thirteenth Edition, corrected and much Amended.
Small 4to, *calf.*
London, Printed for Eben Tracey, 1708. £2 15s
- 1576 THE TRUE, GENUINE MODERN WHIGG-ADDRESS. To which is added, An Explanation of some Hard Terms now in use, for the Information of all such as Read or Subscribe Addresses.
4 pp., small folio, *fine copy, unbound, uncut.*
(*London, 1710.*) 18s
In answer to Benj. Hoadly's "True Genuine Tory Address," 1710.
- 1577 TUKE (Edward). JEHOVAH JIREH. Merito Audiens, praeco Evangelicus. An Angell from Heaven, or, An Ambassadour for Christ, descending from God, ascending unto God, lawfully dignified, completely qualified.
28 pp., small 4to, *unbound.*
London, Printed for T. W., 1642. 12s 6d
Little cut into at foot.

- 1578 TUNSTALL (Cuthbert). CUTHBERTI TONSTALLI, in Laudem Matrimoni Oratio, habita in sponsalibus Mariae potentissimi Regis Angliae Henrici Octavi filiae, et Francisci Christianissimi Francorum Regis Primogeniti.

Title within pictorial woodcut border by Hans Holbein and printer's device at end.

Small 4to, full morocco, g.e.

(Colophon) Basileae apud Jo. Frobenium, mense Februario, Anno M.D.XIX. £14 14s

Mary, the only surviving child of Henry VIII and Catherine of Aragon; and afterwards Mary I Queen of England, was born at Greenwich Palace in 1516. Before she left her cradle she had become a recognised factor in his father's political intrigues with his two continental rivals, Francis I and Charles V. On 28 Feb., 1517-1518 a son was born to Francis, and Wolsey straightway opened negotiations for a marriage between Mary and the new-born heir of France. On 5 Oct., 1518, bridal ceremonies took place at Greenwich amid a splendour which suggested to the Venetian ambassador a comparison with the court of Cleopatra or Caligula. Cuthbert Tunstall, who was present at the betrothal, delivered the above oration in praise of matrimony.

- 1579 TURKEY. GRELOT (William Joseph). A LATE VOYAGE TO CONSTANTINOPLE: Containing an exact Description of the Propontis and Hellespont, with the Dardanel, and what else is remarkable in those Seas. Likewise an Account of the Ancient and present State of the Greek Church; With the Religion and Manner of Worship of the Turks. Made English by J. Philips.

With engraved portrait of Mahomet the Fourth by John Sturt, and plates by F. H. Van Houe.

8vo, original calf. London, Printed by John Playford, 1683. £2 10s

- 1580 ——— A NARRATIVE OF THE SUCCESS OF THE VOYAGE of the Right Honourable Heneage Finch, Earl of Winchelsea, Viscount Maidstone, Baron Fitz Herbert of Eastwell, etc., His Majesties Ambassadour extraordinary to the High & Mighty Prince Sultan Mamet Han, Emperour of Turkey, from Smyrna to Constantinople; His Arrival there, the manner of his Entertainment and Audience with the Grand Vizier and Grand Seignior.

Small 4to, calf. London, Printed by I. R. in the Year 1661. £2 2s

- 1581 TURNER ('Colonel' James). THE LIFE AND DEATH OF JAMES COMMONLY CALLED COLLONEL TURNER, Executed at Lime-street end January the 21, 1663, for a Burglary and Felony committed in the House of Mr. Francis Tryon of Lime-street, Merchant.

Small 4to, bound in half morocco with four other pieces relative to the trial. London, 1663. £4 4s

The other pieces consist of:—

"The Speech and Department of Col. James Turner."

London: William Godbid, 1663.

"The Triumph of Truth: in An Exact and Impartial Relation of the Life and Conversation of Col. James Turner."

London, 1663.

"A Relation of the Tryal and Examination of Col. James Turner, John Turner, William Turner, etc."

London: Printed for H.M., 1663.

- 1582 TUTCHIN (John). AN ELEGY ON MR. JOHN TUTCHIN, Author of the *Observator*, who departed this Life on Tuesday, the 23d of this Instant September, 1707, in the 44th year of his Age. Who dy'd a Martyr for the Publick Cause.
 Broadside in verse. Printed in two columns on one side of a large quarto sheet.
London, Printed, and Sold by B. Bragge in Pater-Noster-Row, (1707).
 £3 10s
 John Tutchin (1661?-1707), whig, pamphleteer and poet. An ally of Defoe, through frequently quarrelling with him, provoking "The True-born Englishman." Established "The Observator," 1702, as a whig organ.
- 1583 THE TWO SOSIAS.
 Broadside in verse. Printed on one side of a narrow folio sheet.
No Imprint, (c. 1690). £1 5s
 Evidently referring to engraved portraits of Charles I and Cromwell.
- 1584 TYRIE (James). THE REFUTATION OF ANE ANSWER MADE BE SCHIR JOHNE KNOX, to ane letter, sent be James Tyrie, to his umquhyle brother. Sett furth be James Tyrie.
Printer's device on title.
 FIRST EDITION. Small 8vo, *original calf.*
Parisiis; Apud Thomam brumenium in clauso brunello sub signo Olivae,
 1573.
 (SEE ILLUSTRATION, PLATE No. XXXIV.) £37 10s
 Of extreme rarity, copies having been publicly burnt at Dundee. James Tyrie, jesuit theologian, was born in 1543, educated at St. Andrews University, and with other young Scotsmen, went abroad with Edmund Hay, the latter acting as the companion and guide to the jesuit Nicolas de Gouda, papal envoy to Mary Stuart in 1562. He became a jesuit at Rome in 1563, afterwards returning to Paris. From thence he corresponded with his brother David, with the object of winning him back to the Roman Church. One of these controversial letters, dealing with the question of the visibility of the church, was submitted at the close of 1566 to John Knox in order that he might write a reply to it. This Knox did at once, but for some unexplained reason he set aside his manuscript until shortly before his death in 1572, when he printed it at St. Andrews under the title "An Answer to a Letter of a Jesuit named Tyrie, be Johne Knox." The Jesuit immediately published the above rejoinder, the preface of which is "daitit at Paris the 8 of Merche 1573," that is, after the death of Knox, and twelve months after that of David Tyrie, to whom the original letter was written. This publication caused considerable stir, several replies being written.
- 1585 TYRONE (Hugh O'Neill, second Earl of). ORIGINAL PROCLAMATION ISSUED BY JAMES I., fully pardoning the Earl of Tyrone for his previous rebellions and disloyalty in Ireland, restoring him to the full dignity of an Earl and commanding all persons to pay him fitting respect.
 BLACK LETTER. Printed on one side of a large folio sheet.
 Given at our Manour of Greenwich the eighth day of June, in the first yeere of our Reigne.
Imprinted at London by Robert Barker, 1603. £3 3s

- 1586 [VANBURGH (Sir John).] THE PROVOK'D WIFE: a Comedy, As it is Acted at the New Theatre, in Little Lincolns-Inn-Fields.
FIRST EDITION. 4to, calf (old style).
London, Printed by J. O. for R. Wellington, 1697. £4 4s
With the half-title.
- 1587 VAN ETTEN (Henry). MATHEMATICAL RECREATIONS: or, A Collection of many Problems extracted out of the Ancient and Modern Philosophers: as, Secrets and Experiments in Arithmetick, Geometry, Cosmography, Horologiarph, Astronomy, Navigation, Musick, Opticks, Architecture, Statick, Mechanicks, Chymistry, Water-Works, Fire-Works, &c. Whereunto is added, The Description and Use of the Double Horizontal Dyal, and the General Horological Ring: Invented and Written by William Oughtred.
With engraved title (cut close) depicting various curious experiments, verse before the title signed W. S., and numerous small engravings in the text.
8vo, fine copy in original calf.
London, Printed for William Leake, and John Leake, 1674. £4 4s
- 1588 VAUGHAN (Thomas). A GRAMMAR OF THE TURKISH LANGUAGE.
With engraved plates.
FIRST EDITION. 8vo, original calf.
London, Printed by J. Humfreys, for Jonathan Robinson, 1709. £1 1s
- 1589 VAUTS (Moses). THE HUSBAND'S AUTHORITY UNVAIL'D; wherein it is moderately discussed whether it be fit or lawfull for a good Man, to beat his bad Wife.
From an inner Cloyster of the Temple; By MOSES A VAUTS, a faithfull Votary and free Denison of the Common-wealth of Israel.
Small 4to, calf.
London, Printed by T. N. for Robert Bostock, 1650. £7 10s
- ① 1590 VENNER (Tobias). VIA RECTA AD VITAM LONGAM: or, a Treatise wherein the right way and best manner living for attaining to a long and healthfull life is clearly demonstrated; with a compendious Treatise of the famous Baths of Bathe, and also an accurate Treatise concerning Tobacco.
Small 4to, old calf. London, 1650. £3 10s
In the *Treatise concerning Tobacco* Venner attacks those who smoke between the courses at meals, and "cannot travel without a tobacco pipe at their mouth."

CONTEMPORARY MANUSCRIPT.

- 1591 VERE (Sir Francis). COMMENTARIES. CONTEMPORARY MANUSCRIPT OF HIS MILITARY EXPLOITS. Written on 46 pages in an Elizabethan hand.
Folio, original calf. Circa, 1600. £65

Comprises:—

The Journey to Cadiz.
The Island Journey.
The Defeat at Turnhout.
The Battle of Nieuport.

Sir Francis Vere was one of the most celebrated of the English generals during the reign of Elizabeth, and was the nephew of the Sixteenth Earl of Oxford.

(Continued over)

VERE (Sir Francis). COMMENTARIES—*continued.*

In 1589 he was placed in command of all Queen Elizabeth's soldiers in the Netherlands.

The first expedition described in this Manuscript is that to CADIZ.

The second expedition the famous *Island Voyage* in the Summer of 1597.

This latter was the famous expedition in which Sir Walter Raleigh took part. He was also in the Cadiz expedition.

Sir Francis Vere's "Commentaries" were edited by William Dillingham, and printed in 1657, from a manuscript which he found in the library of a friend.

This is another contemporary manuscript which was evidently in the Oxford family.

PRESENTATION COPY FROM THE EDITOR TO MAJOR-GENERAL SKIPPON,
WHO IN THE PREFACE IS ATTRIBUTED WITH THE POSSESSION
OF ONE OF THE MANUSCRIPT COPIES OF THIS WORK.

- 1592 ——— THE COMMENTARIES OF SR. FRANCIS VERE, being diverse pieces of service, wherein he had command, written by himself in way of Commentary Published by William Dillingham, D.D.

With fine impressions of the three portraits by Faithorne, the folding plate of Vere's tomb by Gaywood, maps, battle-plans, etc.

FIRST EDITION, folio, *original calf with clasps (rebacked).*

Cambridge, Printed by John Field, 1657.

£18 18s

The above copy is of especial interest being presented by the editor to Major-General Philip Skippon, one of the most successful of the Parliamentary Generals during the Civil War, and from whose Manuscript this printed version of Vere's "Commentaries" was indirectly taken. The presentation inscription on the fly-leaf is as follows:—

"To the Honourable
Philip Skippon Major-General
this humbly presenteth
W. D."

In his "Epistle to the Reader," speaking of the source of the book, Dillingham says:—

"Know then, that some years since it was my good hap to meet with a copy of it in ye library of a friend, which had been either transcribed from, or at least compared with another in the owning and possession of Major-General Skippon," etc.

- 1593 VICARS (John). ENGLANDS REMEMBRANCER; OR, a thankfull acknowledgement of Parliamentary Mercies to our English-Nation.

FIRST EDITION. 8 pp., small 4to., *half roan.*

London, Printed for Thomas Underhill, 1641.

£2 2s

In verse throughout. Marginal notes just touched.

- 1594 (ln) VICARY (Thomas). THE ENGLISHMANS TREASURE. With the true Anatomie of Mans Body: Compiled by that excellent Chyrurgion Mr. Thomas Vicary Esquire, Sergeant Chyrurgion to King Henry the 8. To K. Edward the 6. To Queene Mary, and to our late Sovereigne Lady Q. Elizabeth. And also chiefe Chyrurgion to St. Bartholomewes Hospitall. Whereunto are annexed many secrets appertaining to Chyrurgerie, with divers excellent approved Remedies for all Captaynes and Souldiers, that travell either by Water or Land: And likewise for all Diseases, which are either in Man or Woman. Also the rare Treasure of the English Bathes, written by William Turner.

VICARY (Thomas). THE ENGLISHMANS TREASURE—*continued*.

As also Oyntments and Plaisters; with especial and approved remedies for the Plague, and Pestilent Fever, which never came to light before this present: By G. E. Etc., etc.

BLACK LETTER. *Woodcut of skeleton.*

Small 4to, bound by Riviere in vellum, g.e.

Printed at London by B. Alsop, and Tho. Fawcett, 1626. £21

This book, as has been proved by Dr. J. F. Payne in an elaborate examination of its contents, is a transcript of a fourteenth century manuscript in English, which is itself based upon Lanfranc and Henri de Mondeville, with a few short additional passages. Its anatomy therefore belongs to the knowledge existing before Vesalius.

- 1595 VICES. AN ADDRESS TO THE HOPEFUL YOUNG GENTRY OF ENGLAND: In Some Strictures on the most dangerous Vices incident to their Age and Quality: By a perfect Honourer of their Worth.

12mo, original calf.

London, Printed by E. C. for G. Walbancke, 1669. £8 10s

This Address is divided into headings, as:—Idleness, Pride, Intemperance, Lust, Gaming, Swearing, and Atheism.

On pages 140 and 141 occurs a charming eulogy on England and her King:—
“May the Glory and Puissance of your long desired Sovereign be aggrandiz’d by the happy Accessions of your wisdom, integrity and courage: That the Sagacity and Gravity of your Heads may seem to constitute under him a Judicature and Council as large as his Dominions: The Loyalty and Generosity of your Hearts, be the Beams and Security of the Crown: The Valour and Activity of your Arms, his Forts, and Navy Royal: and your very private Families represent, and every where maintain the Splendour and Sanctians of a Regal Court. Etc.

THE JAGGARD-BROOKE CONTROVERSY.

- 1596 VINCENT (Augustine). A DISCOVERIE OF ERROURS IN THE FIRST EDITION OF THE CATALOGUE OF NOBILITY, Published by Raphe Brooke, Yorke Herald, 1619, and Printed herewith word for word, according to that Edition. With a Continuance of the Successions, from 1619, untill this present yeare, 1622. At the end whereof, is annexed, A Review of a later Edition, by him stolne into the world 1621.

Numerous Coats of Arms.

Thick small folio, original calf.

London, Printed by William Jaggard, 1622. £7 10s

Shortly before Jaggard undertook the printing of the First Folio of Shakespeare, Vincent the Herald and Jaggard the printer had been jointly the object of a violent and slanderous attack by a perverse-tempered personage named Ralph Brooke. This Brooke was one of Vincent’s colleagues at the College of Arms. He could never forgive the bestowal, some years earlier, of an office superior to his own on an outsider, a stranger to the college, William Camden, the distinguished writer on history and archæology.

Sir Edward Elgar’s Copy (the Famous English Musician).

- 1597 A VINDICATION OF MERCURIUS ELENCTICUS (alias) Wharton. From the false aspersions of the scandalous, abusive, and blasphemous pen of William Lilly. Our States Mountebanke, the Parliaments Jugler, the naturall Astrologian, and the Devills owne Astronomer.
Written by Mercurius Melancholicus well-wisher to the fraternity, and prosperity of the Mercuries.
12 pp., small 4to, *unbound*.
Printed in the Yeare, 1648. £3 15s
With the last two pages entirely in verse.
- 1598 [VIRGIL]. VERDICTS OF THE LEARNED concerning Virgil and Homer's Heroic Poems.
32 pp., small 4to, *unbound*.
London, Printed for S. Hartley, 1697. £1 10s
ALEX. BOSWELL'S COPY.
- 1599 ——— VIRGILS GEORGICKS. Englished by Mr. Landrin. Wrote by Mr. John Lees, Rector of the High School of Edr. when in his class.
Manuscript, neatly written on 77 pp., and dated at end 1719.
Oblong 12mo, *bound in contemporary calf, contained in red morocco slip case, 1719.* £7 10s
From the library of Alex. Boswell, Lord Auchinleck, the father of James Boswell, the biographer of Dr. Johnson, inscribed on the first leaf.
- 1600 THE VIRGINS COMPLAINT for the losse of their Sweet-Hearts, by these present Wars, and their owne long solitude, and keeping their Virginities against their wills. Presented in the names and behalves of all the Damsels both of Country and City, January 29, by sundry Virgins of the City of London. Whereunto is added a mournfull Dittie, written by some of the wittiest wenches among them.
FIRST ISSUE WITH THE 'MOURNFUL DITTIE.'
Small 4to, *fine copy, unbound*.
London, Printed for Henry Wilson, Febr. 4, Anno Dom., 1942 (1642). £6 6s
"The mournfull Dittie" occupies the last page.
- PRESENTATION COPY FROM VOLTAIRE'S FRIEND FOR WHOSE
BENEFIT THE BOOK WAS PUBLISHED.
- 1601 VOLTAIRE. LETTERS CONCERNING THE ENGLISH NATION.
SPECIAL COPY ON THICK PAPER OF THE FIRST ENGLISH EDITION.
8vo, *original calf. London, Printed for C. Davis, 1733.* £12 12s
Presentation copy from Voltaire's great friend, N. Thieriot, with inscription on fly leaf:—
"For My Lord Duke and
My Lady Dutchess of
Richmond from their
most obedient and faithful
servant.
Thieriot."
Four Letters are devoted to the Quakers, one to Sir Francis Bacon, one to John Locke, four to Sir Isaac Newton, others to Tragedy, Comedy, etc.
The Letter on Tragedy deals almost entirely with Shakespeare, and

VOLTAIRE. LETTERS CONCERNING THE ENGLISH NATION—*continued.*

Voltaire concludes with part of the celebrated Soliloquy in Hamlet, in English, and gives his version of it in French—The quotation and the French translation occupy 4 pp., and the whole Letter on Tragedy occupies 15 pp.

Thieriot and Voltaire were, in their early years, clerks together in the same Lawyer's Office, and they maintained a friendship throughout their lives.

Voltaire published for the benefit of Thieriot this volume of LETTERS CONCERNING THE ENGLISH NATION. THIS COPY THAT THIERIOT PRESENTED TO THE DUKE AND DUCHESS OF RICHMOND IS THEREFORE OF ESPECIAL INTEREST.

1602 ——— LETTRES ecrites de LONDRES sur les ANGLOIS et Autres Sujets. Par M.D.V. . .

Small 8vo, *contemporary full morocco, gold border on sides, full gilt back, g.c.* Basle, 1734. £10 10s

Four Letters are devoted to Quakers, one to Sir Francis Bacon, one to John Locke, four to Sir Isaac Newton, one on Pope, etc.

Although this carries imprint BASLE, it is stated in the Voltaire Bibliography that it was actually printed in London, and is the most interesting of the editions published in 1734.

PRINTED BY WYNKYN DE WORDE.

1603 VORAGINE (J. de). LEGENDA AUREA. That is to say in English, the Golden Legende.

BLACK LETTER, *with large woodcut of the Holy Trinity, with Saints below, with numerous other woodcuts in the text.*

Thick folio, *original stamped calf, rebacked.*

Imprynted at London in Flete Street at the Sygne of the Sonne by Wynkyn de Worde, 1527.

(SEE ILLUSTRATION, PLATE No. XXXV.) £275

A perfect copy, with all the WOODCUTS COLOURED BY A CONTEMPORARY HAND.

This famous book of the "LIVES OF THE SAINTS" was compiled by JACOBUS DE VORAGINE, Archbishop of Genoa, who composed it under the title of "LEGENDA AUREA," in the Latin tongue, about the year 1290. In the subsequent century it was translated into French by JEAN DE VIGNAY, and from this French translation it was converted into our own language by the indefatigable Caxton. The work is rightly called by Warton "an inexhaustible repository of religious fable"; and such was the almost sacred light in which it was considered abroad, for upwards of two centuries, that the learned Claude Espence, in the year 1555, was obliged to make a public recantation for calling it LEGENDA FERREA!

In this Edition, printed by Wynkyn de Worde, are many very curious, amusing, and extraordinary accounts, such as:—

"Thomas à Becket."

"And anone after saynt Thomas came to Rome on saynt Markes day at after none, & wha his Catour sholde haue bought fysshe for his dyner, by cause it was fastynge daye he coude gete none for no money & came & tolde to his lorde saynt Thomas so. And he had him bye such ae he coude gete, & than he boughth fleshe and made it redy for theyr dyner, & saynt Thomas was serued with a capon, rosted, & his meyny with boyled meet. And so it was that y^e pope herde that he was come and sent a cardynall to welcome hym, and he founde hym at his dyner etynge fleshe, whiche anone returned & tolde to y^e pope how he was not so perfyte a man as he had supposed, for contrary to the rule of ye chirche he eteth this daye fleshe. The pope wolde no byleue hym, but sent an other cardinal, whiche for more eny-

(Continued over).

VORAGINE (J. de). LEGENDA AUREA—*continued*.

dence toke the legge of y^e capon in his keuerchefe, & affermed y^e same, and opened his keuerchefe to fore y^e pope, & he founde the legge turned in to a fysshe called a carpe. And when y^e pope saw it, he sayd they were not true men to say suche thynges of this good bysshop. They sayd faythfully y^t it was flesshe y^t he ete. And after this saynt Thomas came to y^e pope and dyd his reuerence & obedience, whome y^e pope welcomed. And after certayne comynycacyon he dmanded hym what meet y^t he had eten, & he sayd flesshe, as ye haue herde to fore, bycause he coude fynde no fysshe, & very nede compelled him therto. Than the pope understode of the myracle y^t the capons legge was turned in to a carpe, of his goodnes graunted to hym & to all of them of y^e dicoese of Canterbury lycence to ete flesshe euer after on saynt Markes days when it falleth on a flesshe day & pardon wt all, whiche is kepte & accustomed unto this day."

"Conversion of a Jew."

