Sales catalogue: Stevens

#### **Publication/Creation**

20 March 1931

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Miles. 20 march 1931

WA/4mm/cm/8a1/21/699

PLEASE STE. New 'Phor TEMPLE SALE 688 PURCHASE Oi CHEBKED COLLECTED 21. V.31 RECEIVED ACCESSED Micros Lante PASSED Gram

Hand and Stand Cameras, Typewriters, On Paintings, Prints, Books, Stamps, Medals and Bric-a-Brac, etc.

WHICH WILL BE SOLD BY AUCTION AT

## STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street, London, W.C.2,

On FRIDAY, MARCH 20th, 1931,

At 12.30 o'clock.

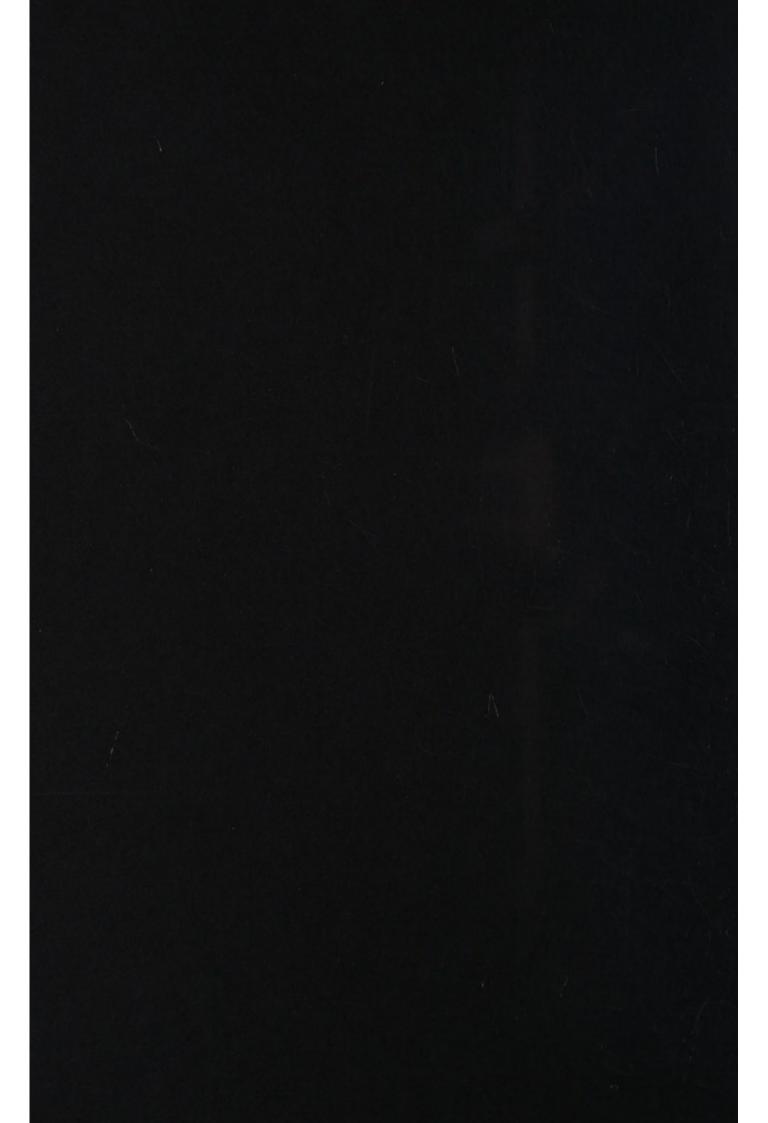
On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2; and Forest Hill, S.E.23.

WH mm 88. \$112.16.6.





Sale to com

On FRIDAY, MARCH 20th, 1931.

A CATALOGUE OF

# Miscellaneous Property

INCLUDING

Microscopes and Slides, by first-class mounters, Lanterns, Slides, Wireless Sets and Accessories, Gramophones and other Scientific Apparatus, in great variety.

ALSO

Hand and Stand Cameras, Typewriters, Oil Paintings, Prints, Books, Stamps, Medals and Bric-a-Brac, etc.

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#### CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

#### NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone: -TEMPLE BAR 6882.

. 8 . 8' 511

Telegrams :-AUKS, RAND, LONDON.

125 M w



BUYER & Walt-AUCTIONEERS Slevens

|                |   | 1  |     |         |             |       |      |
|----------------|---|----|-----|---------|-------------|-------|------|
| Lot            | . Amount £ s. d.                        |    | Lot | £ s. d. |             |       |      |
| 19-19-         |   |    | 16  |         | BH          | 69    | 12 . |
| 4-6            |   | 1  | 8   |         | 197.        | 1     | 13 . |
| 48             |   | 1  | 7   |         | 374         |       | 5    |
| 5"4-           |   | 1  |     |         | 375         | 7 6   |      |
| 56             |   | 3. | 5   |         | 376/        | 7     |      |
| 57             |   | ,  | 10  |         | 378         | 2     |      |
| 120            |   | 2  | 2   |         | 392/4       | 4     | 10 . |
|                |   | 2  | 5   |         |             |       | 8    |
| 130            |   | 3  | 15  |         | 395/7       | 2     |      |
| 153            |   | 3  |     |         | 398/400     | , 2   | 4    |
| 168            |   | 2  | 10  |         | 450         |       | 15   |
| 192            |   |    | 13  |         | 456         |       |      |
| 203            |   | 2  |     |         | 478         | 2     |      |
|                |   | 3  |     |         | 479         | 2     |      |
| 205            |   | 2  | 10  |         | 4-80        | ,     | 15 . |
| 209            |   | 4  | 10  |         | 482         | /     |      |
| 220            |   |    | 14  |         | 483         |       | 5.   |
| 235/6          |   | 1  | 17  | 6       | 484         | 3     |      |
|                |   |    | 8   |         | 486         | ,     | 15 . |
| 244            |   | 1  | 15  |         | 487         | 2     | -    |
| 2.45           |   | 1  |     |         | 492         | ,     | 12 6 |
| 307            |   | 4- | 5   |         | 510         |       |      |
| 311/18         |   | 8  | 10  |         | 514         | , ,   |      |
| 324            |   | ,  | 3   |         |             | 1 112 | ,, , |
| 327            |   |    | .11 |         |             | £ 112 | 16 6 |
| 333            | The second                              | .1 | 3   |         |             |       |      |
| 334            |   | 1  | 5   |         |             |       |      |
| 335            |   | 1  | 1   |         |             |       |      |
| 336            |   |    | 15  | 1       | 10 12 15 16 |       |      |
| 337            |   |    | 5   | . "     |             |       |      |
| 338            |   |    | 16. |         | THE RESERVE |       |      |
| 339            |   | 2  | 2   |         |             |       |      |
| 339A           |   | 1  | 2   |         |             |       |      |
| 357            |   | 1  | 12  | 6       |             | 1     |      |
| 8-58           | 17.5016                                 | 1  | 17  |         |             |       | -    |
| 361            | 111111111111111111111111111111111111111 | 1  | 10  |         |             |       |      |
| 363            |   | 2  | 5   |         |             |       |      |
| 364            |   | 1  | 10  |         |             |       |      |
| STY. MU. 2 6/4 |   | 69 | 12  |         |             |       |      |

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE:—Buyers are requested to read carefully Rules v. and vi.

