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No

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May be viewed the day prior from 10 a.m. until 5 p.m., and on the mornings of Sale

1922

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the vendor.

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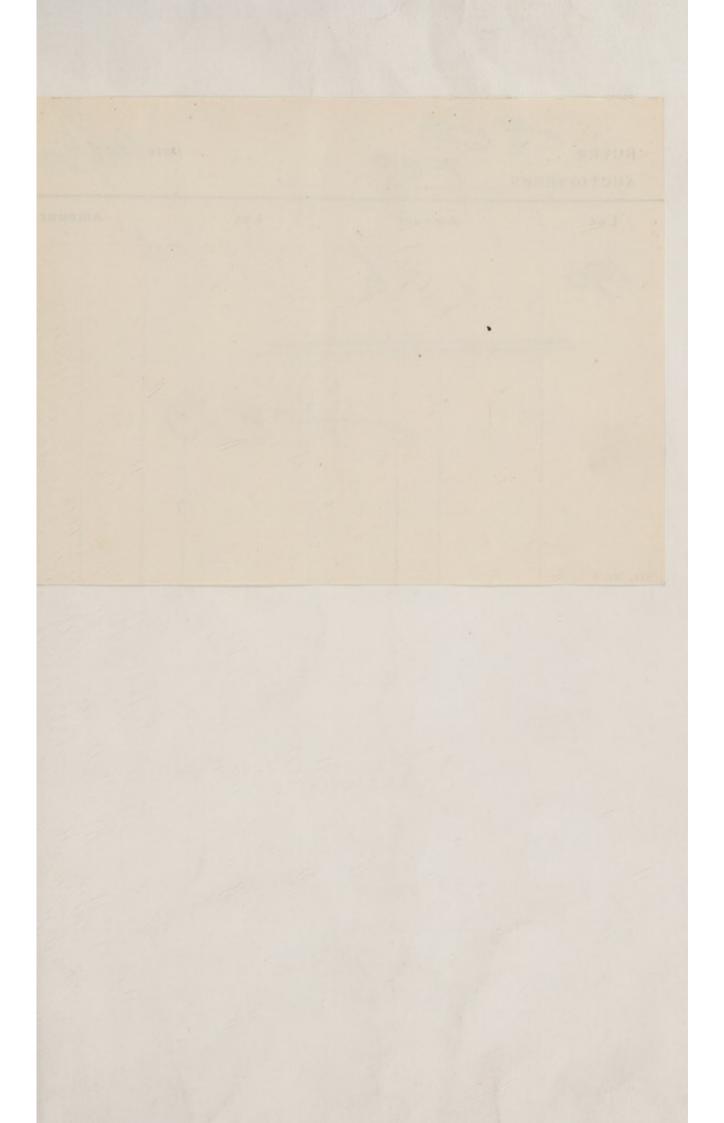
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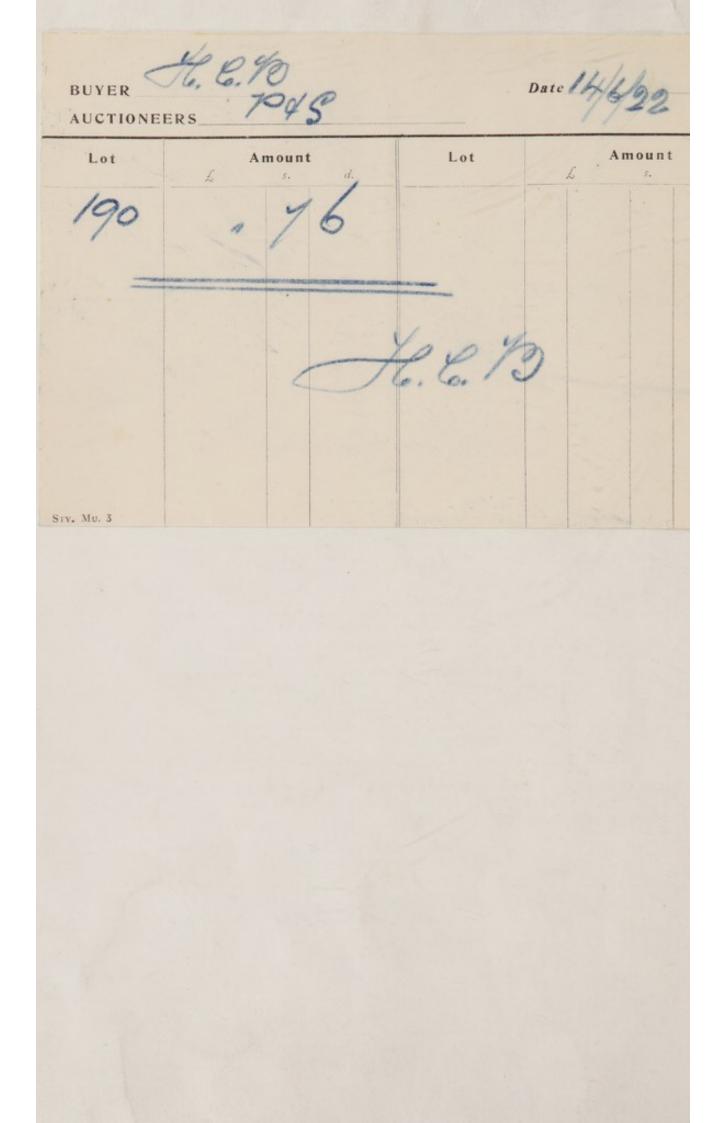
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# CATALOGUE OF BOOKS.