"There was a man y^t had borrowed of a Jewe a somme of money, and sware upon the awter of saynt Nycolas that he wolde rendre and paye it agayne as soone as he myght, and gave none other pledge. And this man helde this money so longe that the iewe demanded and asked his money. And he sayd that he had payed him. Than the lewe made hym to come before the lawe in judgement, and the othe was gyven to y^e dettour, & he brought with hym an holowe staffe, in which he had put the money in golde, and he lente upon y^e staffe. And when he sholde make his othe and swere, he delyvered his staffe to ye Jewe to kepe and holde whyles he swere. And then sware y^t he had delyvered to him more than he ought to hym. And wha he had made the othe he demanded his staffe agayn of the iewe, & he nothyng knowing of his malice delivered it to him. Than this deceyvoir went his waye & layd him in the way & a cart with foure wheles came with grete force & slewe him, and brake the staff with golde, that it sprede abrode. And when the iewe herde this, he came thyder sore moved, and sawe the fraude. And many sayd to him that he should take to him the golde. And he refused it sayinge. But yf he y^t was deed was not haysed agayne to lyfe by ye merites of saynt Nicolas, he wolde not receve it. And yf he came agayne to lyfe he wolde receve baptyism and become chrysten. Than he that was deed arose, & the iewe was chrystened."

- 1604 [WAGSTAFFE (Thomas).] A DEFENCE OF THE VINDICATION OF K. CHARLES THE MARTYR; justifying His Majesty's title to 'ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ.' In Answer to a Late Pamphlet intituled *Amyntor*.

FIRST EDITION. Small 4to, *unbound*.

London, Printed by W. Bowyer, 1699.

£1 1s

- 1605 WAKE (Isaac). REX PLATONICUS: Sive De Potentissimi Principis Jacobi Britanniarum Regis, ad illustrissimam Academiam Oxoniensem, adventu, Aug. 27. Anno, 1605.

FIRST EDITION. Small 4to, *original vellum, g.e.*

Oxoniae, 1607.

£10 10s

A description, in Latin, of the king's entertainment at Oxford in 1605, and is referred to by Farmer and later annotators of Shakespeare, because of a performance described in it which perhaps suggested the subject of "Macbeth."

- 1606 THE WAKING VISION; or, Reality in a Fancy.

Broadside in verse. Printed in two columns on one side of a large folio sheet. London, Printed by N. T., 1681.

£1 10s

- 1607 WALES. ENDERBIE (Percy). *CAMBRIA TRIUMPHANS, or Brittain in its Perfect Lustre, shewing the Origen and Antiquity of that Illustrious Nation. The Succession of their Kings and Princes, from the First, to King Charles of Happy Memory. The Description of the Countrey: the History of the Antient and Moderne Estate. The manner of the Investure of the Princes, with the Coats of Arm of the Nobility.*

Engraved plates of Coats of Arms of the Welsh Nobility.

Original Edition. Folio, *original russia gilt, g.e.*

London, 1661.

£4 10s

- 1608 WALKINGTON (Thomas). *THE OPTICK GLASSE OF HUMORS. Or the Touchstone of a Golden Temperature: Or the Philosophers Stone to make a golden Temper. Wherein the foure Complexions, Sangume, Cholericke, Phligmaticke, Melancholicke, are succinctly painted forth, etc.*

With engraved title and engraved frontispiece depicting the University Towns of Oxford and Cambridge (slightly repaired).

Small 8vo, *full polished calf gilt, g.e.*

London, Printed for G. Dawson, 1664.

£8 10s

With considerable portions in English verse.

Of Shakespearean interest, mentioning the death of Lucrece: "Lucrecia sheathed her knife in her own bowels to renown her Chastity."

This curious volume may be regarded as the forerunner of Burton's "Anatomy of Melancholy."

Dr. Farmer, in his "Essay on the Learning of Shakespeare," credited "T. Wombwell" with the authorship of Walkington's treatise on the "Optick Glasse," and referred to a passage (traceable to Scaliger) by way of illustrating Shylock's remarks on irrational antipathies.

- 1609 ——— RABBONI; *MARY MAGDALENS TEARES OF SORROW, OF SOLACE.* The one for her Lord being lost. The other for Him being found. Preached at S. Pauls Crosse, after the Rehearsall, and newly revised and enlarged.

FIRST EDITION. 12mo, *original half calf.*

London, Printed by Edw. Griffin, for Richard Whittakers, 1620.

£10 10s

Presentation copy from the author, with a charming inscription by him on the fly-leaf:—

"To his very beloved & much regarded friend Mrs Edwardes of Fulham, Tho: Wal: sends this—Vade Mecum, or little Manuell."

- 1610 WALLER (Edmund). *THE ANSWER OF MR. WALLERS PAINTER, To His many new Advisers. (In verse).*

FIRST EDITION. 8 pp., small 4to, *unbound.*

London, Printed by A. Maxwell, 1667.

£2 2s

WALLER (Edmund)—*continued.*

- 1611 ——— MR. WALLERS SPEECH IN PARLIAMENT, at a Conference of both Houses in the painted Chamber. 6 July, 1641.

FIRST EDITION. 14 pp., small 4to, *half morocco*.

London, Printed by J. N. for Abel Roper, 1641.

£3 10s

“Waller’s relationship to Hampden probably suggested him as a suitable person to carry up to the House of Lords the articles of impeachment against Sir Francis Crawley. His speech in presenting the charge was delivered at a conference of both houses in the painted chamber on 6 July, 1641. It was filled with classical and biblical quotations, and was immensely popular among the poet’s contemporaries, and twenty thousand copies of it are said to have been sold in one day.”—(D.N.B.).

- 1612 ——— POEMS, &c. Written upon several occasions, and to several Persons. The third Edition, with several Additions, Never before Printed.

Small 8vo, *original calf (rebacked)*.

London, Printed for Henry Herringman, 1668.

£2 10s

- 1613 ——— POEMS, &c. Written upon several Occasions, and to several Persons. The fourth Edition, with several Additions, Never before Printed.

Small 8vo, *original calf*.

London, Printed for Henry Herringman, 1682.

£2 2s

- 1614 ——— A VINDICATION OF THE KING, with some Observations upon the Two Houses. By a True Son of the Church of England, and a Lover of his Countries Liberty.

FIRST EDITION. Small 4to, *unbound, uncut*.

London, 1642.

£2 2s

- 1615 ——— A WORTHY SPEECH MADE IN THE HOUSE OF COMMONS THIS PRESENT PARLIAMENT, 1641. I. That Parliaments are the onely way for advancing the Kings affairs. 2. That the restoring of the property of goods and freedome of the Subject is a chiefe means to maintaine Religion and obedience to his Majestic.

FIRST EDITION. Small 4to, *full morocco*.

London, Printed for John Nicholson, 1641.

£4 10s

- 1616 WALLER (Sir William). AN ELEGY ON THE MUCH LAMENTED SIR WILLIAM WALLER, who Valiantly Hang’d Himself at Rotterdam.

Broadside in verse. Printed in two columns on one side of a folio sheet. Within black border.

Printed by N. T. at the Entrance into the Old-Spring-Garden, 1683.

£3 3s

Referring to Sir William Waller, the informer, who was active against Romanists during the “popish plot.” He fled to Holland in 1682, but there is evidence of his death taking place in 1699.

PLATES PRINTED IN COLOUR.

- 1617 WALPOLE (Horace). JEFFERY'S EDITION OF THE CASTLE OF OTRANTO, a Gothic Story. Translated by William Marshal, Gent. from the Original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto.
With frontispiece and engraved plates delicately printed in colour, with ornamental borders in gold and colours added by hand.
 8vo, full polished calf gilt, g.e., by Riviere.
 London, Printed by Cooper and Graham, 1796. £5 5s
- 1618 [WALSH (William).] A DIALOGUE concerning Women, being a Defence of the Sex. Written to Eugenia.
 FIRST EDITION. Small 8vo, original calf.
 London, Printed for R. Bentley and J. Tonson, 1691. £4 10s
 With six page Preface by John Dryden, who edited the volume. Shakespeare's "Othello" is referred to on page 119, and his "Sir John Falstaff" on p. 60.
- 1619 WALTON (Isaac). THE LIFE OF DR. SANDERSON, late Bishop of Lincoln. To which is added, Some short Tracts or Cases of Conscience, written by the said Bishop.
Engraved portrait by White.
 FIRST EDITION. Small 8vo, original calf.
 London, Printed for Richard Marriott, 1678. £4 4s
- 1620 [WARD (Edward).] DURGEN; or, a Plain Satyr upon a Pompous Satyr. Amicably Inscrib'd, by the Author, to those Worthy and Ingenious Gentlemen misrepresented in a late invective Poem, call'd, the Dunciad.
 FIRST EDITION. 8vo, half morocco.
 London, Printed for T. Warner, 1729. £6 6s
 In verse throughout. A spirited attack on Pope and "The Dunciad."
- 1621 ——— THE WARS OF THE ELEMENTS: or, a Description of a Sea Storm. To which are added, I. The Contemplative Angler, etc.
 FIRST EDITION. 8 pp., 4to., fine copy, unbound, uncut.
 London, Printed in the Year, 1709. £2 2s
 In verse throughout.
- 1622 WARMSTRY (Thomas). PAX VOBIS, or a Charme for tumultuous Spirits. Being an earnest and Christian advice unto the people of London, to forbear their disorderly meetings at Westminster, least they prove to the disturbance of the great business in hand.
 FIRST EDITION. Small 4to, unbound.
 London, Printed for George Thompson, 1641. £2 2s

UNCUT COPY.

- 1623 WARNER (Richard). A LETTER TO DAVID GARRICK, Esq., concerning a Glossary to the Plays of Shakespeare, on a more extensive Plan than has hitherto appeared. To which is annexed, a specimen.

FIRST EDITION. FIRST ISSUE, *with the leaf of Errata.*

8vo, *original wrappers, uncut, contained in buckram slip case.*

London, Printed for the Author, 1768.

£12 12s

Richard Warner (1713-1775), friend of Garrick, Botanist and Shakespearian Scholar. He worked all his life on this Glossary and on his death left all his papers to Garrick. They are now in the British Museum.

- 1624 ——— A LETTER TO DAVID GARRICK, Esq.
Another Copy of the FIRST EDITION. FIRST ISSUE. 8vo, *half calf.*
London, 1768.

£4 4s

PRINTED AT ROUEN.

- 1625 WARRIN (John). NICHODEMUS HIS GOSPEL.

Small 8vo, *original vellum*

(Rouen), By John Cousturier, (c. 1610.)

£7 10s

A very rare early edition in English of one of the Apocryphal Gospels.

"It befel in the 19th year of Tiberius Caesar. . . . Nichodemus which was a worthy prince did write this blessed history in Hebrew, and Theodosius did translate it out of Hebrew into Latin, and Bishop Turpin into French. And hereafter ensueth this blessed history, called The Gospel of Nichodemus."

- 1626 WEDGWOOD (J.). AN ADDRESS TO THE YOUNG INHABITANTS OF THE POTTERY.

FIRST EDITION.

Post 8vo, *blue polished calf, full gilt back, gold lines on sides, uncut.*

Newcastle, 1783.

£2 2s

Containing much sound common-sense. Published on the occasion of the bread riots in 1783.

- 1627 WESLEY (John). PRIMITIVE PHYSICK: or, an Easy, and Natural Method of Curing most Diseases.

FIRST EDITION. Small 8vo, *original calf.*

London, Printed, and Sold by Thomas Trye, near Gray's-inn Gate, Holborn, 1747.

£25

Interleaved throughout, with very numerous MS. notes in the hand of T. Cook. Twenty-three editions were published during Wesley's life time, each revised and corrected by the author.

This book, which Wesley affirms, "comes nearest an Universal Medicine of any known in the World," has excited the mirth of many persons by the curious nature of some of the remedies recommended. It consists of 725 receipts for 243 of the various ills to which the flesh is heir. Whatever may be said of the remedies, the advices on cold-bathing and the witty and sagacious preface deserve to be read and pondered, especially the "few plain, easy Rules" on the preservation of the health, which are chiefly transcribed from Dr. Cheyne.

MERCHANT ADVENTURERS.

- 1628 WHEELER (John). A TREATISE OF COMMERCE, wherein are shewed the commodities arising by a wel ordered, and ruled Trade, Such as that of the Societic of Merchantes Adventurers is proved to bee, written principallie for the better information of those who doubt of the Necessarienes of the said Societic in the State of the Realme of Englande.

Title within woodcut border.

FIRST EDITION. Small 4to, *fine copy in full brown morocco, panelled in gold and blind, g.e.*

Middelburgh, By Richard Schilders, Printer to the States of Zeland, 1601.

(SEE ILLUSTRATION OVERLEAF.)

£45

This work, which contains much historical information, is an elaborate defence of the policy of the Merchant Adventurer's Company against the objections of the Hanseatic merchants and other opponents.

- 1629 WHITE (Gilbert). THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, in the County of Southampton: with Engravings, and an Appendix.

Vignette on first title, folding frontispiece and other engravings.

FIRST EDITION. Small 4to, *original calf.*

London, Printed by T. Bensley, 1789.

£21

"That White's 'Selborne' is the only work on natural history which has attained the rank of an English classic is admitted by general acclamation, as well as by competent critics, and numerous have been the attempts to discover the secret of its ever-growing reputation. . . . White was a prince among observers, nearly always observing the right thing in the right way, and placing before us in a few words the living being he observed. Of the hundreds of statements recorded by White, the number which are undoubtedly mistaken may be counted almost on the fingers of one hand."

- 1630 ——— A NATURALIST'S CALENDAR, with Observations in Various Branches of Natural History, extracted from the papers of the late Rev. Gilbert White. Never before Published. *Coloured frontispiece.*

FIRST EDITION. Small 8vo, *orig. boards, uncut.* London, 1795. £2 2s

- 1631 ——— A NATURALIST'S CALENDAR.

Fine coloured plate of a hybrid pheasant.

FIRST EDITION. 8vo, *fine copy in original calf.* London, 1795. £1 10s

- 1631A WHITEHALL (Robert). 1679. GRATULAMINI MECUM: or, A Congratulatory Essay upon His Majesties Most Happy Recovery.

FIRST EDITION. *Broadside in verse. Printed in two columns on one side of a large quarto sheet.*

London, Printed by Nat. Thompson at the Cross Keys in Fetter-lane,

1679.

£4 4s

Congratulating Charles II on his recovery from an ague.

A TREATISE
OF COMMERCE,
WHEREIN ARE SHEW-
ED THE COMMODIES
ARISING BY A WEL ORDE-
RED, AND RVLED
TRADE,

Such as that of the Societic of Merchantes Ad-
venturers is proved to bee, written principallie for the
better information of those who doubt of the
*Necessarienes of the said Societic in the
State of the Realme of
Englande,*

BY IOHN WHEELER, Secre-
tarie to the said Societic.



MIDDELBVRGH,
By *Richard Schilders*, Printer to the States of Zeland.
1601.

- 1632 WHITLOCK (Richard). ZOOTOMIA; or, Observations on the Present Manners of the English: Briefly Anatomizing the Living by the Dead, with an Usefull Detection of the Mountebanks of both Sexes.

Etched frontispiece (by W. Hollar).

Thick 12mo, *fine copy in original calf.*

London, Printed by Tho. Roycroft, 1654.

£8 8s

With the leaf "Explication of the Frontispiece."

There are references in this volume to Shakespeare's "Comedy of Errors" and "Much Ado about Nothing." This occurs at p. 318. "Nor can my poore reason but assentingly pronounce, since man's inventions have brought him to this sad loss, that his speculations are but a 'Comedy of errors' and his imployments 'Much ado about nothing' (to borrow our comedians title). . . ." It also satirises the Manners, Customs, and Follies of the 17th Century, with chapters on "The Quacking Hermaphrodite"; "Learning's Apology"; "The People's Physitian"; "Medicinnall Observations and Characters"; "Reason's Independency"; "The Blotts of History"; "The Best Husbandry"; "The Best Furniture"; "The Teares of the Presse"; "The Loadstones Touch-stone, trying, who's the Magnetick Lady." Etc.

- 1633 THE WHORE OF BABYLON'S POCKEY PRIEST; or, A True Narrative of the apprehension of William Geldon alias Bacon, a Secular Priest of the Church of Rome now Prisoner in Newgate. Who had just before been above two Months in Cure for the French Pox; wherein is inserted a true Copy of the Apothecaries Bill, etc.

16 pp., folio, *unbound.*

London, Printed for Thomas Fox, 1679/80.

£2 2s

Mentioning Thomas Robinson's "Anatomy of the English Nunnery at Lisbon," etc.

- 1634 WILBEE (Amon). PRIMA PARS. DE COMPARATIS COMPARANDIS: Seu Justificationis Regis Caroli, comparatè, contra Parliamentum. Or the first part of things compared; or of the iustification of King Charles comparatively against the Parliament.

FIRST EDITION. Small 4to, *unbound.*

Oxford, Printed in the Yeare, 1647.

£2 2s

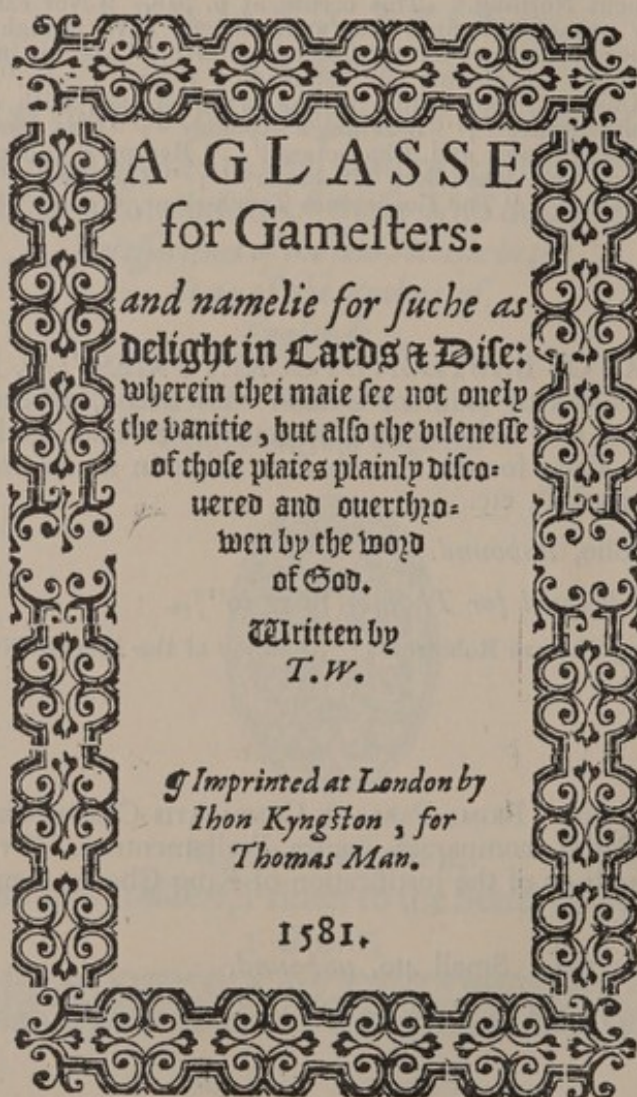
- 1635 WILCOX (Thomas). A GLASSE FOR GAMESTERS: and namelie for suche as delight in Cards and Disc: wherein thei maie see not onely the vanitie, but also the vilenesse of those plaies plainly discovered and overthrowen by the Word of God.

Title within woodcut border.

FIRST EDITION. BLACK LETTER.

12mo, *fine copy in full crushed levant morocco, g.e., by Riviere.*

Imprinted at London by Ihon Kyngston, for Thomas Man, 1581. £115



- 1636 WILD (Dr. Robert). DR. WILD'S POEM. In Nova Fert Animus, etc., or, a New Song to an Old Friend from an Old Poet, upon the Hopeful New Parliament.

FIRST EDITION. 4 pp., small folio, *unbound*. Circa 1680. £2 2s

FORBIDDEN BY THE POPE.

- 1637 WILKINS (John, Bishop of Chester). THE DISCOVERY OF A WORLD IN THE MOONE. Or, A Discourse tending to prove, that 'tis probable there may be another habitable World in that Planet.

FIRST EDITION. 12mo, *calf*.

London, Printed by E. G. for Michael Sparke and Edward Forrest, 1638. £7 10s

A little stained.

This scarce little work was forbidden by Papal Decree, April 25, 1701. Wilkins obtained several hints, for this his first work, from the notable "Man in the Moone" (1638) of Bishop Francis Godwin. There can be little doubt that the hero of Robert Paltock's "Peter Wilkins" derived his surname from our author.

- 1638 ——— MATHEMATICALL MAGICK; or, The Wonders that may be performed by Mechanicall Geometry. Concerning Mechanicall Powers and Motions. In Two Books.

Engraved portrait and numerous illustrations.

Small 8vo, *original calf*.

London, Printed for Edw. Gellibrand, 1680. £3 10s

- 1639 WILLAN (L.). ORGULA; or, The Fatall Error. A Tragedy. Composed by L. W. Whereunto, is Annexed a Preface, discovering the true Nature of Poesie, with the proper Use and Intention of such publique Divertisments.

FIRST EDITION. Small 4to, *fine copy, half calf, g.e.*

London, Printed by T. M. for Stephen and Thomas Lewis, 1658. £7 10s

In verse throughout.

- 1640 WILLIS (John). MNEMONICA; or, The Act of Memory, Drained out of the pure Fountains of Art and Nature. Digested into Three Books. Also, a Physical Treatise of cherishing Natural Memory; diligently collected out of divers Learned Mens Writings.

FIRST EDITION IN ENGLISH. 12mo, *old half morocco*.

London, Printed and are to be sold by Leonard Sowersby, 1661. £3 10s

This book develops many of the principles of the local memory in an apt and intelligible manner. Willis also invented the first practical and rational scheme of shorthand founded on a strictly alphabetical basis.

- (h) — 1641 WILLUGHBY (Francis). RAY (John). THE ORNITHOLOGY of Francis Willughby of Middleton in the County of Warwick, Esq., Fellow of the Royal Society. In Three Books. Wherein All the Birds hitherto known, Being reduced into a Method sutable to their Natures, are accurately described. Translated into English, and enlarged with many Additions throughout the
(Continued over).

WILLUGHBY (Francis): RAY (John): ORNITHOLOGY—*continued*.

whole Work. To which are added, Three Considerable Discourses: I. Of the Art of Fowling. II. Of the Ordering of Singing Birds. III. Of Falconry.

Illustrated with 80 fine engraved plates of birds, including the two plates of Bird Netting.

FIRST EDITION IN ENGLISH. Folio, *original calf*.

London, Printed by A. C. for John Martyn, 1678.

£5 5s

Of this work Neville Wood says Willughby was "the first naturalist who treated the study of birds as a science, and the first who made anything like a rational classification. . . . His system . . . is without doubt the basis on which the ornithological classification of Linnaeus is founded. The above is very much enlarged from the Latin original, John Ray adding a great deal of his own material.

1642 WILORINGOLD (Martin). SAUCE FOR THE WEDDING DINNER; OR, A Pleasant Discourse of Love and Marriage.

Small 8vo, *half morocco, partly uncut edges*.

