

Sales catalogue: Sotheby's

Publication/Creation

October 1906

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OF
BOOKS & MANUSCRIPTS,

COMPRISING

The Library of Books on Angling,

THE PROPERTY OF THE LATE

J. F. JONES, Esq. C.M.G.

*(formerly Joint Manager of the British South Africa
Company);*

The Property of the late A. G. Pirie, Esq.

(of 26, Queen's Gate, S. W., and Lechmelm, Rosshire);

AN INTERESTING & EXTENSIVE COLLECTION OF
PLAY-BILLS,

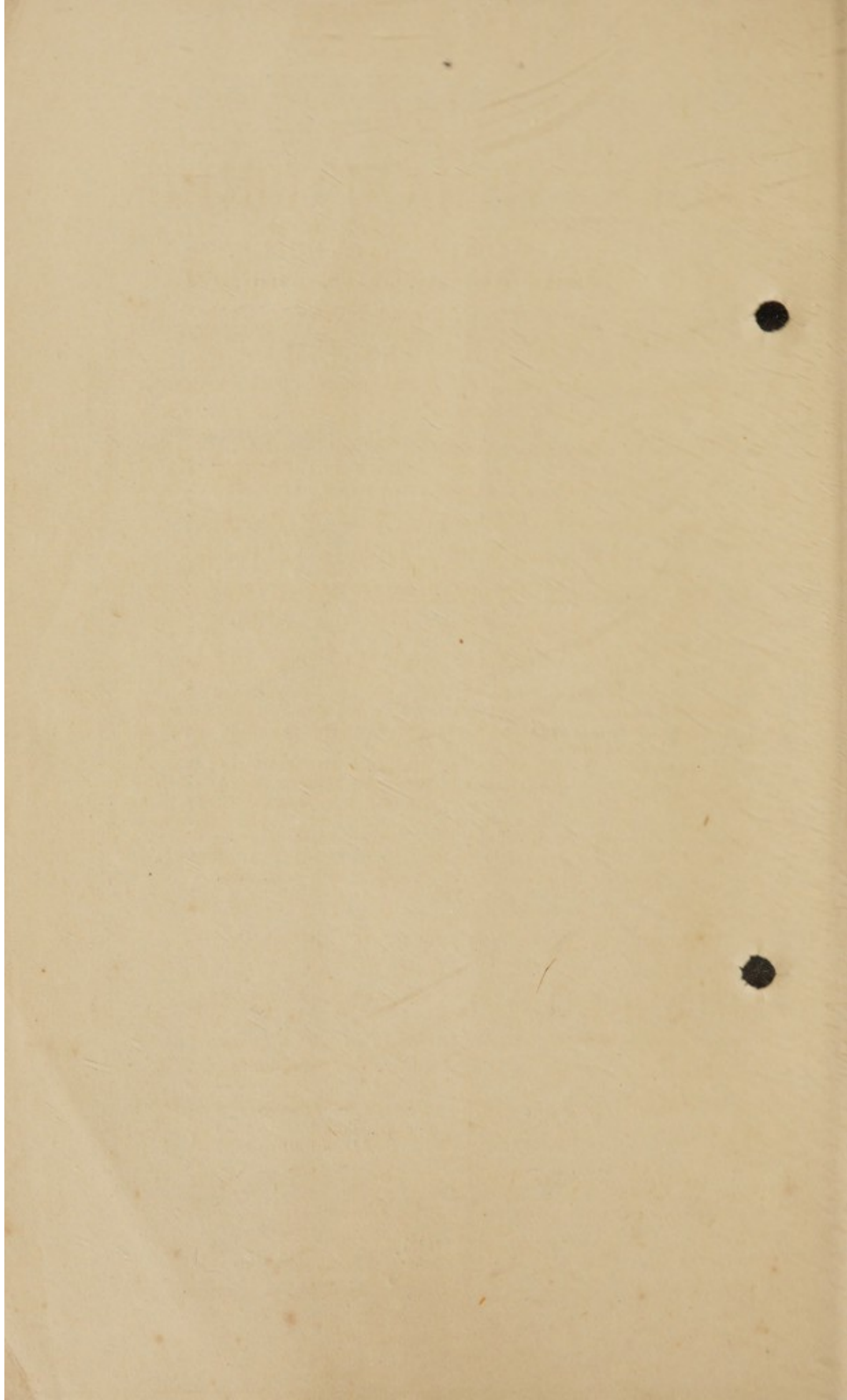
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1906.