### A CATALOGUE.

## Friday, March 20th, 1931,

AT 12.30 O'CLOCK.

#### ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m. Friday, 9.30 a.m. to 11.30 a.m.

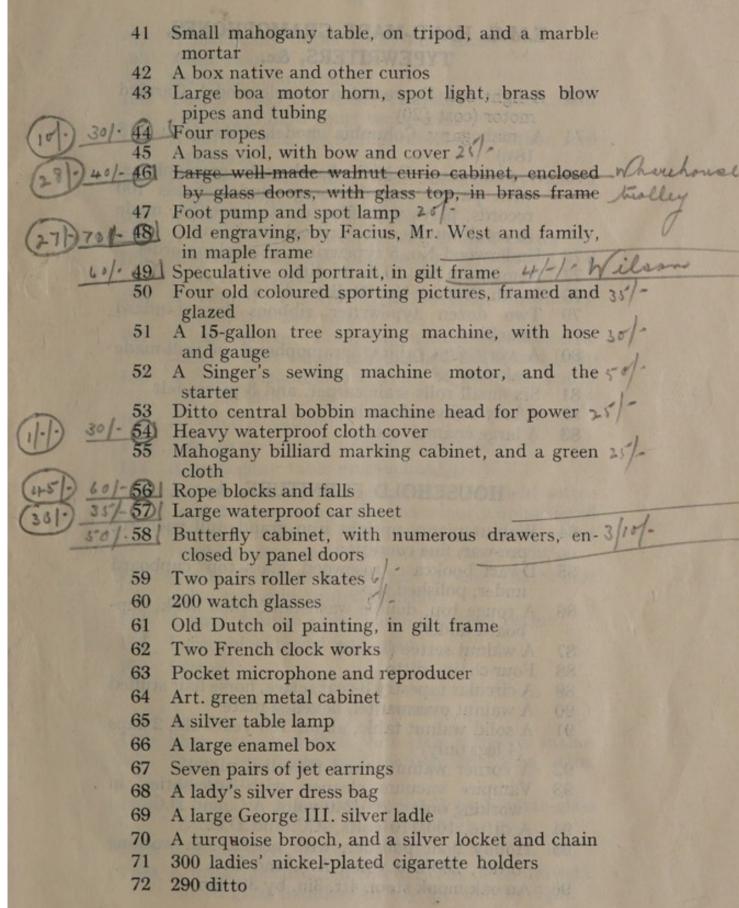
\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

#### MISCELLANEOUS.

#### LOT

- 1 A gentleman's dark lounge suit (new)
- 2 A blue serge lounge suit (new)
- 3 A gentleman's plus-four suit (new)
- 4 A gentleman's silk-lined leather suitcase
  - 5 Two well-made leather bags6 A canvas holdall, with straps
  - 7 A pewter urn, ditto canister, and Chinese vase
  - 8 Two MS. books
  - 9 216 gross metal buttons, in boxes of 3 gross
  - 10 Ditto
  - 11 Ditto
  - 12 Ditto

- 13 Five bundles medical and Windsor Magazines
- 14 Domestic patent mincing machine
- 15 White enamel sink
- 16 Thirty yards brass chain, 2 pairs brass tongs, 3 folding brass banner screens, metal lamp, and 7 other articles
- 17 Parcel brass buckles
- 18 30 lbs. special blend small leaf tip tea (½-lb. red packets), in case
- 19 Ditto
- 20 Ditto
- 21 A box, containing slides (micro.) of medical interest, and a ditto, pine box
- 22 Fine New Guinea native ceremonial belt, ditto carved food bowl, another, and a small stool
- 23 Quantity of land and marine shells, fossils, etc.
- 24 A leather dressing bag, 11 gramophone records, and sundry pictures and panels
- 25 A marble bust, inkstand, sundry medals and medallions, and other sundries
- 26 A ringtail hearthrug
- 27 A grey ditto
- 28 A Bokhara mat
- 29 Pair old willow pattern dishes, 4 ditto plates, and 2 (various)
- 30 Miniature on ivory of gentleman, gold mount, and Indian ditto, of 2 females
- 31 Album of franks, autographs of many eminent men, old postmarks (former owner, Dr. E. Kenealy)
- 32 A silver sweet dish, metal match box, 2 metal frogs, meerschaum pipe (A.F.), ditto cigarette holder, and a brass-bound leatherette case
- 33 Two tennis rackets
- 34 Ditto
- 35 An Indian brass vase, 4 ditto ornaments, pair spurs
- 36 An old copper urn
- 37 A terra cotta plaque, and 2 others
- 38 A bundle weapons, spears and swords (5)
- 39 Three old china dessert plates, and 5 vases
- 40 Quantity prints, some coloured, fashion plates and portraits, etc.



#### E.M.G. HAND-MADE GRAMOPHONES, TYPEWRITERS, &c.

73 A light oak Decca salon console model, Garrard motor (cost £20)

74 A mahogany Columbia model, 154A (cost £18

18s.)

75 A mahogany E.M.G. hand-made gramophone, with patent record storage under, holds 100 records, plays with fibre or steel needles, made in small numbers for critical musicians

76 Underwood No. 5 typewriter, in working order

77 Remington No. 10 ditto, ditto

78 Smith-Premier No. 60 ditto, ditto

- 79 Two dozen typewriter ribbons for standard machines
- 80 A very fine cabinet gramophone, in well-made oak case
- 81 Six small rolls stair carpet, and 3 pieces felt

82 A lady's silver dress bag

83 A large enamel box

#### HOUSEHOLD FURNITURE, &c.

84 Walnut piano, upright iron grand, full trichord, pre-war, fine condition

85 Dwarf bookcase, rosewood, glass top cupboard

under, polished top

- 86 A rouge top, double washstand, tiled back, cupboard under
- 87 A walnut settee (Louis)