London, Printed for W. Webb, 1742.

£1 1s

1643 WILSON (Thomas). THE ARTE OF RHETORIQUE, for the use of all soche as are studious of Eloquence, set forth in English, by Thomas Wilson, 1553.

And now newlie sette foorth againe, with a Prologue to the Reader.

Title within woodcut border, text printed in BLACK LETTER.

Small 4to, *old half calf*. London, 1562.

£25

Hunter, in his notes on Othello, remarks:—

"There are several passages in Wilson's 'Rhetorique' which remind one of Shakespeare, so many that it might be affirmed to be a book which Shakespeare at some period of his life not only read but studied."

Drake ("Shakespeare and his Times") remarks that Shakespeare persued this volume with avidity, and adds: "That he had not only read, but availed himself professionally of Wilson's 'Rhetoric,' will be evident, we think, from a passage quoted by Mr. Chalmers, from this critic, in support of a similar opinion. Wilson has mentioned Timon of Athens in such a manner as might lead Shakespeare to select this misanthrope for dramatic exhibition; but the very character and language of Dogberry seem to be anticipated in the following sketch: 'Another good fellow of the countrey, being an officer and mayor of a toun, and desirous to speak like a fine learned man, having just occasion to rebuke a runnegate fellowe, said in this wise in a great haste: 'Thou yngraine and vocation knave, if I take thee any more within the circumcision of my dampnation: I will so corrupt thee, that all other vacation knaves shall take ilsample by thee.'"

1644 ——— THE RULE OF REASON, contayning the Arte of Logike. Set forth in English, and newly corrected by Thomas Wilson.

Title within woodcut border, BLACK AND ROMAN LETTER.

London, I. Kingston, 1567.

——— THE ARTE OF RHETORIQUE, for the use of all such as are studious of Eloquence, set forth in English, by Thomas Wilson, 1553. And now newly set forth againe, with a Prologue to the Reader, 1567.

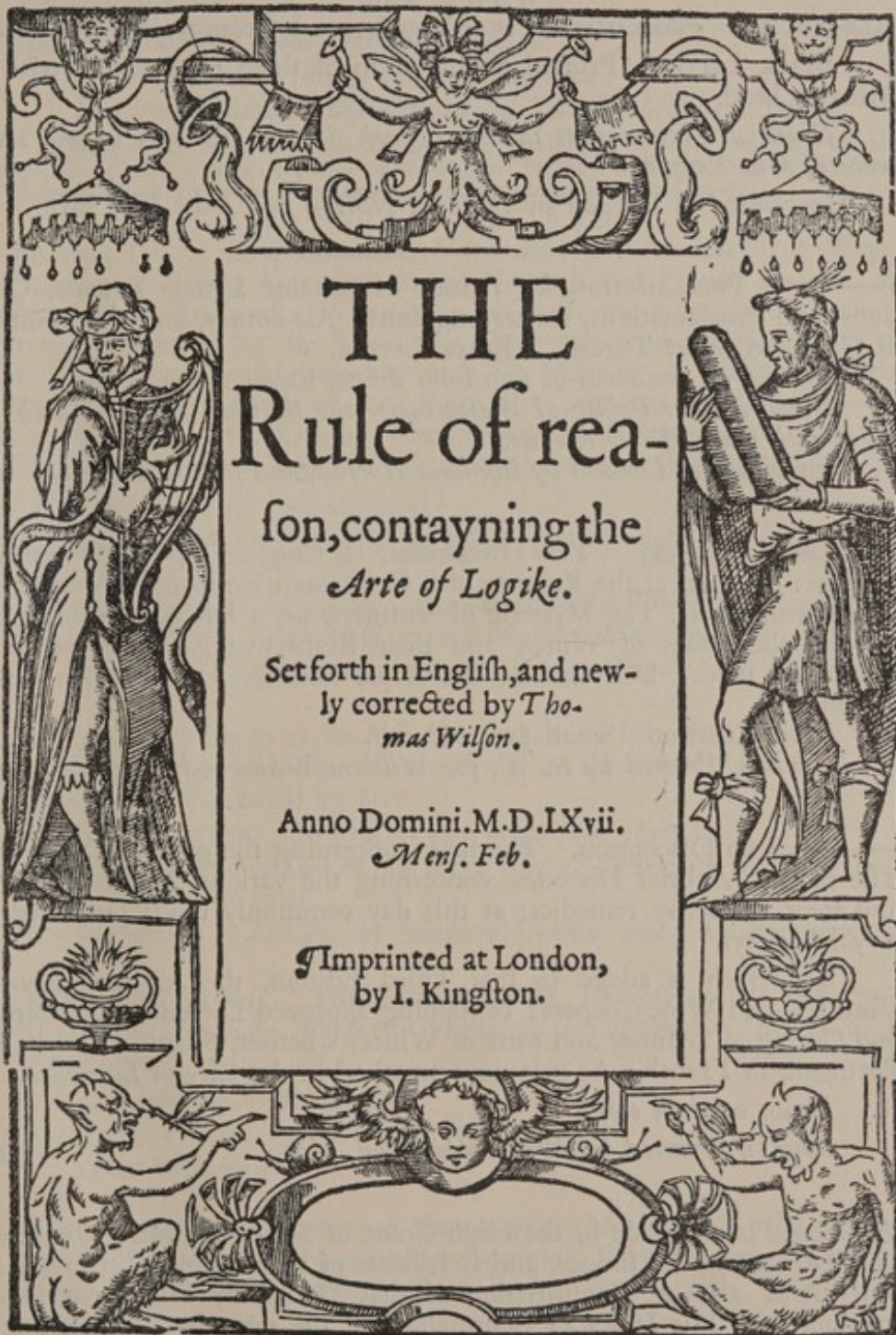
Title within woodcut border. BLACK LETTER.

London, George Robinson, 1585.

Small 4to. The two works in 1 vol., *full russia*.

(SEE ILLUSTRATION OPPOSITE.)

£45



THE
Rule of rea-
son, contayning the
Arte of Logike.

Set forth in English, and new-
ly corrected by Tho-
mas Wilson.

Anno Domini. M.D. LXvii.
Mens. Feb.

Imprinted at London,
by I. Kingston.

See item No. 1644.

WINES, ETC.

- 1645 ALE-HOUSES. PROCLAMATION issued by James I "concerning Ale-houses."
BLACK LETTER. Printed on the recto of three folio sheets, with Royal Arms at head.
Given at Newmarket the nineteenth day of January, in the sixteenth yeere of Our Reigne.
Imprinted at London by Bonham Norton and John Bill, 1618. £3 3s
- 1646 ——— A PROCLAMATION for repeale of certaine Letters Patents, Commissions, and Proclamations, concerning Innes, Ale-houses, and the Manufacture of Gold and Silver Threed. BLACK LETTER.
Printed on the recto of two folio sheets, Royal Arms at head.
Given at Our Palace of Westminster the thirtieth day of March, in the nineteenth yeere of our Reigne.
Imprinted at London by Bonham Norton, and John Bill, 1621. £2 15s
- (12) 1647 CHARLETON (Walter). TWO DISCOURSES. I. Concerning The Different Wits of Men: Written at the Request of a Gentleman Eminent in Vertue, Learning, Fortune. II. The Mysterie of Vintners, or, a Discourse concerning the Various Sicknesses of Wines, and their Respective Remedies at this Day commonly used. Delivered to the Royal Society, Assembled in Gresham-Colledge.
FIRST EDITION. Small 8vo, *old calf.*
London, Printed by R. W. for William Whitwood, 1669. £4 10s
- (12) 1648 ——— TWO DISCOURSES. The first, concerning the different Wits of Men. The second, A brief Discourse concerning the various Sicknesses of Wines, and their respective remedies; at this day commonly used; Delivered to the Royal Society.
To which is added in this Third Edition, the Art and Mystery of Vintners, and Wine-Coopers: containing approved Directions for Conserving and Curing all manner and sorts of Wines; whether, Spanish, Greek, Italian, Portugall, or French: As it is now practised in the City of London.
12mo, original calf.
London, Printed for Will. Whitwood, 1692. £5 15s
- 1649 A DECREE lately made in the High Court of Starre-Chamber, after consultation had among the Judges, and Certificate of their opinions in divers things, &c. And also a Confirmation of that Decree by His Sacred Maiestie; together with His Maiesties Command that the same be Printed, Published, and put in due execution. Royal Arms on reverse of title.
Small 4to, unbound. Imprinted at London by Robert Barker, and by the Assignes of John Bill, 1633. £3 10s
With the rare leaf "A" before the title.
A Star Chamber decree on Victuallers, Taverners, and Bakers.

WINE, ETC.—*continued.*

- 1650 HARRIS (Robert). THE DRUNKARD'S CUP.
 FIRST EDITION. Small 4to, *half morocco*.
London, Printed by the Assignes of Thomas Man, etc., 1630. £8 10s
 Robert Harris, puritan divine and parliamentarian, and one of the ablest preachers of his day, became president of Trinity College, Oxford, in 1648. The above sermon against drunkenness is characteristic of his style.
- 1651 HUGHES (W.). THE COMPLEAT VINEYARD: or, An Excellent Way for the Planting of Vines, According to the German and French manner, and long Practised in England. Wherein is set forth the ways, and all the circumstances necessary for the Planting a Vineyard; with the election of the Soil; the Scituation thereof; the best way for planting of the young Plants; the best time and manner of Proyning; the Turning and Translation of the Ground; Also, the fashion of Wine-presses; the manner of brusing and pressing Grapes; and how to advance our English wines. *With engraved plate.*
 Small 8vo, *old half morocco*.
London, Printed by J. C. for Will. Crook, 1670. £3 10s
- 1652 KILVERT (R.). A REPLY to a most untrue Relation made, and set forth in Print, by certaine Vintners in excuse of their Wine Project.
 Small 4to, *half morocco*. *Printed in the Yeare 1641.* £4 4s
- 1653 PROCLAMATION ISSUED BY JAMES I., for restraining Inholders, Cookes, Chandlers, Alehousekeepers, and other Victuallers, from the use of Wine Caskes, or other large vessels prohibited by Law.
 BLACK LETTER. *Printed on two large folio sheets.*
 Given at New-Market the ninth day of December, in the yeere of Our Reigne the Seventeenth.
Imprinted at London by Bonham Norton, and John Bill, 1619. £3 3s
- 1654 RICHARDSON (John). THE PHILOSOPHICAL PRINCIPLES OF THE SCIENCE OF BREWING; containing Theoretic Hints on an improved Practice of Brewing Malt-Liguors, etc.
 8vo, *original boards, uncut.*
York, Printed by A. Ward, 1787. 15s
 Lacks back strip.
- 1655 A STATE OF THE REVENUE OF EXCISE FROM MICHAELMAS 1662, to July 1762. With a list of 'The Number of Common Brewers and Victualers in the whole Kingdom with the Amount in Barrels charged' between 1684 and 1763.
 Manuscript on over 170 pp. Neatly written in columns and ruled in red throughout.
 Folio, *bound in contemporary red morocco gilt, g.e.* Circa, 1765. £3 10s
 Tabulating the yearly revenue from excise duties on Cyder, Imported liquors, Low wines, Malt, Hops, Beer, Coffee, Tea, Glass, etc., etc.

WINE, ETC.—*continued.*

- 1656 A TRUE DISCOVERY OF THE PROJECTORS OF THE WINE PROJECT, out of the Vintners owne orders made at their Common-hall; and hereby is also truly set forth the excessive gaines and great exactions of the Vintners in the retayle of their wines, and their unwholesome mixtures thereof.
Small 4to, *half morocco*. London, for Thos. Walkley, 1641. £6 6s
- 1657 TRYON (Thomas). A NEW ART OF BREWING BEER, ALE, AND OTHER SORTS OF LIQUORS; so as to render them more Healthful to the Body, and Agreeable to Nature. To which is added, the Art of making Mault, etc., and Several Useful and Profitable Things relating to Country Affairs.
The Third Edition, with many large Additions never Printed before.
Small 8vo, *original calf*.
London, Printed for Tho. Salusbury, 1691. £2 10s
- 1658 THE VINTNERS ANSWER to Some scandalous Pamphlets published (as is supposed) by Richard Kilvert; and abetted in some points, by his Brother Roger, and Alderman Abel. Wherein the Vintners vindicate their owne Reputations to the world, for satisfaction of all such as know not the said Kilverts wretched and lewd conversation, or have credited his foule impudent defamations suggested against them.
32 pp., small 4to, *half morocco*.
London, Printed, Anno 1642. £8 8s
- In 1637 Kilvert became concerned with Alderman Abell in the promotion of the wine monopoly. Since 1634 the Vintner's Company had been exposed to a Star-chamber prosecution for unauthorised dressing of meat. The crown proposed to compound the offence if the Vintners would agree to an imposition and Kilvert was introduced to the company of Abell, in that year Master, in order to coerce them by threats of prosecution. The Vintners gave way, and agreed to the imposition in return for a grant of the monopoly of wines. Kilvert was paid £1,000 out of the purse of the Vintners' Company, although without the consent of the "generality." Immediately on the assembling of the Long Parliament, Kilvert was called into question, along with Alderman Abell, for his share in this transaction. He wrote several pamphlets in his own defence. The Vintners' Company replied in the above pamphlet.
- 1659 THE WINE-COOPER'S DELIGHT. To the Tune of, The Delights of the Bottle. Broadside in verse. Printed in two columns on one side of a large quarto sheet.
London, Printed for H. L., in Westminster-Hall, 1681. £1 10s
-
- 1660 WITCHCRAFT. HALLYWELL (Henry). MELAMPRONCEA: OR, a Discourse of the Polity and Kingdom of Darkness. Together with a Solution of the Chiefest Objections brought against the Being of Witches.
FIRST EDITION. 12mo, *morocco, g.e.*
London, Printed for Walter Kettilby, 1681. £6 6s
- Forms the subject of a long and interesting article in the "Retrospective Review."

WITCHCRAFT—*continued.*

- 1661 ——— LAVATER (Lewes). OF GHOSTES AND SPIRITES WALKING BY NYGHT, and of strange noyses, crackes, and sundry forewarnynges, whiche commonly happen before the death of menne, great slaughters, and alterations of kyngdomes. Written by Lewes Lauaterus of Tigurine. And translated into English by R. H.

Title within elaborate woodcut border.

FIRST EDITION. BLACK LETTER. Small 4to, *Eighteenth century red morocco gilt, g.e.*

Printed at London by Henry Benneyman for Richard Watkyns, 1572.

(SEE ILLUSTRATION OVERLEAF.)

£65

A copy of this very rare and interesting work sold for \$925 in New York in 1928. In an "Advertisement to the Reader," apologizing for the errors of the press, there is the following passage: "Although some of our Printers be not Homers, neyther seene in Greeke nor Latin, nor sometime exactly in Englishe, yet can they nod and take a nap, as well as any Homer. Howebeit in deede they are herein pardonable, bycause the Copie was somewhat obscurely written, as being the first originall."

- (In) —1662 ——— SCOT (Reginald). SCOTS DISCOVERY OF WITCHCRAFT: proving the common opinions of Witches contracting with Divels, Spirits, or Familiars; and their power to kill, torment, and consume the bodies of men, women, and children, or other creatures by diseases or otherwise; their flying in the Air, etc.

With curious woodcuts in the text. Small 4to, *old calf (rebacked).*

(London), Printed by R. C., 1651.

£5 10s

- 1663 WITHER (George). DIVINE POEMS (by way of Paraphrase) on the Ten Commandments. Also a Metrical Paraphrase upon the Creed and Lords Prayer.

Illustrated with Twelve Copper Plates, shewing how Personal Punishments has been inflicted on the Transgressors of these Commandments, as is Recorded in the Holy Scripture.

FIRST EDITION. Small 8vo, *calf.*

London, Printed by T. S., 1688.

£5 15s

- 1664 ——— THE NATURE OF MAN. A learned and usefull Tract written in Greek by Nemesius, surnamed the Philosopher; sometime Bishop of a City in Phœnicia, and one of the most ancient Fathers of the Church. Englished, and divided into Sections, with briefs of their principall contents; by Geo. Wither.

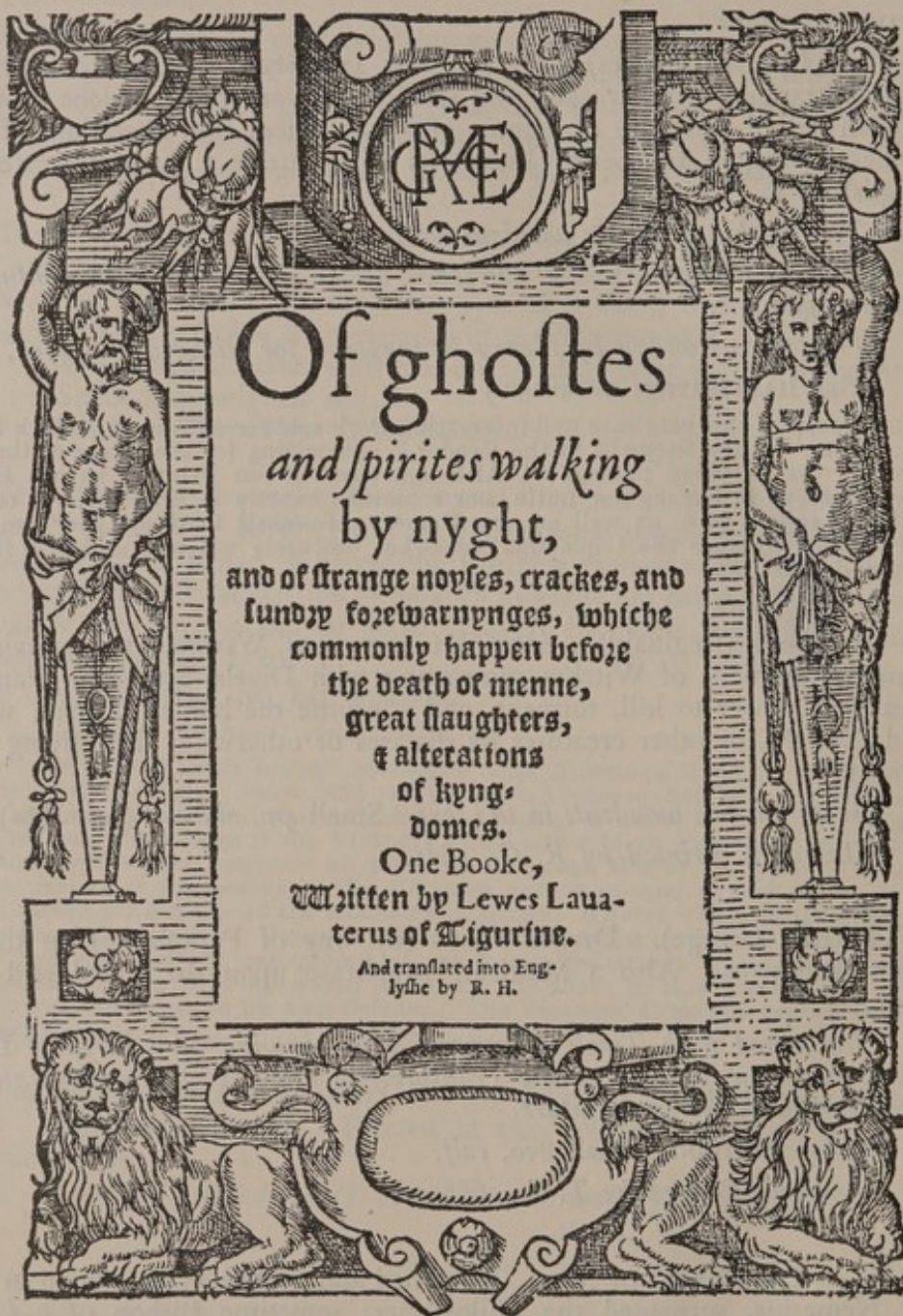
Title in red and black.

FIRST EDITION. Thick 12mo, *morocco, g.e.*

London, Printed by M. F. for Henry Taunton, 1636.

£4 15s

Dedicated to John Selden.



Printed at London by Henry Benneyman
for Richard VVatkins, 1572.

See Item No. 1661.

WITHER (George)—*continued*.

- 1665 ——— SPECULUM SPECULATIVUM: or, a Considering-glass; being an Inspection into the present and late sad condition of these Nations.
FIRST EDITION. Small 8vo, *original calf*.
London, Written June xiii, MDCLX, and there imprinted the same year, (1660). £3 10s
In verse throughout.
- 1666 ——— A TRIPLE PARADOX: Affixed to a Counter-Mure raised against the Furious Batteries of Restraint, Slander and Poverty, the three Grand Engines of the World, the Flesh, and the Devil.
FIRST EDITION. Small 8vo, *calf*.
London, Printed for the Author, 1661. £5 10s
A scarce piece, in verse throughout. One or two headlines cut a little close, but a good copy.
- 1667 ——— VOX PACIFICA: a Voice tending to the Pacification of God's wrath; and offering those Propositions, or Conditions, by the acceptation, and performance whereof, in some good measure, a firme and continuing Peace may be obtained.
With woodcut map of Great Britain and Ireland.
FIRST EDITION. Small 8vo, *calf*.
London, Printed by Robert Austin, 1645. £4 4s
In verse throughout.
- 1668 WOLSEY (Thomas). CAVENDISH (George). THE NEGOTIATIONS OF THOMAS WOOLSEY, the great Cardinall of England, containing his Life and Death, viz.: 1. The Originall of his promotion. 2. The Continuance of his Magnificence. 3. His Fall, Death, and Buriall. Composed by one of his owne Servants, being his Gentleman-Usher.
With the fine engraved portrait of Wolsey.
FIRST EDITION. Small 4to, *fine copy in original calf*.
London, Printed for William Sheeres, 1641. £21
Bound with:—
HAYNE (Thomas). The Life and Death of Dr. Martin Luther.
With engraved title and portrait of Luther by Hollman.
FIRST EDITION.
London: Printed by L. L. for John Stafford, 1641.
With the leaf of "errata" at end.
NAUNTON (Sir Robert). Fragmenta Regalia, or Observations on the late Queen Elizabeth, Her Times and Favorits.
FIRST EDITION.
Printed Anno Dom., 1641.
Small piece out of title affecting one letter.
WOTTON (Sir Henry). A Parallell betweene Robert late Earle of Essex, and George late Duke of Buckingham.
Curious woodcut portraits of Essex and Buckingham on the title.
FIRST EDITION.
Printed at London, 1641.

(Continued over).

