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Mr Bourse 2nd December 1931

*Bourse
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SAY	DATE	INITIALS
731. SALE	2. 11. 31	Bourse
PURCHASE		
CHECKED	5. 11. 31	Ch
COLLECTED	6/1/32	J. E. Y.
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FINE SPORTING PRINTS
AND
FANCY SUBJECTS IN COLOURS

The Property of Captain McCullam, M.C.
The Property of T. R. Glynn, Esq., deceased.
AND OTHER PROPERTIES

WA 41111/1015/1/20/974

Day of Sale.

WEDNESDAY, DECEMBER 2nd

1931

Sum 160 - £ 31



Wm 10

*Providence
Dugano*

SOTHEBY & CO.
34 & 35 NEW BOND STREET, W.1

CATALOGUE
OF
ENGRAVINGS BY OLD MASTERS
INCLUDING
The Property of the Duke of Anhalt,
AND
The Property of Major J. G. Mills.
FINE SPORTING PRINTS
AND
FANCY SUBJECTS IN COLOURS
The Property of Captain McCullum, M.C.
The Property of C. R. Glynn, Esq., deceased.
AND OTHER PROPERTIES

WA 11/11/10/15/16/17/18/19/20/21/22/23/24
Day of Sale.
WEDNESDAY, DECEMBER 2nd

1931

Wm 160 - £ 31

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3. <i>Coins and Medals</i>		1	6
4. <i>Drawings and Pictures</i>		2	0
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3. <i>Coins and Medals</i>		5	0
4. <i>Drawings and Pictures</i>		15	0
5. <i>Engravings (Old)</i>		7	6
6. <i>Etchings (Modern)</i>		2	6
7. <i>Oriental MSS. and Miniatures</i>		5	0
8. <i>Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)</i>		1	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
1. <i>Antiquities</i>		10	0
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3. <i>Coins and Medals</i>		10	0
4. <i>Drawings and Pictures</i>		1	15
5. <i>Engravings (Old)</i>		1	15
6. <i>Etchings (Modern)</i>		1	15
7. <i>Oriental MSS. and Miniatures</i>		10	0
8. <i>Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)</i> ...		3	0
	£15	0	0

BUYER
AUCTIONEERS

L. C. Bourne
Sotheby

Date

2^d Dec 31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>1</i>	<i>8</i>	<i>15</i>	<i>.</i>				
<i>41 ✓</i>	<i>3</i>	<i>.</i>	<i>.</i>				
<i>45 ✓</i>	<i>3</i>	<i>.</i>	<i>.</i>				
<i>49 ✓</i>	<i>2</i>	<i>.</i>	<i>.</i>				
<i>50 ✓</i>	<i>2</i>	<i>.</i>	<i>.</i>				
<i>54 ✓</i>	<i>1</i>	<i>.</i>	<i>.</i>				
<i>55 ✓</i>	<i>2</i>	<i>.</i>	<i>.</i>				
<i>63 ✓</i>	<i>15</i>	<i>.</i>	<i>.</i>				
<i>64 ✓</i>	<i>4</i>	<i>.</i>	<i>.</i>				
<i>91 ✓</i>	<i>4</i>	<i>10</i>	<i>.</i>				
<i>£</i>	<i>31</i>	<i>.</i>	<i>11</i>				

The Property of **C. R. Glyn, Esq., deceased.**

Brynbell, St. Asaph, Wales.

INCLUDING DANCING DOGS AND GUINEA PIGS, ST. JAMES'S PARK AND A TEA GARDEN,
CHILDREN FISHING AND CHILDREN GATHERING BLACKBERRIES, AND OTHER WELL-
KNOWN SUBJECTS AFTER GEORGE MORLAND.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ B.A.,
Miss E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

