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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
THE VALUABLE AND EXTENSIVE
Library of a Gentleman

(Removed from Yorkshire).

Days of Sale.

FIRST DAY	Monday, May 8th	LOTS 1 to 340
SECOND DAY.....	Tuesday, May 9th	LOTS 341 to 702
THIRD DAY	Wednesday, May 10th	LOTS 703 to 1029
FOURTH DAY	Thursday, May 11th	LOTS 1030 to 1392
FIFTH DAY	Friday, May 12th	LOTS 1393 to 1728
SIXTH DAY	Saturday, May 13th	LOTS 1729 to 2096

1899

THE UNIVERSITY OF CHICAGO
LIBRARY

CATALOGUE
OF THE
LIBRARY OF THE
UNIVERSITY OF CHICAGO
PUBLISHED BY THE
UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILL.

1891

CATALOGUE
OF
THE VALUABLE AND EXTENSIVE
Library of a Gentleman
(*Removed from Yorkshire*),
COMPRISING
STANDARD WORKS IN ALL THE VARIOUS
CLASSES OF LITERATURE
(ENGLISH AND FOREIGN),
A NUMBER OF SPORTING BOOKS,
**Antiquarian, Architectural, Archæological and Topo-
graphical Works,**
PUBLICATIONS OF LEARNED SOCIETIES,
A LARGE SERIES OF BOOKS ILLUSTRATED BY GEORGE CRUIKSHANK,
Fine Illustrated French Books,
EXTRA-ILLUSTRATED VOLUMES,
CHARLES DICKENS' WORKS, INCLUDING AN EXTRA-ILLUSTRATED
GRIMALDI AND A COLLECTION OF PORTRAITS;
RUSKIN'S WORKS,
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KELMSCOTT PRESS PUBLICATIONS AND WRITINGS OF WILLIAM MORRIS,
FIRST EDITIONS OF MODERN AUTHORS,
OLD AND RARE BOOKS, COMMONWEALTH TRACTS,
ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 8th day of MAY, 1899, and Five following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
OF THE VALUABLE
LIBRARY OF A GENTLEMAN
Removed from Yorkshire.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



- 'BECKETT (G. A.) The Comic Blackstone, complete in 9 nos. coloured and other illustrations by H. Furniss, 1887; and 2 odd nos. (11)
2.
Adventure Series (The), 7 vol. numerous illustrations, 1890, &c.
- 3 Agnew (Sir A.) The Hereditary Sheriffs of Galloway, 2 vol. illustrations, uncut Edinb. 1893
- 4 Aikin (Lucy) Memoirs of the Court of King James I, 2 vol. portraits, 1822—Memoirs of Henry the Great, 2 vol. portrait, &c. 1824—Wraxall (N. W.) Memoirs of the Courts of Berlin, &c. 2 vol. 1799; half calf gilt, t. e. g. uniform (6)
- 5 Ainsworth (W. H.) Works, 16 vol. various, numerous illustrations by Geo. Cruikshank, Tony Johannot, &c. half morocco, m. e. 1885
- 6 Alaeddin and the Enchanted Lamp, done into English by John Payne, privately printed for the Villon Society, 1889—Procopius, literally and completely translated, privately printed for the Athenian Society, 1896—Legendary History of the Cross, facsimile woodcuts, edited by Ashton and Baring Gould, 1887; all uncut (3)
- 7 Allen (J. R.) Early Christian Symbolism in Great Britain and Ireland, numerous illustrations, 1887—Farrar (F. W.) The Life of Christ as represented in Art, illustrated, 1894; and others (10)
- 8 Allen's Naturalist's Library, 7 vol. (various), numerous beautifully coloured and other illustrations, uncut 1894, &c.