WOLSEY (Thomas): CAVENDISH (George): NEGOTIATIONS OF THOMAS WOLSEY—*cont.*

Cavendish's "Negotiations of Thomas Woolsey" is considered one of the most interesting and valuable specimens of biography in the English language. It illustrates Shakespeare's "Henry VIII," some of the phrases and incidents being very similar, notably his last advice to "Master Kingstone" (p. 113). The view taken by Cavendish is substantially the same as that of Shakespeare. It is reasonable to suppose that Shakespeare read Cavendish's manuscript, for the life of Wolsey was written about 1557, and much circulated in manuscript.

- 1669 A WONDER OF WONDERS: or, A Metamorphosis of Fair Faces voluntarily transformed into foul Visages. Or, an Invective against Black-spotted Faces. By a well-willer to modest Matrons and Virgins, Miso-Spilus. Published by R. Smith, Gent.

With engraving on title.

Small 4to, old half calf.

London, Printed by J. G. for Richard Royston, 1662.

£5 5s.

A scarce and curious pamphlet. Prefixed are several poetical pieces.

- 1670 WOODROFFE (Benjamin). ADVICE TO A YOUNG MAN JUST MARRIED.

The Original Manuscript, closely written on 14 pages folio.

20 January, 1674.

£12 12s.

An extremely interesting Manuscript in the style of, but of course much earlier than, Lord Chesterfield's Letters. Giving advice to a young man just married, how to conduct himself, etc.

"Being now at that point of yr Life, from whence, like Racers, who having chosen the ground wherein to run, agreed upon ye starting place, from whence to begin the Course, & taken the signe, there's no looking backward to the Goale, nor minding yr articles, or alluring ye prize; It will be yr concern so to manage the whole Race, that it may appear that you have well weighed all Circumstances of yr future Life, & are resolved to lett the same wisdome which directed yr choice, govern you in yr prosecution of that Happinesse, to which if it be not your owne fault this will admitt you." Etc.

CHARLES II. WHEN PRINCE OF WALES.

- 1671 WOODWARD (Ezekiel). A LIGHT TO GRAMMAR, and all other Arts and Sciences; or, the Rule of Practise proceeding by the Clue of Nature, and Conduct of right Reason, so opening the doore thereunto.

Printed at London by M. F. for John Bartlet, 1641.

A GATE TO SCIENCES, opened by a Naturall Key: or, a Practicall Lecture upon the great Book of Nature, whereby the childe is enabled to reade the Creatures there.

Printed at London for John Bartlet, 1641.

Together in one volume, 12mo.

THE DEDICATION COPY to Charles, Prince of Wales (afterwards Charles I.)

Bound in contemporary morocco, with the large Prince of Wales' feathers and motto "Ich Dien" in gold on each side, also a smaller device in each angle, and surrounding the device on each side is the description in gold letters—
"Donum Dignissimi Praeceptoris mei Hezekiae Woodward." £21

1022. 1st Month
in the Chronology

THE Counter-Scuffle.

Whereunto is added

THE Counter-Rat.

Written by R. S.



LONDON,

Printed by R. B., and are to be sold by Andrew Crook, 165

THE
REFV TATION
OF ANE ANSV ER MA-
DE BE SCHIR IOHNE KNOX
to ane letter, send be James Tyrie,
to his vmquhyle
brother.
*Sett furth be James
Tyrie.*

Curtebant, & ego non mittebam eos Hier. 14.
Quomodo predicabunt nisi mittantur? Rom. 10.



PARISIIS

Apud Thomam brumenium in clauso
brunello sub signo Oliuz.

1573.

ÆVM PRIVILEGIO,

Johannes Lyndesius. Lutetia 4. id. Jun. 1573.

- 1672 WORLIDGE (Thomas). COLLECTION CHOISIE DE DESSEINS tirés de pierres precieuses antiques, pour la pluspart dans la possession de la grande et petite noblesse de ce Royaume. Gravés dans le goût de Rembrant, par T. Worlidge peintre.

With portrait of Worlidge, frontispiece to vol. II., the set of 180 plates, and the rare plate of Hercules slaying the Nemæon Lion added to some copies.

LARGE PAPER. 2 vols., 4to, *magnificent copy bound in full contemporary crimson morocco, elaborately tooled in gilt on sides and back, inlays of dark blue and green leather, g.e.*

A Londres, Imprimé par Dryden Leach, 1768.

£8 10s

- 1673 WOTTON (Sir Henry). THE ELEMENTS OF ARCHITECTURE, Collected by Henry Wotton Knight, from the best Authors and Examples.

FIRST EDITION. Small 4to, *half morocco.*

London, Printed by John Bill, 1624.

£8 10s

For the most part a paraphrase of Vitruvius.

With the original leaf pp. 15-16 and that cancelling it.

- 1674 [WRIGHT (James)]. COUNTY CONVERSATIONS: Being an Account of some Discourses that happen'd in a Visit to the Country last Summer, on divers Subjects; Chiefly of the Modern Comedies, Of Drinking, Of Translated Verse, Of Painting and Painters, of Poets and Poetry.

FIRST EDITION. Small 8vo, *original calf.*

London, Printed for Henry Bonwicke, 1694.

£6 15s

With the "License" leaf, also leaf of Book Adverts. at the end. The Thorn-Drury copy, with notes in his hand inside the front cover.

- 1675 WYLD (Robert). A DIALOGUE BETWEEN DEATH AND DOCTOR ROBERT WYLD, who Dyed lately of an Apoplexy.

Broadside in verse. Printed in two columns on one side of a large quarto sheet.

London, Printed in the year, 1679.

£1 15s

Concerning Robert Wild (1609-1679), puritan, divine and poet.

- 1676 WYNDHAM (Sir Edmund). AN HEROICK ELEGY UPON THE MOST LAMENTED DEATH OF THAT EXCELLENT HERO SIR EDMUND WYNDHAM, Knight Marshal of England.

Broadside in verse. Printed in two columns on one side of a folio sheet.

London, 168^o.

£2 10s

- 1677 W. (W.). A CONGRATULATORY POEM ON the Right Honourable Heneage Lord Finch, Baron of Daventry, Earl of Nottingham and Lord High Chancellor of England.

Broadside in verse. Printed in two columns on one side of a large folio sheet. *No Imprint*, (1682). £1 15s

Heneage Finch, first Earl of Nottingham (1621-1682), a zealous and able supporter of policy of court, but independent as judge. The "Amri" of Dryden's "Absalom and Achitophel."

- 1678 YOUNG (Arthur). TRAVELS DURING THE YEARS 1787, 1788, and 1789; Undertaken more particularly with a view of ascertaining the Cultivation, Wealth, Resources, and Prosperity of the Kingdom of France.

With folding maps. The Second Edition (The Best Edition).

2 vols., 4to, *fine copy in half calf.*

London, Printed for W. Richardson, 1794.

£4 10s

Young's works are highly esteemed, containing much information with regard to agriculture, manufactures, population, and economics in general.

ADDENDA.

Containing many rare items acquired since this Catalogue was commenced, including the First Collected Edition of Chaucer, the First Edition of Burton's 'Anatomy,' the First Edition of Nich. Breton's 'Characters,' etc., besides a large number of scarce Broad-sides.

- 1679 AN ACCOUNT OF THE MOCK-PROCESSION of burning the Pope and the Chevalier de St. George, intended to be perform'd on ye 17th of Nov.; being ye Anniversary of Q. Eliz.
 Manuscript written in a contemporary hand on two folio leaves.
Circa, 1707. £3 3s
 Written in honour of Queen Anne and ending:—
 "God bless Q. Ann, the Nations Great Defender,
 Keep out the French, the Pope and the Pretender."
- 1680 AINSWORTH (Henry). ANNOTATIONS UPON THE FIFTH BOOK OF MOSES called Deuteronomie.
 FIRST EDITION. Small 4to, *calf*.
Imprinted in the yere 1619. £1 15s
 Some leaves a little cut into.
- 1681 ——— SOLOMONS SONG OF SONGS, In English Metre, with Annotations and References to other Scriptures, for the easier understanding of it.
 FIRST EDITION. Small 4to, *calf*.
 (*Amsterdam*), *Printed in the Yeare of our Lord, 1623.* £2 2s
 Some leaves a little cut into.
- 1682 ARMIN (Robert). THE VALIANT WELSHMAN, of the True Chronicle History of the Life and Valiant Deeps of Caradoc the Great King of Cambria now called Wales. As it hath been sundry times acted by the Prince of Wales his Servants. (In verse.)
Woodcut frontispiece of a soldier on horse-back (slightly cut).
Bound by Riviere in full polished calf gilt, g.e.
London, Printed for William Gilbertson, 1663. £2 1
 The Frontispiece appears for the first time in this the Second Edition.
 Robert Armin was the only other dramatist who acted in Shakespeare's Company while Shakespeare was acting. He is mentioned along with Shakespeare and others, on the royal patent to Shakespeare's company, May 19, 1603.
- 1683 ASTROLOGY. HILL (John). AN ALLARM TO EUROPE: by a Late Prodigious Comet seen November and December 1680. With a Predictive Discourse. Together with some preceding and some succeeding causes of its sad Effects to the East and North Eastern parts of the World.
Woodcut on title. 4 pp., folio, fine copy, unbound.
London, Printed by H. Brugis for William Thackery (1680). £1 5s
- 1684 ——— POOR ROBIN'S OPINION of the Present Blazing Star, appearing in the North-East Part of the Heavens, this present year, 1677, which is far more Remarkable than any before of that Nature, by Reason of the strangeness of its position.
 4 pp., small folio, *unbound*.
London, Printed for D. W., 1677. £1 1s

ASTROLOGY—*continued.*

- 1685 ——— A TRUE ACCOUNT of this Present Blazing-Star. Presenting it self to the View of the World. This August, 1682, with sundry considerable Remarks and Observations thereupon. 2pp., folio.
London, Printed for L. Curtis, 1682. 18s

- 1686 BASKERVILLE PRESS. VIRGIL. PUBLII VIRGILII MARONIS BUCOLICA, GEORGICA, ET ÆNEIS.
Engraved frontispiece. Small 8vo, contemporary morocco, g.e. Birminghamiae, Typis Johannis Baskerville, 1766. £3 10s

WITH THE SUPPLEMENTARY LEAVES.

- 1687 BAXTER (Richard). THE SAINTS' EVERLASTING REST: or, a Treatise of the Blessed State of the Saints in their enjoyment of God in Glory.
FIRST EDITION. Thick small 4to, full brown morocco, g.e.
London, Printed by Rob. White, for Thomas Underhil and Francis Tyton, 1650. £12 12s

Having at the end the four rare supplementary leaves, found only in a few copies, comprising "Broughton in the Conclusion of His Concert of Scripture" (4 pp.), and "A Poem of Master J. Herberts in his Temple" (4 pp.). This latter poem is entitled "Home."

Baxter was the creator of popular Christian literature. His "Saints' Everlasting Rest," regarded intrinsically, and as literature need fear no comparison with contemporaries. The beauty of its style and language has won it a permanent place in the literature of the nation.

Outer margin of the first four leaves repaired.

- 1688 BEAUMONT (Francis) and JOHN FLETCHER. WORKS.
With two engraved portraits by Geo. Vertue. 10 vols., 8vo, original calf (joints weak). London, Printed for J. and R. Tonson and S. Draper, 1750. £3 10s
Some vols. a little stained and bindings rubbed.

THOMAS CARLYLE'S BIBLE.

- 1689 BIBLE. THE HOLY BIBLE, containing the Old and New Testaments.
Title within woodcut border. 12mo, contemporary black morocco (Vol. I only). London, Printed in the year, 1732. £3 10s

From the Library of Thomas Carlyle, essayist and historian, with his bookplate inside front cover.

Formerly in the possession of his wife, bearing her inscription at the end:—

"Jane Baillie Welsh
her Bible and her
New-testament. 1822."

Also bears inscriptions by other members of the Welsh family:—

"Katherine Welsh
her Bible and her
New-testament. 1770."

"Elizabeth Welsh
her Bible and her
New-testament. 1743."

BIBLES—*continued.*

- 1690 ——— THE NEW TESTAMENT of our Lord and Saviour Jesus Christ.
Title within ornamental woodcut border. BLACK LETTER.
London, Printed by Robert Barker, 1631.
 THE WHOLE BOOKE OF PSALMES, Collected into English meeter by Thomas Sternhold, John Hopkins, and others.
Title within ornamental woodcut border. BLACK LETTER.
London, Printed by T. P. for the Company of Stationers, 1632.
 Bound together. Thick small 4to, *contemporary calf gilt, with large centre and corner ornaments, gilt gauffred edges (rebacked).*
London, 1631-32. £5 5s
- 1691 BINDING. ENGLISH EMBROIDERED BINDING. The Holy Bible, containing the Old and New Testament with the Apocrypha, and the Psalms in Meeter by Sternhold and Hopkins.
Thick post 8vo, elaborately bound in contemporary embroidered work, the back composed of roses, the sides decorated with roses and other flowers, stems and leaves, worked in various coloured silks and silver threads (back worn).
London, 1614. £8 10s
- 1692 ——— FULLARTON-CARNEY (Jacob). DISPUTATIO JURIDICA, Ad. Tit. vi, Lib. XLIV Digest. De hitigiosis, quam, favente numine, etc.
4to, fine copy, bound in contemporary red morocco, the sides elaborately tooled with a circular design radiating from the centre, bordered by ornamentations of flowers, foliage, stars, etc., g.e. A good example of Scotch Eighteenth Century binding.
Edinburgh, Apud Balfour et Smellie, 1734. £5 5s
 With original coloured floral end papers.
- 1693 ——— MASON (Francis). VINDICIAE ECCLESIAE ANGLICANAE; sive de Legitimo eiusdem Ministerio, id est, de Episcoporum Successione, Consecratione, Electione, etc.
 FIRST EDITION. Folio, *fine example of an early 17th Century London Binding of calf, with elaborate corner-pieces of "Lyonese" design stamped on a gold ground, in the centre a large gilt ornament of arabesque design, the background filled in with a series of rosettes, full gilt back, edges gilt and tooled "au pointillé," (joints repaired).*
Londini, Impressum per Felicem Kyngstonum, 1625. £34
 In all probability the Dedication Copy to King James I. From the library of George Dunh, of Woolley, Maidenhead. Mason's claim to remembrance rests on this vigorous defence of the authority of the Church of England, which procured for him the title of "Vindex Ecclesiae Anglicanae."
- UNCUT COPY.
- 1694 BOSWELL (James). THE JOURNAL OF A TOUR TO THE HEBRIDES, with Samuel Johnson, LL.D. Containing some Poetical Pieces by Dr. Johnson, relative to the Tour, and never before published, etc.
 FIRST EDITION. 8vo, *original half calf, uncut.*
London, Printed by Henry Baldwin, 1785. £35
 With the half-title and errata leaf at end.

- 1695 BOYLE (Robert). TRACTS: Containing I. Suspicions about some *Hidden Qualities of the Air*; with an *Appendix* touching Celestial Magnets. II. Animadversions upon Mr. Hobbes's *Problemata De Vacuo*. III. A Discourse of the cause of *Attraction by Suction*.

FIRST EDITION. Small 8vo, *original calf (rebacked)*.

London, Printed by W. G. 1674.

£3 10s

This work is composed of six tracts, each with a distinct sub-title (save the first), register and pagination.

- 1696 BRETON (Nicholas). CHARACTERS UPON ESSAIES MORALL, AND DIVINE, Written for those good spirits, that will take them in good part, and make use of them to good purpose.

THE VERY RARE FIRST EDITION.

12mo, *fine copy bound by Riviere in full morocco gilt*.

London, Printed by Edw. Griffin, for John Gwillim, 1615.

£150

This excessively rare little work sold for £580 in the Christie Miller Sale.

With commendatory poems prefixed by W(illiam) D(rummond), R(ichard) B(rathwait), and others (4 pp.). Dedicated by Breton to Sir Francis Bacon.

Characters
V P O N E S S A I E S
M O R A L L , A N D
D i u i n e ,

W R I T T E N
For those good Spirits,
that will take them
in good part,

A N D
Make use of them to
good purpose.



L O N D O N

Printed by Edw. Griffin, for John Gwillim,
and are to be sold at his shop in
Britaines-Burse. 1615.

BROADSIDES AND BALLADS.

- 1697 ALBEMARLE (Duke of). A PANEGYRICK, on His Grace the Duke of Albemarle, installed Chancellor of the University of Cambridge, May the 11th, 1682.
Broadside in verse. Printed in two columns on one side of a large quarto sheet.
London, Printed by N. Thompson, near the Cross-Keys in Fetter-Lane, 1682. £1 10s
- 1698 AS BOB AS A ROBIN: or, All's well that Ends well.
Broadside in verse. Printed on one side of a folio sheet.
Printed in the Year 1712. £2 2s
Scarce broadside, sometimes ascribed to Swift.
- 1699 THE BALLAD OF THE CLOAK: or, The Cloaks Knavery, to the Tune of 'From Hunger and Cold,' or 'Packington's Pound.'
Broadside in verse. Printed in two columns on one side of a large quarto sheet. Three lines of musical score at head.
Reprinted, Corrected, Revised, and enlarged, by the Author, (1680). £1 15s
- 1700 BEDLOE (William). ENGLANDS OBLIGATIONS TO CAPTAIN WILLIAM BEDLOWE, the grand Discoverer of this most Horrid Plot.
Broadside in verse, Printed in two columns on one side of a large folio sheet.
London, Printed by Th. Dawks, His Majesties British Printer at the Blew Anchor at the West End of St. Pauls, 1679. £1 1s
Only a fair copy. Imprint cut into and outer edge worn.
- 1701 THE CAR-MAN'S POEM: or, Advice to a Nest of Scriblers.
Broadside in verse. Printed in two columns on one side of a large quarto sheet. *No Imprint.* (1679). £1 10s
- 1702 CELLIER (Elizabeth). THE DEVIL PURSUED: or, The right Saddle laid upon the right Mare. A Satyr upon Madam Celliers standing in the Pillory, being convicted for the Publishing of a late Lying Scandalous Pamphlet, called 'Malice Defeated,' &c. By a Person of Quality.
Broadside in verse, Printed in two columns on one side of a large quarto sheet.
London, Printed for T. Davies, 1680. £3 3s
Elizabeth Cellier (fl. 1680), noted London midwife. Embraced Romanism after marrying Peter Cellier, a Frenchman. Became agent for distributing alms to the "popish plot" prisoners, 1679. Acquitted in 1680 on a charge of plotting the king's murder ("the Meal-tub plot"); fined and pilloried for libel in her pamphlet concerning her trial ("Malice defeated").
- 1703 ——— TO THE PRAISE OF MRS. CELLIER THE POPISH MIDWIFE: on her incomparable book.
Broadside in verse. Printed in two columns on one side of a large quarto sheet.
London, Printed for Walter Davis in Amen-Corner, 1680. £2 10s
Concerning Elizabeth Cellier's book "Malice defeated," published after her acquittal in the "Meal-tub plot."

PLATE XXXV.



Woodcut Frontispiece from VORAGINE'S "LEGENDA AUREA."
London, Wynkyn de Worde. 1527.
See Item No. 1603.



BROADSIDES—*continued.*

- 1704 CERTAIN MEDITATIONS UPON JUSTIFICATION BY CHRIST ALONE.
Broadside in verse. Printed in two columns on one side of a large quarto sheet.
London, Printed by J. Astwood, 1683. £1 5s
A little worn in the fold.
- 1705 THE CONDEMNATION OF WHIG AND TORY.
Broadside in verse. Printed in two columns on one side of a large quarto sheet.
London, Printed for R. W. in the Year, 1681. £1 10s
- 1706 A CONGRATULATORY POEM ON THE SAFE ARRIVAL OF HIS GRACE JAMES DUKE OF MONMOUTH, at Utretch, on Saturday Sept. 27, 1679.
Broadside in verse. Printed in two columns on one side of a large quarto sheet.
London, Printed by Nat. Thompson at the Keys in Fetter-lane, 1679. £1 10s
- 1707 A DIALOGUE BETWEEN THE GHOSTS OF THE TWO LAST PARLIAMENTS, at their late Interview.
Broadside in verse. Printed in three columns on one side of a large quarto sheet.
London, Printed for Al. Banks, Anno Domini, 1681. £1 10s
- 1708 THE ESSEX BALLAD. To an old Tune new reviv'd.
Broadside in verse. Printed in three columns on one side of a large quarto sheet.
London, 1680. £1 5s
- 1709 GENEVA AND ROME: or, The Zeal of both boiling over: In an earnest Dispute for Praeeminence, carried on at a Private Conference between Jack a Presbyter and Believe-All a Papist.
Broadside in verse. Printed in two columns on one side of a large quarto sheet.
London, Printed in the Year, 1679. £1 10s
- 1710 THE GENIUS OF TRUE ENGLISH-MEN.
Broadside in verse. Printed within an ornamental border on one side of a large quarto sheet.
London, Printed for Francis Smith at the Elephant and Castle in Cornhill (1679). £2 2s
- 1711 J. (T.). THE NATURE, NOBILITY, CHARACTER, AND COMPLEMENT OF MONEY.
Broadside in verse. Printed in two columns on one side of a folio sheet.
London, Printed for William Thackeray at the Angel in Duck-lane, 1684. £1 10s

BROADSIDES—*continued.*

- 1712 A LETTER OF ADVICE TO THE FREEHOLDERS OF ENGLAND, concerning the Election of Members to serve in the Ensuing Parliament.
Broadside. Printed on both sides of a folio sheet, *uncut*.
Printed for S. Popping, 1710. 18s
- 1713 THE LITANY OF THE D. OF B.
Broadside in verse. Printed in two columns on one side of a large quarto sheet.
No Imprint (c. 1678). £1 5s
- 1714 THE LOYAL PROTESTANTS NEW LITANY.
Broadside in verse. Printed in two columns on one side of a large quarto sheet.
London, Printed for T. Davis, 1680. £1 5s
- 1715 THE LOYAL SUBJECTS LITANY.
Broadside in verse. Printed in two columns on one side of a large quarto sheet.
London, Printed in the Year 1680. £1 5s
- 1716 THE SECOND PART OF THE LOYAL SUBJECTS' LITANY.
Broadside in verse. Printed in two columns on one side of a large quarto sheet.
London, Printed for B. Tooke, 1680. £1 5s
- 1717 A NEW SATYR, written against Lying.
Broadside in verse. Printed in two columns on one side of a folio sheet.
London, Printed by G. C. for the Author, 1682. £1 5s
- 1718 ON THE ARRIVAL OF HIS ROYAL HIGHNESS, THE DUKE INTO ENGLAND. A Congratulatory Poem.
Broadside in verse. Printed in two columns on one side of a large quarto sheet.
London, Printed for G. K., 1680. £1 10s
Concerning the restoration of James II.
- 1719 OATES (Titus). DR. OATES HIS VINDICATION: Affirming that his Evidence is not to be baffled by the Papists. And shewing the Power that induced him to Discover this Damnable Hellish Popish Plot against the Protestant Religion.
Broadside in verse. Printed in three columns on one side of a large quarto sheet.
London, Printed by T. Dawks, in the Year, 1680. £1 10s
- 1720 A PANEGYRICK TO HIS ROYAL HIGHNESS. Upon His Majesties late Declaration.
Broadside in verse. Printed in two columns on one side of a large quarto sheet.
London, Printed for the Author, Sold by J. G., 1680. £1 15s

BROADSIDES—*continued.*

- 1721 A PARALLEL BETWIXT POPERY AND PHANATICISM, in a Letter to T.S.
Broadside in verse. Printed in three columns on one side of a large folio sheet.
Printed for E. Poole (1679). £1 10s
- 1722 A POEM ON THE HAPPY RETURN OF HIS ROYAL HIGHNESS FROM SCOTLAND.
Broadside in verse. Printed in two columns on one side of a large quarto sheet.
London, Printed by N. T., Anno Domini 1680. £1 10s
- 1723 POOR ROBBIN TURNED SEEKER; OR, The Seekers Ballad. To the Tune of 49.
Broadside in verse. Printed in black letter in four columns on an oblong folio sheet. Musical score at the head of the first two columns.
No imprint. (c. 1674). £1 5s
- 1724 THE PROTESTANTS PETITION AGAINST POPERY, &c.
Broadside in verse. The two parts, printed in two columns on one side of a large quarto sheet.
London, Printed for B. Tooke, 1681. £1 5s
- 1725 THE SALSBURY-BALLAD, with the Learned Commentaries of a Friend to the Authors Memory.
Broadside in verse. Printed in three columns on one side of a large folio sheet.
London, Printed for Henry Brome, at the Gun at the West-end of St. Paul's Church-Yard, 1676. £1 15s
In all probability by Walter Pope, a contemporary hand having written "Dr. Pope" after the title.
- 1726 A SATYR AGAINST MARRIAGE: Directed to that Inconsiderable Animal, called Husband.
Broadside in verse. Printed on one side of a folio sheet.
No imprint. (1682). £1 10s
- 1727 THE STORY OF TYPHON.
Broadside in verse. Printed on both sides of a folio sheet.
London, Printed for John Morphew, 1711. £2 2s
Sometimes attributed to Swift.
- 1728 THE TALE OF A DOLPHIN.
Broadside in verse. Printed on one side of a narrow folio sheet.
London, Printed in the Year 1710. £2 2s
Sometimes attributed to Swift. Slightly cut into at the top and laid down.