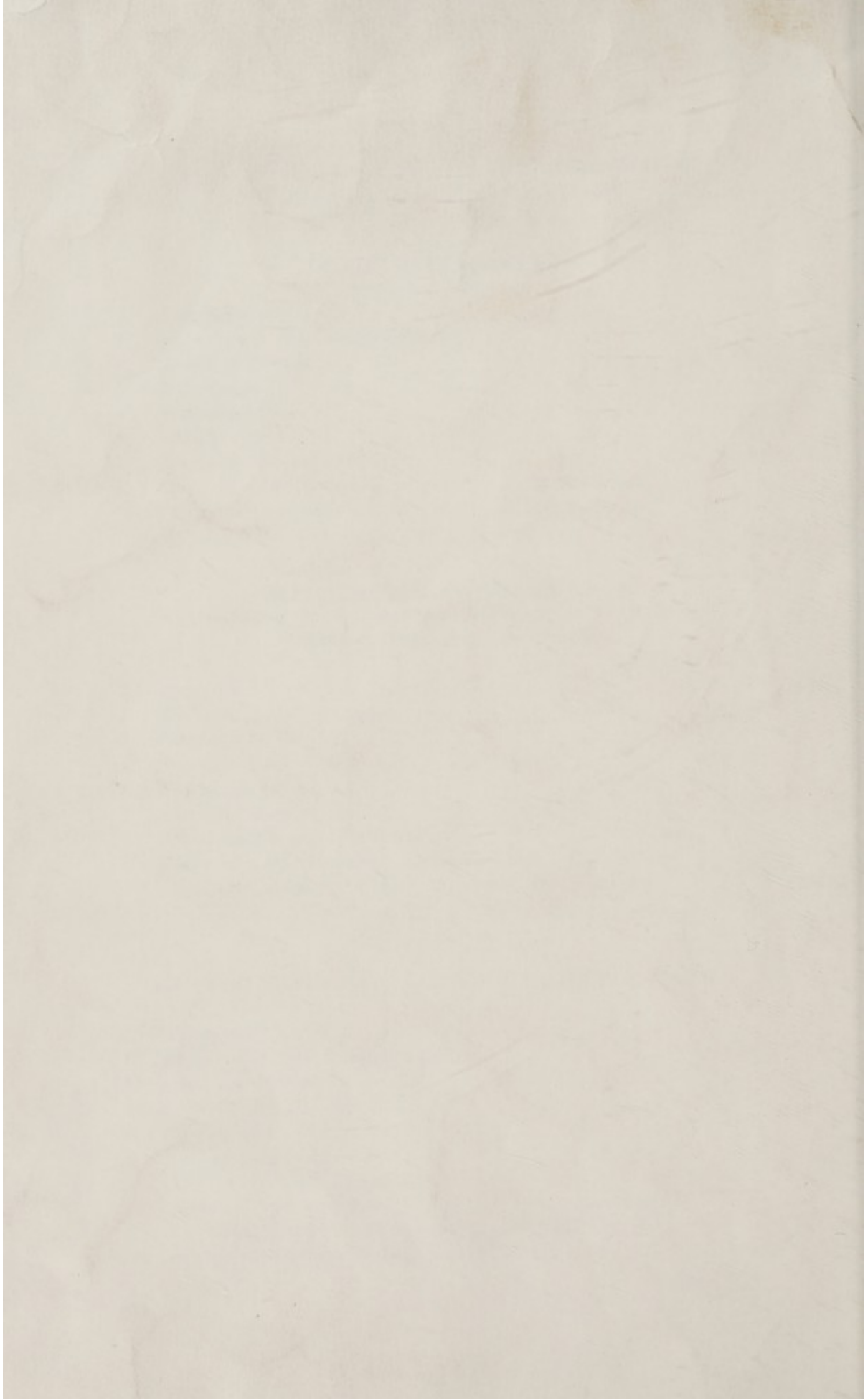
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On WEDNESDAY, 2ND DECEMBER, 1931.

AT ONE O'CLOCK PRECISELY

On View Two Days Prior.

Catalogues may be had.



CATALOGUE
OF
ENGRAVINGS BY OLD MASTERS

The Property of the Duke of Anhalt.

The Property of Major J. D. Mills,

Bisterne, Ringwood, Hants.

AND OTHER PROPERTIES, INCLUDING

THE DESCENT FROM THE CROSS BY TORCHLIGHT, THE ENTOMBMENT, WOMAN SEATED
NEAR A DUTCH STOVE, JAN LUTMA, AND OTHER WORKS BY REMBRANDT VAN RHYN.

AMERICANA

INCLUDING CLIPPER SHIPS AND EARLY STEAMSHIPS.

PORTRAITS IN MEZZOTINT OF JOHN PAUL JONES, 1779, AND OF
GEORGE WASHINGTON, BY S. H. GIMBER, AFTER GILBERT STUART.

SWISS VIEWS AND COSTUMES IN COLOURS

A COMPLETE SET OF THE CRIES OF LONDON, AFTER F. WHEATLEY.

FINE SPORTING & COACHING PRINTS IN COLOURS

The Property of Captain McCullum, M.C.

AND OTHER PROPERTIES INCLUDING SCENES ON THE ROAD, OR A TRIP TO EFSOM AND
BACK, BY J. HARRIS, AFTER J. POLLARD, IN THE ORIGINAL WRAPPERS; AND THE
ESSEX HUNT, BY D. WOLSTENHOLME, A SET OF FOUR LARGE PLATES; ALSO COACHING,
HUNTING AND RACING SUBJECTS BY OR AFTER H. ALKEN, G. HAVELL, C. COOPER
HENDERSON, J. F. HERRING, B. MARSHALL AND J. POLLARD.

THE FREDERICK MARTIN COLLECTION OF PRINTS AND DRAWINGS
RELATING TO THE CIRCUS IN ENGLAND AND AMERICA.

CHOICE FANCY SUBJECTS IN COLOURS

The Property of T. R. Glynn, Esq., deceased.

Brynbella, St. Asaph, Wales.

INCLUDING DANCING DOGS AND GUINEA PIGS, ST. JAMES'S PARK AND A TEA GARDEN,
CHILDREN FISHING AND CHILDREN GATHERING BLACKBERRIES, AND OTHER WELL-
KNOWN SUBJECTS AFTER GEORGE MORLAND.

WHICH WILL BE SOLD BY AUCTION

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G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

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AT ONE O'CLOCK PRECISELY

On View Two Days Prior.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and error. of description. MESSRS. SOTHEBY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
OLD ENGRAVINGS


DAY OF SALE

WEDNESDAY, DECEMBER 2ND, 1931.

OLD MASTER ENGRAVINGS.

IN THE PORTFOLIO.