# FIRST DAY'S SALE,

On WEDNESDAY, June 14th, 1922,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

### OCTAVO ET INFRA.

1	Miscellaneous Books	(a large quantity)
2	Old Maps, various, and I sizes	Miscellaneous Books, mixed (a small quantity)
3	Miscellaneous Books	(a quantity)
4	Miscellaneous Books	(a small quantity)
5		Health and Disease, ed. by es, 9 vols., 1907, etc. (17)
6	Modern Novels	(3 parcels)
7	Hoffmann (Prof.) Modern M	fagic, <i>n.d.</i> , etc. (17)
8	Miscellaneous Books, mixed	sizes (5 parcels)
9	Bohn's Library, 14 vols., ve	arious, etc. (37)
10	Furneaux (W.) British plates, 1894, etc.	Butterflies and Moths, <i>col.</i> (26)
11	Lenormant (F.) Chaldean	Magic (1877), etc. (21)
12	[Dodgson (C. L.)] Sylvie Furniss, FIRST EDITION,	and Bruno, illusts. by H. cloth 1889
13		he Organ, its History and h 1870 etc. (5)

- Shaw (B.) Plays, Pleasant and Unpleasant, 2 vols.— Man and Superman—Cashel Byron's Profession—John Bull's Other Island—Dramatic Opinions and Essays, 2 vols.—Doctor's Dilemma—Three Plays for Puritans —The Perfect Wagnerite, red mor., g.e., uniform, 1908-11
- 15 Family Classical Library, fronts., 37 vols., various, calf A. J. Valpy, 1830-2
- 16 Cunningham (J. W.) Velvet Cushion, FIRST EDITION, half mor. 1814
- 17 Irving (W.) Old Christmas, illusts. by R. Caldicott, cloth, 1876—Wedmore (F.) Fine Prints, plates, buckram, 1897 (2)
- 18 Ellis (G.) Early Metrical Romances, 3 vols., 1805— Early English Poets, 3 vols., 1811—Jerrold (D.) Works, with life by W. B. Jerrold, *illusts.*, 5 vols., *half mor.*, n.d. (11)
- 19 Pennant (T.) Tour in Wales, 3 vols., 1810—Journey from Chester to London, 1811, plates, calf—Aiton (W.) Hortus Kewensis, 5 vols., half calf, 1810-13 (9)
- 20 Junius, ports., 2 vols., calf Bensley, 1797
- Moore (T.) Nature-Printed British Ferns, col. plates, 2 vols., half mor., rubbed, g.e.
   1859
- 22 Peters (E. D.) Modern Copper Smelting, illusts., cloth, 1907, etc.
   (3)
- Walker (A.) Beauty in Woman, *illusts.*, by H. Howard, 1892—Parsons (S.) Landscape Gardening, 1891— Amherst (Alicia) History of Gardening in England, 1896, *illusts.*, *cloth* (3)
- Sussex Archaeological Collections, *illusts.*, vols. 1 to 23, and index for vols. 1 to 25, *half blue calf*, *t.e.g.* 1848-74
- 25 Ellis (H.) Original Letters illustrative of English History, fronts., 11 vols., half mor. 1825-46
- 26 Britton and Brayley. Beauties of England and Wales, plates, 26 vols., calf 1801-18
- 27 Burke (Sir B.) Landed Gentry, 2 vols., 1862-3—Boutell (C.) Heraldry, 1864, half mor. (3)
- 28 Thiers (M. A.) History of the French Revolution, with notes by F. Shoberl, *illusts.*, 5 vols., *half calf* 1838
- 29 Moore (T.) Memoirs, Journal, and Correspondence, ed. by Lord John Russell, ports. and vignettes, 8 vols., half calf, t.e.g. 1853-6
- 30 Marryat (J.) Pottery and Porcelain, col. plates, cloth 1857