BROADSIDE ELEGIES.

- 1729 ANNE (Queen). DAWES (Sir William). AN ELEGY on the never enough to be Lamented Death of our late Gracious Sovereign Lady Anne, Queen of Great Britain, France, and Ireland, who Departed this Life, at Her Royal Palace of Kensington, the first Day of August, 1714, in the 49th Year of Her Age, and the 13th of Her Reign.
FIRST EDITION.
Broadside in verse. Printed in two columns on one side of a large quarto sheet. Surrounded by elaborate "Memento Mari."
London, Printed by John Applebee near Bridwell-ridge, in Black-Fryars. (1714). £5 5s
Sir William Dawes (1671-1724), archbishop of York. In 1696 he was made chaplain in ordinary to William III, and subsequently chaplain to Queen Anne, with whom he was a great favourite. On the death of the Queen he was appointed one of the regents of the kingdom until the new king's arrival in England. He wrote several poetical and prose works of considerable merit. The above Elegy must be very scarce.
- 1730 ——— AN ELEGY on the Much Lamented Death of Her most Sacred Majesty Queen Anne: Who departed this Mortal Life at Her Palace at Kensington, on Sunday, the 1st of this Instant August, 1714, in the 50th Year of Her Age.
Broadside in verse. Printed in two columns on one side of a large quarto sheet. With elaborate pictorial woodcut border; at the head is depicted the "Lying-in-State," the sides containing biblical scenes from the life of Christ, at the foot the funeral hearse drawn by black horses.
London, Printed by J. Read in White-Fryers. (1714). £3 3s
- 1731 BEAUFORD (Duke of). AN ELEGY on the Much Lamented Death of His Grace, the Duke of Beauford, who Departed this Life, at His Seat at Badminton in Gloucestershire, on Sunday, the 21st of January, 1700. Being near the 70 year of His Age.
Broadside in verse. Printed in two columns on one side of a folio sheet. Within wide black border, containing elaborate "Memento Mori."
London, Printed by J. Wilkins, near Fleet-street, 1700. £2 15s
- 1732 BEDDINGFIELD (Thomas). AN ELEGY on the Death of Thomas Beddingfield, Esq.; who was Murdered by Mr. Thomas Barney, at Norwich, on Sunday, the 20th day of July, 1684.
Broadside in verse. Printed in two columns on one side of a large quarto sheet. Within black border, having the usual "Memento Mori" at the head.
London, Printed by George Croom, at the Blue-Ball, over against Baynard's Castle, in Thames-Street, 1684. £2 15s
- 1733 BEDLOE (William). AN ELEGIE UPON THE TRULY WORTHY, and ever-to-be-remembered Loyal Gentleman, Captain Will. Bedlow, England's Deliverer, and the Scourge of Rome.
Broadside in verse. Printed in two columns on one side of a large folio sheet. Black border, with 'Memento Mori' at head.
London, Printed for Langley Curtiss, 1680. £2 15s

BROADSIDE ELEGIES: BEDLOE (William)—*continued.*

- 1734 ——— AN ELEGY UPON THE UNFORTUNATE DEATH OF CAPTIAN WILLIAM BEDLOE, who Departed this Life, on Fryday the Twentieth of August, 1680.

Broadside in verse. Printed in two columns on one side of a large folio sheet. Within black border, with the usual 'Memento Mori' at the head.

London, Printed for John Gay, at the Flying-Horse between St. Dunstan's Church in Chancery-Lane, 1680. £2 15s

William Bedloe (1650-1680), adventurer; concerned in making revelations of the "Popish Plot."

- 1735 BURGESS (Daniel). A NEW ELEGY UPON THE DEATH OF MR. DANIEL BURGESS, the famous Dissenting Teacher, who Died at his House in Boswel-Court, on Monday the 26th of January, 1713, in the 65th Year of his Age.

Broadside in verse. Printed on one side of a large quarto sheet. Elaborate borders and head-piece containing scenes of the Funeral, Death carrying off various dignitaries, etc.

London, Printed by J. Read in White-Fryers, Fleetstreet, (1713). £3 3s

Daniel Burgess (1645-1713), presbyterian minister, became very famous as a preacher, and his exuberant animation was something new in the London pulpit. Swift speaks of his ability. On one occasion his meeting-house in Lincoln's Inn Fields was gutted by the Sacheverell mob, who made a bonfire of its pulpit and other fittings.

- 1736 CAPEL (Arthur, Lord). AN ELEGY UPON THAT RENOWNED HERO AND CAVALIER, the Lord Capel, who (for his Loyalty) was Barbarously Murther'd in the Palace-Yard at Westminster, on the (9th) day of (March) 16(48).

Broadside in verse. Printed in two columns on one side of a large folio sheet. Within black border.

London, Printed by H. Hills, Jur. for W. Davis, 1683. £4 4s

One of the staunchest supporters of Charles I, Arthur Lord Capel of Hadham (1610?-1649), continued the Civil War even after it was clearly lost. He finally surrendered at Colchester, and was impeached on the charge of high treason. He escaped from the Tower, but was recaptured and hurriedly beheaded on March 8th, 1649. His son was created Earl of Essex at the Restoration. The present elegy was published, if not actually composed, in 1683, while Essex was in the Tower charged with high treason, and was doubtless intended to remind the Court of his father's services to the House of Stuart and so perhaps mitigate his sentence. The Earl, however, committed suicide in July, in order to prevent a bill of attainder and so save his estates for his family.

Listed by Draper in his "Century of Broadside Elegies," No. 74.

- 1737 CARYL (Joseph). THE MOCK-ELOGIE ON THE FUNERAL OF MR. CARYL, Gloriously solemnized, February 25th, 1672-3 by an unparallel'd Concourse and Attendance of all Sorts and Sects of People.

Broadside in verse. Printed in two columns on one side of a large folio sheet. Signed E. H. and within black border.

(No Imprint) Circa 1673. £2 15s

Joseph Caryl (1602-1673), independent divine, chaplain to Oliver Cromwell in Scotland.

BROADSIDE ELEGIES—*continued.*

- 1738 AN ELEGY ON THE DEATH OF HIGH-CHURCH PASSIVE-OBEDIENCE AND NON-RESISTANCE: which departed this Life on the 22nd of this Instant March 1709-10, much lamented.
 Broadside in verse. Printed in two columns on one side of a large folio sheet. Within wide black border, containing 'Memento Mori.'
London, Printed and Sold by B. Bragge, at the Raven in Peter-Noster-Row, 1710. £2 2s
- 1739 AN ELEGY ON THE MUCH LAMENTED DEATH OF THE BILL TO PREVENT OCCASIONAL CONFIRMITY, that Departed this Life the Third Time at Westminster, December the 15th, 1704.
 Broadside in verse. Printed in two columns on one side of a large quarto sheet. Within black border, 'Memento Mori' at head.
London, Printed in the Year 1704. £2 2s
- 1740 ESSEX (Earl of). AN ELEGIE ON THE EARL OF ESSEX, who Cut his own Throat in the Tower, July 13, 1683.
 Broadside in verse. Printed in two columns on one side of a folio sheet.
London, Printed for J. Smith, 1683. £3 10s
 Arthur Capel, Earl of Essex (1631-1683). Associated himself with Monmouth's schemes, 1682; his share in them betrayed by Lord Howard of Escrick; sent to the Tower where on July 13th, 1683, he was found with his throat cut, having probably committed suicide, though many thought him assassinated by order of the Court.
- 1741 FINCH (Heneage, Lord). AN ELEGY ON THE DEATH OF THE RIGHT HONOURABLE HENEAGE LORD FINCH, Baron of Daventry, High Chancellour of England, Earl of Nottingham; and one of the Lords of the most Honourable Privy-Council; who Departed this Life, Decemb. 18, 1682.
 Broadside in verse. Printed in two columns on one side of a large folio sheet. Black border, with the usual 'Memento Mori' at head.
Printed for J. Deacon, at the Rainbow, near St. Andrews-Church, in Holbourn, 1682. £3 3s
- 1742 FITZ-HARRIS (Edward). AN ELEGIE UPON EDWARD FITZ-HARRIS, Executed at Tyburn for High-Treason upon Friday, July 1, 1681.
 Broadside in verse. Printed in two columns on one side of a folio sheet. With black column between.
London, Printed for Thomas Snowden, An. 1681. £2 10s
 Edward Fitz-Harris (1648?-1681), involved in Roman Catholic plots against the throne.
 Listed by Draper in his "Century of Broadside Elegies," No. 66.

BROADSIDE ELEGIES—*continued.*

- 1743 GEORGE (Prince of Denmark). THE COURT IN TEARS: OR, a New Elegy on the much Lamented Death of His Royal Highness Prince George of Denmark, who departed this Life at the Palace of Kensington, on Thursday the 28th of October, 1708, in the 55th Year of His Age, to the great Grief of Her Majesty, and the whole Nation in general.

Broadside in verse. Printed in two columns on one side of a large folio sheet. With very elaborate black borders, at the head representations of the 'Lying-in-State,' at the sides and in the centre Death is depicted carrying off a King, Quene, Harould, Captain, Mayor, Physition, Judge, Infant, Bishop, Sage and Begar. At the foot a representation of the coffin drawn by black horses.

London, Printed by J. Read, behind the Green-Dragon-Tavern in Fleet-street, 1708. £4 10s

- 1744 ——— AN ELEGY ON THE MUCH LAMENTED DEATH OF HIS ROYAL HIGHNESS PRINCE GEORGE OF DENMARK, Lord High Admiral of Great Britain, and Generalissimo of all Her Majesty's Forces, &c., who departed this Life October 28, 1708.

Broadside in verse. Printed in two columns on one side of a large quarto sheet. Within black border, head-piece of skeletons and grave digging impliments.

London, Printed and Sold by B. Bragge in Pater-Noster-Row, 1708.

£3 3s

- 1745 HANLAN (Redmon ô). AN ELEGY ON THE MODERN HEROE, Redmon ô Hanlan, surnamed The Tory.

Broadside in verse. Printed in two columns on one side of a folio sheet. [No Imprint] (1681).

£1 10s

- 1746 HARMAN (Sir John). ON THE DEATH OF THAT NOBLE KNIGHT SR. JOHN HARMAN, who Died the 11th of October, 1673.

Broadside in verse. Printed in two columns on one side of a folio sheet. Within black border.

London, Printed in the Year, 1673.

£3 15s

Sir John Harman, famous admiral, commanded the *Welcome* at Portland, 1653, served under Blake at Santa Cruz, commander-in-chief in West Indies, destroying French fleet at Martinique and capturing Cayenne and Surinam, 1667, vice-admiral in second action with De Ruyter, 1673, etc.

- 1747 HOARE (James). AN ELEGY ON THE DEATH OF JAMES HOARE, ESQ.; Master Controller of his Majesty's Mint at the Tower, who departed this Life November the 24th, 1696.

Broadside in verse. Printed in two columns on one side of a large quarto sheet. Within wide black border, with elaborate 'Memento Mori.'

No Imprint (1696).

£3 10s

BROADSIDE ELEGIES—*continued.*

- 1748 HOLLES (Denzil, Lord). AN ELEGY ON THE DEATH OF DENZIL LD. HOLLES, who departed this Life the 10th day of Feb. 1678.
Broadside in verse. Printed on one side of a small folio sheet. Within black border containing the usual 'Memento Mori.'
(*No Imprint*) Circa, 1680. £2 2s
Denzil Holles, first Baron Holles of Ifield (1599-1680), famous statesman.
- 1749 JAMES II. AN ELEGY ON THE DEATH OF JAMES THE SECOND, Late King of England, who Departed this Mortal Life, on Wednesday the 3d of Septemb. at St. Germain-En Lay, at 3 o'clock in the morning in the Sixty Eight Year of His Age, 1701.
Broadside in verse. Printed in two columns on one side of a large folio sheet. Within wide black border, containing figures of 'Father Time,' etc. The head-piece shows a somewhat incongruous economy, with its "W. R.", standing presumably for William Rex, and doubtless borrowed from the heading of some broadside proclamation.
London, Printed by H. H. in Black-Fryers, 1701. £4 4s
Listed by Draper in his "Century of Broadside Elegies," No. 88.
- 1750 ——— AN ODE: or, Elegy on the Death of James the Second, Late King of England, who Departed this Life at St. Germans, in France, on Wednesday the Fourth of September, 1701. In the Sixty Seventh Year of his Age, 11 Months, and a 11 Days. Written by J. M. Gent.
Broadside in verse. Printed in two columns on one side of a large folio sheet. Within wide black border, with very ornate head piece. This latter is not without symbolic significance, with its picture of fickle Fortune balanced upon a shell and its Biblical motto: "Vanity brings vanity, and all things are vanity."
London, Printed for Robert Williams near the Temple, 1701. £4 4s
The author "J. M." is hopelessly elusive; but the tone of the elegy suggests that he was not one of James' non-juror partisans: he may have been a dissenter like the J. M. who in the same year supplied an introductory address to Mead's "Young Man's Remembrancer"; but he was more probably one of several Anglican clerics who were writing occasional and devotional pieces at the time.
Listed by Draper in his "Century of Broadside Elegies," No. 89.
- 1751 ——— AN ELEGY, ON THE DEATH OF THE LATE KING JAMES, who departed this Life, at his Pallace of St. Germain in France, on Wednesday the 3d of September 1701, in the 68th Year of his Age.
Broadside in verse. Printed in two columns on one side of a large folio sheet. Within wide black border, containing elaborate 'Memento Mori.'
London, Printed by J. Wilkins, near Fleet-street, 1701. £3 10s
- 1752 JONES (Sir William). AN ELEGY ON THE TRULY HONOURED AND GREATLY BELOVED SIR WILLIAM JONES, who Deceased May the 2d. 1682.
Broadside in verse. Printed in two columns on one side of a folio sheet. Black border.
London, Printed by Langley Curtis, 1682. £3 3s
Sir William Jones (1631-1682), lawyer, directed "Popish plot" prosecutions. The "Bull-faced Jonas" of Dryden's "Absalom and Achitophel."

BROADSIDE ELEGIES—*continued.*

- 1753 L'ESTRANGE (Sir Roger). AN ELEGY ON THE MUCH LAMENTED DEATH OF SIR ROGER L'ESTRANGE, who Departed this Life on Monday the 11th day of December 1704. In the 88th Year of his Age.

Broadside in verse. Printed in two columns on one side of a large 4to sheet. Within black border, and with the usual 'Memento Mori.'

London, Printed by D. Edwards in the Year 1704. £3 15s

Sir Roger L'Estrange (1616-1704), tory journalist and pamphleteer. Appointed surveyor of printing presses and a licenser of the press, 1663.

- 1754 LOYD (Rev. Dr.). AN ELEGY ON THE MUCH LAMENTED DEATH OF WRIOTHSELEY DUKE OF BEDFORD, and Son of the Honourable Lord Russel, beheaded in Lincolns-Inn-Fields, who being lately ill of the Small-Pox, departed this Life at Southampton-House, in Bloomsbury-square, on Saturday the 26th of May 1711, in the 31st Year of his Age. By the Reverend Dr. Loyd.

Broadside in verse. Printed in two columns on one side of a large folio sheet. Black borders and head-piece containing elaborate depictions of Death, Fortune, etc.

Printed for J. Smith in Fleet-street (1711). £3 3s

- 1754a MARY II. IN OBITUM & EXEQUIAS ILLUSTRISSIMAE MARIAE NUPER ANGLIAE, &c. Reginae (Quae Sacrosanctam animam lubenter efflavit vicesimo octavo die Decembris Anno Dom. 1694. Regnique Sexto).

Broadside Elegy on the Death of Mary II, Queen of England. Printed in both Latin and English versions in two columns on one side of a large folio sheet. Within black border.

Sold by John Whitlock near Stationers-Hall, 1695. £4 4s

- 1755 PARTRIDGE (Nathaniel). AN ELEGY ON THE DEATH OF THAT EMINENT MINISTER OF THE GOSPEL MR. NATHANIEL PARTRIDGE, who Exchanged Mortality for Immortality, Aug. 6, (84.

Broadside in verse. Printed in two columns on one side of a folio sheet. Within black border.

London, Printed by J. How, and Sold by John Pattman, at the Popes-head, in Moor-fields, 1684. £1 10s

Black border cut from one side.

- 1756 MERRY (Thomas). AN ELEGY ON THE DEATH OF THOMAS MERRY, Esq., of St. Ann's Lane, who died on St. Bartholomew's Day, 1682.

Broadside in verse. Printed in two columns on one side of a large folio sheet. Within black border.

No Imprint (1682). £3 3s

- (In) 1757 BULWER (John). ANTHROPOMETAMORPHOSIS: Man Transform'd: or, the Artificiall Changling Historically presented, in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, fifthy Finenesse, and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the mould intended by Nature.

With fine impression of the engraved portrait of Bulwer by W. Faithorne, a curious frontispiece by T. Cross with letterpress description opposite, and numerous woodcuts in the text depicting the quaint customs and habits of the people of various nations.

Small 4to, full red morocco.

London, Printed by William Hunt, 1653.

£10 10s

The best edition, extensively enlarged and corrected to be almost a new work. Without doubt one of the most curious volumes ever compiled. The author has been to the pains of bringing together everything he could meet with of the treatment of the human body by different nations, ancient and modern, in the New World as well as the old, according to the dictates of fashion, vice, or custom.

With a five-page poem prefixed entitled "A through-description of the Nationall Gallant: being indeed an Anacephelosis of the whole Book, intimated by the Frontispiece," also nine pages of commendatory verses in English and Latin. Several pages entirely in verse are included in the text.

- 1758 BURTON (Robert). THE ANATOMY OF MELANCHOLY, what it is. With all the Kindes, Causes, Symptomes, Prognostickes, and Severall Cures of it.

In Three Maine Partitions with their Severall Sections, Members, and Subsections.

Philosophically, Medicinally, Historically, Opened and Cut Up. By Democritus Junior.

With a Satyricall Preface, conducing to the following Discourse.

THE EXCEEDINGLY RARE FIRST EDITION. Small 4to, bound by Bedford in full levant morocco gilt, inside dentelle, g.e. Oxford, John Lichfield, 1621.

(SEE ILLUSTRATION OPPOSITE.)

£165

With the leaf of "Errata" at end, which is often missing.

There is a unique charm in Burton's "Anatomy of Melancholy." Dr. Johnson said that it was the only book that ever took him out of his bed two hours sooner than he intended to rise. Ferriar in his "Illustrations of Sterne" showed how "Tristram Shandy" was permeated with Burton's influence. Charles Lamb was an enthusiastic admirer of the "fantastic old great man," and to some extent he modelled his style on the "Anatomy." To the verses prefixed to Burton's work, Milton undoubtedly owed the inspiration of "L'Allegro" and "Il Penseroso." There is no keener delight to an appreciative student than to shut himself in his study and be immersed "from morn to noon, from noon to dewy eve," in Burton's far-off world of forgotten lore.

- 1759 CALVIN (John). TWO AND TWENTIE SERMONS OF MAISTER JOHN CALVIN. In which Sermons is most religiously handled, the hundredth and nineteenth Psalme of David, by eight verses aparte according to the Hebrew Alphabet. Translated out of French into English by T(homas) S(tocker).

Title within ornamental border.

FIRST EDITION. Small 4to, original calf (repaired).

Imprinted at London for John Harison and Thomas Man, 1580. £4 4s

THE
ANATOMY OF
MELANCHOLY,

WHAT IT IS.

WITH ALL THE KINDES,
CAUSES, SYMPTOMES, PROG-
NOSTICKES, AND SEVE-
RAL CURES OF IT.

IN THREE MAINE PARTITIONS
with their severall SECTIONS, MEM-
BERS, and SUBSEC-
TIONS.

PHILOSOPHICALLY, MEDICAL-
LY, HISTORICALLY, OPENED
AND CUT UP.

BY

DEMOCRITVS *Junior.*

With a Satyricall PREFACE, conducing to
the following Discourse.

MACROB.

Omne meum, Nihil meum.

AT OXFORD,

Printed by IOHN LICHFIELD and JAMES
SHORT, for HENRY CRIPPS.