- 9 America. Account of M. de la Salle's last Expedition and Discoveries in North America ; also Relation of a Voyage made by the Sieur de Montauban, Captain of the French Privateers, on the Coasts of Guinea, in 1695, *old calf, rebounded* 1698
- 10 America. Lieut. J. Moody's Narrative of his Exertions and Sufferings in the Cause of Government, since 1776, *half calf gilt, y. e.* 1783
- 11 America. Observations on Certain Documents contained in No. V and VI of "The History of the United States for 1796," in which the Charge of Speculation against Alex. Hamilton is fully refuted, *crimson morocco super extra, g. e. by Lortic Philadelphia, 1797*
- 12 America. The Cruel Massacre of the Protestants in NORTH AMERICA : showing how the French and Indians join together to scalp the English, &c. 4 *leaves, woodcut on title, crimson morocco super extra, g. e. by Lortic, very scarce n. d.*
- 13 America. The Mystery Reveal'd, or Truth brought to Light, . . . by a Patriot (*contains much interesting matter relating to America*), *sprinkled calf, y. e.* 1759
- 14 American Commonwealths, edited by H. E. Scudder, 20 vol. *maps (a few in duplicate) Boston, 1884, &c.*
- 15 American Statesmen, edited by J. T. Morse, 49 vol. (*various*), *some ib. 1883, &c.*
- 16 Ancient Metrical Tales, edited by Hartshorne, 1829—Court of Session Garland, *one of 150 copies, 1839—Gimcrackiana, 1833; uncut (3)*
- 17 Anderson (J.) Scotland in Pagan Times : the Iron, Bronze, and Stone Ages, 2 vol. *numerous illustrations* 1883-6
- 18 Anderson (R. B.) Norse Mythology, 1879—Waite (A. E.) Real History of the Rosicrucians, *illustrations*, 1887—Owen (R. D.) Footfalls on the Boundary of another World, 1861—The Debateable Land, 1871 ; and others (14)
- 19 Andrea de Nerciat. Les Aphrodites, 4 vol. *half morocco, uncut, t. e. g.* 1793-1864
- 20 Andrews (W.) Curious Church Customs, 1895—Curious Church Gleanings, *illustrated*, 1896—Thornely (J. L.) Monumental Brasses of Lancashire and Cheshire, *plates*, 1893—Ferguson (Sir S.) Ogham Inscriptions in Ireland, Wales, and Scotland, 1887 ; and others (11)
- 21 Analysis of the Hunting Field, FIRST EDITION, *numerous beautifully coloured plates by H. Alken, and woodcuts, original cloth Ackermann, 1846*
- 22 Annals of a Fishing Village, 1892—On Surrey Hills, 1892—With the Woodlanders, &c. 1893—From Spring to Fall, 1894 ; all by "A Son of the Marshes," edited by J. A. Owen (4)
- 23 ANNALS OF SPORTING AND FANCY GAZETTE, vol. I to XIII, *numerous beautiful coloured plates by Alken, other illustrations by Scott, Howitt, &c. and portraits of celebrated Pugilists, Pedestrians, &c. half morocco, t. e. g. very scarce* 1822-28
- 24 Anthropological Review, vol. I to IV 1863-66

- 25 Antiquarian Itinerary, 7 vol. (*wanting vol. IV*), plates by Storer and Greig, *russia*, 1815—Antiquarian and Topographical Cabinet, 4 vol. *vignettes*, *damaged copy*, 1817; *lot with all faults* (10)
- 26 Antiquarian Magazine and Bibliographer, edited by E. Walford, vol. I to VIII, *numerous illustrations*, *half morocco gilt*, *m. e.* 1882-85
- 27 Apperley (C. J.) Hunting Reminiscences by Nimrod, FIRST EDITION, *illustrated by Wildrake, Henderson, and Alken*, *a few ll. slightly soiled*, *half calf*, *g. e.* 1843
- 28 Apperley (C. J.) Memoirs of the Life of John Mytton by Nimrod, THIRD EDITION, *finely coloured plates by H. Alken and T. J. Rawlins*, *original cloth*, *g. e.* Ackermann, 1851
- 29 Apperley (C. J.) The Horse and the Hound, by Nimrod, *numerous illustrations*, 1863—Black (R.) The Jockey Club, 1891—Sir Victor Brooke: Sportsman, &c. *portraits and illustrations*, 1894; and others (5)
- 30 Apuleius. The New Metamorphosis: or the Golden Ass, translated, 2 vol. *plates*, *calf* 1708
- 31 Apuleius. The Metamorphosis, or Golden Ass, translated by Thos. Taylor, *one of 100 copies*, 1822—Le Gallienne (R.) Book-Bills of Narcissus, 1891—Barham (R. H.) The Garrick Club, *privately printed*, 1896; and others, *all uncut* (7)
- 32 Arabian Nights' Entertainments, translated, with notes, by E. W. Lane, complete in 32 parts, *original impressions of the engravings by Harvey* 1838-41
- 33 ARABIAN NIGHTS, a plain and literal translation of the Thousand Nights and a Night, with explanatory notes, &c. by SIR R. F. BURTON, 10 vol. *Kamashastra Society for private subscribers only*, Benares, 1885
- 34 Arber (E.) The English Garner, vol. I to VII 1877-83
- 35 Archæologia Cantiana: Transactions of the Kent Archæological Society, vol. I to VIII, *numerous illustrations*, *uncut* 1858-72
- 36 Archæological Institute: Proceedings, 1845 to 1852, *engravings*; and 8 vol. in duplicate (17)
- 37 ARCHÆOLOGICAL JOURNAL of the British Archæological Association, vol. I to XLVIII, *numerous illustrations* (with index to vol. I to XXV) 1846-91
- 38 Arétin (Pierre), Dialogue suivi de la Putain Errante, *half morocco*, *uncut*, *t. e. g.* Florence, *n. d.*
- 39 Arnold (Sir E.) Indian Idylls, from the Sanskrit, 1883—Hapgood and Child: The Epic Songs of Russia, 1885—Acworth (H. A.) Ballads of the Marathas, 1894; and another (4)
- 40 Arnold (T. J.) Reynard the Fox, *india proof and other illustrations*, *half bound*, *uncut*, *t. e. g.* 1887—Poetical Sketches of Scarborough, *coloured plates after Rowlandson*, 1893; and others (5)
- 41 Arts and Crafts Essays, with Preface by W. Morris, 1893—Carlyle (T.) Lectures on Literature, 1892—Ditchfield (P. H.) Old English Customs, 1896—Besant (W.) Readings in Rabelais, 1883; and others (12)