- 31 Cripps (W. J.) Old English Plate, 1894—Old French Plate, 1893, illusts., cloth (2)
- 32 Chaffers (W.) Hall Marks on Gold and Silver Plate, illusts., cloth (1883)
- 33 Chaffers (W.) Pottery and Porcelain, illusts., cloth 1872
- 34 Litchfield (F.) Pottery and Porcelain, col. plates, cloth 1900
- 35 Holiday (H.) Stained Glass as an Art, 1896—Smith (J. M.) Ornamental Interiors, 1887, illusts., cloth (2)
- Richardson (S.) Works, with Prefatory note by A.
   Dobson, and a life by W. L. Phelps, *illusts.*, 19 vols., one of 375 copies, cloth, t.e.g.
- Berry (Mary) Extracts from the Journals and Correspondence 1783-1852, ed. by Lady Theresa Lewis, ports., second ed., 3 vols., cloth
- 38 Universal Songster, illusts. by G. Cruikshank, 3 vols., cloth (reprint, n.d.)
- 39 Maund (B.) Botanic Garden, ed. by J. C. Niven, col. plates, 6 vols., cloth 1878
- 40 Lloyd's Natural History, ed. by E. Bowdler Sharpe, col. plates, 16 vols., cloth 1896-7
- 41 Thackeray (W. M.) Works, illusts., Library edition, 22 vols., cloth, some backs worn 1867-9
- 42 Shakespeare. Plays, 9 vols., Pickering's Diamond Edition, mor., rubbed, g.e., 1825—Hayley (W.) Triumphs of Temper, plates by Blake after Maria Flaxman, calf, 1803 (10)
- 43 Dickens (C.) Pickwick Papers, illusts., 2 vols., author's "best" edition, cloth, used, with author's A. L. S. (initials), promising this copy to Poole 1866
- \*\* John Poole was considerably benefited by Dickens, who frequently visited him, and as his sight was very bad, gave him the largest type Pickwick then available, the present copy.
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- 46 Ingram (J.) Memorials of Oxford, plates, 3 vols., half mor., 1837, etc.
   (8)
- 47 Godwin and Britton. Churches of London, plates, 2 vols., half mor., 1838, etc.
   (12)

- 48 Pim (B.) Gate of the Pacific, col. plates, half mor., 1863, etc. (5)
- 49 Grego (J.) History of Parliamentary Elections, 1886, etc. (7)
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  (3)
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- 54 Symonds (J. A.) Verses, ed. by his Son, cloth, inscribed on thy leaf "From the Editor" For private circulation, 1871
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- 62 Dodsley's Old English Plays, by W. C. Hazlitt, 15 vols., cloth 1874-6
- 63 Balzac (H. de) Works, trans. by J. Waring, with preface by G. Saintsbury, plates, 33 vols., cloth boards, t.e.g. 1895-8
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- 141 Brooke (Rupert) Poems, FIRST EDITION, cloth (1911)
- 142 [Brontë Sisters.] Poems by Currer, Ellis and Acton Bell, FIRST EDITION, second issue, cloth, no contents leaf, with the errata-slip Smith, Elder & Co., 1846
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   (3)
- Halifax and its Gibbet-Law, front., mor. extra, Halifax, n.d.
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- 149 A New York Treasury Bill for £5, dated Feb. 16, 1771,  $2\frac{7}{8}$  by 4 ins.
- 150 Dionysius. Poematum de situ Orbis, Gr., excusum [R. Winterton], Cantab., 1633—Fletcher (G. & F.) De Literis Antiquæ Britanniæ Regibus, et Sylva Poetica, FIRST EDITION, Ib., 1633, etc., in 1 vol., old calf
- 151 Shakespeare. Poems: Written by Wil. Shake-speare. Gent., port., FIRST EDITION, green mor. gilt, g.e., the prelim. U. (except the first title) and last leaf in facsimile, w.a.f. 1640