Anno Dom. 1621.

See Item No. 1758.

- 1760 CAMBRIDGE POEMS. ACADEMIAE CANTABRIGIENSIS ΣΩΣΤΡΑ. Sive ad Carolum II reducem, De Regnis ipsi. Musis per ipsum feliciter restitutis Gratulatio.
Small 4to, *unbound*.
Cantabrigiae, Excudebat Joannes Field, celeberrimae Academiae Typographus, 1660. £2 10s
- 1761 ——— EPITHALAMIA CANTABRIGIENSIA IN NUPLIAS CAROLI II. et Catharinae, Potentissimi Regis Lusitaniae Sororis Unicae.
Small 4to, *fine copy in full polished calf, gilt*.
Cantab, 1662. £2 2s
- 1762 ——— THRENI CANTABRIGIENSES in Exequiis Serenissimae Reginae Henriettae Mariae Augustissimi Caroli Secundi Matris.
Small 4to, *unbound*.
Cantabrigiae, ex Officina Typographica celeberrimae Academiae, 1669. £3 3s
Includes poems in English by William Davies, Ben. Johnson, Samuel Philipps, Wm. Frankland, M. Payne, etc.
- 1763 CAMBRIDGE UNIVERSITY. "THE ANSWER of ye Vice-Chancellour and Senate of the University of Cambridge to ye question why they did not admitt Alban Francis to ye degree of Master of Arts in the same University according to His Majestyes Mandatory letters under His sign Manuall."
Contemporary manuscript, written in two hands, on four folio pages.
(May, 1687.) £1 10s
- 1764 ——— THE FOUNDATION OF THE UNIVERSITY OF CAMBRIDGE, With a Catalogue of the Principal Founders and Special Benefactours of all the Colledges, and totall number of Students, Magistrates and Officers therein being, Anno 1672.
Printed on the recto of two large oblong folio sheets. Devided into sections, each devoted to a College and bearing in the margin the Arms of the College represented (light contemporary colouring).
Printed by John Hayes, Printer to the University of Cambridge; for John Ivory, Herald-Painter, 1672. £5 5s
- 1765 CARRIAGES. BOURN (Daniel). A TREATISE UPON WHEEL-CARRIAGES: with a Plan and Description of a New Constructed Waggon.
Large folding engraved plate shewing the various parts of the Waggon.
FIRST EDITION. 8vo, *wrappers*.
London, Printed for S. Crowder, 1763. £1 15s
- 1766 ——— JACOB (Joseph). OBSERVATIONS ON THE STRUCTURE AND DRAUGHT OF WHEEL-CARRIAGES.
With folding plates. FIRST EDITION. 4to, *original wrappers, uncut*.
London, Printed for Edward and Charles Dilly, 1773. £1 10s
Lacks back wrapper.

- 1767 CARTWRIGHT (William). NOVEMBER: or, Signal Dayes observed in that Month in Relation to the Crown and Royal Family. (In verse.)
8 pp., small 4to, *unbound*.
In the Savoy, Printed by T. N. for Henry Herringman, 1671. £1 10s
Includes verses on the "Gunpowder Plot," etc.
- 1768 CERVANTES (Miguel de). THE HISTORY OF DON-QUICHOTE. The first parte.
Engraved title. Thick small 4to, *original calf*.
Printed for Ed. Blounte, n.d. (1620).
(SEE ILLUSTRATION, PLATE No. XXXVI.) £35
Extremely rare, especially in good state, most copies having been read to pieces.
- 1769 ——— THE HISTORY OF THE MOST RENOWNED DON QUIXOTE OF MANCHA: and his Trusty Squire Sancho Pancho. Now made English according to the Humour of our Modern Language.
With engraved plates.
FIRST EDITION OF PHILIPS' TRANSLATION.
Folio, original calf. London, Printed by Thomas Hodgkin, 1687. £10 10s
- 1770 CHARLES I. HOLLINGWORTH (Richard). DR. HOLLINGWORTH'S DEFENCE of K. Charles the First's Holy and Divine Book, called ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ; against the Rude and Undutiful Assaults of the late Dr. Walker, of Essex. Proving by Living and Unquestionable Evidences, the aforesaid Book to be that Royal Martyr's, and not Dr. Gauden's.
FIRST EDITION. Small 4to, *unbound*.
London, Printed for Samuel Eddowes, 1692. 15s
- 1771 ——— THE CHARACTER OF KING CHARLES I. From the Declaration of Mr. Alexander Henderson, upon his Death-bed: With a Further Defence of the King's Holy Book.
FIRST EDITION. Small 4to, *unbound*.
London, 1692. 12s 6d
- 1772 ——— A DEFENCE OF KING CHARLES I. Occasion'd by the Lyes and Scandals of Many Bad Men of this Age.
FIRST EDITION. Small 4to, *unbound*.
London, Printed for Samuel Eddowes, 1692. 15s
- 1773 ——— THE PRINCELY PELLICAN. Royall Resolves presented in sundry choice Observations, extracted from His Majesties Divine Meditations: With Satisfactory Reasons to the whole Kingdome, That His Sacred Person was the onely Author of them.
With curious woodcut frontispiece.
FIRST EDITION. *Printed in the Yeare, 1649.* £2 15s

THE FIRST FOLIO OF CHAUCER.

1774 CHAUCER (Geoffrey). THE WORKES OF GEFFRAY CHAUCER newly printed with dyvers Workes whiche were never in print before: as in the table more playnly dothe appere.

(Colophon) Thus endeth the workes of Geffray Chaucer. Printed at Lōdon by Thomas Godfray. The yere of our lorde. M.D.xxxii.

THE FIRST COLLECTED EDITION, printed in Lettres bâtarde, in two columns. *The Canterbury Tales illustrated with 20 woodcuts.*

Fine copy except that the title and twelve other leaves are in facsimile.

Folio, old calf. London, Thomas Godfray, 1532.

(SEE ILLUSTRATION OPPOSITE.)

£525

This First Collected Edition of Chaucer deserves to rank in many ways with the First Folio of Shakespeare, 1623. A complete copy sold at Sothebys in 1931 for £2,250.

It is noteworthy that just one hundred years separate the first Chaucer Folio (1532) from the second Folio of Shakespeare (1632).

It is further noteworthy that, as in the case of Shakespeare, there are four Folio editions of Chaucer. Of these four, Thynne's edition of 1532 is the only one of real value, as all the rest are derived from it.

It is of special value as an original authority. There is no other known source for "Testament of Love," or for the Ballads entitled "The Flower of Curtesye," "To my Sovereign Lady," or "A Goodly Ballad."

Of the "Testament of Cresseid," the only other authority is the later (but independent) edition of 1593.

Of "Praise of Peace" and the "Romaunt of the Rose," there is no other authority except one MS. In the case of the Romaunt, Thynne's text is better than that of the MS., and supplies many missing lines, inclusive of lines 1-44.

Thynne is also an authority for the "Ballad of Good Counsel," the "Envoy to Bukton," and the "Assembly of Ladies," of which there are two other copies; and for the "Envoy to Scogan," and the "Book of the Duchesse," of which there are three MSS. For lines 31-96 of the last mentioned, which are missing in two of the MSS., Thynne is the best authority.

In other cases, the text of Thynne is also, in general, well worth consulting, notably in the case of "Troilus and Cressida."

In this are printed for the first time 22 pieces, namely:—

The Romance of the Rose.	The Assembly of Ladies.
The Legend of Good Women.	A Praise of Women.
The Book of the Duchesse.	The Testament of Love.
The Complaint to Pity.	The Remedy of Love.
Lack of Steadfastness.	The Letter of Cupid.
The Treatise on the Astrolabe.	A Ballad in Commendation of Our Lady.
Eight Goodly Questyons, etc.	A Ballad to My Lady.
To the Kynges Most Noble Grace, etc.	John Gower to King Henry IV.
The Testament of Cresseide.	The Cuckoo and the Nightingale.
A Ballad, "Mother of Nourture, etc."	A Ballad.
The Flour of Curtesye.	Ballad, "Consider Well, etc."



There is in the west syde of Itayle
Down at the rote of Vesulus þ colde
A lusty playne/habundaunt of vitayle
Wher many a towyn & tour thou maist behold
That fouided were in tyme of fathers olde
And many a nother delectable syght
And Saluces! this noble countre syght

A Marques whylom was in that londe
As were his worthy elders him byfore
And obeysaunt aye redy to his honde
Were al his sieges/bothe lesse and more
Thus in delyte he spyed/ and hath done pore
Beloued & drad/ through fauour of fortune
Bothe of his lordes and of his comuue

Therwith he was/ as to speke of lynage
The gentylest yborne of al Lomberdy
A fayre person/ & stronge/ and yong of age
And ful of honour and curtesye
Discrete ynowe/ his countre for to gye
Saue in some thynge he was to blame
And Walter was this yonge lordes name

I blame him thus/ that he conspyred noughst
In tyme comyng/ what him myght betyde

But on his lust present was all his thought
And for to hauke and hunt on euerysyde
Welny all other cures lette he slyde
And eke he ne wolde/ that was worst of all
Wedde no wise/ for ought that myght befall

Oney that poynt his people bare so fore
That flockmele on a day to him they went
And one of hem/ that wisest was of lore
(Dr els that the lorde wolde best assent
That he schulde tell him what his people met
Dr els coude he shewe suche matere)
He to the Marques sayd/ as ye shullen here

O noble Marques/ your humanyte
Assureth vs/ and yeueth vs hardynesse
As ofte tyme as is necessyte
That we may to you tell our heynnesse
Accepteth lorde of your gentylnesse
That we to you with pitous hert playne
And lette your cares nat my voice disdayne

All haue I nat to done in this matere
More than another hath in this place
yet for as moche/ as ye my lorde so dere
haue alway shewed me fauour and grace
I dare

- 1775 CHESS. DAMIANO DE ODEMEIRA. The Pleasaunt and wittie Playe of Cheasts renewed, with Instructions both to learne it easely, and to play it well. Lately translated out of Italian into French: And new set furth in English by James Rowbothum.

FIRST EDITION IN ENGLISH. BLACK LETTER.

12mo, *old morocco gilt, g.e.*

Printed at London by Roulande Hall, for James Rowbothum, and are to be sold at hys shoppe under Bowe Church in Cheape syde, 1562. £65

The first Chess book, properly so called, published in England, and in all probability the first book on the subject of Chess published in this country, since it is doubtful whether Caxton's translation of Jacobus de Casolis was not printed in the Netherlands.

With dedication to "the right honorable, the Lorde Duddleley Maister of the Queenes horse."

Wanting the colophon leaf at end, otherwise a sound copy.

- 1776 CHIMNEYS. CLAVERING (Robert). AN ESSAY on the Construction and Building of Chimneys. Including an Enquiry into the common causes of their Smoking, and the most effectual Remedies for removing so intolerable a Nuisance.

With folding engraved plate and Table.

The Second Edition, corrected. 8vo, *fine copy in original wrappers, uncut. London, Printed for I. and J. Taylor, 1788. £1 5s*

- 1777 CHRONICLES. LANQUET, COOPER, AND CROWLEY. AN EPITOME OF CRONICLES, conteynynge the Whole Discourse of the histories as well of this realme of England as al other Countreys.

BLACK LETTER. Small 4to, *handsomely bound in full russia, with interlaced blind tooling on sides. London, 1559. £4 4s*

- 1778 [COCKAYNE (John).] ENGLANDS TROUBLES ANATOMIZED. Wherein is related the Rise, Cause, beginning, unhappy progresse, of this uncivill War. Illustrated in all the passages thereof, whence the malignancy first sprang, which hath so rent and torne this late so flourishing Kingdome of England.

FIRST EDITION. Small 4to, *unbound.*

London, Printed for Richard Tomlins, 1644. £3 3s

With verses "To his worthy Friend, the Author of this Book, Englands Troubles Anatomized," subscribed "E. H.," and occupying a full page. Also contains two four line verses in the text.

- 1779 COOKE (Thomas). A CURSORY VIEW OF THE CREATION; in a Hymn to the All-gracious, Wise and Powerful Creator. In Four Parts.

FIRST EDITION. Folio, *unbound. London, 1739. £1 1s*

In verse throughout.

- 1780 DEFOE (Daniel). A NEW VOYAGE ROUND THE WORLD, by a Course never sailed before. Being a Voyage undertaken by some Merchants, who afterwards proposed the Setting up an East-India Company in Flanders.
With engraved frontispiece and three plates.
 FIRST EDITION. 8vo, *original calf (rebacked).*
London, Printed for A. Bettesworth, 1725. £7 15s
- 1781 ——— THE STORM; or a Collection of the most remarkable Casualties and Disasters which happen'd in the late Dreadful Tempest, both by Sea and Land.
 FIRST EDITION. 8vo, *old calf (rebacked).*
London, Printed for G. Sawbridge, 1704. £6 6s
 With the folding leaf "A List of such of Her Majesty's Ships, with their Commanders' Names, and were cast away by the Violent Storm."
 Defoe's account of this dreadful storm remains to this time as the one genuine and authentic history of the event. In addition to the numerous letters he has inserted from clergymen and others, he must have received the verbal relations of many eye-witnesses; and these are told with the peculiar circumstantiality of his genius, so that no doubt can exist of their reality.
- 1782 ——— A TRUE COLLECTION OF THE WRITINGS OF THE AUTHOR OF THE TRUE BORN ENGLISH-MAN. Corrected by himself.
Engraved portrait of Defoe.
 FIRST EDITION OF THE AUTHORISED COLLECTION.
 8vo, *fine copy in original calf.* *London, 1703.* £5 5s
- 1783 DEKKER (Thomas). THE HONEST WHORE. With the Humours of the Patient Man, and the Longing Wife. As it hath been Acted by her Maiesties Servants with great Applause.
 Small 4to, *calf, many edges uncut.*
London, Printed for N. Oakes, and are to be sold by Richard Collins at his shop under St. Martins Church neere Ludgate, 1635. £14 14s
 In verse throughout. With the original blank leaves at the beginning and end.
- 1784 DODD (Rev. Wm.) THOUGHTS IN PRISON. In five parts. To which are added, his last prayer, etc.
Small engraved portrait. Small 8vo, *original boards, uncut.*
London, Printed for C. Dilly, 1793. 10s 6d
- WITH MANUSCRIPT COMMENTARY.
- 1785 DONNE (John). ΒΙΑΘΑΝΑΤΟΣ. A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise. Wherein the Nature, and the extent of all those Lawes, which seeme to be violated by this Act, are diligently surveyed.
 THE SCARCE FIRST EDITION. Small 4to, *contemporary calf.*
London, Printed by John Dawson (1644). £18 18s
 Having at the end fifteen manuscript pages in a contemporary hand, in the form of an Index with commentary notes.
 "Biathanatos is the earliest of Donne's controversial writings. His neurotic
 (Continued over).

DONNE (John): BIATHANATOS—*continued.*

temperament had for many years been fascinated by the thought of suicide, and in this work, written probably in 1608, he sought by the most ingenious casuistry to justify the act of self-destruction. 'Whensoever my affliction assails me,' he wrote in the preface, 'me thinks I have the keyes of my prison in mine own hand, and no remedy presents it selfe so soone to my heart as mine own sword.' "

Keynes gives the date of publication as 1646 and not 1644 as is usually assumed.

- 1786 ——— DEATHS DUELL, or, A Consolation to the Soule, against the dying Life, and living Death of the Body. Delivered in a Sermon at White Hall, before the Kings Maiesty, in the beginning of Lent, 1630. By that late learned and Revered Divine, John Donne, Dr. in Divinity, & Deane of S. Pauls, London. Being his last Sermon, and called by his Maiesties houshold The Doctors owne Funerall Sermon.

With fine impression of the rare frontispiece of Donne's head in a shroud, by Martin Droeshout.

FIRST EDITION. Small 4to, vellum.

London, Printed by Thomas Harper, for Richard Redmer and Benjamin Fisher, and are to be sold at the signe of the Talbot in Alders-gate street. M.DC.XXXII.

£15 15s

The inner margins of the frontispiece and several other leaves either supplied or repaired, and lacking the fly-leaf 'Ai.' Containing at the end "An Elegie, on Dr. Donne, Deane of Pauls," by Hy. King, and "An Epitaph on Dr. Donn," by Edw. Hyde, occupying 3 pp.

- 1787 ——— POEMS, by J. D. With Elegies on the Author's Death.

FIRST COLLECTED EDITION. Small 4to, fine copy in contemporary calf.

London, Printed by M. F. for John Marriot, and are to be sold at his shop in St. Dunstons Church-yard in Fleet-street, 1633.

£68

With the two rare leaves, "The Printer to the Understanders." On page 149 (misprint for 165) of the "Poems" there is "An Epitaph upon Shakespeare":—

"Renowned Chaucer lie a thought more nigh
To rare Beaumont; and learned Beaumont lie
A little nearer Spencer, to make roome
For Shakespeare in your threefold fourefold tombe." Etc.

- 1788 ——— POEMS, by J. D. With Elegies on the Authors Death.

With engraved portrait of Donne, aged 18, engraved by Wm. Marshall, with verses beneath by Izaak Walton.

12mo, old calf.

London, Printed by M. F. for John Marriot, 1639.

£9 9s

There are a number of minor changes in the text from the second edition of 1635. It also contains the 37 poems not in the first edition.

- 1789 ——— A SERMON, preached to the Kings Mtie. at Whitehall, 24. Febr. 1625.

FIRST EDITION. Small 4to, full dark red morocco.

London, Printed for Thomas Jones, 1626.

£8 8s

The literary value of Donne's sermons, particularly in relation to his poetry, is very considerable, for after 1615 they became his chief means of expression, few poems being written after that date.

- 1790 [DONNE (John).] CABALA, SIVE SCRINIA SACRA, Mysteries of State and Government in Letters of Illustrious Persons and Great Ministers of State as well Forreign and Domestick.
Now Collected and Printed together in one Volume.
Folio, *original calf*.
London, Printed for G. Bedell and T. Collins, 1663. £2 2s
Containing two letters from Dr. Donne to the Duke of Buckingham. The first edition of this collection in folio.
- 1791 ——— JESSOPP (Augustus). JOHN DONNE, sometime Dean of St. Paul's A.D. 1621-1631.
With two portraits. 8vo, original cloth. London, 1897. 10s 6d
- 1792 DRAWING. THE ARTIST'S VADE MECUM; being the whole Art of Drawing; containing a great variety of Examples in every Branch of that noble Art . . . Collected from the Works of the greatest Masters. To which is prefixed, An Essay on Drawing.
With 40 engraved plates. 4to, fine copy in original wrappers.
London, Laurie and Whittle (c. 1800). £2 10s
- 1793 ——— CASTIGLIONE. A New Drawing Book of Heads from Castiglione, very useful for Youth to draw after.
Consisting of six engraved plates. Small 4to, sewn as issued.
London, Printed for Robt. Sayer (c. 1795). 10s 6d
- 1794 ——— A NEW DRAWING BOOK: by Ibbetson, Chamberlain, Angelica, &c.
Engraved in line, stipple, etc on the title and 23 plates.
Oblong 4to, fine copy in original wrappers.
London, Published by R. H. Laurie (c. 1803). £2 2s
- 1795 ——— THE RUDIMENTS OF DRAWING, Collected from the Designs of the most Approved Masters.
Engraved on 26 copper plates.
Oblong 8vo, fine copy in original wrappers.
London (c. 1790). £1 5s
- 1796 ——— A SERIES OF 38 ENGRAVED PLATES representing the Art and Method of Drawing. Engraved by C. Grignion after T. Worlidge, B. Picart, Peter da Cartona, Hayman, Bouchardon, etc.
Folio, fine copy in original wrappers.
London, Laurie and Whittle, 1794. £2 2s
- 1797 ——— A SERIES OF 24 SMALL PLATES of figures for copying.
Engraved on twelve Small 4to sheets. Sewn as issued.
(London, c. 1795). 12s 6d

- 1798 DRYDEN (John). ABSALOM AND ACHITOPHEL. A Poem.
 FIRST EDITION. FIRST ISSUE. With 12 lines added in a contemporary hand on p. 6. *London, Printed for J. T., 1681.*
 THE SECOND PART OF ABSALOM AND ACHITOPHEL. A Poem.
 FIRST EDITION. First Issue of the text and an unrecorded issue of the title-page, evidently between Wise's first and second issues.
London, Printed for Jacob Tonson, 1682.
 Folio, calf. £26
- THE RARE FIRST EDITION of the most celebrated of Dryden's Political Satires, and perhaps the greatest Satire in English. On the title-page of the Second Part the word "Poem" measures $3\frac{1}{2}$ inches from limb to limb. Mr. Wise's first issue measures $3\frac{1}{2}$ inches and his second issue $6\frac{1}{16}$ inches. This is evidently an unrecorded issue of this title-page, agreeing in other respects with Mr. Wise's second issue.
- "In one respect this poem stands alone in literature. A party Pamphlet dedicated to the hour, it is yet immortal. No poem in our language is so interpenetrated with contemporary allusion, with contemporary portraiture, with contemporary point, yet no poem in our language has been more enjoyed by succeeding generations of readers. Scores of intelligent men who know by heart the characters of Zinri and Achitophel are content to remain in ignorance of the political careers of Buckingham and Shaftesbury. The speech in which Achitophel incites his faltering disciple has been admired and recited by hundreds who have been blind to its historical fidelity and to its subtle personalities."
- 1799 ——— DE ARTE GRAPHICA. The Art of Painting, by C. A. Du Fresnoy. With remarks. Translated into English, Together with an Original Preface containing a Parallel betwixt Painting and Poetry. As also a Short Account of the most Eminent Painters, both Ancient and Modern.
With engraved frontispiece by Gribelin.
 FIRST EDITION. Small 4to, original calf.
London, Printed by J. Heptinstall for W. Rogers, 1695. £2 15s
- 1800 DURFEY (Thomas). THE PROGRESS OF HONESTY: or, a View of a Court and City. A Pindarique Poem, by T. D.
 FIRST EDITION. Folio, calf.
London, Printed for Joseph Hindmarsh, 1681. £3 3s
- 1801 DURY (John). A SEASONABLE DISCOURSE written by Mr. John Dury upon the earnest requests of many, briefly shewing these Particulars. 1. What the Grounds and Method of our Reformation ought to be in Religion and Learning. 2. How even in these times of distraction, the Worke may be advanced by the knowledge of Orientall tongues and Jewish Mysteries, etc. Published by Samuel Hartlib.
 FIRST EDITION. Small 4to, unbound.
London, Printed for R. Woodnothe, 1649. £1 5s
- 1802 ——— A SUMMARIE ACCOUNT of Mr. John Dury's former and latter Negotiation: for the procuring of true Gospell Peace, with Christian Moderation and Charitable Unity amongst the Protestant Churches, and Academies.
 FIRST EDITION. Small 4to, unbound.
London, Printed for the Author, 1657. 18s

- 1803 DUELLING. COMBER (Thomas). A DISCOURSE OF DUELS, shewing the Sinful Nature and Mischievous Effects to Them, and Answering the usual Excuses made for them by Challengers, Accepters, and Seconds.
FIRST EDITION. Small 4to, *unbound, uncut at foot.*
London, Printed by Samuel Roycroft, for Robert Clavell, 1687. £1 5s

UNCUT COPY.