- 42 Ashton (J.) *Curious Creatures in Zoology, with 130 illustrations, one of 210 copies, printed on superfine royal 8vo paper, half bound, uncut, t. e. g.* 1890
- 43 Ashton (J.) *Eighteenth Century Waifs, 1887—Old English Fairy Tales, collected by S. Baring Gould, illustrations, 1895—Haggard (A.) Tempest-Torn, 1894; and others* (11)
- 44 Ashton (J.) *Humour, Wit, and Satire of the XVIIIth Century, engravings, 1883—Cunningham (R. H.) Amusing Prose Chap-Books, 1889—Roberts (W.) Earlier History of English Bookselling, 1889—Skeat (W. W.) A Student's Pastime, 1896; and others* (18)
- 45 Ashton (J.) *Old Times, illustrations, 1885—When William IV. was King, illustrated, 1896—Jusserand and Smith, English Wayfaring Life in the Middle Ages, plates, 1889; and others* (8)
- 46 Ashton (J.) *Romances of Chivalry, facsimile illustrations, half morocco, uncut, t. e. g. 1887—Hindley (C.) Old Book Collector's Miscellany, 2 vol. half bound, 1871; and others* (6)
- 47 Ashton (J.) *The Dawn of the XIXth Century in England, 2 vol. numerous illustrations, 1886—Wyon (F. W.) History of Great Britain, temp. Queen Anne, 2 vol. 1876—Beatty-Kingston (W.) Music and Manners, 2 vol. 1887; and others* (10)
- 48 Atkinson (D. H.) *Ralph Thoresby, the Topographer: his Town and Times, 2 vol. portrait, a limited number printed, half parchment, uncut, t. e. g.* 1885
- 49 Aubert (C.) *Les Nouvelles Amoureuses, 6 vol. etchings by J. Hanriot, half crimson morocco gilt, uncut, t. e. g. original wrappers bound up* 1882-4
- 50 Auldjo (J.) *Journal of a visit to Constantinople, illustrated by Geo. Cruikshank, calf extra, uncut, t. e. g. by Riviere & Son* 1835
- 51 Aungervyle Society Reprints, First and Second Series, *calf antique, m. e. and 13 nos.* 1881-86
- 52 Austin (Alfred) *The Human Tragedy, 1889—Robert Louis Stevenson, and other Poems, by R. Le Gallienne, 1895—Blackie (J. S.) Scottish Song, 1889; and others* (7)
- 53 BADMINTON LIBRARY of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson, complete set, 28 vol. *numerous illustrations* 1885, &c.
- 54 Bagehot (W.) *Literary Studies, 3 vol. 1895—Whipple (E. P.) Essays and Reviews, 2 vol. 1883—Vizetelly (H.) Story of the Diamond Necklace, 2 vol. 1867—Ab-oth-Yate Sketches, &c. by Ben Brierley, 3 vol. 1896; and others* (21)
- 55 BAILY'S MAGAZINE of Sports and Pastimes, vol. I to LXIX (*wanting vol. X, XI, and XII*), *numerous fine portraits, &c. half blue morocco, t. e. g.* 1860-98
- 56 Baily's Magazine, 43 nos. (*various*) 1887-97
- 57 Bain (E.) *Merchant and Craft Guilds (Aberdeen), illustrations, 1887—Walford (C.) Gilds: Their Origin, &c. 1888—Note-Book of T. Risdon [1608—1628], 1897; and others* (8)
- 58 Bain (G.) *History of Nairnshire, Nairn, 1893—Beveridge (D.) Culross and Tulliallan, 2 vol. illustrations, 1885—Mackay (W.) Urquhart and Glenmoriston, illustrated, 1893* (4)