CATALOGUE
OF
BOOKS AND MANUSCRIPTS

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LOT

- 1 Grote (Geo.) History of Greece, 12 vol. *portrait* 1846-56
- 2 Grote (G.) History of Greece, vol. I-VIII, *wanting vol. VI and VII*, 6 vol. 1850-51—Southey (R.) The Doctor, edited by J. W. Warter, 1848—Smith (Sydney) Works, 1850 ; and others 11 vol.
- 3 Maxwell (W. H.) Life of the Duke of Wellington, 3 vol. *portraits and plates*, 1845 — Mackay (T.) A Plea for Liberty, with Introduction by Herbert Spencer, 1891 ; and others 16 vol.
- 4 Byron (Lord) Works, 6 vol. 1819-21 — Shakspeare (W.) Dramatic Works, with Notes, &c. by Rev. W. Harness, 8 vol. *portrait*, 1825 14 vol.
- 5 Bojardo. Orlando Innamorato, Orlando Furioso di Ariosto, with an Essay on the Romantic Narrative Poetry of the Italians, &c. by A. Panizzi, 9 vol. *Pickering*, 1830
- 6 Ariosto Orlando Furioso, translated with Notes by W. S. Rose, 8 vol. in 4, *calf*, 1823-31 — Seward (Anna) Poetical Works, edited by Walter Scott, 3 vol. *half bound, Edinb.* 1810 ; and others 16 vol.
- 7 Siddons (Mrs.) The Story of our First Parents, FIRST EDITION, 1822—Cornwall (B.) Marcian Colonna, &c. FIRST EDITION, 1820—Thomson (J.) Poems in the Scottish Dialect, *portrait, Edinb.* 1801 ; and others 16 vol.

- 8 Bourdigne (C.) La Legende de Maistre Pierre Faifeu, *calf*,
g. e. Paris, 1723—De Amoribus Pancharitis et Zoroæ,
Poema Eroticon idalio stylo exaratum, *frontispiece*, *ib.*
(1804) — Leroux (P. J.) Dictionnaire Comique, Sa-
tyrique, Critique, &c. 2 vol. *calf*, *broken*, 1786 4 vol.
- 9 Cleveland (M.) Histoire de, écrite par lui-même, traduite
de l'Anglais par l'Abbé Prevost, 6 vol. in 3, *half calf*,
Paris, 1808—Erlach (F. K. F. von) Der Volkslieder
der Deutschen, 5 vol. *half calf*, 1837 ; and others
15 vol.
- 10 Byron (Lord) Childe Harold's Pilgrimage, Canto the
Fourth, FIRST EDITION, *uncut*, 1818 ; Miscellaneous
Works, 1830—Scott (Sir W.) Halidon Hill, FIRST
EDITION, *uncut*, *Edinb.* 1822 ; and others 10 vol.
- 11 Moore (T.) Poetical Works of Thomas Little, 1806—
Cooper (T. the *Chartist*) The Purgatory of Suicides,
presentation copy from the author, 1853 ; and others,
Poetical a parcel
- 12 Campbell (T.) Poetical Works, FIRST COLLECTED EDITION,
2 vol. *portrait*, *uncut*, 1828—Hood (T.) Poems, 2 vol.
frontispiece, 1846 ; and others 20 vol.
- 13 Drayton (Michael) England's Heroical Epistles, with anno-
tations, *frontispiece mounted*, *binding broken*
printed for S. Smethwick, n. d.
- 14 Swift (Dean) Travels into several remote Nations by
Lemuel Gulliver, FIRST EDITION, 2 vol. second issue,
portrait and maps, *calf*, *not uniform*, *wormed and*
slightly stained, *poor copy* B. Motte, 1726
- 15 Mackay (Eric) Gladys the Singer, &c. FIRST EDITION,
1887 — Butler (F. A. late *Fanny Kemble*) Poems,
1844 ; and others 20 vol.
- 16 Mansel (H. L.) The Demons of the Wind, &c. FIRST EDI-
TION, 1838—Tasso (T.) Amyntas, translated by Leigh
Hunt, *portrait and woodcuts*, 1820 — Poetry in the
Waverley Novels, *half calf*, *Edinb.* 1822 ; and others
20 vol.
- 17 Shakspeare (W.) Works, with Notes by Theobald, 8 vol.
portrait and plates, *calf*, 1762 — Scott (Sir W.) Mar-
mion, 2 vol. *plates*, *morocco*, g. e. *Edinb.* 1810 ; and
others a parcel
- 18 Centlivre (Mrs.) Works, with her Life, FIRST COLLECTED
EDITION, 3 vol. *portrait*, *half calf* J. Knapton, 1761
- 19 Tennyson (Alfred) Enoch Arden, Queen Mary, Idylls of
the King, &c. FIRST EDITIONS ; Poems, 1851 ; &c.
1851-85 13 vol.