88 Four chairs, ditto

89 A circular tapestry 3-seat settee, horse hair stuffed

90 A walnut overmantel, bevelled plate

91 A solid walnut table, about 100 years old, 2 flaps (4 legs only)

92 A corner walnut stand (bevelled plate)

93 Vampire vacuum cleaner, with accessories, in working order, 200/240 volts, A.C. and D.C.

94 A ditto, 100/110 volts, A.C. and D.C.

95 Hobby floor polisher, with brushes, in working order, 200/240 volts, A.C. and D.C.

96 An oak monk stool, 4ft. 3in. by 3ft. 6in.

- 97 A mahogany butler's tray and stand
- 98 Music stool
- 99 Sheraton cigar cabinet
- 100 Tennis bag, 2 rackets, badminton racket, and 6 unused hard court tennis balls
- 101 A mirror, 48in. by 54in., brass kerb, 1 other, and set brass
- 102 A 2-tier flower table, with brass gallery, and a plated 24-in. tray
- 103 A mahogany revolving book case
- 104 A Luxor carpet sweeper and 2 deck chairs
- 105 A spade, rake, sweeping brush, yard brush, and a coal cauldron
- 106 A Vampire electric carpet sweeper, and accessories, 200-240 volts
- 107 A loud speaker (part), 2 accumulators, an electric heater (220 volts), and a small inspection lamp
- 108 A doll's perambulator, a set of fireirons, and a marble slab
- 109 A wireless cabinet
- 110 Two baize-topped folding card tables
- 111 A mahogany table gramophone (H.M.V.)
- 112 A 3-piece suite, consisting of Chesterfield settee and 2 divan easy chairs, luxuriously upholstered in silk brocade, with 10 loose down squat cushions for same, in practically new condition
- 113 A 4-ft. 6-in. settee, and pair of easy chairs in a blue and gold figured damask
- 114 A pair of divan easy chairs, in brown rexine
- 115 Large blackboard and stand
- 116 Ditto

#### By Order of Executors.

- 116A Shop fitment with 8 plate-glass doors, in mahogany, 9ft. high, in 2 sections, 9ft. long, 8½in. in depth
- 117A A ditto, in 2 sections, enclosed by 5 plate-glass doors, 12ft. by 7in. depth, 3ft. high
- 118A A mahogany counter top, 14ft. by 30in. by 1in.
- 119A A mahogany-fronted counter nest of 28 drawers, fitted glass handles, 4ft. by 2ft. 9in. by 9½in.

120A A companion cabinet

121A Another, 5ft. by 9in. by 2ft. 9in., of 35 drawers

122A Another ditto

123A A small deal chest of 5 drawers, with drop handles

124A Two warehouse trolleys

125A Empire typewriter, in new condition

#### FISHING TACKLE.

117 First-class salmon rod, double-brazed joints, spare top, in landing handle, and check reel

118 Two fishing rods and landing net

119 Three reels and lines

OIL PAINTINGS, PRINTS, BOOKS, &c. A water-colour drawing—An Eastern Landscape, with figures, camels, sheep, etc., in swept frame A powerful oil painting—Flower subject, of the French School, signed 123 Eight coloured engravings, and 2 mezzotint portrait engravings R. H. Dixie: A landscape in Bengal, with native 2/10/. Free women An oil painting, speculative, of the Flemish School 2/4 125 A water-colour drawing-Hippopotamus in a river in India, signed A Dutch landscape, with cattle, etc. 37/6 127 A fine old oil painting-Landscape, figures, etc., by Francis Dupré 129 A water-colour drawing-Landscape, with figure, \$3/.

signed in monogram J. E. M., 1876

A water-colour drawing—In the Frozen North with the Peary Expedition

131 A water-colour drawing—Coast scene, boats and > figures

132 Borgonone: An oil painting—Landscape and

133 Four early English water-colour drawings—17/Landscapes

134 An oil painting—Landscape and figures

135 Two water-colour drawings-Landscapes, W. 10/-Milne 136 Two ditto-Seascapes, by A. C. Stevens, Land- 26 / Mory scape, by J. Atkinson Pair ditto—Landscapes, by W. Milne 10/- Hayell 137 Two sepia-Marine subjects, by J. F. Slater and 5/ 138 C. F. Rainbird Pair water-colour drawings, by W. Milne 19 4 well 139 Two ditto, by Rainbird, and another 11/-Two ditto, by J. F. Stephenson 7/7 141 142 Two ditto, by J. F. Stephenson 10/-143 Three ditto, by Rowland Hill, etc. 144 A pastel—Interior, by C. Noble Rainbird Two water-colour drawings, by W. Milne and C. Noble Rainbird 146 Three ditto, ditto 15/-147 Oil painting, unframed, by A. C. Stevens Small oil painting, gold frame, by Slade A parcel of prints of natives, including some paintings on talc Two old-fashioned pictures, large water-colours, by Robinson 151 Set of 4 hand-coloured sporting prints—Tom 24/ Moody, by Hunt, after Pollard, and 8 sporting Four old coloured prints, including one of a 24/ Habbert-153 Four old prints, one of an early locomotive 154 Two old prints-Thames Tunnel 34- Freath Natural History, a parcel of old prints 37/1 de Medical. San Geronimo, Doctor De Layglesia, 2/7/6 fine 18th Century medical print 157 Galileo. The Great Italian Astronomer, Discoverer of law of Pendulum Vibration, also constructor of first telescope, old print 60/. [158] Medical. Thomas Clarck, of St. Andrews, Holborn, Phisician Oculist; he restored a lady 15 years blind in an instant, etc. (see text), 16th Century engraving (rare) 159 American Indian Gazette. Curious historical print, relating to American Indians taking up arms in favour of the French (see manuscript

text), 18th Century

| 160        | Military. Old engravings of historical battles, from the 11th to 19th Centuries (14)              |
|------------|---|
| 161        | Naval Engagements and Admirals. Historical<br>Naval Battles, from 16th to 19th Centuries, 37/4    |
| A Date     | and famous Admirals, including Hood and Cornwallis (13)   |
| 30/-162    | Natural Phenomena, diagram in colours. The Great Meteor, 1868; The Corona Dodabetta,              |
|            | December 11th, 1871 (2); View of Greenland Whale Fishery, and an Arctic Funeral (6)               |
| 30/-1631   | Great Seals and English Coins. Old engravings of both from Egbert and Hardicanute period,         |
|            | and various others to Geo. III., also weapons   |
| , page     | and implements of war employed against the Fust. English from Saxon times in the Tower (7)        |
| 35/-164]   | India. Old engravings relating to Musicians, Boat Masters; Fall and Surrender of Tippoo           |
|            | Sultuan; The Great Kuttra and Persia; well-   |
| 165        | known peaks, castles, tombs, sculpture, etc. (10) Old London. St. Paul's Cathedral, Pall Mall and |
|            | Waterloo Place, The Rotunda, Ranelagh, Temple   |
|            | Bar, Nubian Court, Crystal Palace, Ludgate<br>Hill, West India Docks, Hyde Park, Hackney,         |
|            | Bethnal Green, and Stoke Newington Churches   |
| 50/-1661   | (fine collection) Historical Engravings. King Alfred and neat-                                    |
| 100        | herd's wife, death William II., Execution Charles   |
|            | I., Seizing of Guy Fawkes, Cromwell, Smother-   |
|            | ing the Princes in Tower, St. Lucia, West Indies, taken by Admiral Barrington, and The Plague     |
| 1.00       | of London, 1665, etc. (9)   |
| 35/-16/    | Natives, etc. Negro and Negress, Natives and<br>Warriors of Sandwich Islands, Tahiti, Mada-       |
|            | gascar, Female Cannibal of Brazil, Chinese  |
|            | Punishment of the Rack, Missionary Ship,  |
| 168        | Duff, arriving at Otaherte A collection of old prints of medical interest,                        |
|            | including surgical instruments of the period,   |
| 169        | and some 18th Century maps Four books of scientific interest and 4 old prints,                    |
| Les legine | etc., one showing native customs (missionary  |
| 170        | period) A number of old oil paintings, prints, etc., in   |
| 200        | trunk   |
|            |   |