- 59 Baird (H. M.) *The Huguenots and Henry of Navarre*, 2 vol. *maps*, 1886—Pycroft (J.) *Oxford Memories*, 2 vol. 1886—*Court and Private Life in the time of Queen Charlotte*, 2 vol. *portraits*, 1887; and others (12)
- 60 Baker (Sir S. W.) *Ismailia*, 2 vol. *maps, portraits, and illustrations, uncut* 1874
- 61 Baker (Sir S. W.) *The Rifle and the Hound in Ceylon, illustrations*, 1874—*Sporting Stories and Sketches, front*, 1895—James (C.) *On Turnham Green*, 1895; and others (8)
- 62 Baker (Sir S. W.) *Wild Beasts and their Ways*, 2 vol. *illustrations*, 1890—Belcher (Capt.) *Voyage round the World*, 2 vol. *plates*, 1843—Fortune (R.) *Tea Countries of China, map and illustrations*, 1852—*Japan and China, map and illustrations*, 1863; and others (9)
- 63 Ball (Sir R. S.) *Story of the Heavens, coloured plates and numerous illustrations*, 1893—Guillemin (A.) *The Heavens, illustrations*, 1881—Reclus (E.) *The Ocean, &c.* 2 vol. *maps*, 1873 (4)
- 64 Ballard *Minstrelsy of Scotland*, 1893—Ashton (J.) *Modern Street Ballads, illustrations*, 1888—Lyra Celtica, 1896; and others (7)
- 65 Balzac (Honoré de) *La Comédie Humaine; Scenes of Parisian Life*, translated by E. Sedgwick, 11 vol. *Japanese vellum paper, one of 50 copies, with the etchings after Bussière in two states, vellum, uncut, t. e. g.* 1897
- 66 Balzac. *Droll Stories, illustrated by Gustave Doré, n. d.*—Boccaccio, *Decameron, illustrations, n. d.* (2)
- 67 Balzac. *Père Goriot: Scenes from Parisian Life*, 6 *etchings by Lynch, uncut*, 1887—Alciphron, literally and completely translated, *Athens, privately printed*, 1896—Daudet (A.) *Tartarin sur les Alpes, coloured and other illustrations, half bound*, 1885; and another (4)
- 68 Balzac. *Works*, translated, with prefaces by Geo. Saintsbury, 34 vol. *etchings, edition limited to 50 copies, uncut, t. e. g.* 1896, &c.
- 69 Bancroft (H. H.) *The Native Races of the Pacific States of North America*, 5 vol. *maps and illustrations* 1875-6
- 70 Barham (R. H.) *THE INGOLDSBY LEGENDS, the three series*, 3 vol. *FIRST EDITION, fine impressions of the etchings by Geo. Cruikshank, J. Leech, &c. original cloth* 1840-42-47
- 71 Baring-Gould (S.) *Lives of the Saints (wanting first part of July, and second part of October)*, 13 vol. *frontispieces* 1872-77
- 72 Baring-Gould (S.) *Dartmoor Idylls*, 1896—*Songs of Scotland*, 1893—*Poetry of the Anti-Jacobin*, edited by C. Edmonds, *plates*, 1890—Lamplough (E.) *Hull and Yorkshire Frescoes*, 1888; and others (8)
- 73 Baring-Gould (S.) *The Deserts of Southern France*, 2 vol. *illustrations*, 1894—Burton (Isabel) *Inner Life of Syria, &c.* 2 vol. *map and illustrations*, 1875—Hearn (L.) *Glimpses of Unfamiliar Japan*, 2 vol. 1894; and others (8)
- 74 Barras. *Memoirs*, edited by G. Duruy, 4 vol. *portraits, facsimiles, and plans, uncut, t. e. g.* 1895