- 20 Praed (H. M.) Poems, with Memoir by Rev. D. Coleridge, 2 vol. *portrait*, *Moxon*, 1864—Poetical Works, now first collected, *Redfield*, 1857—Norton (Hon. Mrs.) The Undying One, &c. *portrait*, *calf*, 1830; The Dream and other Poems, *portrait*, *half calf*, 1840; and others 10 vol.
- 21 Croly (Rev. G.) The Angel of the World, &c. FIRST EDITION, 1820—Moore (T.) Loves of the Angels, FIRST EDITION, *uncut*, 1823—Mitford (Mary R.) Christina, the Maid of the South Seas, FIRST EDITION, *uncut*, 1811; and others 15 vol.
- 22 Chatterton (Thos.) Works, with his Life by G. Gregory, D.D. 3 vol. *frontispiece*, *calf*, *m. e.* 1803—Howitt (W.) Visits to Remarkable Places, *illustrations*, 1840—Book of the Poets, 40 *engravings*, *morocco*, *spotted*, 1846; and others 8 vol.
- 23 Bopp (Prof. F.) Comparative Grammar of the Sanscrit, Zend, Greek, Latin, Slavonic, &c. Languages, translated by Eastwick and Wilson, 3 vol. 1856—Mercier (M.) Mon Bonnet de Nuit, 2 vol. *calf*, 1784; and others 8 vol.
- 24 Children's Books. The Holiday Present, containing Anecdotes of Mr. and Mrs. Jennet, *woodcuts*, 1781; Adventures of a Pincushion, *woodcuts*, *n. d.*; Memoirs of a Pegtop, *woodcuts*, *n. d.*; The Village School, 2 vol. *woodcuts*, *n. d.*; and others 26 vol.
- 25 Kemble (F. A.) Francis the First, *half morocco*, 1832—Kenealy (E. V.) A New Pantomime, *presentation copy*, 1863—Davidson (Rev. A.) Sermons in Blank Verse, *Romsey*, *printed for the author*, *n. d.*; and others 15 vol.
- 26 Sterling (Rev. J.) History of the Chevalier Bayard, *Dublin*, 1781; Letter to the People of Ireland, *ib.* 1779—Plays, &c. in 6 vol.; and others 16 vol.
- 27 Landor (W. S.) Pericles and Aspasia, FIRST EDITION, 2 vol. *half calf*, 1836—Hood (Thos.) Plea of the Midsummer Fairies, &c. FIRST EDITION, *uncut*, 1827—Reade (J. E.) Memnon and other Poems, 1868; &c. 5 vol.
- 28 Steevens (G. A.) Songs Comic and Satyrical, *frontispiece*, *Oxford*, 1772—The Paradise of Coquettes, *half calf*, 1814—Secundus (J.) Kisses, *frontispiece*, 1803; and others 18 vol.
- 29 Byron (Lord) Don Juan, Childe Harold, &c. 10 vol. *frontispieces*, 1837-41—Account of the Alien Priories, &c. 2 vol. *map and plates*, 1779—Churchyard (T.) Chips concerning Scotland, with Life by G. Chalmers, *half calf*, 1817; and others 18 vol.