### QUARTO.

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- 153 Donovan (E.) Epitome of the Natural History of the Insects of New Holland, New Zealand, etc., col. plates, half mor., g.e. 1805
- 154 Donovan (E.) Epitome of the Natural History of the Insects of India, col. plates, red mor., g.e. 1800
- 155 Petrarch. [Opere] con l'espositione di M. Gio. A. Gesvaldo, woodcuts, vellum Venetia, 1581
- 156 Horsfield (T. W.) History of Sussex, plates, 2 vols., half calf 1835
- 157 Walton and Cotton. Compleat Angler, ed. by R. B. Marston, port. and plates, 2 vols., one of 500 copies, cloth boards, g.e. 1888
- Lower (M. A.) Worthies of Sussex, calf, 1865—Foster (J.)
   Oxford Men and their Colleges, mor., 1893, plates (2)
- 159 Britton (J.) Architectural Antiquities of Great Britain, plates, 5 vols, mor., g.e. 1807-26
- 160 Macfall (H.) Renaissance in the North and the Flemish Genius—Later Italians and Genius of Spain, col. plates, cloth gilt, 1911 (2)
- 161 Hesiod. Opera et Dies, Theogonia, Scutum Herculis, Græcè, woodcut, calf, cracking Venetiis, 1537
- 162 Husbandmans fruitfull Orchard, preface signed N.F., JBlack Letter, half mor., headlines crppped

For Roger Iackson, 1609

- 163 Macartney (Earl of) Embassy to China, by Sir G. Staunton, ports., 2 vols., calf 1797
- 164 Symes (M.) Embassy to the Kingdom of Ava, maps and plates, half russia 1800
- 165 Costume of China, with explanations in English and French, col. plates, calf gilt 1800
- 166 Blount (T.) Fragmenta Antiquitatis, enlarged and corrected by Beckwith, russia, cracking 1815
- 167 Haggard (H. R.) A Farmer's Year, maps and plates, L.P., one of 100 copies, half vellum, 1899—Hatton (R. G.) Craftsman's Plant-Book, 1909—Whitehead (C. E.) Camp-Fires of the Everglades, 1891, plates (3)
- 168 Flecker (J. E.) The Old Ships, FIRST EDITION, wrappers Poetry Bookshop, n.d.

- Clarke (E. D.) Travels, port. and plates, 6 vols., 1810 23—Life, by W. Otter, 1824, half mor., uniform (7)
- 170 Neale (J. P.) Seats of Noblemen and Gentlemen, India proofs, 6 vols., calf, rubbed 1818-23
- 171 Watts (W.) Seats of the Nobility and Gentry, plates, russia, rebacked, 1779, and another, oblong (2)
- 172 Home (Mr.) Select Views in Mysore, map and plates, calf gilt 1794
- 173 Whistler (J. M.) Gentle Art of Making Enemies, First Edition, boards 1890
- 174 Costume. A collection of 57 col. drawings of Turkish 3 Costume with MS. descriptions, in 1 vol., russia

 Stow (J.) Survay of London, with an Appendix, by
 W. Fitzstephen, FIRST EDITION, sunk panelled calf, title repaired, lacks pp. 207 to 214, cropped, w.a.f.

1598

- 176 Smith (J. T.) Vagabondiana, plates, half russia 1817
- 177 Smith (J. T.) Cries of London, plates, 1839, etc. (3)
- Clinch (G.) Bloomsbury and St. Giles's—Marylebone and St. Pancras, 1890—Mayfair and Belgravia, 1892, *illusts.*, etc.
- 179 Seller (J.) Practical Navigation, plates, calf, 1694, etc.
   (5)
- 180 Sayer, Laurie and Whittle. Various Publications, mixed sizes (a parcel)
- 181 Ackermann (R.) Microcosm of London, col. plates, 3 vols., binder's cloth 1808-10
- 182 Kirby (W. F.) Butterflies and Moths of Europe, col. plates, 1907, etc.
   (6)
- Masefield (J.) John Ruskin, one of 150 numbered and signed copies, wrappers, 1920—Ruskin (J.) Centenary Letters, ed. by J. H. Whitehouse, port., boards, uncut, Oxford (1919), FIRST EDITIONS (2)
- 184 Darcie (Abr.) Annales. The True and Royall History of the Famous Empresse Elizabeth, Queen of England, France and Ireland, port. and title by Vaughan, old calf, title and port. cropped, and damaged, and pp. 185 to 192 wanting, w.a.f.
- 185 Connoisseur, vols. 2 to 24, *cloth*, 1902-9 (23)
- 186 Fraser (Alex.) The Frasers of Philorth, plates, 3 vols., one of 150 copies, cloth