- 75 Barrie (J. M.) *A Window in Thrums, and Auld Light Idylls*, 2 vol. *two of the first 50 copies, with the plates on Japanese paper, uncut*, 1892-5—Balzac (H. de) *The Chouans*, by G. Saintsbury, *illustrated*, 1890 (3)
- 76 Barron-Wilson (Mrs. C.) *Memoirs of Miss Mellon, afterwards Duchess of St. Albans*, 2 vol. 1886—Mr. and Mrs. Bancroft, *On and Off the Stage*, 2 vol. *portraits*, 1888—Temple (Sir R.) *Story of my Life*, 2 vol. 1896 (6)
- 77 Basse (Wm.) *Poetical Works [1602—1653]*, *front.* 1893—Schaff (Prof.) *Literature and Poetry*, 1890—Virgil in English Verse, by Sir C. Bowen, 1887; and others (5)
- 78 Beaumarchais. *La Folle Journée, ou le Mariage de Figaro, Original Edition, LARGE PAPER, 5 plates by C. N. Malapeau* (the last by Roi, in the right state) *after Saint-Quentin, two portraits added, one a proof, half morocco gilt, uncut, t. e. g.* 1785
- 79 BEAUTIES OF ENGLAND AND WALES, by Britton and Brayley, with introduction by Brewer, complete, 26 vol. in 25, *fine impressions of the numerous plates, half calf gilt* 1801, &c.
- 80 Bede (Cuthbert) *Glencreggan: or a Highland Home in Cantire*, 2 vol. FIRST EDITION, *coloured and other illustrations, half calf*, 1861
- 81 Bede (Cuthbert) *Shilling Book of Beauty, engravings*, 1856—Book of Etiquette, in *panoramic form*—Facetiæ Cantabrigienses, *portrait, uncut*, 1825; and others (6)
- 82 Belcher (Capt. Sir E.) *Last of the Arctic Voyages*, 2 vol. *map, and coloured and other illustrations*, 1855—Nansen (F.) "*Farthest North*," 2 vol. *coloured and other illustrations*, 1897; and others (6)
- 83 Bell (T.) *History of British Quadrupeds, with nearly 200 woodcuts, Van Voorst*, 1837—*British Reptiles, woodcuts, ib.* 1839; *uncut* (2)
- 84 Bell (W.) *New Tracks in North America, illustrated*, 1870—Kipling (J. L.) *Beast and Man in India, illustrations*, 1891—Vambéry (A.) *Travels in Central Asia, map and illustrations*, 1864; and others (9)
- 85 Bellesheim (A.) *History of the Catholic Church of Scotland*, translated by D. Blair, vol. I to III, *maps, uncut* 1887
- 86 Benham (W.) *Dictionary of Religion*, 1887—Addis and Arnold. *A Catholic Dictionary*, 1884—Muir (T. S.) *Ecclesiological Notes on some of the Islands of Scotland, illustrated*, 1885; and others (7)
- 87 Bennett (A. W.) *Flora of the Alps*, 2 vol. 120 *coloured plates*, 1896—Somerville (Mary) *Molecular and Microscopic Science*, 2 vol. *illustrations*, 1869 (4)
- 88 Bentley and Trimen. *Medicinal Plants*, 4 vol. 306 *finely coloured plates, half morocco, g. e.* 1880
- 89 Berkeley (Grantley F.) *Reminiscences of a Huntsman*, FIRST EDITION, *illustrations by Leech, half red morocco, t. e. g.* 1854
- 90 Berkeley (Grantley F.) *My Life and Recollections*, 4 vol. *portraits, half calf, m. e.* 1865-66
- 91 Berquin. *Idylles, et Romances*, 2 vol. *fine plates after Marillier, calf* (1776)