 **The Property of the Duke of Anhalt.**

-  1 Ornamental, Historical and other engravings, principally of the 16th, 17th and 18th Centuries *a large parcel*
- 2 Lucas Cranach I.: Tournaments (B. 125, 126 and 127), *wood cuts* 3
30/ Reader
- 3 A. Dürer: Twenty-four wood cuts from the Triumphal Arch of Maximilian I. (B. 138) 24
- 4 Master I. K.: Wappen des heiligen römischen Reiches teutscher Nation (B. 1), *wood cuts, 78 on 39 sheets* 39
10/ ?

Various Owners.

A. DÜRER.

- 5 The Holy Family (B. app. 10), *with monogram, no date* 1
8/ Reader
- 6 THE RAPE OF AMYMONE (B. 7, C.D. 30), *Gothic P water mark* 1
£30 Reader

7

- 8 Coat-of-Arms with a Cock (B. 100, C.D. 37), from the
Frederick Locker collection, in tortoiseshell frame 1

REMBRANDT.

- 9 The Entombment, *small plate* (R. 84, H. 215), *only state*,
from the *William Sharp and Frederick Locker collections*

ISRAEL VAN MECKENEM.

- 10 CHRIST AT EMMAUS (AND CHRIST AND MARY MAGDALEN)
(B. 21, Geisberg 119^{VIII} [See p. 296]). *Collection*
Libert de Beaumont, 1773, framed 1

A. BLOOTELING.

- 11 Admiral Kortenaer, after B. Van der Helst (W. 21),
framed 1

The Property of Major J. D. Mills,

Bisterne, Ringwood, Hants.

REMBRANDT.

- 12 Rembrandt in a heavy fur Cap (R. 16, H. 56), *only state* 1
- 13 Abraham entertaining the Angels (29, 286), *only state*,
two corners cut 1
- 14 ABRAHAM SENDING AWAY HAGAR AND ISHMAEL (30, 149),
only state, collection F. C. (Lugt 983) 1
- 15 ABRAHAM AND ISAAC (34, 214) 1
- 16 Abraham's Sacrifice (35, 283), *only state* 1
- 17 TOBIT BLIND, the larger plate (42, 252), *first state* 1

£18.10. Coponca

- 18 THE FLIGHT INTO EGYPT, crossing a brook (55, 276), *early state, with bur, and 10 mm. margins* 1
19/10/1878 *Mastors*
- 19 THE FLIGHT INTO EGYPT, altered from Tobias and the Angel by Hercules Seghers (56, 266), *sixth state, with the corruptions in the sky, small piece missing from bottom left corner* 1
7/10/1878 *Mastors*
- 20 CHRIST BETWEEN HIS PARENTS, RETURNING FROM THE TEMPLE (60, 278), *only state, brilliant impression with much bur, and 10 mm. margins* 1
£9 *Colarage*
- 21 Christ disputing with the Doctors, small plate (66, 20), *third state, with margins; and the Beheading of St. John the Baptist (92, 171)* 2
95/ *Staple*
- 22 Christ and the Money Changers (69, 126), *first state, small piece missing from top right corner* 1
95/ *Pastors?*
- 23 The Raising of Lazarus, the smaller plate (72, 198^I), *with margins* 1
8/5/ *Cologne*
- 24 CHRIST HEALING THE SICK (The Hundred Guilder Print) (74, 236), *second state, fine early impression, slightly shaved and folded in middle* 1
£19 *Cornsea*
- 25 THE CRUCIFIXION, oval (79, 173), *first state, fine and rare* 1
14/5/ *Cornsea*
- 26 THE DESCENT FROM THE CROSS, a sketch (82, 199), *only state* 1
5/5/ *Staple*
- 27 THE DESCENT FROM THE CROSS, BY TORCHLIGHT (83^I, 280), *brilliant unpressed impression, with 10 mm. margins* 1
£120 *Cologne*
- 28 Christ carried to the Tomb (84, 215), *only state* 1
65/ *Mastors*
- 29 ST. JEROME READING, IN AN ITALIAN LANDSCAPE (104, 267), *second state, very fine impression, a piece 25 by 68 mm. missing from the blank part of composition at foot* 1
£58 *Cornsea*

- 30 MEDEA, OR THE MARRIAGE OF JASON AND CREUSA (112, 235), *fourth state, fine, 8 mm. margins* 1
£19 Colnager
- 31 The Star of the Kings (113^I, 254) 1
85/-
- 32 JACOB AND LABAN (118, 183), *second state, 10 mm. margins* 1
11/10 Staple
- 33 BEGGARS AT THE DOOR OF A HOUSE (176, 233), *second state* 1
£25 Peret
- 34 WOMAN SEATED NEAR A DUTCH STOVE (197, 296), *third state, on Japan paper, very fine* 1
£99 Conica
- 35 Bust of an old bearded Man, looking down (260, 47), *second state*; and Bald-Headed Man (Rembrandt's Father?) (292^V, 23^{III}) 2
6/10 Dr. Premier
- 36 Bearded Man (Rembrandt's Father?) in furred Oriental Cap and Robe (263, 53), *fourth state* 1
£16 Paddock
- 37 Jan Cornelis Sylvius, Preacher (266, 111), *first state* 1
10/10 Staple
- 38 JAN LUTMA (276, 290), *second state, slightly shaved, and stained* 1
7/10 Maslov
- 39 Saskia, with Pearls in her hair (347^{II}, 112) 1
£12 Peronous
- 40 AN OBLONG FOLIO VOLUME containing The Angel appearing to the Shepherds; The Presentation (51, 18), *second state*; Peasant replying (178, 115); The Flight into Egypt (52, 105), *first state*; The Fourth Oriental Head, *cut*; Ephraim Bonus, *base of print and top left corner missing*; Clement de Jonghe and Rembrandt at a Window, *fine impressions of only the upper halves of the prints*; Manasseh Ben Israel, etc. 1
£11/10 Staple

Various Owners.