|     | 171   | Hunting scenes. Two etchings by Frank Paton,   |
|-----|-------|--|
|     | anibu | several engravings, and 2 water-colours by   |
|     |       | G. O'Brien (10)  |
|     | 172   | Naval Battles. Some prints of old naval battles,   |
|     | MAG   | and a number of interesting prints of shipping   |
|     |       | scenes (10)  |
|     | 173   | Roman Scenes. Some fine early engravings,  |
|     |       | also a few interesting prints (10)   |
|     | 174   | Symptoms A set of 6 coloured prints by H.  |
|     |       | Alken (6)  |
|     | 175   | Number of water-colour drawings  |
|     |       | The first steeplechase on record A set of 4 5/   |
|     |       | coloured plates by H. Alken  |
|     | 177-  | A scrap-book, containing over 250 coloured and   |
|     |       | other engravings, and prints of Old English and  |
|     |       | American views; Cocker Spaniels, in colours,   |
|     |       | by R. Laurie, after G. Morland, etc.   |
|     | 178_  | A parcel containing a lithograph, S. S. Istanboul,   |
|     |       | by T. G. Dutton; 4 others, old London views,   |
|     |       | prints, etchings, etc.   |
|     | 179   | Four sporting prints—Racing 12/- Butter.   |
|     | 180   | Five ditto—Horses  |
|     | 181   | Four sporting prints—Racing 12/ Five ditto—Horses Oil painting—Man with globe Oil painting   |
|     | 182   | Oil painting   |
|     | 183   | Ditto 13 - Butter  |
|     |       | Ditto  |
|     | 185   | Ditto  |
|     | 186   | Fine coloured print—Duelling   |
|     | 187   | Oil painting, on panel—Adoration   |
| 4-  | 100   | Six books of prints Eight medical bottles 44/- N.S.  |
| 0/- | 1001  | Nearly new alter eleth   |
| - 4 |       | Nearly new altar cloth   |
| 14- | 1921  | Antique Japanese gun Book of prints of New Zealand natives   |
| -   |       | Marble figure  |
| 201 |       |  |
| Top | 1011  | India. Old Prints of prominent Indians, Natives, Brahmins, Merchants, Rangers, Coolies, Khans, Sirdar's Mercenary Soldiers, etc., published in |
|     |       | Sirdar's Mercenary Soldiers, etc., published in humable  |
|     |       | India, 1842, rare lot (15)   |
|     | 195   | Venice. Fine old print, in colours, showing 37/6.  |
|     | blo 9 | early boats and shipping   |
|     | 196   |  |
|     |       | Naval Interest. Plan of holds of H.M.S. Scourge, with scale and tables relating to engines, cables, anchors and guns, original drawing by C.   |
|     |       | anchors and guns, original drawing by C.   |
|     |       | Bayfield   |
|     |       |  |

|           | 197    | Travel. General map to mustrate the travels.   |
|-----------|--------|--|
|           |        | of Sir Wm. Ouseley in 1810-11-12, including  |
|           |        | South America, Africa, India and Persia Hilbert  |
|           | 100    | William The Market of the Community of t |
|           | 198    |  |
|           |        | Grigo, May 11th, 1809, by Chas. Heath  |
|           | 199    | Curious. Three rare prints in colours relating to  |
|           | 100    |  |
|           |        | curious figures composed of pipes, cigars,   |
|           |        | matches and snuff-boxes, etc. 32/6   |
|           | 200    | Military (Irish). Five old prints in colours   |
|           |        | depicting complete incidents in life of an Irish   |
|           |        |  |
|           |        | soldier during war (rare)  |
|           | 201    | Military (Crimea). The Railway at Balaklava,   |
|           |        | Disembarkation of the Expedition to Kertch   |
|           |        | at Kamish Bournou, A Christmas dinner on   |
|           |        |  |
|           | 171145 | the Heights before Sebastopol (3)  |
|           | 202    | America, Historical. Old engraving of the death  |
|           |        | of Gen. Wolfe  |
| ( ) ·     | 203    |  |
| (3)-1-) 4 | 200    | Naval Battle. Old engraving of the Battle of   |
|           |        | La Hogue   |
|           | 204    | Early Trains. Two old prints, 1 in colour, and 32/6.   |
| -         |        | a drawing of an early multiple engine  |
| (10)      | 1-5051 |  |
| 31/10/)   | [ 403] | Historical (French Revolution). Set of 9 18th  |
|           |        | Century engravings, including execution of   |
|           |        | Robespierre, guillotining of Charlotte Cordoray,   |
|           |        | death of Paul Murat, etc.  |
|           | 206    | Marie Antoinette on the Tumbril before being   |
|           | 200    | marie Antomette on the Tumbri before being   |
|           |        | guillotined, a clever old drawing, 18th Century Fuel   |
|           | 207    | Mexico. Anahuac, or Mexicans, Ancient and  |
|           |        | Modern, by E. B. Tylor, 1841, with map and 37/k.   |
|           |        | plates; Hindu manners, customs and cere-   |
|           |        |  |
|           |        | monies, by Abbe J. A. Dubois, 1897; Natural  |
|           |        | History of Creation, 1846, and Natural Pheno-  |
|           |        | mena, 1846 (4)   |
| 201       | - 208  | Old London. Engraving of section of the well   |
| 001       | 200    | much at the Park of England 1951 with souls  |
|           |        | sunk at the Bank of England, 1851, with scale Justle.  |
|           | SUVIX  | and description  |
| (m/10) 6. | (209)  | An old MS. Teorica Pharmacevtica, 1 vol., calf   |
| (41.)     | 210    | Set of "Punch," 24 vols., in stand   |
| -         | 011    |  |
|           | 211    | Three leather bound vols.—Works of Richard   |
|           |        | Baxter 1/6.  |
|           | 212    | Two vols. System of Geography, containing old /  |
|           | 100000 | views and maps of America, by Dr. Watts 22/6.  |
|           | 010    |  |
|           | 213    | Book of Ancient Heraldry, and a History of Paris,  |
|           |        | by Robida  |
|           |        |  |