Privately Printed, Edinb., 1879

187 Turner (J. M. W.) Notes on his Drawings, plates, half mor., t.e.g., 1878, etc. (7)

<sup>(</sup>circa 1800)

188

189

- London Library. Subject—Index, 1909—Catalogue, 2 vols., 1913-4, buckram (3)
- Fèret (C. J.) Fulham Old and New, 3 vols., 1900– Bonney (T. G.) Cathedrals, Abbeys and Churches, 2 vols., 1896, *illusts.*, *cloth* (5)
- Imagines et Elogia Virorum ex Bibl. Fulvi Ursini, Romæ, 1570—Illustrium Jure Consultorum Imagines, Ib., 1666—Sambuci (J.) Icones Medicorum Philosophorumque, title cropped, Antv., in 1 vol.—Neri, etc. Art de la Verrerie, 1752, plates, calf (2)
- 191 Apian (P.) La Cosmographie, woodcuts, including map of the world with America shown, some with pointers, old calf, small hole in folio 25, w.a.f.

- 192 Phillips (M.) History of Banks, 1894, etc. (8)
- 193 Clarke (W. N.) Parochial Topography of the Humdred of Wanting, Berks, bds., 1824—Tritton (J. H.) Tritton, one of 150 copies, cloth, 1907—Sheard (M.) Records of Batley, cloth, 1894 (3)
- 194 Foster (J.) Descendants of Francis Fox of St. Germans, cloth Privately printed, 1872
- 195 Hennessy (G.) Novum Repertorium Ecclesiasticum Parochiale Londinense, *cloth* 1898
- 196 Hessels (J. H.) Ecclesiæ Londino-Batavae Archivum, vol. 3 in 2 parts, *cloth* 1897
- Hessels (J. H.) London—Dutch Church, Certificates of Membership, etc., 1568-1872, 1892—Moens (W. J. C.) Registers of the Dutch Church, Austin Friars, one of 300 copies, 1884, cloth (2)
- 198 Cosmo III. Travels through England, plates, half mor., uncut 1821
- 199 Horsfield (T. W.) History of Lewes, plates, 2 vols., calf, including the Supplement of 1832 1824-7
- 200 Poulson (G.) History of Holderness, 2 vols., 1840-1, and another (3)
- 201 Lysons (D.) Environs of London, plates, 4 vols., L.P., binder's cloth 1811
- 202 Farren (Elizabeth, Countess of Derby) Testimony of Truth to Exalted Merit, or a Biographical Sketch of, half mor. 1797
- 203 Gage (J.) History of Suffolk. Thingoe Hundred, plates, half mor., 1838—Graves (A.) Art Sales, port., vol. 1, half mor., 1918, etc. (3)
- 203A Illustrium Imagines, major pars apud Fulvium Ursinum, 152 plates, russia, Plantin, 1598, etc. (12)

Parisiis, 1553

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- 208 Bennett (C. H.) Illustrations to Fables of Æsop and others, the set of 24 prints, India proofs, with the engraver's (J. Swain's) A. L. S. presenting it to Bennett, in portfolio [c. 1860]
- 209 Elegantissimorum Emblematum Corpusculum, eng. title and 41 plates, with Latin and Dutch verses, vellum Lugd. Bat., 1696
- 210 An Album of MS. Poems, including Poems by Mrs. Hemans, and others of the family, *half calf*—Bacon, Essayes, *limp vellum*, w.a.f., 1629 (2)
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   (2)
- 212 Grose (F.) Antiquities of England and Wales, 8 vols., bds., (1784-7) – Antiquities of Scotland, 2 vols., uncut, 1797— Antiquities of Ireland, 2 vols., half russia, 1791—Military Antiquities, 2 vols., russia, 1812—Antiquarian Repertory, 4 vols., 1807-9, plates, 4to—Classical Dictionary of the Vulgar Tongue, calf, 1785 – Provincial Glossary, half calf, 1787—Rules for drawing Caricatures, 21 plates, half calf, 1791—The Olio, port., bds., uncut, 1796, 8vo (22)
- 213 Radford (G.) Rambles by Yorkshire Rivers, plates in two states, signed proofs and etchings, No. 3 of 12 L.P. copies, parchment, i.e.g. Leeds, n.d.