- 68/1
 757-41 Aeronautics, etc.: March of Intellect, published by T. McLean, coloured etching 1

42 AMERICA : ISRAEL PUTNAM, Esq., Major General of the Connecticut Forces, and Commander-in-Chief at the Engagement on Bunkers Hill, near Boston, 17th June, 1775, *mezzotint*, after J. Wilkinson, *published by C. Shepherd, 9th September, 1775* 1

59 Davis

43 AMERICA : Views of Boston, New York, The Oregon Territory, after Lieut. H. J. Warre, etc., *mostly coloured*

40/ 2

a parcel

44 America : Trotting Prints by Currier and Ives ; Emblems of America ; Mr. Goff as Paul Jones, etc., *mostly in colours*

40/ Campbell

16

45 American Indians, printed by J. T. Bowen, *coloured lithographs* 10

46 American Portraits : George and Martha Washington, Generals, Statesmen, etc., including Sir Jeffery Amherst, by J. Watson, after Sir J. Reynolds *a parcel*

40/ Campbell

47 Niagara Falls : Various 18th and 19th Century Views, *mostly in colours* 13

25/ Mather

48 PHILADELPHIA : 18th and 19th Century Views of Philadelphia and Bethlehem, *mostly coloured* 34

40/ Reader

49 Africa : Views of Cape of Good Hope, Abyssinia, etc., *some being water-colour drawings* 9

50 Australia and The Sandwich Islands : Natives and Views, *mostly in colours* 25

AMERICANA.

51 J. Bachman : Bird's-eye View of New York and Brooklyn, copyright 1850, *coloured lithograph, large folio* 1

8/10/ Staples

52 J. Bachman : Bird's-eye View of New York and Brooklyn, copyright 1851, *coloured lithograph, large folio* 1

40/ 1

20/ 53 N. Currier : City of New York, copyright 1856 (H. T. P. 3983, J. C. B. p. 53), *coloured lithograph, large folio* 1

57 of master
7 54 N. Currier : Death of Tecumseh, J. J. McGee del et lith, copyright 1841 (H. T. P. 1031, J. C. B. p. 70); and Indian Hunter, *coloured lithographs* 2

40/ 55 N. Currier : Pocahontas saving the Life of Captain John Smith (H. T. P. 809, J. C. B. p. 206); and Wm. Penn's Treaty with the Indians (H. T. P. 803, J. C. B. p. 287); *coloured lithographs* 2

56 N. Currier : The Royal Mail Steam Ship Persia, C. Parsons del., lith. N. Currier (H. T. P. 1378, J. C. B. p. 224), copyright 1856, *coloured lithograph, folio* 1

25/ 57 Currier and Ives : American Homestead, Autumn, copyright 1869 (H. T. P. 2313, J. C. B. p. 10), *coloured lithograph, small folio* 1

58 Currier and Ives : The City of New York, sketched and drawn on stone by Parsons and Atwater, copyright 1876 (undescribed in J. C. B.), *coloured lithograph, large folio* 1

29 Parker
59 Currier and Ives : The Great East River Suspension Bridge, connecting the Cities of New York and Brooklyn, View from Brooklyn looking West, copyright 1883 (H. T. P. 4025, J. C. B., p. 113), *chromolithograph, large folio* 1

30 Campbell
60 Currier and Ives : Steamship Egypt of the National Line (H. T. P. 1310, J. C. B., p. 243); and Steamship Spain of the National Line (H. T. P. 1395, J. C. B., p. 245), *coloured lithographs, small folios* 2

35 Master
61 Currier and Ives : City of New York and Environs, 1875 (H. T. P. 3990, J. C. B. p. 53), *coloured lithograph, small folio, framed* 1

62 Currier and Ives : U. S. Post Office, New York (H. T. P. 4081, J. C. B. p. 268), *coloured lithograph, small folio, framed*

1

45/ Spencer

8- 63 Capt. T. Davies : A South East View of the Great Cataract on the Casconchiagon or Little Seneca's River on Lake Ontario, by P. Mazell; A North West View of the Half Moon or Second Fall in the River Casconchiagon, by the same; and An East View of the Great Cataract of Niagara, by J. Fougeron

3

64 T. G. Dutton : The Explosion and Burning of the United States Steam Frigate Missouri at Gibraltar, August 26th, 1843, after E. Duncan, *a pair, coloured lithographs, folio*

2

L 5 Holiday

65 Endicott and Co. : New York and New Haven Steamers, Continental and Elm City, *coloured lithograph, large folio*

1

20/ Spencer

66 G. B. FISHER : Quebec—Fall of Montmorenci ; View on the St. Ann's or Grand River ; and View of the Falls of Chaudière, by J. W. Edy, *aquatints in colours* ; and a Description of the Views, *in paper wrappers*