- 1804 EDEN (Sir Frederic Morton). THE STATE OF THE POOR: or, an History of the Labouring Classes in England, from the Conquest to the Present Period; in which are particularly considered, their Domestic Economy, with respect to Diet, Dress, Fuel, and Habitation; and the various Plans which, from time to time, have been proposed, and adopted, for the Relief of the Poor: Together with Parochial Reports relative to the Administration of Work-houses, etc. With a large Appendix.
FIRST EDITION. 3 vols., 4to, *fine copy in half morocco, uncut, t.e.g.*
London, Printed by J. Davis, 1797. £15 15s

Eden's "State of the Poor" forms one of the classical works in economical literature, and is so valuable in facts, not to be found elsewhere, that it can never pass out of date. Karl Marx has said that Eden is "the only disciple of Adam Smith during the eighteenth century that produced any work of importance." However this may be, to no writer of the time have subsequent investigators been more indebted.

- 1805 ELIZABETH (Queen). THE SECRET HISTORY OF THE MOST RENOWN'D Q. ELIZABETH, and E. of Essex. By a Person of Quality.
With woodcut frontispiece to each part.
12mo, *bound by De Coverley in full green morocco gilt, g.e.*
Cologne, Printed for Will with the Wisp, at the sign of the Moon in the Ecliptick, (c. 1700). £2 10s

- 1806 EPICURUS. EPICURUS'S MORALES, Collected partly out of his owne Greek Text, in Diogenes Laertius, and partly out of the Rhapsodies of Marcus Antoninus, Plutarch, Cicero, and Seneca. And faithfully Englished (by Walter Charleton).
Engraved portrait. FIRST EDITION. Small 4to, *original calf.*
London, Printed by W. Wilson, for Henry Herringman, 1656. £3 15s

- 1807 ESSEX (Arthur Earl of). AN ENQUIRY into, and Detection of the Barbarous Murther of the late Earl of Essex: or, a Vindication of that noble person, from the Guilt and Infamy of having Destroyed Himself.
Small 4to, *unbound.* *Printed in the Year, 1689.* £1 10s
With verses "Upon the Execrable Murther of the Right Honourable Arthur Earl of Essex" occupying two full pages.

- 1808 EVELYN (John). SYLVA, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions. As it was Deliver'd in the Royal Society the xvth of October, 1662. To which is annexed Pomona; Or, an Appendix concerning Fruit-Trees in relation to Cider; the making and severall wayes of Ordering it. Also Kalendarium Hortense; or, the Gard'ners Almanac.

All which several Treatises are in this Second Edition much Inlarged and Improved.

Folio, *original calf (rebacked)*.

London, Printed for Jo. Martyn, and James Allestry, 1670. £1 15s

With "License" leaf before the title and "Errata" leaf at end.

- 1809 FIRE EXTINGUISHERS. LETTERS, describing the Nature and Application of Certain Ingredients for extinguishing Fire; Addressed to Thomas Erskine, Esq: His Britannic Majesty's Consul at Gothenburg; by the Translator of Mr. Nystroms Swedish Treatise, on the Extinction of Fire.

4to, *original wrappers, uncut*.

Gothenburg, Printed for the Author, by Samuel Norberg, 1795. £1 5s

- 1810 FLATMAN (Thomas). POEMS AND SONGS.

With engraved portrait by R. White.

The Third Edition, with Additions and Amendments.

8vo, *original calf (rebacked)*.

London, Printed for Benjamin Tooke, 1682.

£3 3s

Prefixed are 28 pages of commendatory verses, including a four page poem by Charles Cotton. With two leaves of "Errata" and Book Advertisements at the end.

- 1811 FLECKNOE (Richard). A RELATION OF TEN YEARS TRAVELLS in Europe, Asia, Affrique, and America. All by way of Letters occasionally written to divers noble Personages, from place to place; And continued to this present year, with divers others Historical, Moral and Poetical pieces of the same Author.

FIRST EDITION. Small 8vo, *original calf*.

London, Printed for the Author (1656).

£18 18s

A little wormed in the inner blank margin towards the end. One of the most interesting and scarce of Flecknoe's works. Of considerable poetical interest containing in all twenty-five pages of Flecknoe's original verse, including an Elegy, "On the death of the Lord Duke of Richmond and Lenox," "Ode in praise of the Country life," "On his choosing Valentines," etc.

"Richard Fleckno, the poet, is said to have been an Irishman and a Roman Catholic Priest. From his own account of his travels, it appears that he went abroad in 1640, and spent three or four years in the Low Countries. He travelled to Rome in 1645, where, as he says, he was chiefly occupied with pictures and statues. From Rome he made a voyage to Constantinople about 1647, and afterwards went to Portugal, and from there paid a visit to Brazil in 1648. Thence he returned to Flanders and to England. At Rome he was visited by the famous Andrew Marvell, who described him in 'Fleckno, an English Priest at Rome,' and gives a quaint description of his extreme leanness, his narrow lodging up three pairs of stairs, and his appetite for reciting his own poetry." Dryden also wrote concerning him, in his satire "Mac Flecknoe." Flecknoe's works were printed for private circulation, and are therefore very rare.

Pages 59-84 relate to Brazil.

- 1812 FRANKLIN (Benjamin). REFLECTIONS ON COURTSHIP AND MARRIAGE: in two Letters to a Friend. Wherein a Practicable Plan is laid down for Obtaining and Securing Conjugal Felicity.

FIRST EDITION-PRINTED IN ENGLAND.

8vo, half blue calf.

Philadelphia, Printed; London Re-printed, and sold by Charles Corbet at Addison's Head in Fleet-street, 1750. £7 10s

The first edition printed in England of this scarce piece by Franklin, and the first of his writings to be reprinted in Europe. This London edition does not appear to have been known to Ford in his Bibliography of Franklin.

ORIGINAL PAPAL EDICT AGAINST FREEMASONRY.

- 1813 FREE-MASONS. CONDEMNATIO SOCIETATIS, seu Conventicularum . . de Liberi Muratori . . aut . . . de Francs Massons . . . sub poena Excommunications ipso facto incurrendae, ejus absolute excepto Mortis Articulo Summi Pontifici reservata.

Cuts of the Papal Arms, St. Peter, etc.

4 pp., small folio, unbound.

Romae, Ex Typographia Reverendae Cam. Apost, 1738. £25

The earliest and most important papal pronouncement against Freemasonry. Clement XII indicates the principal reasons why Masonic associations from the Catholic, Christian, moral, political, and social points of view, should be condemned. In view of these several reasons Catholics since 1738 are, under penalty of ex-communication, incurred "ipso facto," and reserved to the pope, strictly forbidden to enter or promote in any way Masonic societies.

The above edict commences:—

"In eminenti Apostolatus Specula, meritis licet imparibus, Divina disponente Clementia constituti iuxta creditum Nobis Pastoralis providentiae debitum jugi (quantum ex alto conceditur) sollicitudinis studio iis intendimus," etc.

- 1814 ——— DECRETUM. Feria 4. Die 18. Februarii 1739.

Papal Arms, etc. at head.

Original Decree issued as a result of Pope Clement XII Edict of 1738, condemning a recently published work: "Relation Apologique, & Historique de la Societé des Franc-Macons par I. G. D. M. F. M. . . . A Dublin chez Patrice Odonoko MDCCXXXVIII."

Large quarto broadside.

Romae, Typis Reverendae Camerae Apostolicae, 1739. £8 8s

- 1815 ——— EDITTO. Guiseppe del Titolo di S. Tommaso in Parione della S. R. C. Prete Card. Firrào.

Papal Arms at head.

Original Edict against Freemasonry, enforcing the Edict of Pope Clement XII issued in the previous year.

Large quarto Broadside.

In Roma, Nella Stamperia della Rev. Cam. Apost, 1739. £10 10s

- 1816 GLANVILL (Joseph). SCEPSIS SCIENTIFICA: or, Confest Ignorance, the way to Science; In an Essay of the Vanity of Dogmatizing, and Confident Opinion. With a Reply to the Exceptions of that Learned Thomas Albius.
FIRST EDITION. Small 4to, *original calf*.
London, Printed by E. Cotes, for Henry Eversden, 1665. £3 15s
Glanvill's "Vanity or Dogmatizing" re-cast. With the half-title. Contains a curious anticipation of telegraphy on pp. 149-151. "That men should confer at very distant removes" by means of electro-magnetism, is advocated as a practical possibility, full details of the method being given.
- 1817 GOWRIE CONSPIRACY. A FORME OF PRAYER with Thanksgiving to be used by all the Kings Majesties loving subjects every yeare the fift of August, being the day of his Highnesse happie deliverance from the Traiterous and bloodie attempt of the Earle of Gowry and his brother, with their adherents.
Small 4to, *full red morocco extra by Bedford.* *London, 1606.* £3 10s
- 1818 GRIMALKIN: or, THE REBEL-CAT: a Novell. Representing the Unwearied Attempts of the Beasts of his Faction against Sovereignty and Succession since the Death of the Lyons in the Tower.
16 pp., folio, *unbound.* *London, Printed for the Author, 1681.* £1 15s
- 1819 GUARINI (Baptista). IL PASTOR FIDO, the faithfull shepherd. A Pastorall. Written in Italian by Baptista Guarini. And now newly Translated out of the Originall (by Richard Fanshawe).
Engraved portrait by T. Cross and plate.
FIRST EDITION. Small 4to, *large copy in contemporary black morocco, g.e.*
London, Printed by R. Raworth, 1647. £5 5s
Dedicated to Prince Charles, Prince of Wales. With poem by John Denham prefixed (2 pp.) "To the Authour of this Translation." Small blank strip added at top of title, otherwise a very good copy from the library of Buxton Forman, with his bookplate.
- 1820 HENRY VIII. PHILALETHAE HYPERBOREI in Anticatoptrum suum, quod propediem in lucem dabit, ut patet proxima pagella, Parasceve, sive adversus improborum quarundam temeritatem. Illustrissa, Angliae Reginam ab Arthuro Walliae Principe priore Marito suo cognitam fuisse impudenter et inconsulte adstruentium. Susannis extemporaria.
12mo, *calf gilt.* *Lunenburgi, 1533.* £2 10s
A very scarce piece relating to the divorce of Catherine of Aragon, and the marriage of Henry VIII with Anne Boleyn.
- 1821 HOADLY (Benjamin). SERIOUS ADVICE TO THE GOOD PEOPLE OF ENGLAND: Shewing them their True Interest, and their True Friends.
FIRST EDITION. 4 pp., folio, *fine copy, unbound, fore and lower edges uncut.* *London, 1710.* £1 10s

HOADLY (Benjamin)—*continued.*

WITH A. L. S. BY DAVID GARRICK.

- 1822 ——— THE SUSPICIOUS HUSBAND. A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden.

FIRST EDITION. 8vo, full green morocco, g.e. by Zaehnsdorf.

London, Printed for J. and R. Tonson and S. Draper, 1747. £21

This comedy hit the popular taste, and was often repeated on the stage. Garrick wrote both the Prologue and Epilogue to it. Inserted is an A.L.S. from David Garrick, adding several special lines to the Prologue:—

“Dear Sir

The Person who copy'd out the Prologue has omitted the Ending of it which I take ye Liberty of sending you, and hope that it will meet yr approbation ex officio, and not yr Disapprobation as a Friend and Critic.

——— Scorn to wrong ye—

You smile consent—I'll send my hat among ye
(going off returns)

So much beyond all praise yr. Bounties swell,
Not my own Tongue—my Gra-ti-tude can tell;—

A little Flattery sometimes does well.

(half aside staggering off)

Yrs ever &c. &c. &c.,
D. Garrick.”

- 1823 ——— THE TRUE, GENUINE, TORY-ADDRESS. To which is added, An Explanation of some Hard Terms now in use.

FIRST EDITION.

Broadside. Printed on both sides of a folio sheet, uncut.

Sold by A. Baldwin, in Warwick-Lane, 1710. £1 5s

- 1824 HOWELL (James). A WINTER DREAME.

FIRST EDITION. Small 4to, fine copy, unbound.

Printed Anno Domini Quando ReX AngLoruM Vectl VictItabat
Captlvus, 1649. £5 5s

A scarce satire on the countries of Europe. With the original blank leaf at end. Containing several two line verses.

- 1825 IRELAND. AN ACCOUNT OF PRODIGIOUS STORMS of Thunder, Lightning, &c., near London-Derry in Ireland. On Saturday June 26, 1680. As they were communicated to a Friend in London.

2 pp., folio. London, Printed for B. Tooke, 1680. 15s

- 1826 ——— THE LAST ARTICLES OF PEACE, Made, Concluded, Accorded and Agreed upon the 30 day of July, 1646 by and between His Excellency, James Lord Marques of Ormond . . . and Donogh Lord Viscount Muskery.

28 pp., small 4to, half calf.

Imprinted first at Dublin by William Bladen, and now reprinted at
London for Edw. Husband, 1646. 10s 6d

Title slightly imperfect at head. Concerning the settlement with the Catholics of Ireland.

IRELAND—*continued.*

- 1827 ——— MEPHIBOSHETH AND ZIBA: or, The Appeal of the Protestants of Ireland to the King, concerning the Settlement of that Kingdom.
Small 4to, *calf*.
London, Printed for R. Chiswell, 1689. £1 1s
- 1828 ——— A TRUE ACCOUNT of the Present State of Ireland, giving a full Relation of the New Establishment made by the late King James, as it was presented to the Right Hon^{ble}. the Earl of Shrewsbury.
40 pp., small 4to, *half roan*.
(*London*) Printed by Edw. Jones, 1689. £1 1s
Concluding with "A Letter from Colonel Walker, giving a Full Account of the Treachery of the late Governour of Londonderry."
- 1829 ——— TRUE NEWES FROM IRELAND, being a Relation of the life and death of Humphrey Pownstall one of the Judges of the Common-pleas, who was hanged in Dublin in June last for his extortion and bribery. Also a description of the Imprisonment of Jonas Pain a Usurer for the wrong through Pownstall's means, which he did to John Stanstrop a poor countriman, with a touch of some of the Judges of Englands actions.
Small 4to, *half morocco*.
London, Printed in the year of Jubilee to all wrong'd poor men, 1641. £1 15s
- 1830 ——— A TRUE RELATION of the Extraordinary Thunder and Lightning, which lately happened in the North of Ireland: As it was sent to Dublin in several Letters to Persons of Quality. With the sad Effects of the Fall of a Cloud.
4 pp., small folio, *fine copy, unbound.* *London, 1680.* 18s
- 1831 JERSEY. THE HUMBLE REMONSTRANCE of the Justices, Gentry, Ministers, and Constables assembled in the State and Common Councill of the Island of Jerzey. Published to manifest the untruth of a scandalous paper maliciously printed and spread abroad against Sir Philip Carteret.
8 pp., small 4to, *unbound*.
London, Printed for William Pope, 1642. £1 15s
- 1832 JESTS. ENGLAND'S GENIUS: or, Wit Triumphant. Being a Collection of Several Hundred Elegant, Satyrical Jests, and Witticisms, Sharp Repartees, Brilliant Thoughts, Merry Poems, and Admirable Sayings, of the Most Celebrated Wits and Pundsters of the present Age.
8vo, *old calf.* *London, Printed for J. Roberts, 1734.* £4 4s

JESTS—*continued.*

- 1833 ——— THE THEATRE OF MIRTH: or, Fun a-la-mode. Containing great Variety of Diverting Jest, Entertaining Stories, Pleasing Tales, Comical Bulls, etc. Exhibited upon the Great Stage of the World, by those choice spirits and Droll Characters, who excite Mirth, improve the Understanding, and give a Relish to life.
Engraved frontispiece. Title in red and black.
 Small 8vo, *fine copy in mottled calf gilt, uncut.*
 London, Printed and sold by J. Wren (c. 1780). £3 10s
 With considerable portions in verse.
- 1834 JOHNSON (Dr. Samuel). A SERMON, written by the late Samuel Johnson, L.L.D. for the Funeral of his Wife. Published by the Rev. Samuel Hayes, A.M. Usher of Westminster-School.
 FIRST EDITION. 8vo, *sprinkled calf.*
 London, Printed for T. Cadell, 1788. £4 15s
 The prefatory note, which is dated March 18, 1788, says that "the following Sermon (the authenticity as which cannot be doubted) came, with many others, into the Hands of the Editor by the Death of Dr. Taylor, late Prebendary of Westminster, etc."
 The notice of it in the "Monthly Review" of October, 1788, p. 384, is confined to the comment—"Worthy, in every respect worthy, the head, and heart, and pen of Samuel Johnson."
- 1835 ——— A VOYAGE TO ABYSSINIA. By Father Jerome Lobo, a Portuguese Jesuit. Containing a Narrative of the Dangers he underwent in his first Attempt to pass from the Indies to Abyssinia, etc. With a Continuation of the History of Abyssinia down to the Beginning of the Eighteenth Century, etc. By Mr. Legrand. From the French (by Dr. S. Johnson).
Title in red and black.
 FIRST EDITION. 8vo, *original calf (new label).*
 London, Printed for A. Bettesworth, and C. Hitch, 1735. £7 10s
 Dr. Johnson's first book, for which he received five guineas.
- 1836 JOHNSONIANA. BLACKBURNE (Francis). REMARKS ON JOHNSON'S LIFE OF MILTON. To which are added, Milton's Tractate of Education and Arcopagitica.
 FIRST EDITION. Small 8vo, *old calf.* London, 1780. £4 4s
 This privately printed piece is very scarce. It was written by Francis Blackburne, the Archdeacon of Cleveland, and was probably printed at the expense of Brand Hollis.
 Bound with the above is:—
 [ANSPACH (Margravine of)]. Modern Anecdote of the Ancient Family of the Kinkvervankotfdarfprakengotchderns. A Tale for Christmas, 1779. Dedicated to the Hon. Horace Walpole.
 London, Printed for the author, 1781.

- 1837 THE LADIES TALES: Exemplified in the Vertues and Vices of the Quality, with Reflections.
With engraved portrait of the Dutchess of Marlborough by Vander Gucht. Small 8vo, original calf (rebacked).
London, Printed for Ferd. Burleigh, 1714. £4 10s
 With dedication to the Dutchess of Marlborough.
- 1838 LAWRENCE (Henry). OF OUR COMMUNION AND WARRE WITH ANGELS; being certain Meditations on that subject.
Small 4to, original calf (rebacked). Printed Anno Dom. 1646. £3 3s
 An interesting volume. "It is conjectured that Lawrence profited by Milton's discourse in the composition of this treatise as it was on a subject of which that great Poet was particularly fond."—Lowndes. Milton addressed his 20th Sonnet to Lawrence.
 One leaf slightly damaged in headline.
- 1839 LONDON. AN ALPHABETICAL TABLE of the Names of all those Jury-men That Served within the City of London and Westminster, upon the Lives, Liberties and Estates of several Patriots, &c. in the Late Reigns.
Large quarto broadside. (1694). £1 5s
- 1840 ——— THE CRYES OF THE CITY OF LONDON drawne after the Life.
Engraved by P. Tempest on 74 copper Plates after M. Lauron.
Folio, contemporary russia.
London, Printed and Sold by Henry Overton, 1711. £12 12s
 A scarce and interesting volume on the Cries and Costumes of London at the end of the sixteenth century.
- 1841 ——— [FORD (Simon).] THE CONFLAGATION OF LONDON: Poetically Delineated. And Directed to the most Noble and Deserving Citizen Sir J. L. Knight and Baronet.
FIRST EDITION. 28 pp., small 4to, unbound.
London, Printed for Sa. Gellibrand, 1667. £4 4s
 A long poem in English and Latin on opposite pages. Concluding with a poem in English: "The Author to the Graver, upon occasion of a Draught of London in Flames, designed to have been prefixed as a Frontispiece to the Poem, but forborn upon second thoughts."
- 1842 ——— ——— LONDINI QUOD RELIQUUM: Or, Londons Remains: in Latin and English.
FIRST EDITION. 52 pp., small 4to, unbound.
London, Printed for Sa. Gellibrand, 1667. £4 4s
 In Latin and English on opposite pages. Containing at the end a further poem in Latin: "Actio in Londini Incendiarior. Ad virum Nobiliss. Doctiss. Dominum Justinianum Isham, Baronettum."

LONDON—*continued.*

- 1843 ——— THE LOYAL LONDON PRENTICE: Being his Constant Resolution, to hazard his Life and Fortune for his King. With his Defiance to Popery and Faction. To the pleasant Old Tune, called, The Royal Rose.

Woodcut at head.

Broadside in verse. Printed in three columns on one side of a large quarto sheet.

London, Printed for Richard Hill, 1681.

£2 10s

- 1844 ——— TAYLOR (J.). NEW VERSES concerning the Plot, Londons Fire, and Godfreys Murder. Given into his Majesties hand, the second of September last, by E. R. Whereto is added the Papists Attempts upon Justice Arnold, Mr. Thomkins, and lately on Sir William Waller. Written by J. Taylor, a Singer of Israel, Prisoner in the Kings Bench.

Broadside in verse. Printed in three columns on one side of a large quarto sheet.

London, Printed in the Year, 1680.

£2 10s

- (m) 1845 MEDICAL. GEORGE III. REPORT FROM THE COMMITTEE APPOINTED TO EXAMINE THE PHYSICIANS who have attended His Majesty, during his illness, Touching the State of His Majesty's Health.

18 pp., 4to, *unbound.*

Printed in the Year M.D.CC.LXXXVIII.

15s

UNCUT COPY.

- (m) 1845A ——— WITHERING (William). AN ACCOUNT OF THE FOXGLOVE, and Some of its Medical Uses: with Practical Remarks on Dropsy, and other Diseases. *With large folding plate of the Foxglove (coloured by a contemporary hand).*

THE RARE FIRST EDITION.

8vo, *original boards, uncut. Contained in buckram case.*

Birmingham, Printed by M. Swinney, 1785.