#### MANUSCRIPTS.

- 214 Album, containing Autograph Letters of Addison, Steele, Grimaldi, Mendelssohn, Dickens (black ink), Scott, R. B. Sheridan, etc., etc., and a large number of franks, folio, half mor.
- 215 Ellison (Joseph) Logg of the Proceedings of H.M.S. Rippon, Bound for the East Indies, Nov. 25, 1776 to Feb. 25, 1779, MS., 4to, old vellum, and 2 other MSS. (3)

- 216 Navigation. Part of the Journal of Capt. Robt. Williams, relating to Navigation and Surveying, etc., MS., folio, worn old calf
- 217 Sévigné (Mme.) MS. List of a Collection of Prints relating. to, morocco (folio)
- 218 Cornwall (A). Journal from Pisa, 1817 to Arta 1818, orig. MS. of vol. 2 of his Journal, with pen-and-ink sketches, 12 mo, old mor.
- 219 Contemporary MS. transcripts of Official Papers between 1624 and 1637, in 1 vol., calf

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- 229 Sadi, written in three columns within gold borders, with 7 large miniatures, 3 smaller ones, and 14 scroll miniatures, native leather, folio
- Summa de Casibus, edita a Fratre Claro, fratrum minorum.
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- Wagner (R.) A. L. S., 3 pp. 8vo, slightly damaged and stained, Venice, Dec. 20, 1858, with English translation, etc.
   (6)

#### FOLIO.

- 235 Stuart (J. S. S. and C. E.) Costume of the Clans, plates, half mor., t.e.g. 1892
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- 239 Gerarde (J.) Herball, woodcuts, half calf, title cropped, some early ll. defective and hinged, w.a.f. 1636
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- 241 Parkinson (J.) Paradisi in Sole Paradisus Terrestris, engraved title (cropped), and woodcuts, calf, g.e., some margins repaired and last leaf cropped, w.a.f. 1656
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- Fouquier (M.) Les Grands Chateaux de France, *illusts.*, 2
   vols., *wrappers*, 1907, and another
   (3)
- 244 Baronial Halls, from drawings by J. D. Harding, G. Cattermole, S. Prout, etc., text by S. C. Hall, 3 vols., mor. 1845-7
- 245 Burke (H. F.) Historical Record of the Coronation of King Edward VII. and Queen Alexandra, col. plates, vellum Privately printed, 1904
- 246 Ormerod (G.) History of Cheshire, port. and plates, 3 vols., L.P., half mor. rubbed, t.e.g. 1819

- 247 Dallaway and Cartwright. History of Sussex, port. and plates, 2 vols. in 3, red mor. extra, g.e., by Tout 1815-30
- 248 Camden (W.) Britannia, trans. by R. Gough, *plates*, 3 vols., calf, worn 1789
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- 257 Seghers (L.) Trésor Calligraphique, Amst., n.d.—
   Petzendorfer (L.) Schriften Atlas, 1889, facsimiles, cloth
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- Brewton (R.) New and Correct Map of Bermuda, 1751—
   Draught of the Harbour of Porto Fin, 1764—Entrance of Lisbon River, MS. charts (3)
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- 270 Ongania (F.) Streets and Canals in Venice, plates, half mor. 1893
- 271 Gilbert (W.) On the Magnet, one of 250 copies, Gilbert Club, 1900—Notes on De Magnete, by S. P. Thompson, Privately printed, 1901, 2 vols. in 1, vellum, present. copy
- 272 Cellarius (A.) Harmonia Macrocosmica, double-page plates, orig. vellum gilt Amstel., 1661
- 273 Dürer (A.) Œuvre, reproduit par Amand-Durand, texte par G. Duplessis, plates, mor., g.e., some plates loose, w.a.f., n.d., etc.
- 274 Armstrong (Sir W.) Turner, plates, cloth 1902
- 275 Turner and Ruskin, ed. by F. Wedmore, *plates*, 2 vols., *cloth* 1900
- Stafford Gallery, by Ottley and Tomkins, plates, 4 vols. in 2, mor., g.e., 1818, etc.
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- 281 George (E.) Etchings on the Loire, India proofs, in portfolio, 1875, and another
   (2)
- Herodotus. Historiarum, libri IX., Gr. et Lat., calf, 1715, etc.
   (4)