- 30 Shakspeare (W.) Hamlet, reprint of the First Edition, *uncut*, Payne & Foss, 1825—Brydges (S. E.) Poems, 1807; Sonnets, *presentation copy from the author*, calf, bound by Kalthoeber, 1795; Moral Axioms, 1837—Edgeworth (Maria) Comic Dramas, FIRST EDITION, calf, 1817 5 vol.
- 31 Colloquia et Dictionariolum Octo Linguarum, oblong, Antwerp, 1630—Obras del Gargilasso de la Vega, con Anotaciones, *title stained*, Madrid, 1612; and another 3 vol.
- 32 Charles I. Bibliotheca Regia, or the Royal Library, calf, broken, 1659—Perinchief (Dr. R.) Life and Death of Charles the First, with Eikon Basilike, &c. *frontispieces*, calf, broken, 1697—Chudleigh (Lady) Poems on Several Occasions, FIRST EDITION, 1703 3 vol.
- 33 Polyglot Bible (The English Version of the) with a copious and original selection of References to parallel and illustrative Passages, &c. *printed on india paper, coloured maps, velvet doublé with watered silk linings, mountings and clasps, g. e. in a morocco case* Bagster
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- 35 Chap Books. Bonaparte's Book of Fate: Life and Death of Robert Bruce, King of Scotland; History of Columbus, the Discoverer of America; Interesting History of Robert Burns; History of the Empress Josephine; Life and meritorious Transactions of John Knox, the great Scottish Reformer, &c.; *all with woodcut titles* (65)
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- 37 Chap Books. Cries of a Wounded Conscience, 1796. The famous and memorable History of Chevy Chace; History of Fortunatus; Adventures of Sir Richard Whittington; History of the King and the Cobbler, &c.; *all with woodcuts* (17)
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- 39 Suequet (Ant.) *Via Vitæ Eternæ*, iconibus illustrata per Boetium à Bolswaert, ORIGINAL EDITION, *engraved title and 32 unlettered proof plates, old vellum, tall copy, rare* 1620
- 40 Costumes. Histoire des Ordres Religieux de l'un et de l'autre Sex, both vols. in 1, containing the six divisions with separate titles, as well as the "Courte Description des Ordres des Femmes et Filles religieuses," 230 *plates of costumes by Adrien Schoonebeck, old calf, m.e. rare* chez A. Schoonebeck et chez l'Auteur, 1695
- 41 Labedoyère (Comte H. de) Description Historique et Bibliographique de sa Collection sur la Révolution Française, l'Empire et la Restauration, redigée par France, *portrait, wrapper, uncut, rare, Paris*, 1862—Holzenthall (H.) Skizzen zur Kunstgeschichte der modernen Medaillen-Arbeit (1429-1840), 30 *copper-plates, Berlin*, 1840—Wray (A.) Bibliographie des Chansons, Fabliaux, &c. ayant fait partie de la Collection de M. Violet Le Duc, *wrappers, uncut, Paris*, 1859 (3)
- 42 Cruikshank. The Political Alphabet, 32 *engravings by G. Cruikshank, uncut, n. d.*; Stop Thief! *cuts by G. Cruikshank, ib.* (2)
- * * * The first contains beneath the eleventh woodcut: "This is not by me, G. Ck." and above the twentieth illustration: "Copied from an etching by me G. C." both in Cruikshank's autograph. The second is a presentation copy "to the Revd. Thos. Hugo with the regards of Geo. Cruikshank," also in the artist's hand on title.
- 43 Cruikshank. The Royal Wanderer, *uncut*, 1820; "Non Mi Ricordo," *uncut*, 1820; Bartholomew Fair Insurrection and the Pie-Bald Penny Plot, *uncut*, 1817; The Cock of Cotton Walk and Maid of All Work, *uncut*, 1820; R—L Rumping, *uncut*, 1821; The Queen and Magna Charta, *uncut*, 1820; *all FIRST EDITIONS, with illustrations by G. Cruikshank, &c. scarce* (6)
- 44 Noticias Reconditas y Posthumas del Procedimento de las Inquisiciones de Espana y Portugal con sus Presos . . . Obras tam curiosas como instructivas, compiladas . . . por un Anonimo, both parts in 1, *extremely rare privately printed, en Villa Franca*, 1722
- 45 Beccaria Bonesana (Marquis) Dei Delitti e delle Pene, ORIGINAL EDITION, *old calf* In Monaco, 1764
- * * * Unknown to Brunet, and Graesse had probably not seen it when he said that it was published without the name of place.