£52 10s

A pharmacological classic of the utmost importance, being the first book to recommend the use of the Foxglove in heart diseases, a remedy which is now generally accepted, but which at the time of its publication met with considerable opposition, especially from Lettsom. Withering's work was incidentally a protest against the abuses of digitalis, which were already creeping in.

- 1846 MILITARY. JAMES II. RECEIPTS (in French) of moneys for the payment of the officers "du Regiment de Dragons a pied du Roi d'Angleterre," subscribed and signed by Colonel Killmallock and Major De Salles.

2 pp., oblong 8vo, *vellum. Feb. 2, 1697.*

15s

- 1847 NAVIGATION AND DIALLING. BROWN (John). DESCRIPTION AND USES OF THE TRIANGULAR QUADRANT, being a particular and General Instrument useful at Land or Sea. *Plates. London 1671.*—HOROLOGIOPHIA, or the Art of Dyalling, being the Second Book of the use of the Triangular Quadrant, also the use of the same Instrument in Navigation. *Plates. London 1671.*

2 vols. in 1, thick 12mo, *original calf.*

£3 10s

NAVIGATION AND DIALLING—*continued.*

- 1848 ——— SERLE (G.). DIALLING UNIVERSAL; shewing by an easie and speedy way, how to describe the Houre-lines upon all sorts of Plains in any Latitude whatsoever; with an Appendix shewing the Use of the Scales in resolving of the most usefull Questions appertaining to Astronomie, Navigation, and Geography.
Frontispiece and diagrams.
 Small 4to, *original calf.* London, 1664. £3 3s
- 1849 ——— STIRRUP (Thos.). HOROMETRIA: or, the Compleat Diallist, wherein the whole mystery of the Art is plainly taught three several wayes; with the working of such Propositions of the Sphere as are most usefull in Astronomy and Navigation.
Numerous diagrams.
 Small 4to, *original calf.* London, 1650. £3 10s
- 1850 ——— STRODE (Thos.). A NEW AND EASIE METHOD IN THE ART OF DIALLING; containing all Horizontal Dyals, all Upright Dyals, Nocturnal Dyals, &c. the like never before published.
 Small 4to, *half morocco (two or three leaves slightly shaved).*
 London, 1688. £2 10s
- 1851 OATES (Titus). AN EXACT DISCOVERY OF THE MYSTERY OF INIQUITY as it is now in Practice amongst the Jesuits and other their Emissaries: with a particular Account of their Antichristian and Devillish Policy.
 Composed in the Italian Tongue by One of the Romish Religion, Translated into English, and now newly Published by Titus Oates.
 38 pp., small 4to, *unbound.*
 London, Printed by Tho. James for Benj. Harris, 1679. £1 5s
- 1852 PALTOCK (Robert). THE LIFE AND ADVENTURES OF PETER WILKINS. A Cornish Man: relating particularly, His Shipwreck near the South Pole; his wonderful Passage thro' a subterraneous Cavern into a kind of new World; his there meeting with a Gawry or flying Woman, whose Life he preserv'd, and afterwards married her; his extraordinary Conveyance to the County of Glums and Gawrys, or Men and Women that fly, etc. By R. S., a Passenger in the Hector.
With six plates "clearly and distinctly representing the structure and mechanism of the Wings of the Glums and Gawrys, and the manner in which they use them either to swim or fly."
 THE RARE FIRST EDITION.
 2 vols., small 8vo, *fine copy in contemporary calf.*
 London, Printed for S. Robinson, 1751. £25

- 1853 PINDAR (Peter). COLLECTION OF FOURTEEN POETICAL PIECES BY PETER PINDAR, several of Johnsonian interest.
With plates.
 4to, bound together in old half calf.
 London, 1787-88. 15s
- 1854 PLAT (Sir Hugh). FLORAES PARADISE, Beautified and adorned with sundry sorts of delicate fruites and flowers, by the industrious labour of H. P. Knight: With an offer of an English Antidote (beeing a present, easie and pleasing remedy in violent Feavers, and intermitting Agues) as also of some other rare inventions, fitting the times.
 THE EXCESSIVELY RARE FIRST EDITION.
 Small 8vo, original calf.
 At London, Printed by H. L. for William Leake, 1608. £35
 With the blank leaf "A." The "Short Title Catalogue" only records one copy of this excessively scarce little work, namely that in the British Museum.
 Plat's chief work on gardening, dated from "Bednal Green, 2 July, 1608." In it he is careful in his description of gardening experiments, all of which were, he says, "wrung out of the earth by the painful hand of experience," to state the name of his informant in all cases where he had not done the work himself. He repeatedly quotes Mr. Andrew Hill, Mr. Pointer of Twickenham, "Colborne," and Parson Simson. An appendix of "new, rare, and profitable inventions" describes among other things, Plat's fireballs and his experiments in making wine from grapes grown at Bethnal Green. "Floraes Paradise," was re-issued with some omissions and re-arrangements by Charles Bellingham in 1653.
 Natural flaw in B, affecting one letter.
- 1855 POEMS. A PASTORAL upon the Death of Her Grace the Dutchess of Ormond. 4 pp., folio, unbound, uncut.
 Printed and Sold by N. Thompson, at the Entrance into the Old Spring-Garden near Charing-Cross, 1684. £2 2s
 In verse throughout. Title at the head of the first leaf.
- 1856 ——— A POEM IN PRAISE OF WIT.
 FIRST EDITION. Folio, unbound, fore and bottom edges uncut.
 London, Printed and are to be Sold by A. Baldwin, 1700. £5 5s
 Containing a long eulogy on Dryden, commencing:—
 "So Dreyden not in fading Brass or Stone,
 But his own Labours shall be ever known,
 And Ages yet unborn his merit own." Etc.
 Also mentions Ben. Jonson, Congreve, Wycherly, Settle, Durfey, etc.
- 1857 ROSCOMMON (Wentworth Dillon), Earl of. HORACE'S ART OF POETRY. Made English by the Right Honourable the Earl of Roscommon.
 Small 4to, calf.
 London, Printed for Henry Herringman, 1684. £1 5s
- 1858 SWEDENBORG (Emanuel). THE WISDOM OF DIVINE ANGELS, concerning Divine Love, and Divine Wisdom; translated from the Latin.
 8vo, half calf. London, 1788. 10s 6d

- 1859 [TAYLOR (John)]. THE TRAYTORS PERSPECTIVE-GLASS. Or, Sundry Examples of Gods just judgments executed upon many Eminent Regicides, who were either Fomentors of the late Bloody Wars against the King, or had a hand in His Death. Whereunto is added Three Perfect Characters of those late-executed Regicides, viz., Okey, Corbet, and Barkstead. Are faithfully delineated by I. T. Gent.
FIRST EDITION. Small 4to, *unbound, partly uncut.*
London, Printed by H. B. for Phil. Stephens, 1662. £4 4s
With some portions in English verse. Although published after his death, attributed to John Taylor in Halkett and Laing's "Dictionary of Anonymous Literature." According to the Huth Catalogue the above copy lacks leaf Ai, a summary of the contents. Title soiled.
-
- 1860 FROM THE LIBRARY OF ROBERT DUDLEY, EARL OF LEICESTER.
BINDING. OSORIOUS (H.). DE GLORIA, libri V.; ad Joannem Tertium Lusitaniae Regem.
Small 4to, *in its original brown calf binding, from the library of the famous Robert Dudley, Earl of Leicester, with his arms of the Bear and Ragged Staff in the centre of each cover, and his initials "R.D."*
Florence, 1552. £8 15s
- 1861 BROADSIDES. ADVICE TO THE PAINTER, from a Satyrical Night-Muse, for Limning to the Life the Witnesses against the Right Honourable Anthony, Earl of Shaftsbury.
Broadside in verse. Printed in two columns on one side of a large quarto sheet.
London, Printed for Charles Leigh, 1681. £2 2s
- 1862 ——— EARL MORTIMER'S SPEECH.
Broadside in verse. Printed on one side of a small folio sheet.
No imprint. (c. 1710.) 15s
- 1863 ——— AN EXCELLENT NEW-SONG, To the Memorable Tune of Lillibullero.
Broadside in verse. Printed in two columns on one side of a small folio sheet. Printed in the Year 1711. 18s
- 1864 ——— THE GRAND ENQUIRY; or, What's to be done with Him?
Broadside in verse. Printed in double columns on one side of a small folio sheet. London, 1712. £1 1s
- 1865 ——— HONEST CLODD'S ADVICE TO HIS COUNTRYMEN, how to Chuse such Members of Parliament in the next Election, as may preserve their Liberties and Estates.
Broadside in verse. Printed on one side of a small folio sheet.
Printed in the Year 1710. 18s

BROADSIDES—*continued.*

- 1866 ——— A MODERN LATIN ODE, attempted in English.
Broadside in verse. Printed on both sides of a small folio sheet.
Printed for J. Morphew, 1707. £1 5s
 Commencing:—
 "Kind Friend, with whom I Sip, and Smoke,
 The finest Tea, and best Virginia," etc.
- 1867 ——— A NEW BALLAD, on a late Strolling Doctor.
Broadside in verse. Printed on one side of a small folio sheet.
No imprint. (c. 1710.) 18s
- 1868 ——— RUPERT (Prince). AN ELEGY on that Illustrious and High-Born Prince Rupert, who Dyed on Wednesday, November the 29th.
Broadside in verse. Fine copy printed in two columns within black border on one side of a large quarto sheet. "Memento Mori" at head.
London, Printed for Langly Curtis, 1682. £3 3s
- 1869 ——— ——— AN ELEGY upon the Most Illustrious and High Born Prince Rupert Duke of Cumberland, &c., one of His Majesties Most Honourable Privy-Council, and one of the Most Honourable Order of the Garter, Son of the Most Illustrious Prince Frederick the 5th, Prince Elector Palatine of the Rhine, and the High-Born Princess of Lady Elizabeth, Sister to our late Sovereign of Blessed Memory, King Charles the first, and Queen of Bohemia, who Deceased on the 29th of the Instant November, 1682, to the great grief of all His Majesties Loyal Subjects.
Broadside in verse. Printed in two columns within black border, on one side of a large quarto sheet.
London, Printed for Tho. Benskin, 1682. £2 15s
 Black border at top and bottom just cut into. This broadside is listed by Draper in his "Century of Broadside Elegies," No. 71.
- 1870 ——— THE SEVEN WISE-MEN OF ENGLAND.
Broadside in verse. Printed in two columns on one side of a small folio sheet. London, Printed in the Year 1719. 18s
- 1871 ——— THE SOUTH-SEA DREAM.
Small woodcut at head.
Broadside in verse. Printed on one side of a narrow folio strip (laid down). No imprint. (c. 1720). £1 1s
 Attributed to John Ellis.
- 1872 ——— THE TRUTH AT LAST.
Broadside in verse. Printed on one side of a small folio sheet.
Printed in the Year 1711. 18s

- 1873 [BUTLER (Samuel)]. THE GENEVA BALLAD. To the Tune of 48.
FIRST EDITION.
Broadside in verse. Fine uncut copy printed in two columns on one side of a large quarto sheet.
London, Printed for Henry Brome, 1674. £21
An excessively scarce broadside by Samuel Butler, the author of "Hudibras."
- 1874 [CECIL (Robert, Earl of Salisbury)]. PRECEPTS OF THE E. OF S., A NOBLE PEER, to his Son. Under these following Heads: viz., I. Marriage and House-keeping. II. Children. III. Servants. IV. Kindred. V. Suretiship. VI. Suits at Law. VII. Friends. VIII. Superiours, Equals, Inferiours. IX. Trust, as to Life, &c. X. Conversation. Worthy to be Observed by every Person of Quality and Estate, and to be set up in their Houses.
Broadside. Printed on one side of a large quarto sheet.
London, Printed for John Nutt, 1704. £3 3s
"These Precepts are believed to have been written by Robert Cecil Earl of Salisbury, in the beginning of the Reign of King James the First." He concludes his VIIIth clause with a reference to Raleigh:
"Yet I advertise thee not to affect or neglect Popularity too much; seek not to be Essex, and shun to be Rawleigh."
- 1875 THE MOST FAMOUS BOOK FOR CHILDREN IN THE ENGLISH LANGUAGE. [DAY (Thomas)]. THE HISTORY OF SANDFORD AND MERTON, A Work intended for the Use of Children.
With frontispiece in each volume.
3 vols., small 8vo, *original calf (repaired).*
London, Printed for J. Stockdale, 1783-86-89. £27 10s
Small piece restored in the corner of title to Vol. I, two letters being added in facsimile.
- 1876 DICTIONARIES. FLORIO (John). QUEEN ANNA'S NEW WORLD OF WORDS, or Dictionarie of the Italian and English tongues, Collected, and newly much augmented by John Florio. Whercunto are added certaine necessaric rules and short observations for the Italian tongue.
Title in woodcut border, and fine engraved portrait by Hole.
Folio, orig. calf. London, Printed by Melch. Bradwood, 1611. £5 10s
This second edition contains very many words not in that of 1598.
It is cited by Douce in his "Illustrations" of King Lear, by the Clarendon Editors in their notes on The Merchant of Venice and Macbeth, and by Singer in his notes on Hamlet.
- 1877 ——— MINSHEU (John). A DICTIONARY IN SPANISH AND ENGLISH, first published into the English tongue by Ric. Percivale. Now enlarged and amplified with many thousand words by John Minsheu, Professor of Languages in London.
Printed at London by John Haviland, 1623.
A SPANISH GRAMMAR, first collected and published by Richard Percivale. Now augmented and increased by John Minsheu.
London, John Haviland, 1623.
PLEASANT AND DELIGHTFUL DIALOGUES IN SPANISH AND ENGLISH, profitable to the learner, and not unpleasant to any other Reader.
London, John Haviland, 1623.
The three parts in 1 vol., folio. *Original calf. £5 5s*

- 1878 DONNE (John). FIFTY SERMONS, preached by that learned and reverend divine, John Donne, Dr. in divinity, Late Deane of the Cathedrall Church of S. Pauls, London.

FIRST EDITION. Folio, calf (old style).

London, Printed by Ja. Flesher for M. F., J. Marriot, and R. Royston, 1649. £12 12s

- 1879 ECONOMICS. A STATE OF THE NATIONAL DEBT, Provided or Unprovided for by Parliament, as it stood the 31st of December, 1728, and the 31st of December, 1729. Together with an Account of the Produce of the Sinking Fund in that Year, etc.

Broadside. Printed on both sides of a large quarto sheet. (1729). £1 5s

WITH THE RARE MEZZOTINT ENGRAVING BY PRINCE RUPERT.

- 1880 EVELYN (John). SCULPTURA: or the History and Art of Chalcography and Engraving in Copper, with an ample enumeration of the most renowned Masters, and their Works, to which is annexed A new manner of Engraving, or Mezzo Tint communicated by His Highness Prince Rupert to the Authour of this Treatise.

Fine impressions of the engraved frontispiece and the very Rare Mezzotint Engraving by Prince Rupert of "The Little Executioner."

FIRST EDITION. Small 8vo, full morocco gilt, g.e., by Waters, Newcastle.

London, Printed by J. C. for G. Beedle, etc., 1662. £21

This work by John Evelyn is the first English book treating with Mezzotint Engraving, which Prince Rupert introduced into England. The Mezzotint Engraving of The Executioner's Head, known as "The Little Executioner," was especially scraped by the Prince himself for this book, as a specimen of the newly-invented art.

Samuel Pepys in his Diary, relates calling upon Evelyn about the time of the publication of this book:—

"By water to Deptford, and there made a visit to Mr. Evelyn, who, among other things, showed me most excellent painting in little, in distemper, in Indian incke, water colours, graveing, and, above all, the whole secret of mezzo-tinto, and the manner of it, which is very pretty and good things done with it. . . : In fine, a most excellent person he is, and must be allowed a little for a little conceitedness; but he may well be so, being a man so much above others."

Out a little close at the head.

- 1881 FIREWORKS. ORIGINAL PROCLAMATION issued by Charles II., "For the Preventing Tumultuous Disorders which may happen hereafter upon Pretence of Assembling to make Bonfires, and Publick Fire-works, and disappointing the Evil Designs of Persons Disaffected to the Government, who commonly make use of such occasions to turn those Meetings into Riots and Tumults," etc.

Printed on one side of a large quarto sheet. BLACK LETTER. Royal Arms at head.

London, Printed by the Assigns of John Bill deceas'd, 1682. £2 10s

Forbidding the setting off of Fireworks in the streets of London.

- 1882 [FISHER (Payne)]. REX & EPISCOPUS; vel Panegyricum pro Hierarchia Restaurata, in Reverendissimus Patribus et Præsulibus ad Parium Parliamentum Novemb. 20mo MDCLXI Revocatis, & felicissimè restitutis: Heroico Carmine decantatum.

FIRST EDITION. 18 pp., folio, *unbound*.

Londini, Typis Rogeri Danielis, & J. de Rubrá-Manu. Salutis Æra MDCLXII. Caroli Regni XIV. £6 6s

With dedication to John Gauden, the supposed author of the "Eikon Basilike." We can trace no reference to this separate edition of Fisher's "Rex et Episcopus," the only one listed being that of thirteen years later, "Deus et Rex, Rex et Episcopus," 4to, 1675.

Payne Fisher (1616-1693) always wrote under the sobriquet of "Pagani Piscatoris," or that of "Fitzpaynaeus Piscator." By his turn for Latin verse and his adulatory arts, or, as Wood termed it, by his ability "to shark money from those who delighted to see their names in print," Fisher soon became the fashionable poet of his day. He was made poet-laureate, or in his own words after the Restoration, "scribbler" to Oliver Cromwell.

- 1883 GODFREY (Sir Edmund Berry). ORIGINAL PROCLAMATION issued by Charles II., calling upon all his subjects to use every means to discover the murderers of Sir Edmund Berry Godfrey, and offering £500 for their apprehension and conviction.

Printed on one side of a quarto sheet. BLACK LETTER. Royal Arms at head.

Given at Our Court at Whitehall, the Twentieth day of October, 1678. London, Printed by John Bill, etc., 1678. £1 15s

Sir Edmund Berry Godfrey (1621-1678), justice of the peace for Westminster, was found dead on the south side of Primrose hill, a month after having received the first depositions of Titus Oates. His death was attributed to the Catholics, but there is every evidence that the crime was perpetrated at the instigation of Oates himself.

- 1884 ——— ORIGINAL PROCLAMATION issued by Charles II., offering £500 for information concerning the murderers of Sir Edmund Berry Godfrey, and offering protection for the informants.

Printed on one side of a quarto sheet. BLACK LETTER. Royal Arms at head.

Given at Our Court at Whitehall this Twenty-fourth day of October, in the Thirtieth year of Our Reign.

London, Printed by John Bill, etc., 1678. £1 10s

- 1885 LONDON. ROCQUE (John). A NEW AND ACCURATE SURVEY of the Cities of London and Westminster, the Borough of Southwark, with the Country about it for nineteen Miles in Length and thirteen in Depth. In which is Contain'd an exact Description of St. James's, Kensington, Richmond, and Hampton-Court Palaces, all the Main and Cross-Roads, etc.

Engraved on seventeen double-page plates.

Large folio, half morocco.

London, Printed by W. Edwards, 1748.

£6 10s

LIST OF CURRENT CATALOGUES.

Cat. No. 495.—Spanish Books (with 155 illustrations)	1,358 Items.
„ 496.—Bibliotheca Americana, Pt. VI (Books on North and South America in Spanish)	451 „
„ 515.—Bibliotheca Asiatica, Spanish MSS. on Japan, China and Far Eastern Missions	27 „
„ 520.—Experimental Science, Alchemy, Chemistry, Early Medicine, Witchcraft, etc.	1,253 „
„ 533.—Incunabula: Books of the 15th Century from the Presses of One Hundred Towns (Part I)	113 „
„ 534.—Bibliotheca Nautica, Part 2 (with 30 illustrations)	500 „
„ 539.—Engravings and Etchings from the 15th to the 19th Century	238 „
„ 541.—French Books before 1700 A.D.	387 „
„ 542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 illustrations)	290 „
„ 545.—Evolution of the Airship and the Aeroplane (illustrated) ...	677 „
„ 546.—Brazil (1493-1930 A.D.) (with 154 illustrations)	411 „
„ 549.—Bibliotheca Americana, Part IX (with 33 illustrations) ...	300 „
„ 552.—Choice Books, comprising Aldine Press, Americana, Art, Bibliography, Classics, Cookery, Economics, Medicine, Music, German, Spanish and Woodcut Books	933 „
„ 555.—Special Folio Catalogue of Books, Manuscripts, and Autograph Letters (with 102 plates and many other illustrations)	273 „
„ 557.—Music: Early Books, Manuscripts and Autographs	409 „
„ 561.—Books from Famous Presses (1455-1931 A.D.)	1,249 „
„ 562.—Voyages and Travels	1,000 „
„ 564.—Architecture, Costume, Furniture, Gardens, and Ornament	205 „
„ 566.—Bibliography; Reproductions of MSS.; Books on Bindings, Paper, etc.; Books on Art	1,278 „
„ 569.—English Verse and Dramatic Poetry	1,071 „
„ 570.—Autograph Letters, MSS., etc.	493 „
„ 571.—Choice Works in English Literature, Biography, History, Drama, Poetry and Bibliography	1,363 „
„ 572.—English Literature and History, Fifteenth to the Eighteenth Century (Part I)	906 „
„ 573.—Autograph Letters, MSS., etc.	321 „
„ 574.—Curiosities of Literature and Book-Production	442 „
„ 575.—Books with Illustrations in Colour	275 „
„ 576.—Autograph Letters, MSS., etc.	516 „
„ 577.—English Literature and History, Fifteenth to the Eighteenth Century (Part II)	952 „
„ 578.—English Literature of the 19th and 20th Centuries	— „
A Special Folio Catalogue of a Collection of French Eighteenth Century Illustrated Books, issued in commemoration of the seventieth birthday of Maggs Bros. (With 7 plates in colour and 176 other illustrations)	271 „
A Special Folio Catalogue of 100 Spanish Books (with 103 illustrations) ...	100 „
A Catalogue of Books published or sold by Maggs Bros.	46 pages.

The Index to the Autograph Catalogues for 1931 is now published. Price 5s.

IN ADDITION TO THE ABOVE CATALOGUES, WE ISSUE A MONTHLY LIST OF THE LATEST ENGLISH BOOKS, WHICH WILL BE SENT FREE OF CHARGE TO ANY CLIENT ON APPLICATION.

English Literature and History
Fifteenth to the Eighteenth Century

Catalogue 577
Forming a Complement to
Catalogue 569

PART II M—Z
WITH ADDENDA, A—Z



Issued by

Maggs Bros., 34 & 35, Conduit Street
New Bond Street, London, W.

1932