- 283 Cambridge Visitation, 1619, edited by Sir T. P[hillipps], half calf, MS. additions, 1840—Dugdale (Sir W.) History of St. Pauls, plates, FIRST EDITION, russia, broken, 1658 (2)
- 284 Dumont (J.) Batailles gagnées par Eugene de Savoye, folding plates by Huchtenberg, calf La Haye, 1725
- 285 Bentley (R.) Designs for Six Poems by Gray, L.P., old calf 1753
- 286 Topsel (E) History of Four-footed Beasts and Serpents, collected out of the Writings of Conradus Gesner, with the Theatre of Insects by T. Muffet, revised, corrected, and inlarged by J. R(owland), woodcuts, old calf, cracking, title loose and some U. stained, and small defect at p. 987, w.a.f.

END OF FIRST DAY'S SALE.



# SECOND DAY'S SALE.

# On THURSDAY, June 15th, 1922.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

### OCTAVO ET INFRA.

287	Miscellaneous Books (a quantity)
288	Symons (A.) Cities, <i>illusts.</i> , FIRST EDITION, <i>cloth</i> , <i>t.e.g.</i> , 1903, etc. (24)
289	Taylor (Sir H.) Works, 5 vols., 1883, etc., etc. (22)
290	Mitford (M. R.) Our Village, <i>illusts</i> . by Hugh Thom- son, cloth, g.e., 1893, etc. (25)
291	Wordsworth (W.) Poetical Works, port., 6 vols., cloth, 1837, etc., poetry (33)
292	Boccaccio. Decameron, trans. by W. K. Kelly, Bohn's Extra Vol., etc., Bohn's Libraries (58, 3 parcels)
293	[Manning (Anne, Author of Mary Powell)] A Collec- tion of the Works of, some first editions, others pre- sentation copies (64 vols., 2 parcels)
294	Fergusson (J.) Handbook of Architecture, 1859- Modern Architecture, 1862, etc. (7)
295	Granger (J.) Biographical History of England, with Richardson's ports., 6 vols., 1824—Noble's Continua- tion, 3 vols., 1806, bds. (9)
296	Wilson (C. H.) Life and Works of Michelangelo, 1881 —Leonardo da Vinci and his Works, 1874, <i>illusts.</i> , <i>cloth</i> (2)
297	Redgrave (S.) Dictionary of Artists of the English School, 1878, etc. (5)
298	Palliser (Mrs.) History of Lace, 1865—Cripps (W. J.) Old French Plate, 1880, etc. (4)