- 46 [Hart (John)] Christ's Last Sermon, FIRST EDITION, *black letter, portrait*, 1663—Petrus (Ramus) A Godly Sermon of Peter's Repentance, *black letter, portrait*, 1663 ; A Warning-Piece to the Sloathful, Idle, Careless, Drunken and Secure Ones of these last and Worst of Times, FIRST EDITION, *black letter*, 1663 ; and another, in 1 vol. *old calf*
- * * * There is no copy of either of the two last books in the British Museum, and of the first named the earliest edition there is dated 1679.
- 47 Scott (Sir W.) St. Ronan's Well, 3 vol. 1824 ; Peveril of the Peak, 4 vol. 1822 ; FIRST EDITIONS, *half bound* ; Poetical Works, 12 vol. *portrait, calf*, 1820 ; and others *a parcel*
- 48 Dickens (C.) Works, with Life by J. Forster, *in the 38 original parts as issued, illustrations, &c.* 1892 — Pohlman (J. G.) Chess, *illustrations*, 1819
roy. 8vo. a parcel
- 49 Paxton (J.) Magazine of Botany, vol. I-VI, 6 vol. *coloured plates, half bound*, 1834-39 — Bewick (T.) History of British Land and Water Birds, 2 vol. *woodcuts by T. Bewick, half calf, Newcastle*, 1826 *8 vol.*
- 50 [Combe (W.)] The Tours of Dr. Syntax, 3 vol. *coloured plates by Rowlandson, calf, 12mo, Ackermann*, 1823—Josephus (F.) Works, translated by W. Whiston, 2 vol. *plates, calf, r. e.* 1889 — Percy (T.) Reliques of Ancient English Poetry, 3 vol. *frontispieces, &c.* 1765 ; and others *a parcel*
- 51 La Belle Assemblée, or Bell's Court and Fashionable Magazine, 7 vol. new series, 27 vol. ; La Belle Assemblée, Poetry, 1 vol. ; etc. *together 37 vol. very numerous portraits, coloured plates of costume, etc. half calf, etc. not quite uniform* 1806-46
- 52 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, BOTH SERIES, 11 vol. *nearly 900 engravings, half morocco gilt, g. t.* 1819-29
- 53 Rousseau (J. J.) Œuvres Complètes, 38 vol. 90 *engravings from designs by Moreau, Marillier, etc. coloured botanical plates, etc. old calf* *Paris*, 1788-93
- 54 Cruikshank. The Comic Almanack, an Ephemeris in Jest and Earnest by Rigdum Funnidos, Gent. 15 vol. all FIRST EDITIONS, and 3 duplicates, *numerous plates and woodcuts by Geo. Cruikshank, in the original pictorial boards and cloth, backs gone of two vol.* 1835, 42, 45, 47-51, 53

- 55 SMITH (J.) CATALOGUE RAISONNÉ of the Works of the Dutch, Flemish and French Painters, WITH THE SUPPLEMENT, 9 vol. and 3 duplicate, *vol. I and II interleaved and bound in 4 vol. half morocco, the remainder in the original cloth as published, uncut*
imp. 8vo. 1829-42
- 56 Hooton (Charles) Colin Clink, 3 vol. FIRST EDITION, 15 *etchings by J. Leech, and 1 by G. Cruikshank, original cloth, uncut*
Bentley, 1841
- 57 Dickens (C.) Hard Times for these Times, FIRST EDITION, *original green cloth, uncut, small piece torn off title and half-title*
Bradbury & Evans, 1854
- 58 Liaisons Dangereuses (Les), 2 vol. *engravings from designs by Monnet, etc. half morocco*
1796
- 59 Dickens (C.) Sketches of Young Gentlemen, *plates by "Phiz," n. d.*—Cruikshank (G.) Twelve Sketches illustrative of Sir W. Scott's Demonology and Witchcraft, *original wrappers, 1830*—Egan (P.) Matthew's Comic Annual, or the Snuff-Box and the Leetel Bird, 8 *plates by R. Cruikshank, 1831*—Smith (A.) Natural History of 'Stuck-up' People, FIRST EDITIONS, *illustrations, 1847; etc. 7 vol.*
- 60 Clarke (Mrs.) The Rival Princes, 2 vol. 1810—Wardle (G. L.) Investigation of the Charges brought against the Duke of York, Debates at large, etc. 2 vol. 1809—Memoirs of Mrs. Clarke, 1809—Taylor (Miss E.) Authentic Memoirs of Mrs. Clarke, 1809; and others relating to Mrs. Clarke and the Duke of York, 9 vol. *portraits, some coloured, half morocco and boards*
1809-10
- 61 Combe (W.) The Dance of Life, FIRST EDITION, *coloured engravings by T. Rowlandson, uncut, pp. 93-4 misplaced*
roy. 8vo. Ackermann, 1817
- 62 Duras (Mme. de Kersaint, Duchesse de) Ourika (anonyme), *Paris, 1824*—Chiabura (Gabr.) Firenze Poema, *old vellum, in Firenze, 1615 2 vol.*
- 63 Beckford (W.) Vathek, in the original French, *frontispiece, &c. calf, 1815*—Dubocage (Mme.) Le Paradis terrestre, Poëme imité de Milton, *frontispiece and vignettes by Gravelot, &c. half calf gilt, g. t. Amst. 1748 2 vol.*
- 64 Walton (I.) Life of Dr. Sanderson, Bp. of Lincoln, *portrait, calf gilt, rebound, 1678*—Graves (J.) Description of the Grand Signor's Seraglio, 1650—History of the Kings Affaires in Scotland under the Marques of Montrose, *portrait, calf, 1649 3 vol.*