4

70/ Madore

4- 67 S. J. A. Glifford : An Indian Encampment on the Banks of a River, *signed and dated 1823, water-colour, 260 by 360 mm.*

1

68 W. Vallance Gray and C. B. Gifford : Bird's-eye View of the City of San José Cal., *lithograph in brown and black, large folio*

1

60/ Spencer

69 Aug. Köllner : Philadelphia, Fairmount Water Works ; Saratoga Lake ; Mount Vernon, Tomb of Washington ; and six Views of Niagara Falls ; all by Deroy, *lithographs in yellow and black*

9

60/ Maul

70 The American Clipper Electric, published by Isidor Rocca, *coloured lithograph, framed*

1

50/ Danah

16/ 8-

80/ 4-

- 71 The Fight between the Alabama and the Kearsage off Cherbourg, June 19, 1864, *coloured lithograph, framed* 1

30/ Spencer

- 72 T. G. Dutton : Clipper Ship the Goolwa, *coloured lithograph, large folio* 1

#6 Spencer

- ~~73~~ America : State Street, Boston, *transfer on glass, framed* 1

- 4 74 JOHN PAUL JONES, COMMANDER OF A SQUADRON IN THE SERVICE OF THE THIRTEEN UNITED STATES OF NORTH AMERICA, 1779, *mezzotint* 1

*#26
F. Sabon*

- 75 GEORGE WASHINGTON, by S. H. Gimber after G. Stuart (Baker 230), *mezzotint, full length, large folio, framed* 1

40/ Masters

SWISS COSTUMES AND VIEWS IN COLOURS.

- 76 J. C. REINHARD DE LUCERNE. COLLECTION DE COSTUMES SUISSES DES XXII. CANTONS, *a set of 44* 44

#80 Carib

- 77 W. Scheuchzer and H. R. Fusseli : Souvenirs des Costumes des XXII. Cantons de la Suisse, *a pair* : twenty-two oval bust costumes with Views of L'Entrée dans la Vallée de Lauterbrunnen and La Chûte du Rhin, in the centre 2

#5

- 78 W. Scheuchzer and H. R. Fusseli : One of the above pair, with the View of L'Entrée dans la Vallée de Lauterbrunnen 1

20/ Spencer

- 79 J. Schies : Souvenir des 22 Cantons Suisses with Vue de la Chûte du Rhin, by Dyer and Falkeisen 1

- 80 J. Schies : The same 1

45/ "

- 81 J. Schies : The same, and two others 3

30/ "

30/ "

- 82 C. A. Richter : Vue de la Forteresse de Königstein ; and
Le Village de Baden dans la Suisse Saxonne 2
- 83 M. G. Eichler : Schloss Greifenstein bei Botzen in Tyrol ;
and Ansicht von Kinas, published by Teissard and
Company 2
15/ Spencer
- 84 Artaria and Co., published by : Veduta dell'amenissima
Isola Borromea, and Veduta della Villa da la Pliniana,
a pair 2
10/ "
- 85 C. Kuntz : Breggia and Lanobio, by F. Hegi, *a pair* 2
10/ "
- 86 L. Rados : Veduta dell'Isola Bella and Veduta del Colosso
di St. Carlo Borromeo, both by L. Rados ; and Veduta
dell' Isola Madre, by A. Gibert, *a set of three* 3
10/ "
- 87 Switzerland : A Log Chalet, by F. W. Doppelmayr, *sepia*,
245 by 340 mm. ; and A Landscape, by Marschall,
gouache 2
35/ Masters
-
- ~~88~~ Thomas Girtin, by S. W. Reynolds, after J. Opie ; and
Morland's Emblematical Palette, by the same, *in colours* 2
- 89 J. M. W. Turner : Liber Studiorum—Winchelsea, Sussex
(F. 42), *the etching, signed by Ruskin* ; and Ploughing,
Eton (79), *etching, first plate* 2
20/ ?
- 90 WOOLWICH : View of the Royal Military Academy, Wool-
wich ; and View of the Royal Artillery Barracks, Wool-
wich, *a pair*, by R. Havell and Son, after Major Cock-
burn, *aquatints in colours* 2
19/ Hawks
- 91 A SCRAPBOOK containing Costumes of Naples and elsewhere ;
Engravings after Chardin and Pater ; Coloured Cari-
catures ; Plans and Views of Residences ; Fan Mounts ;
Baxter Prints of the Great Exhibition, etc.