214 Lexicon Symacum, 1567, and 16 other vols., in 9/-box

215 Bachot, Erreurs, 1626; Galin, De Tempermenti, 1881; Rapin, Reflexions, 1686; and White, Treatise, 2 vols., 1807-6

216 Bevis, Experimental Enquiry, 1760; Starkey, Pyrotechnia, 1687; Rhode, De Acia, 1672; Wardir, The True Amazons, 1749; and 11 others

217 Matthiolus, Herbar, 1596

218 Rorarius, Quad Animaliae, 1728; Busbecq, Itinerae, 1581; and Le Compt, Memoirs, 1697

219 Gill, Australian sketch book, c. 1865; and

Souvenir Views of Melbourne, c. 1850

Mela, De Setu Orlu's, 1761; Addison, West Barbary, 1671; Balde, Des Eclipsisi Solari, 1662; and Castelli, Della Misura, 1660

221 Cramer, Elements, 1764; Dodgson, Mathematical Repository, 1748 and 53, 2 vols.; Lalaude, Exposition, 1762; R. Secrets, 1690; and Use of the Staffe, c. 1640

#### STAMPS, &c.

- 222 Postage stamps, book of rare old postage stamps
- 223 Small book containing nice lot of British Colonials
- 224 Book of miscellaneous Colonial and foreign 7 h

225 A collection, in Strand Album (1,950)

- 226 A useful lot of Colonial stamps, on loose leaves, including scarce old Victorians, high values, some mint
- 227 A large envelope, containing duplicate stamps, various assorted, in envelopes (several thousands)

228 A bag containing British, foreign and Colonials, 6/2 / in envelopes, bundles, loose leaves, and entires, a quantity

229 A bag stamps (many thousands)

230 A collection of Great Britain, on sheets, including early issues and high values

231 Useful collection, in International album 14/-Robert

232 A large stock book, containing quantity of issues 7. of Gt. Britain

1. Lasson

10f-Gassor

6/money.

### By Order of Executors.

| 28             | 31A A        | A gentleman's fitted dressing bag 6/               |
|----------------|--------------|--|
| 23             | 32A A        | A double-barrelled hammerless sporting gun, by     |
|                |              | Needham, in leather case 25/ Paker.                |
| 23             | 33 A         | An old 3-drawer mahogany cabinet, with quan-       |
|                | OTO L        | tity jewellery, etc. 4/                            |
|                |              | Two metal inkstands                                |
|                | 35 I         | Ebonized ditto, and a traveller's writing case     |
| 37/6 30/- 23   | 36) A        | A folding graphoscope and stereoscope, combined,   |
| 0              | 07 7         | and number of slides, in oak box                   |
|                | 20 /         | Thirteen barometers and thermometers (various)     |
| 4              | 38 A         | American hall clock, with phases of the moon,      |
| 99             | 39 I         | Regulator ditto                                    |
|                | 10 \         | Well-made oak stationery case III 15 and d         |
| 401-24         | 11 F         | Rare case, containing a quantity of early stereo   |
|                |              | slides   |
| 24             | 42 I         | Brass bound mahogany desk, and a leather           |
|                |              | covered ditto                                      |
| 24             | 13 A         | A wall clock, in stained case 13/                  |
| (8/-) 5-0/-24  |              | An antique mountain barometer, in metal case       |
| 65/-24         | 45 A         | A patent ditto, on folding tripod, with mahogany   |
| (3)            |              | support, in case, and tabulating board             |
|                |              | Bench drill, with chuck, in case 18/ Ameth.        |
| 24             | 47 S         | Small ditto vice, and quantity of rough metal,     |
| 0.             | 10 7         | and an oak tool box                                |
|                | 18 T<br>19 A | A Bombay sandalwood ivory album cover 9 hory       |
|                | 50 I         | Fourteen ivory-handled knives, in case 4/-         |
|                |              | Floral album, 1 other, in oak box 31. Baker.       |
|                |              | A set of 6 cut-glass decanters, with stoppers, in  |
| The second of  |              | brass bound mahogany case 2-1/-                    |
| 25             |              | Jost's radio fan 9/- Frost                         |
| 25             | 54 7         | Three cut glass decanters in brass bound mahog- 87 |
|                |              | any case   |
|                | 55 V         | Well made oak tool cabinet with 4 trays            |
| 25             |              | A Chinese porcelain chamber set of 4 pieces, 9/-   |
| -              |              | consisting of basin, ewer, chamber and lid         |
|                |              | Three china basins, ewer, and 2 sugar basins       |
| 25             |              | Four hand-painted china dishes, 2 Wedgwood         |
| 11 19 19 19 19 |              | shell ditto, and 2 small basins                    |
| 25             |              | Five Wedgwood dishes, and 13 other pieces of 4/-   |
|                |              | china // // // // // // // // // // // // //       |

|     | 260     | Suit, with 2 pairs of trousers, and quantity of  |
|-----|---------|--|
|     | ogra    | sundries, in trunk 4- Baken.   |
|     | 261     | A large brass parallel ruler, in case 7/- 707 cm.  |
|     | 262     | Portable sundial, in case  |
|     | 263     | A plated flask and 3 tankards, in leather sling  |
| -1  | 0011    | case   |
| 20/ | 264     | A steel tape measure, 100ft., and a 68-ft. ditto 3 5/- Brunn   |
|     | 265     | A set of scales and weights, draining board,   |
|     |         | quantity wood curves, and 7 daguerreotypes, in   |
|     | 000     | cases by the state of the state |
|     | 200     | Rosewood tea caddy with shell, Bible and prayer  |
|     |         | book in case, 12 old pocket books, portable  |
|     |         | candlestick, 2 boxwood bottle cases, clock, etc.   |
|     | 967     | and miniature of Charles, in colours   |
|     | 201     | Pair of ormolu candlesticks, a ditto match stand,  |
|     |         | 2 seals, badge, paper knife, and 3 other pieces of<br>metal work   |
|     | 268     | Two hand-painted miniatures, on ivory, in cases 32   |
|     | 269     | Amboyna wood box, 5 old portraits, pair spec-)   |
|     | 200     | tacles, cases, etc.  |
|     | 270     |  |
|     |         | boards, wood pan, etc.   |
|     | 271     | Four brushes, 3 mats, 9 pieces of china, and an 4/- hand   |
|     |         | envelope case  |
|     | 272     | Carved wood memo case, 3 paper knives, 3 boxes, 3  |
|     |         | and 9 oddments   |
|     | 273     | Ten spoons (various), 2 boot pulls, and 4 other 4 Howard.  |
|     |         | pieces   |
|     | 274     | Tonbridge scent stand, with 2 cut-glass bottles, 14/ lycos   |
|     | 199     | glass toilet box, and scent bottle   |
|     | 275     | Lacquer box, jet ornaments, pair scissors, pliers, 3/- hand  |
|     | 000     | etc.   |
|     | 276     | Two ivory puzzles, mosaic cross, silver brooch,  |
|     | 077     | inlaid dagger, paper knife, and 7 other pieces   |
|     | 277     | Pair of ivory opera glasses, in case   |
|     | 2/8     | Ormolu mounted prayer book, Guy's Fables   |
|     | 270     | and 11 others  |
|     |         | Bundle of linen oddments  Twolve wills bendlessehiefs in strew boy   |
|     | 280 281 | Twelve silk handkerchiefs, in straw box 7/-  |
|     | 282     | A piece of old silk damask, and 6 other pieces<br>Hand-worked silk table cover, and 13 others  |
|     | 283     | Five lace worked toilet covers, 5 other lace pieces,   |
|     | 200     | and man 1 Ad district lines have   |
|     | 284     | Parcel of 12 sheets and towels, etc.   |
|     | -       | THE WALL AND THE CONTROL OF THE CONT |