- 65 Celestina. Pornoboscodidasculus, de lenonum, lenarum, conciliatricum, servitior dolis, veneficiis, &c. *half calf*, *Francofurti*, *Wechel*. 1624—Natalis Comitum Mythologiae sive explicationis Fabularum, *calf*, 1612—Lettres Persanes, 2 vol. Lettres Turques, in 1 vol. *calf*, *Cologne*, 1744; etc. 6 vol.
- 66 Charles I. Eikon Basilike, *frontispiece, calf, portrait design on side*, 1649—Cicero, his three Bookes of Duties to Marcus his Sonne, *partly black letter, calf, wormed, some leaves torn* (1555)—Atterburyana, being Miscellanies by the late Bp. of Rochester, *E. Curll*, 1727—Salgado (J.) The Intimate Converse of Pope and Devil attended by a Cardinal and Buffoon, with Appendix relating to the Murder of Sir Edmundbury Godfrey, *calf*, 1681; etc. 5 vol.
- 67 Lytton (Sir E. B.) Devereux, a Tale, FIRST EDITION, 3 vol. *half morocco, g. t.* 1829—Reade (C.) White Lies, a Story, FIRST EDITION, 3 vol. 1857—Scott (Sir W.) Chronicles of the Canongate, second series, FIRST EDITION, 3 vol. *half calf*, *Edinb.* 1828; Tales of my Landlord, third series, FIRST EDITION, 4 vol. *calf, ib.* 1819; etc. 16 vol.
- 68 Catalogues of the Exhibition of the Society of Painters in Water Colours, including the First, 1805, 20, *some duplicates, 4to*, 1805-74; and numerous Art Catalogues, &c. *many illustrated* a parcel
- 69 Royal Academy of Arts. Catalogues of Exhibition of the Works of the Old Masters, 1871 to 1900, *wanting* 1872-74-97-98-99, with two Indexes, 27 vol. 1871-1900
- 70 Walton (I.) and C. Cotton. The Complete Angler, with Notes, etc. by John Hawkins, *plates, old calf*, 1766-1760—Brookes (R.) The Art of Angling, *frontispiece and woodcuts*, 1770—History of Norwich, *plates, calf*, *Norwich*, 1768; etc. 4 vol.
- 71 Southey (Robert) The Life of Nelson, 2 vol. FIRST EDITION, *portrait and facsimiles of Nelson's different signatures, contemporary calf, gilt borders, m. e. (Roger Payne), fine copy* 1813
- 72 Seller (John, *Hydrographer to the King*) Anglia Contracta, or a Description of the Kingdom of England and Principality of Wales, in several new Mapps of all the Counties therein contained, *frontispiece containing coloured portraits of King William and Queen Mary, title within coloured borders in compartments, coloured plates of Ancient Saxons' Idols and of the Bishops' Seals of Arms, and 56 coloured maps, old calf (no copy in the British Museum)* (169)

- X 73 Harveii (Guilielmi) Exercitationes Anatomicæ de Motu Cordis et Sanguinis Circulatione, LARGE PAPER, *old calf* *Glasgow*, 1751
 * * First edition of Harvey's famous work printed in the United Kingdom, as the earlier editions were all issued abroad. The British Museum copy of the earliest edition in this realm is Edinburgh, 1824.
- 74 Meursii (Joan.) Elegantiae Latini Sermonis, *both parts in 1*, BEST EDITION, *in the original vellum*, *rare* *absque nota (circa 1680)*
- 75 Clarke (Rob. Cartusianus Anglus) Christiados, sive de Passione Dñi libri XVII, ORIGINAL EDITION, *engraved title in compartments*, *old calf*, *rare* *Brugis*, 1670
- 76 Reynard the Fox. Historie van Reynaart de Vos, *black letter*, *woodcuts*, *Amsterdam*—The Poor Man's Manual, *engraved title*, *frontispiece and 35 engravings*—Het Wonderlyk Leven van der heyligen Patricus, Patriarch van Irland, *frontispiece*, *Mechelen* (3)
- 77 Bruscambille. Les Œuvres de, divisée en quatre Livres, contenant plusieurs Discours, Paradoxes, Harangues et Prologues facecieux, revu et augmenté par l'Auteur, dernière édition, *vignette on title*, *old calf*, *Paris*, chez Robert Gregoire, libraire 1619
- * * Brunet, in the Manuel and the Supplement, quotes C. Colet, and Billaine and Thibaut as publishers, but the above name remained unknown to bibliographers.
- 78 Cousteau (Pierre) Le Pegme, avec les Narrations Philosophiques, mis de Latin en François par Lanteaume de Romieu, gentilhomme d'Arles, *engraved title*, *text printed within ornamental and figured borders*, and *numerous woodcuts (plain bottom margin of title inlaid and no table at end, else a sound copy)*, *old calf* *Lyon*, 1560
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QUARTO.