92 CRIES OF LONDON, after F. Wheatley

- Plate 1. Primroses, by L. Schiavonetti, *proof before title, in brown*
- Plate 2. Milk below Maids, by L. Schiavonetti, *scratch letter proof, in brown*
- Plate 3. Sweet China Oranges, by L. Schiavonetti, *in black*
- Plate 4. Do you want any Matches? by A. Cardon, *scratch letter proof, in black*
- Plate 5. New Mackrel, by N. Schiavonetti, *scratch letter proof, in brown*
- Plate 6. Knives, Scissors and Razors to Grind, by G. Vendramini, *scratch letter proof, in brown*
- Plate 7. Fresh Gathered Peas, by G. Vendramini, *scratch letter proof, in brown*
- Plate 8. Duke Cherries, by A. Cardon, *scratch letter proof, in brown*
- Plate 9. Scarlet Strawberries, by G. Vendramini, *scratch letter proof, in brown*
- Plate 10. Old Chairs to Mend, by G. Vendramini, *scratch letter proof, in brown*
- Plate 11. A New Love Song, by A. Cardon, *scratch letter proof, in brown*
- Plate 12. Hot Spice Gingerbread, by G. Vendramini, *open letter proof, in brown*
- Plate 13. Turnips and Carrots, by T. Gaugain, *in black*
- The set of thirteen* 13

SPORTING AND COACHING PRINTS.

IN COLOURS.

93 J. POLLARD: SCENES ON THE ROAD; OR A TRIP TO EPSOM AND BACK, BY J. HARRIS, IN THE ORIGINAL WRAPPERS:

Plate 1. HYDE PARK CORNER.

Plate 2. THE LORD NELSON INN, CHEAM.

Plate 3. THE COCK AT SUTTON.

Plate 4. KENNINGTON GATE.

The set of four plates, published May 30th, 1838, by Ackermann and Co., water mark J. Whatman, 1837. In brilliant and perfect state; the whole bound in boards, which have preserved both the plates and wrappers in their original published condition. Extremely rare. 4

- 94 J. POLLARD : FOX HUNTING
 Hunters at Cover Side, after S. Alken
 Breaking Cover, after Sartorius
 Full Cry, after Pollard
 The Death, after Gill
*a set of four, aquatints, published 1st February, 1822, by
 S. Knights* 4
- 95 J. POLLARD : HUNTERS ON THE WAY TO THE HUNTING
 STABLES, by H. Pyall, *aquatint* 1
- 96 J. POLLARD : MAIL COACH BY MOONLIGHT (Edinburgh and
 London Royal Mail), by G. Hunt, *aquatint* 1

£23 Daniels

- 97 Sporting Subjects, by S. Alken, S. Howitt and others

35/ a parcel
 Spencer

SPORTING AND COACHING PRINTS.

IN COLOURS.

FRAMED.

The Property of Capt. McCullum, M.C.

- 98 Coaching, *a set of 8 lithographs* 6
60/ Spencer
- 99 H. Alken : Sporting Anecdotes, Victorious Bunchelod,
aquatint, and two others, in one frame 2
50/ Spaw
- 100 Harry Hall : Racehorse Blue Bonnet, by C. Hunt, *aquatint* 1
60/ Holliday
- 101 G. HAVELL : THE BLENHEIM (COACH) LEAVING THE STAR
 HOTEL, OXFORD, by F. J. Havell, *aquatint* 1
£20 Daniel
- 102 C. Cooper Henderson : French and English Postilions, *a
 pair, aquatints* 2
35/ ?

- 103 J. F. Herring : Racehorse Don John, by C. Hunt, *aquatint* 1
- 104 B. Marshall : Thomas Oldaker, on Brush, by R. Woodman,
in black ^{30/ Maclure} 1
_{60/ Deak}
- 105 J. POLLARD : The Derby Day, Tits and Trampers on the
Road to Epsom, by J. Harris, *aquatint* 1
_{£5 Baber}

The Property of a Gentleman.

- 106 DEAN WOLSTENHOLME : ESSEX HUNT, A SET OF
FOUR, LARGE PLATES.
1. THE MEETING AT MATCHING GREEN.
 2. THE DRAWING THE COVERT OF MAN WOOD, WITH A
VIEW OF HATFIELD BROAD OAK AT A DISTANCE.
 3. FOX CROSSING THE COUNTRY FROM LEADING ROOTHING
TO HIGH EASTER.
 4. THE DEATH. FOX HEADED AND MAKING DUNMOW
HIGHWOOD, KILLED AT EASTON LODGE.
- London, published by D. Wolstenholme, 22, Chads Row,
Grays Inn Road, May 1, 1831. A fine set.* 4

£135 Hofman

Various Owners.

- 107 The Angelic Angler, *published by Sayer and Bennett, coloured* 1
_{£5 Ellis}
- 108 Sir J. Reynolds : Cupid as a Link Boy, by J. Dean (Ham.
p. 145), *second state, etched letter proof before title* 1
- 109 Sir J. Dean Paul : Leicestershire, *a set of four, aquatints
in colours* 4
<sub>80/ Drawl
90/ Hofman</sub>