An early 18th Century silk dress with silk handworked flowers, and fur-trimmed, silk-lined cape

286

Length of dark pink silk damask

Green ground tablecloth, worked with silk 287 flowers, 1 other, and sundry odd pieces of material

Parcel of fancy table covers, curtains, towels, etc7 288

Pair of lace curtains, sheets, diaper cloths, towels,

#### BOOKS.

The Pocket Peerage, 1808, 2 vols; The Poetical 290 Works of John Milton, 2 vols.; Aikin's Memoirs of the Court of Elizabeth, 2 vols., and 16 others

The Comic Offering, 1831; Good Words, 6 vols., 291

and 16 others, 2 bundles

Glimpses of India, 1 vol.; Thames Illustrated, 292 12 parts, Dictionary of Science, 1 vol.; A Stormy Past, 1 vol., and 5 other books

A quantity of old coloured and plain caricatures, 293

engravings, &c.

Knitting needles, ball of wool and cotton, 294needles, sundries, basket and box

Box of composition monogram seals, box of 295 gold leaf, and box of jewellery

Chinese carved cedar wood containing a quantity 1//. 296of mother-of-pearl counters

An old shagreen case of drawing instruments, 9 - Howard 297 and box of ditto

Four boxes of jet and steel ornaments, etc. 298

Three boxes of jewellery, necklaces, buckles, etc. 299

Two old writing desks, reading stand, set of seal 300 and wafers in box, writing pad and case

China toy tea set in box, and metal card tray \$ 301 with 9 medallions in set

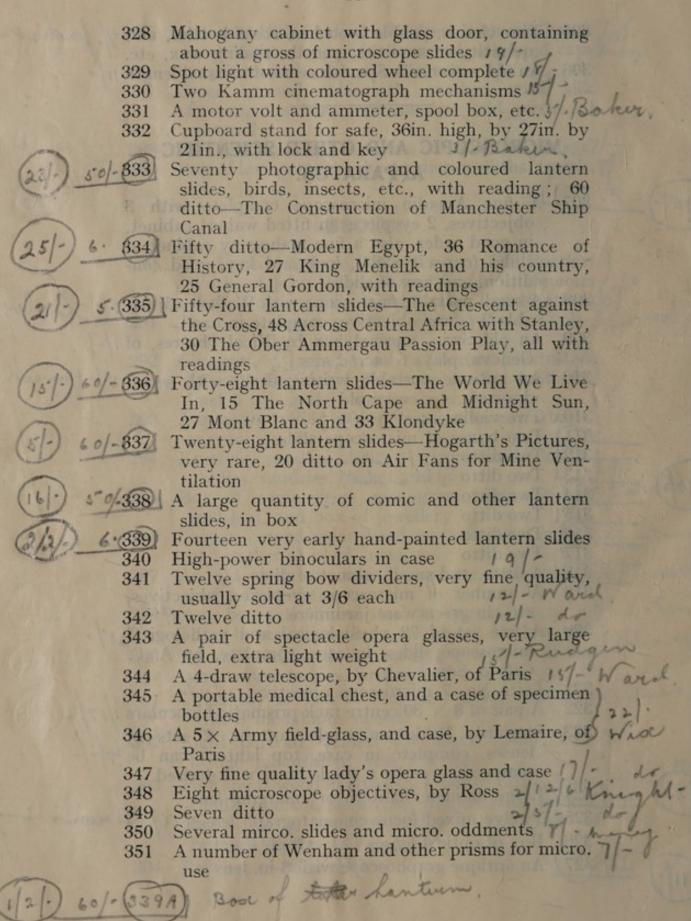
Eight portrait frames, 6 brushes, comb, Ton-302 bridge pincushion, and roll mat

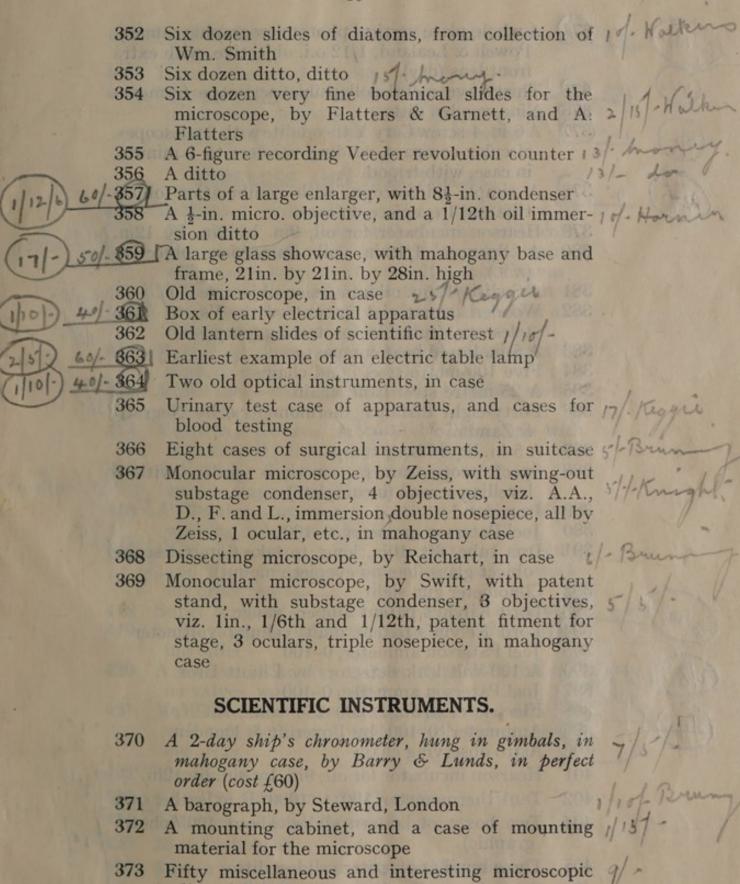
Pair spiral wood candlesticks, police rattle, brass 303 candle bracket, shell tray, 2 grass fans, basket, brass catch, ormolu inkstand, and pair of bronzed figures (A.F.) 304 Part set of false teeth