- 92 Besant (Walter) London and Westminster, 2 vol. *numerous illustrations*, 1892-5—Williams (M.) Round London, 1892—Wilmot and Streatfield. Charterhouse: Old and New, *etchings*, 1895 (4)
- 93 Bewick (T.) The Fables of Æsop, and others, IMPERIAL PAPER, *with designs on wood by T. Bewick [and Johnson] and containing "Bewick's Receipt," calf, m. e.* Newcastle, 1818
* * Only 12 copies printed on paper of this size.
- 94 Bewick (T.) History of British Birds, "Memorial Edition," 5 vol. *numerous beautiful woodcuts, half morocco, uncut, t. e. g.* 1885
- 95 Beyle (Marie-Henri) La Chartreuse de Parma, translated by E. P. Robins, 3 vol. *one of 50 copies on Japanese hand-made paper, numerous beautiful illustrations, half parchment, uncut* New York, 1895
- 96 Bibliographies of Maidment, Ruskin, Thackeray, Walton, and Wordsworth, 1883, &c. (5)
- 97 Bibliotheca Curiosa, edited by E. Goldsmid, 8 vol. *calf antique, m. e. and 31 parts in parchment wrappers, uncut* 1883-88
* * LARGE PAPER; only 75 copies privately printed.
- 98 Bickmore (A. S.) Travels in the East Indian Archipelago, *maps and illustrations*, 1868—Petherick (Mr. and Mrs.) Travels in Central Africa, 2 vol. *illustrated*, 1869—Norman (H.) The Far East, 60 *illustrations and 4 maps*, 1895; and others (8)
- 99 Bijou de Société (Le) ou l'Amusement des Graces, 101 *plates attributed to Leclerc or Desrais, calf gilt, g. e.* à Paphos, s. d. (Paris) 1784
- 100 Billets in the Low Countries [1814—1817], *curious coloured plates, uncut, scarce* 1818
- 101 Bingham (Capt.) The Bastille, 2 vol. *illustrated*, 1888—History of the Parsis, 2 vol. *coloured and other illustrations*, 1884—Correspondence of D. O'Connell, edited by W. J. Fitzpatrick, 2 vol. 1888—Letters of Harriet Countess Granville, 1810-1845, 2 vol. *portrait*, 1894; and others (10)
- 102 Bingham (Capt.) Recollections of Paris, 2 vol. 1896—Anderson (J.) Scotland in Pagan Times: the Iron Age, *illustrations*, 1883—Old Yorkshire, edited by W. Smith, 6 vol. (*various*) *portraits and illustrations*, 1885, &c.; and others (*odd*) (18)
- 103 Biographies of Eminent Persons, 4 vol. 1892—Busch (M.) Our Chancellor, 2 vol. 1884—Life, Letters, and Works of Louis Agassiz, 2 vol. *illustrations*, 1896—Fitzgerald (P.) Life of J. Wilkes, 2 vol. *illustrations*, 1888; and others (14)
- 104 Blew (W. C. A.) Brighton and its Coaches, FIRST EDITION, 20 *beautifully coloured illustrations, uncut, t. e. g.* 1894
- 105 Blunt (J. H.) The Reformation of the Church of England, [1514-1562], 2 vol. 1882
- 106 BOCCACCIO. LE DÉCAMÉRON de Jean Boccace (traduit par Le Maçon), 5 vol. *fronts, portrait, plates, and culs-de-lampe after Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, &c. beautiful impressions with the "paraphes," large and fine copy in old French red morocco extra, g. e.* Londres (Paris), 1757

- 107 BOCCACCIO. Le Décameron de Jean Boccace (traduit par Le Maçon), 5 vol. *portrait, fronts.* 110 beautiful plates and 97 *culs-de-lampe* after Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, &c. *fine copy in crimson morocco super extra, g. e. by Thibaron* Londres (Paris), 1757-61
- 108 Boccaccio. Decameron, *illustrated by Stothard*, 1894—Jusserand (J. J.) The English Novel in the Time of Shakespeare, *illustrations*, 1890—Fitzgerald (P.) History of Pickwick, 1891; and others (13)
- 109 Bock (C.) The Head-Hunters of Borneo, *coloured plates, map, &c.* 1882—Atkinson (T. W.) Travels in the Upper and Lower Amoor, *map and illustrations*, 1860—Conway (W. M.) Climbing and Exploration in the Karakoram Himalayas, *illustrations and map*, 1894 (3)
- 110 Bohn's Libraries, 17 vol. *in various cloth bindings* 1852, &c.
- 111 Bohn's Extra Volumes. Count Grammont and Charles II; Count Hamilton's Fairy Tales; Rabelais' Works, 2 vol.; The Heptameron; Boccaccio's Decameron; Cervantes' Exemplary Novels; 7 vol. *portraits* 1846-55
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- 1620 Querelles (Chev. de) Héro et Léandre, *front. and 8 plates in colours, designed and engraved by Debucourt, half morocco, uncut, t. e. g. fine copy* 1801
- 1621 Quilter (Harry) Preferences in Art, Life and Literature, *numerous beautiful illustrations, ornamented cloth, uncut, t. e. g.* 1892
- 1622 Ranjitsinhji (K. S.) The Jubilee Book of Cricket, *full-length portraits of celebrated cricketers, a limited number only, on hand-made paper, uncut, t. e. g.* 1897