- 299 King (C. W.) Handbook of Engraved Gems, 1866, etc. (10)
- Collyns (C. P.) Notes on the Chase of the Wild Red Deer, plates, cloth, 1862, etc.
   (5)
- 301 Ford (R.) Hand-Book for Travellers in Spain, maps, 2 vols., FIRST EDITION, cloth 1845
- 302 Devon and the West. Oliver (G.) Ecclesiastical Antiquities in Devon, EXTRA-ILLUSTRATED, 3 vols. in 1, old half russia Exeter, 1839-42
- 303 Crossing (W.) Ancient Crosses of Dartmoor, plates, cloth, 1887, etc. (10)
- 304 Davidson (J.) Bibliotheca Devoniensis, bds.,
   Exeter, 1852—Rowe (S.) Perambulation of Dartmoor,
   plates, cloth, Plymouth, 1848, etc. (6)
- 305 Izacke (R.) Remarkable Antiquities of Exeter, plates, red mor., g.e., 1724, etc. (7)
- 306 Visitation of Devon, 1620, ed. by F. T. Colby, Harleian Socity, 1872—Visitation of Devon, 1564, Exeter, 1881, cloth (2)
- 307 Oliver (G.) History of Exeter, 1861—Lives of the Bishops of Exeter, 1861—Gosse (P. H.) Devonshire Coast, col. plates, 1852, half red mor. (3)
- 308 Egan (P.) Life in London, col. plates by I. R. and G. Cruikshank, smooth calf, t.e.g. 1823
- Butler (S.) Hudibras, 2 vols., 1819—Cervantes. Don Quixote, trans. by C. Jarvis, 4 vols., 1819—Le Sage. Gil Blas, trans. by T. Smollett, 3 vols., 1819, col. plates, mor., t.e.g., uniform (9)
- 310 Marshall (H. and H.) Cathedral Cities of France, col. plates, 1907, and other modern colour-books (6)
- 311 Le Sage. History of Vanillo Gonzales, etchings, proofs, one of 100 L.P. copies, cloth 1881
- Street (G. E.) Gothic Architecture in Spain, 1869— Brick and Marble in the Middle Ages, 1874, illusts, cloth (2)
- 313 Dante. Commedia and Canzoniere, trans. by E. H. Plumptre, ports., 2 vols., cloth, 1886-7, etc. (11)
- 314 Tennyson. Works, various, some FIRST EDITIONS, cloth (18)
- 315 Noyes (A.) Collected Poems, 2 vols., *cloth*, *t.e.g.*, 1911, etc. (16)
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- 317 Hunt (Leigh) The Old Court Suburb, 2 vols., FIRST EDITION, cloth 1855

- 318 Irving (Washington) Old Christmas and Bracebridge Hall, illusts. by R. Caldecott, Caldecott Edition, cloth, 1886, etc.
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- 319 Brooke (Rupert) Poems, FIRST EDITION, cloth 1911
- 320 Brooke (Rupert) 1914 and other Poems, port., FIRST EDITION, cloth 1915
- 321 Drinkwater (J.) Lyrical and other Poems, one of 300 copies, bds., Samurai Press, Cranleigh, 1908—Puss in Boots, wrappers, (1911)—Rebellion, wrappers, 1914—Abraham Lincoln, WITH PRESENT. INSCRIPTION SIGNED BY THE AUTHOR, 1918—Mary Stuart, cloth, 1921 (2 copies)—Oliver Cromwell, cloth, 1921, FIRST EDITIONS (7)
- 322 Masefield (J.) Ballads, FIRST EDITION, wrappers 1903
- 323 Masefield (J.) Salt-Water Ballads, FIRST EDITION, cloth 1902
- 324 Masefield (J.) The Everlasting Mercy, FIRST EDITION, cloth, name on title 1911
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346	Dowson (Ernest) Poems, with a Memoir by A. Symons, port., and 4 illusts. by Beardsley, FIRST EDITION, cloth 1905
347	Beerbohm (Max) Zuleika Dobson, FIRST EDITION, cloth, name on hf. title 1911
348	Campion (T.) Works, one of 400 copies, bds., 1889- Musa Proterva, Love-Poems of the Restoration, one of 780 copies, half calf, t.e.g., Privately Printed, 1889, ed. by A. H. Bullen (2)
349	Lyrics and More Lyrics from Elizabethan Song-Books, 2 vols., 1887-8—Lyrics from Elizabethan Dramatists and Romances, 2 vols., 1890, ed. by A. H. Bullen, <i>limited editions, buckram, t.e.g.</i> (4)
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- 350 Old English Plays, new series, Nabbes and Davenport, 3 vols., one of 150 copies, bds. Privately printed, 1887
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- 354 [Dodgson (Rev. C. L.)] Sylvie and Bruno, *illusts.*, 2 vols., FIRST EDITION, *cloth*, *g.e.* 1889-93
- 355 [Dodgson (Rev. C. L., Lewis Carroll)] Alice's Adventures in Wonderland, illusts. by Tenniel, FIRST EDITION, half calf, g.e., half-title written on 1866

339 Conrad (J.) Within the Tides, Tales, FIRST EDITION,

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- 356 Another copy, FIRST EDITION, orig. cloth, shabby, name on half-title 1866
- 357 Another copy, FIRST EDITION, blue levant mor., g.e., cloth covers preserved at end 1866
- 358 [Dodgson (Rev. C. L., Lewis Carroll)] Through the Looking-Glass, illusts. by Tenniel, FIRST EDITION, cloth, g.e. 1872
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