305 Two chains, pebble brooches, scent bottles, and of land quantity of sundries, pencils, sealing wax, etc. 306 An old woven silk Spanish scarf of unusual length

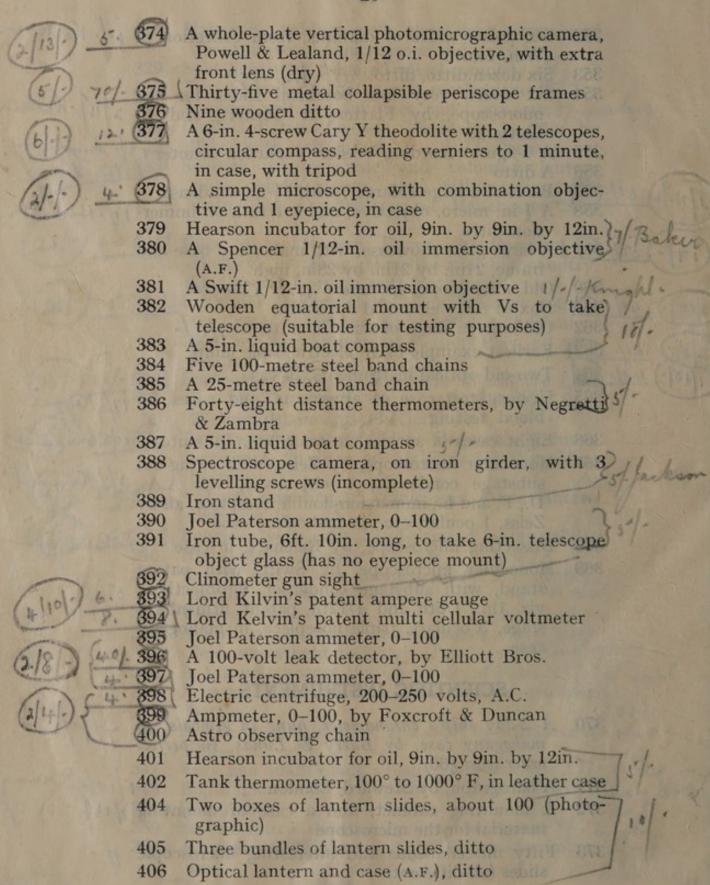
#### MICROSCOPIC AND OTHER SCIENTIFIC APPARATUS.

fine Amadio microscope complete with 3 objectives, 2 eyepieces in fitted walnut cabinet, in good order, also a fine mahogany cabinet of slides (capacity 384), lock and key, good condition, and box of slides A small portable microscope with Watson adjust- 2 - fourley able 2-power objective, complete in case An old Swiss musical box by Nicole Frères, of 1/-309 Geneva, plays 6 sacred airs 310 An antique portable writing desk, with secret 5/ Haward drawers, etc., very old 310A Two violin cases 12/- money Two boxes of microscope slides 312 Two ditto in I lot one 313 Two ditto 5-of- a lat. Two ditto 315 | Two ditto 316 Two ditto Two ditto 318 A ditto, and small cabinet of ditto 319 A number of microscope eyepieces, objectives, etc., in green ware jardinière A fine set of 72 physiological and pathological silver 320 microscope slides, in case, complete, by A. C. Cole & Son 321 Leitz No. 7 microscope objective 1/4/ A pair of 8 × 30 centre rack prismatic binoculars 1/17 Stewards Bridgman triple lantern, 2 sets of lenses, complete in case, top lantern can be 4/ removed to make a single lantern if desired Large diameter lantern or enlarging lens Twelve mixed focus cinematograph lenses 16/- 13 5/- Ward 326 Box of optical lenses An antique graphoscope with 8-in. lens





slides (all different)



- 407 Hughes' Luna spirit lamp, ditto, and acetylene generator
- 408 Three dishes, and 2 lamps
- 409 Mahogany bodied terminal lantern, with 4-in. condensers, telescopic brass fronts, projection lenses, pair of jets, and a 6-way dissolver

#### WIRELESS AND ELECTRICAL.

- 410 McMichael mains Dimic 3 for 200/225 volts, 50 cycles, complete with valves and coils, walnut cabinet, ready to work from A.C. mains; will receive long, short, and ultra short waves
- 411 McMichael screened Dimic 3, as above, but to work from batteries, complete with valves and coils, but no batteries, working order
- 412 McMichael super range 4, leather case, portable, working order
- 413 McMichael 5-valve leather case, portable, working order
- 414 McMichael 5-valve transportable, complete with frame aerial, all in working order
- 415 Oak Dimic 3 receiver (detector and 2 low frequency stages), working order
- 416 A 7-valve supersonic receiver, with valves, working order (no cabinet)
- 417 Dimic 4 receiver (1 H.F. neutralised, 1 detector, and 2 low frequency stages), with valves, working order
- 418 Super screened portable 4, complete, working
- 419 Super range upright transportable receiver, working order
- 420 A 4-valve broadcast receiver (type MH. BR4A), no valves, working order
- 421 McMichael home constructor's screened Dimic 3, well put together, complete with valves, working order
- 422 3 leather cases
- 423 3 5-valve supersonic block units
- 424 3 McMichael loud speaker filters
- 425 25 valve holders
- 426 5 green and brown cases for portable sets
- 427 10 condenser testing panels

- 428 1 dozen Broadcast high frequency transformers,
  225-550 metres, McMichaels' No. 1 star type
  429 3 5-valve supersonic block units
  430 Super screened portable 4 receiver, working
  431 Super range portable 4 receiver, working
- 432 A 5-valve leather case portable receiver, working order
- 433 Ditto, ditto
- 434 3 sets of 4 supersonic transformers (A7) (12 transformers in all)
- 435 4 sets of 3 neutralising units (A6) (12 transformers in all)
- 436 3 Celestion loud speakers, chassis, working
- 437 Amplion cone loud speaker
- 438 3 symphony loud speaker units, each attached to a grille with frame aerial
- 439 3 cabinets
- 440 88 small 200-volt pear-shaped carbon lamps (sound)
- 441 Eight aluminium bath electrodes, in frames
- 442 Marconi 4-valve wireless receiver
- 443 Marconi moving-coil loud speaker
- 444 Marconi H.T. eliminator, 200-250 volt, with 3 tappings
- 445 Two 6-volt 60-amp. L.T. accumulators
- A new powerful 3-valve wireless set, with valves, 250 to 550 metres, by Metro Vickers & Co.
- 447 A new standard size cinematograph, electrically lighted, and 2 50-ft. films and slides
- 448 Valor oil heater
- 449 Western Electric headphones, Edison Bell pickup, and Sterling '0005 condenser
- 5/ 70/- 4501 Small bench anvil, and good vice, 3-in. jaws
  - 451 Semi-rotary hand pump, and quantity of 1-in. fittings, unused, for above
  - 452 Hand emery grinder, with carborundum wheel
  - 453 Lucas pressure feed oil can, and 3 ebony rulers
  - 454 Electric desk lamp, green shade
  - 455 Magnet electric bowl fire, 200-230 volts 21/
  - 456 A 120-volt. high tension battery, in teak case, charged
    - Wilkinson safety razor set, and bag of old Roman 13.