- 1623 RECORDS OF THE COINAGE OF SCOTLAND, from the earliest Period to the Union, 2 vol. *Edinb.* 1876—Early Records relating to Mining in Scotland, *ib.* 1878—Catalogue of the Medals of Scotland, *ib.* 1884; all compiled by R. W. Cochran-Patrick, *plates, citron morocco, uncut, t. e. g. uniform* (4)
- 1624 Recueil d'Estampes représentant les différents Evenemens de la Guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique, *engraved throughout with 16 fine plates after Fauvel, Godefroy, Marillier, &c.* (1783)—Gems, selected from the antique, *plates, morocco, g. e.* 1804—Conversations and Amusing Tales, *front. and vignettes, half calf*, 1799; and others (5)
- 1625 Redford (Geo.) Art Sales [1628-1887]: a History of Sales of Pictures and other Works of Art, 2 vol. *illustrations, issued to subscribers only, uncut* 1888
- 1626 Reed (T. B.) A History of the Old English Letter Foundries, with Notes on English Typography, *portraits and facsimiles, half bound, uncut, t. e. g.* 1887
- 1627 Reed (T. B.) History of the Old English Letter Foundries, with Historical, &c. Notes, *illustrations, one of 25 copies printed on large hand-made paper, half bound, uncut, t. e. g.* 1887
- 1628 Register of the Guild of Knowle, Warwickshire, 1451-1535, from the original MS. transcribed and edited by W. B. Bickley, *a limited number issued, half bound, uncut, t. e. g.* *Walsall*, 1894
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- 1631 Rogers (C.) The Book of Wallace, 2 vol. *illustrations, uncut, t. e. g.* *Edinb. printed for the Grampian Club*, 1889
* * Only 250 copies printed.
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- 1637 Roxburghe Club Book. The Bokes of Nurture and Kervynge [1460, 1530-77], edited by F. J. Furnivall, *half bound* 1867

- 1638 Roxburghe Club Book. Correspondence of Colonel N. Hooke [1703-1707], edited by W. D. Macray, 2 vol. *half bound, uncut* 1870-71
- 1639 Royal Academy Pictures, 1895-6, 2 vol.—The Book of Wedding Days, *illustrated by Walter Crane, parchment*, 1889—Favre (Abbé de) Beauty's Day, *fine plates in red, uncut, n. d.*; and another (5)
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- 1660 Scottish Burghs Record Society. Charters, etc. relating to Edinburgh [1143-1540], 1871—Burgh of Peebles [1165-1710], 1882—Burgh of Edinburgh [1403-1571], 3 vol. 1869-75—Burgh of Aberdeen [1625-1642], *in duplicate*, 1871 (7)
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- 1688 Smith (W.) Particular Description of England, edited by Wheatley and Ashbee, *coloured facsimile maps, and arms, half bound, t. e. g. printed for subscribers*, 1879—Crabbe (G.) Materials for a History of the Parish of Thompson, Norfolk, *illustrated*, 1892; and another (3)
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- 1753 Shire-Horse Society: Stud Book, vol. VI to XVIII, plates 1885-97
- 1754 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, edited by H. O. Sommer, one of 300 copies, 1891—A Group of Eastern Romances, edited by W. A. Clouston, privately printed, 1889; and another, all uncut (3)
- 1755 Simonin (L.) Underground Life, profusely illustrated, half bound, 1869—Bickerdyke (J.) Curiosities of Ale and Beer, facsimile illustrations, uncut, n. d.—Gould (C.) Mythical Monsters, 93 illustrations, 1886 (3)
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