- 110 H. B. Chalon: The Earl of Chesterfield's State Carriage,
by W. Ward 14/10/ ? 1
- 111 H. Thomson: Crossing the Brook, by W. Say 40/9 Deak 1
- 112 J. Pollard: Mail Coach in a Fog, by G. and C. Hunt,
aquatint in colours 35/7 Spence 1
- ~~113~~ Vue Panoramique de la Ville de Riga, by Frick, after F.
Tielker, *aquatint* 1
- 114 G. MORLAND: Shooting—Duck Shooting (2), Woodcock and
Pheasant Shooting, Hare Shooting, and Coursing, *a set*
of five, published by P. Thomson £ 11 Deak 5
- 115 Two Hunters and Two Hacks, by G. T. Stubbs, after George
Stubbs, *a pair* 35/7 Paul 2
- 116 C. COOPER HENDERSON: FORES'S COACHING INCIDENTS,
by J. Harris and E. Duncan, *a set of six, aquatints in*
colours 6/10 Spence 6
- 117 Itinerant Musicians, by Ploos van Amstel, after A. van
Ostade, *in colours* 25/7 Masters 1
- 118 Neil Gow, by W. Say, after Sir H. Raeburn 1
- 119 T. G. Dutton: Frigate Independencia, 1865, *coloured*
lithograph 65/7 Mc Donald 1
25/7 Spence 1
- 120 J. Northcote: Lady Kinnaird, by H. Meyer, *proof before*
all letters 30/7 Daniel 1
- 121 H. P. Danloux: Admiral Lord Keith at the Taking of the
Cape of Good Hope, by S. W. Reynolds (W. 167), *open*
letter proof £ 14 Ellis 1
- 122 R. Cleveley: Battle of St. Vincent, 1797, by J. W. Edy,
aquatint in colours 7/10 Deak 1

- ~~123~~ R. Dodd : Greenwich, *aquatint in colours, proof* 1
- 124 W. Dendy Sadler : Returning Thanks, by W. H. Boucher, *remarque proof* 1
20/ Leaver
- 125 W. Dendy Sadler : The Butler's Glass, and His Favourite Bin, by W. H. Boucher, *a pair, remarque proofs* 2
- ~~126~~ The Midshipmen's Birth, and a Scene on the Main Deck, published by T. Gillard, 1830, *aquatints in colours, a pair* 2
40/ ?
- 127 The Death of General Wolfe, by W. Woollett, after B. West (F. 93), *ninth state, of ten (second published state)* 1
20/ ?

THE FREDERICK MARTIN COLLECTION RELATING TO
THE CIRCUS.

40. ~~128~~ 128 |

The unique character of this Collection and, at the same time, the diversity of its contents, render it difficult of description in the orthodox manner. It would, therefore, be as well to commence with a brief reference to the late Mr. Martin's career.

Though his business interests lay in the Motion Picture Industry, the Circus was his lifelong hobby, and his heart never left the ring. So extensive was his knowledge that his advice was sought by the most prominent circus proprietors in England.

For many years the collecting of the vast assortment of prints, drawings and show-bills contained in this lot was his keen delight; indeed, it would not be an exaggeration to say that a lifetime was devoted to the acquisition of these items, which came from well-known sources, such as the J. E. Gardner Collection, and from every conceivable place where it was possible to find them. Volumes are devoted to such subjects as the Egyptian Hall, to Astley's Equestrian Theatre, to Freaks, Performers and Menageries, to Bartholomew Fair, Barnum and Bailey's, the Westminster Aquarium; to Belzoni, hydraulic engineer, Egyptologist, founder of the Egyptian Hall, and Strong Man at Sadler's Wells and Bartholomew Fair; to Ducrow of

£ 120 Spencer

the "Poses Plastiques Equestriennes"; to the Limbless Man who gave performances of marvellous dexterity, and was reputed to be a wife-beater; to the Bearded Lady, who became the wife of the showman who exploited her; to Grimaldi, Barnum and Col. Cody; to Giants, Mermaids, Monsters and Fire-eaters; in short, to every possible thing relating to the Circus.

The Collection will be offered for Sale as one lot, as follows:—

Two Volumes, lettered Circus A and Circus B, containing prints, drawings, show-bills and press-cuttings about Philip Astley and his Equestrian Theatre at Westminster Bridge Road, the floating bath at Westminster Bridge, etc.

A Volume lettered Circus C, containing a similar collection relating to Astley's; Cornwall's Royal Circus, Marylebone; Price and Powell's, Camden Town; Drury Lane, American Circuses, and other circuses.

A Volume, lettered Freaks, containing prints and drawings of Giants, Mermaids, Monsters, Fire-eaters, etc. (dating from the earliest times), Show-bills relating to them and press-cuttings.

A Volume, lettered Menageries, containing prints and drawings of the Menagerie at the Tower of London, the Collection of animals, show-bills, also Wombwell's, Atkins's, Bagshaw's and Exeter Change Menageries, etc.

A Volume containing prints and drawings, show-bills, press-cuttings, etc., relating to Bartholomew Fair, Tight-Rope Walkers, Posture Masters, also Street Cries by Rowlandson and others.

A Portfolio containing prints, drawings and bills relating to the Westminster Aquarium, its performers, the skating rink, etc.

A Volume containing pamphlets and prints relating to Barnum and Bailey's and Carl Hagenbeck's Circuses.

A Portfolio containing prints, etc., relating to the Egyptian Hall, Piccadilly, including Rowlandson's and Cruikshank's coloured caricatures of Napoleon's Carriage exhibited there.

Thirty-three scrap books and books relating to English, American and other Circuses. Unframed posters, show-bills, etc.; photographs of celebrities and performers.

Eighty-two framed items of a similar character.

Young Astley, by and after W. Hincks, *coloured, framed.*

Mr. Nicholson and his Wonderful Pig (exhibited at Bartholomew's Fair), Indian ink and wash drawing, and a print of the same, *framed together*.