#### PHOTOGRAPHIC APPARATUS

458 An American portable (Bell Howell model) 7/10/cinema camera, complete with projector lamp
and resistance, in case

159 Leica pocket film camera with 3.5 lens, etc., in

case

460 Small Dallmeyer camera, with 2.9 lens

- 461 Vest pocket focal plane camera, with 4.5 Ross lens, in case
- 462 A 4-plate Sanderson hand and stand camera, fitted with 4-plate Dallmeyer anastigmat lens, Series II. F/6, and Bausch & Lomb shutter and tripod, a 4-plate Grundman changing box for holding cut films, and 40 sheaths, in leather case
- 463 A ½-plate Grundman changing box with 12 aluminium sheaths for cut films, 6½-plate printing frames, 6½-plate ditto, and vignetter
- 464 Thornton-Pickard shutter
- 465 Print trimmer, and mounting roller
- 466 A ½-plate light-tight box containing ½-plate sheet of thick plate-glass, original mount of above Dallmeyer lens (when used without Bausch & Lomb shutter), cap, Dallmeyer isochromatic screen (½-plate), isochromatic screen (½-plate), wynne's exposure meter and sensitive paper, focusing glass, 3 miscellaneous microscopes, ground glass focusing screen, and stop-watch
- 467 A ½-plate camera and 3 slides, in waterproof case and straps, and tripod stand
- 468 Canister for platinotype paper, 2 focusing cloths, changing bag for ½-plate Paragon, 6 ferrotype sheets, mounts, etc.
- 469 Folding pocket Kodak, 4-plate, Carl Zeiss lens, compound shutter, brown leather case
- 470 No. 1A pocket Kodak, Kodak anastigmat 6.3 lens, in black leather case, as new
- 471 Contessa Nettel pocket camera, Aldis 7.7 lens, compound shutter, in grey leather case
- 472 No. 3 Special Kodak, Cooke 6.3 anastigmat lens, compound shutter, black leather case

473 Contessa folding pocket camera, 6.3 Contessa anastigmat lens, Derval shutter

474 No. 3 Kodak, Series 3, Kodak anastigmat lens,

6.3, in brown leather case, as new

475 A 10 by 8 Ansco studio camera and stand, with repeating back, 6 ½-plate slides, one 10 by 8 adjustable slide, Ross portrait lens, and Silent bellows shutter

476 T. T. & H. Ltd. Aviar anastigmat lens, F/4.5, 8\frac{1}{4}-in. focus, No. 72405, fine condition, in tan leather case

477 Goerz folding camera, with 3 dark slides and film

MEDALS, &c. Large silver portrait medal of G. Bourgelat, founder of Veterinary Schools, reverse Veterinary School of Toulouse, 1851, 3rd Div., 2nd prize, awarded to Mons. Eugene Lepoudre, of the Dept. of the two Sèvres Silver medal, Vaccination Municipales de Paris, 1814, very fine Fine bronze portrait medal of the Italian doctor, A. C Ferrari Silver medal of Louis Philippe, King of France, to Lardenoy (Sebastien), Gendarme, for saving two soldiers from drowning in 1833 Group of 3 medals to one man, viz., silver medal for Arctic Discoveries 1818-1855; Naval medal for Syria in 1840, and Naval Long Service and Good Conduct medal, rare group Silver medal of The Royal Society for the Protection of Life from Fire, to John Pallis, for intrepid conduct, July 19th, 1853

George IV., silver medal—The Royal Institution for the Preservation of Life from Shipwreck, to William Corlett, Esq., voted 15th Dec., 1830

Institution, to Mr. Thomas Carbis, voted 1st Feb., 1866, with silver bar for Second Service, voted 7th Jan., 1869; and Royal Naval Reserve medal to same recipient

1/15/-

486 Silver medal of the Shipwrecked Fishermen and Mariners Royal Benevolent Society, to John Dodds, 1860, presented for heroic exertions in saving life from drowning Silver-gilt and enamel badge of the Alpes Maritimes Life Saving Society ENGRAVINGS. The American steamer Franklin anchored before 488 Boston, and an early view of the London and Naval, Shipping, etc., a parcel of fine engravings 1/15/- treather.

The Satyr and the Traveller, an old engraving in colours 489 490 Early engraved maps with cartouches, figures, 491 etc., a parcel of coloured items Tobacco pipes from all over the world, a series of interesting items Satyrs and monsters, a curious pair of engravings, 2/15/ Arrover The Seven Oddities under Heaven, etc., a parcel 494 The Shaver and Shavee, and a series of perruquier 1/-/engravings Early engravings and drawings of Brighton, and // 5.7-495 A portfolio of miscellaneous engravings
Engraved coloured maps of early origin, a parcel a London Panorama of 12 feet 496 497 A case containing large old finely engraved folios 498 of architectural, antiquarian and other items, 4/1/2 including medical and travel Fancy subjects, a parcel of interesting engravings 45/ 499 30/- 500 The College of Physicians, a parcel Album of engravings and drawings, including a 1/17/4 series of the Human Passions 501 Travel engravings in colours, a parcel 1/10/. 502 503 Miscellaneous, a large parcel 1/157. North American Live parcel, a parcel, including 3/-/- N.S. North American Indians, California, etc. 506 Curiosities, a large parcel Battles of Louis XV., finely engraved, and 2 2/-/-

1/12/6

508

Drawings, a parcel

509 Topographical, a large parcel 2/2 30/ 510 1 Ancient bas-reliefs, a parcel 511 Nuova Raccolta Costumi Pittoreschi 512 Early Indian views 2/1/ Early Spanish ditto 2/10/+ 513 514 Egyptian antiquities, etc., a parcel 515 Architecture ditto, a parcel 516 Portraits of celebrities, a parcel 517 Military engravings, a parcel Naval ditto, a parcel 518 Miscellaneous, a large parcel 519 Ditto Ditto 520 521

#### END OF SALE.

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