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FOLIO.

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- 1159 Altar Book. The Litany, *undressed morocco, blind tooled design, green edges* *ib.* 1896
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- 1187 Anglers' Evenings: Papers by Members of the Manchester Anglers' Association, three series, *numerous illustrations*, 1880-94—Moffat (A. S.) The Secrets of Angling, *engravings*, 1865—Sporting Society, edited by Fox Russell, 2 vol. *illustrations by R. Caldecott*, 1897; and others (13)
- 1188 Badham (C. D.) Ancient and Modern Fish Tattle, 1850—Cliffe (J. H.) Notes and Recollections of an Angler, 1860—Pennell (H. C.) The Angler-Naturalist, *woodcuts, n. d.*—Accessible Field Sports, by "Ubique," *frontispiece, etc.* 1869; and others (12)
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- 1190 [Belton]. The Angler in Ireland, 2 vol. *map and frontispieces*, 1834—The Sportsman in Ireland and Scotland, 2 vol. *with illustrations*, 1840—O'Gorman. The Practice of Angling, particularly as regards Ireland, 2 vol. *portrait*, 1845 (6)
- 1191 Berners (Juliana) The *Treatyse of Fysshynge wyth an Angle*, reprinted from the Book of St. Albans, *fac-simile cuts, half calf, Pickering*, 1827—An older Form of the *Treatyse*, printed from a MS. *uncut*, 1883; and another reprint (3)
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- 1193 Blacker (W.) Art of Fly Making, etc....rewritten and revised by the author himself, *coloured plates of flies, and other illustrations*, 1855—British Angling Flies, 1862; and another on Fly Dressing (3)
- 1194 [Blakey (R.)] Hints on Angling, with Suggestions for Angling Excursions in France and Belgium, by Palmer Hackle, *original cloth, uncut*, 1846—Boccius (G.) Treatise on Fresh-water Fish, *Van Voorst*, 1841—Fish in Rivers and Streams, *ib.* 1848; *original cloth*; and others (5)
- 1195 Blaine (D. P.) Encyclopædia of Rural Sports, *numerous engravings on wood*, 1852—British Rural Sports, by "Stonehenge" (J. H. Walsh), *with many original illustrations*, 1888; *half bound* (2)
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roy. 8vo. Groombridge, 1862-5
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1902. The second of the "Columbian" series was published in 1902. It was a small book, about 100 pages long, and was published by the Smithsonian Institution. It was the second of a series of books published by the Smithsonian Institution, and it was the second of a series of books published by the Smithsonian Institution. It was the second of a series of books published by the Smithsonian Institution, and it was the second of a series of books published by the Smithsonian Institution.

1903. The third of the "Columbian" series was published in 1903. It was a small book, about 100 pages long, and was published by the Smithsonian Institution. It was the third of a series of books published by the Smithsonian Institution, and it was the third of a series of books published by the Smithsonian Institution. It was the third of a series of books published by the Smithsonian Institution, and it was the third of a series of books published by the Smithsonian Institution.

1904. The fourth of the "Columbian" series was published in 1904. It was a small book, about 100 pages long, and was published by the Smithsonian Institution. It was the fourth of a series of books published by the Smithsonian Institution, and it was the fourth of a series of books published by the Smithsonian Institution. It was the fourth of a series of books published by the Smithsonian Institution, and it was the fourth of a series of books published by the Smithsonian Institution.

1905. The fifth of the "Columbian" series was published in 1905. It was a small book, about 100 pages long, and was published by the Smithsonian Institution. It was the fifth of a series of books published by the Smithsonian Institution, and it was the fifth of a series of books published by the Smithsonian Institution. It was the fifth of a series of books published by the Smithsonian Institution, and it was the fifth of a series of books published by the Smithsonian Institution.