Astley's Amphitheatre in 1777, water-colour drawing by William Capon, and an engraving from it, *framed*.

Original drawing by Spy (Sir Leslie Ward) of Barnum, *framed*.

The Property of T. R. Glynn, Esq., deceased,

Brynbella, St Asaph, Wales.

- | | | |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 129 | Capt. W. Baillie: The Three Trees, after Rembrandt-seven others by the same, etc. | 10 |
| 130 | A. Blooteling: Admiral Cornelis Van Tromp | 1 |
| 131 | F. Cotes: Mary Lady Boynton, by J. Watson; Mrs. Fordyce, by T. Watson, after Willison (R. 15r); Charles Erskine, by McArdell, after Hudson, <i>proof</i> , and Robert Dundas, by J. Jones, after Sir H. Raeburn | 4 |
| 132 | P. Falconet: Lucinda (Miss Moore), by J. Watson (C.S. 104H., R. 104IV.) | 1 |
| 133 | A. Kauffmann: The Judgment of Paris, and Triumph of Venus, by W. W. Ryland, <i>a pair, in brown</i> | 2 |
| 134 | G. Morland: The First of September, Morning, by W. Ward | 1 |
| 135 | G. Morland: A Boy Employed in Burning the Weeds, by J. Ward | 1 |
| 136 | G. Morland: The Farmer's Visit to his Married Daughter in Town, and The Visit Returned in the Country, by W. Bond and W. Nutter, <i>a pair</i> | 2 |

- 137 Sir J. Reynolds : F. Bartolozzi, by T. Watson ; Hon. George Seymour Conway, by E. Fisher ; Caleb Whitefoord, by J. Jones ; The Duke of Marlborough, by R. Houston ; The Earl of Berkeley, by J. Faber, after Sir G. Kneller, and four others 9
- 138 Sir J. Reynolds : Charles James Fox, by J. Jones 1
- 139 Sir J. Reynolds : Miss Julia Bosville, by J. Watson ; Catherine Bunbury, by the same, and The Misses Crewe, by J. Dixon 3
- 140 Sir J. Reynolds : Lady Hamilton as a Bacchante, by J. R. Smith 1
- 141 A. Watteau : Les Agréments de l'Été, by Joulin ; Instruction Paternelle, by J. G. Wille, after G. Terburg, and four others 6

IN COLOURS.

- 142 F. Bartolozzi : Apollo and the Muses, after L. Guttenbrunn 1
- 143 Caricatures : The Union Club ; The King of Brobdingnag and Gulliver, and six others 8
- 144 W. HAMILTON : THE MONTHS—JANUARY, MARCH, MAY AND JULY, by F. Bartolozzi, *ovals* 4
- 145 A. Kauffmann : Venus Presenting Helen to Paris, by W. W. Ryland, and two others by Bartolozzi, after Cipriani and Hamilton 3
- 146 G. MORLAND : THE FARMER'S DOOR ; and THE SQUIRE'S DOOR, by B. Duterreau, *a pair* 2
- 147 G. MORLAND : DANCING DOGS, AND GUINEA PIGS, by T. Gaugain, *a pair, first issue* 2
- 148 G. MORLAND : ST. JAMES'S PARK ; AND A TEA GARDEN, by F. D. Soiron, *a pair, with borders* 2

- 149 G. MORLAND : CHILDREN FISHING : AND CHILDREN
GATHERING BLACKBERRIES, by P. Dawe, *a pair* 2
- 150 G. MORLAND : THE FRUITS OF EARLY INDUSTRY AND
ECONOMY ; and THE EFFECTS OF EXTRAVAGANCE AND
IDLENESS, by W. Ward, *a pair* 2
- 151 G. MORLAND : YOUTH DIVERTING AGE ; and CHILDISH
AMUSEMENT, by J. Grozer and W. Dickinson, *a pair* 2
- 152 G. Morland : Cottagers, by W. Ward 1
- 153 G. MORLAND : A RURAL FEAST, by J. Dean 1
- 154 G. MORLAND : THE FARMER'S STABLE, by W. Ward 1
- 155 G. MORLAND : FEEDING THE PIGS, by J. R. Smith 1
- 156 F. J. SCHALL : L'AMANT SURPRIS, by Descourtis 1
- 157 H. Singleton : Gipsies Stealing a Child, and The Child
Restored, by R. M. Meadows, *a pair* 2
- 158 F. WHEATLEY : THE SAILOR'S RETURN, and THE SOLDIER'S
RETURN, by W. Ward, *a pair* 2

IN THE PORTFOLIO.

- 159 Julia de Roubigné (Miss Crockatt), by J. Dean, after J.
Hoppner ; Admiral Van der Hulst, by Jan Visscher ;
a drawing in black chalk, by Parrocel ; Imitations of
Drawings, by Ploos van Amstel and others, Etchings,
by Ostade, etc. *a parcel*

END OF SALE.

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by Auction, at a fee

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NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS.

<i>Mondays</i>	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS.

A. ENGLISH.

<i>Mondays</i>	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	...	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Estates Gazette ; Queen ; Clique ; Antique Collector.

and *Monthly* in the Burlington Magazine and Connoisseur ; Pantheon.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News	New York Herald.
Boston Evening Transcript.	Pantheon (Munich).
Chicago Daily News.	

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