1906. The sixth of the "Columbian" series was published in 1906. It was a small book, about 100 pages long, and was published by the Smithsonian Institution. It was the sixth of a series of books published by the Smithsonian Institution, and it was the sixth of a series of books published by the Smithsonian Institution. It was the sixth of a series of books published by the Smithsonian Institution, and it was the sixth of a series of books published by the Smithsonian Institution.

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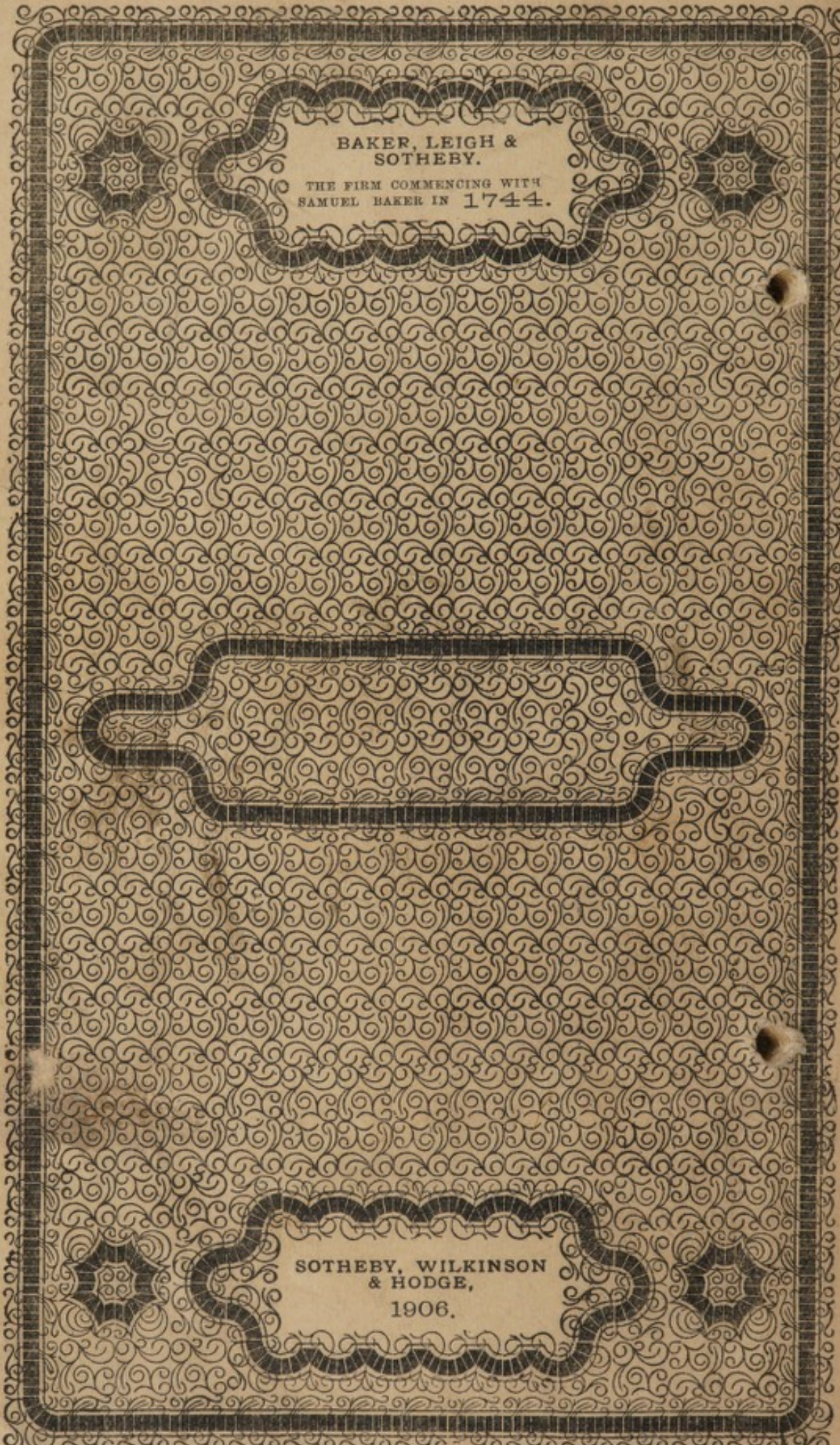
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No deposit



BAKER, LEIGH &
SOTHEY.

THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

SOTHEY, WILKINSON
& HODGE,
1906.